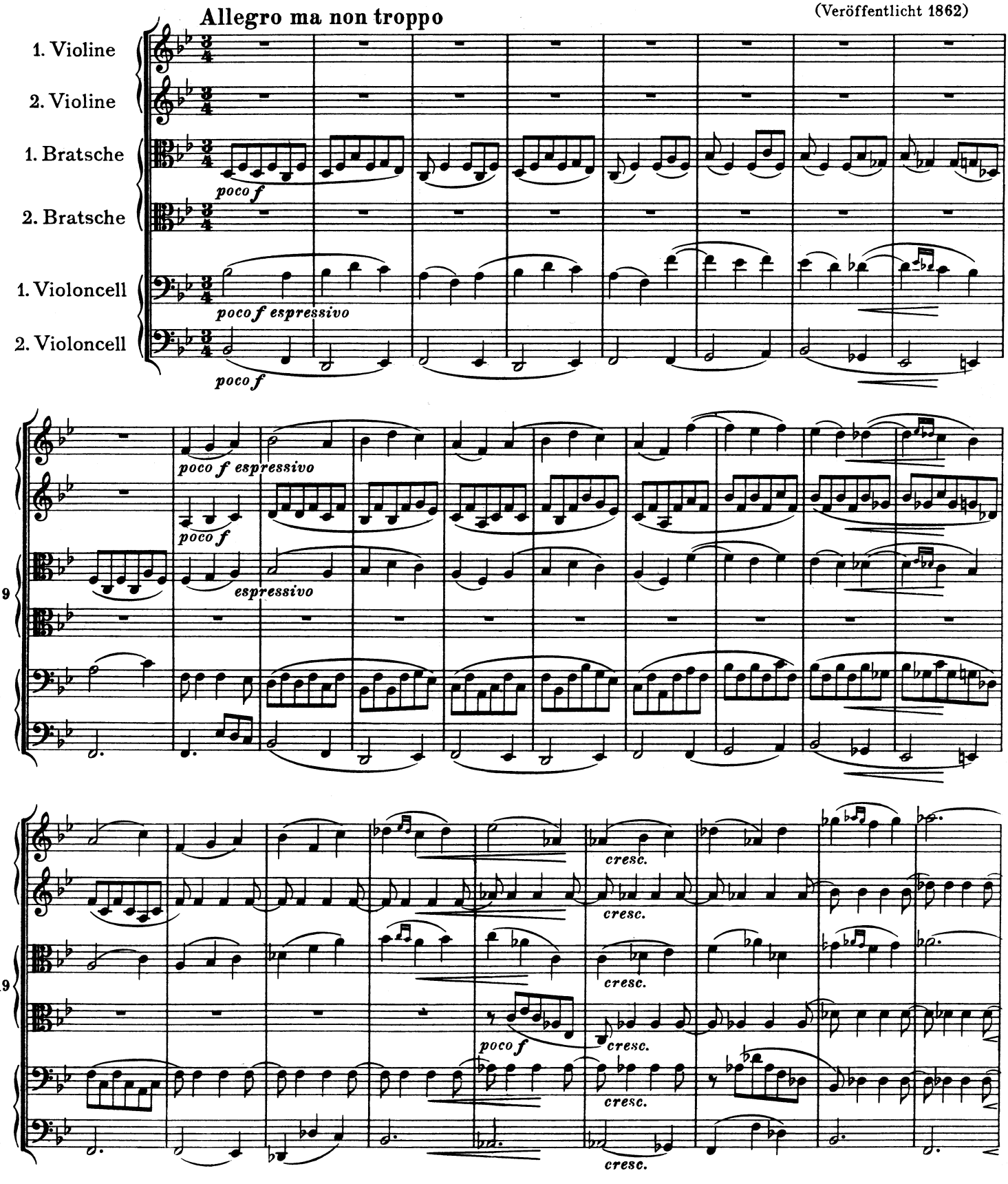
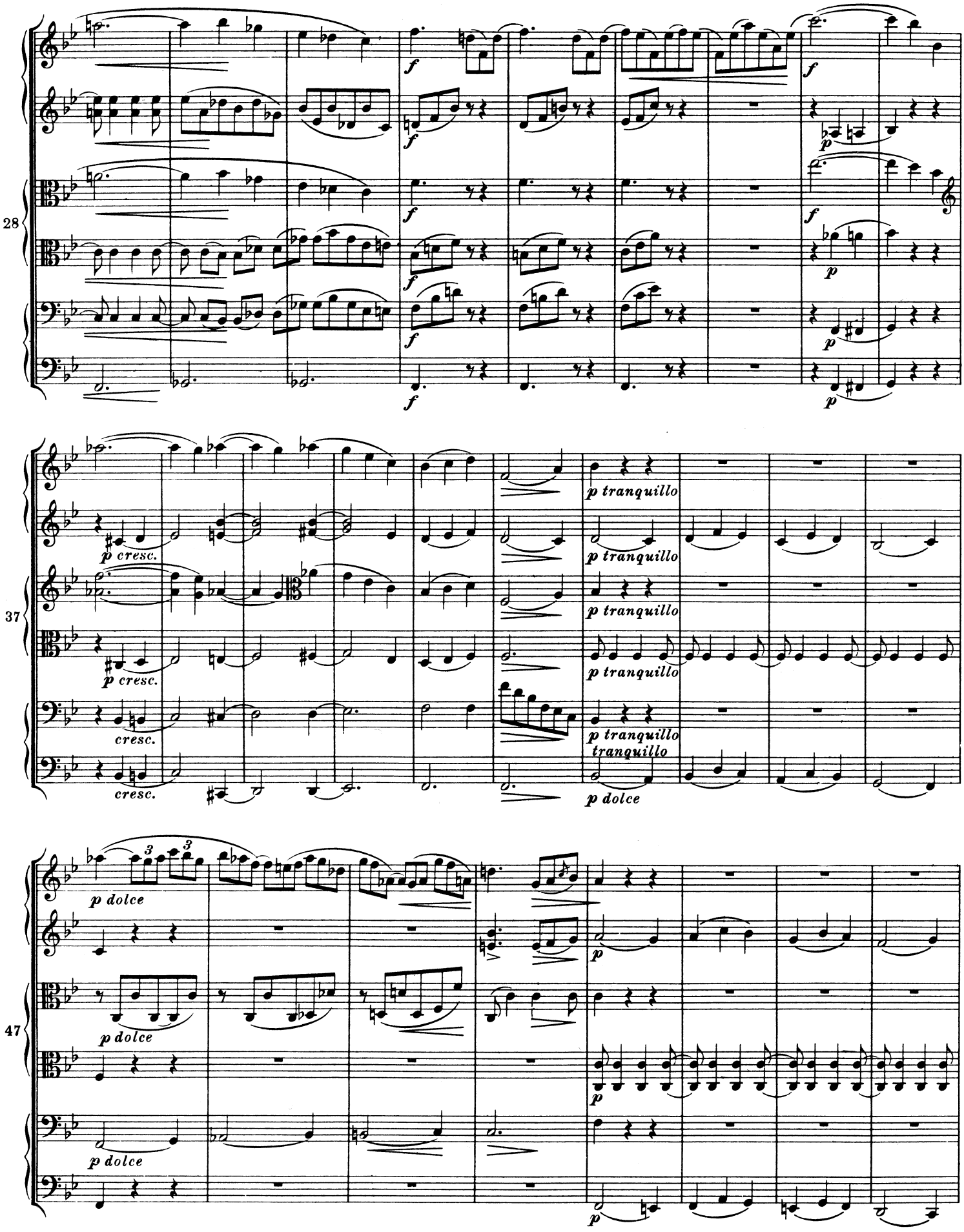
Sextett Nr. 1

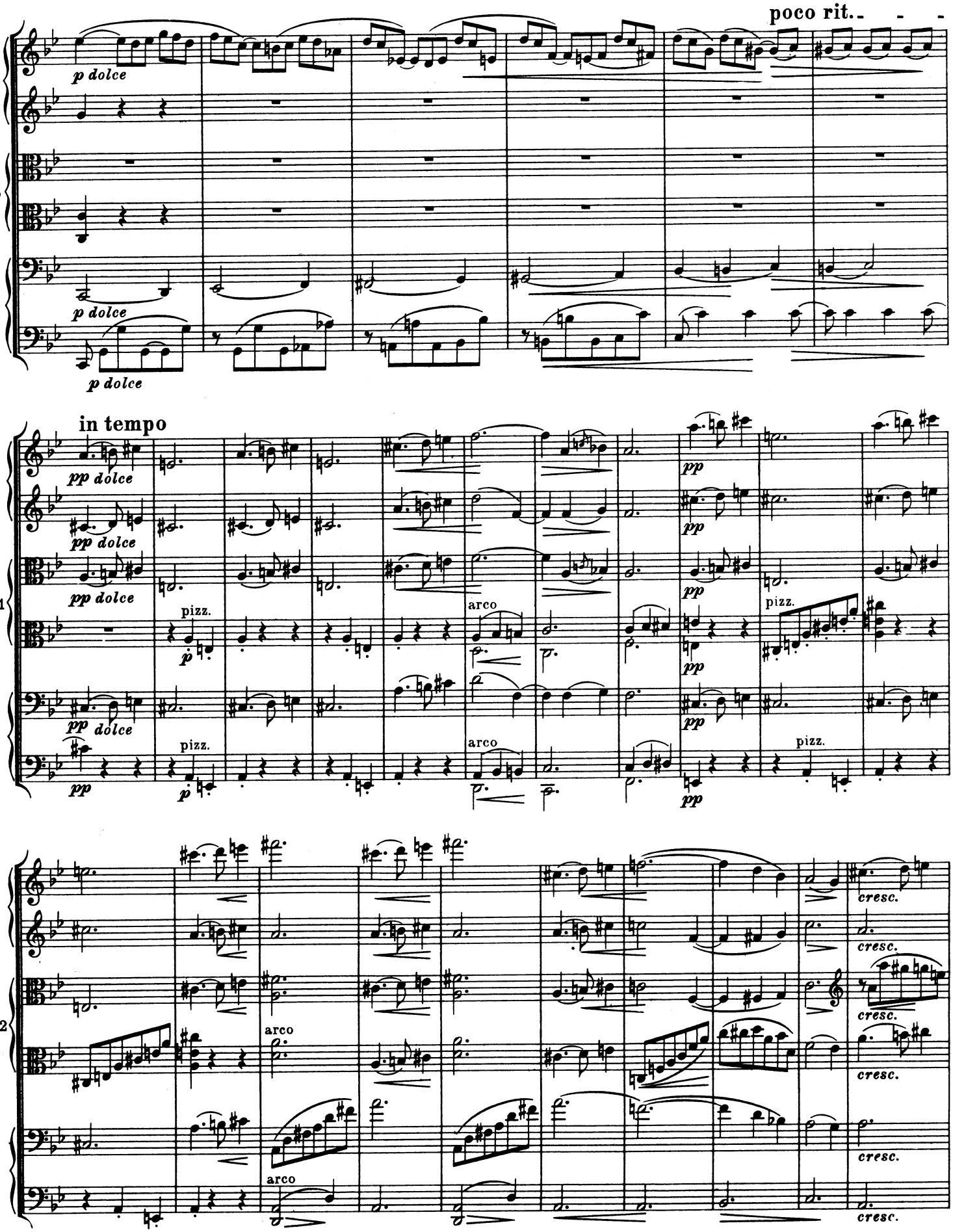
für 2 Violinen, 2 Bratschen und 2 Violoncelle

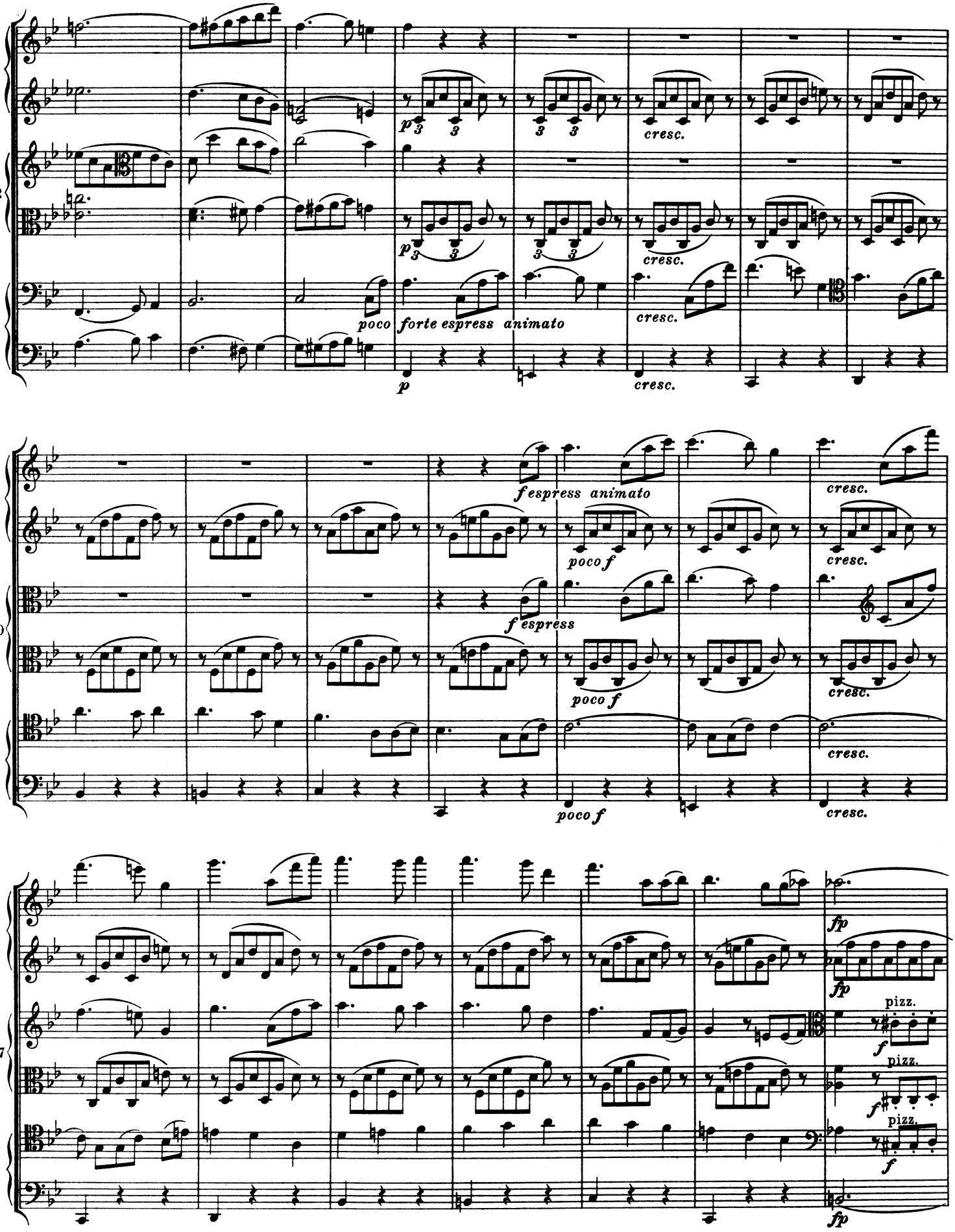
Johannes Brahms, Op. 18
(Veröffentlicht 1862)

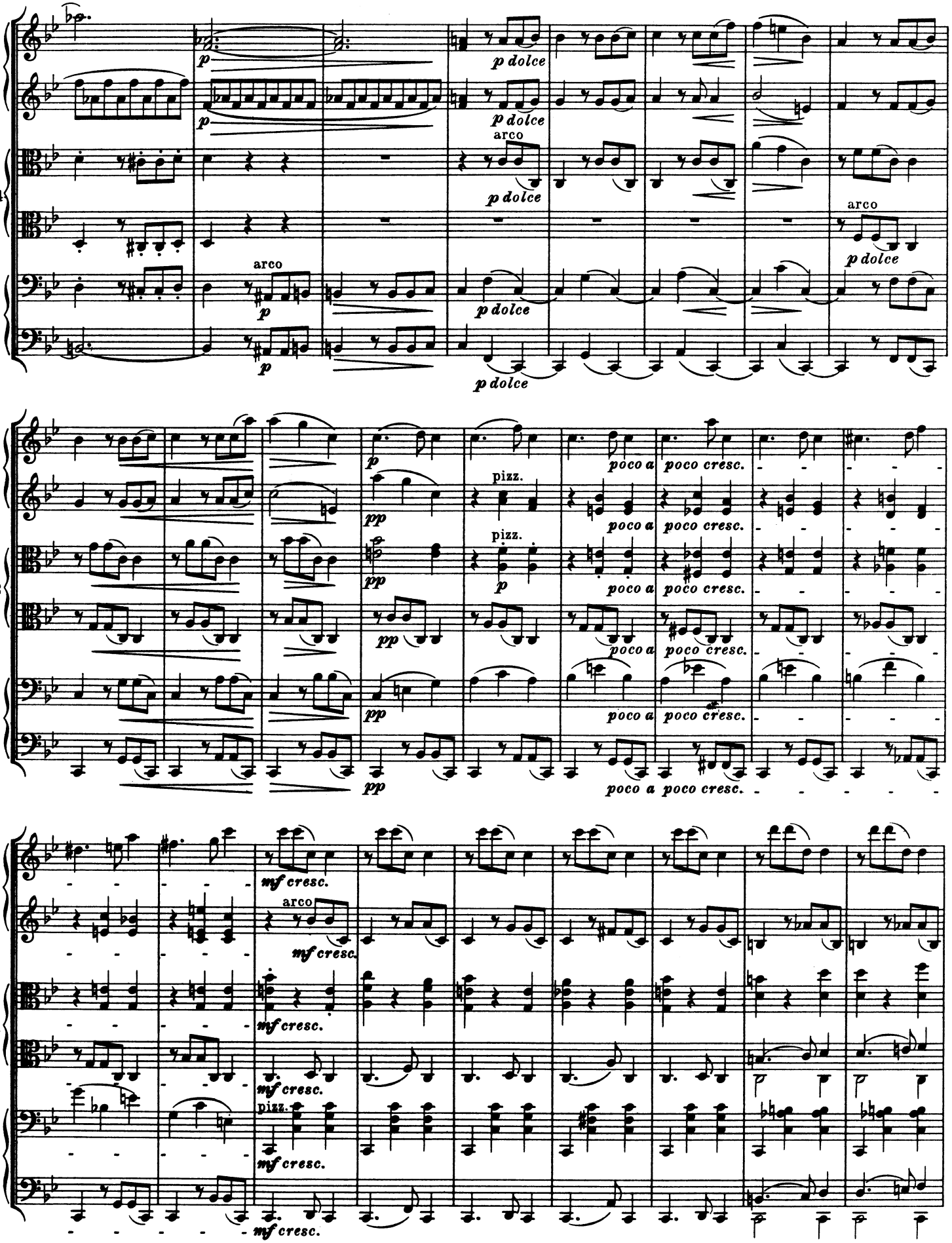
Allegro ma non troppo

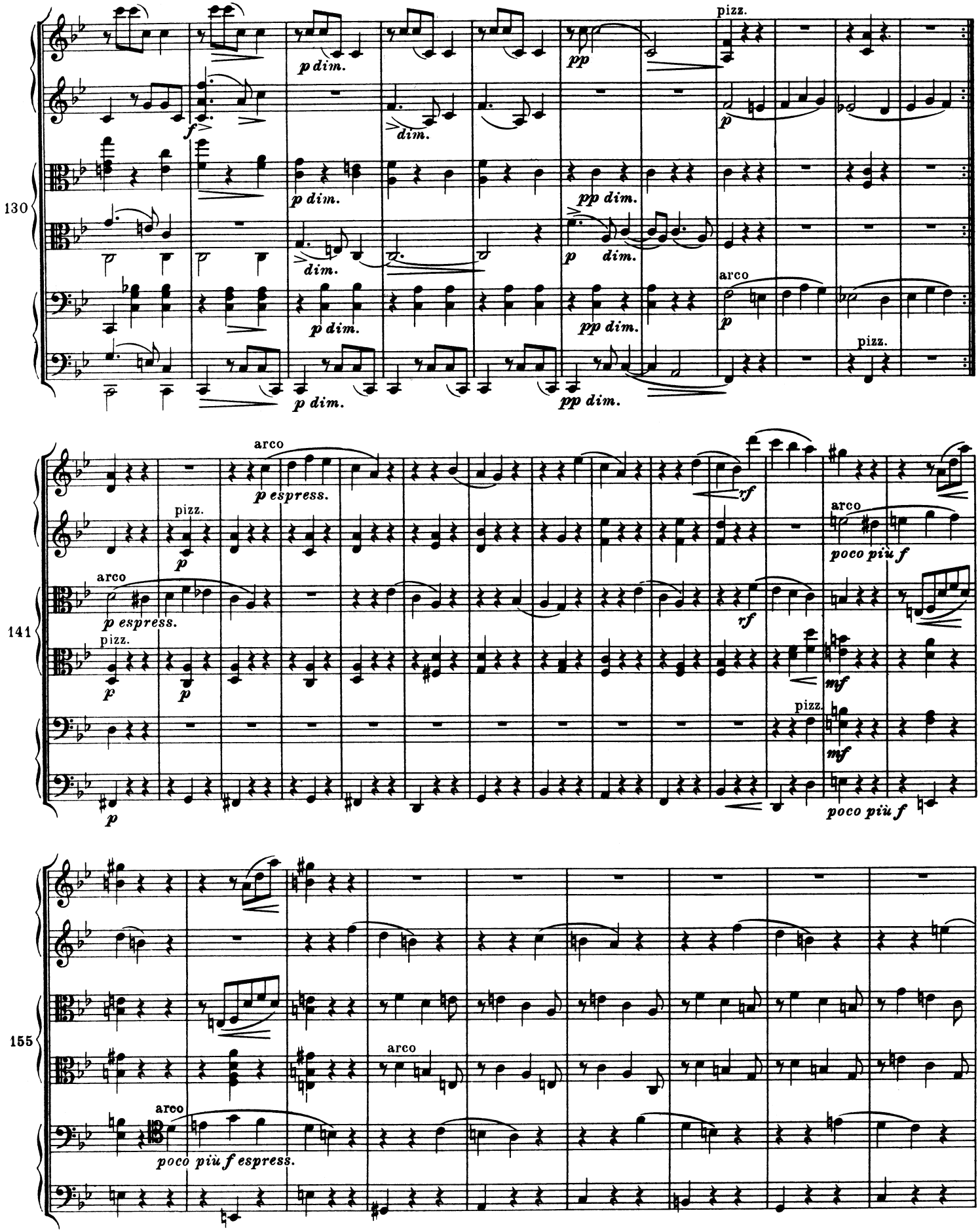


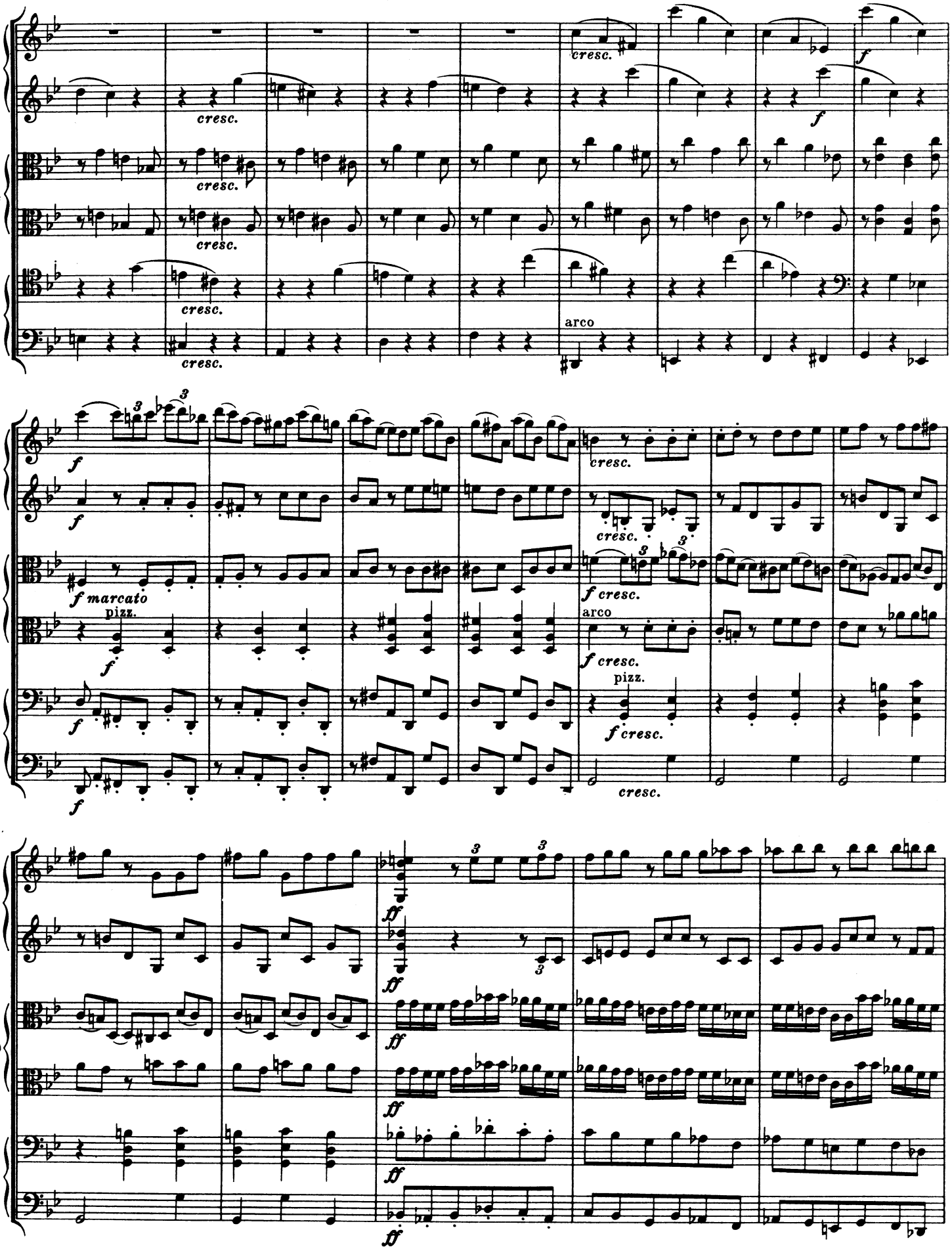

28
f
p
37
p cresc.
cresc.
p tranquillo
tranquillo
p dolce
47
3

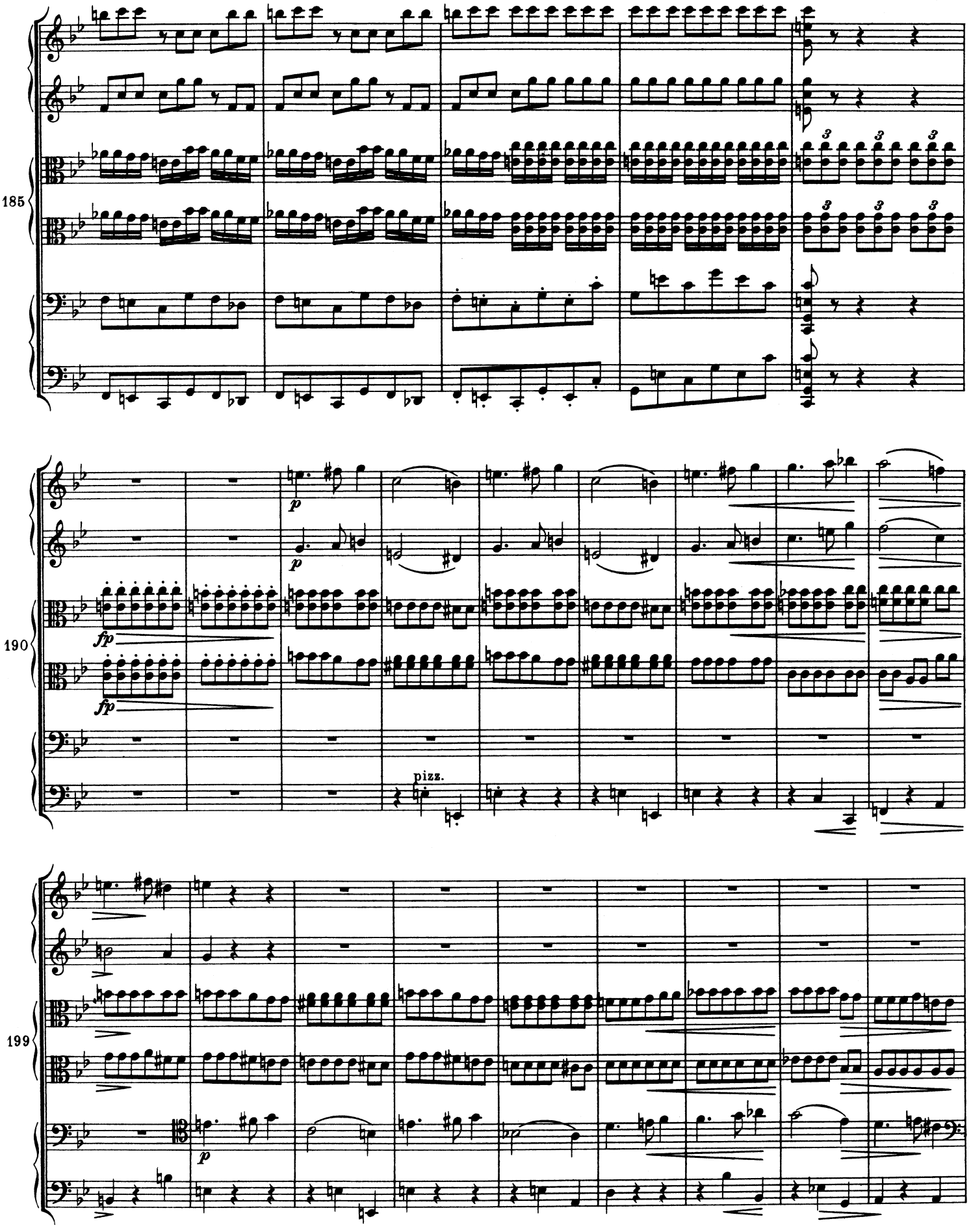

poco rit.
p dolce
p dolce
p dolce
55
in tempo
pp dolce
pp dolce
pp dolce
pp dolce
pp
pizz.
p
arco
pp
pizz.
61
72
arco
arco
cresc.

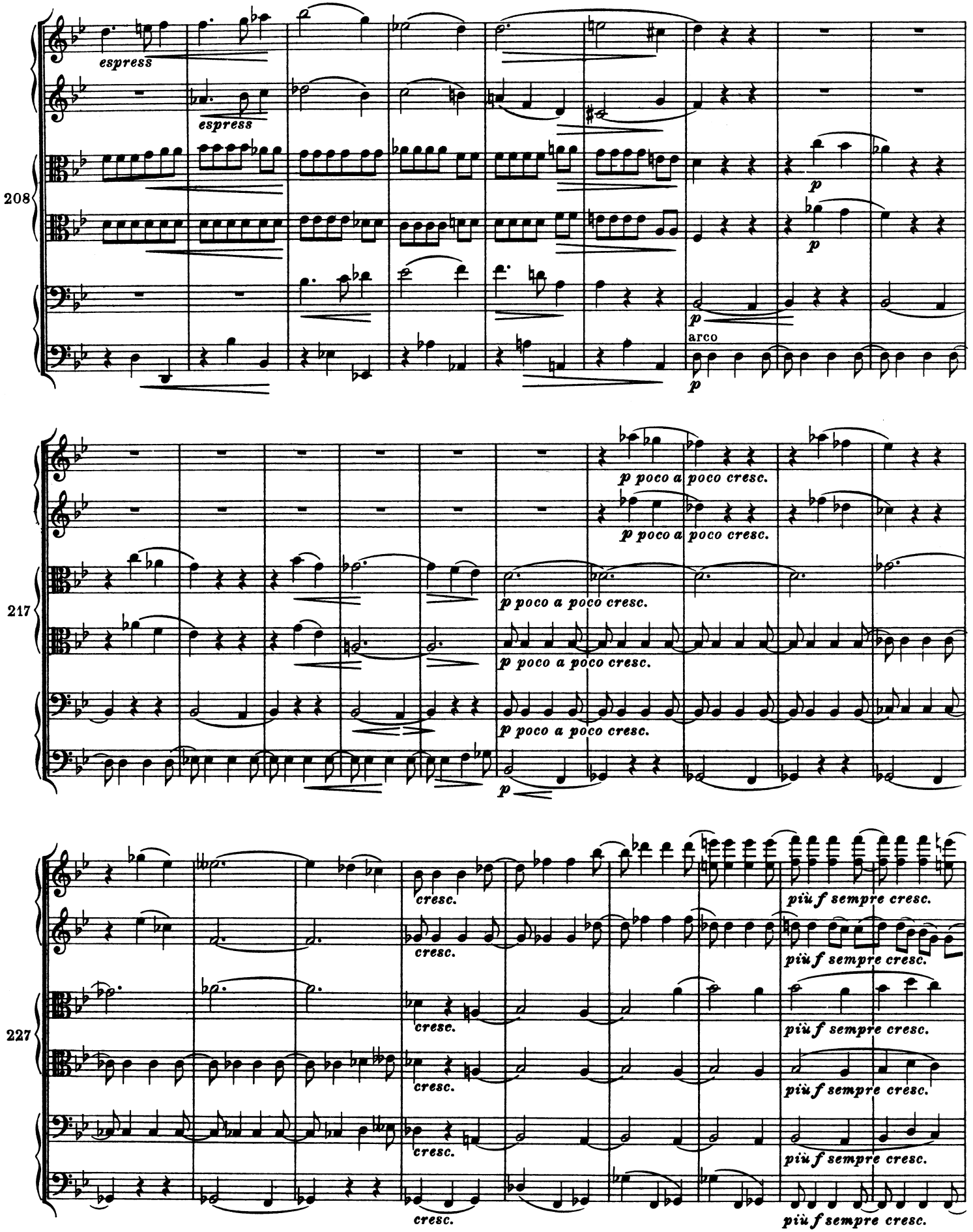

82
poco
forte espress animato
cresc.
90
f espress animato
poco f
f espress
97
fp
pizz.
f

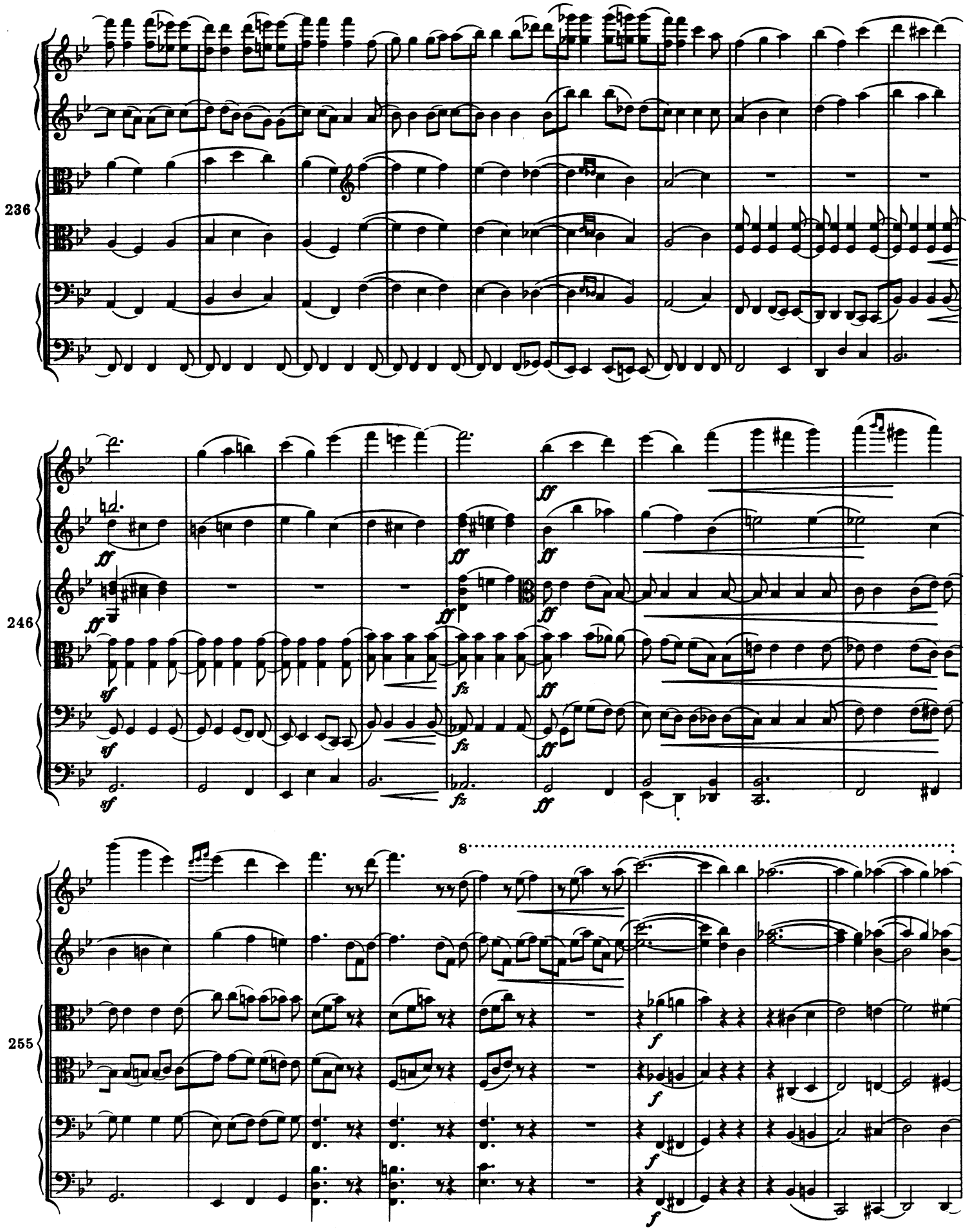

104
p dolce
arco
112
pizz.
poco a poco cresc.
121
mf cresc.

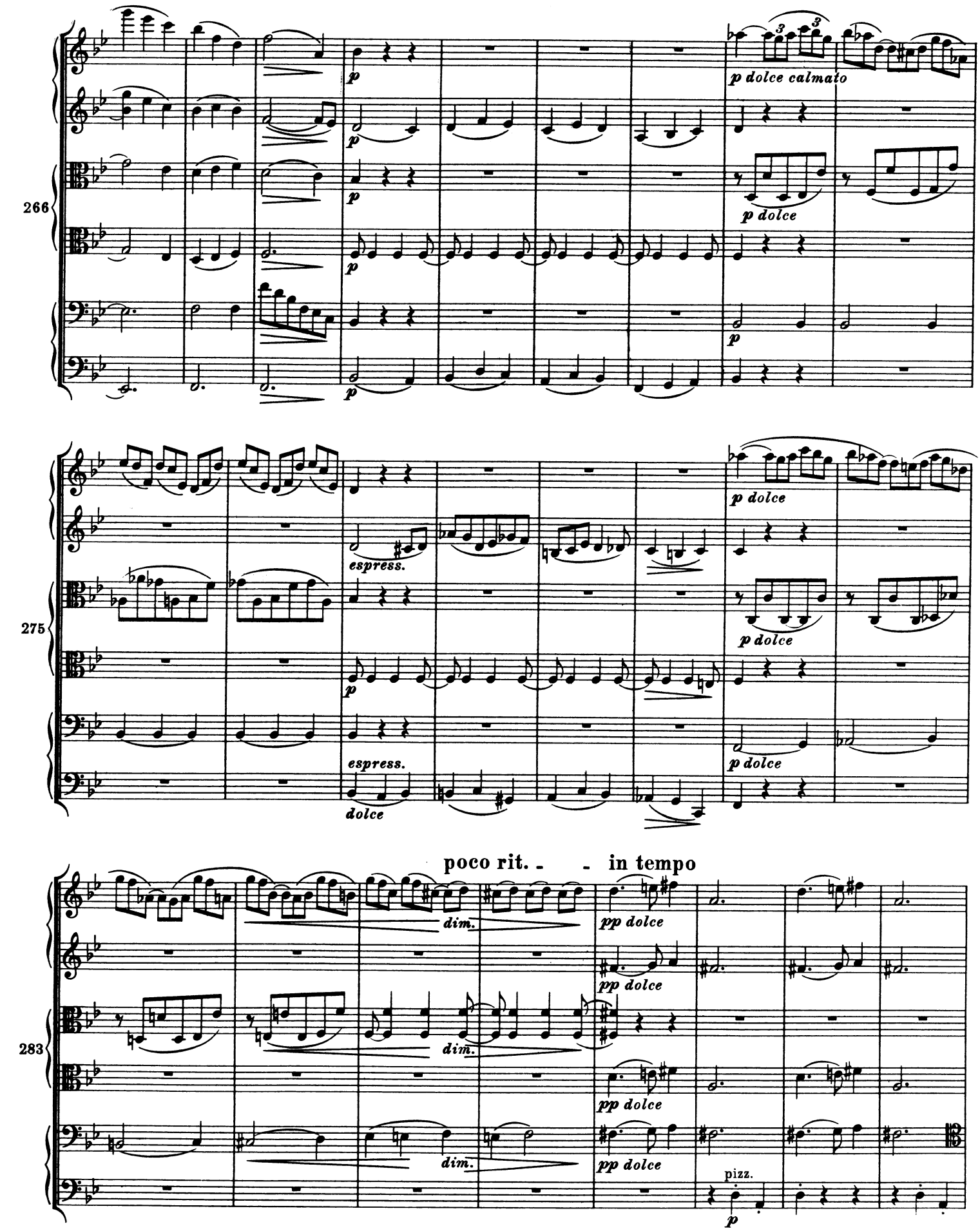

130
pizz.
p dim.
pp
f
dim.
p
pp dim.
arco
141
arco
p espress.
pizz.
rf
poco più f
mf
155
arco
poco più f espress.

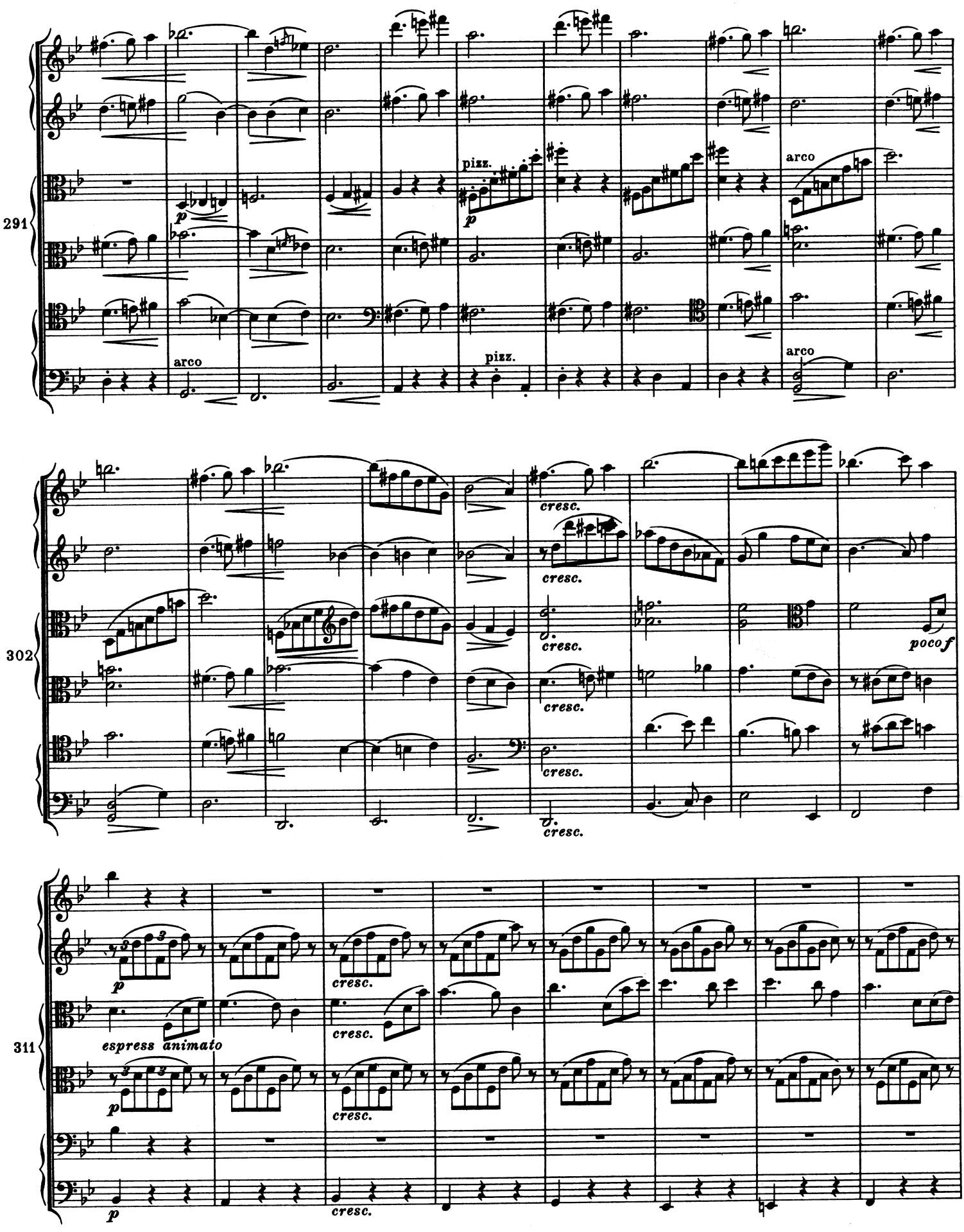

164
cresc.
f
arco
173
f marcato
pizz.
f cresc.
180
ff

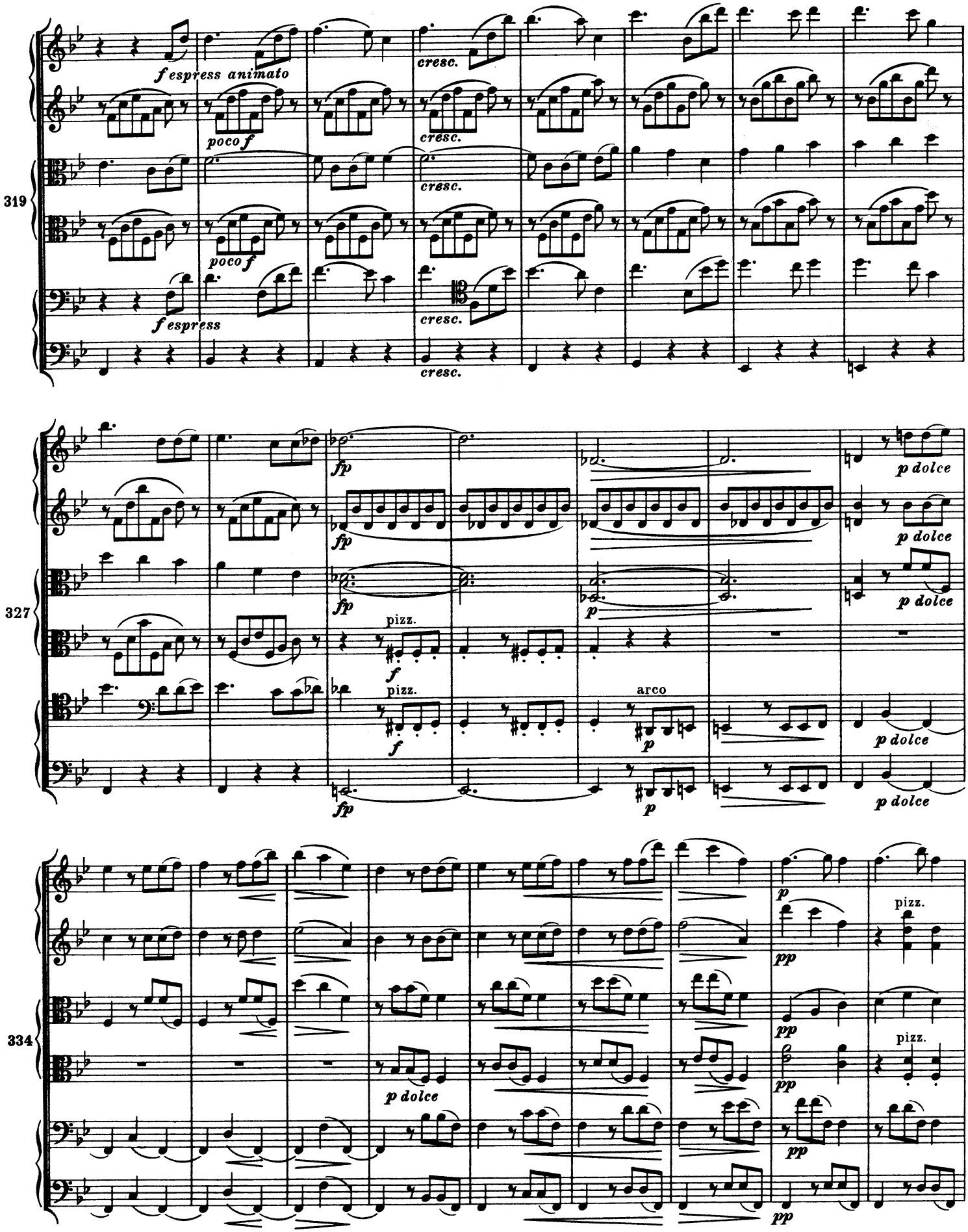

185
190
199
p
fp
pizz.

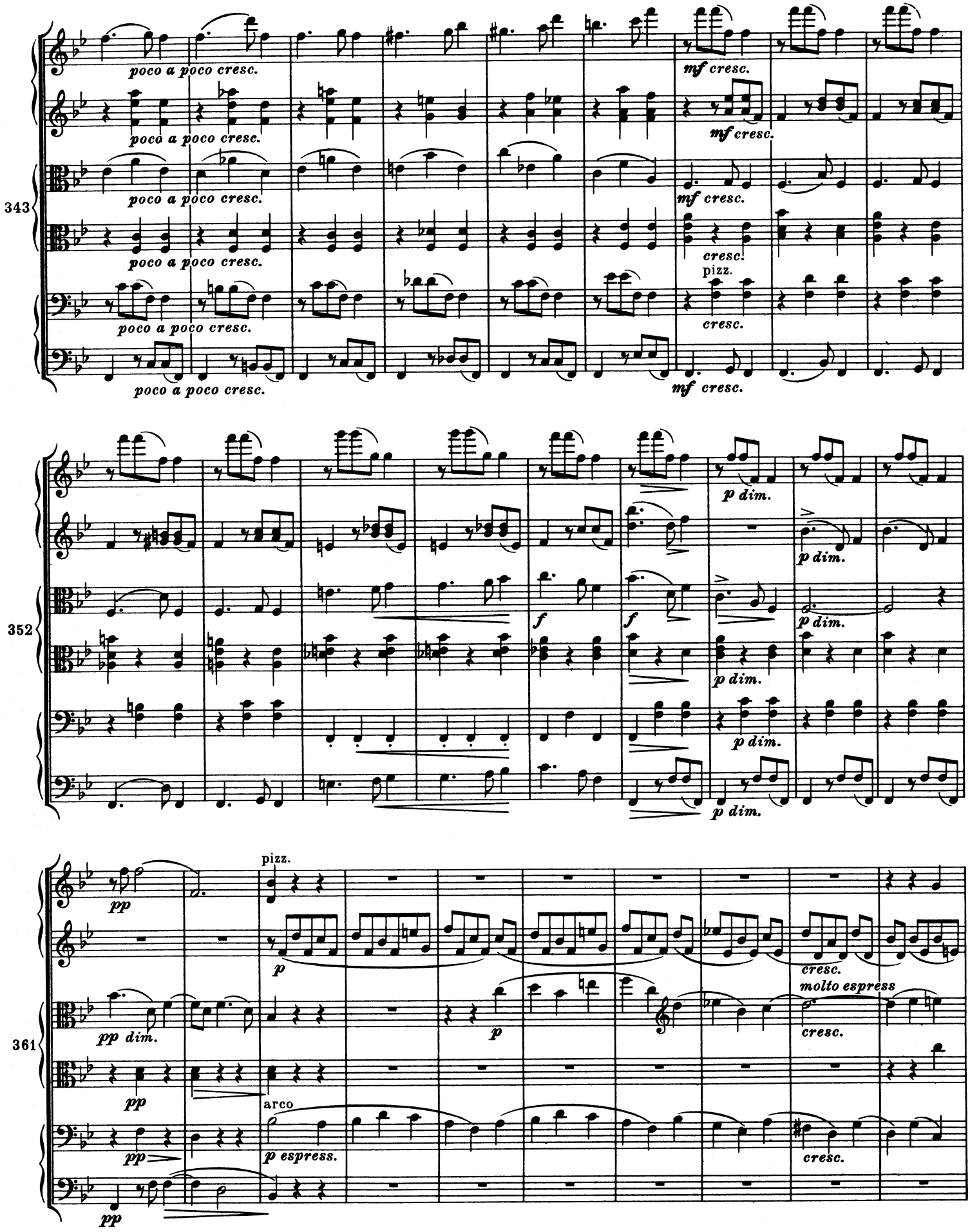

208
espress
espress
p
p
arco
p
217
p poco a poco cresc.
p poco a poco cresc.
p poco a poco cresc.
p poco a poco cresc.
p
227
cresc.
cresc.
cresc.
cresc.
cresc.
più f sempre cresc.
più f sempre cresc.
più f sempre cresc.
più f sempre cresc.
più f sempre cresc.

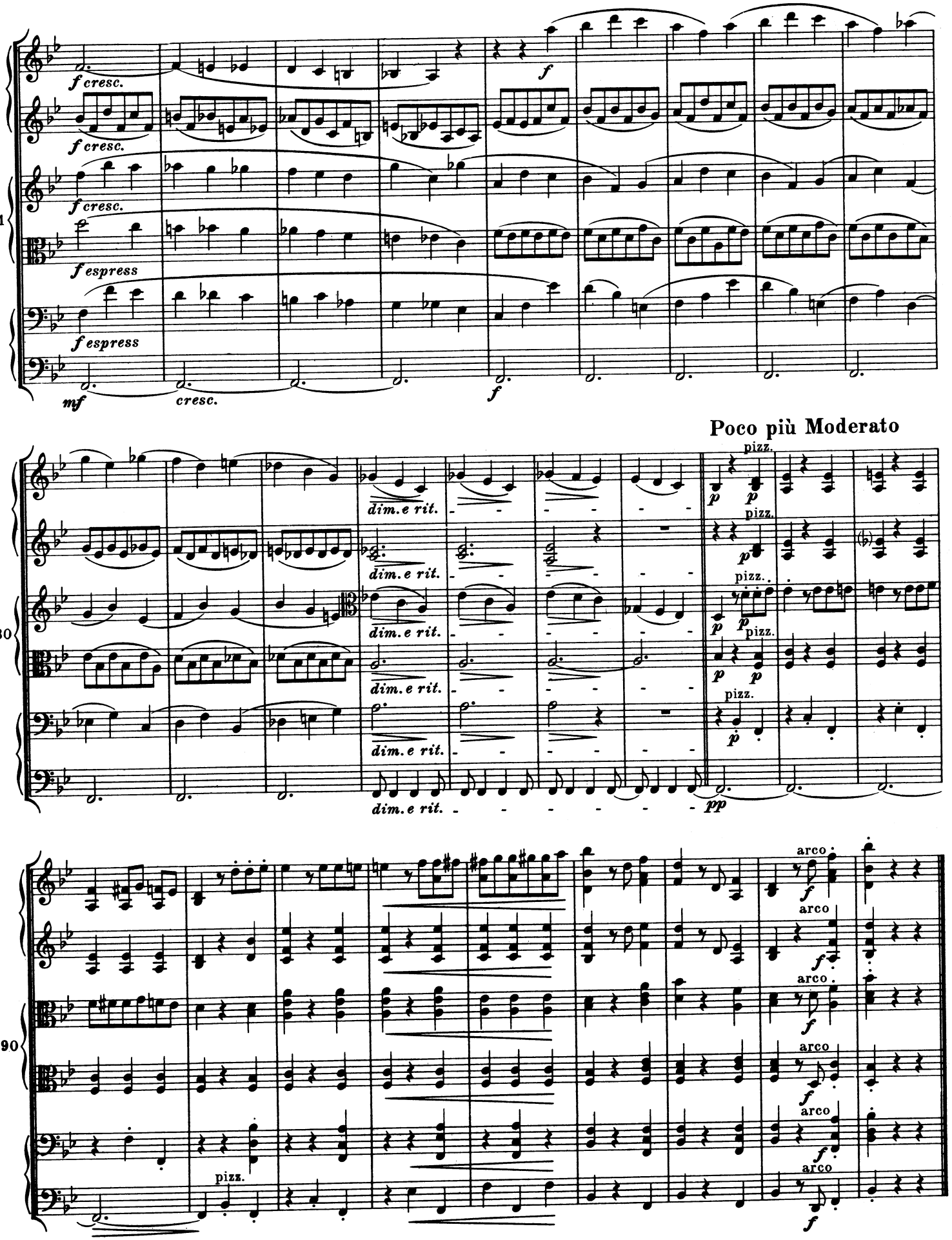

236
246
255
8

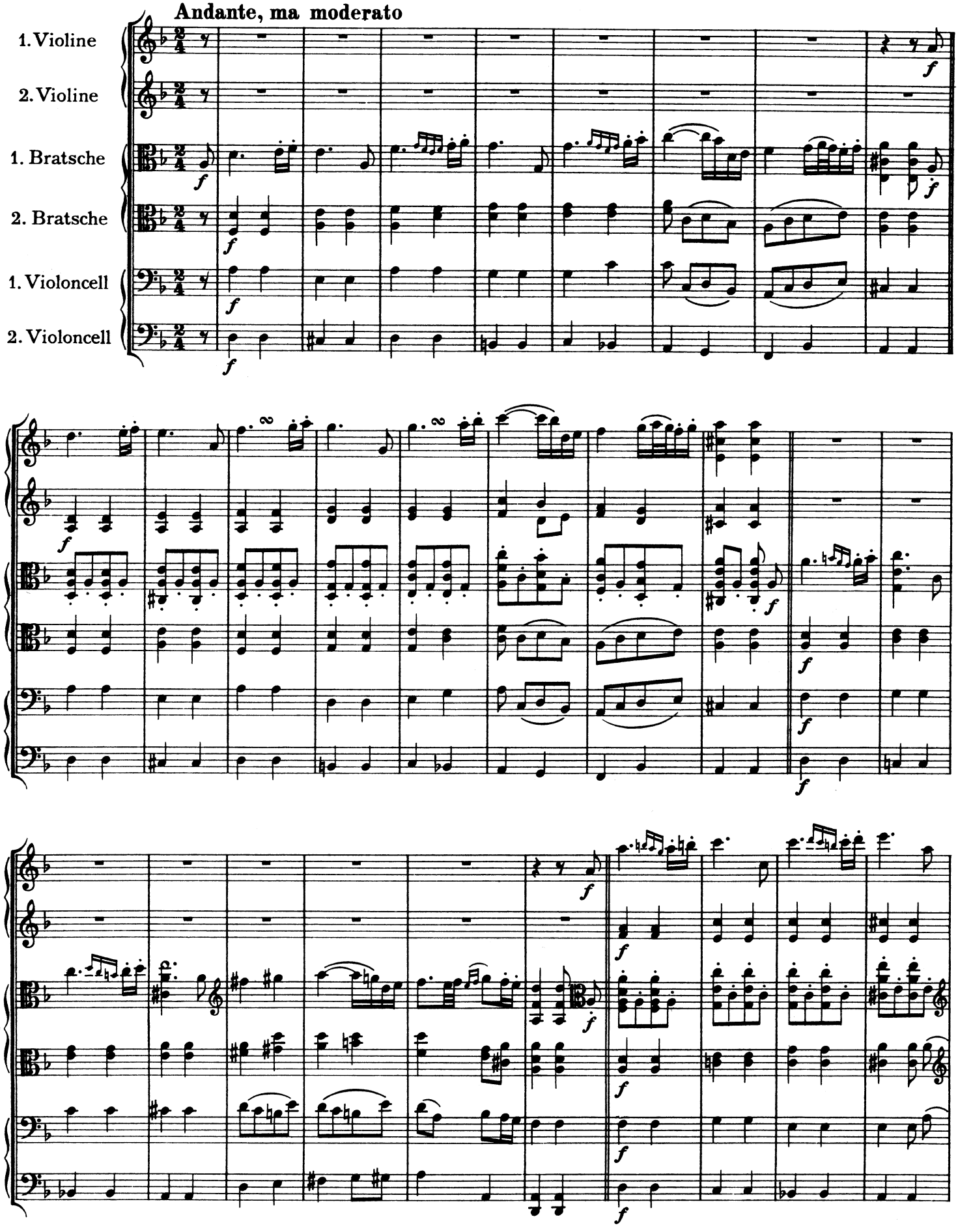

266
p dolce calmato
p dolce
275
espress.
dolce
poco rit. - - in tempo
283
dim.
pp dolce
pizz.

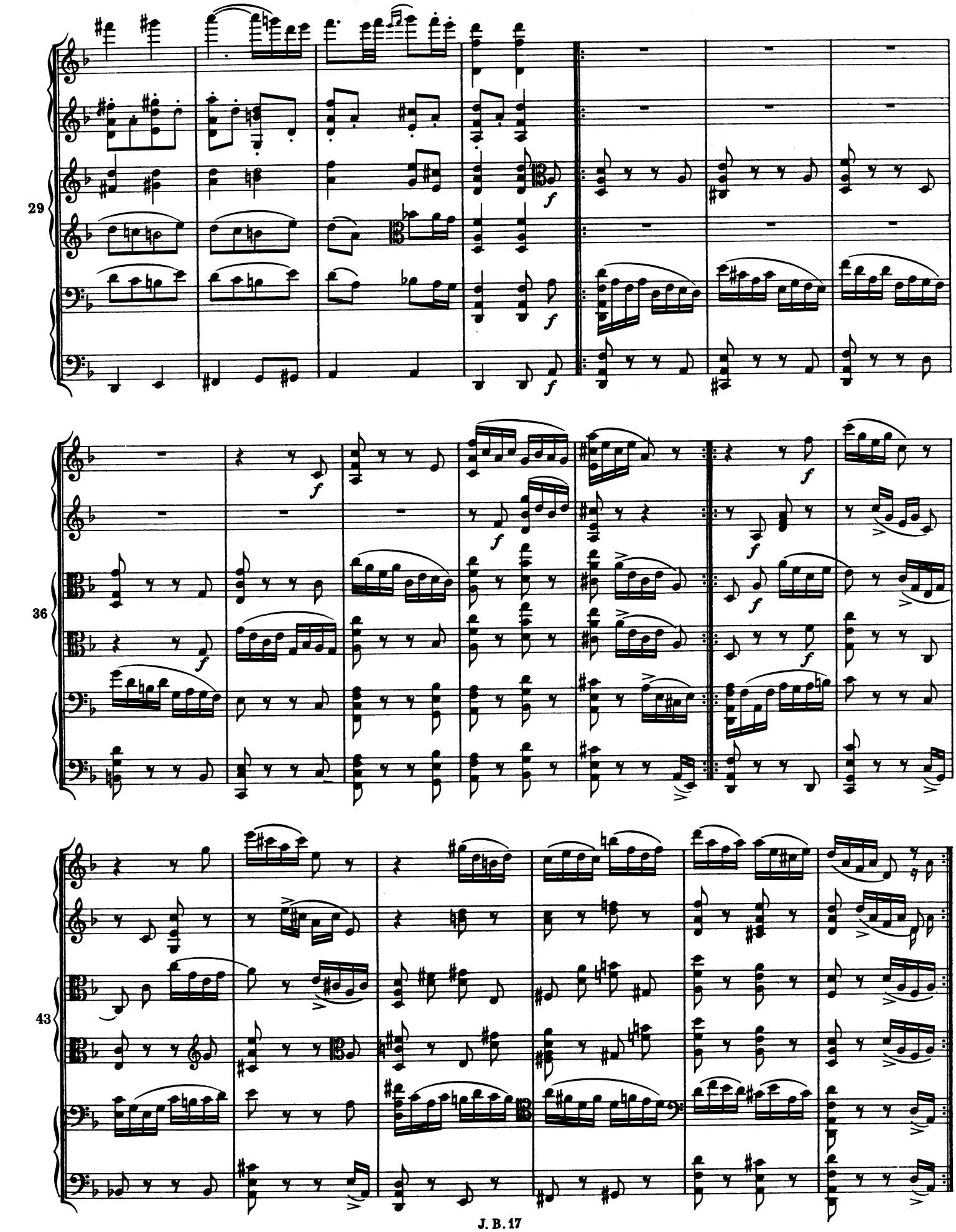

291
arco
pizz.
p
pizz.
arco
arco
302
cresc.
cresc.
cresc.
cresc.
cresc.
poco f
311
p
espress animato
cresc.
cresc.
p
cresc.
p
cresc.

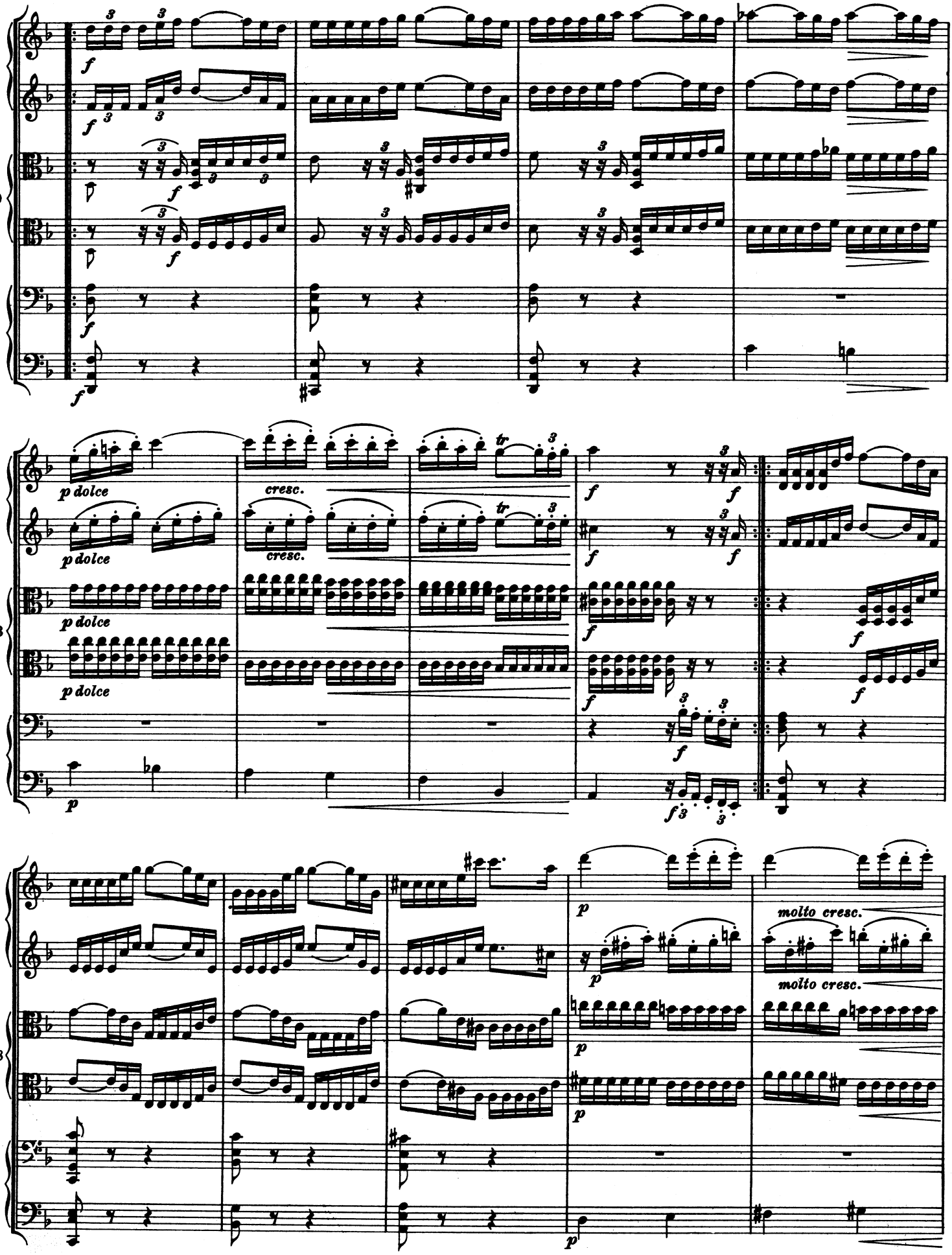

319
f espress animato
poco f
cresc.
f espress
327
fp
p dolce
pizz.
arco
334
pp

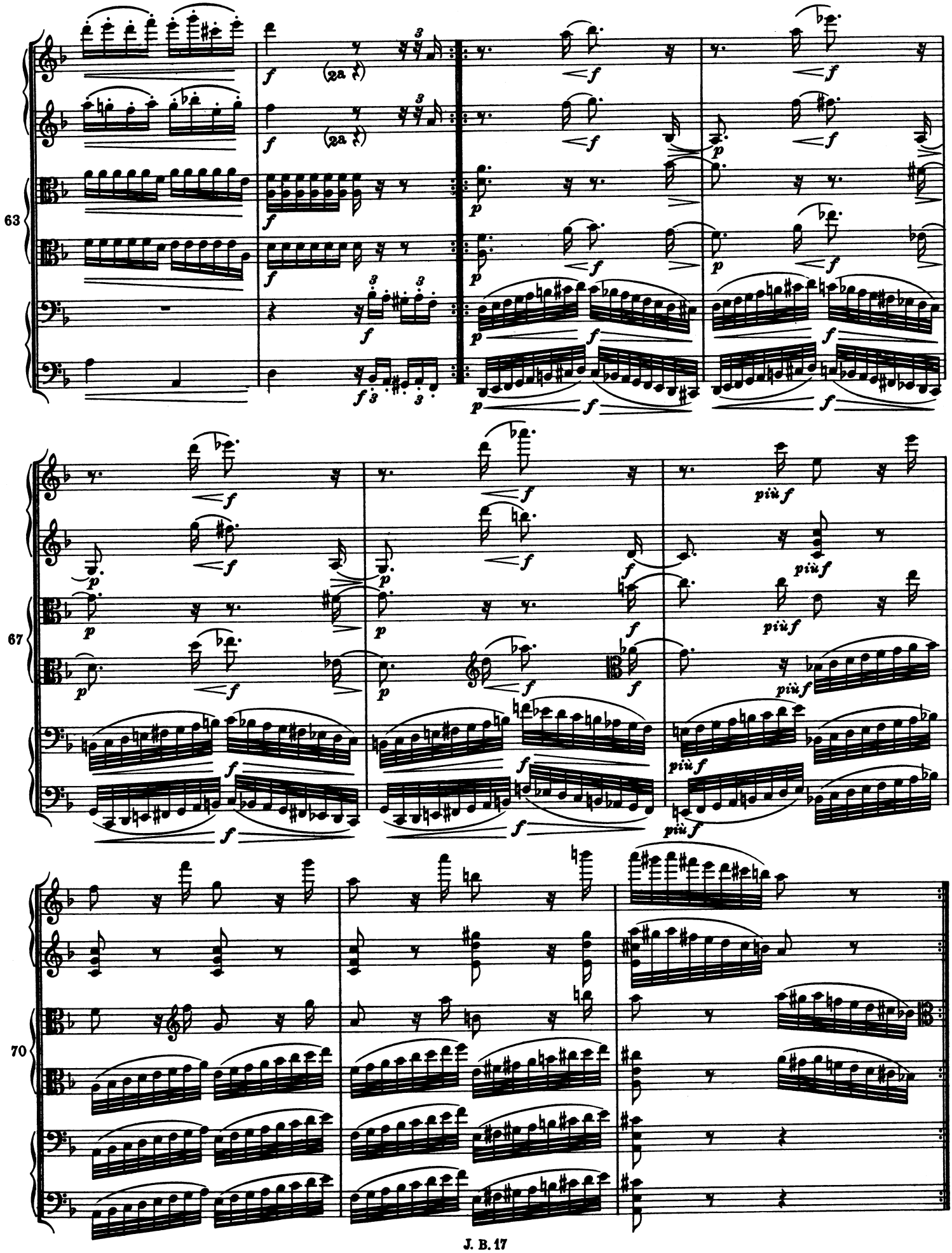

343
poco a poco cresc.
mf cresc.
cresc.
pizz.
352
f
p dim.
361
pp
pp dim.
pizz.
p
arco
p espress.
molto espress
cresc.

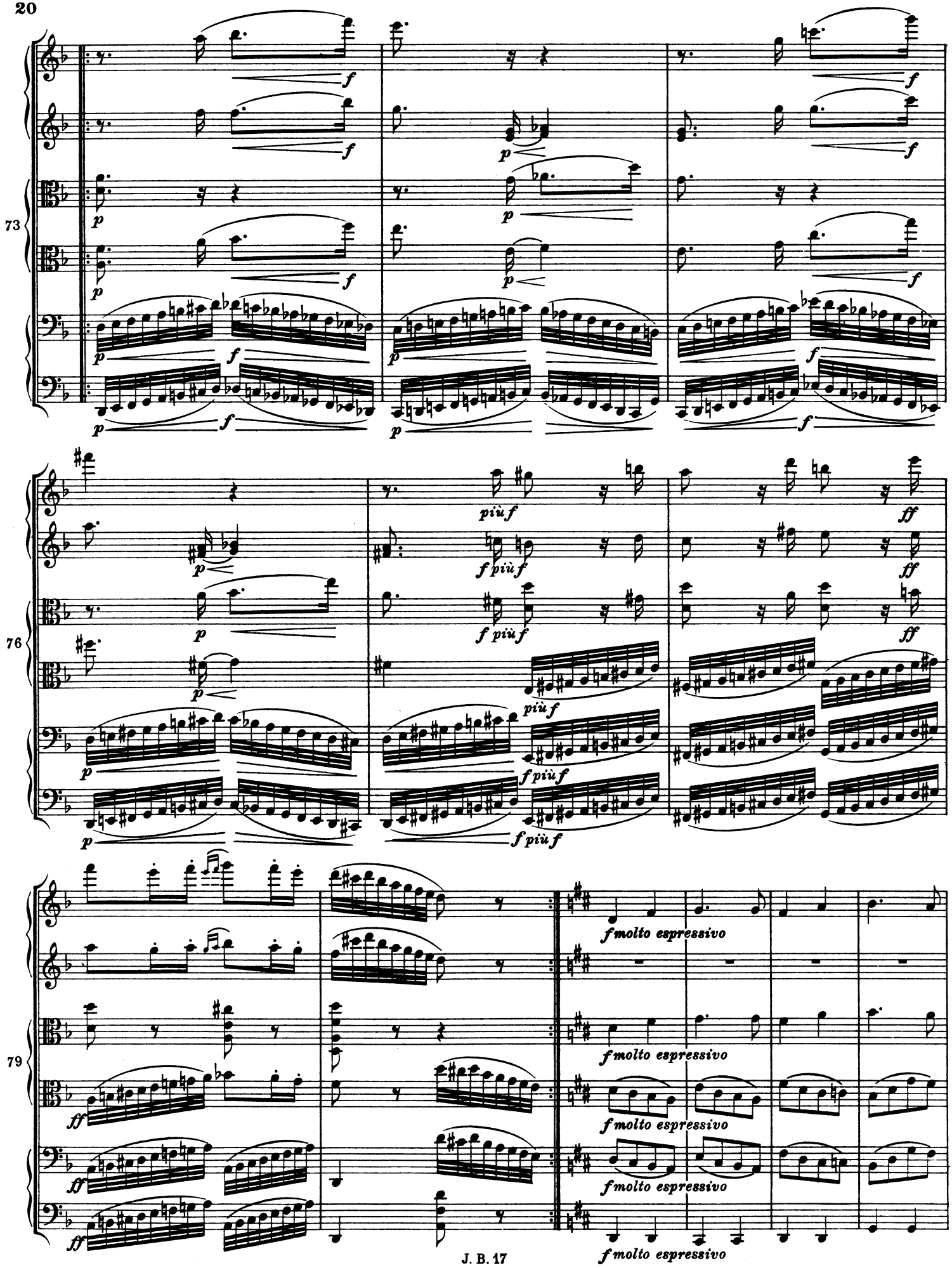

371
f cresc.
f cresc.
f cresc.
f espress
f espress
mf
cresc.
f
Poco più Moderato
380
dim. e rit.
dim. e rit.
dim. e rit.
dim. e rit.
dim. e rit.
pizz.
pizz.
pizz.
pizz.
pizz.
p
pp
390
pizz.
arco
arco
arco
arco
arco
f

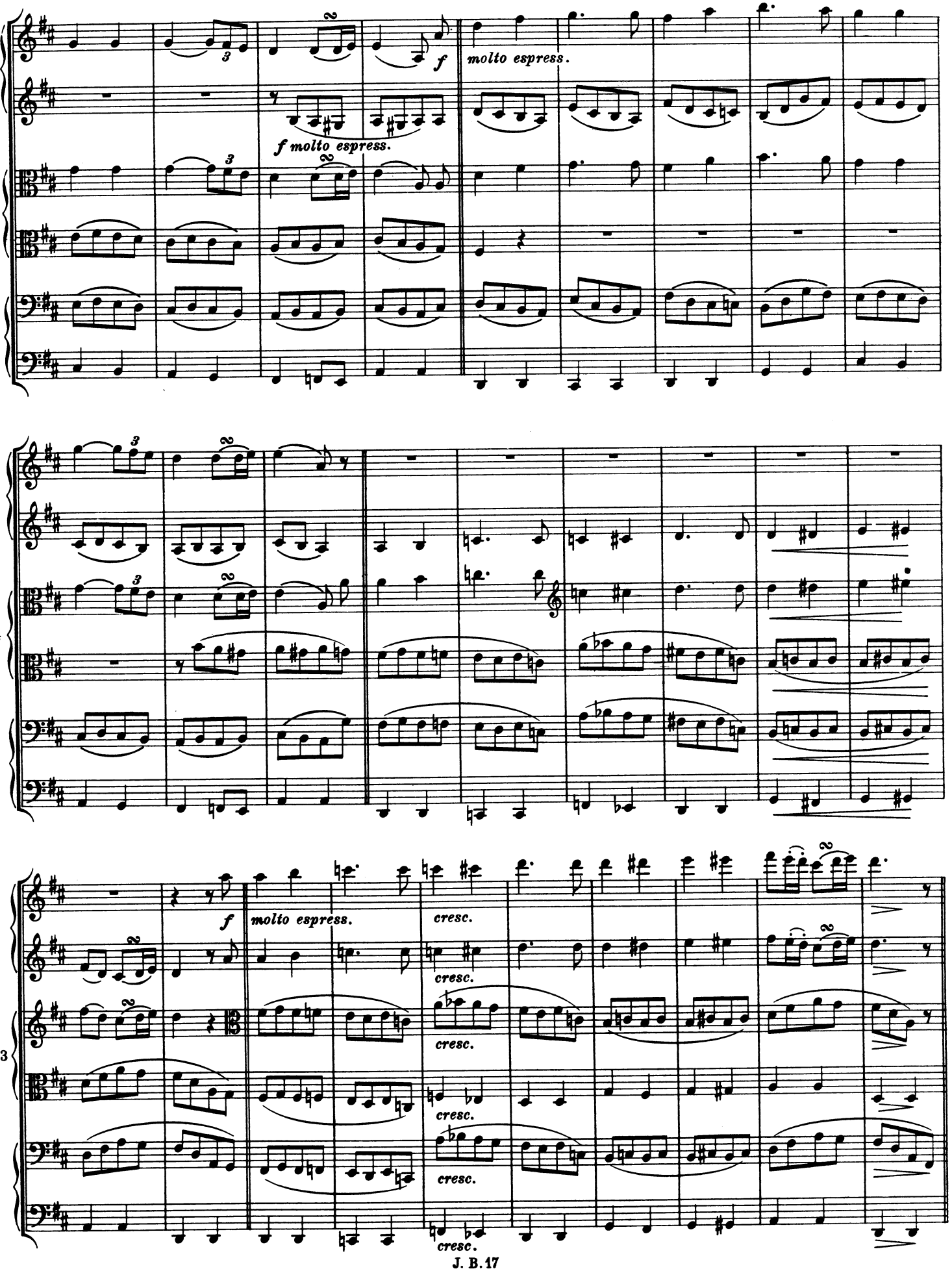

Andante, ma moderato
1. Violine
2. Violine
1. Bratsche
2. Bratsche
1. Violoncell
2. Violoncell
9
19

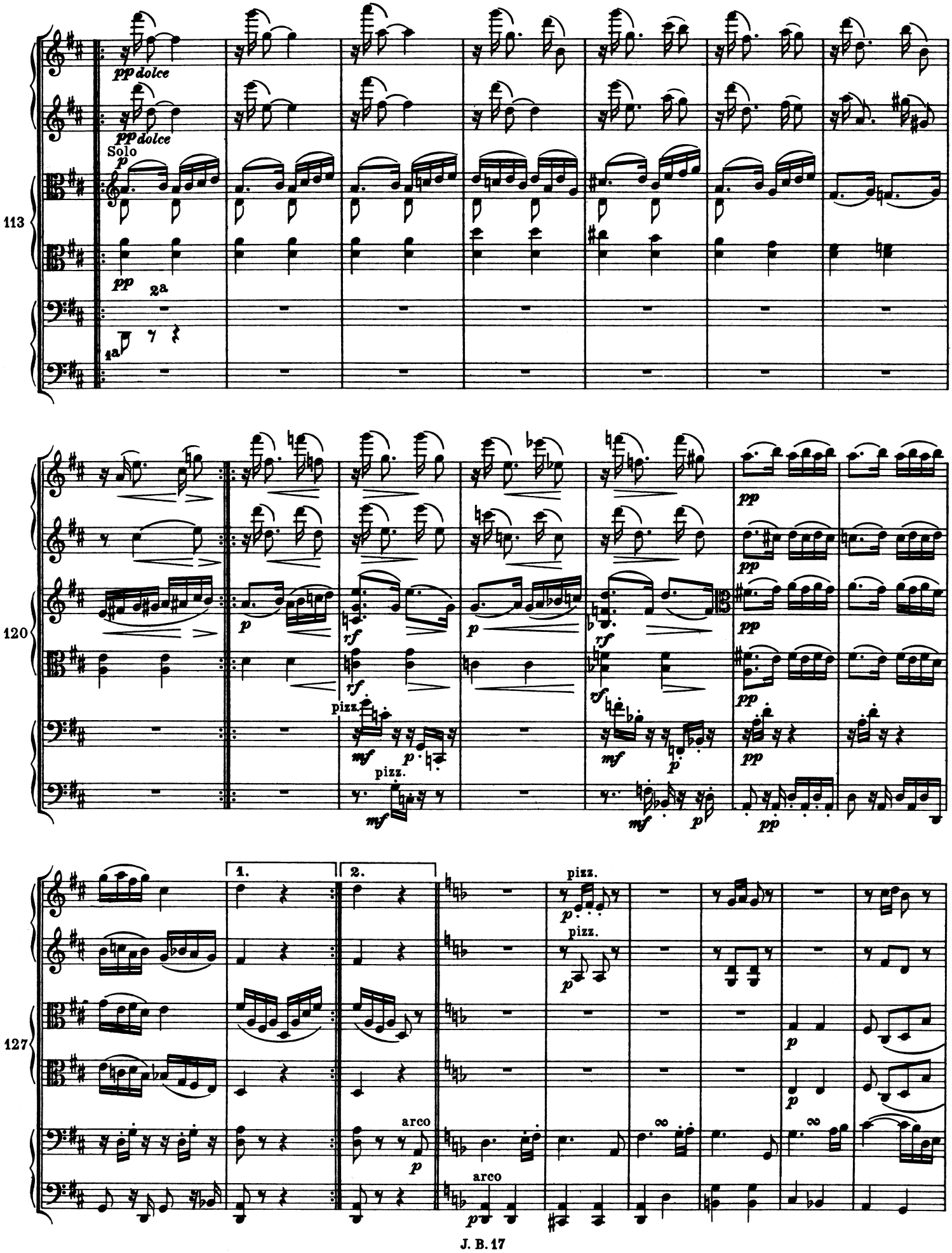

29
36
43

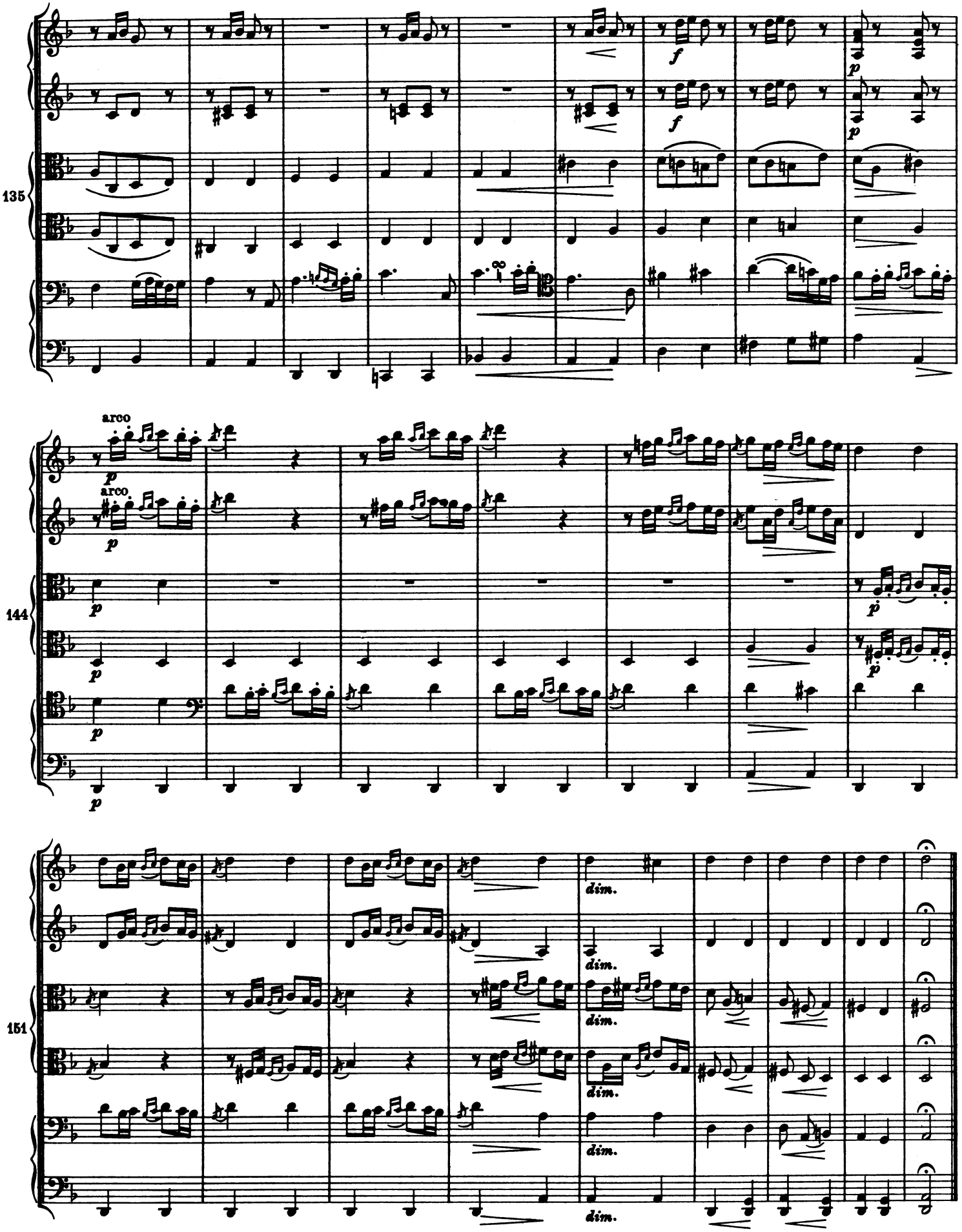

49
53
58
molto cresc.
molto cresc.


63
67
70
(2a)
(2a)
più f
più f
più f
più f
più f


73
76
79
più f
ff
molto espressivo

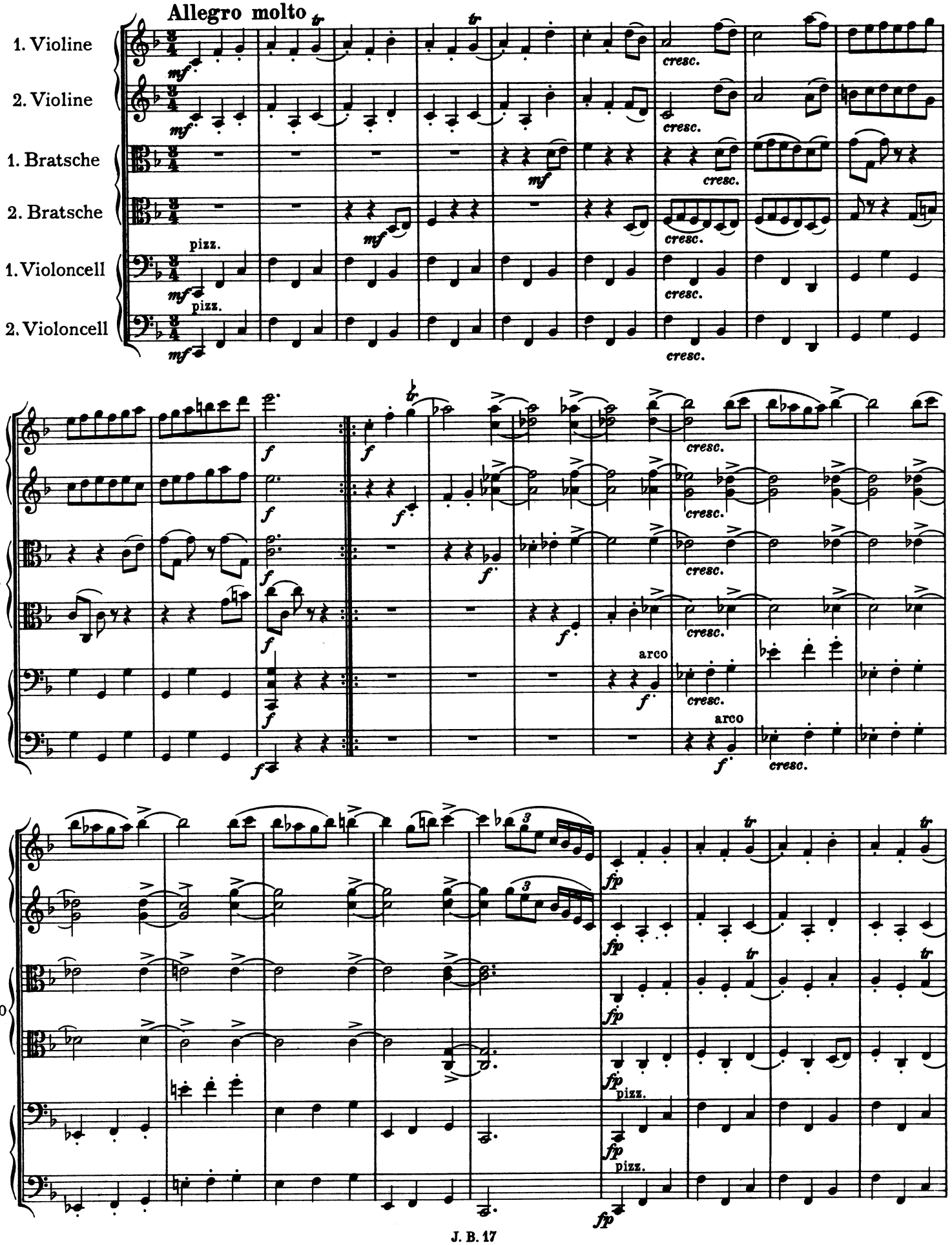

85
f
molto espress.
f molto espress.
94
f
molto espress.
cresc.
cresc.
cresc.
cresc.
cresc.
103

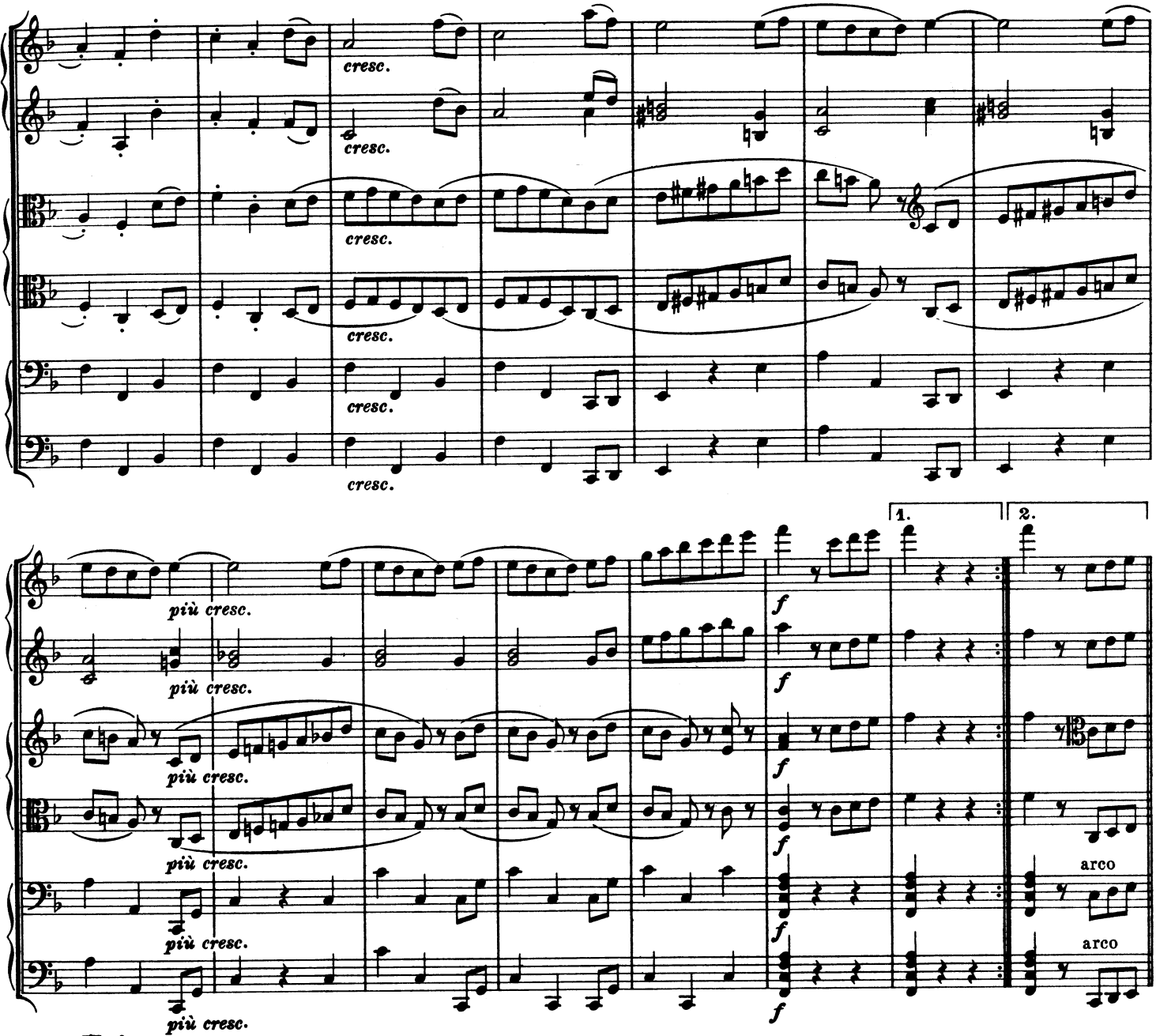

113
pp dolce
pp dolce
Solo
p
pp
2a
1a
120
p
rf
rf
rf
pizz.
mf
p
pizz.
mf
mf
p
pp
pp
pp
pp
127
1.
2.
pizz.
p
pizz.
p
p
arco
p
arco
pp

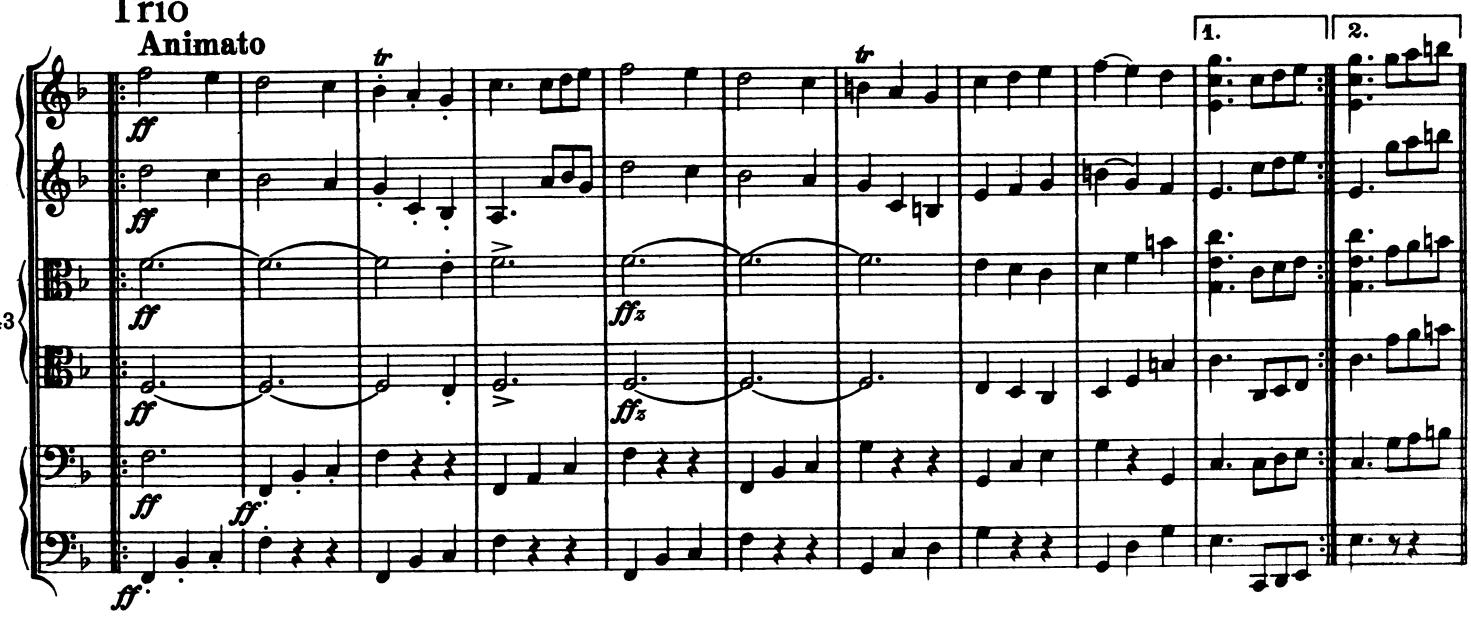

135
arco
arco
144
dim.
dim.
dim.
dim.
151

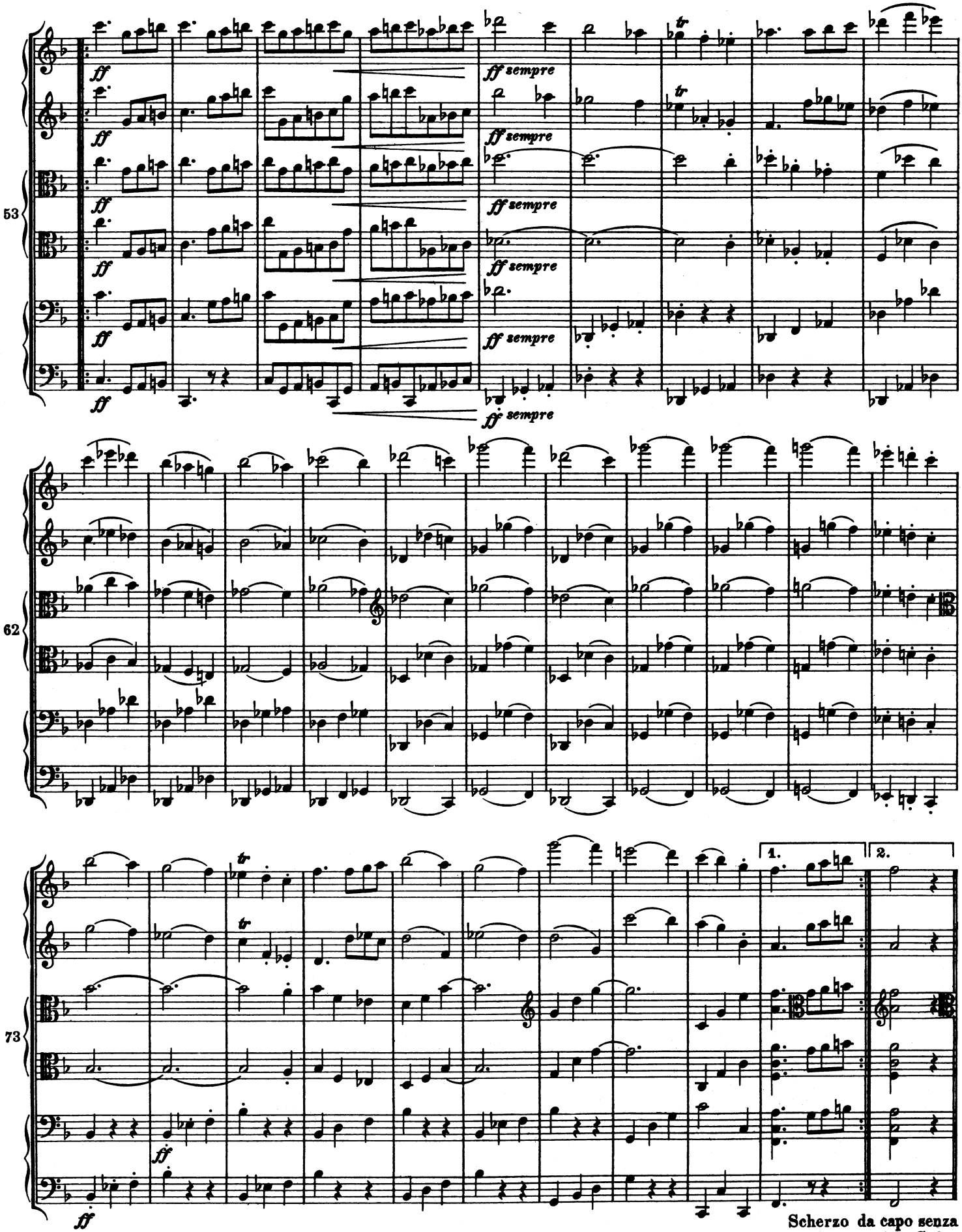
Scherzo

Allegro molto



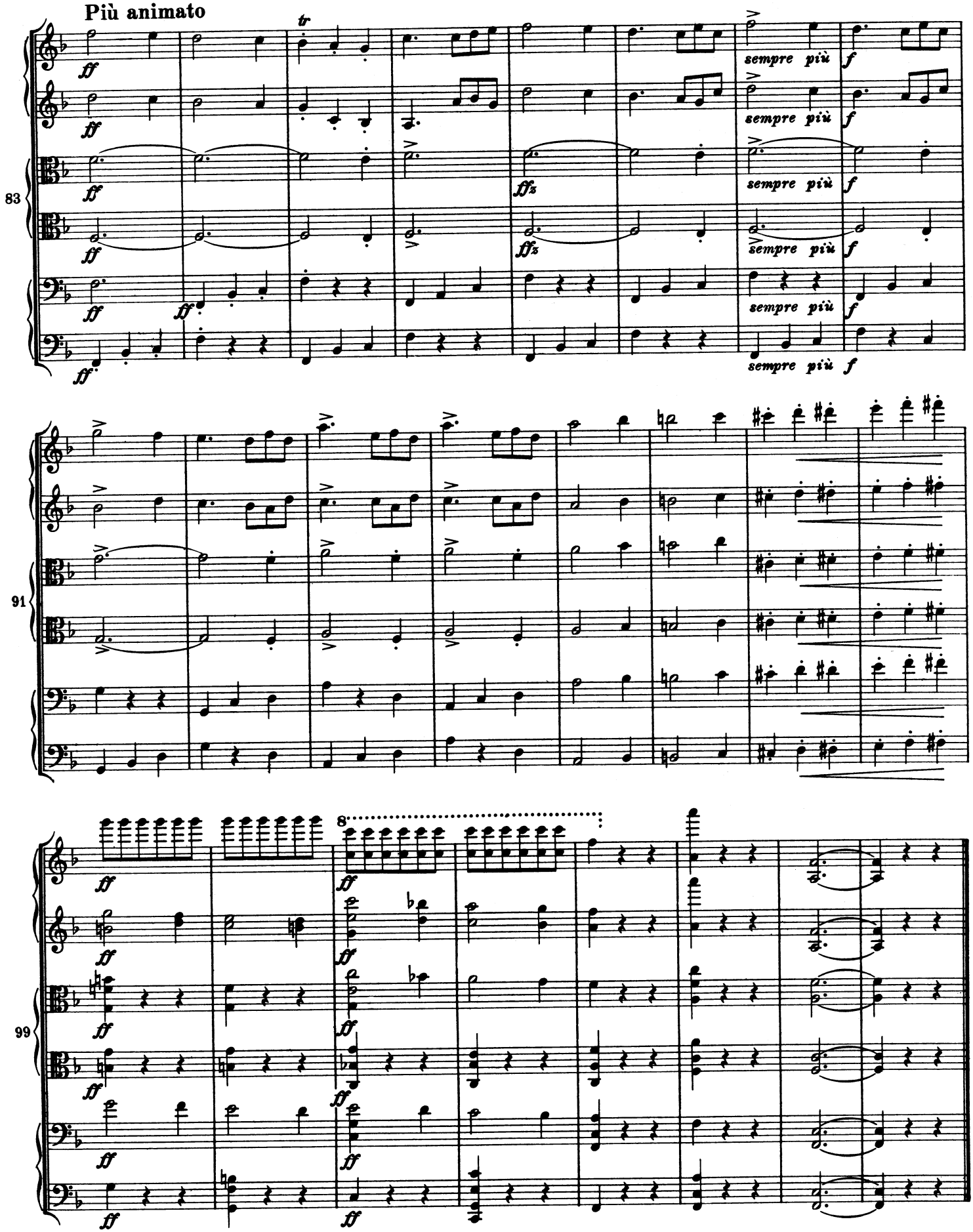

29
cresc.
cresc.
cresc.
cresc.
cresc.
36
più cresc.
più cresc.
più cresc.
più cresc.
più cresc.
1.
2.
f
f
f
f
f
arco
arco


Trio
Animato
43
ff
ff
ff
ff
ff
ff
ffz
ffz
1.
2.


53
62
73
ff
ff sempre
1.
2.
Scherzo da capo senza
replica e poi la Coda

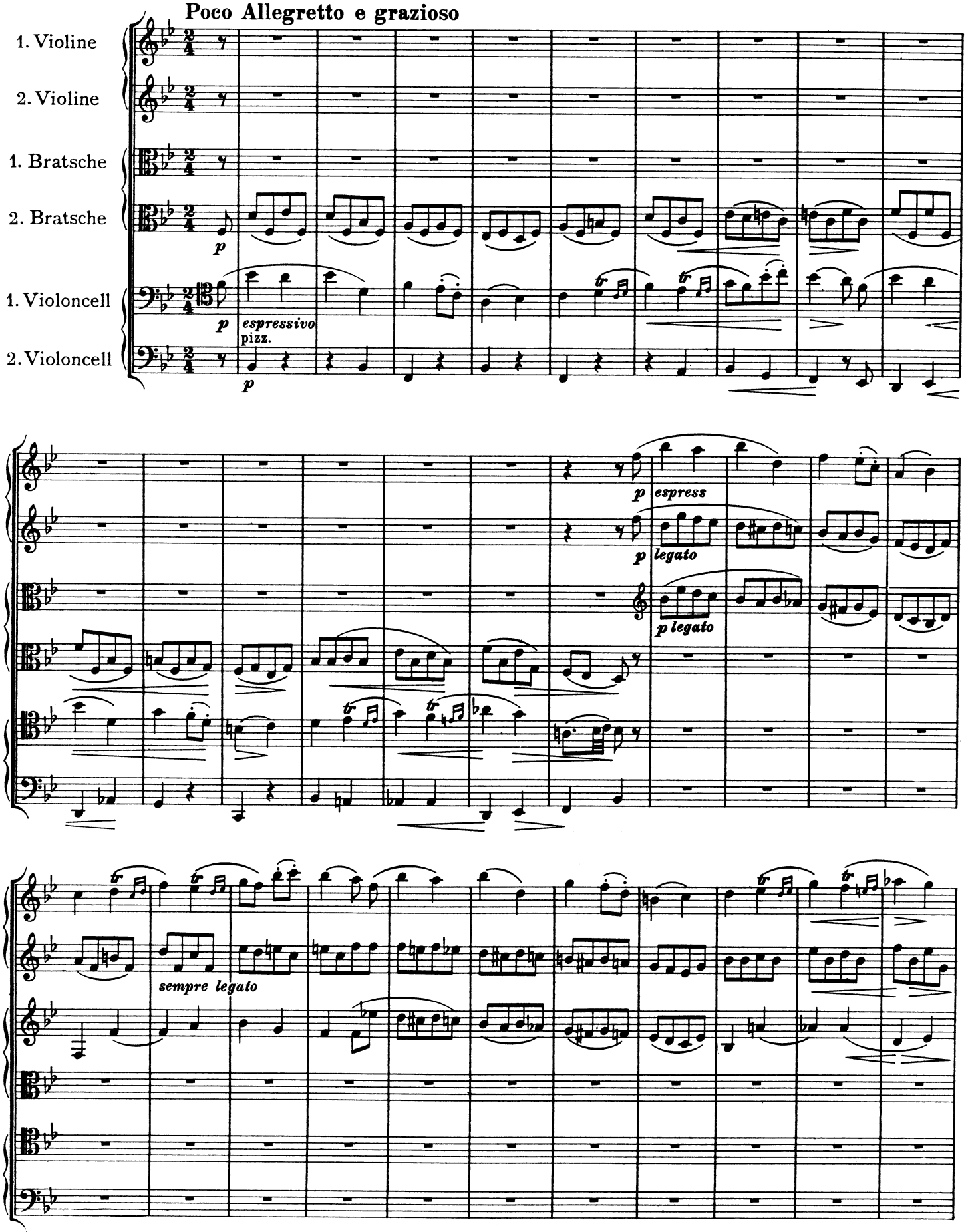
Coda

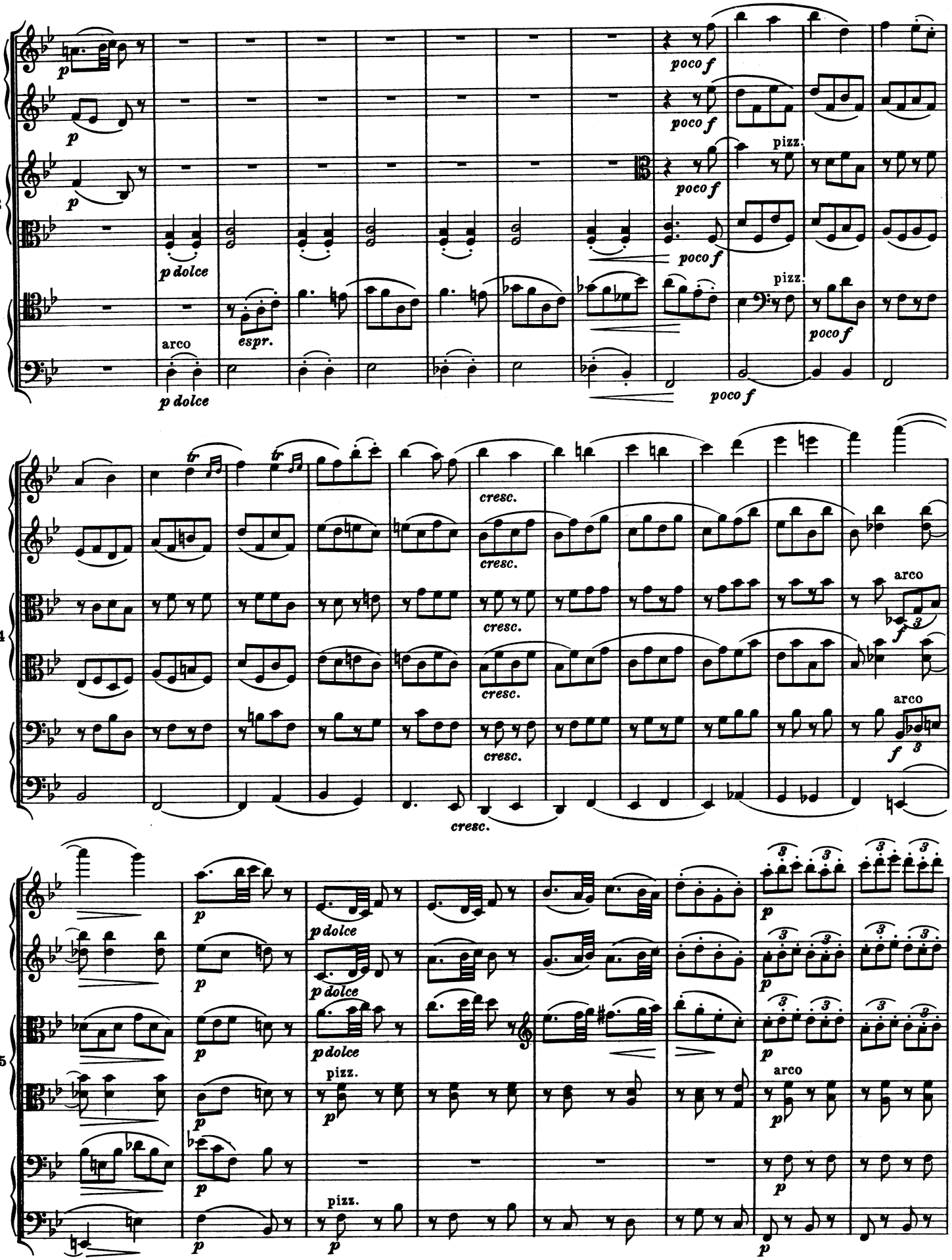
Più animato

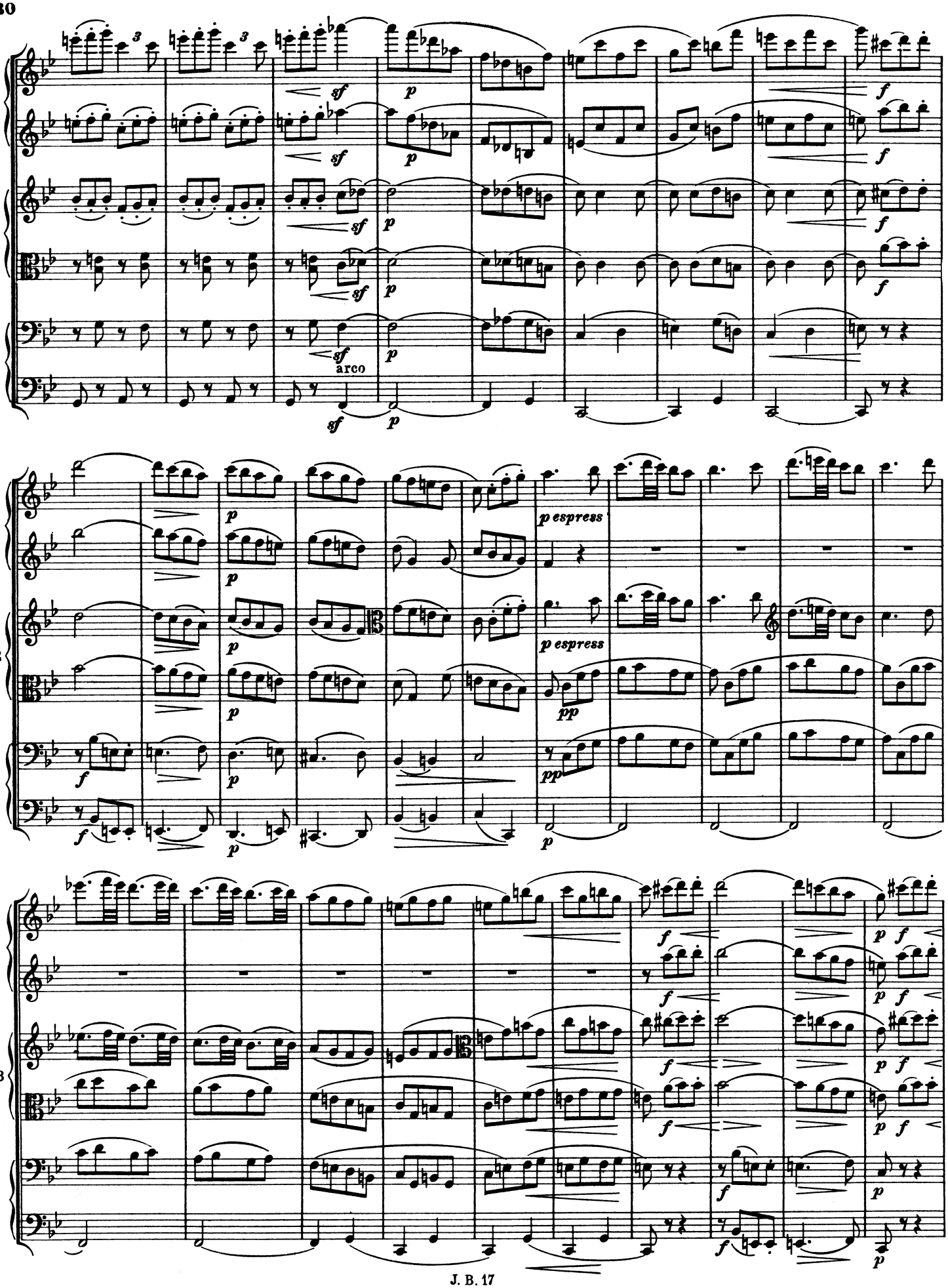


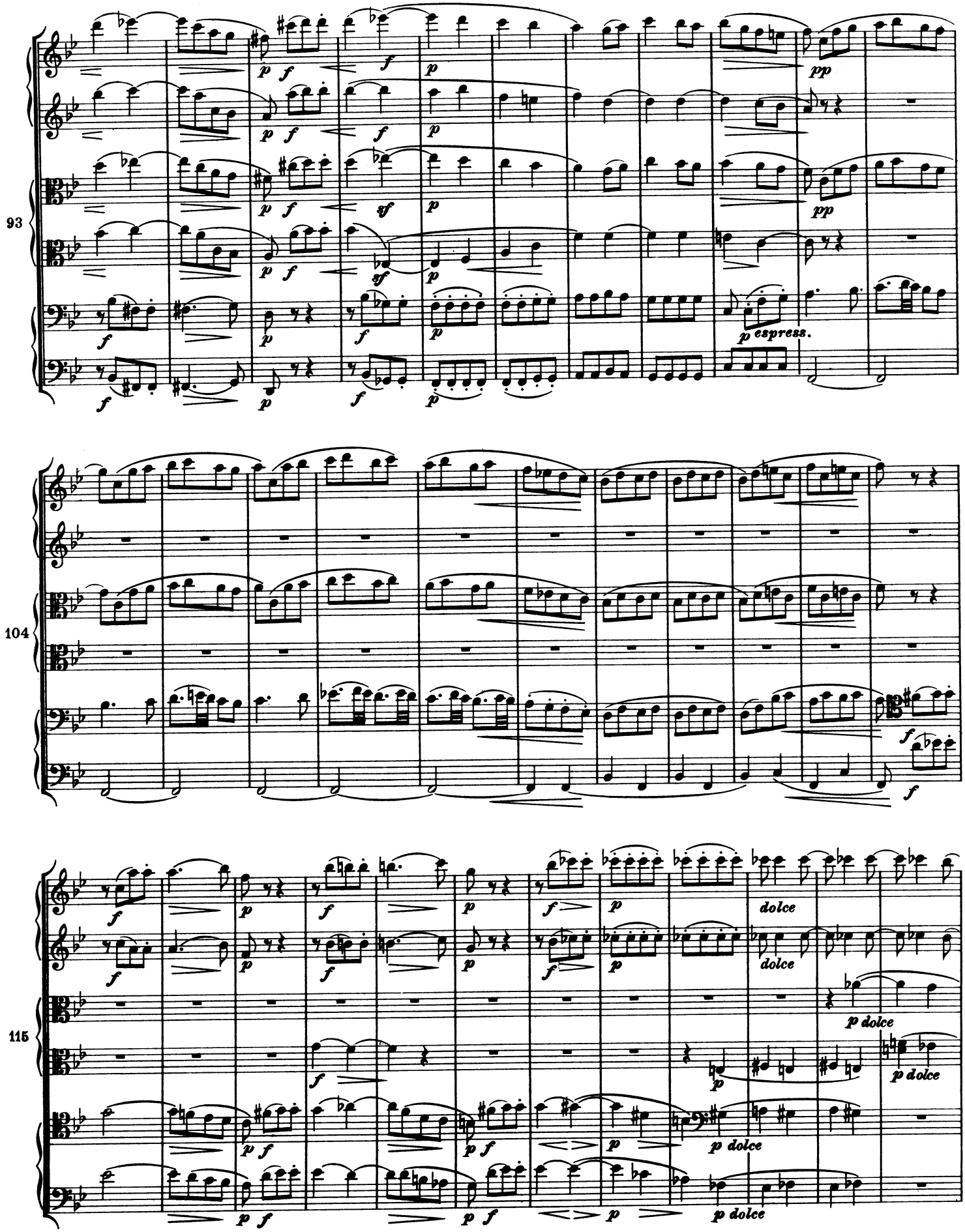
Rondo

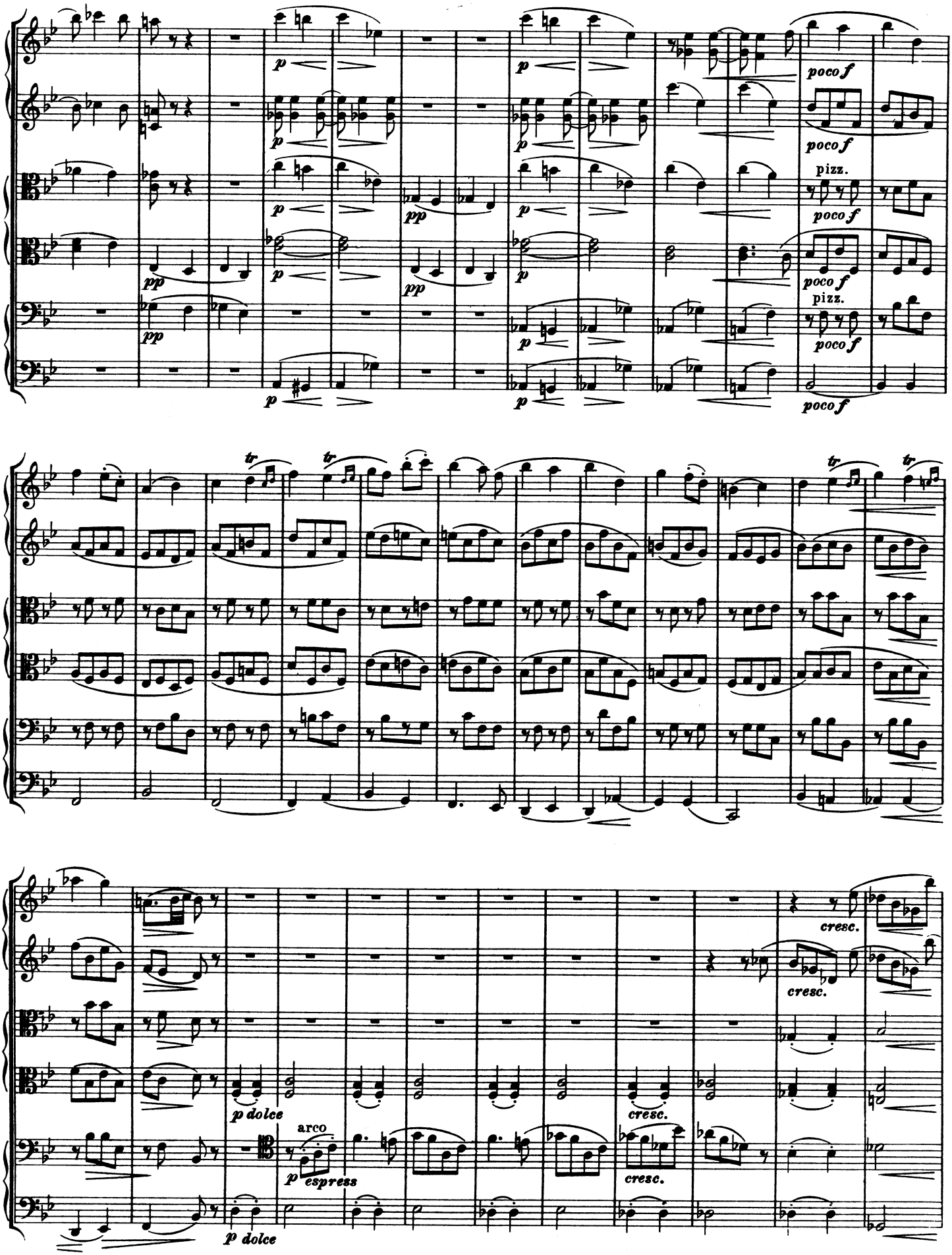
Poco Allegretto e grazioso

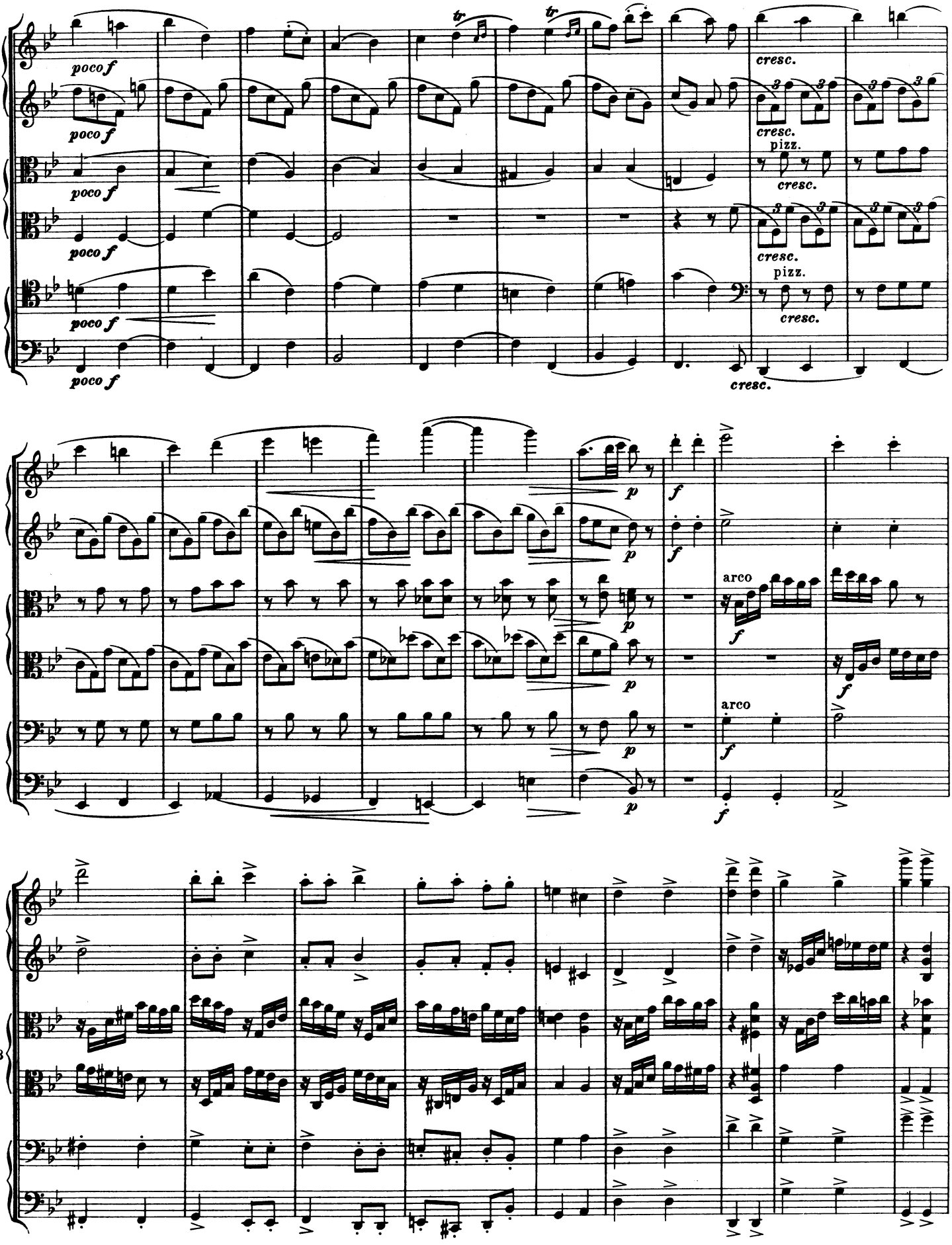


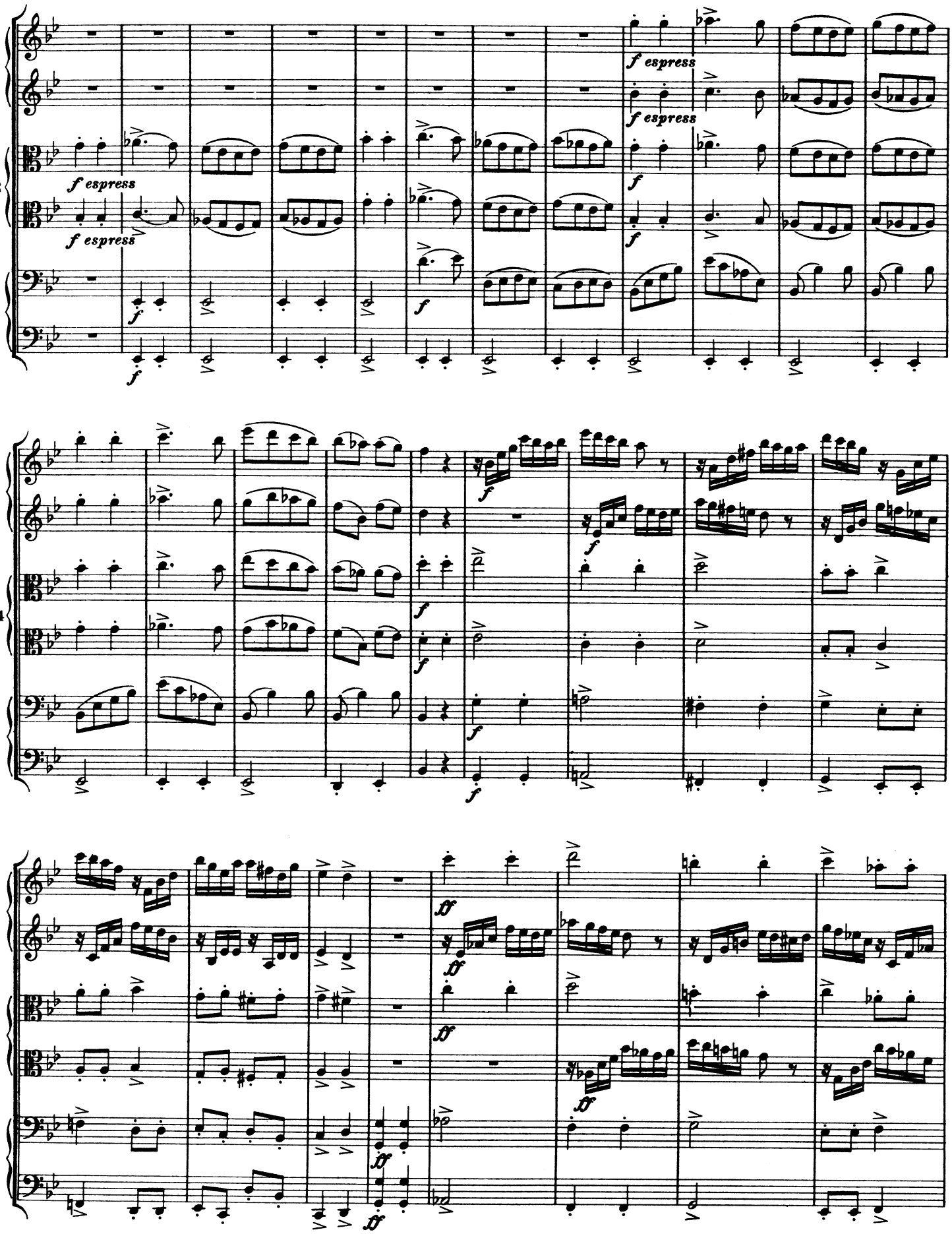

32
p
p dolce
arco
espr.
poco f
pizz.
44
cresc.
arco
55
pizz.

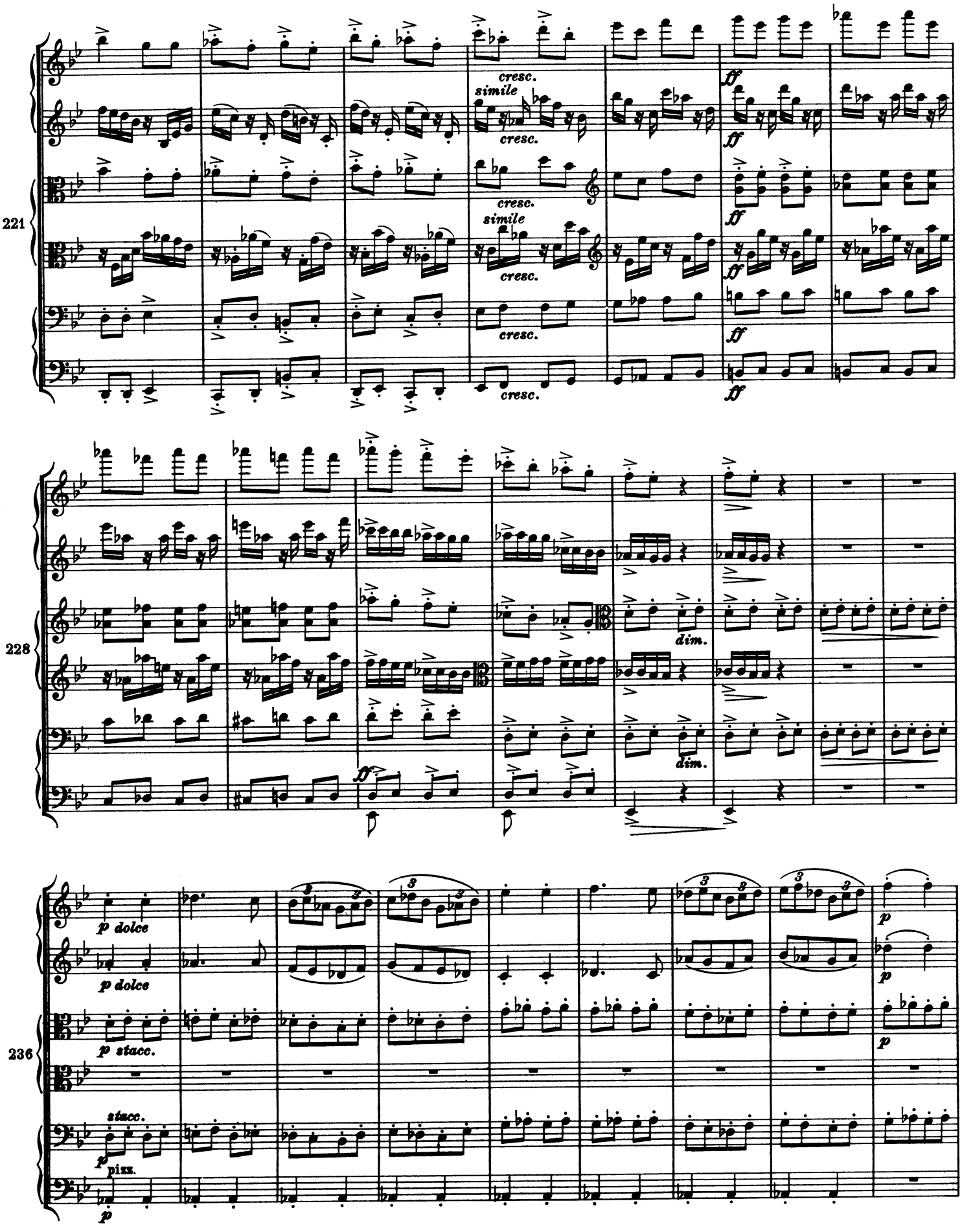

63
sf
p
f
arco
72
p espress
pp
83

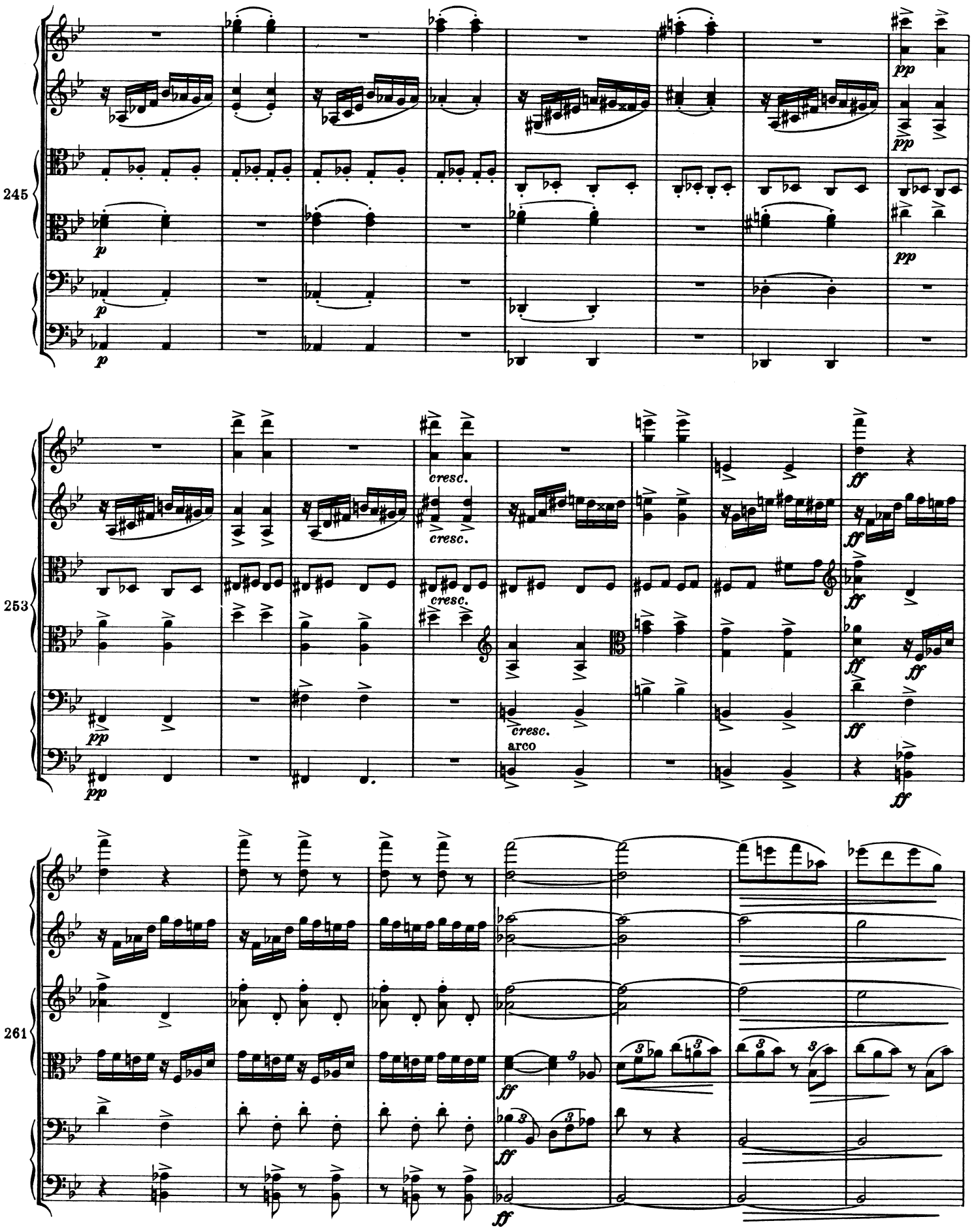

93
104
115
espress.
dolce
dolce
p dolce
p dolce
p dolce
p dolce

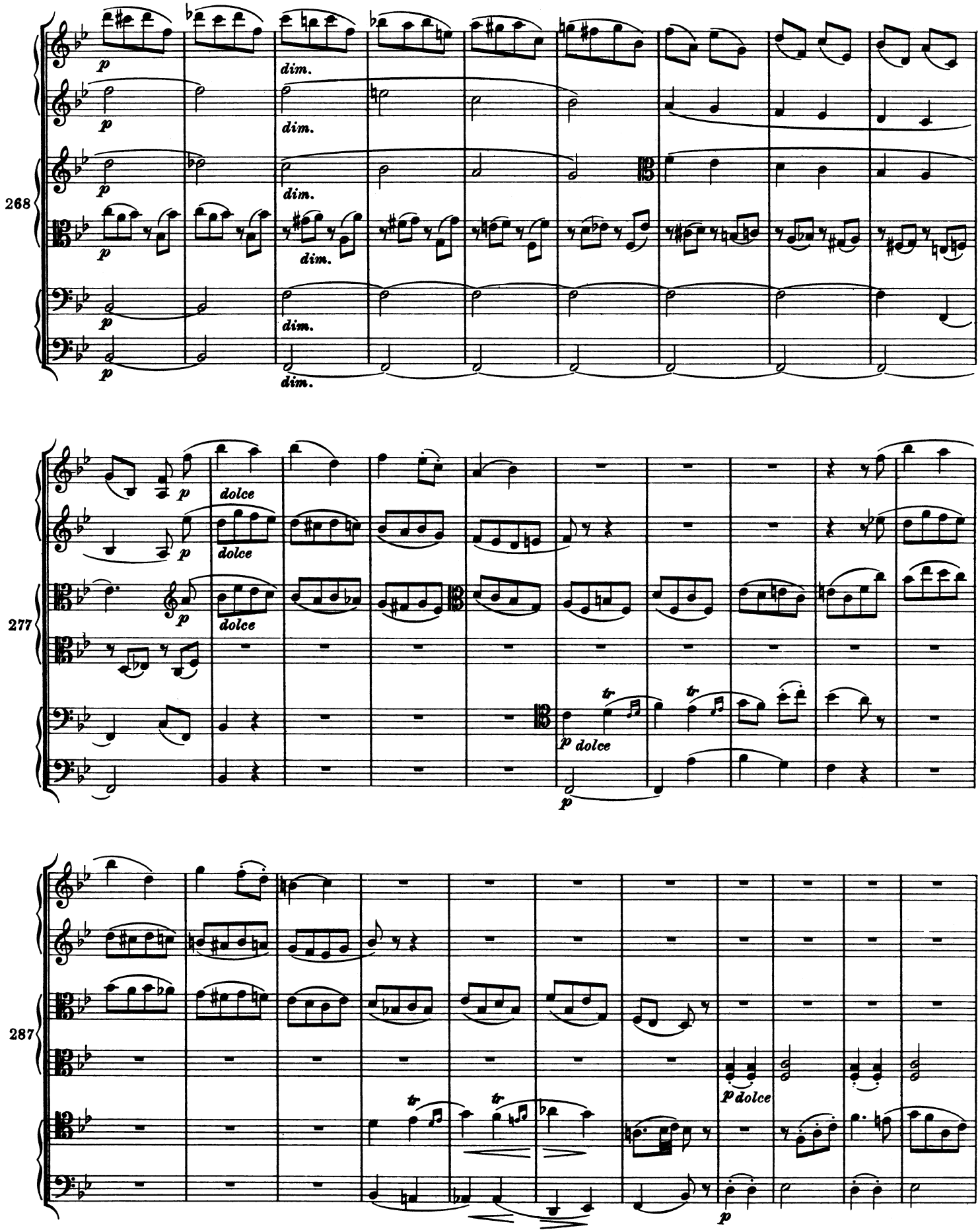

127
p
pp
poco f
pizz.
140
tr
152
p dolce
arco
p espress
cresc.

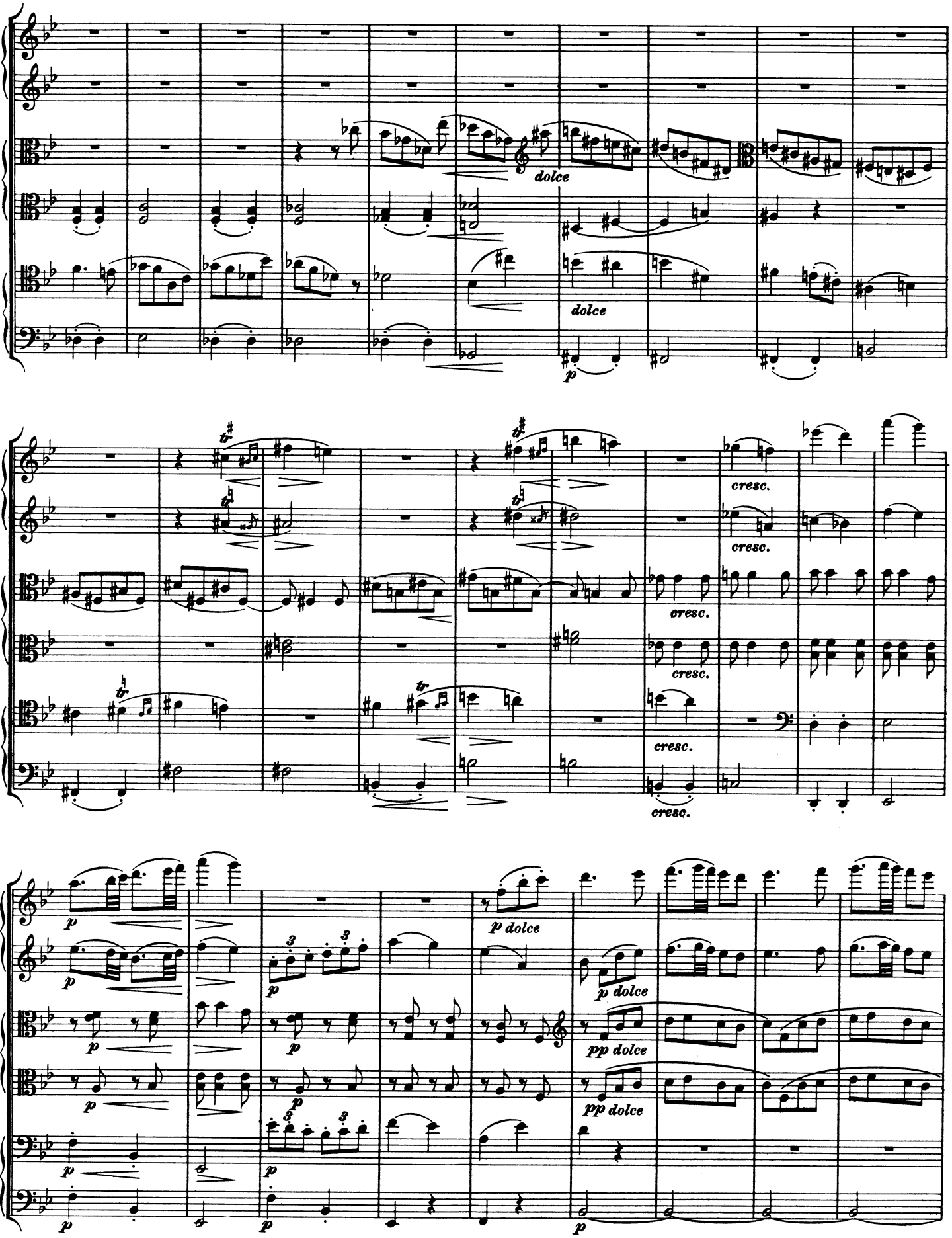

164
poco f
cresc.
pizz.
174
arco
183

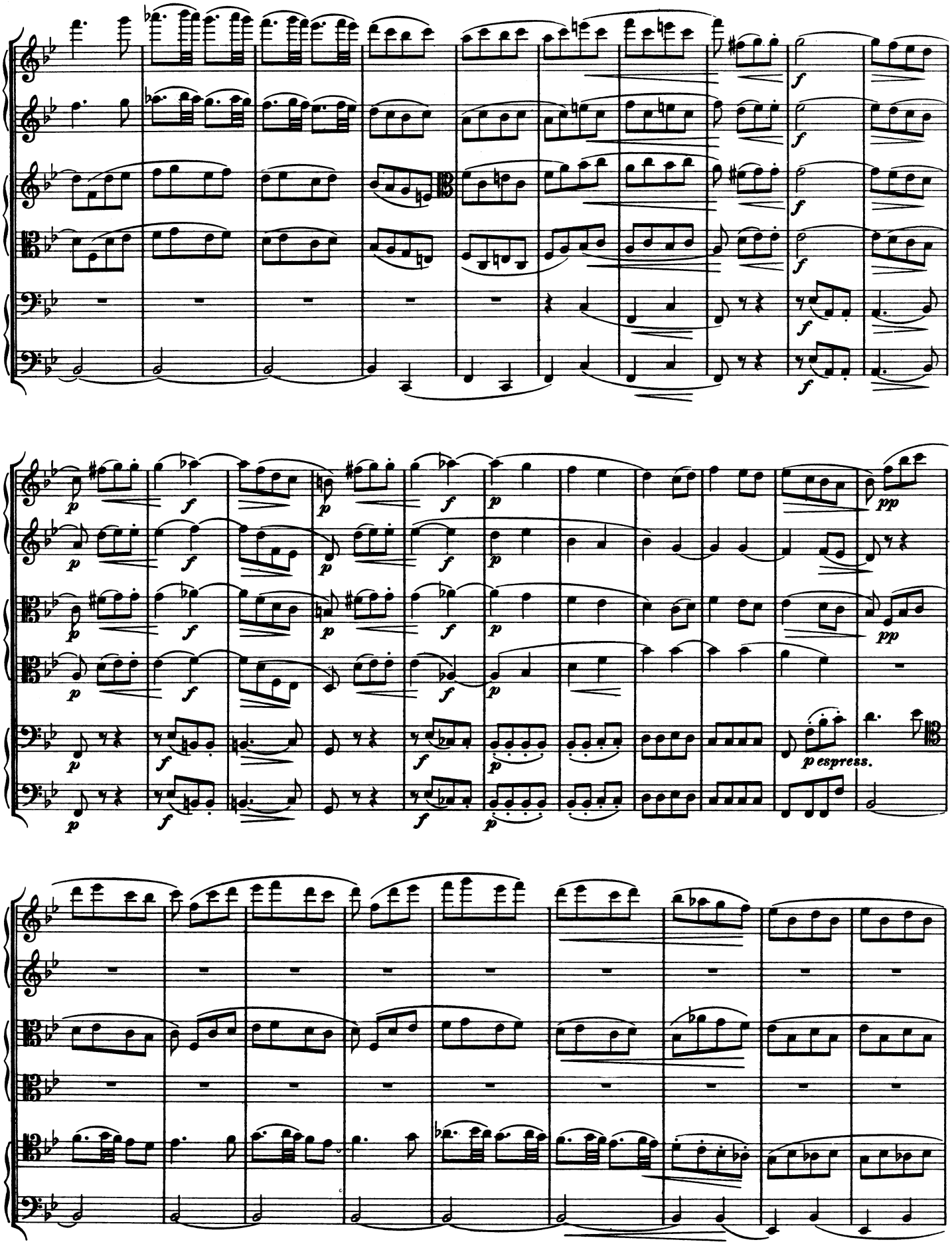

192
f espress
f espress
f espress
f espress
f
f
f
f
204
f
f
f
f
f
213
ff
ff
ff
ff
ff
ff

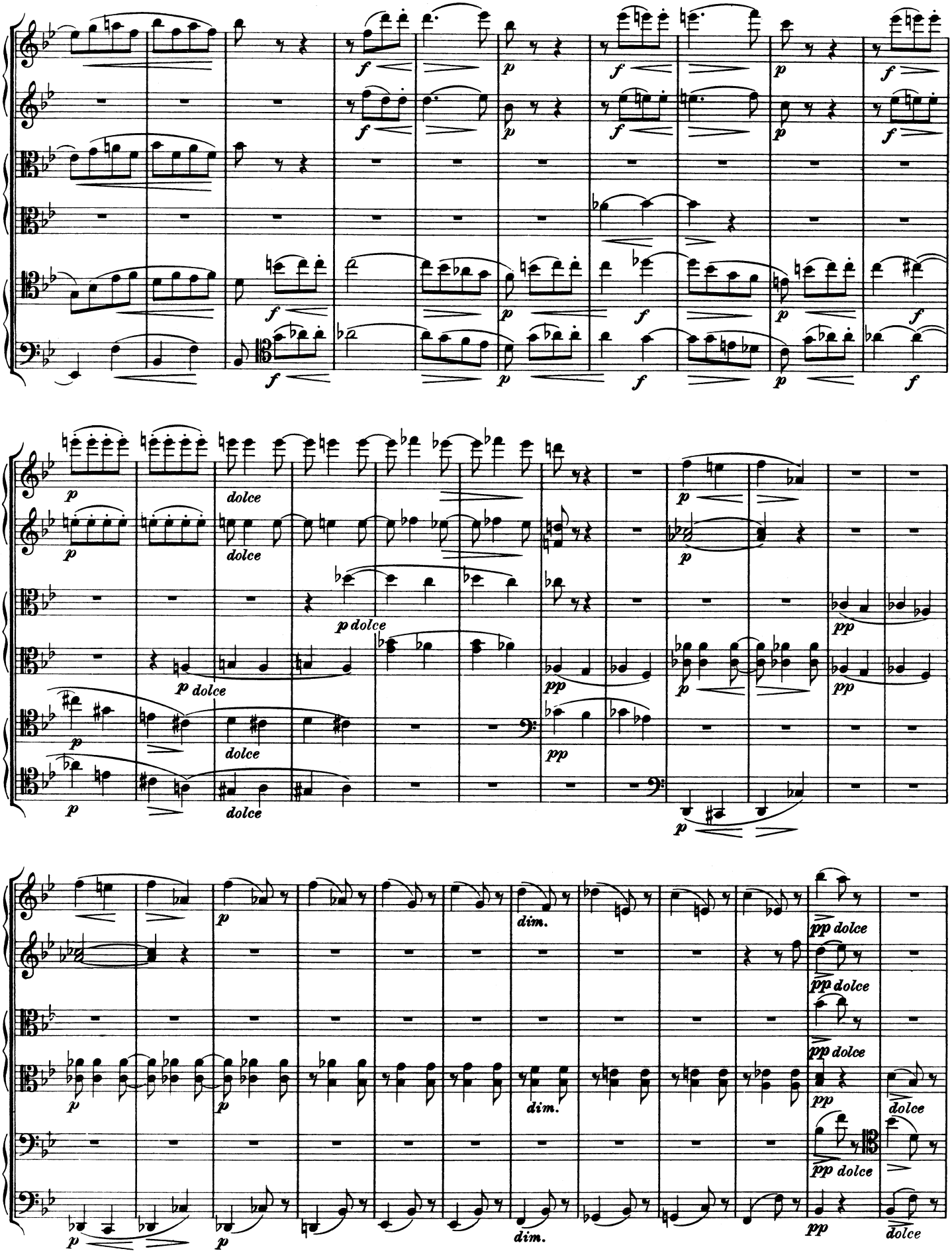

221
cresc.
simile
cresc.
cresc.
simile
cresc.
cresc.
ff
ff
ff
ff
228
dim.
dim.
ff
236
p dolce
p dolce
p stacc.
stacc.
pizz.
p
p
p
p
p

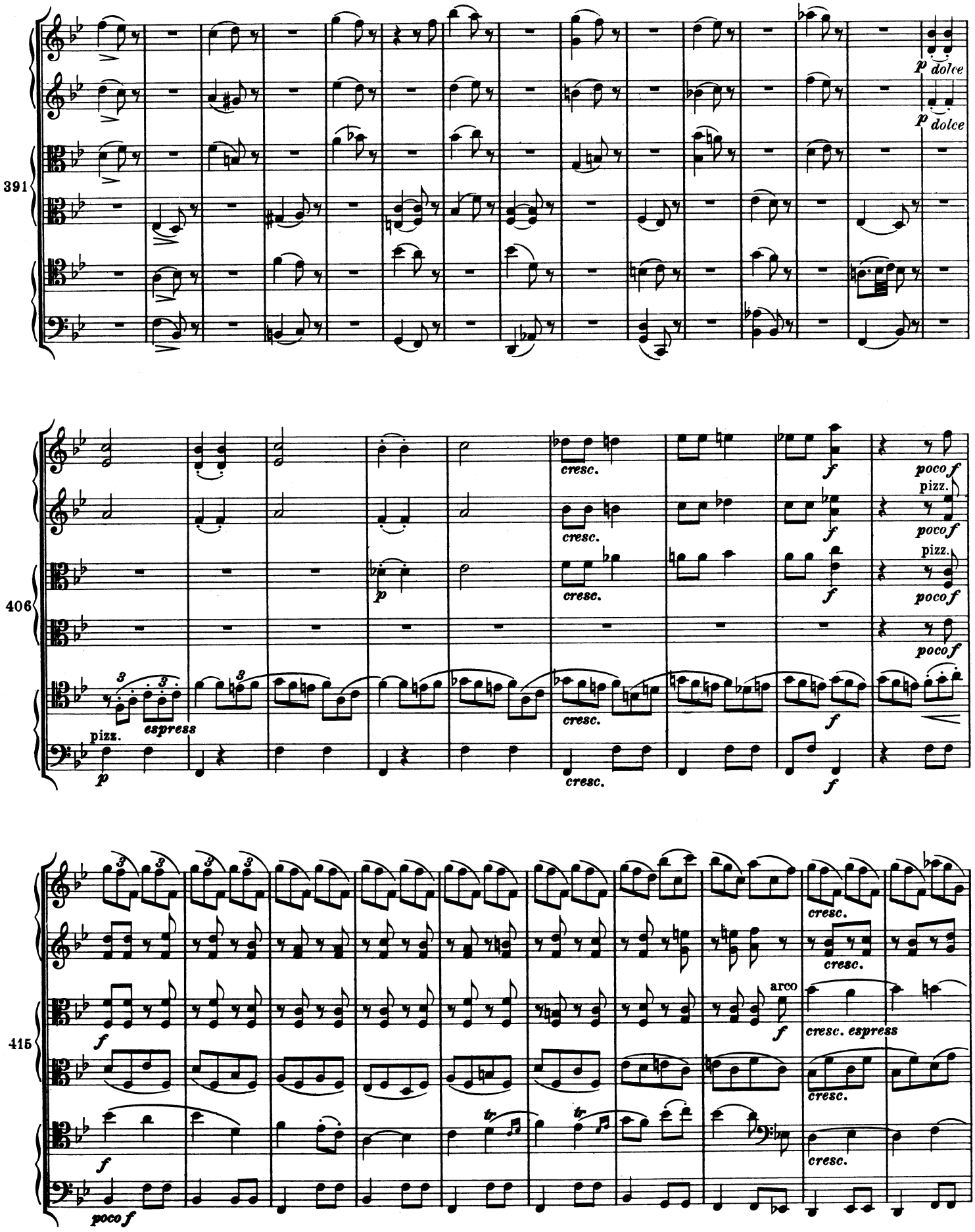

245
253
261
cresc.
arco

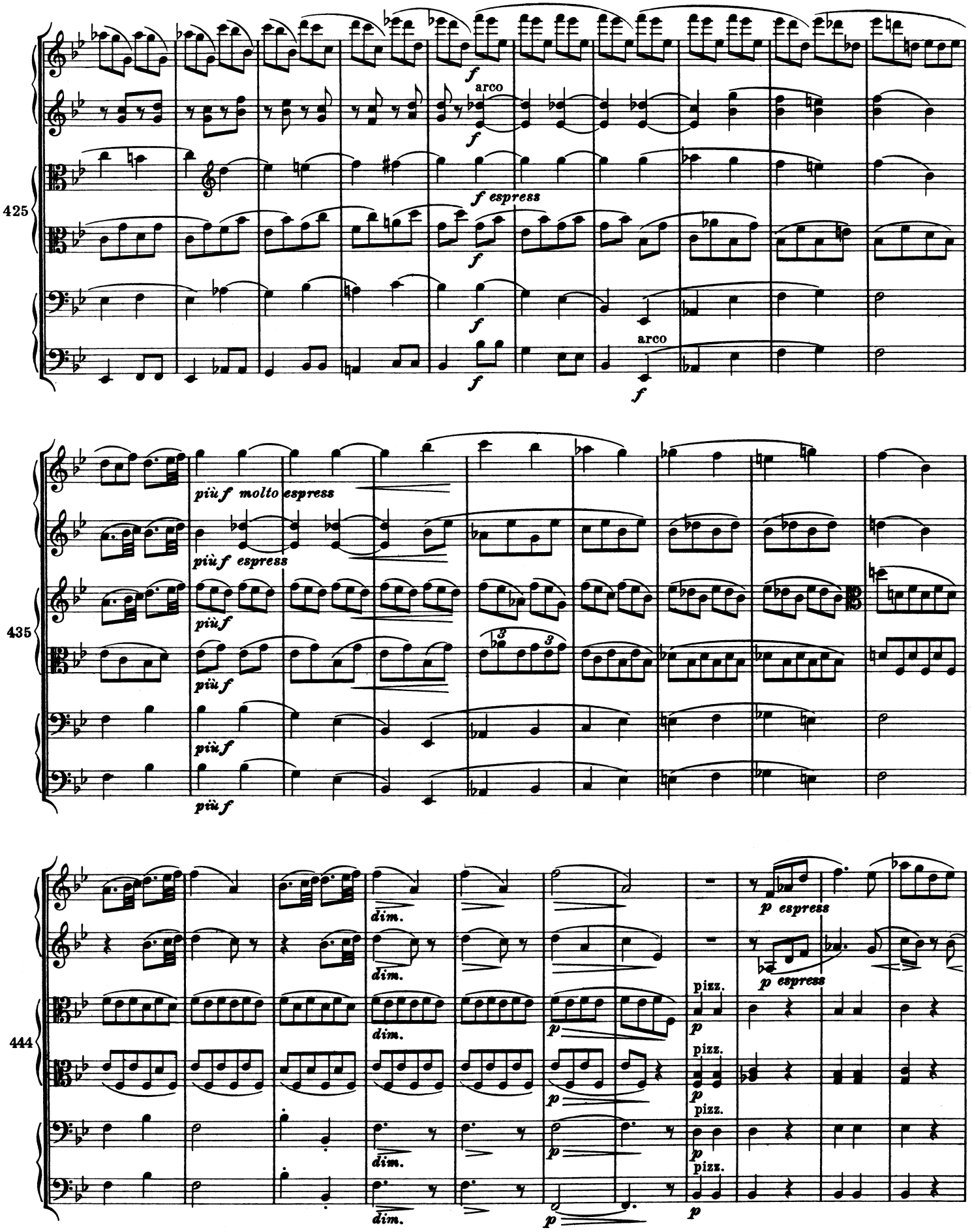

268
277
287
p
dim.
dolce
tr
p dolce

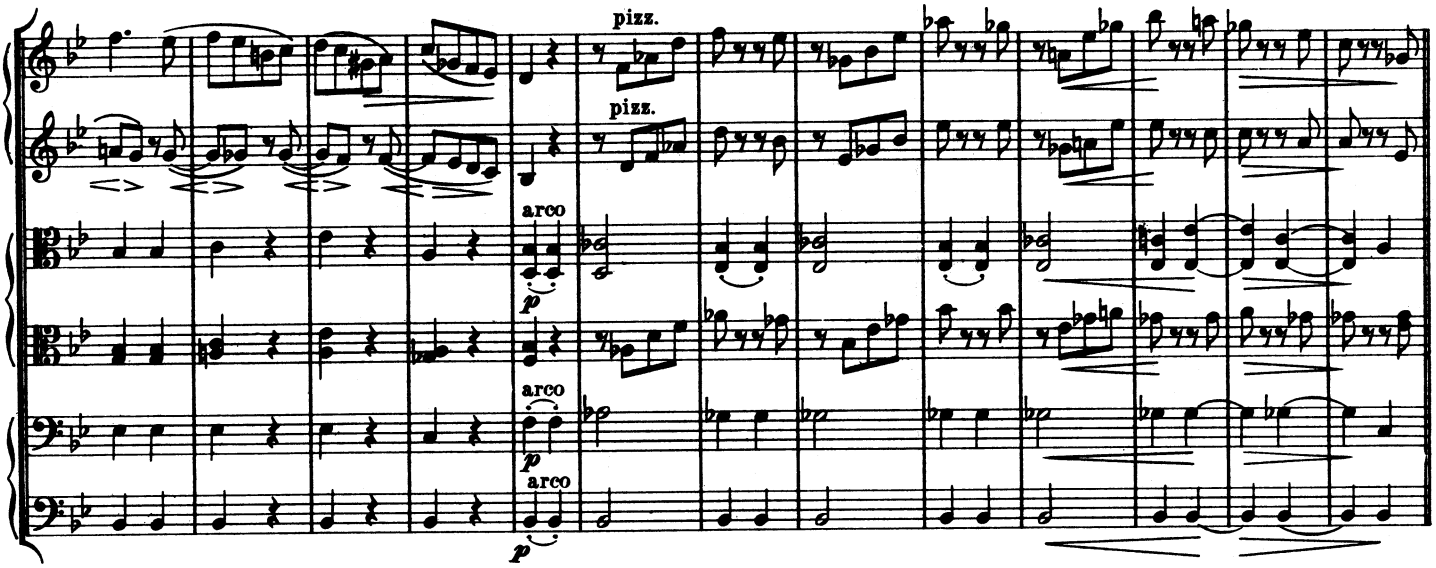

298
dolce
dolce
p
308
cresc.
cresc.
cresc.
cresc.
318
p dolce
p dolce
pp dolce
pp dolce

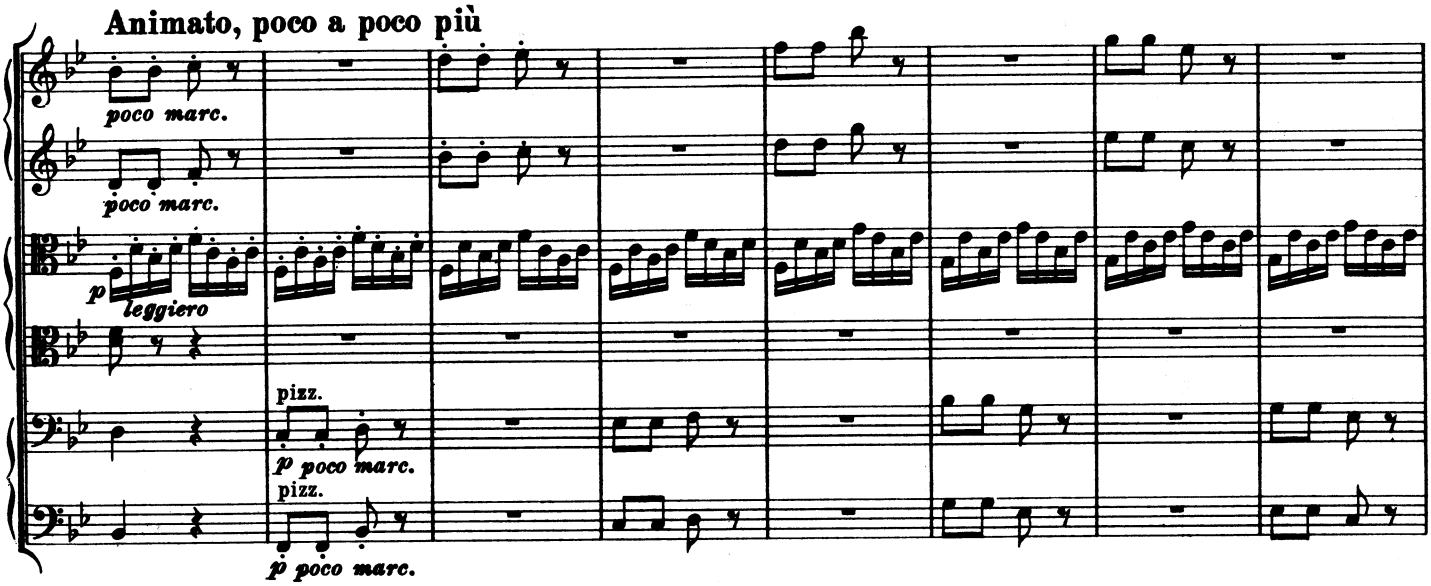

327
337
348
p espress.

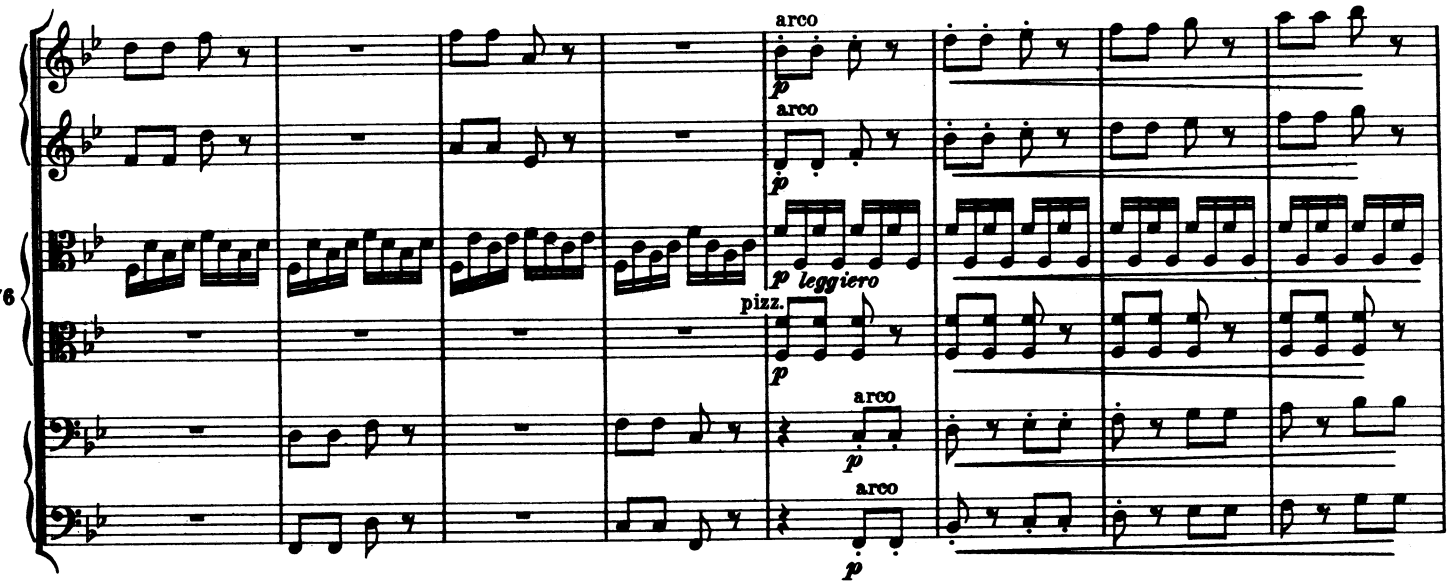

357
367
379
dolce
dim.

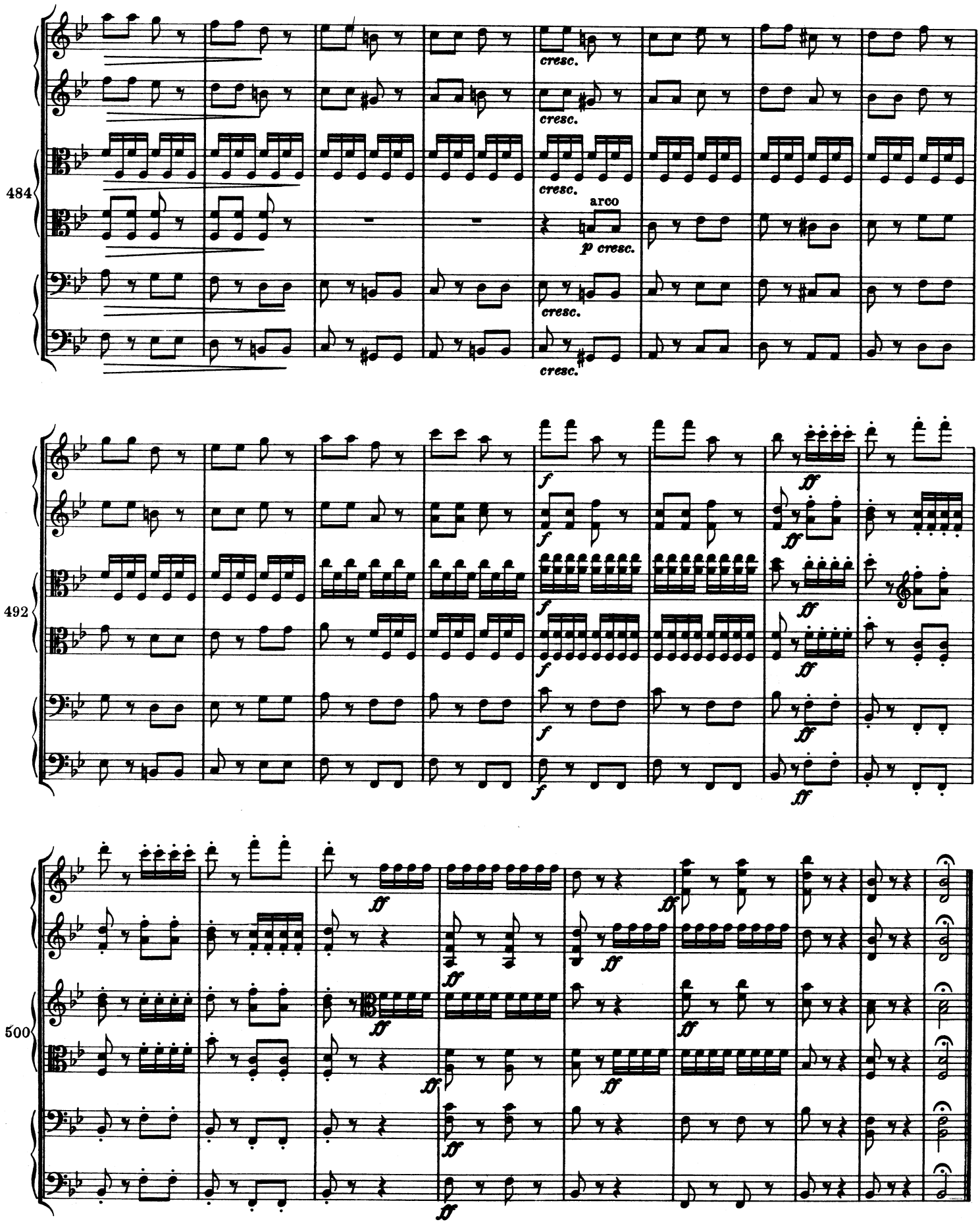

391
p dolce
406
pizz.
espress
cresc.
poco f
415
arco
cresc. espress
poco f


425
arco
f
f espress
arco
più f molto espress
più f espress
più f
435
dim.
p espress
pizz.
444


pizz.
pizz.
arco
arco
arco
455


Animato, poco a poco più
poco marc.
poco marc.
leggiero
468
pizz.
pizz.


arco
arco
leggiero
476
pizz.
arco
arco


484
cresc.
cresc.
cresc.
arco
p cresc.
cresc.
492
f
ff
500
ff

2 Sextuors

pour

deux Violons

deux Altos et deux Violoncelles

par

JOH. BRAHMS.

Op.18 en Si b:	
Partition in-8º	net 8f
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Le même, transcrit pour Piano à 4 mains par l'auteur	net 10f
Le même, arrangé en trio, pour Piano, Violon et Violoncelle	net 15f

Op.36 en Sol majeur:	
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Propriété pour la France et la Belgique

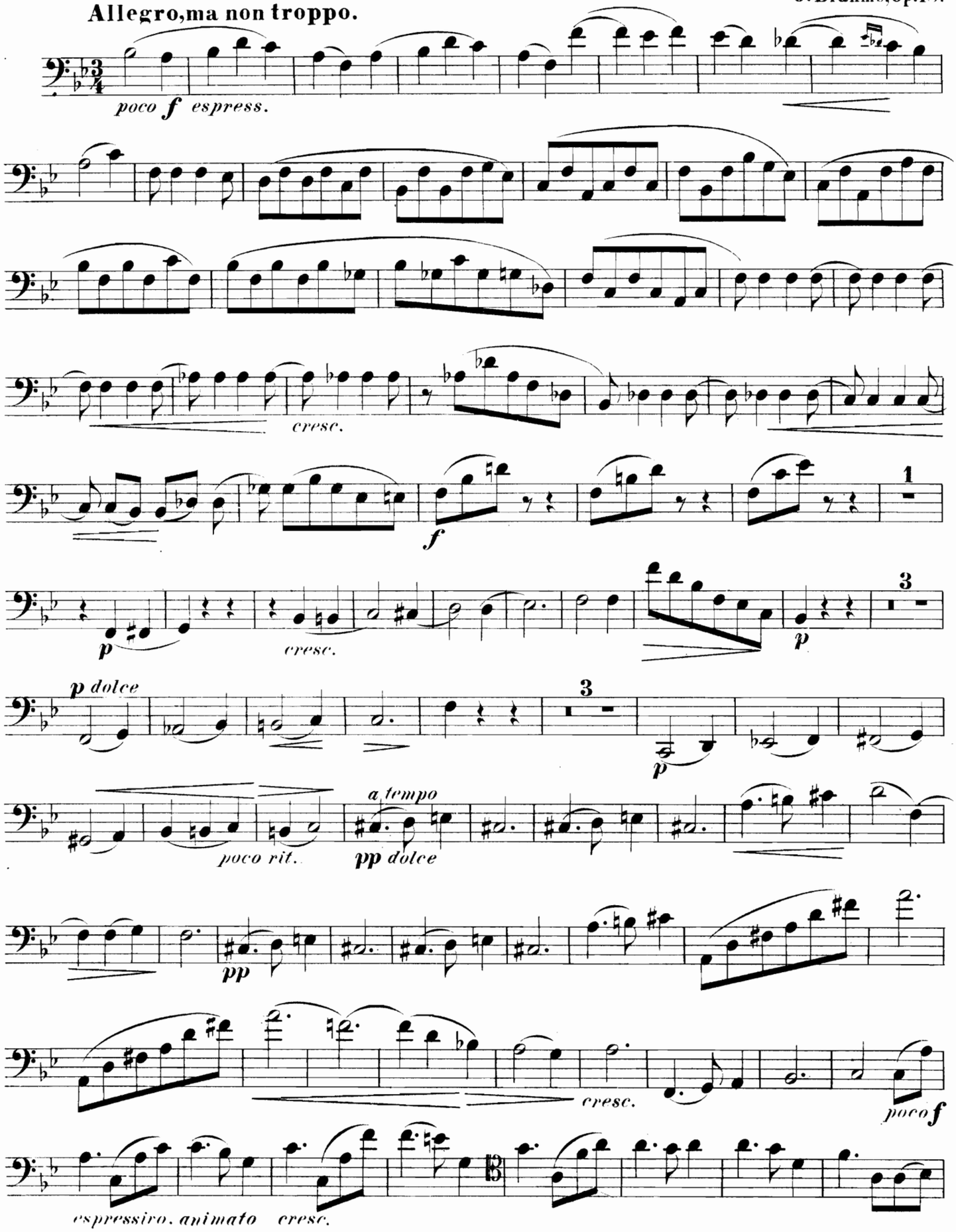
PARIS, J. HAMELLE, ÉDITEUR
ANCIENNE MAISON J. MAHO
22 Boulevard Malesherbes 22.

SEXTUOR.

1er Violoncelle.

J. Brahms, Op. 18.

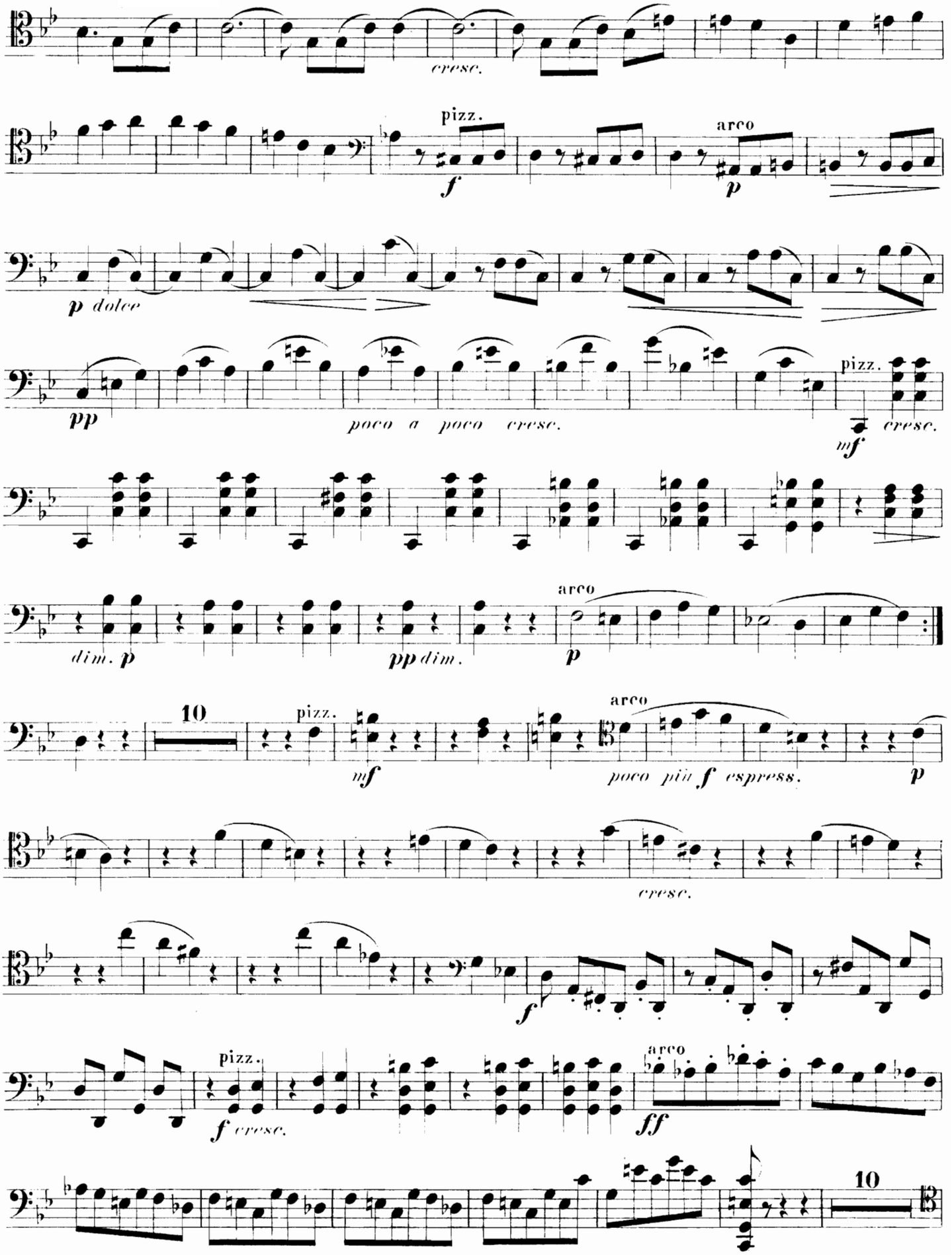
Allegro, ma non troppo.



Paris. J. Hamelle. Editeur. 22. Boulevard Malesherbes.

J. 968 M.

1er Violoncelle.



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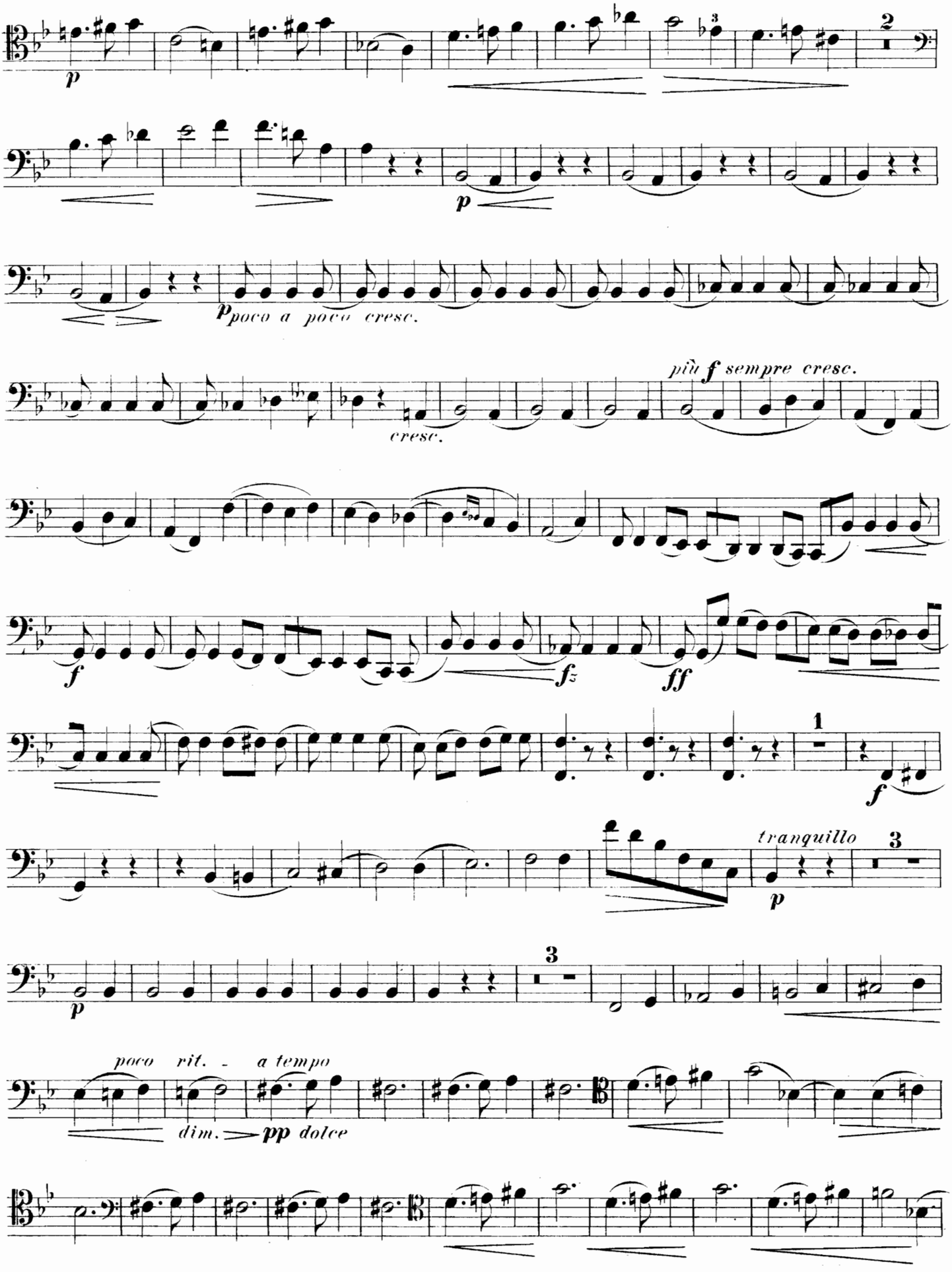

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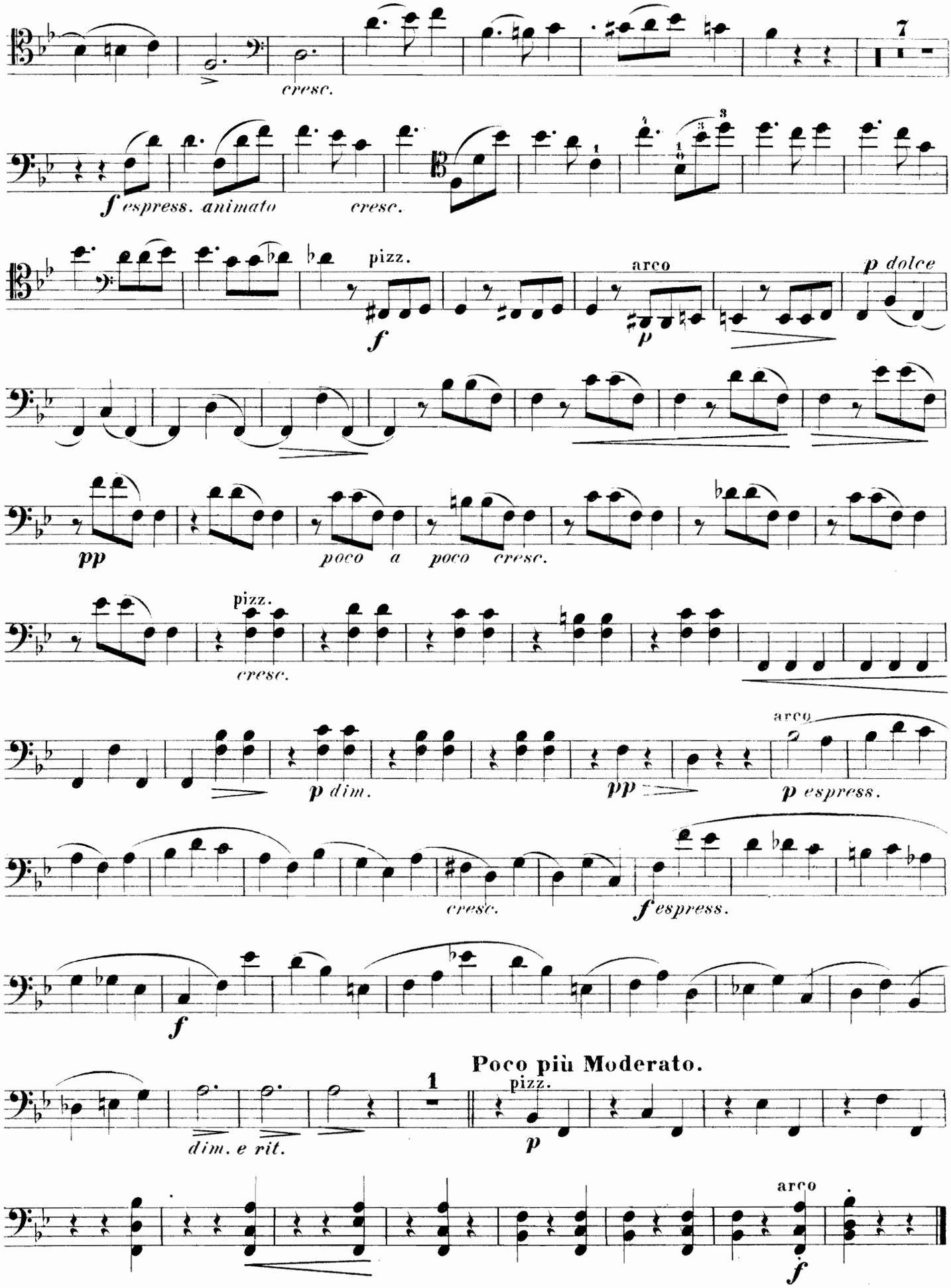
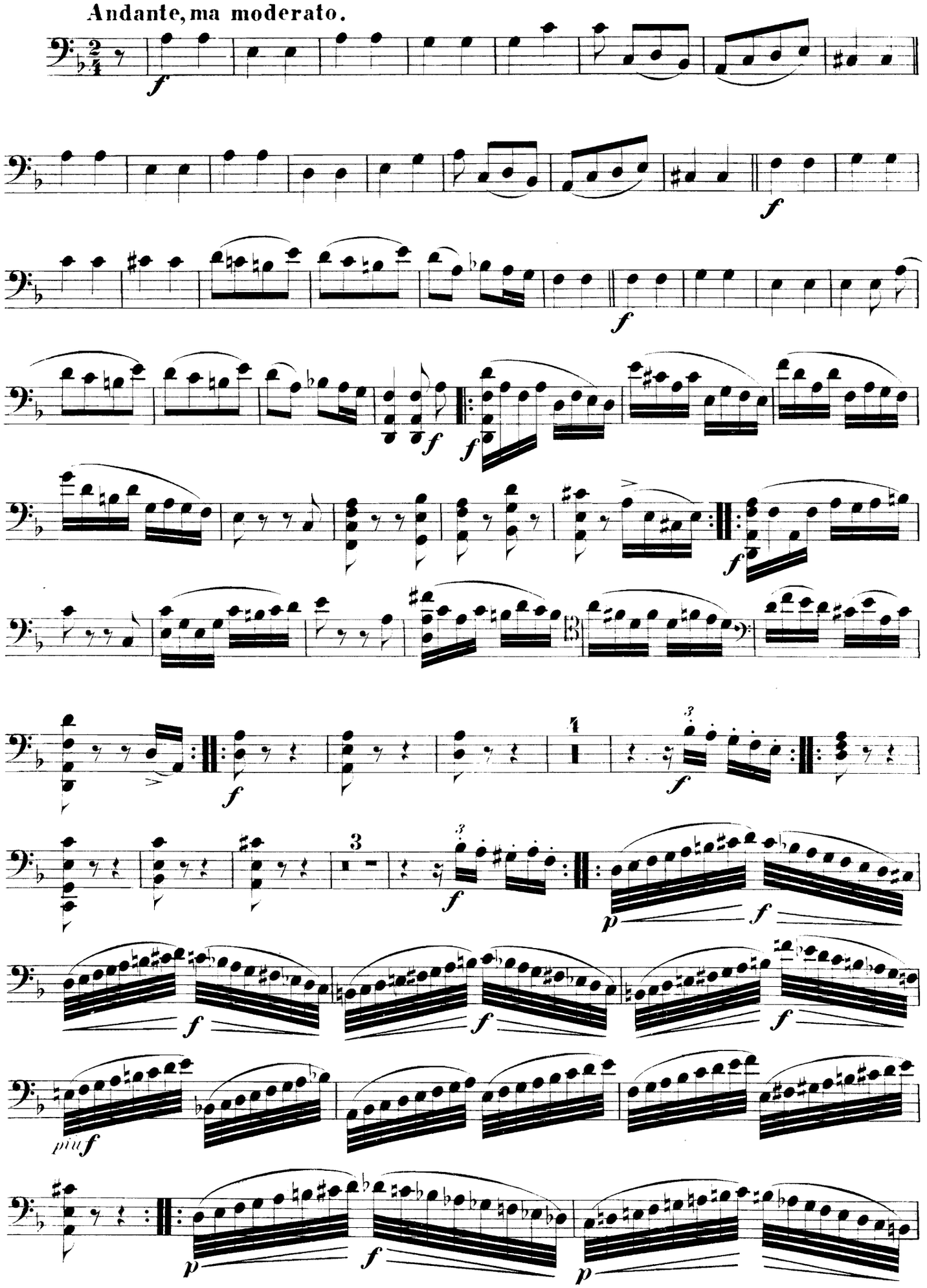


1er Violoncelle.

Andante, ma moderato.



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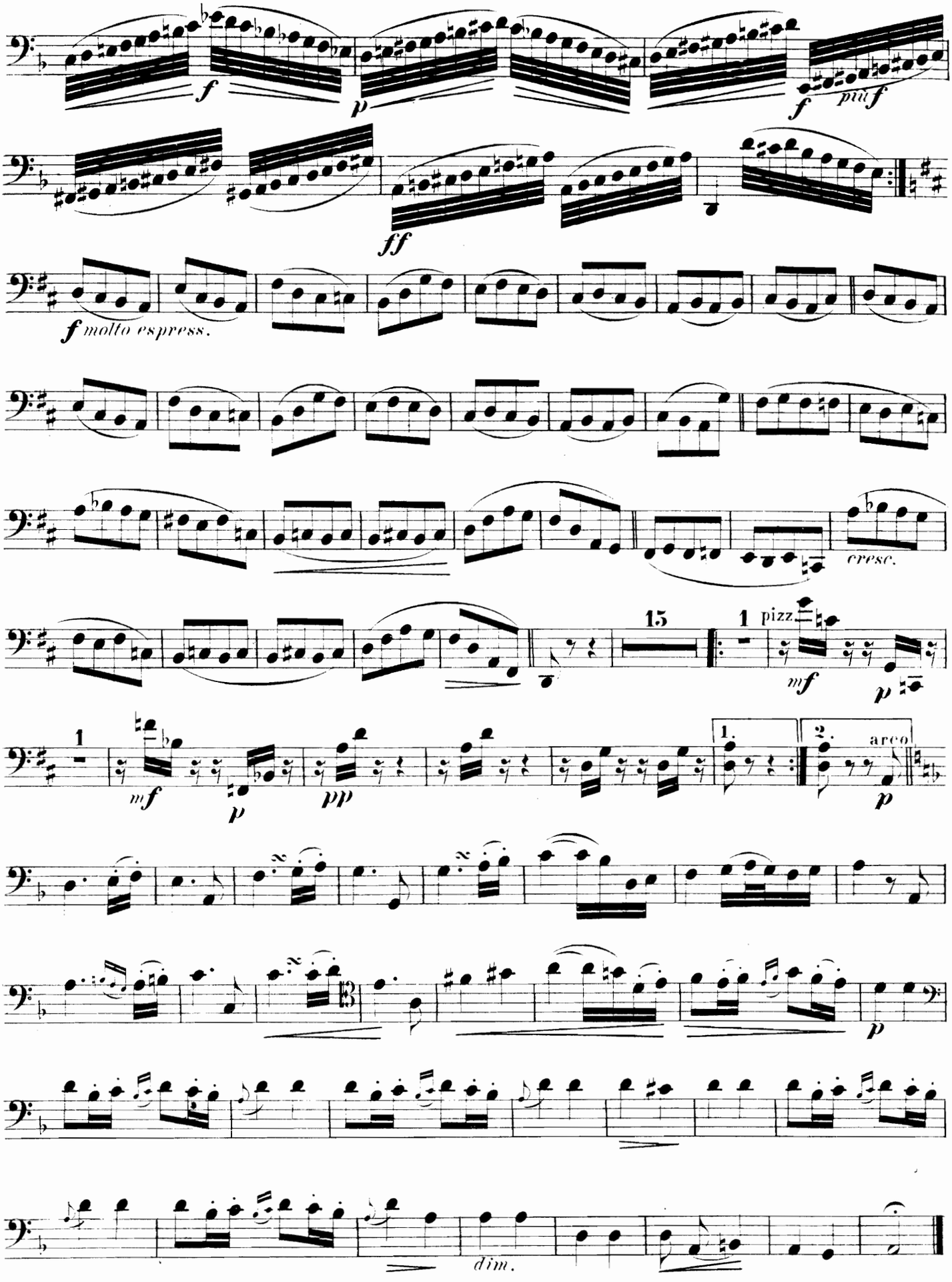


1er Violoncelle.

Allegro molto.

SCHERZO.

pizz. *mf* *cresc.*

3 *f* arco *f* *cresc.*

pizz. *fp*

cresc.

più cresc. 1. 2. arco *f*

Trio.

ff animato 1. 2. *ff* *ff sempre* *ff*

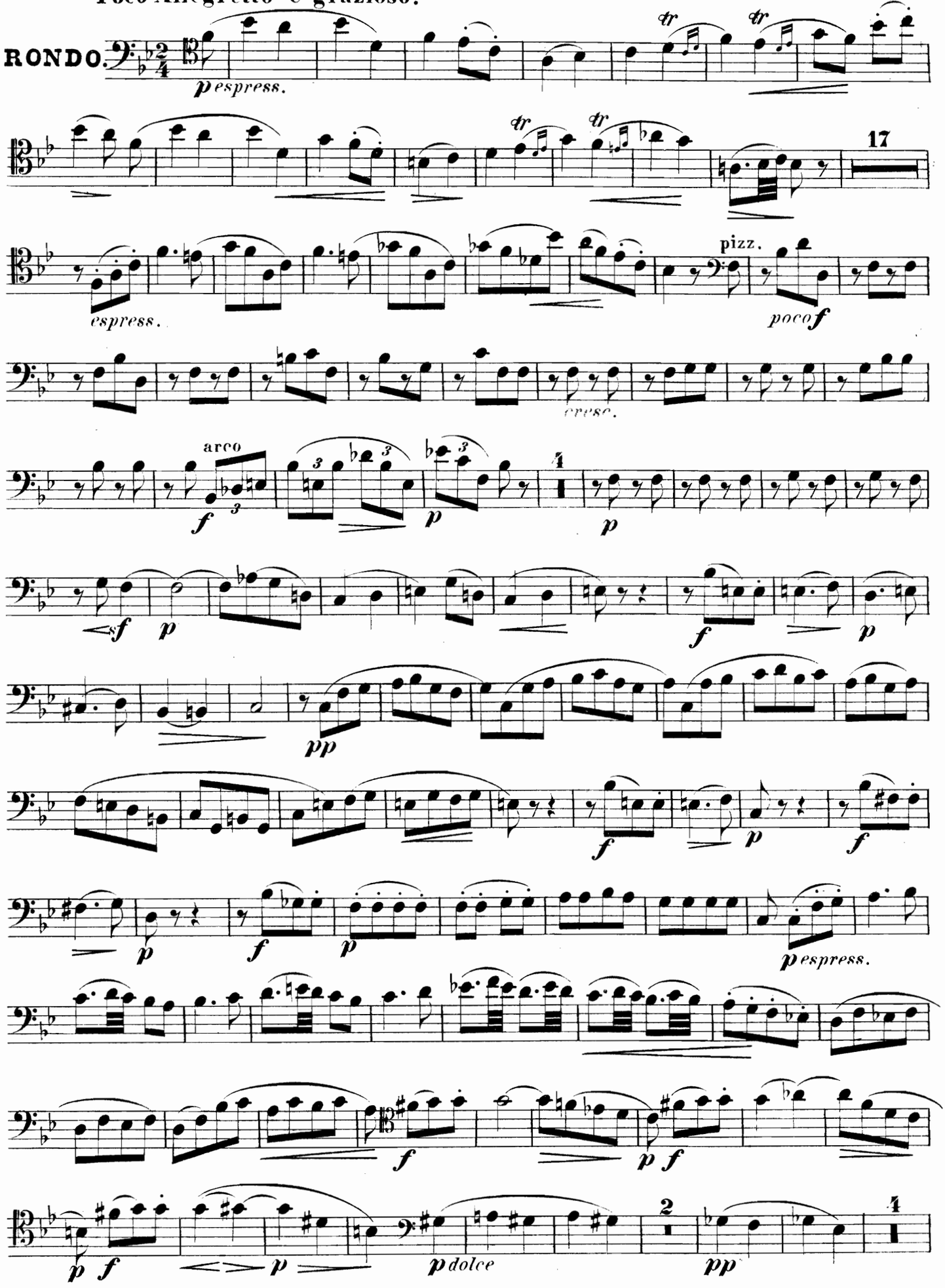
Scherzo da Capo senza repl. sin al 𝄋 e poi la Coda.

Coda.

ff più animato *sempre più f* *ff* *ff*

1er Violoncelle.

Poco Allegretto e grazioso.



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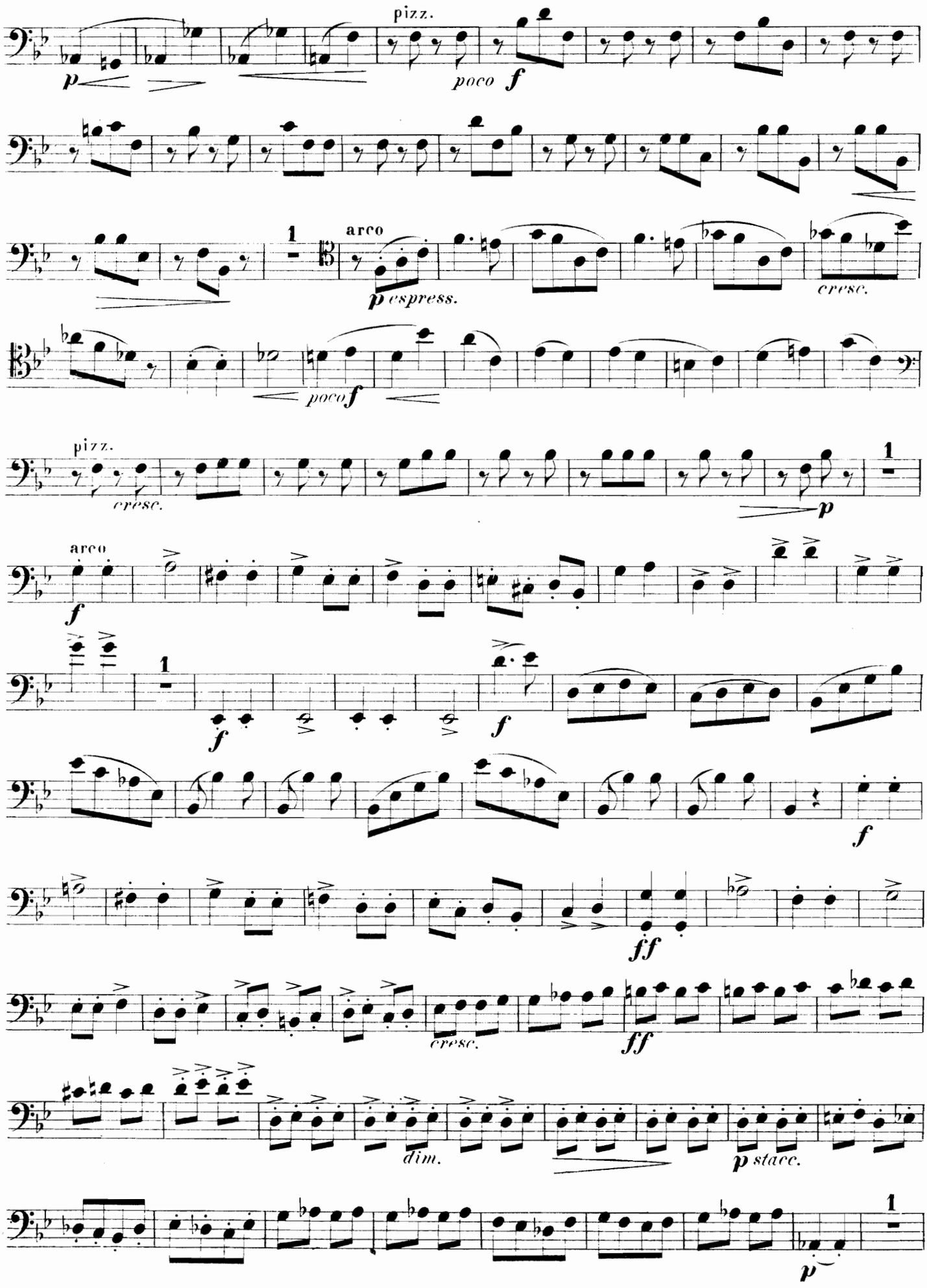
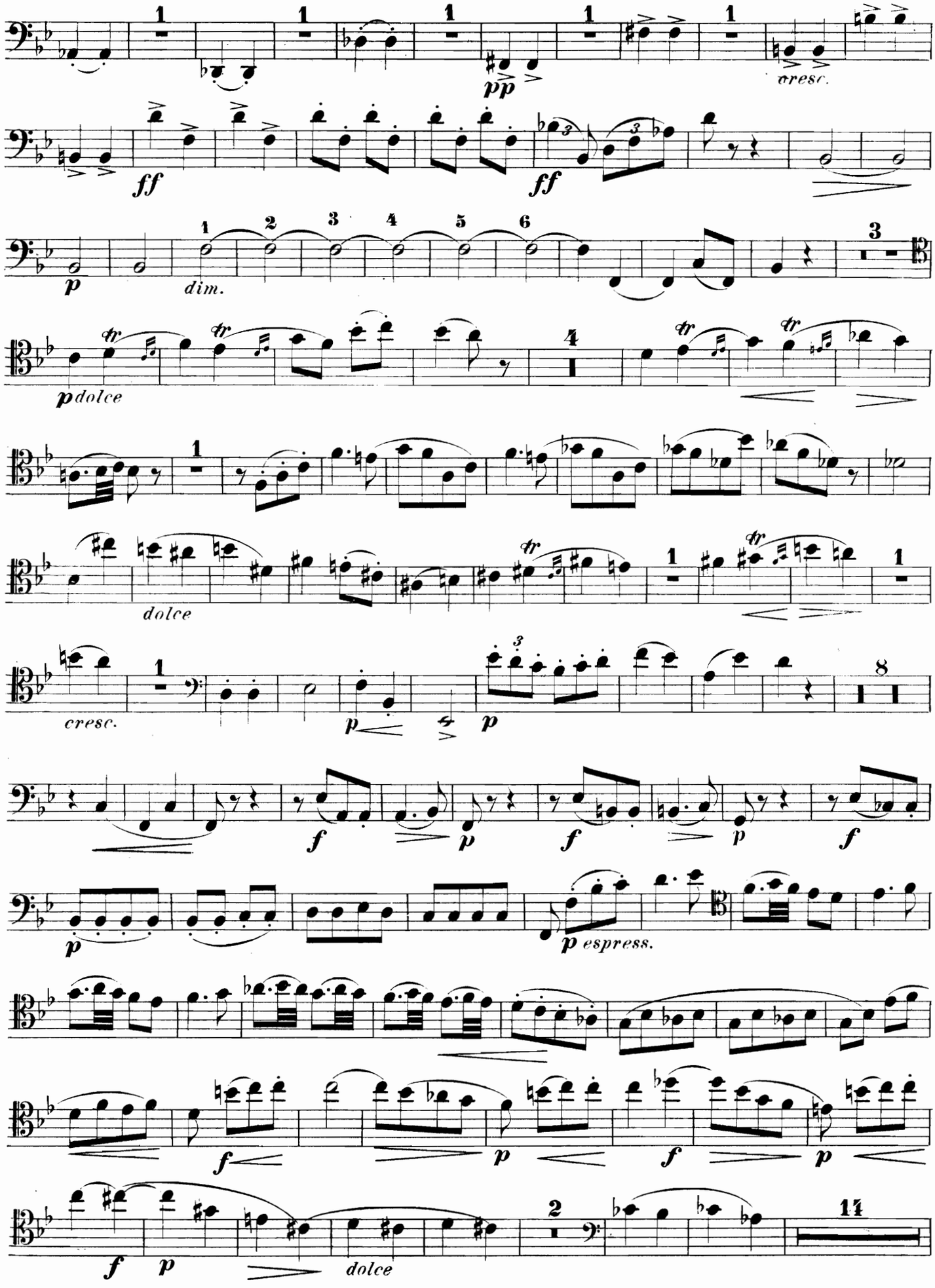
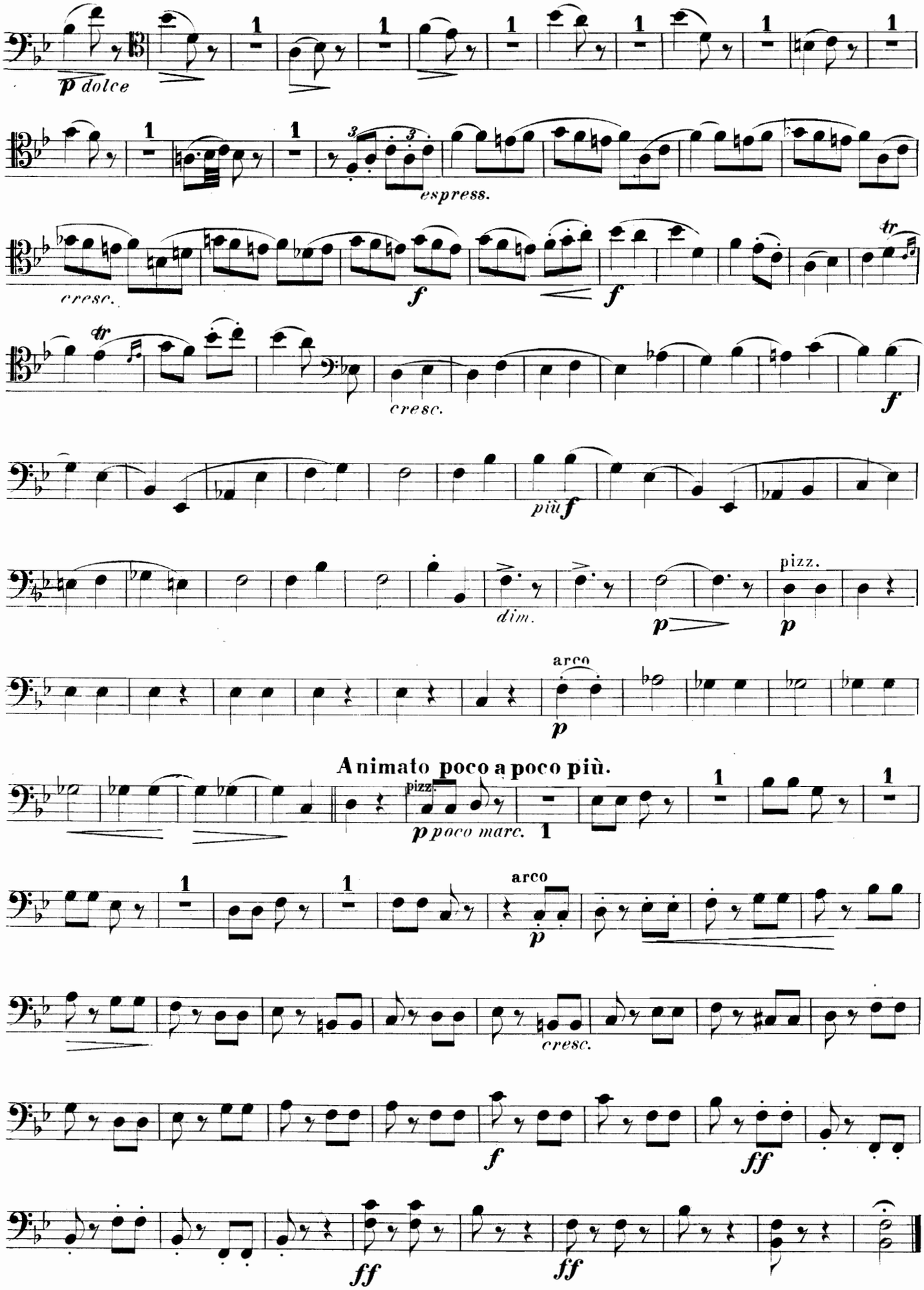


1er Violoncelle.



1er Violoncelle.



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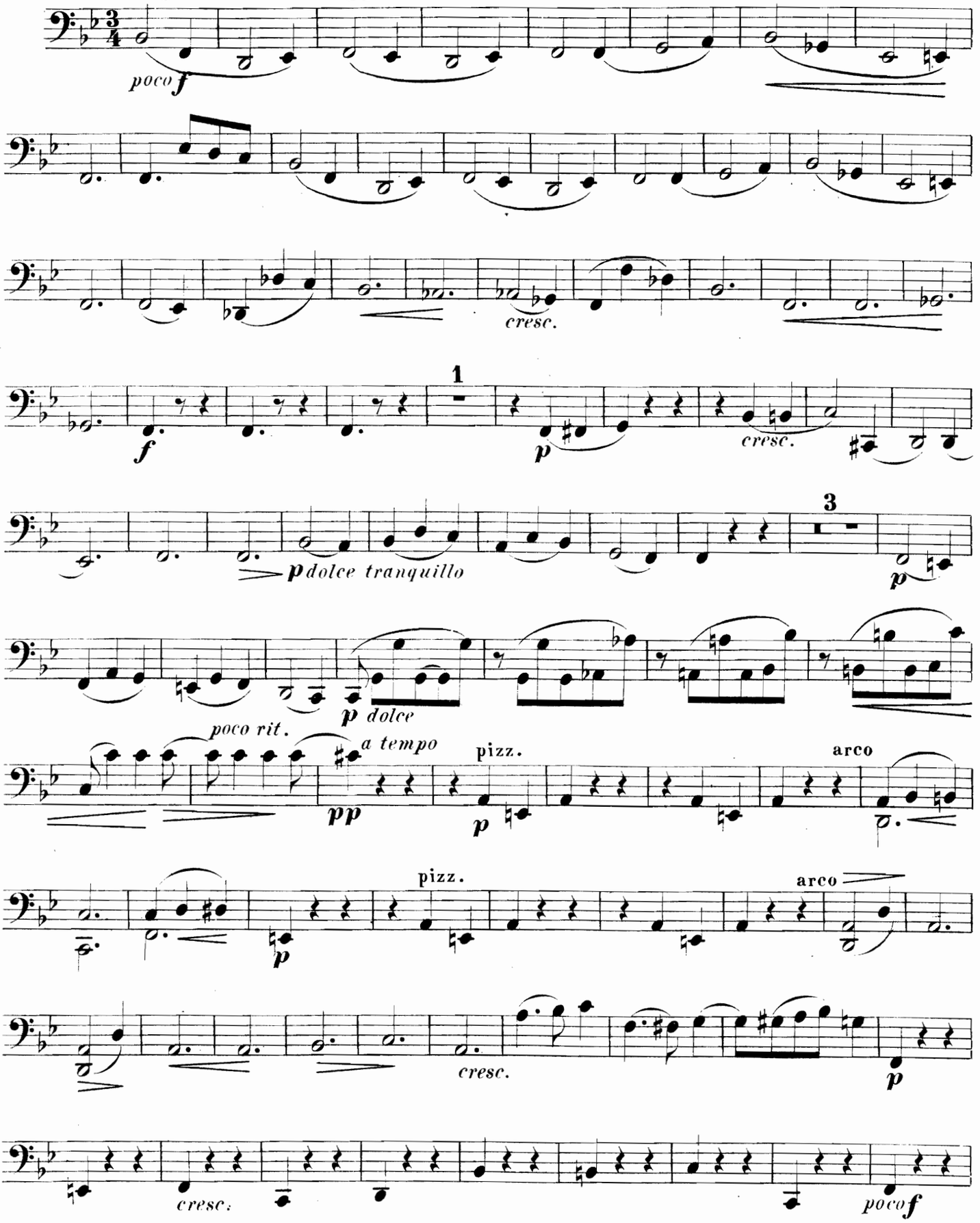
SEXTUOR.

2me Violoncelle.

Allegro, ma non troppo.

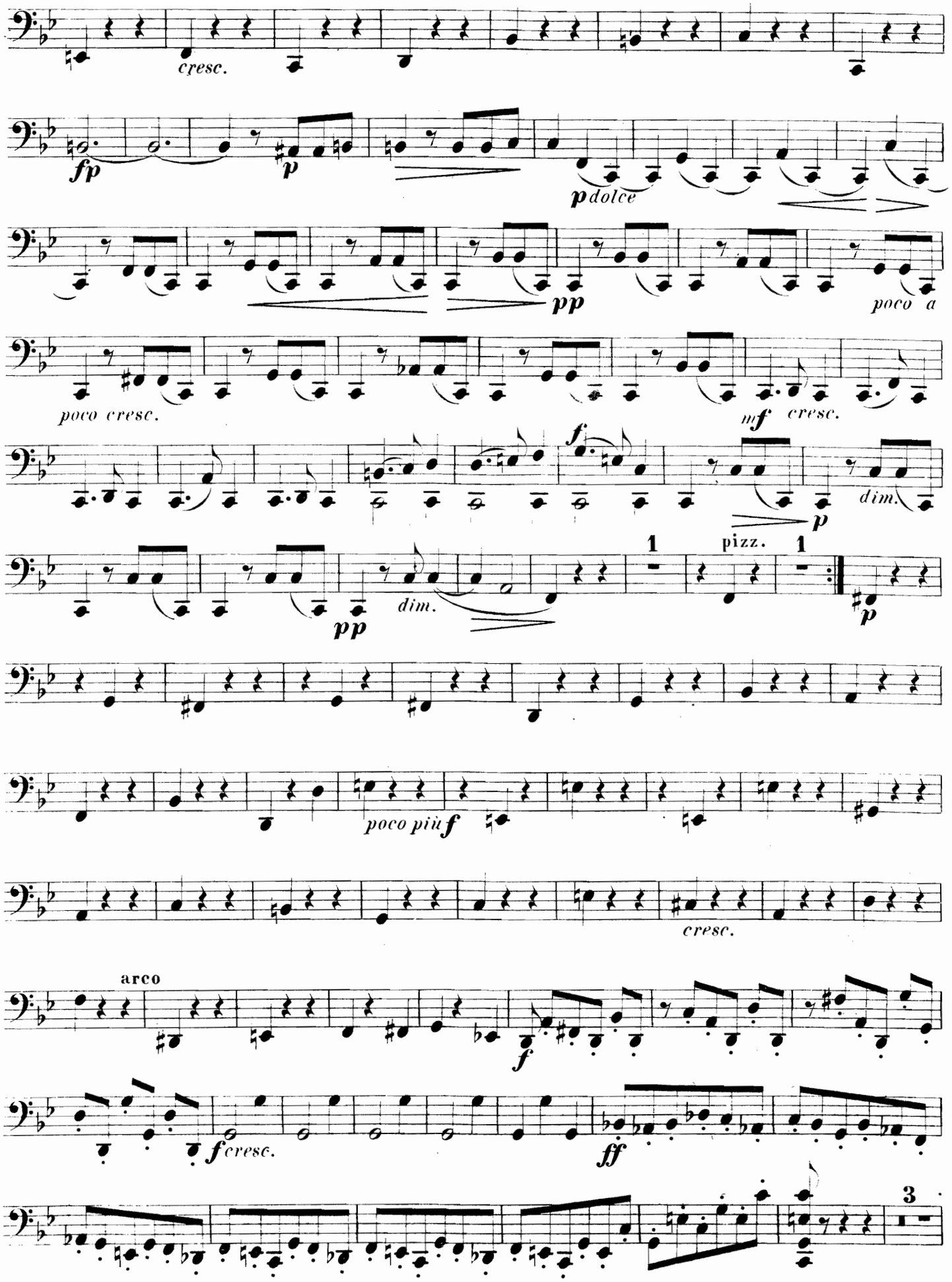
J. Brahms, Op. 18.



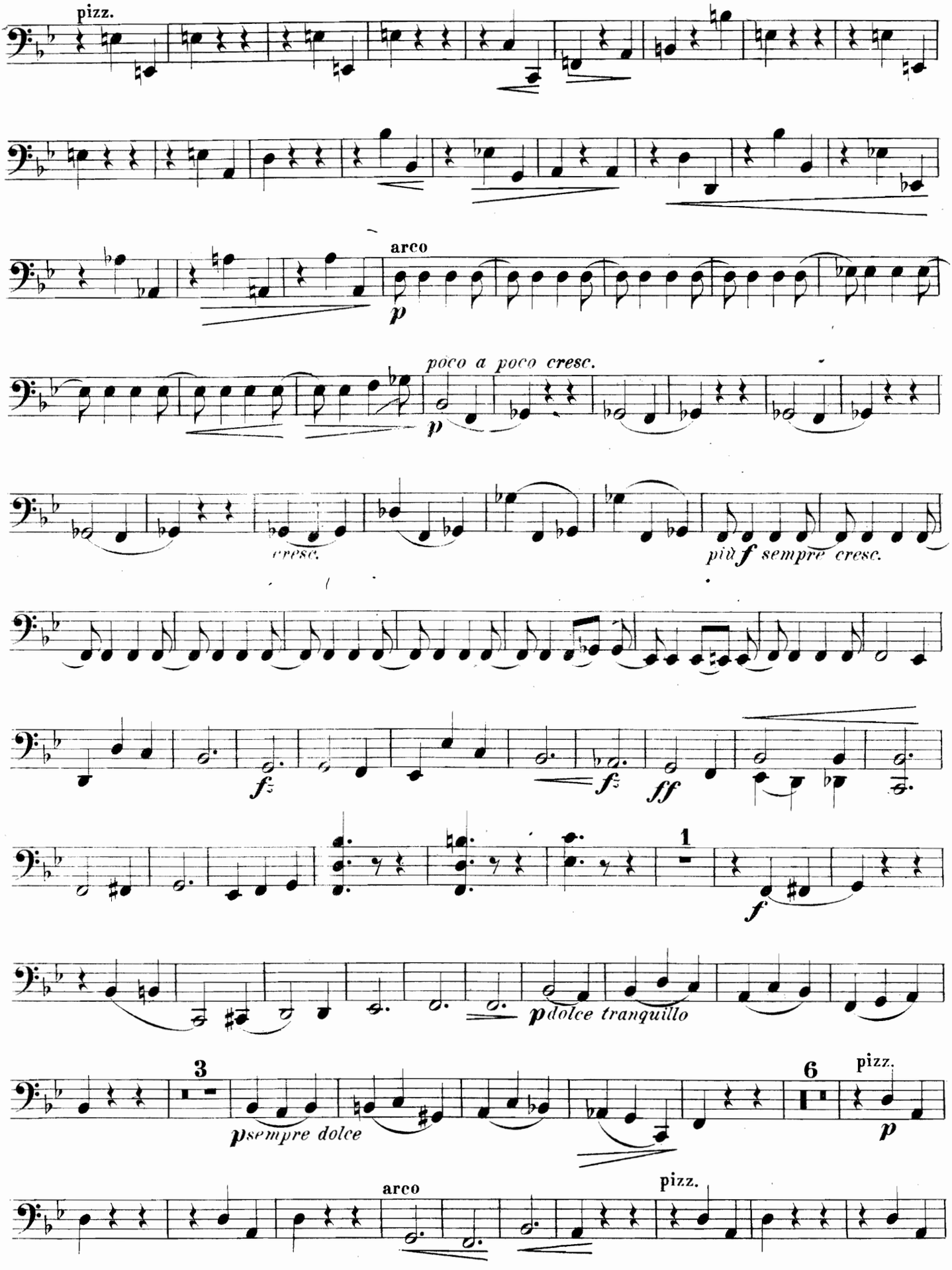
Paris, J. Hamelle, Editeur, 22, Boulevard Malesherbes.

J. 968 M.

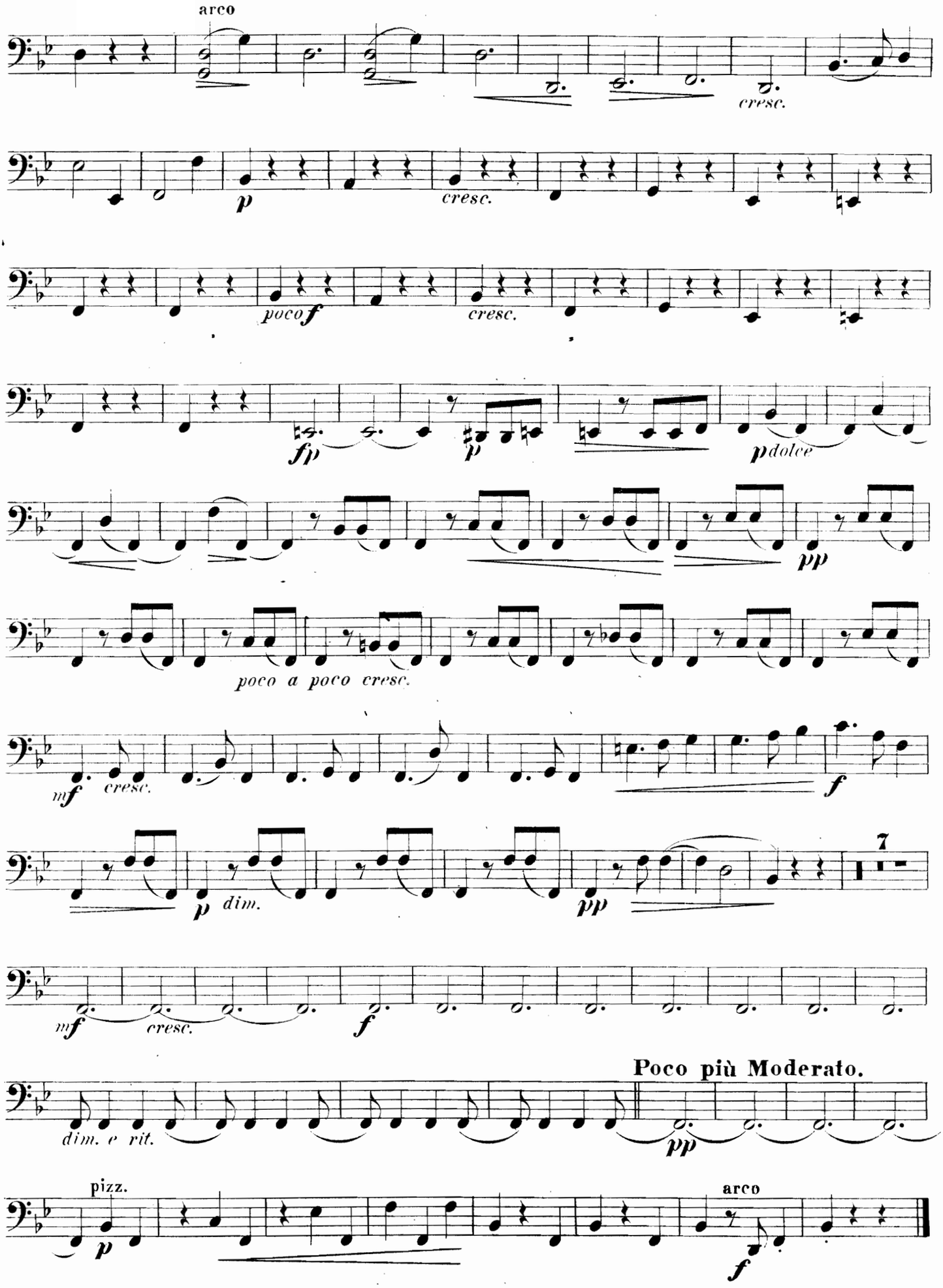
2me Violoncelle.



2me Violoncelle.

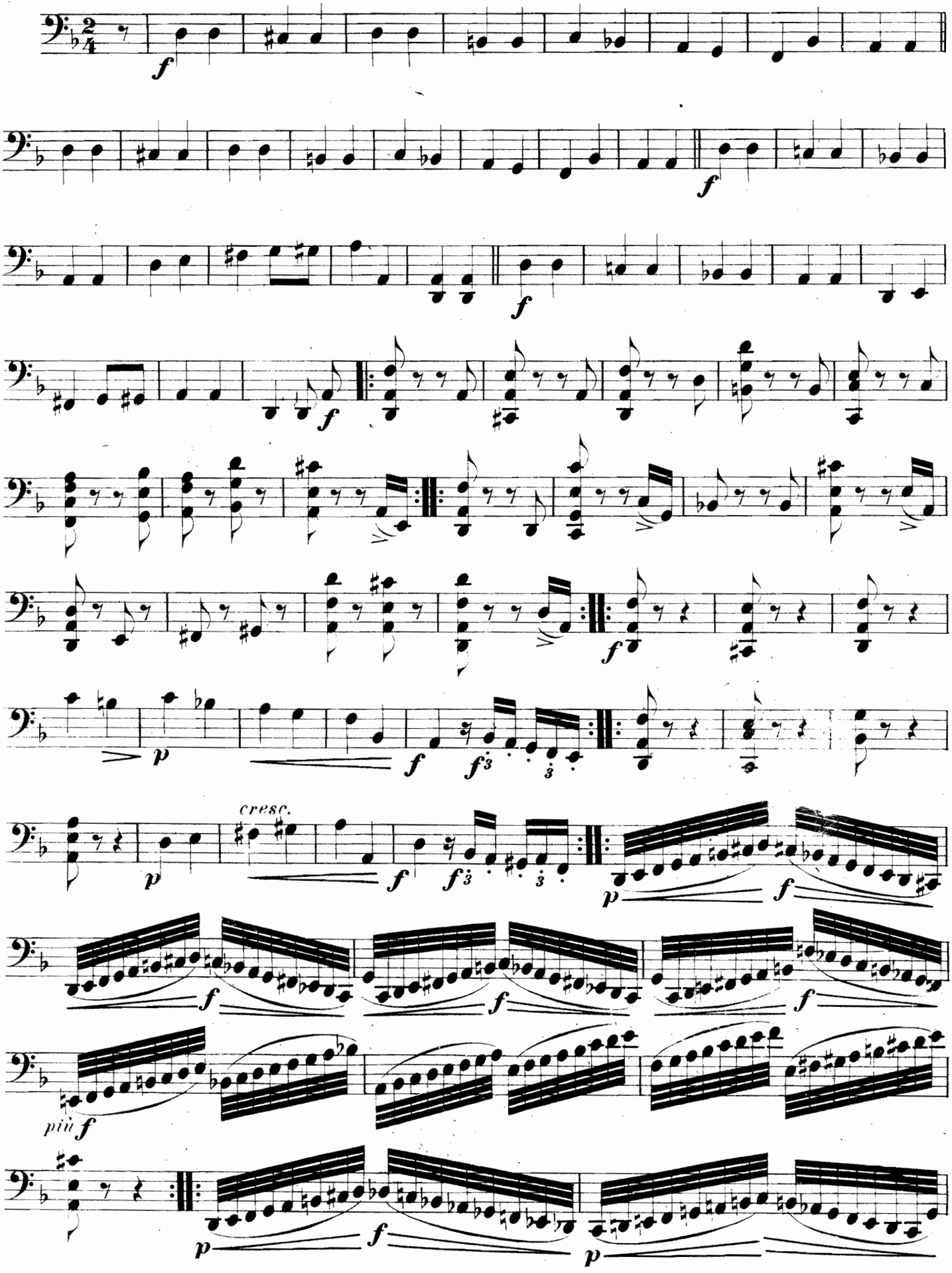


2me Violoncelle.

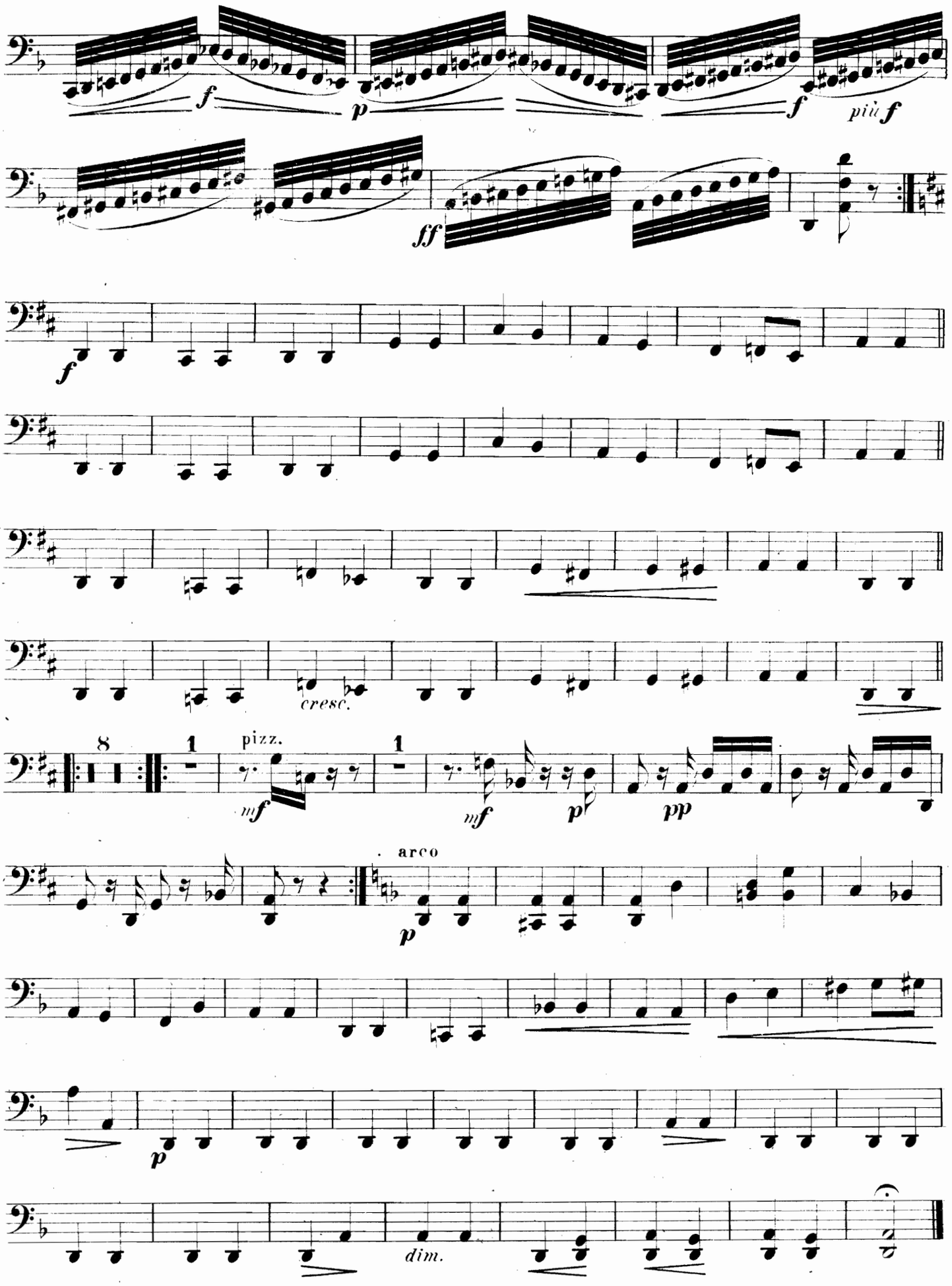


2me Violoncelle.

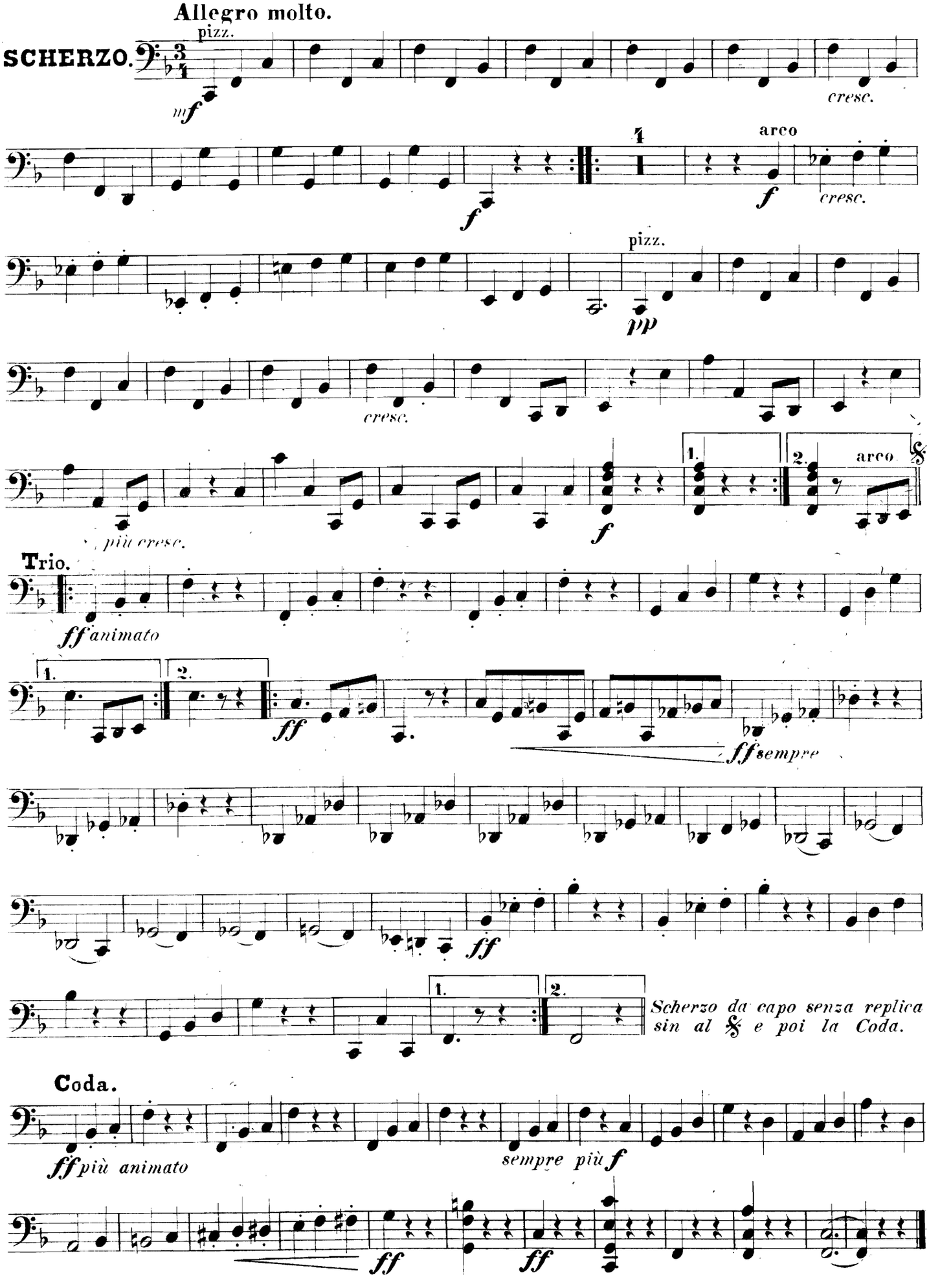
Andante, ma moderato.



2me Violoncelle.



2me Violoncelle.



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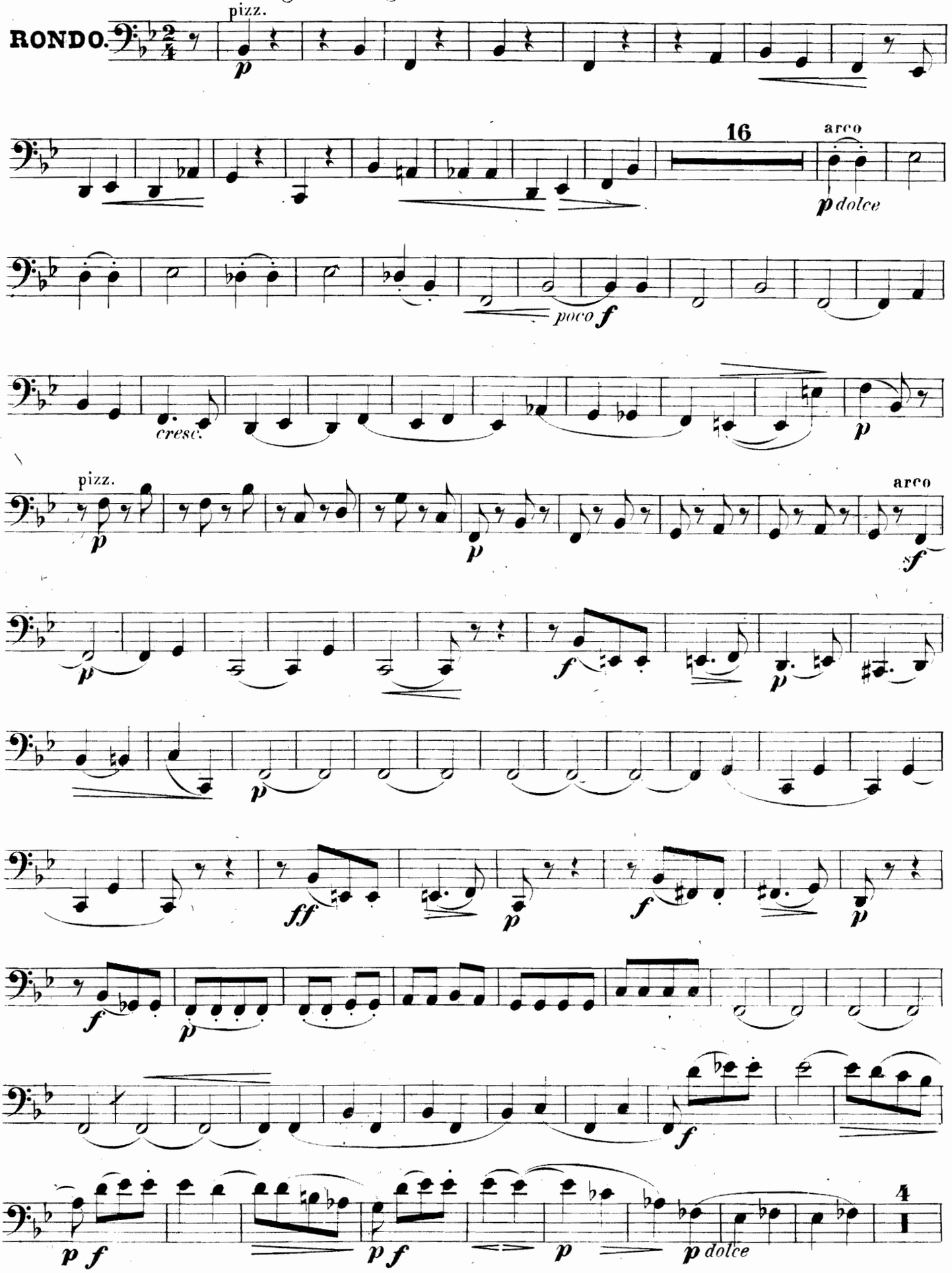
Poco Allegretto e grazioso.



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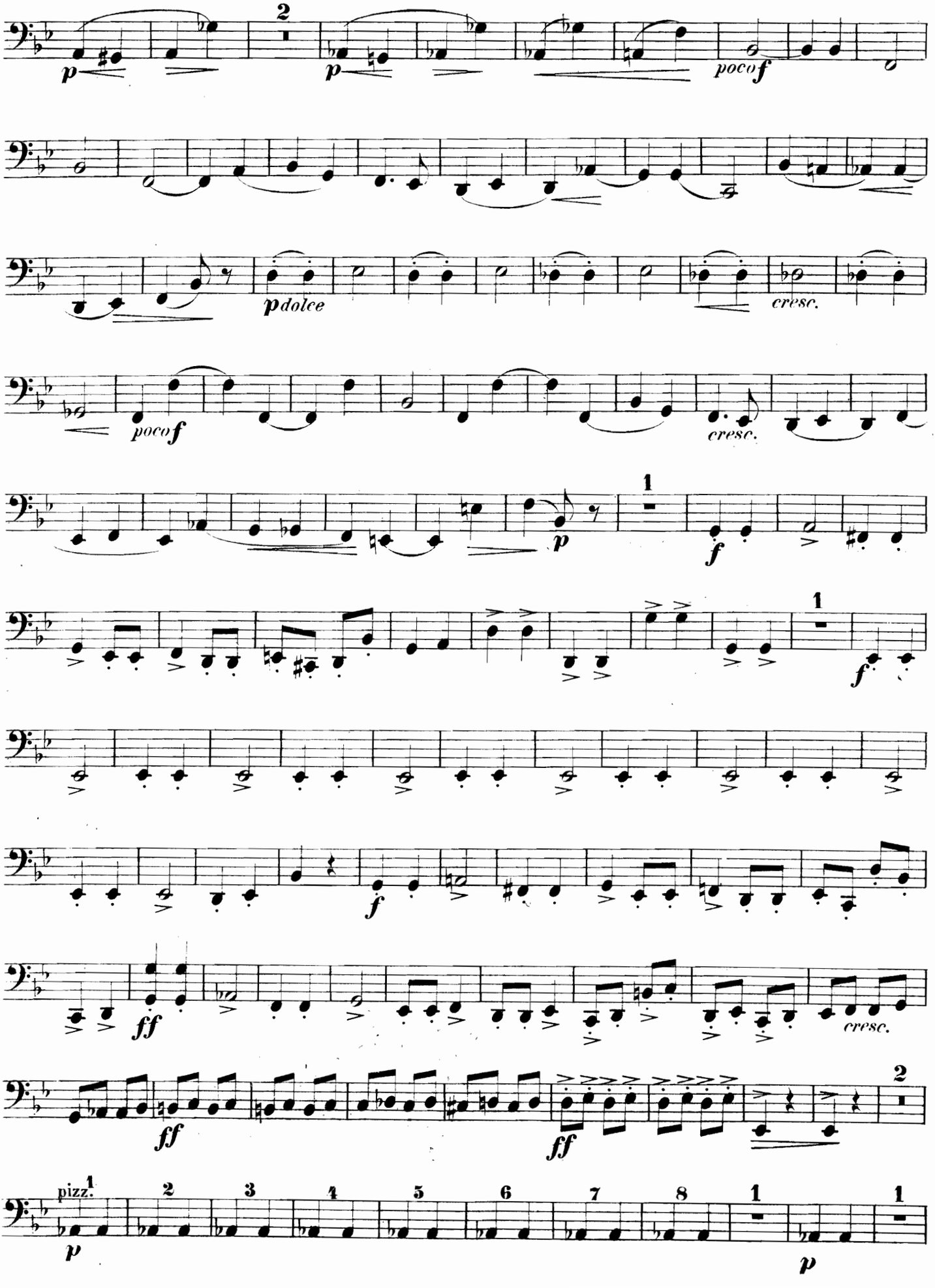

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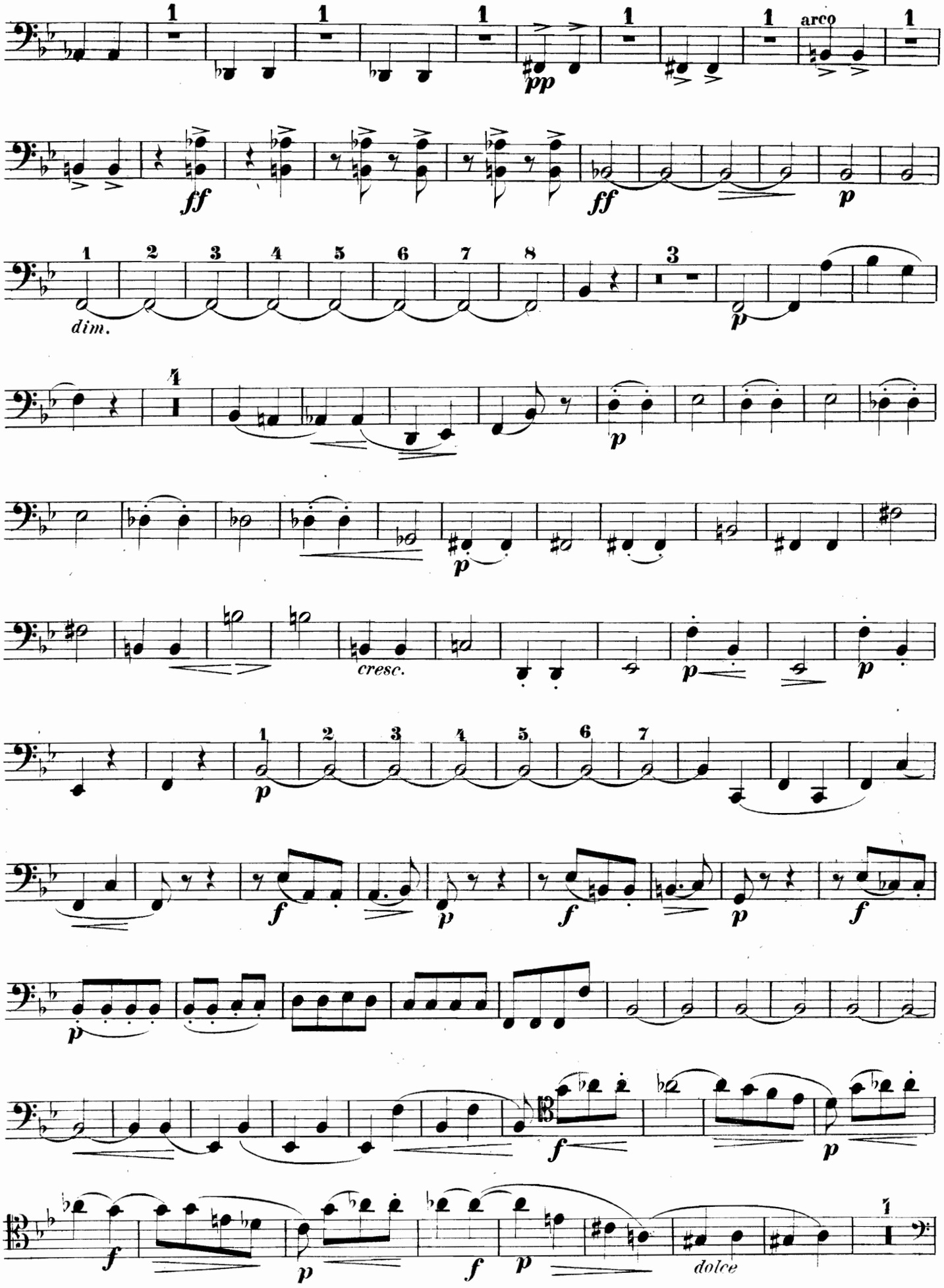
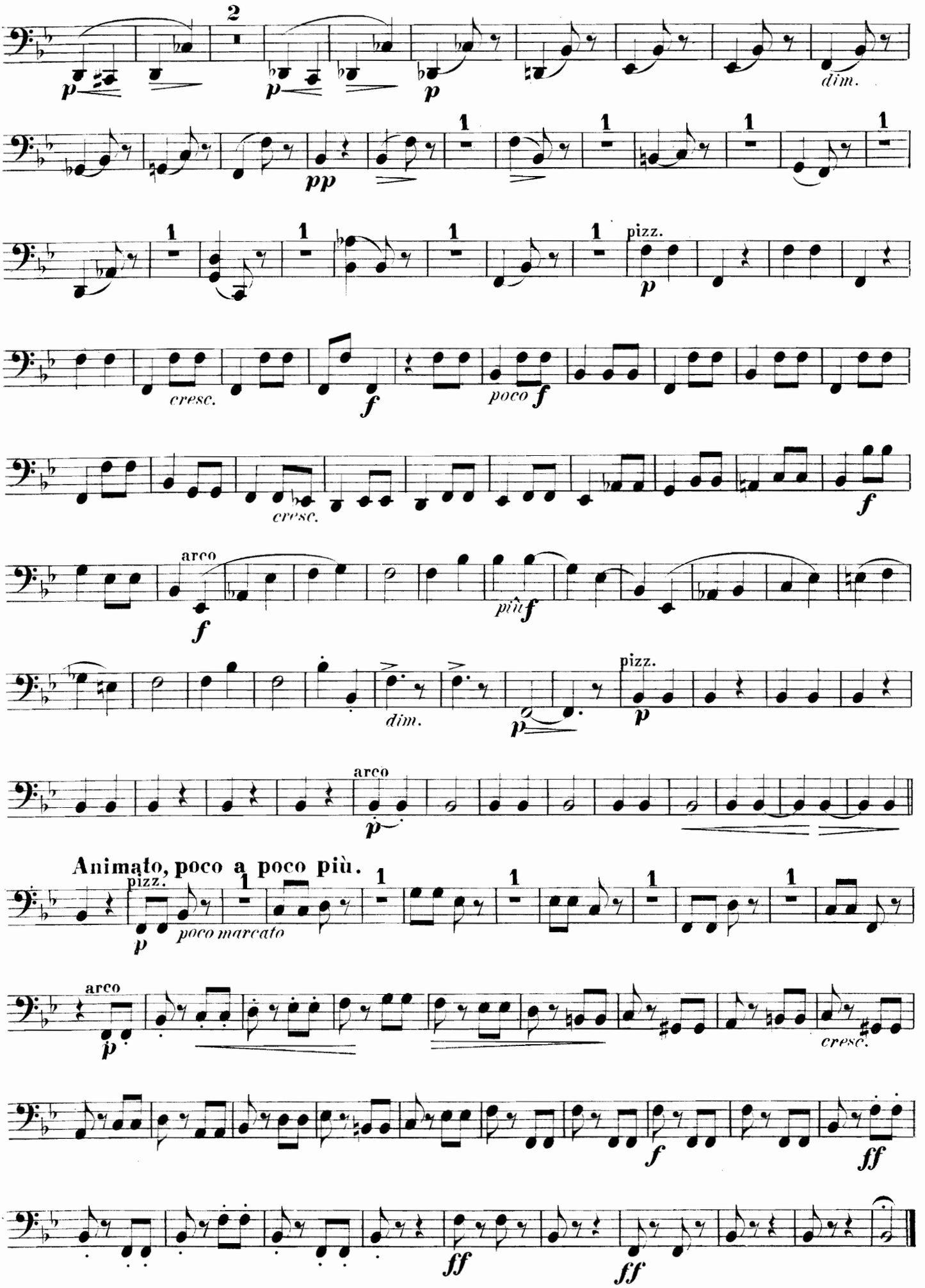
2me Violoncelle.