Педагогический репертуар

Детская музыкальная школа
3 — 5 классы

ХРЕСТОМАТИЯ ДЛЯ ВИОЛОНЧЕЛИ

КОНЦЕРТЫ

Выпуск 1

КЛАВИР

Москва «Музыка»

1988

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ХРЕСТОМАТИЯ ДЛЯ ВИОЛОНЧЕЛИ

КОНЦЕРТЫ

Выпуск 1

КЛАВИР

Составитель И. ВОЛЧКОВ

МОСКВА
«МУЗЫКА»
1988

Приложение к партии

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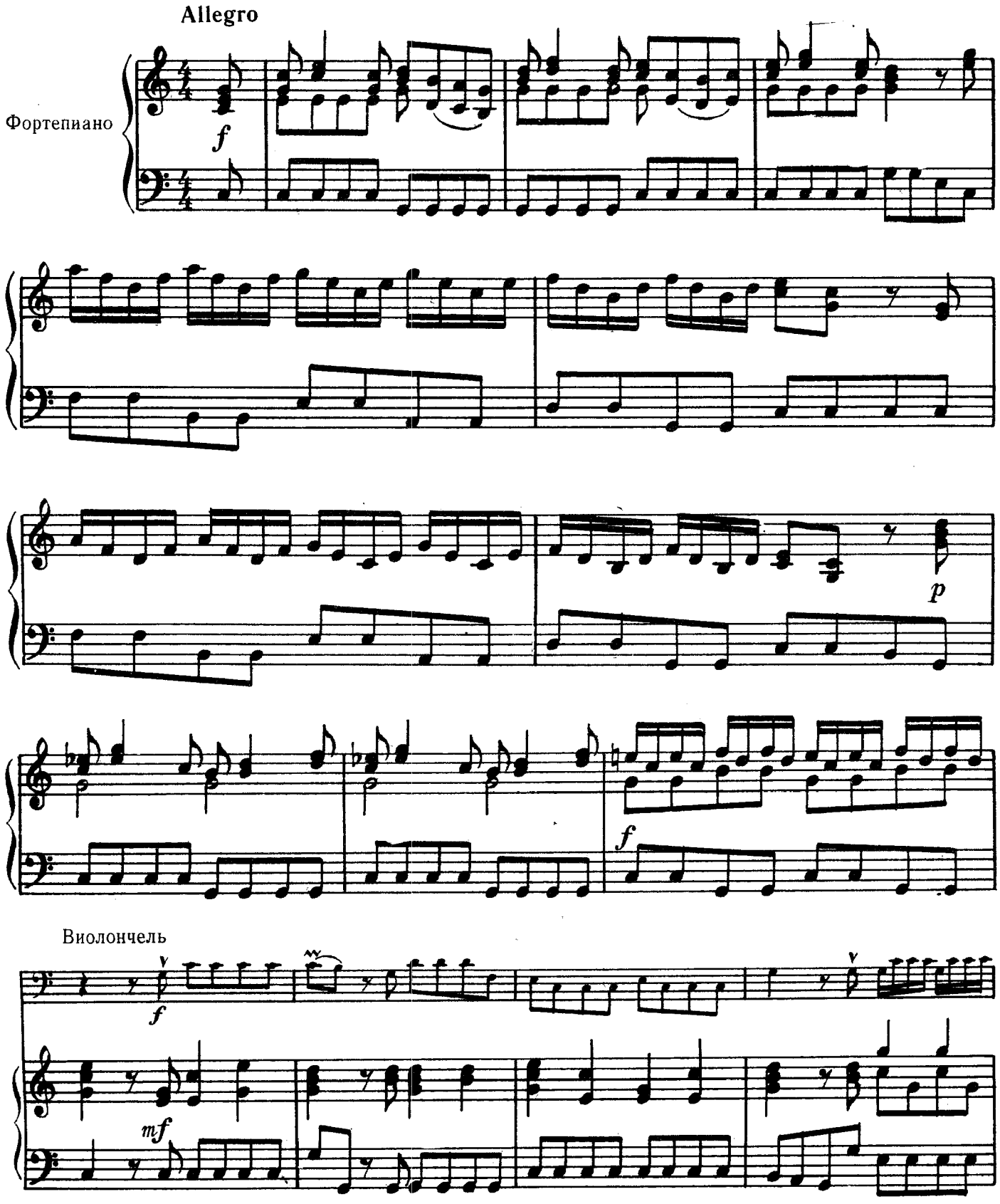
КОНЦЕРТ

до мажор

А. ВИВАЛЬДИ
(1678—1741)

I

Allegro



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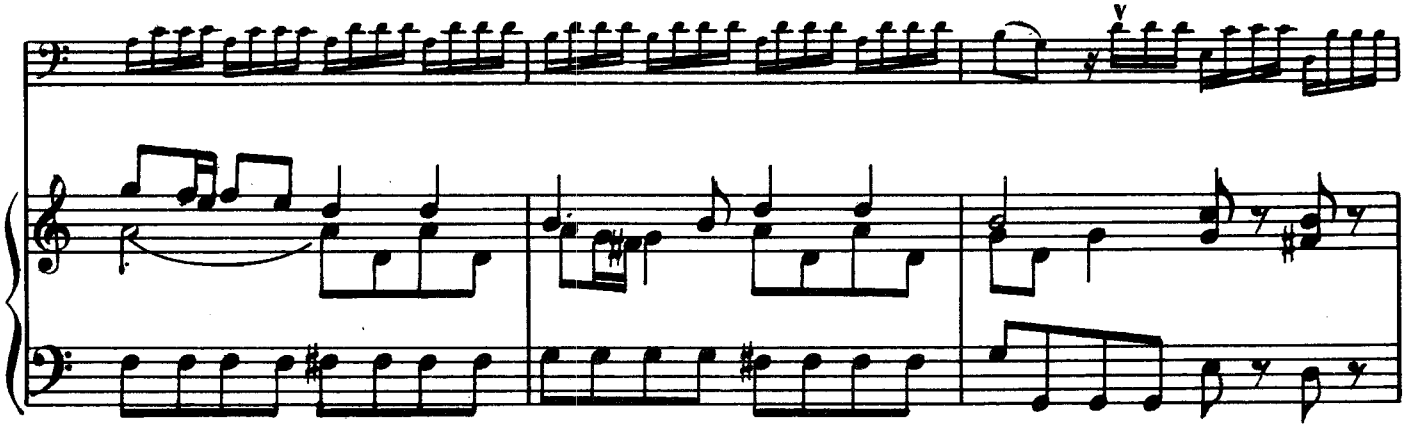

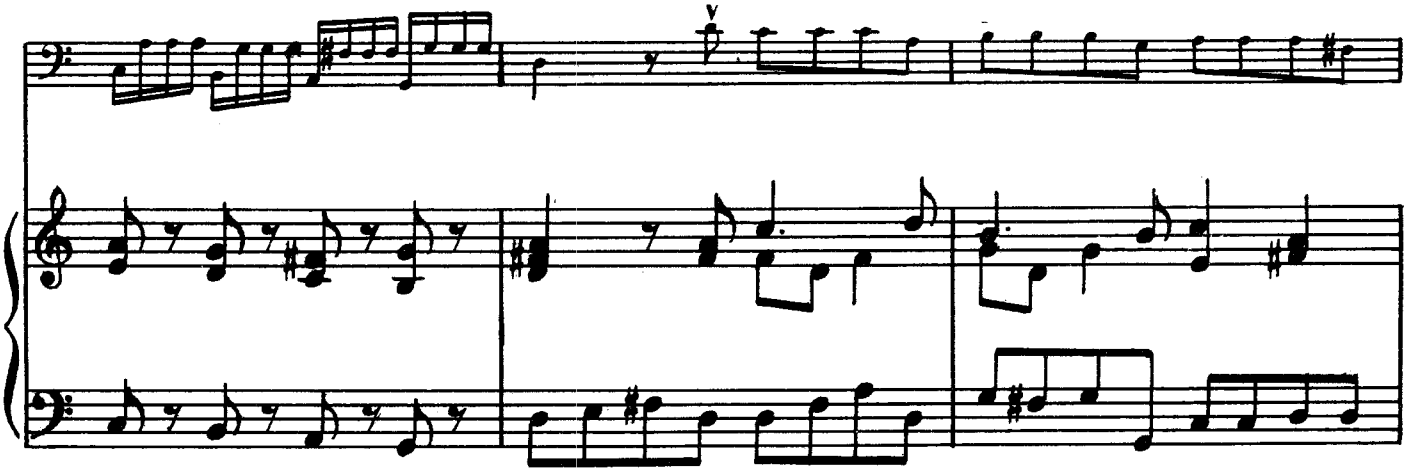

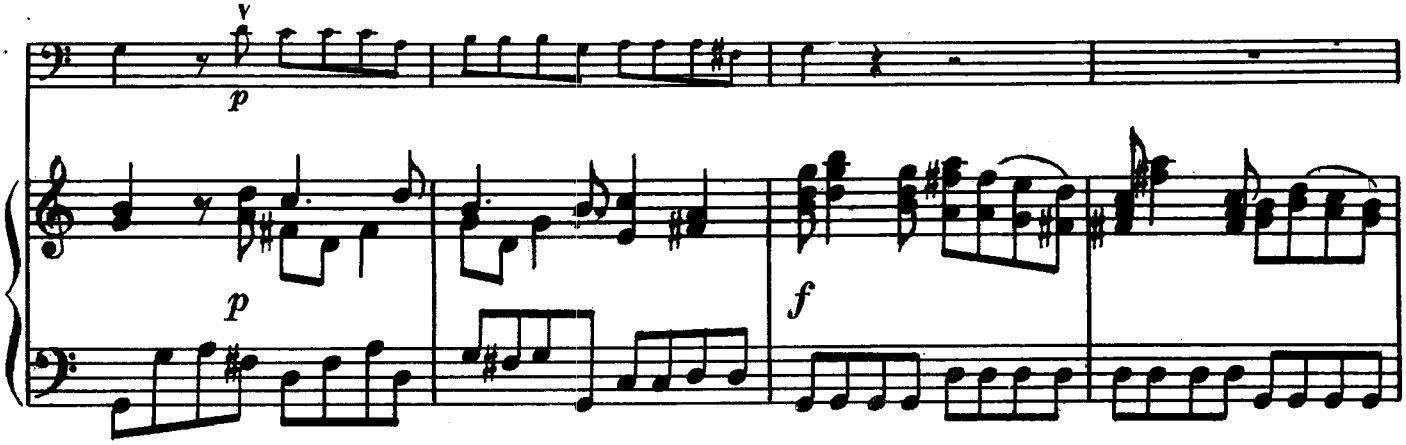

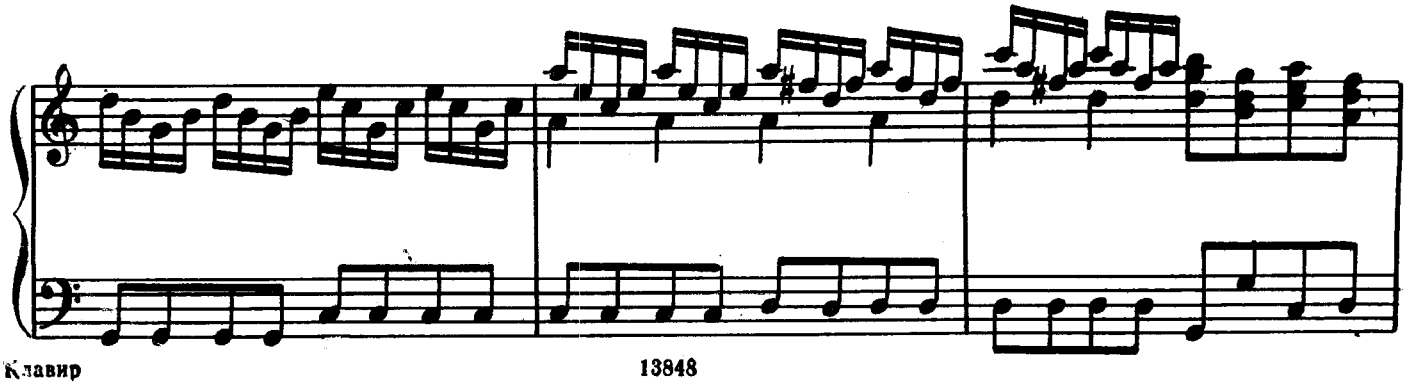

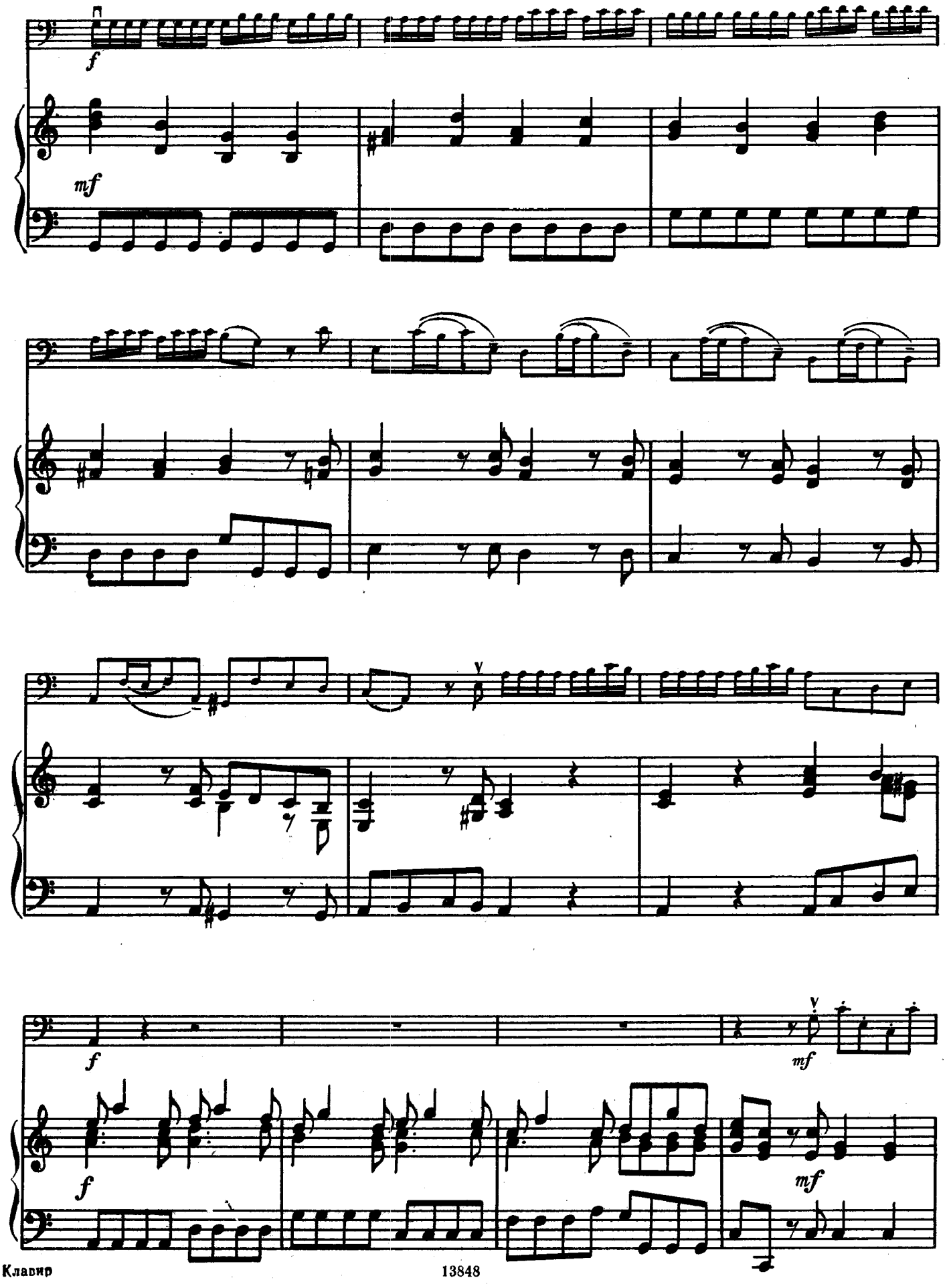
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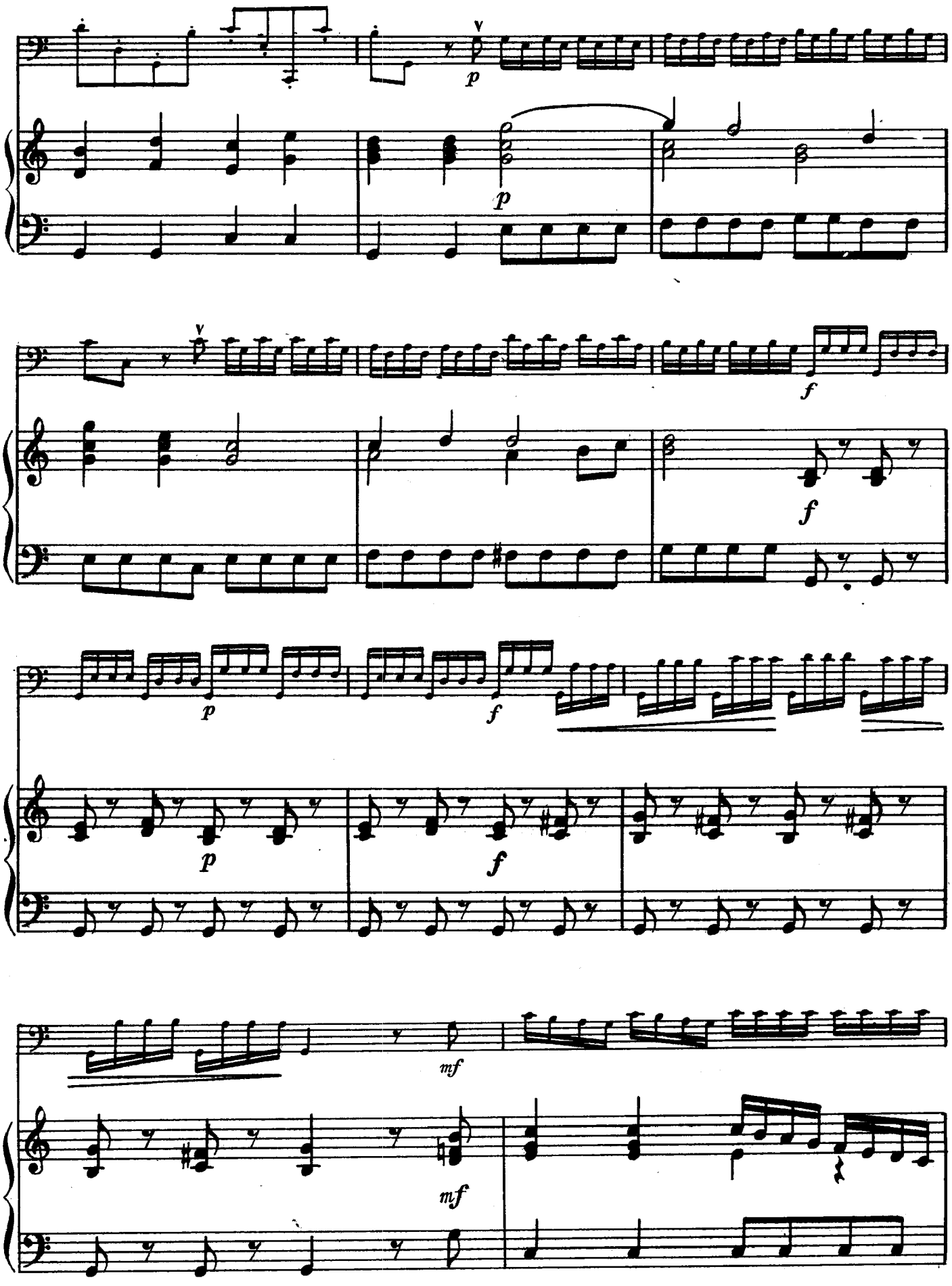
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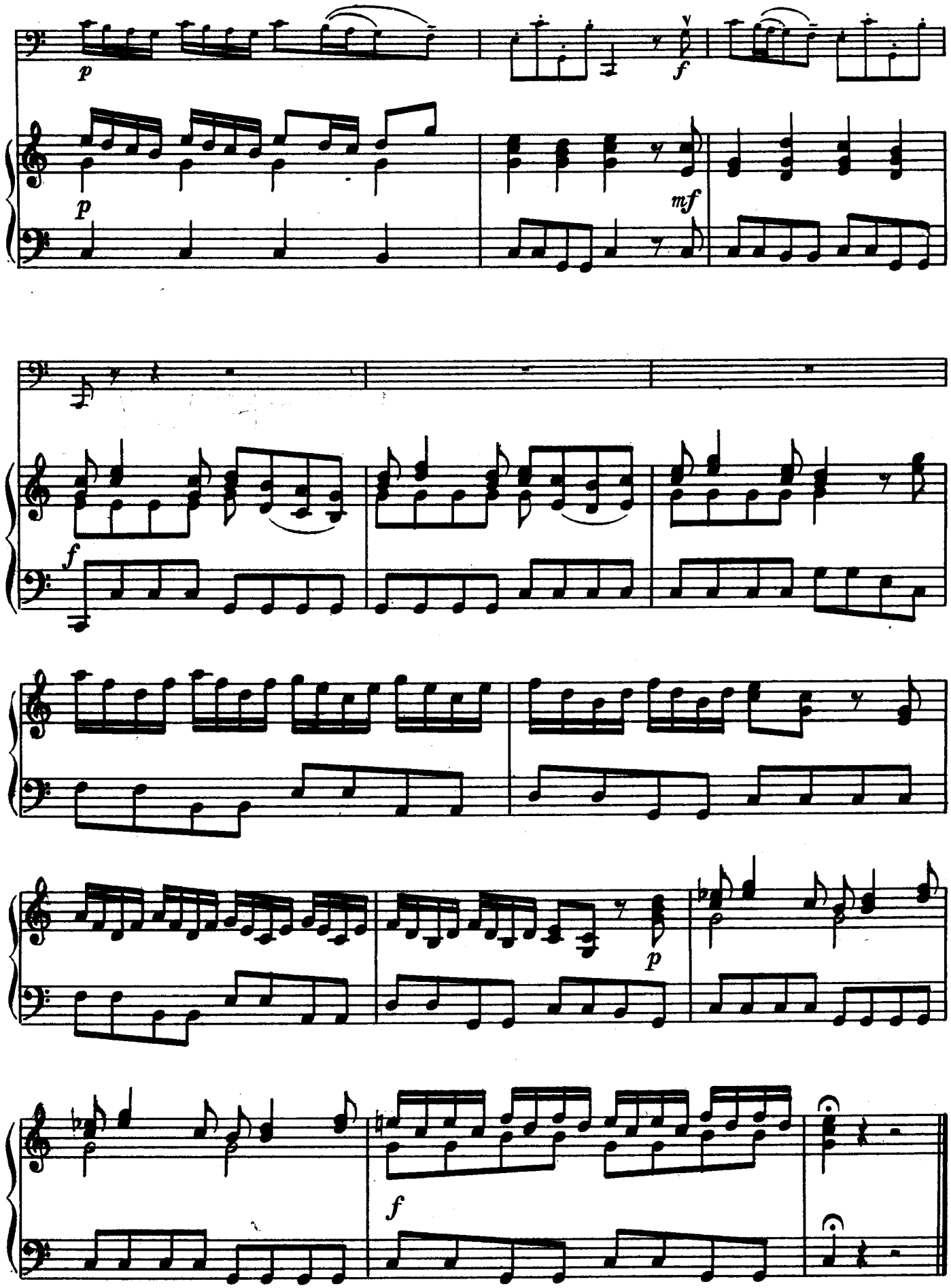
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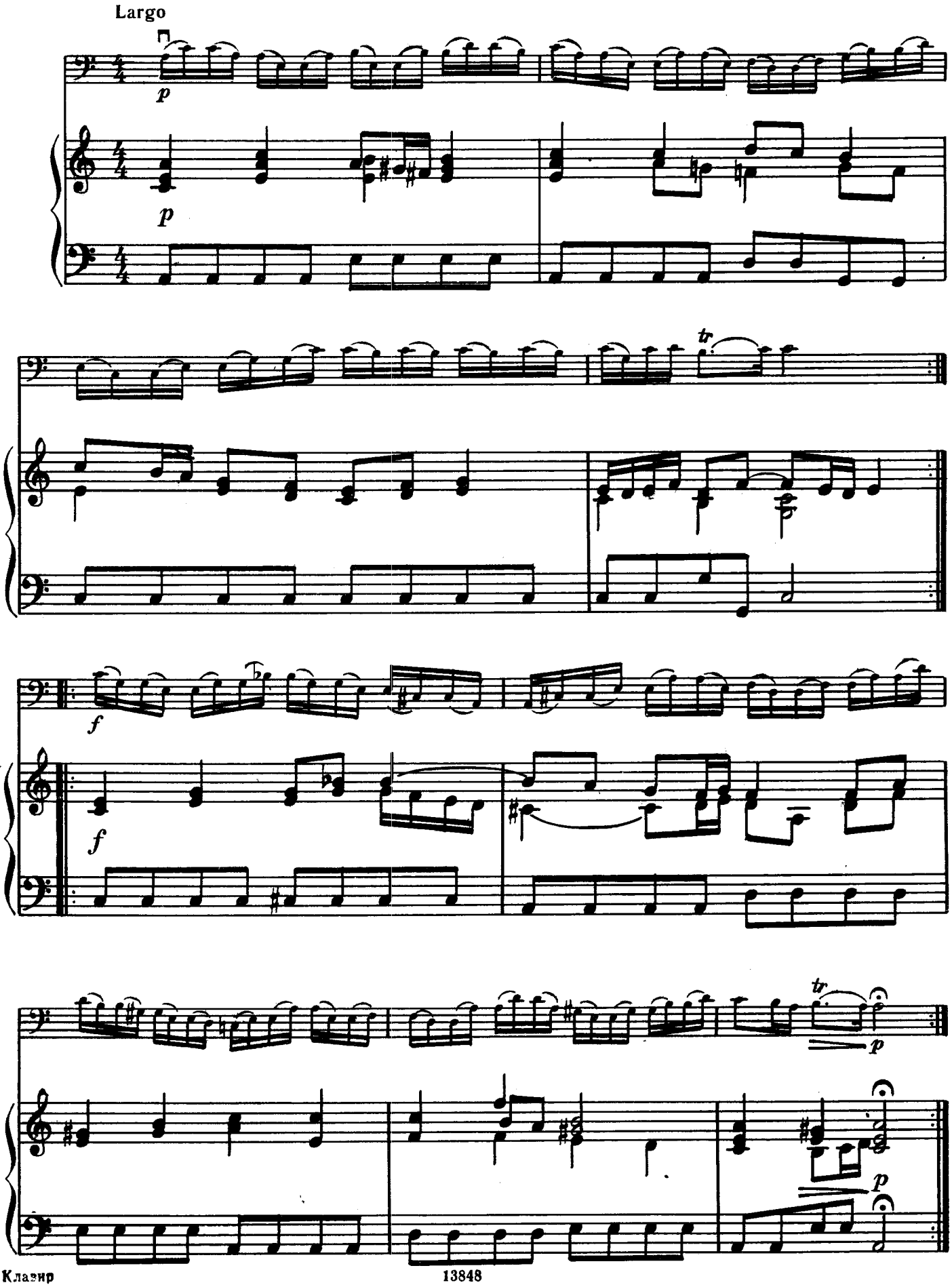

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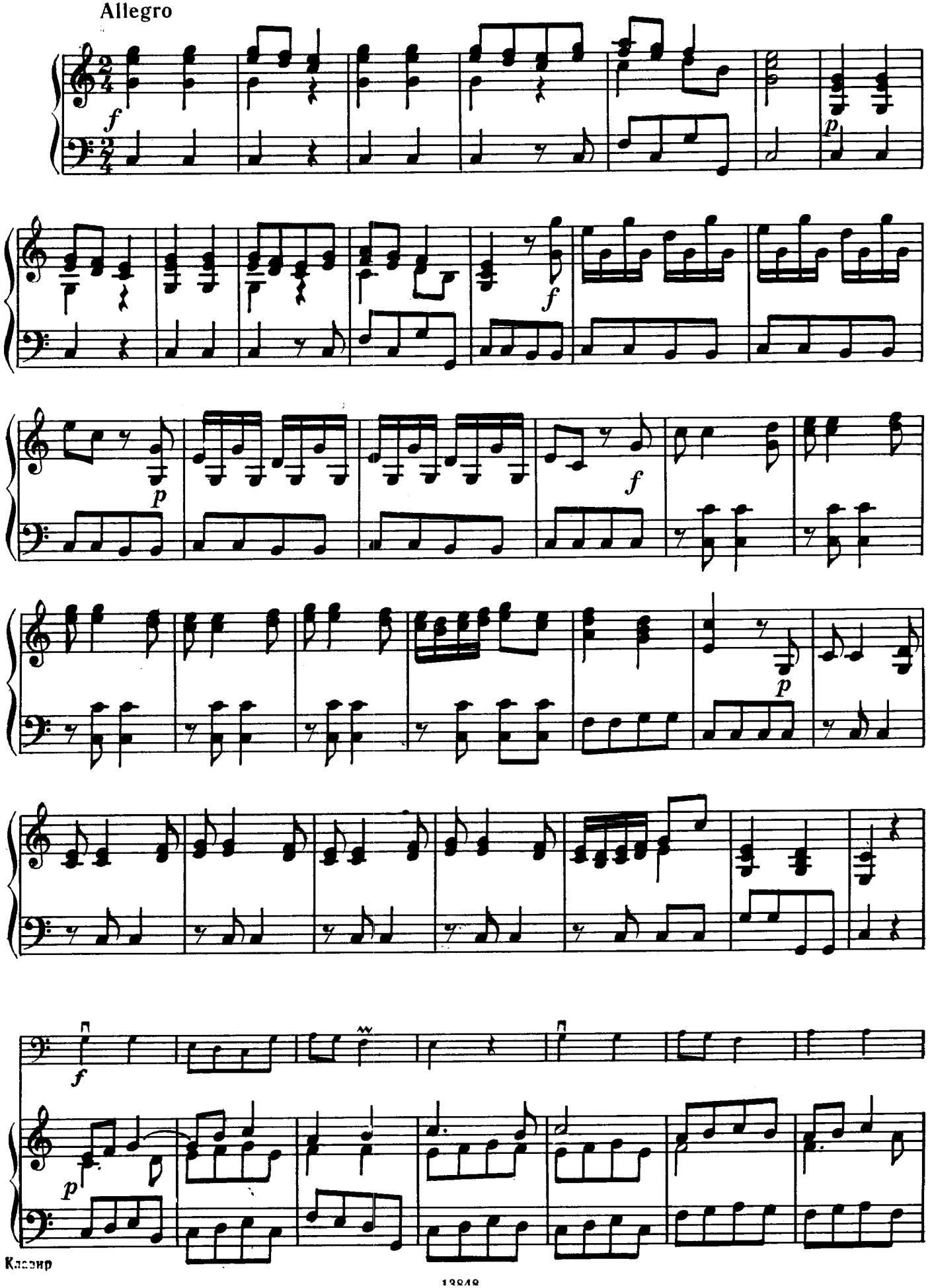

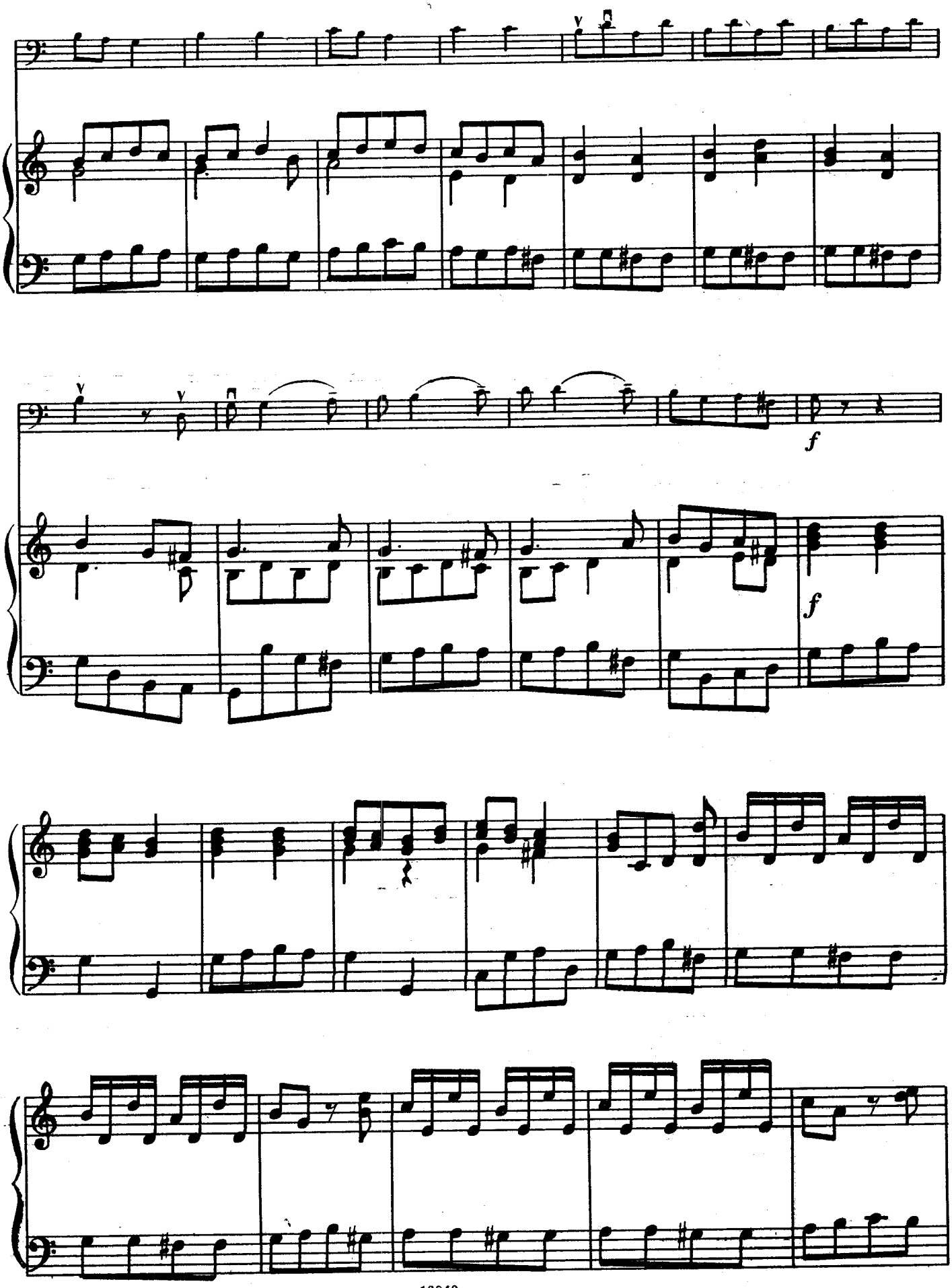
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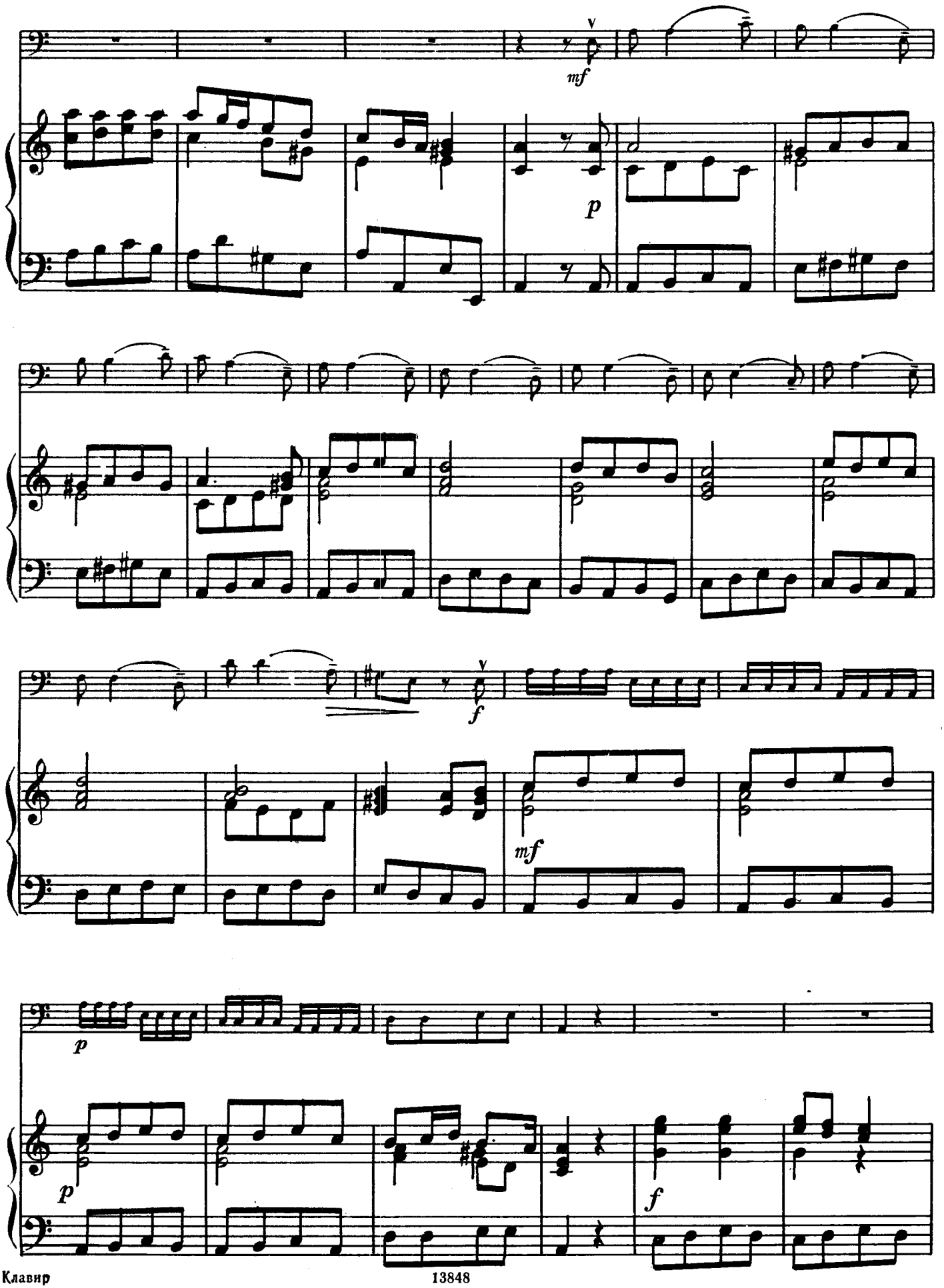
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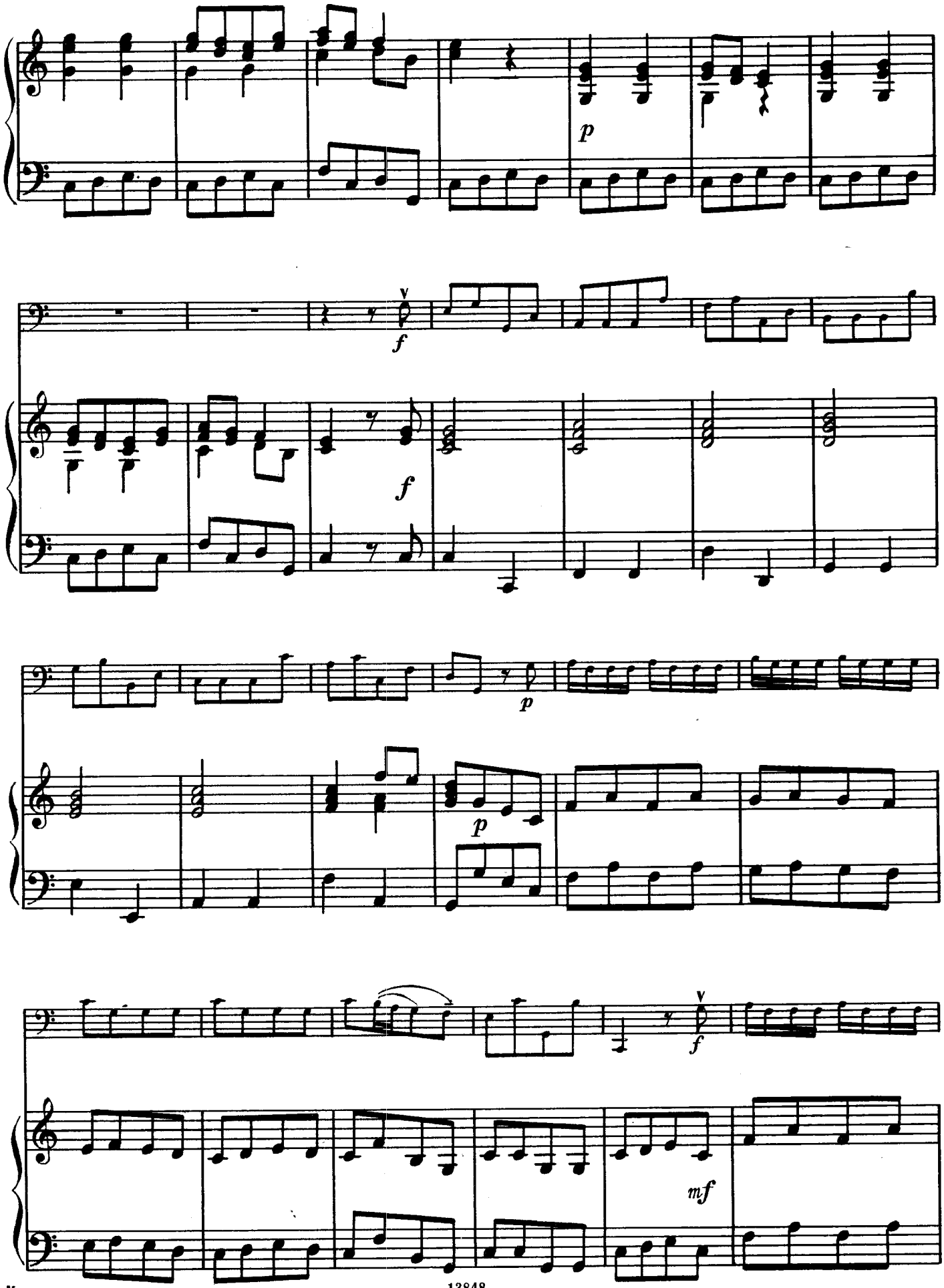
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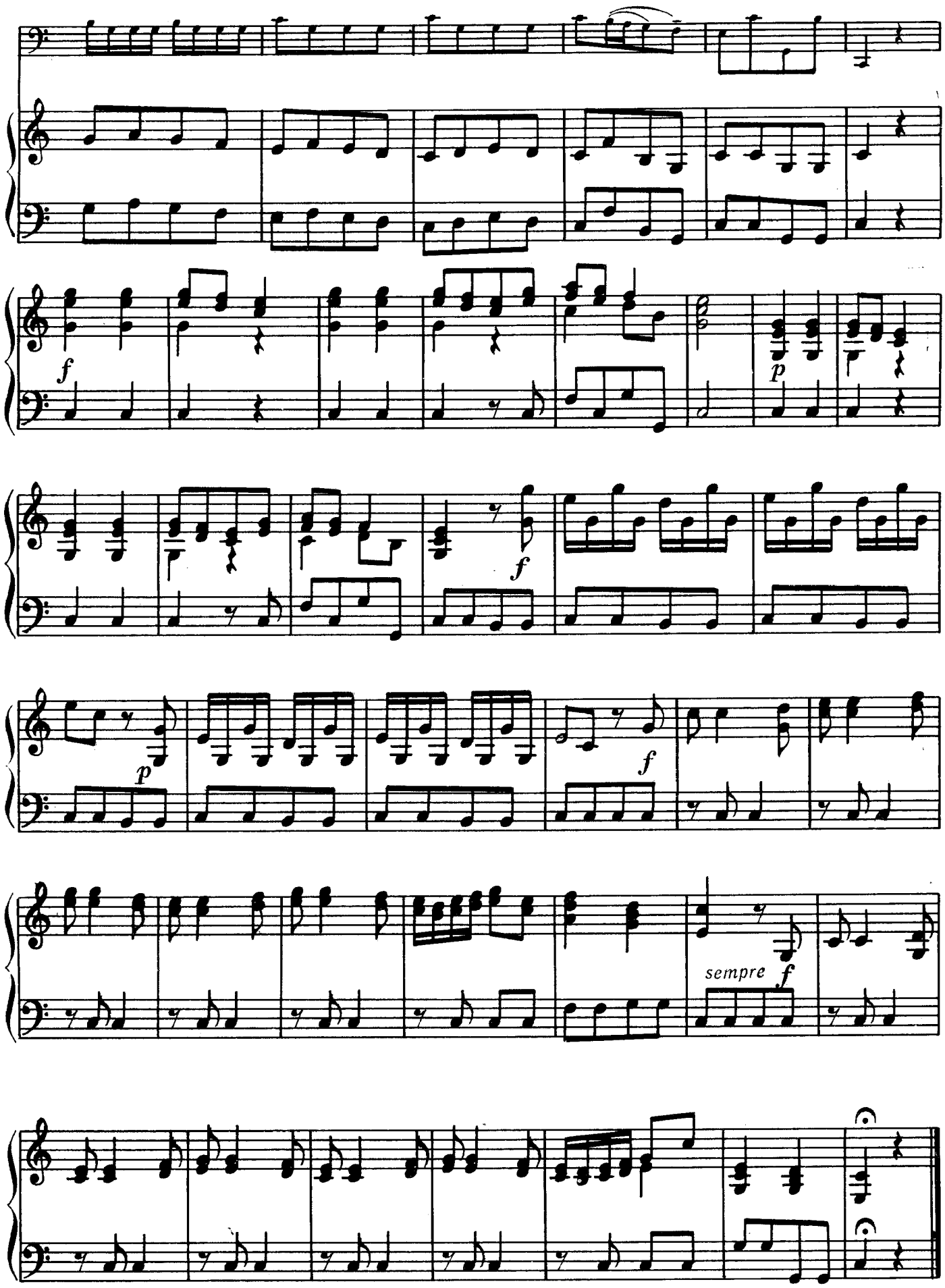
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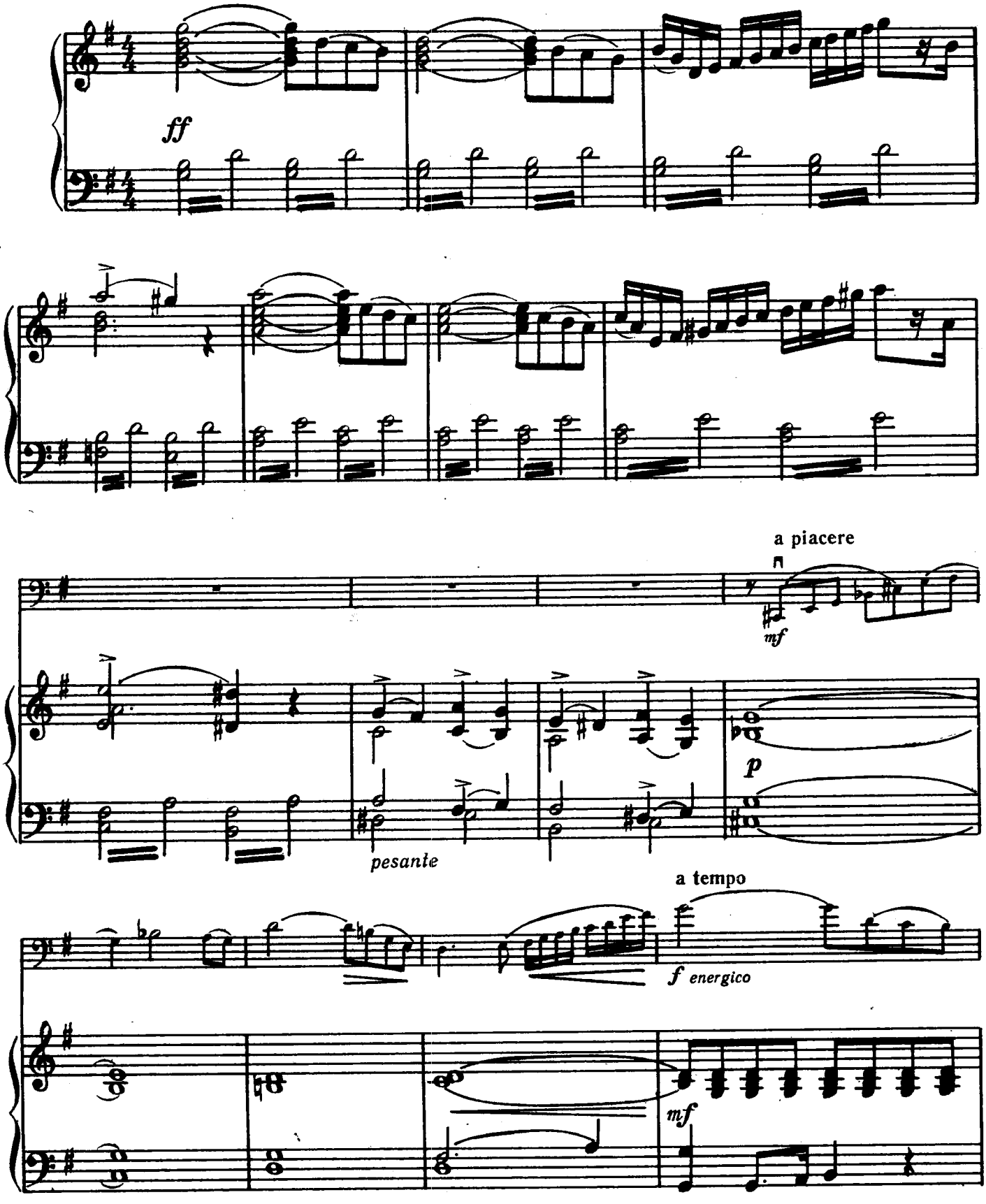
КОНЦЕРТ № 4

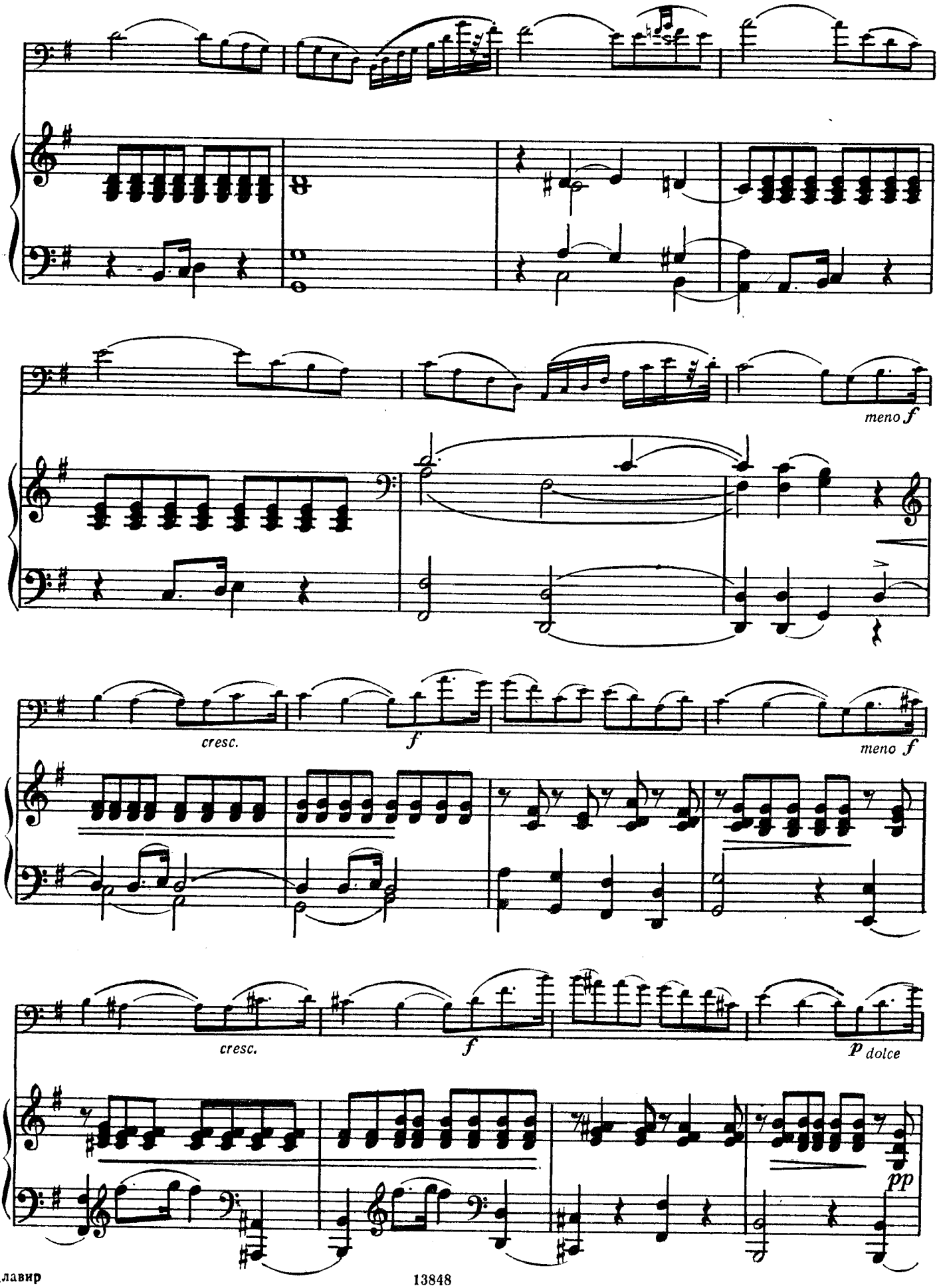
Соч. 65

I часть

Г. ГОЛЬТЕРМАН
(1824—1898)

Allegro

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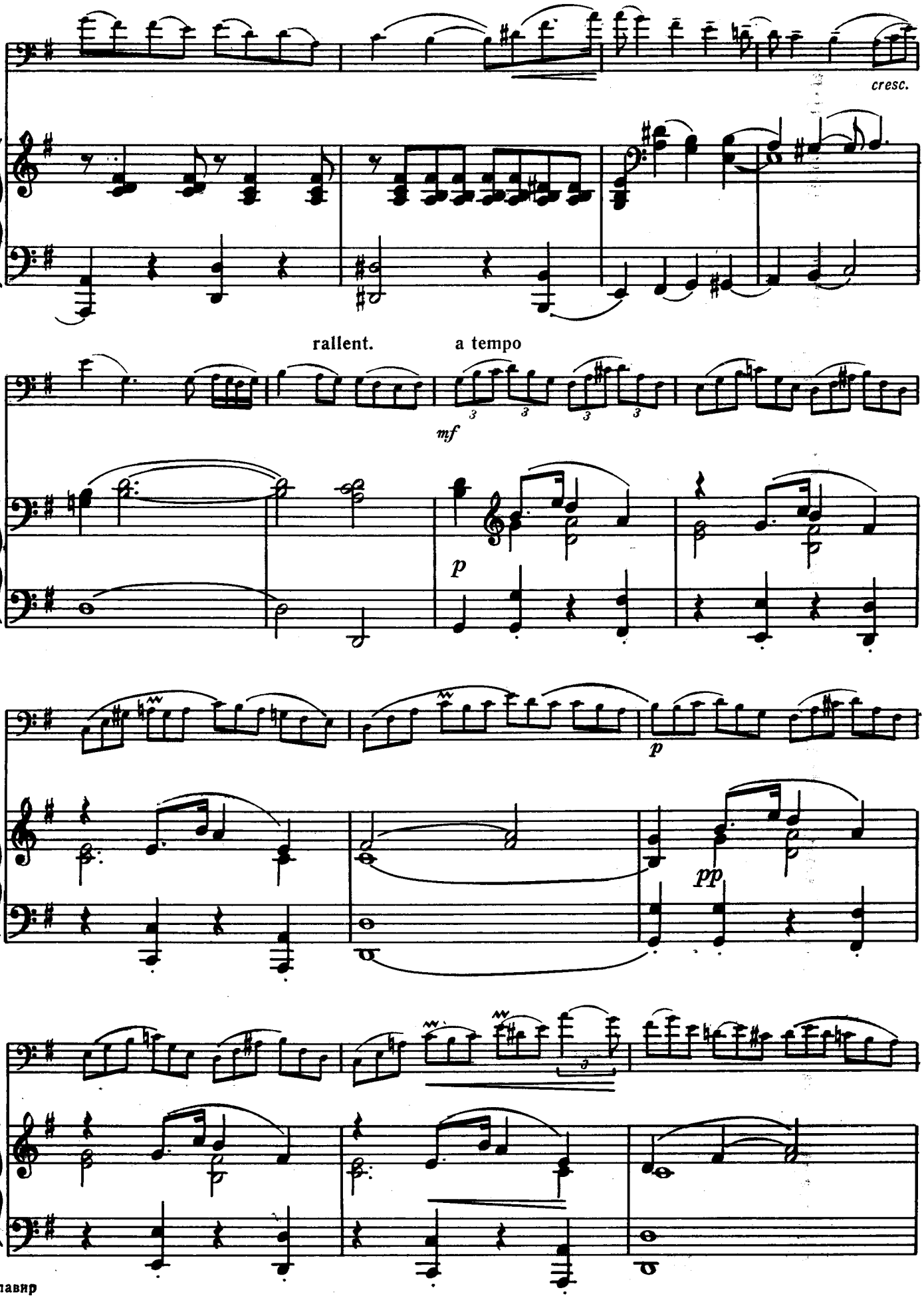
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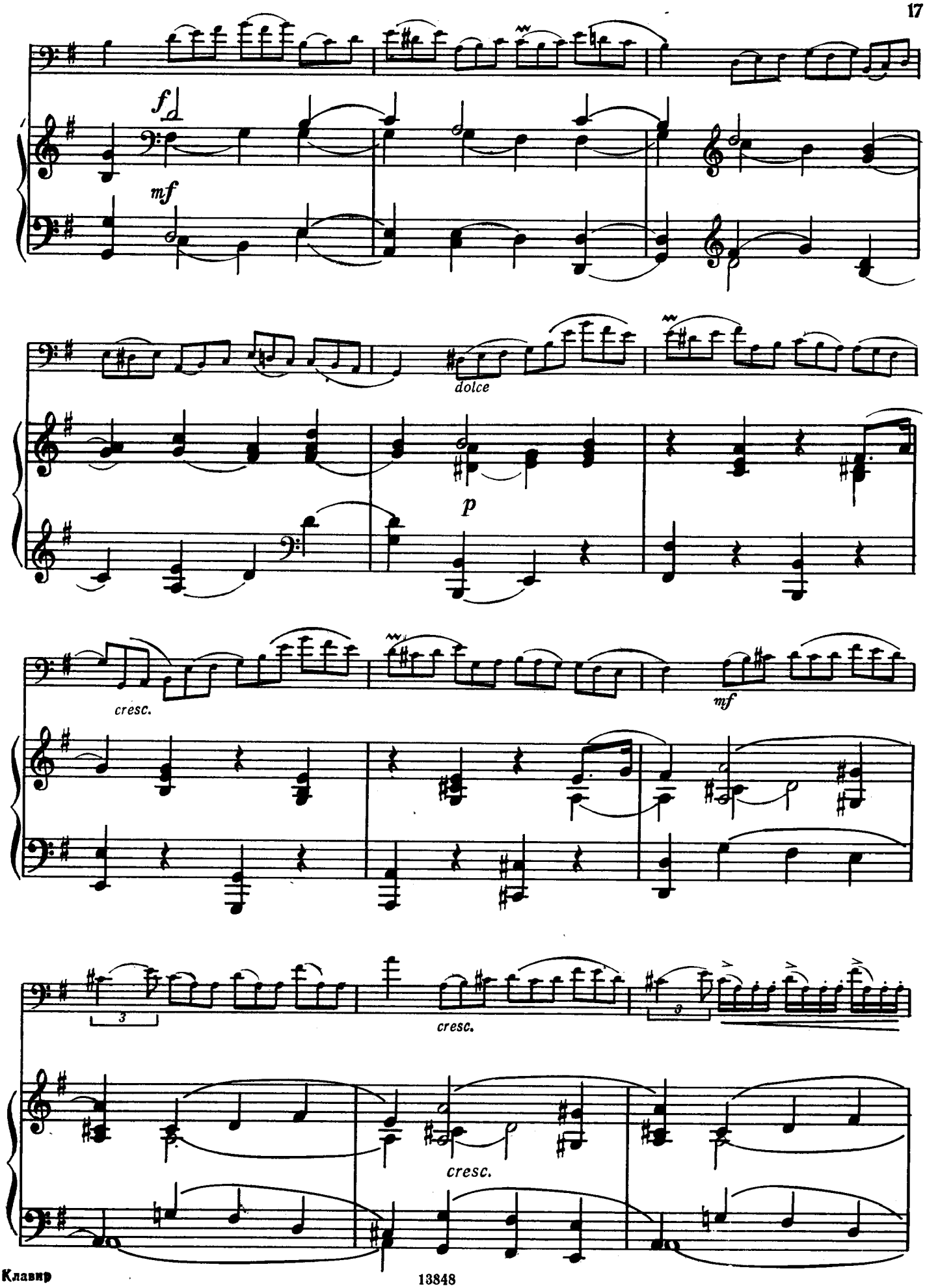
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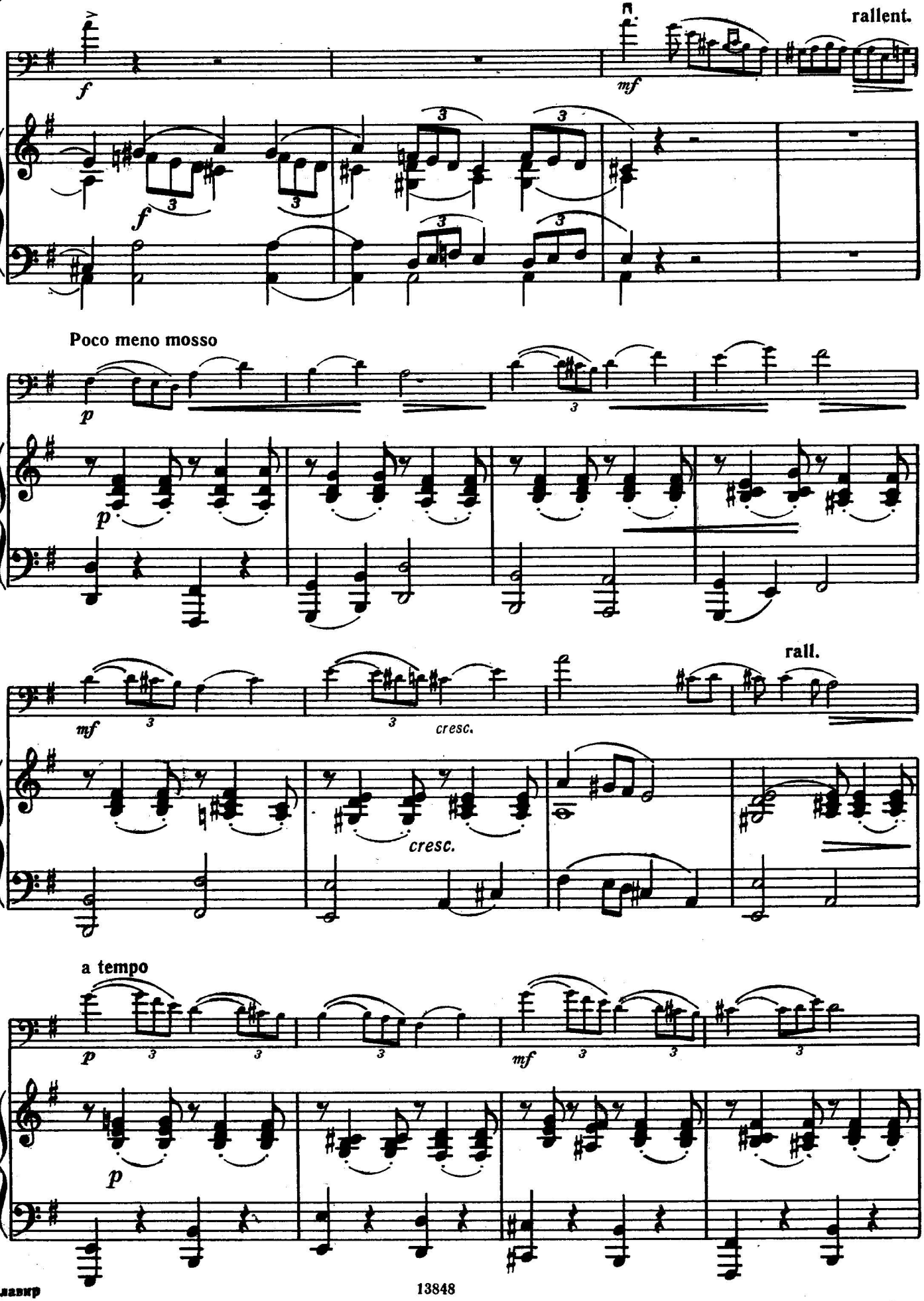
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Poco meno mosso
rall.
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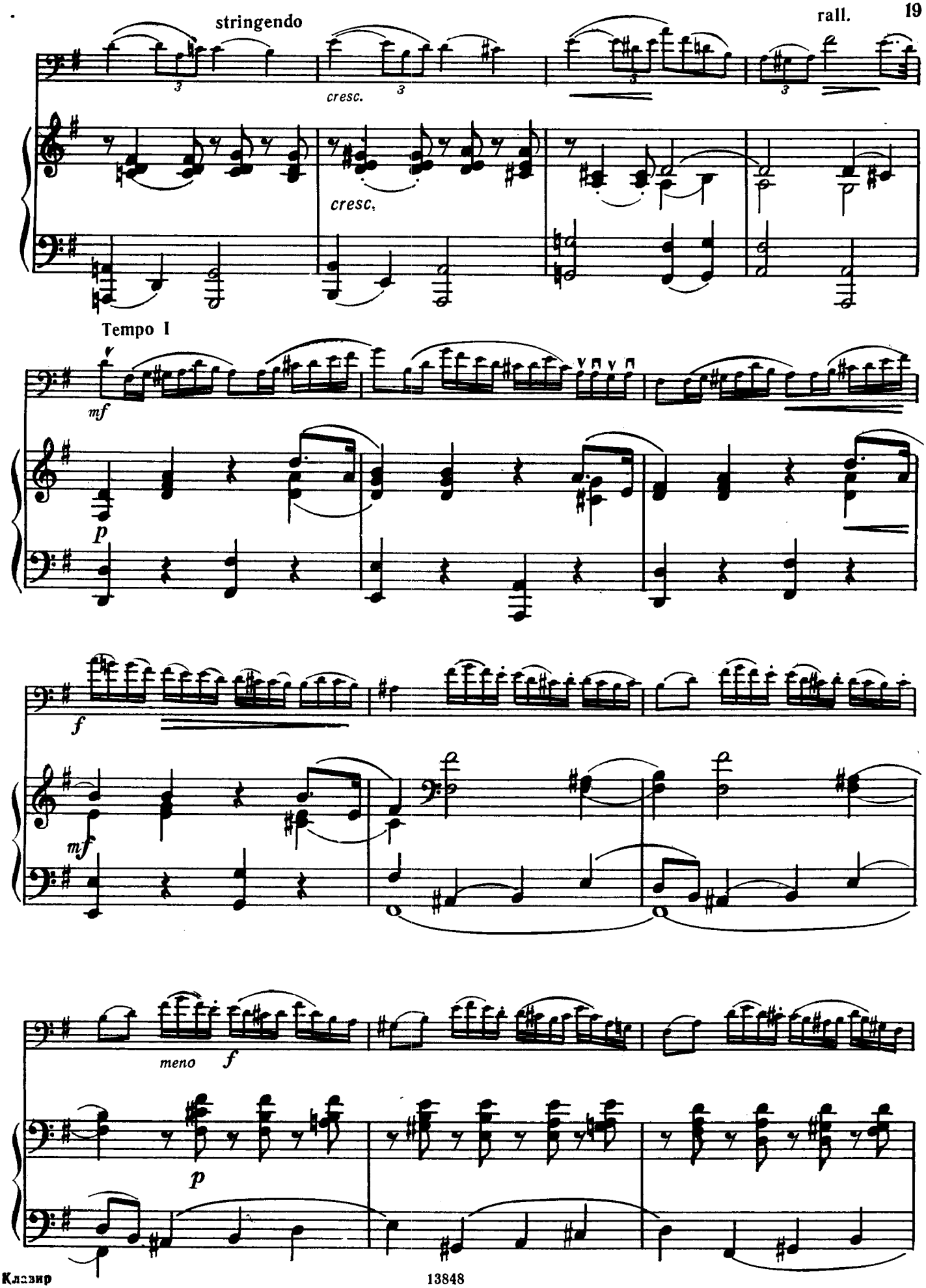
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meno
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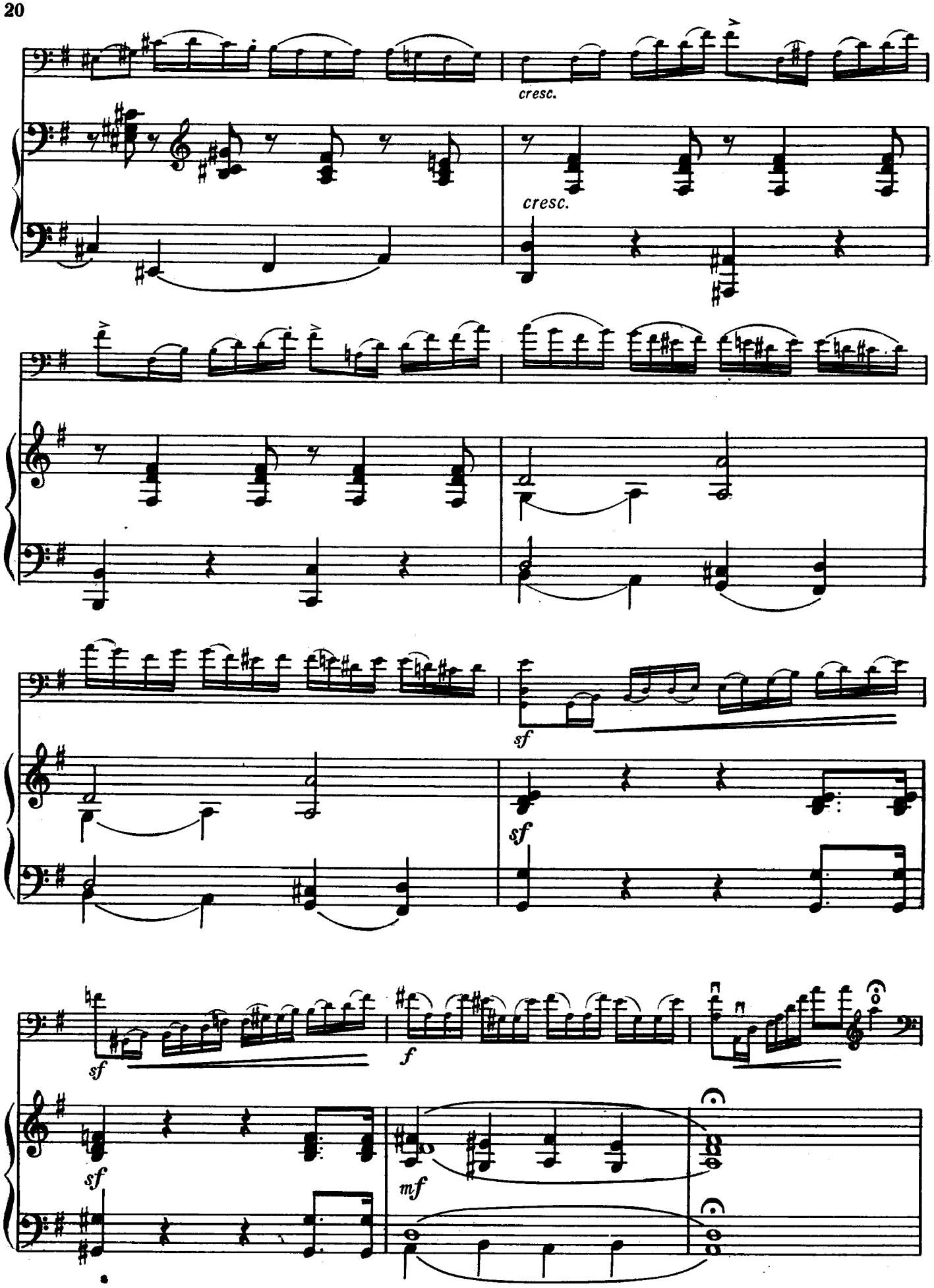
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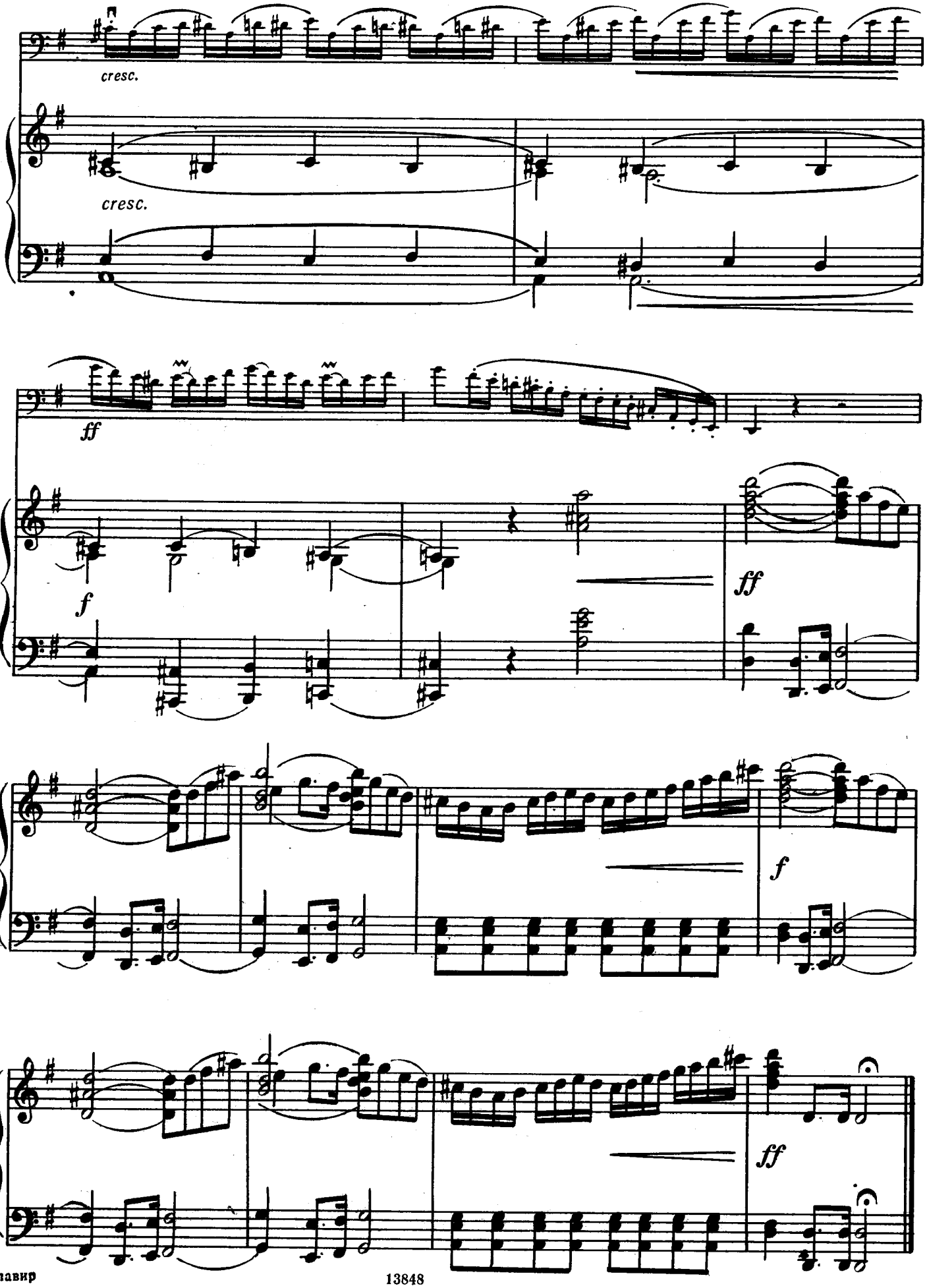
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КОНЦЕРТ

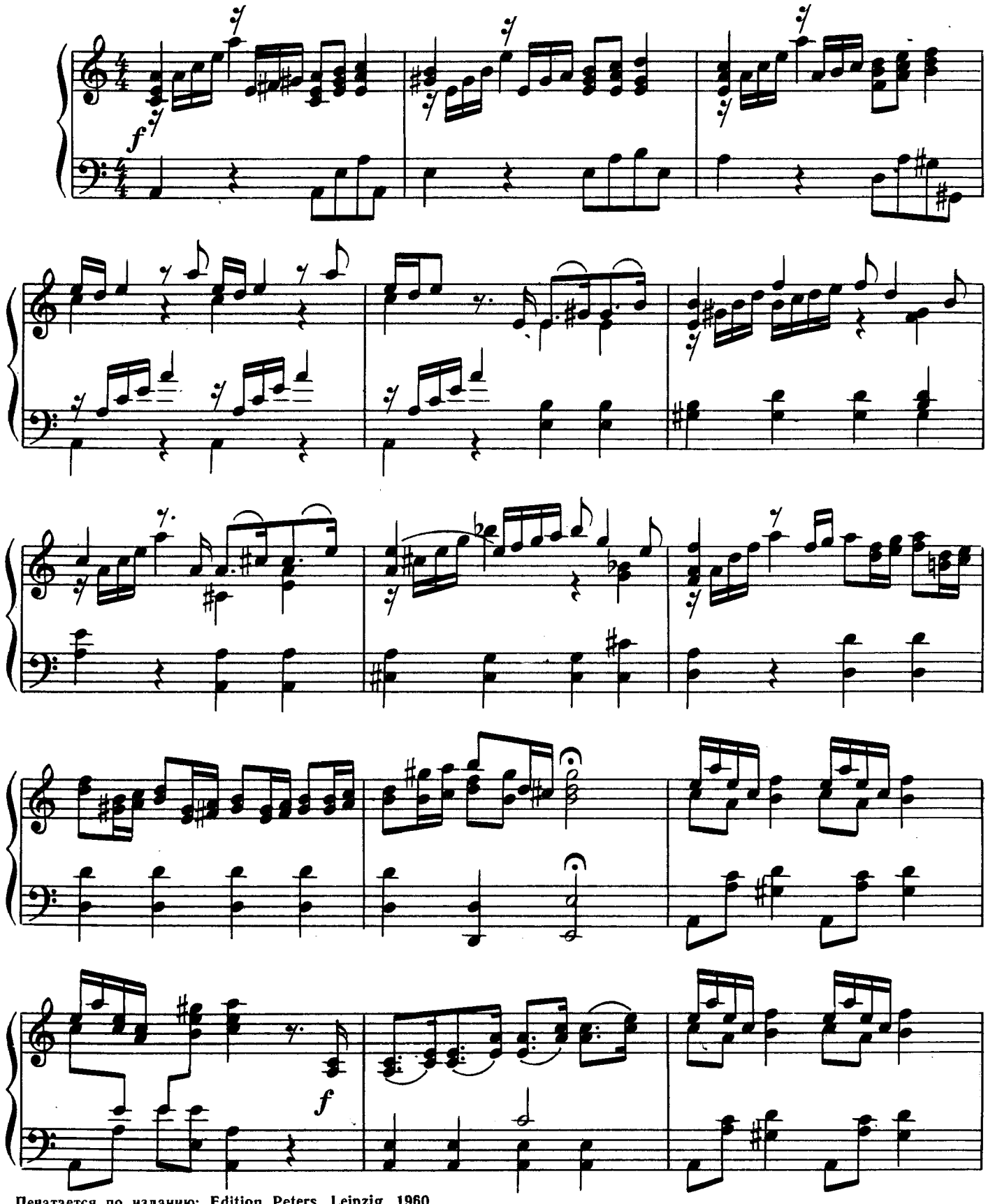
ля минор

Обработка В. Шульца

I

А. ВИВАЛЬДИ
(1678—1741)

Allegro



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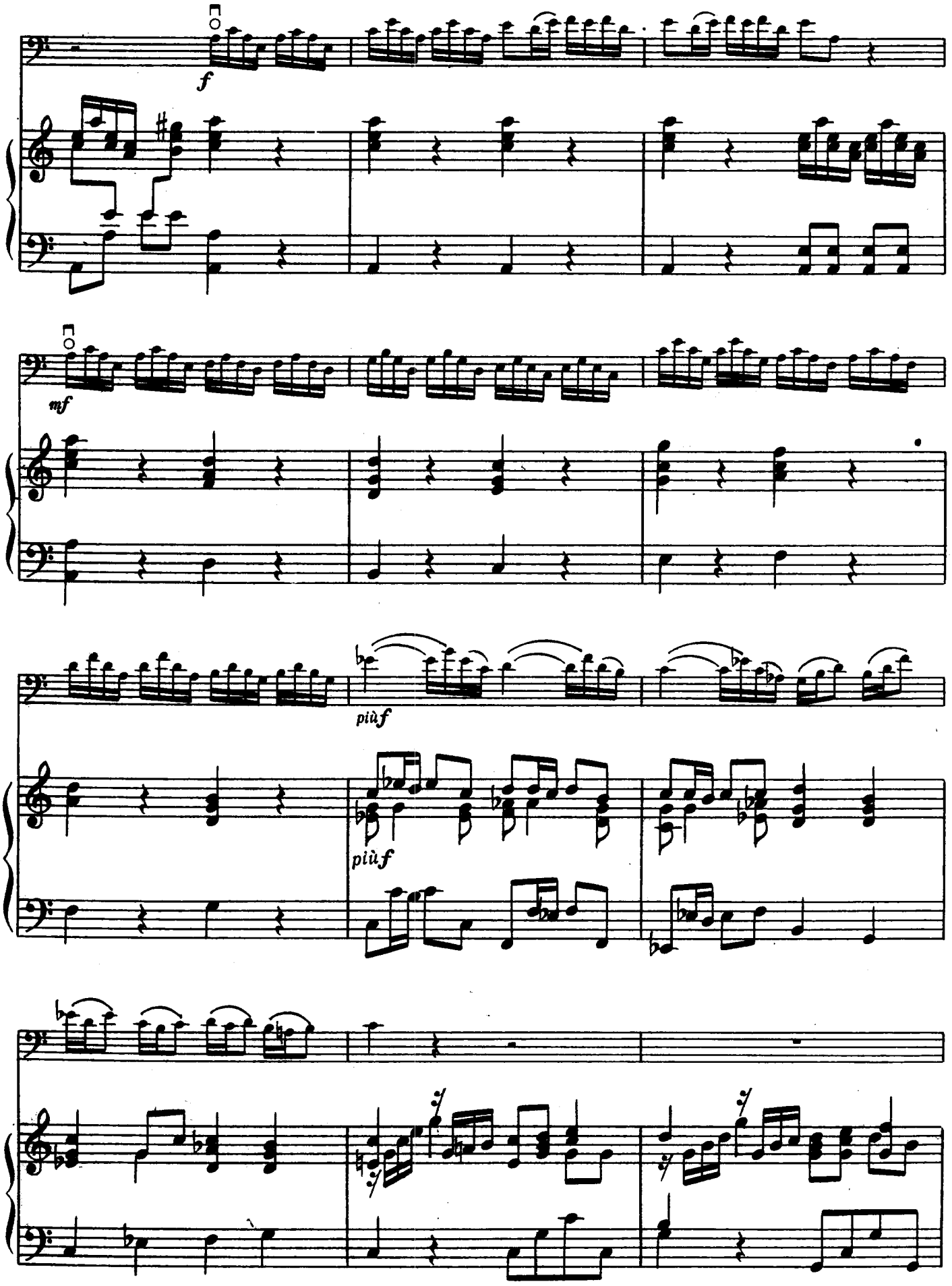
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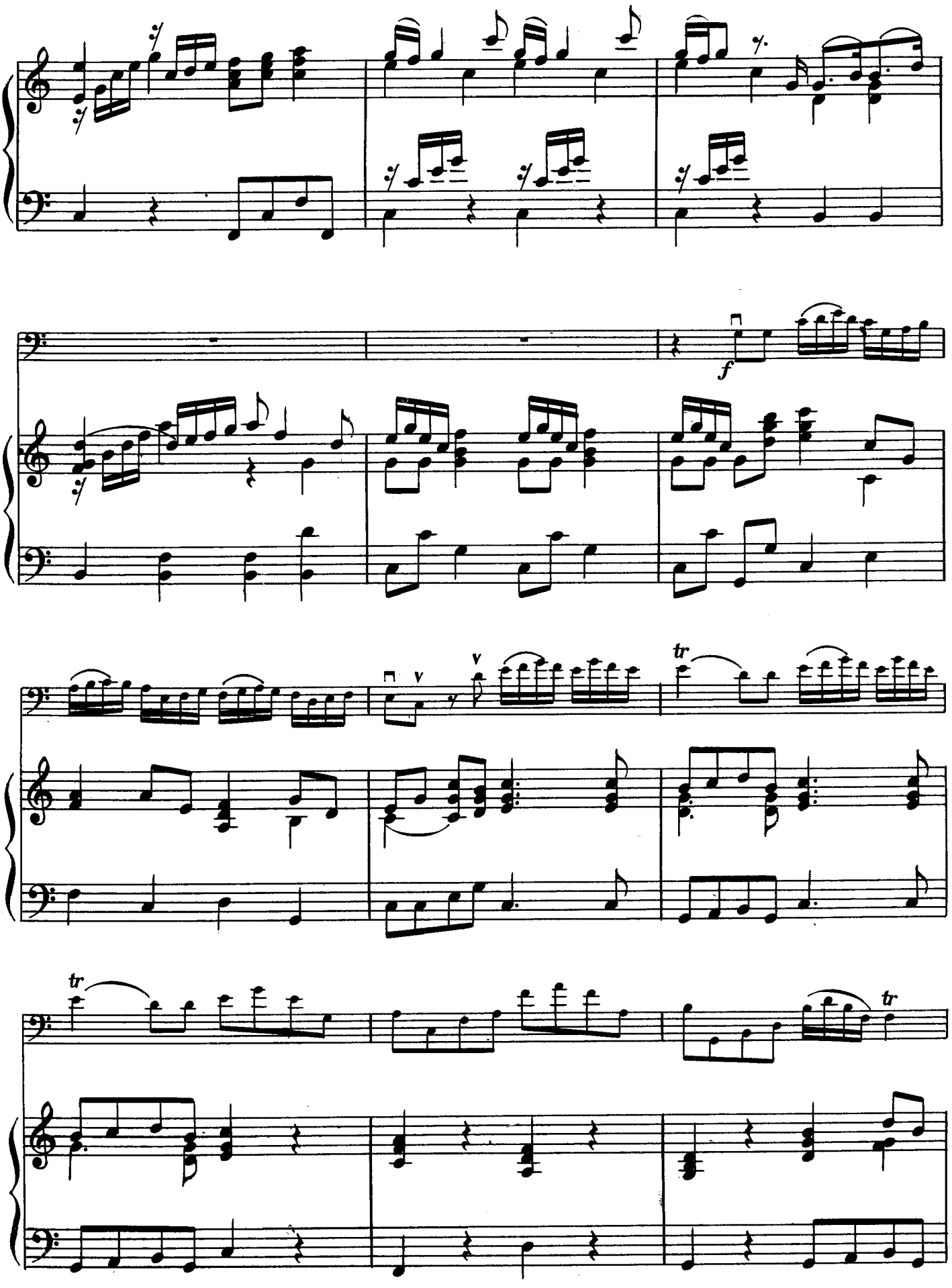
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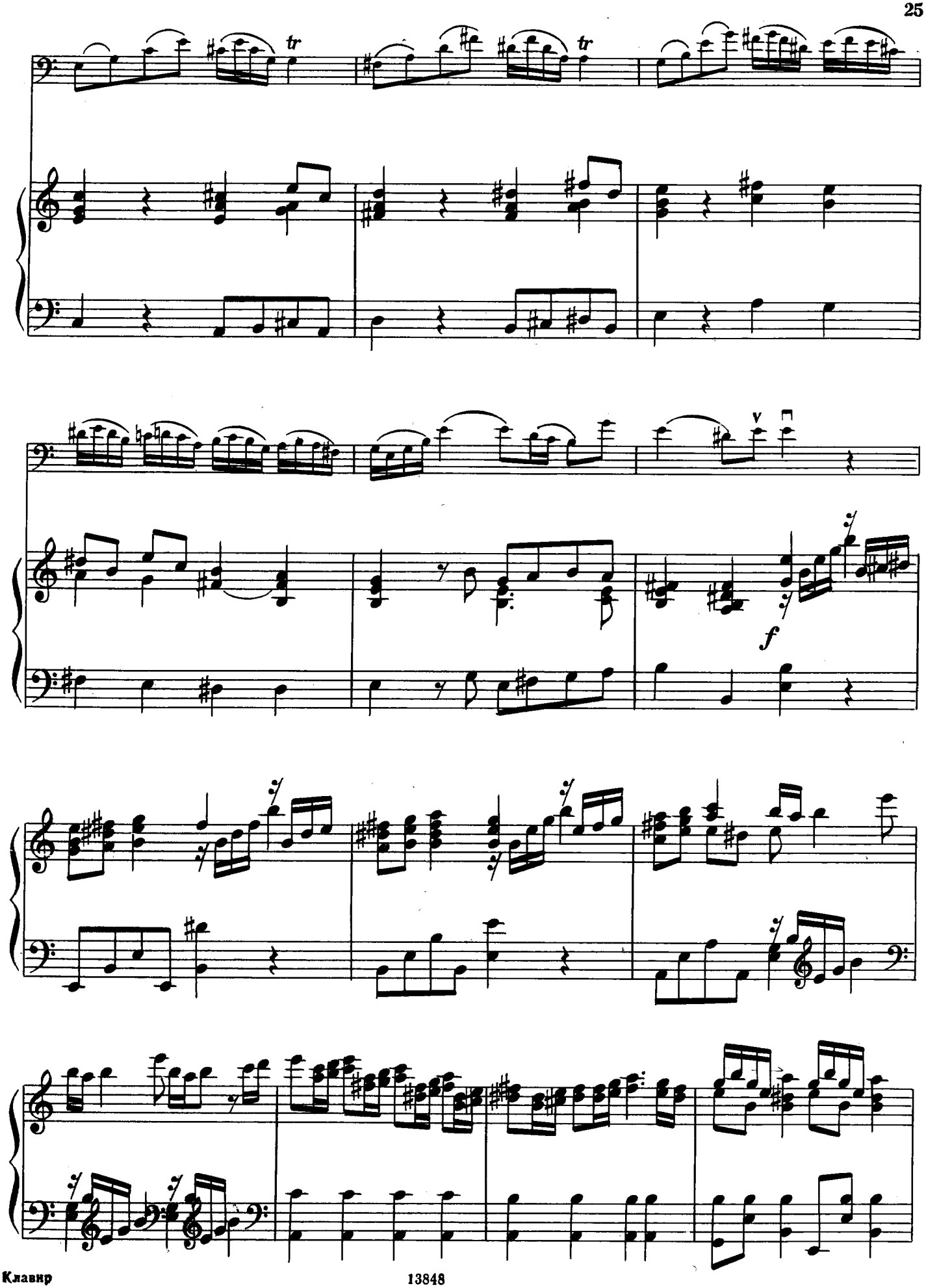
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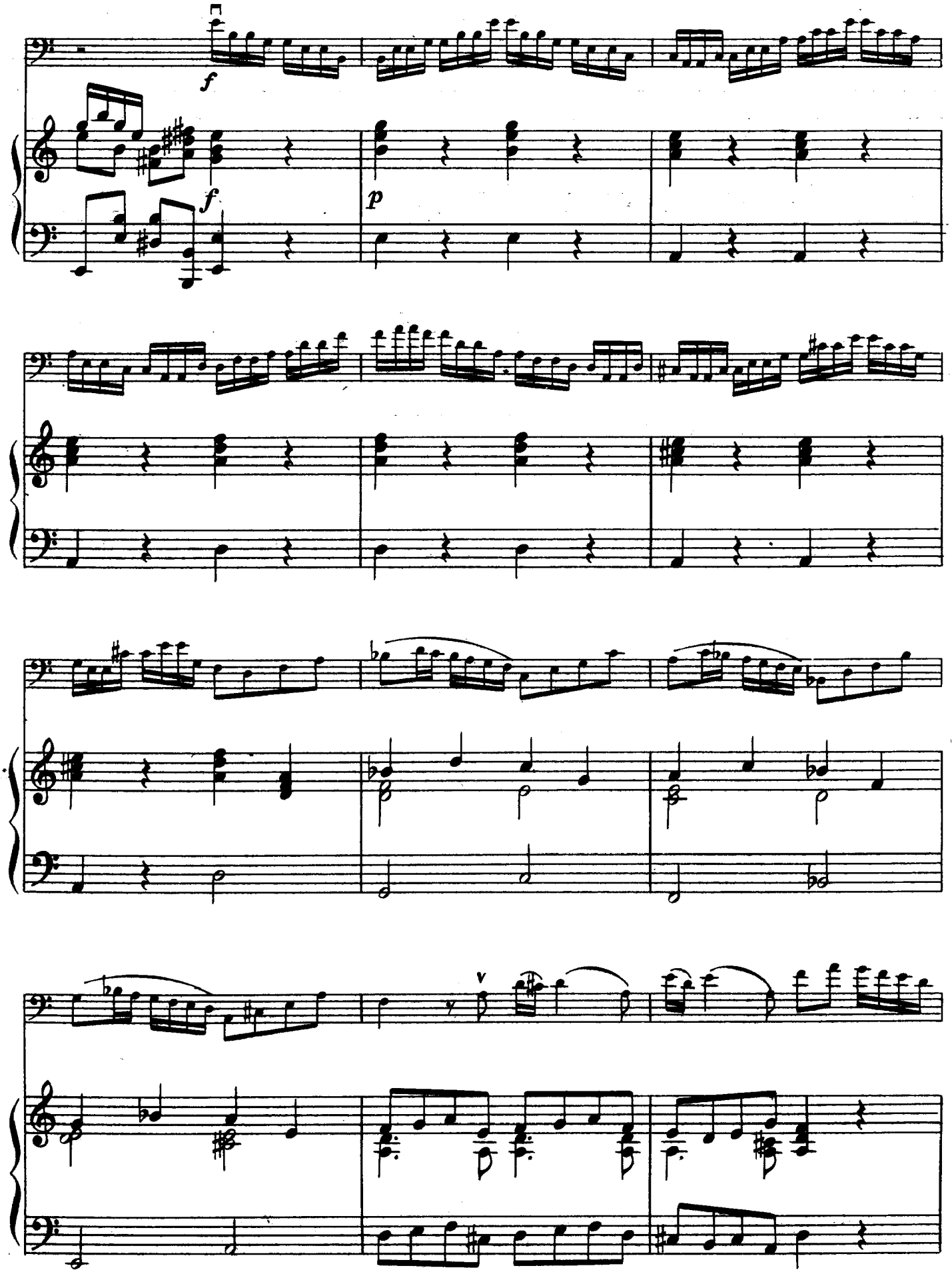
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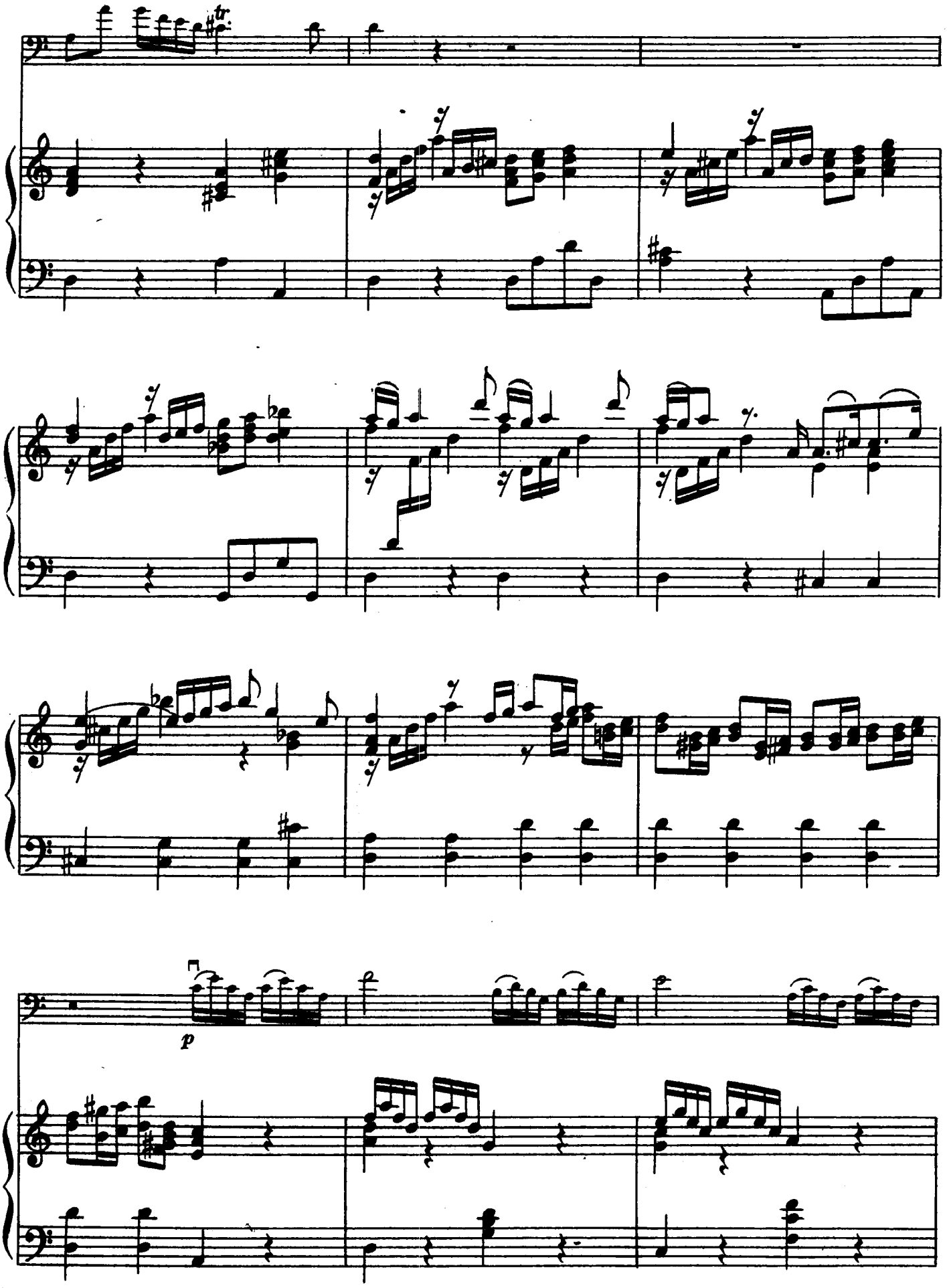
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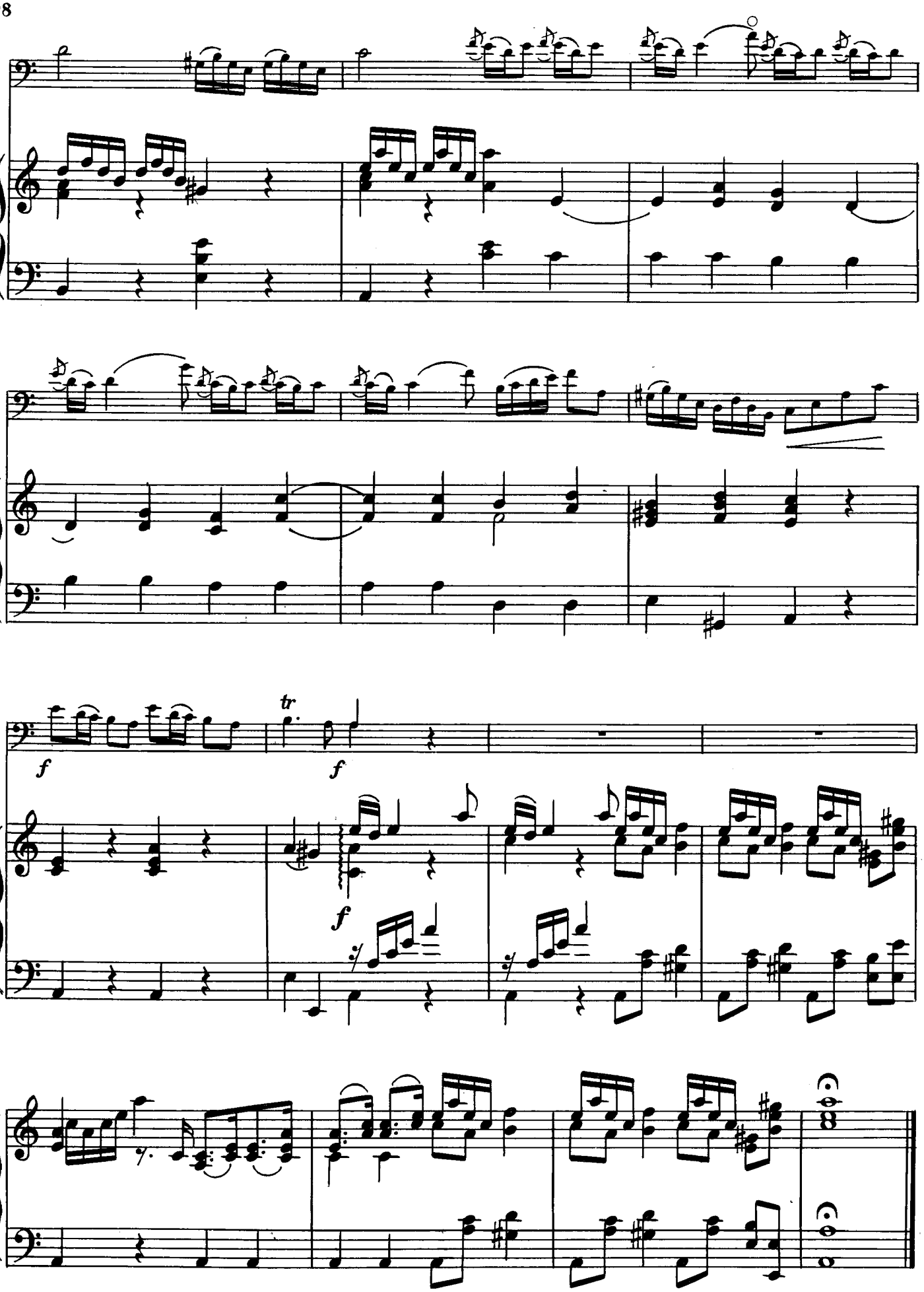
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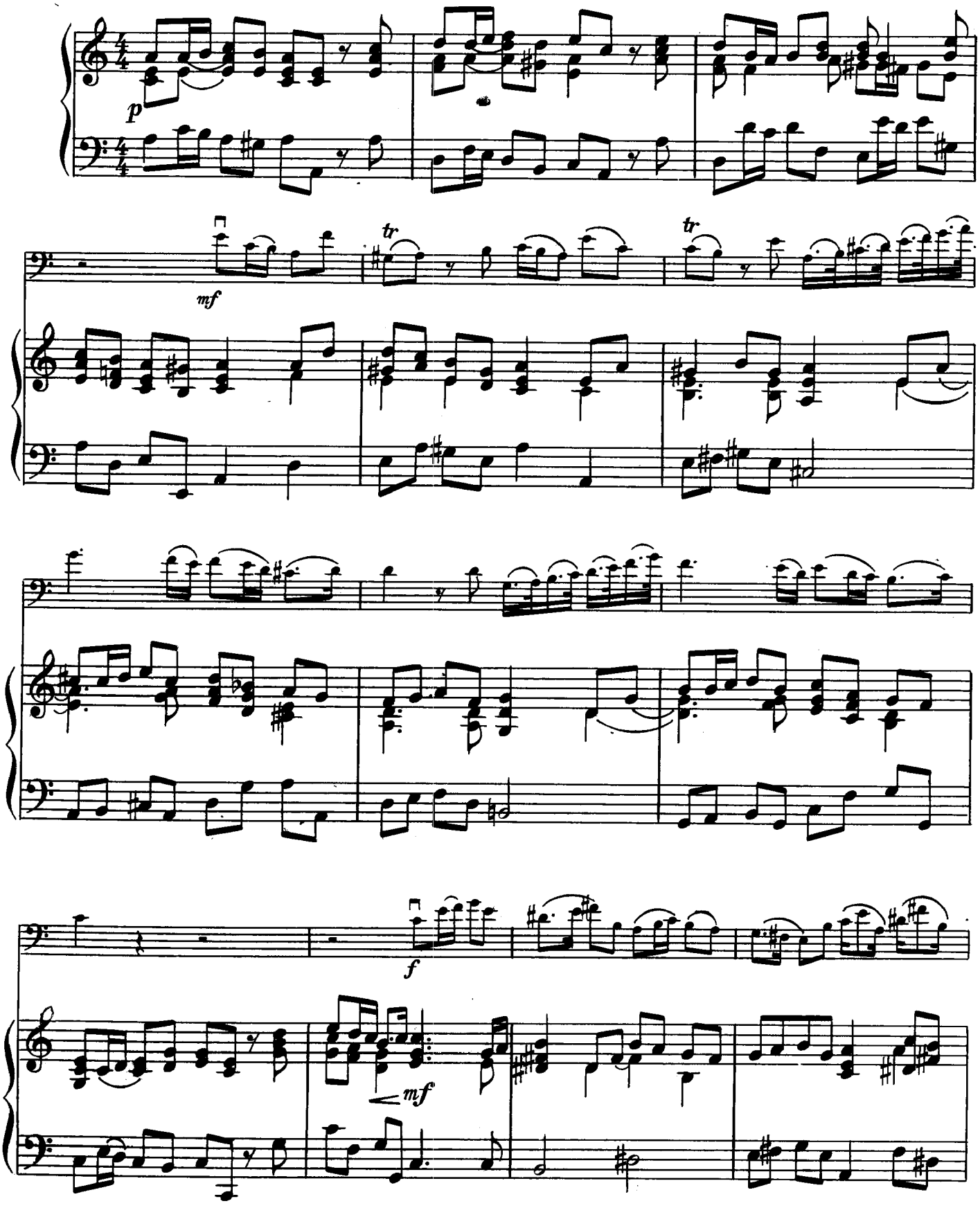

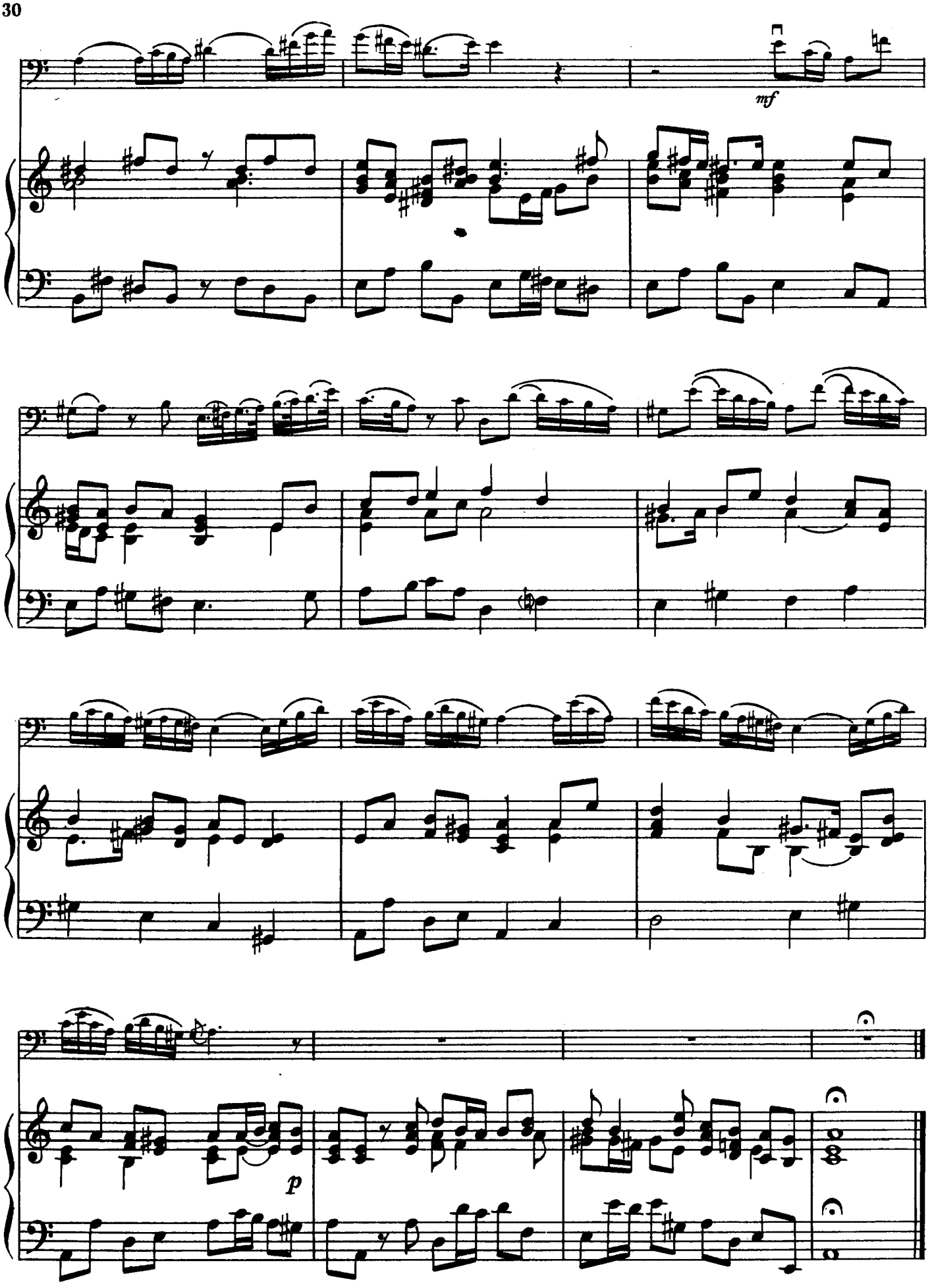
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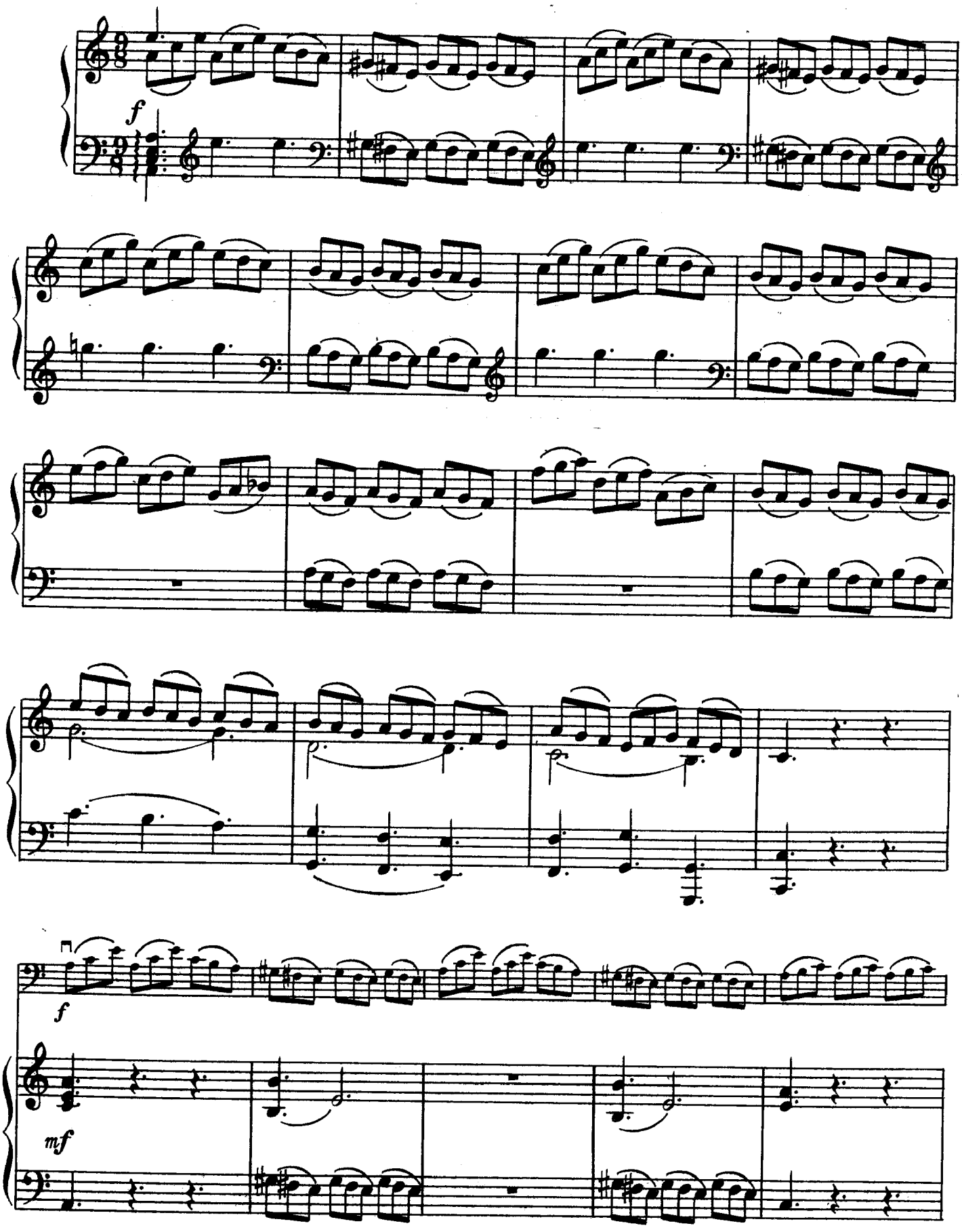
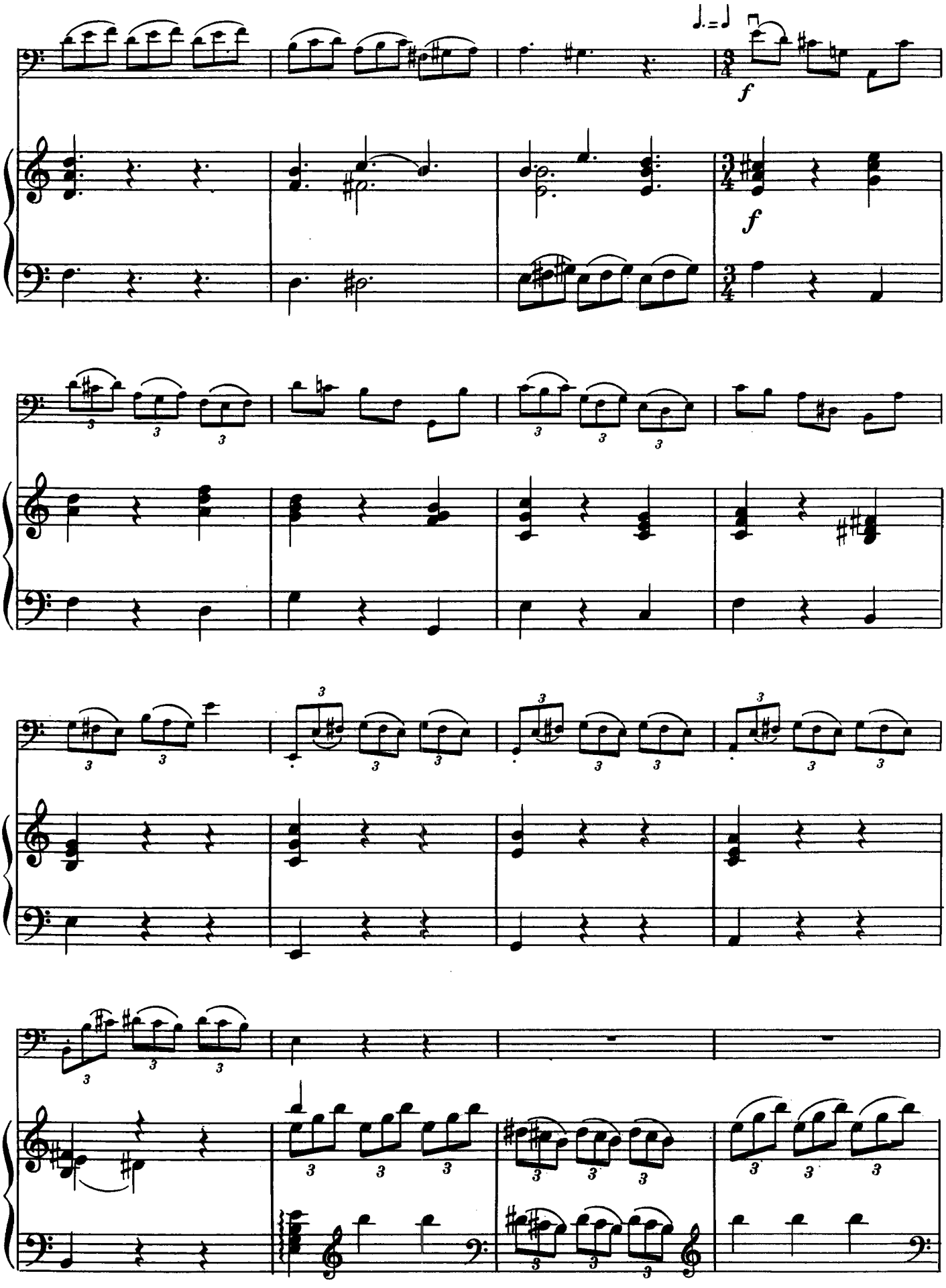
Allegro

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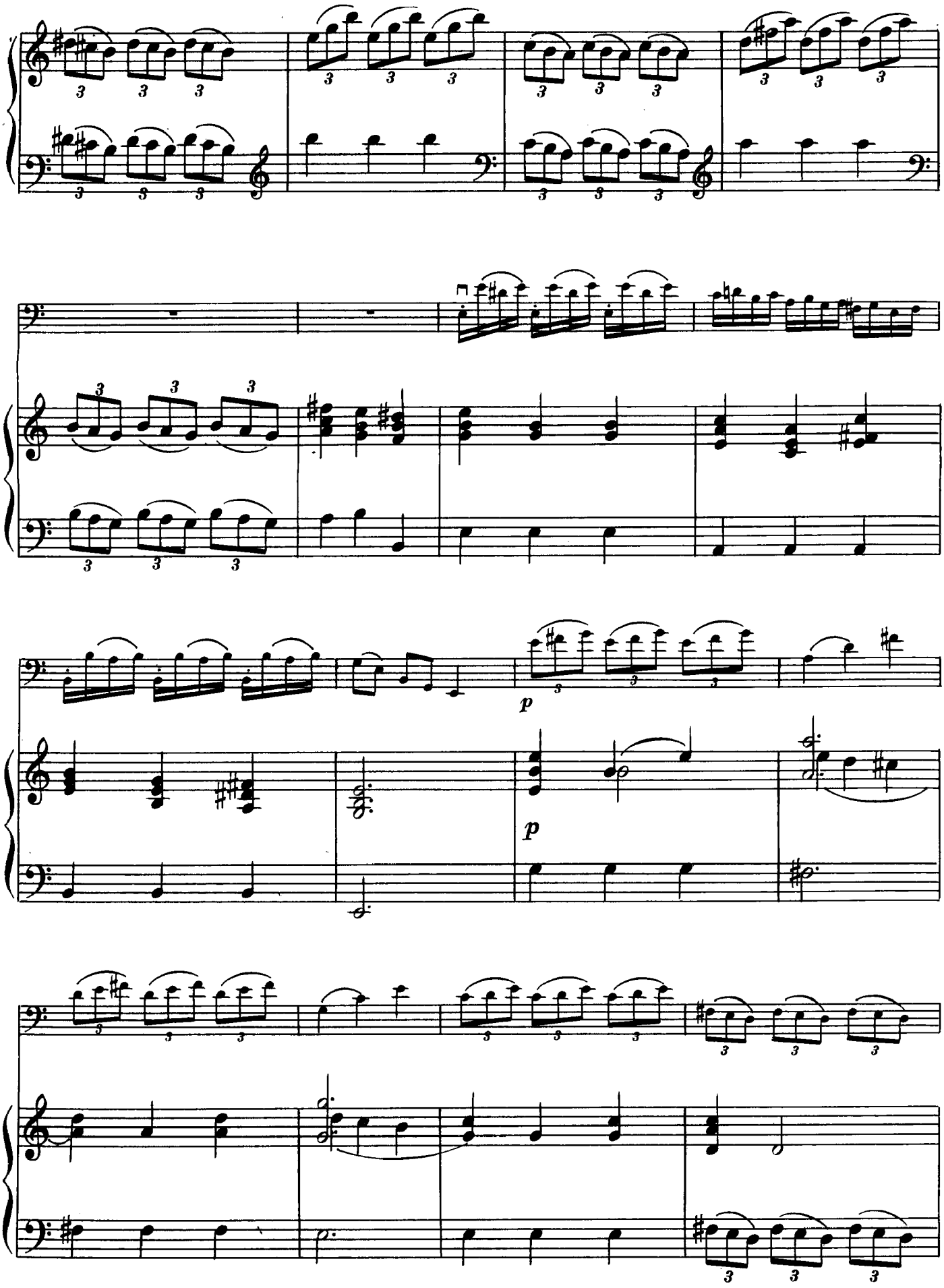
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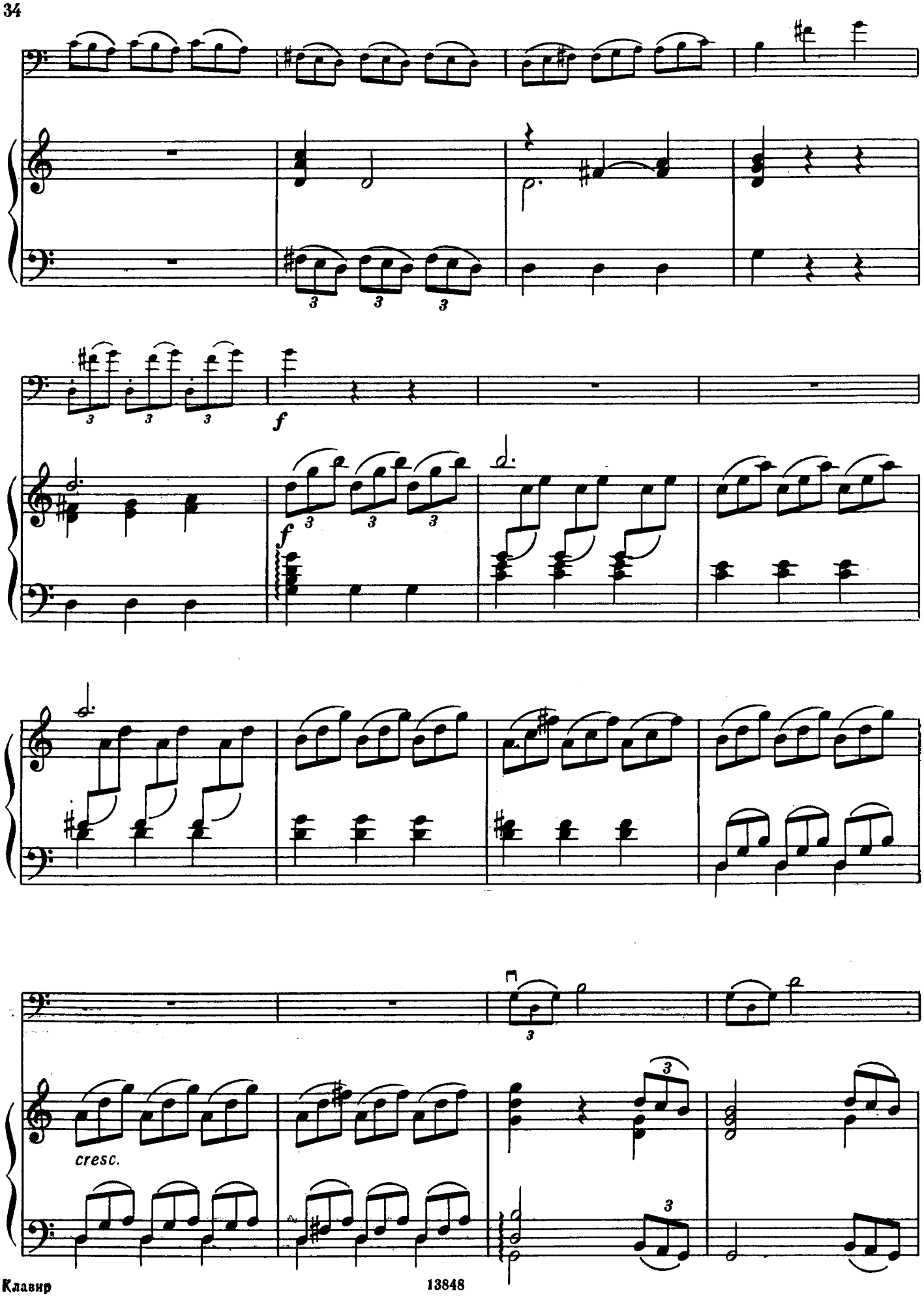
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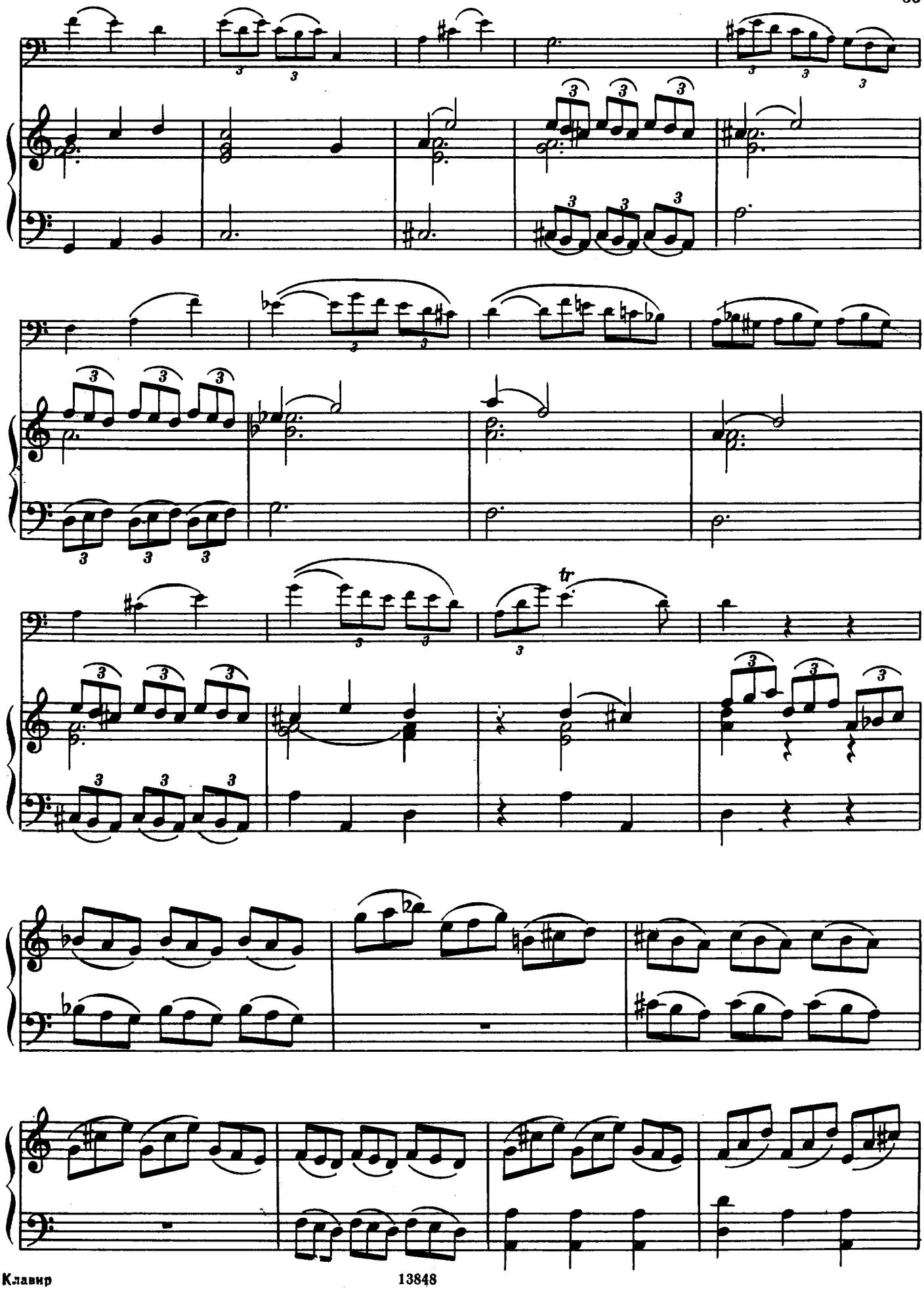
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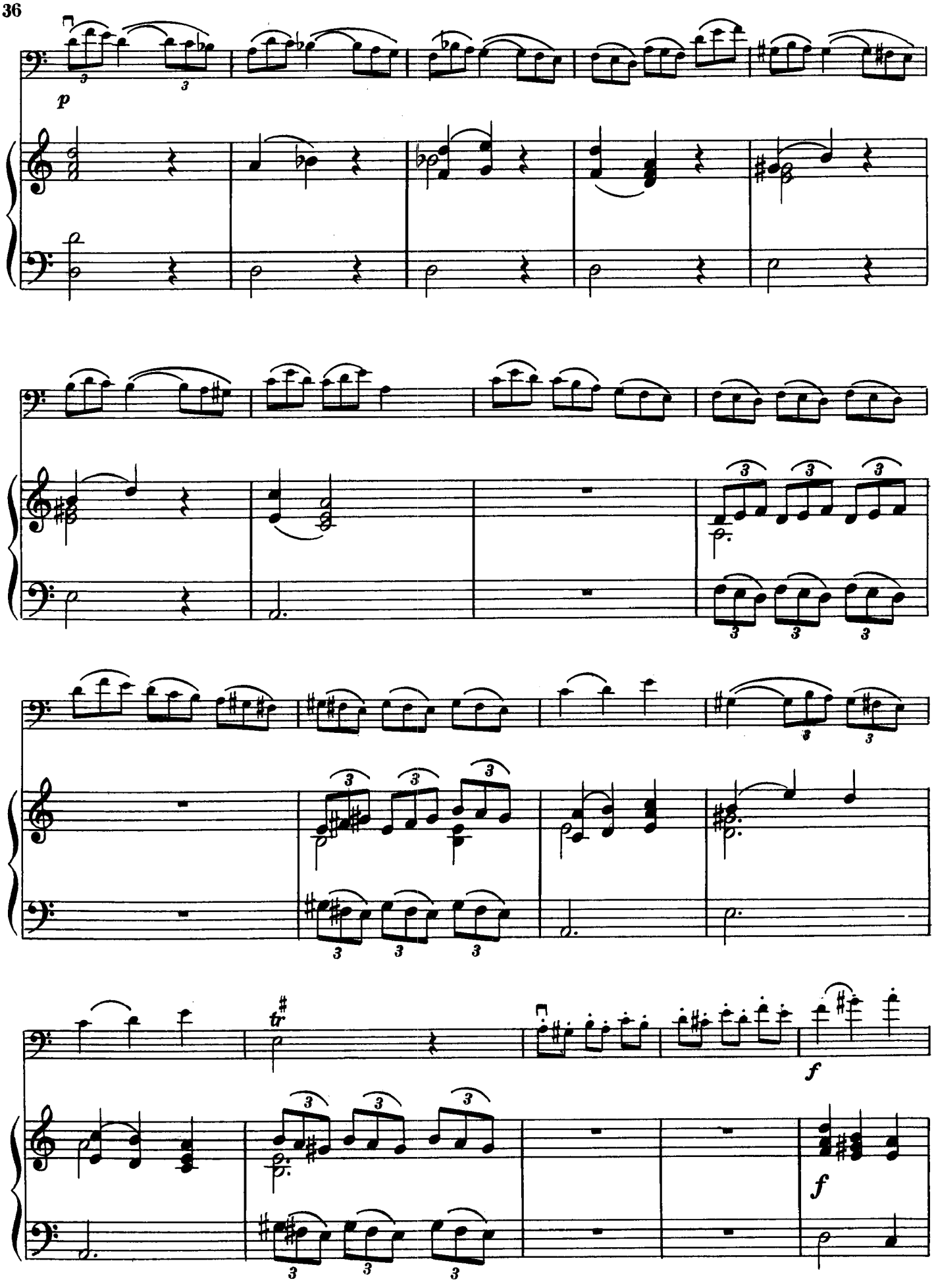
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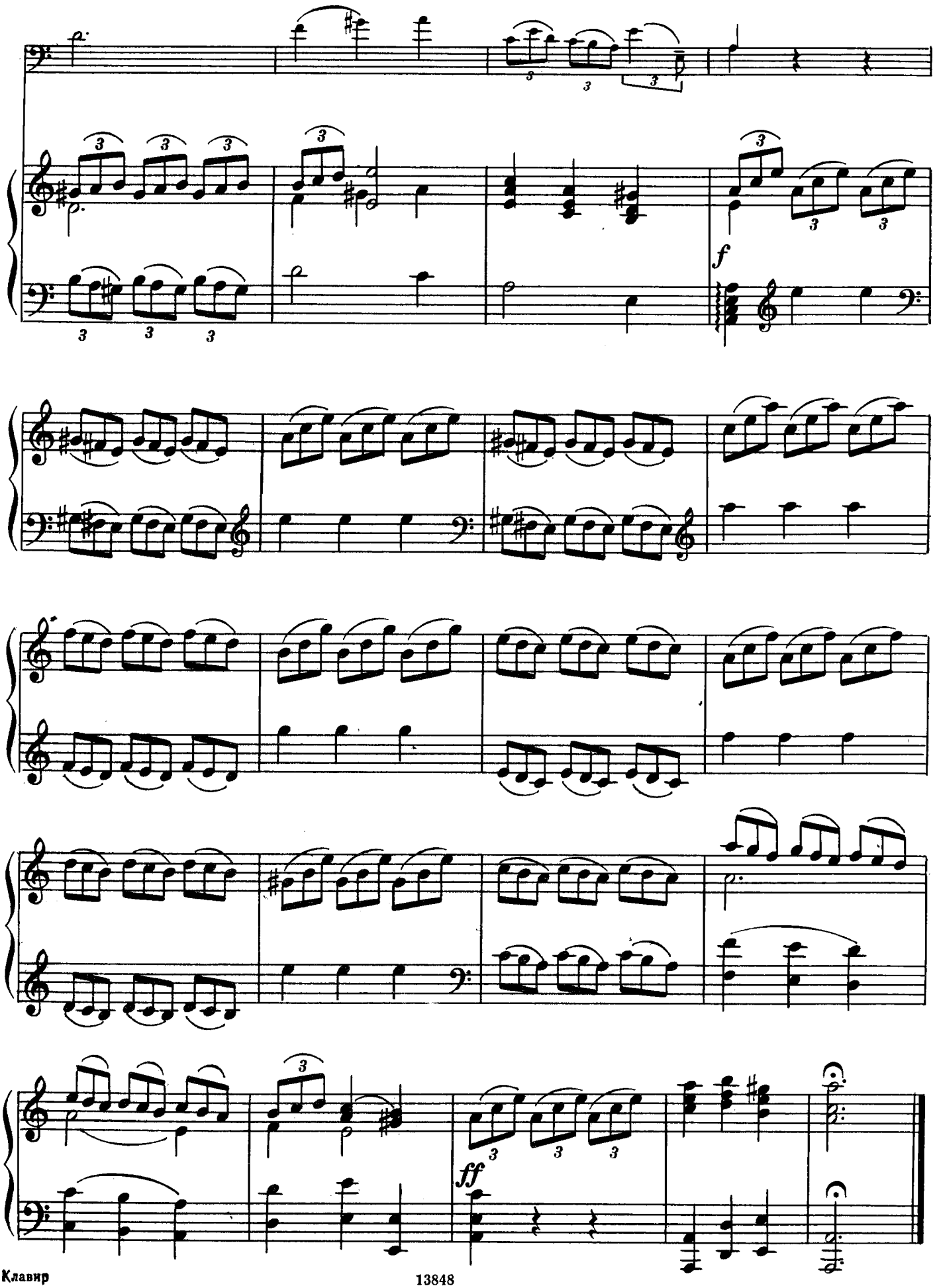
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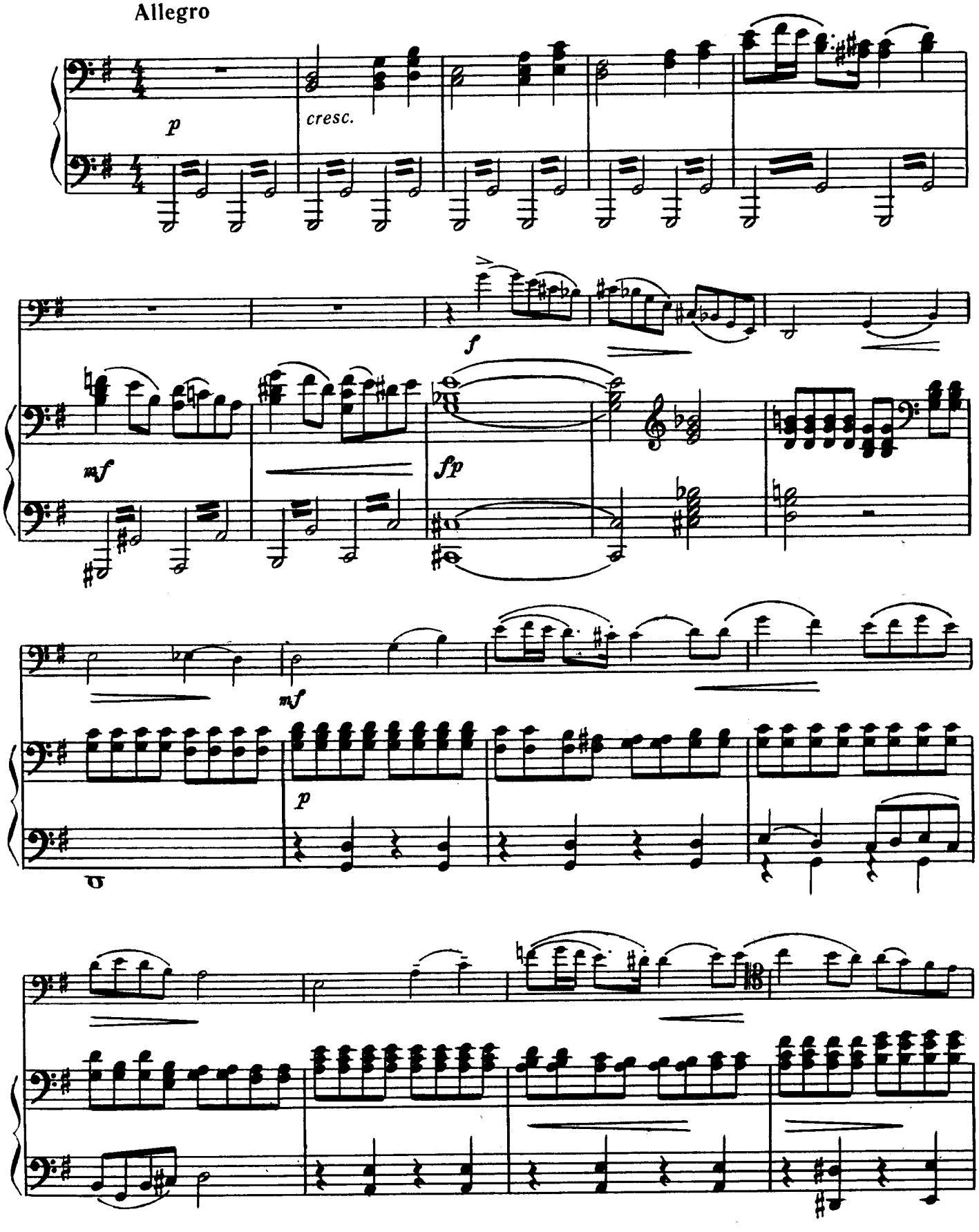
КОНЦЕРТ

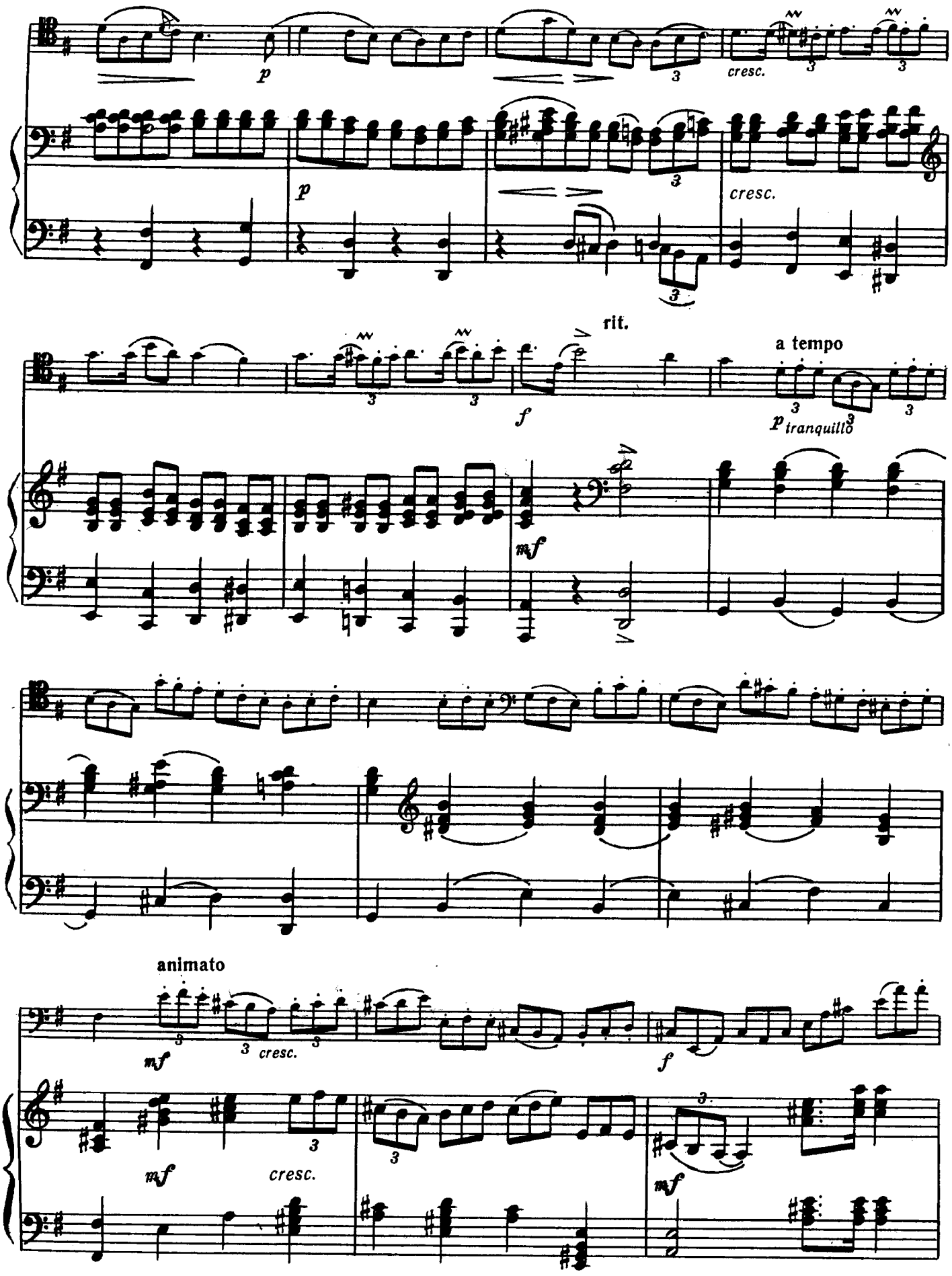
соль мажор

Соч. 55

К. ШРЕДЕР
(ум. 1889)

Allegro

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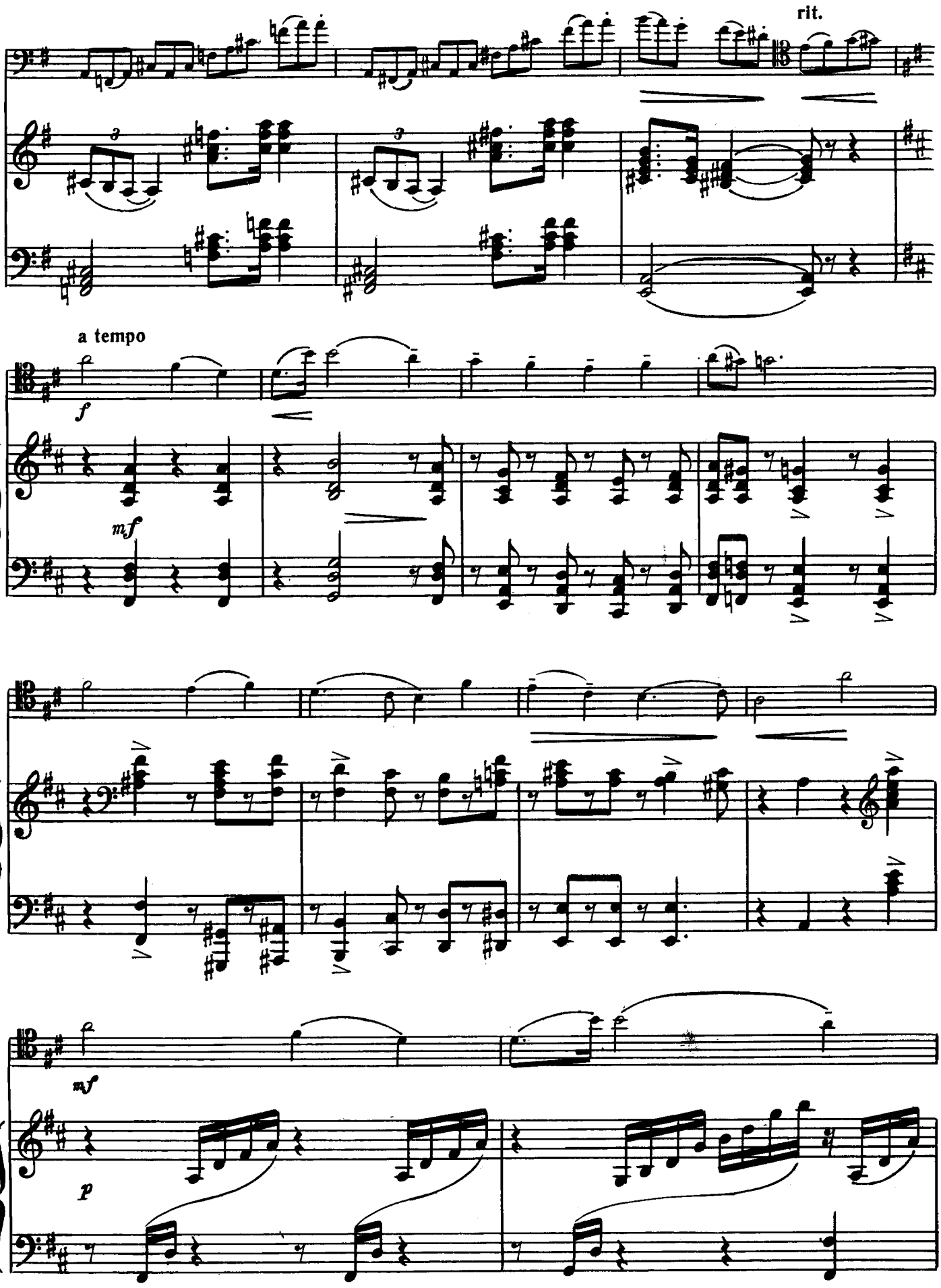
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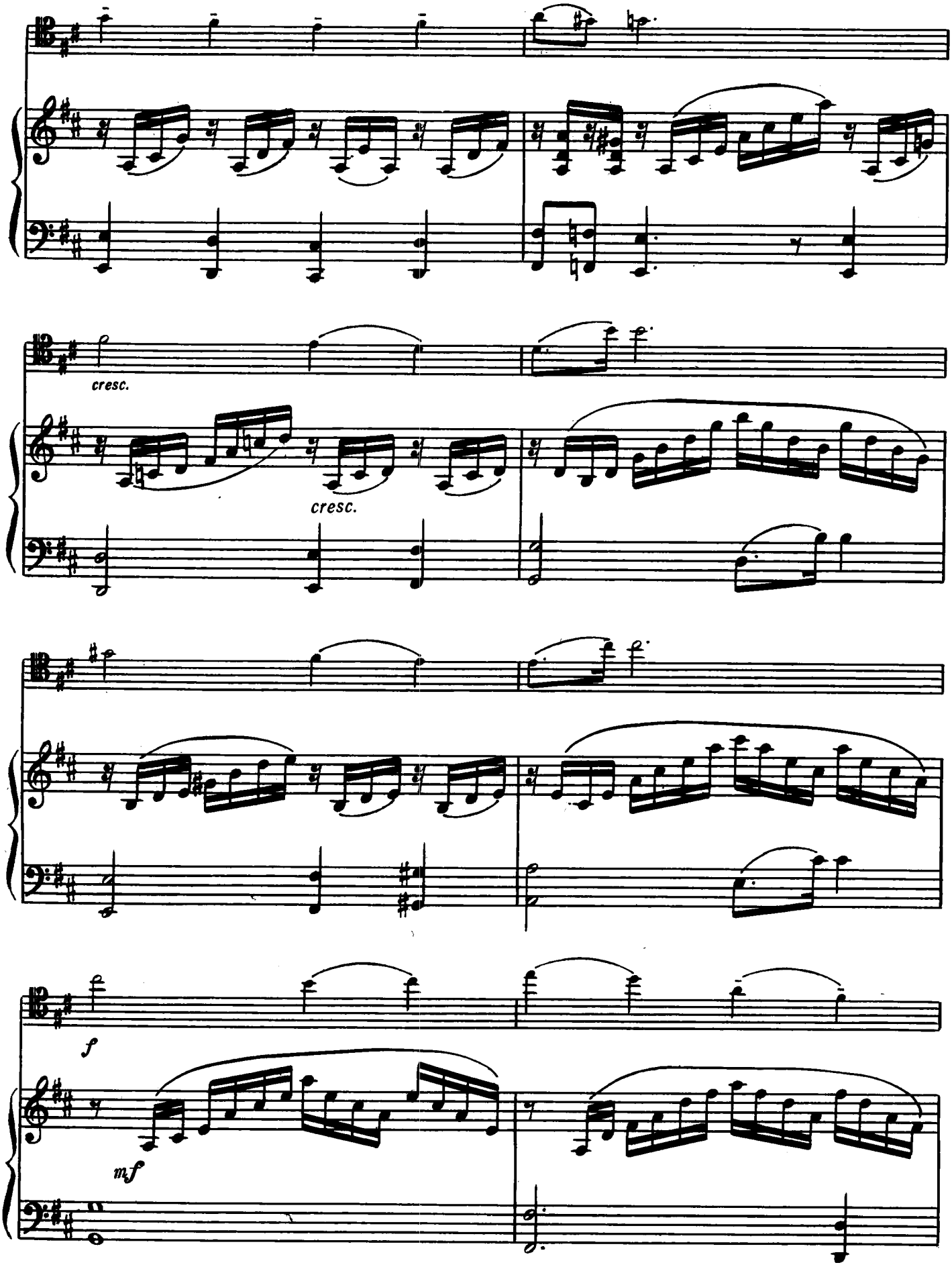
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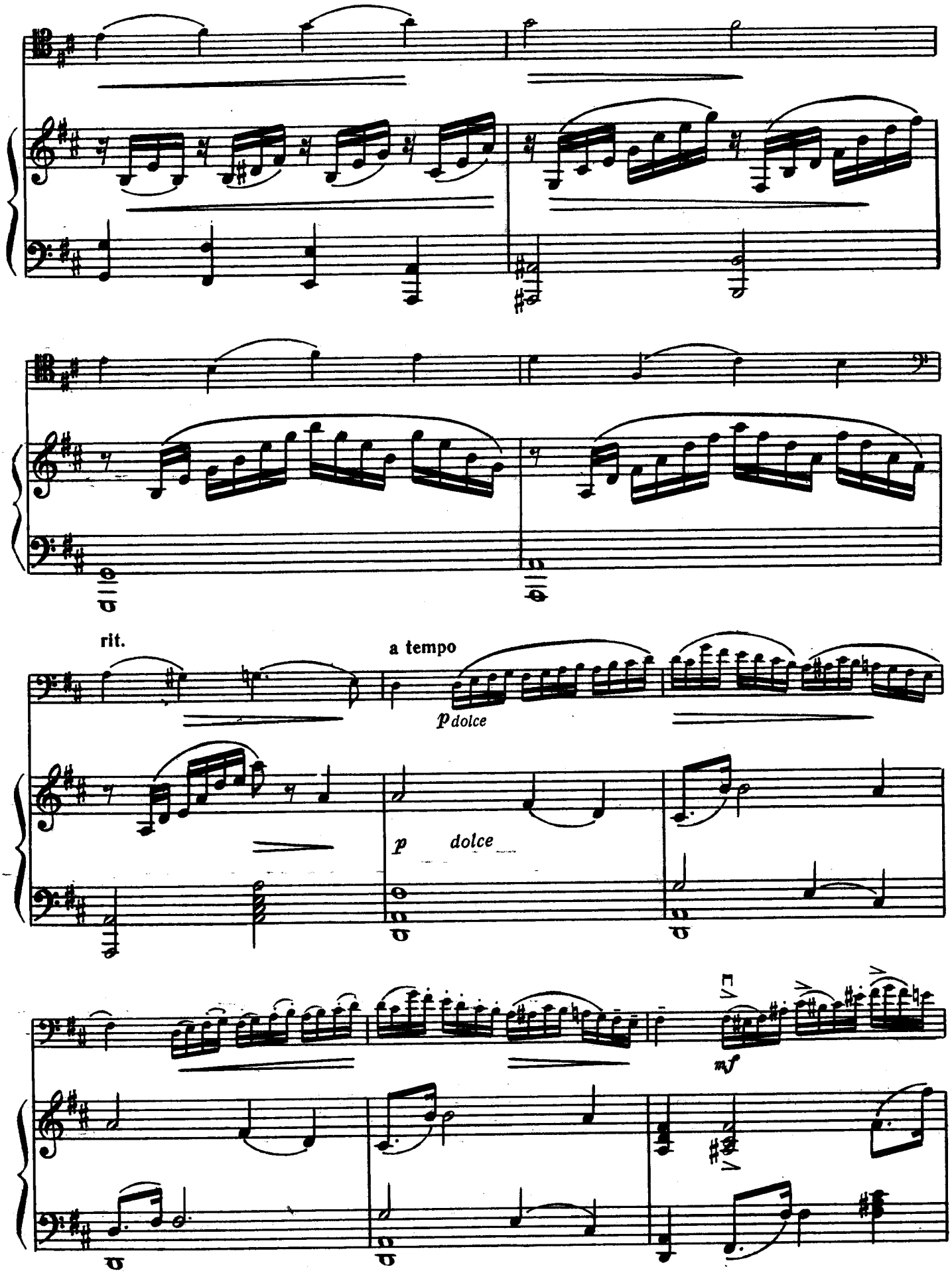
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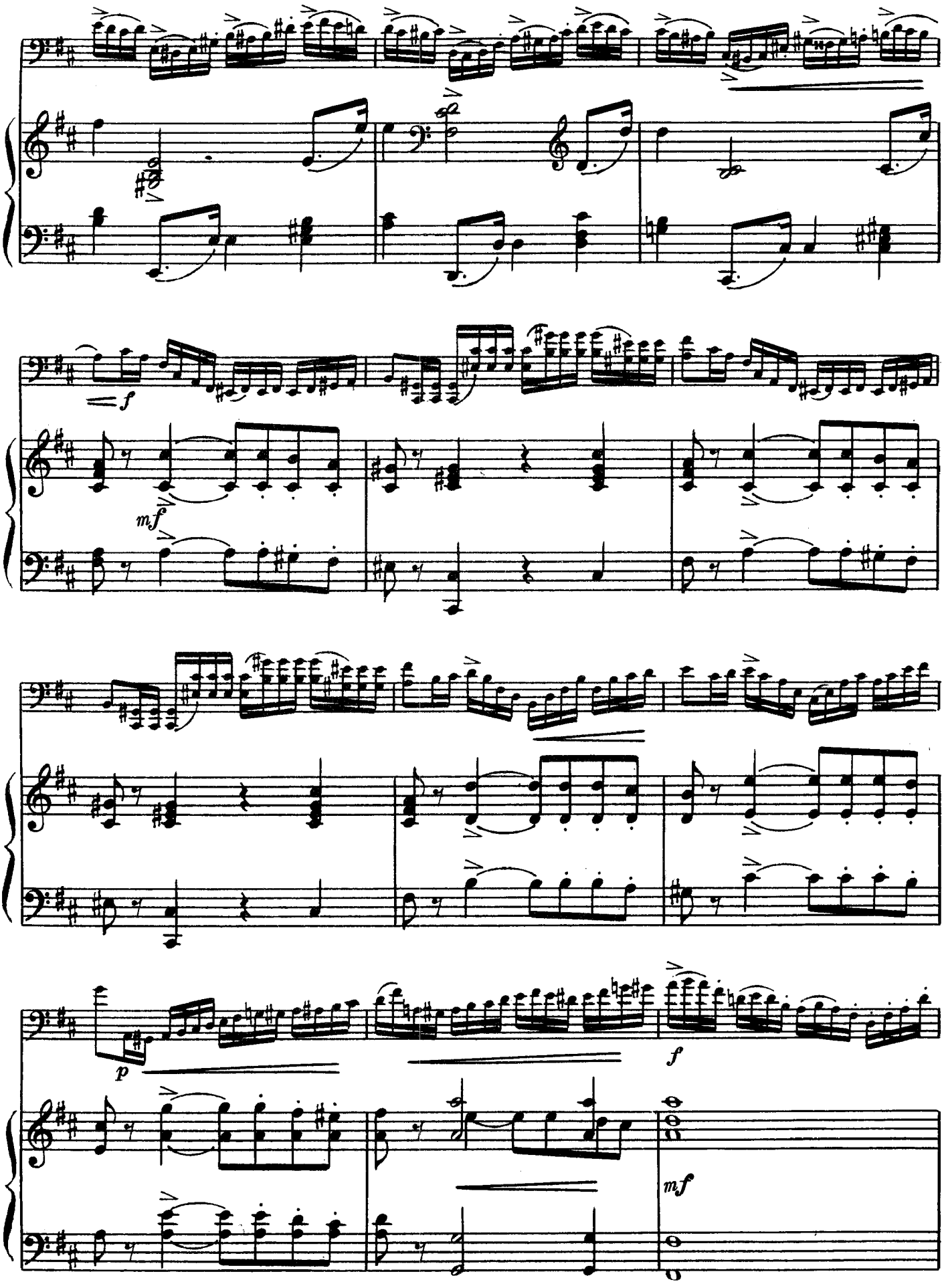
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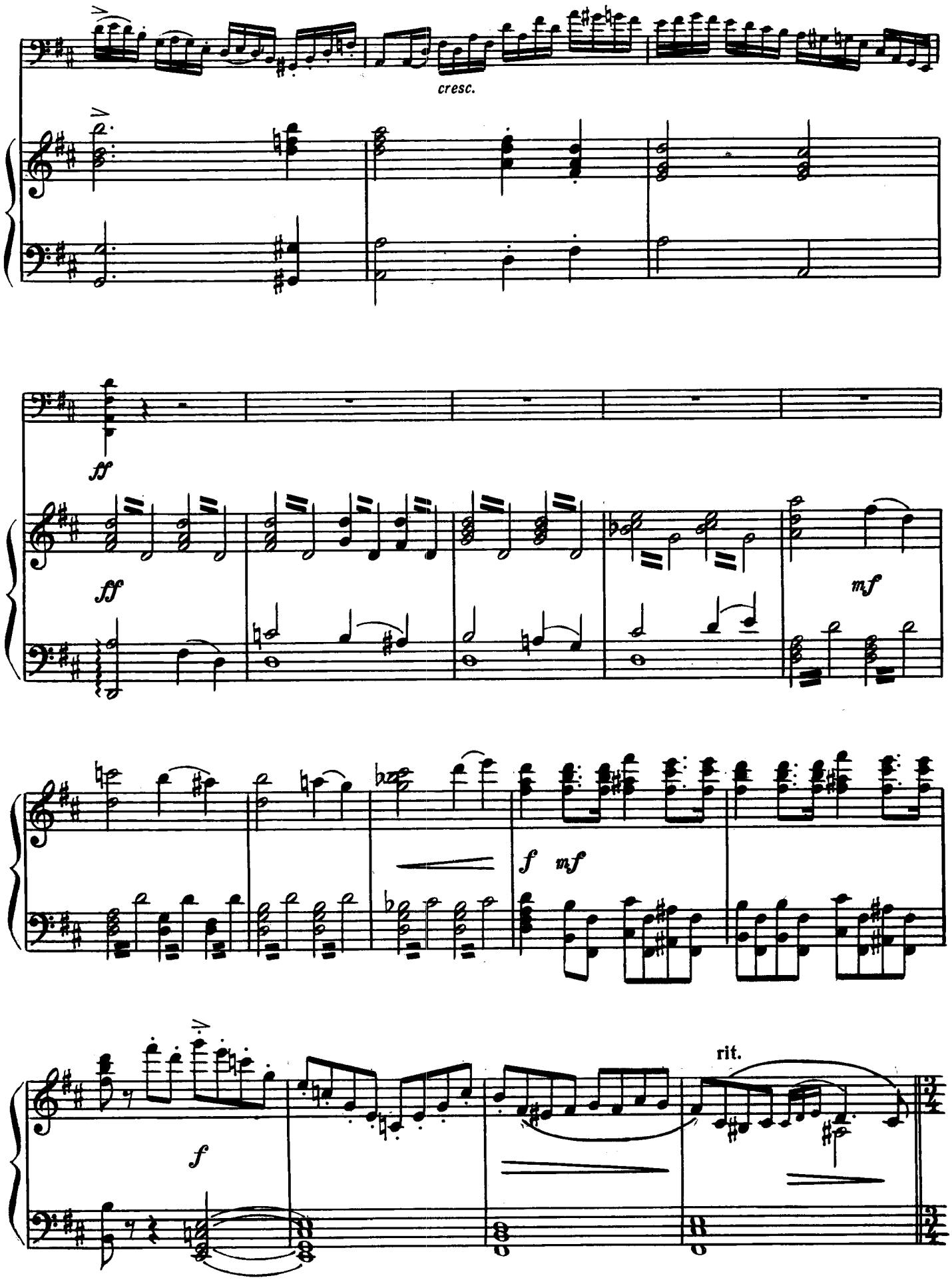
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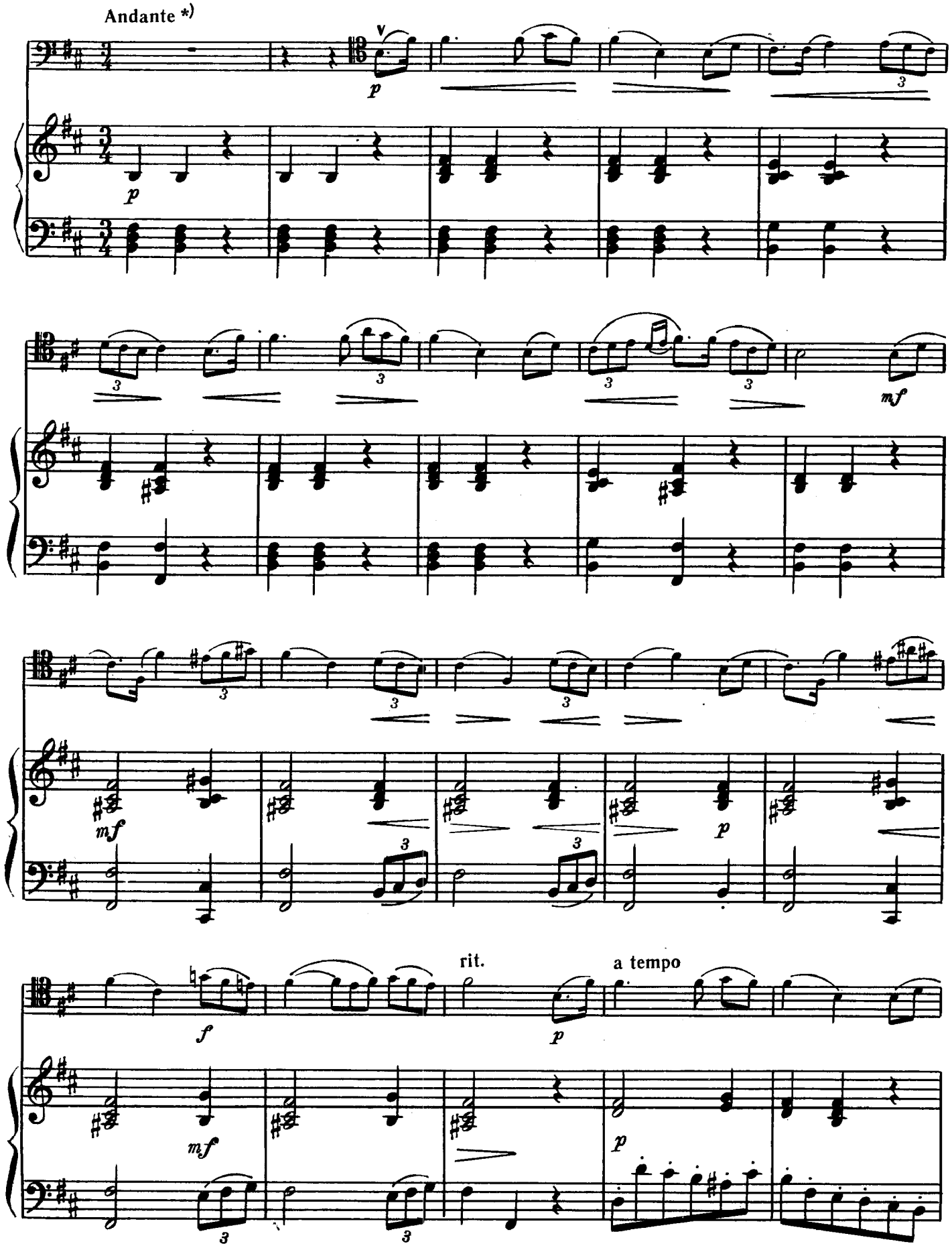
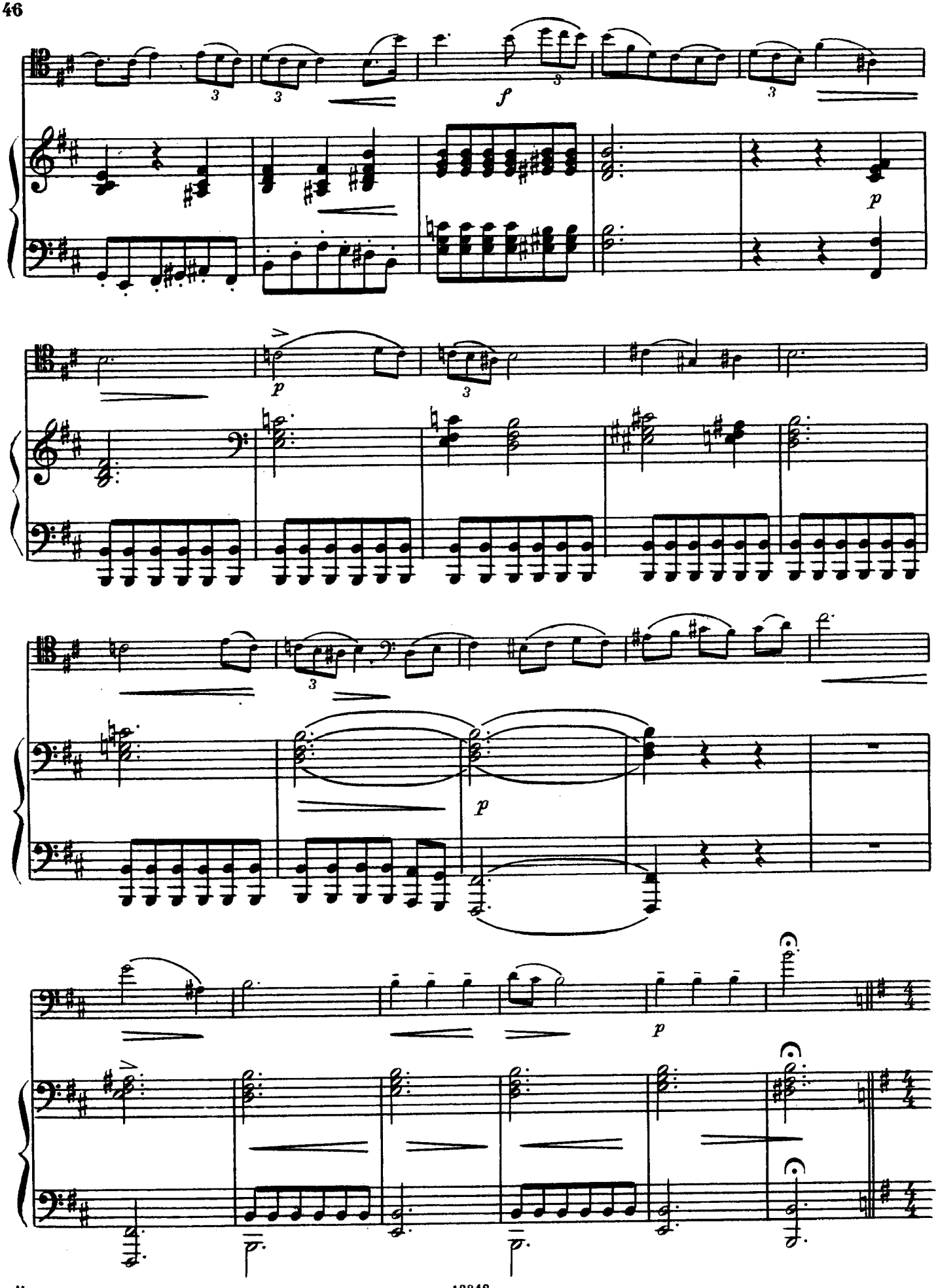


*) Эта часть Концерта печатается с сокращениями.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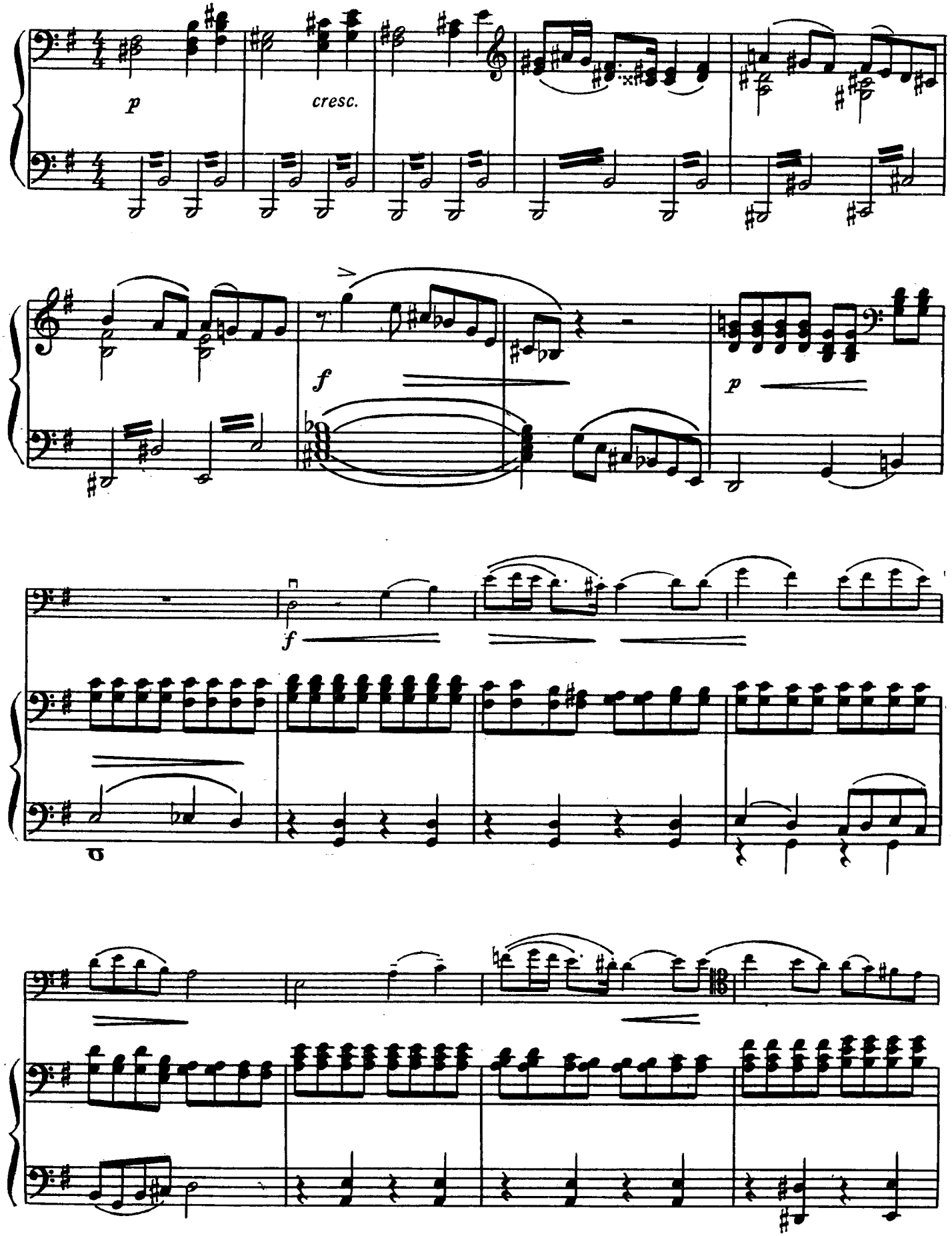
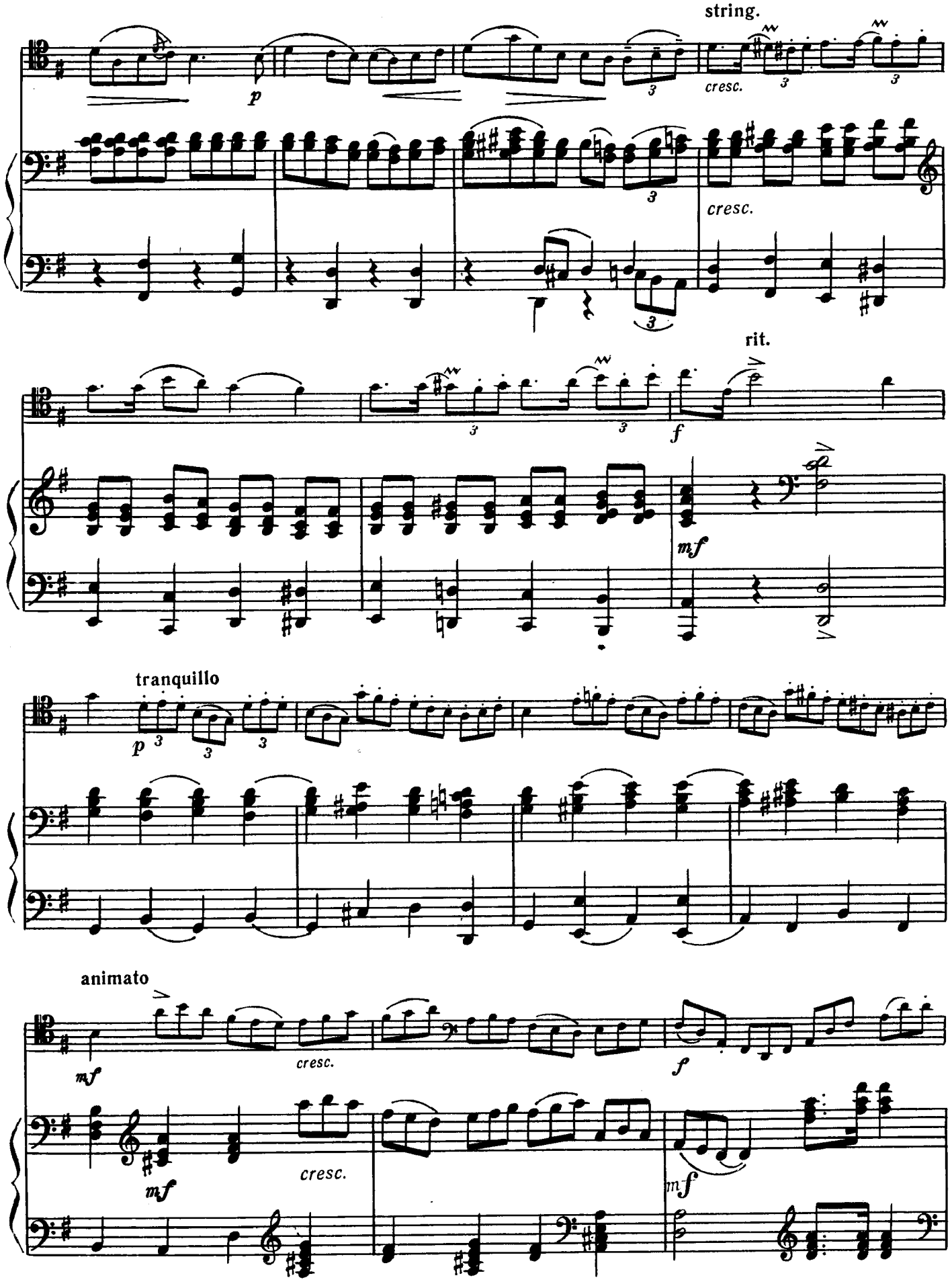
p

Tempo I (Allegro)




string.
cresc.
cresc.
rit.
mf
tranquillo
p
animato
mf
cresc.
f
mf
cresc.
mf

rit.

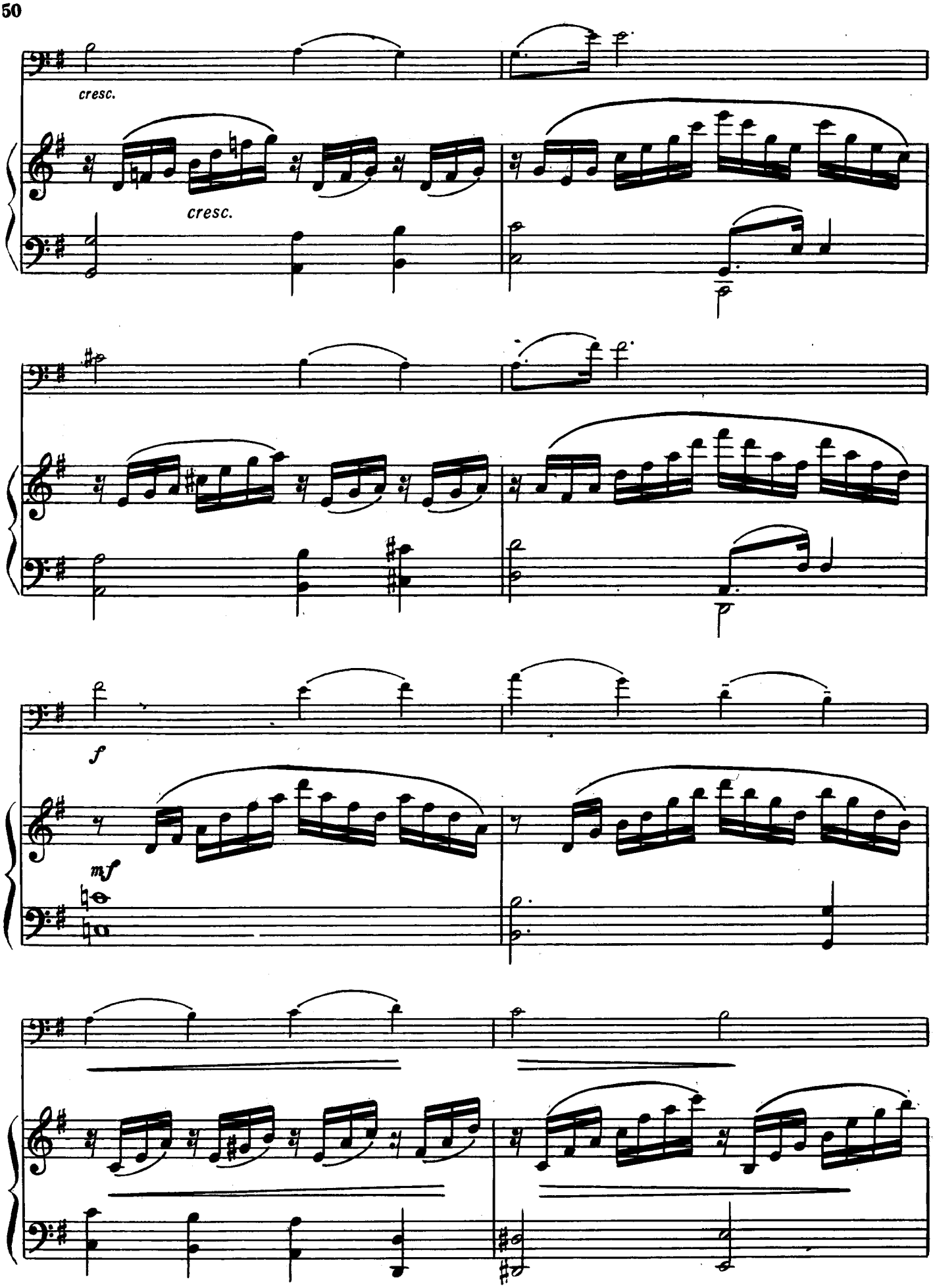
p

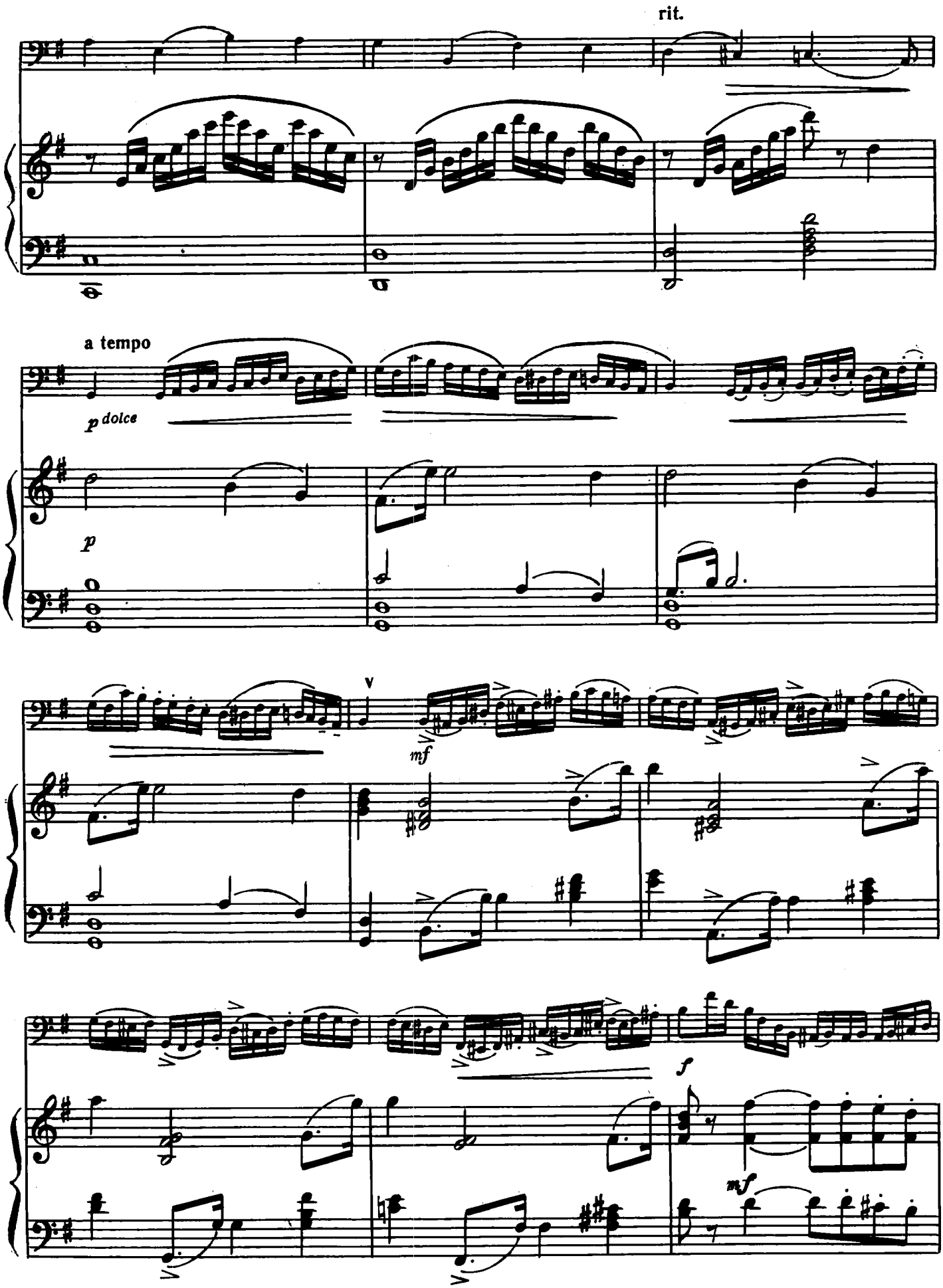
a tempo

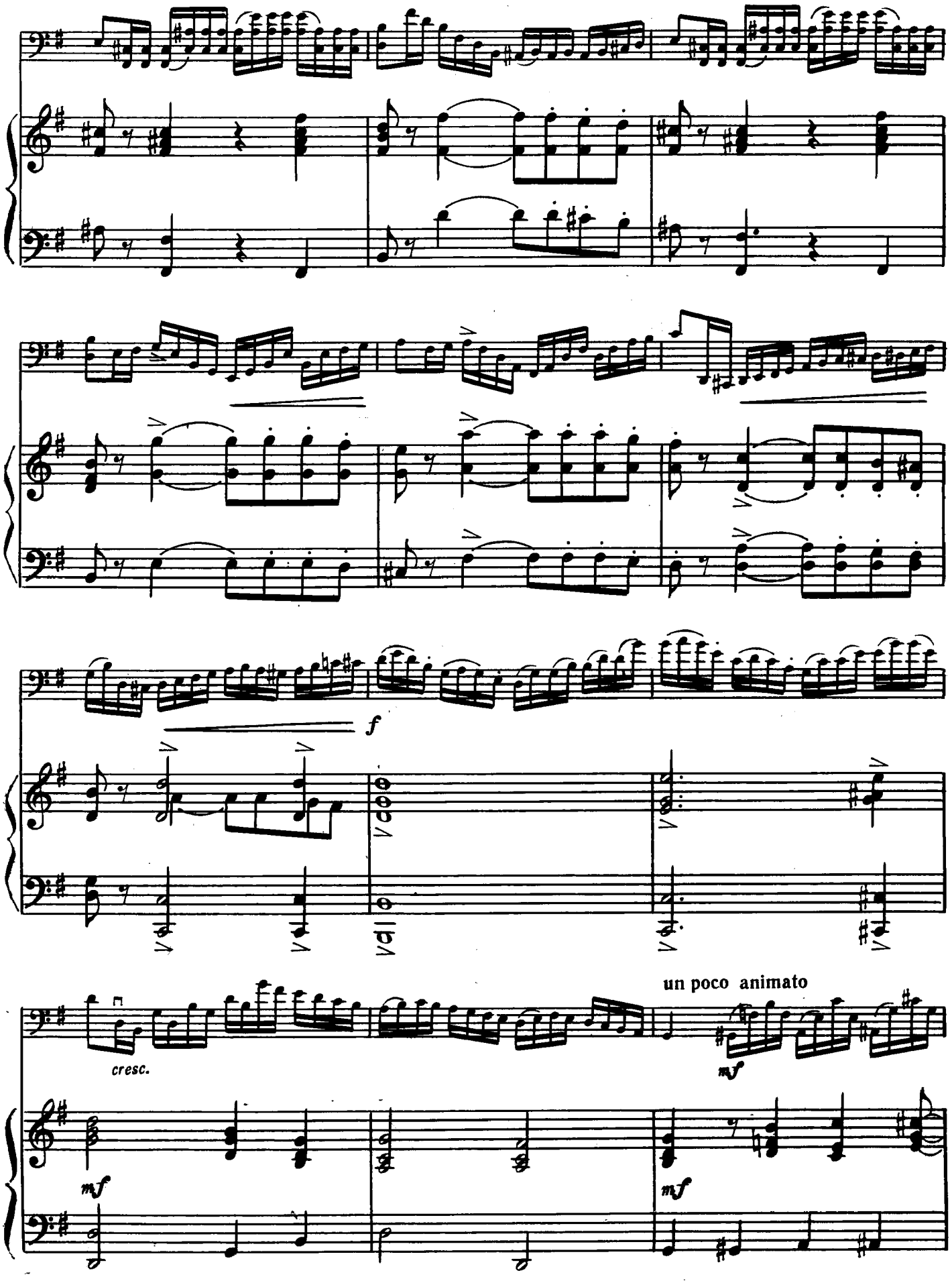
f

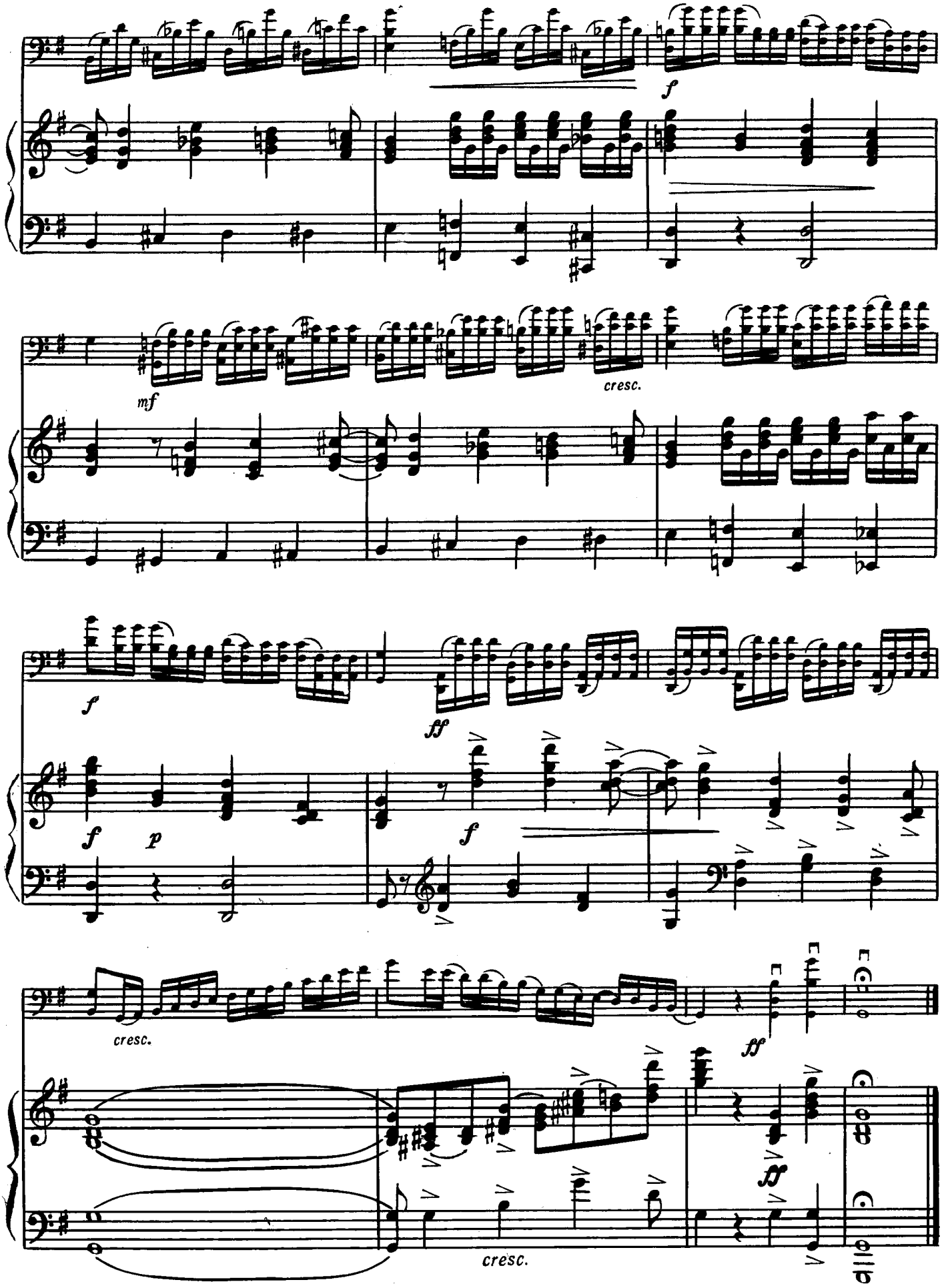
mf

p


cresc.
cresc.
f
mf


rit.
a tempo
p dolce
p
mf
f
mf


f
un poco animato
cresc.
mf
mf
mf


f
mf
cresc.
f
ff
f
p
f
cresc.
ff
ff
cresc.

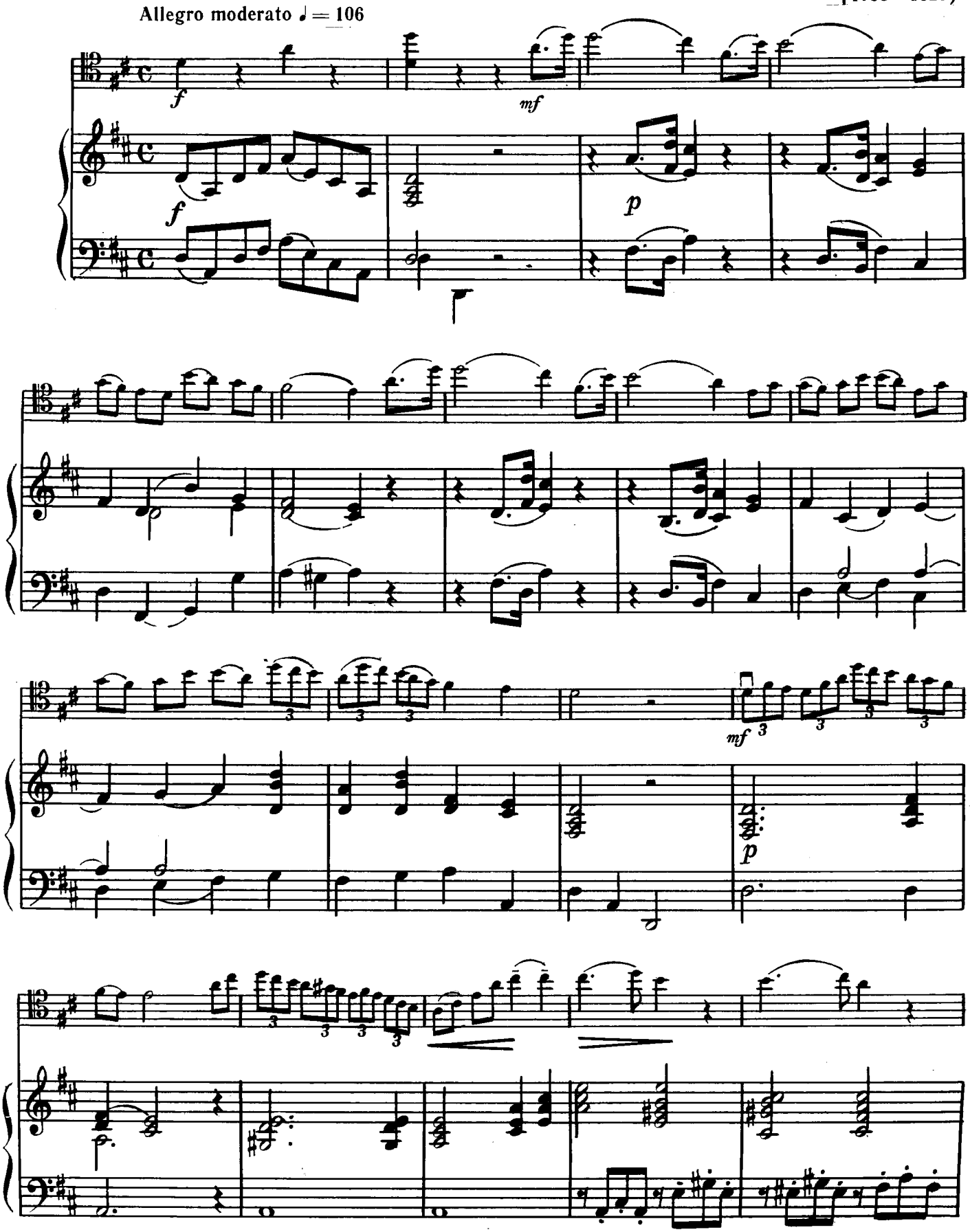
КОНЦЕРТ № 2

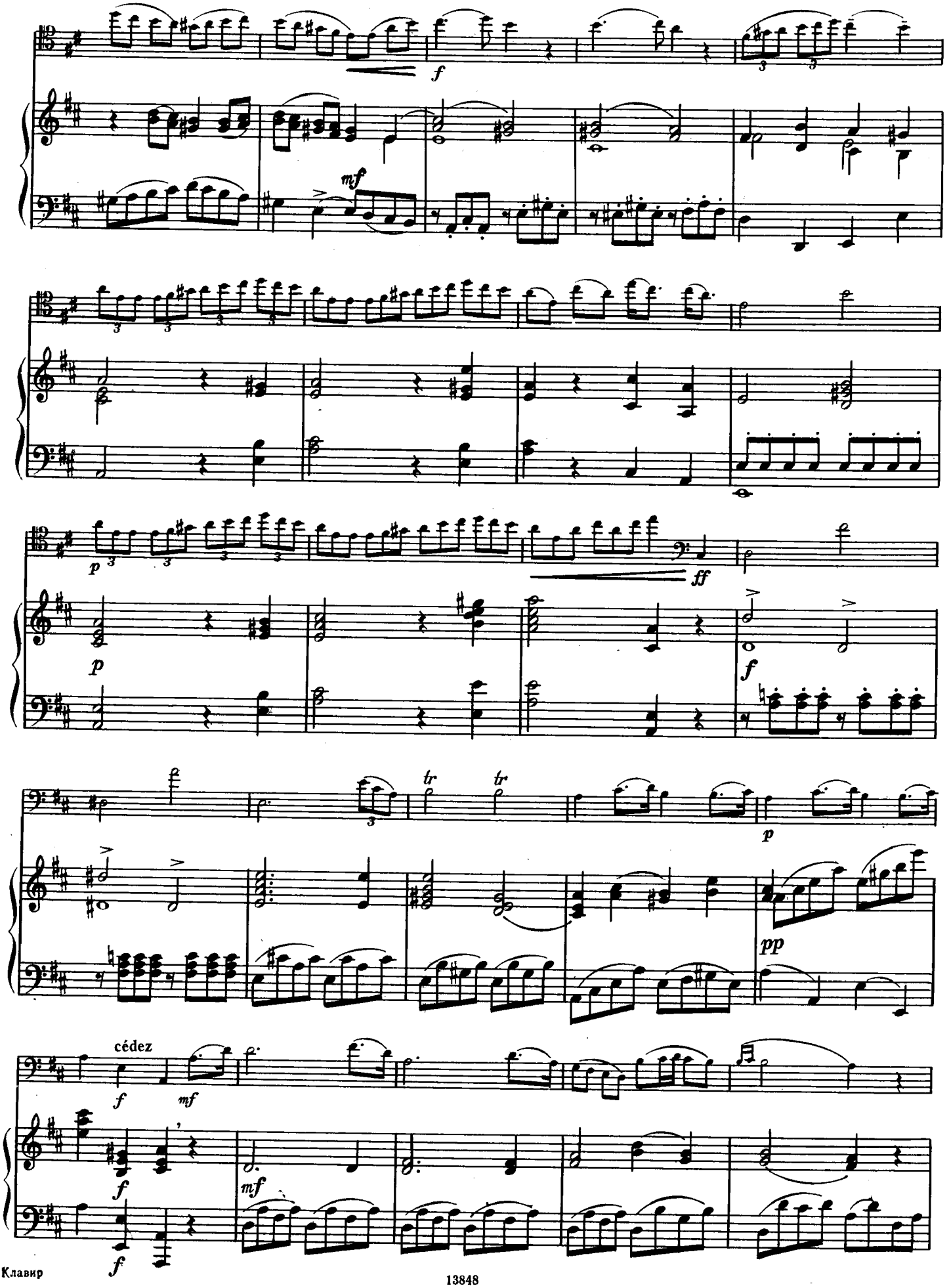
I

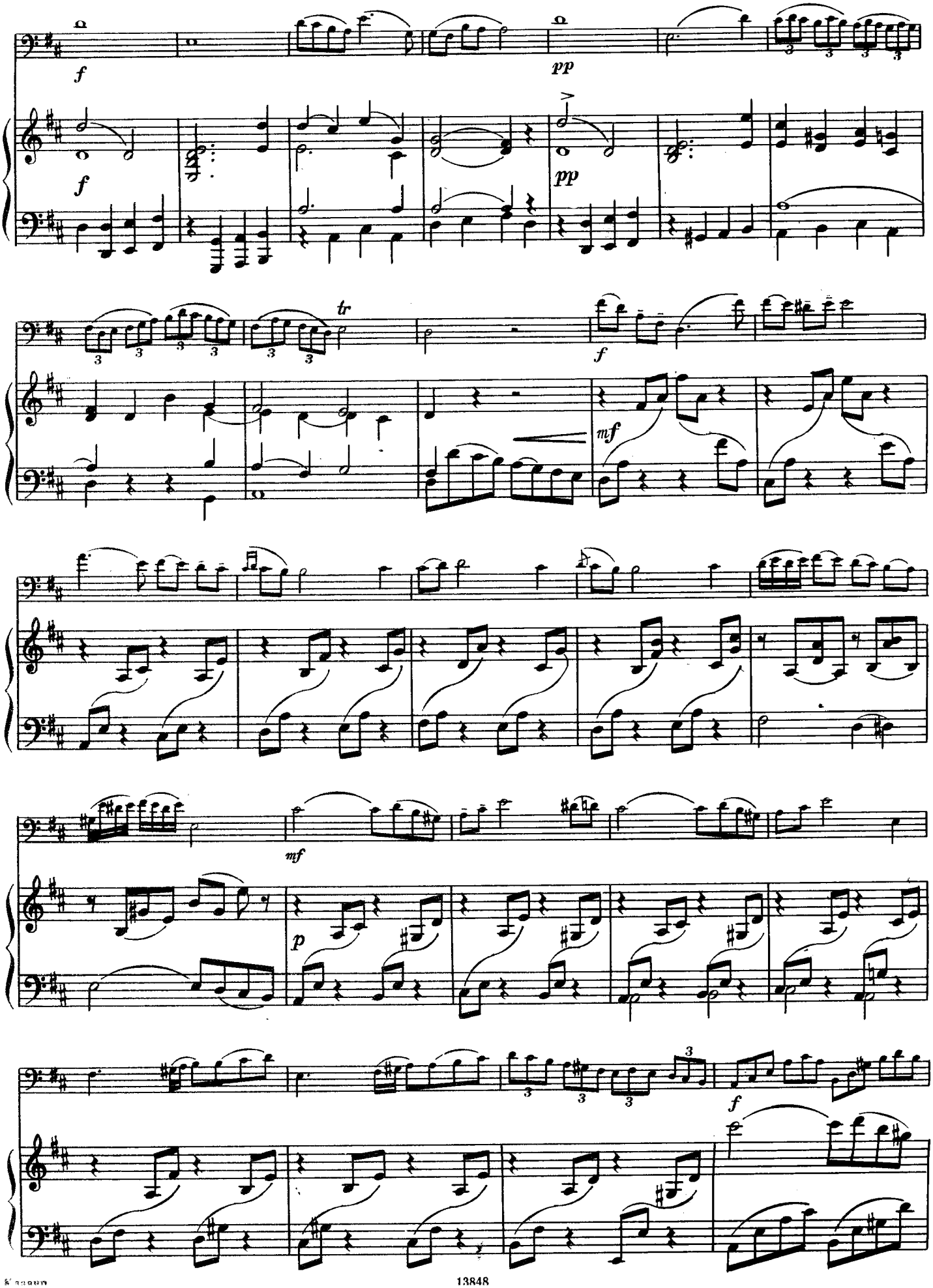
Переложение Л. Фейяра

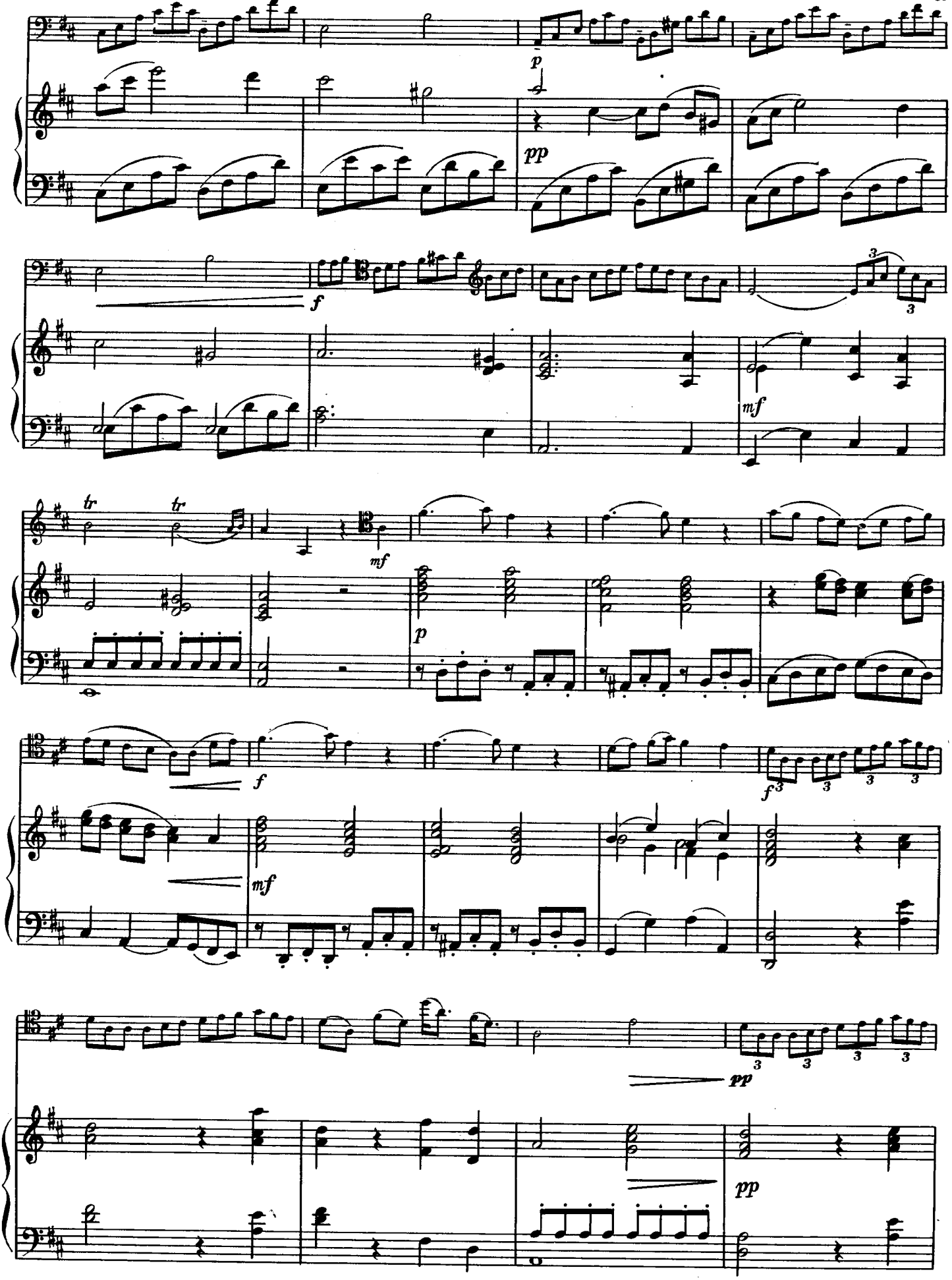
Ж. БРЕВАЛЬ
(1755—1825)

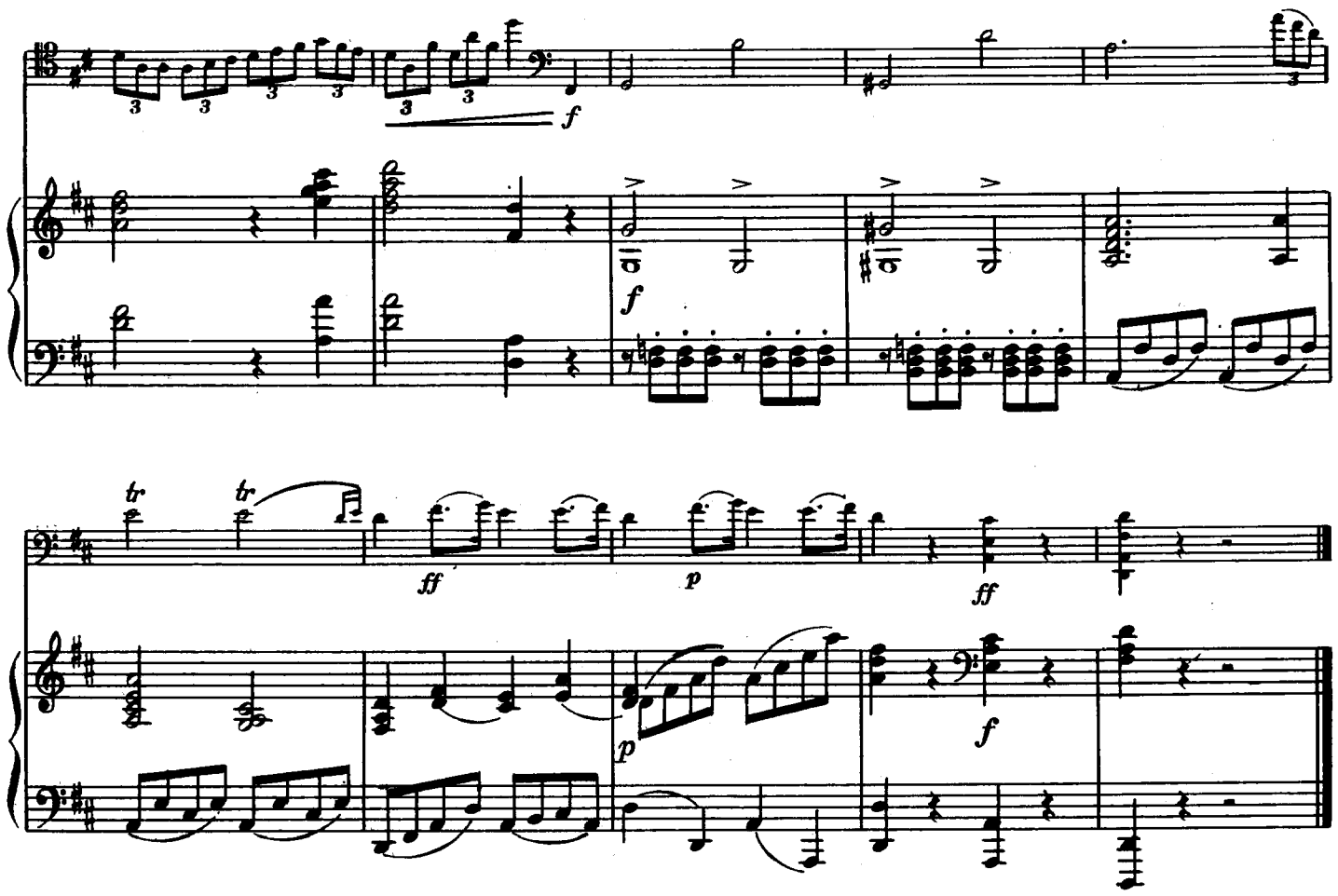
Allegro moderato ♩ = 106




f
mf
p
ff
p
f
tr
tr
p
pp
cédez
f
mf
f
mf
f

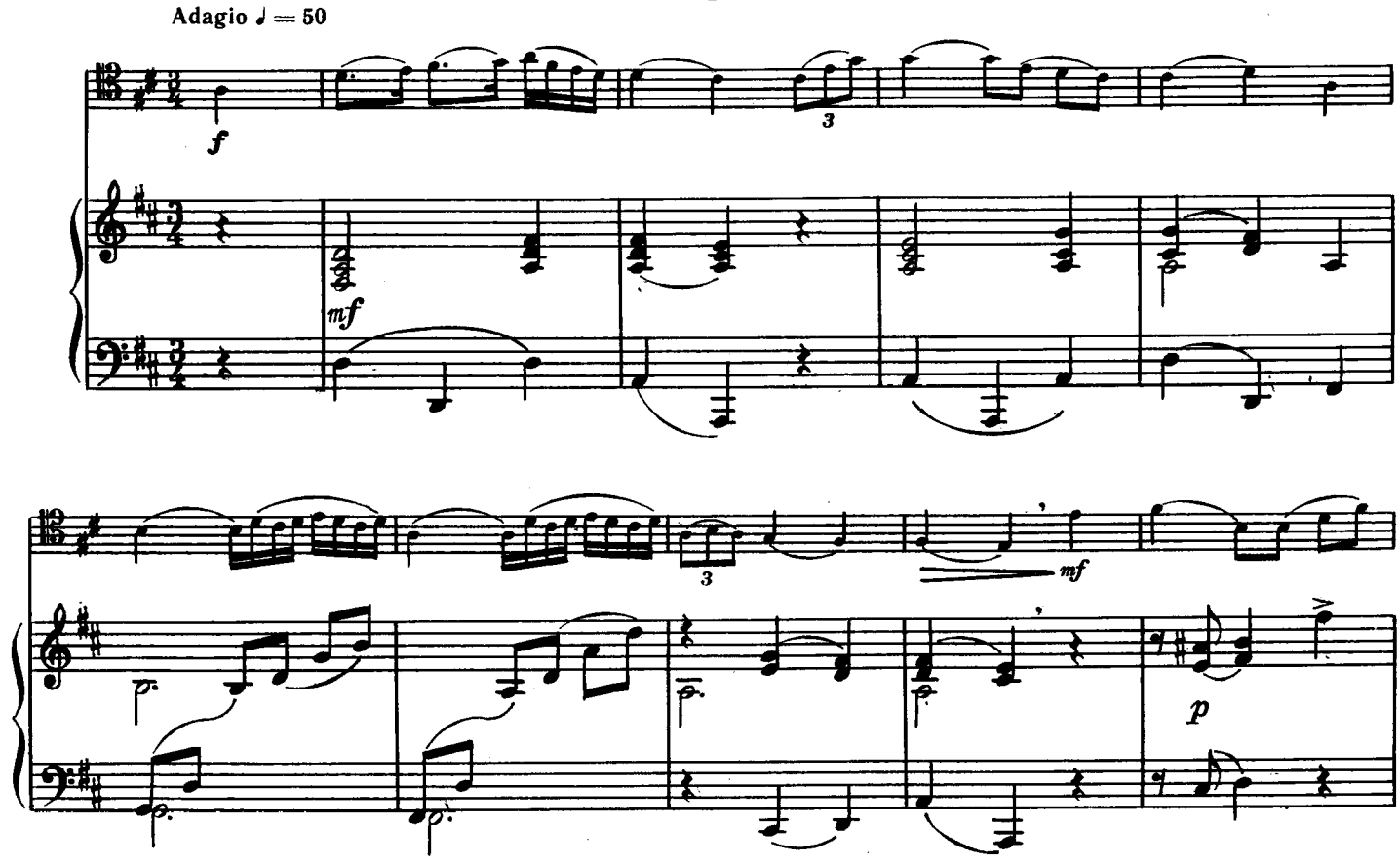

f
pp
f
pp
tr
f
mf
mf
p
f

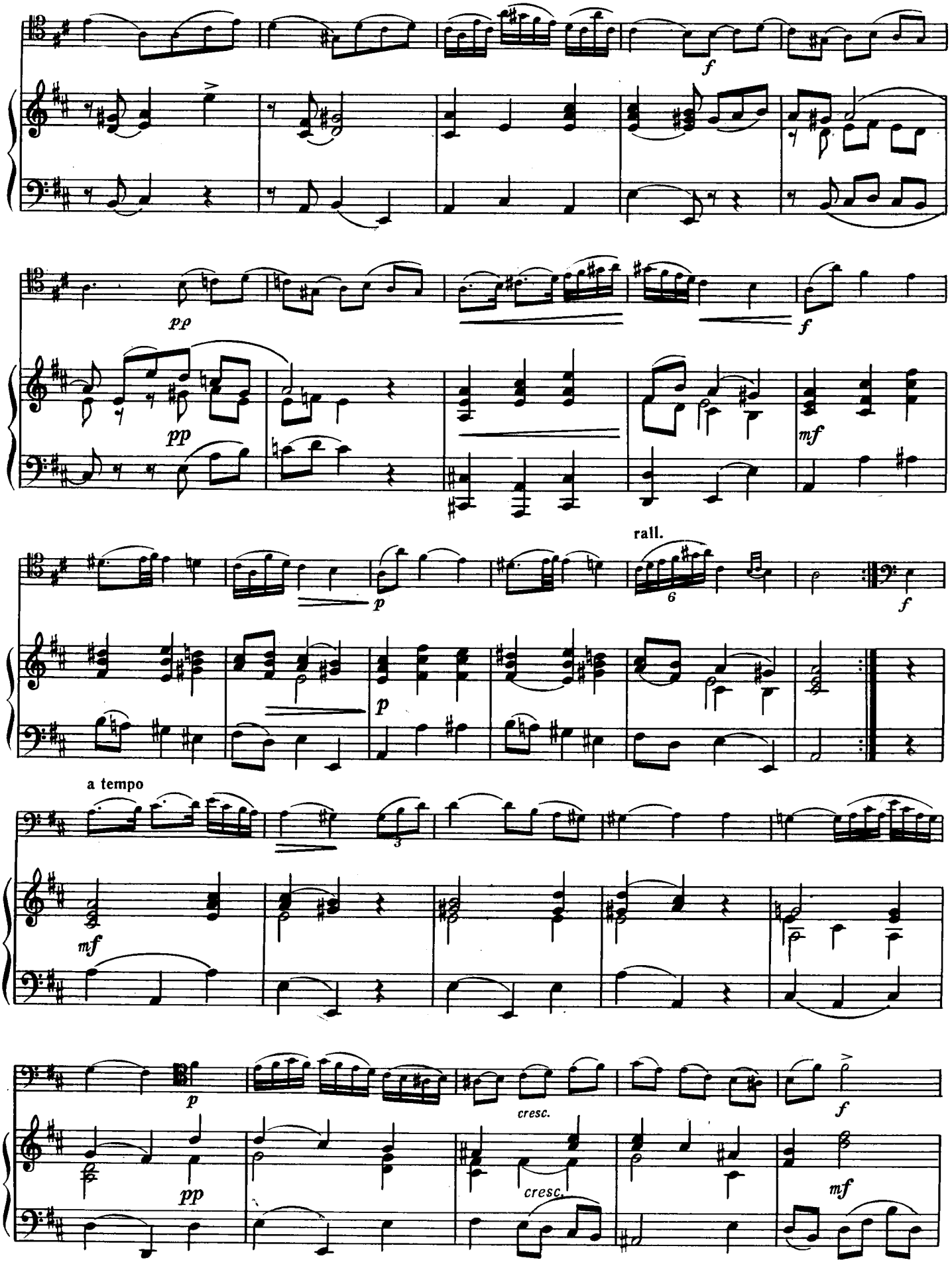

p
pp
f
mf
tr
tr
mf
p
f
f
mf
pp
pp

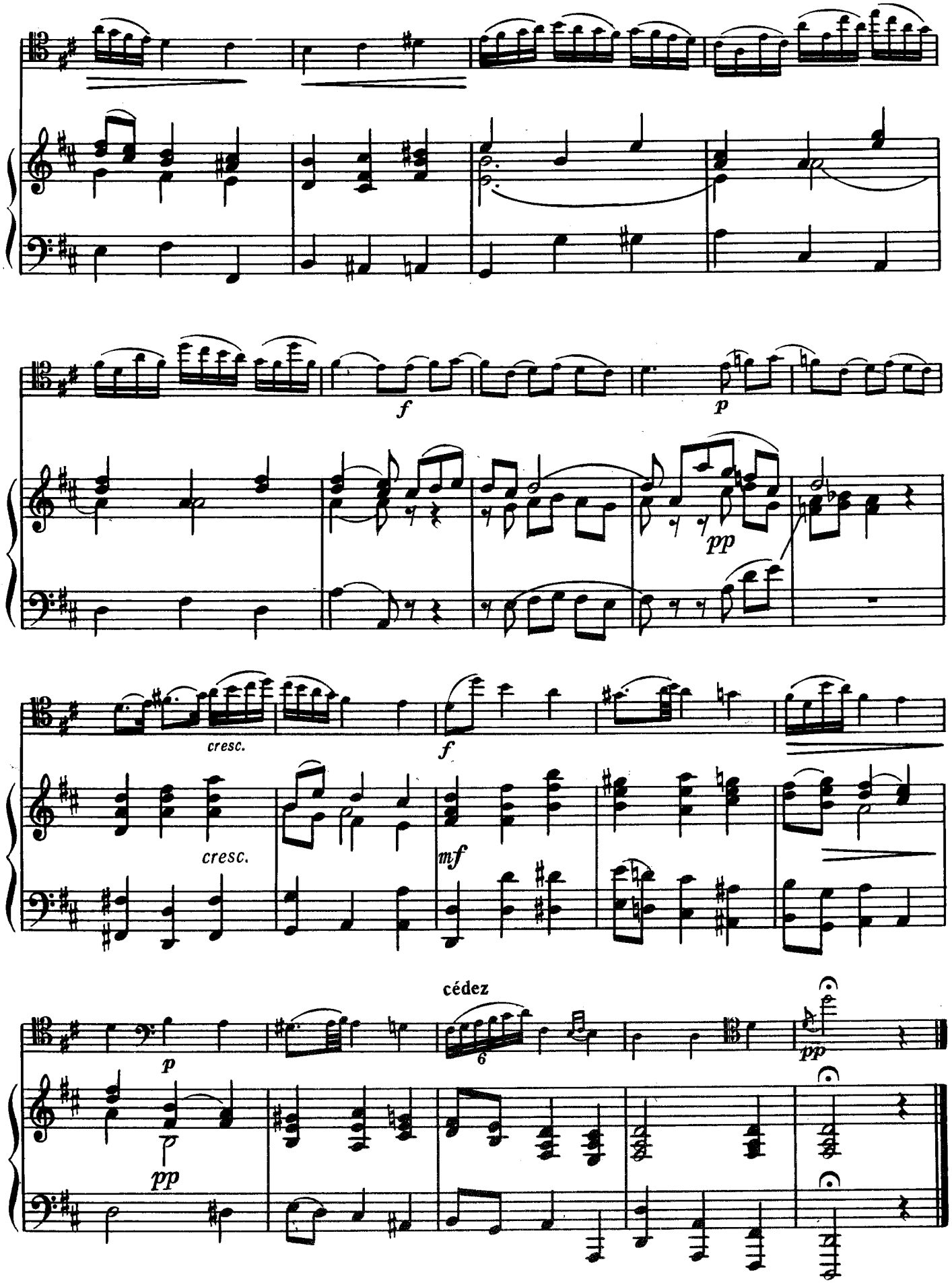


II

Adagio ♩ = 50

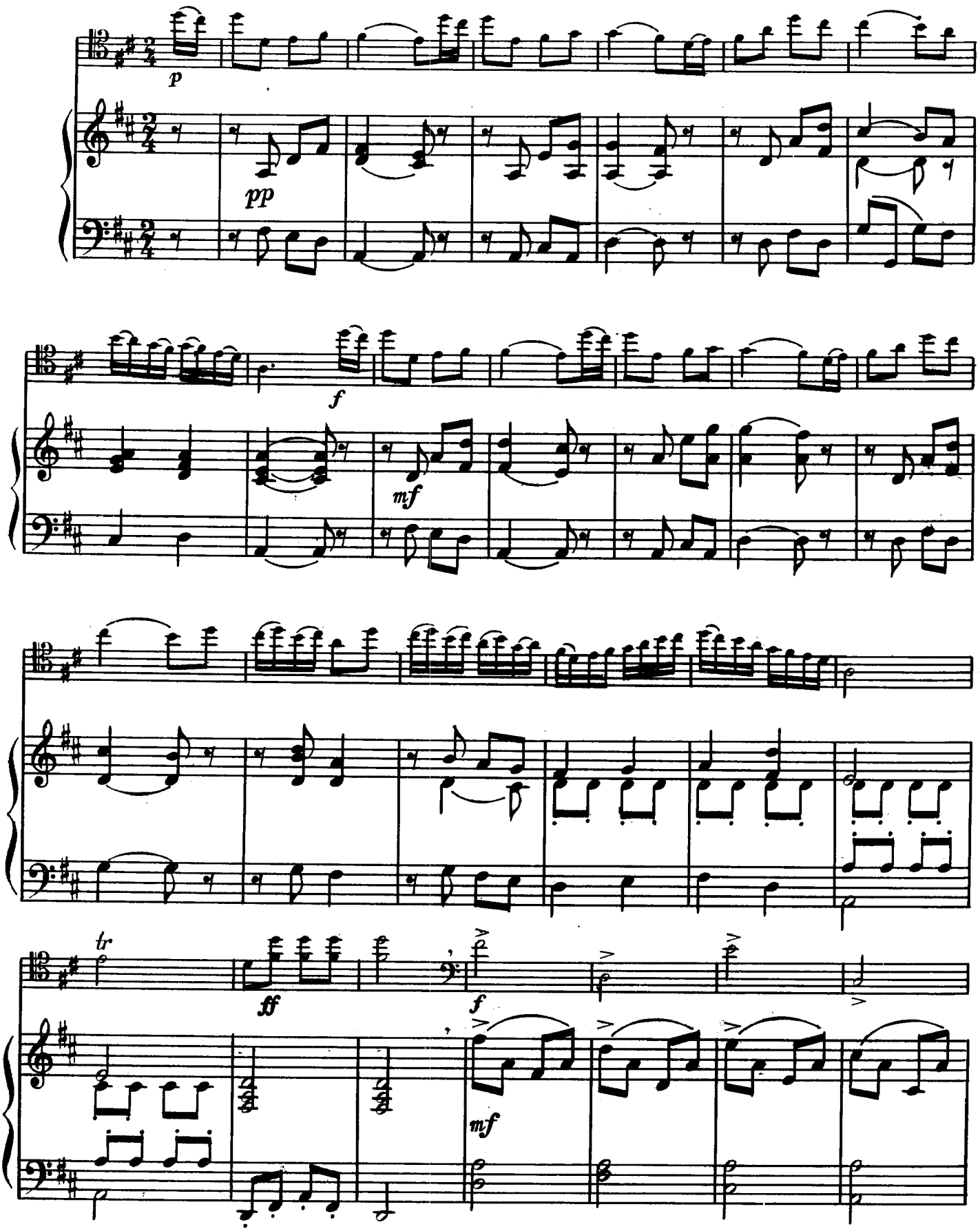


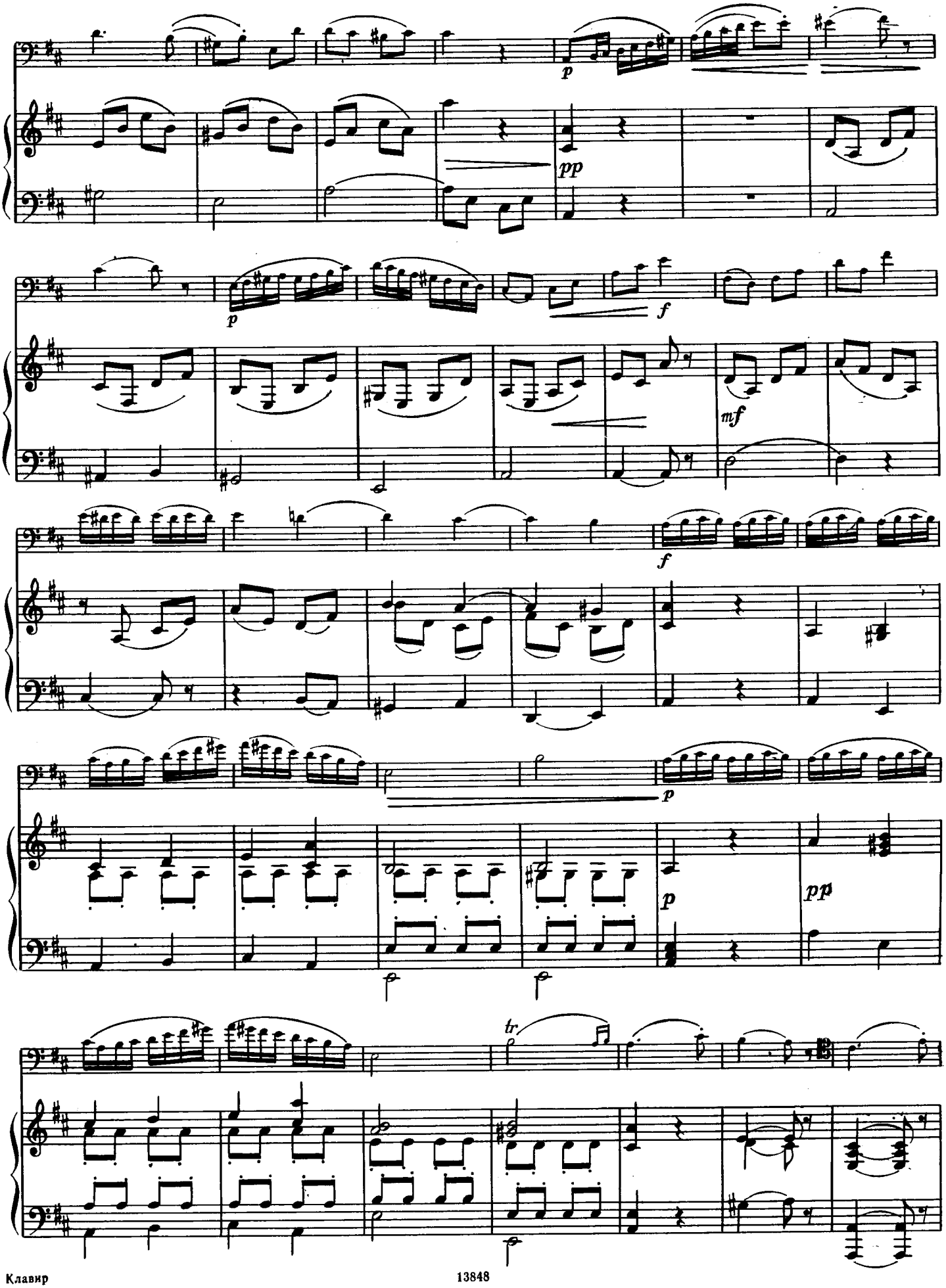

f
pp
pp
f
mf
rall.
6
p
f
p
a tempo
3
mf
p
cresc.
f
pp
cresc.
mf

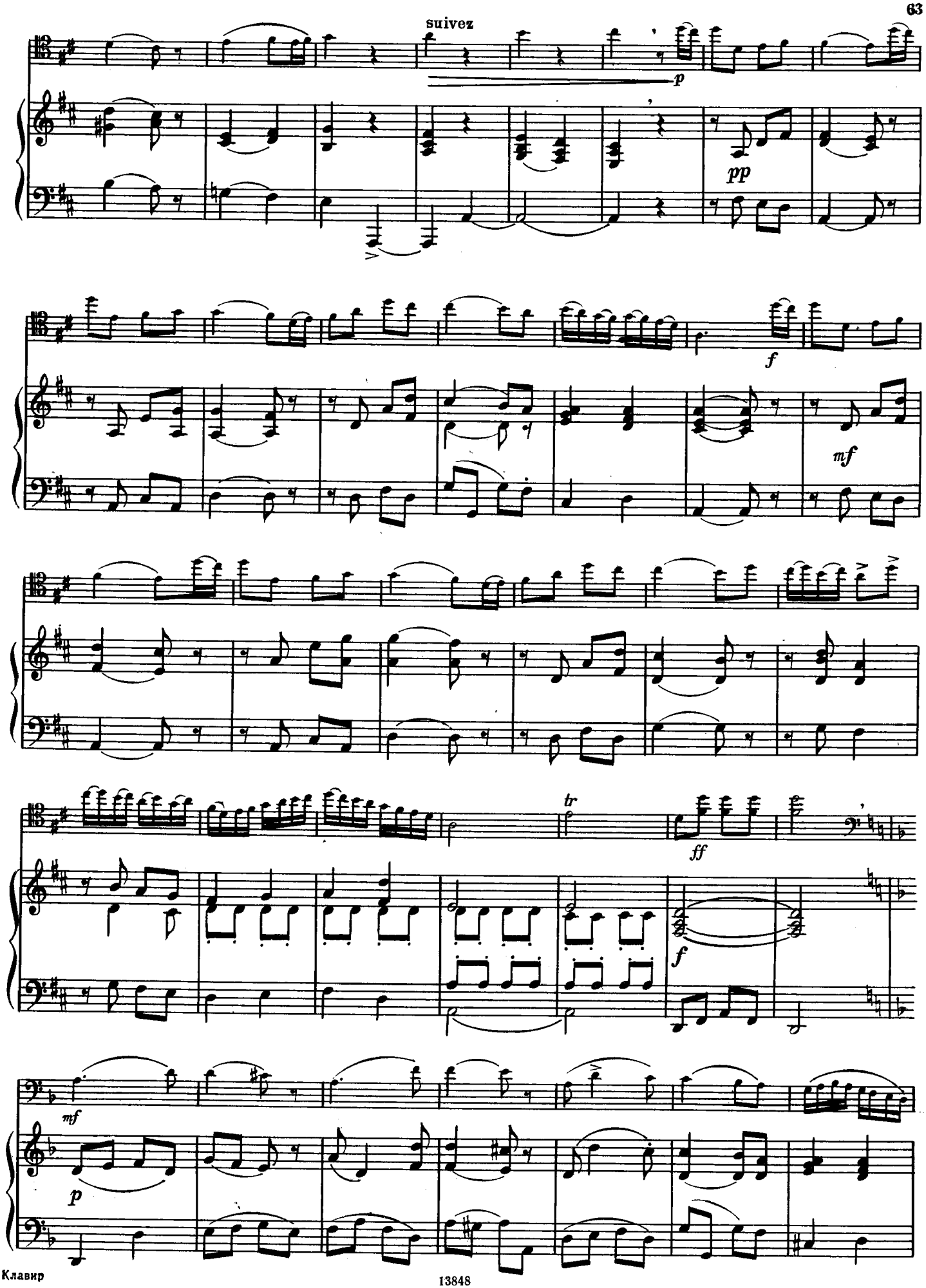

f
p
pp
cresc.
f
cresc.
mf
cédez
6
p
pp
pp

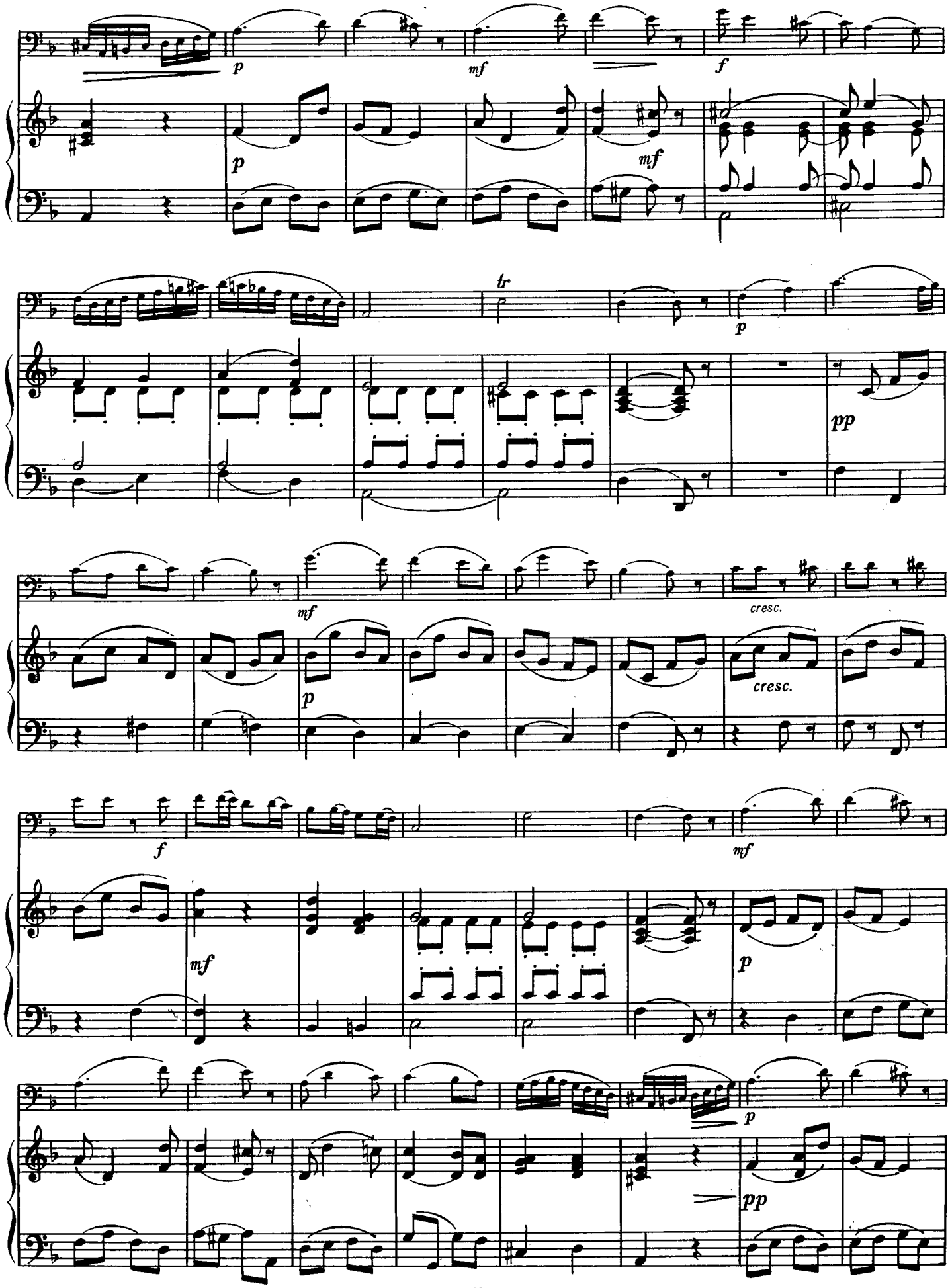
III

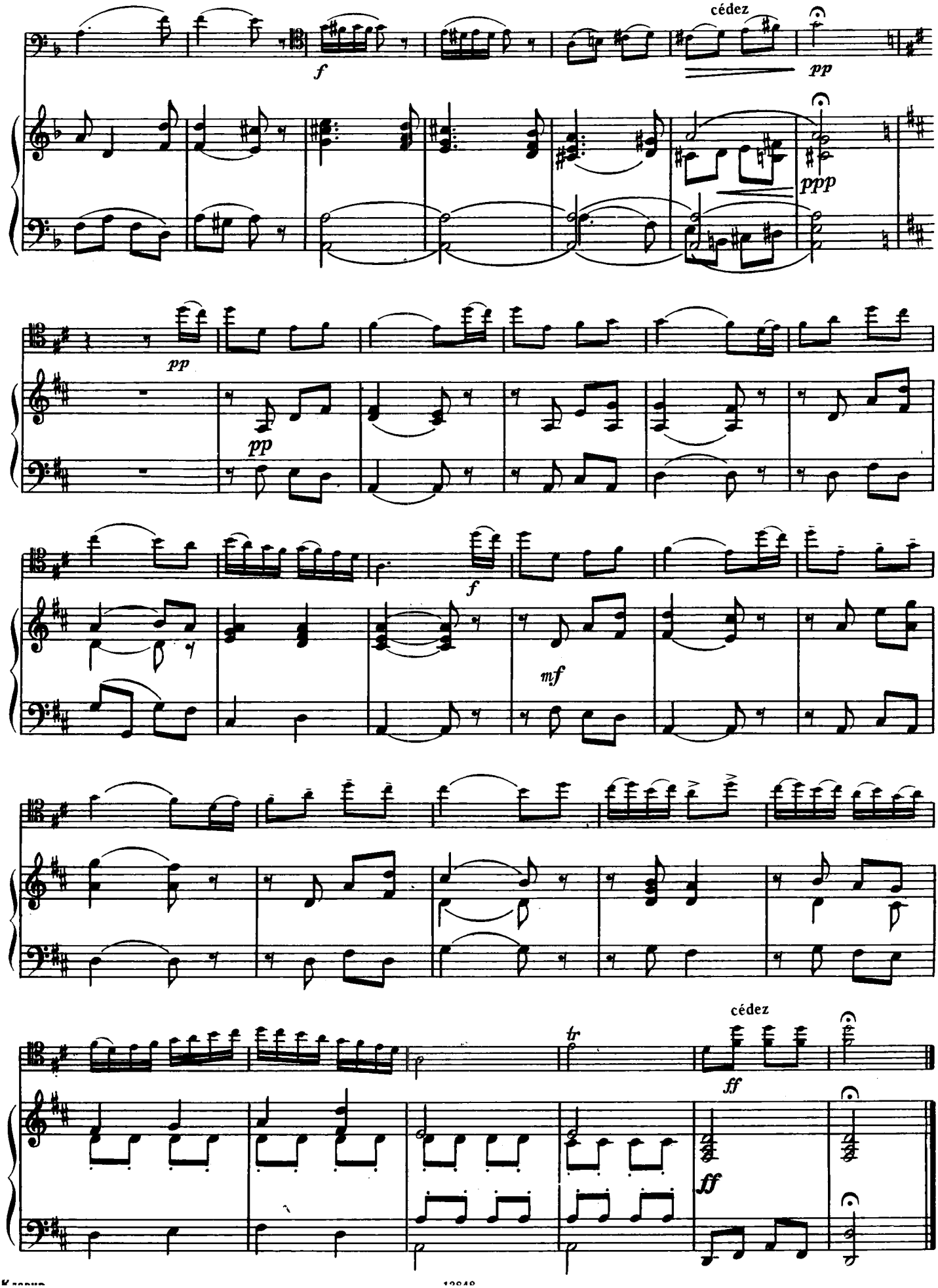
Allegretto ♩ = 112




p
pp
p
f
mf
f
p
p
pp
tr


suivez
p
pp
f
mf
tr
ff
f
mf
p


p
mf
f
p
mf
tr
p
pp
mf
cresc.
p
cresc.
f
mf
mf
p
p
pp


cédez
f
pp
ppp
pp
pp
f
mf
tr
cédez
ff
ff

КОНЦЕРТ

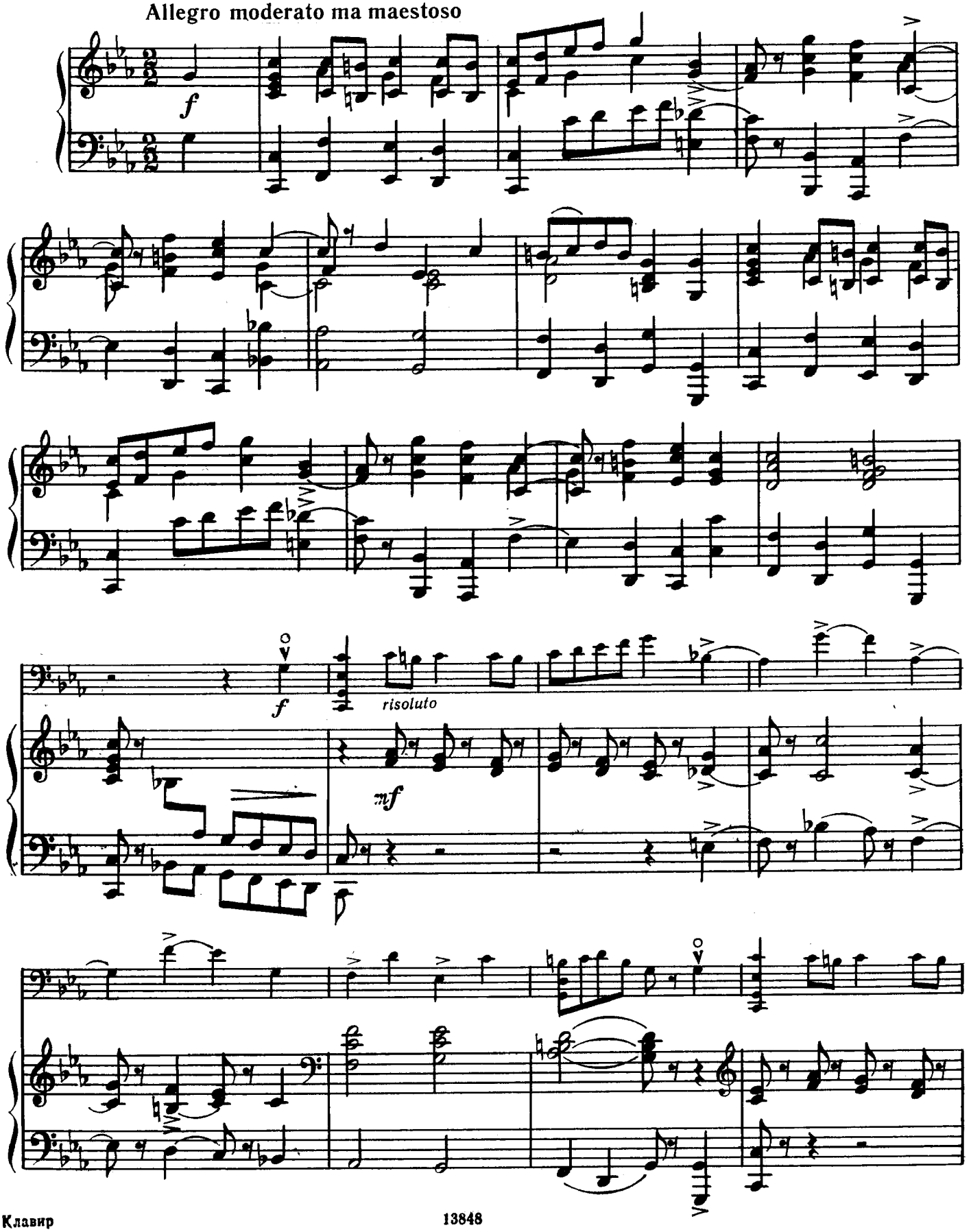
Обработка А. Казадезюса

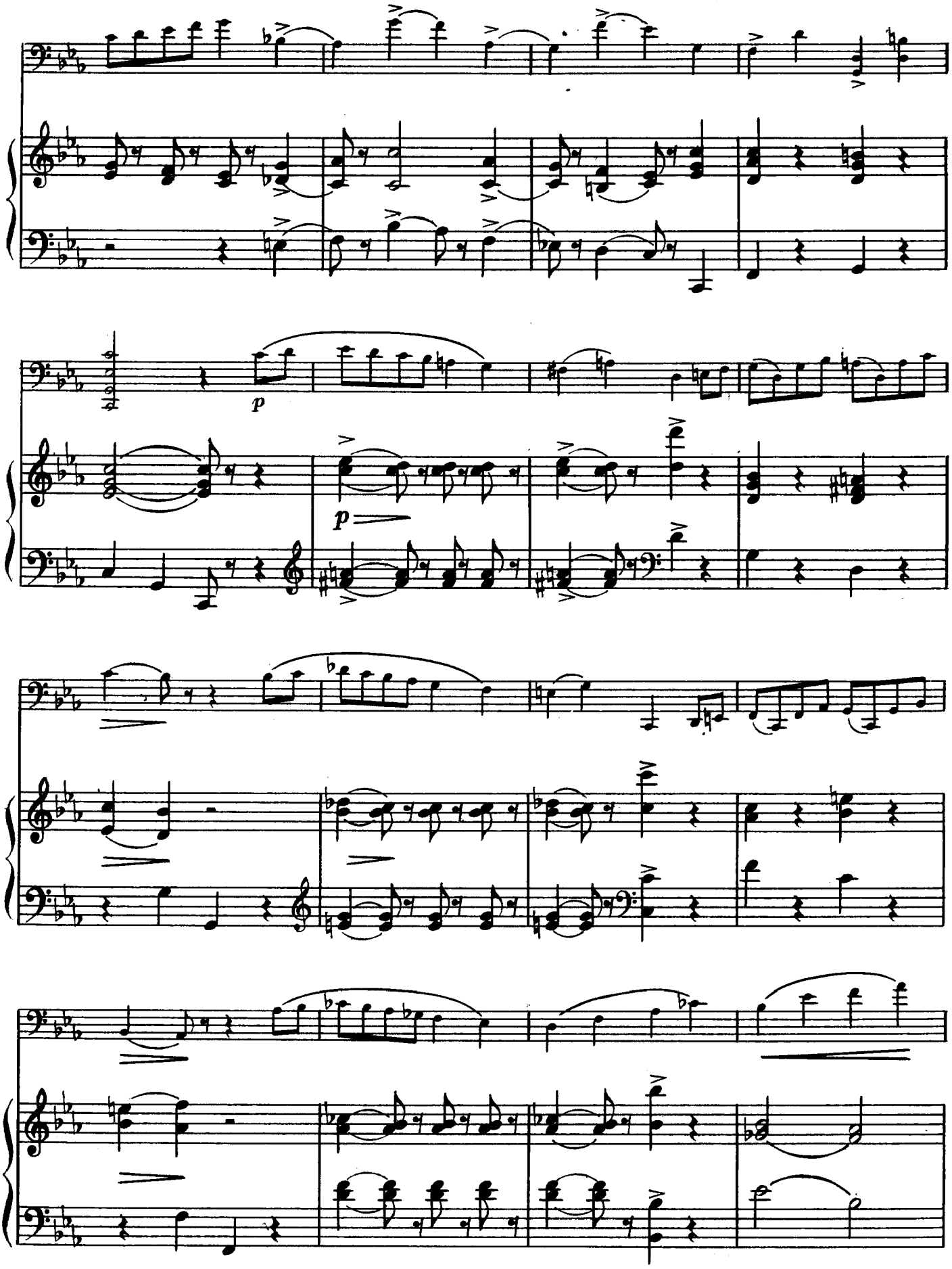
до минор

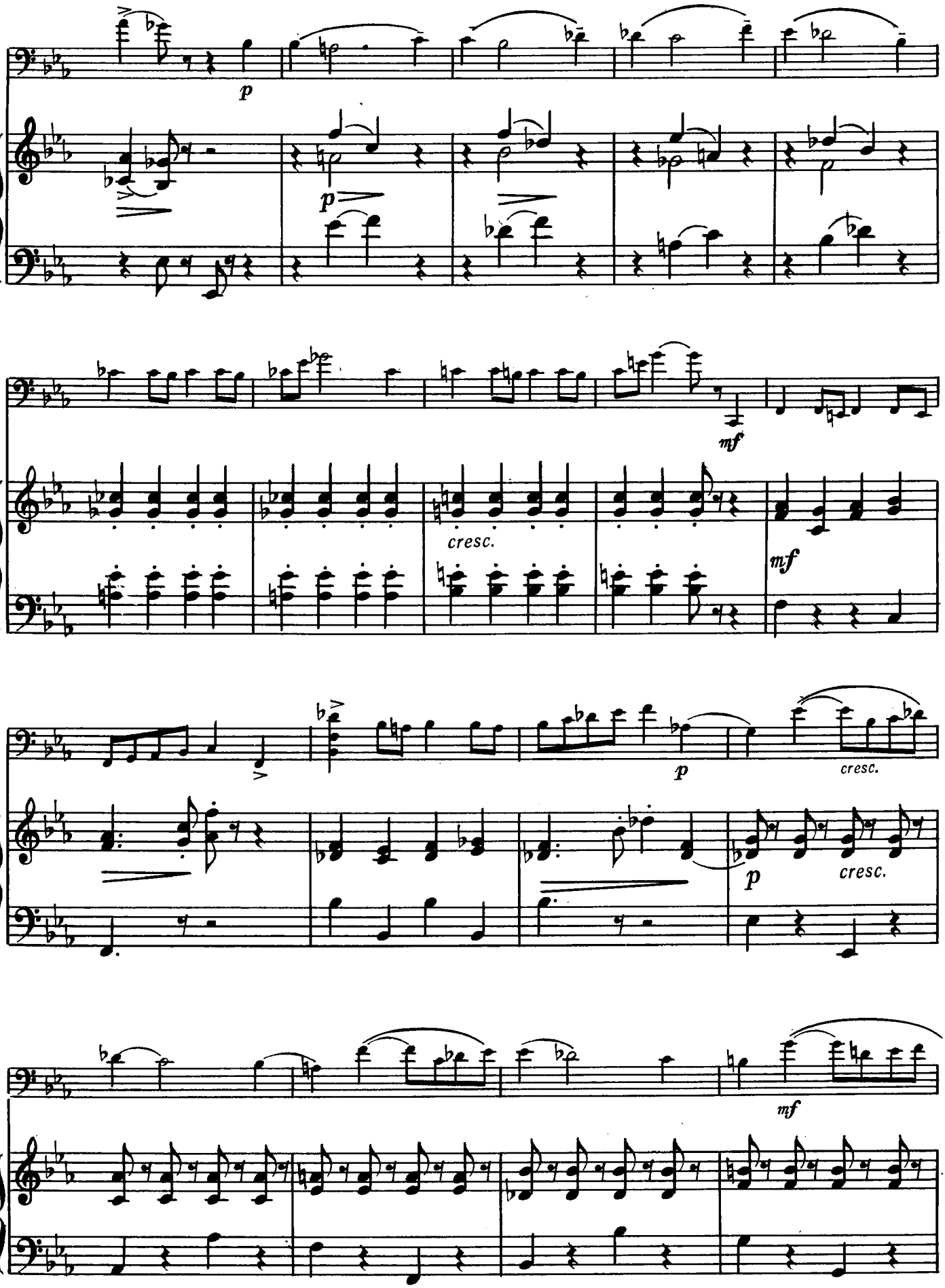
И. Х. БАХ
(1735—1782)

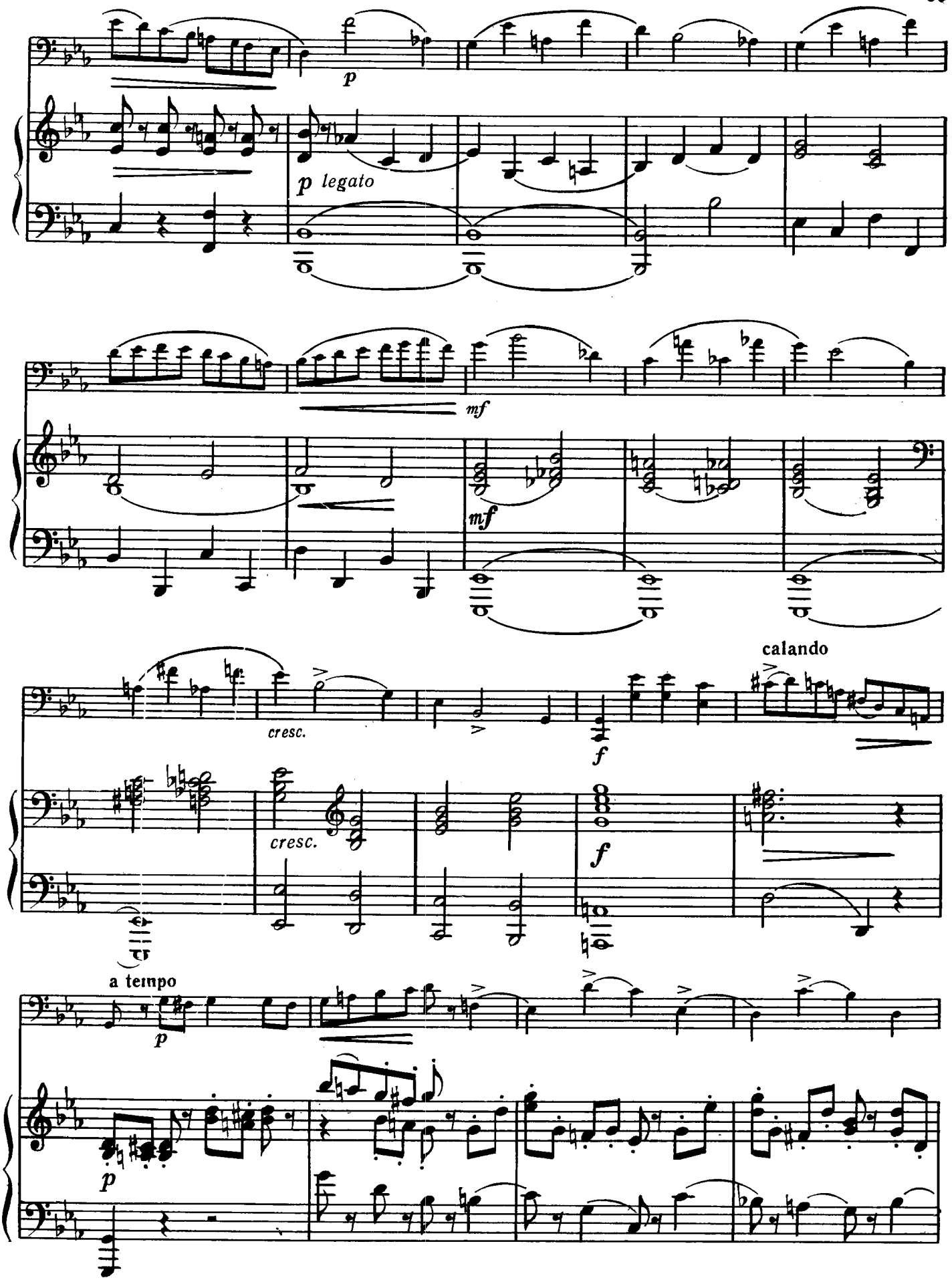
I часть

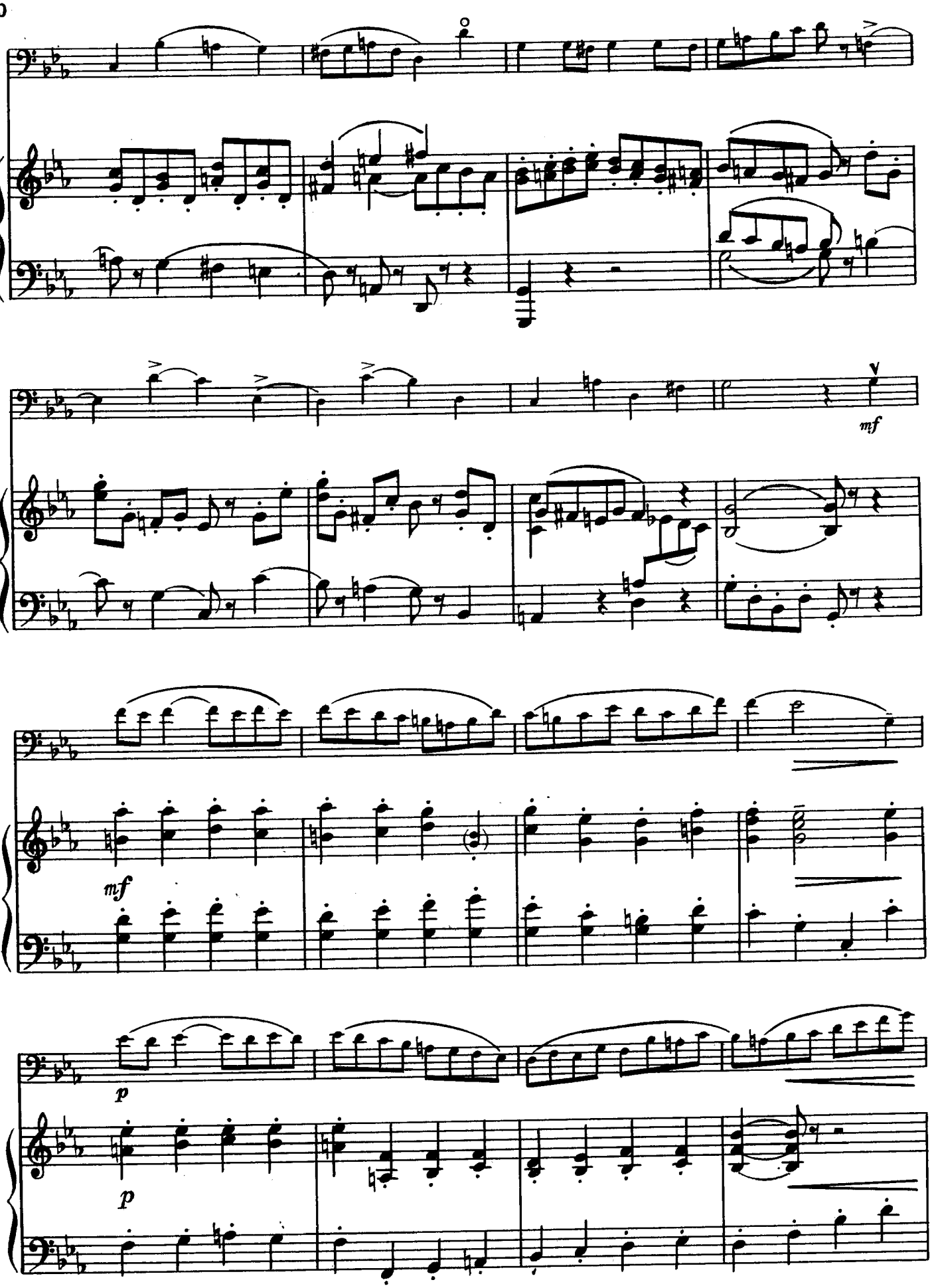
Allegro moderato ma maestoso

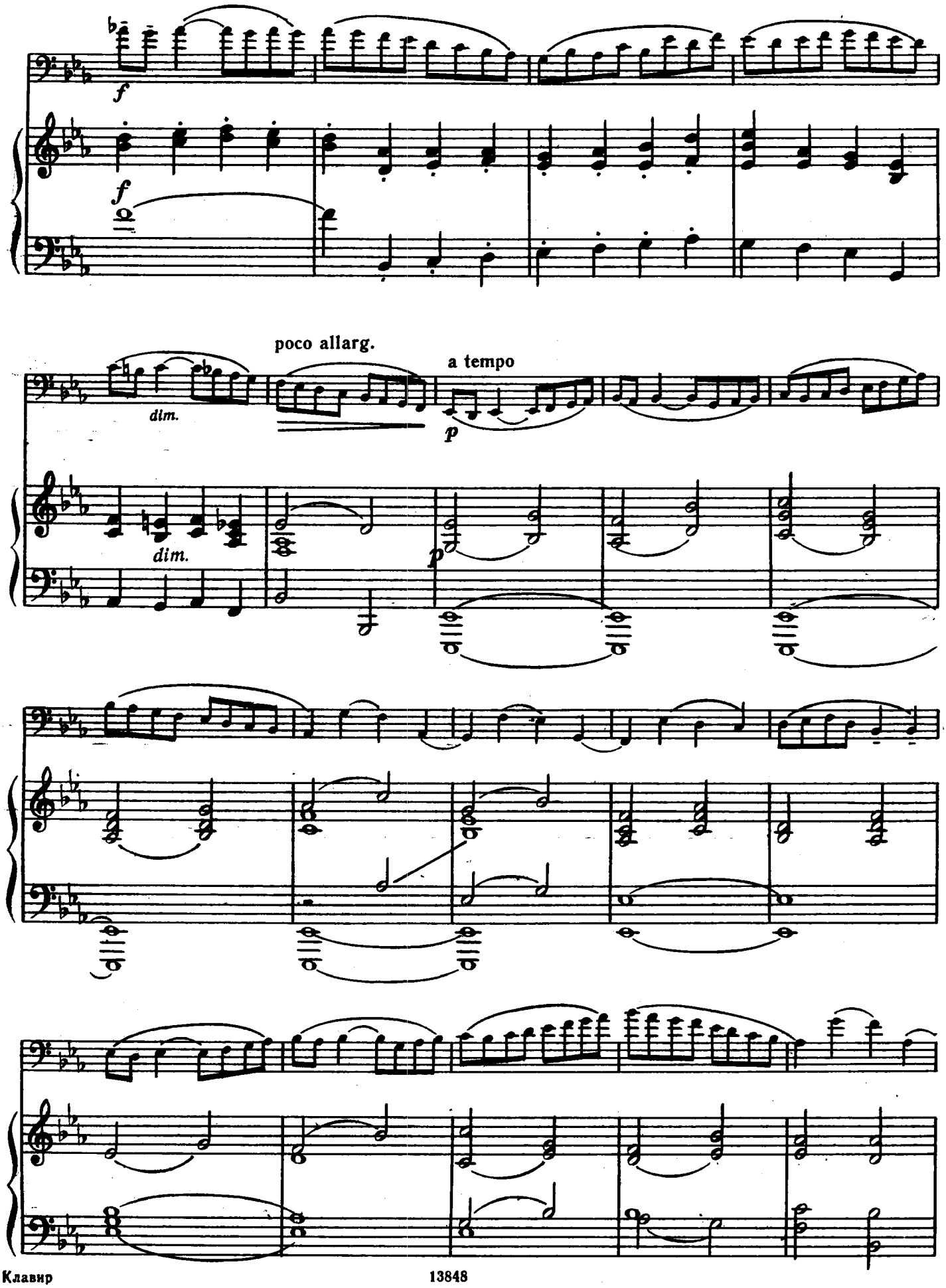


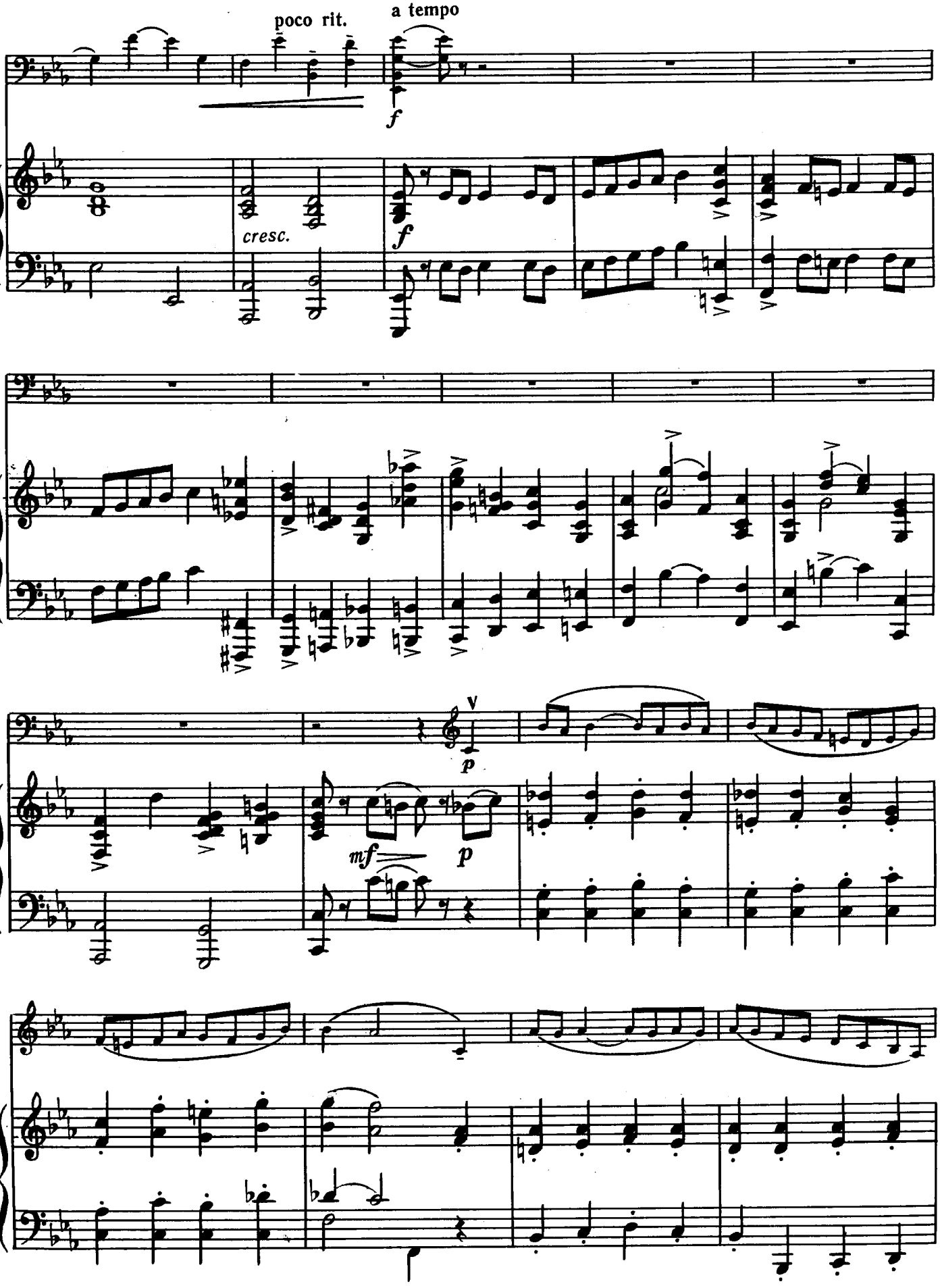

p
p

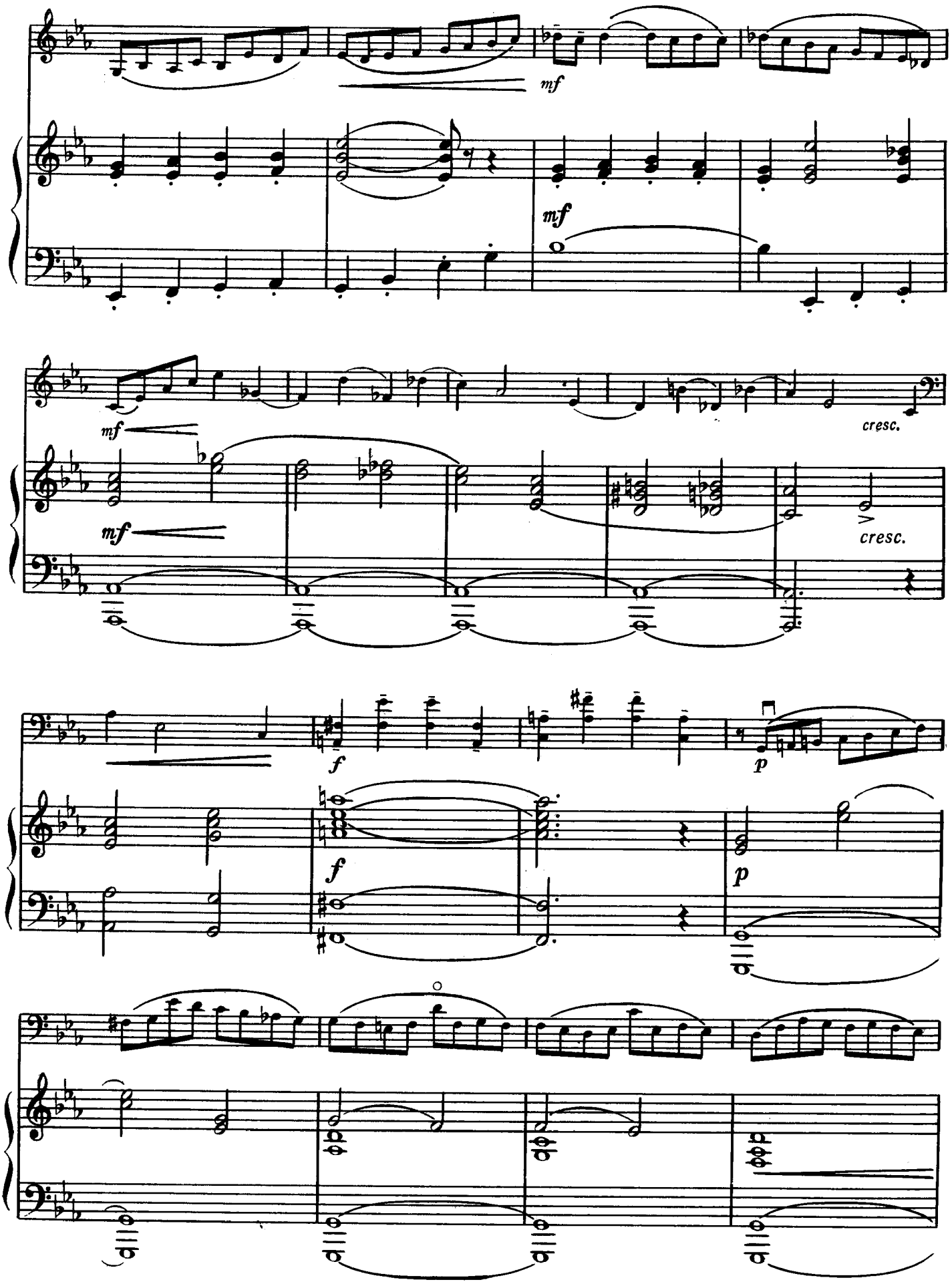

p
p
mf
cresc.
mf
p
cresc.
p
cresc.
mf

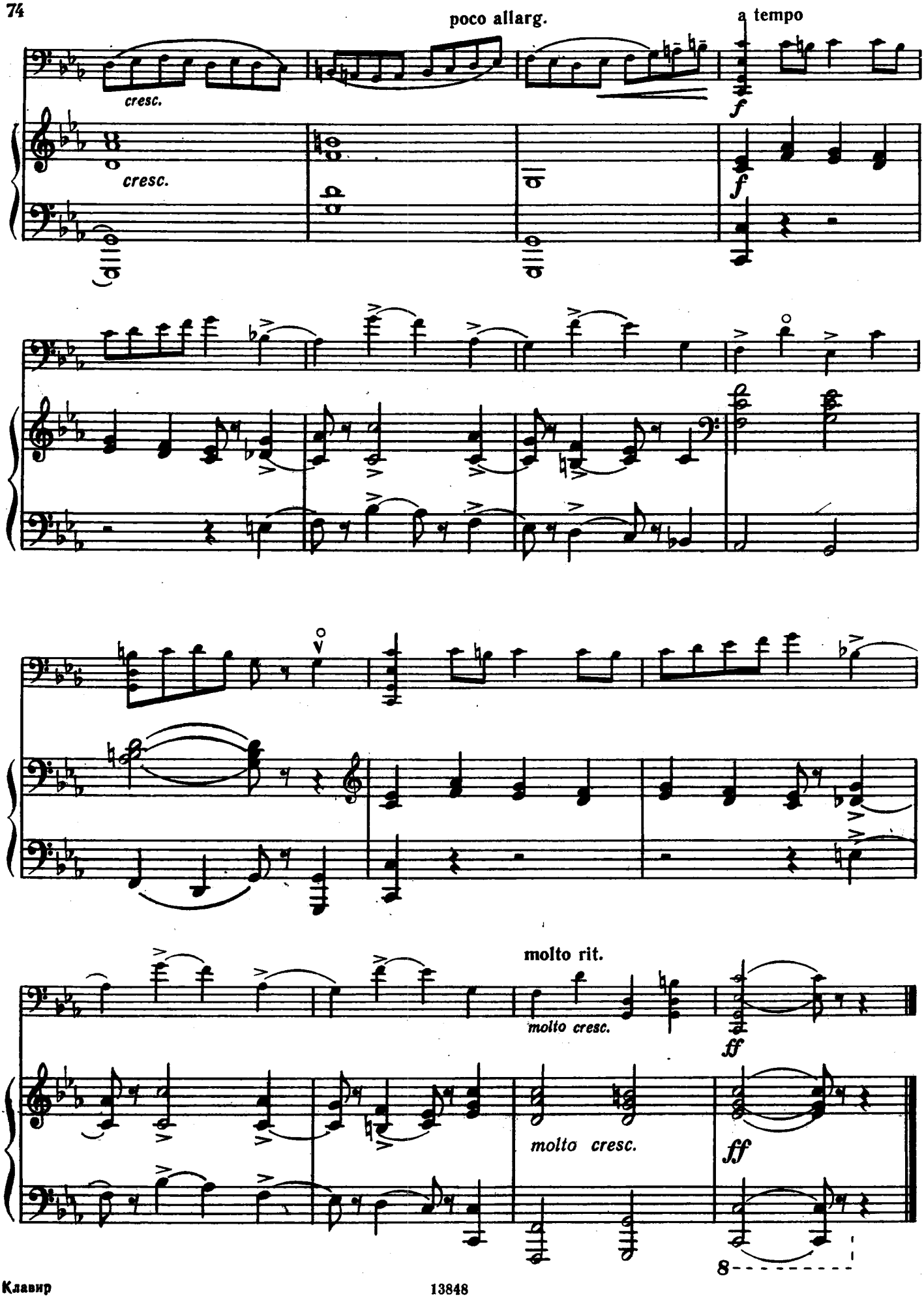

p
p legato
mf
mf
cresc.
f
calando
cresc.
f
a tempo
p
p


mf
mf
p
p


f
f
poco allarg.
a tempo
dim.
dim.
p
p


poco rit.
a tempo
f
cresc.
f
v
p
mf
p


mf
mf
mf
cresc.
mf
cresc.
f
p
f
p


poco allarg.
a tempo
cresc.
cresc.
f
f
molto rit.
molto cresc.
molto cresc.
ff
ff
8

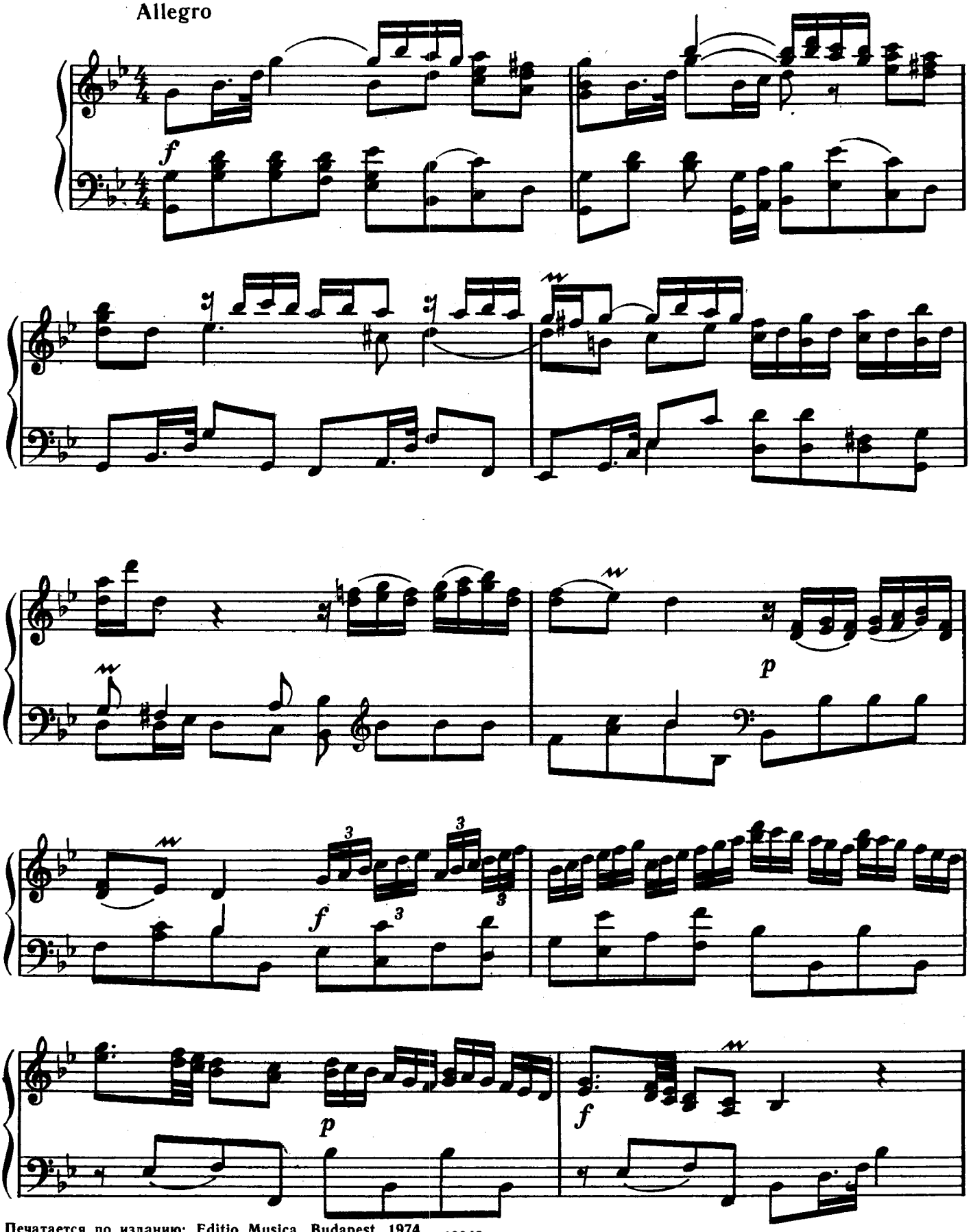
КОНЦЕРТ

соль минор

Г. МОНН
(1717—1750)

I часть

Allegro



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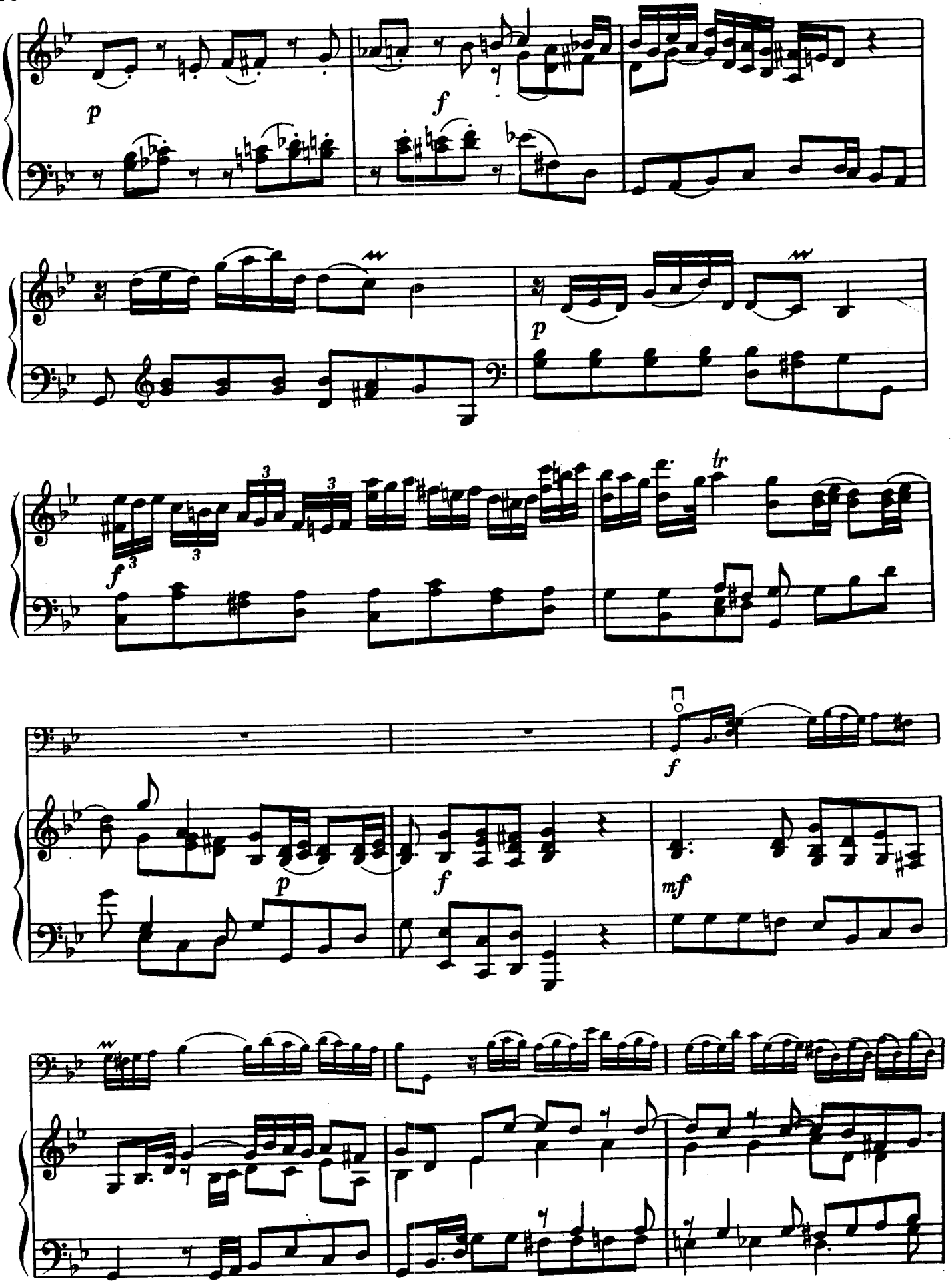
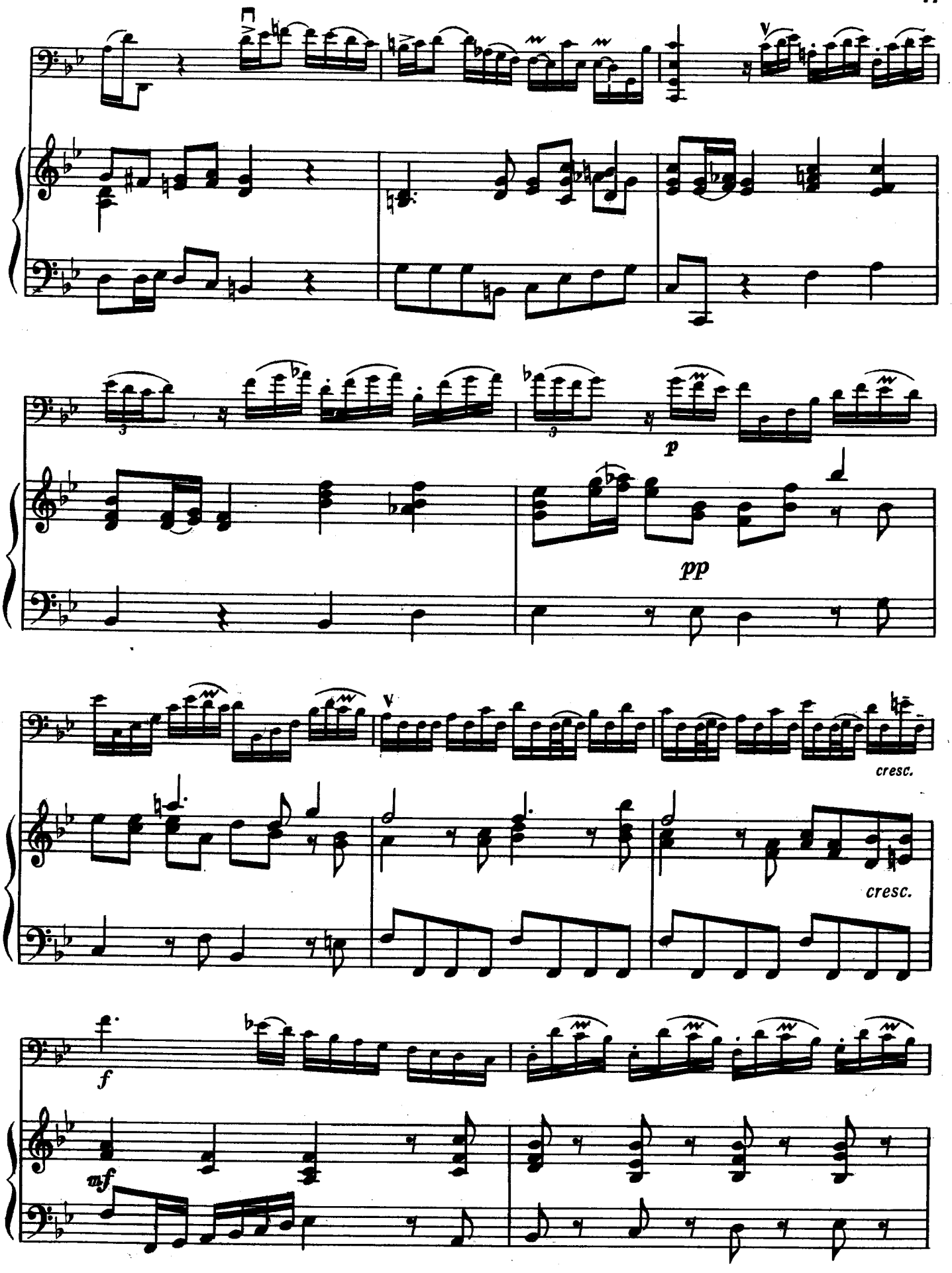
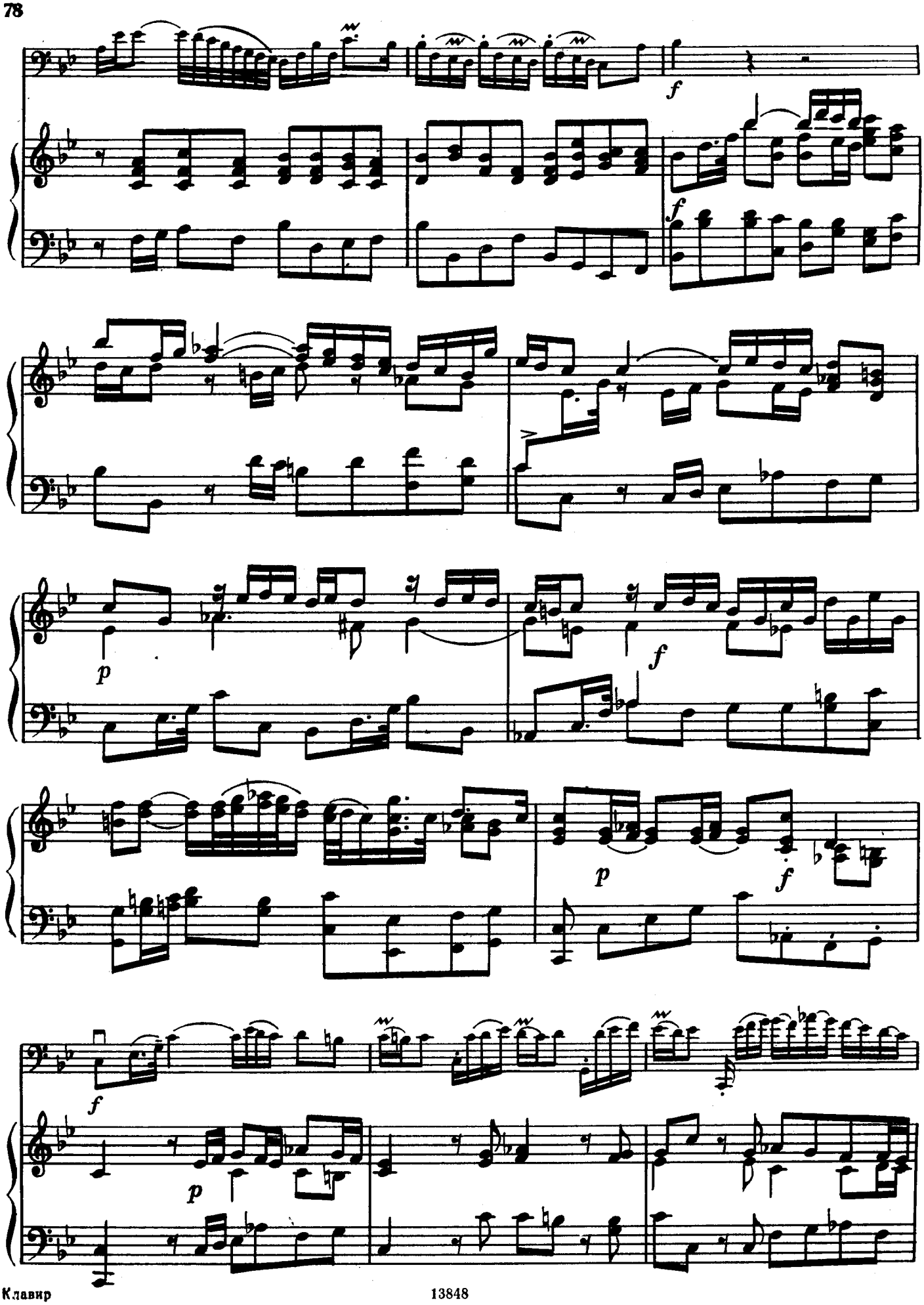
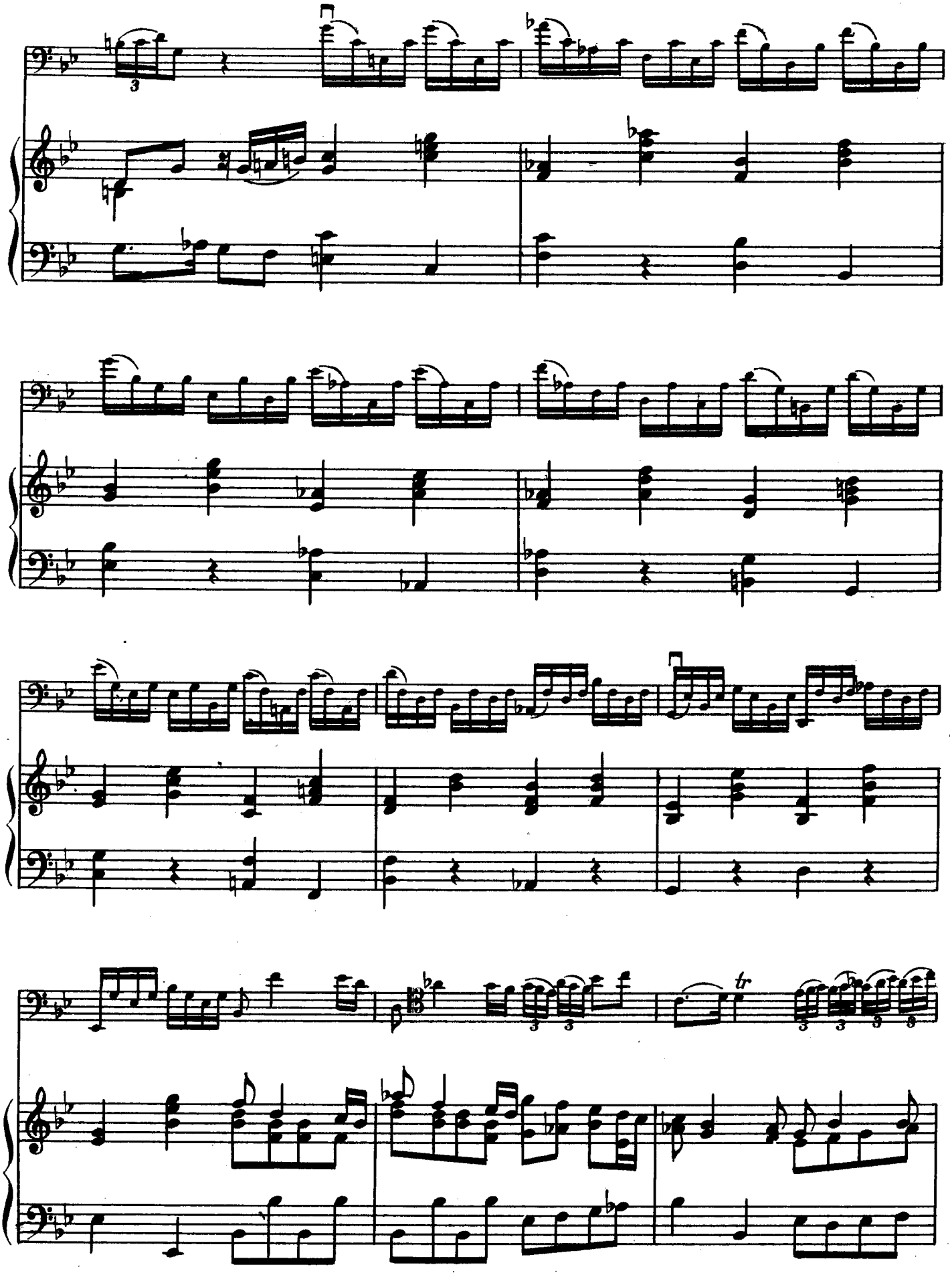
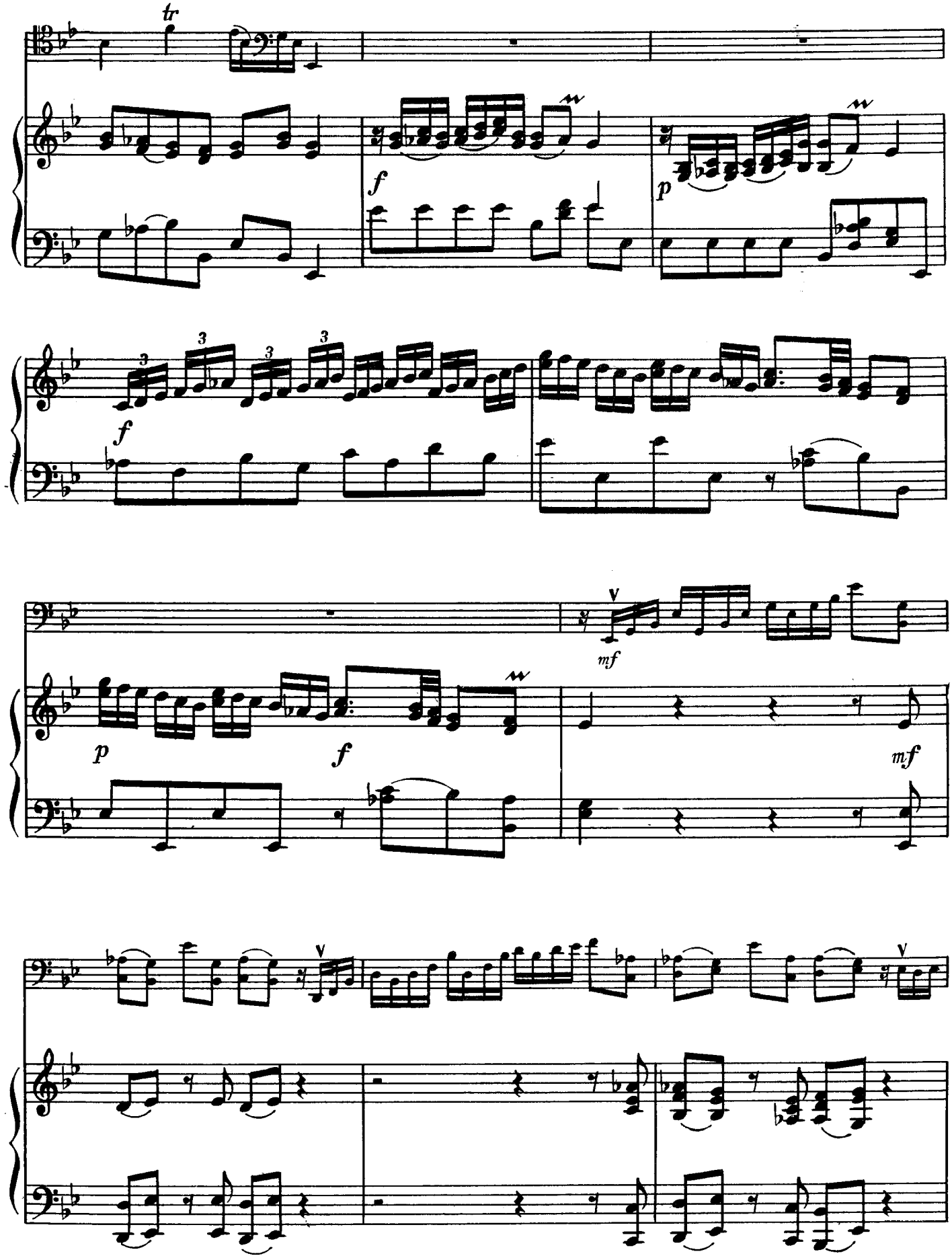
Клавир
13848

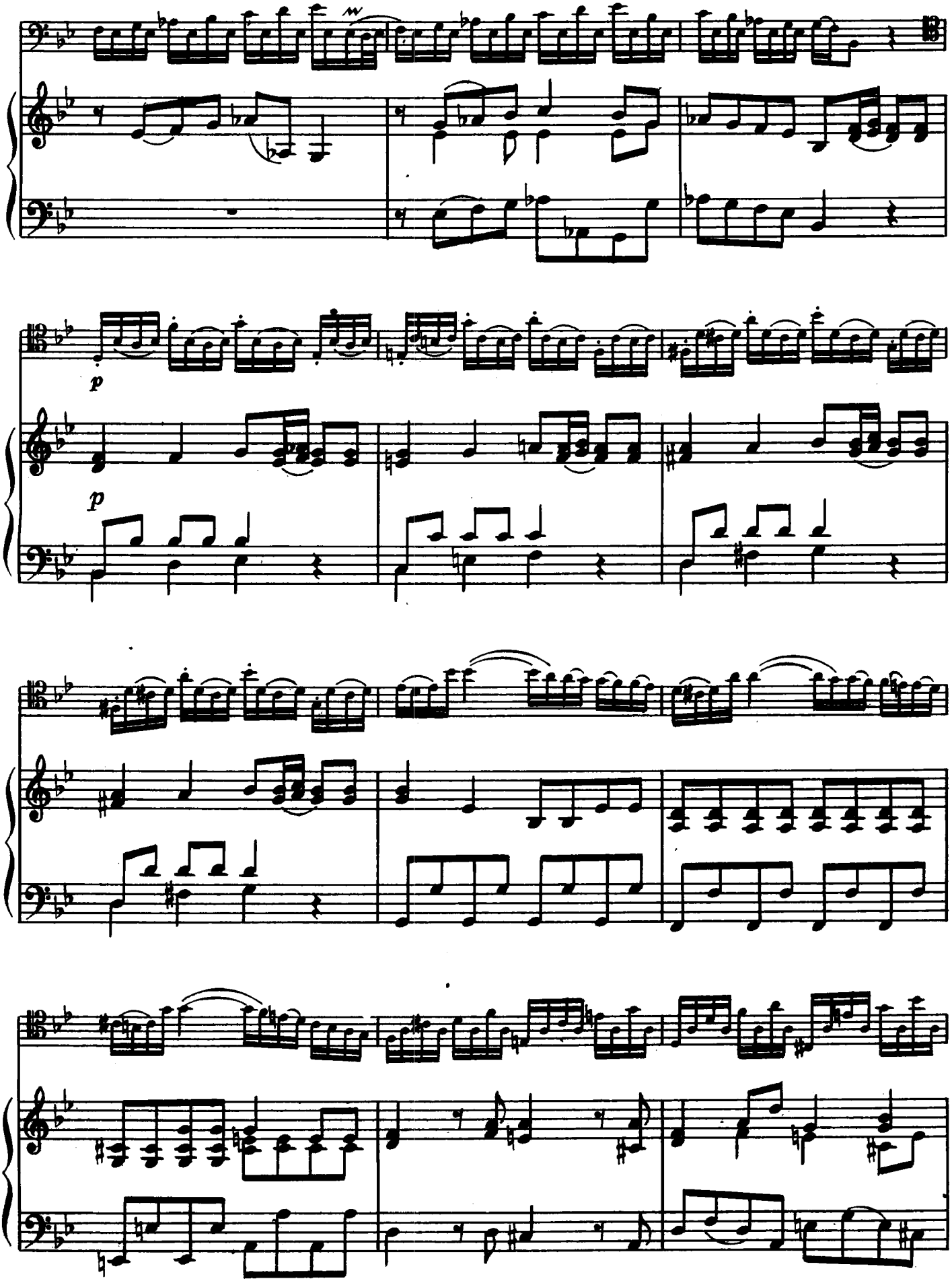

p
f
p
f
tr
f
p
f
mf

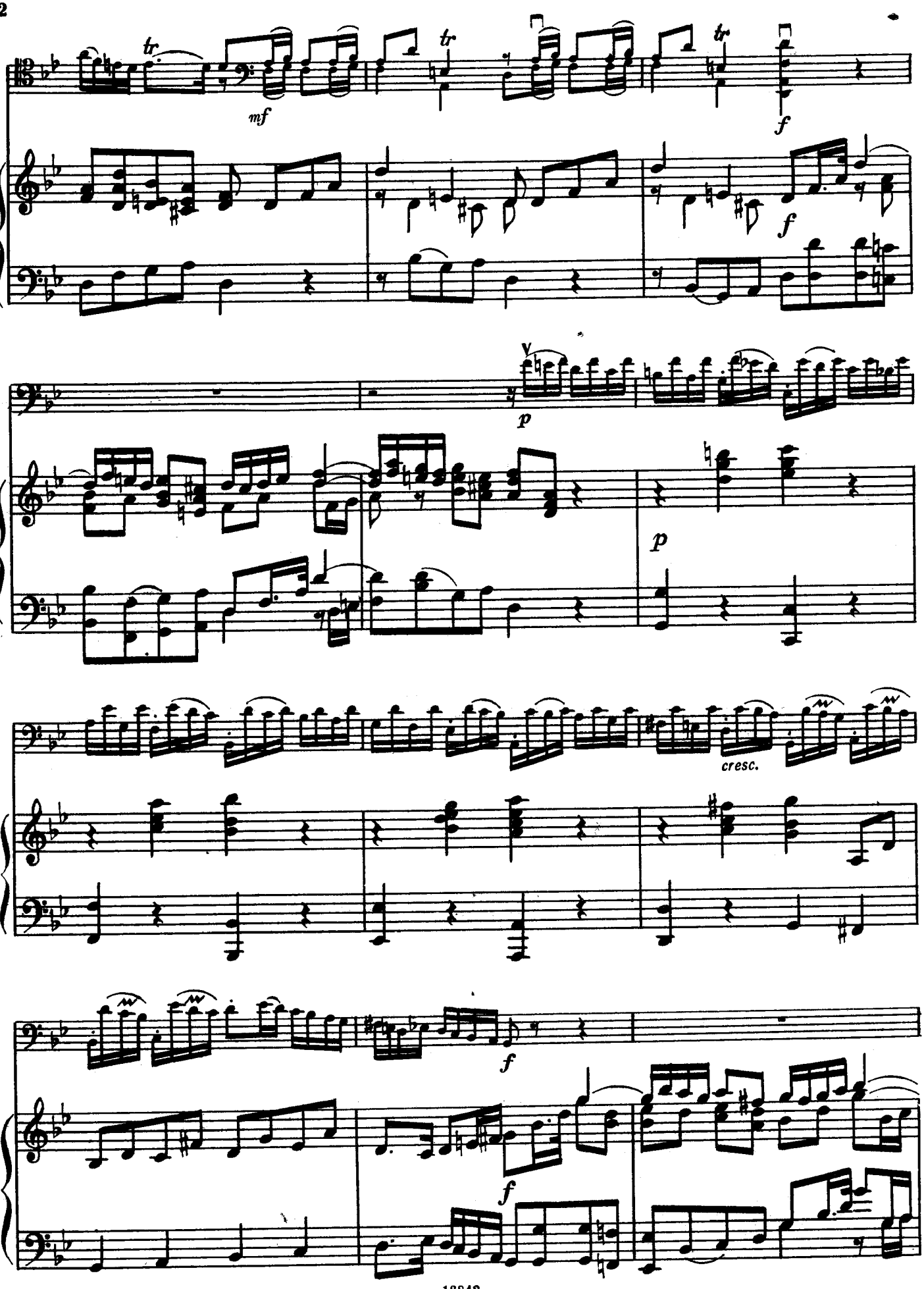

p
pp
cresc.
cresc.
f
mf

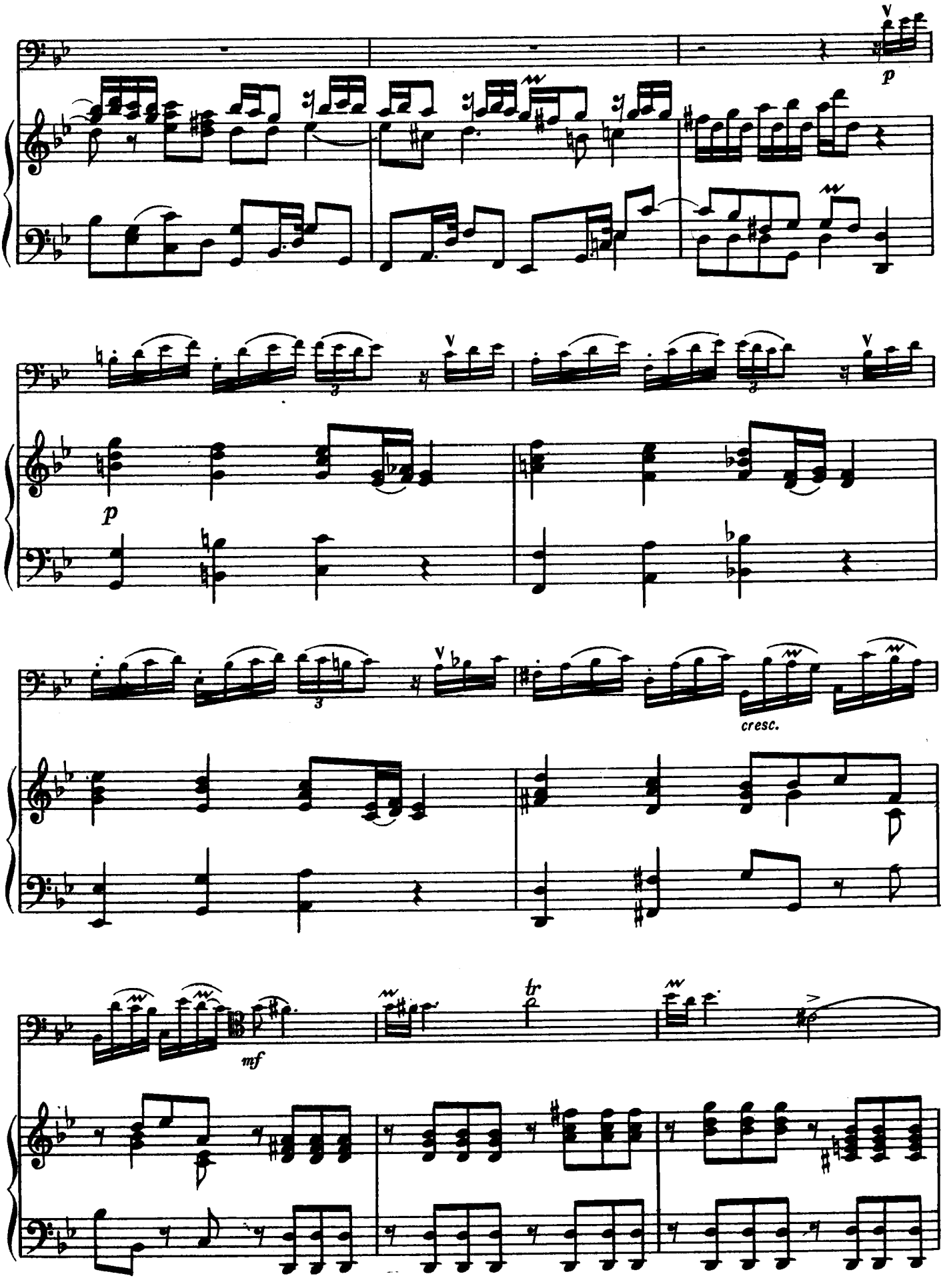

f
f
p
f
p
f
f
p

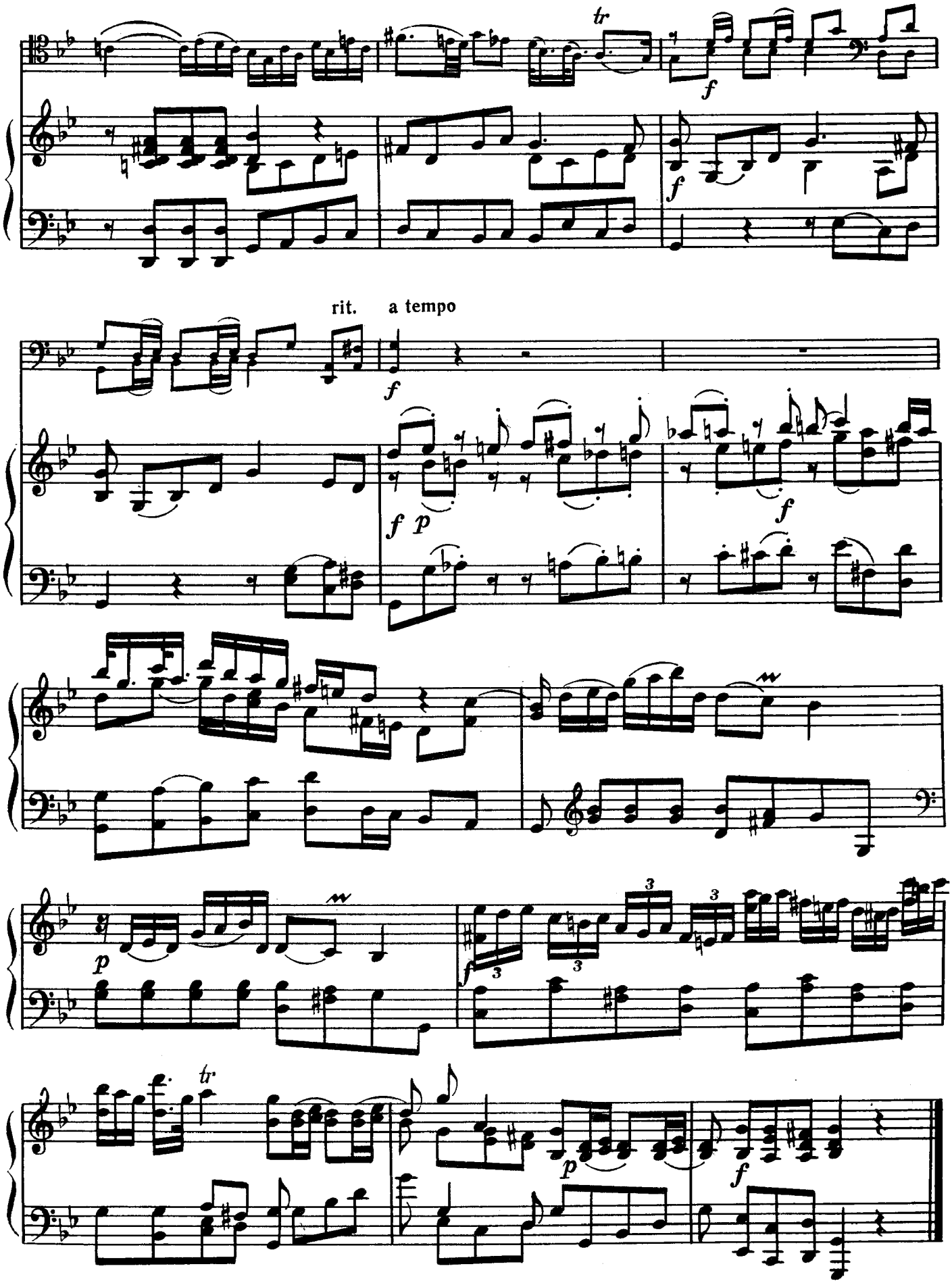



tr
f
p
f
mf
p
f
mf


p
p


tr
mf
tr
tr
f
f
p
p
cresc.
f
f


p
p
cresc.
mf
tr

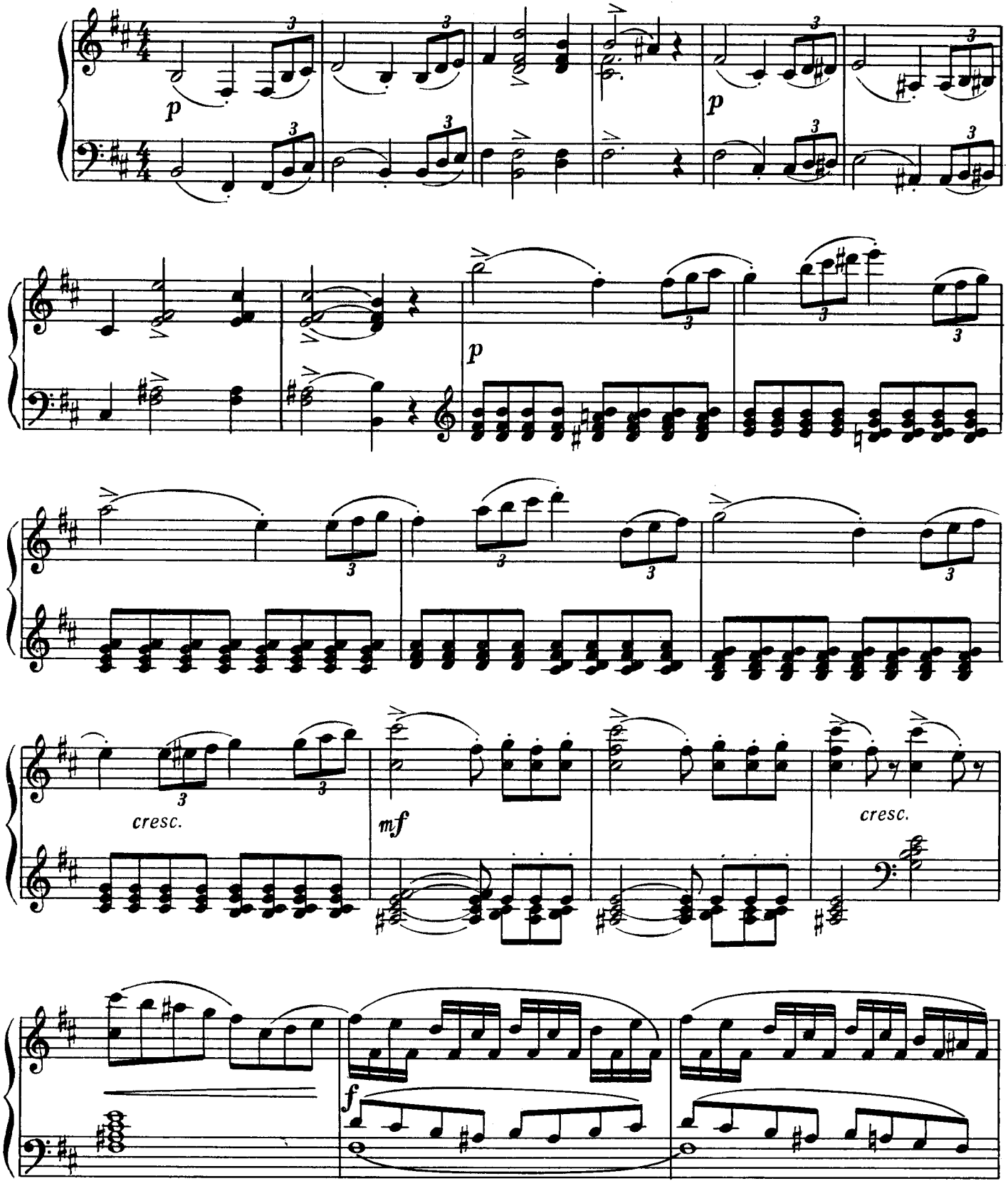

tr
f
f
rit.
a tempo
f
f p
f
p
3
3
3
tr
p
f

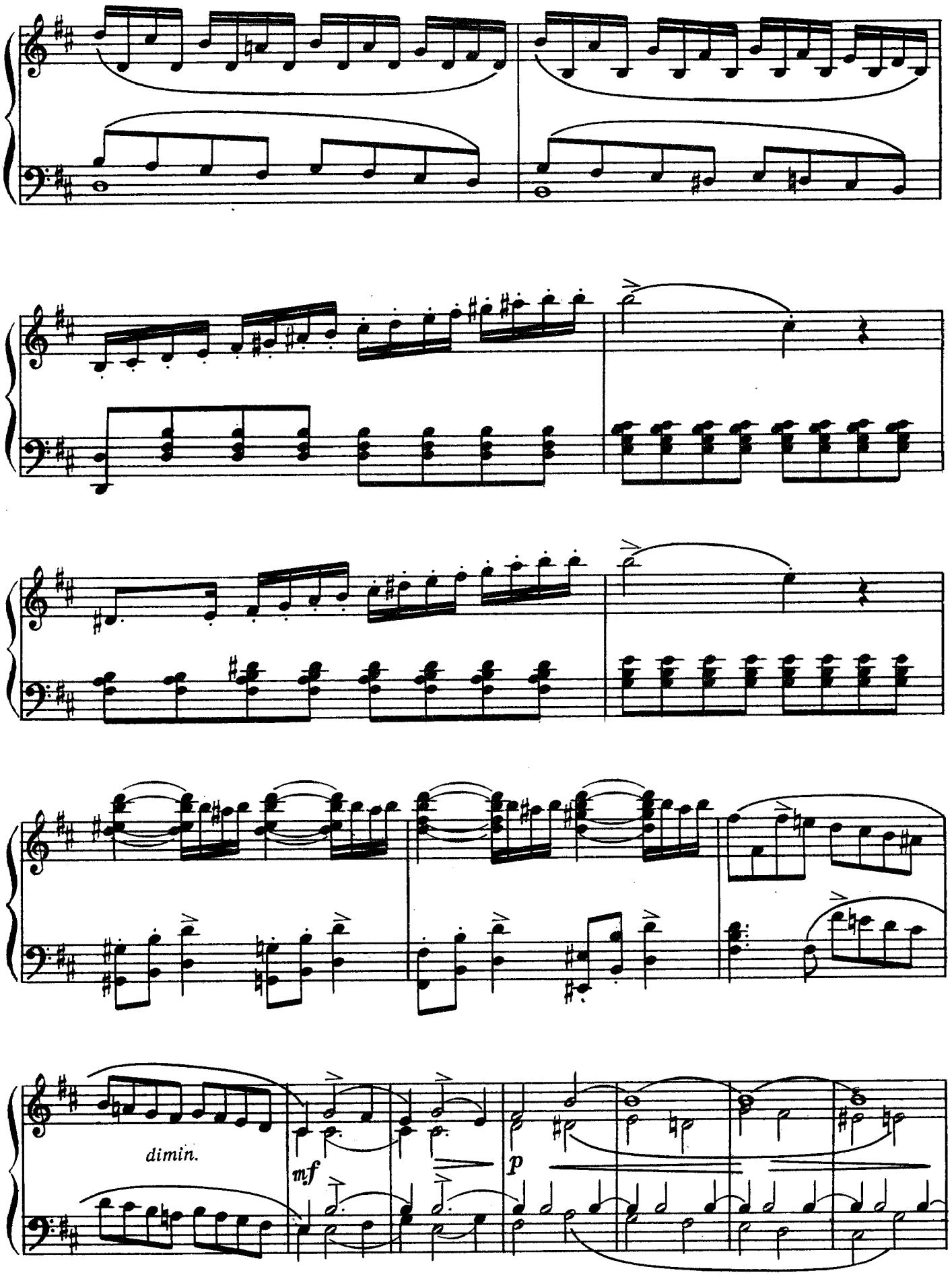
КОНЦЕРТ № 3

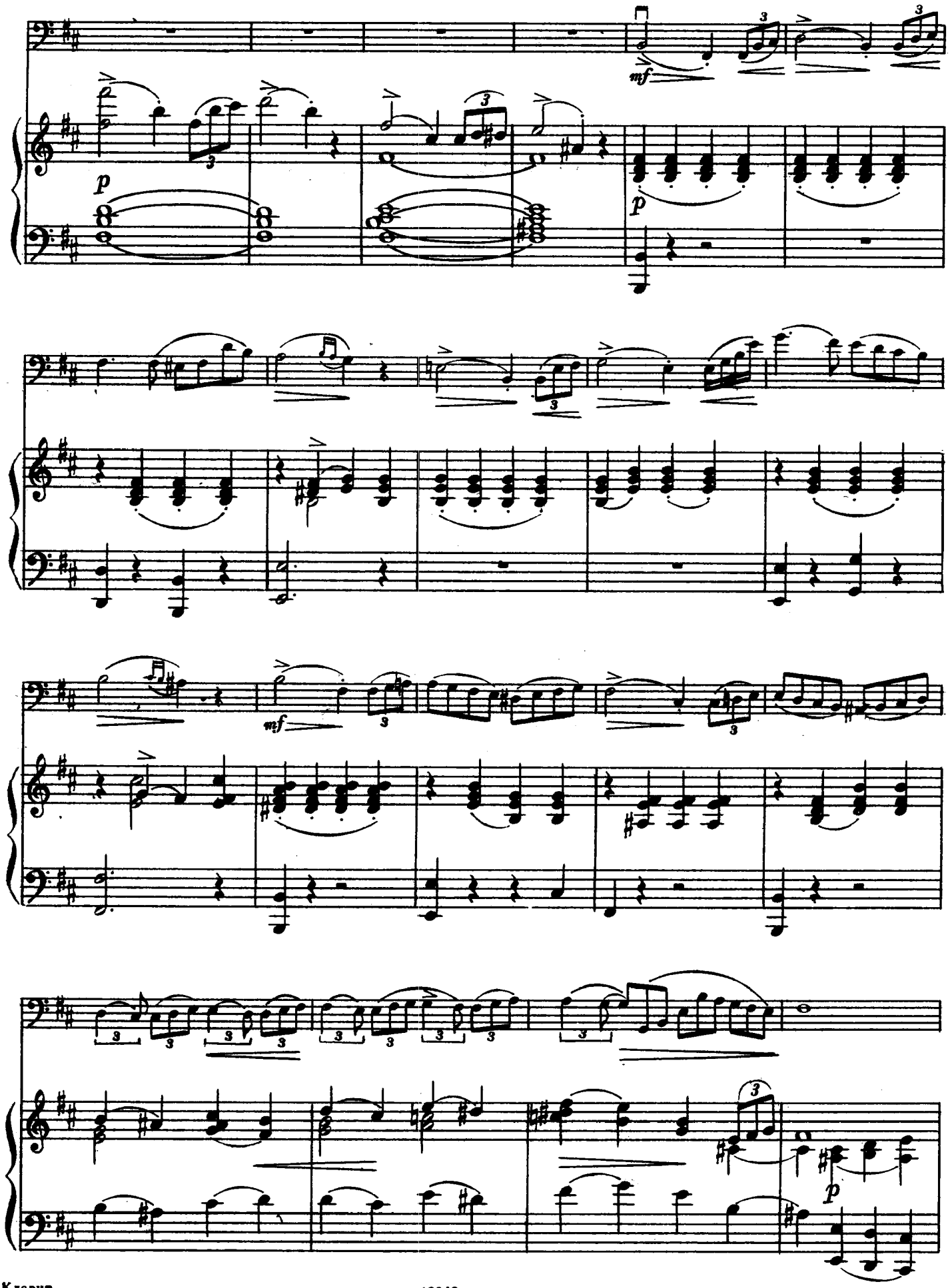
I часть

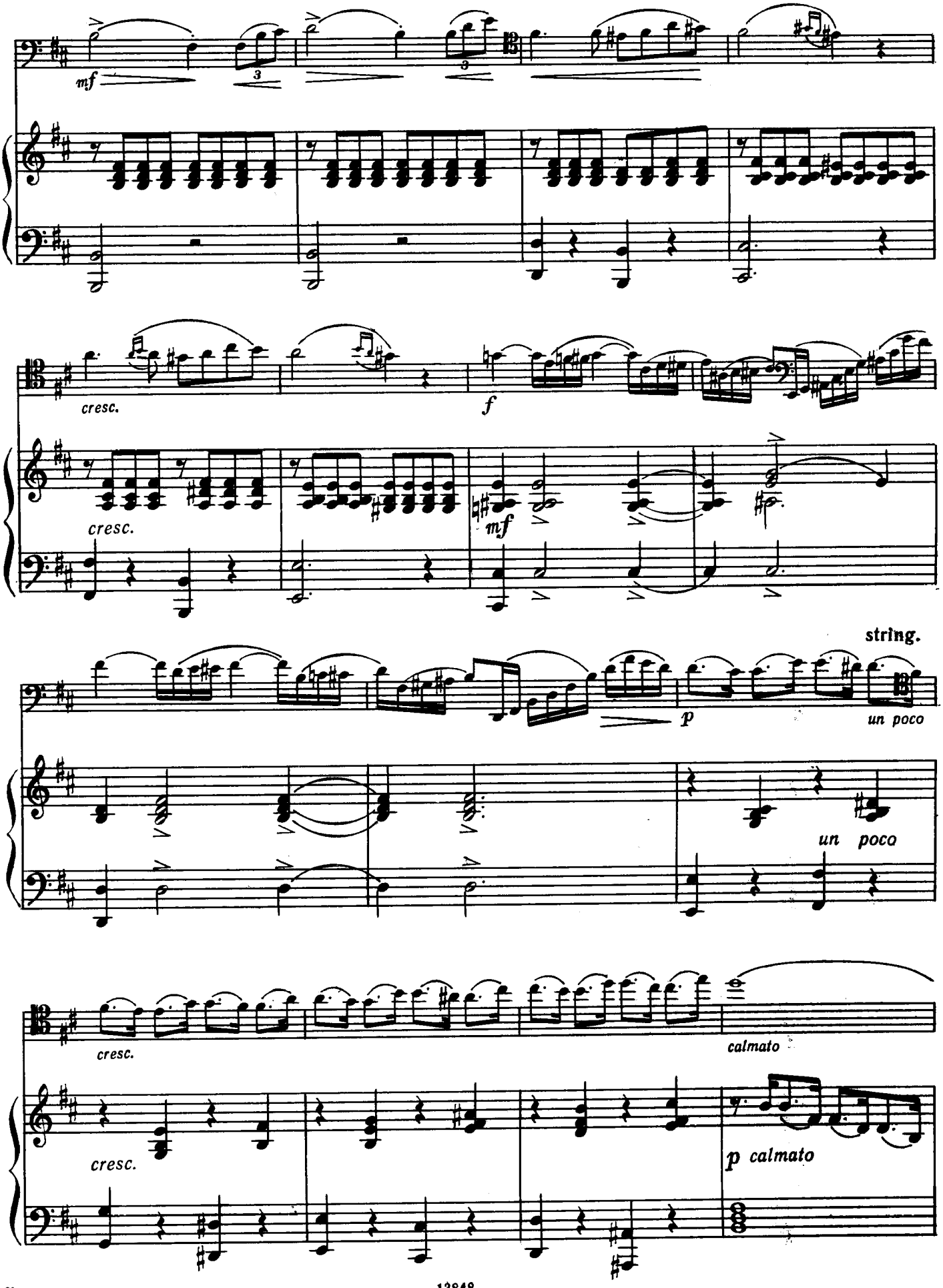
Г. ГОЛЬТЕРМАН
(1824—1898)

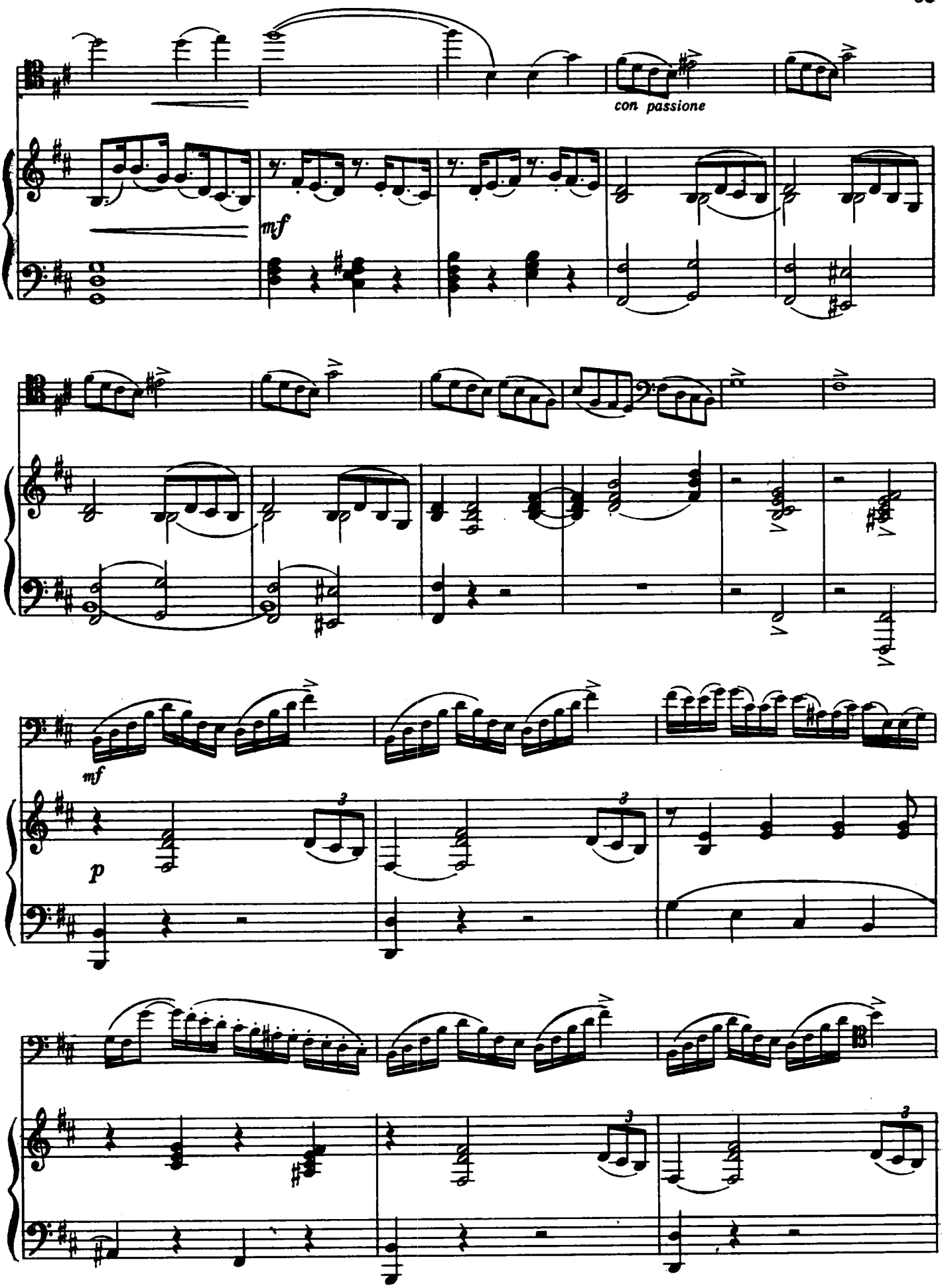
Allegro moderato

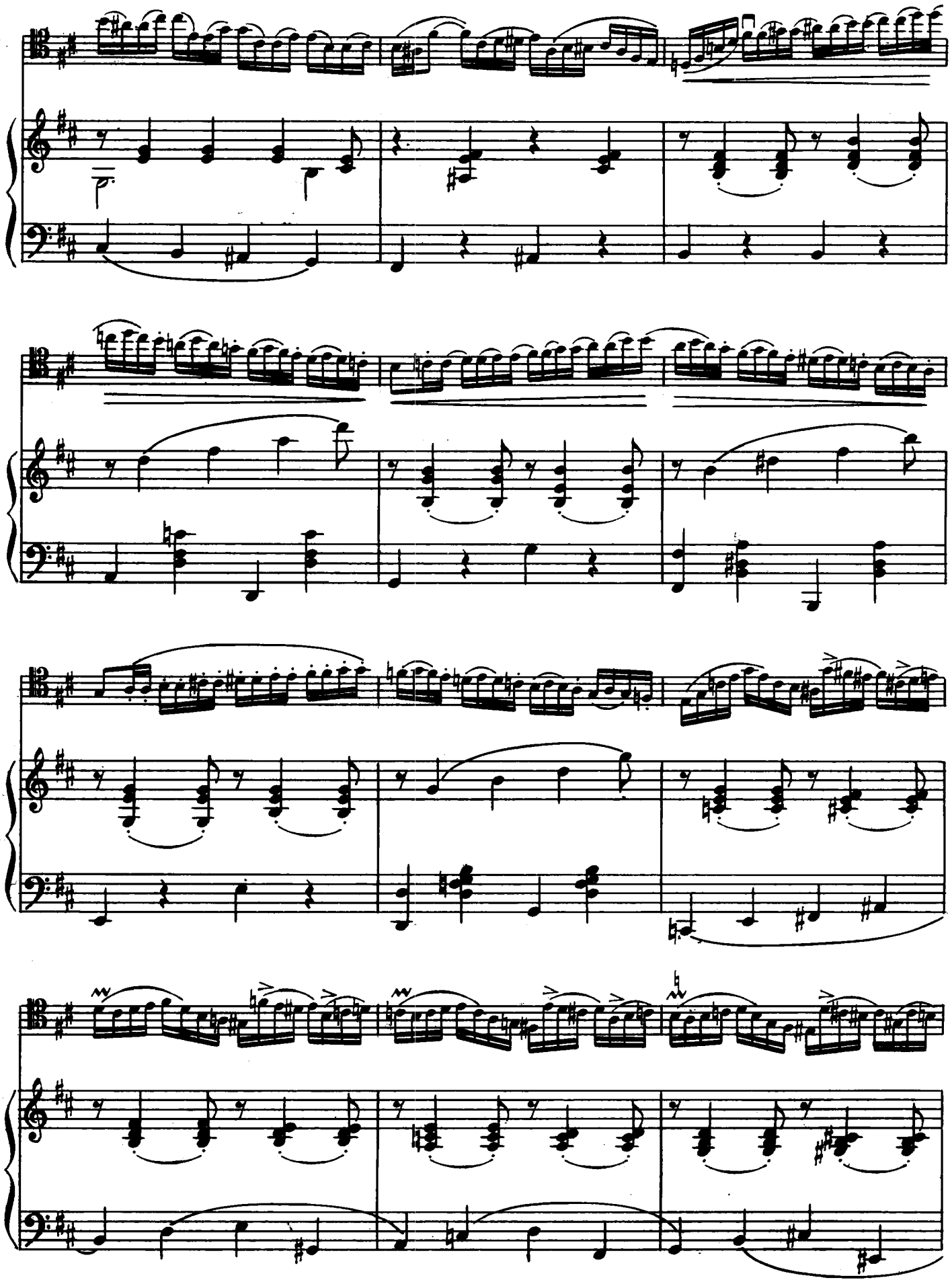


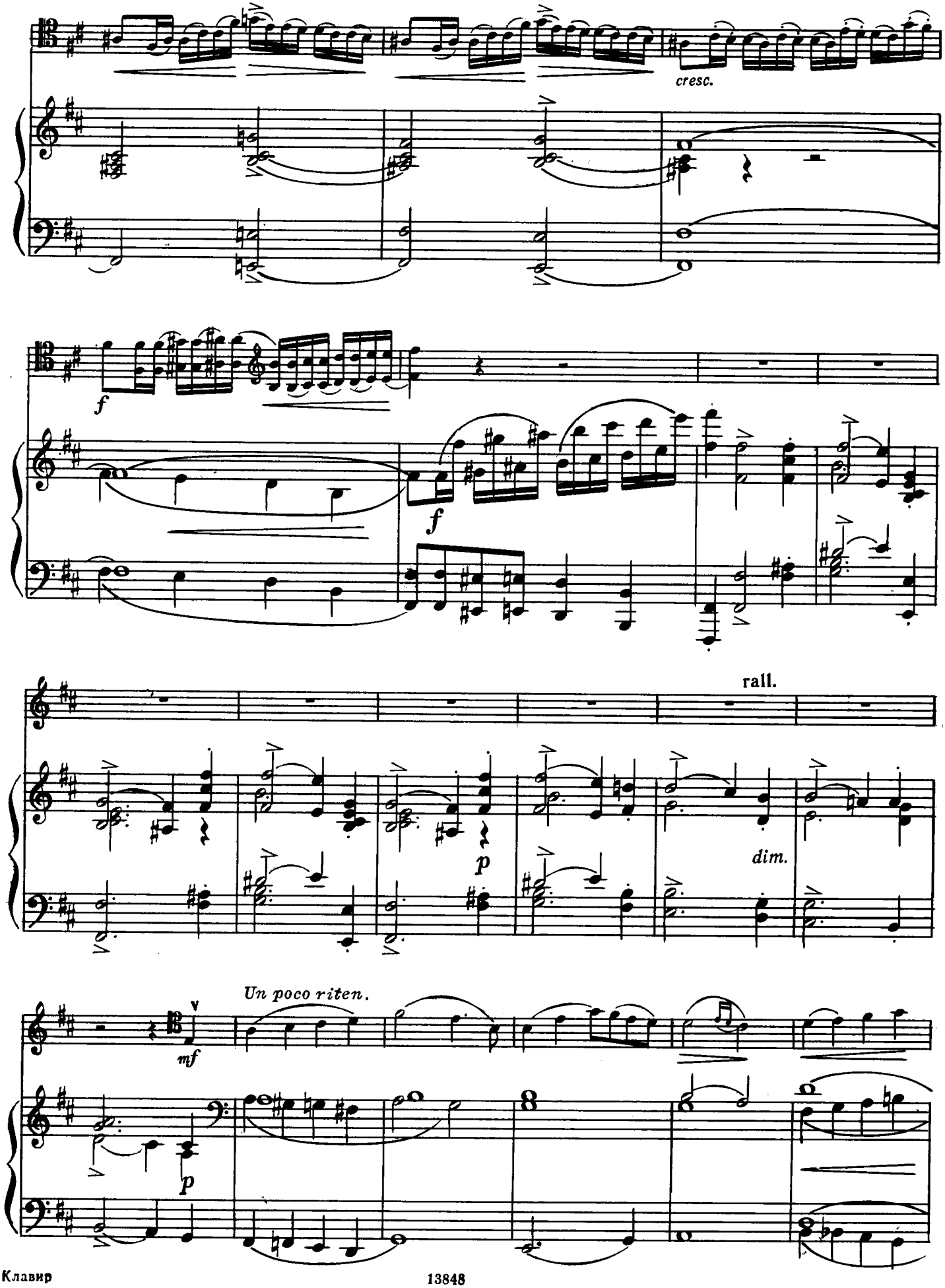

dimin.
mf
p

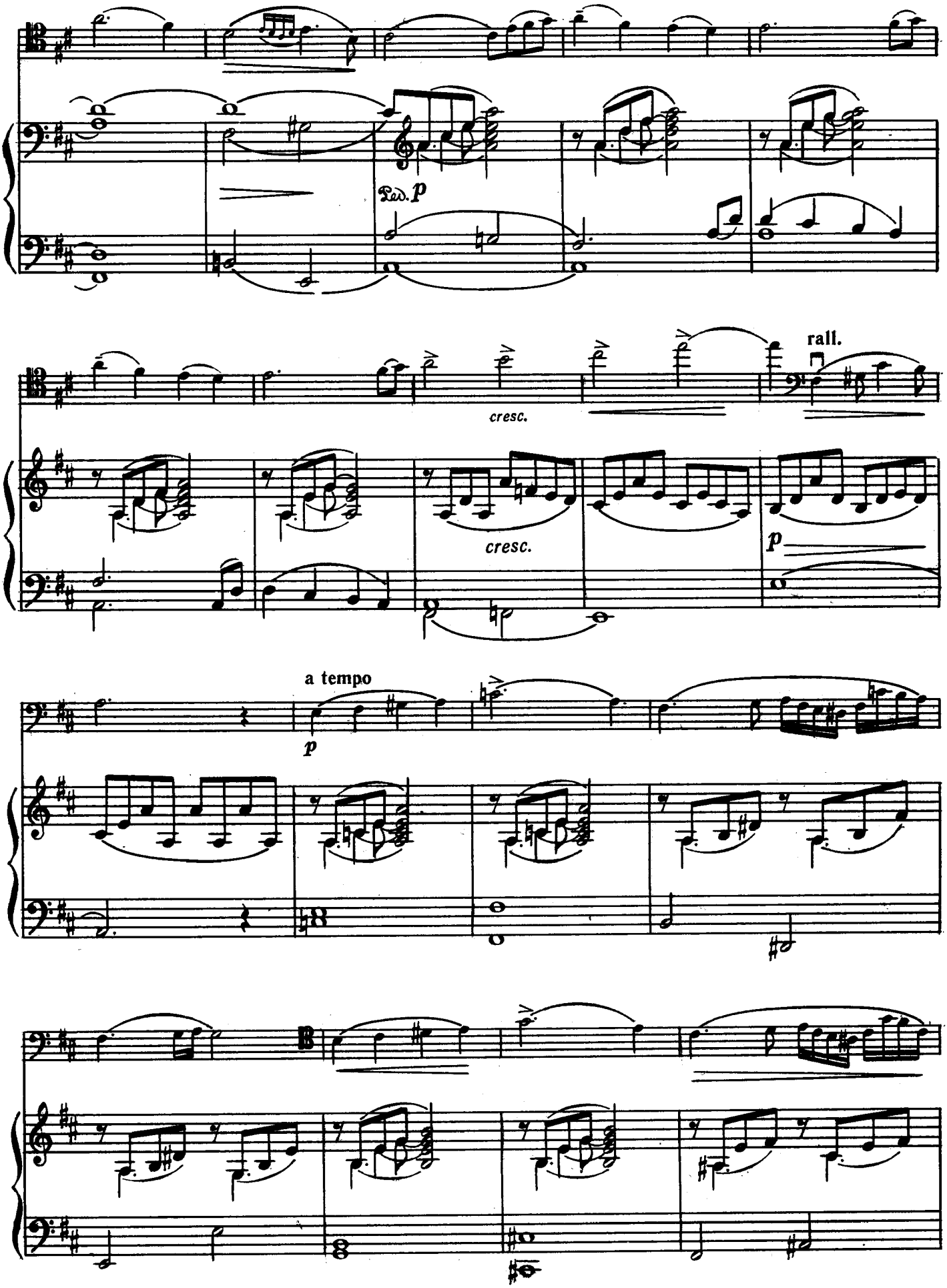

mf
p
p
mf
p

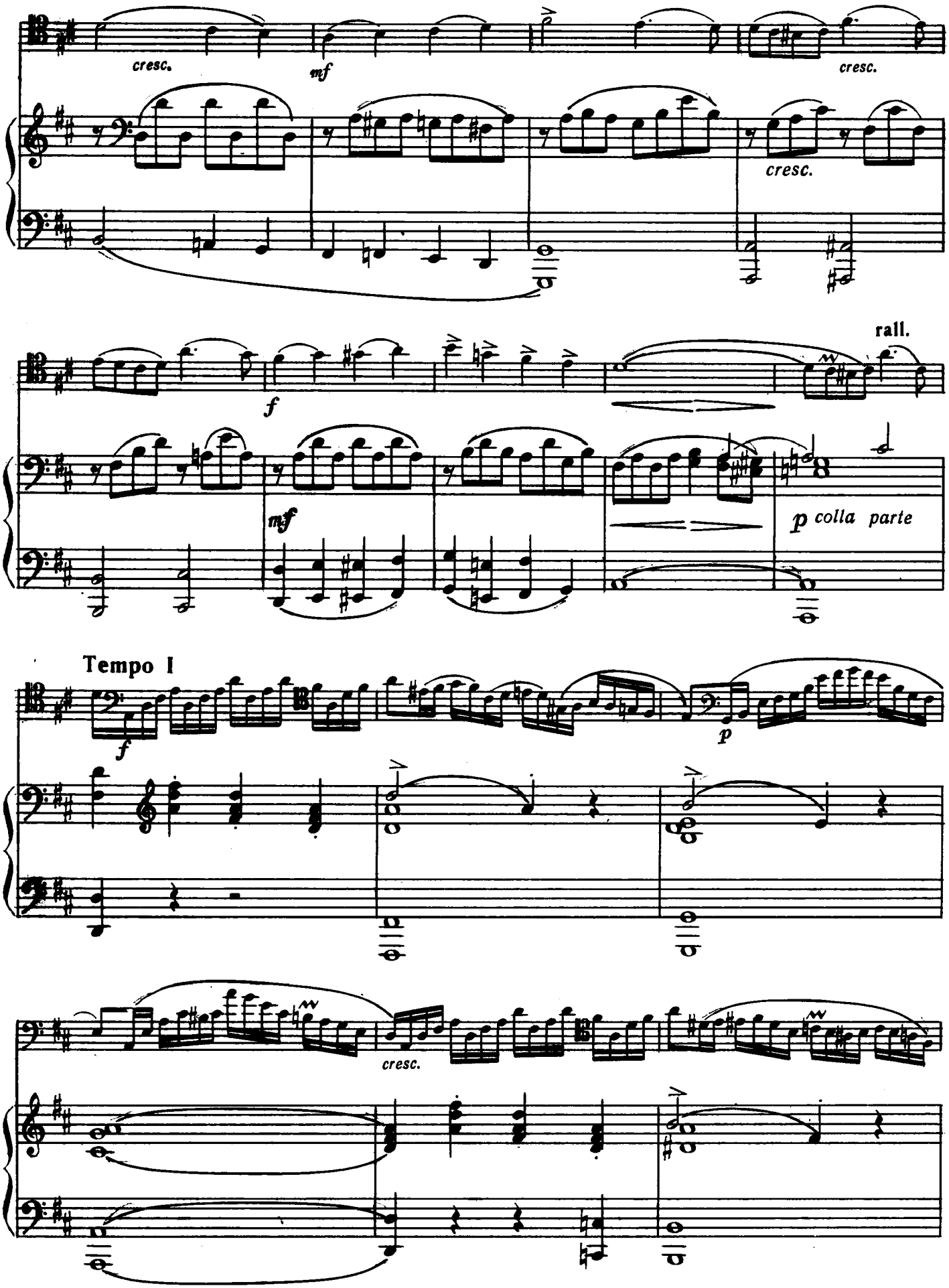

mf
cresc.
f
cresc.
mf
string.
p
un poco
un poco
cresc.
calmato
cresc.
p calmato

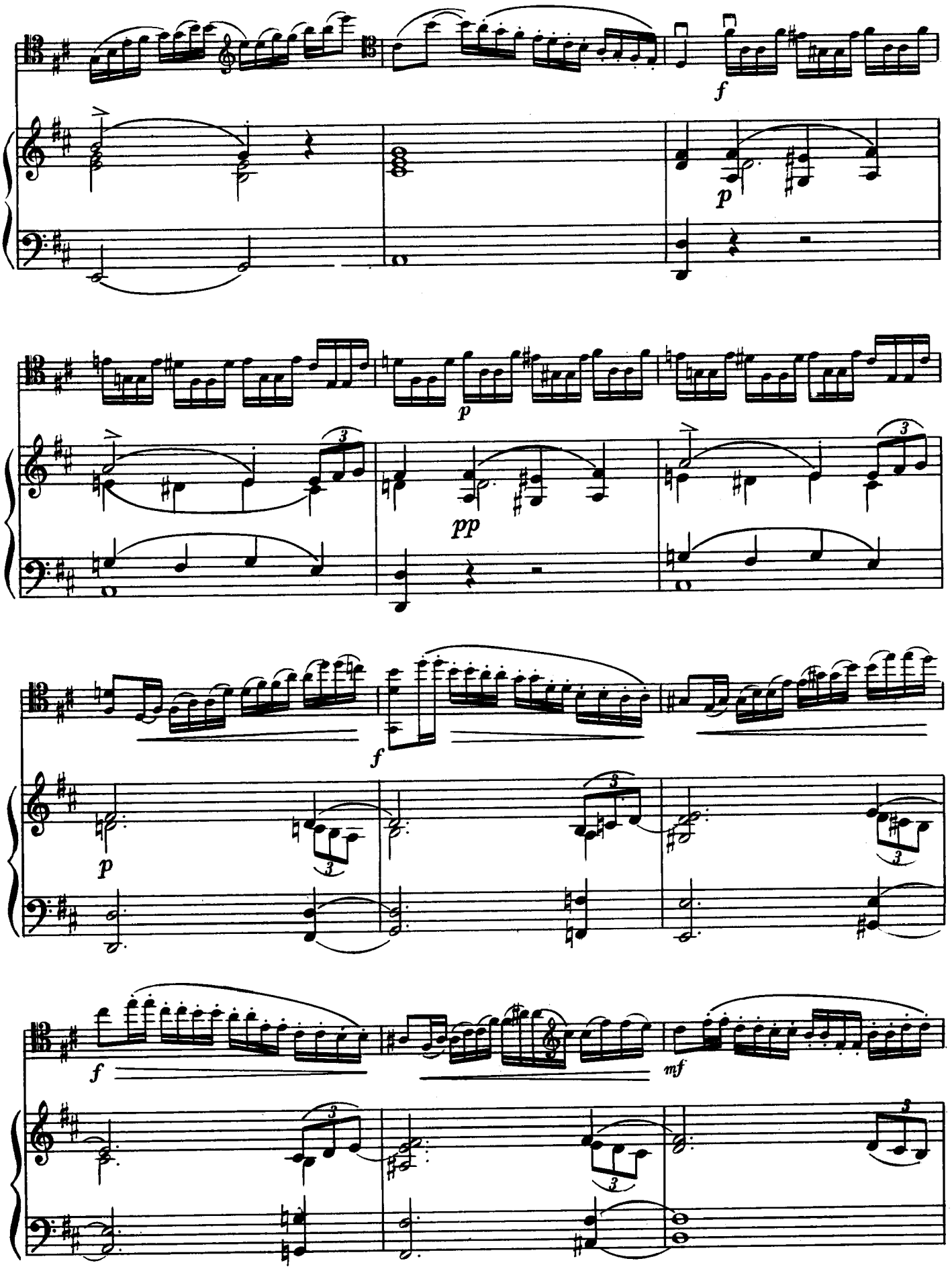

con passione
mf
mf
p

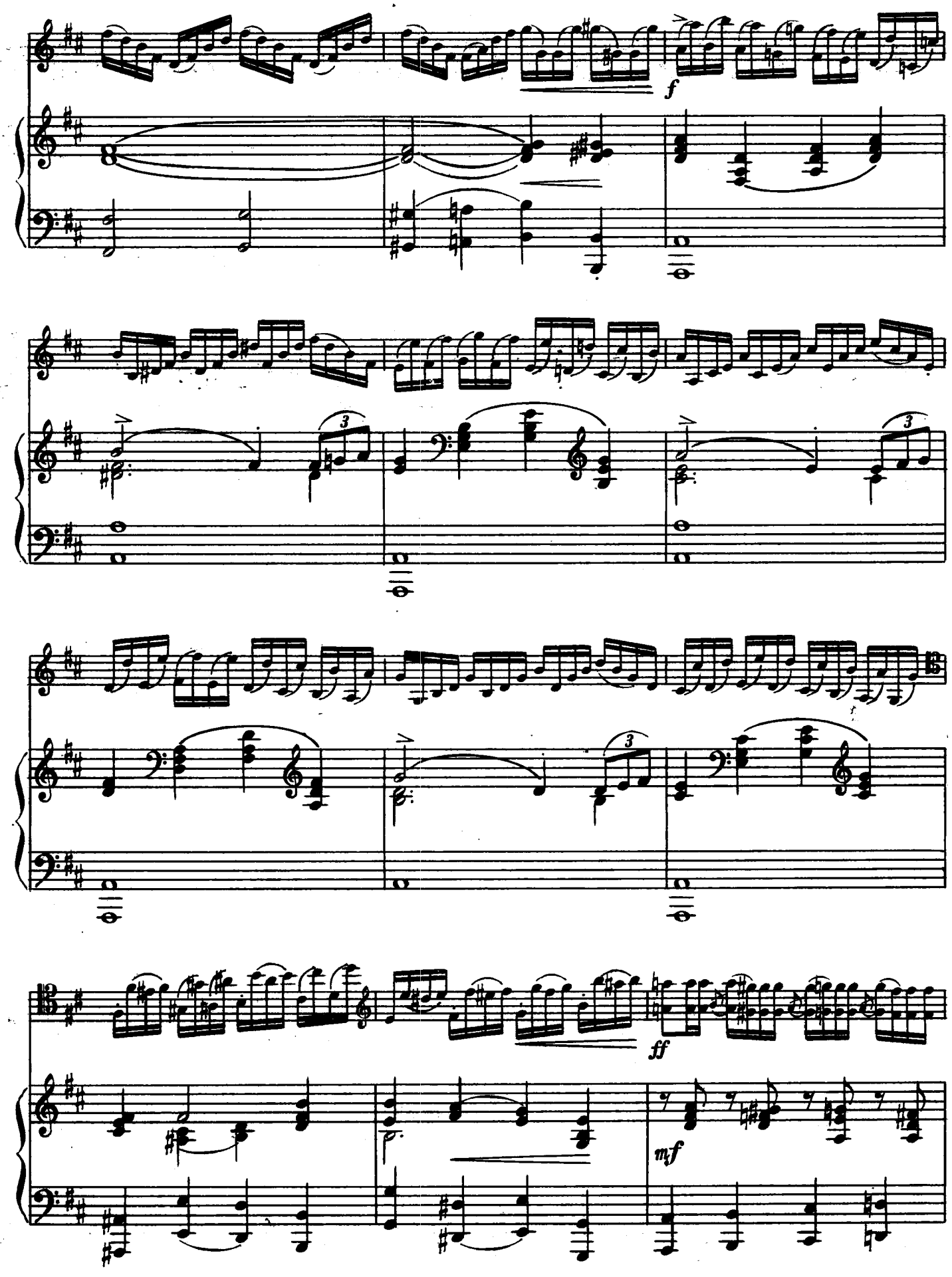


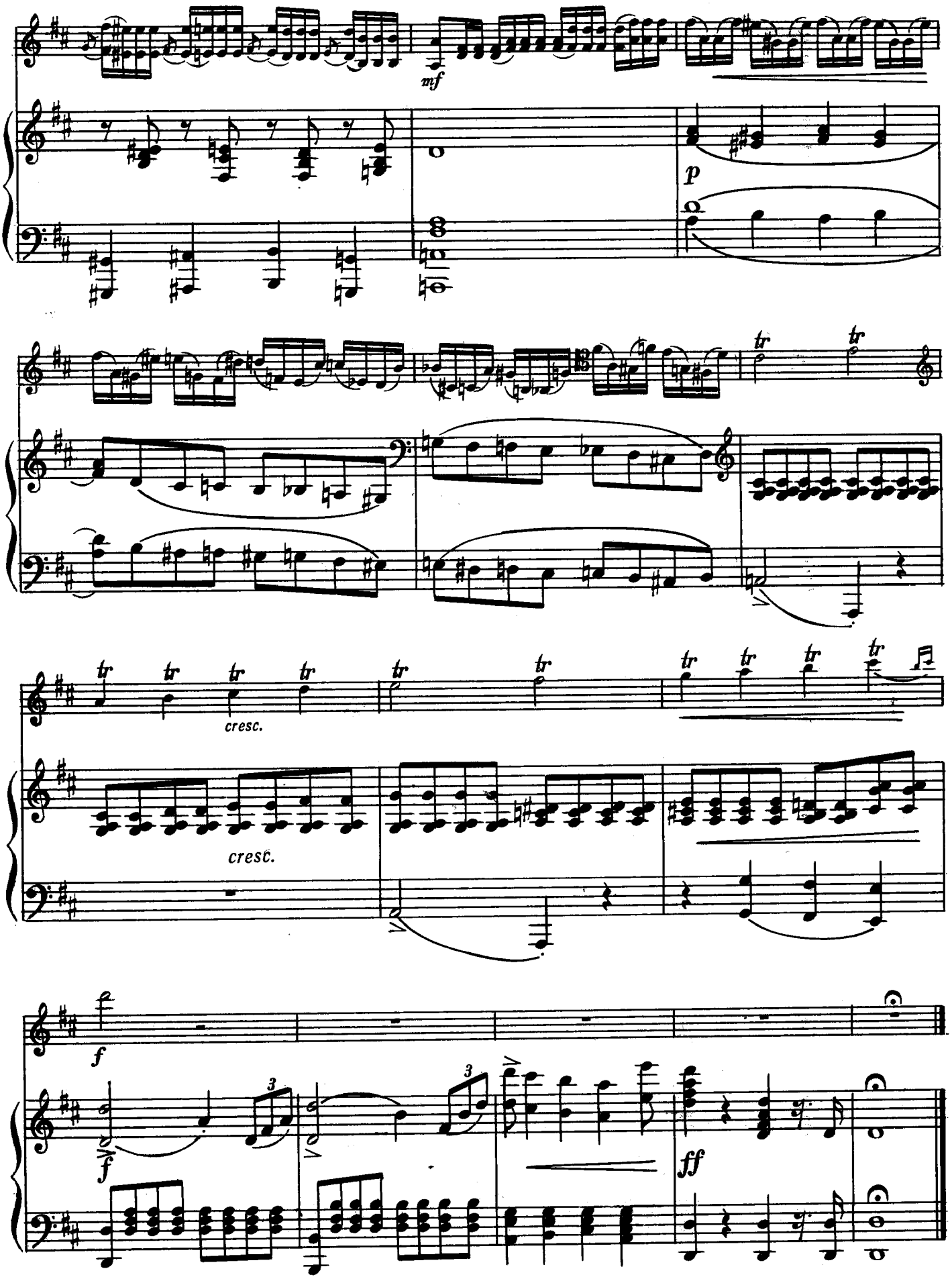

cresc.
f
f
rall.
p
dim.
Un poco riten.
mf
p


Ped. p
cresc.
rall.
cresc.
p
a tempo
p


cresc.
mf
cresc.
cresc.
f
rall.
mf
p colla parte
Tempo I
f
p
cresc.


f
p
p
pp
f
p
f
mf


f
3
3
3
ff
mf


mf
p
cresc.
cresc.
f
f
3
3
ff

Педагогический репертуар

Детская музыкальная школа
3 — 5 классы

ХРЕСТОМАТИЯ ДЛЯ ВИОЛОНЧЕЛИ

КОНЦЕРТЫ

Выпуск 1

С ПРИЛОЖЕНИЕМ КЛАВИРА

Москва «Музыка»

1988

Педагогический репертуар

Детская музыкальная школа
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ХРЕСТОМАТИЯ ДЛЯ ВИОЛОНЧЕЛИ

КОНЦЕРТЫ

Выпуск 1

С ПРИЛОЖЕНИЕМ КЛАВИРА

Составитель И. ВОЛЧКОВ

МОСКВА
«МУЗЫКА»
1988

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№ 1, 2, 3, 6, 7, 8 — редакция И. Волчкова; № 4 — Г. Бострема; № 5 — С. Кальянова.

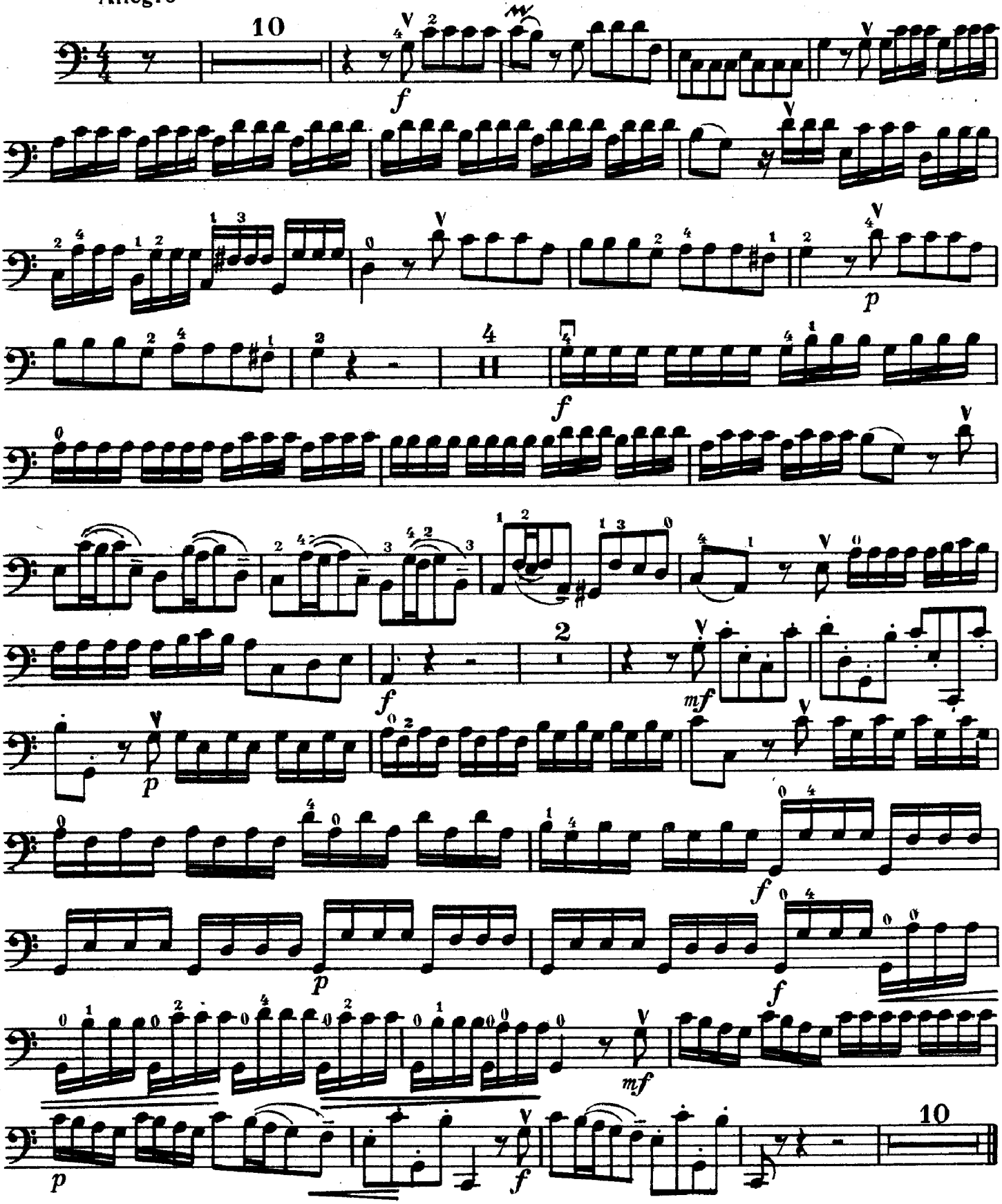
КОНЦЕРТ

до мажор

I

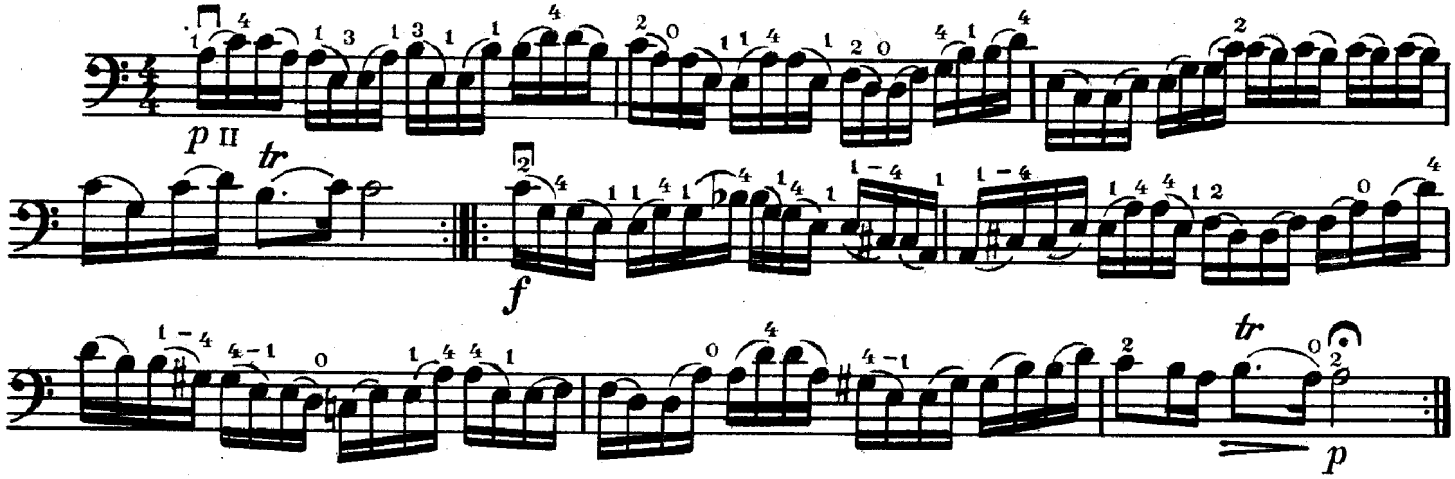
А. ВИВАЛЬДИ
(1678—1741)

Allegro



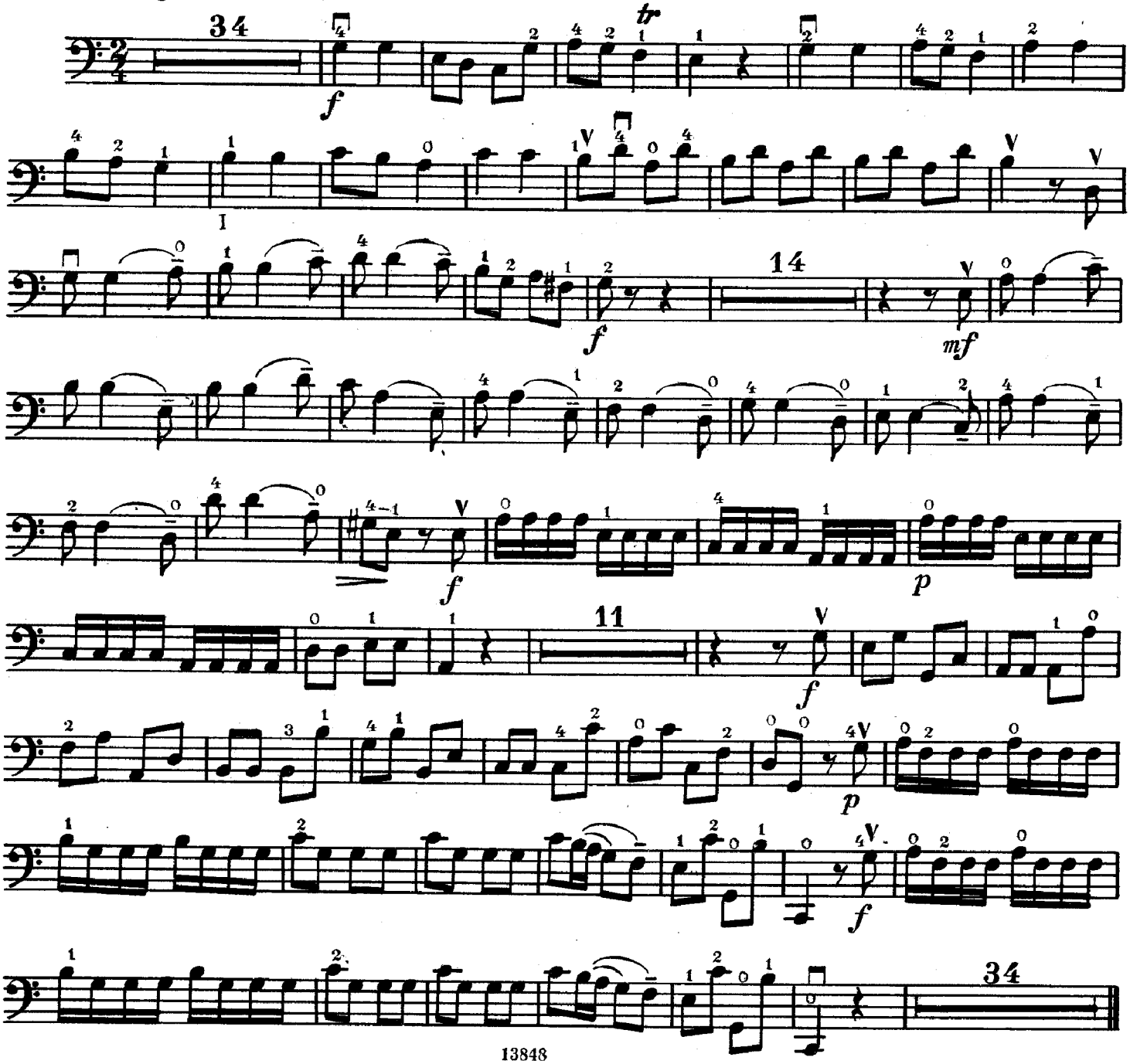
II

Largo



III

Allegro

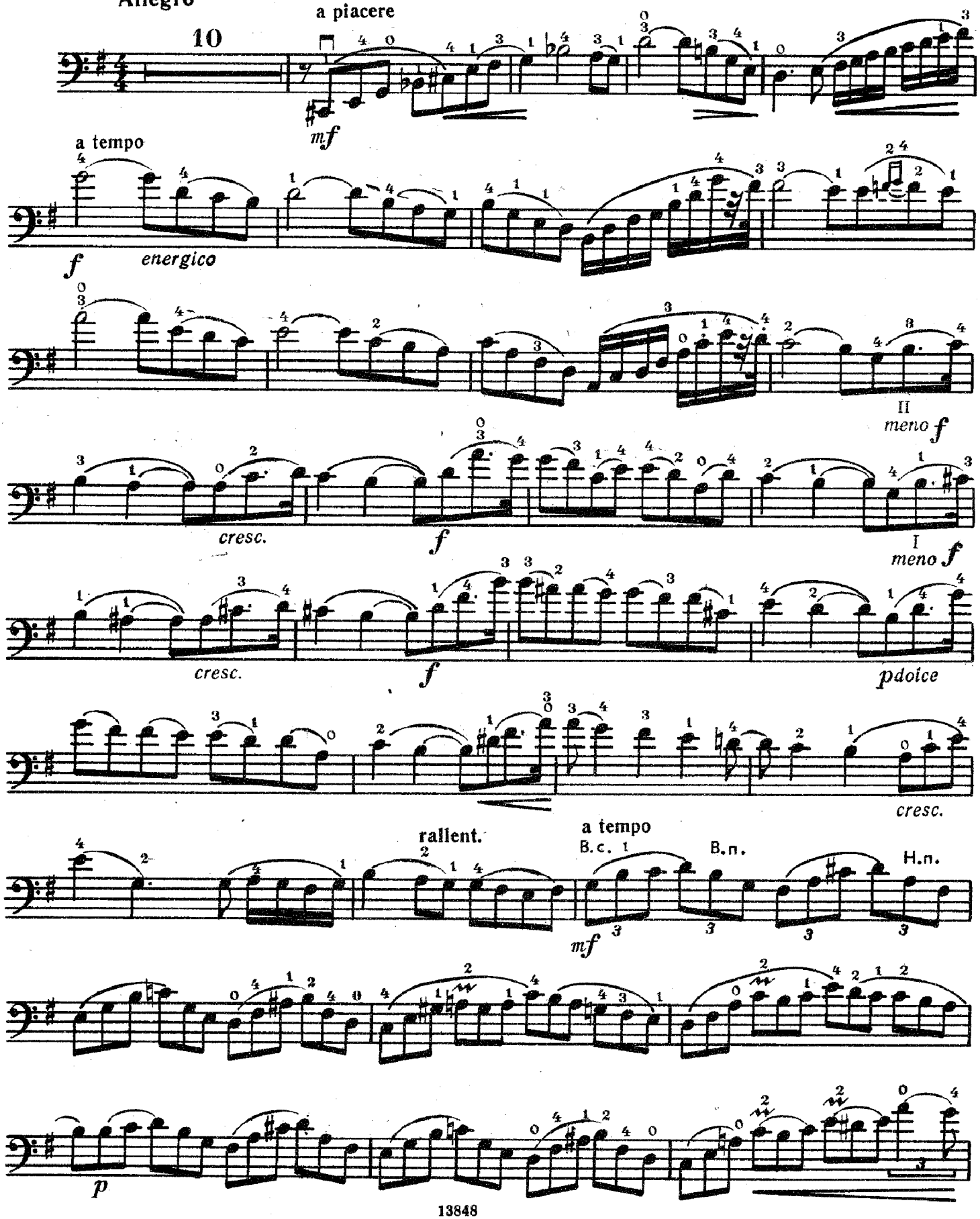


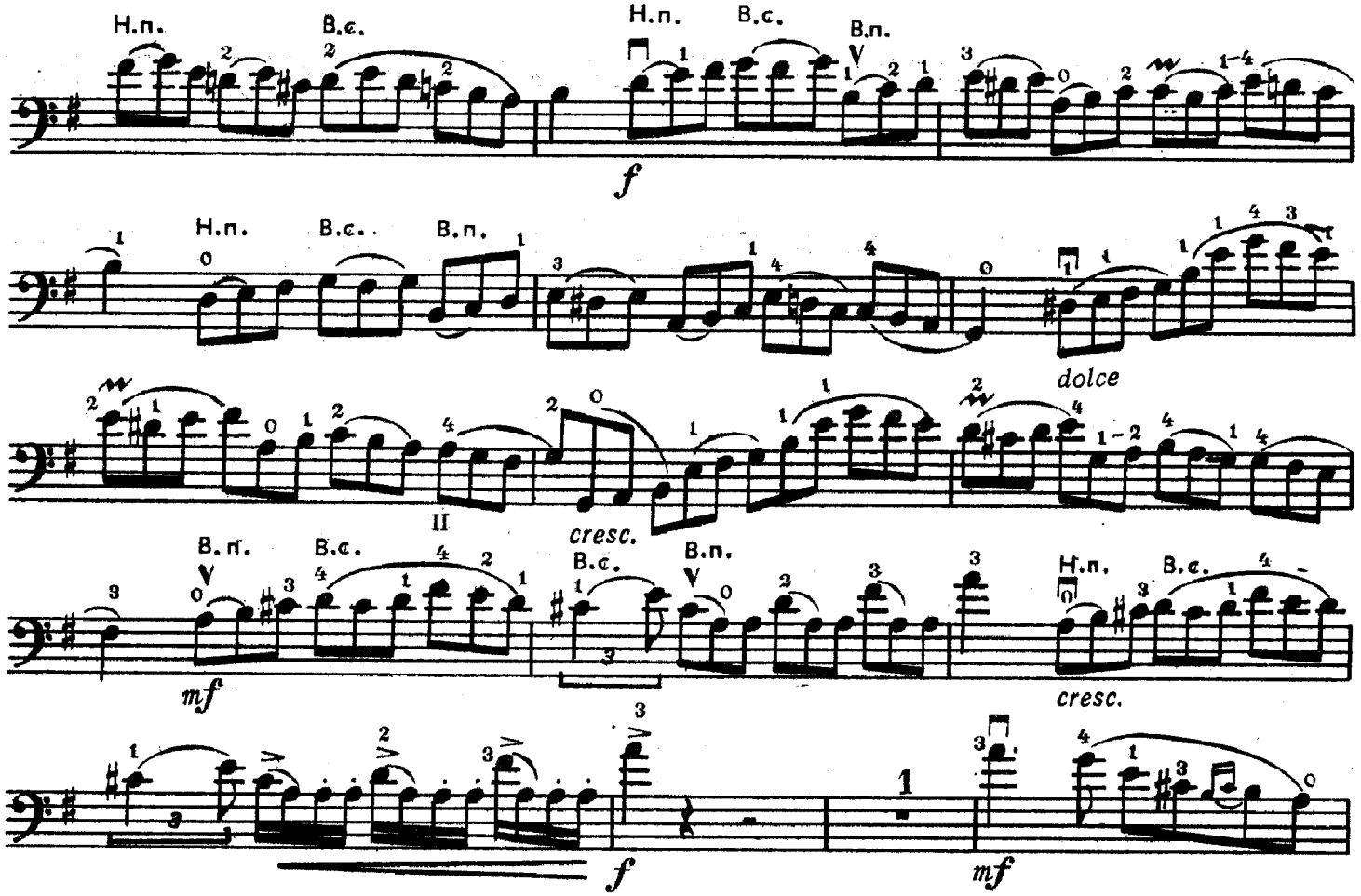
КОНЦЕРТ № 4

Соч. 65

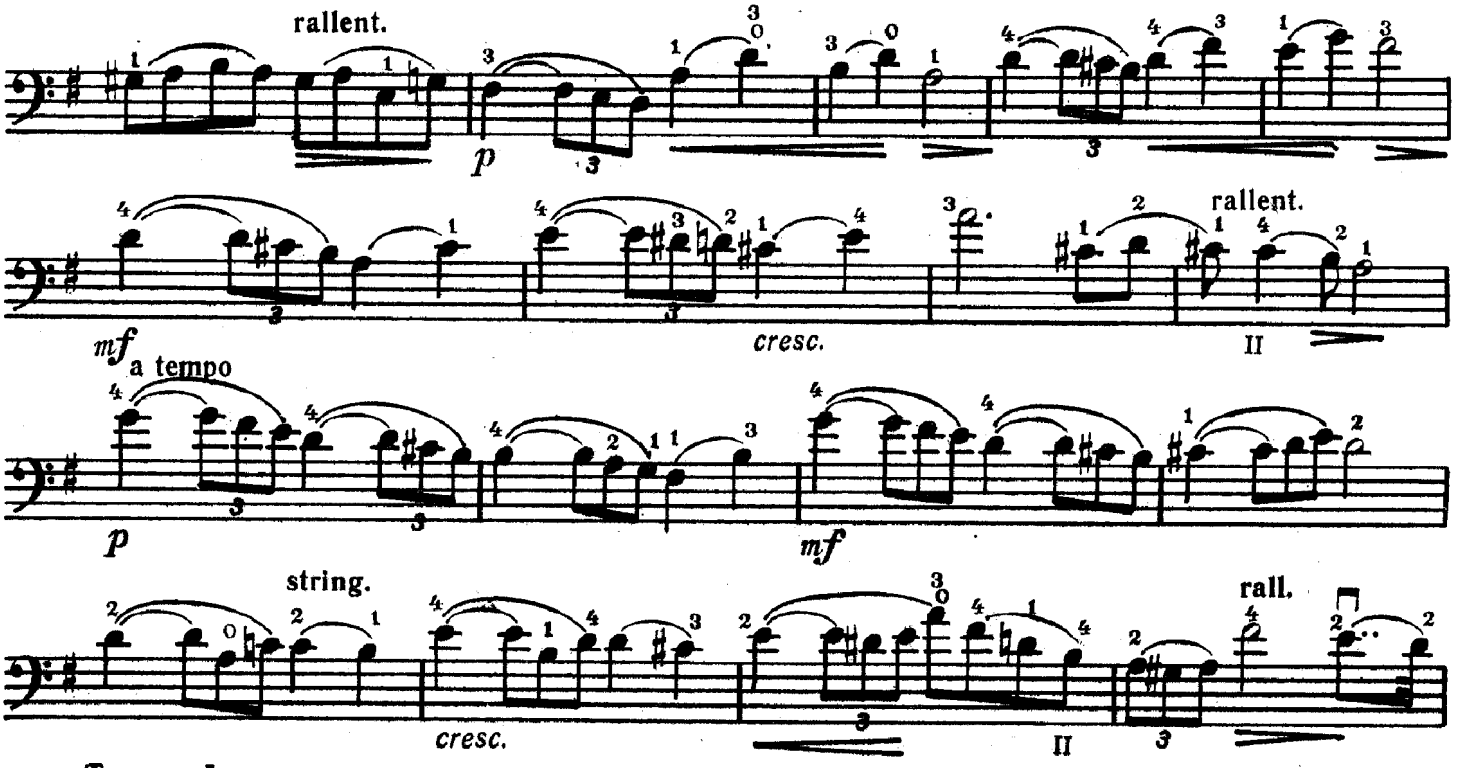
I часть

Г. ГОЛЬТЕРМАН
(1824—1898)

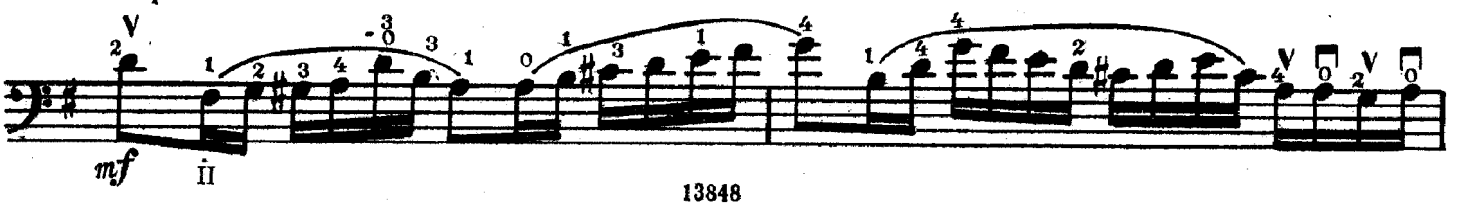


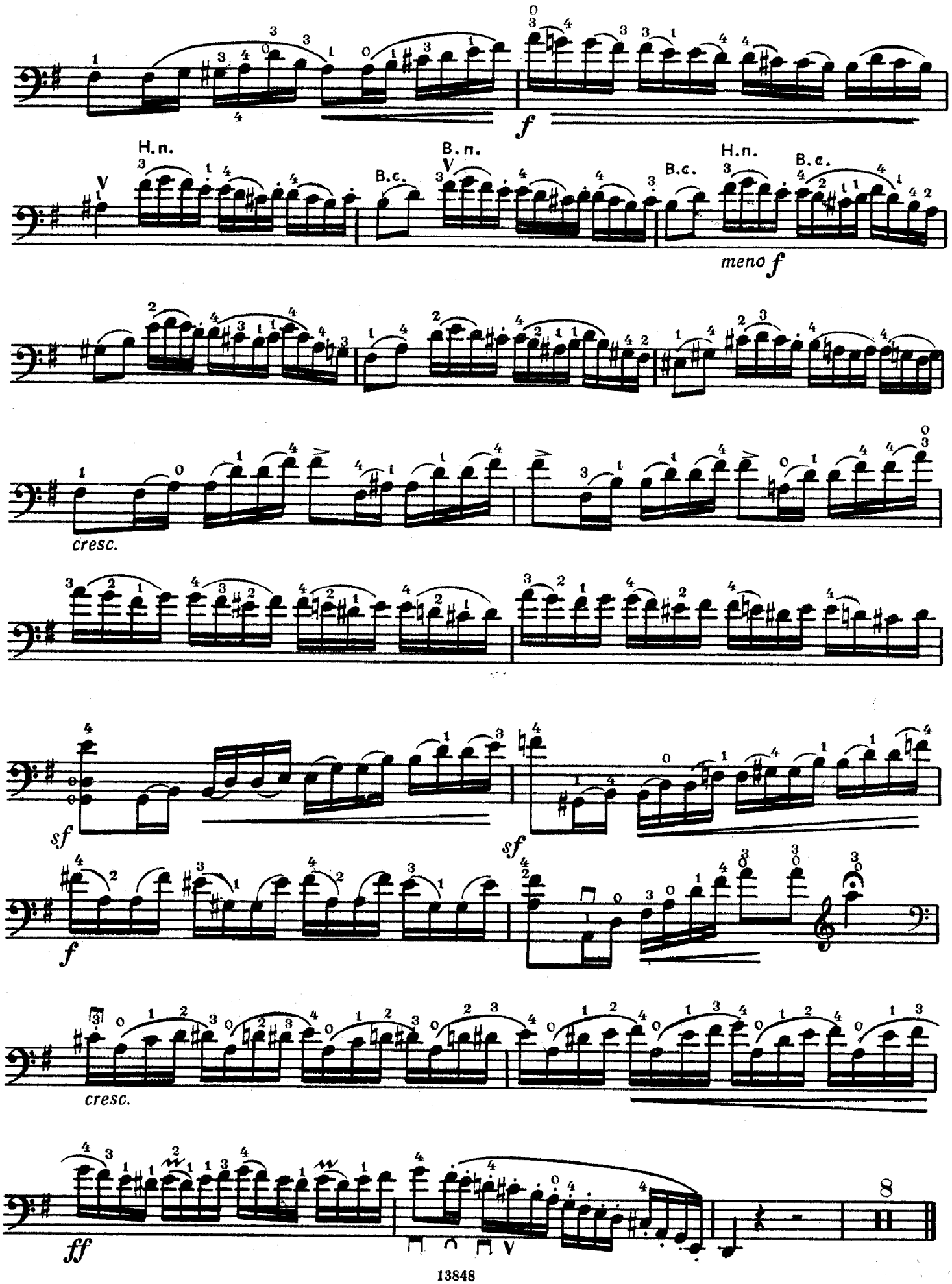


Poco meno mosso



Tempo I




f
H.n.
B.c.
B.n.
B.c.
H.n.
B.c.
meno f
cresc.
sf
sf
f
cresc.
ff
8

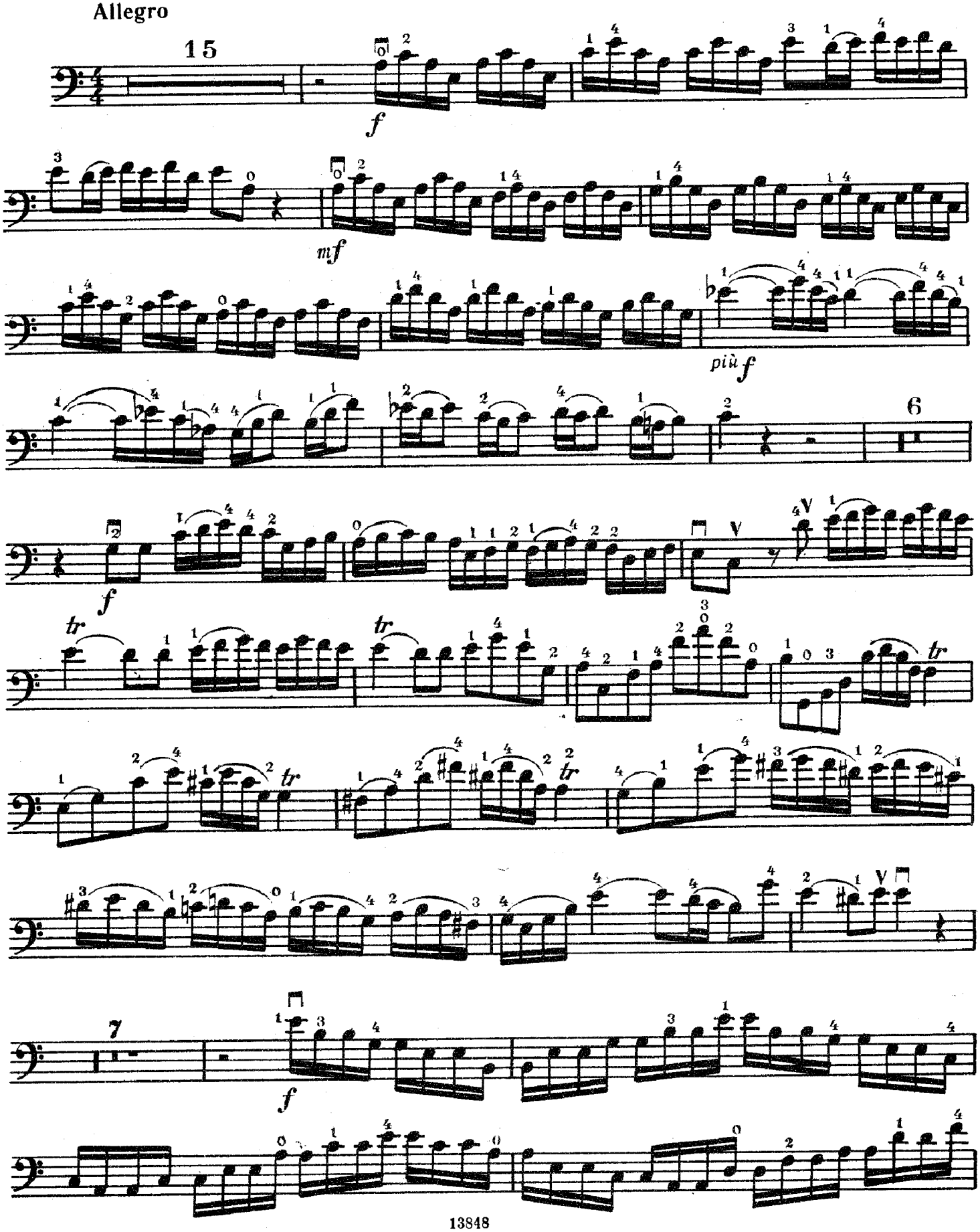
КОНЦЕРТ

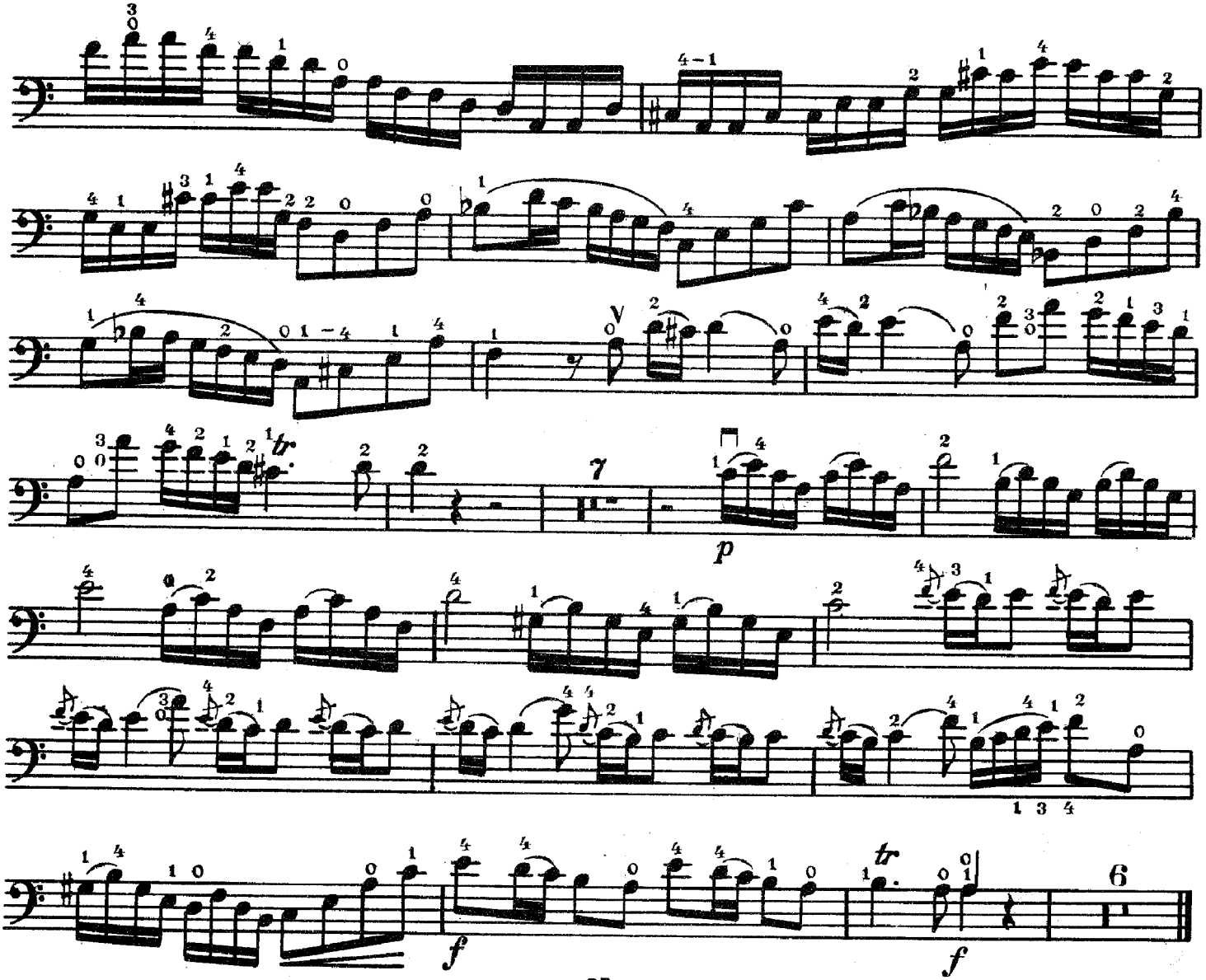
ля минор

А. ВИВАЛЬДИ
(1678—1741)

I

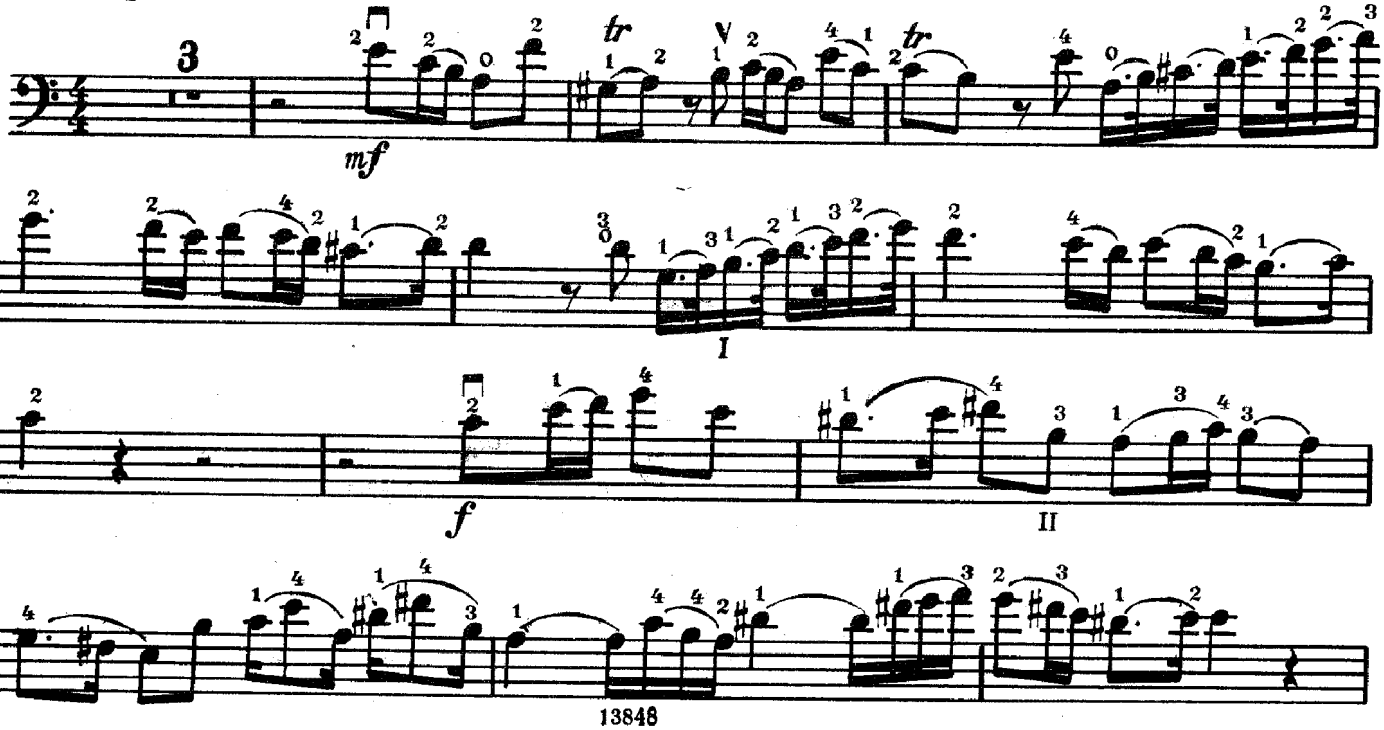
Allegro

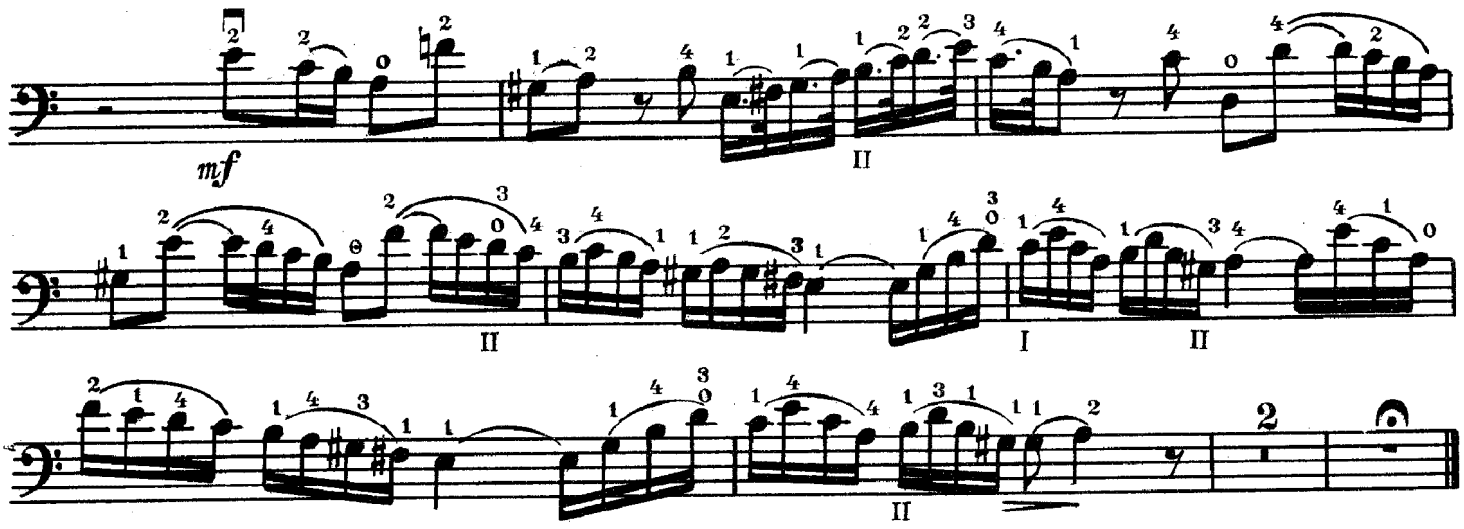




II

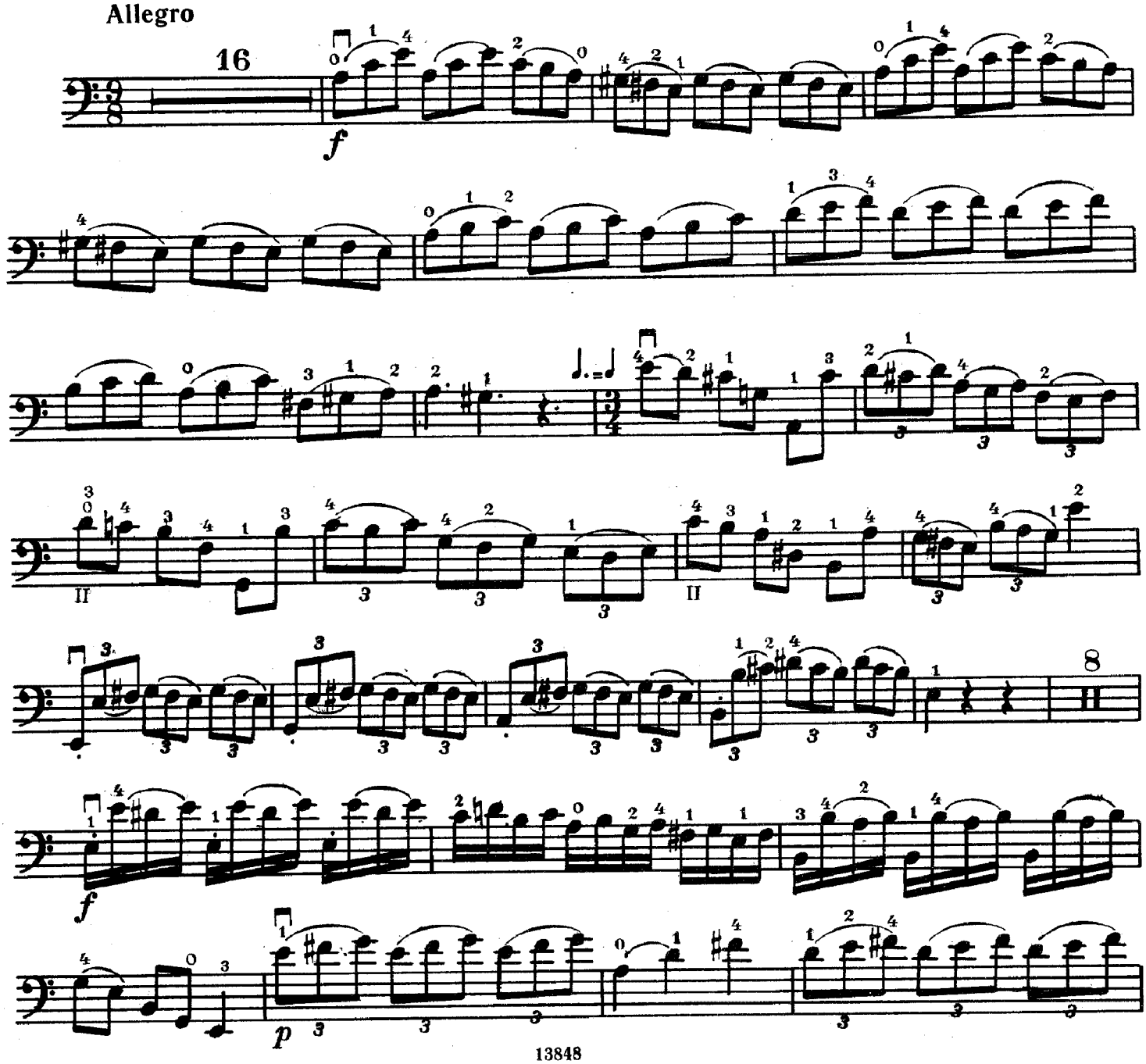
Largo cantabile

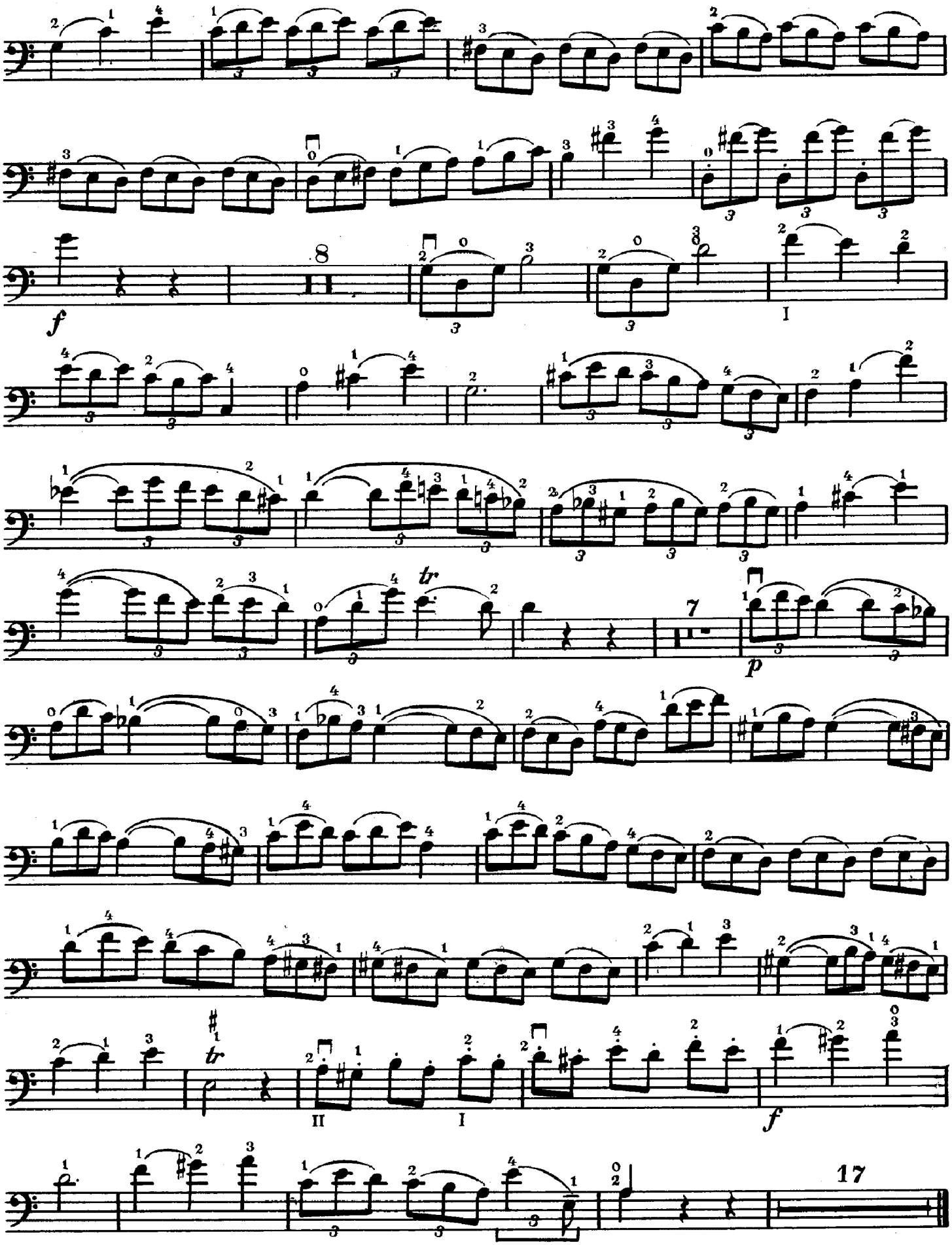




III

Allegro




8
f
I
7
p
tr
II
I
f
17

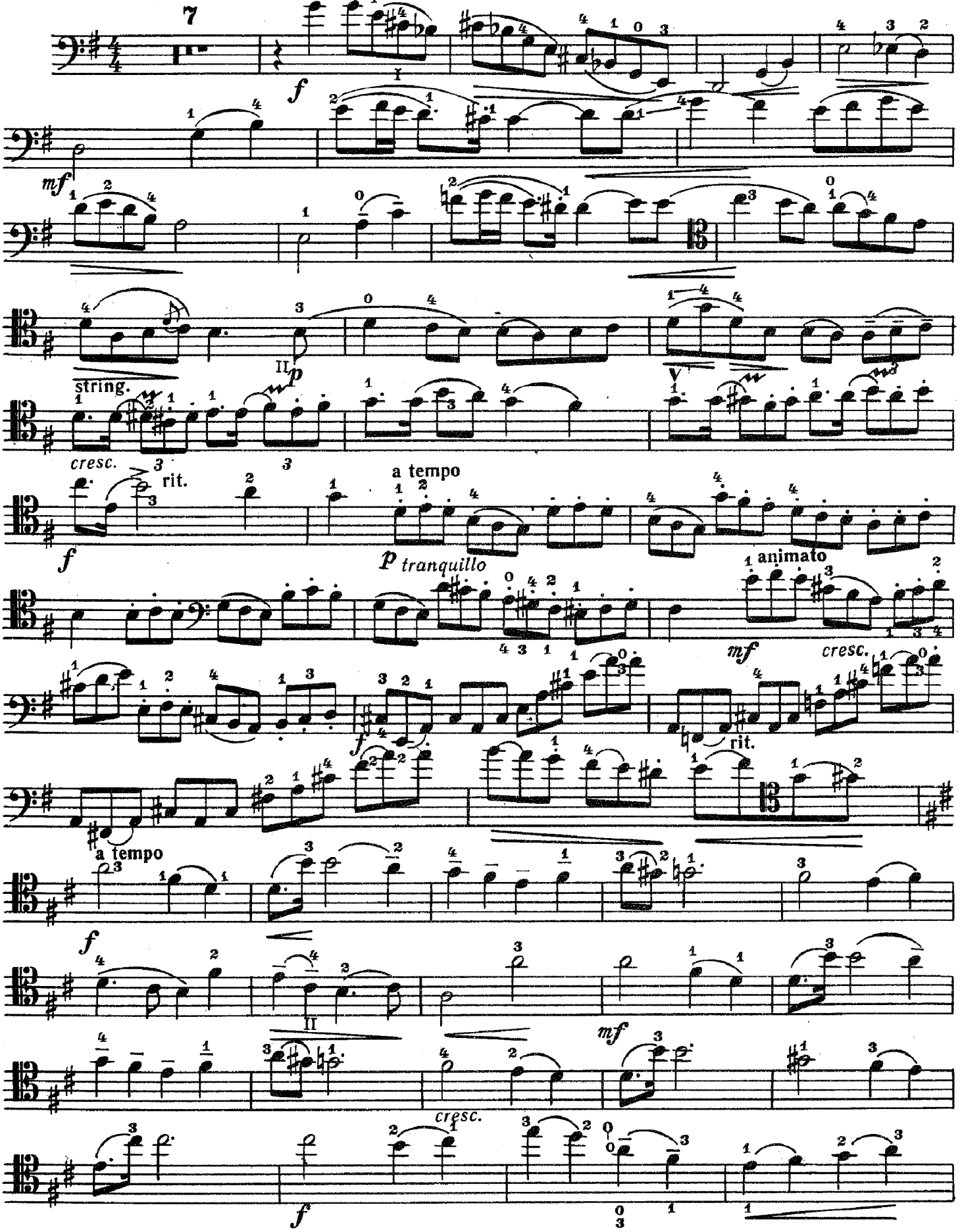
КОНЦЕРТ

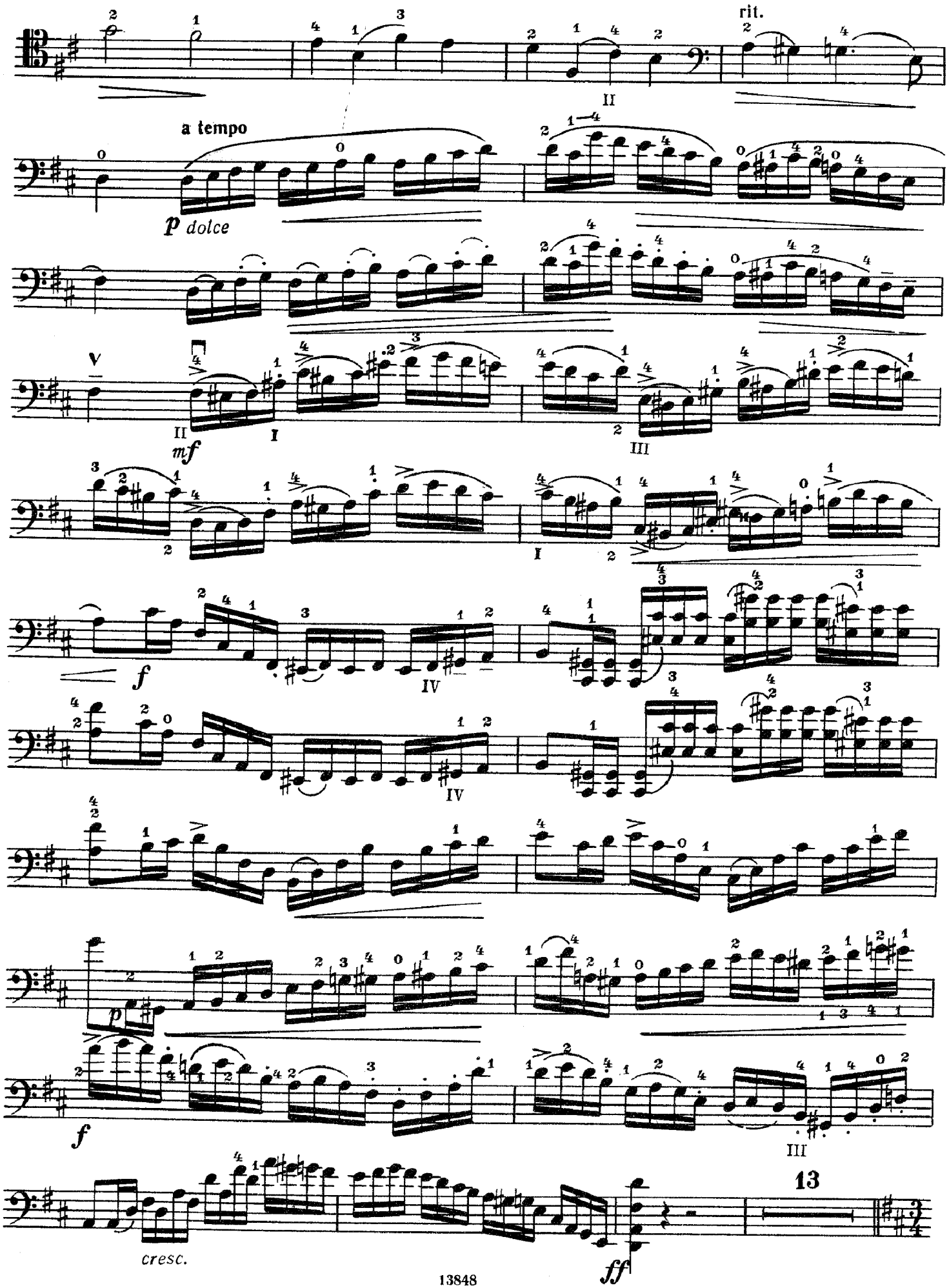
соль мажор

Соч. 55

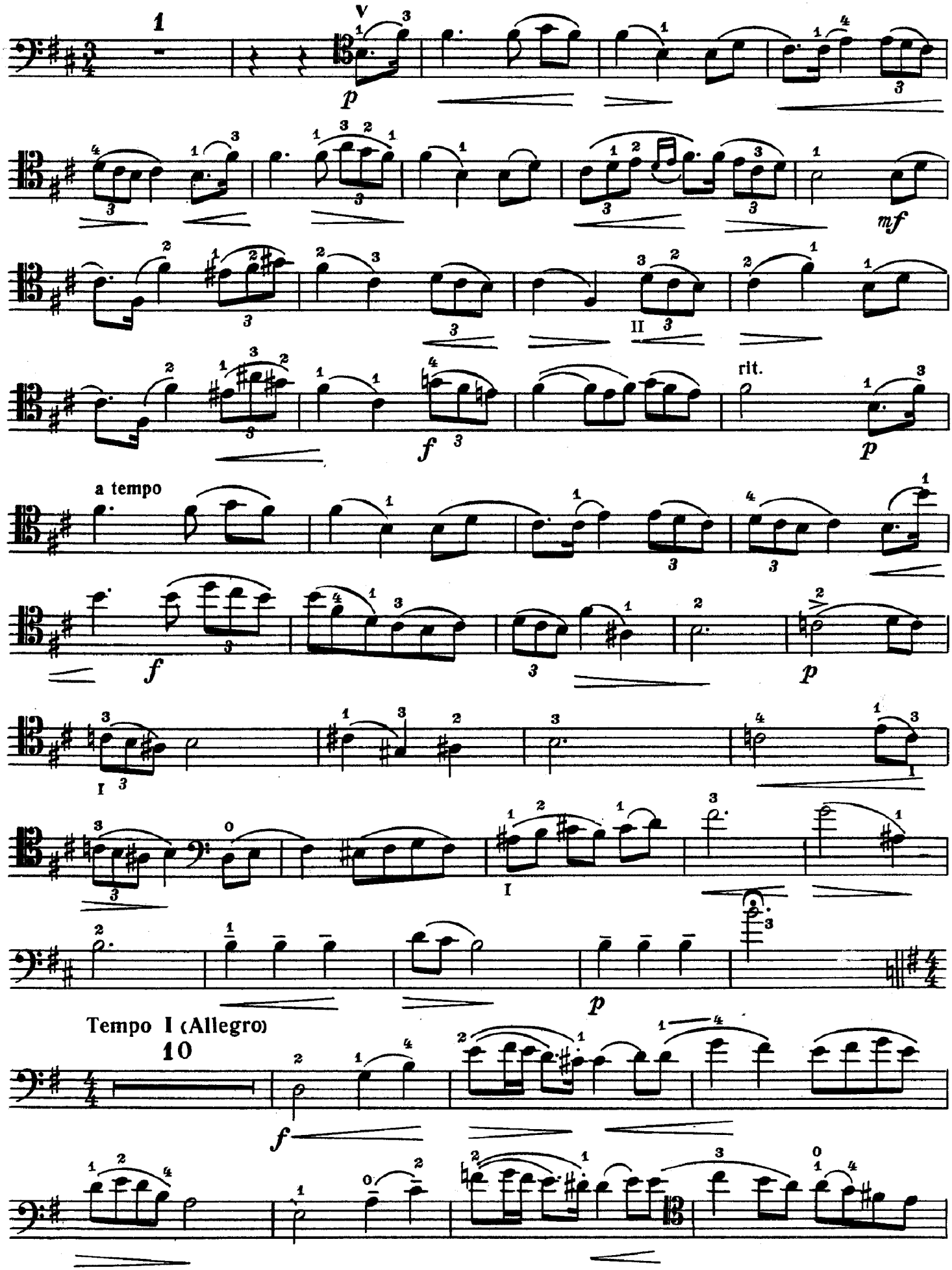
К. ШРЕДЕР
(ум. 1889)

Allegro

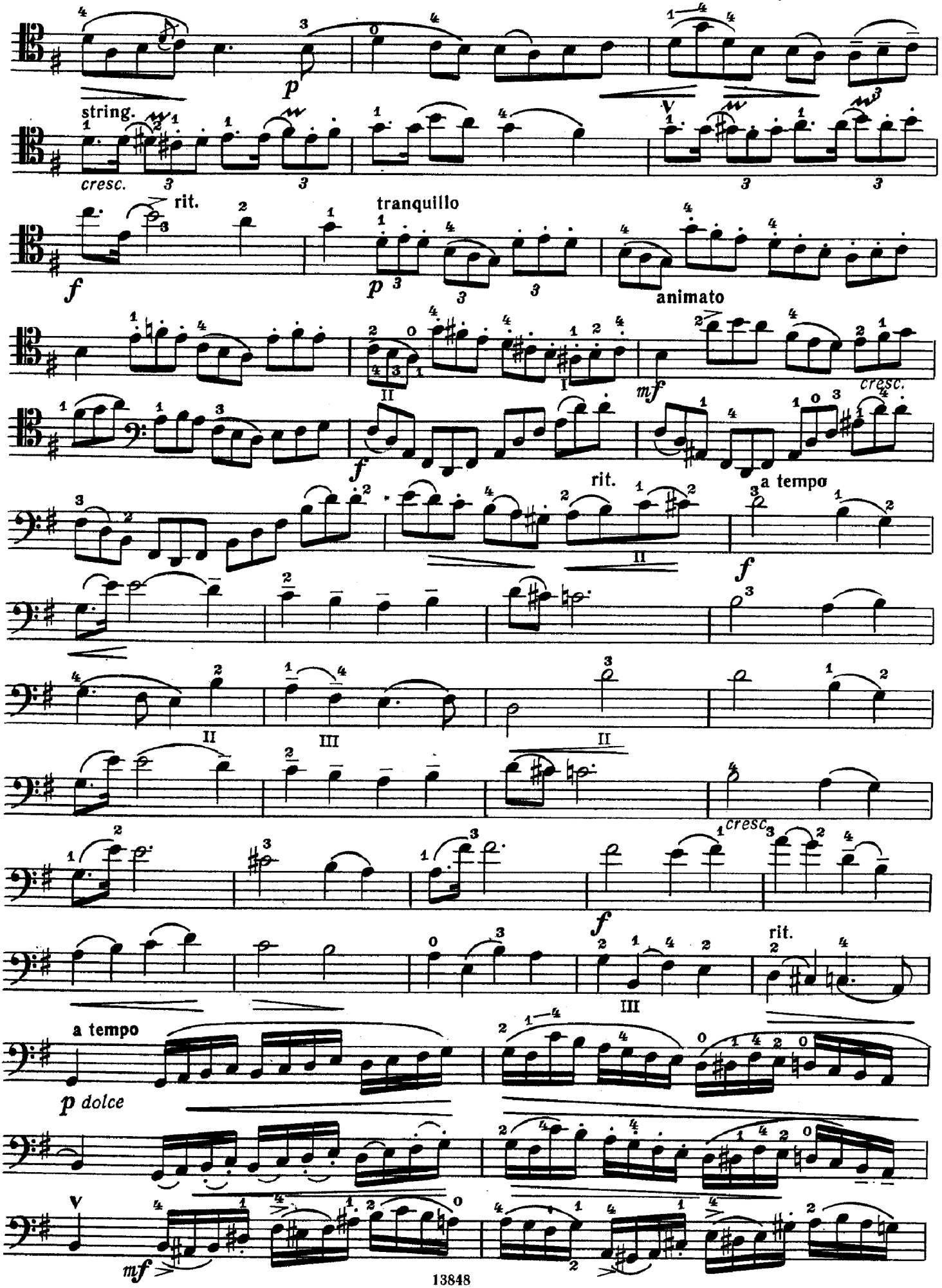


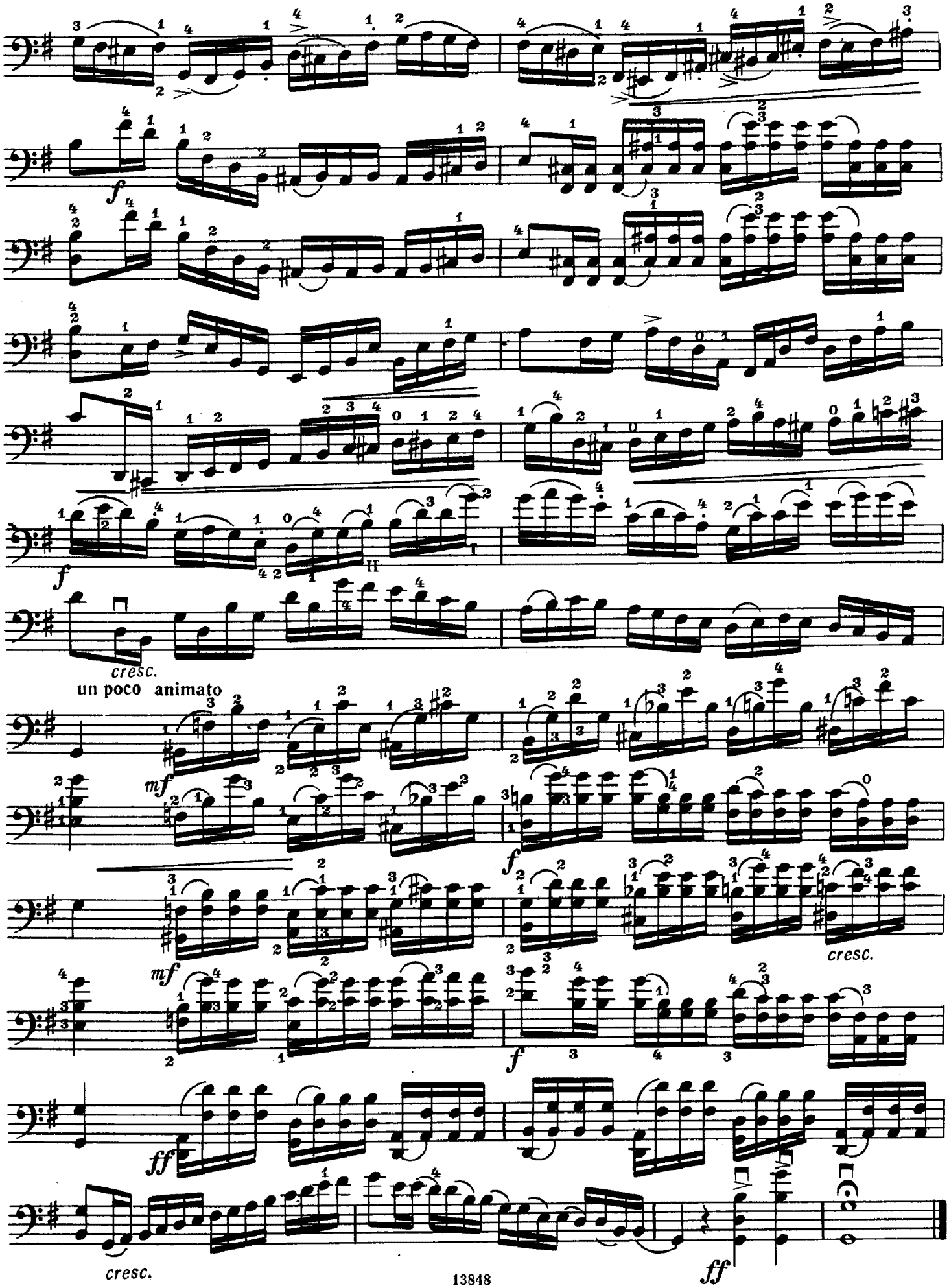

rit.
a tempo
p dolce
mf
f
IV
III
p
f
cresc.
ff
13

Andante *



*) Эта часть Концерта печатается с сокращениями.


p
string.
cresc.
rit.
f
tranquillo
p
animato
mf
cresc.
f
rit.
a tempo
f
cresc.
f
rit.
a tempo
p dolce
mf

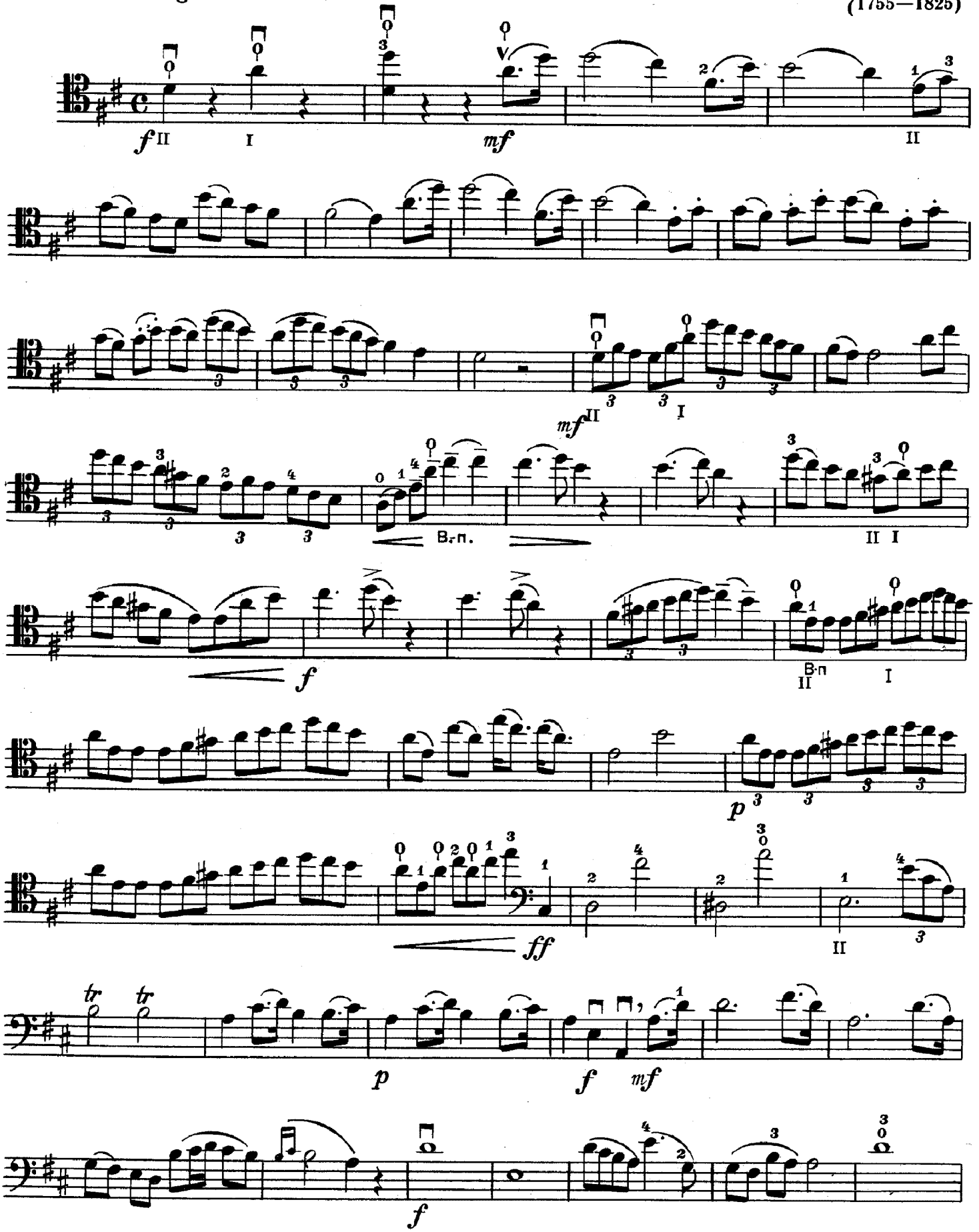

cresc.
un poco animato
cresc.
cresc.

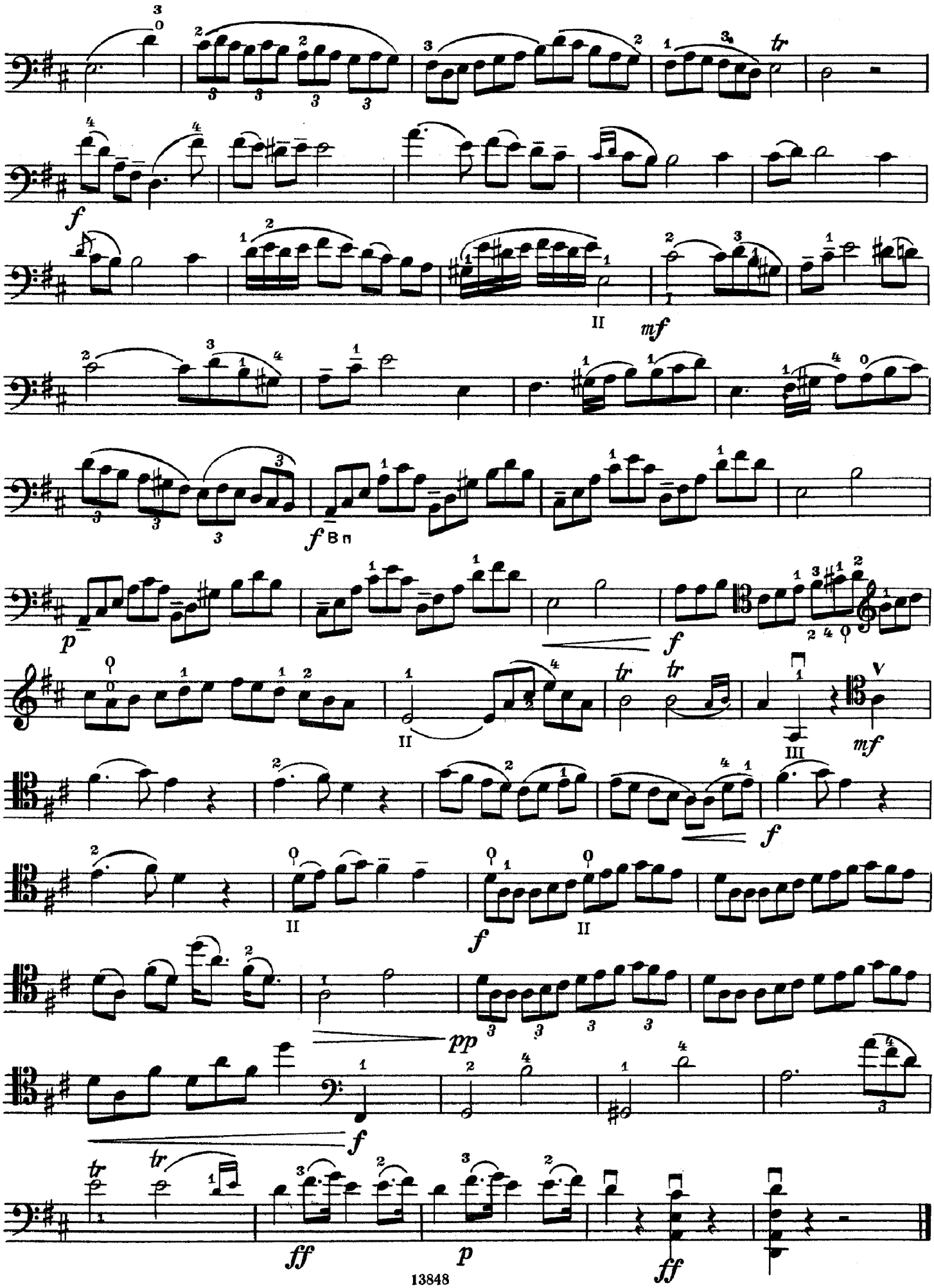
КОНЦЕРТ № 2

I

Allegro moderato ♩=106

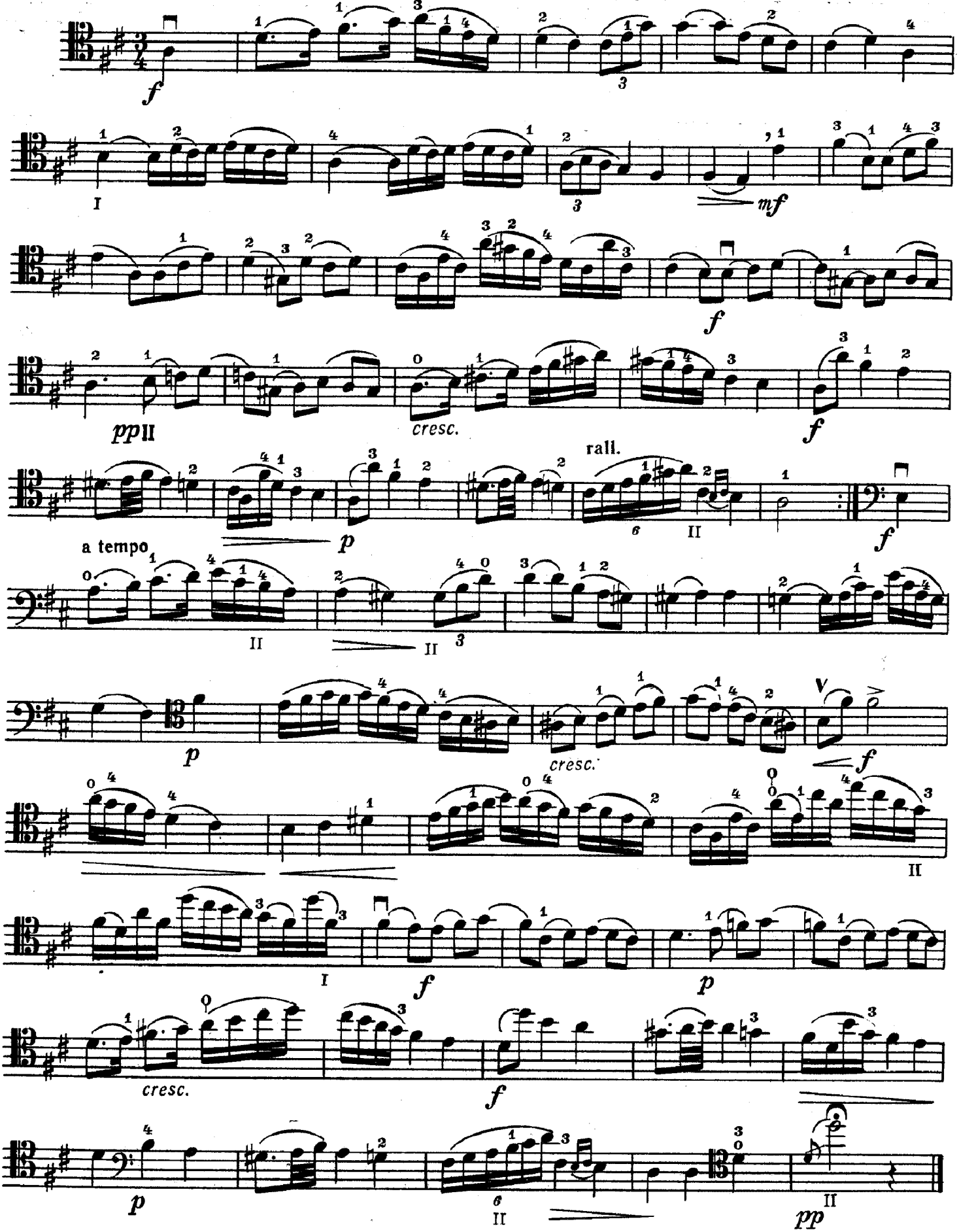
Ж. БРЕВАЛЬ
(1755—1825)




f
II
mf
f
B n
p
f
II
tr
tr
III
mf
f
II
II
f
pp
f
tr
tr
ff
p
ff

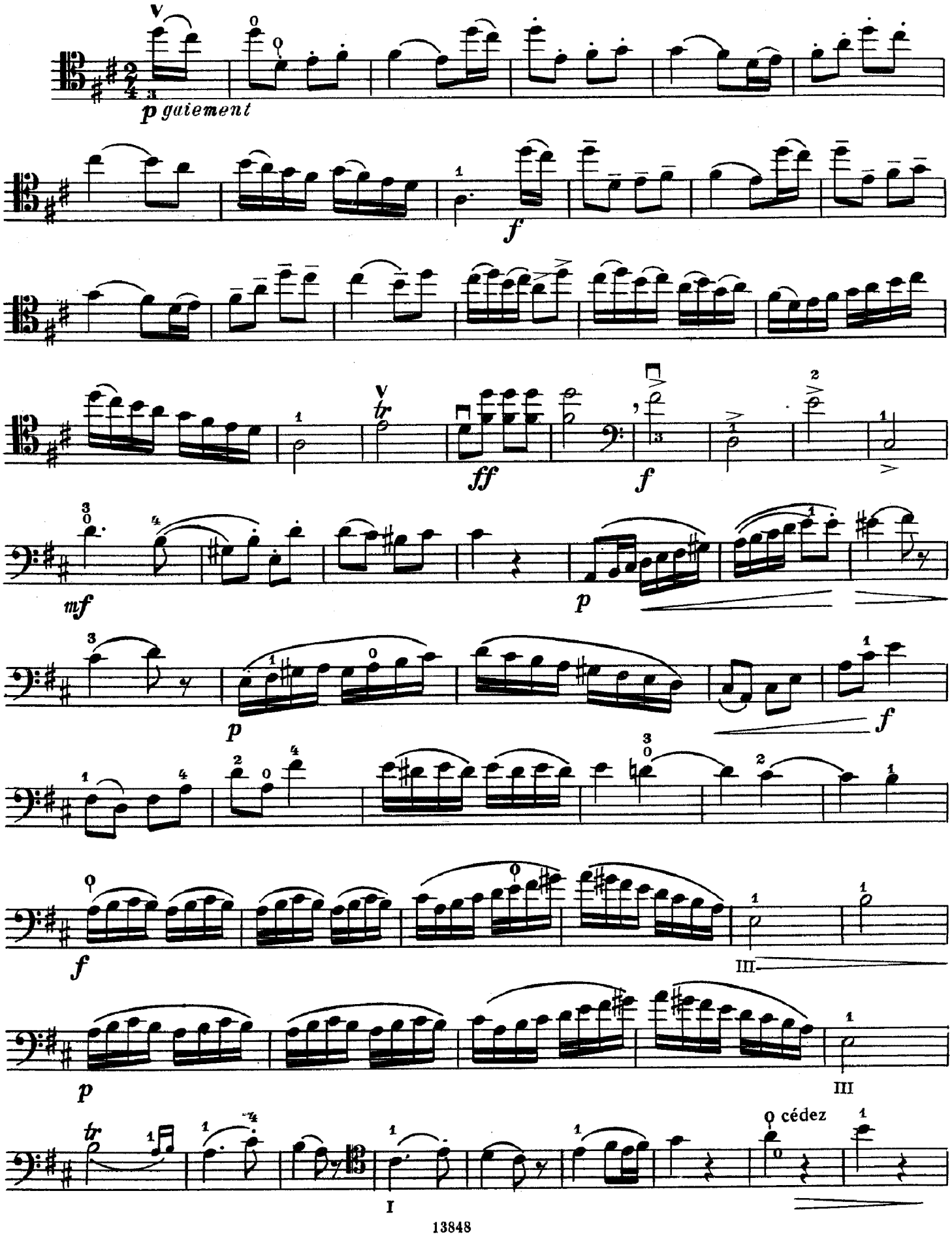
II

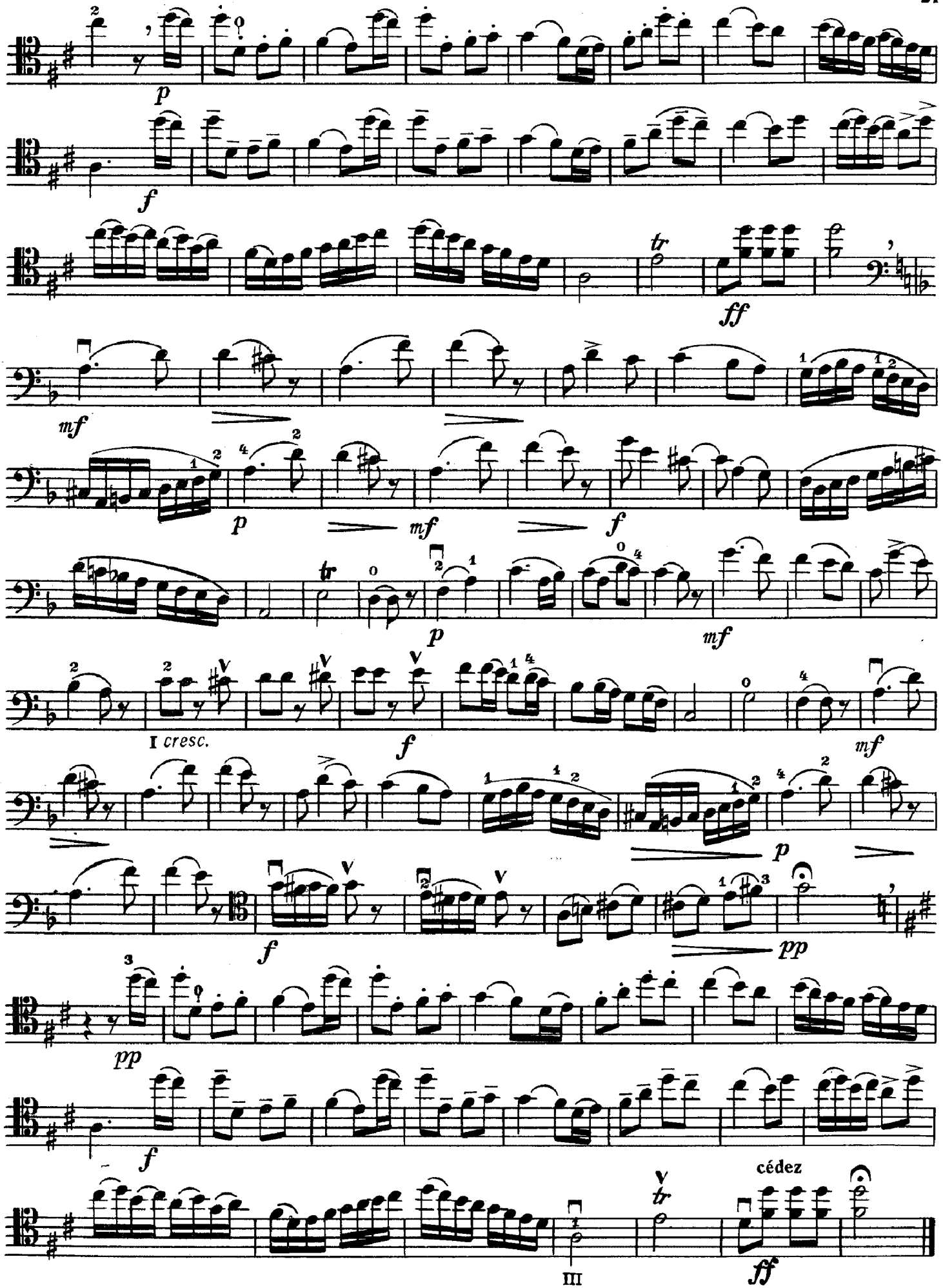
Adagio ♩=50


f
I
mf
f
pp II
cresc.
f
rall.
p
6
II
f
a tempo
II
II
3
p
cresc.
V
f
II
I
f
p
cresc.
f
p
6
II
pp

III

Allegretto ♩=112




p
f
ff
mf
p
mf
f
p
mf
I cresc.
f
mf
p
f
pp
pp
f
cédez
III
ff

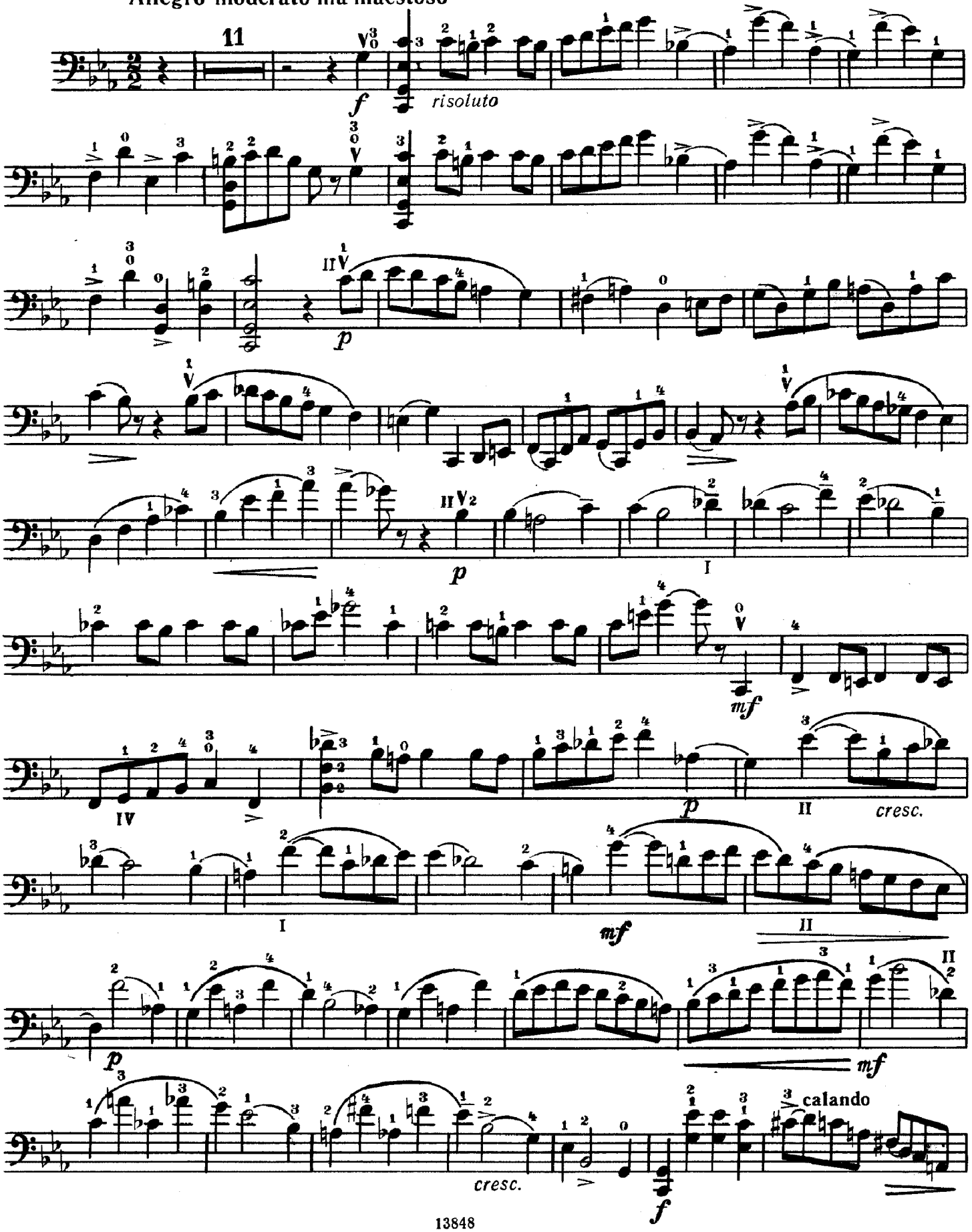
КОНЦЕРТ

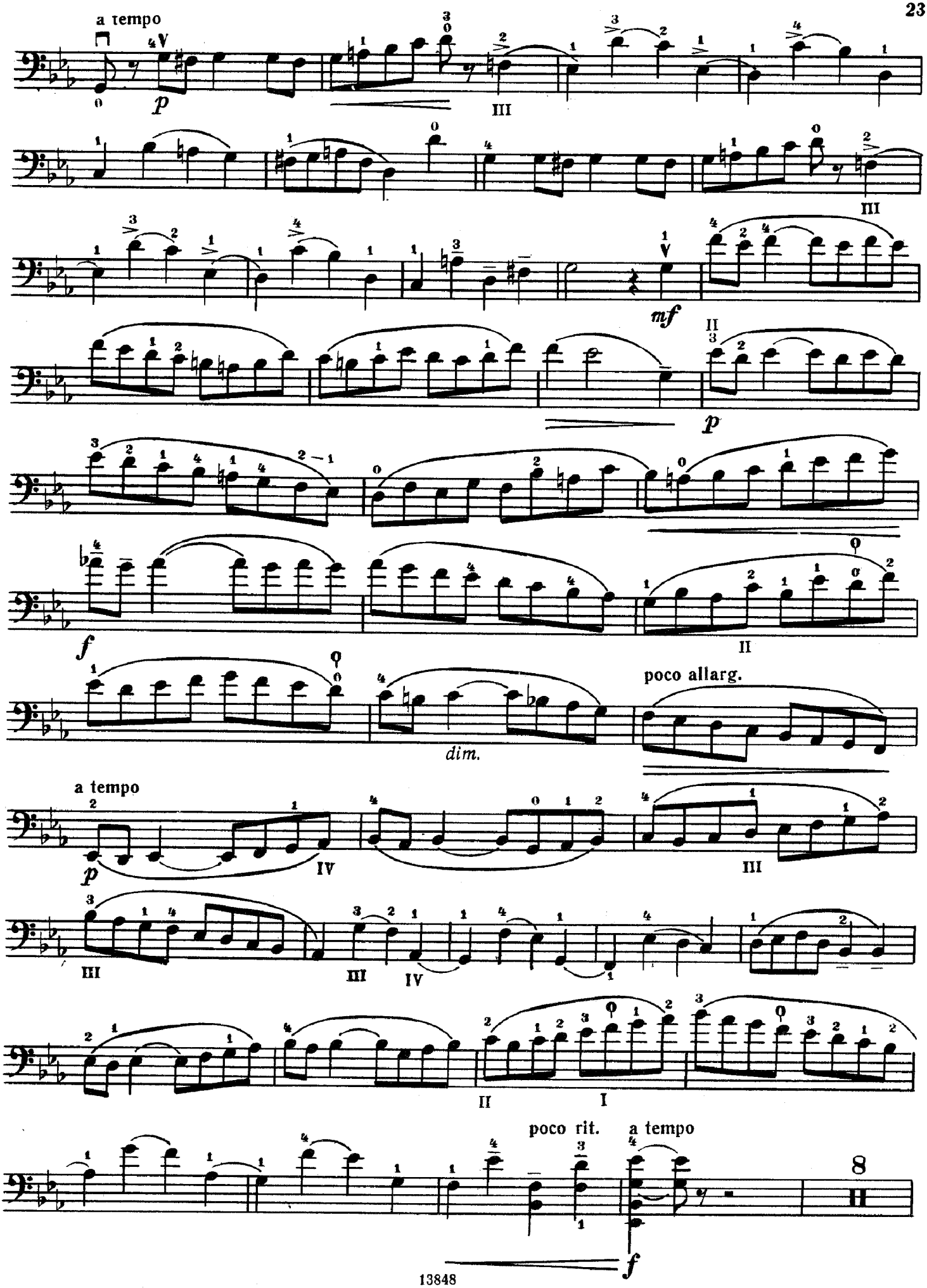
до минор

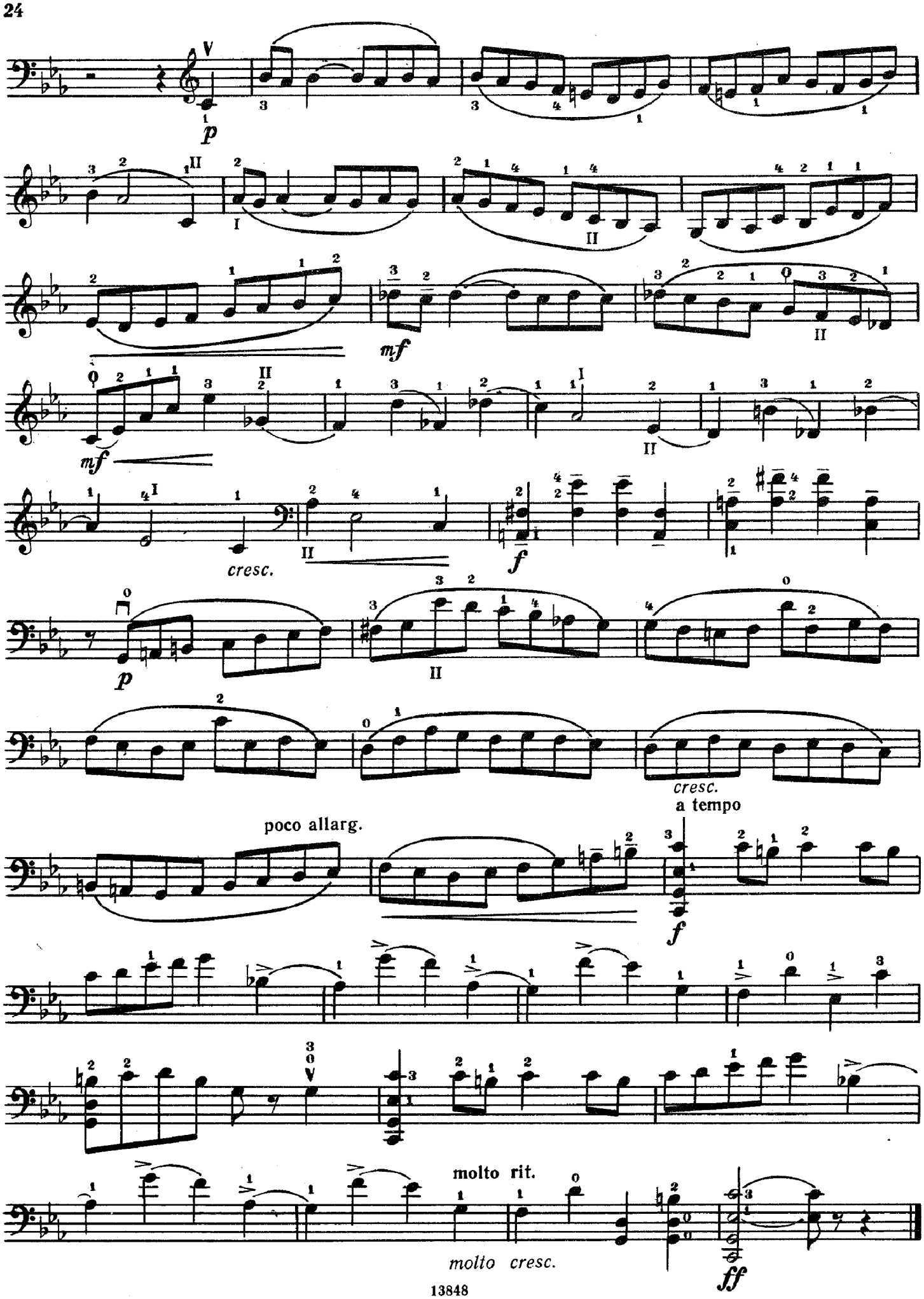
И. Х. БАХ
(1735—1782)

I часть

Allegro moderato ma maestoso




a tempo
p
III
mf
II
p
f
II
poco allarg.
dim.
a tempo
p
IV
III
III
III
IV
II
I
poco rit.
a tempo
8
f


p
mf
mf
cresc.
f
p
cresc.
a tempo
poco allarg.
f
molto rit.
molto cresc.
ff

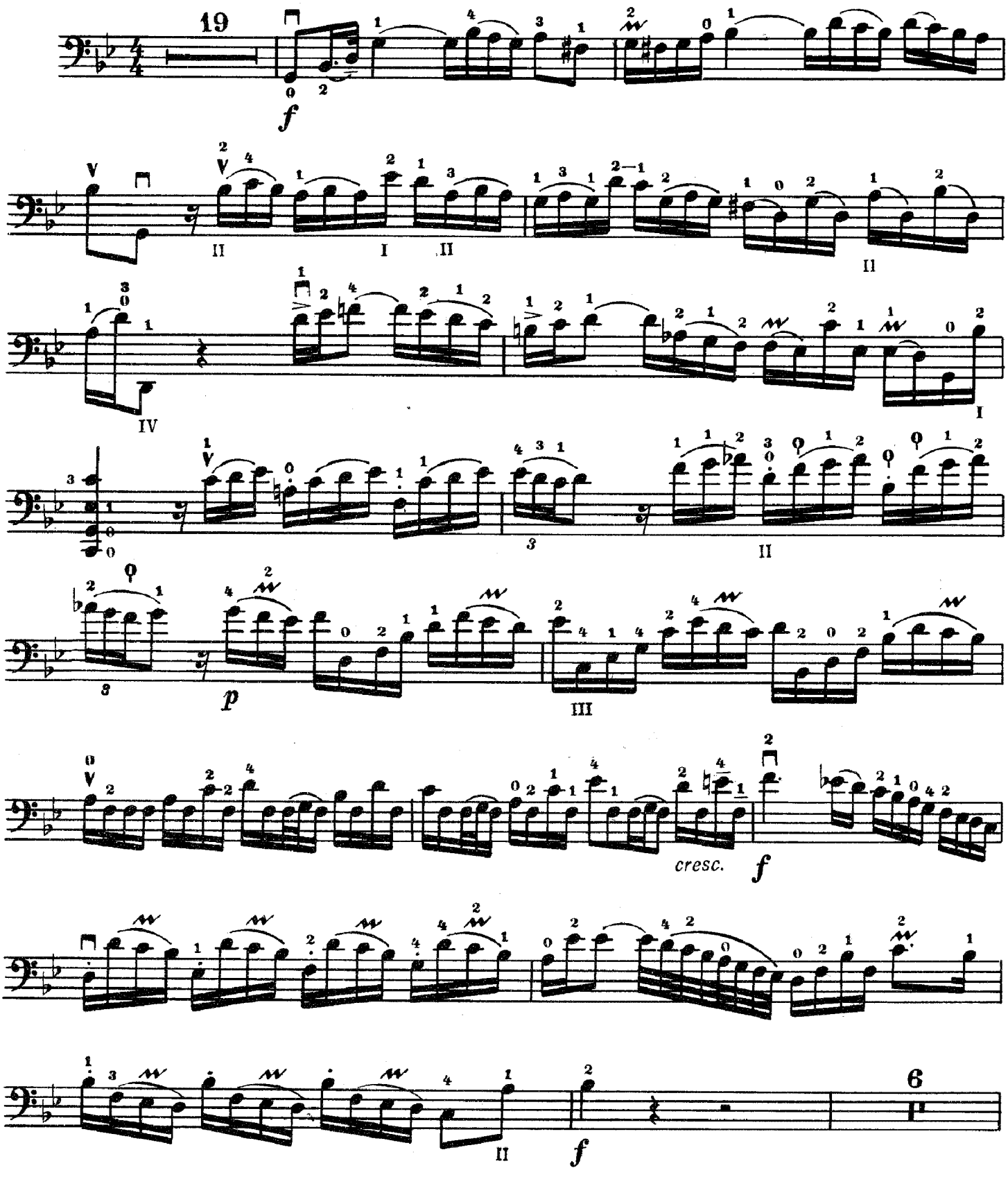
КОНЦЕРТ

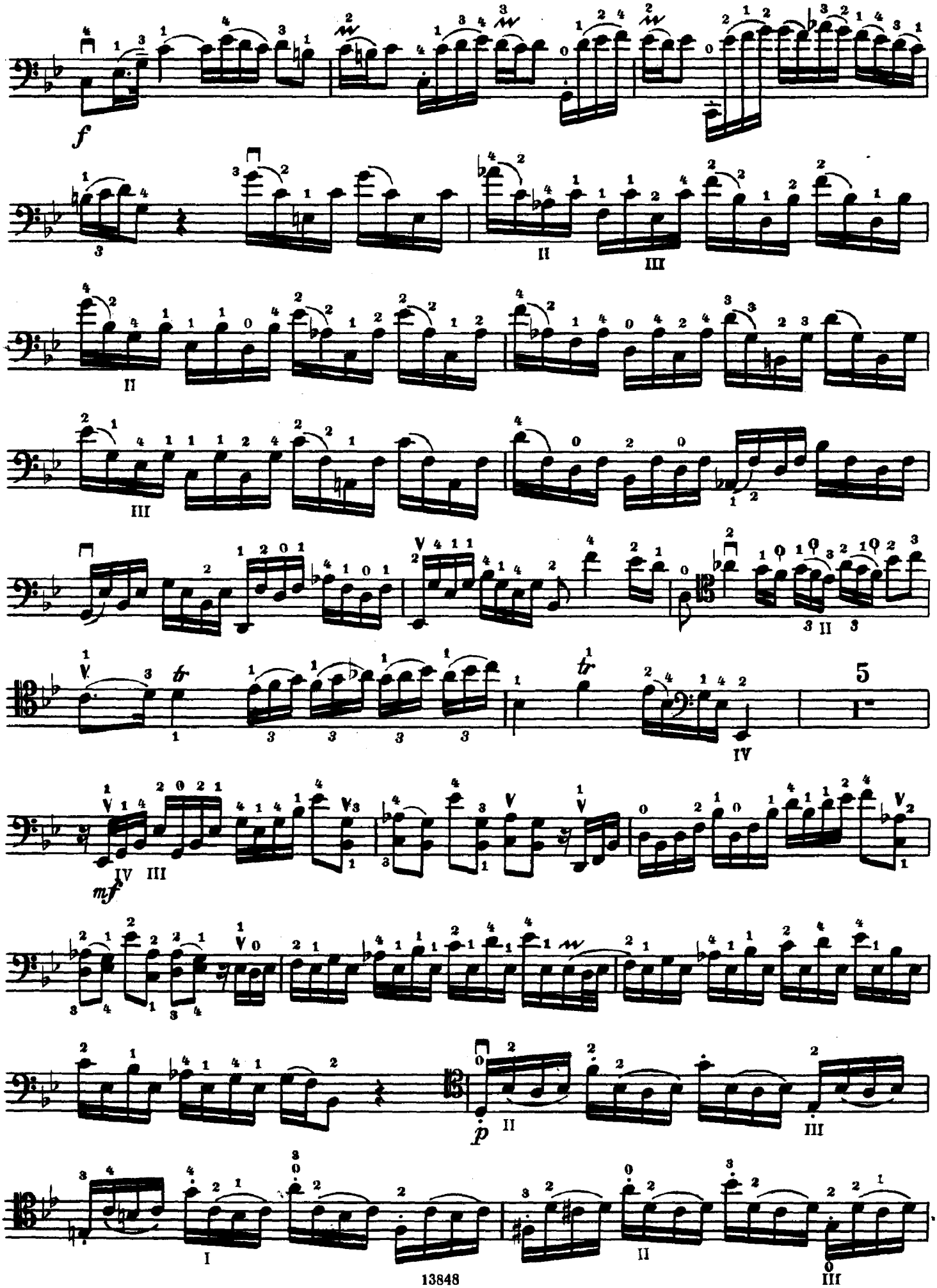
соль минор

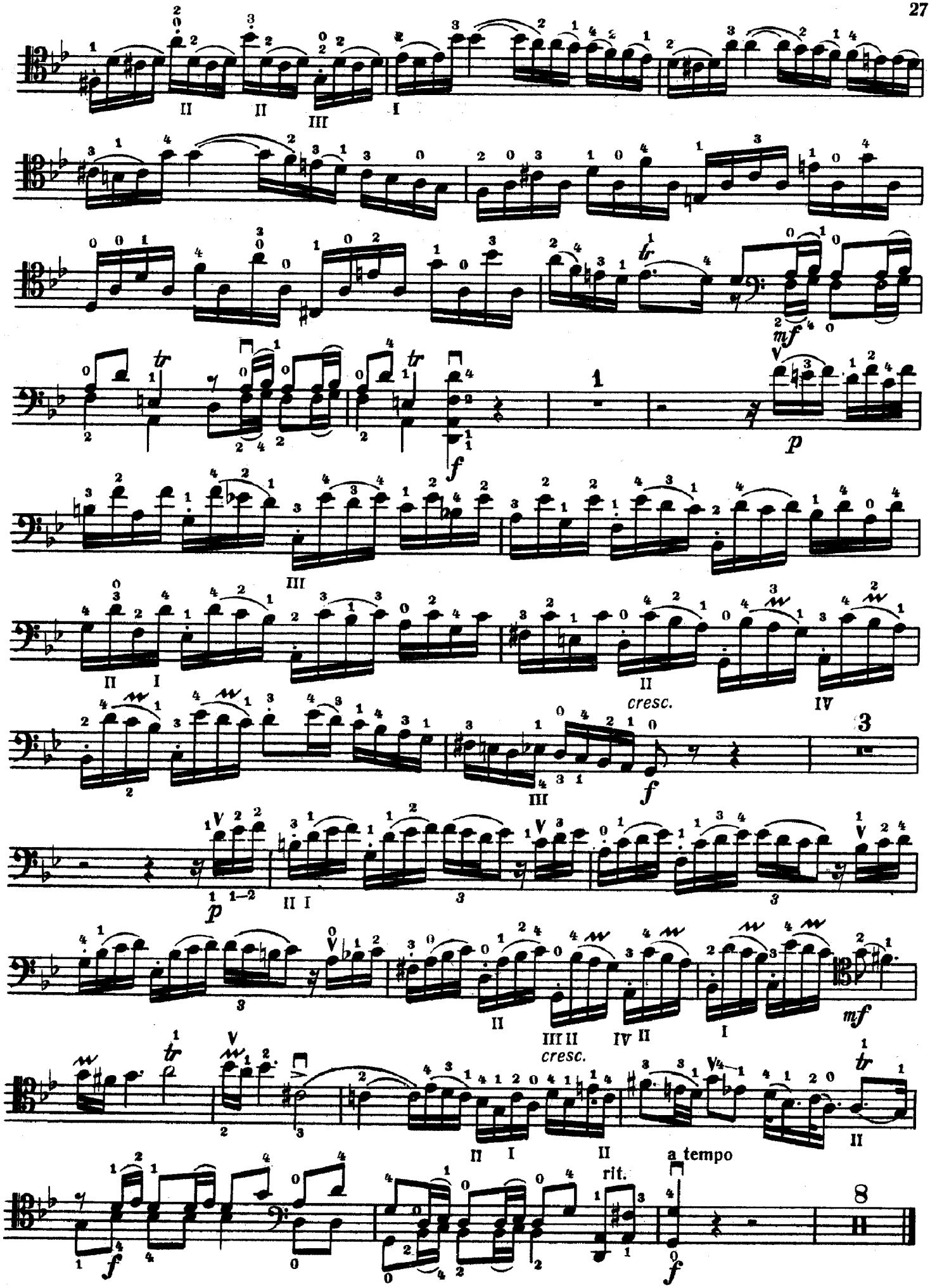
I часть

Г. МОНН
(1717—1750)

Allegro




f
II
III
II
III
II
5
IV
IV III
mf
p
II
III
I
II
III

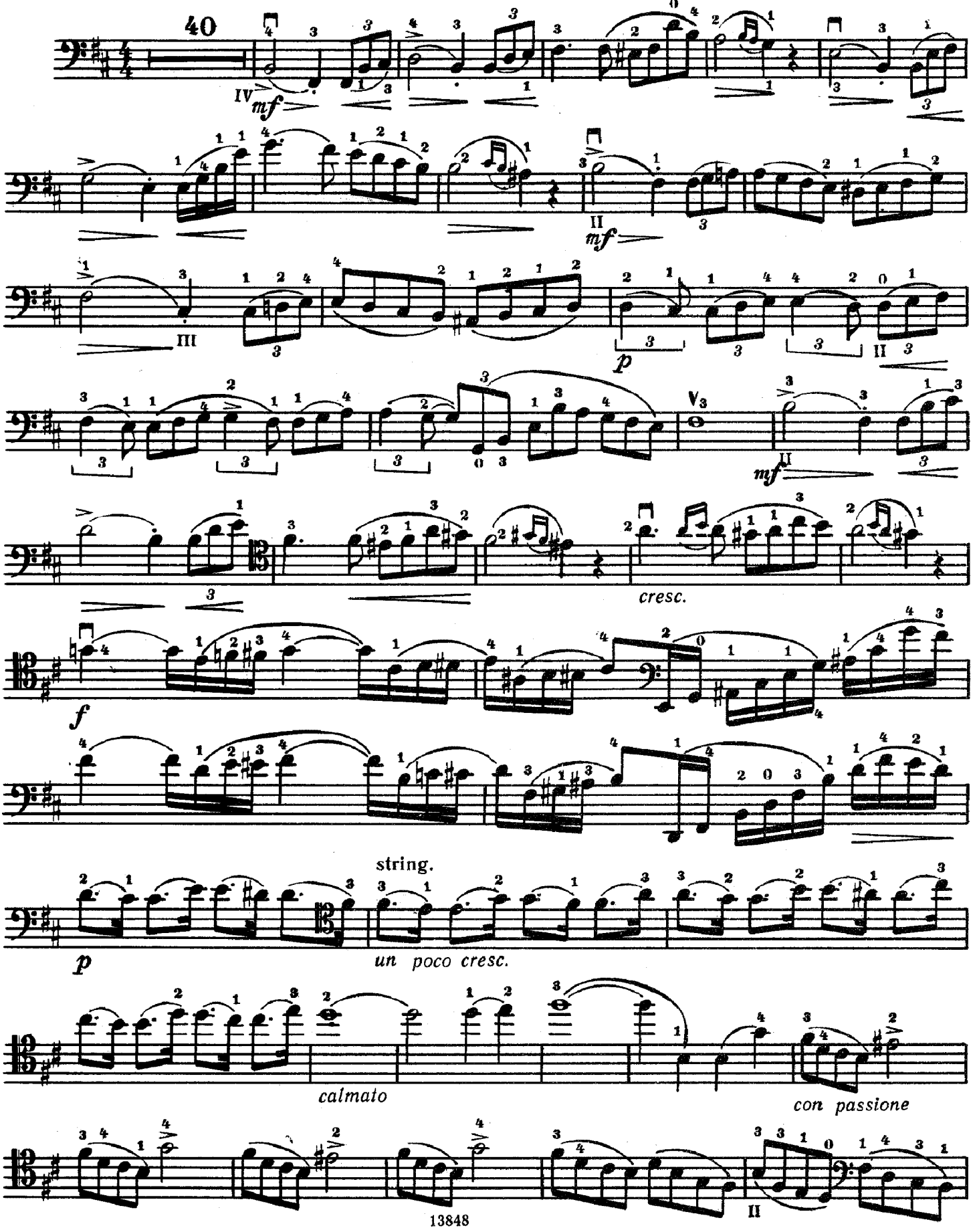

cresc.
cresc.
rit.
a tempo

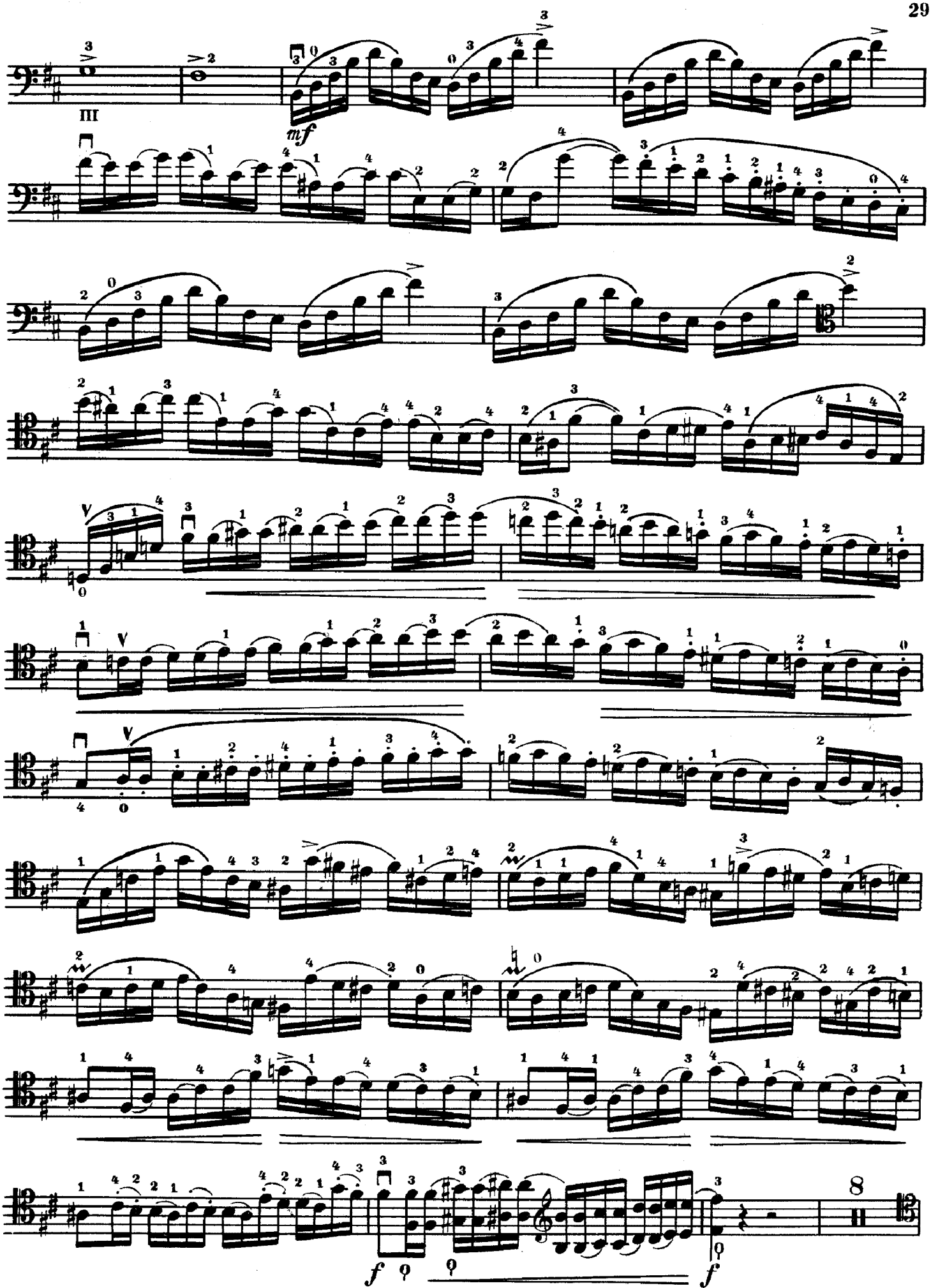
КОНЦЕРТ № 3

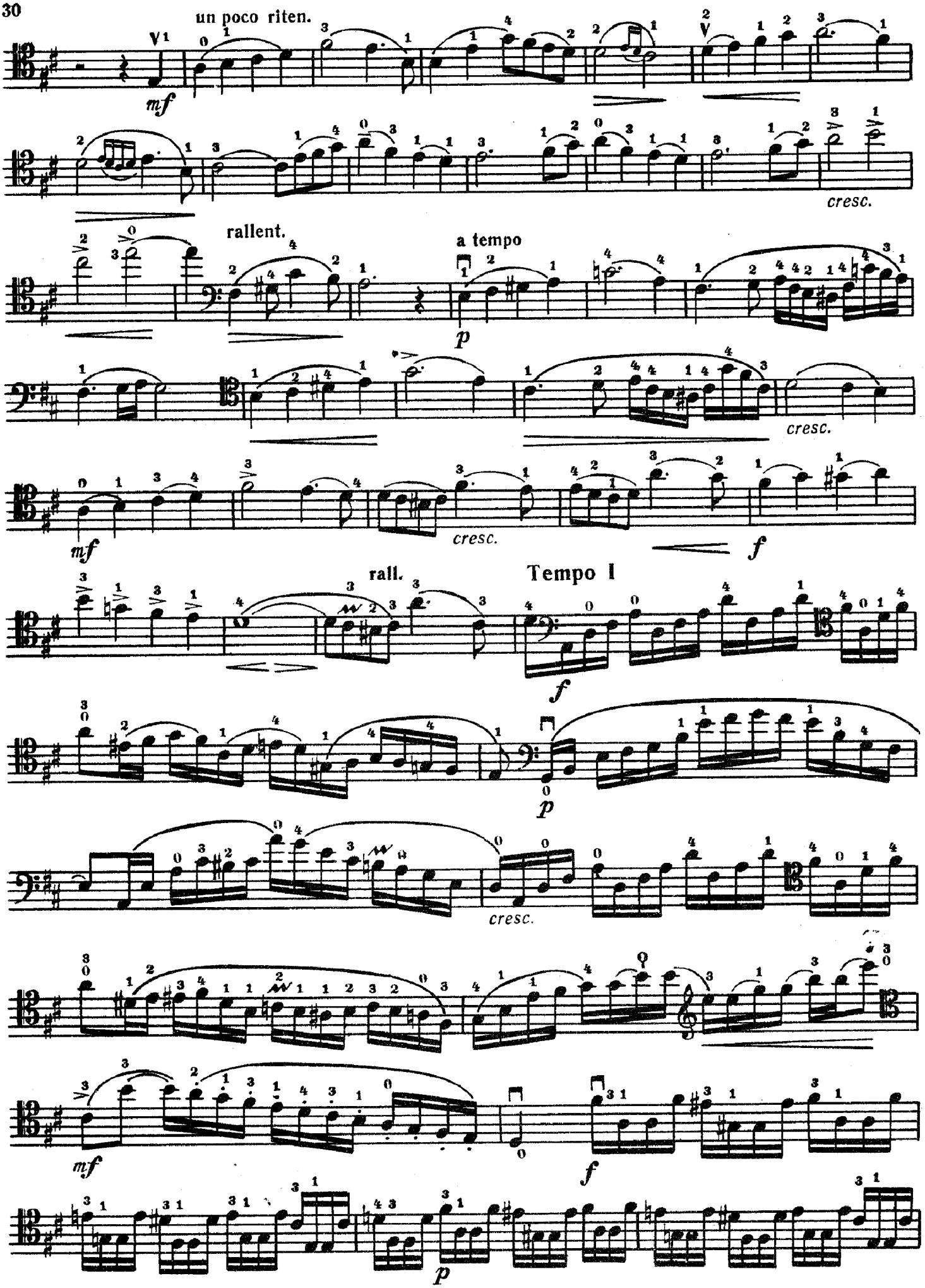
I часть

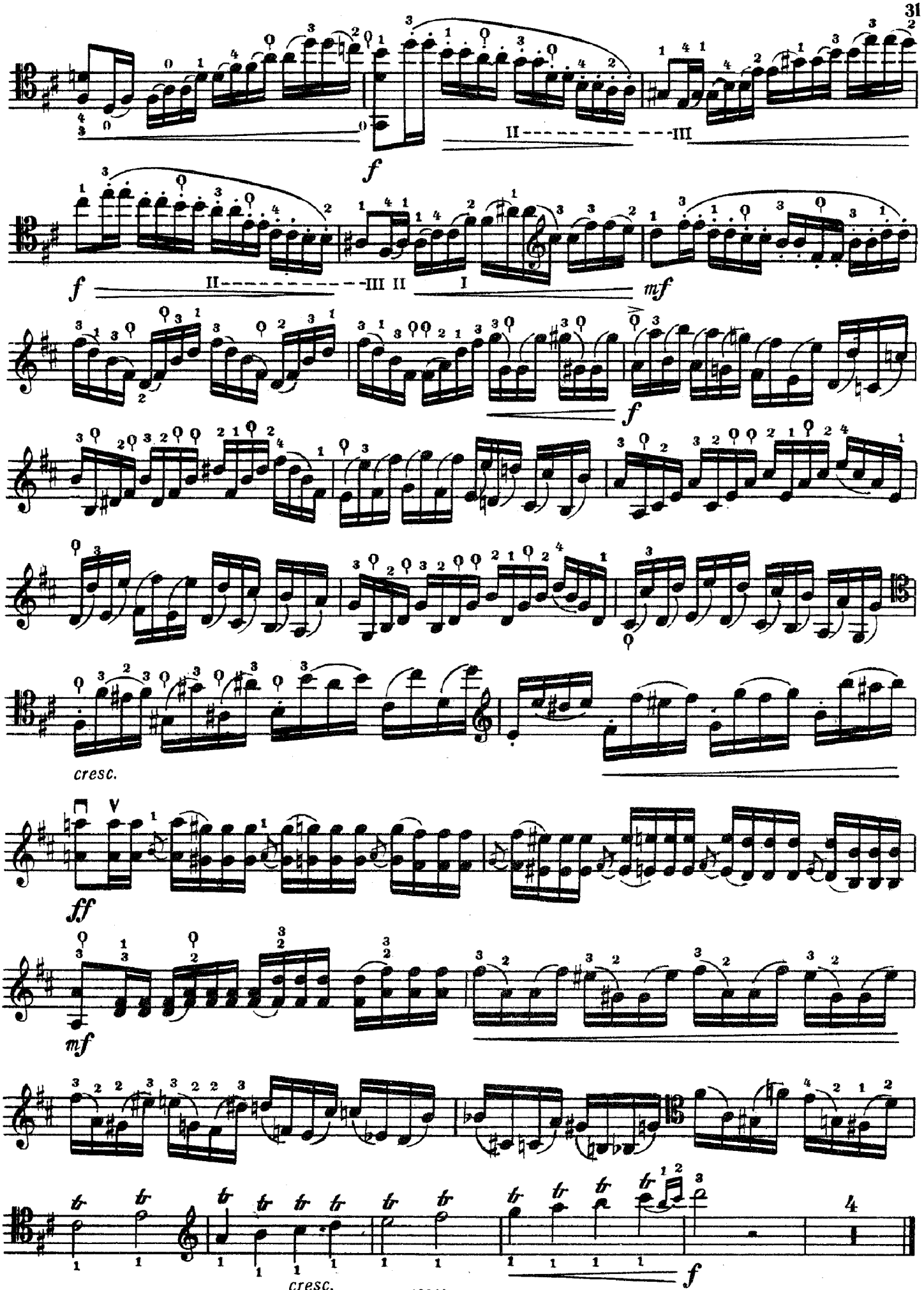
Г. ГОЛЬТЕРМАН
(1824—1898)

Allegro moderato




III
mf
8
f
f


un poco riten.
mf
cresc.
rallent.
a tempo
p
cresc.
mf
cresc.
f
rall.
Tempo I
f
p
cresc.
mf
f
p


f
II III
f
II III II I
mf
f
cresc.
ff
mf
cresc.
f

Нотное издание

Хрестоматия для виолончели

КОНЦЕРТЫ

Выпуск 1

3 — 5 классы ДМШ

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