Violoncello

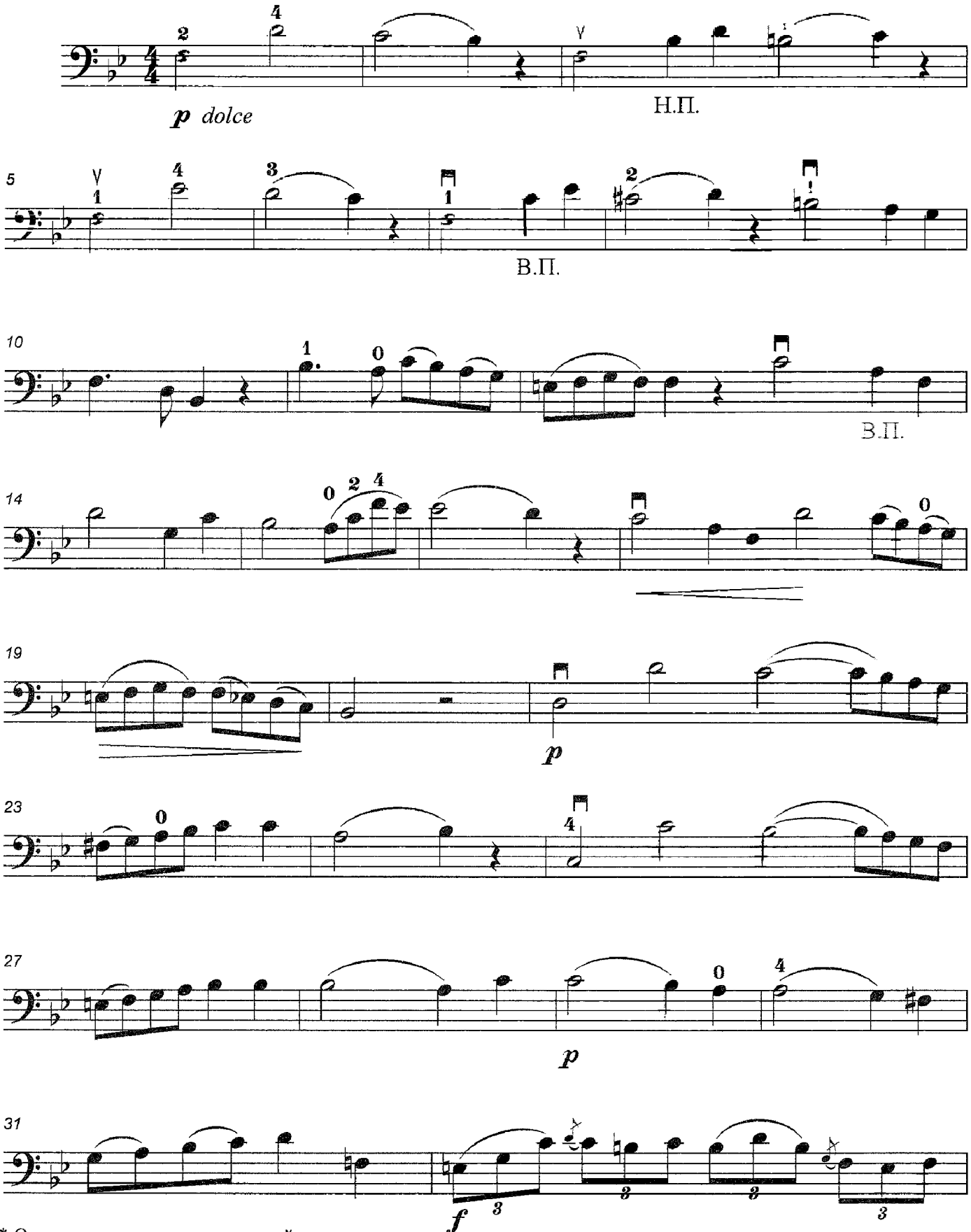
Violoncello

СОНАТА СИ-БЕМОЛЬ МАЖОР

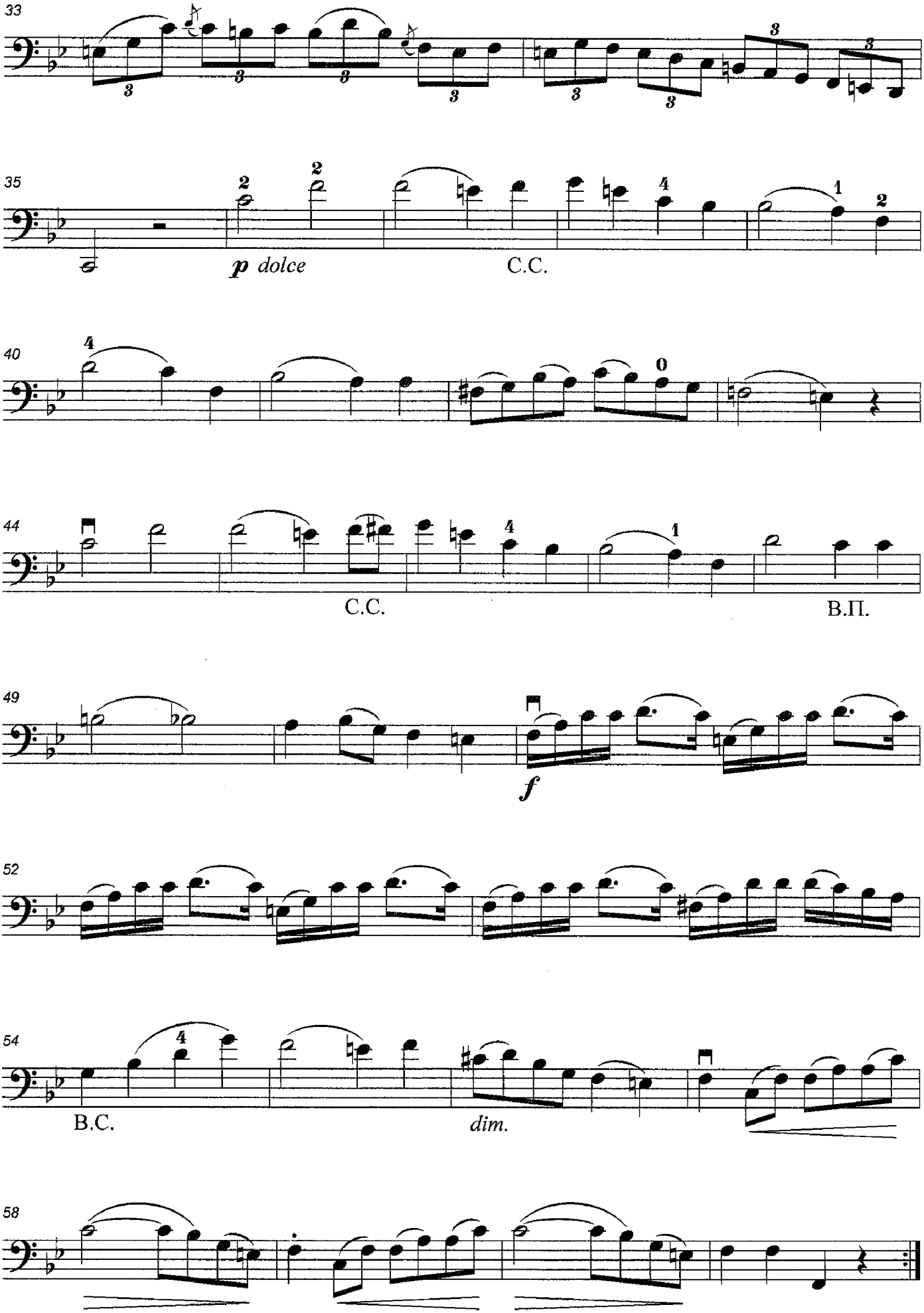
Б. РОМБЕРГ
(1767–1841)
Переложение И. ЯНСЕНА*

Часть I

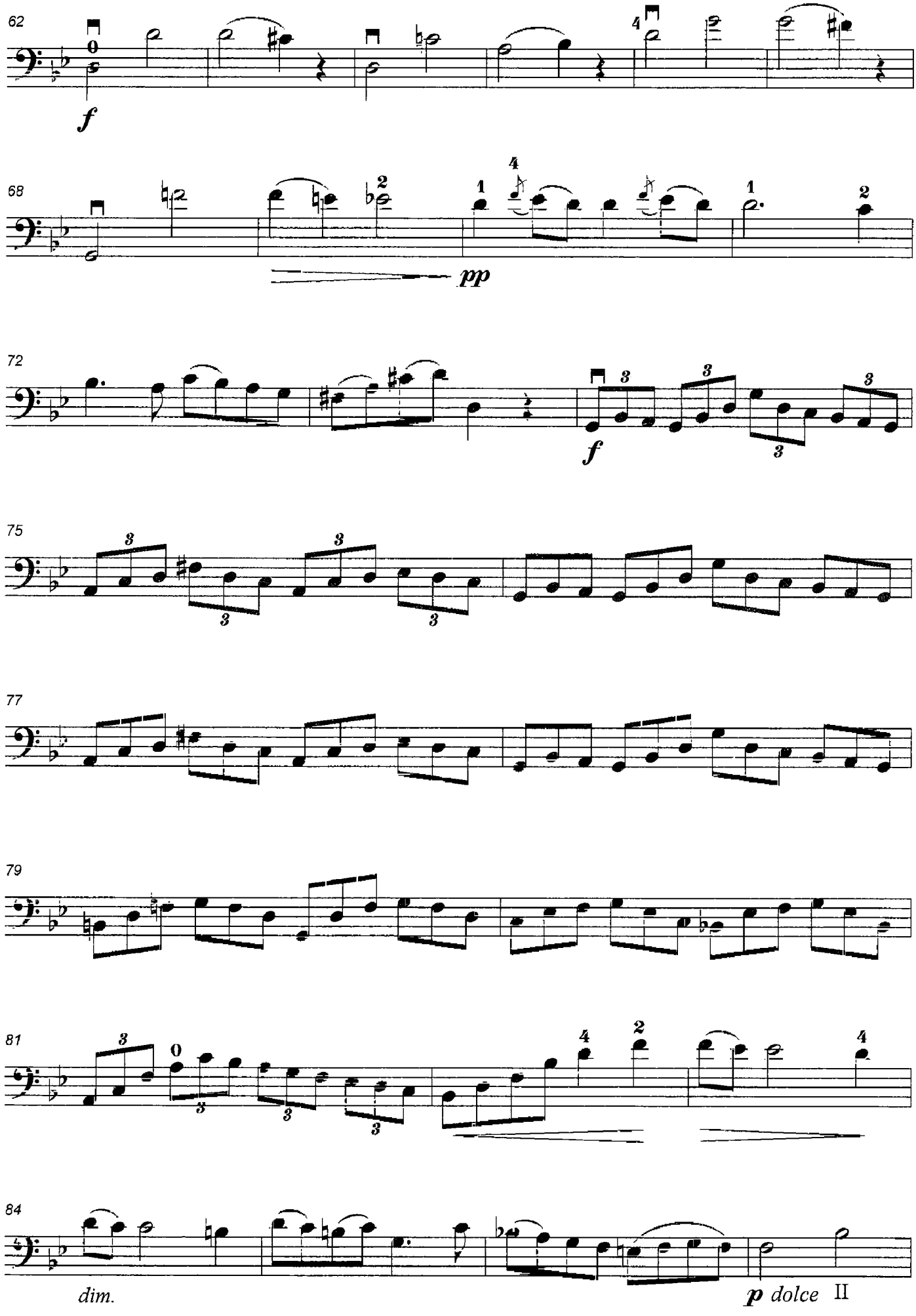
Allegro

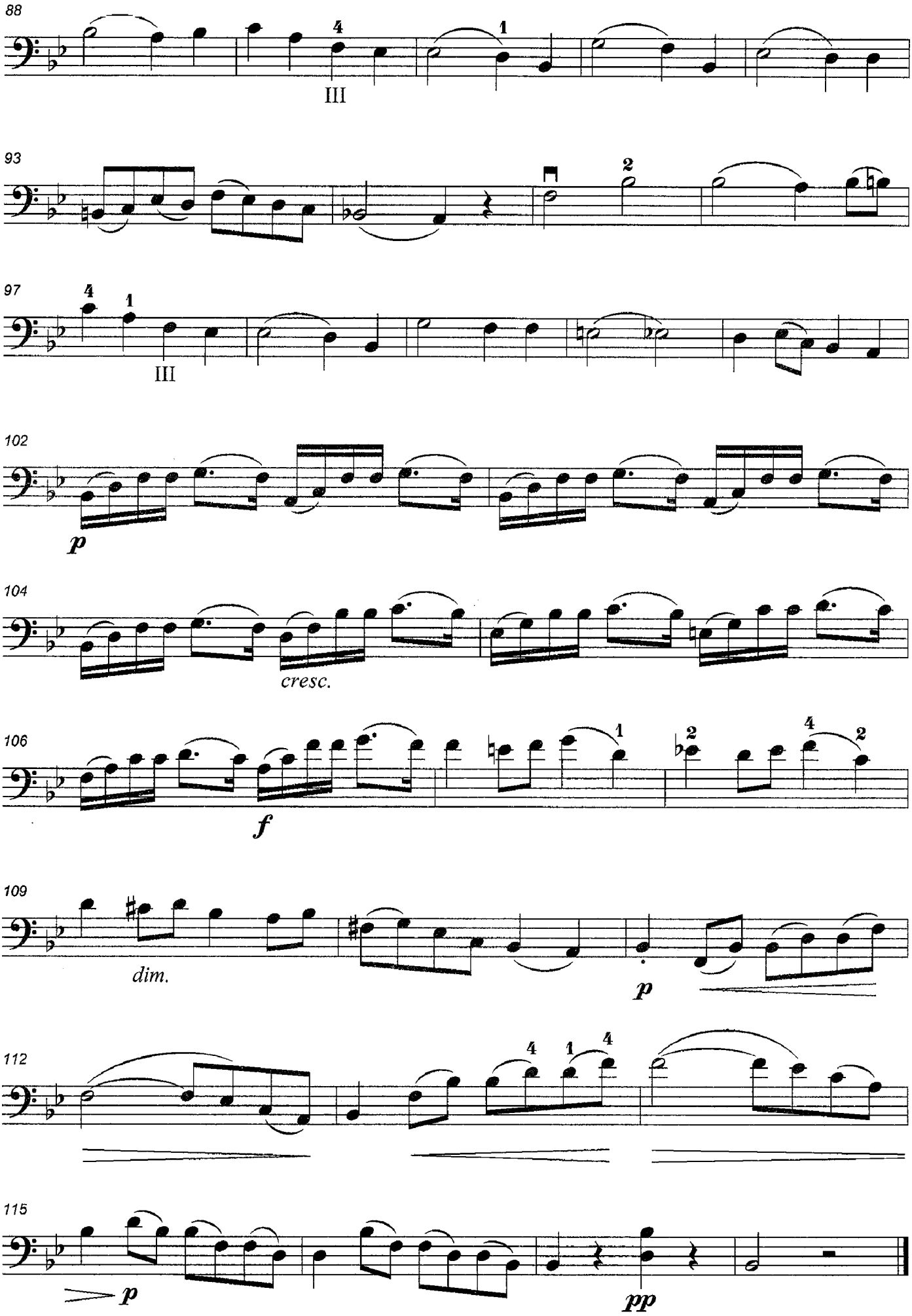


* Оригинал для дуэта виолончелей.


33
35
p dolce
C.C.
40
44
C.C.
B.П.
49
f
52
54
B.C.
dim.
58

Violoncello

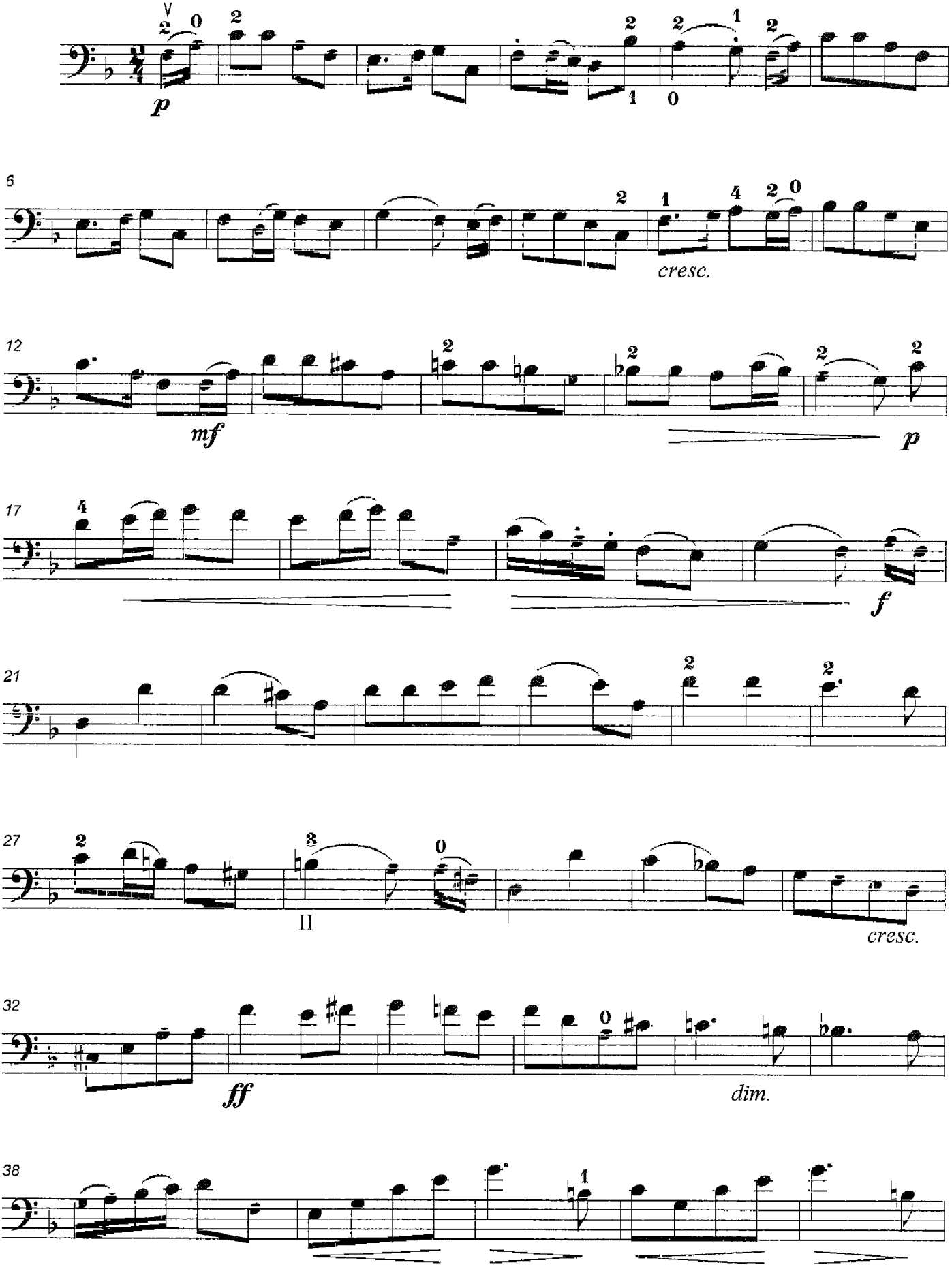


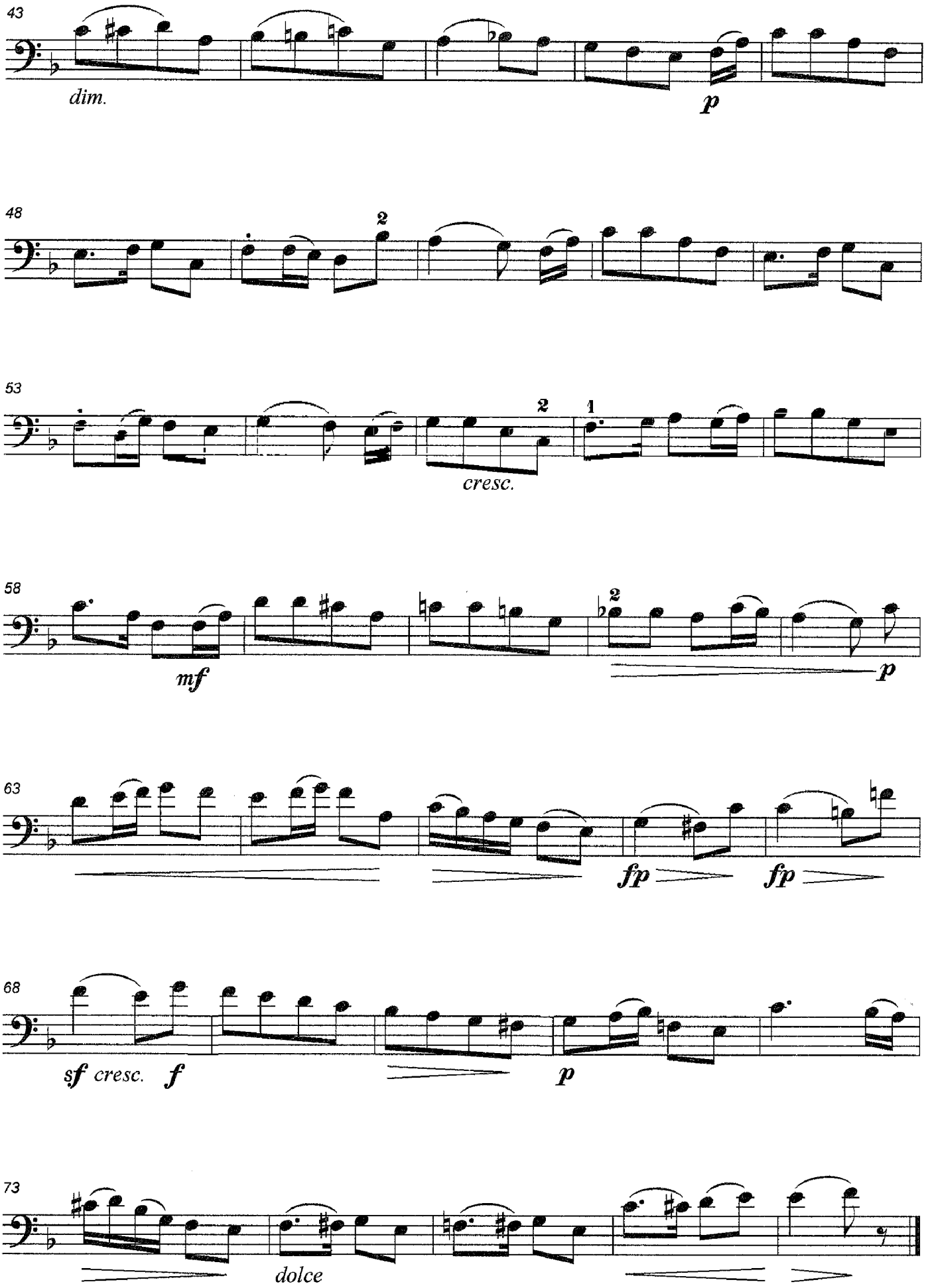

88
III
93
97
III
102
p
104
cresc.
106
f
109
dim.
p
112
115
p
pp

Violoncello

Часть II

Andante

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dim.
p
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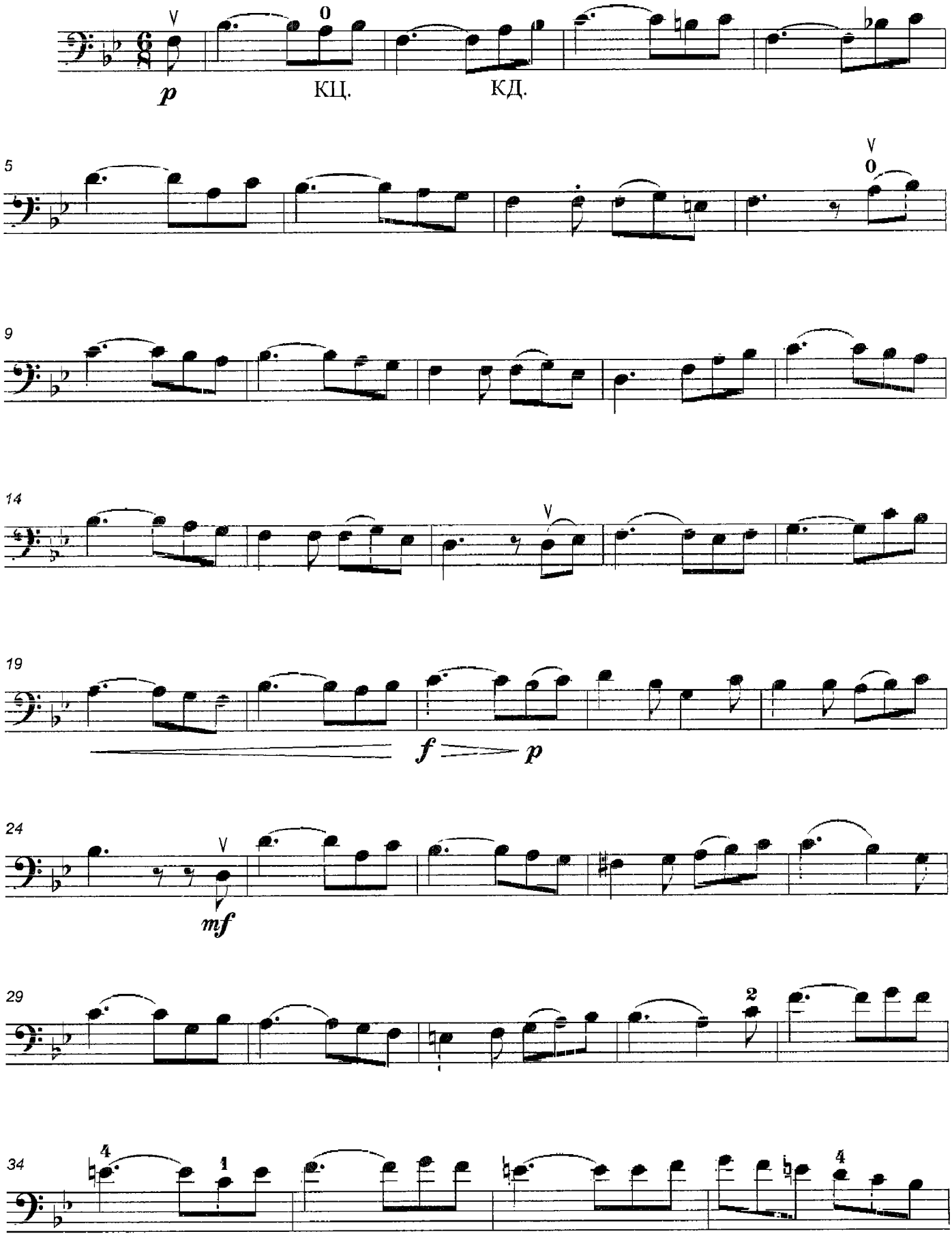
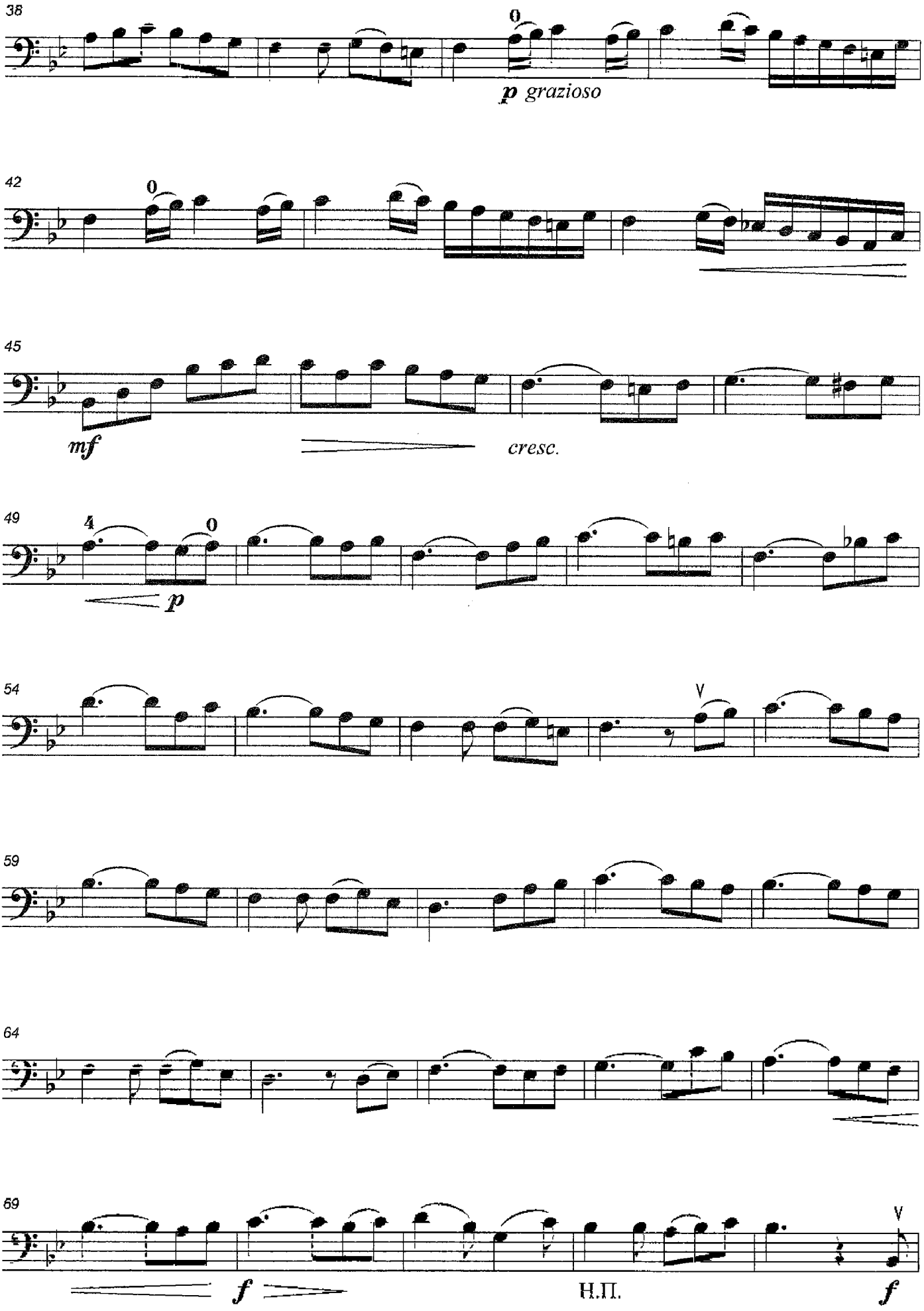
2
53
2
1
cresc.
58
mf
2
p
63
fp
fp
68
sf cresc.
f
p
73
dolce

Violoncello

Часть III

Allegretto




38
0
p grazioso
42
0
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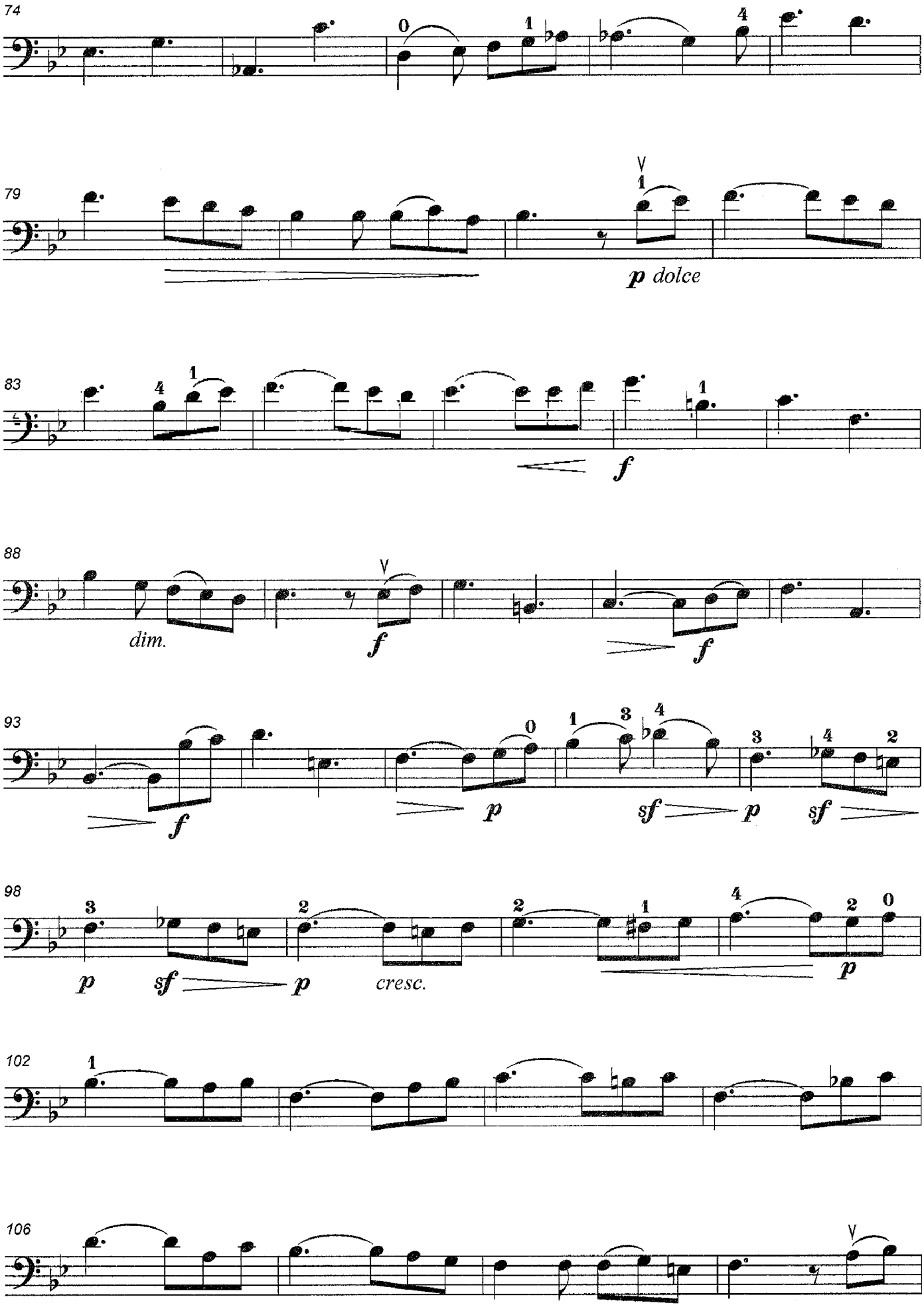
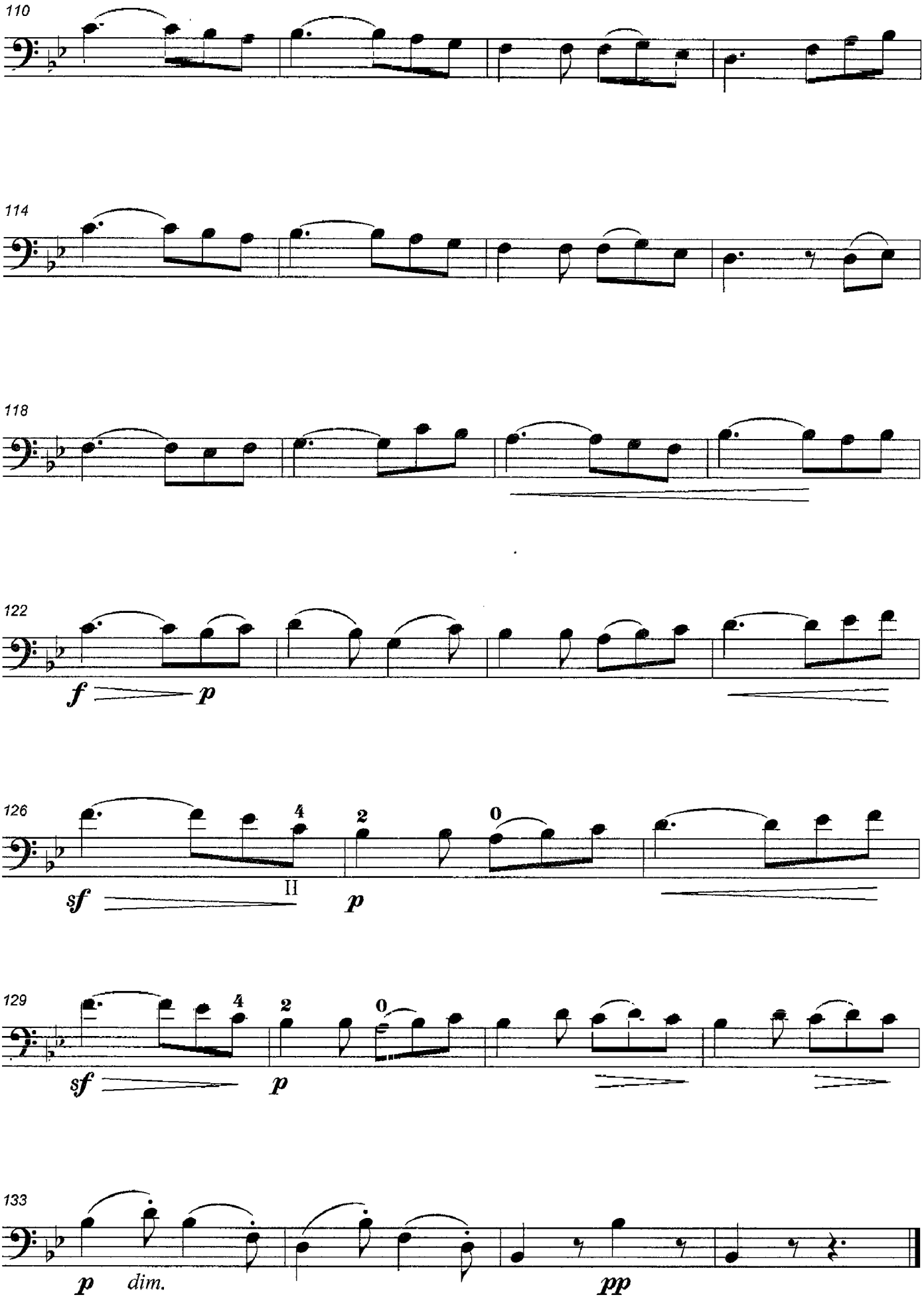
p
54
V
59
64
69
f
Н.П.
V
f

Violoncello

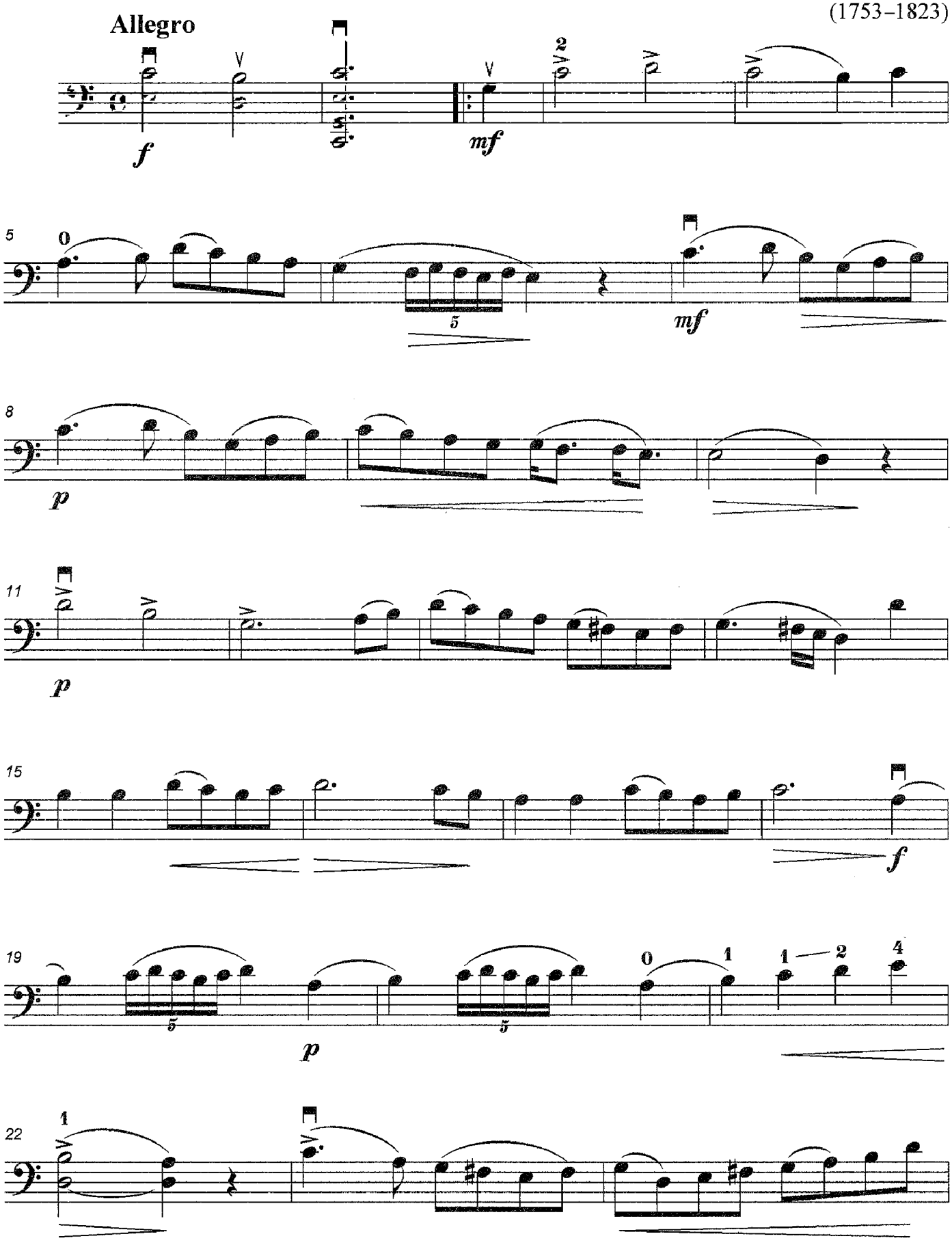


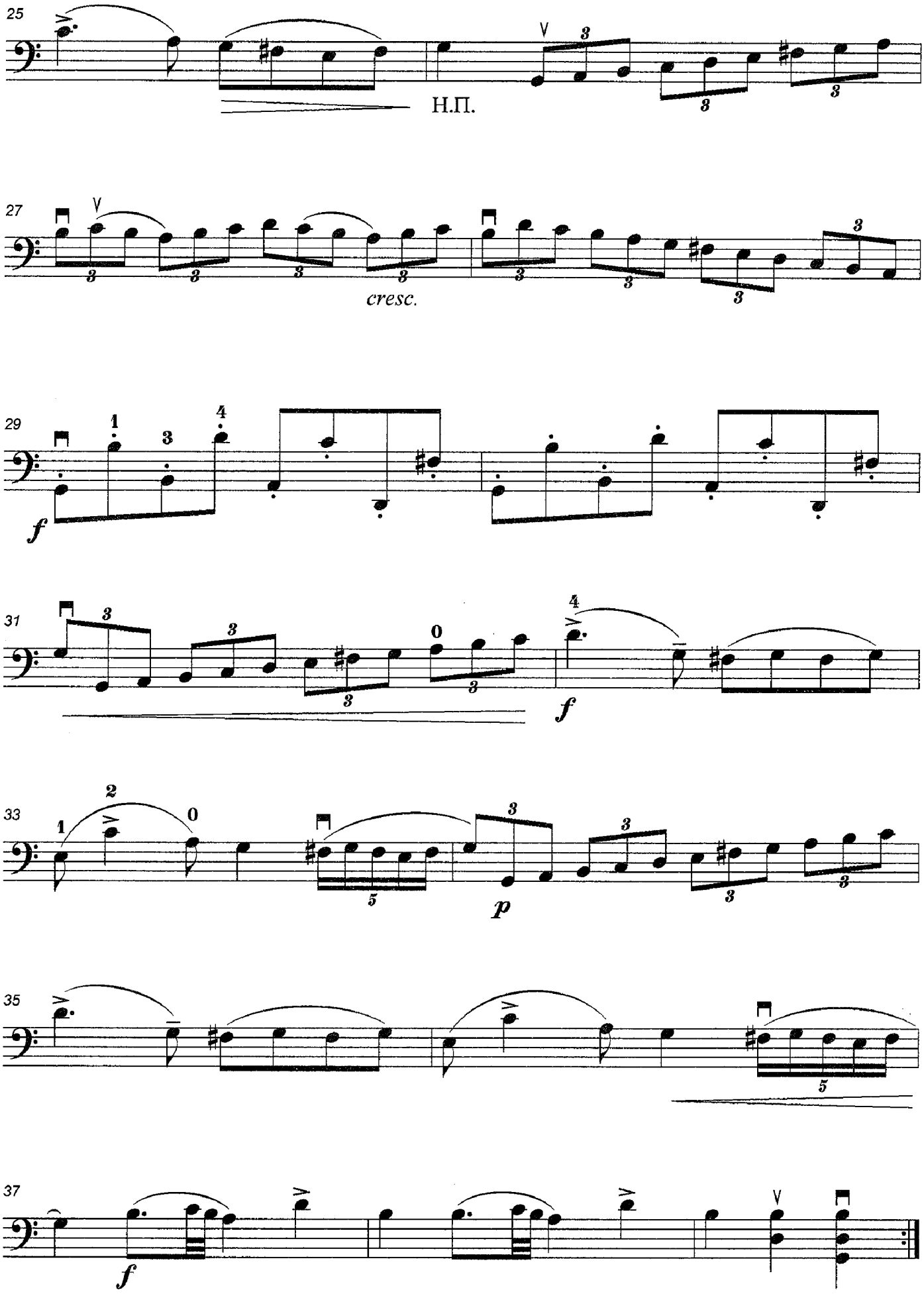

110
114
118
122
f
p
126
4
2
0
II
sf
p
129
4
2
0
sf
p
133
p
dim.
pp

Violoncello

СОНАТА ДО МАЖОР
Часть I

Ж. БРЕВАЛЬ
(1753–1823)

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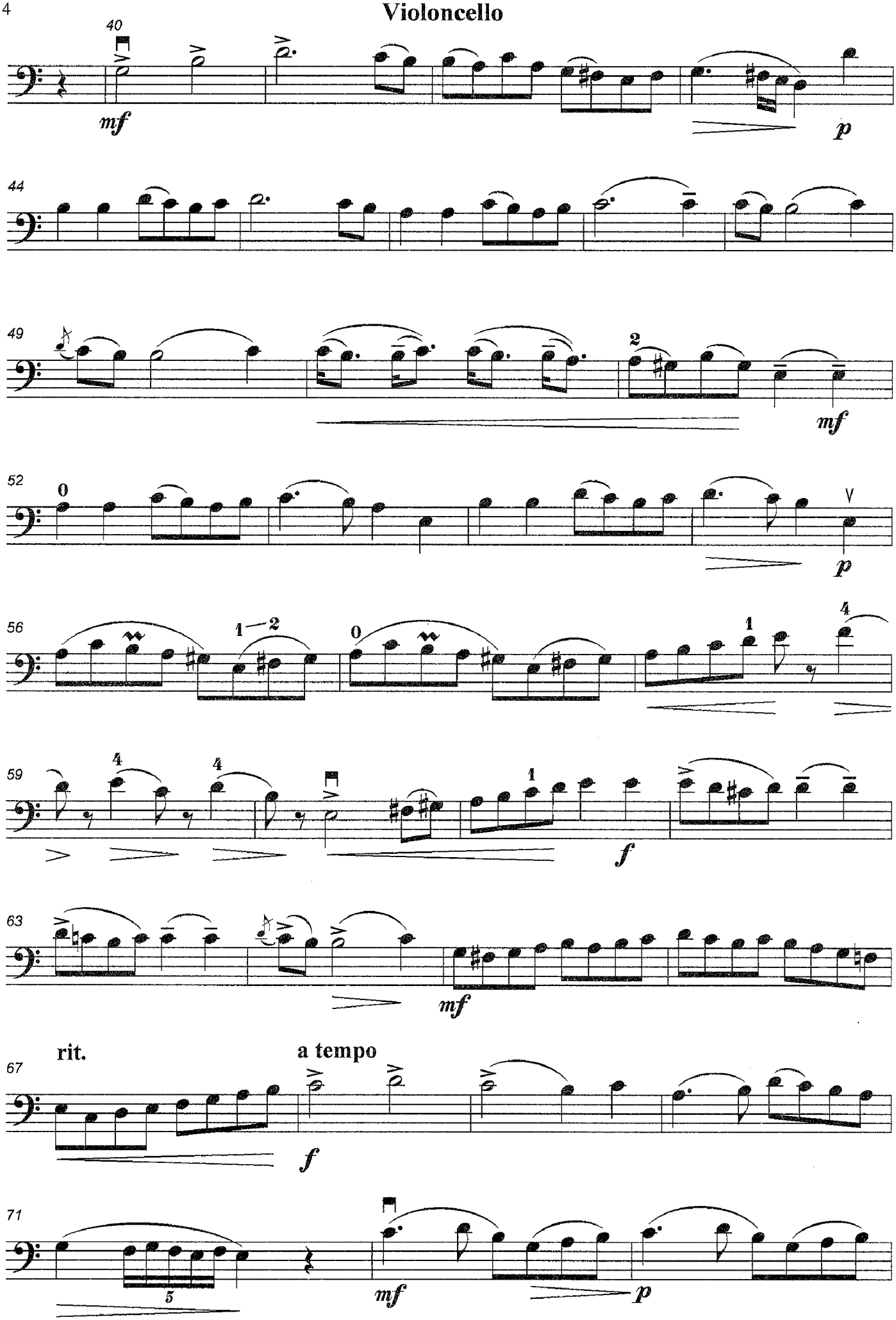
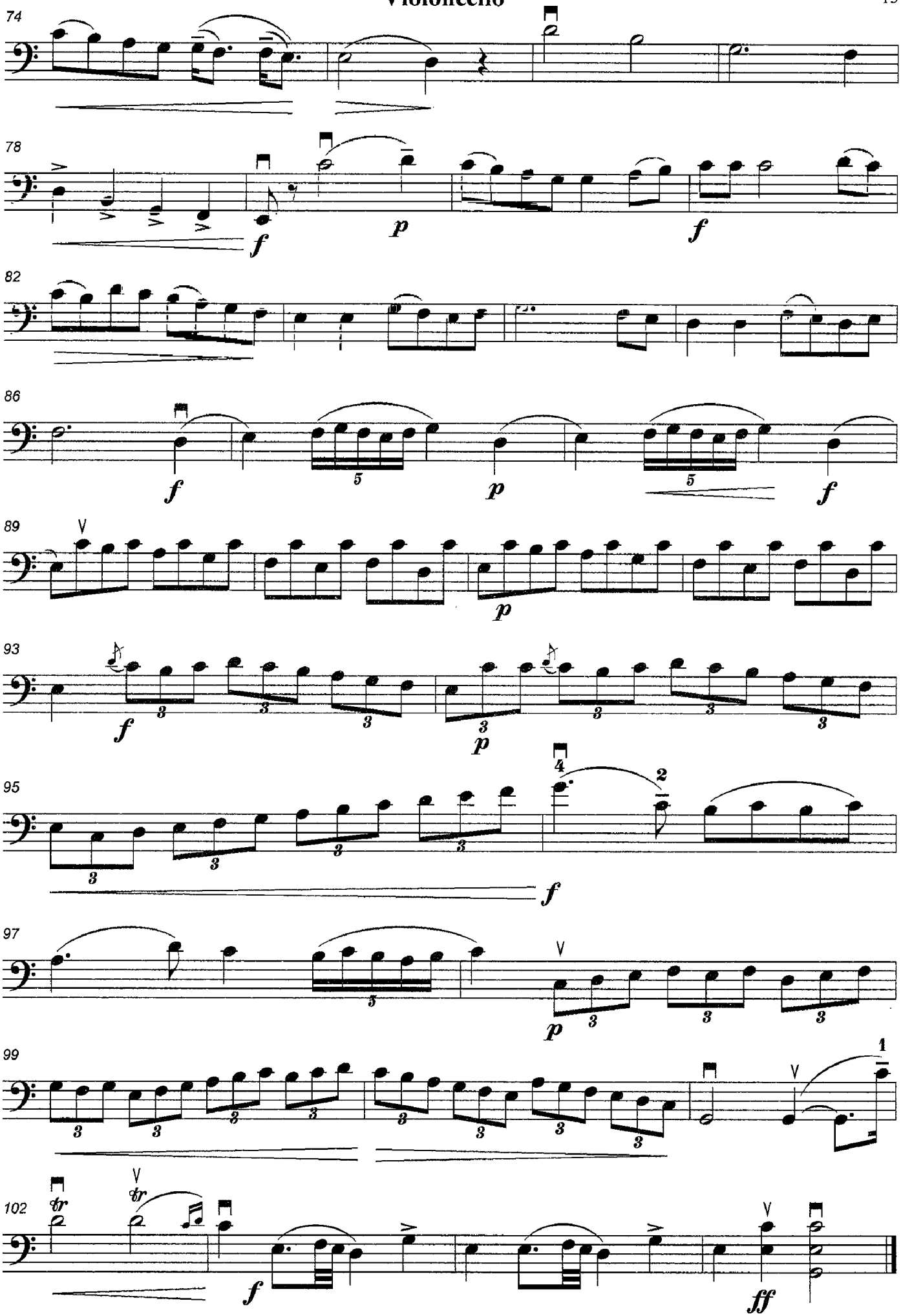
Н.П.
27
cresc.
29
f
31
f
33
p
35
37
f

Violoncello



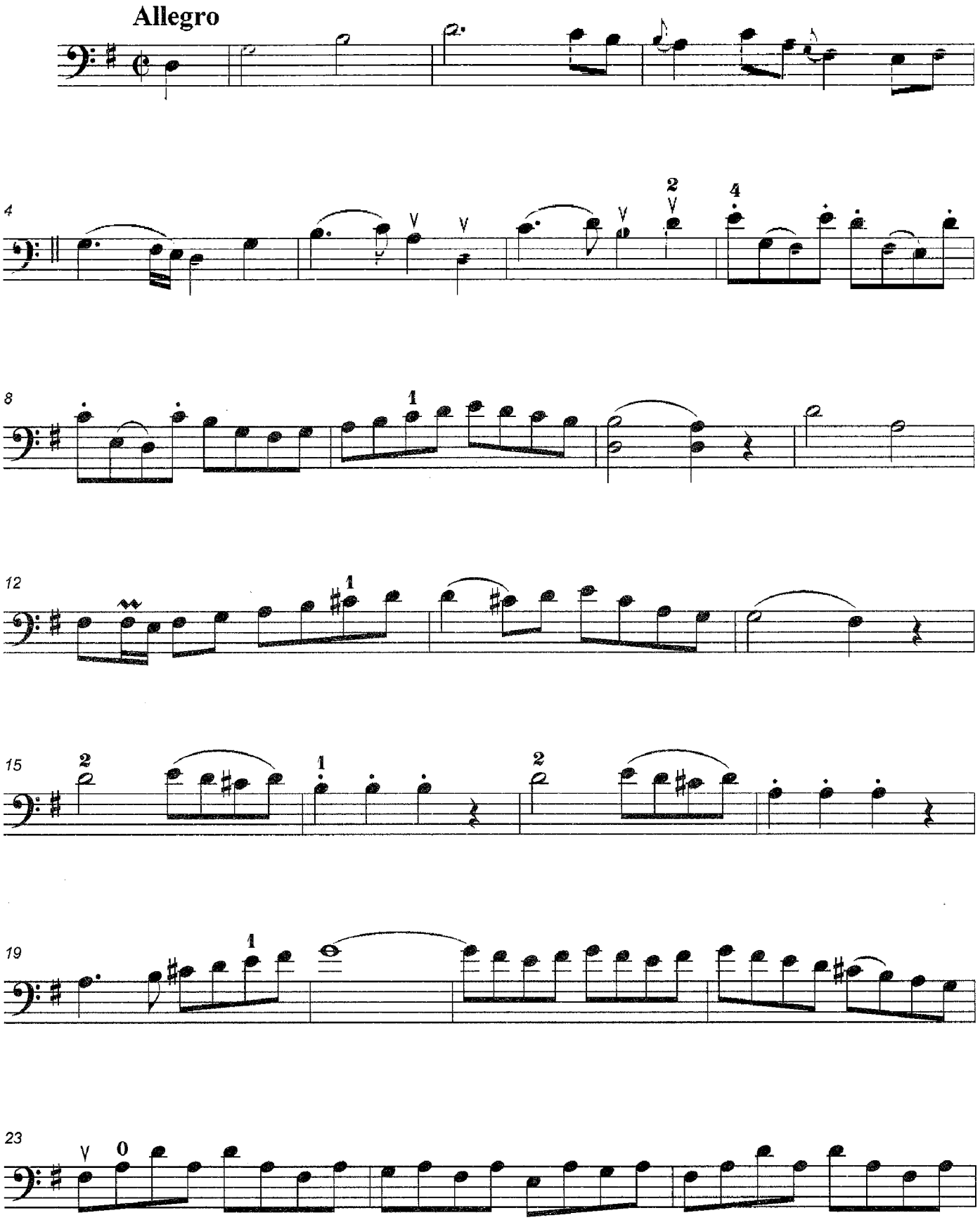

74
78
82
86
89
93
95
97
99
102

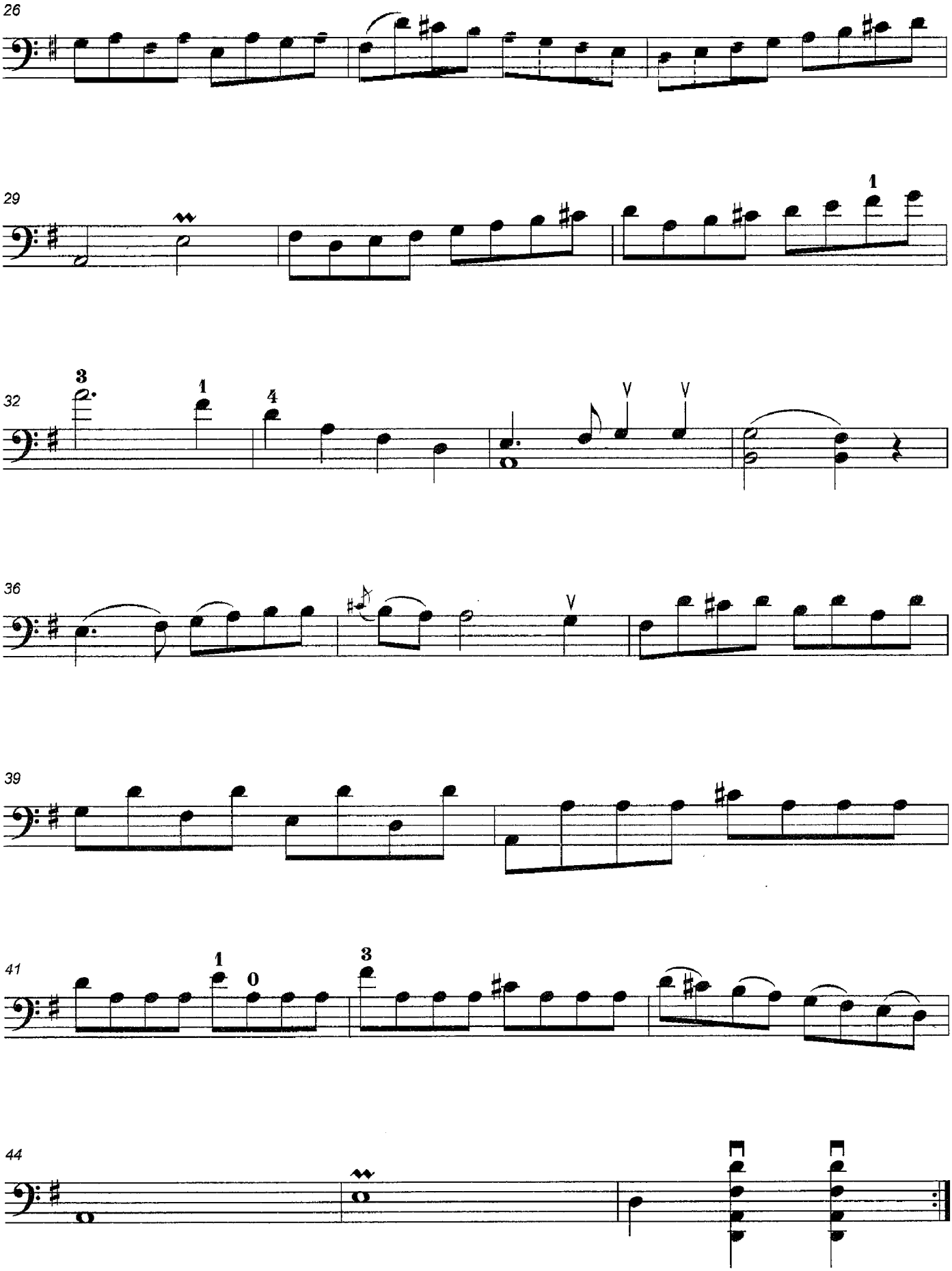
Violoncello

СОНАТА СОЛЬ МАЖОР

Часть I

Ж. БРЕВАЛЬ

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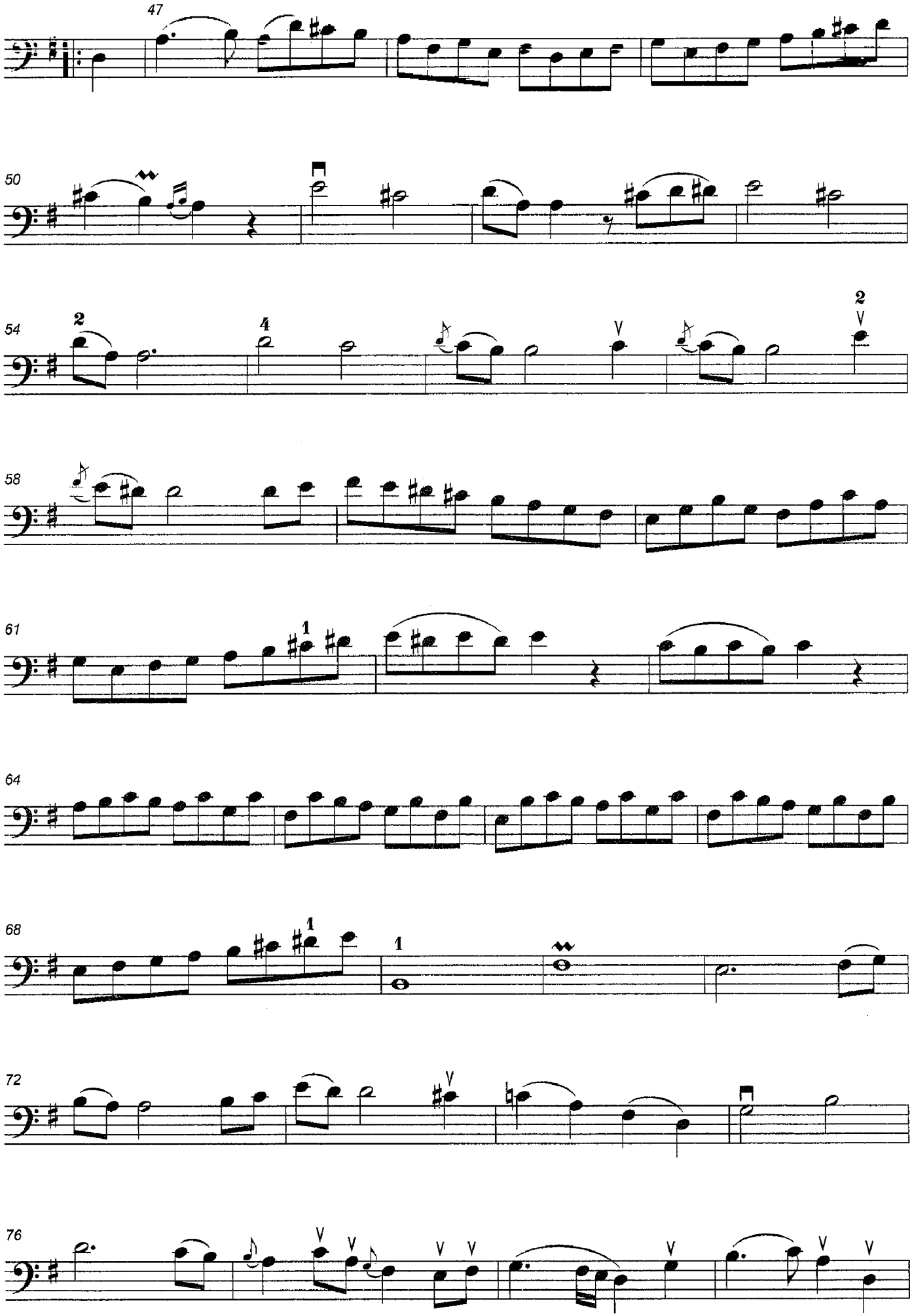
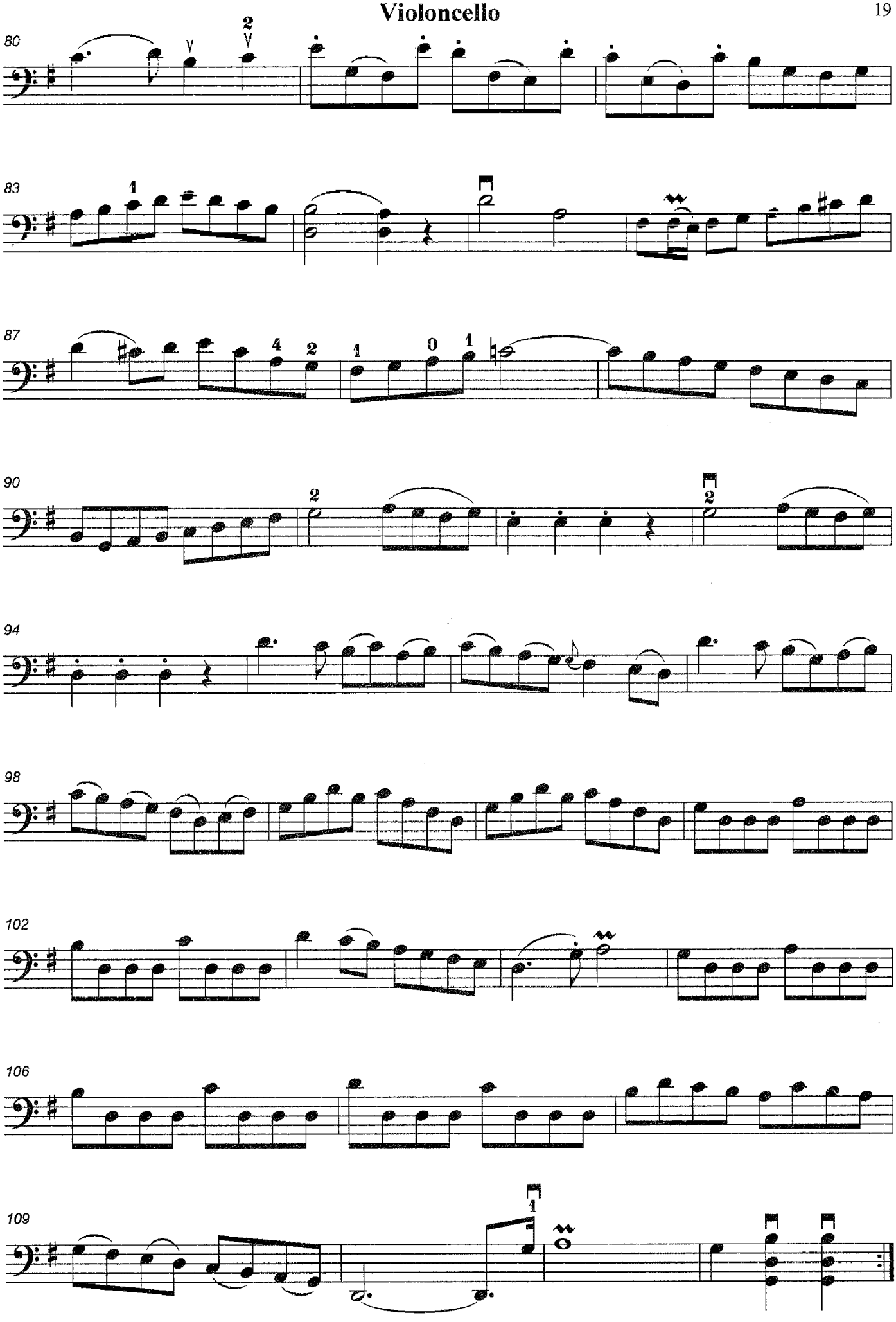
44

Violoncello

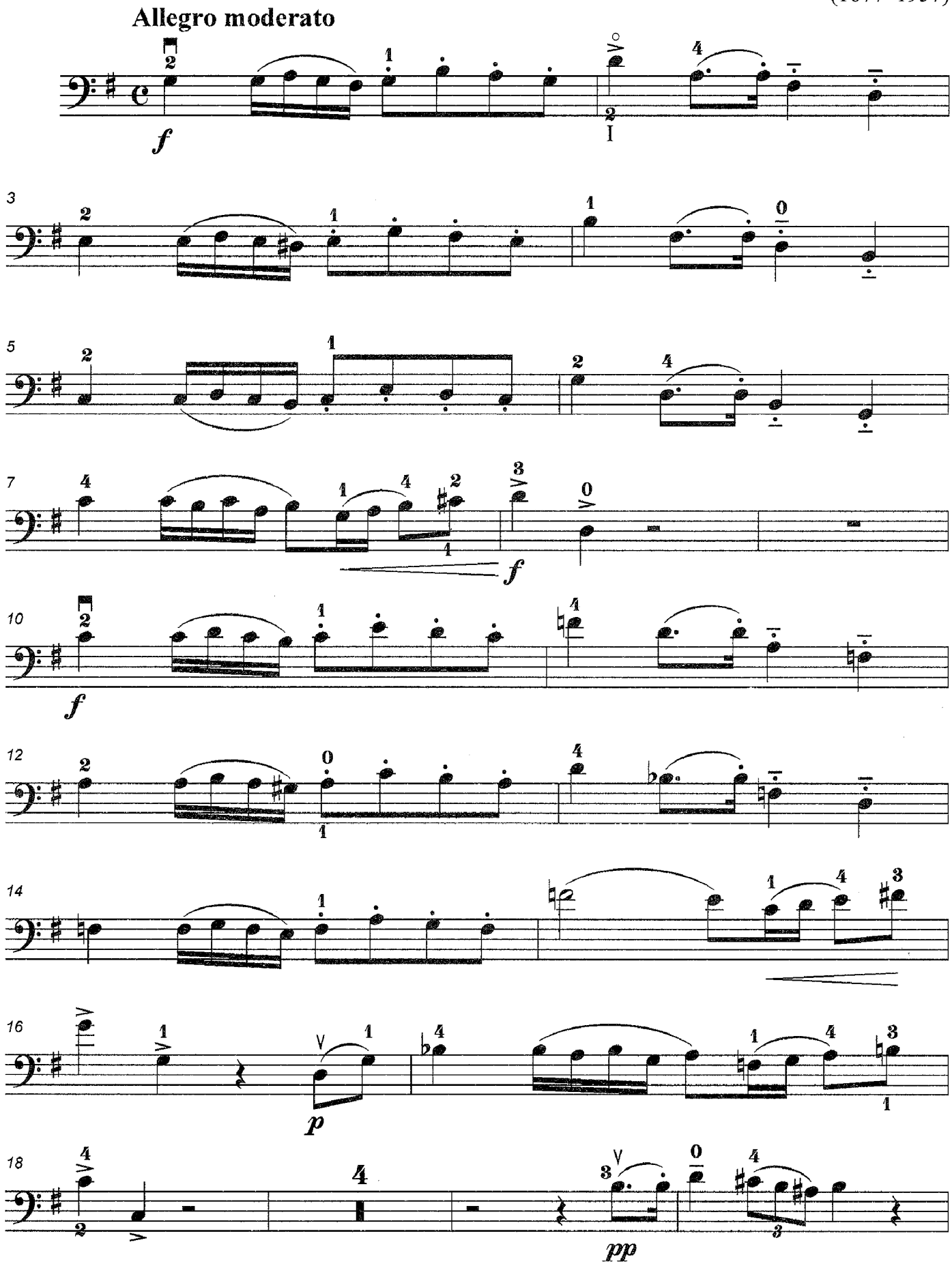


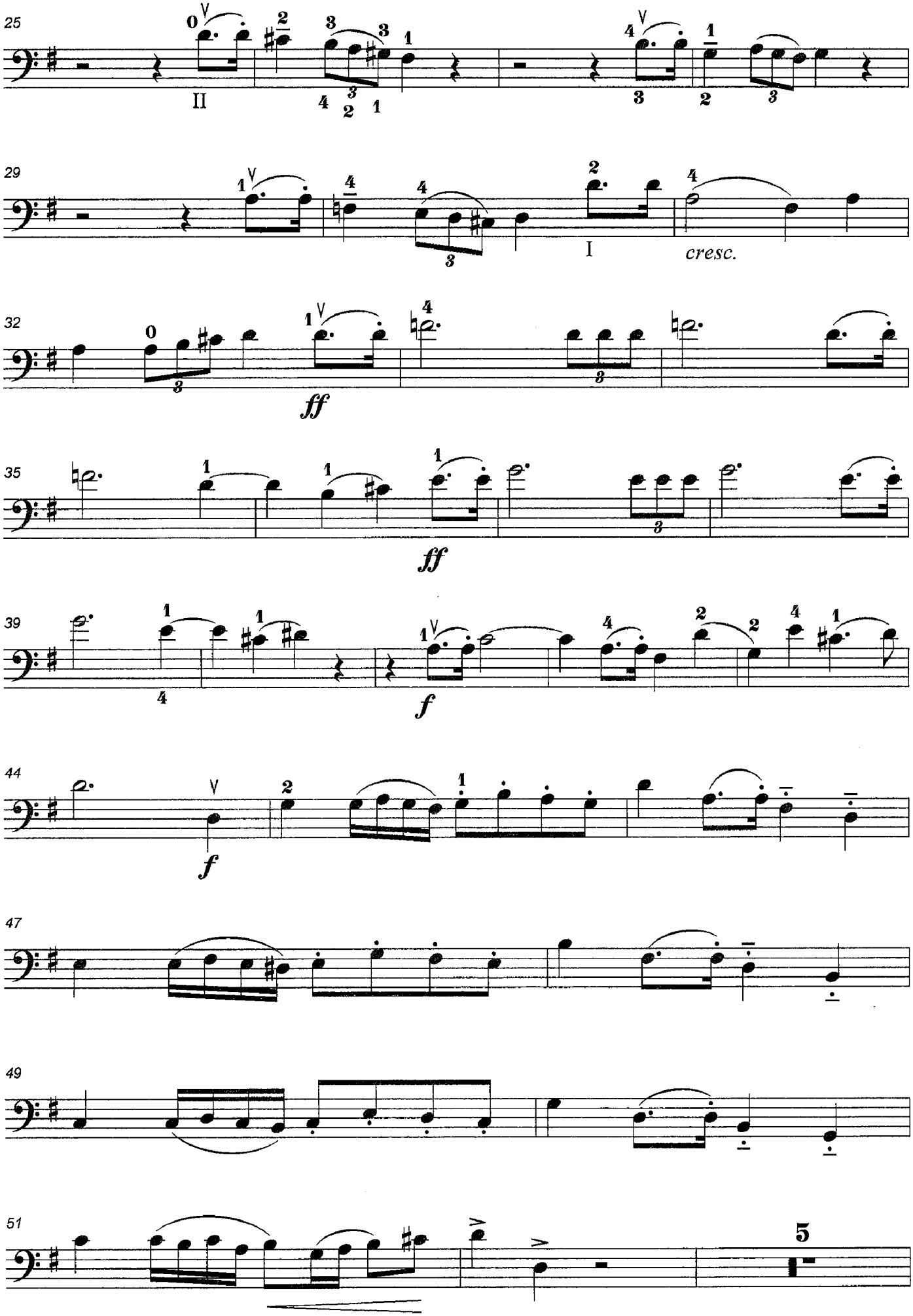

80
83
87
90
94
98
102
106
109

Violoncello

СОНАТИНА № 5

А. ГЕДИКЕ
(1877–1957)




25
II
29
I
cresc.
32
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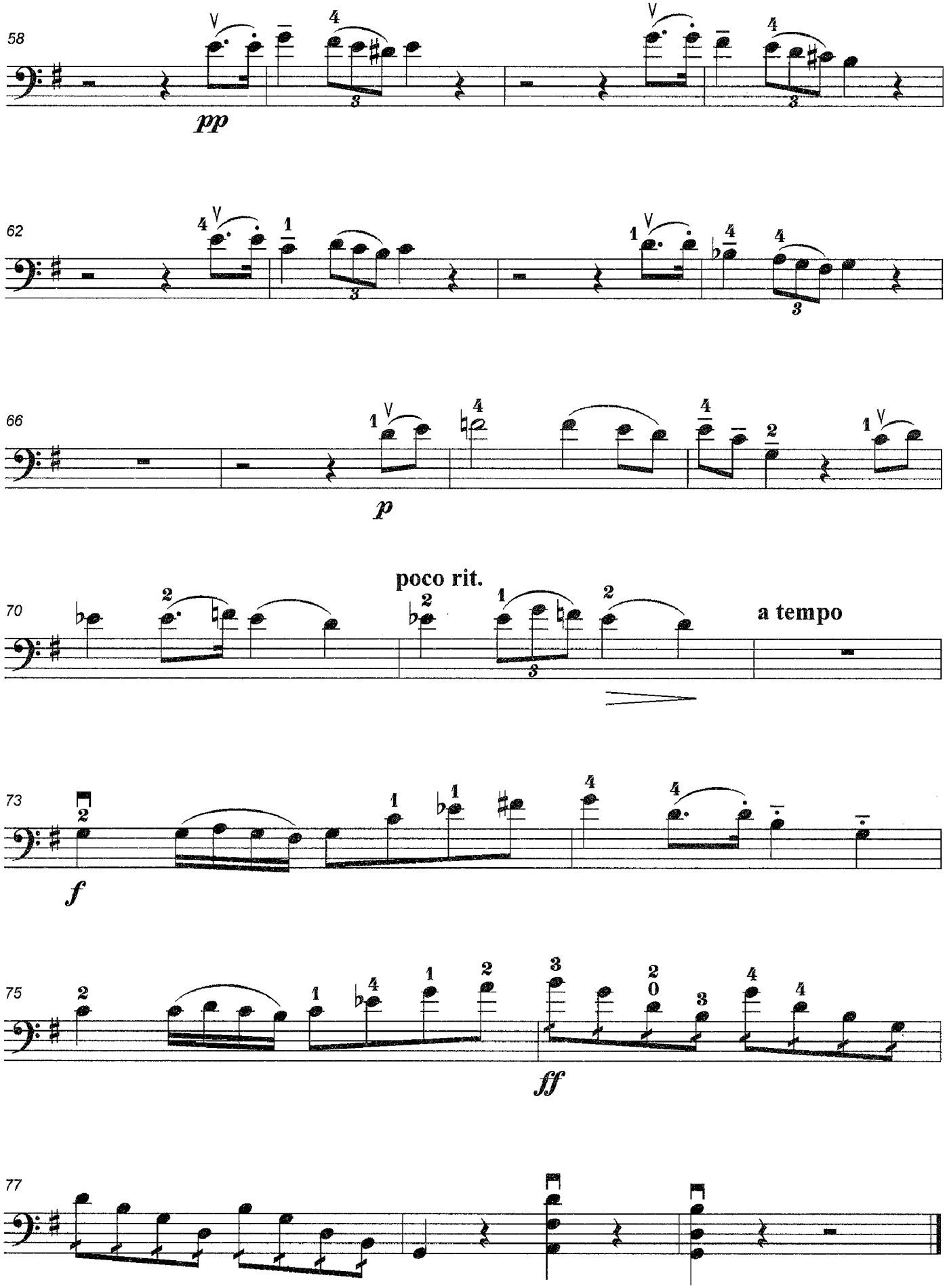
ff
39
f
44
f
47
49
51
5

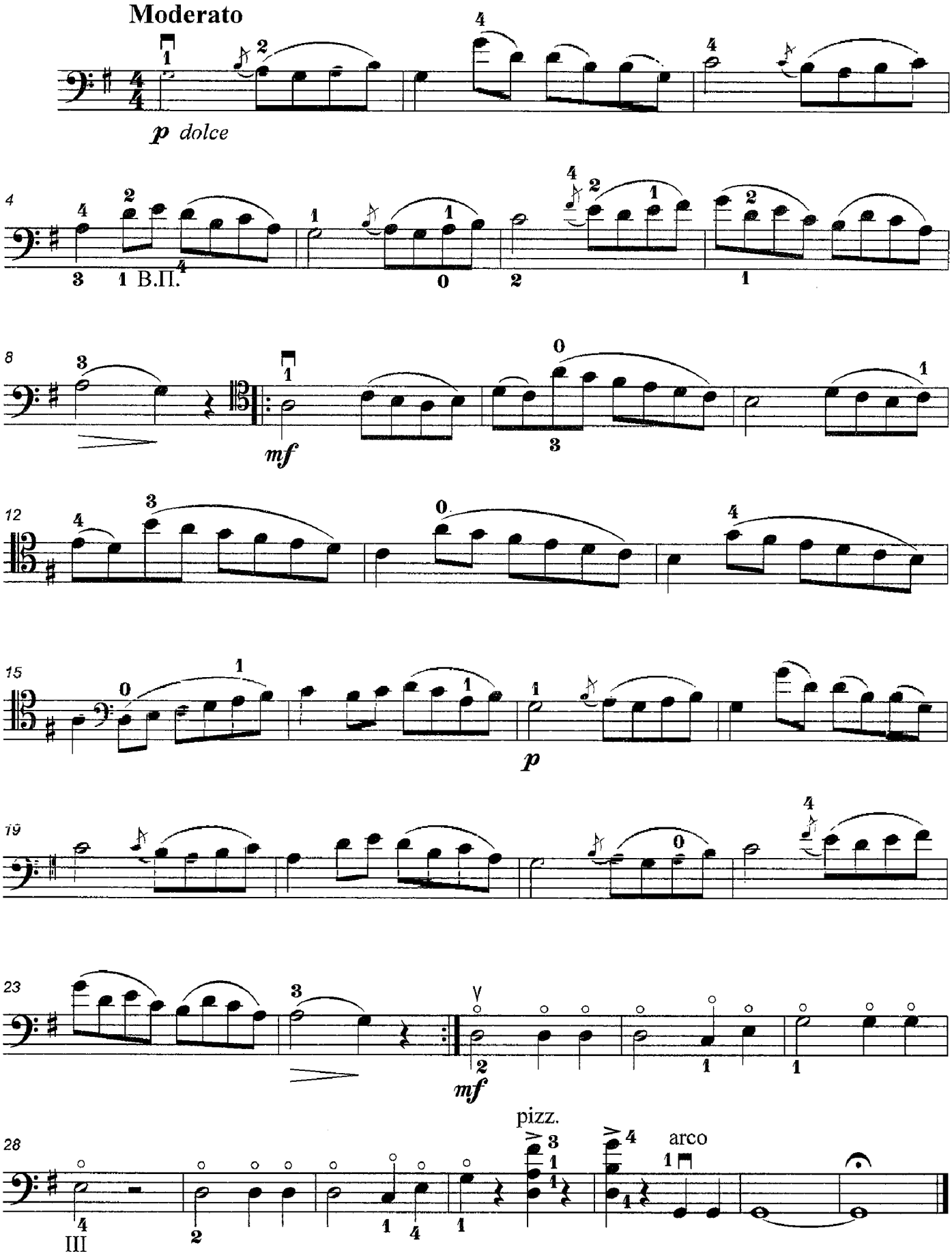
Violoncello



СОНАТИНА СОЛЬ МАЖОР
Части I и II

Л. ван БЕТХОВЕН
(1770–1827)

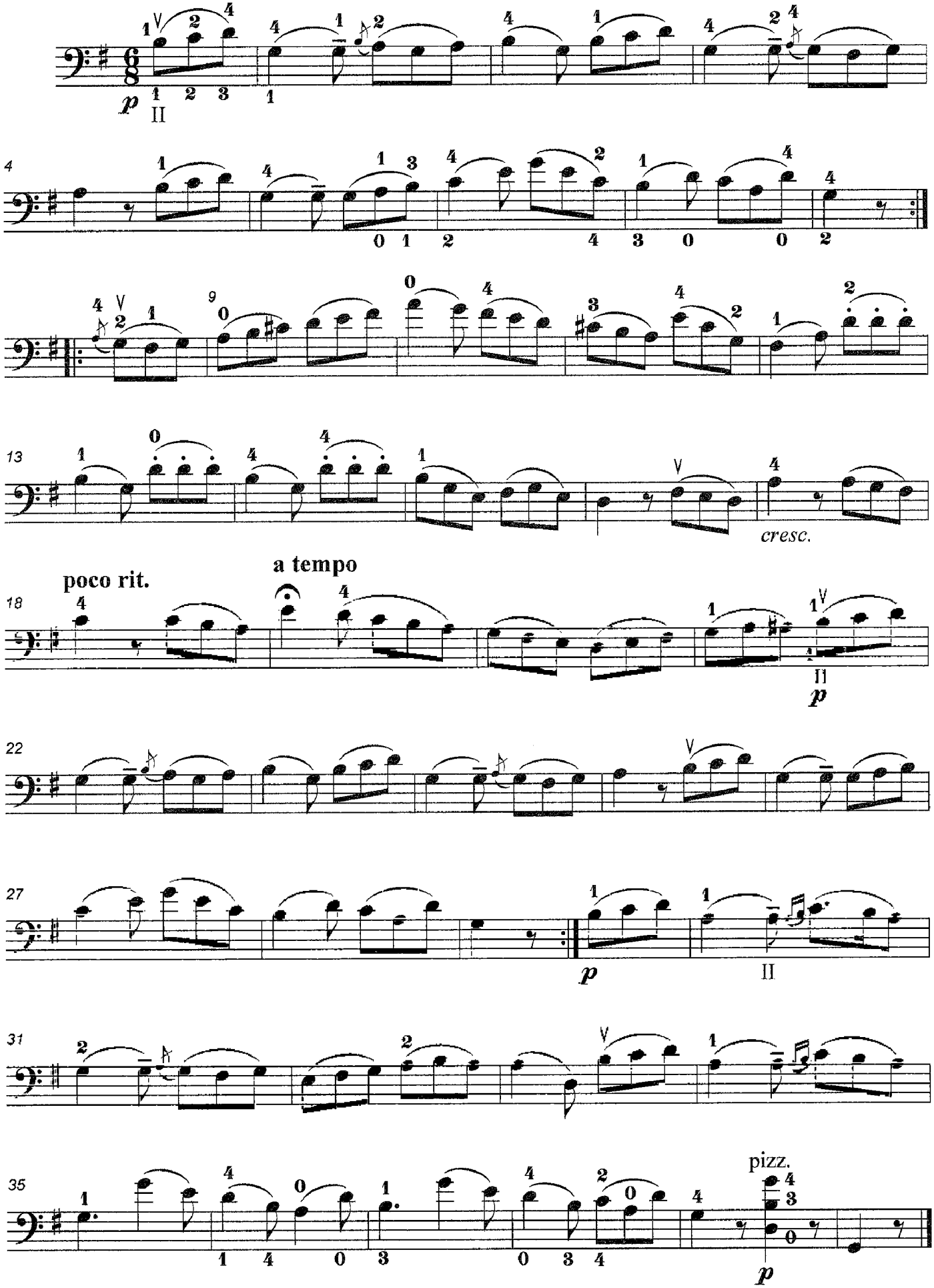
I



Violoncello

II

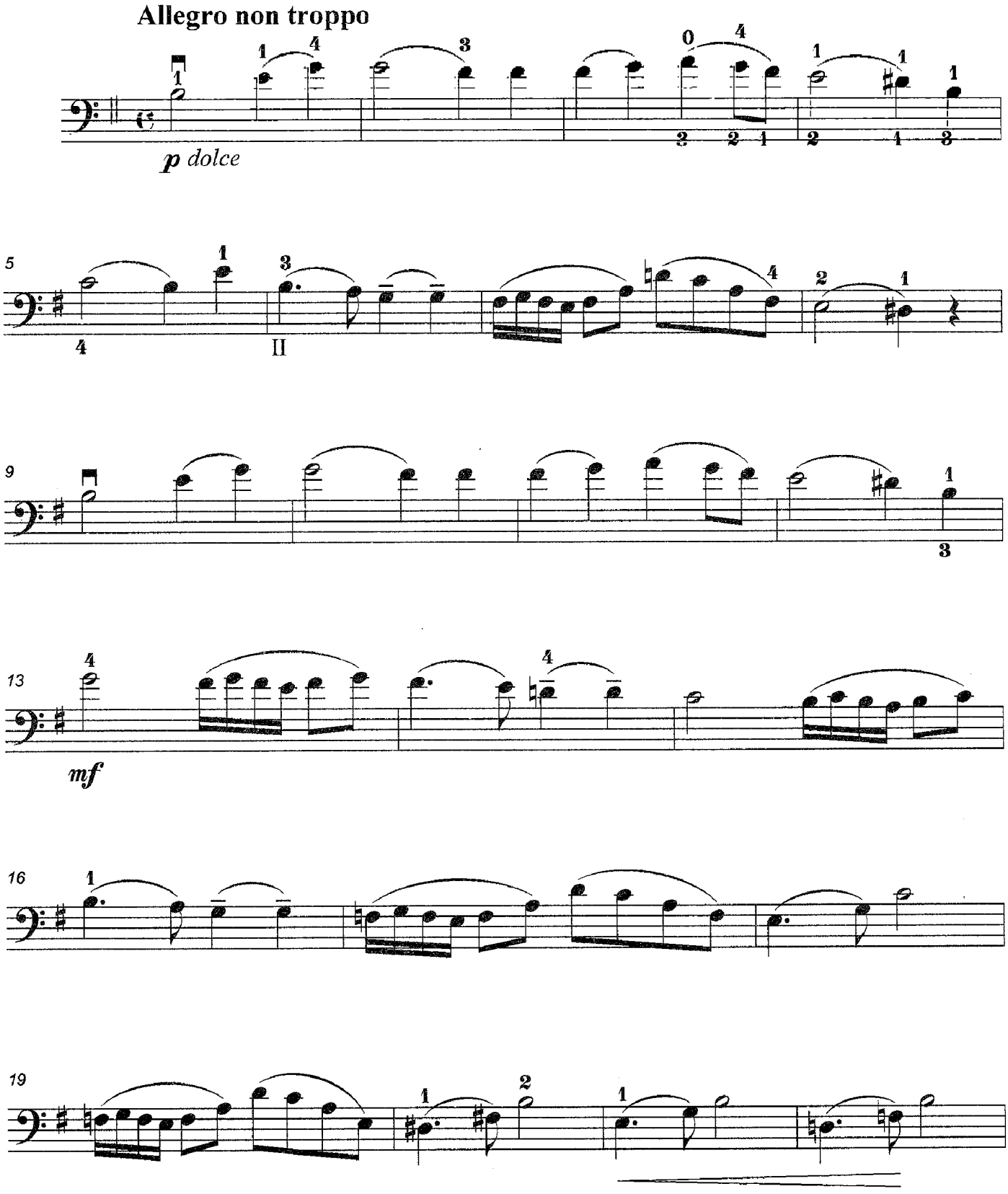
Andante



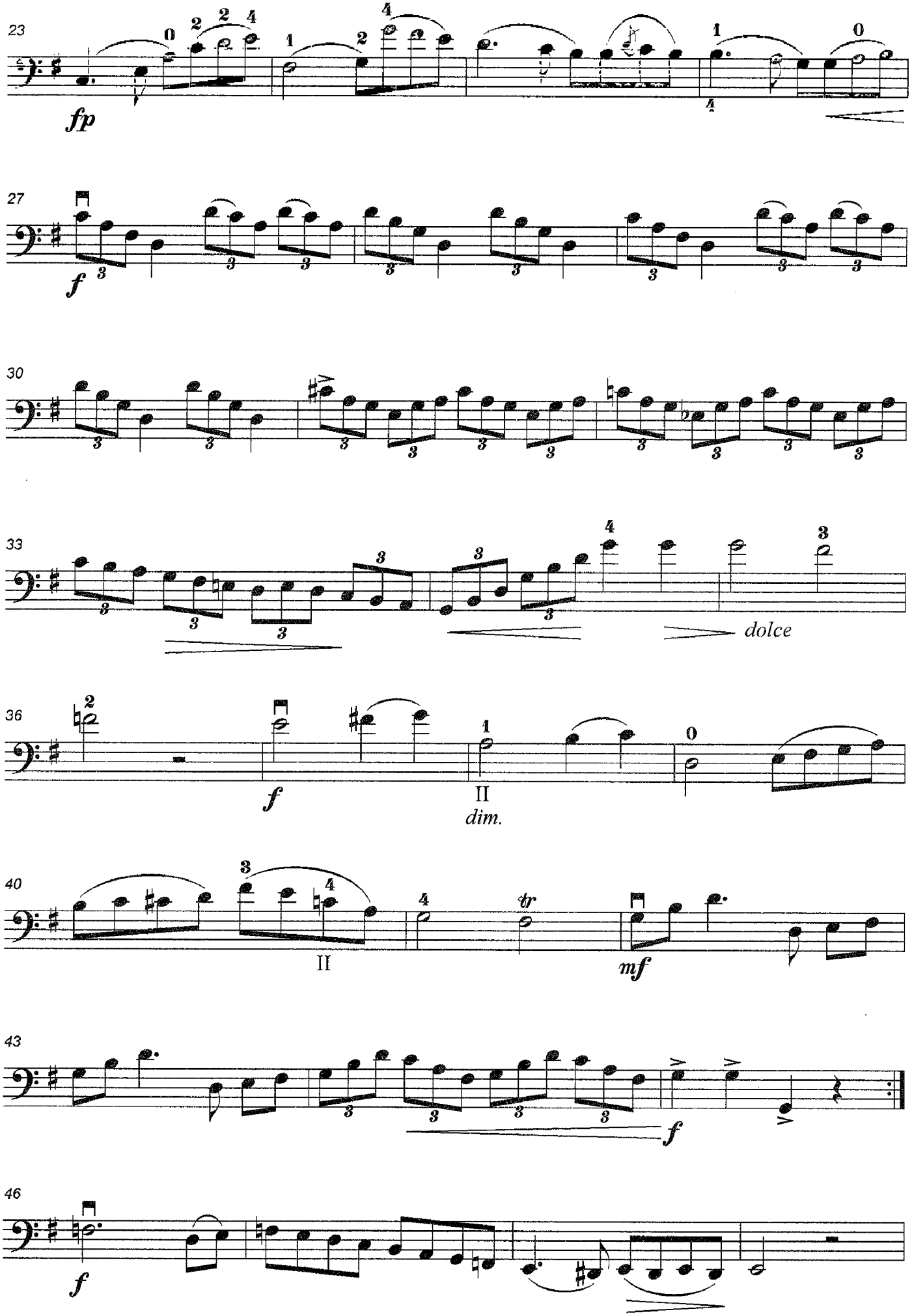
СОНАТА МИ МИНОР
Части I и III

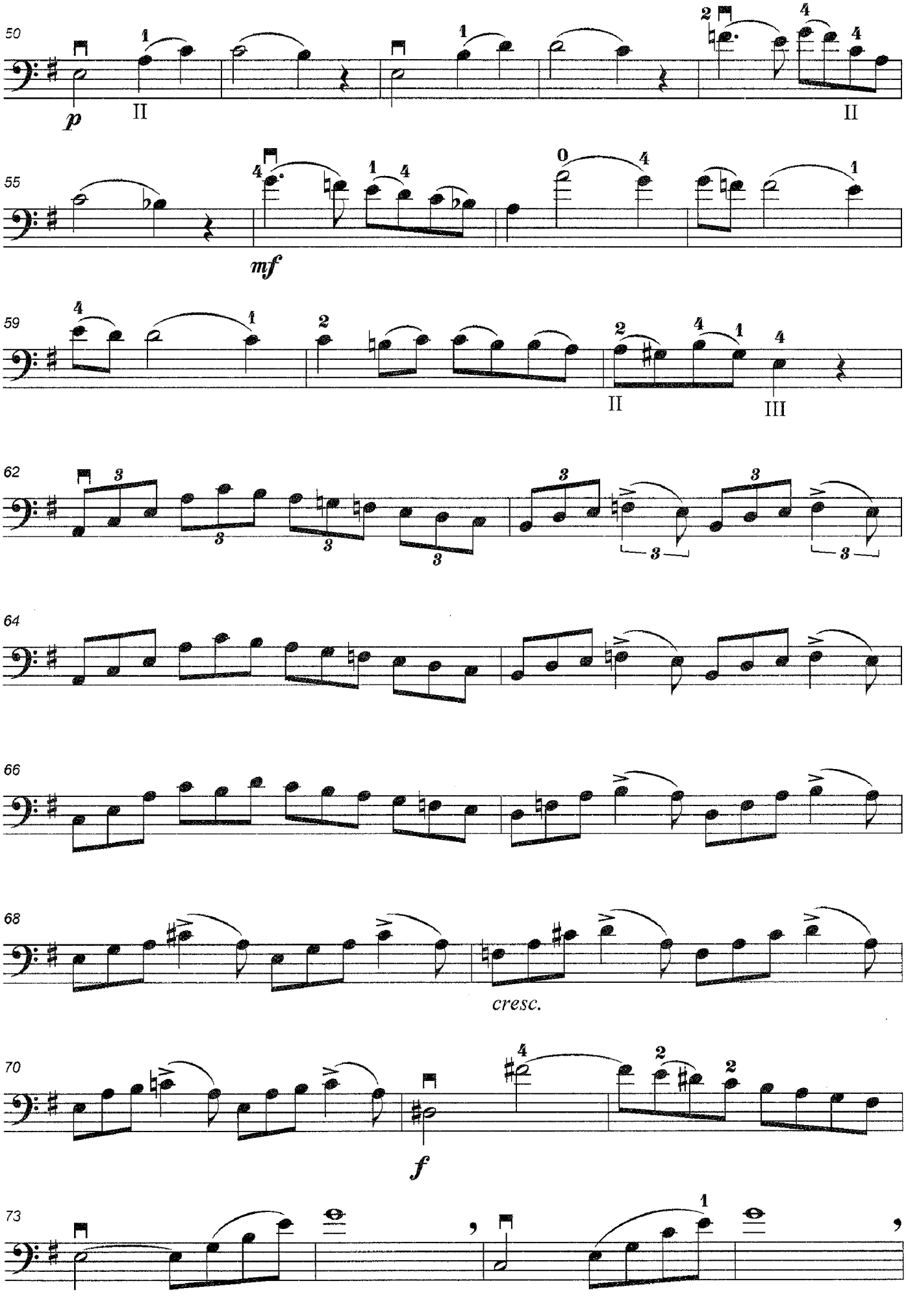
Б. РОМБЕРГ

I



Violoncello




50
p
II
II
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mf
59
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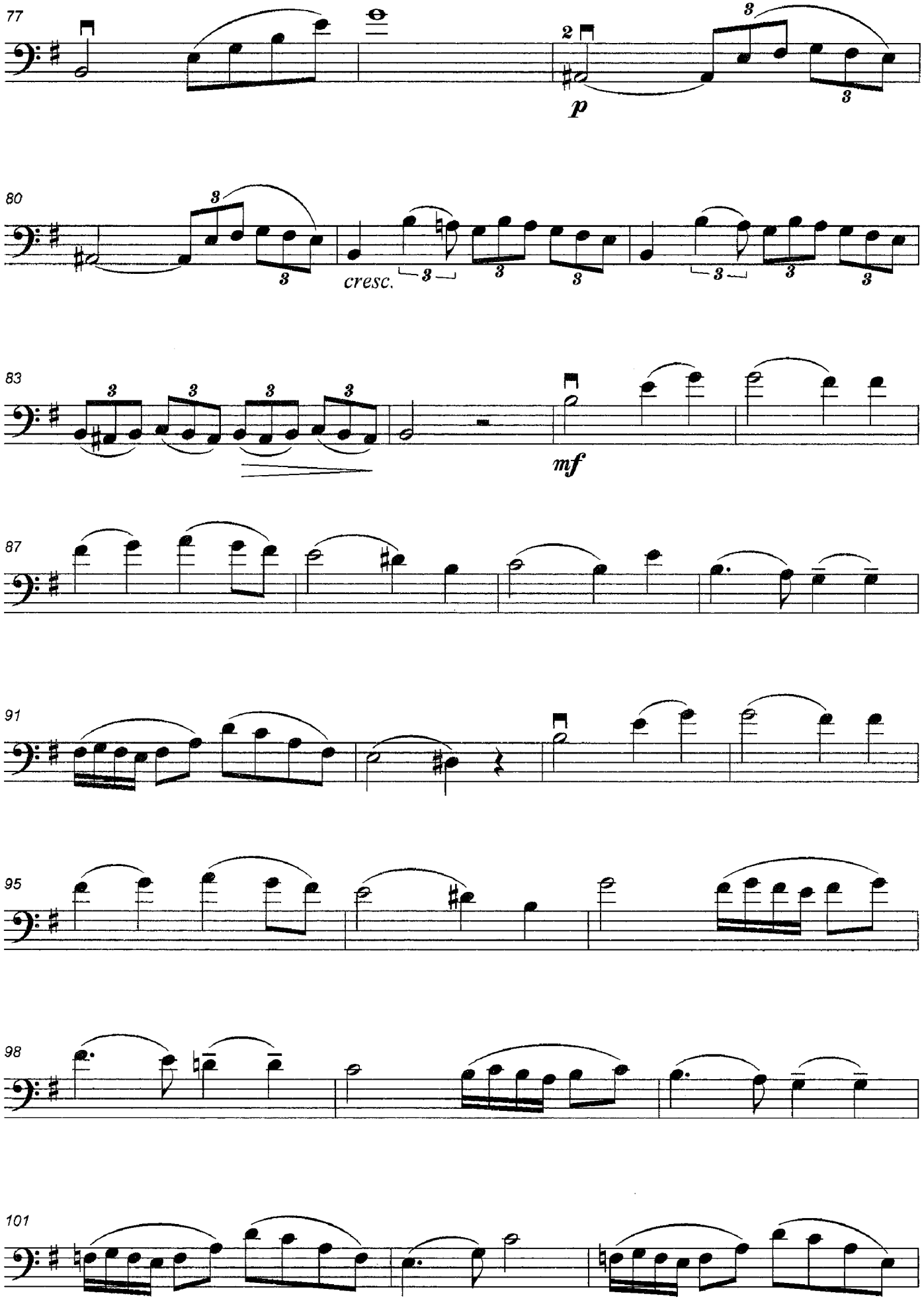
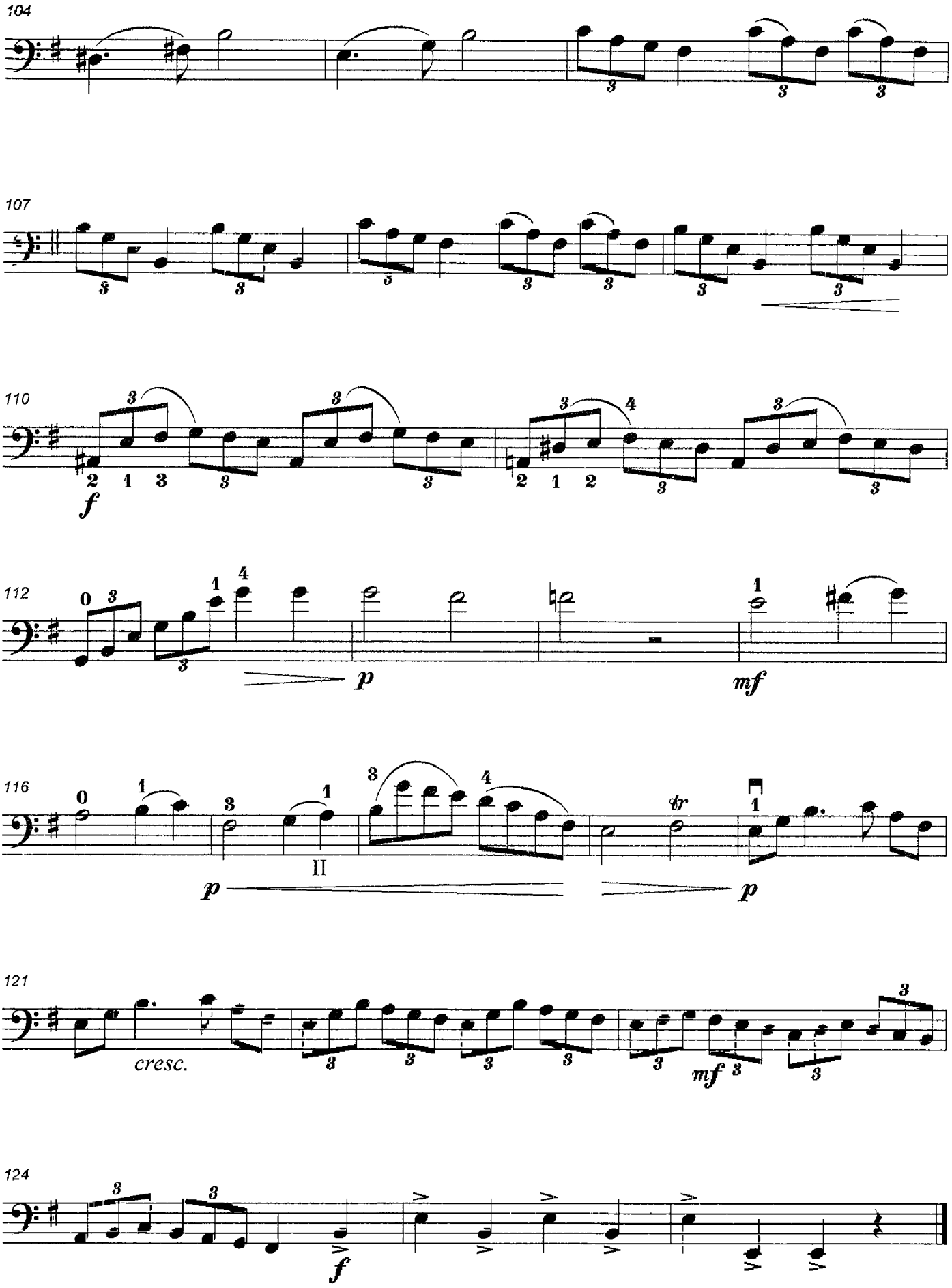
62
64
66
68
cresc.
70
f
73

Violoncello




104
107
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p
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cresc.
mf
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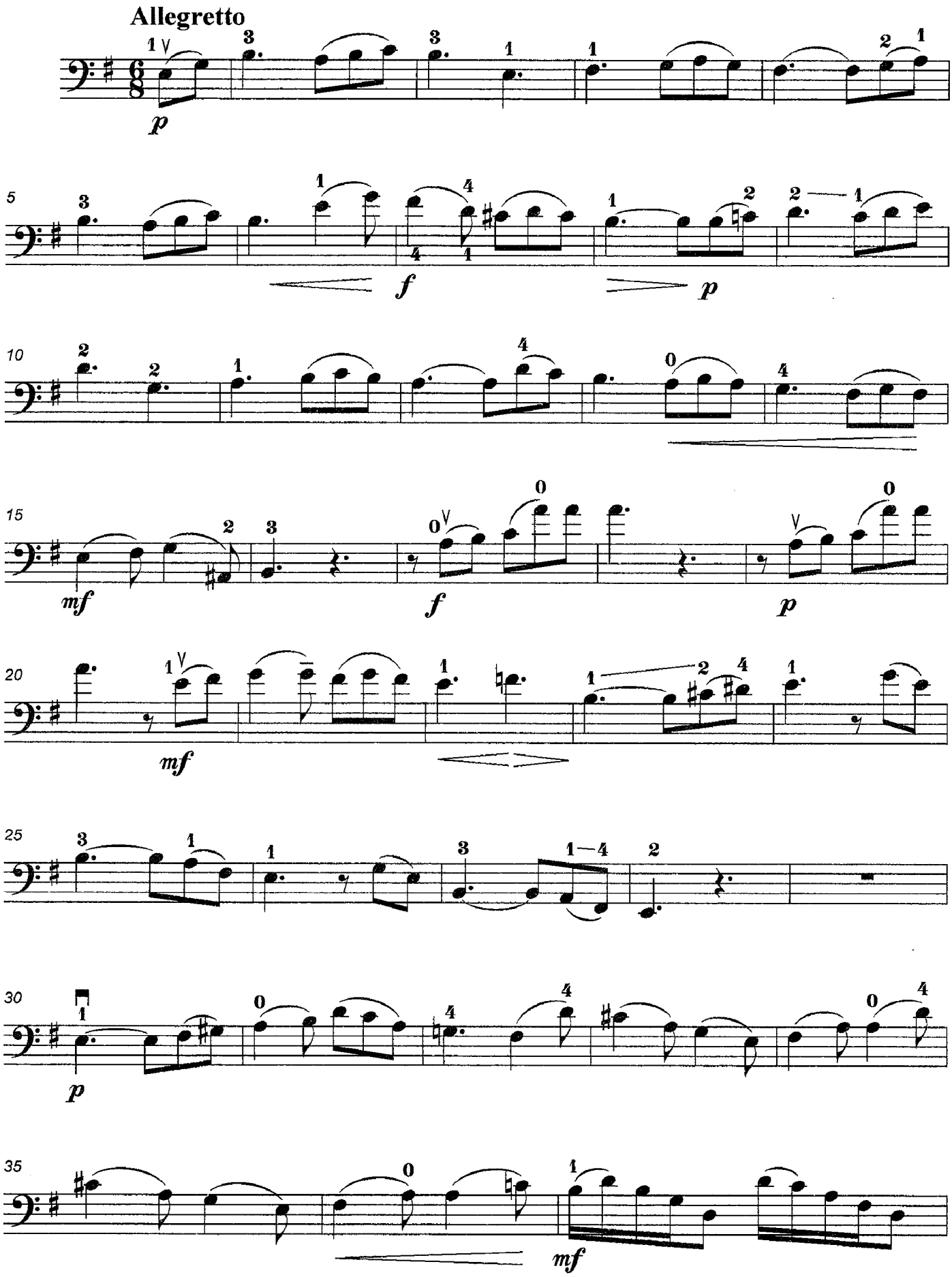
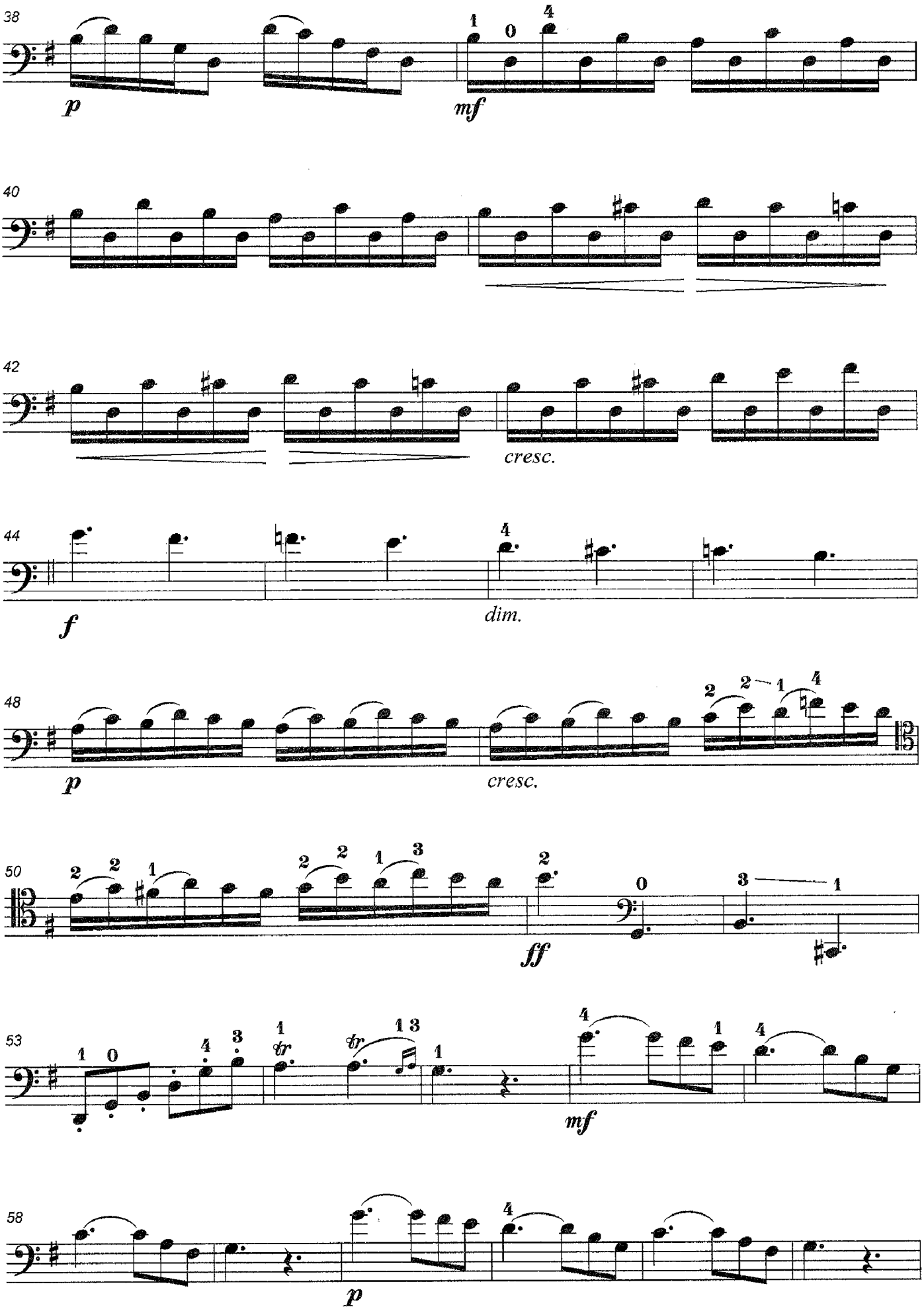
f

Violoncello

III

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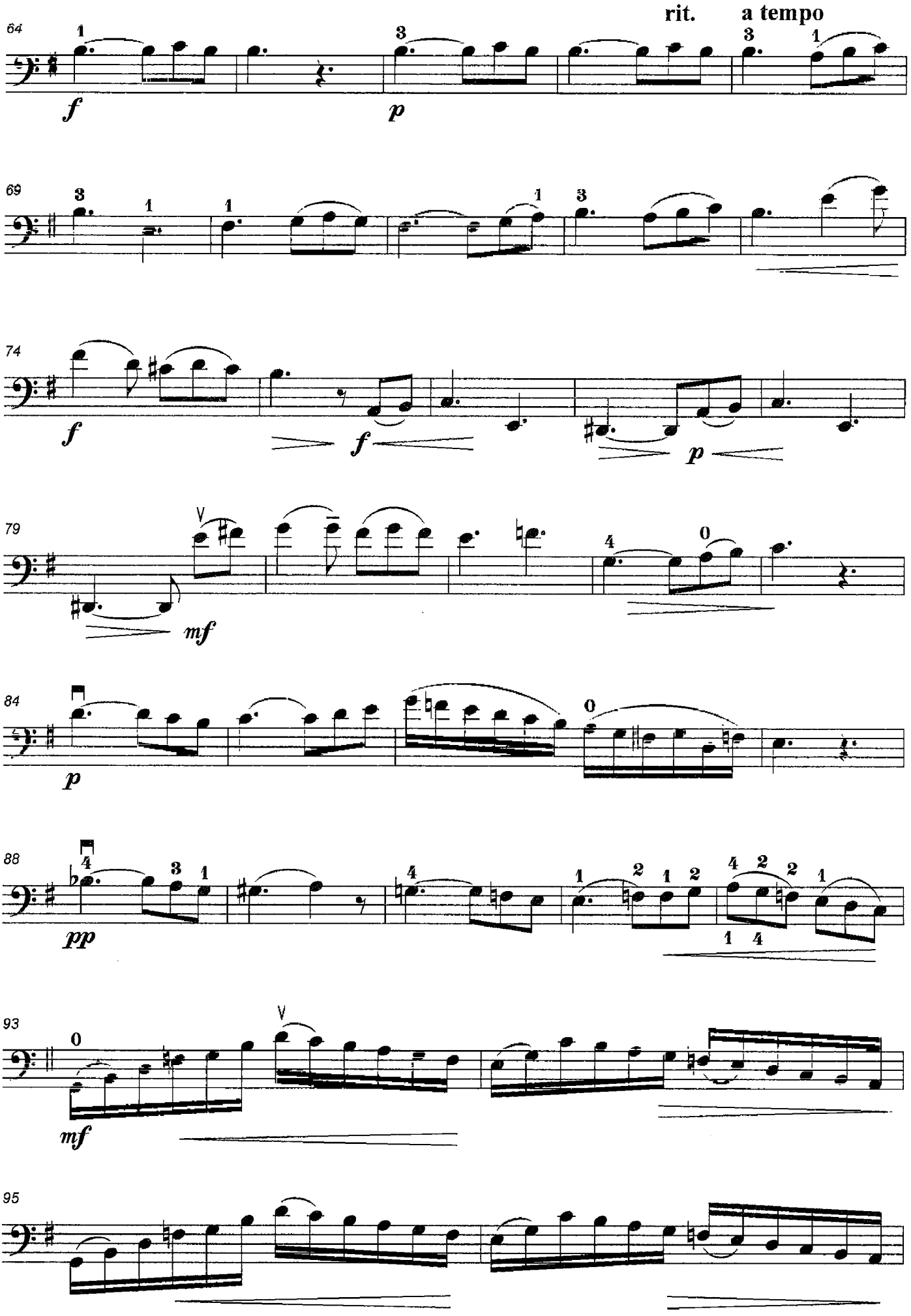
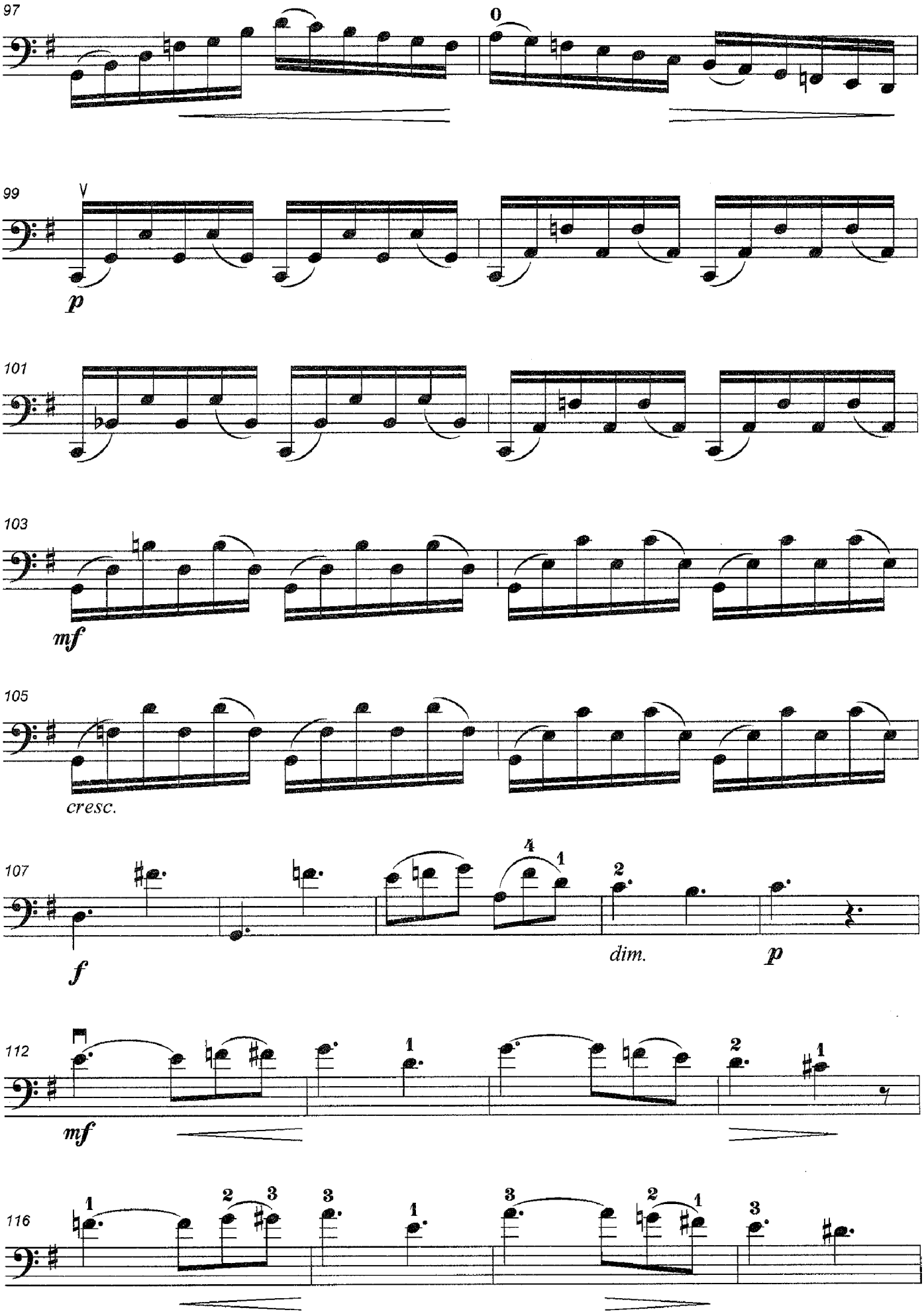
p

Violoncello

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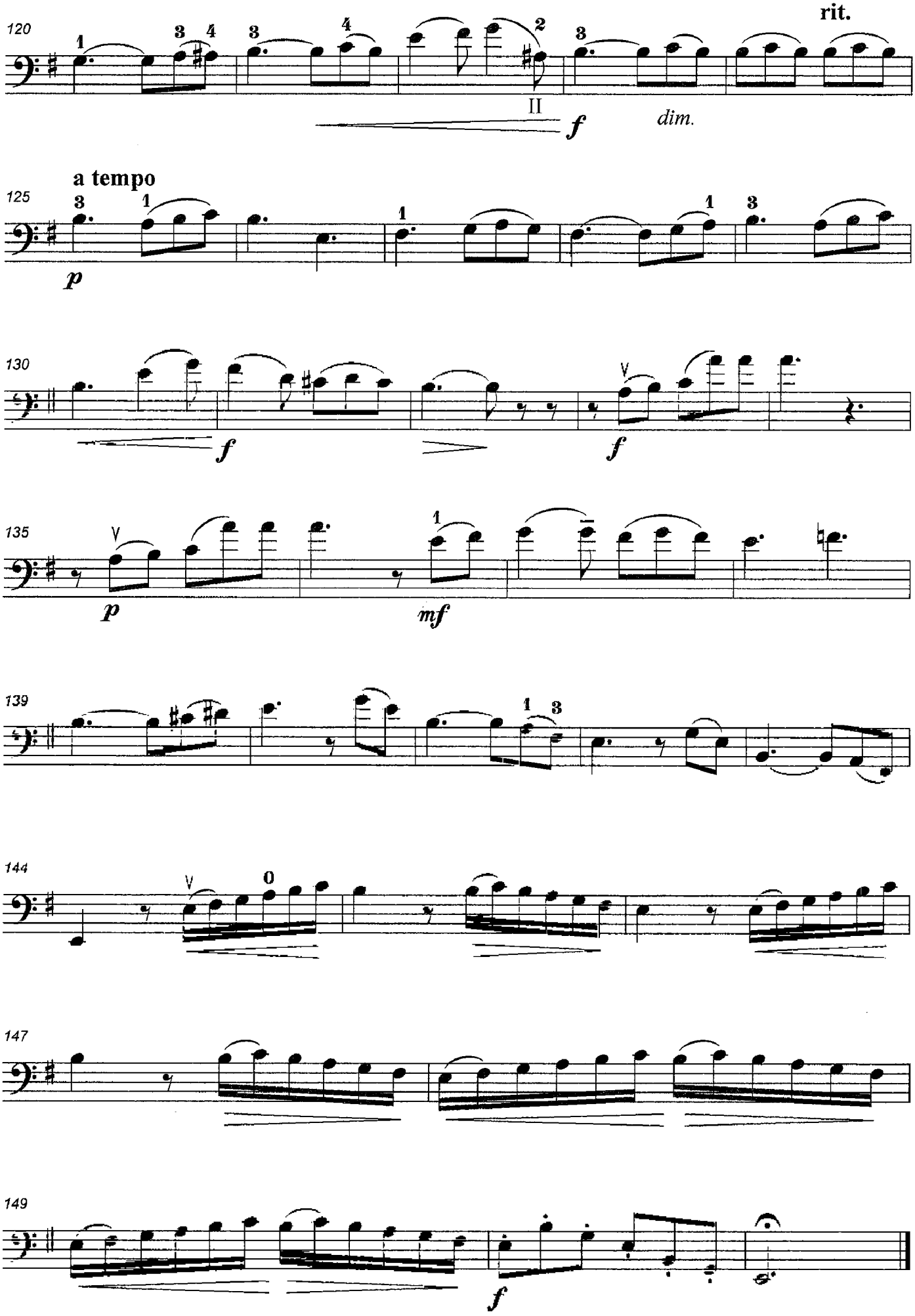
Violoncello

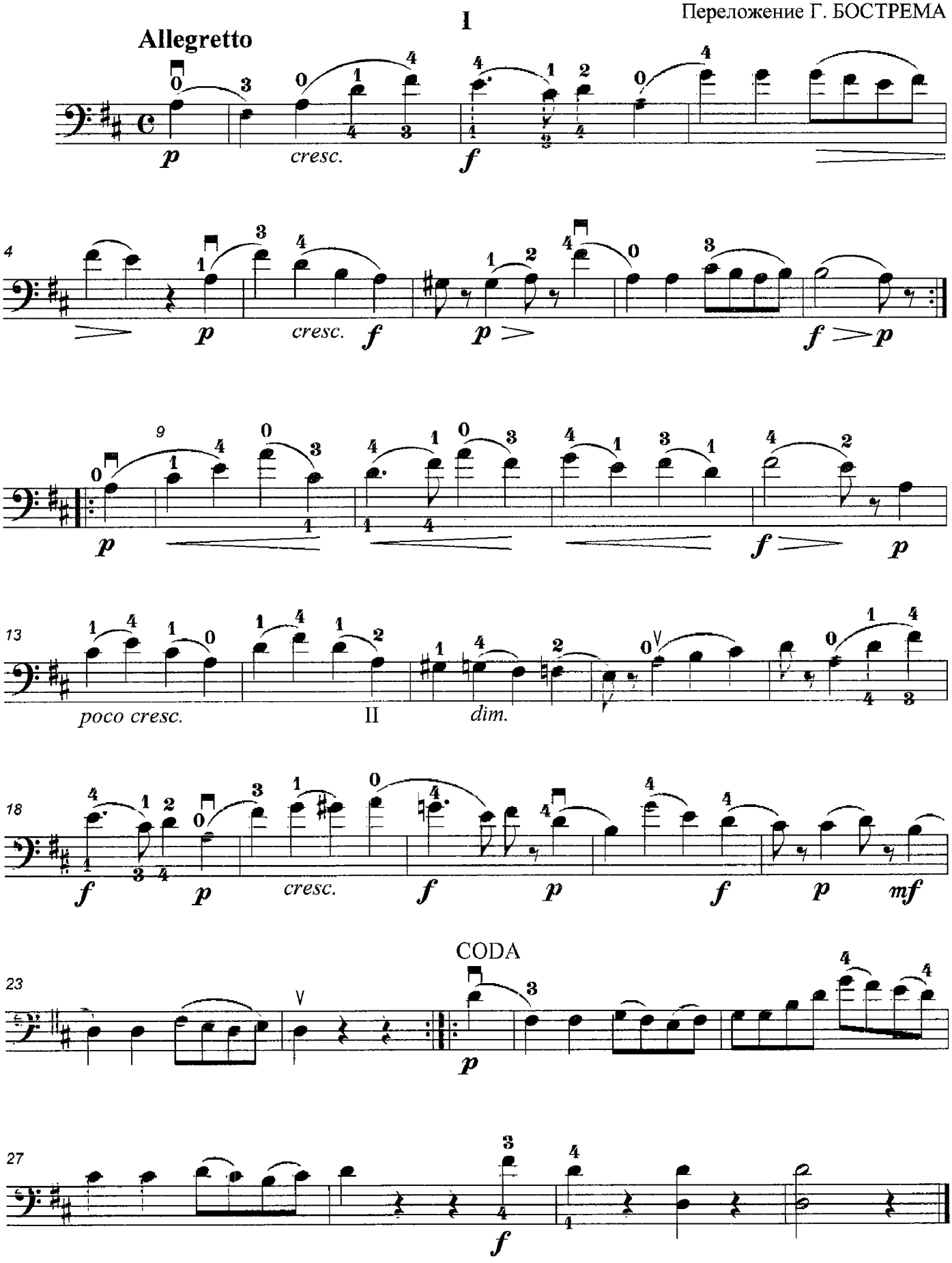


Violoncello

СОНАТИНА РЕ МАЖОР

Части I и II

В. А. МОЦАРТ
(1756–1791)
Переложение Г. БОСТРЕМА

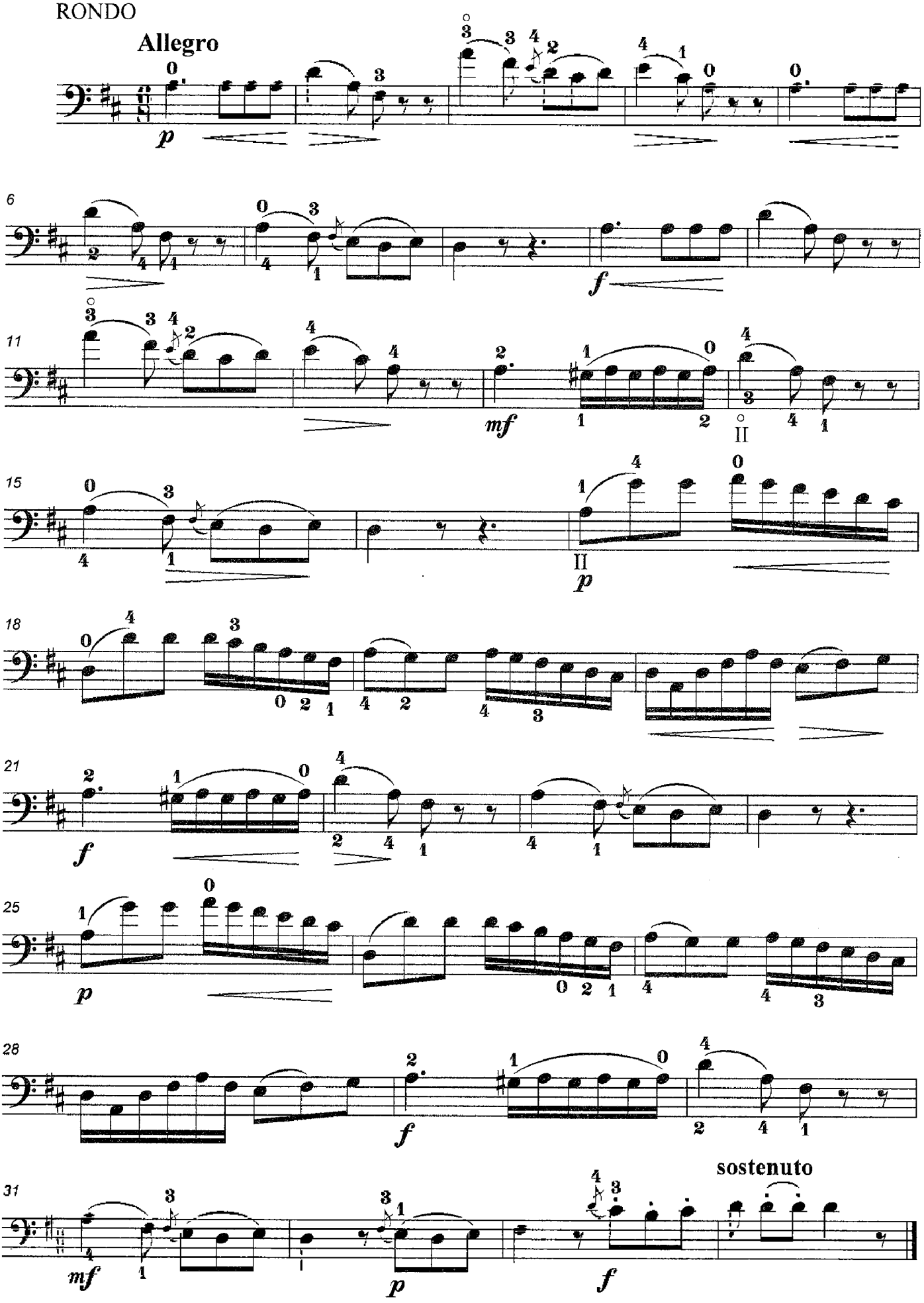


Violoncello

II

RONDO

Allegro

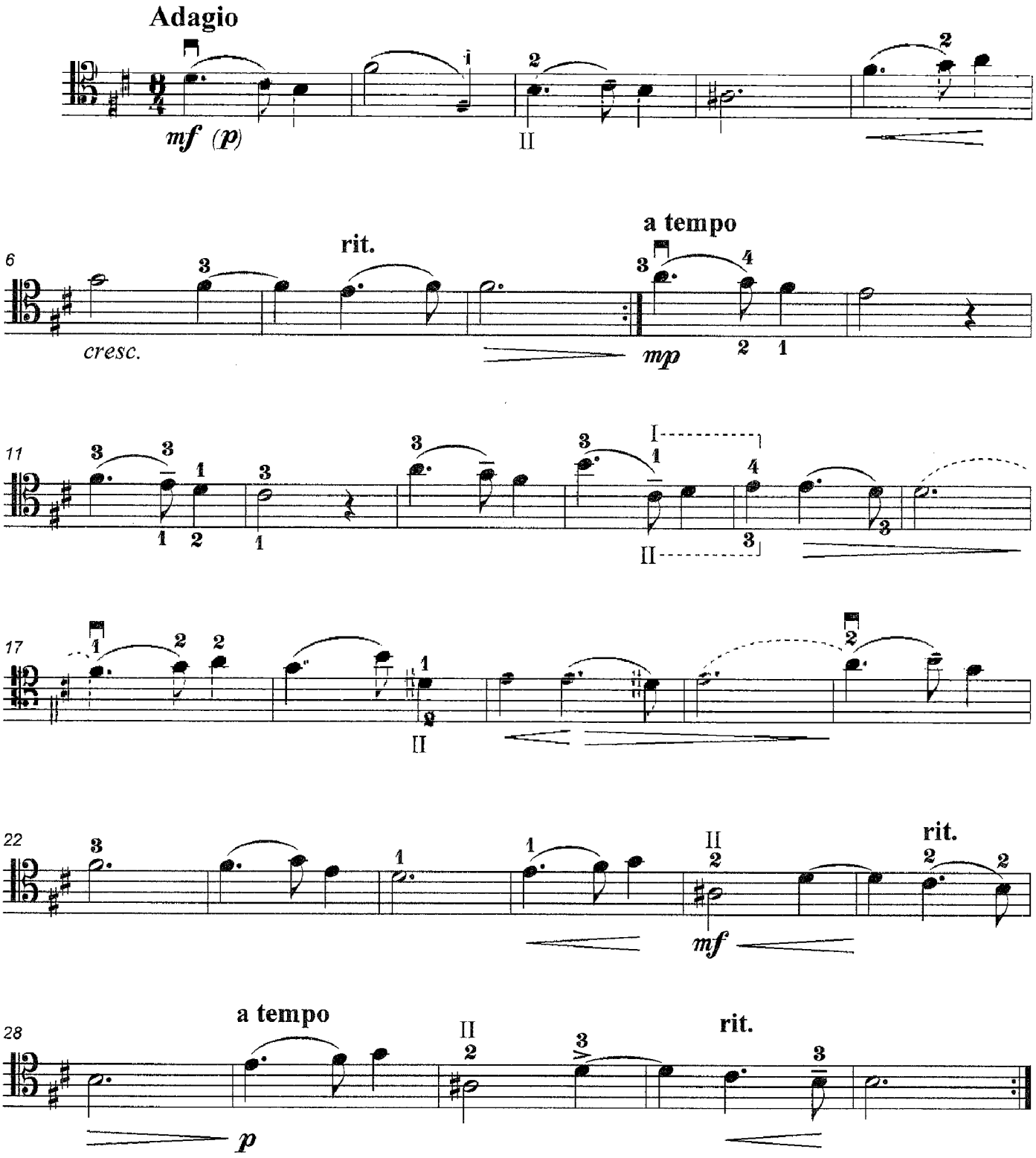


САРАБАНДА И ГАВОТ

Из Сонаты си минор

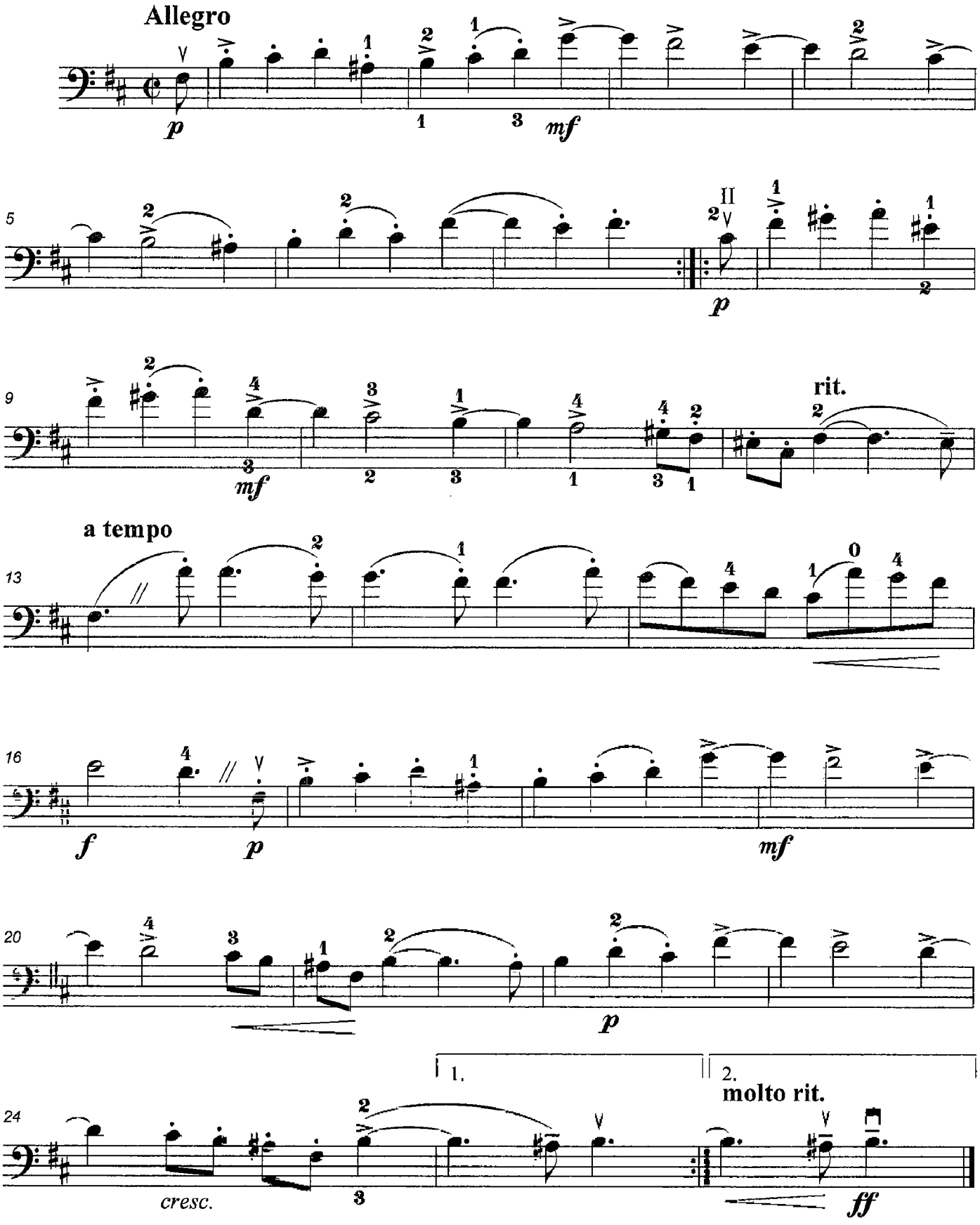
А. КОРЕЛЛИ
(1653–1713)

1. Сарабанда



Violoncello

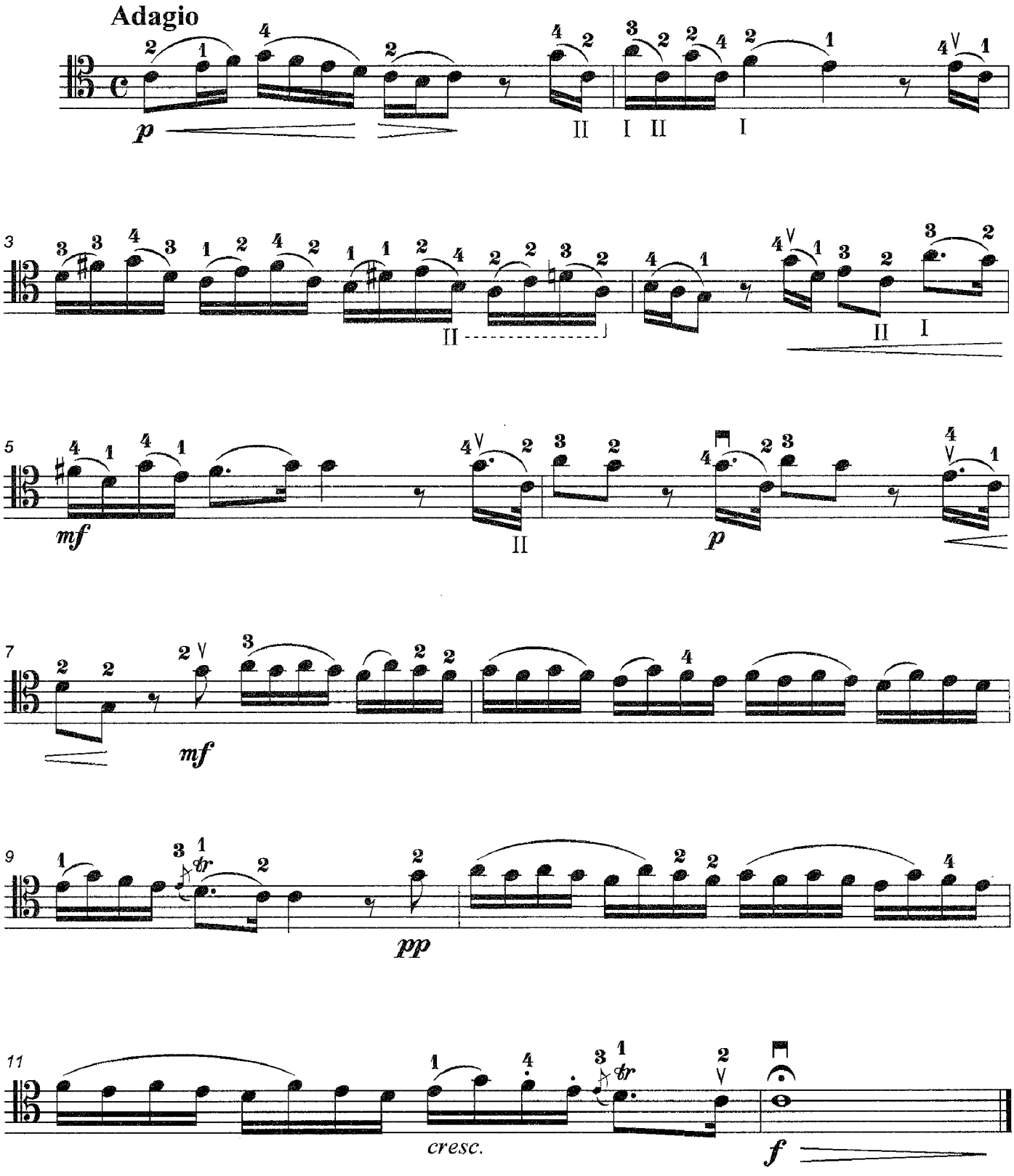
2. Гавот



СОНАТА ДО МАЖОР
Части I и II

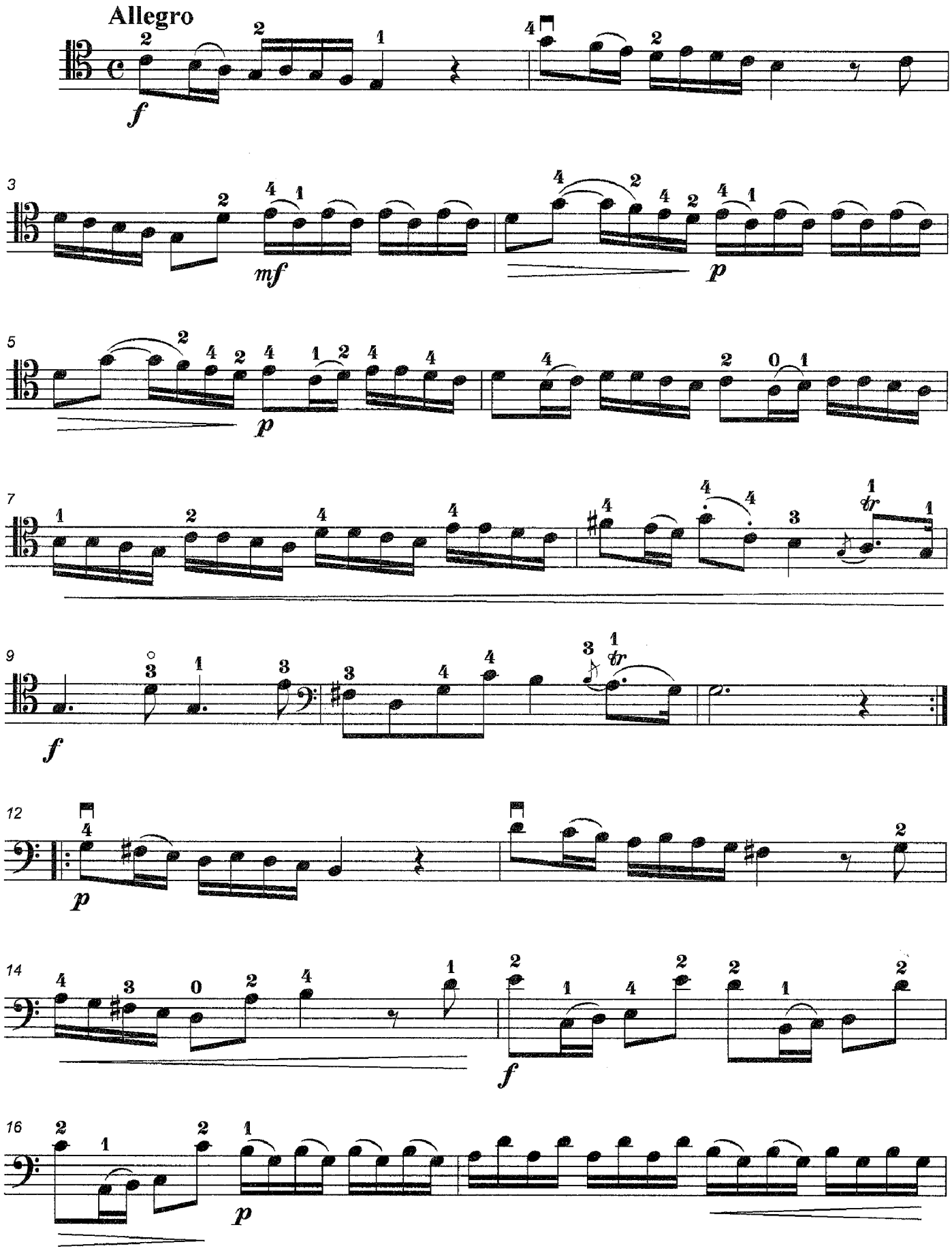
Б. МАРЧЕЛЛО
(1686–1739)
Обработка К. ШРЕДЕРА

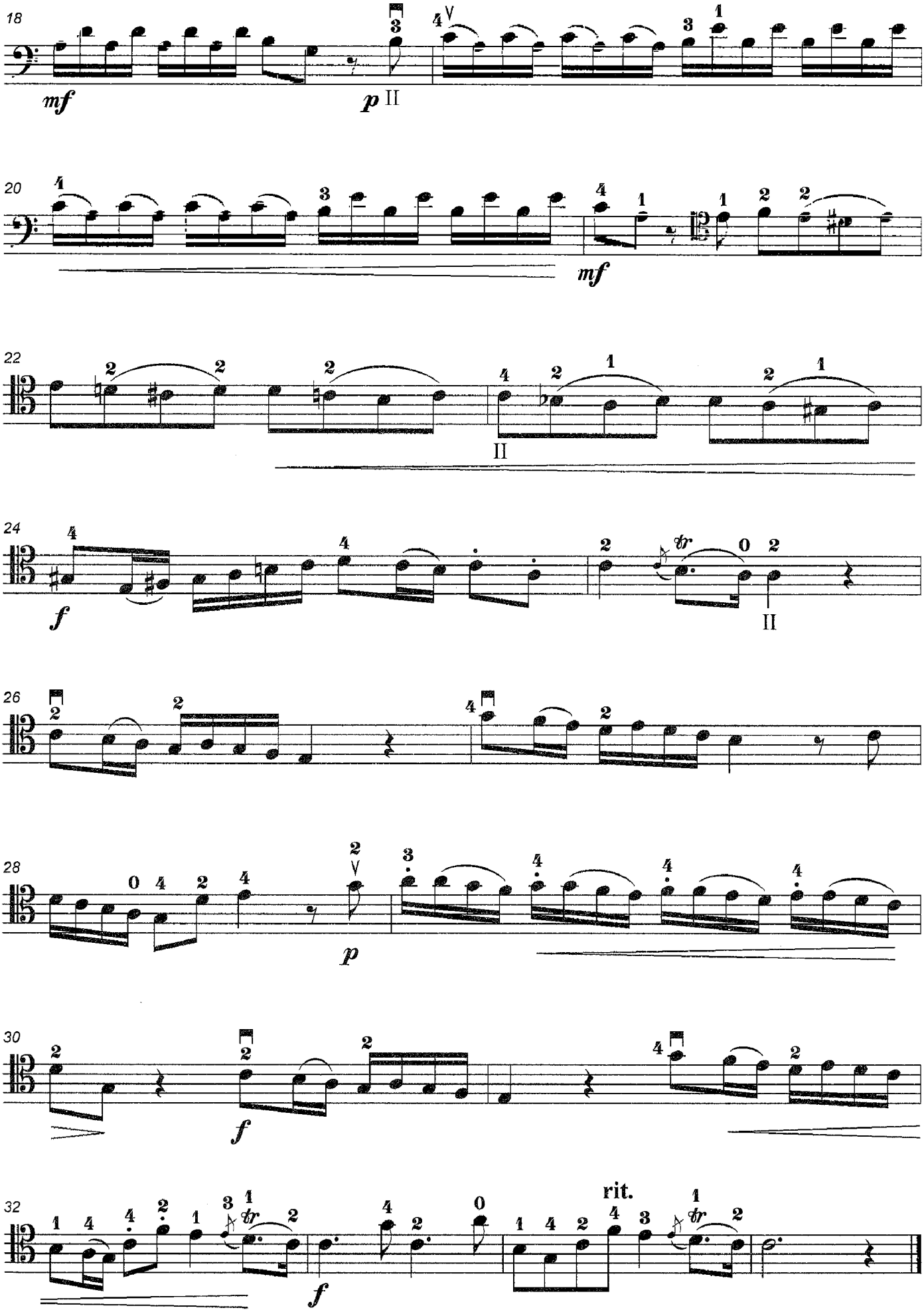
I



Violoncello

II




18
mf
p II
20
mf
22
II
24
f
II
26
28
p
30
f
32
rit.
f

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