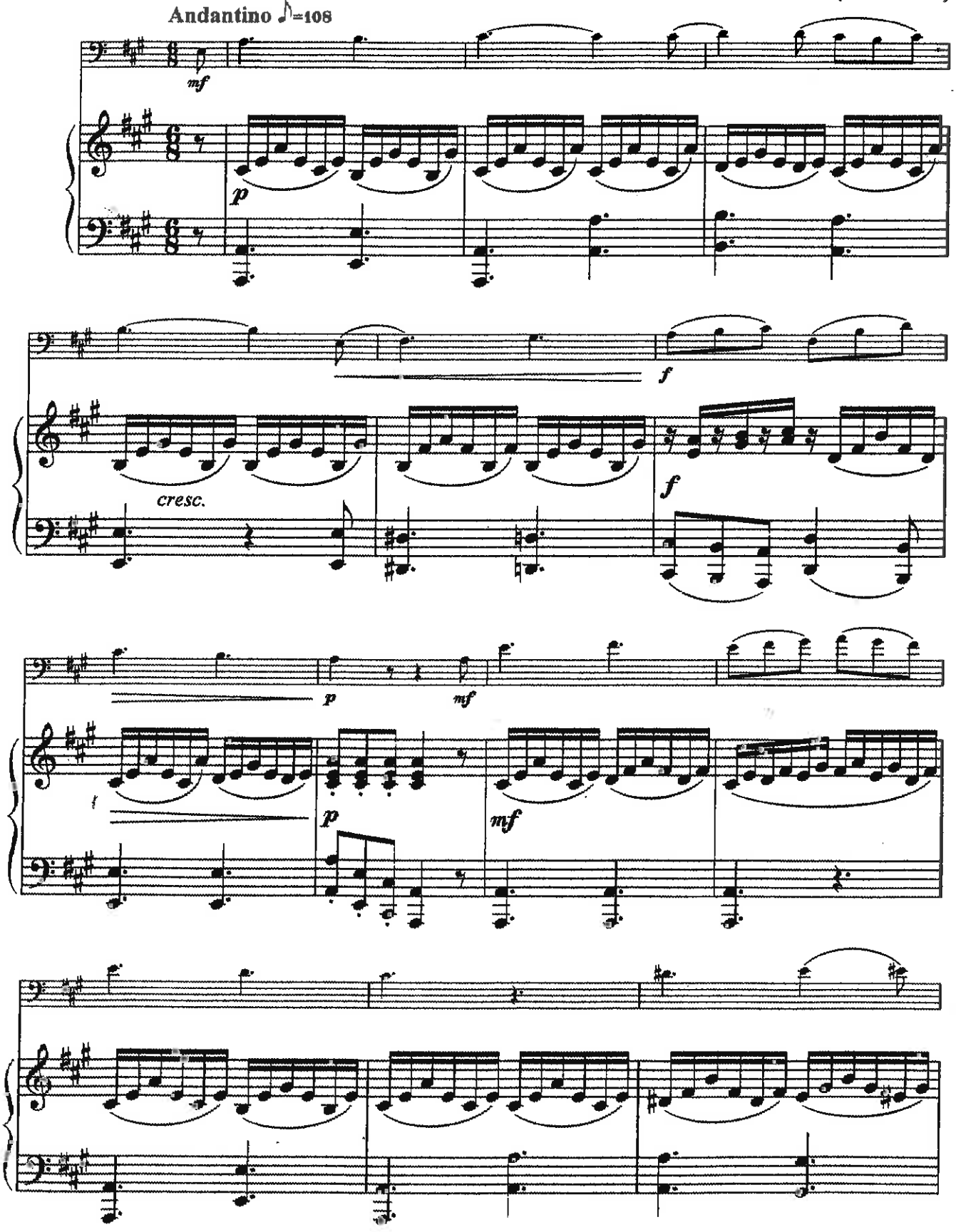
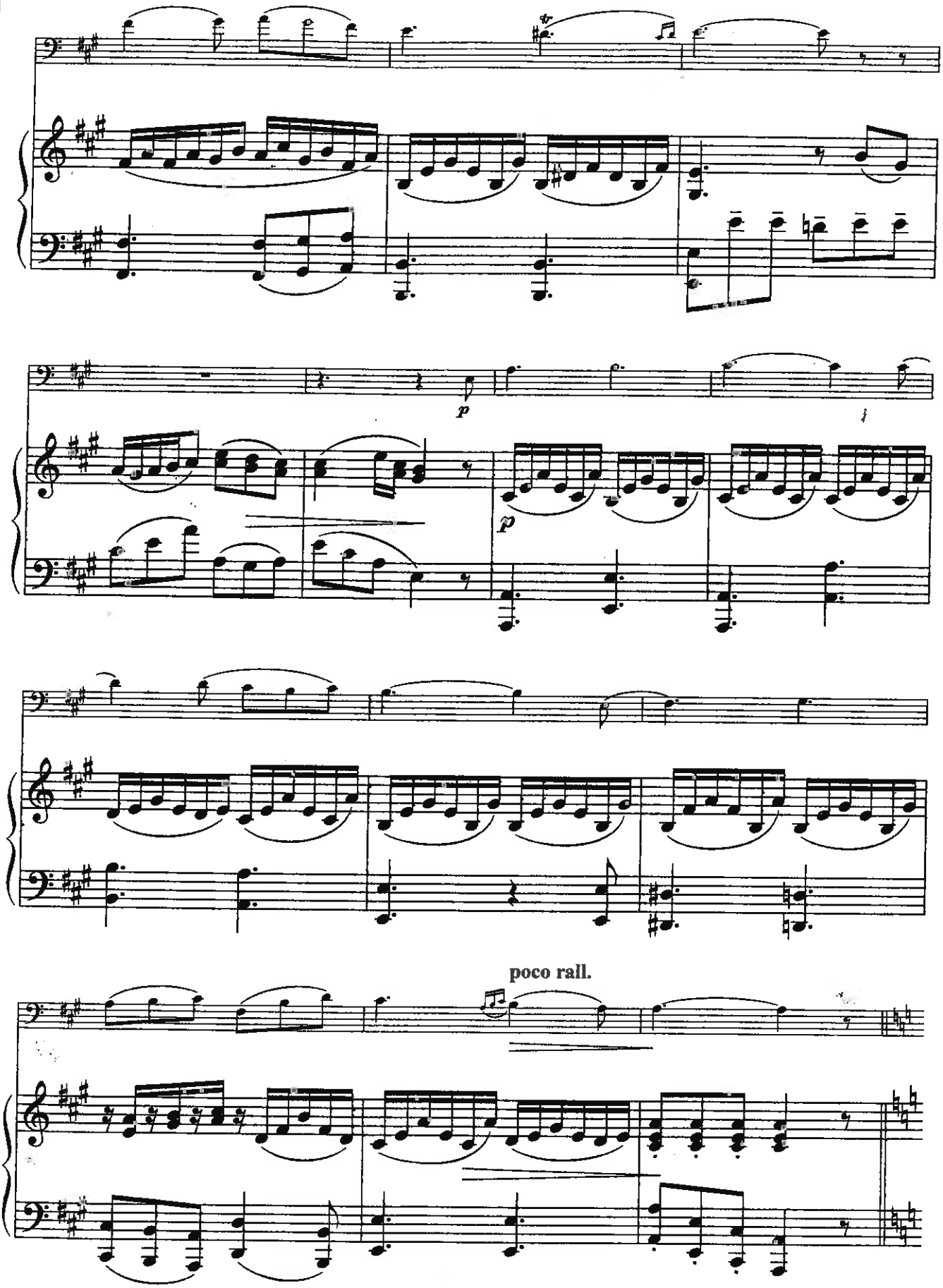
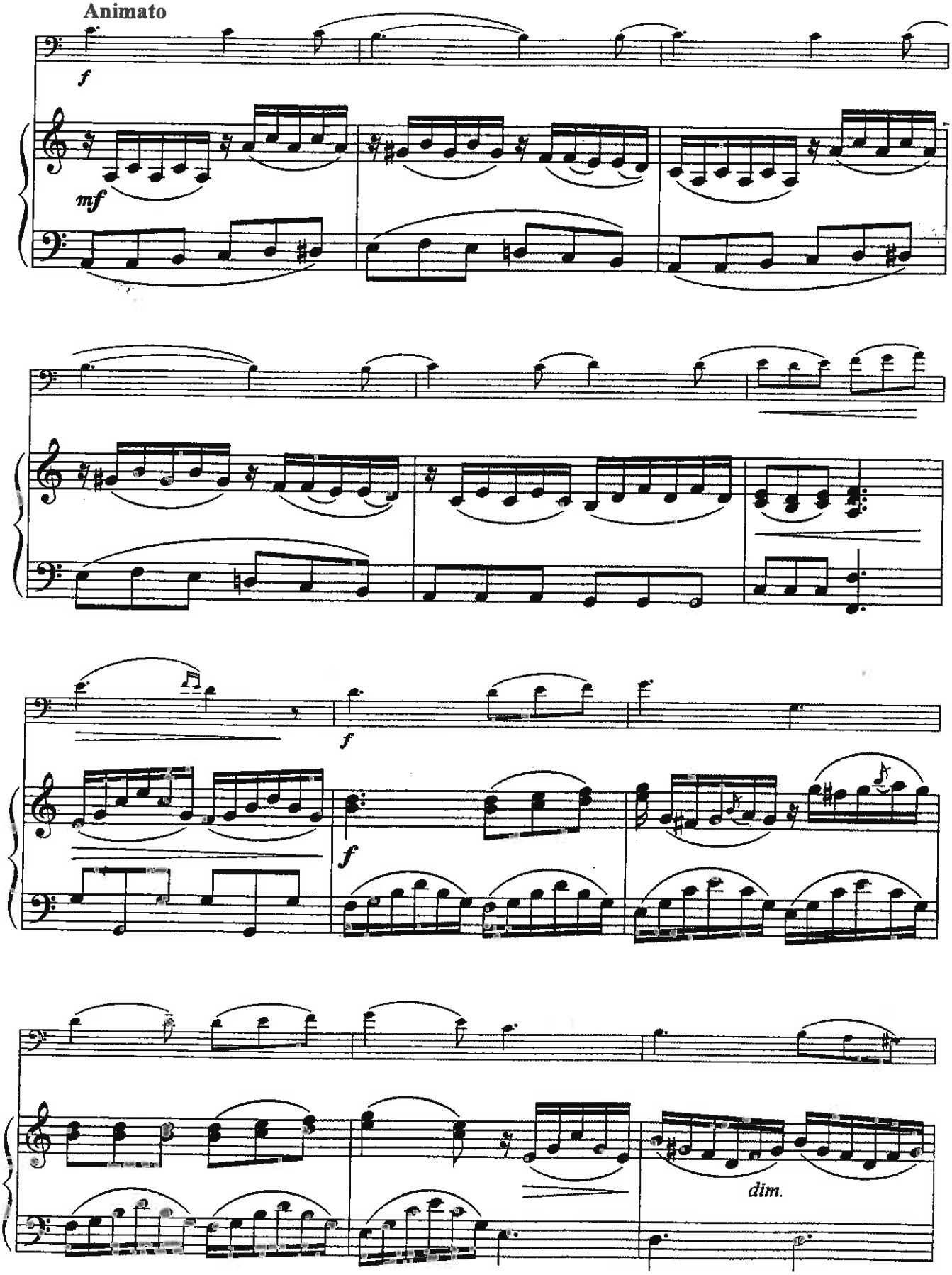
21. АНДАНТИНО

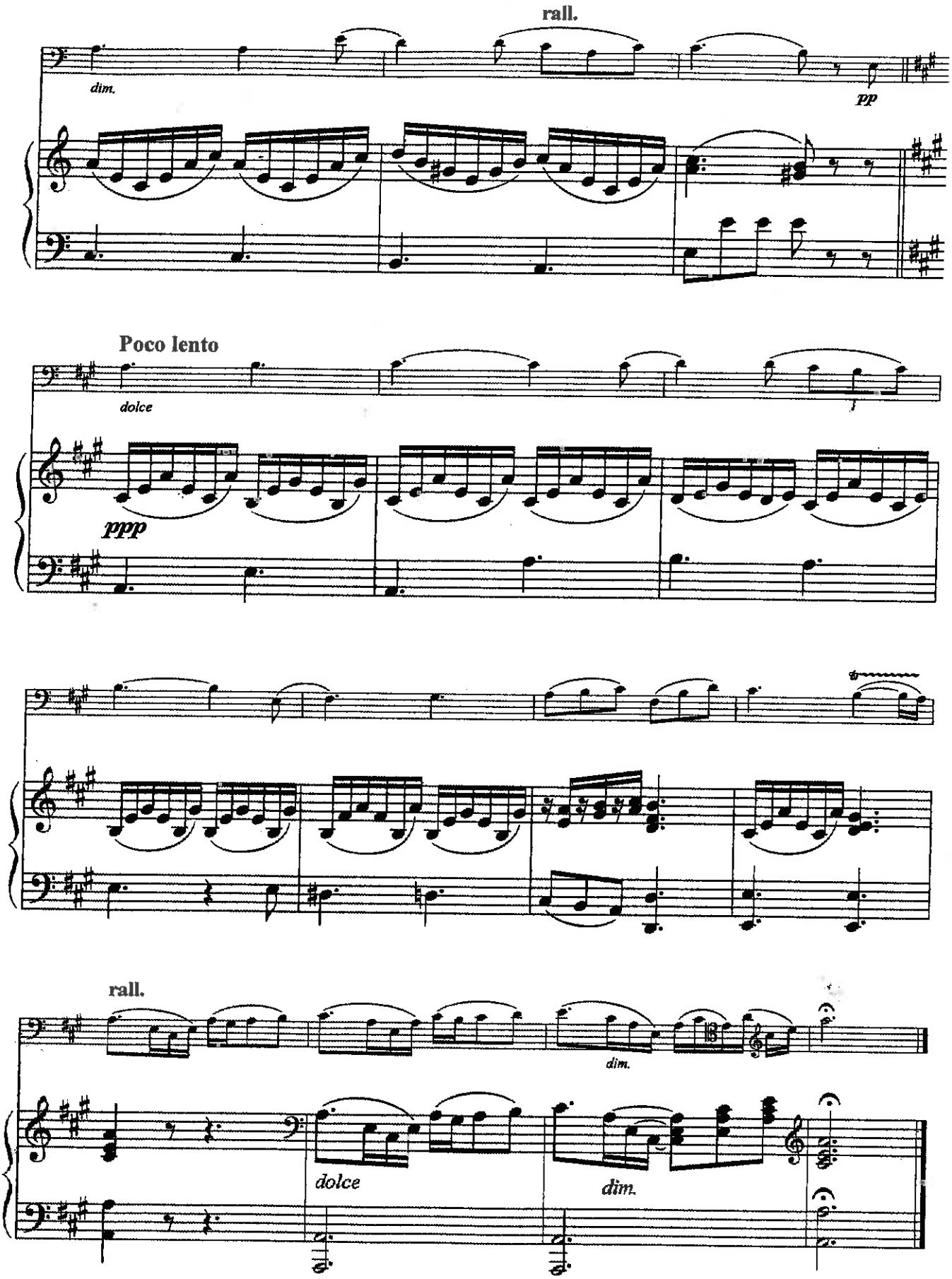
Переложение Л. ФЕЙЯРА

Дж. МАРТИНИ
(1706–1784)



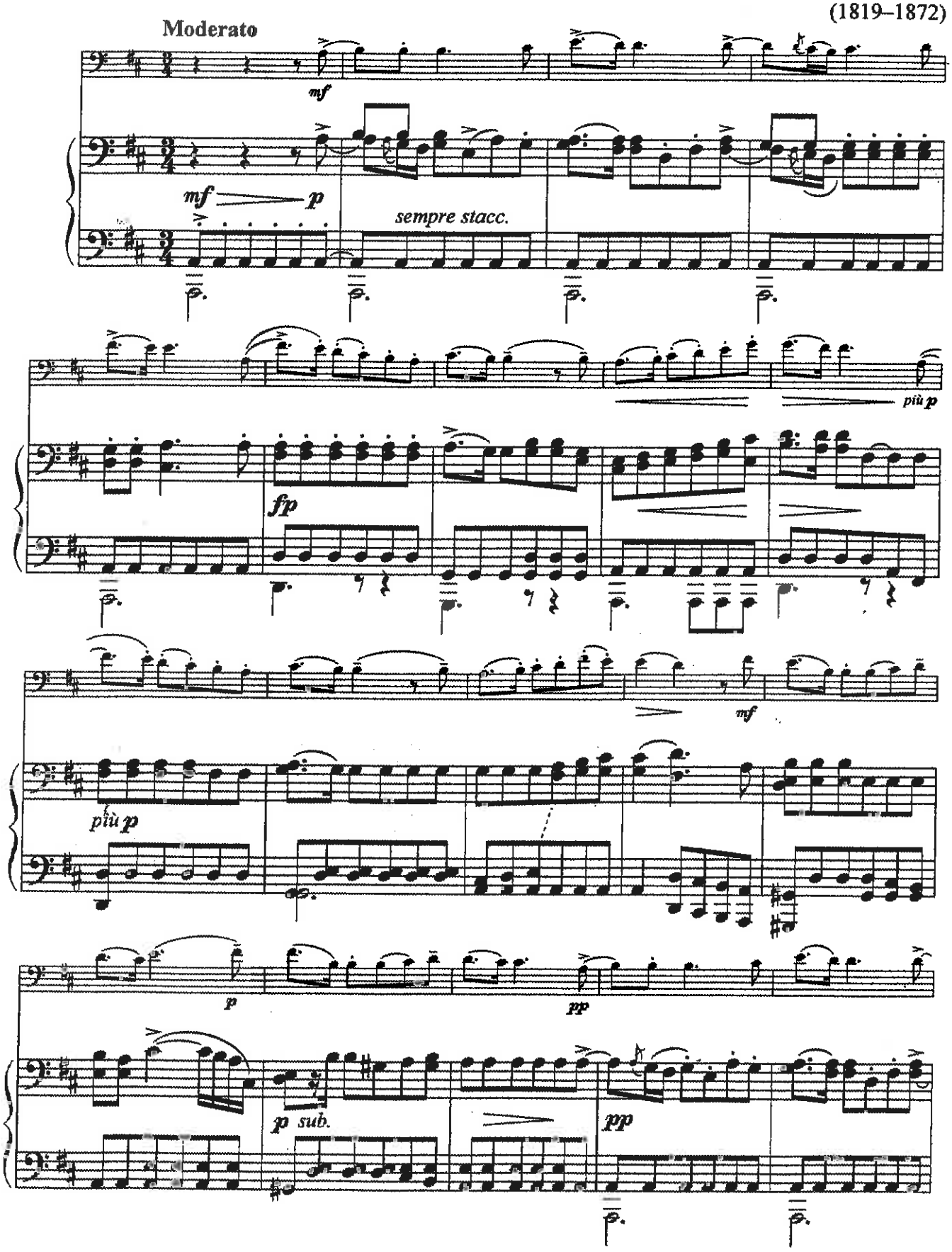

p
p
poco rall.

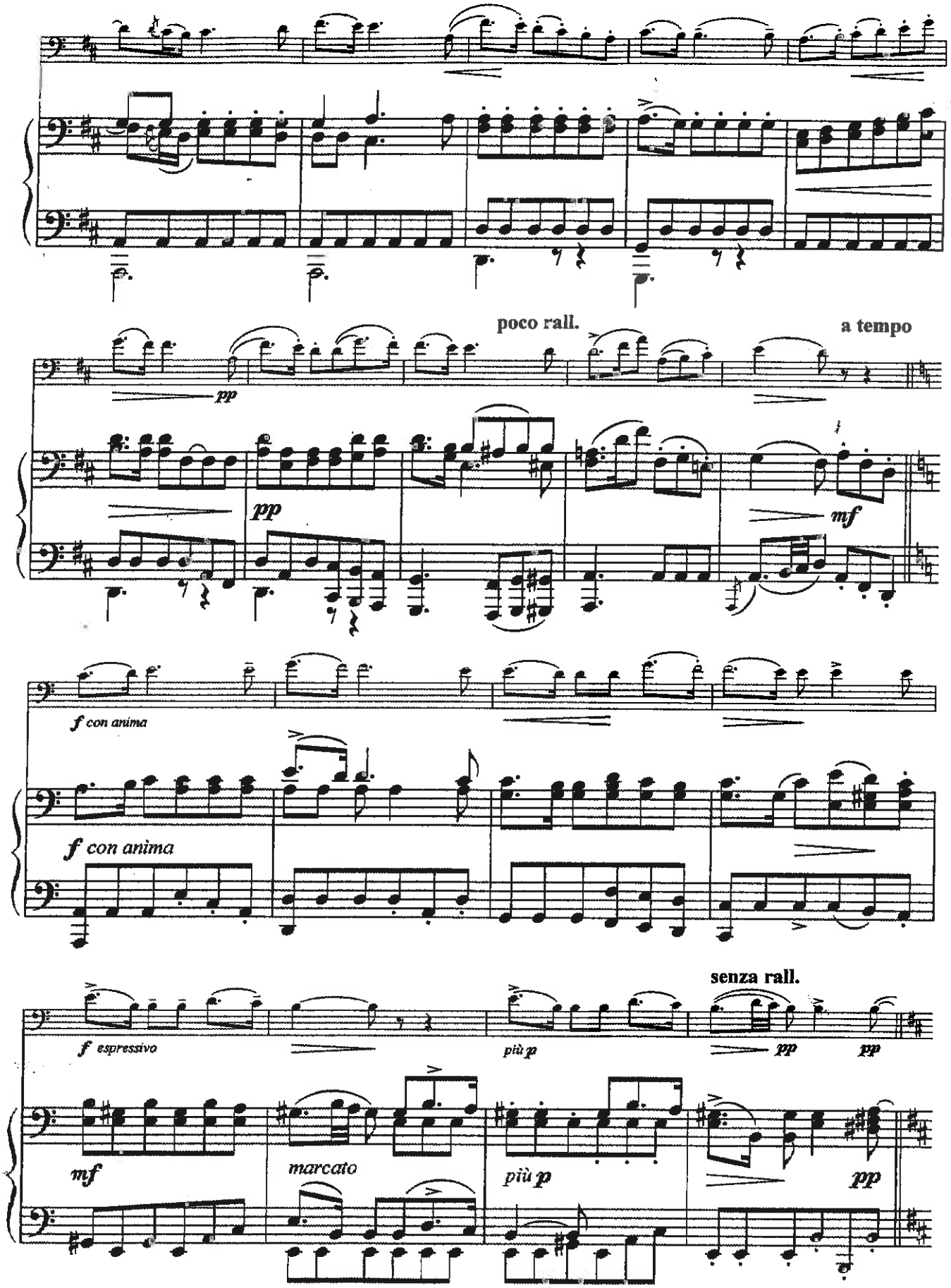

Animato
f
mf
f
f
dim.

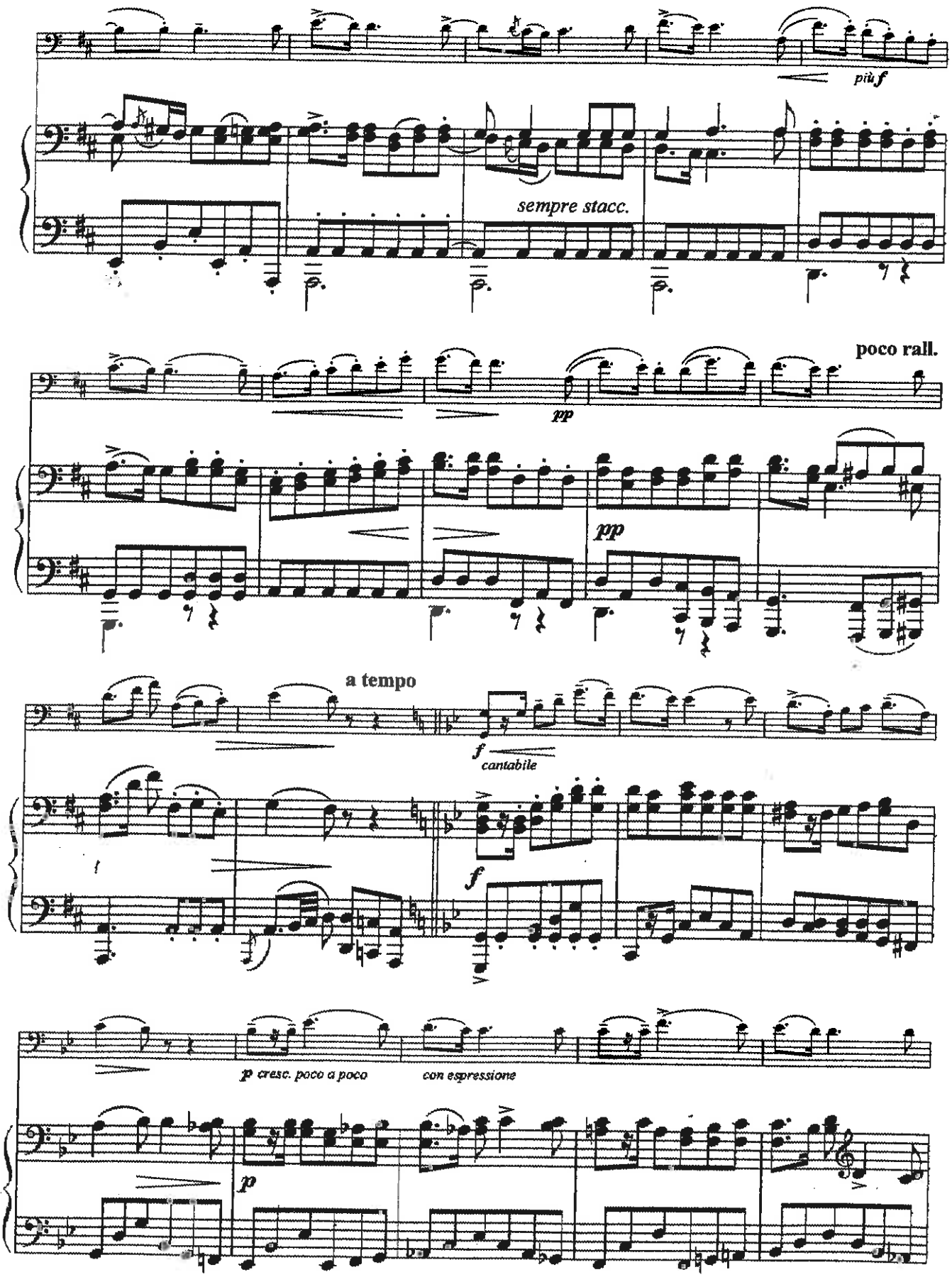

rall.
dim.
pp
Poco lento
dolce
ppp
rall.
dim.
dolce
dim.

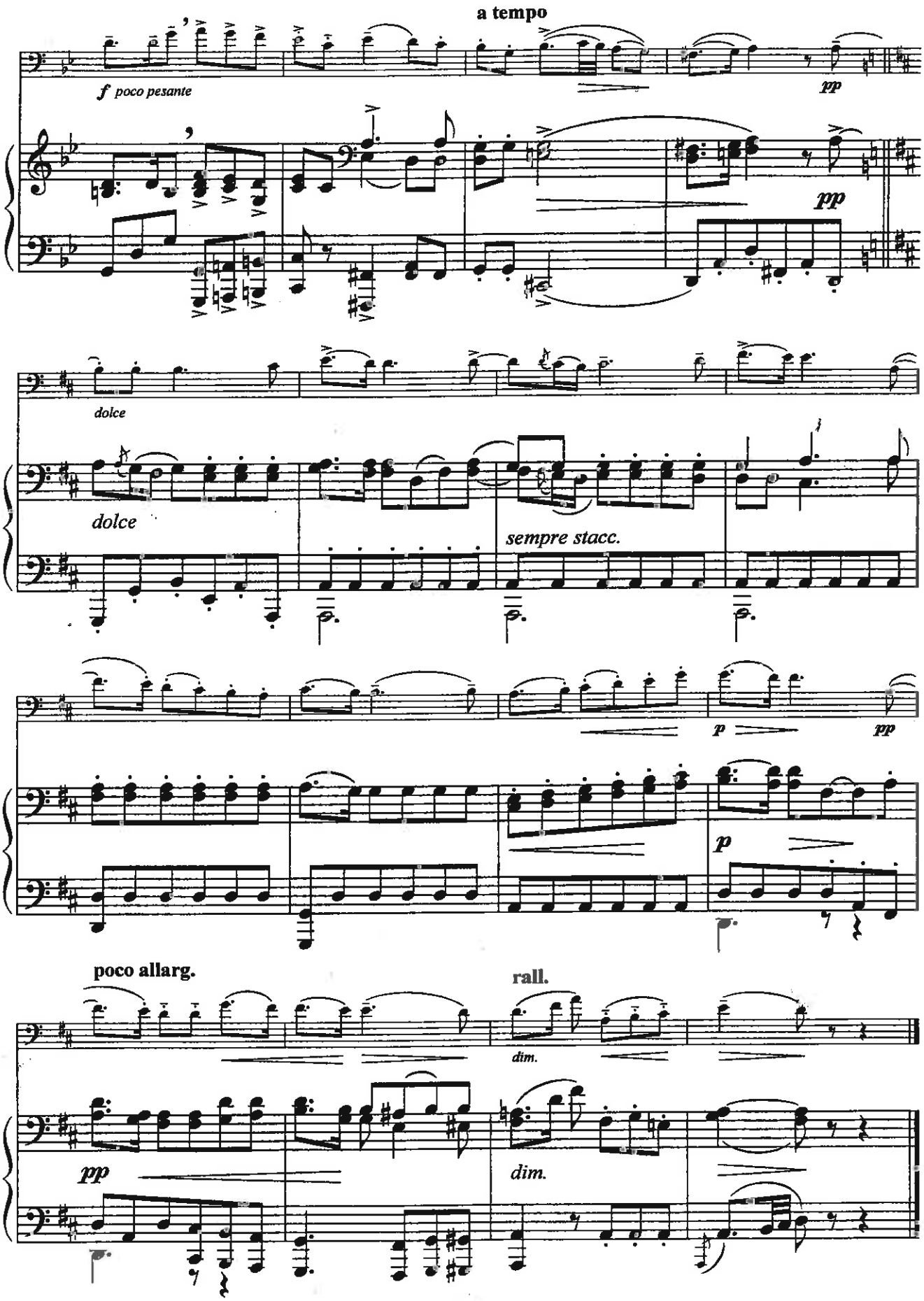
22. ПОЛОНЕЗ

С. МОНЮШКО
(1819–1872)



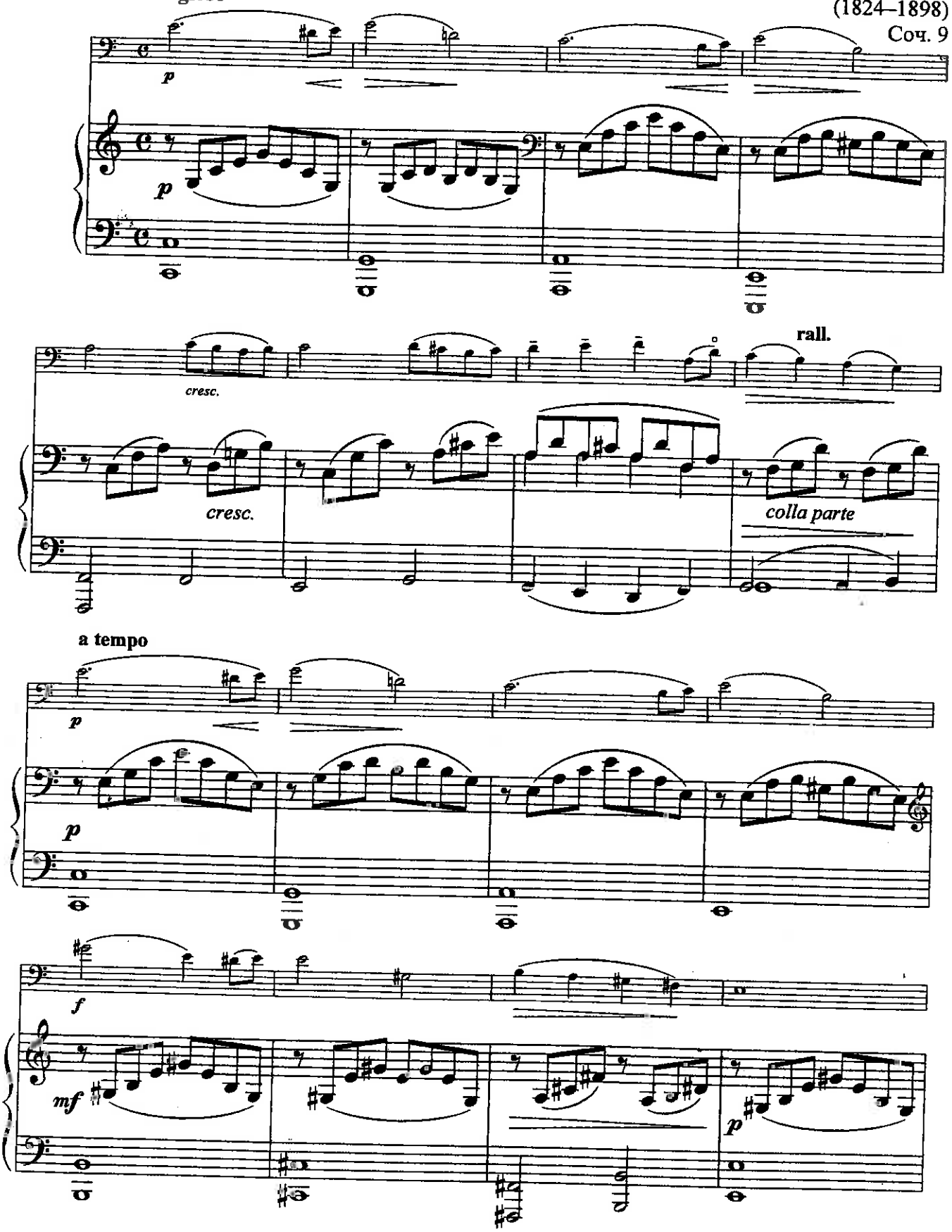

poco rall.
a tempo
pp
pp
mf
f con anima
f con anima
senza rall.
f espressivo
più p
pp
pp
mf
marcato
più p
pp

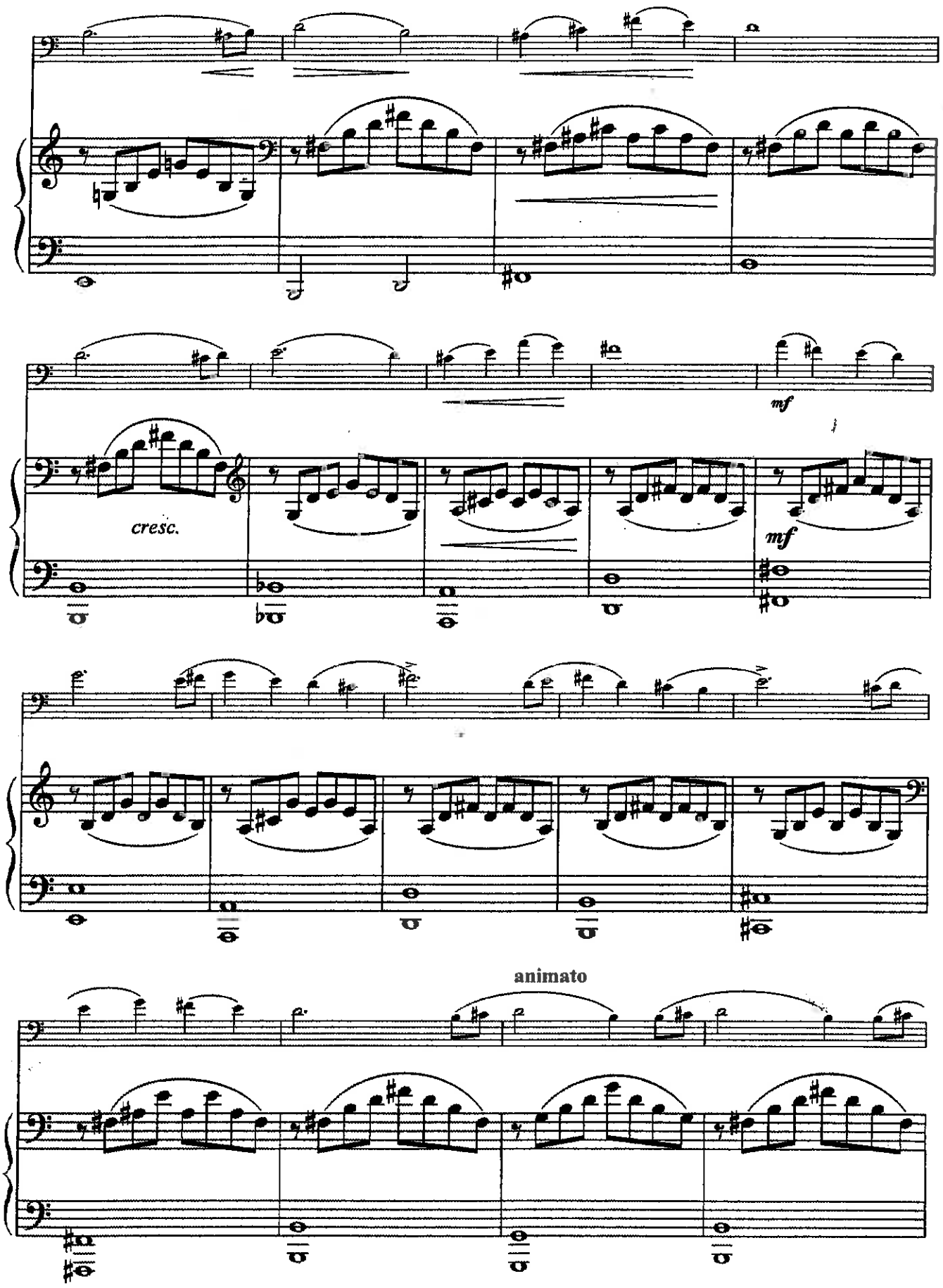

più f
sempre stacc.
poco rall.
pp
pp
a tempo
f
cantabile
f
f
p cresc. poco a poco
con espressione
p

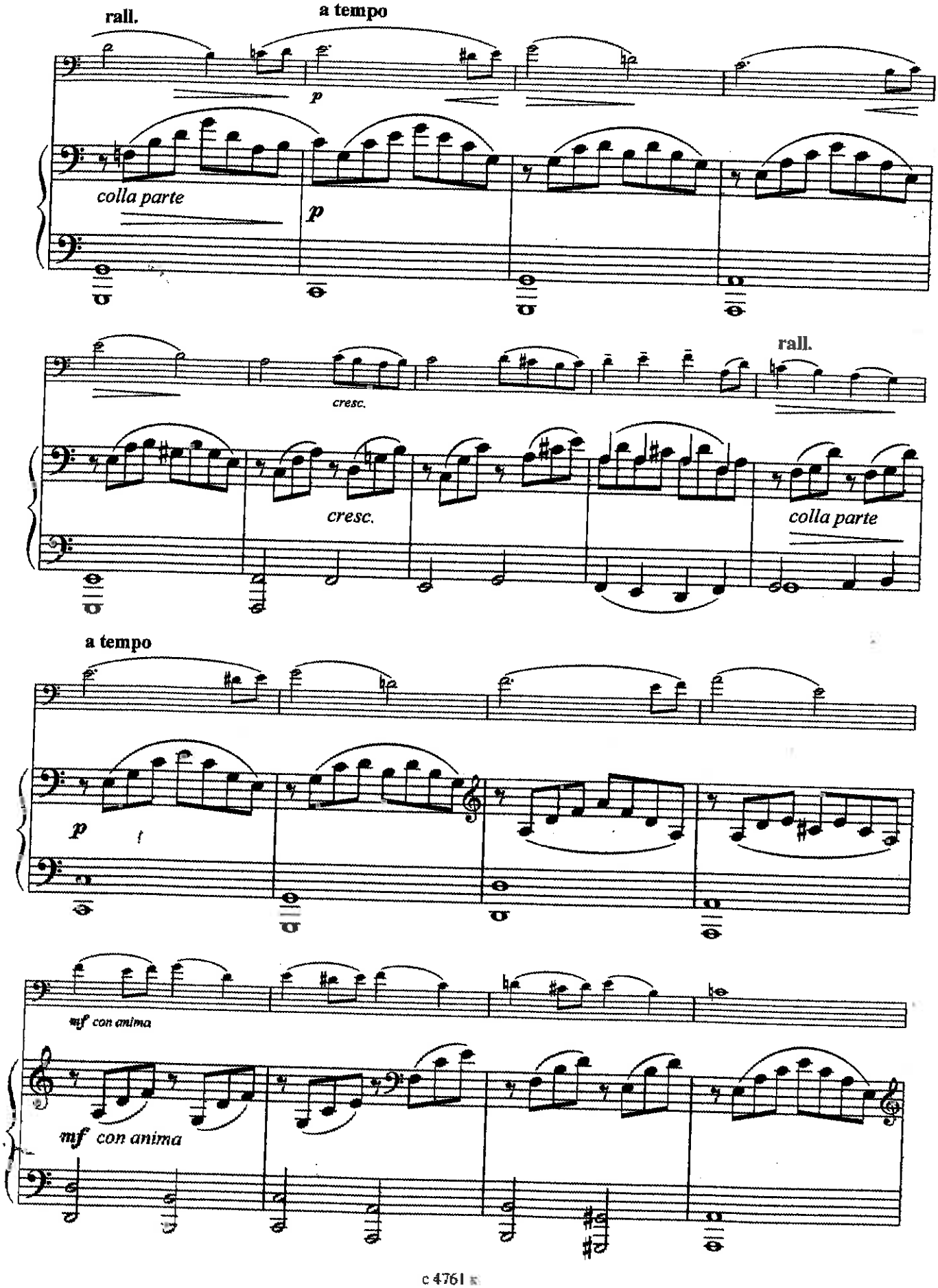

a tempo
f poco pesante
pp
pp
dolce
dolce
sempre stacc.
p
pp
p
poco allarg.
rall.
dim.
pp
dim.

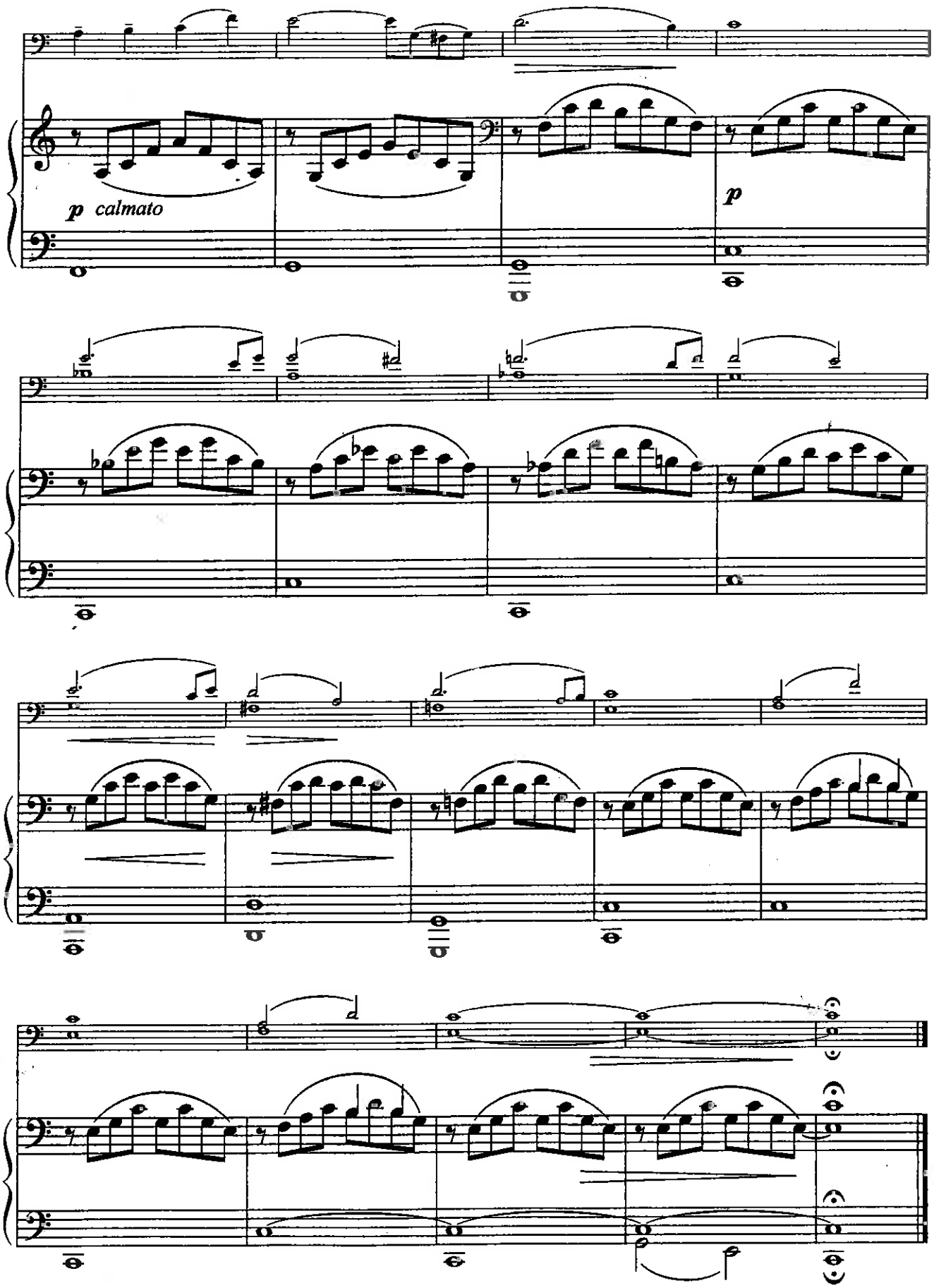
23. РОМАНС

Г. ГОЛЬТЕРМАН
(1824–1898)
Соч. 9



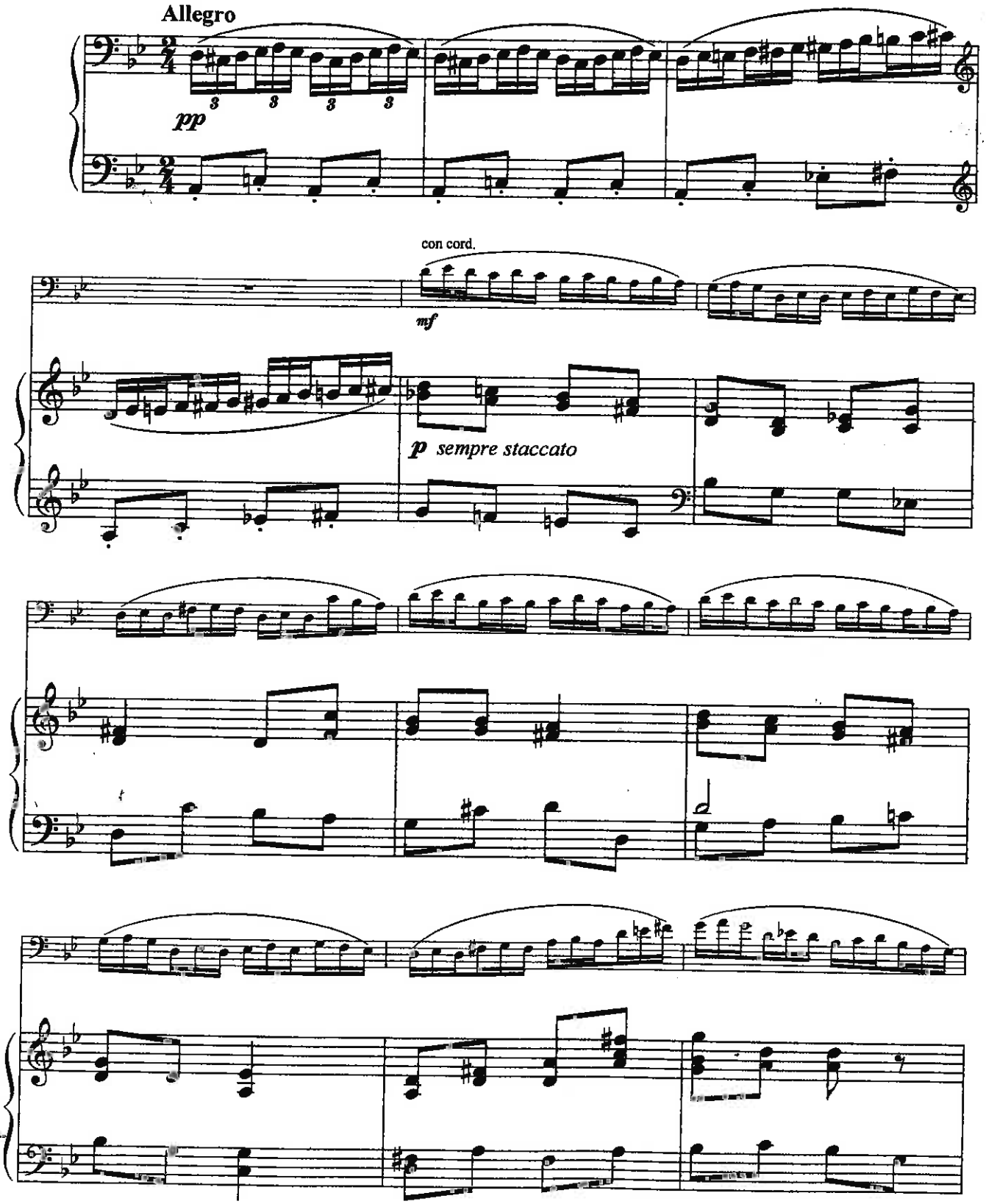

cresc.
mf
mf
animato


rall.
a tempo
p
colla parte
p
cresc.
rall.
cresc.
colla parte
a tempo
p
f
mf con anima
mf con anima

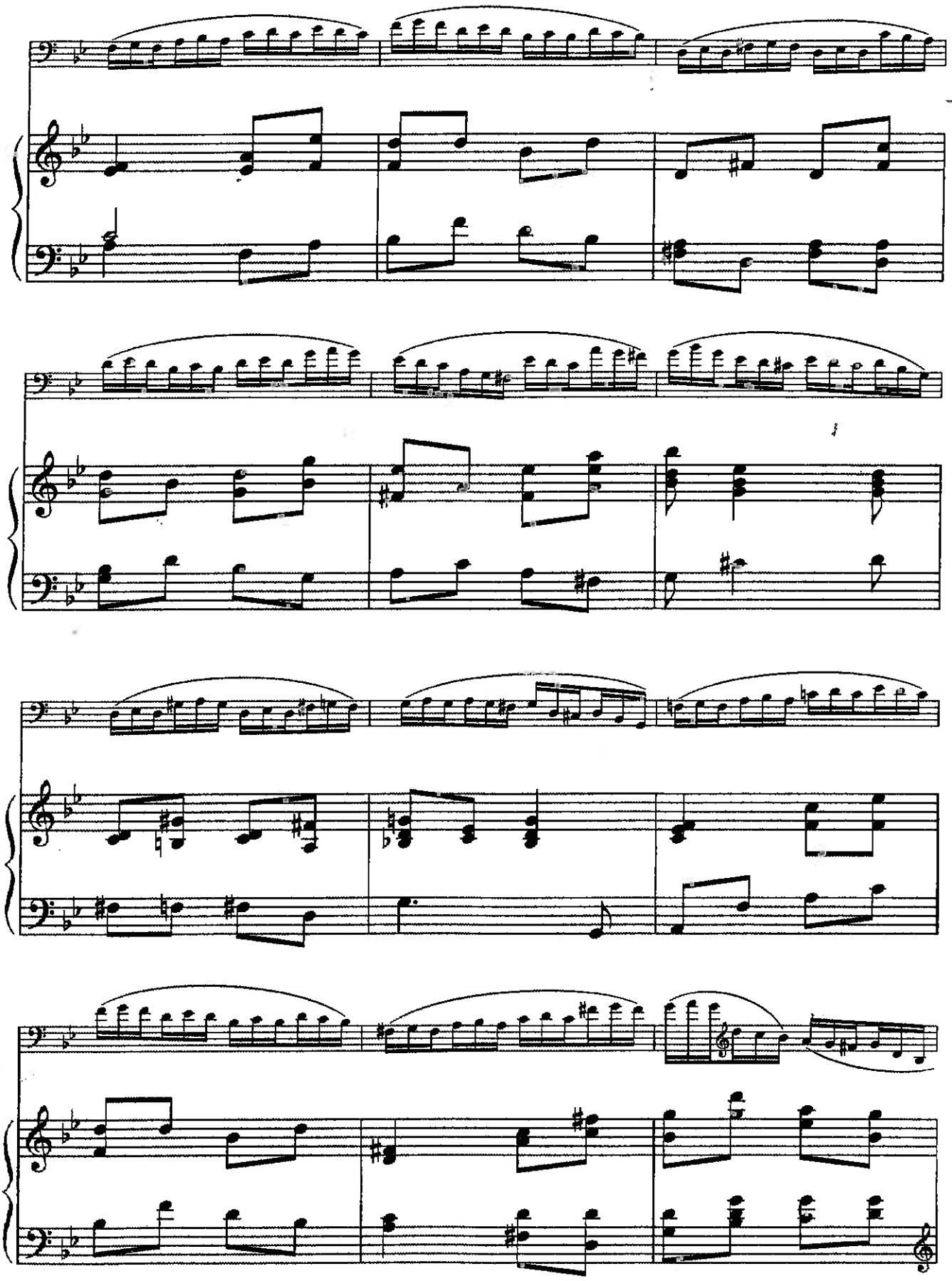

p calmato
p

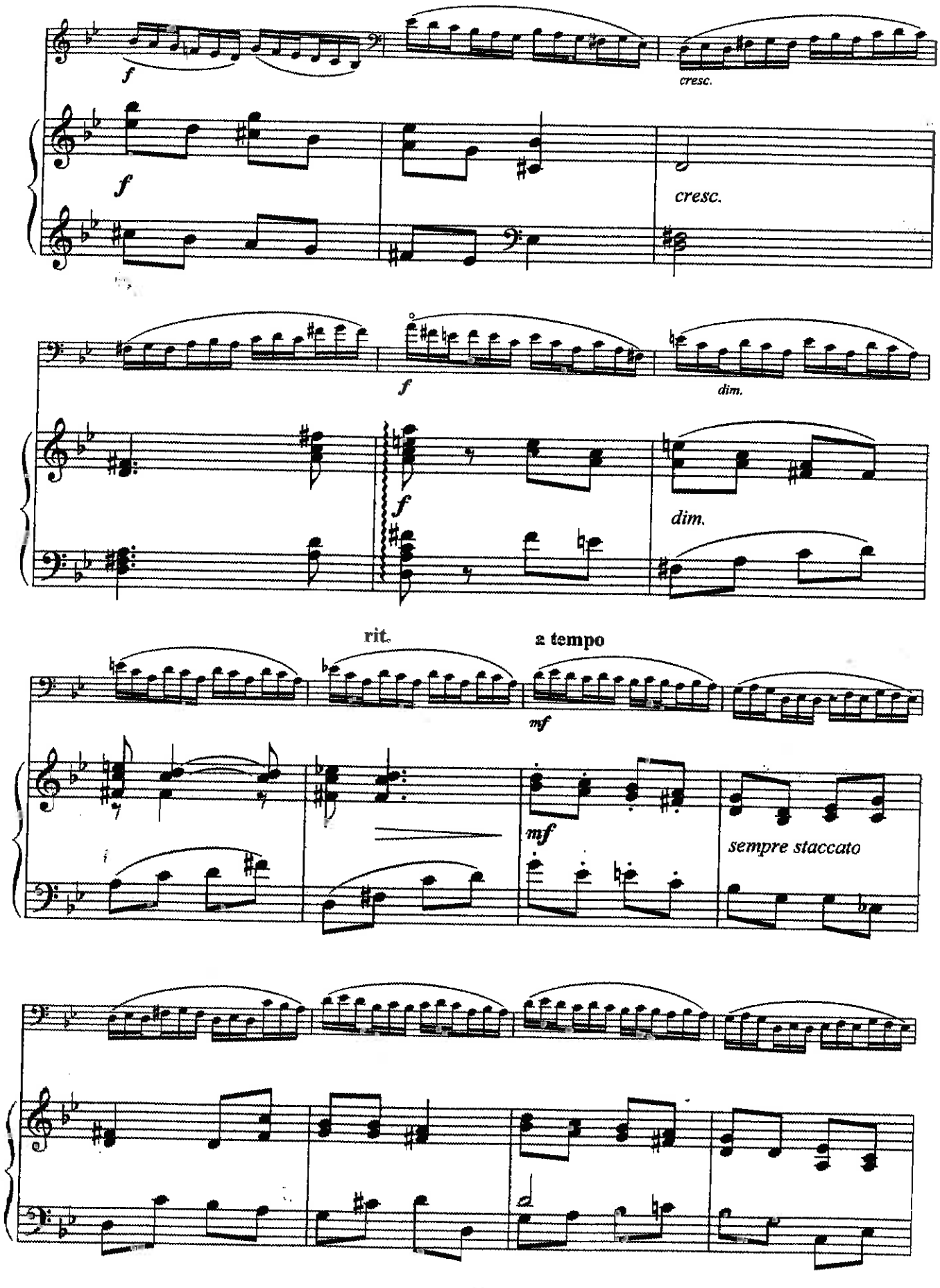
24. ПРЯЛКА*

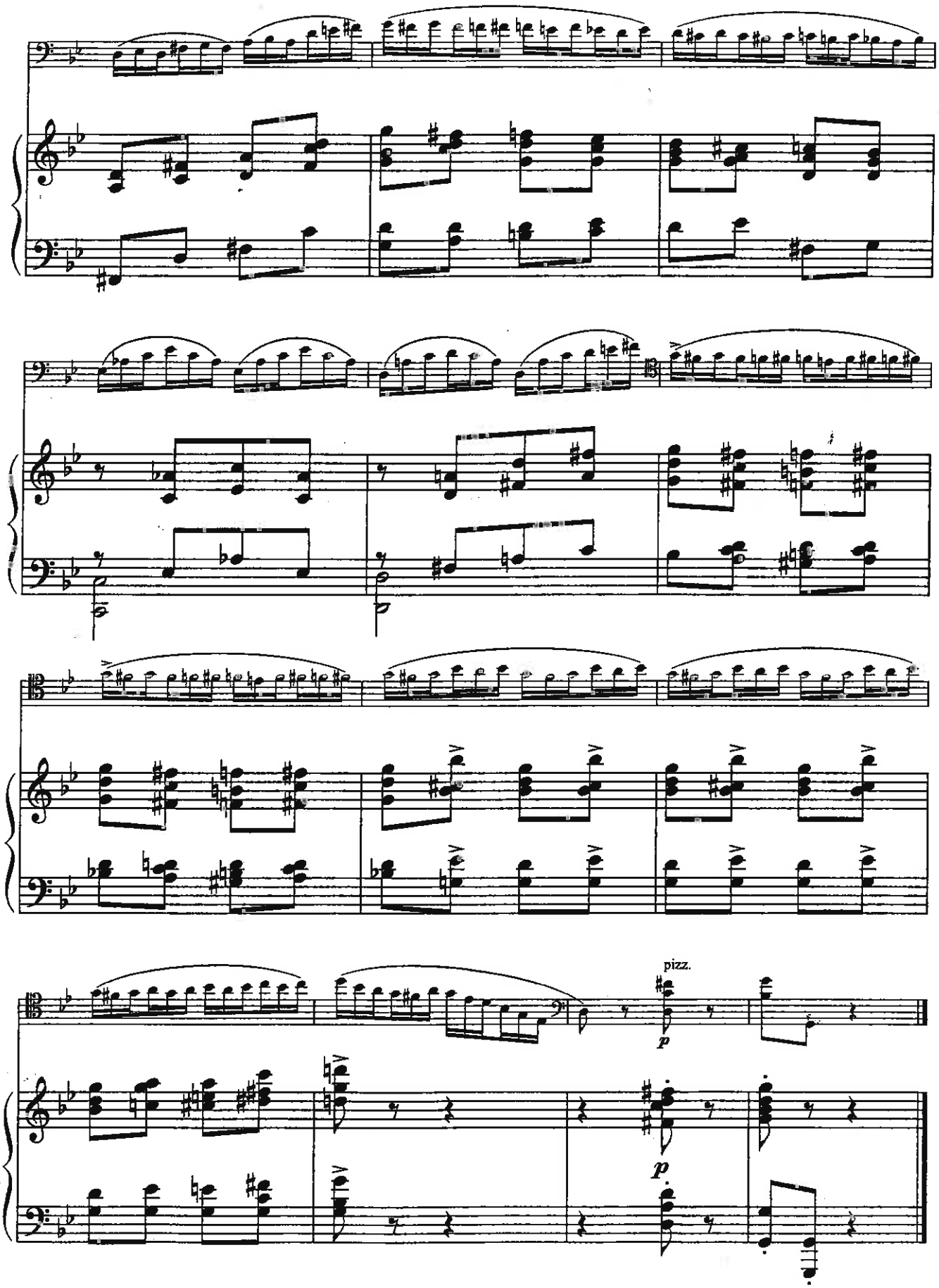
Натан РУБИНШТЕЙН



* Оригинал для скрипки и фортепиано.

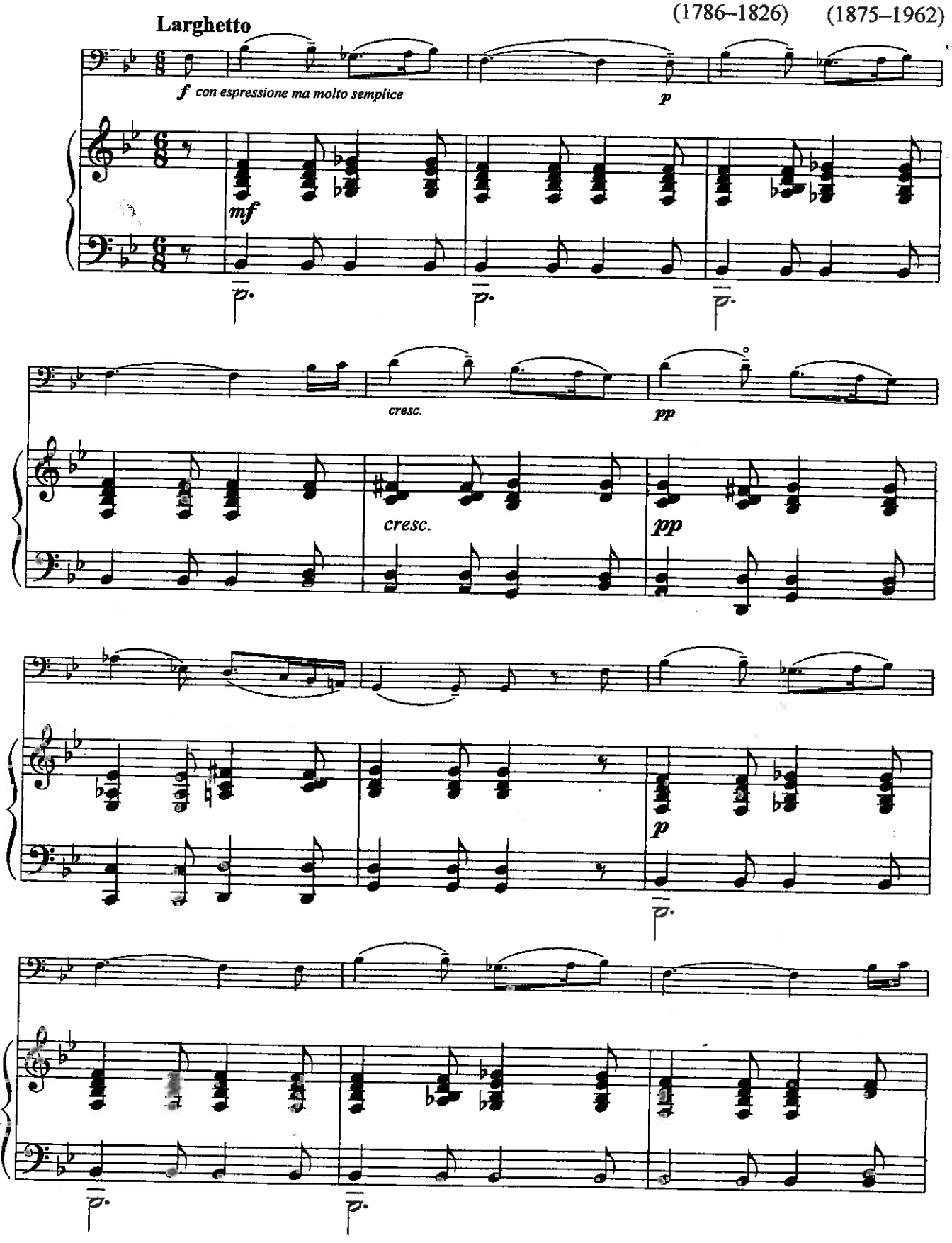


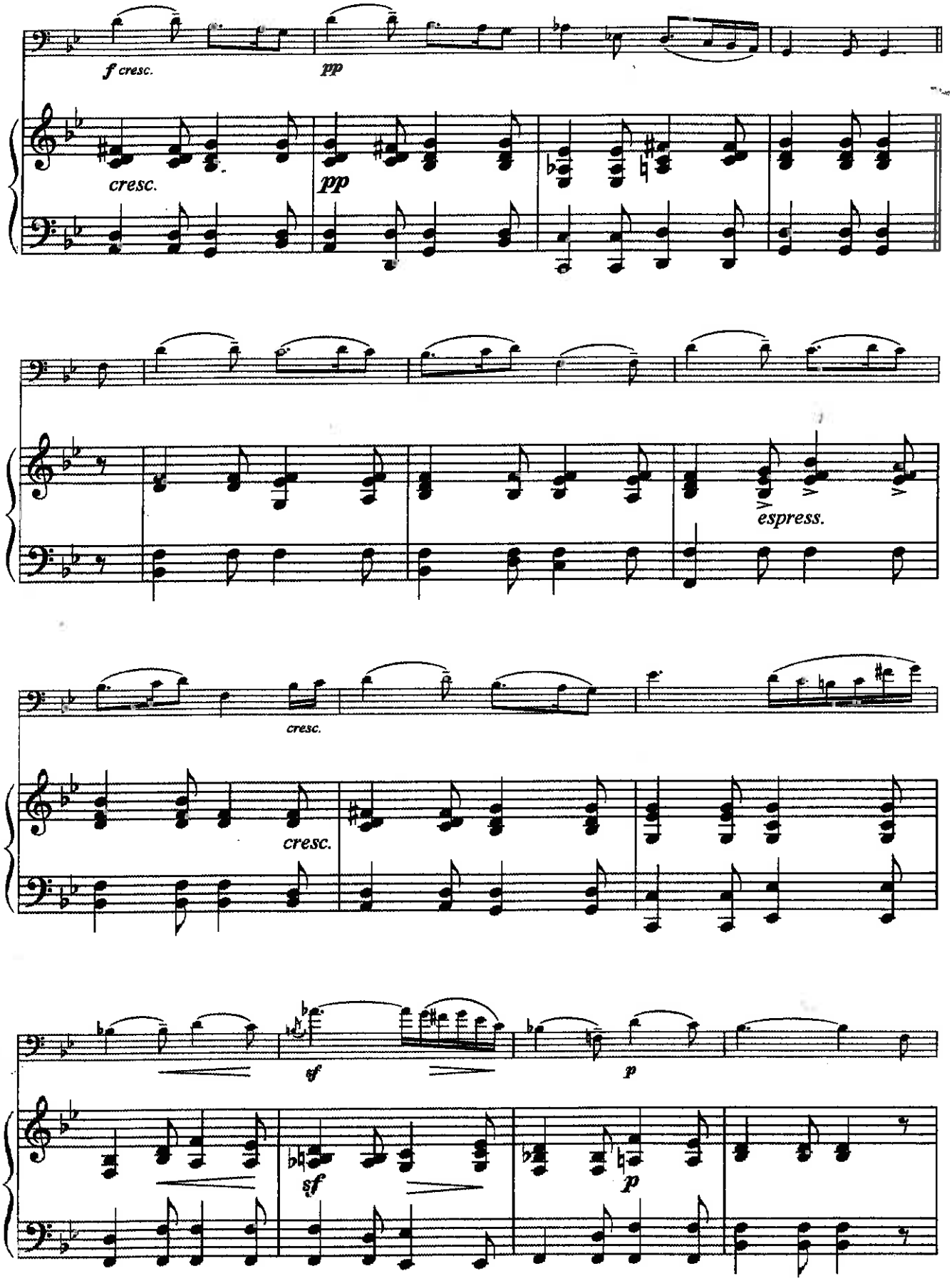

f
cresc.
f
cresc.
f
dim.
f
dim.
rit.
a tempo
mf
mf
sempre staccato

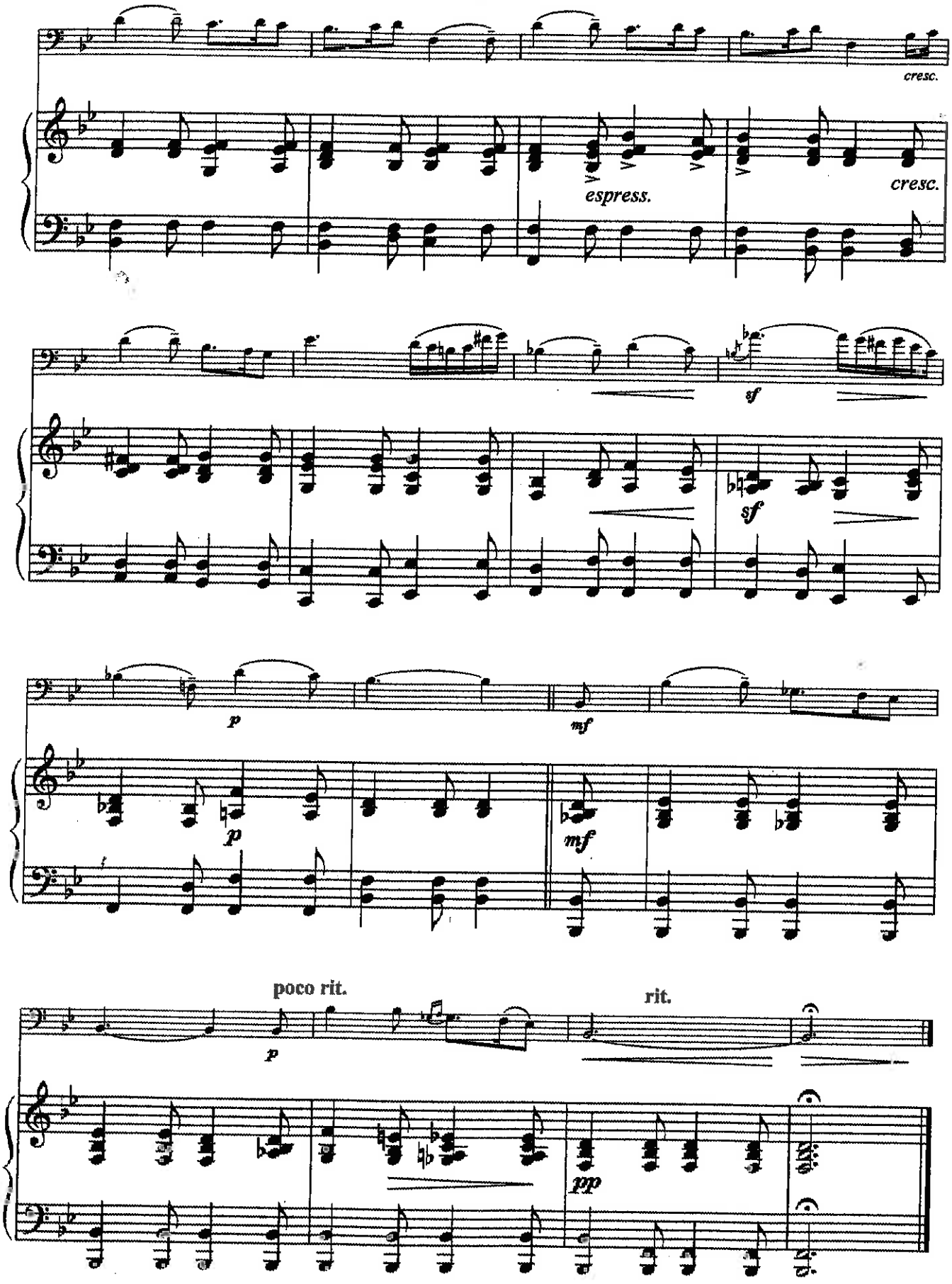

pizz.
p
p

25. ЛАРГЕТТО

К. ВЕБЕР — Ф. КРЕЙСЛЕР
(1786–1826) (1875–1962)

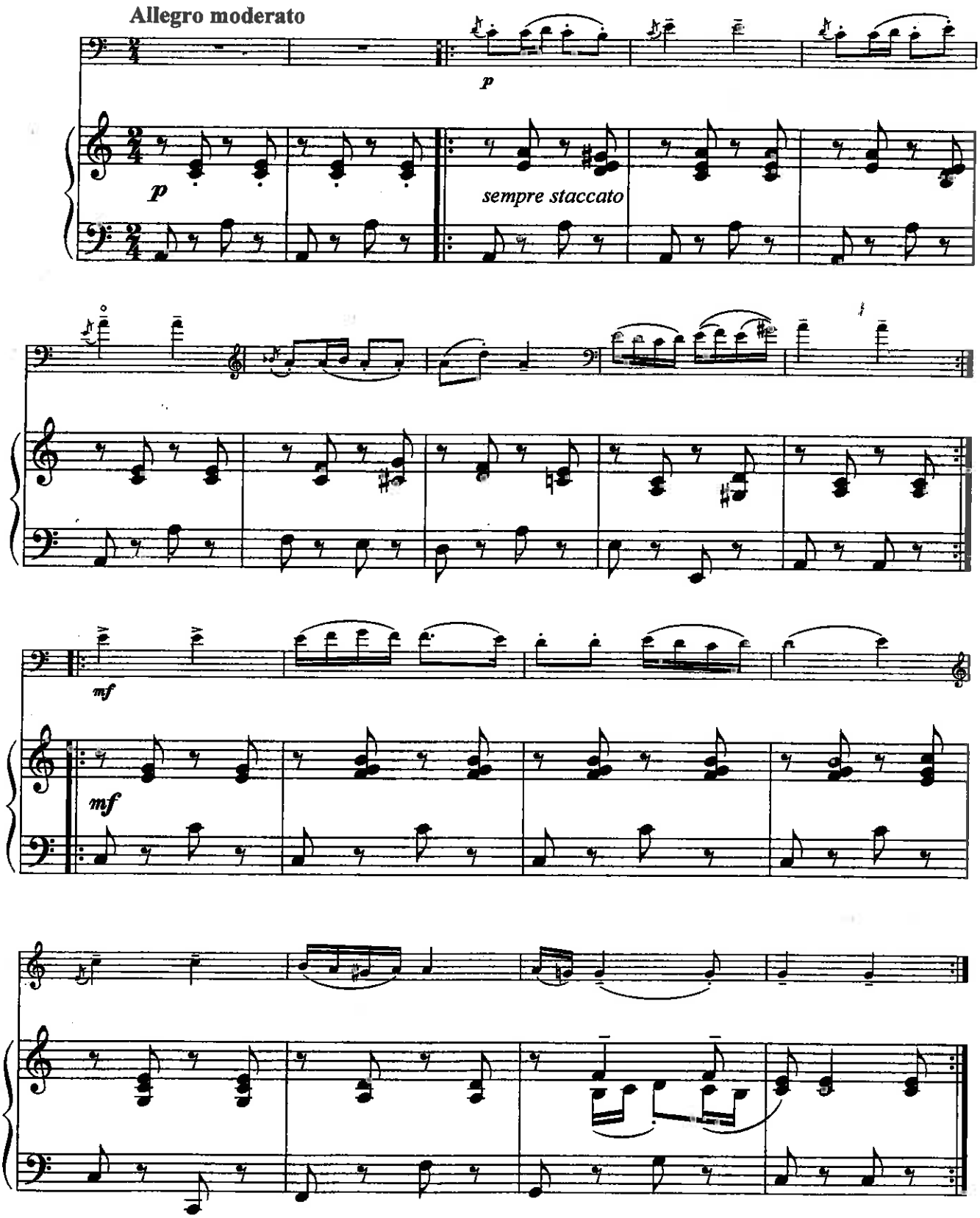


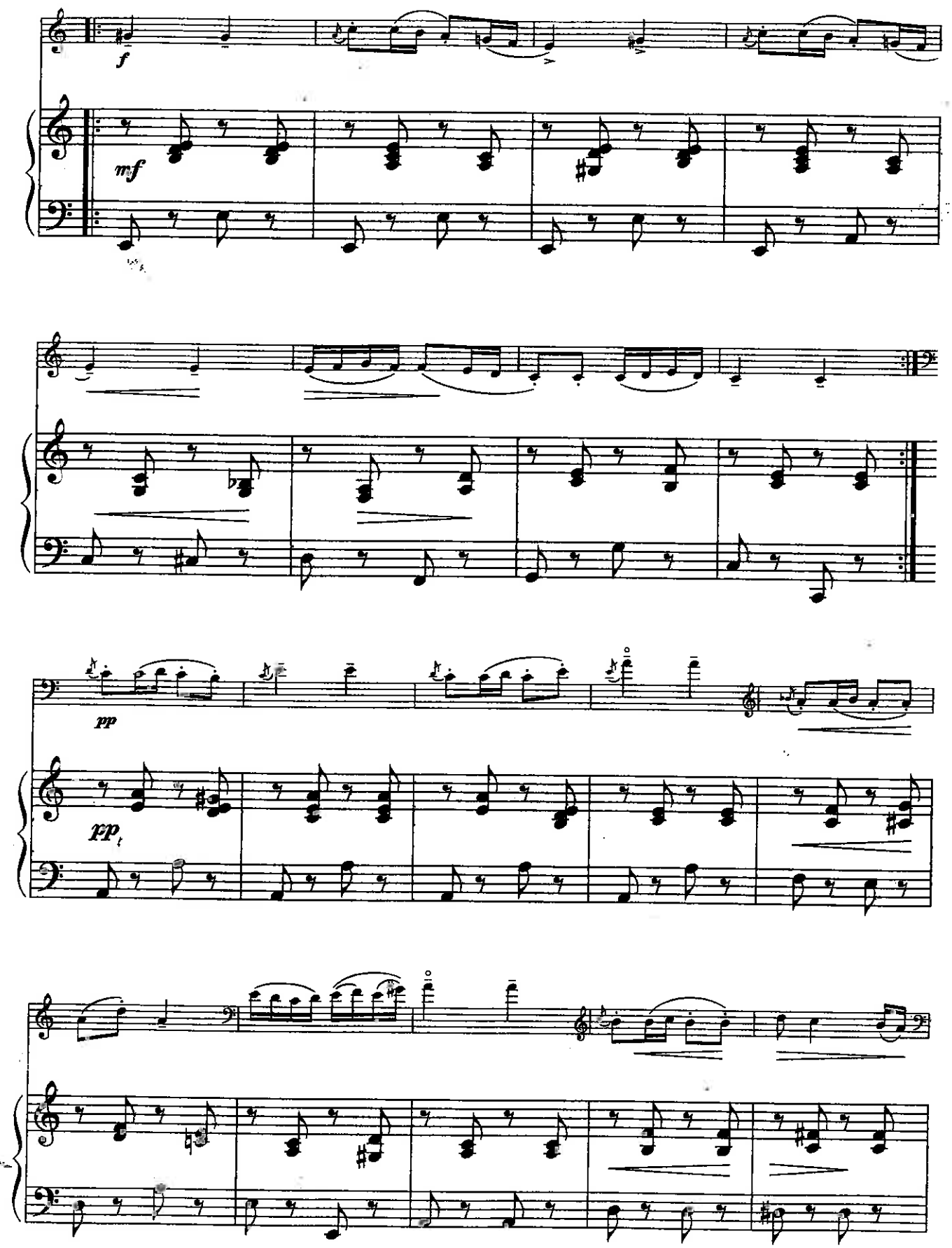

f cresc.
pp
cresc.
pp
espress.
cresc.
cresc.
sf
p
sf
p

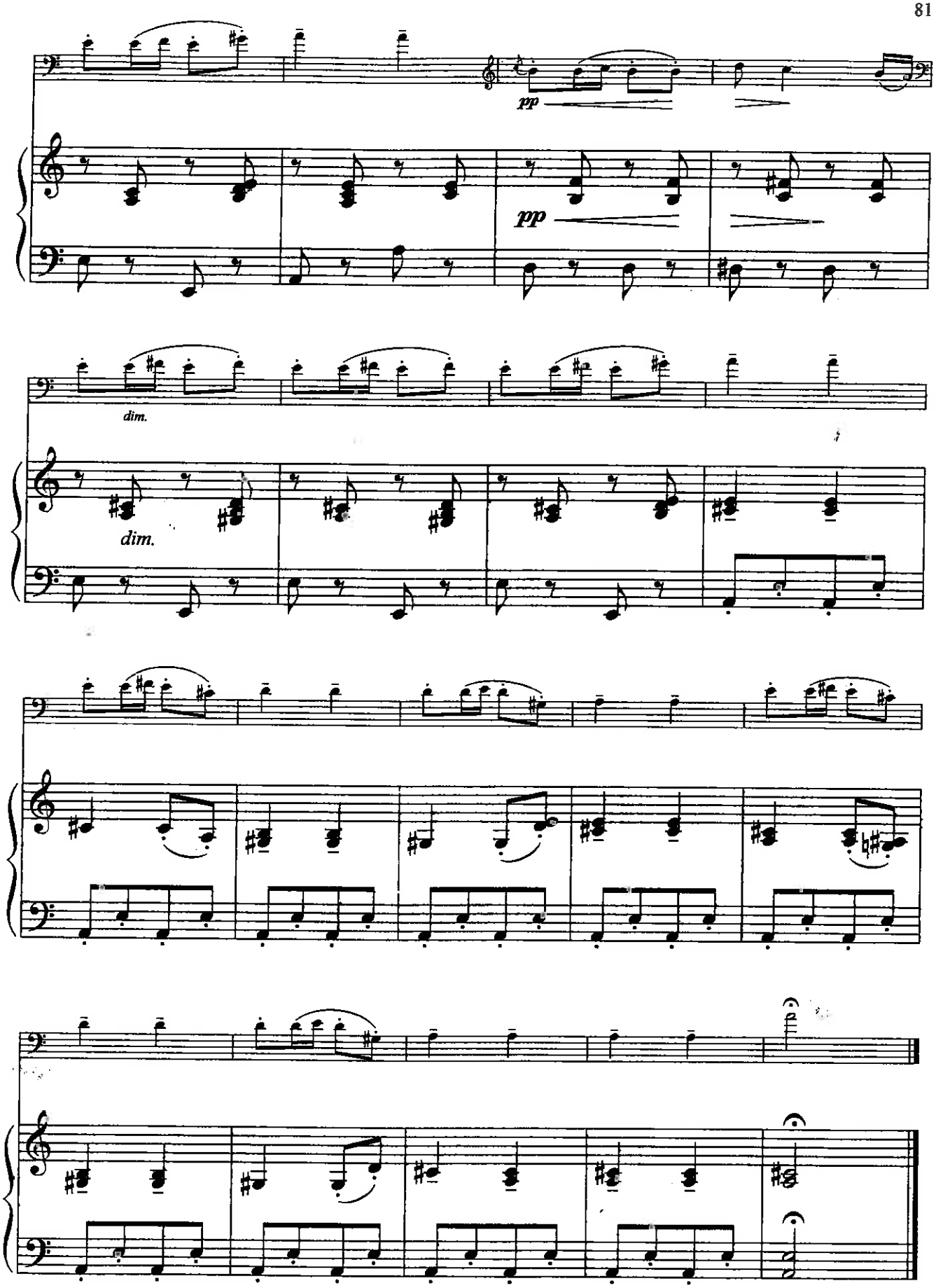

cresc.
espress.
cresc.
sf
sf
p
mf
p
mf
poco rit.
rit.
p
pp

26. МУЗЫКАЛЬНЫЙ МОМЕНТ

Ф. ШУБЕРТ
(1797–1828)

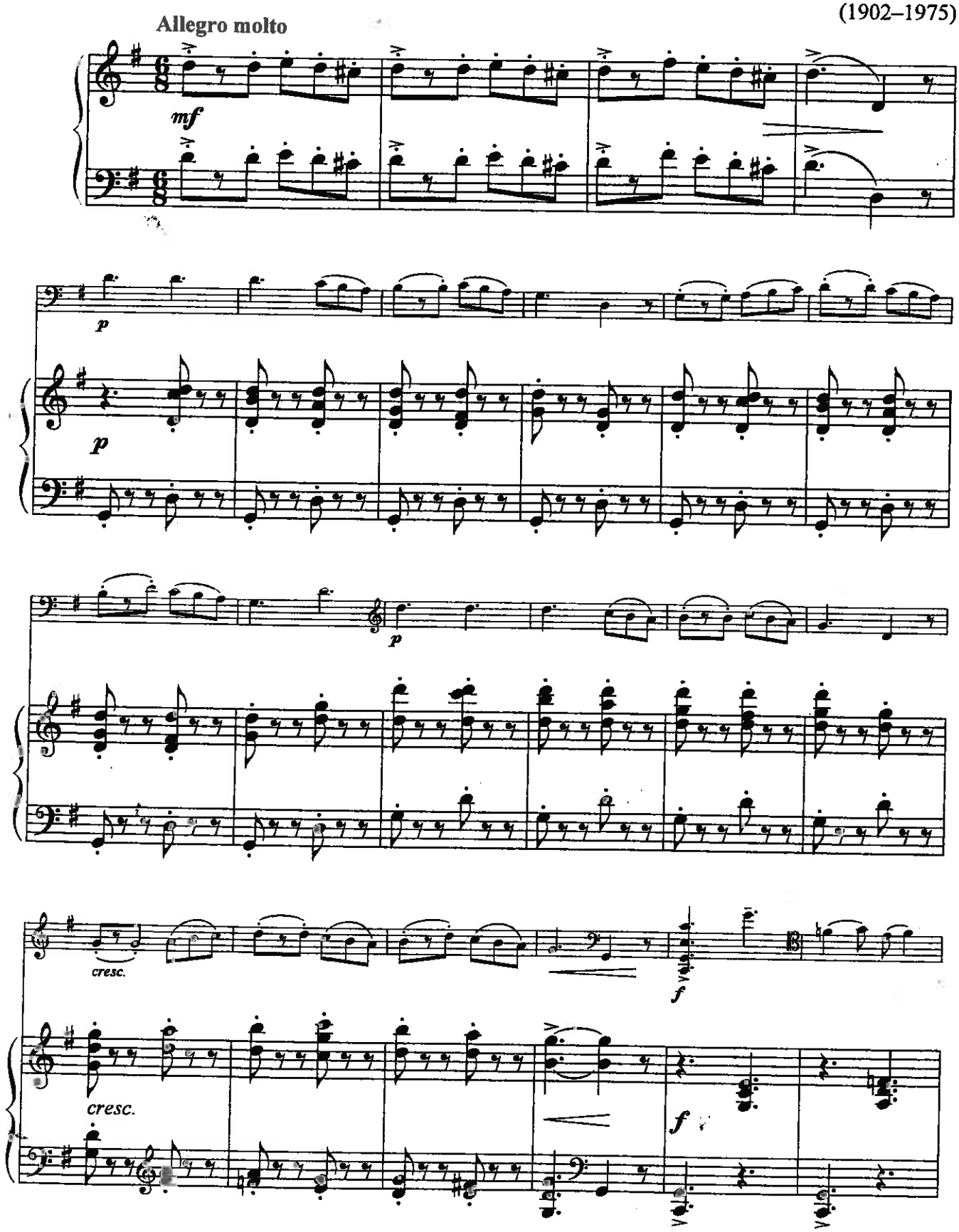


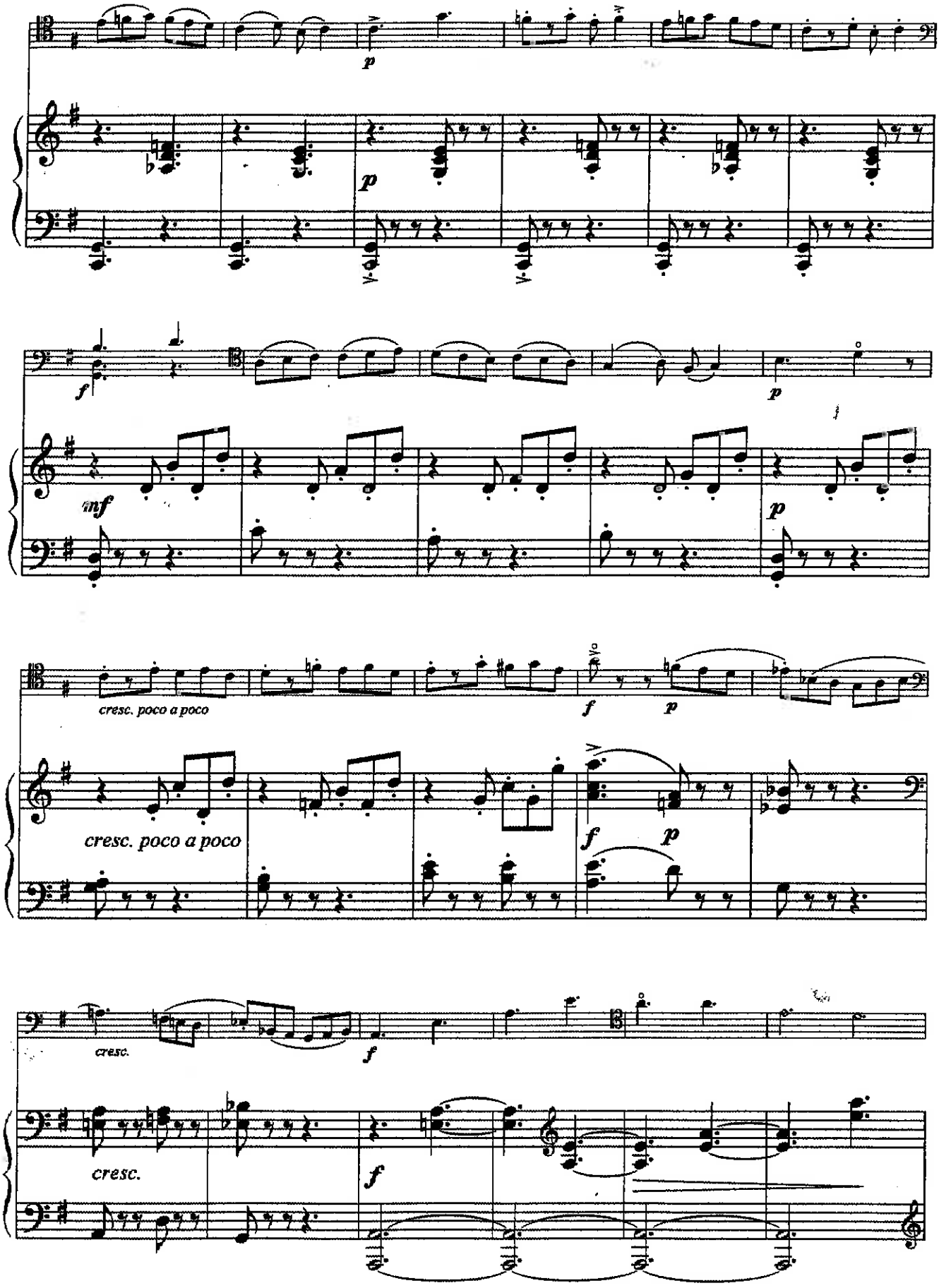

f
mf
pp
pp

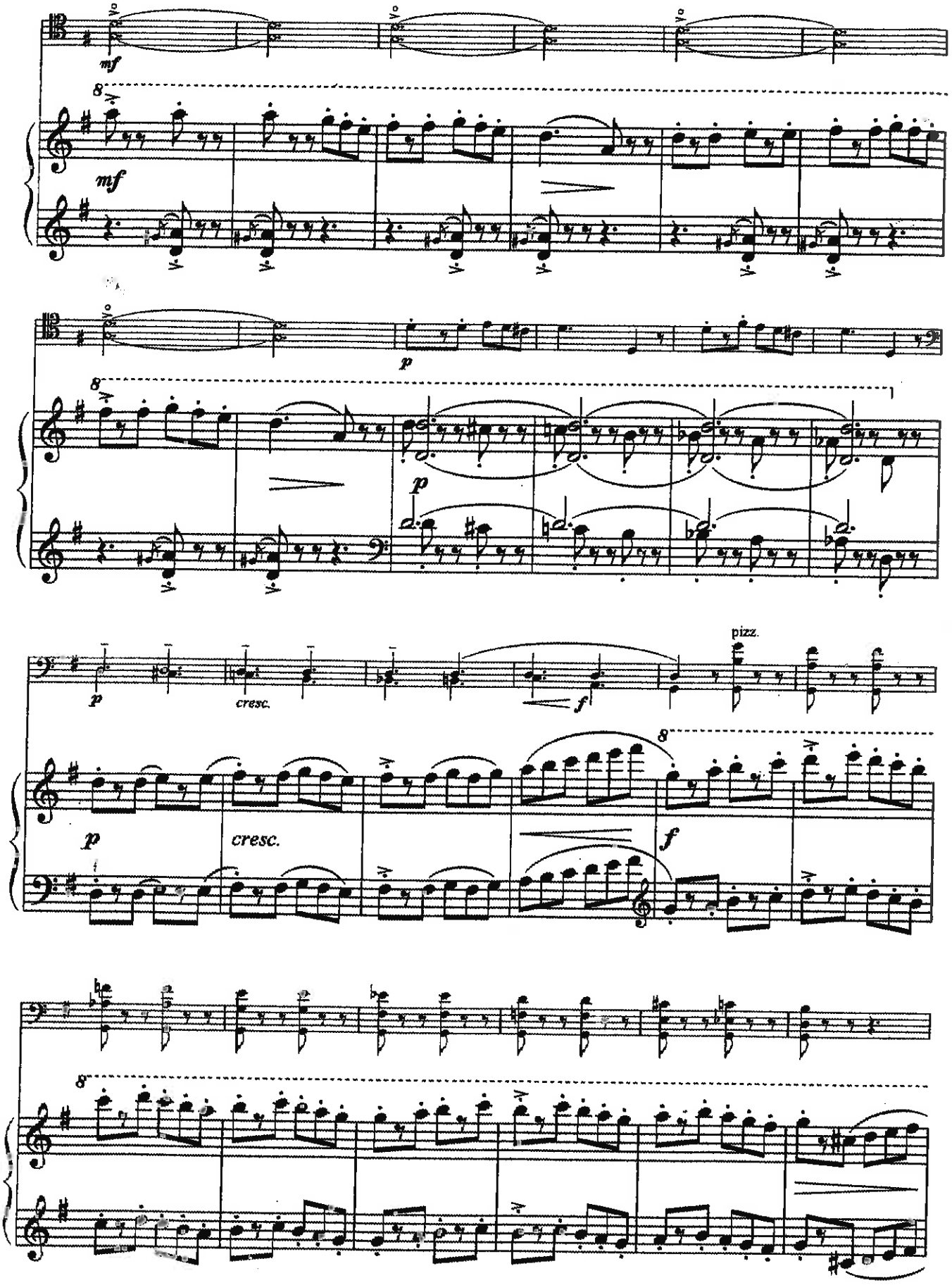

pp
pp
dim.
dim.

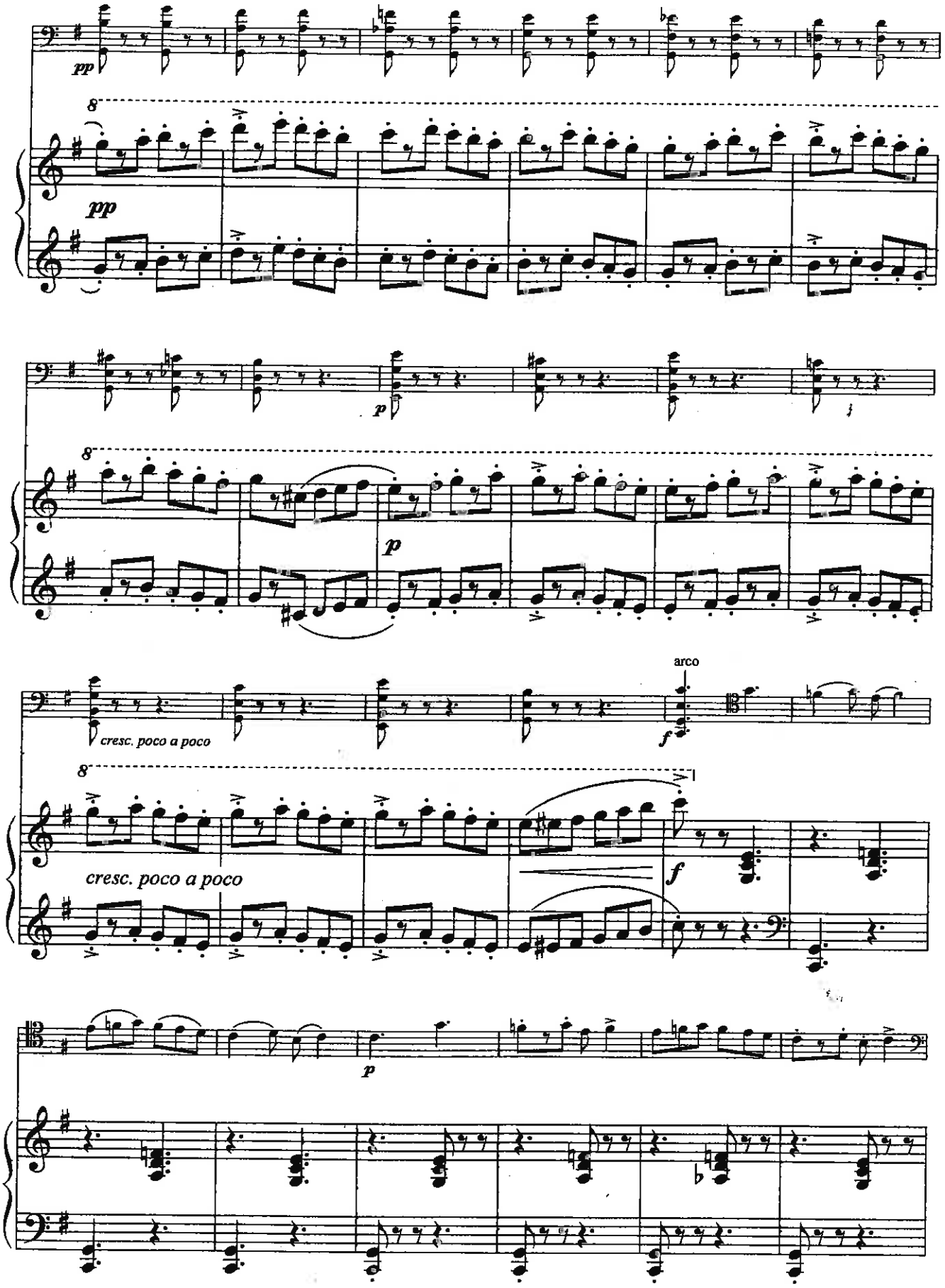
27. ГРУЗИНСКИЙ ТАНЕЦ

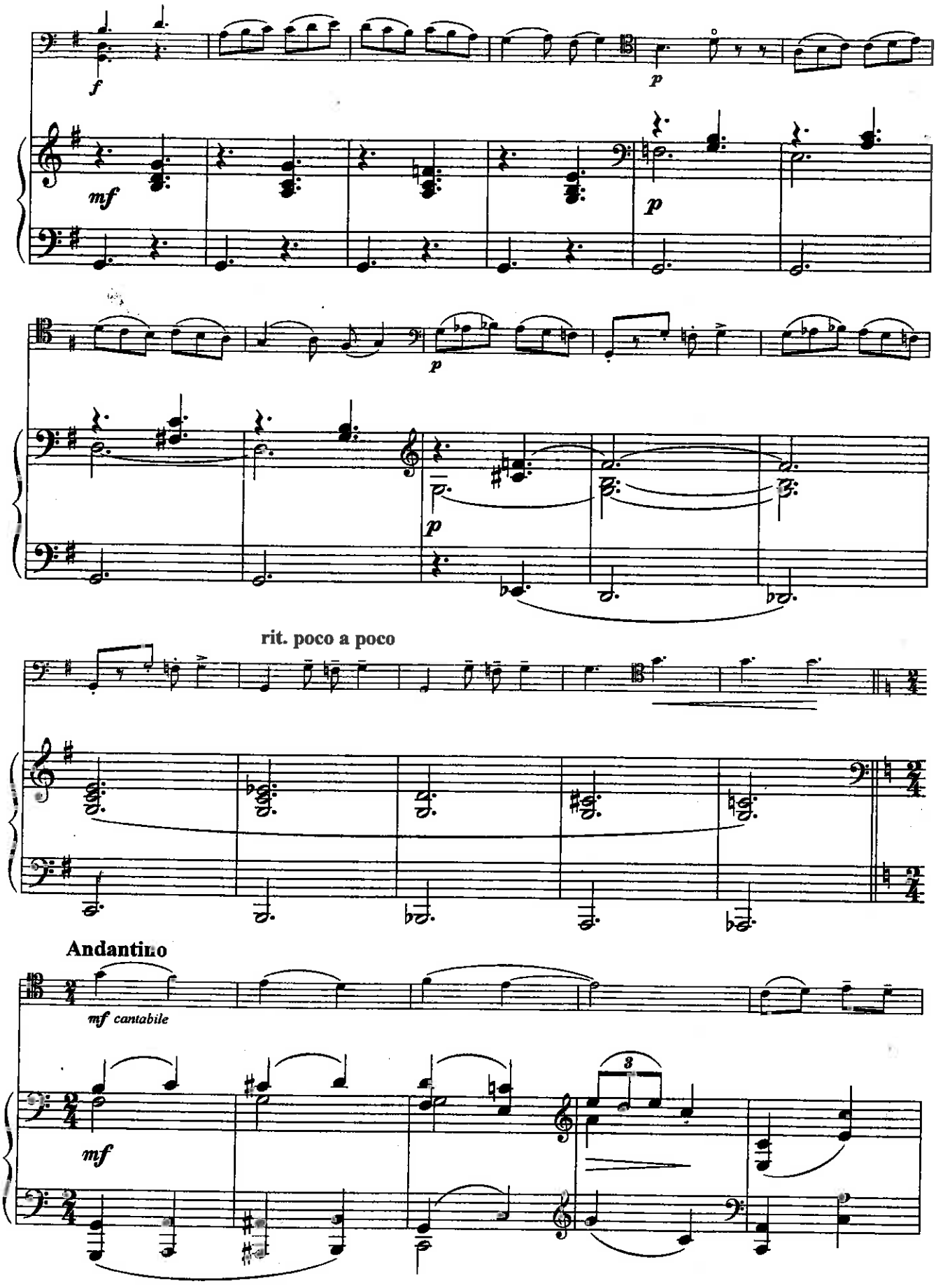
А. АЙВАЗЯН
(1902–1975)

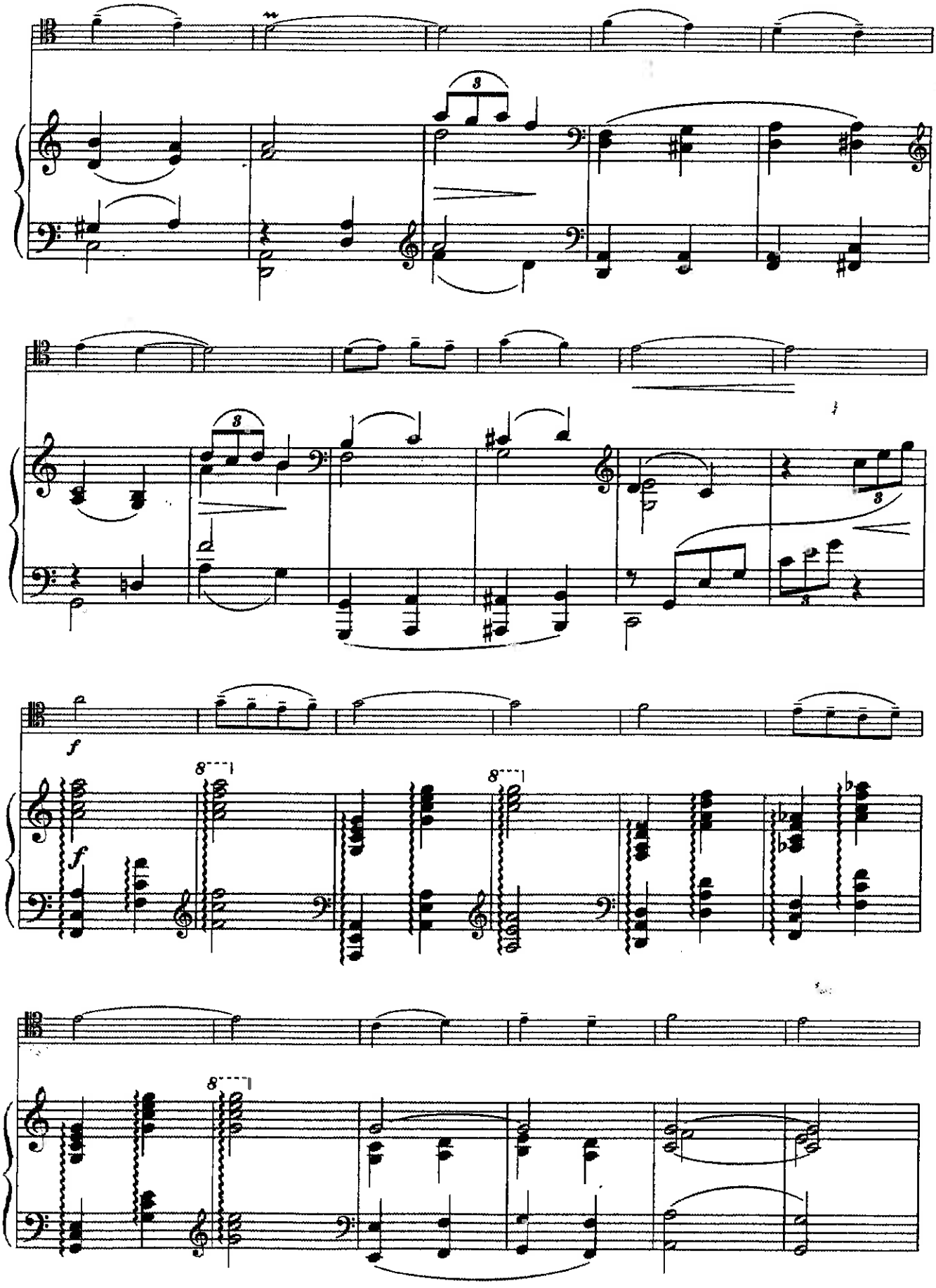


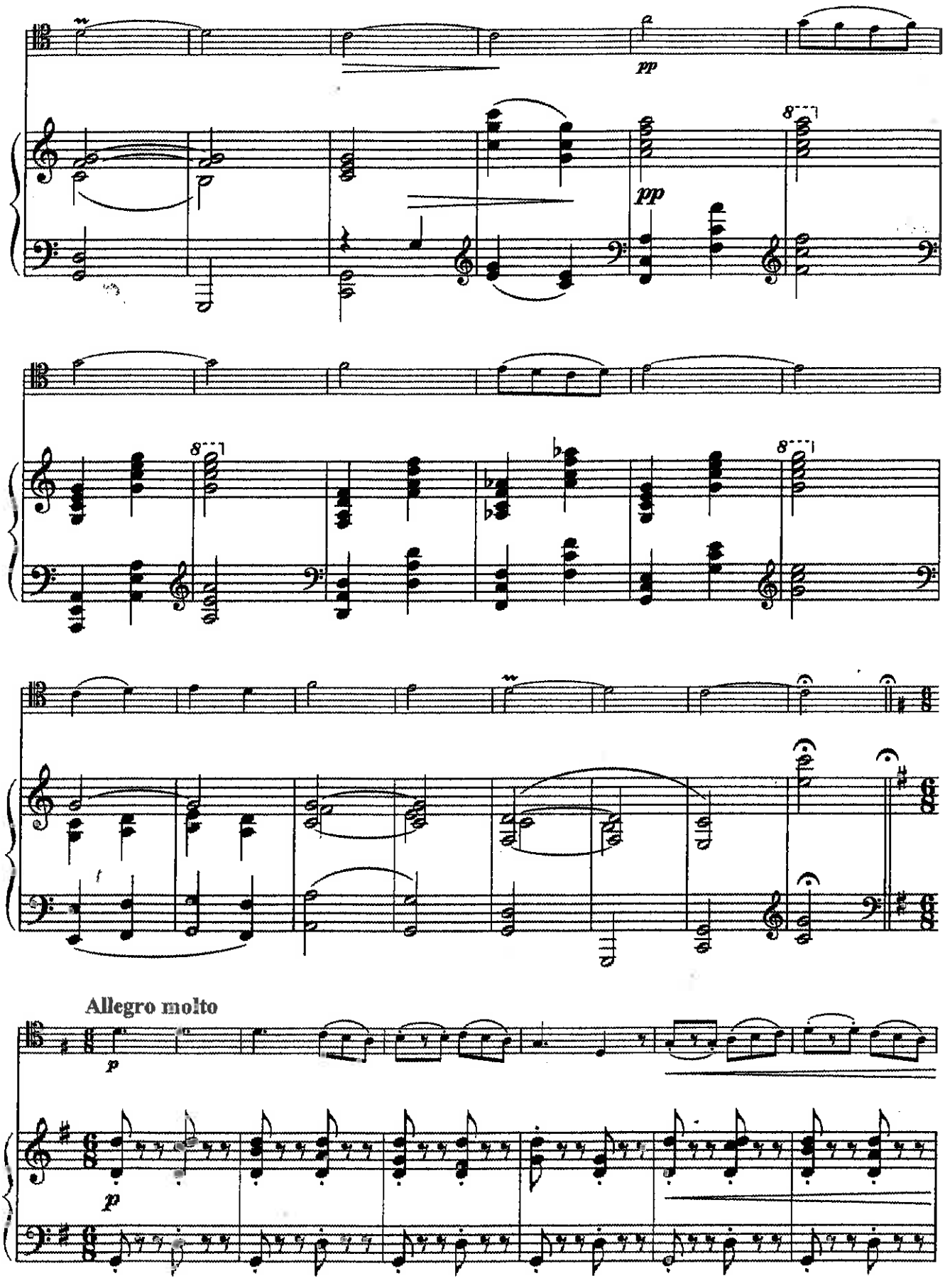

p
p
f
p
mf
p
cresc. poco a poco
f
p
cresc. poco a poco
f
p
cresc.
f
cresc.
f

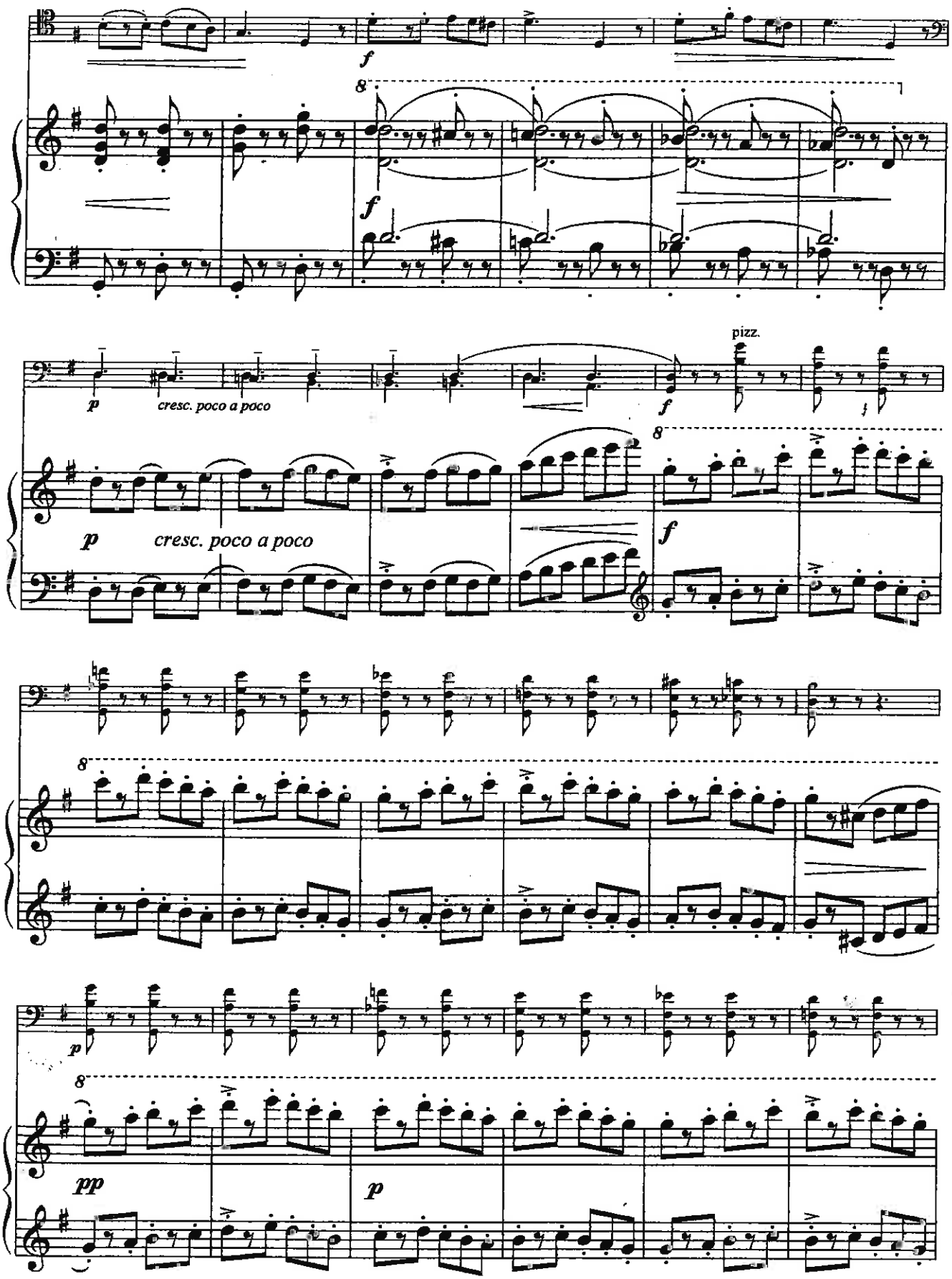

mf
8
mf
p
8
p
p
cresc.
f
pizz.
8
p
cresc.
f
8

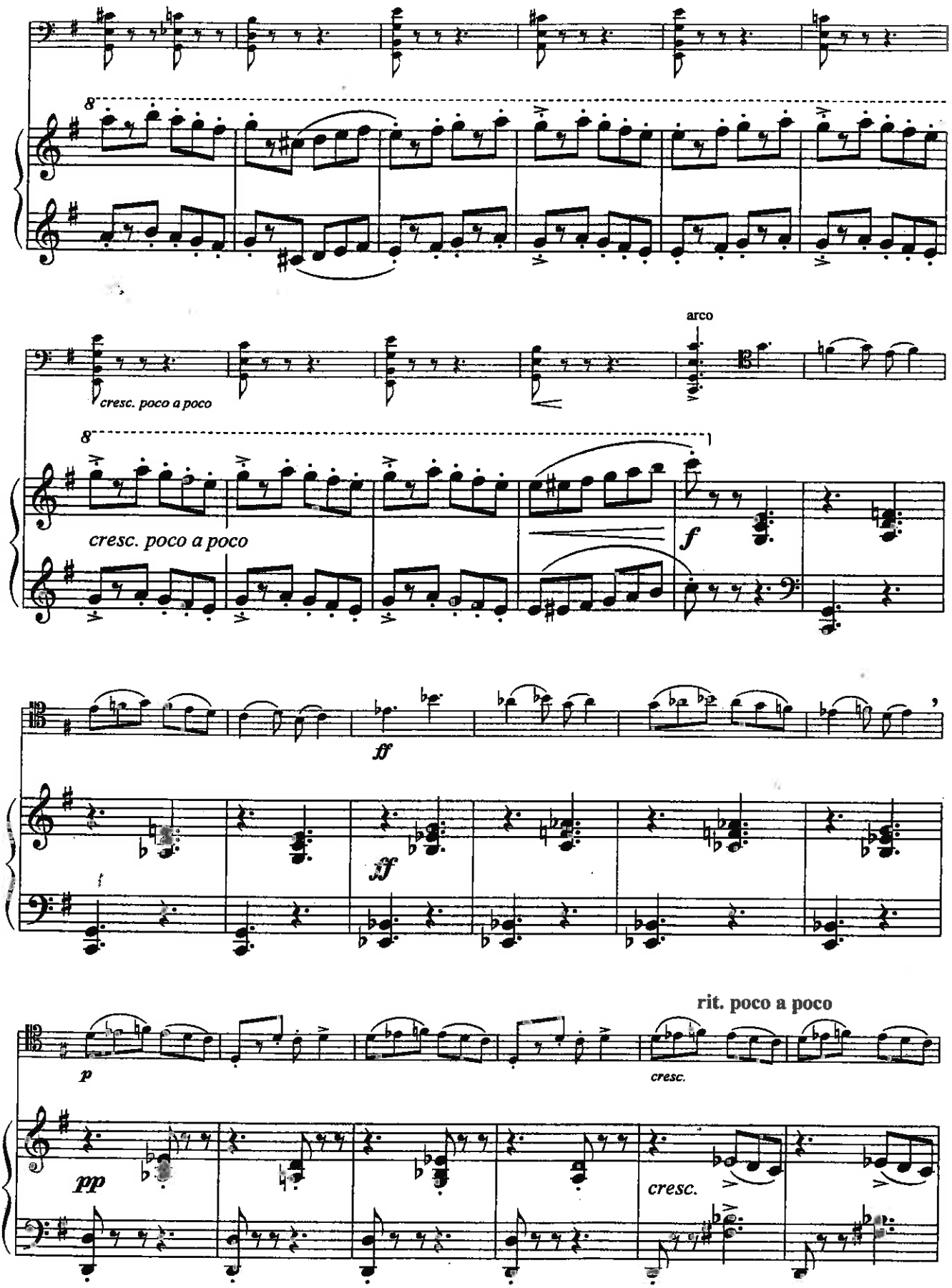

pp
8
pp
p
8
p
arco
cresc. poco a poco
f
8
cresc. poco a poco
f
p

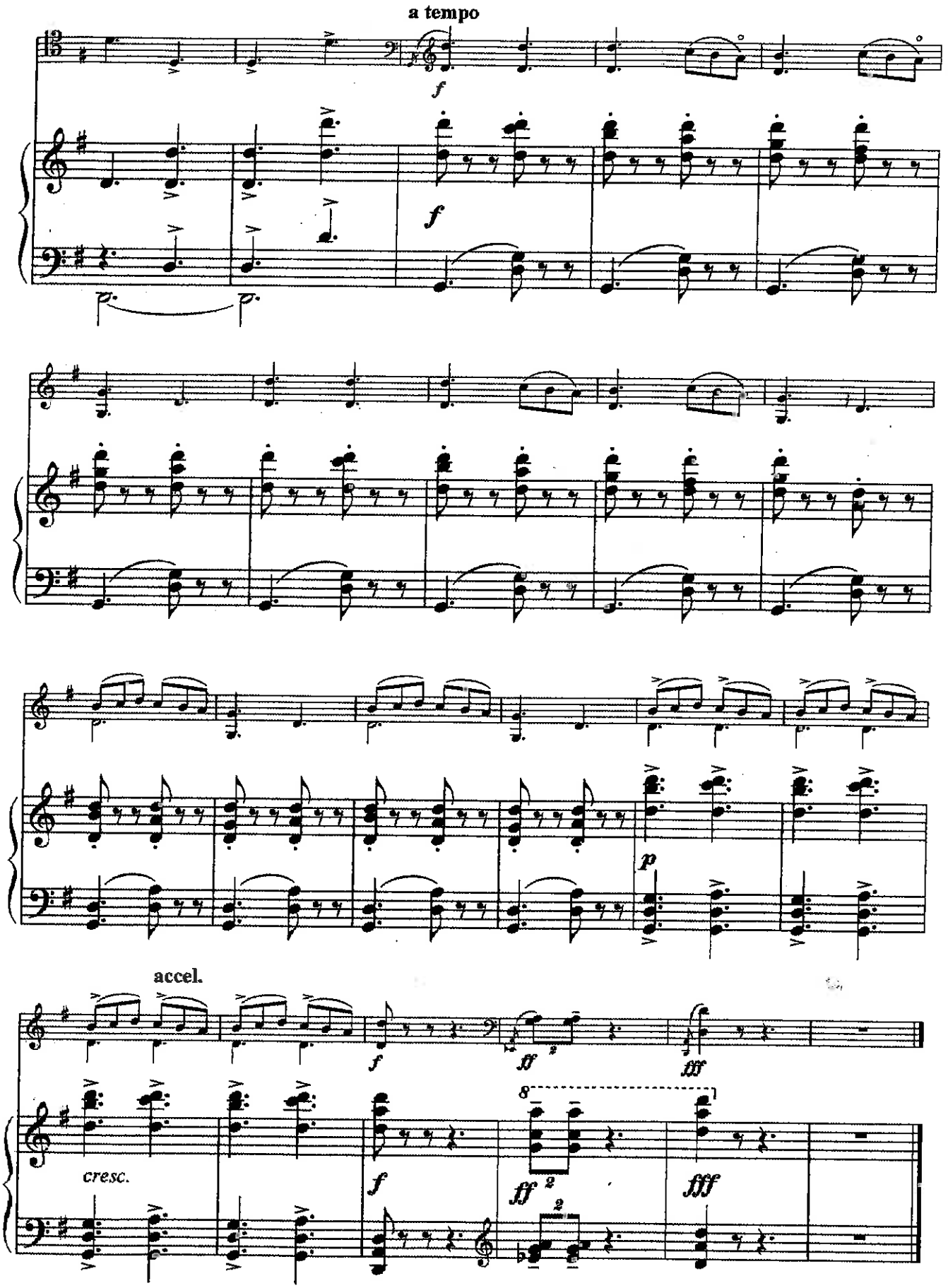

f
p
mf
p
p
p
rit. poco a poco
Andantino
mf cantabile
mf
3




pp
pp
8
8
8
f
Allegro molto
p
p


f
8
f
p
cresc. poco a poco
pizz.
f
p
cresc. poco a poco
8
f
8
p
8
pp
p

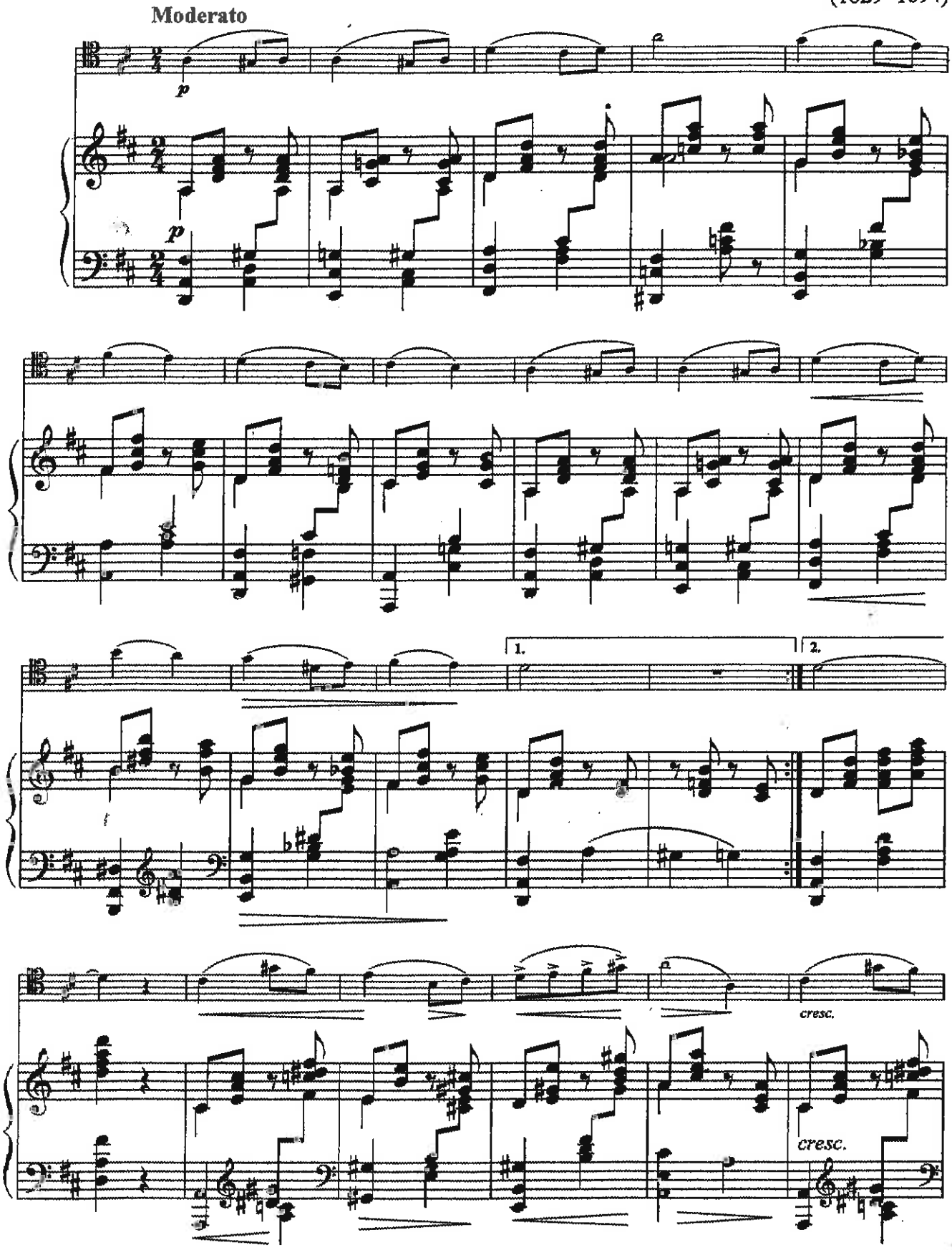

8
arco
cresc. poco a poco
8
cresc. poco a poco
f
ff
ff
rit. poco a poco
p
cresc.
pp
cresc.

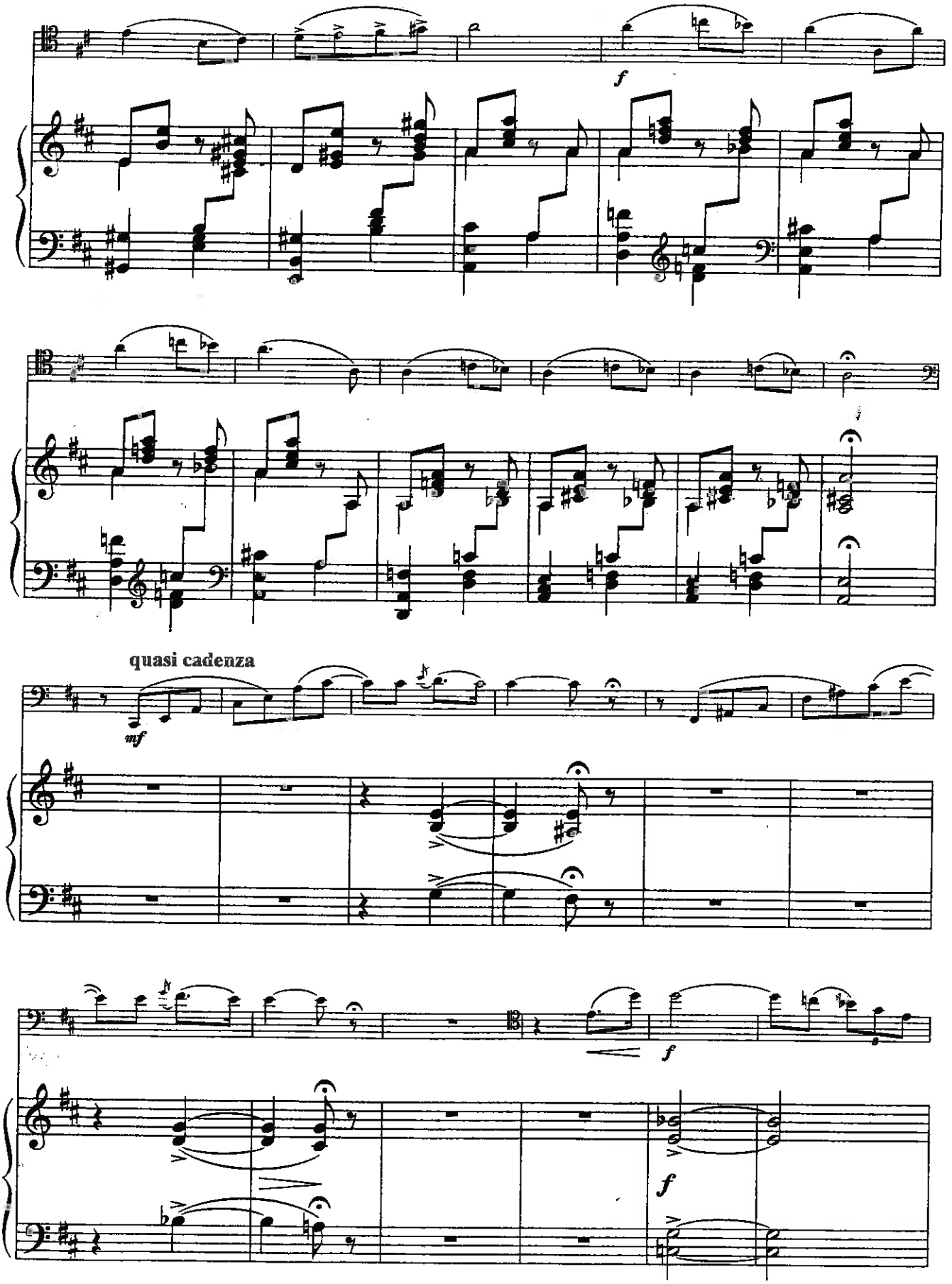

a tempo
f
f
p
accel.
f
ff
fff
cresc.
f
ff
fff

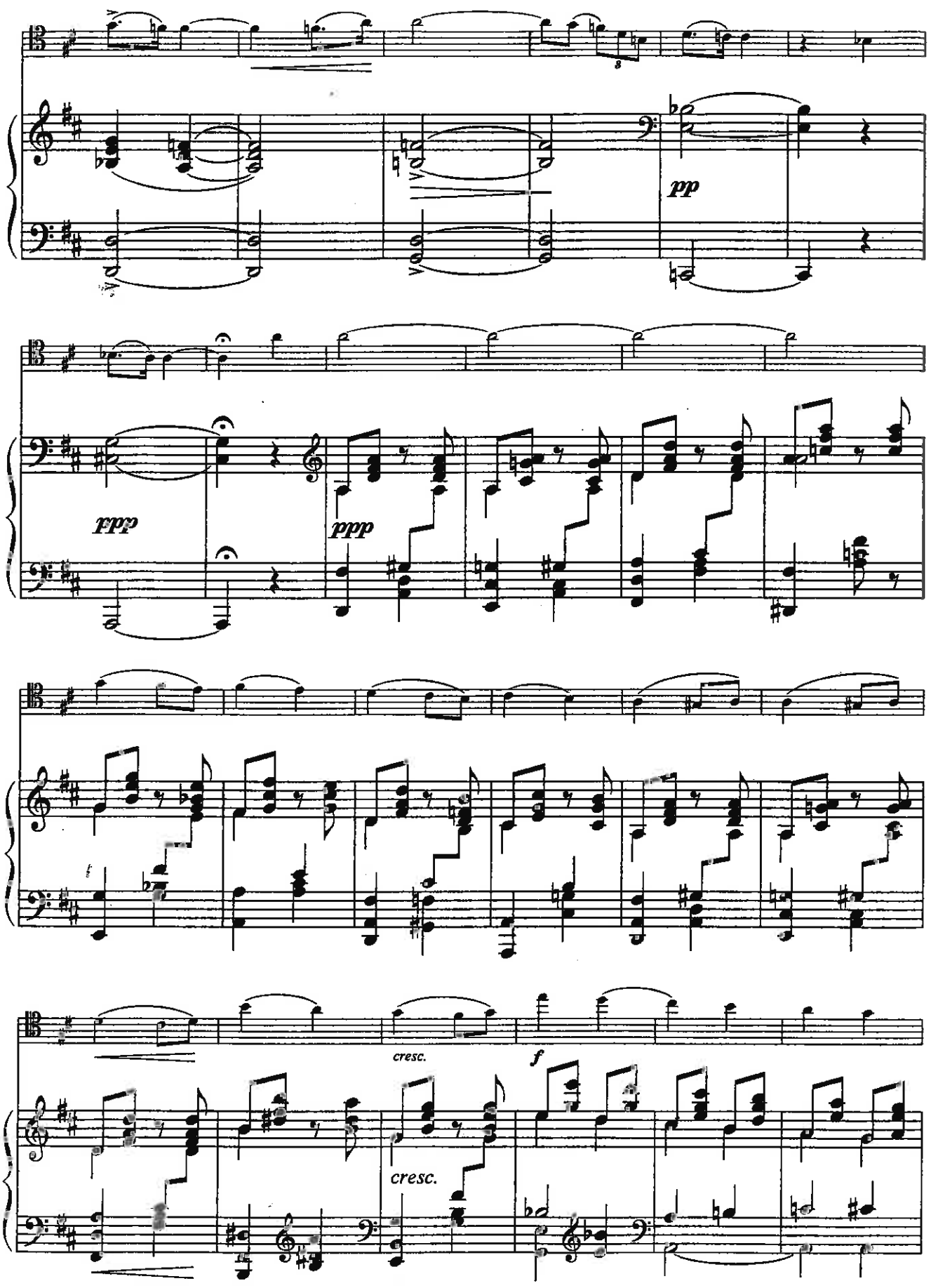
28. МЕЛОДИЯ

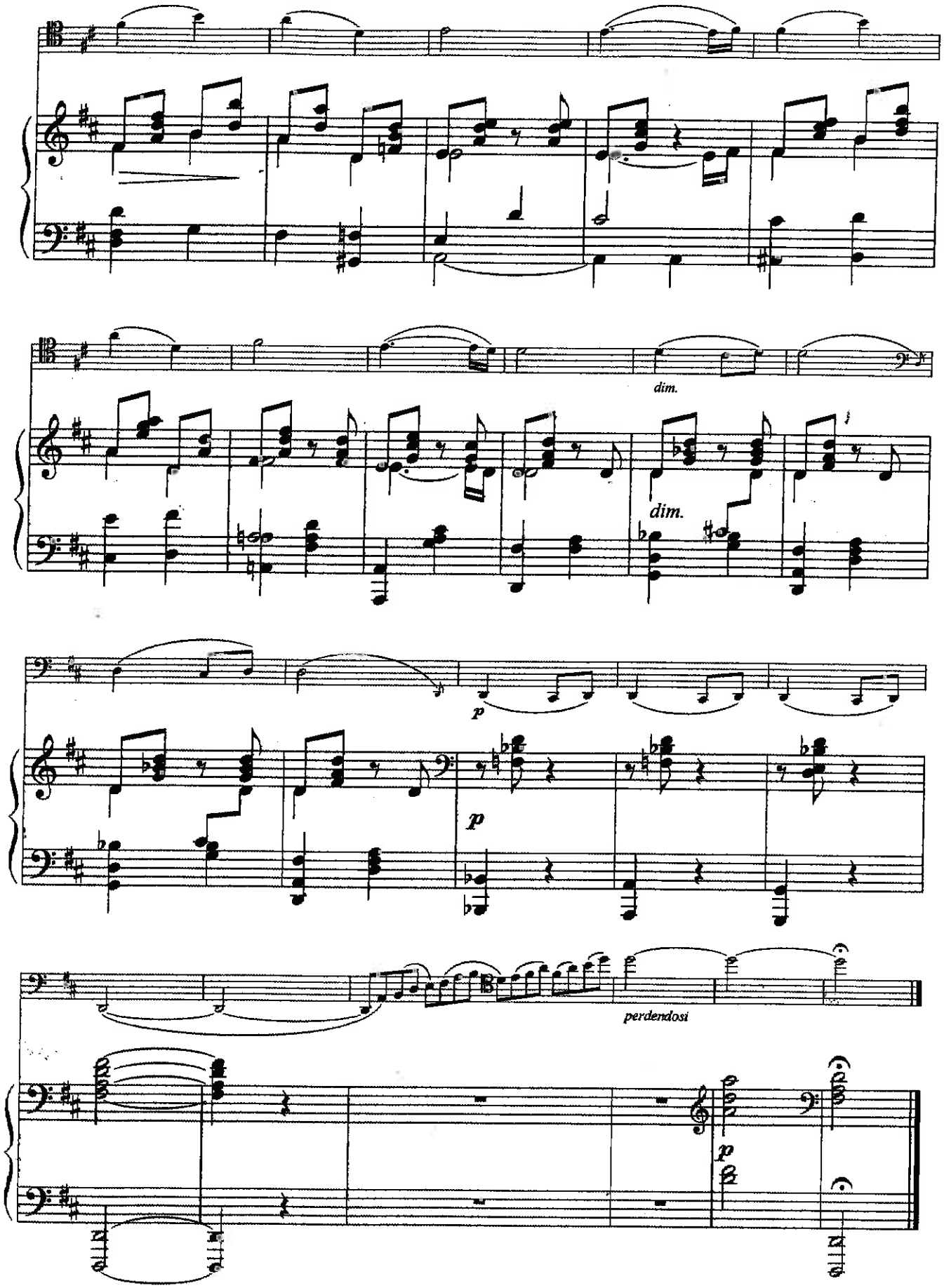
Переложение Д. ПОППЕРА

А. РУБИНШТЕЙН
(1829–1894)




f
quasi cadenza
mf
f
f

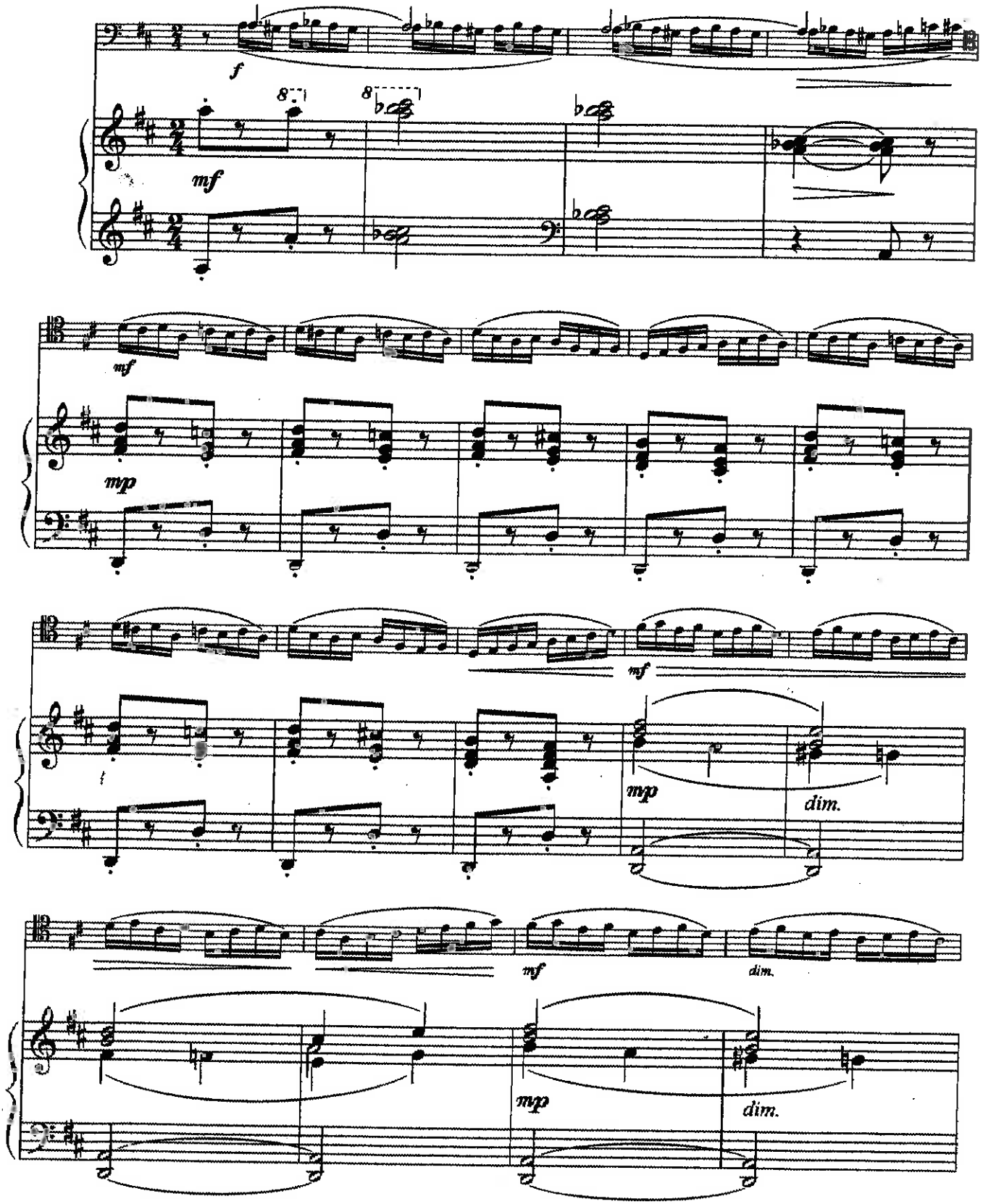

pp
ppp
ppp
cresc.
f
cresc.

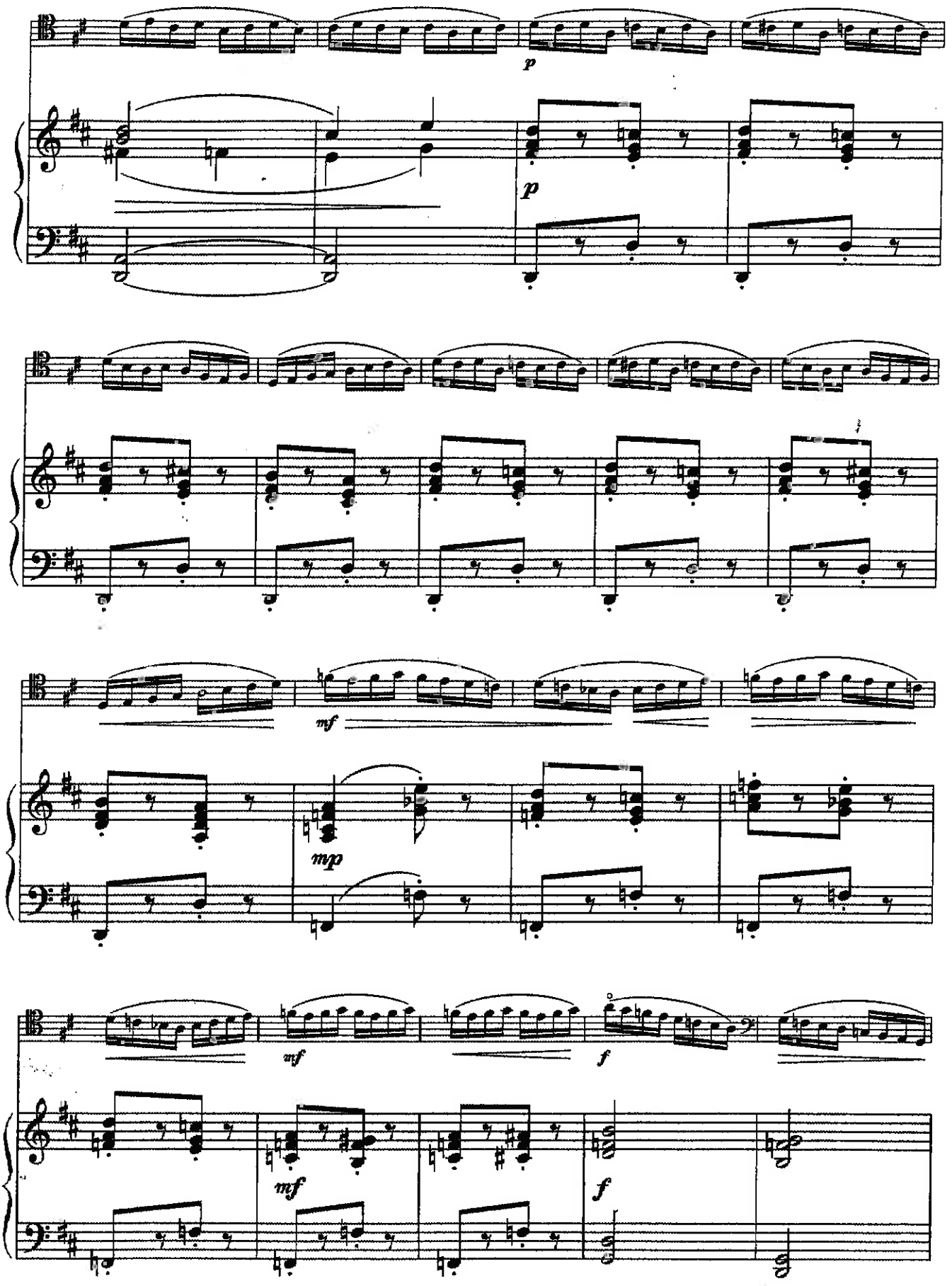

dim.
dim.
p
p
perdendosi
p

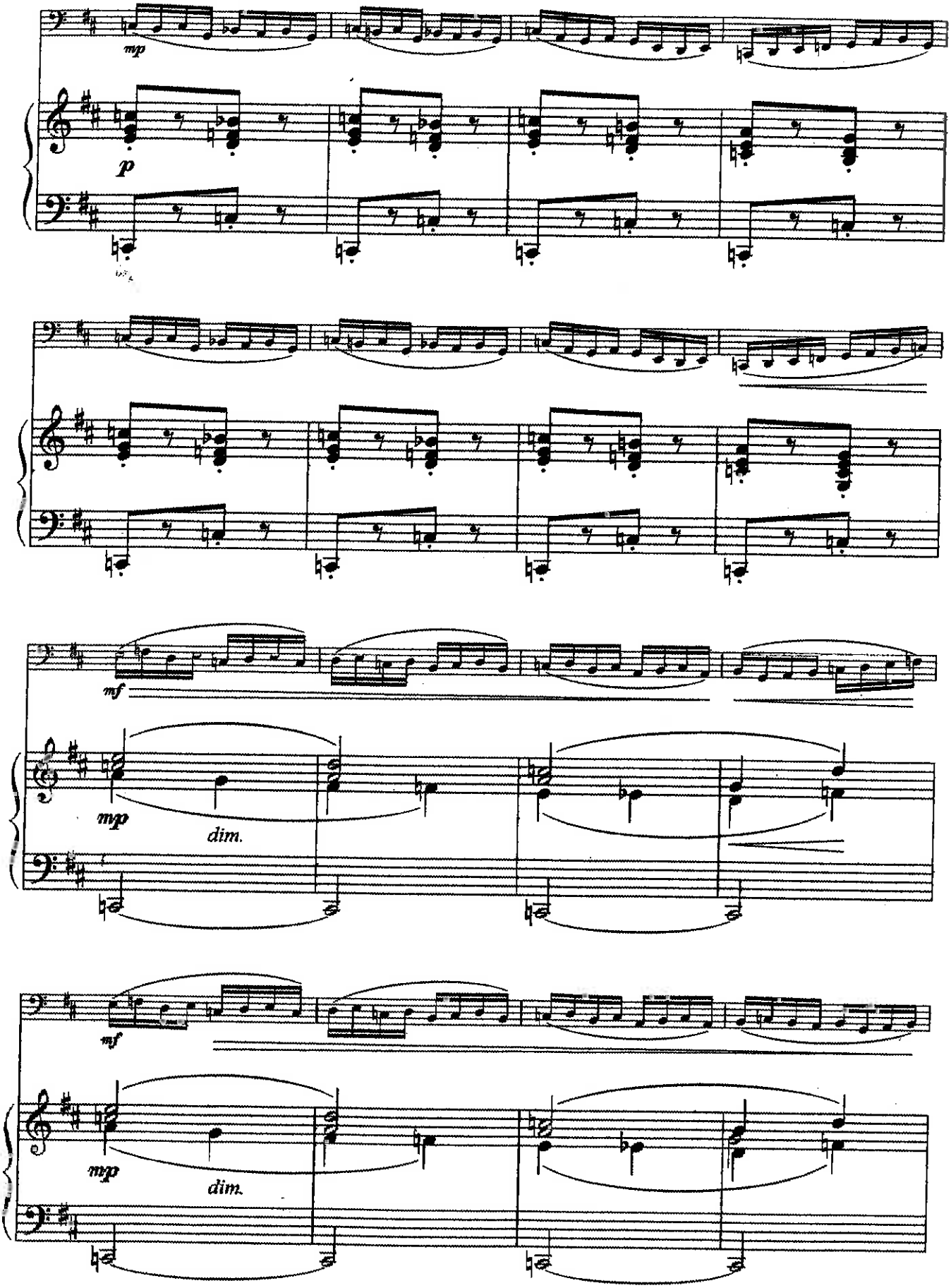
29. КОНЦЕРТНЫЙ ЭТЮД

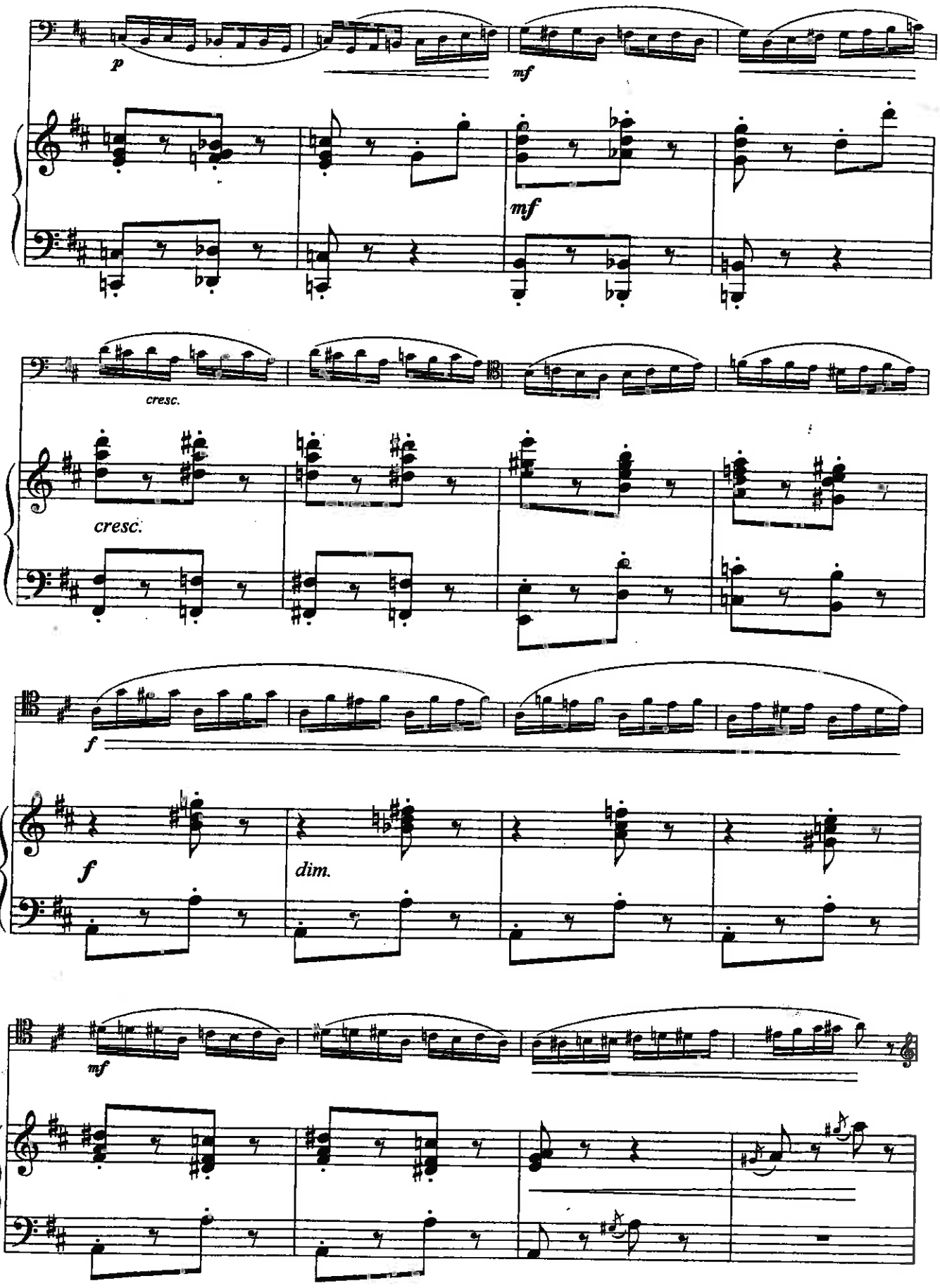
А. АЙВАЗЯН
(1902–1975)

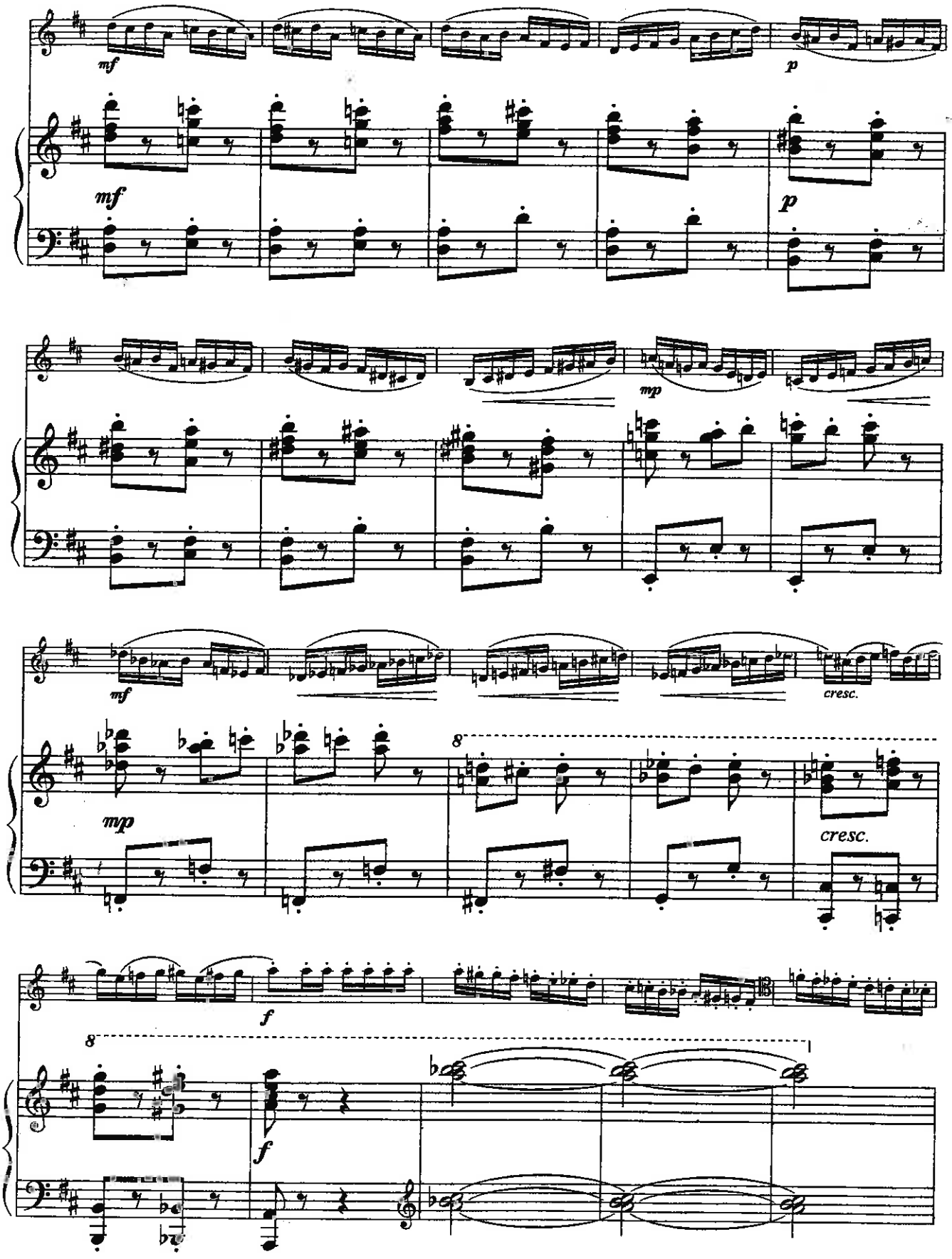
Allegro vivo

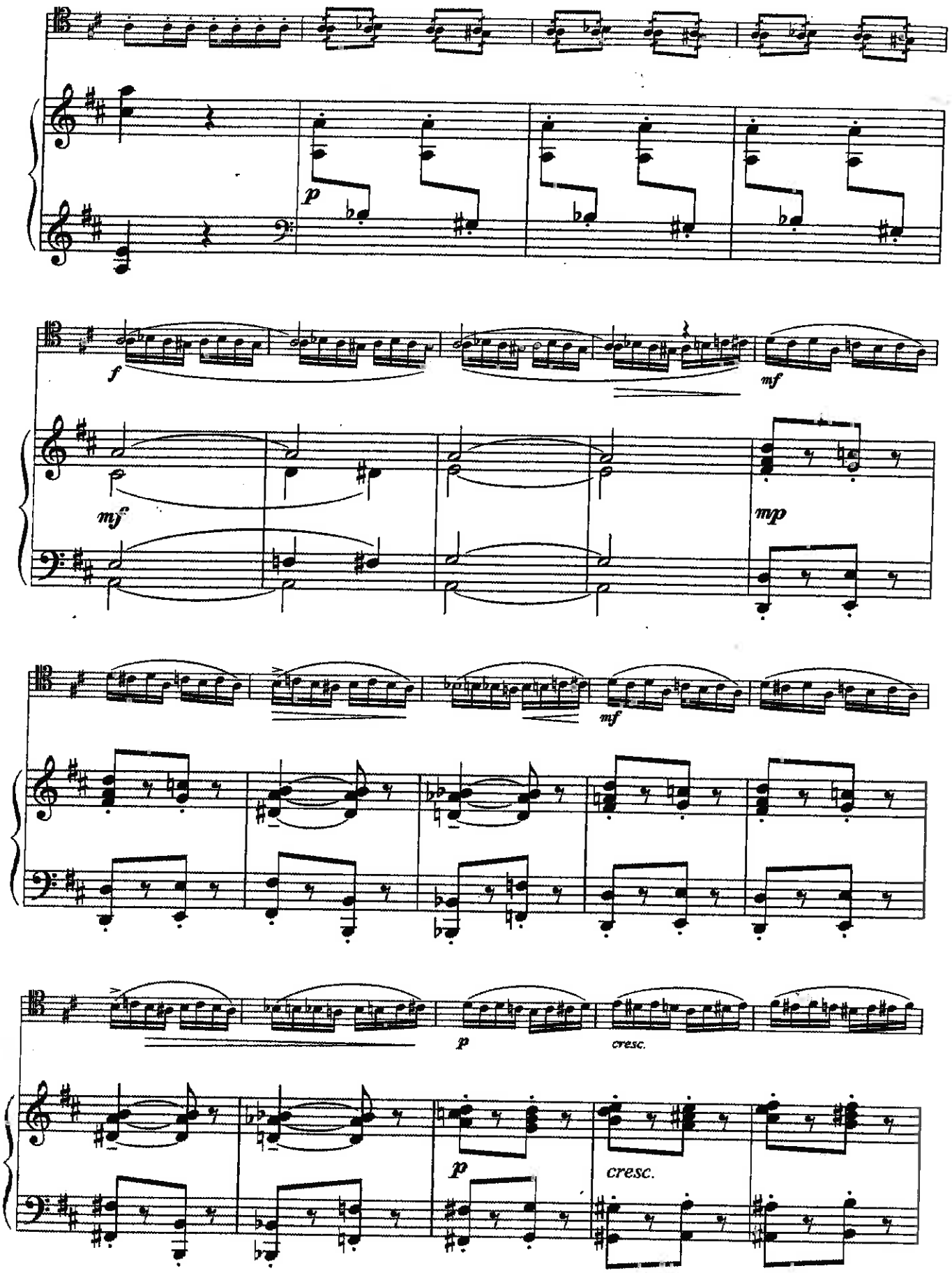


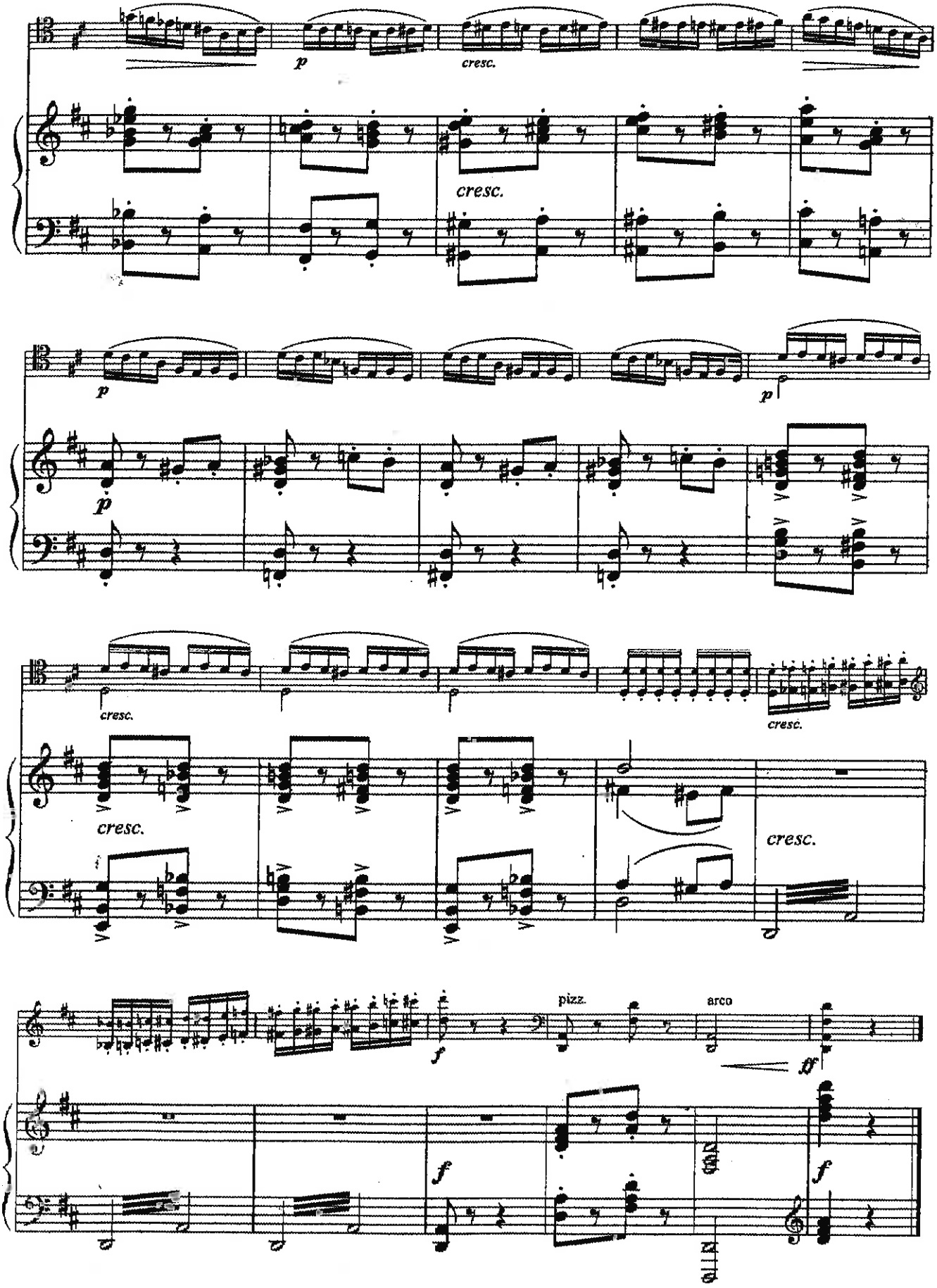

p
p
mf
mp
mf
f
mf
f


mp
p
mf
mp
dim.
mf
mp
dim.


p
mf
mf
cresc.
cresc.
f
f
dim.
mf

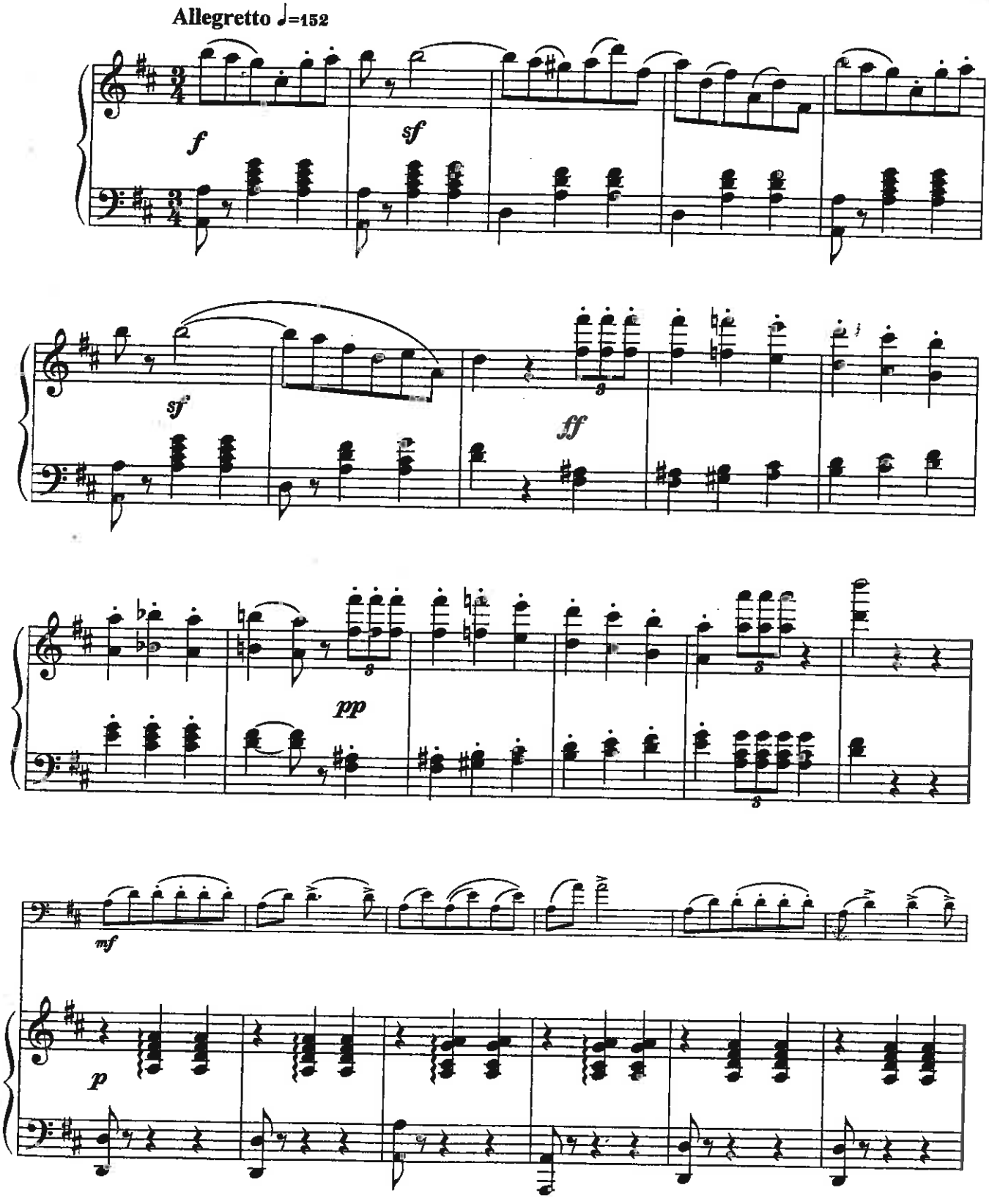

mf
p
mf
p
mp
mf
cresc.
mp
8
cresc.
f
8
f

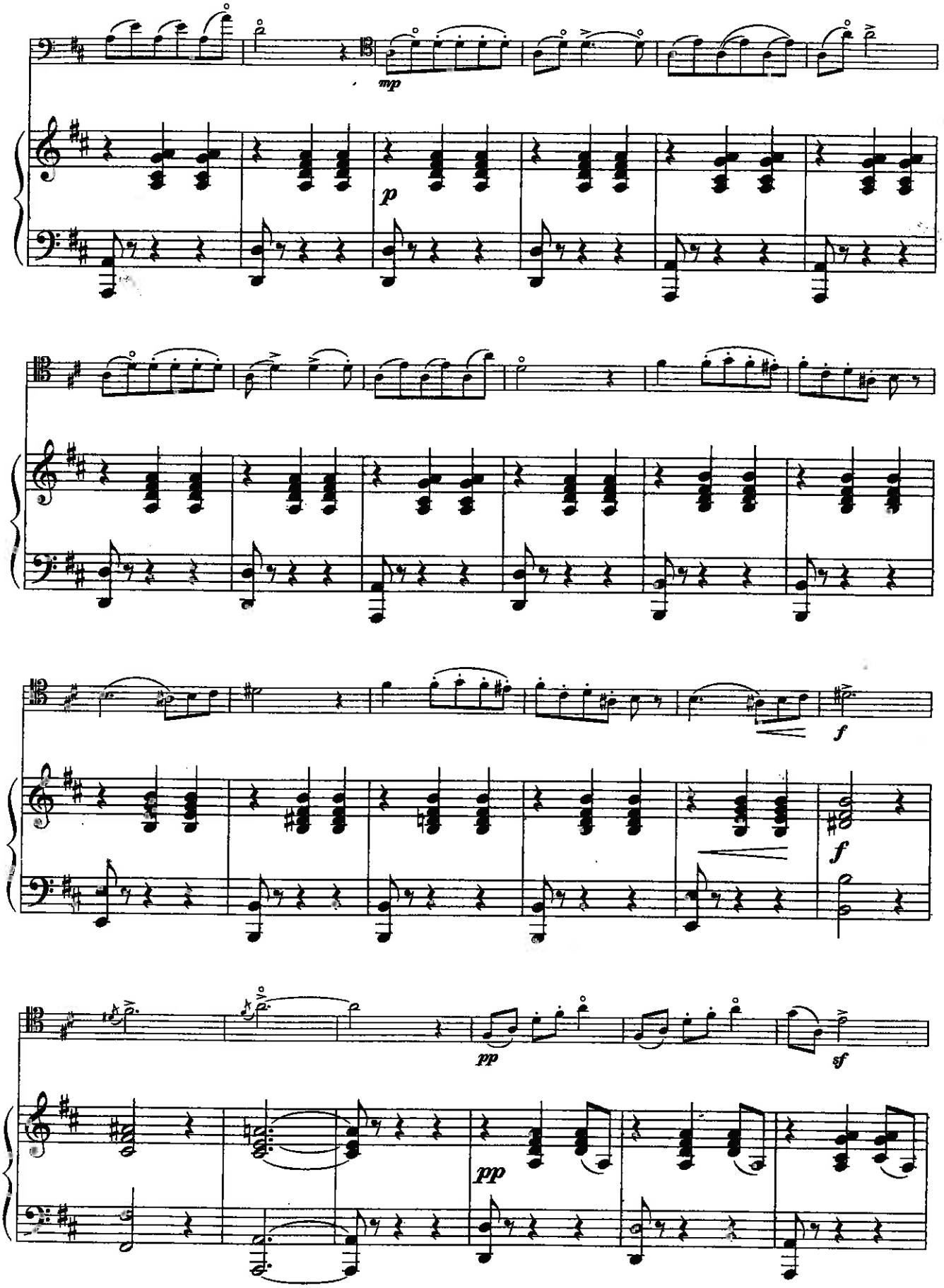

p
f
mf
mf
mp
mf
p
cresc.
p
cresc.

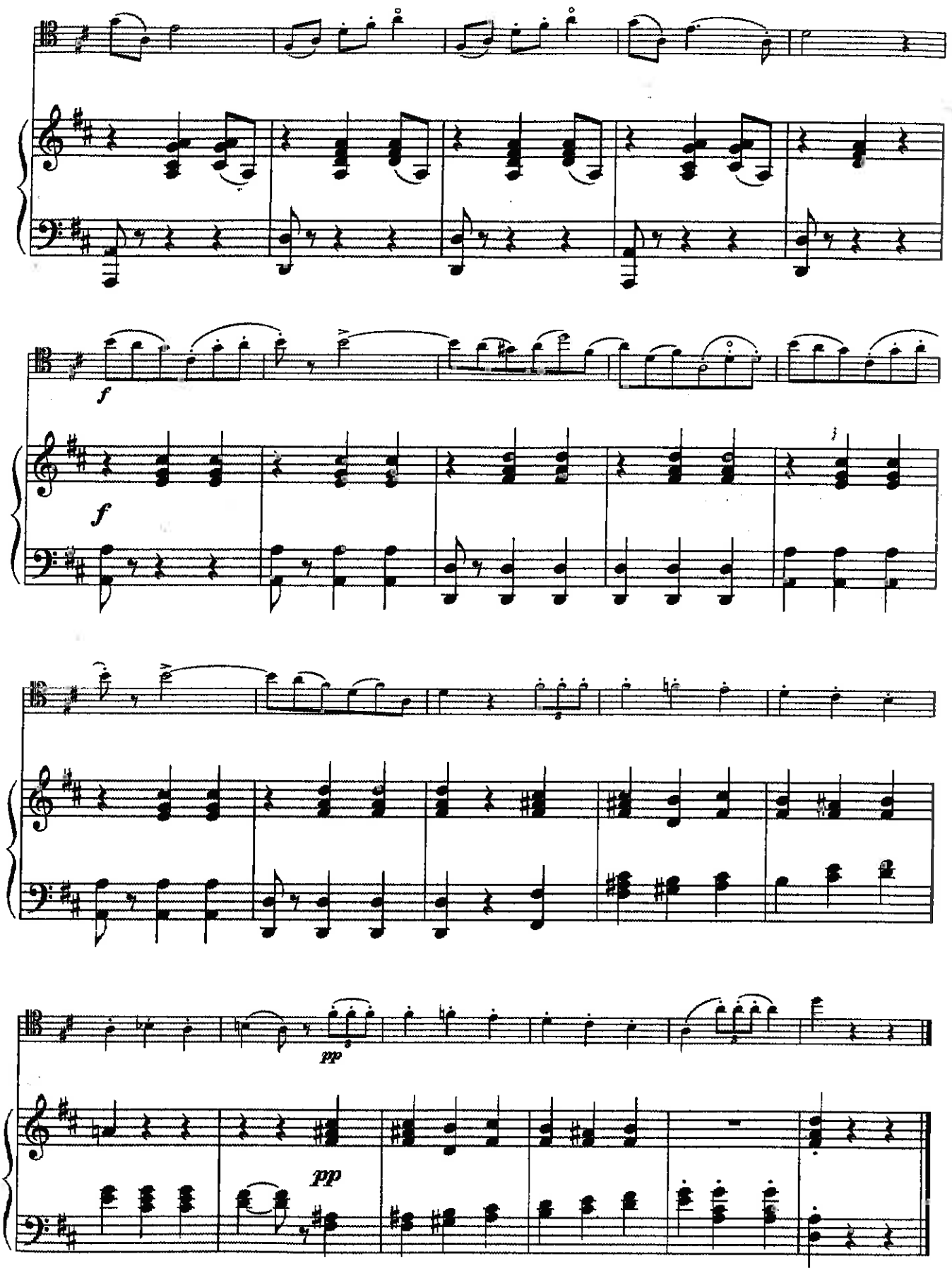

p
cresc.
cresc.
p
p
p
cresc.
cresc.
cresc.
cresc.
pizz.
arco
f
ff
f
f

30. ПАСТОРАЛЬ
Альпийская пастушка

Дж. РОССИНИ
(1792–1868)

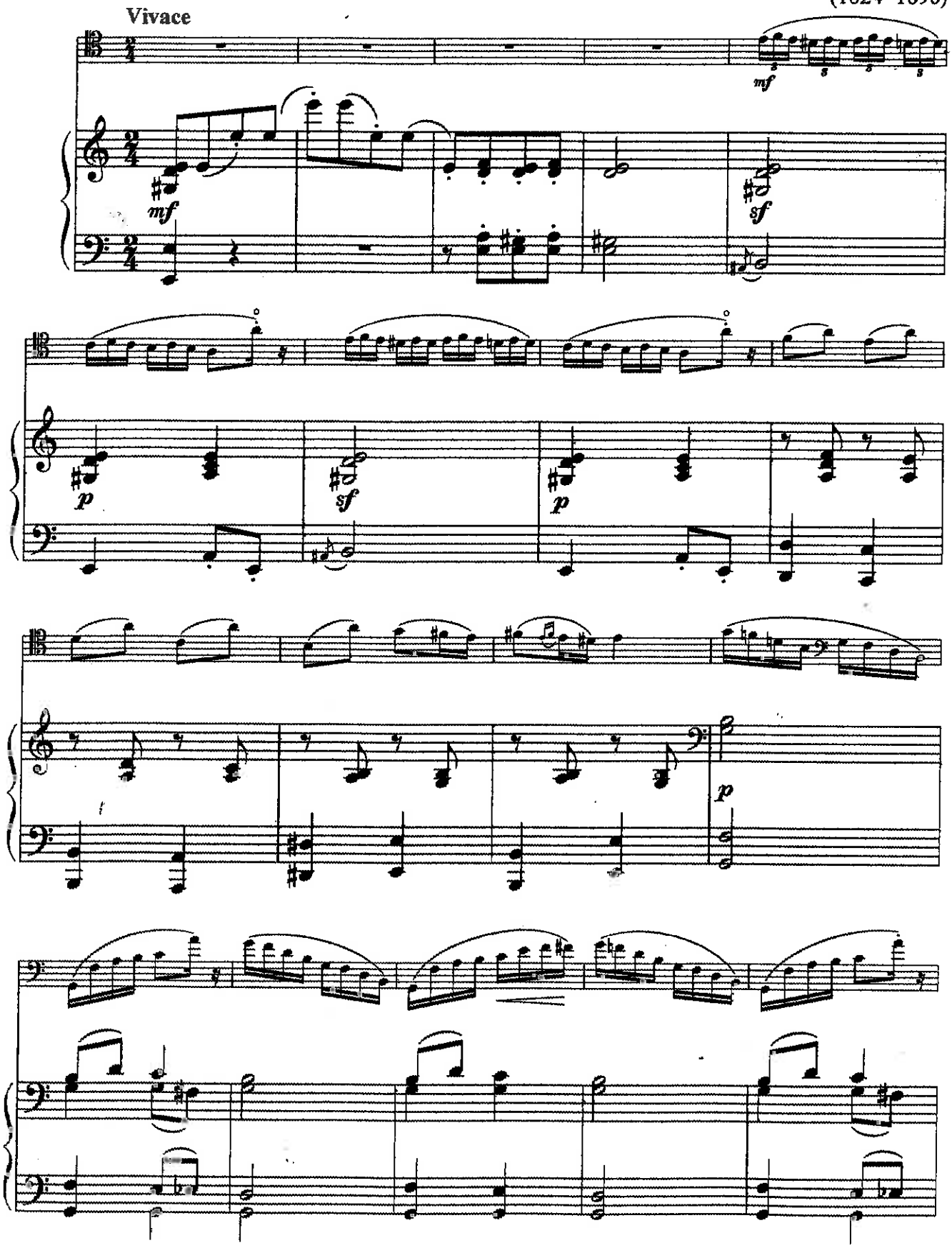


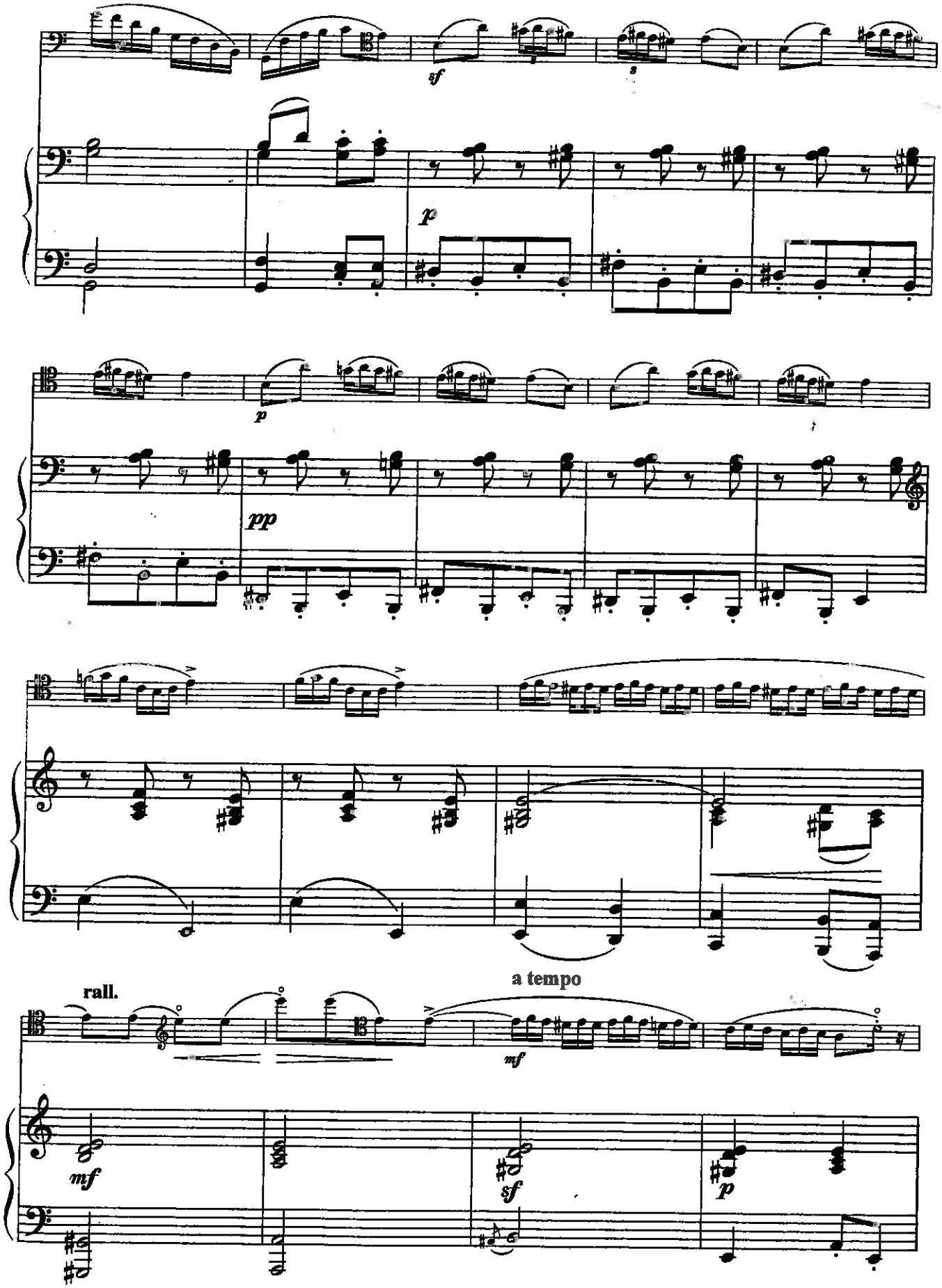

mp
p
f
f
pp
sf
pp

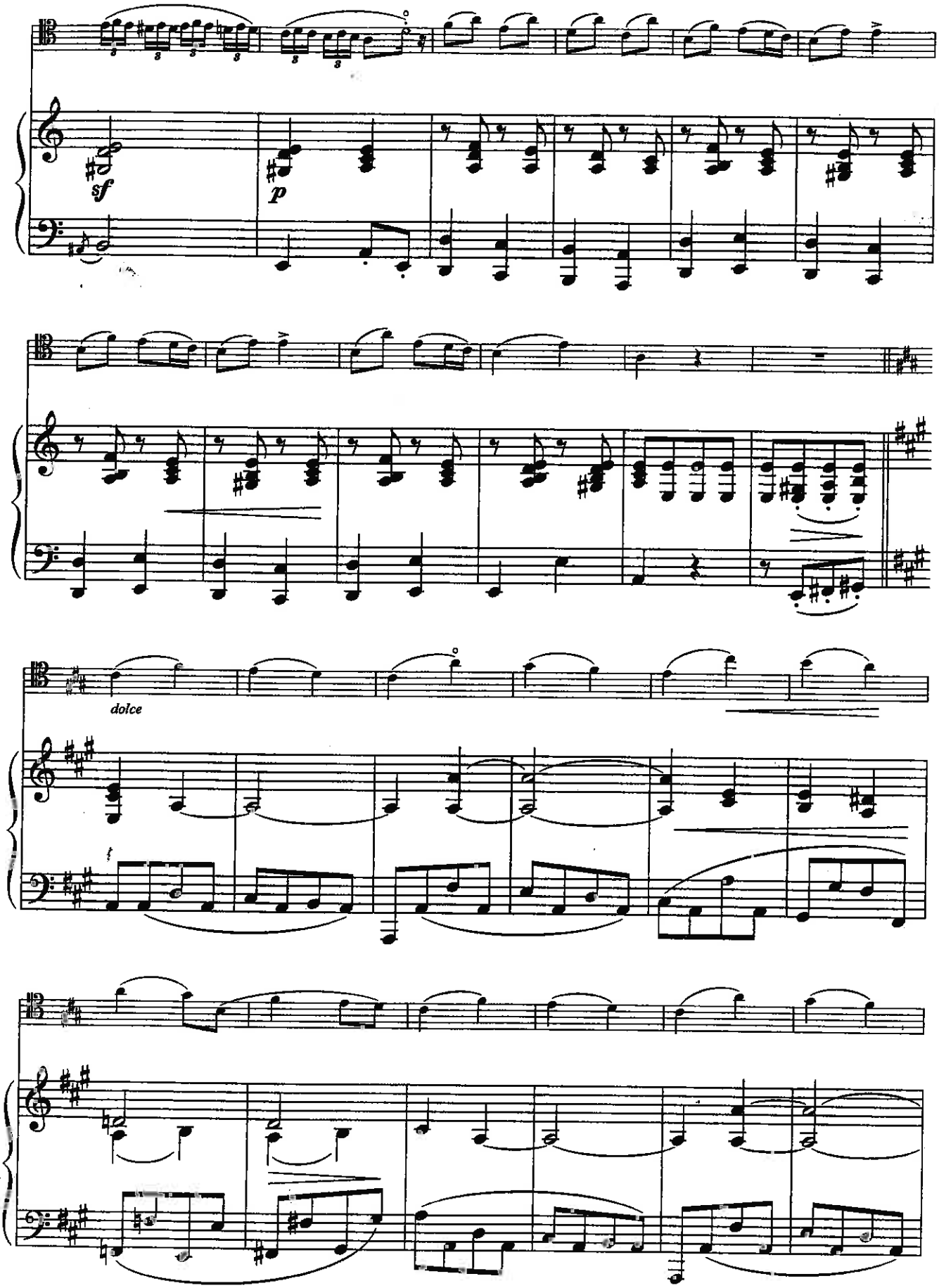

f
f
pp
pp

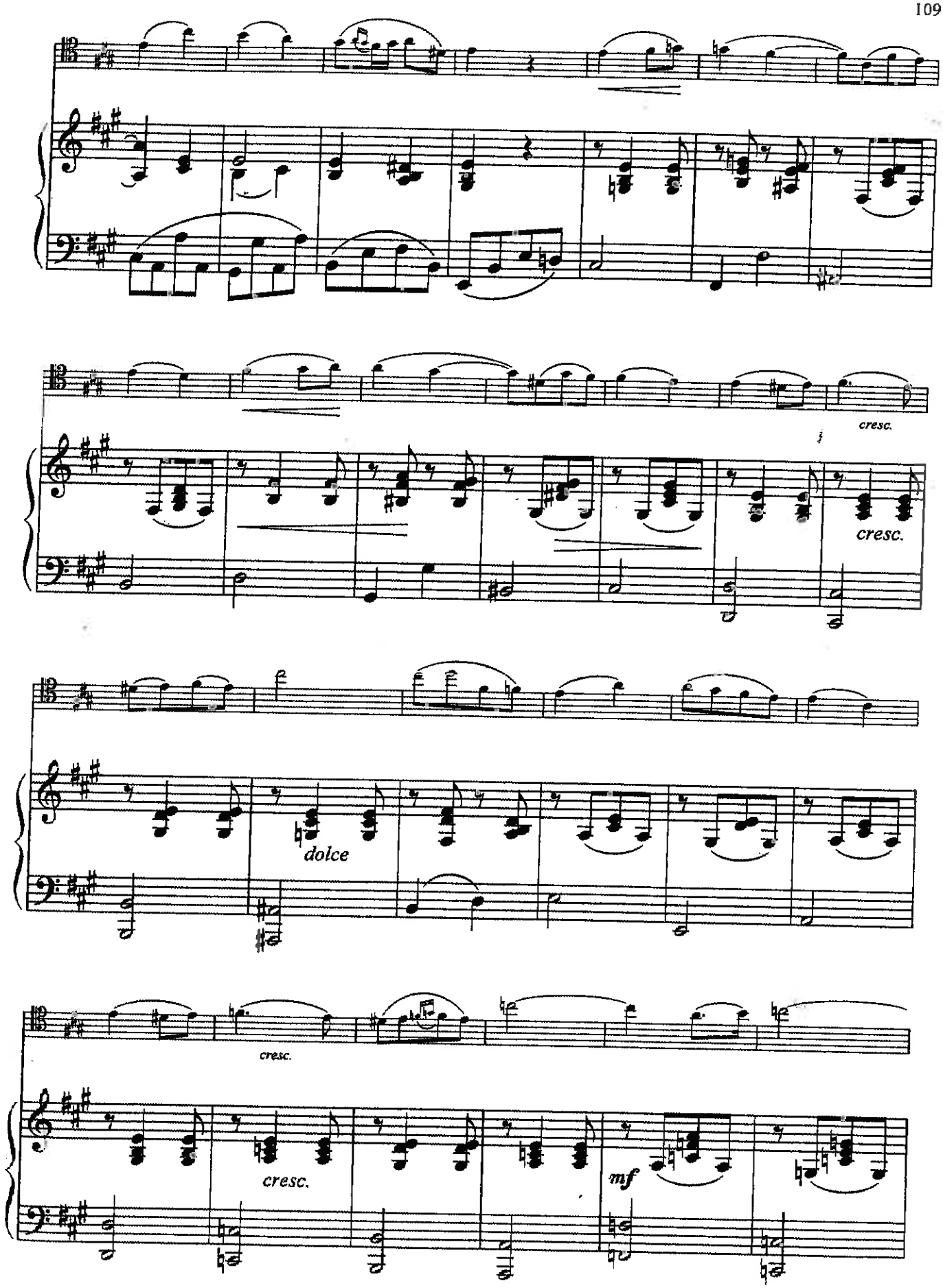
31. КАПРИЧЧИО

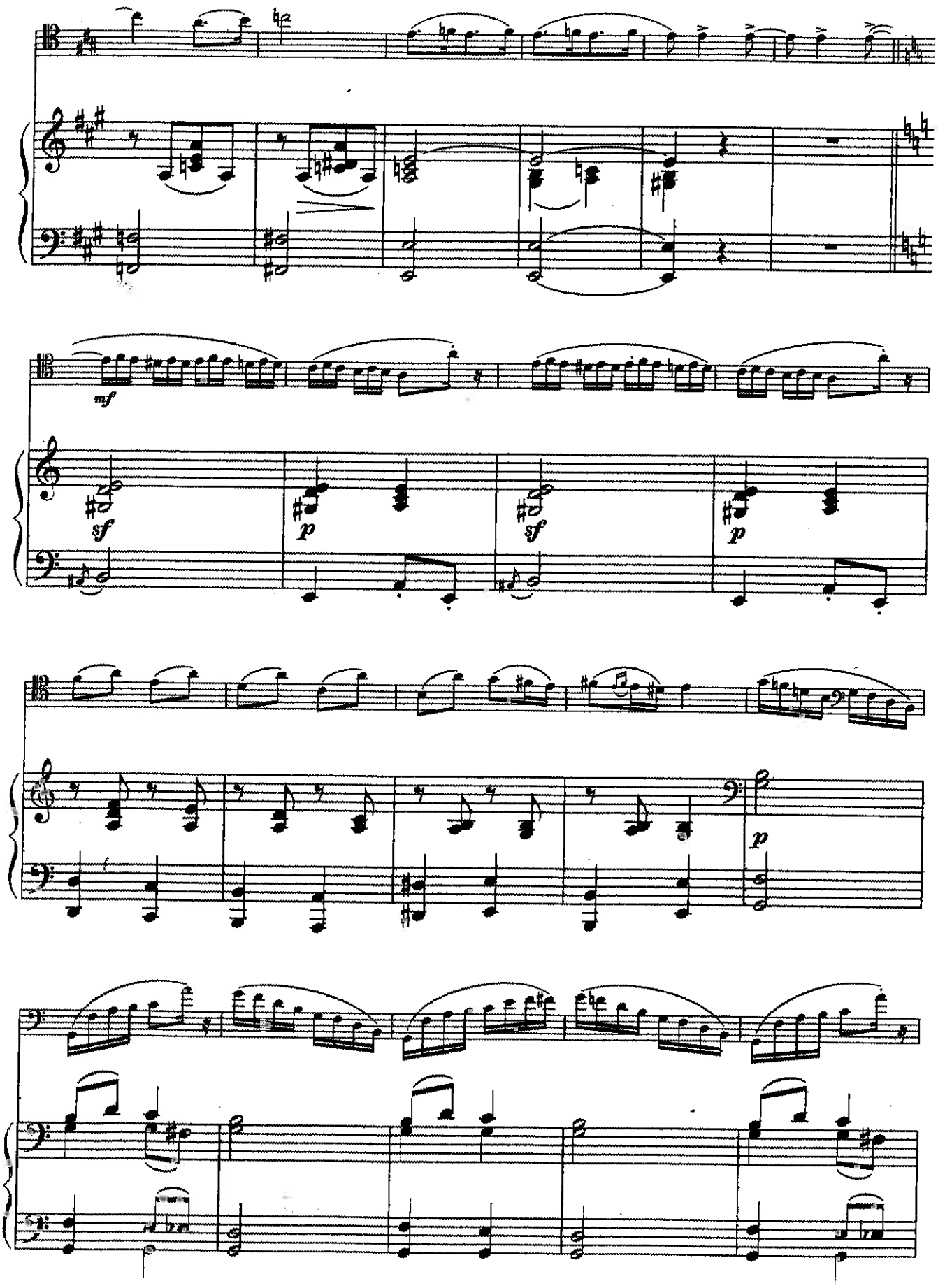
Г. ГОЛЬТЕРМАН
(1824–1898)

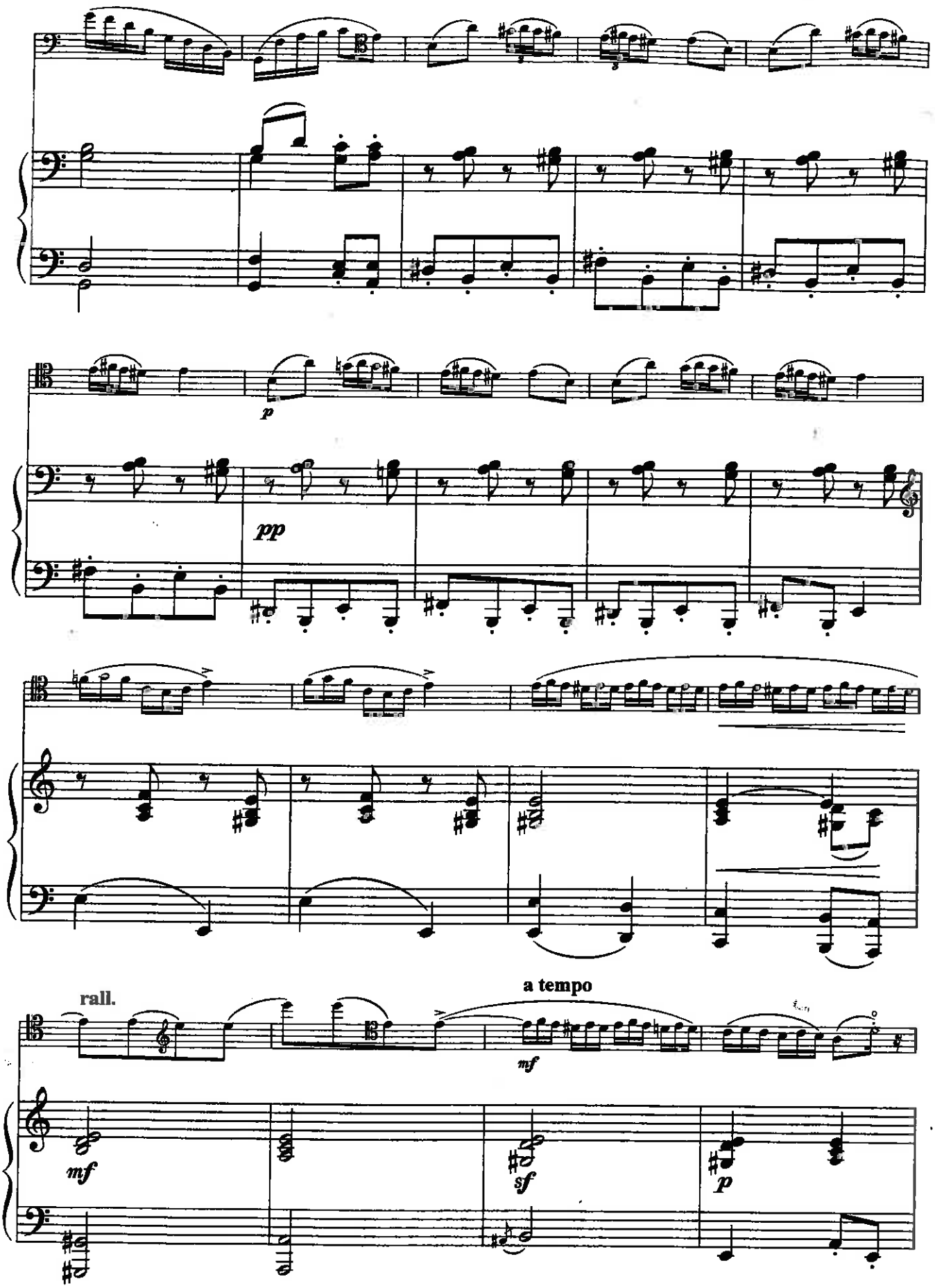


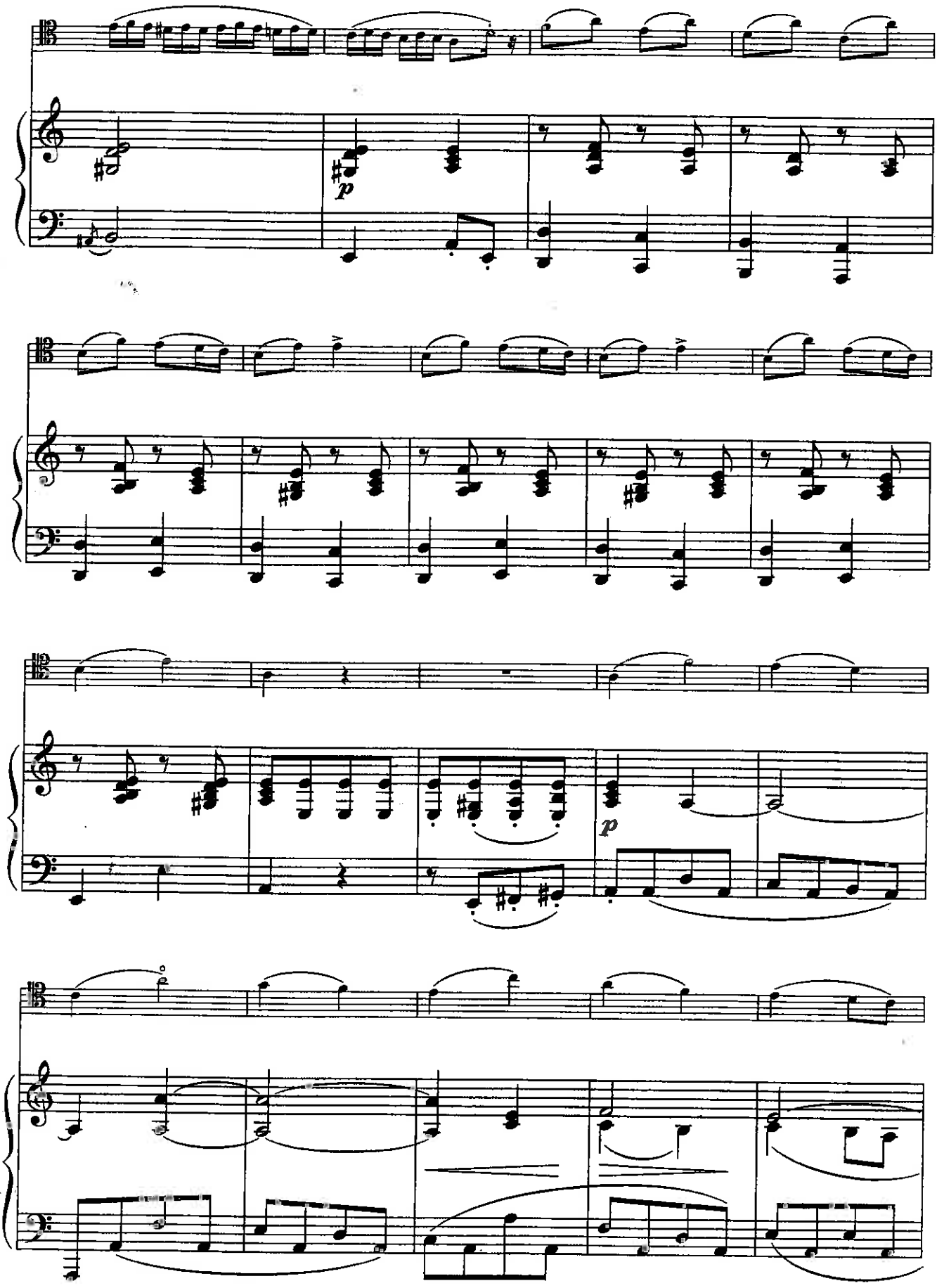

sf
p
p
pp
a tempo
rall.
mf
mf
sf
p


sf
p
dolce
f


cresc.
cresc.
dolce
cresc.
cresc.
mf


mf
sf
p
sf
p
p


p
pp
rall.
a tempo
mf
mf
sf
p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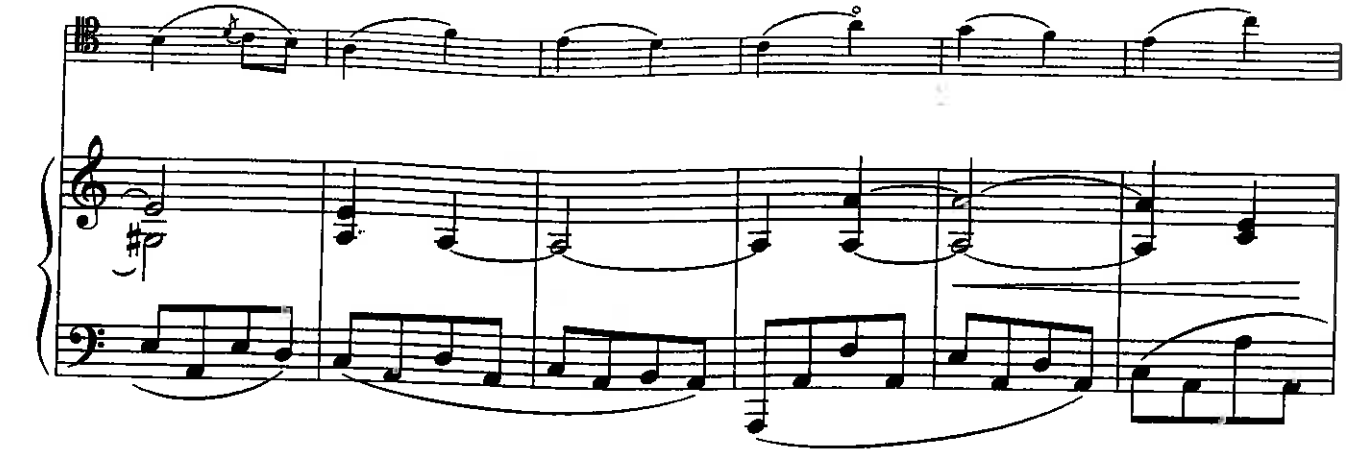
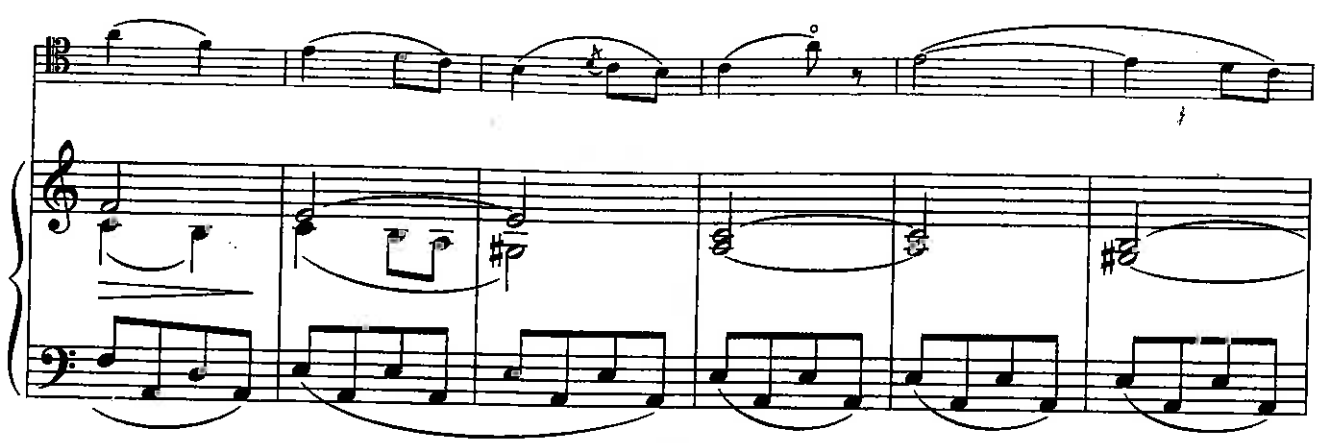
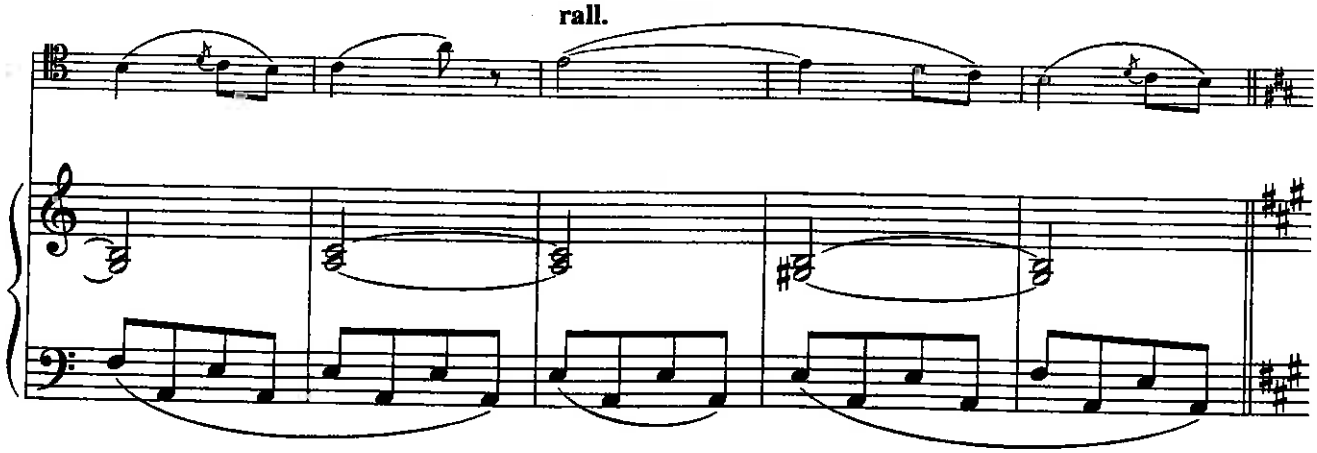
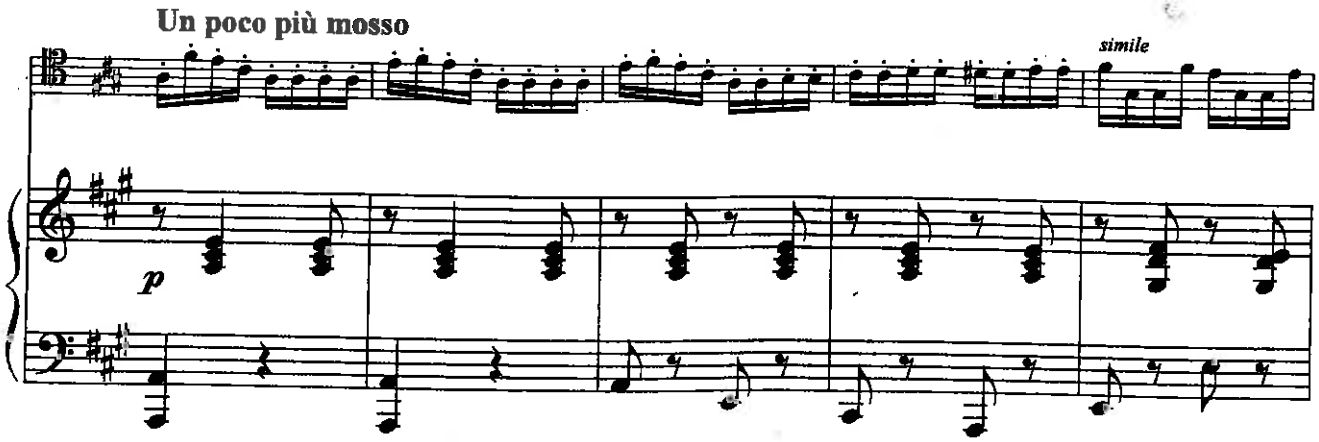


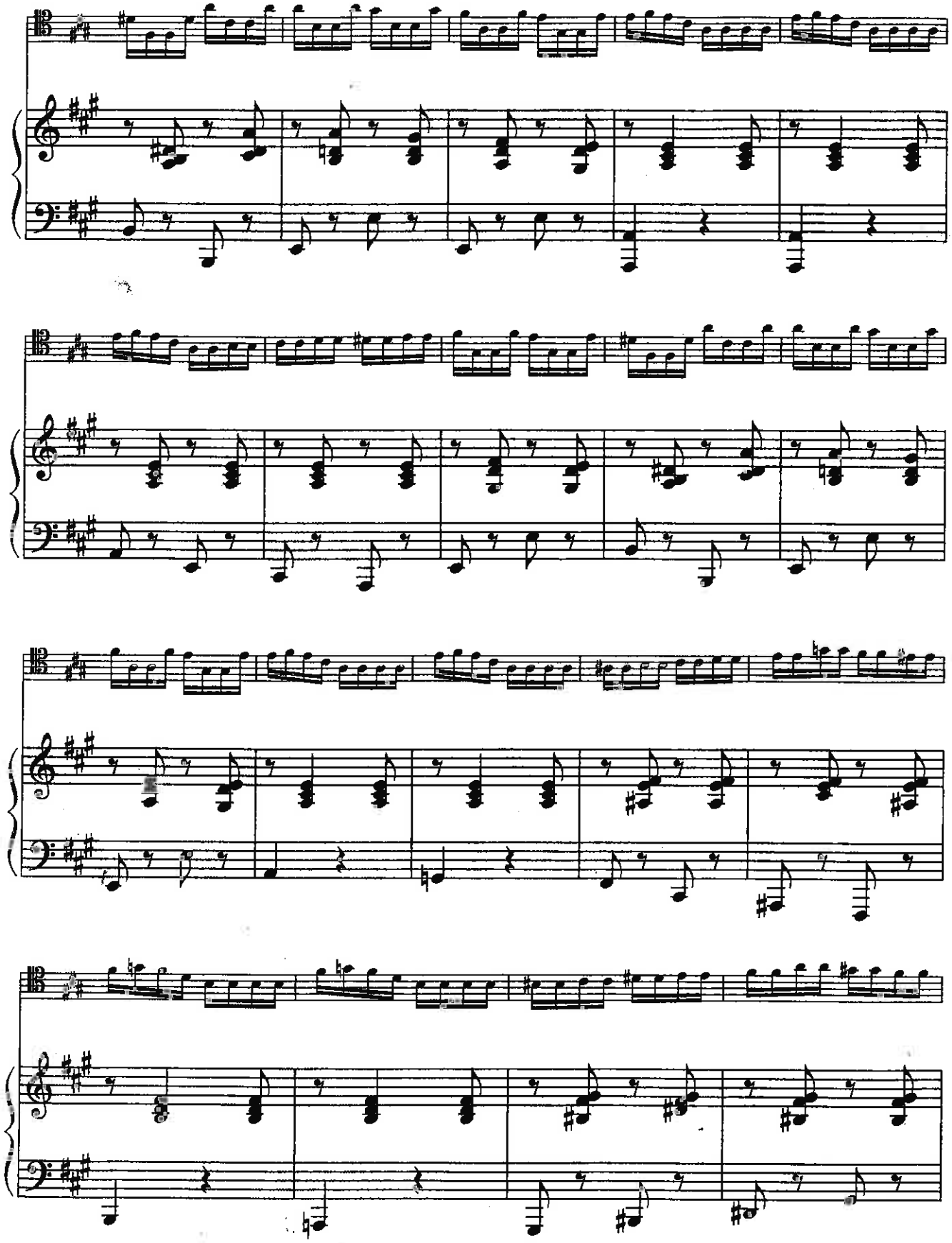


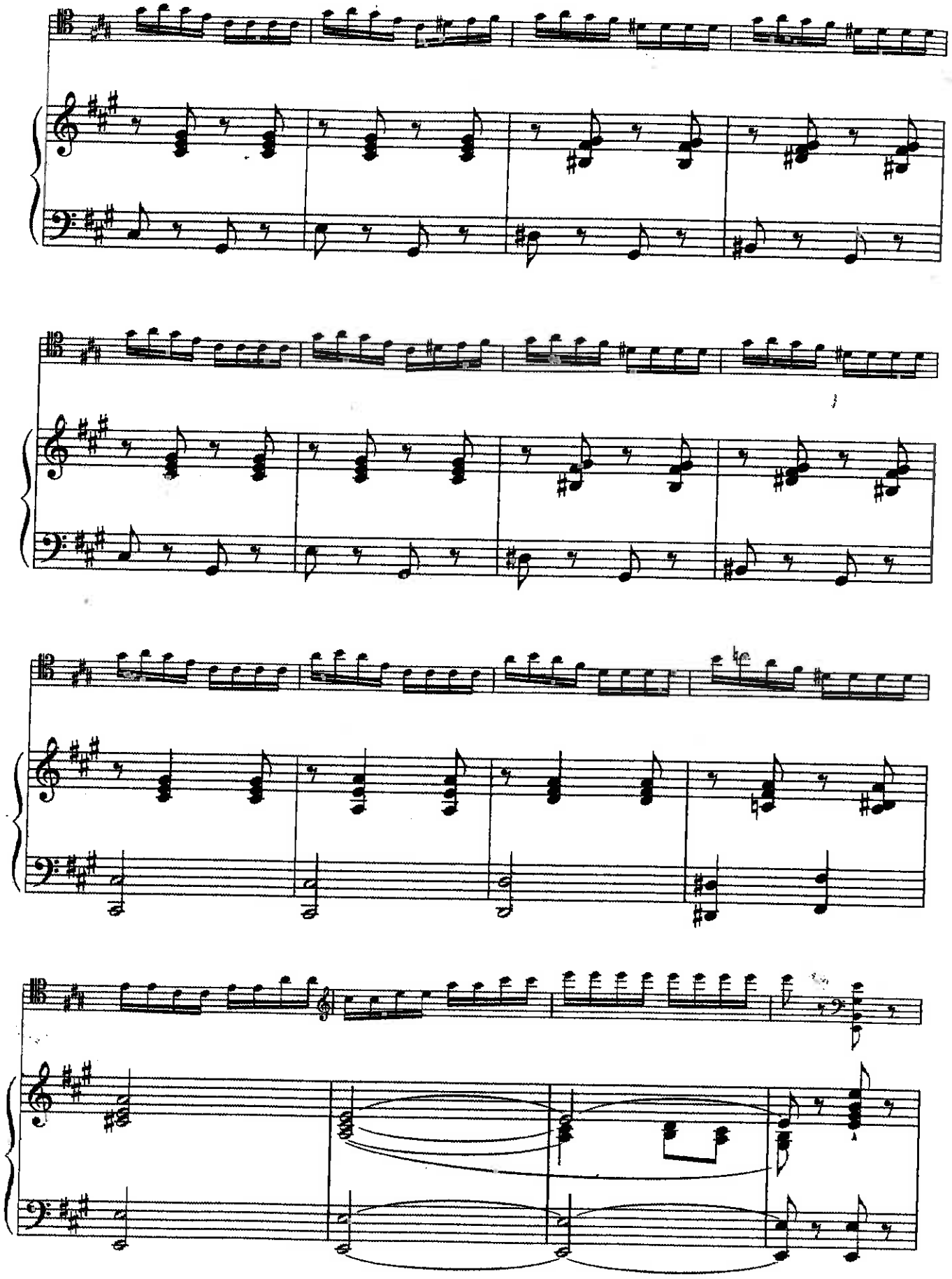
rall.

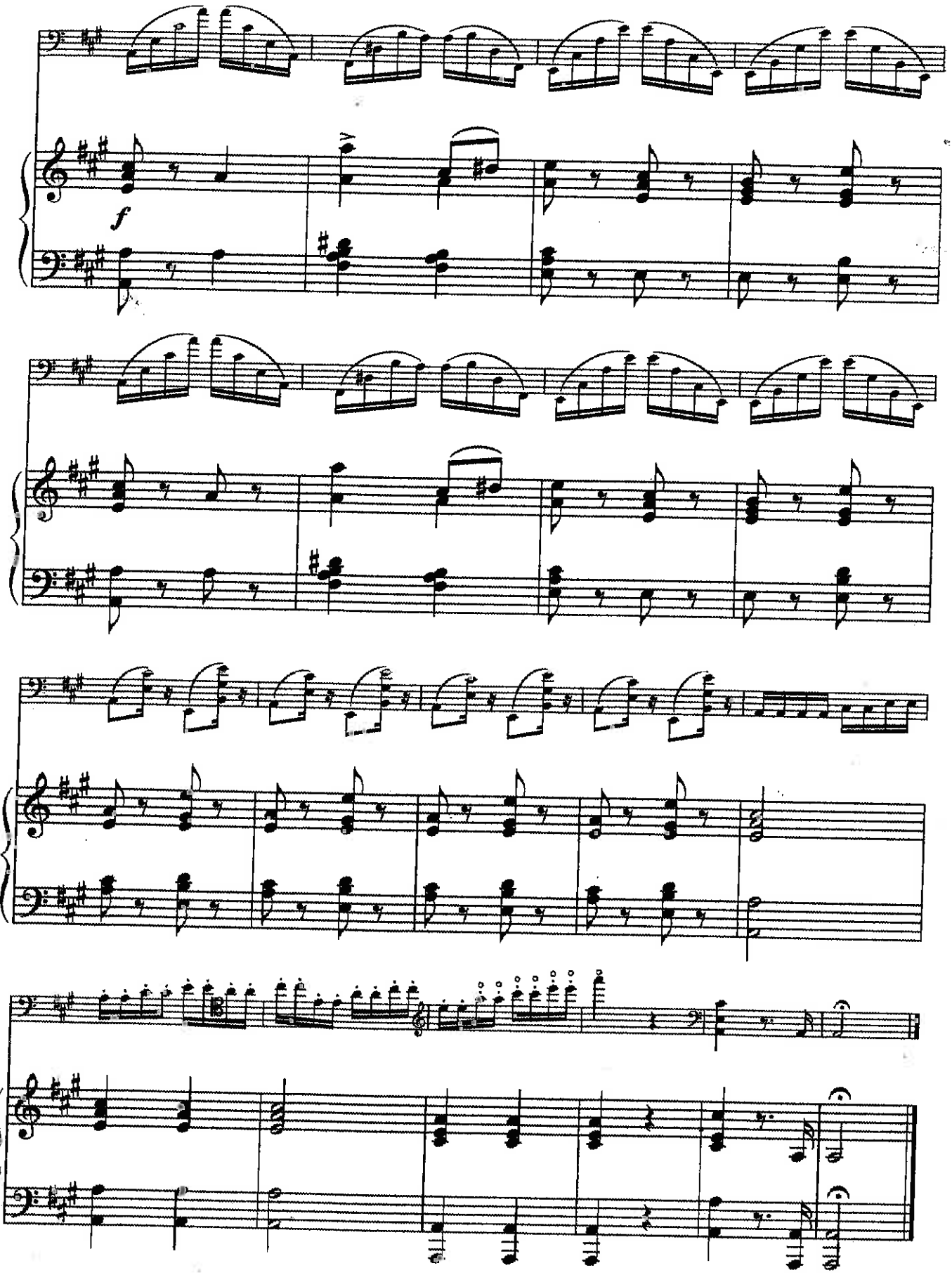


Un poco più mosso







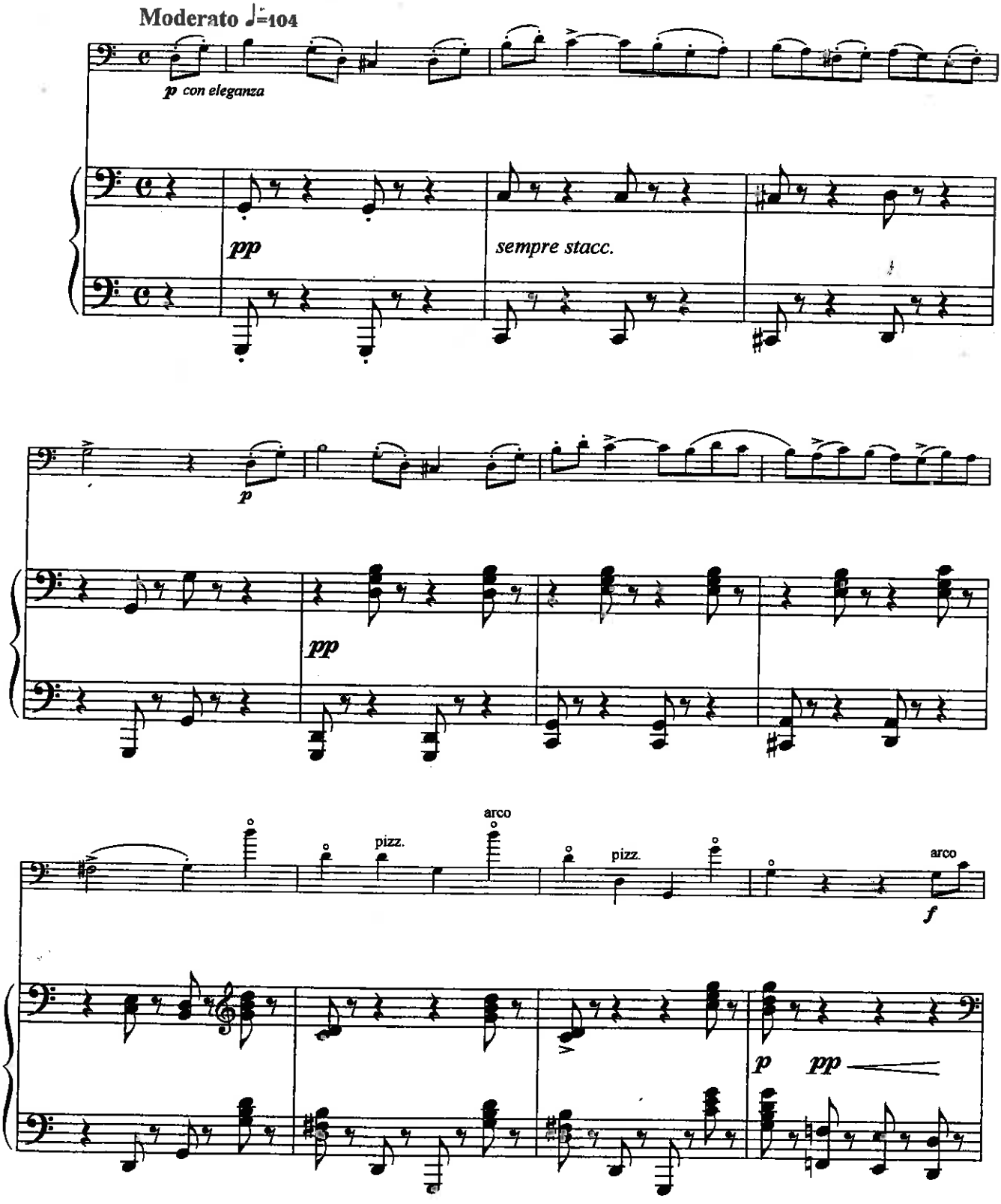

f

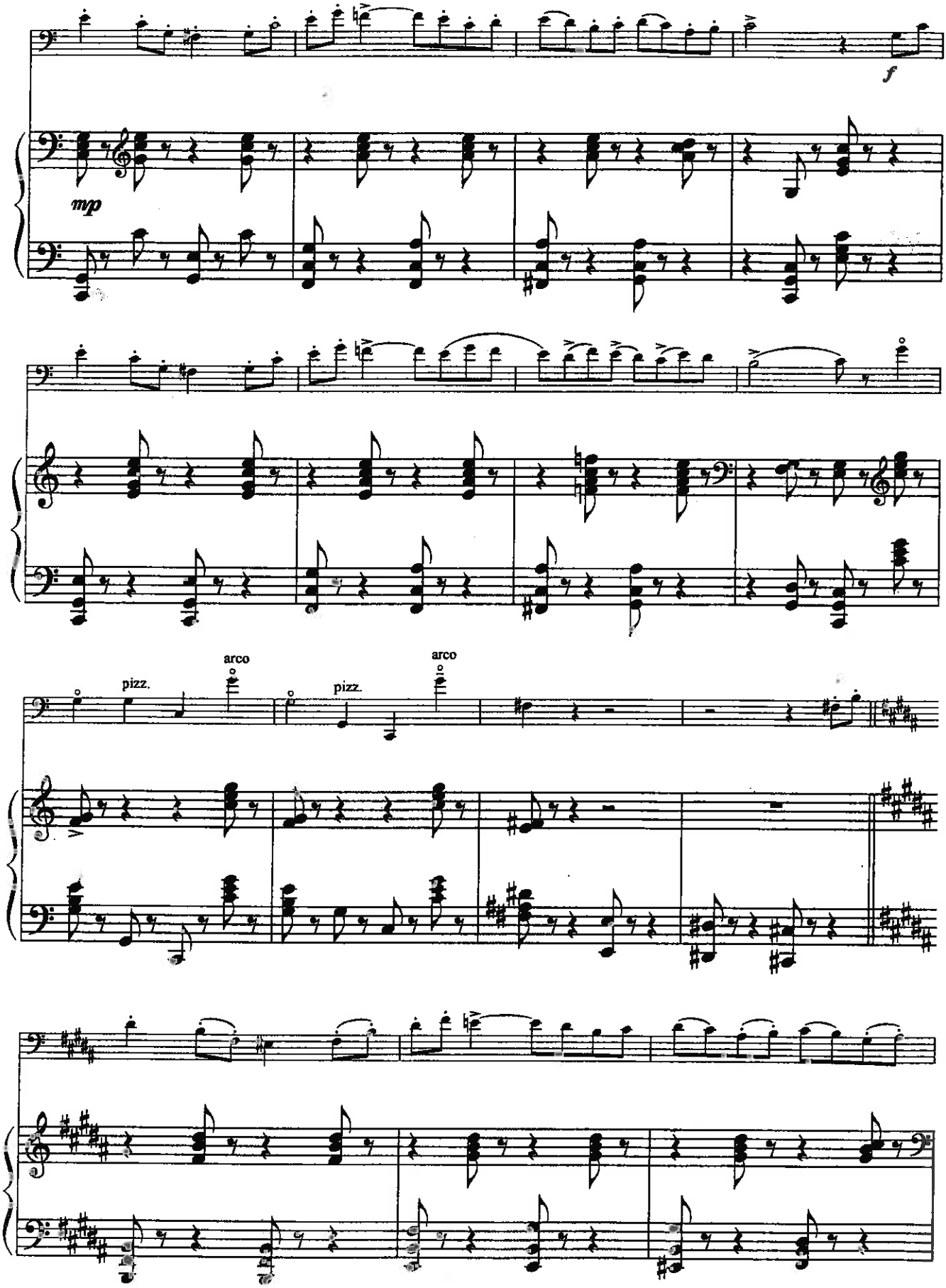
32. ОТРЫВОК

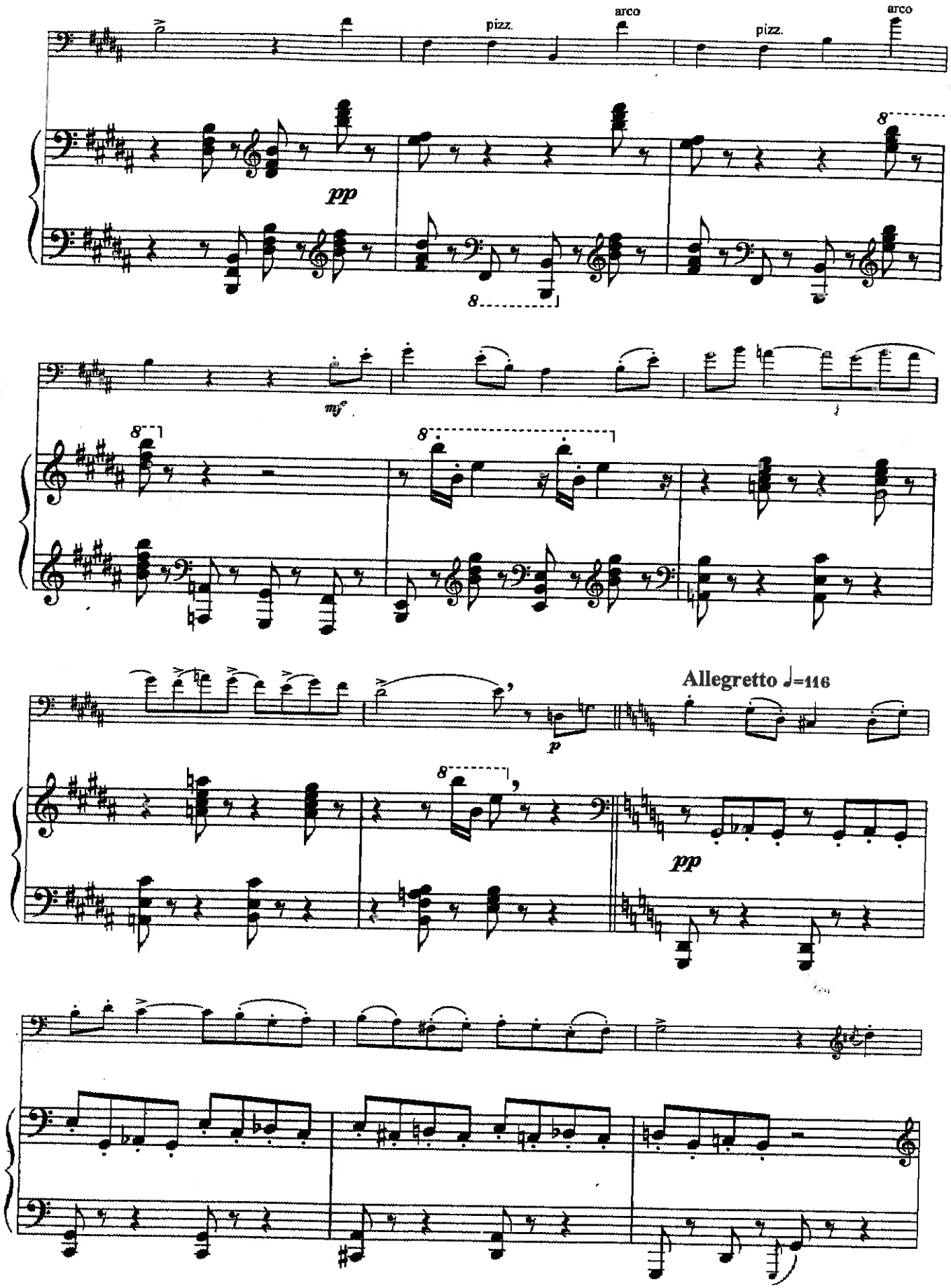
Из симфонической сказки «Петя и волк»

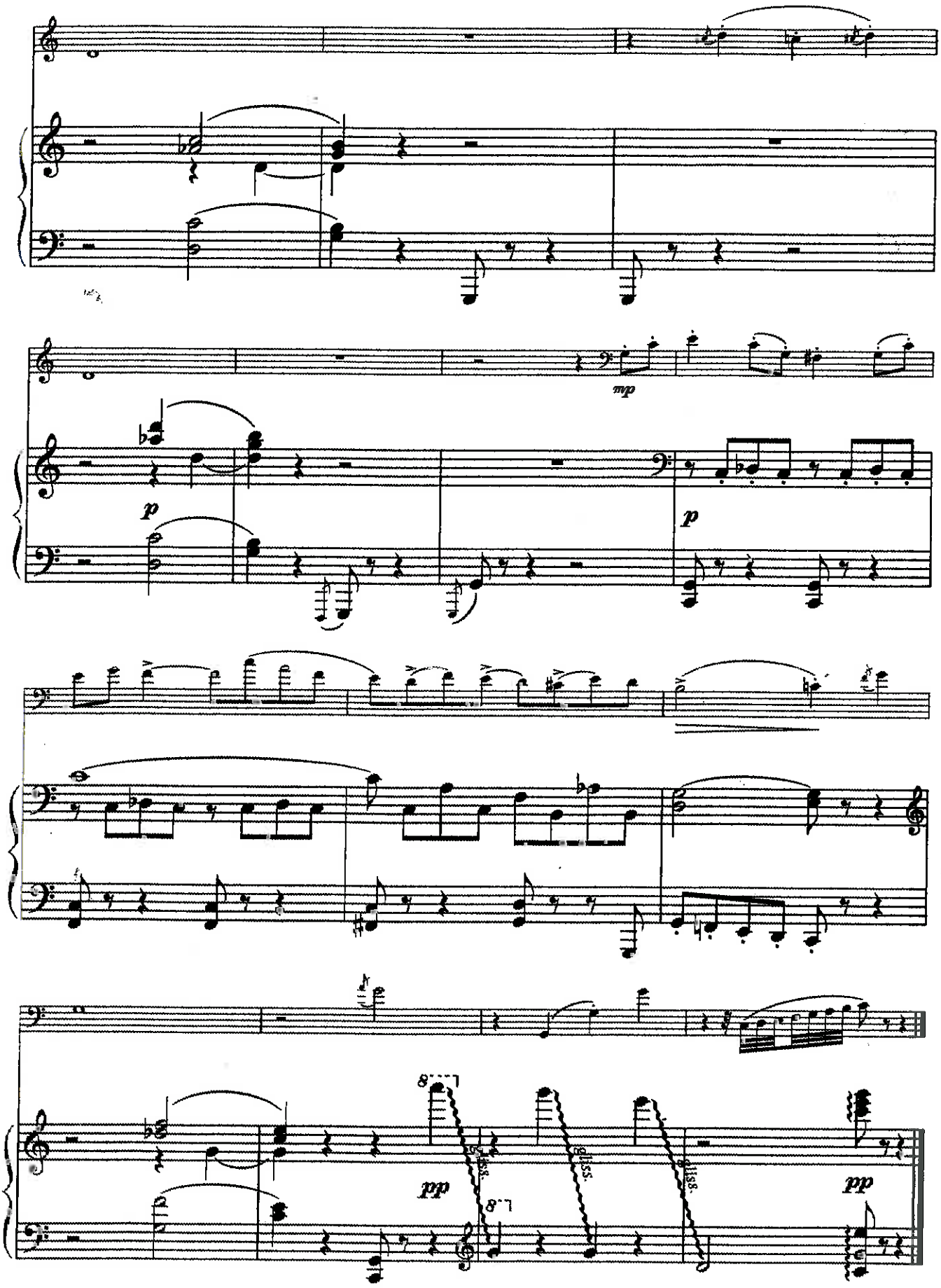
Обработка В. БОРИСОВСКОГО

С. ПРОКОФЬЕВ
(1891–1953)



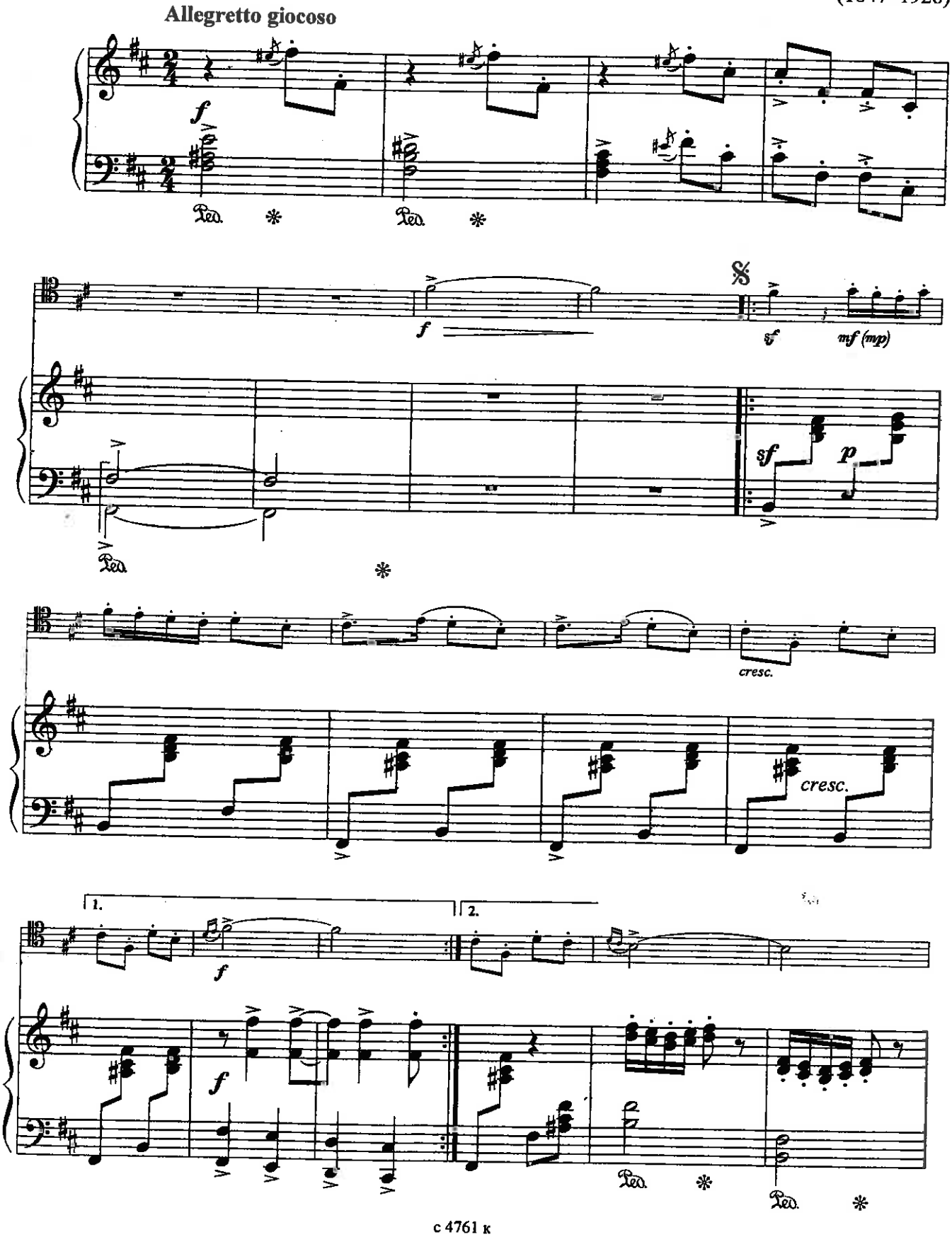

f
mp
pizz.
arco
pizz.
arco

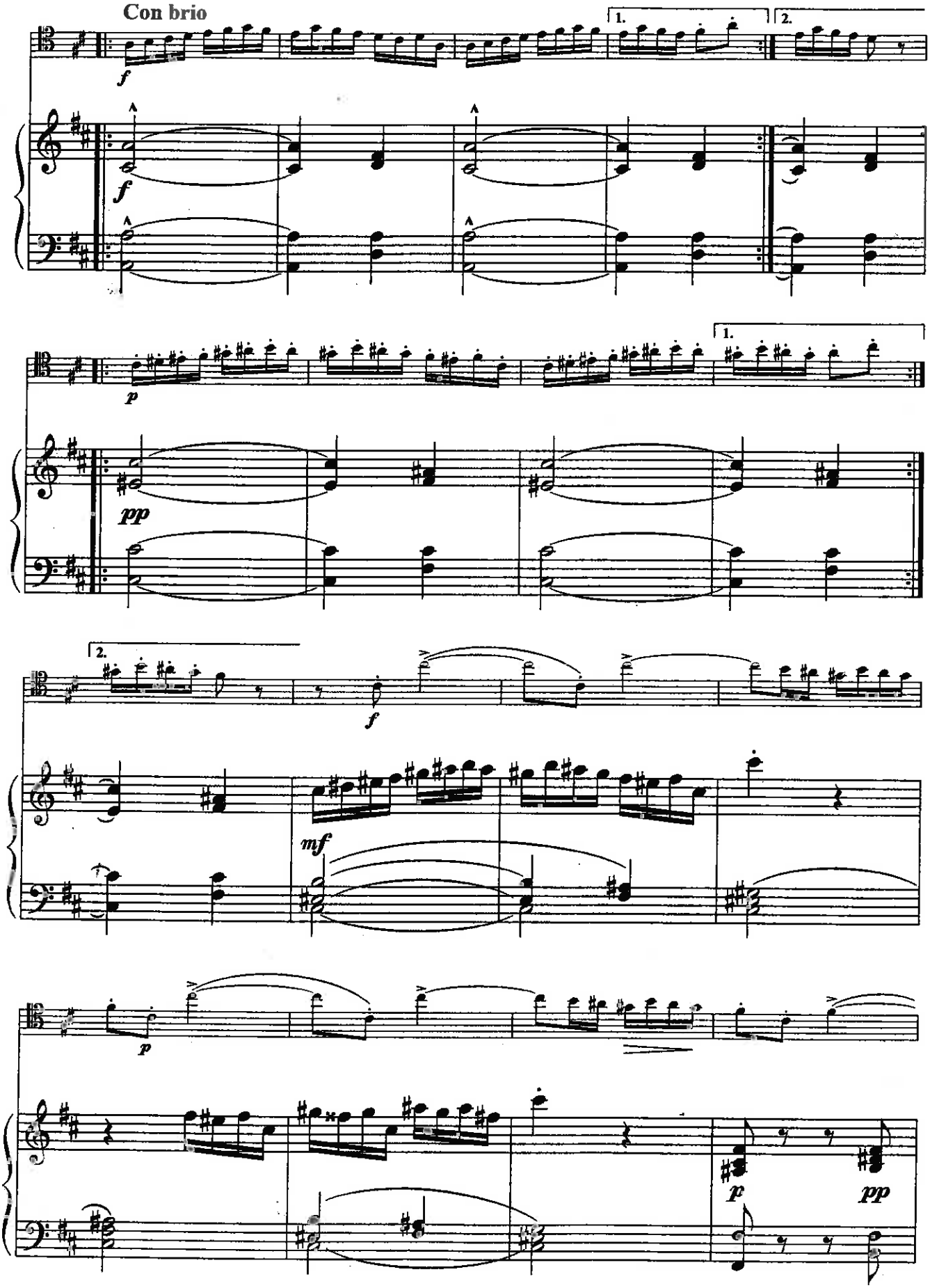

pizz.
arco
pizz.
arco
pp
mf
Allegretto ♩=116
p
pp

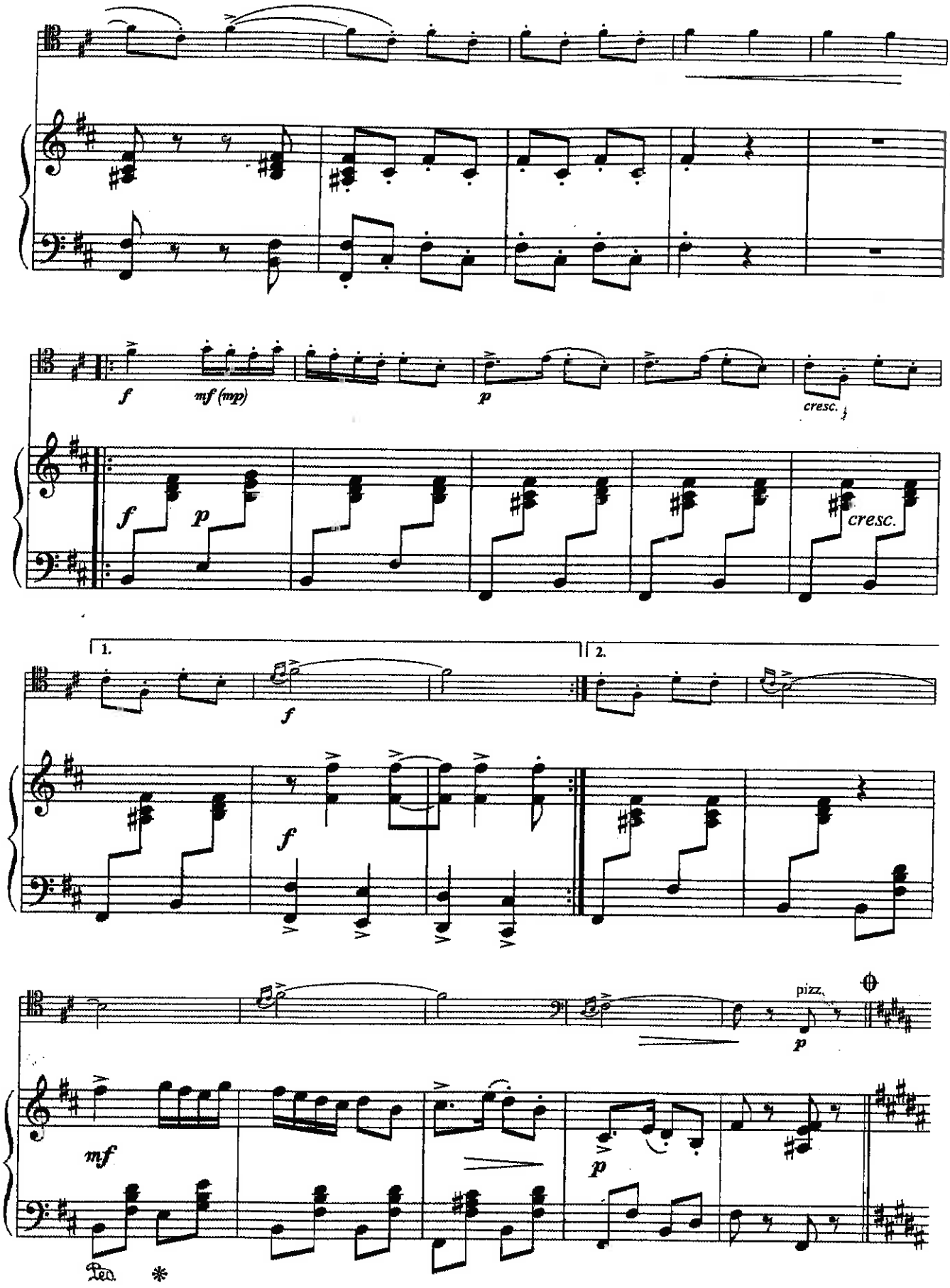

mp
p
p
8
gliss.
gliss.
gliss.
pp
8
pp

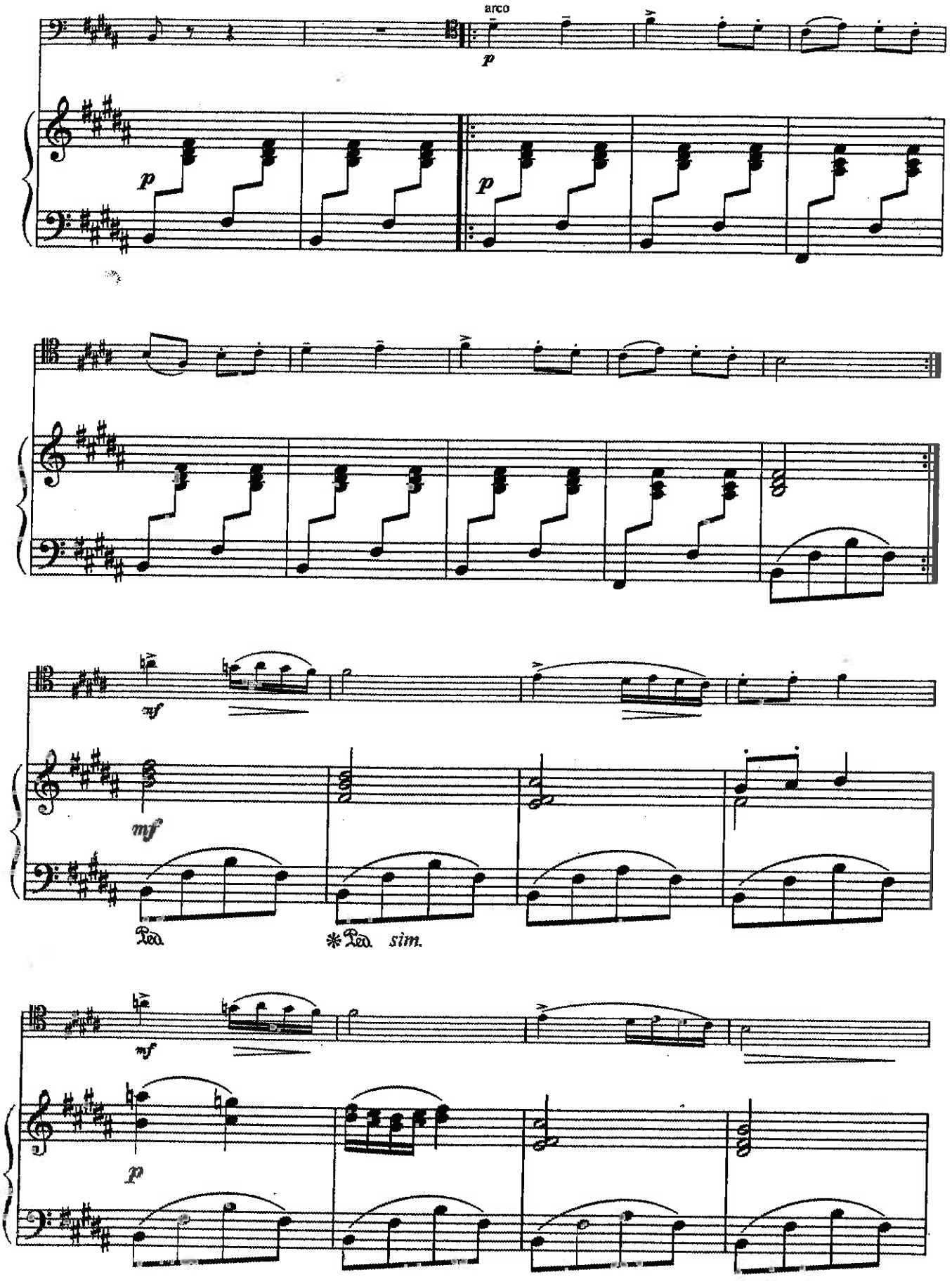
33. КРЕСТЬЯНСКИЙ ТАНЕЦ

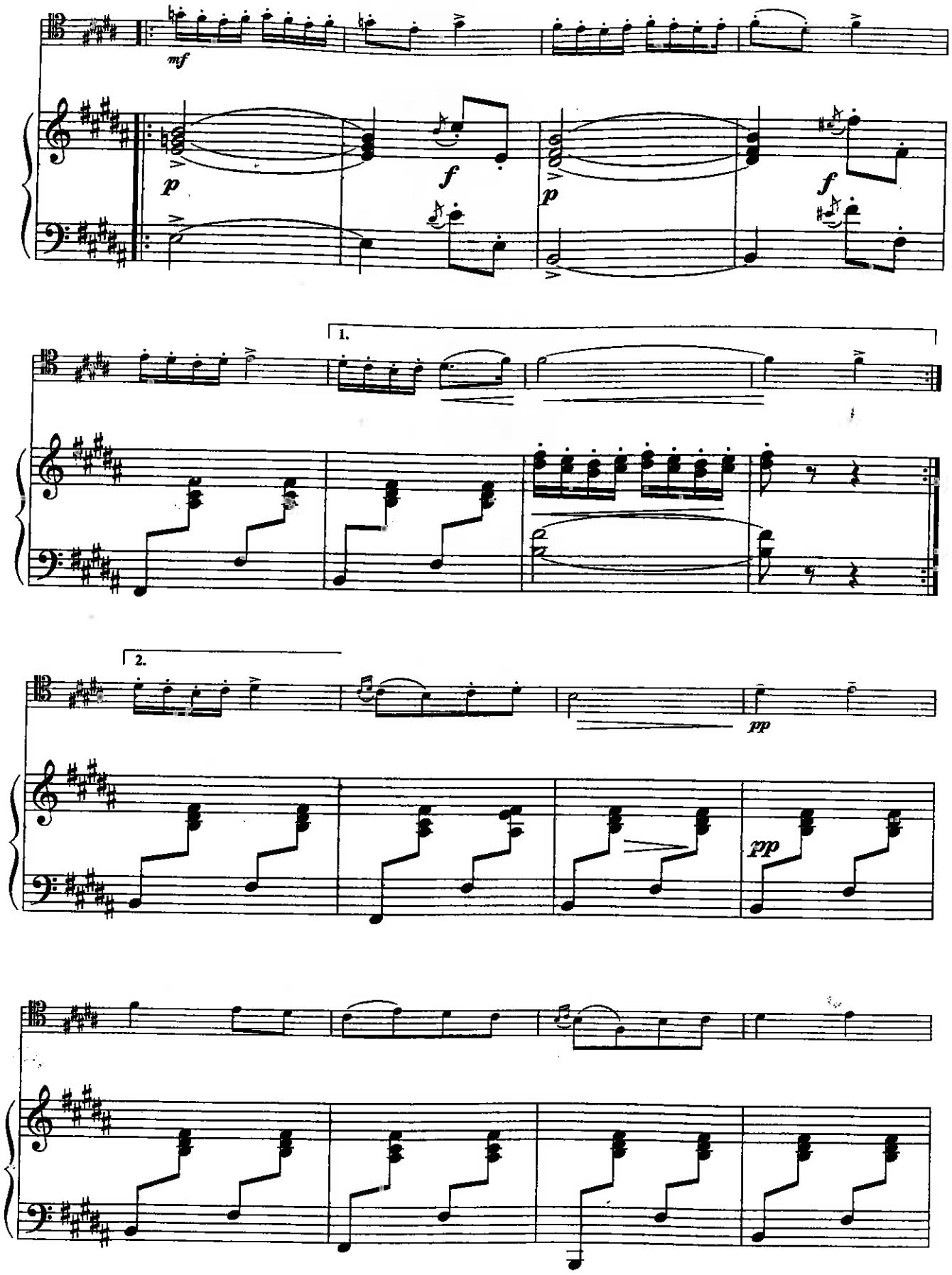
К. ДИМИТРЕСКУ
(1847–1928)

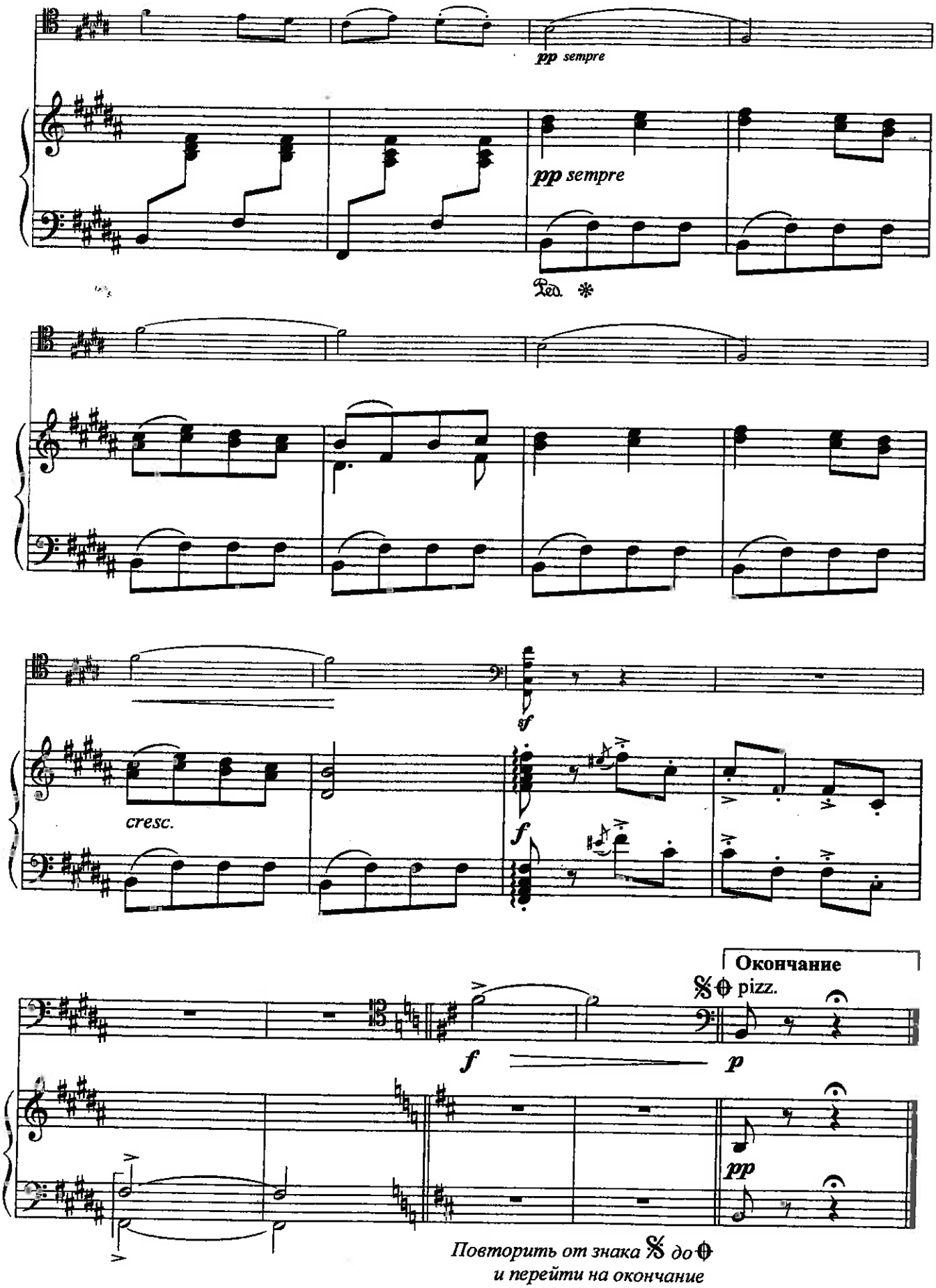



Con brio
1.
2.
f
f
p
pp
1.
2.
f
mf
p
p
pp


f
mf (mp)
p
cresc.
f
p
cresc.
1.
2.
f
f
pizz.
p
mf
p
Ped.
*


arco
p
p
p
mf
mf
Ped.
*Ped. sim.
mf
p


mf
p
f
p
f
1.
2.
pp
pp



Повторить от знака 𝄋 до ⊕ и перейти на окончание

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