Любовь АНТОНОВА

ХРЕСТОМАТИЯ виолончелиста

ПЬЕСЫ

Средние классы
детской музыкальной школы

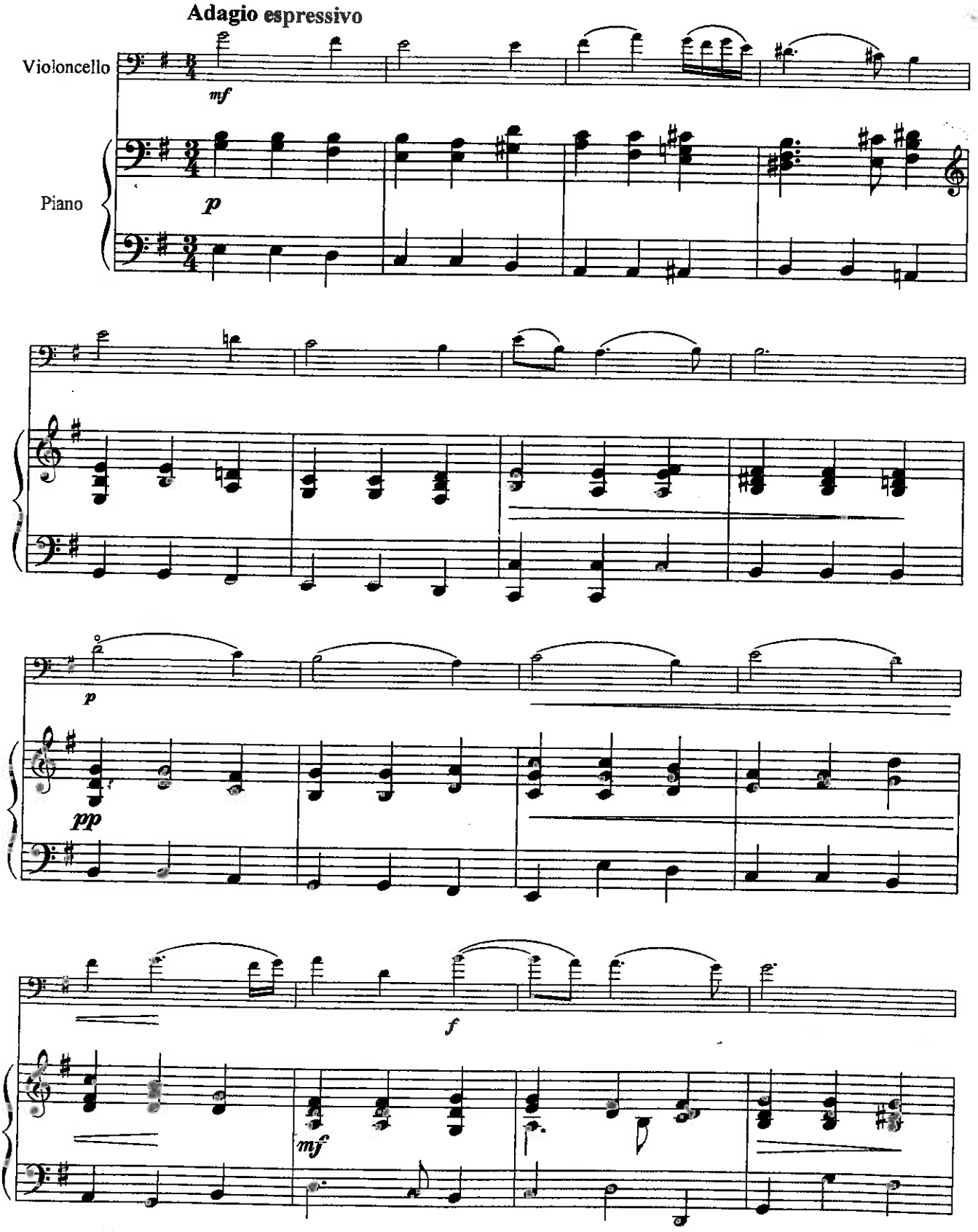
Клавир

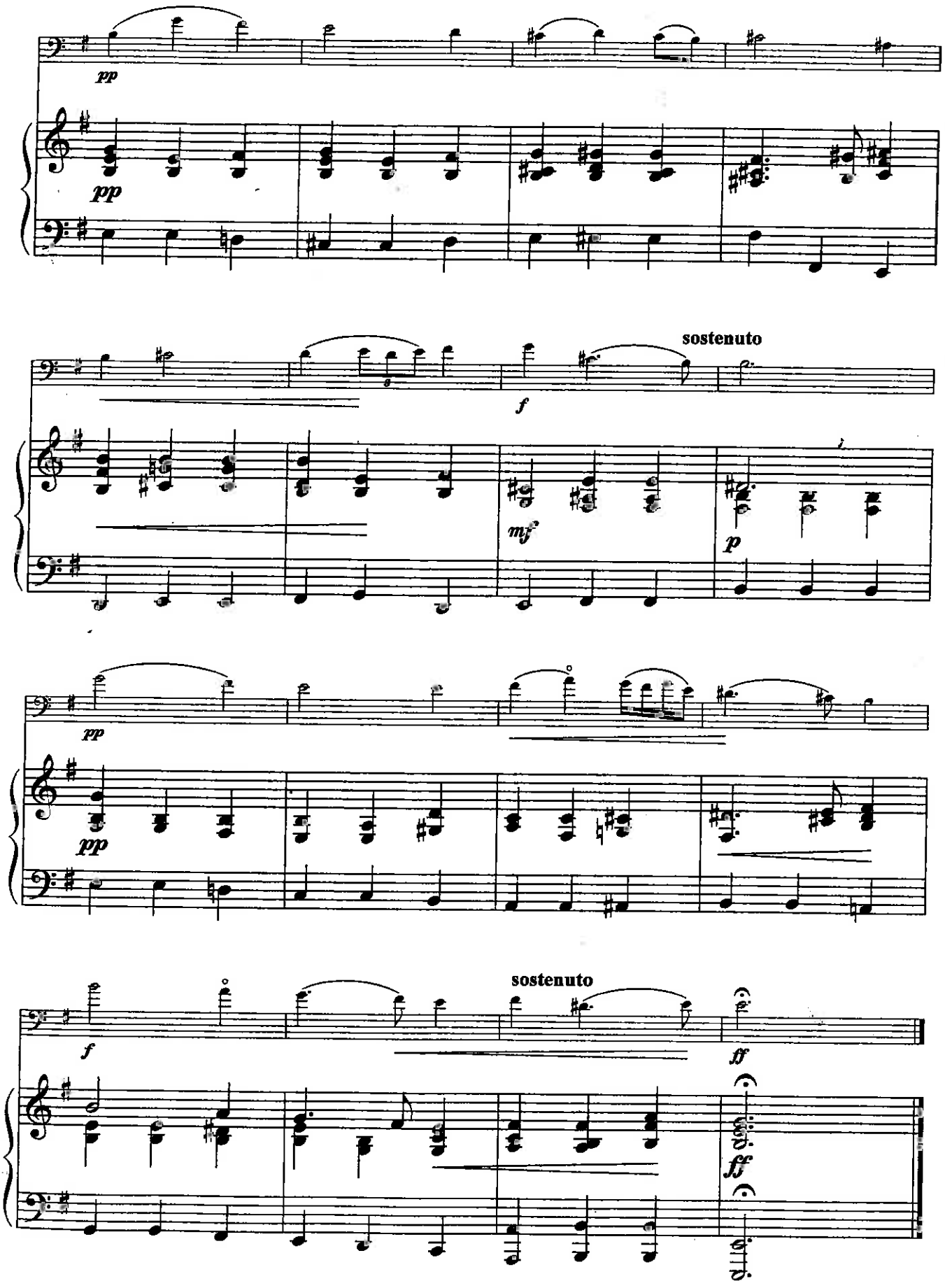
Рекомендовано Санкт-Петербургским
учебно-методическим центром по образованию
Комитета по культуре в качестве учебного пособия
для девятилетнего обучения
по классу виолончели в ДМШ и ДШИ

Издательство «Композитор • Санкт-Петербург»

1. АРИЯ

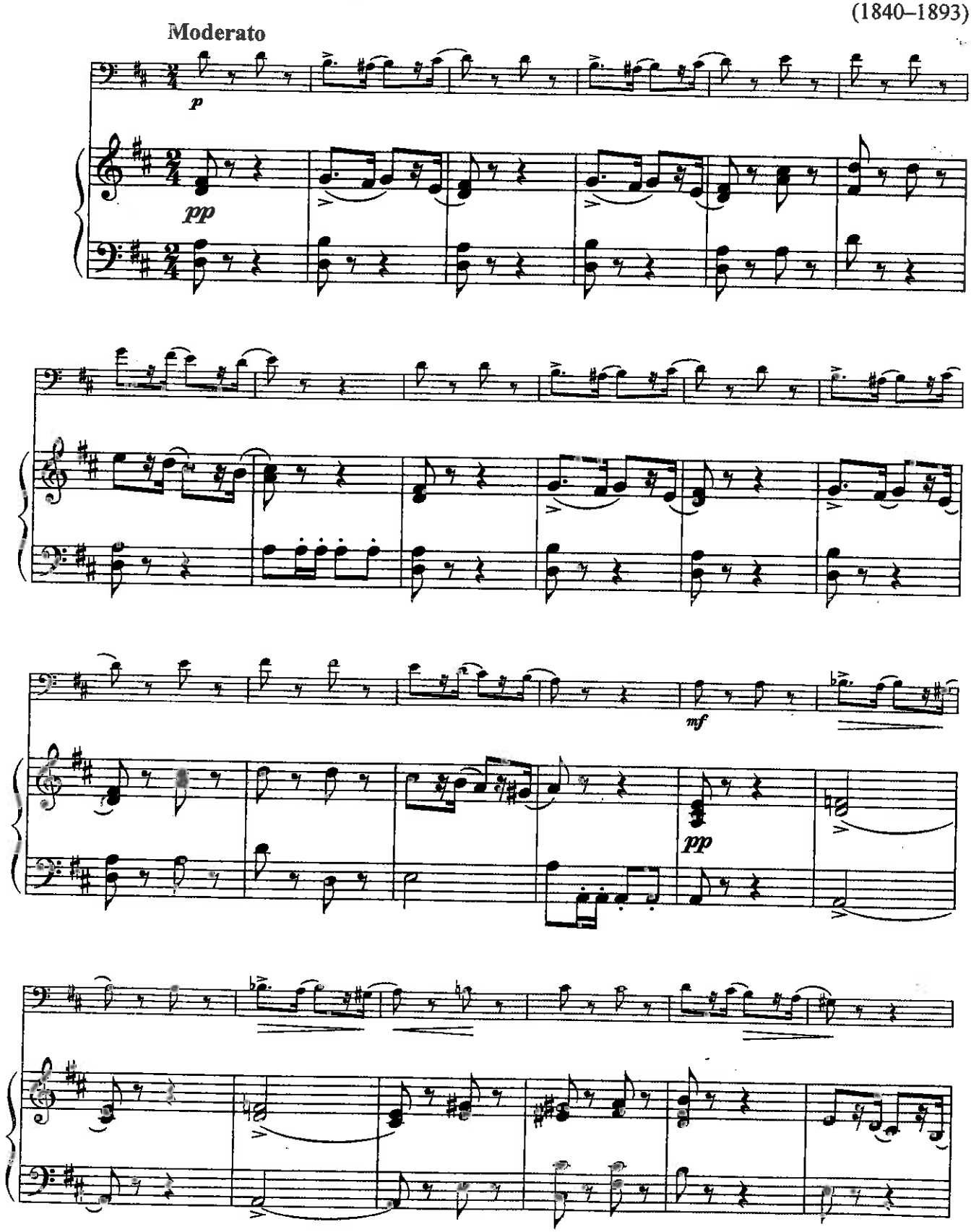
И. МАТТЕСОН
(1681–1764)

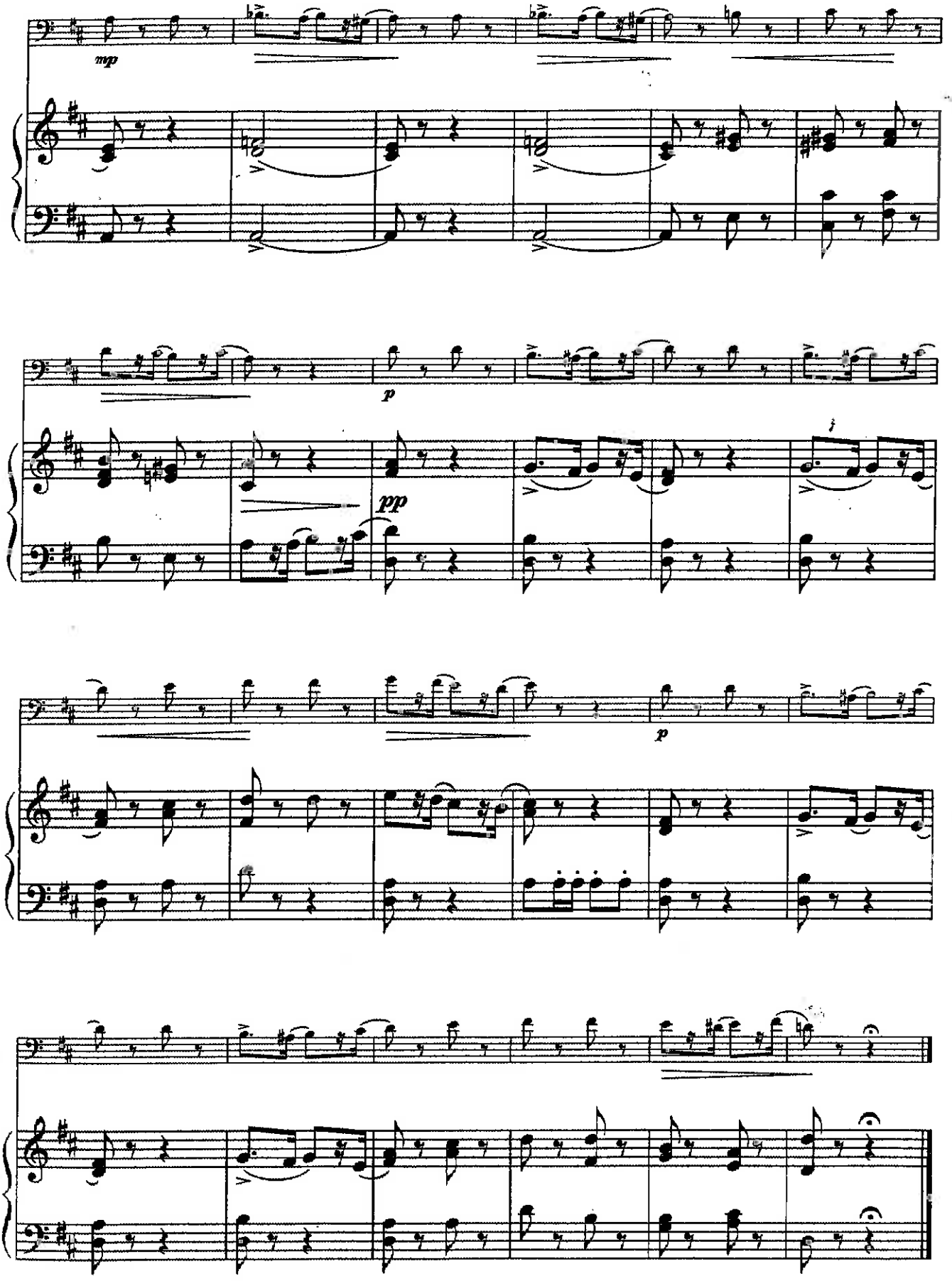



pp
pp
sostenuto
f
mf
p
pp
pp
sostenuto
f
ff
ff

2. МАРШ ДЕРЕВЯННЫХ СОЛДАТИКОВ

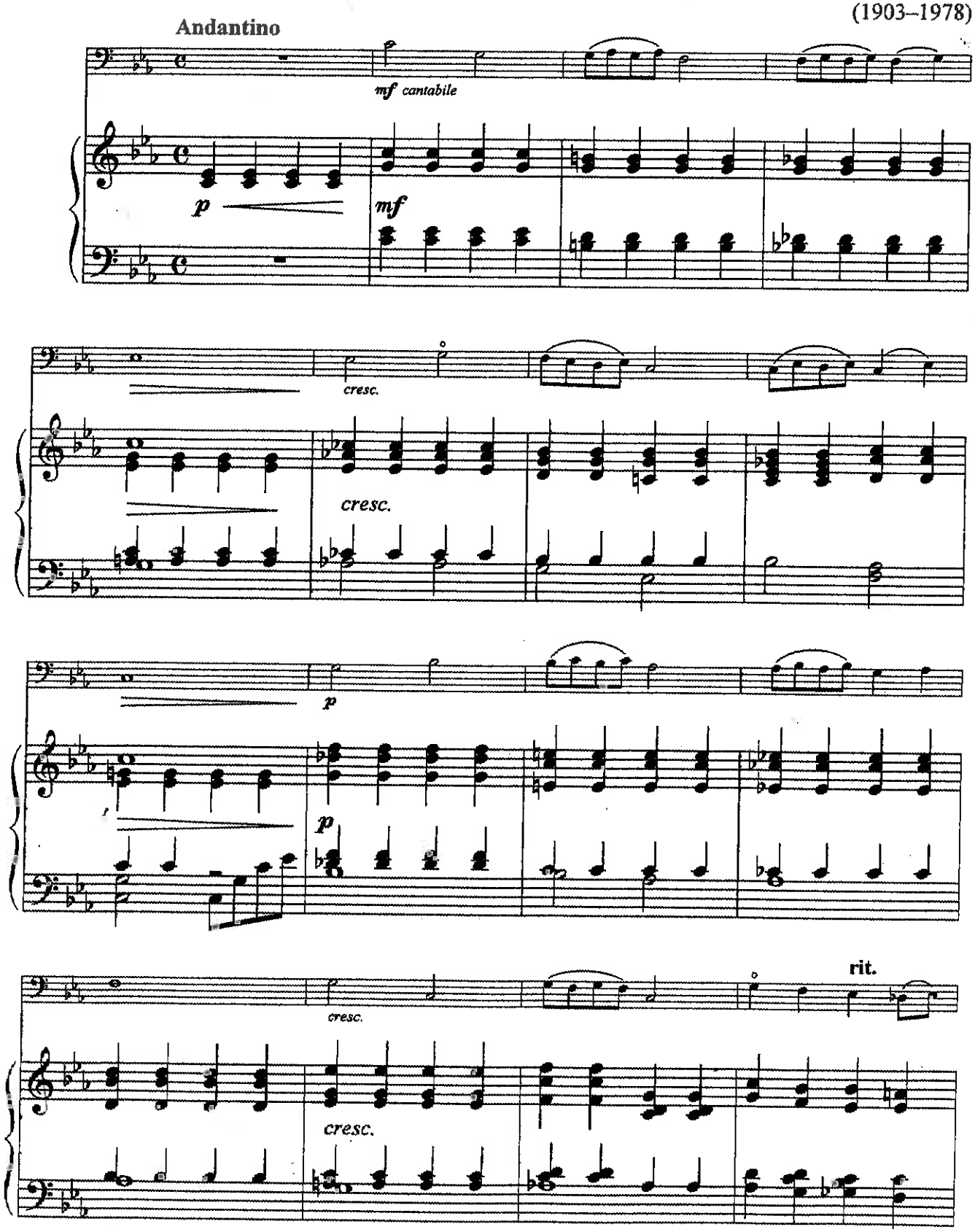
П. ЧАЙКОВСКИЙ
(1840–1893)

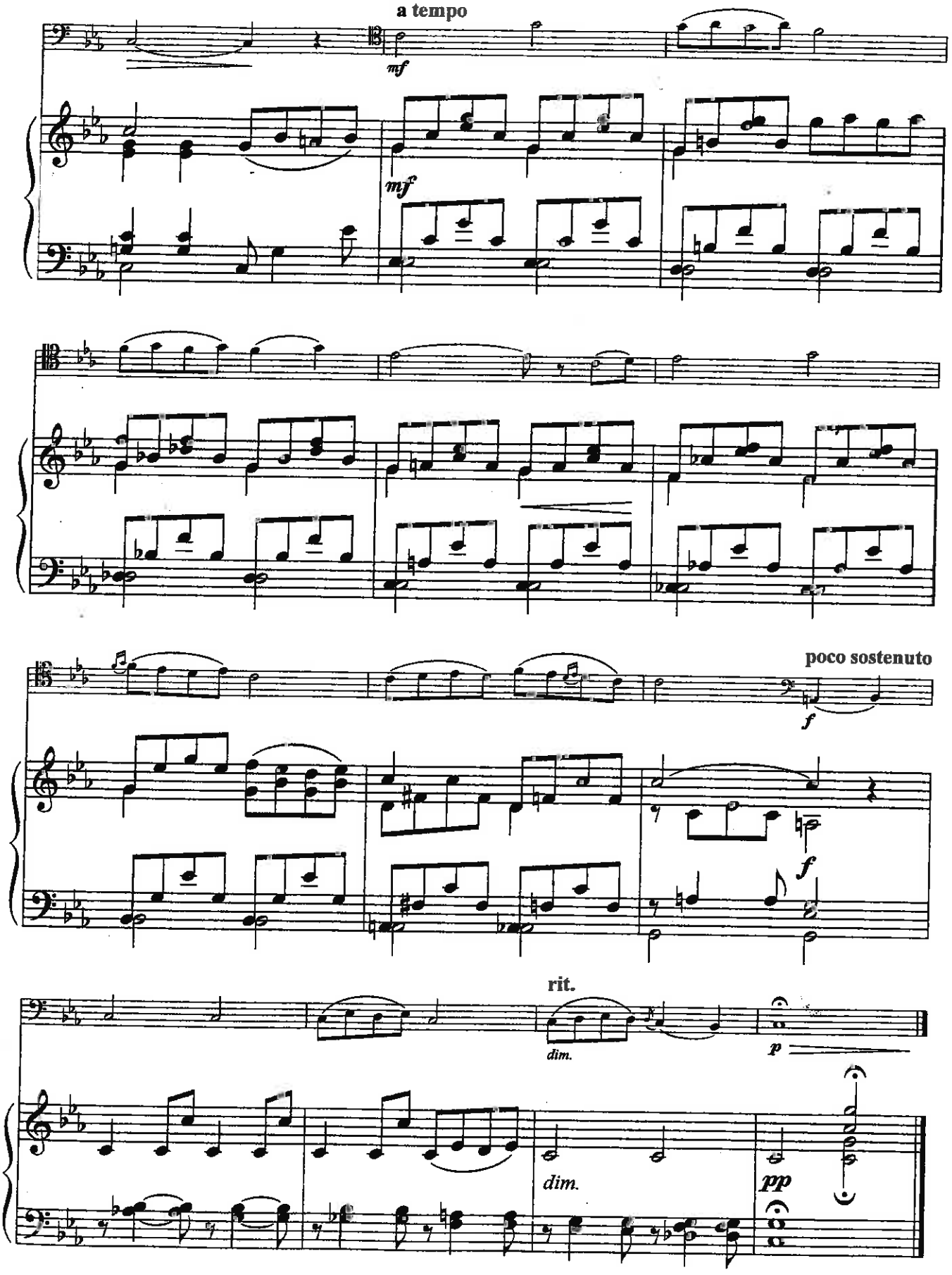



mp
p
pp
p

3. АНДАНТИНО

А. ХАЧАТУРЯН
(1903–1978)

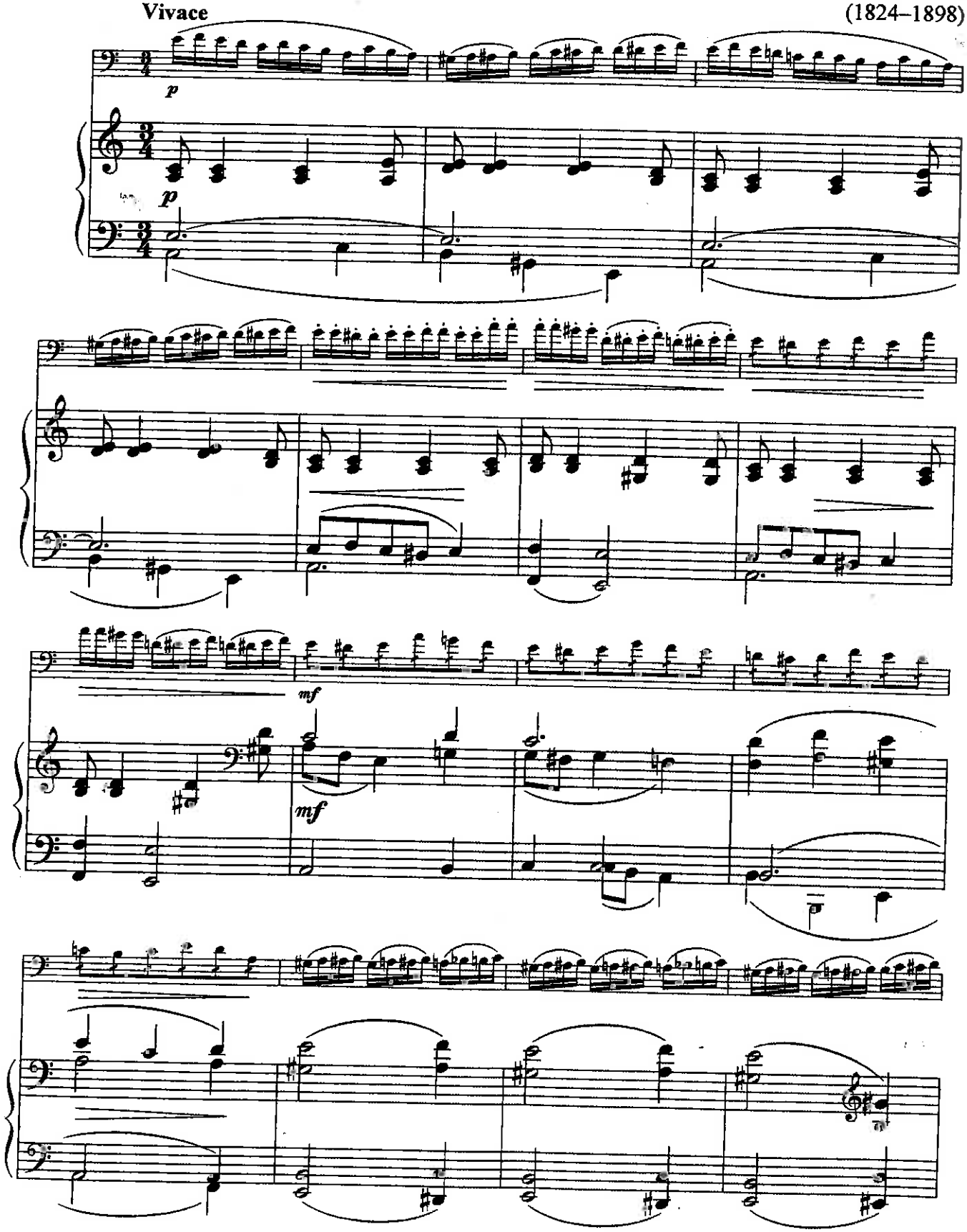


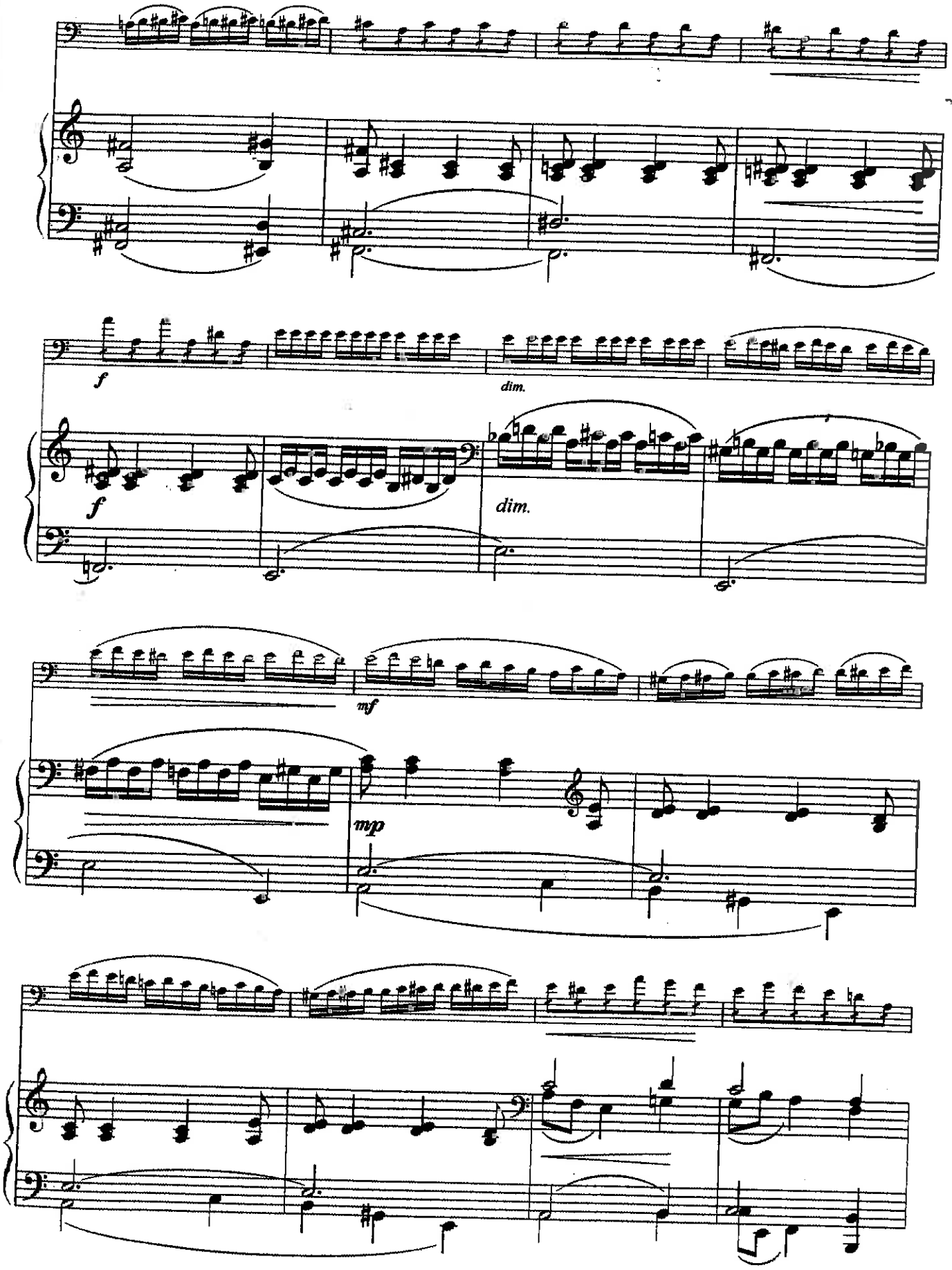

a tempo
mf
mf
poco sostenuto
f
f
rit.
dim.
p
dim.
pp

4. В НЕПОГОДУ

Этюд

Г. ГОЛЬТЕРМАН
(1824–1898)

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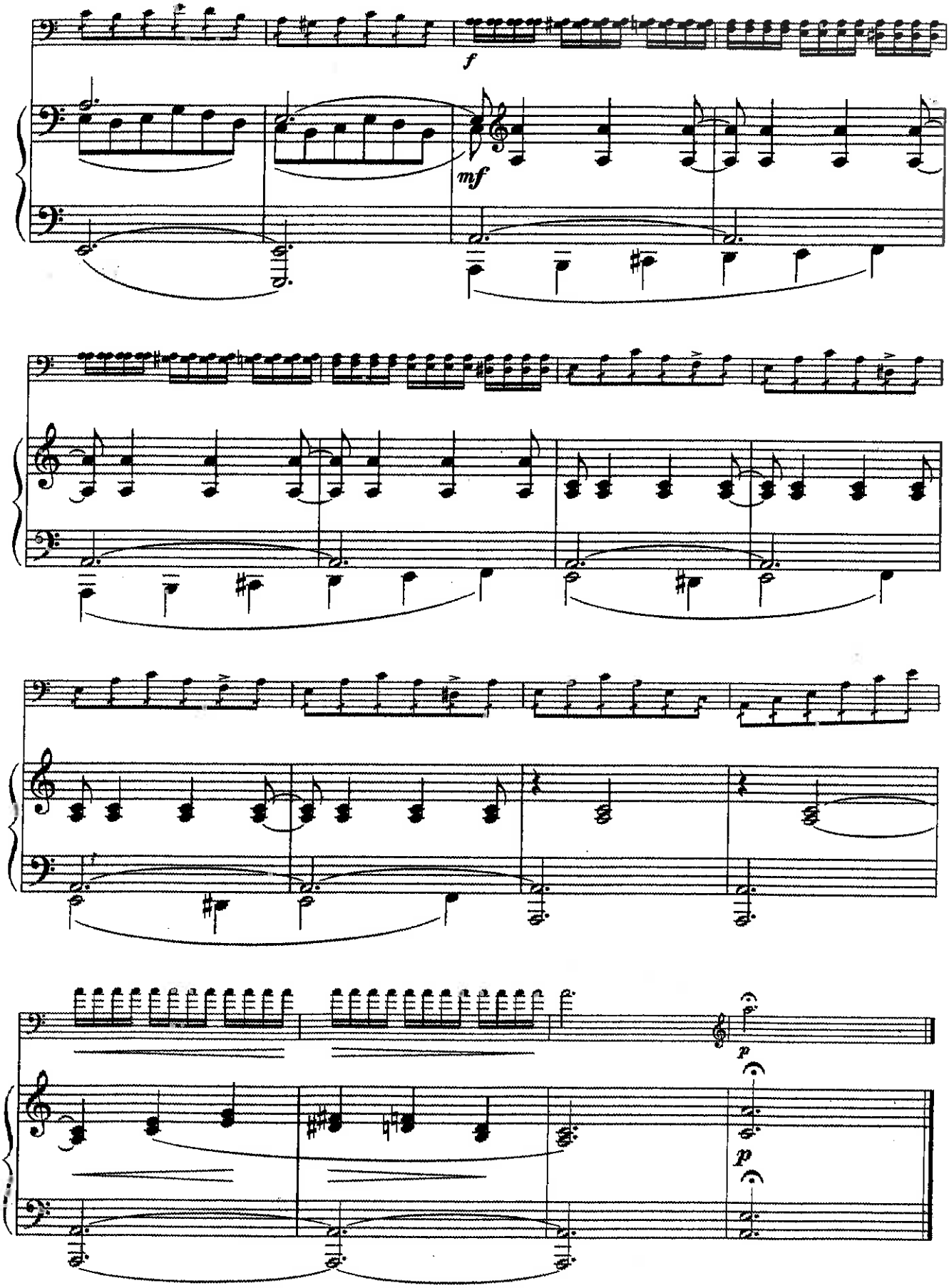
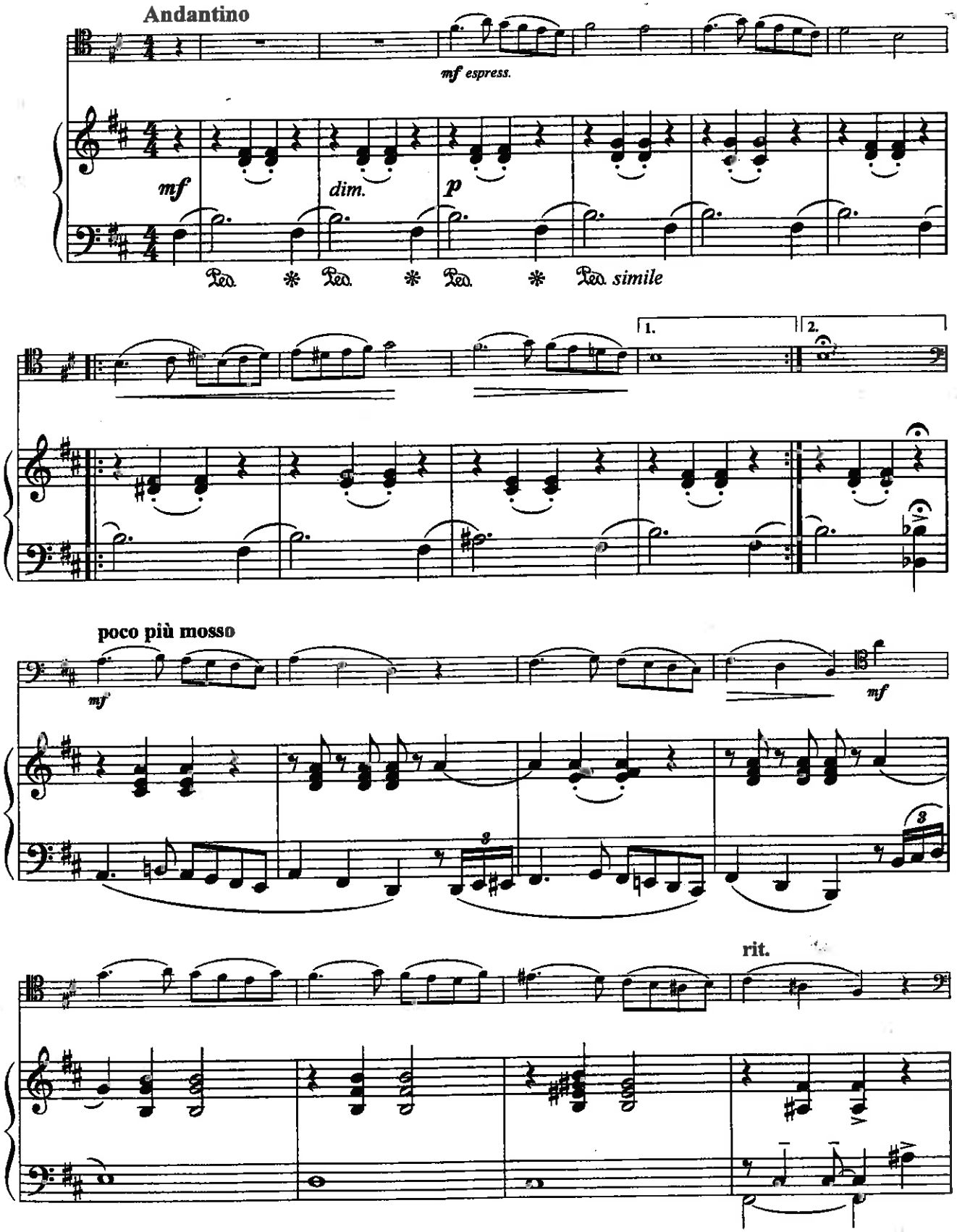
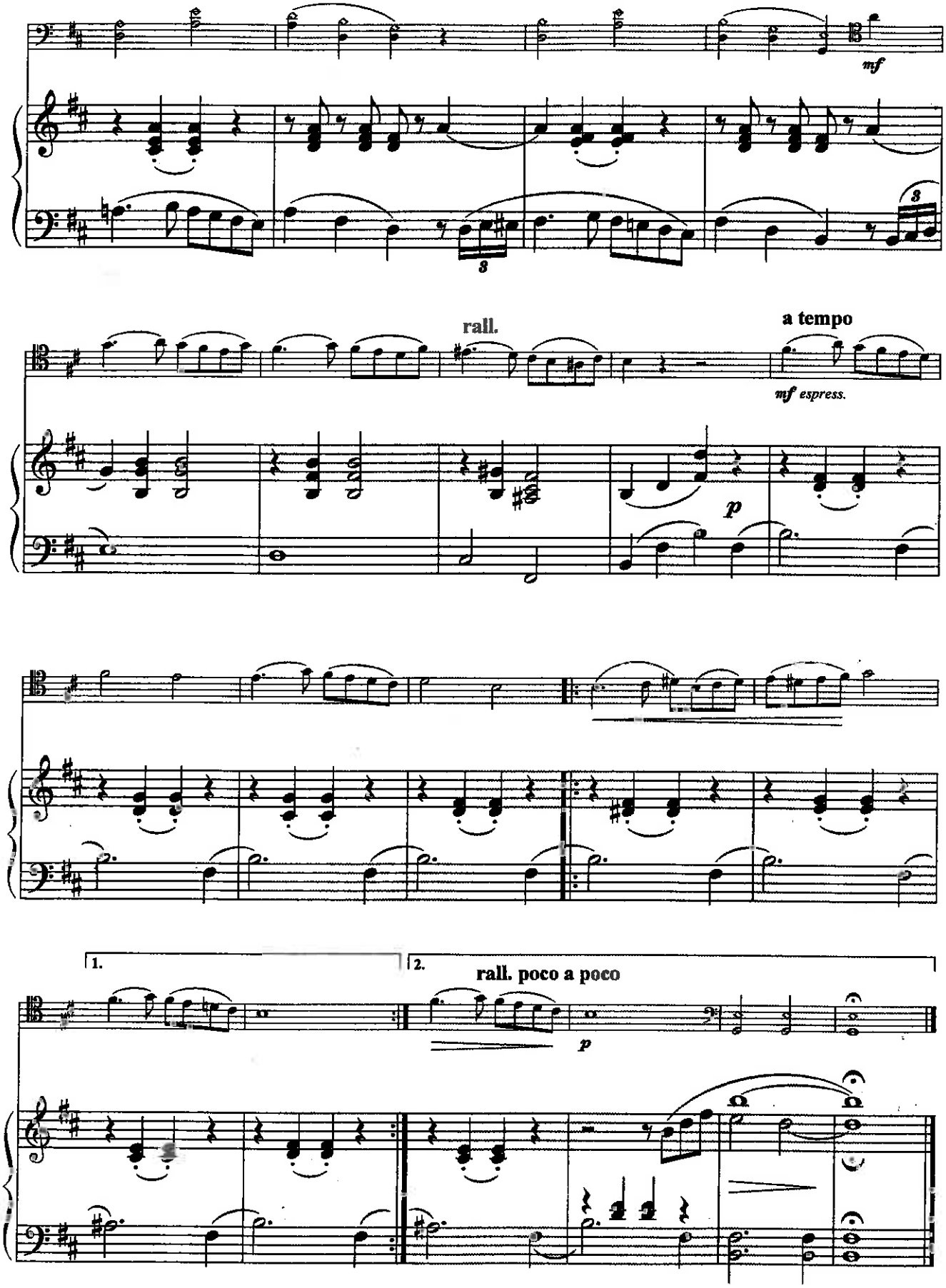
f
dim.
mf
mp


f
mf
p
p

5. КОЛЫБЕЛЬНАЯ

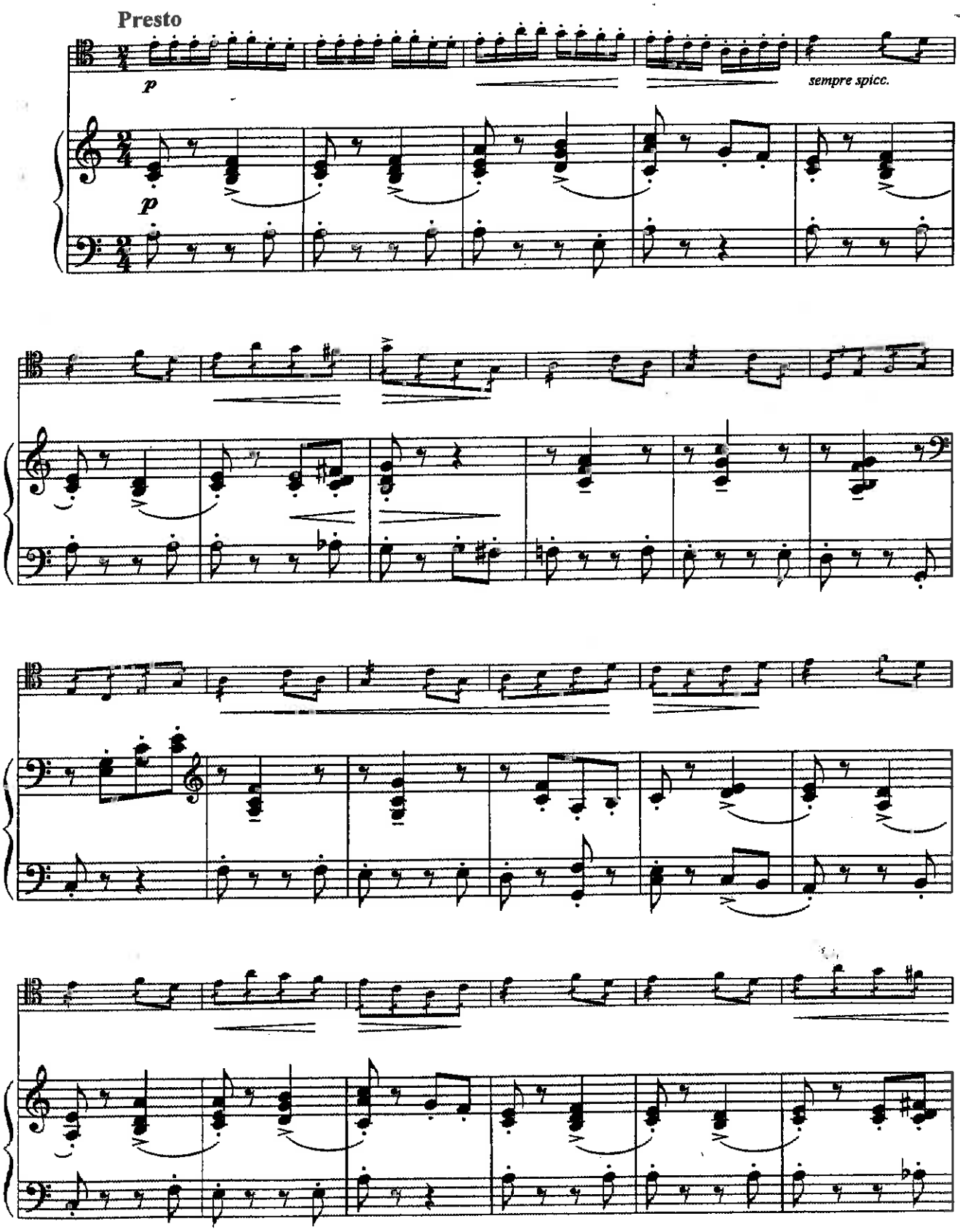
Э. ВИЛА-ЛОБОС
(1887–1959)

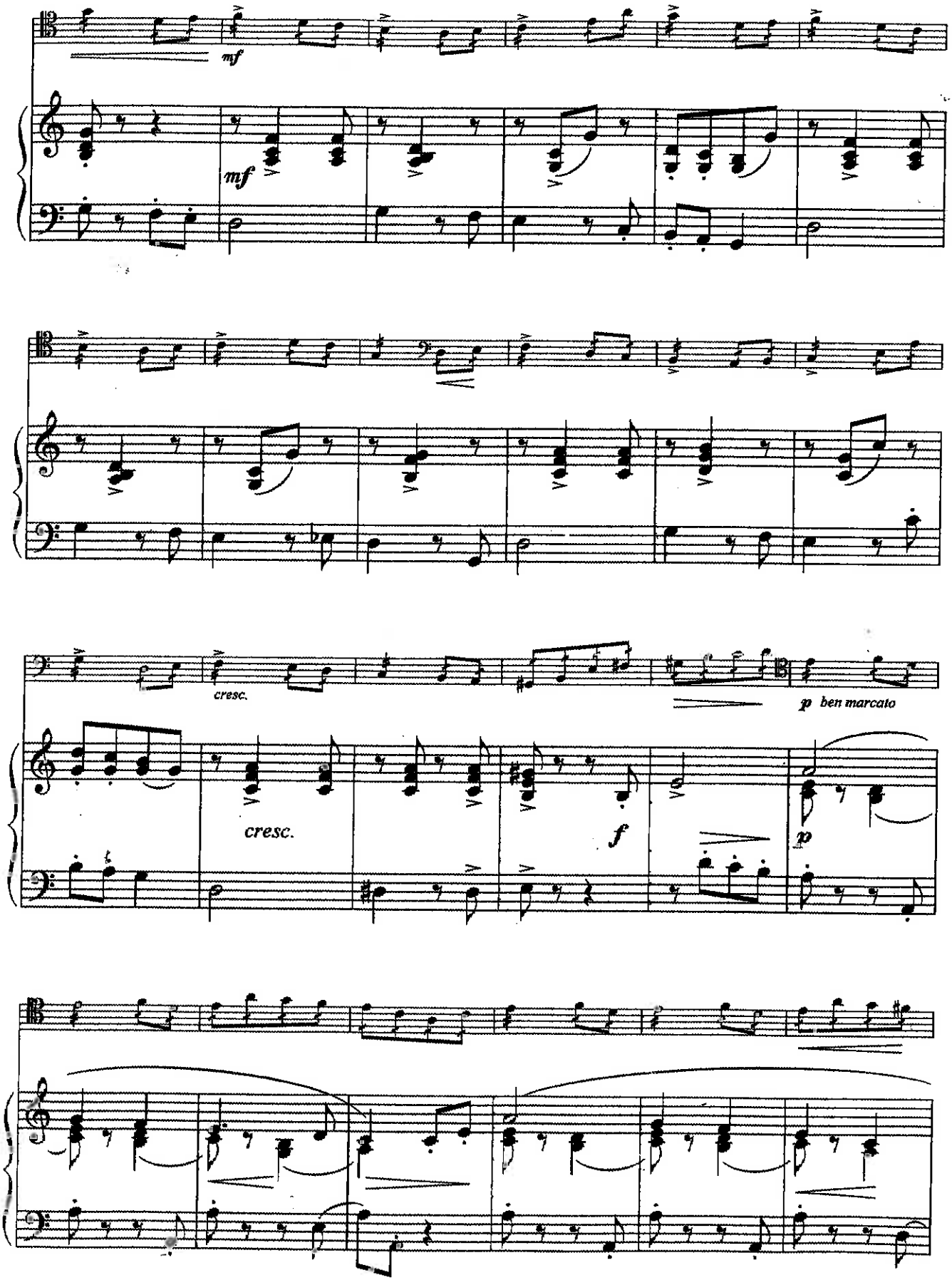


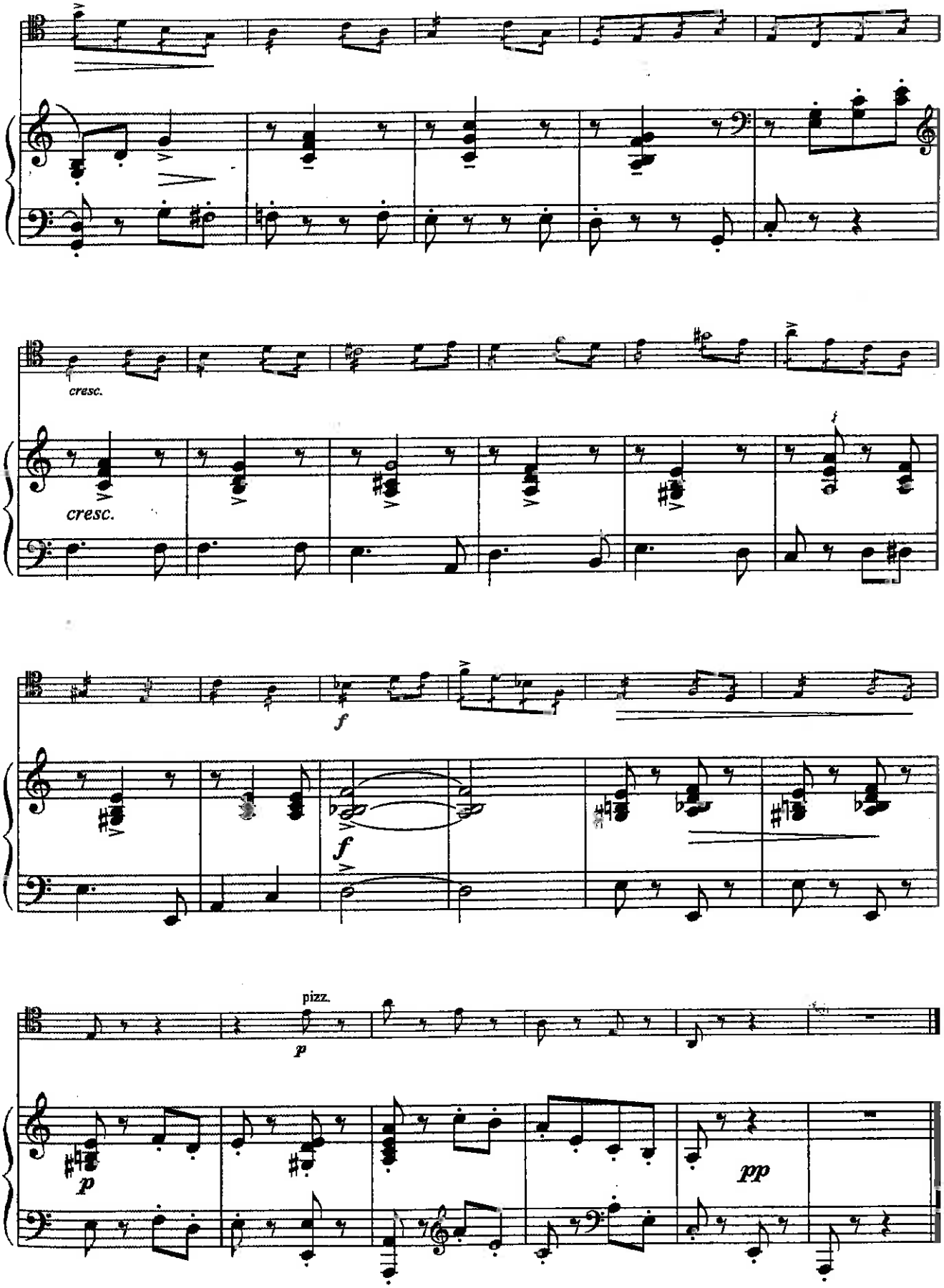

mf
3
3
rall.
a tempo
mf espress.
p
1.
2.
rall. poco a poco
p

6. ВПЕРЕГОНКИ

А. КОМАРОВСКИЙ
(1909–1955)

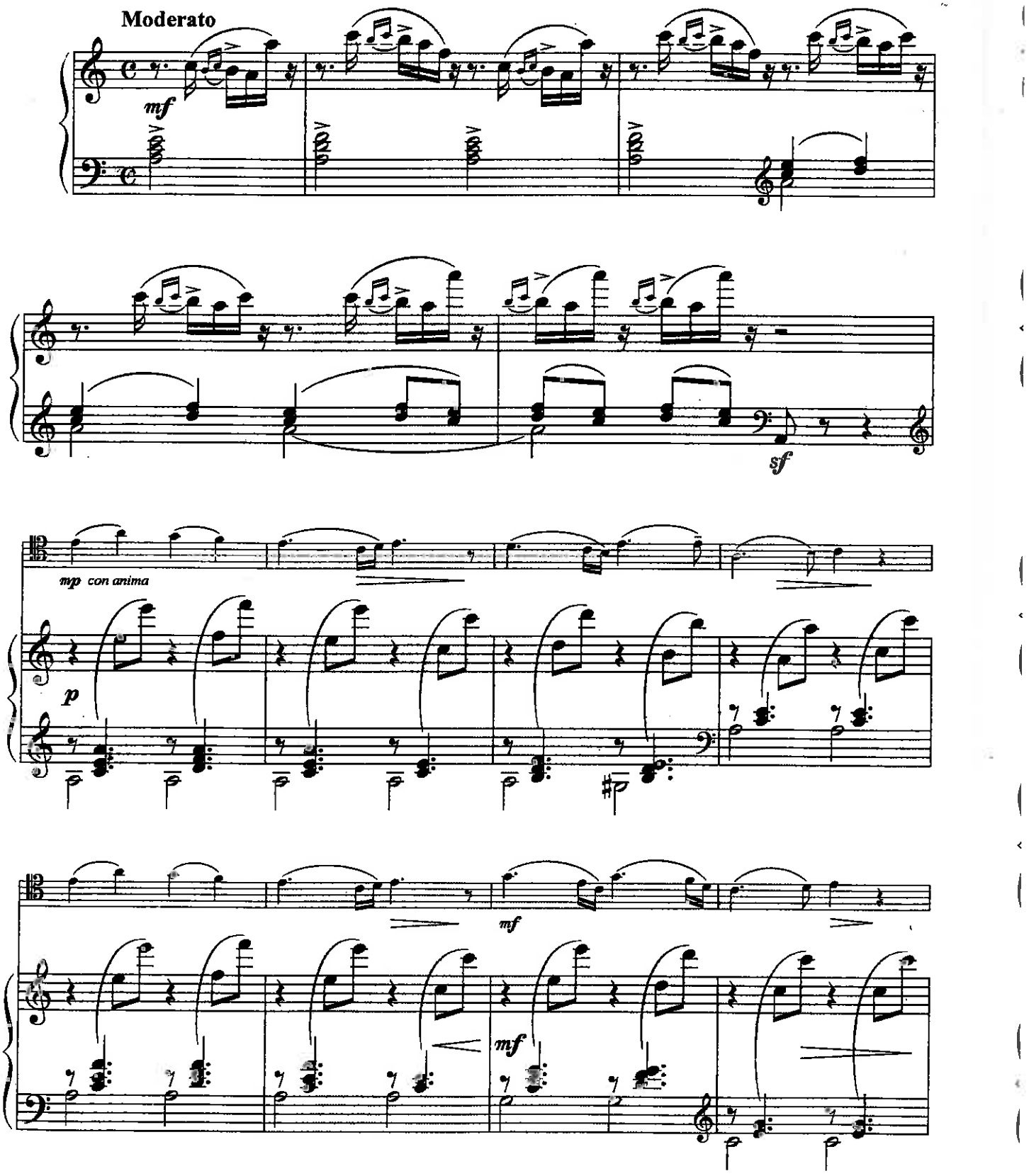


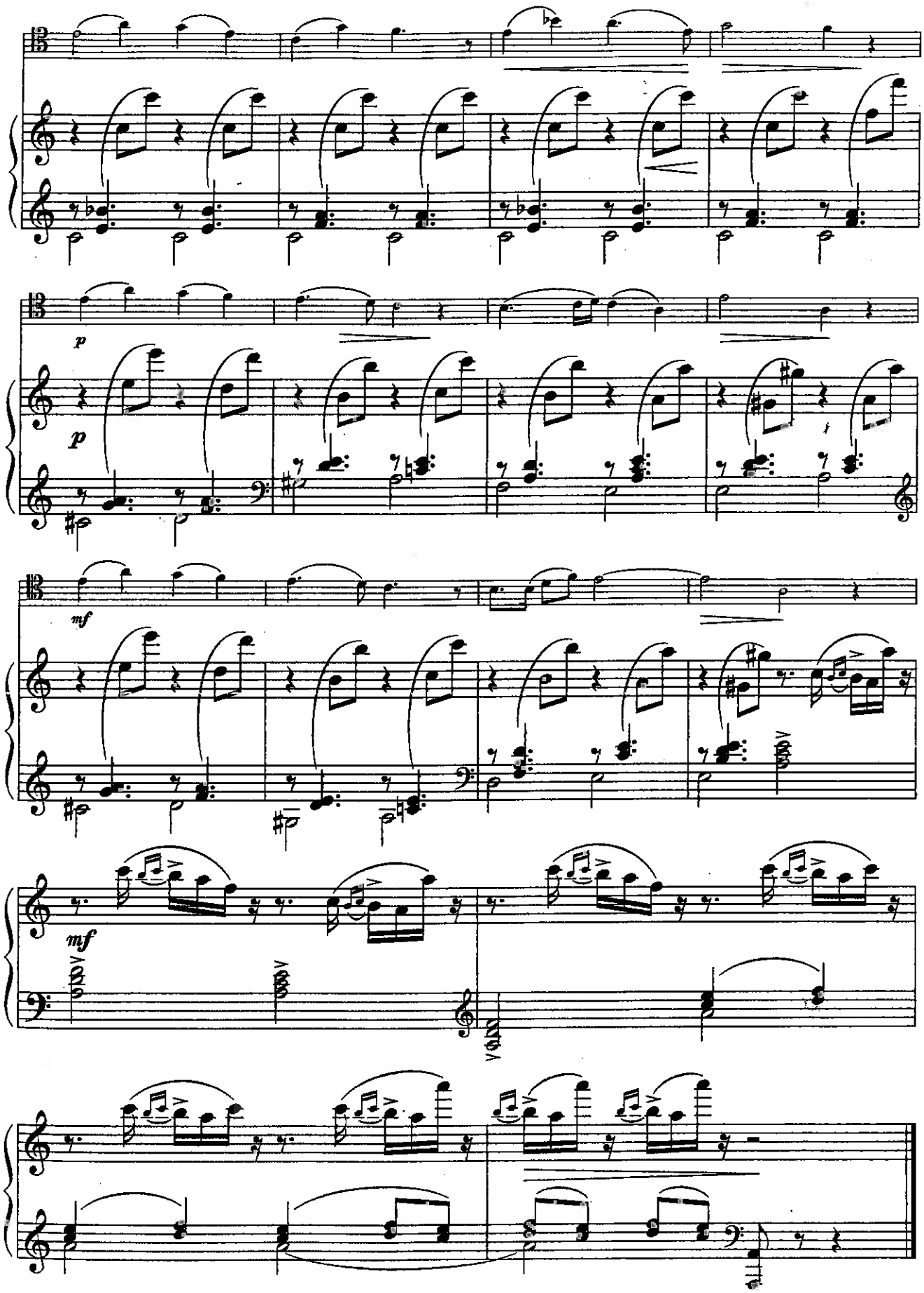

mf
mf
cresc.
p ben marcato
cresc.
f
p


cresc.
cresc.
f
f
pizz.
p
p
pp

7. ЖАВОРОНОК

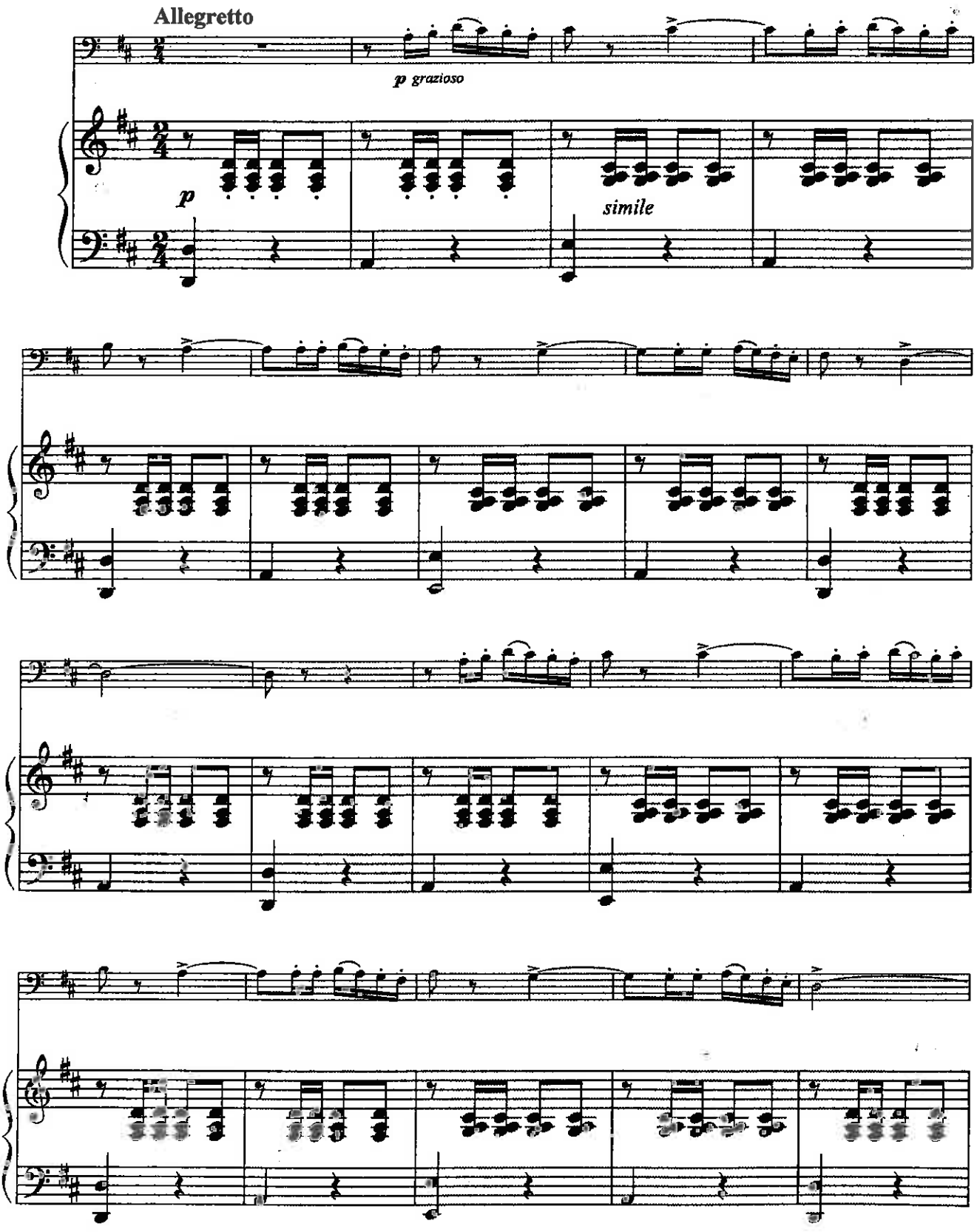
М. ГЛИНКА
(1804–1857)

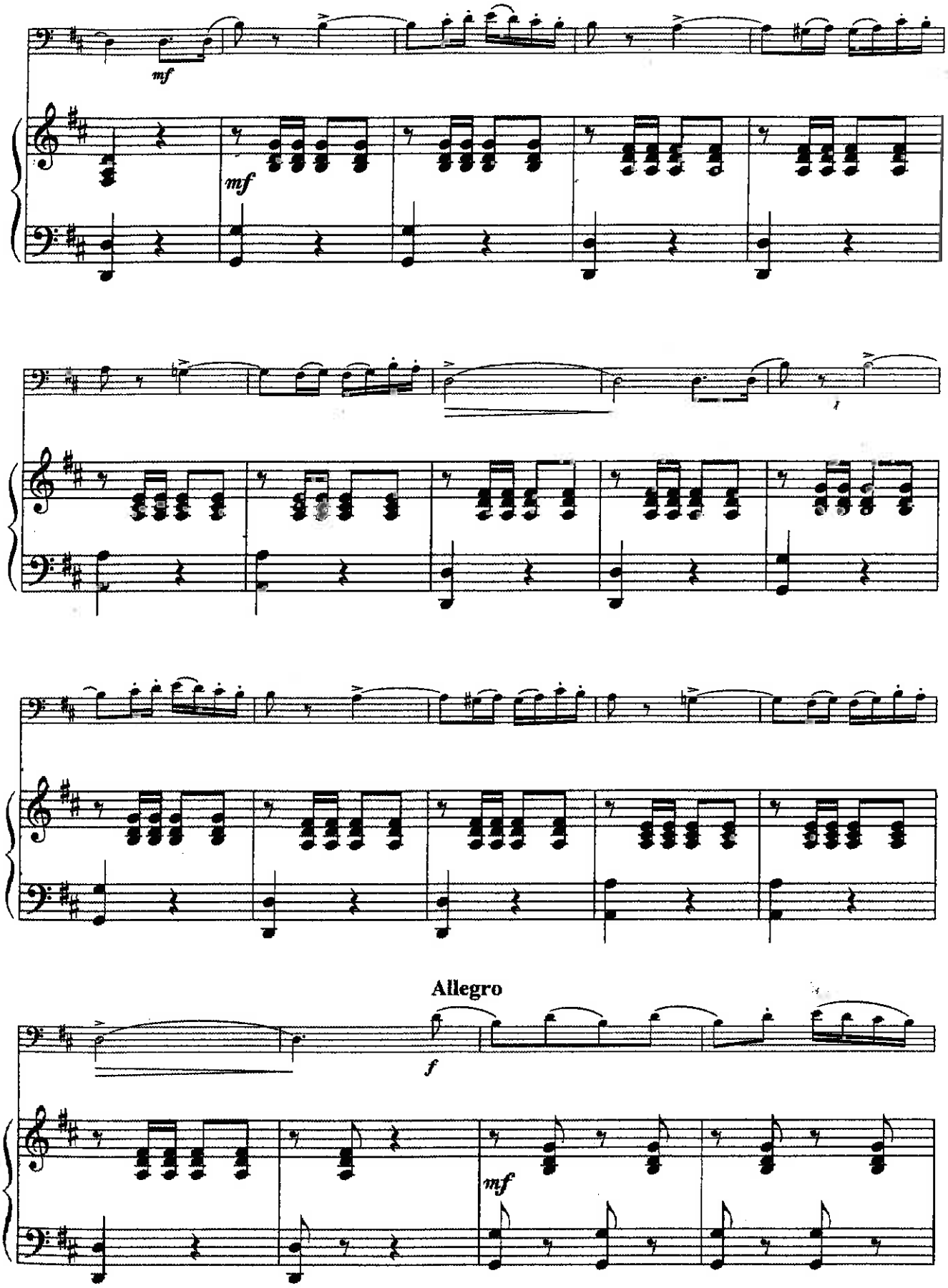


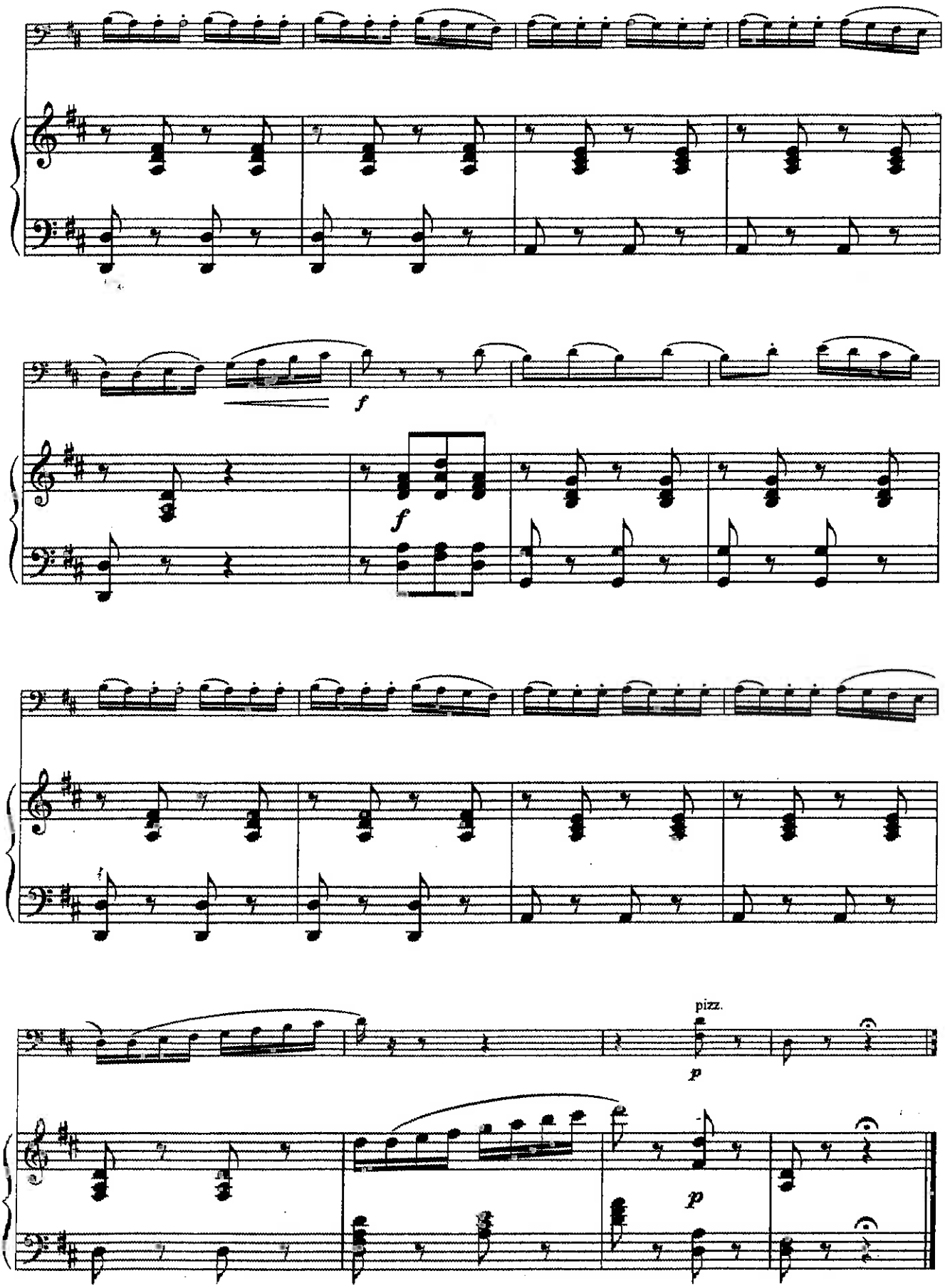

p
p
mf
mf

8. НЕАПОЛИТАНСКАЯ ПЕСЕНКА

П. ЧАЙКОВСКИЙ
(1840–1893)

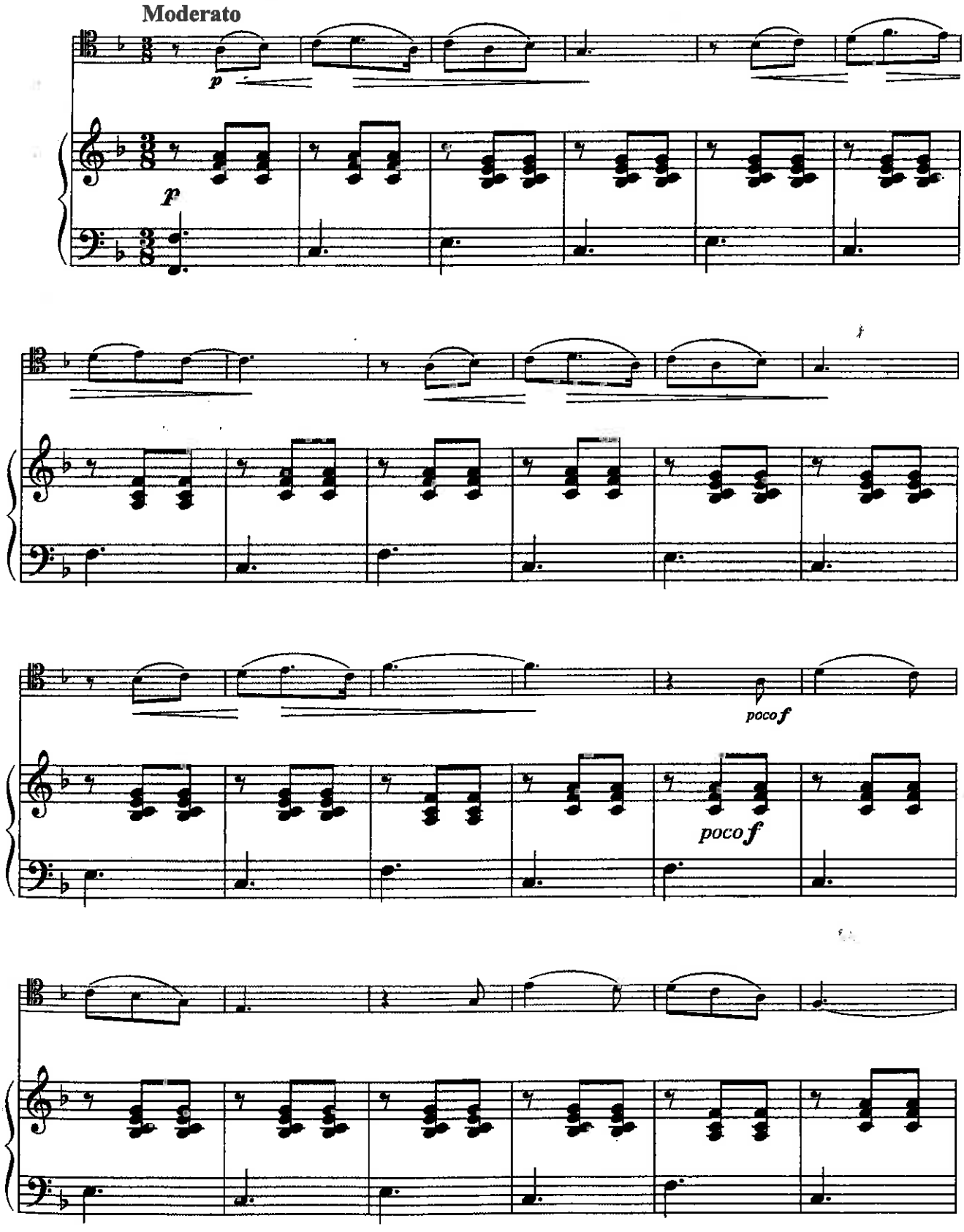


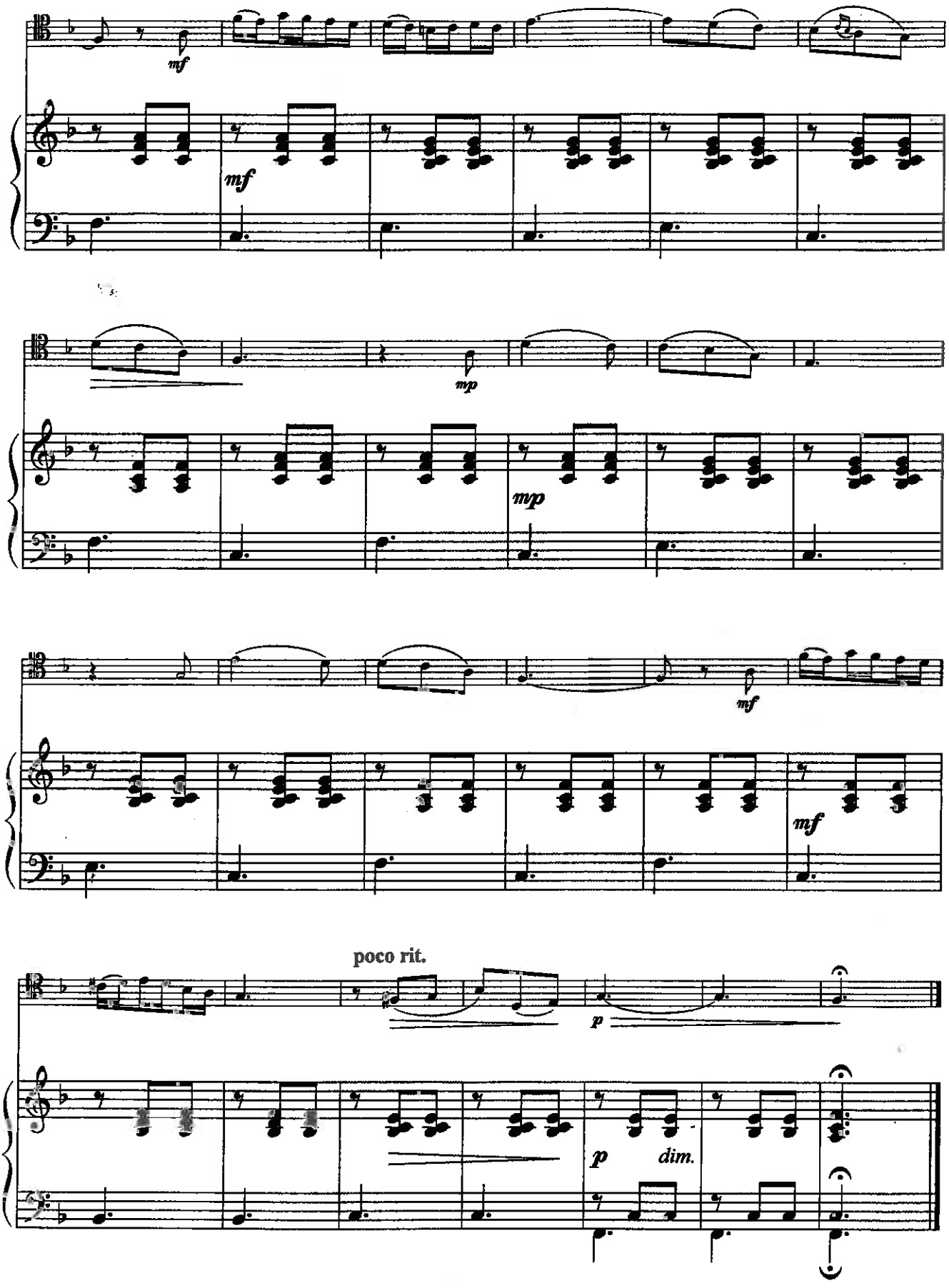

mf
mf
Allegro
f
mf


f
f
pizz.
p
p

9. ИТАЛЬЯНСКАЯ ПЕСЕНКА

П. ЧАЙКОВСКИЙ
(1840–1893)

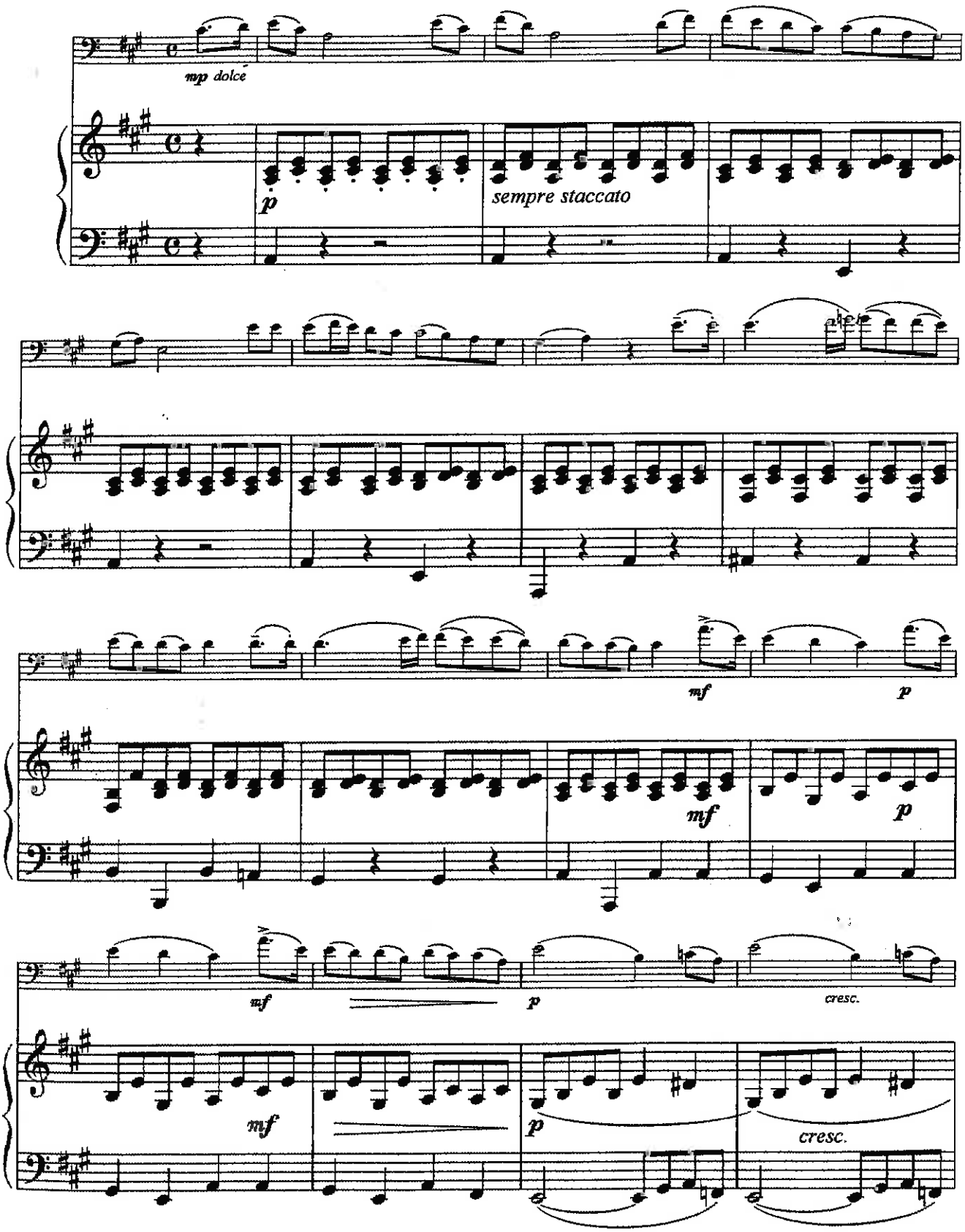


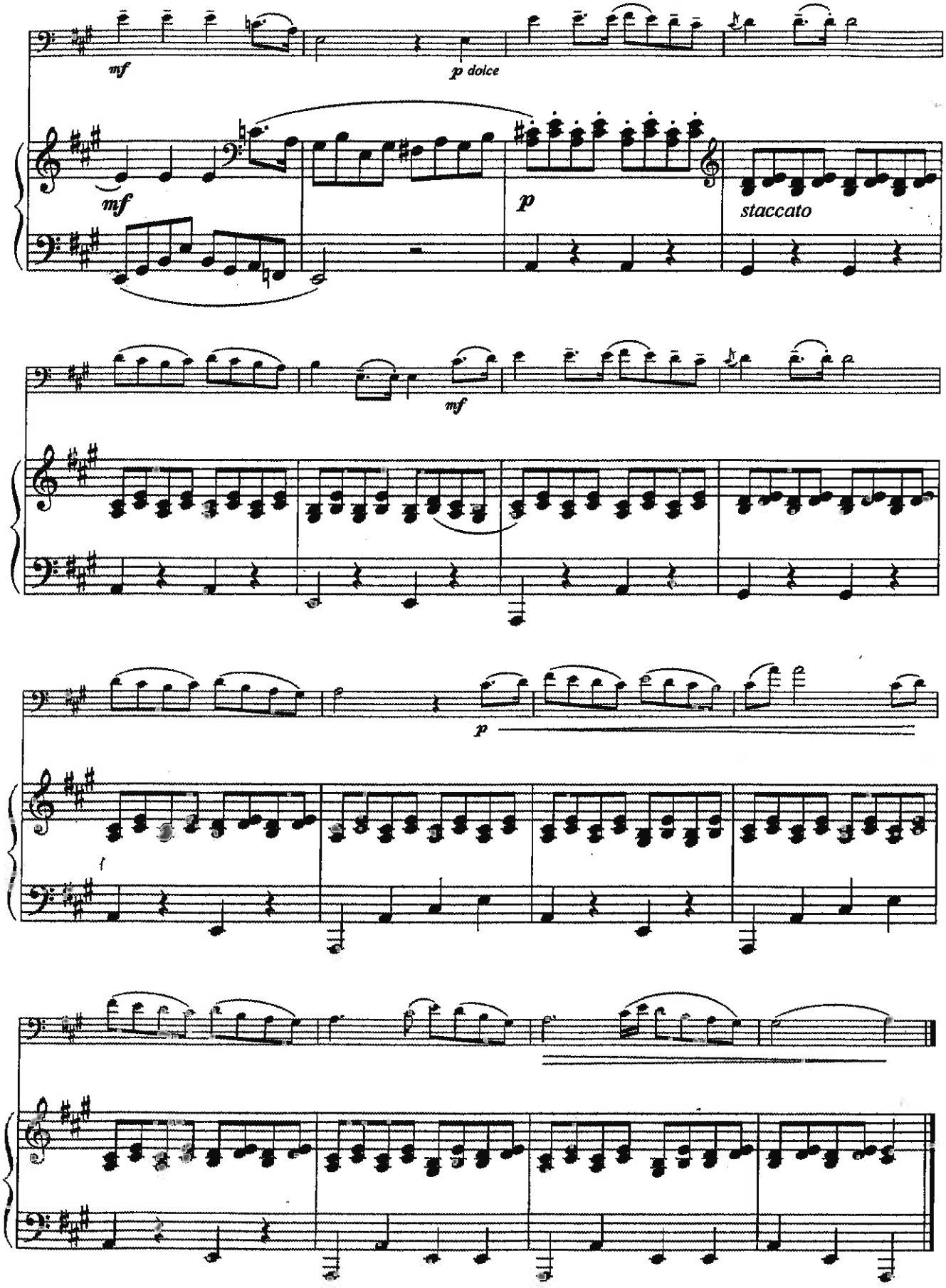

mf
mf
mp
mp
mf
mf
poco rit.
p
p
dim.

10. СЕРЕНАДА

Й. ГАЙДН
(1732–1809)

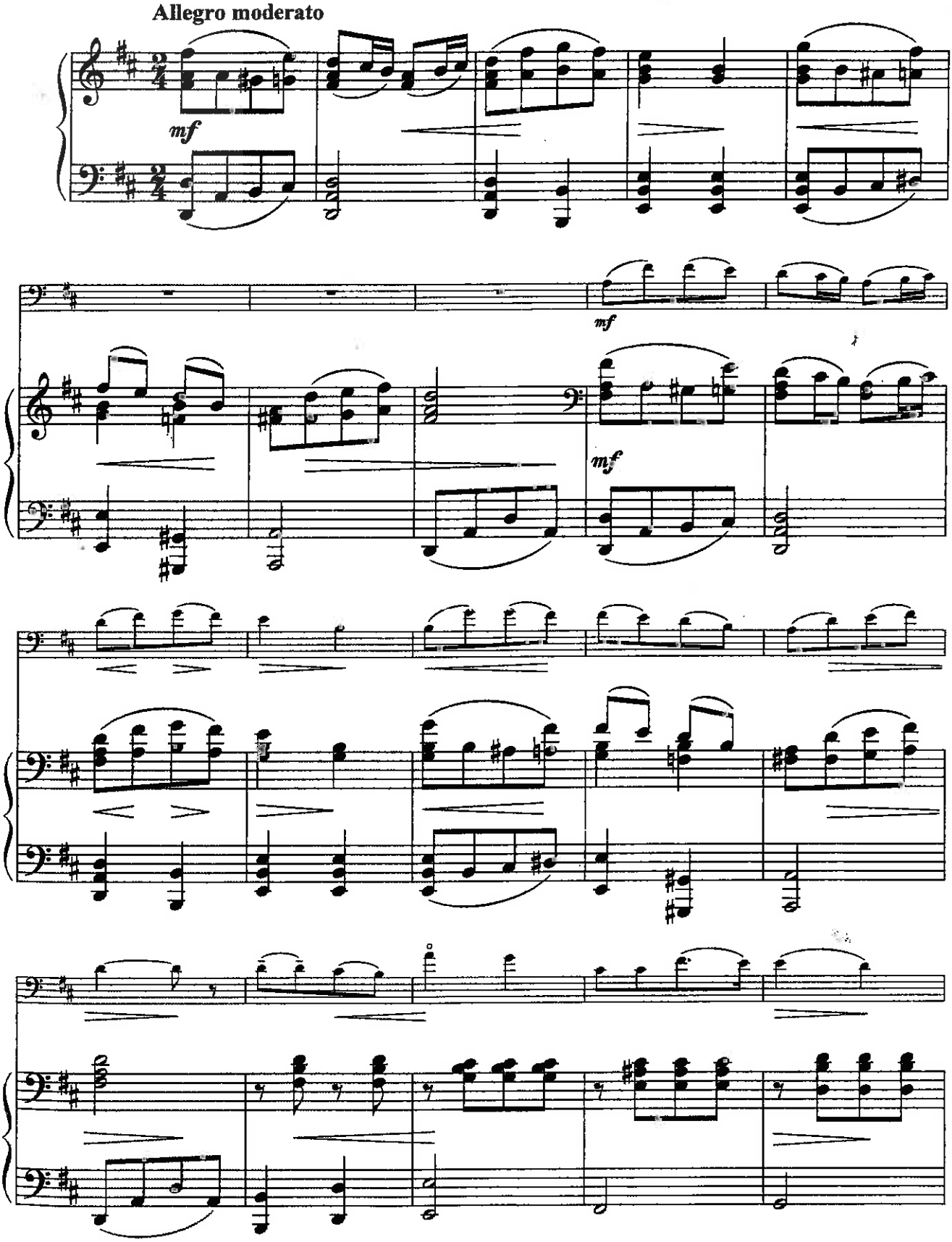
Andante cantabile

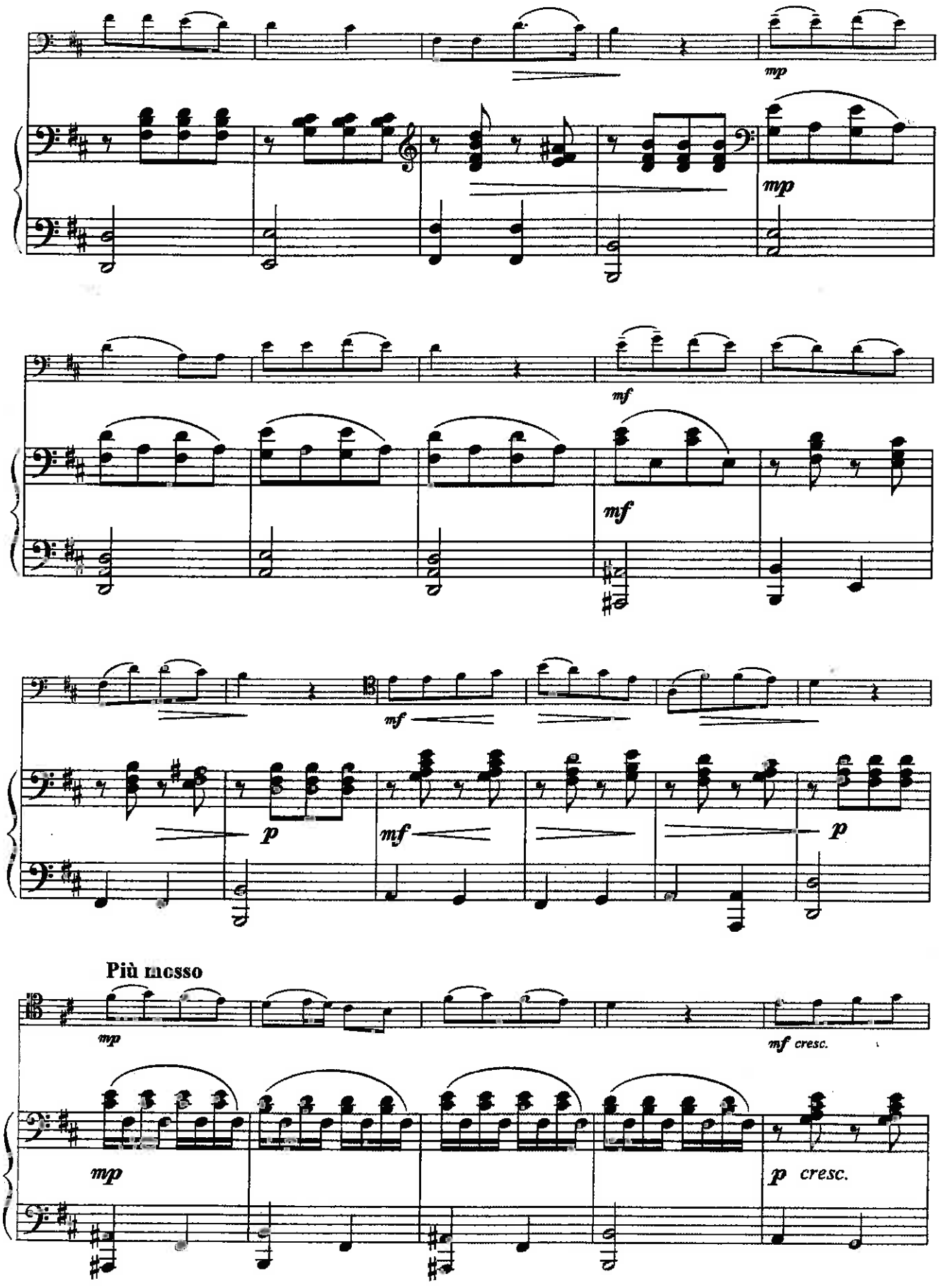


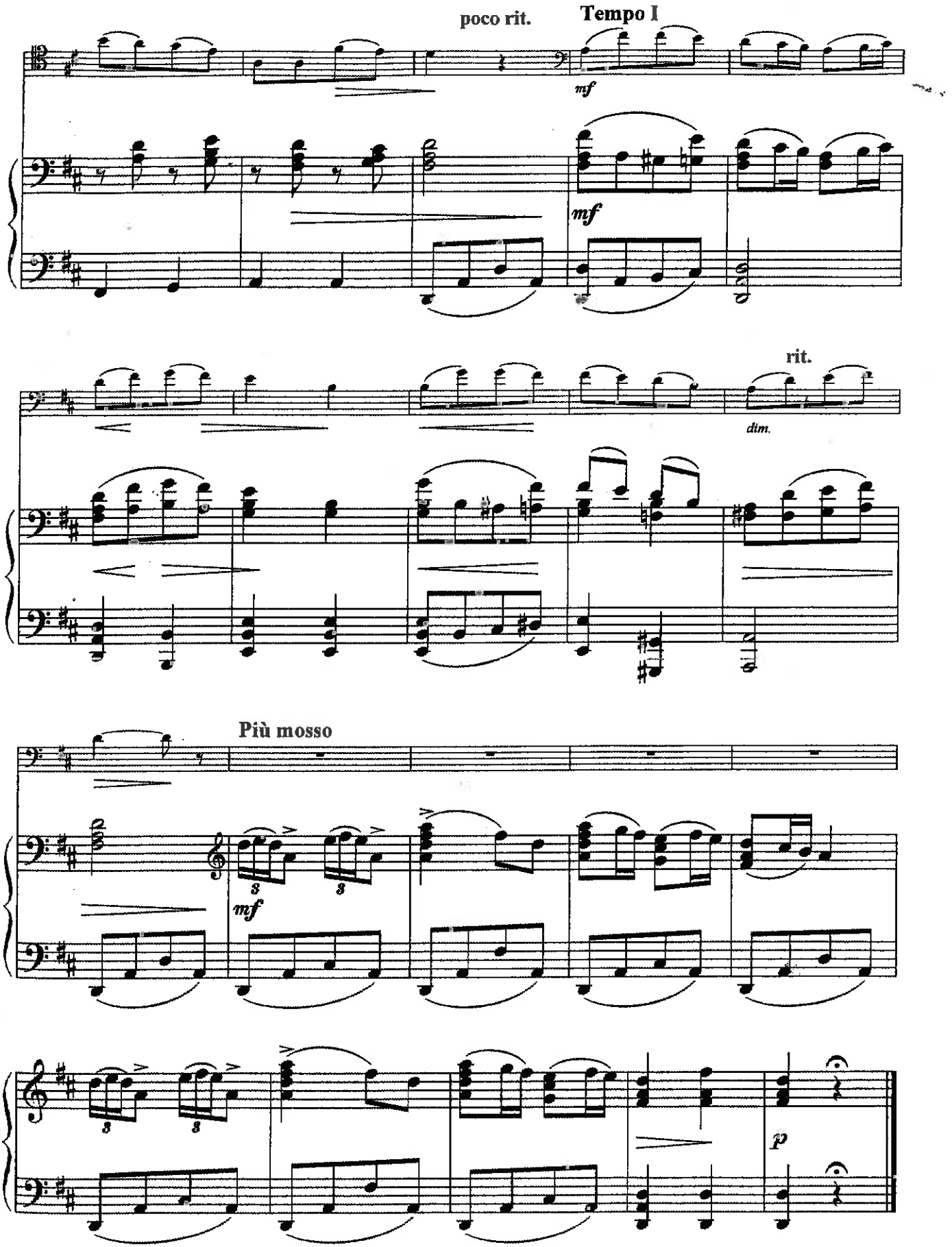

mf
p dolce
mf
p
staccato
mf
p

11. КРАСНЫЙ САРАФАН

А. ВАРЛАМОВ
(1801–1848)

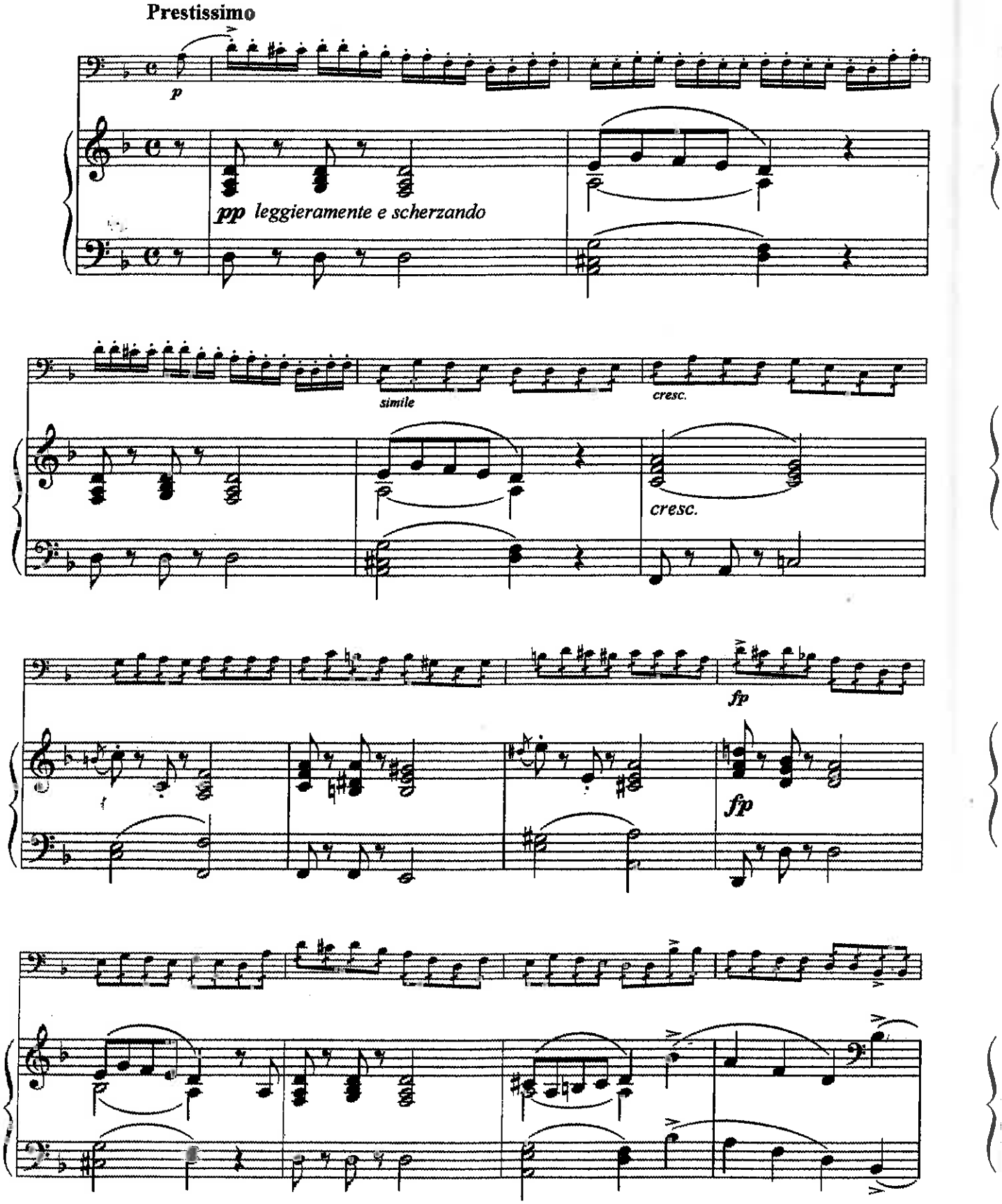


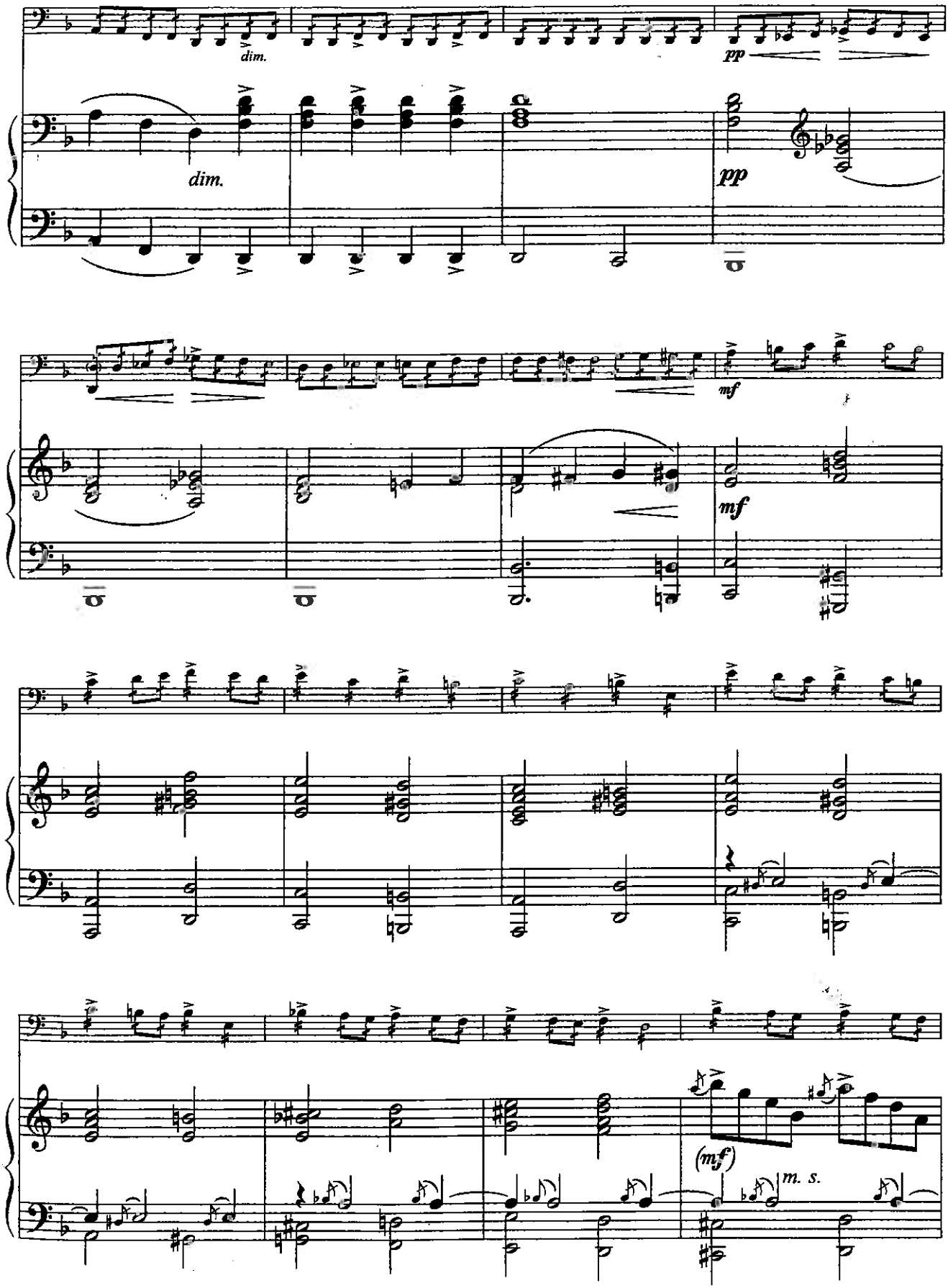

mp
mp
mf
mf
mf
p
mf
p
Più mosso
mp
mf cresc.
mp
p cresc.

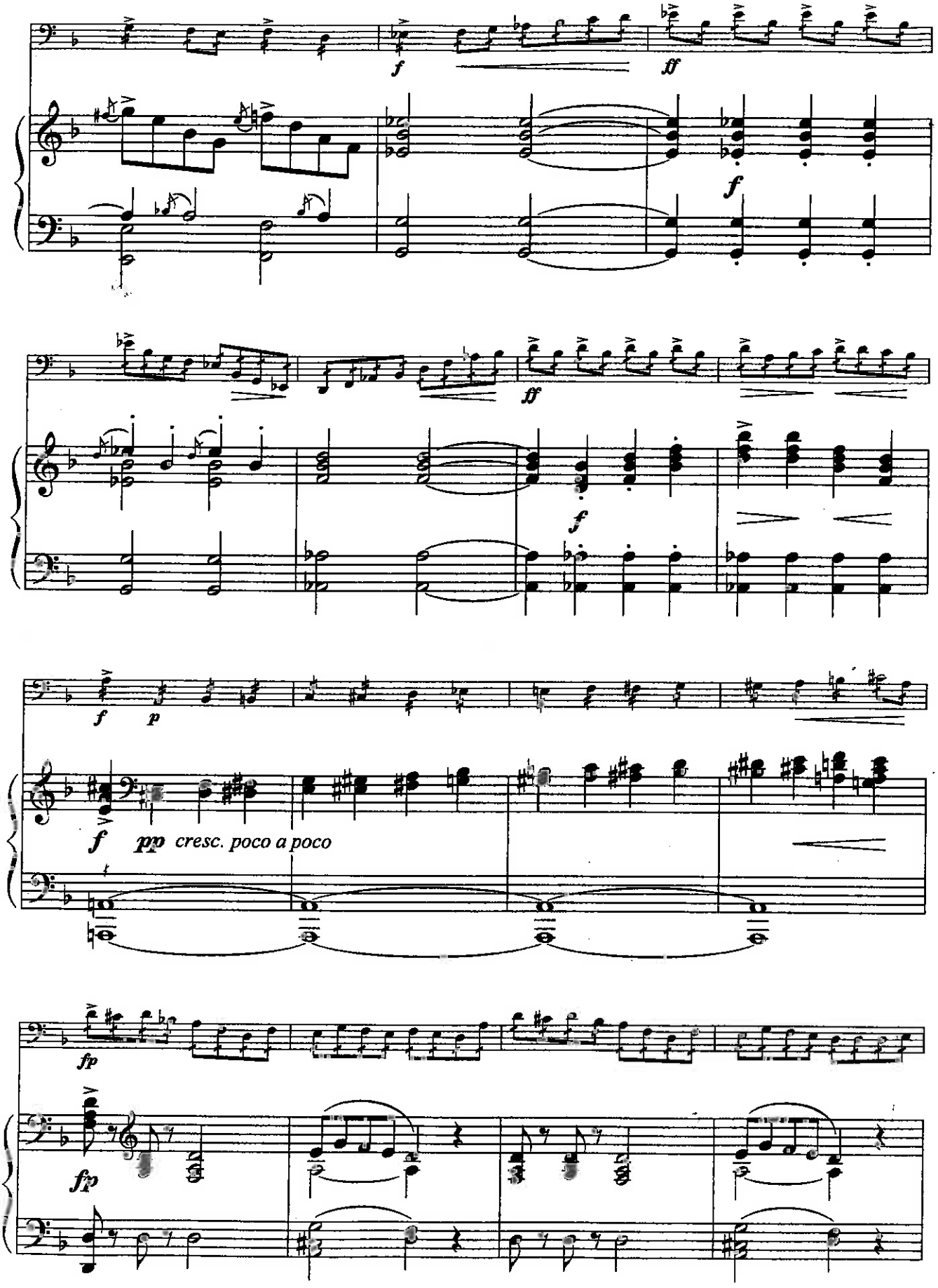

poco rit.
Tempo I
mf
mf
rit.
dim.
Più mosso
mf
p

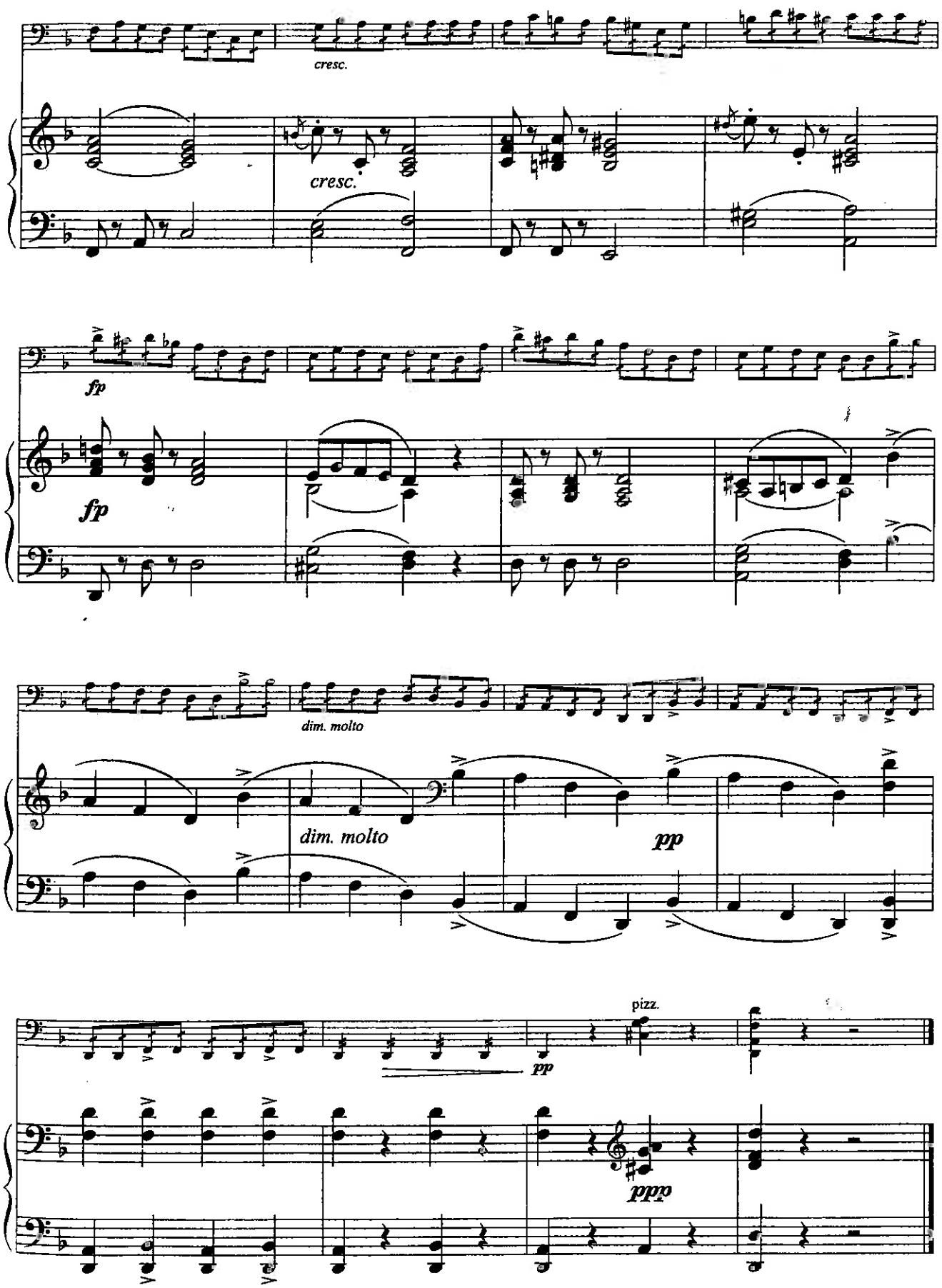
12. ТАНЕЦ

Э. ДЖЕНКИНСОН



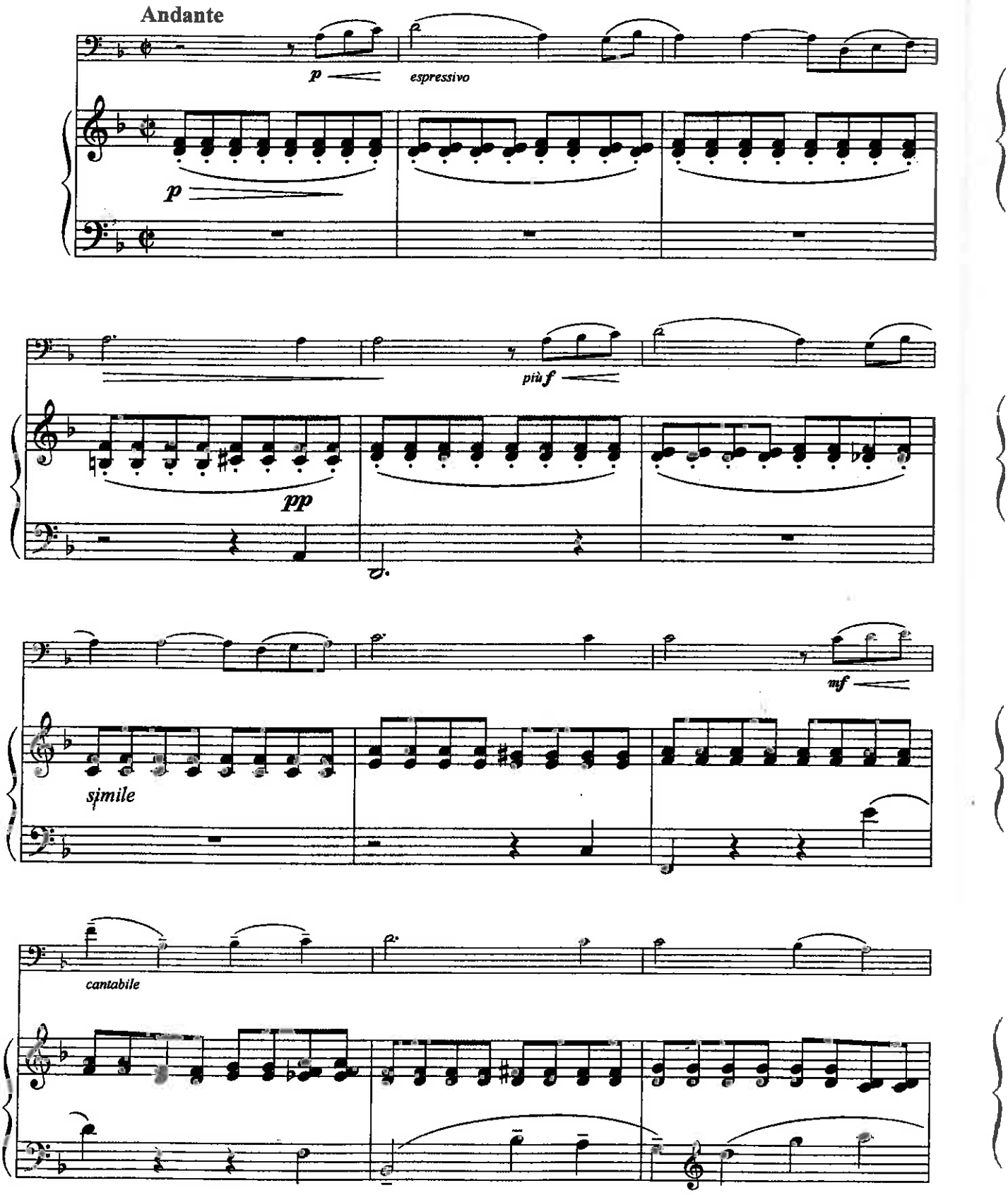

dim.
pp
dim.
pp
mf
mf
(mf)
m. s.

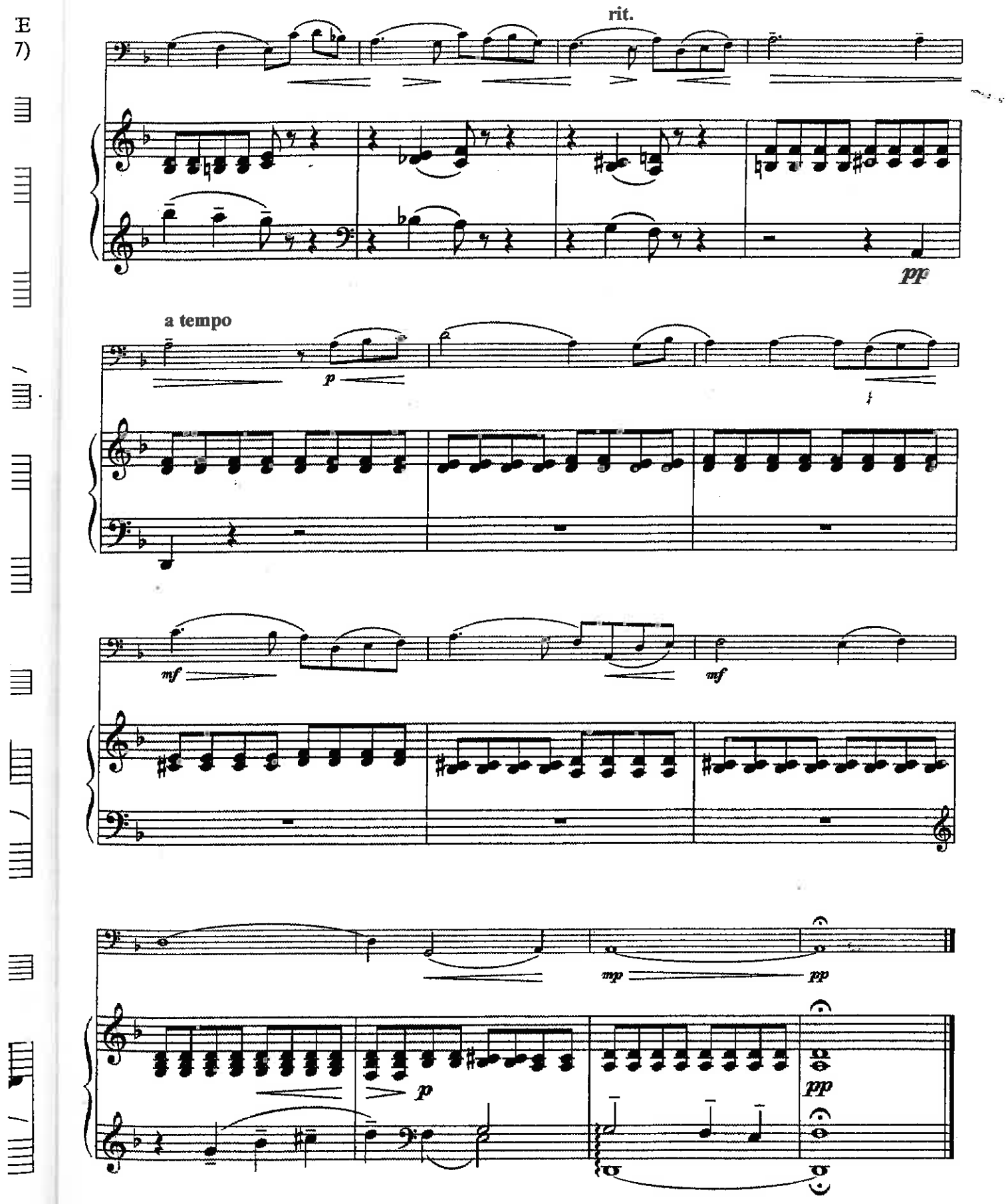

f
ff
f
ff
f
f
p
f
pp cresc. poco a poco
fp
fp


cresc.
cresc.
fp
fp
dim. molto
dim. molto
pp
pizz.
pp
ppp

13. МИНИАТЮРА

А. ГЕДИКЕ
(1877–1957)

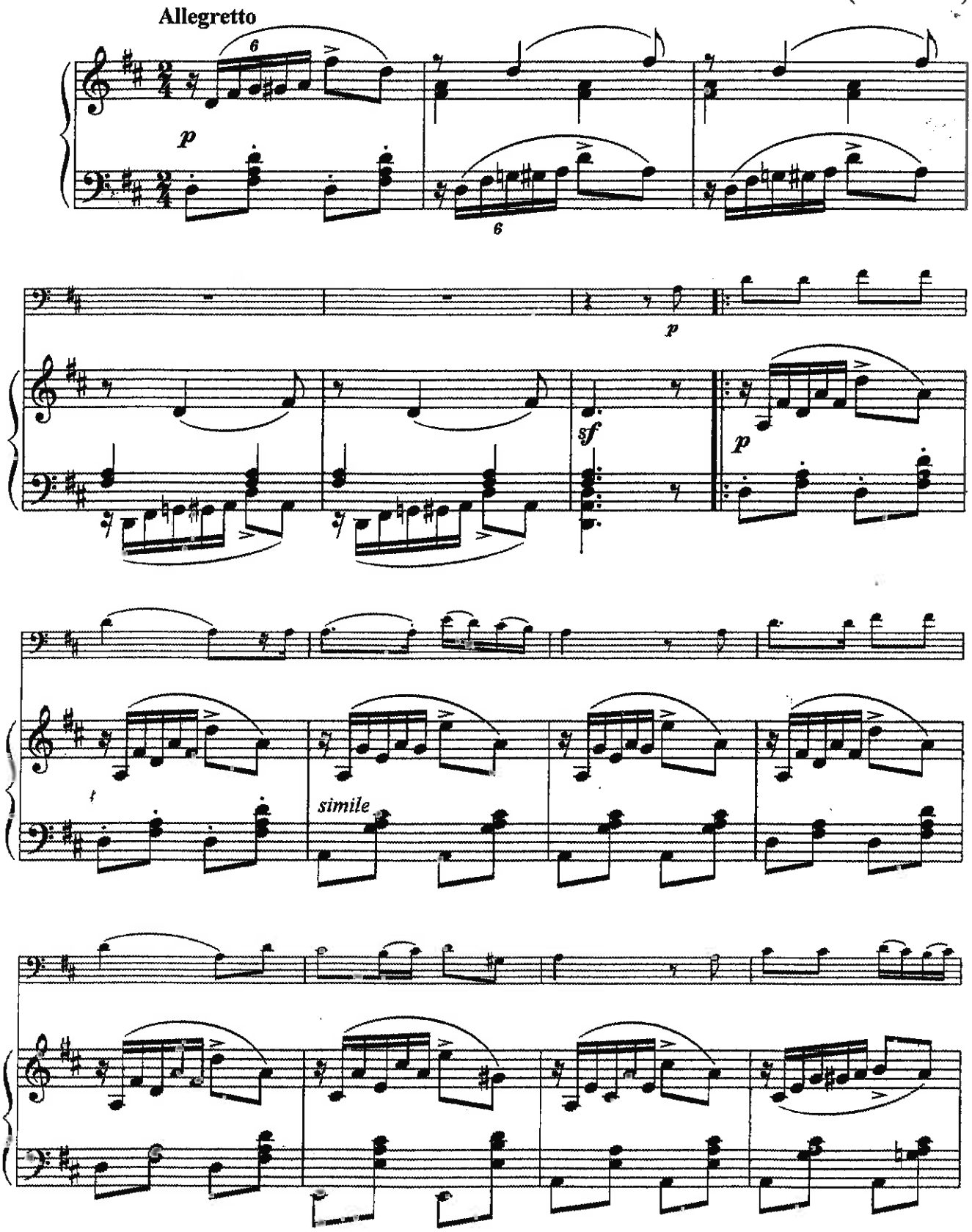


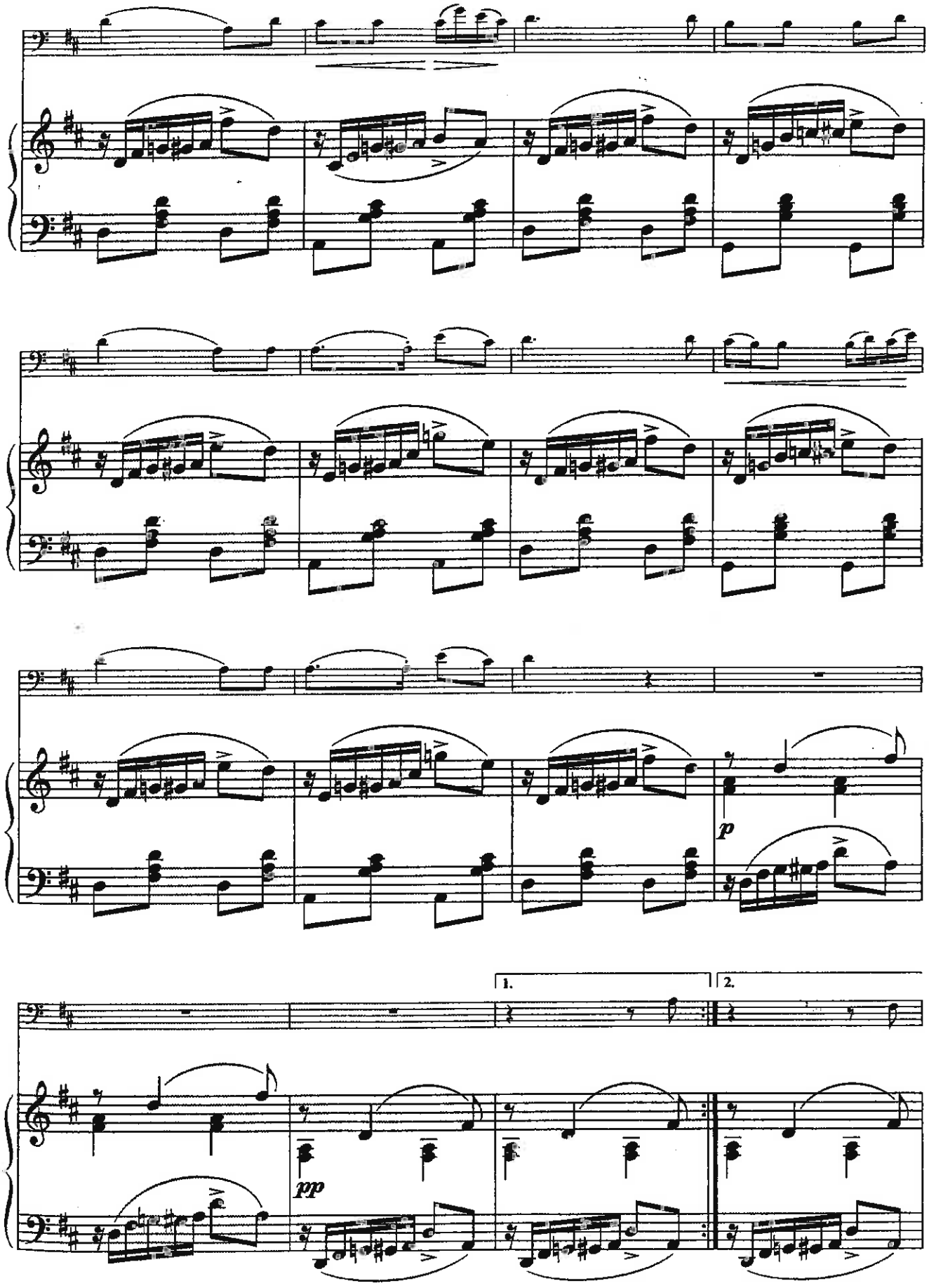

rit.
pp
a tempo
p
mf
mf
mp
pp
p
pp

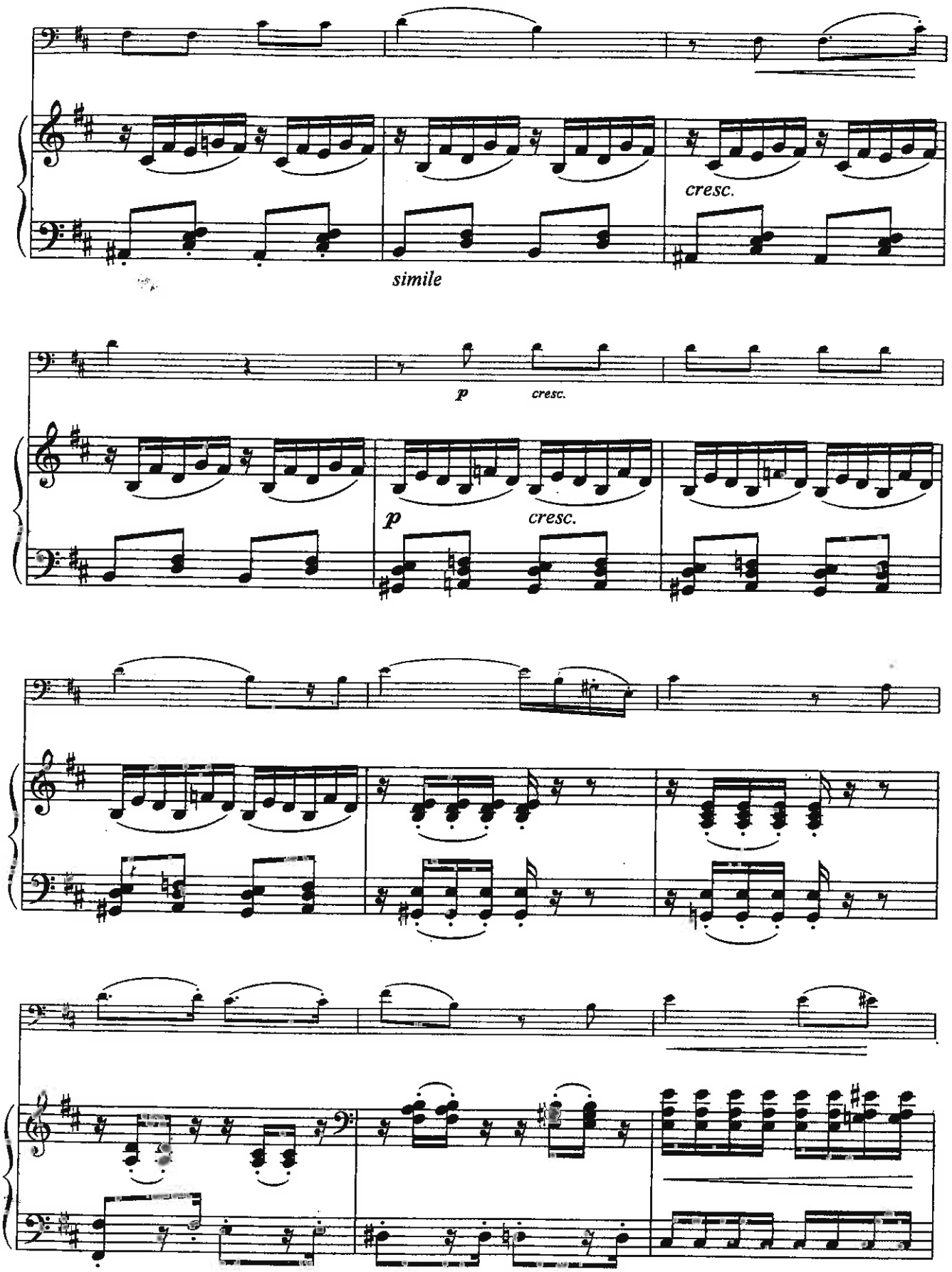
14. ФОРЕЛЬ

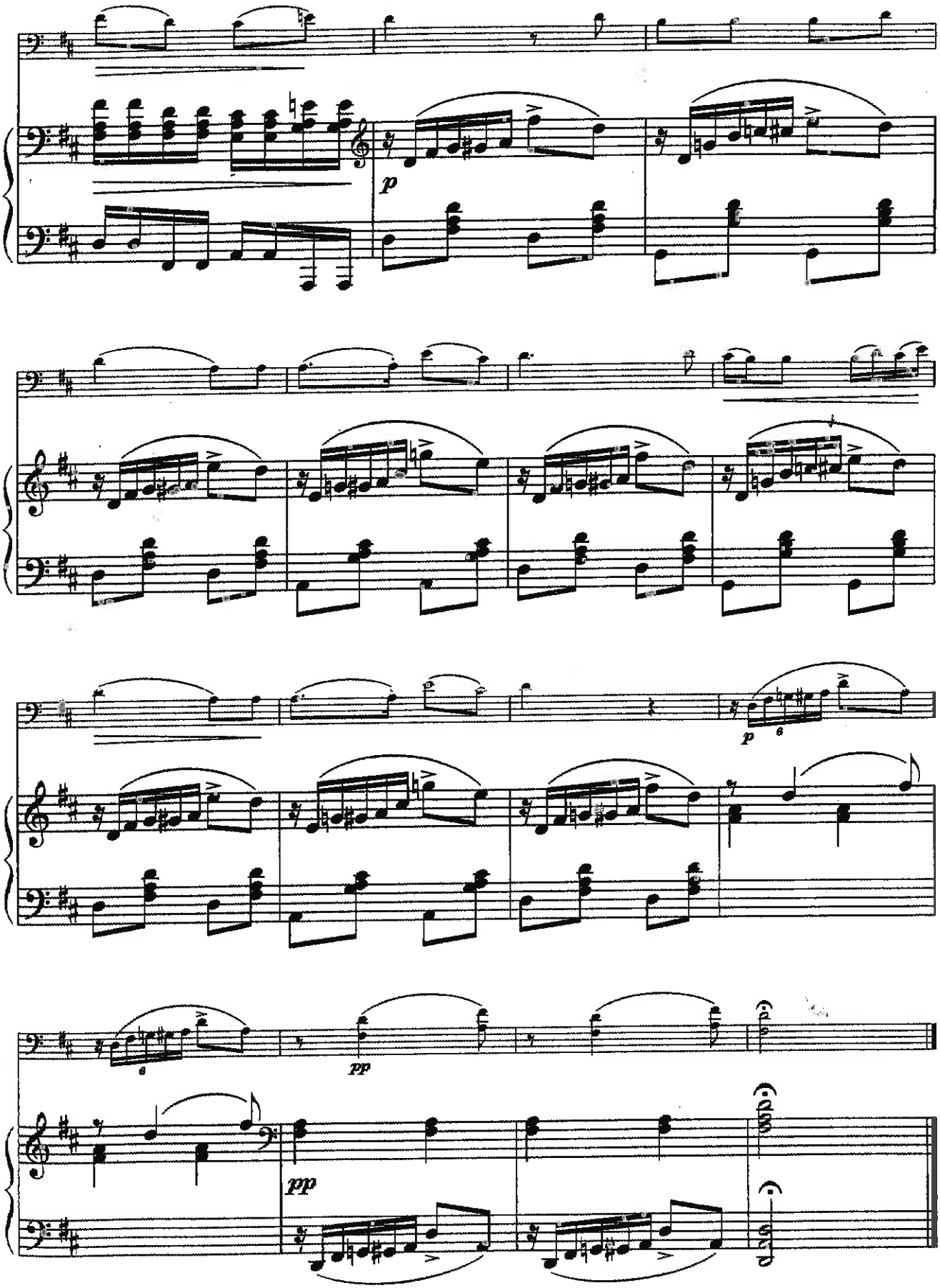
Песня

Ф. ШУБЕРТ
(1797–1828)



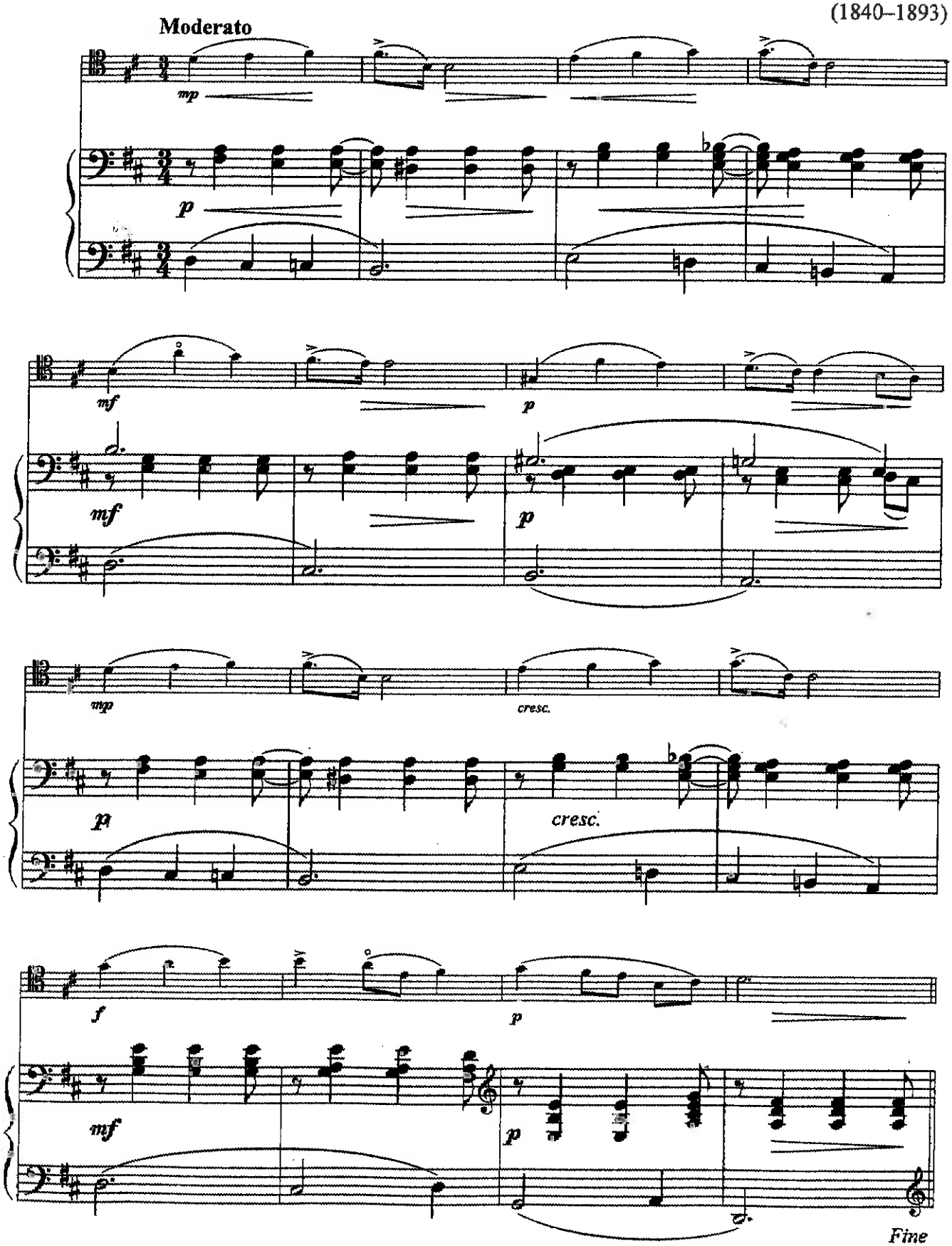

p
1.
2.
pp

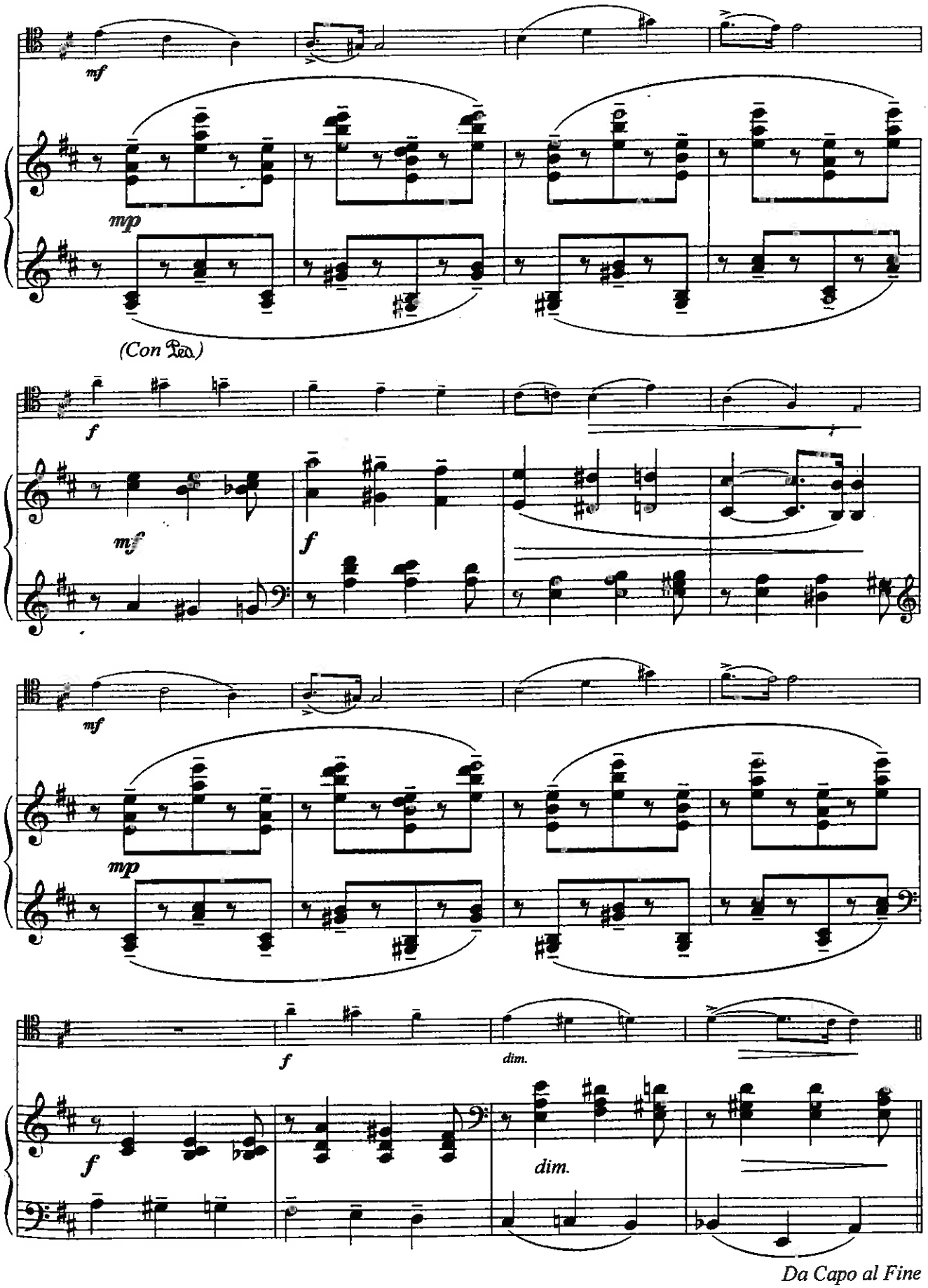

cresc.
simile
p
cresc.
p
cresc.


p
p
pp
pp

15. СЛАДКАЯ ГРЁЗА

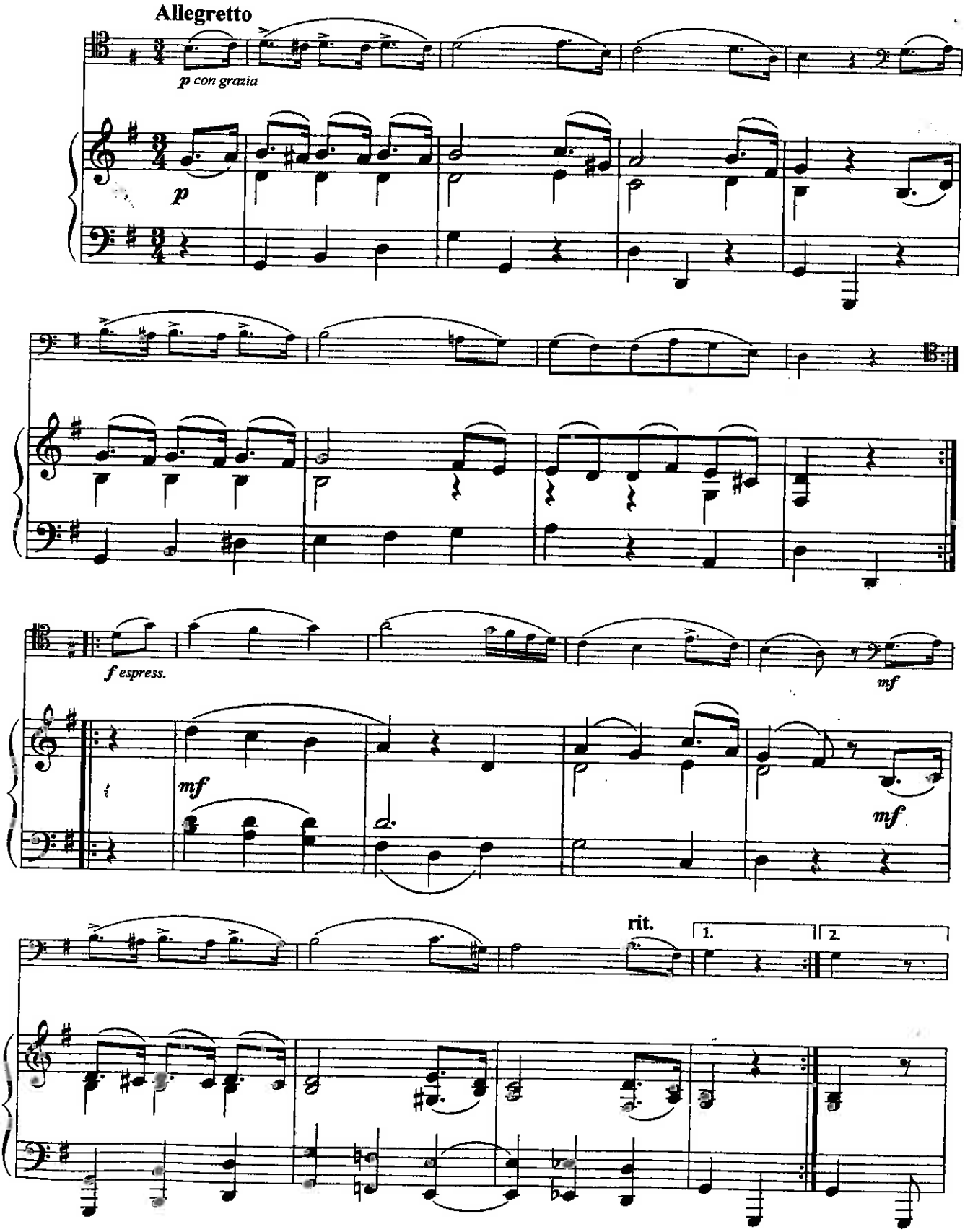
П. ЧАЙКОВСКИЙ
(1840–1893)




mf
mp
(Con Ped.)
f
mf
f
mf
mp
f
dim.
f
dim.
Da Capo al Fine

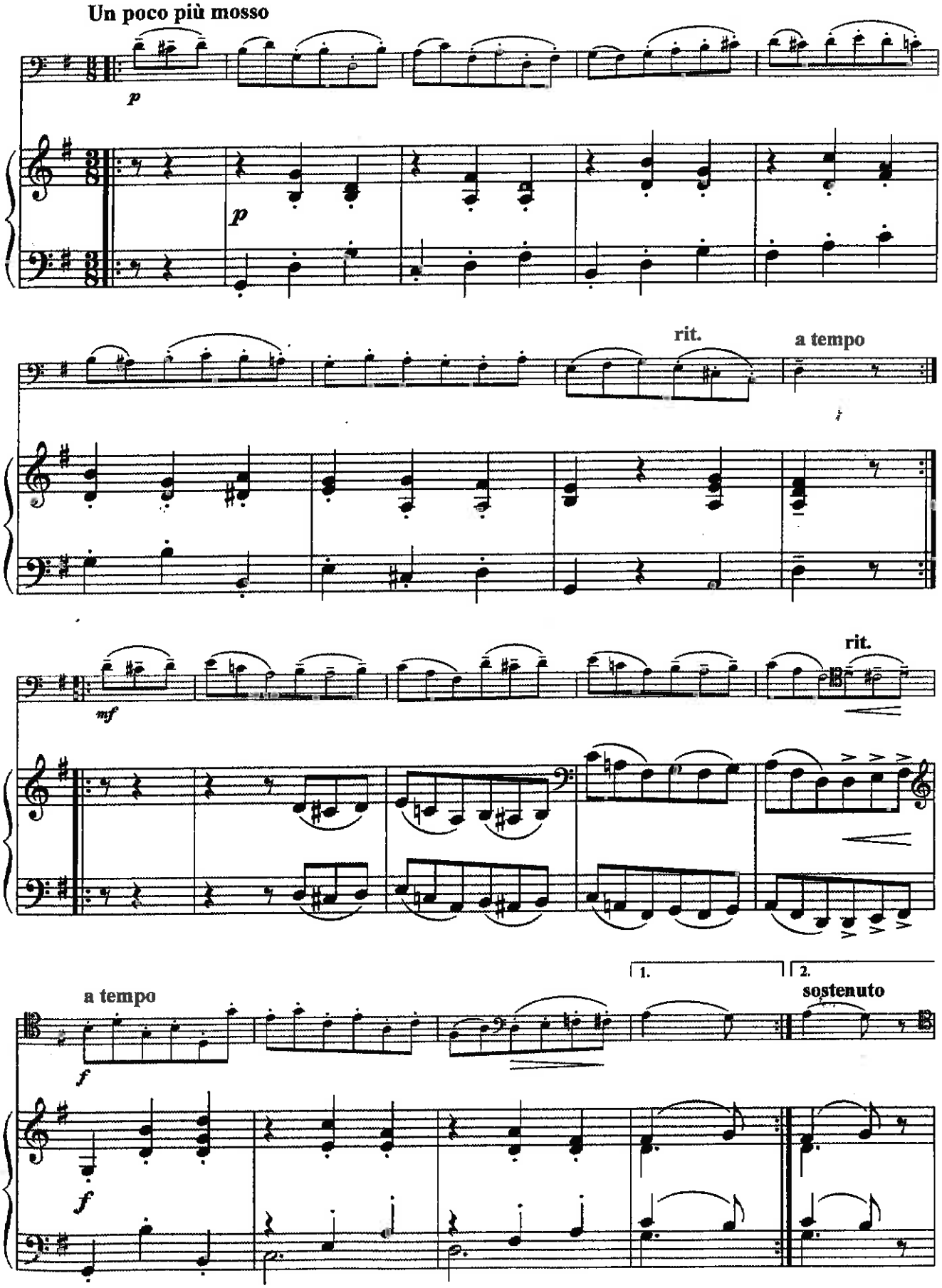
16. МЕНУЭТ

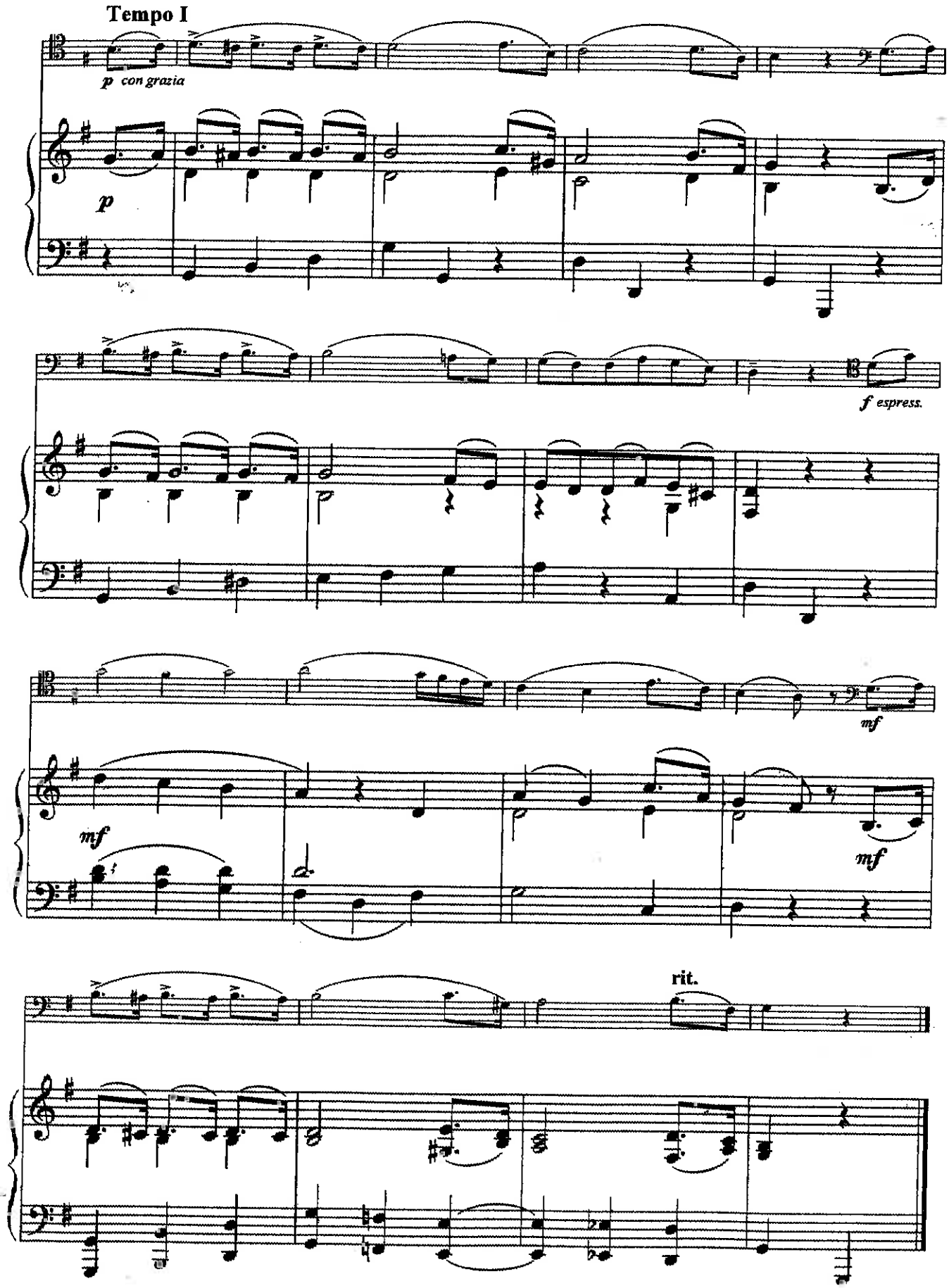
Л. БЕТХОВЕН
(1770–1827)



TRIO

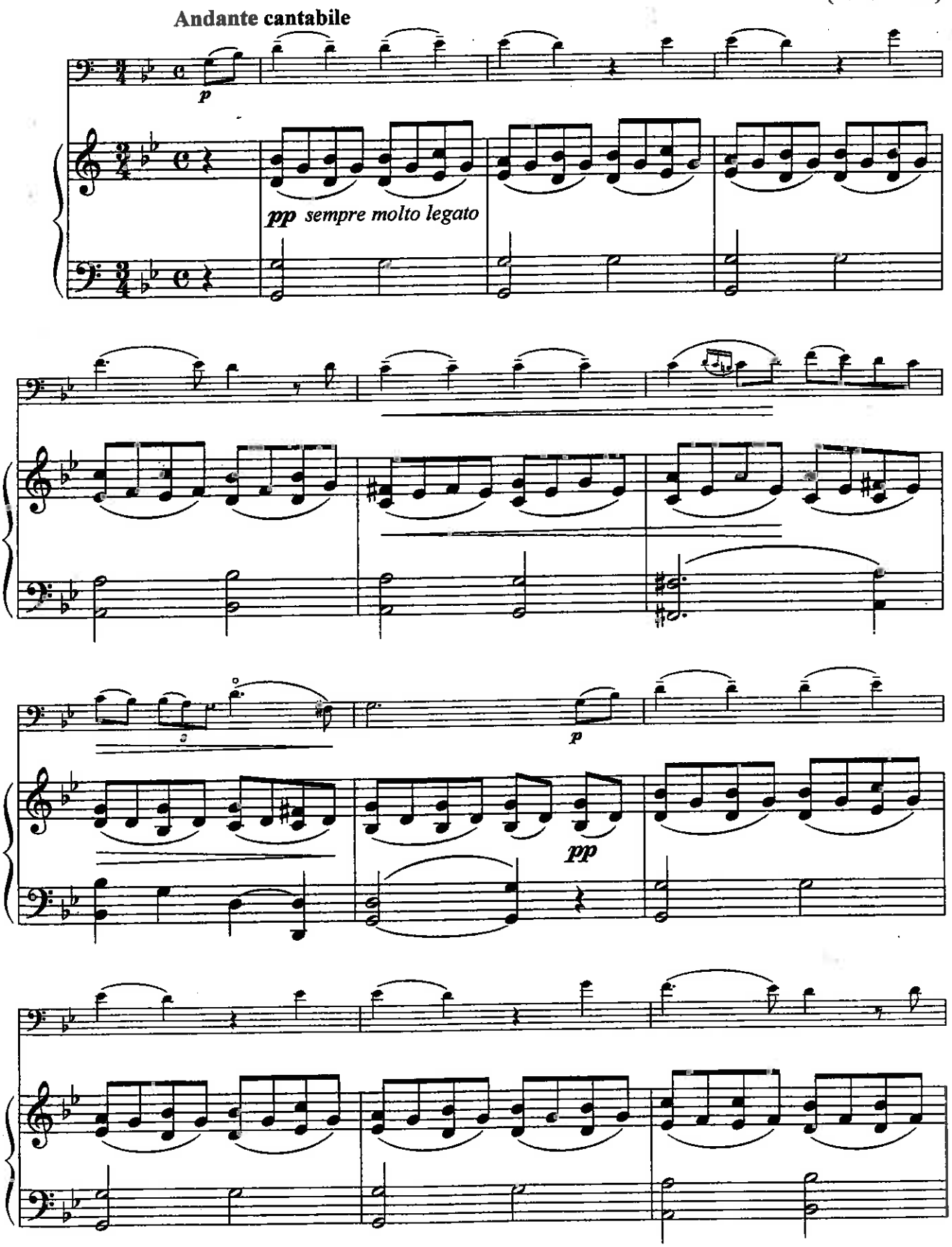
Un poco più mosso

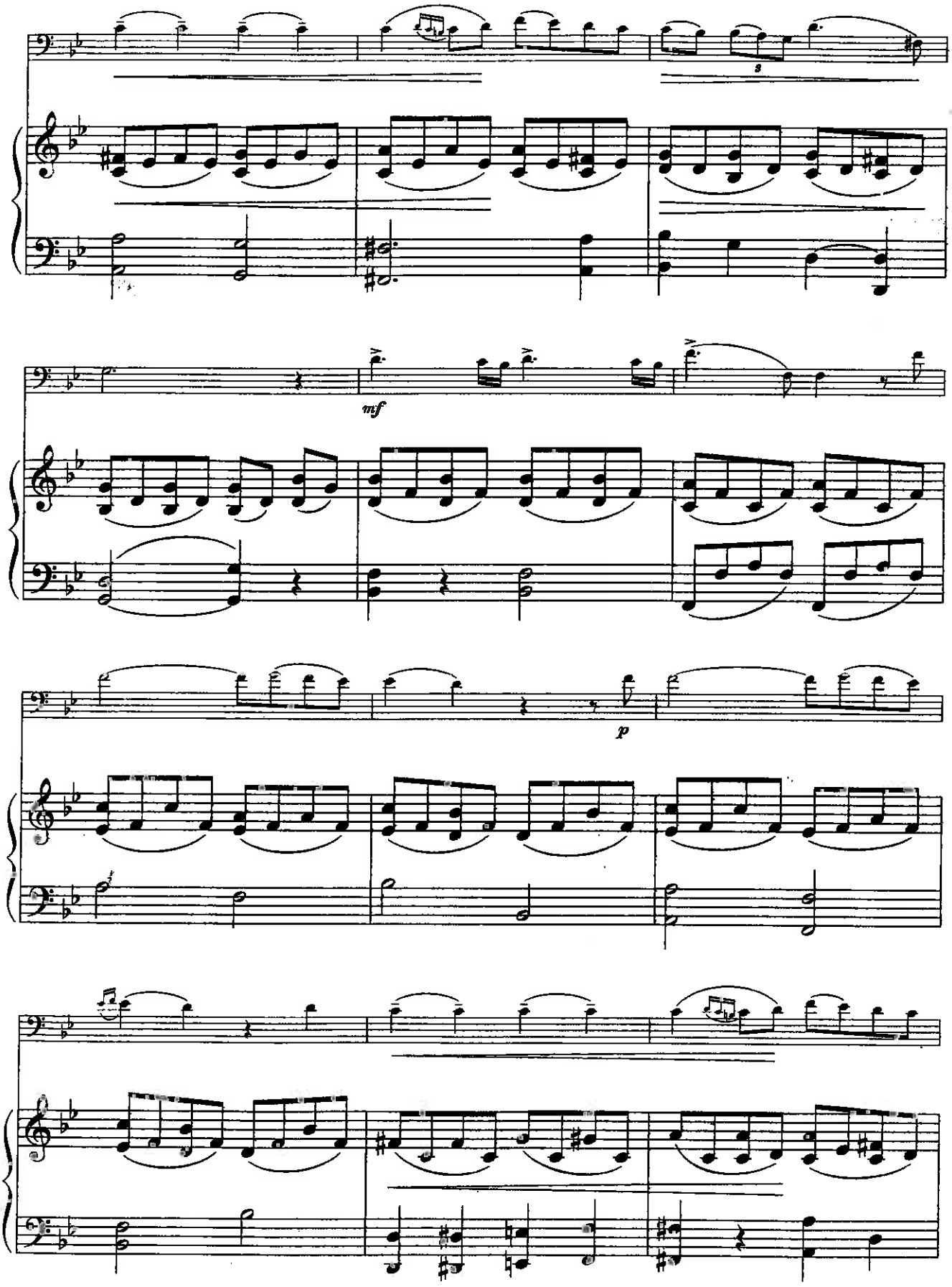


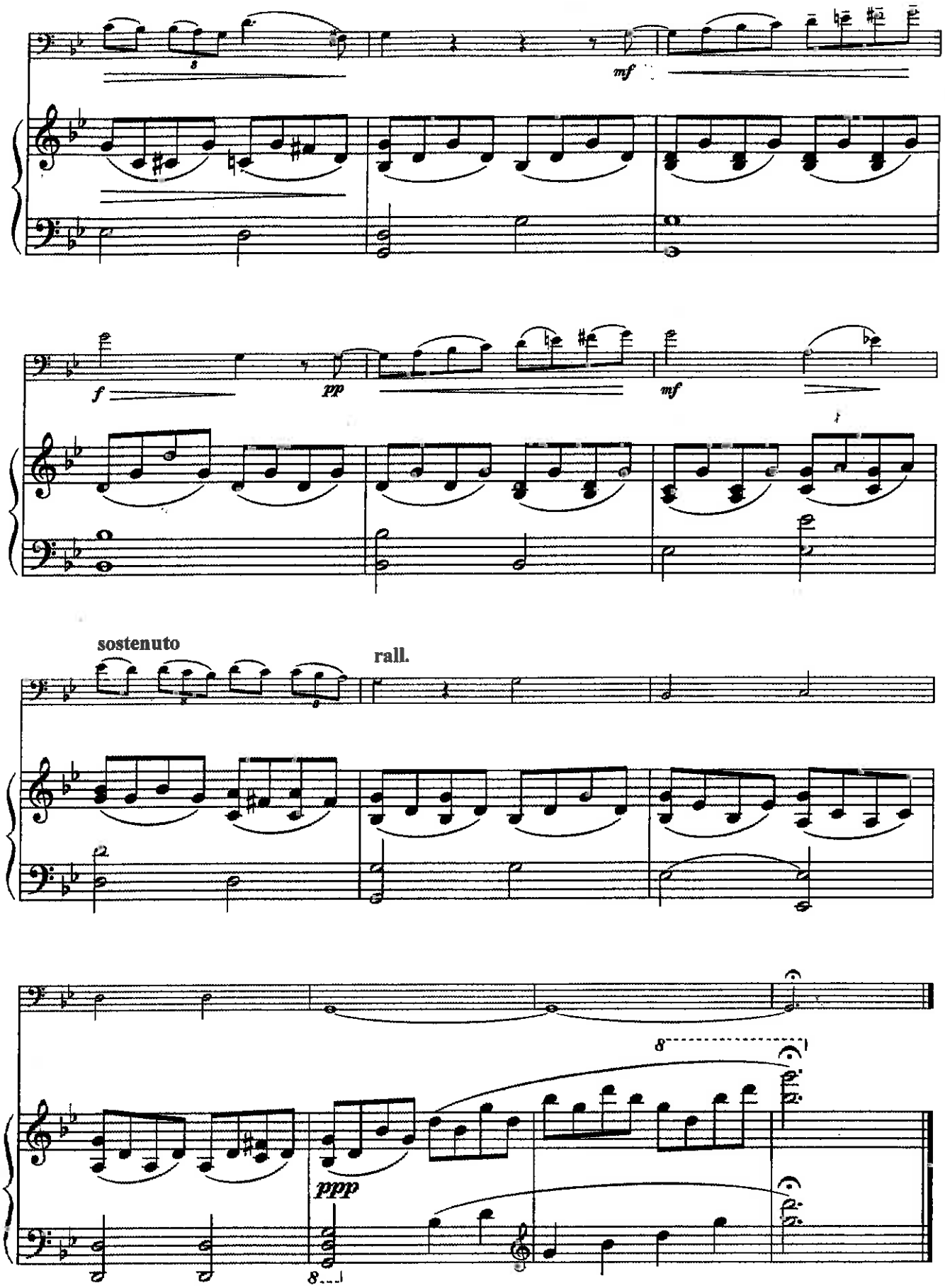

Tempo I
p con grazia
p
f espress.
mf
mf
mf
rit.

17. АРИЯ

Дж. ПЕРГОЛЕЗИ
(1710–1736)



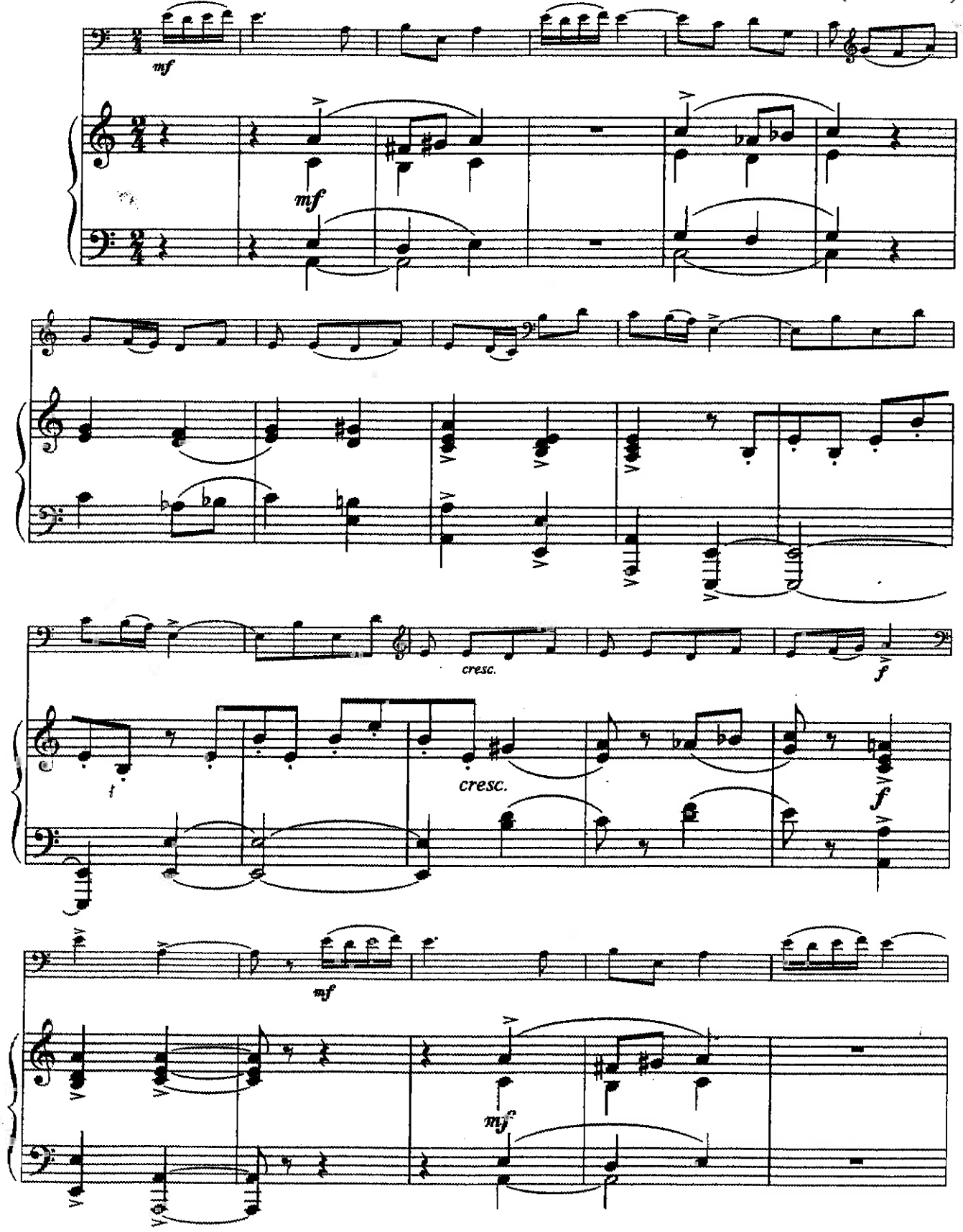

mf
p

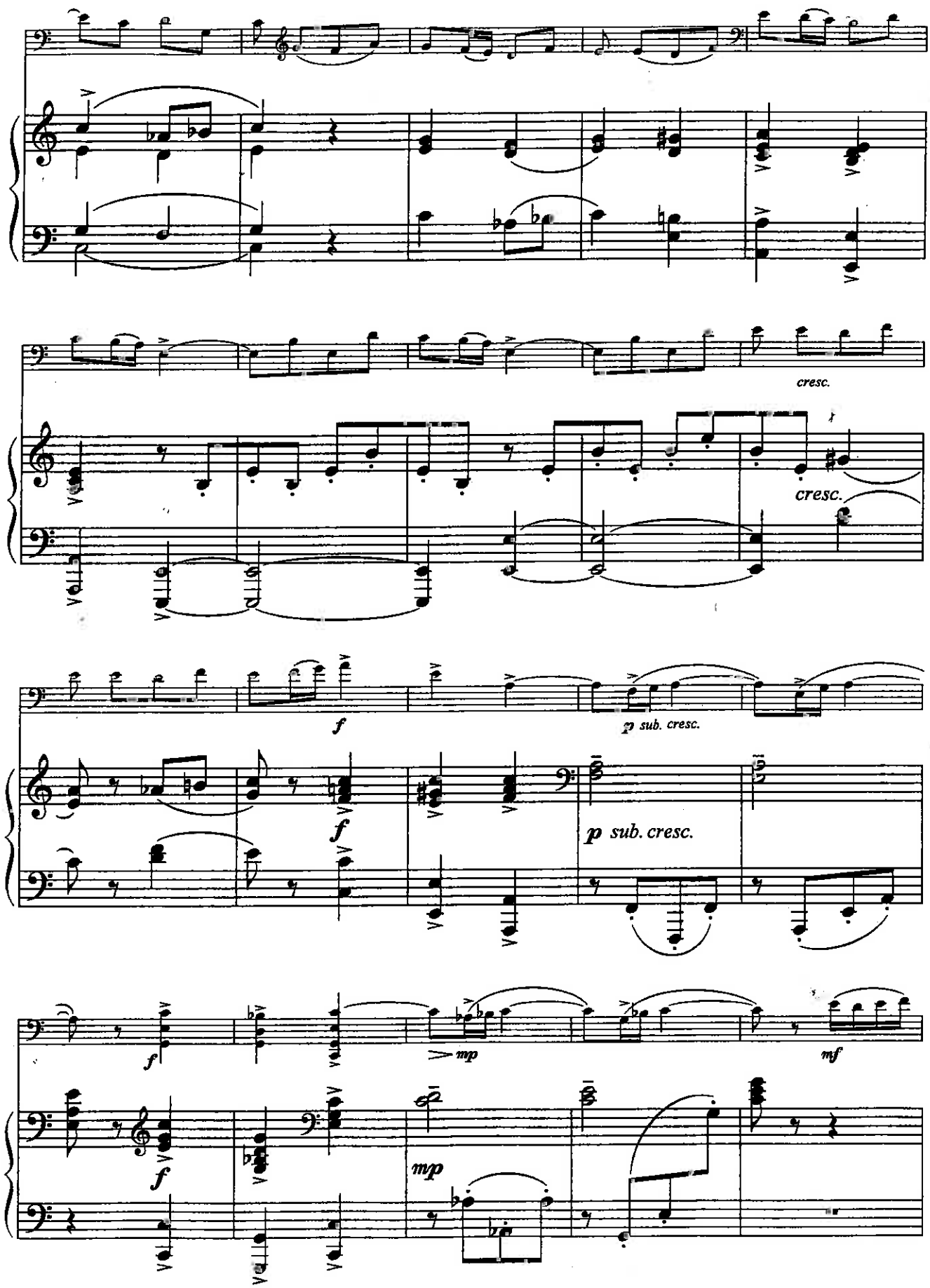

mf
f
pp
mf
sostenuto
rall.
8
ppp
8

18. СКЕРЦО

И. ИОРДАН
(1910–1976)

Allegro scherzando




cresc.
cresc.
f
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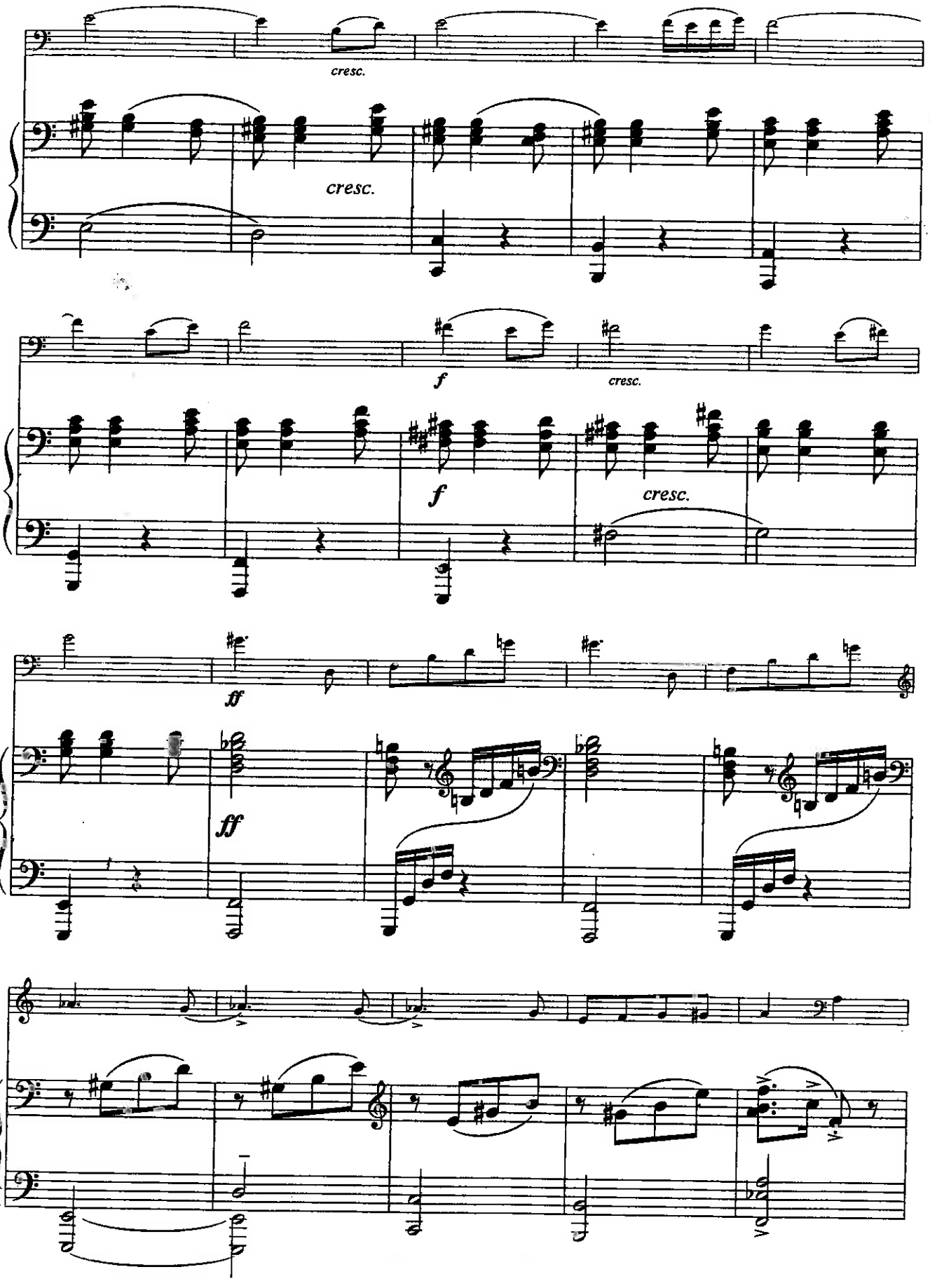
f
p sub. cresc.
f
mp
mf
f
mp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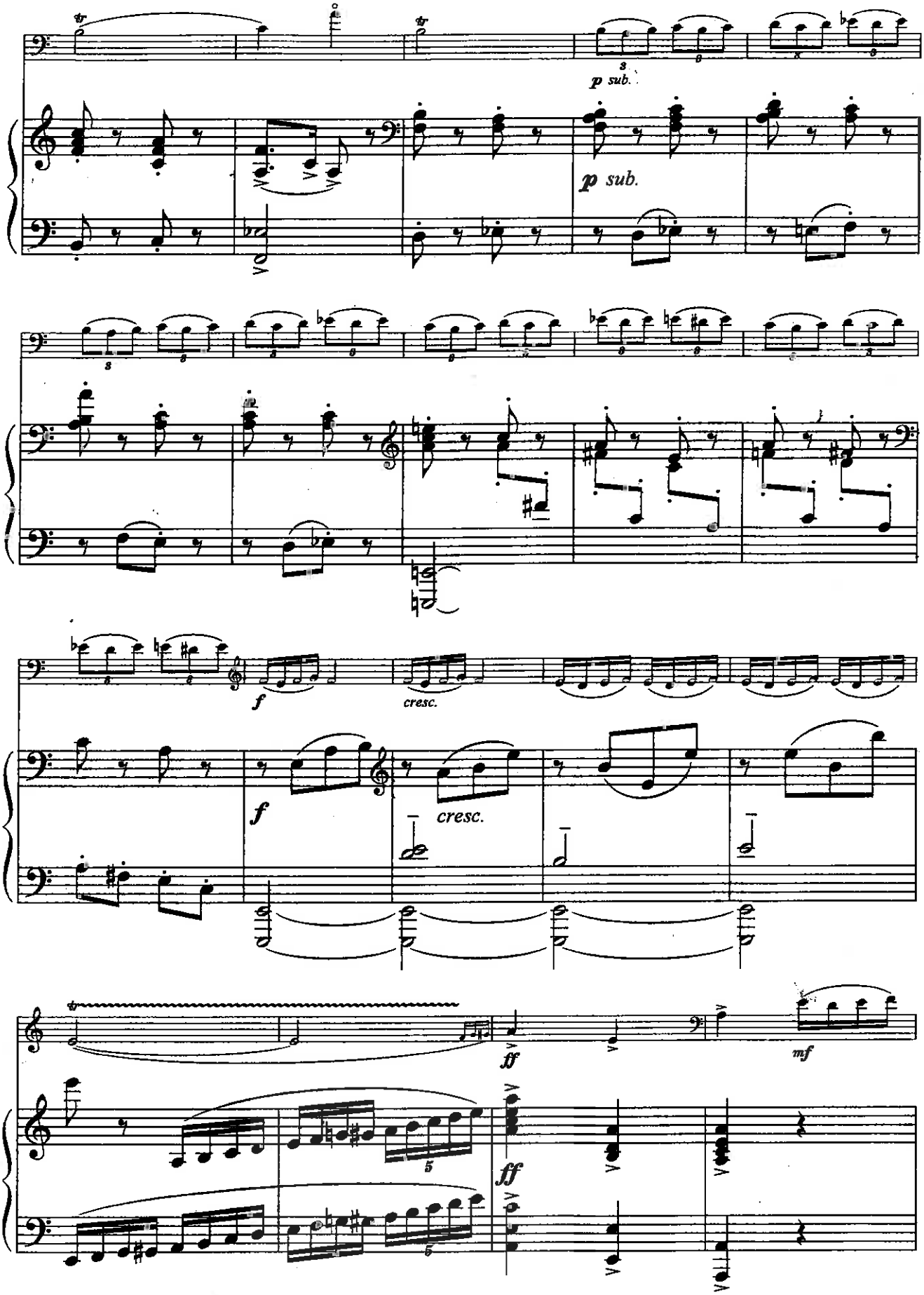
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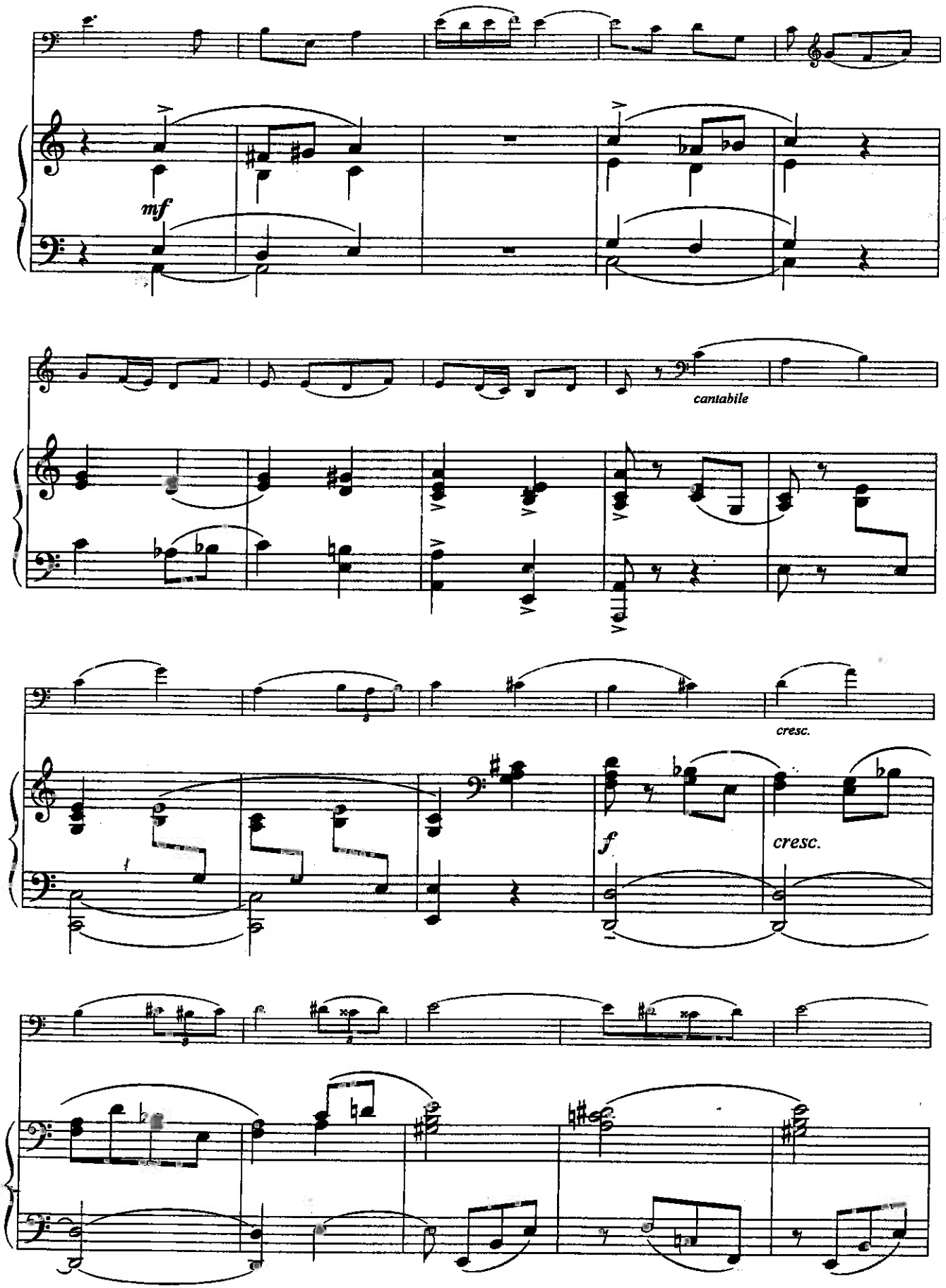
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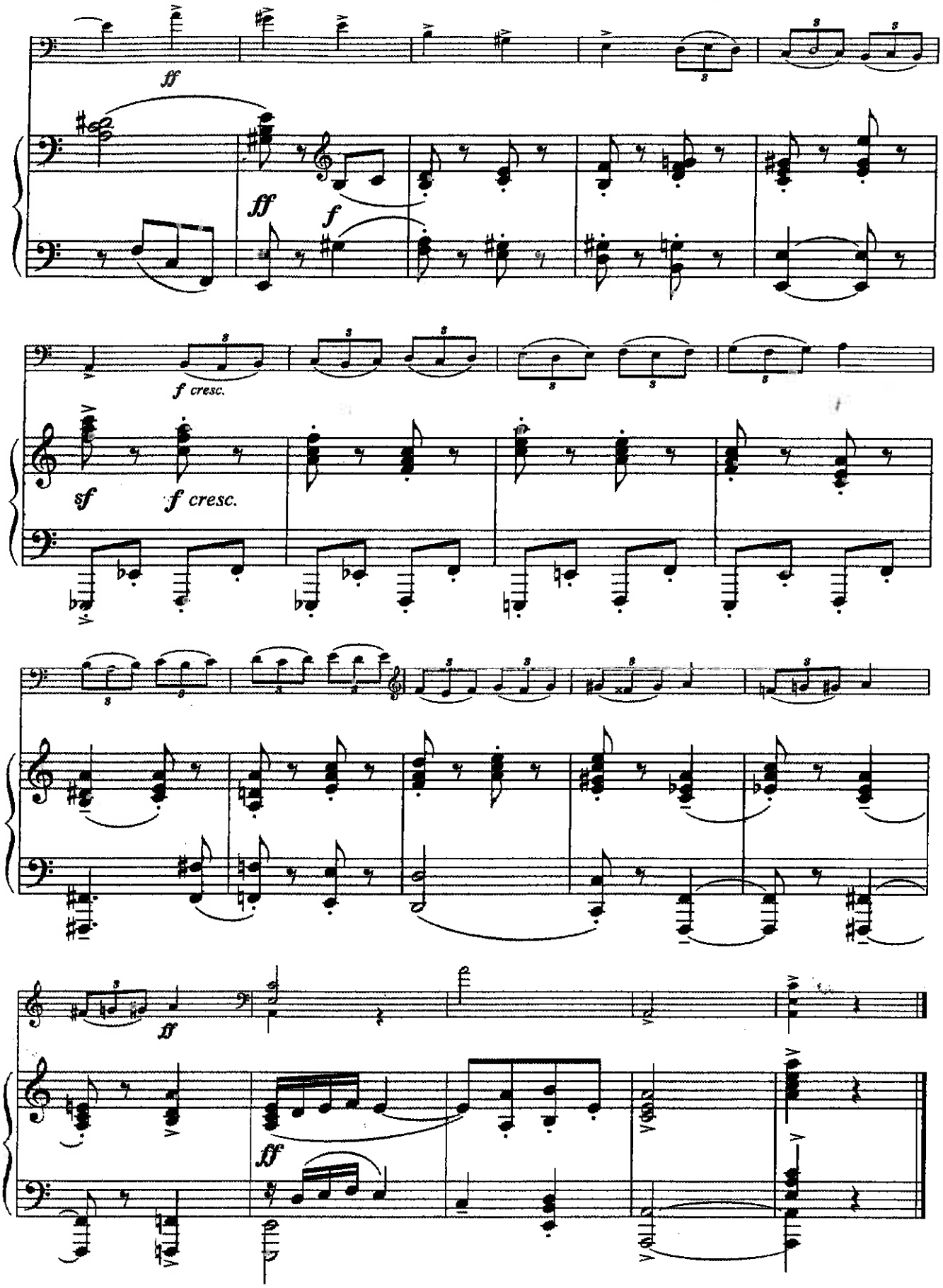
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ff
f
f cresc.
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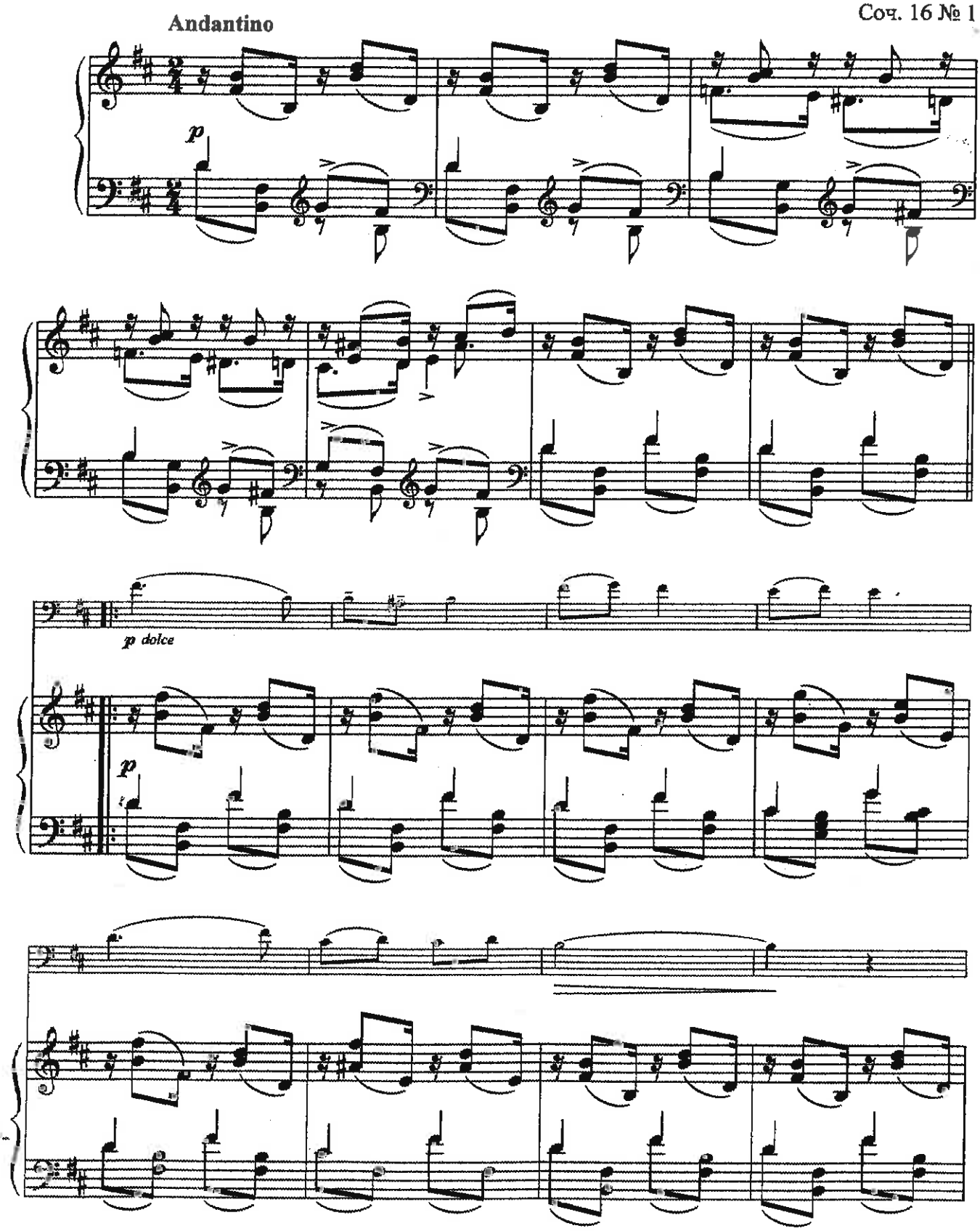
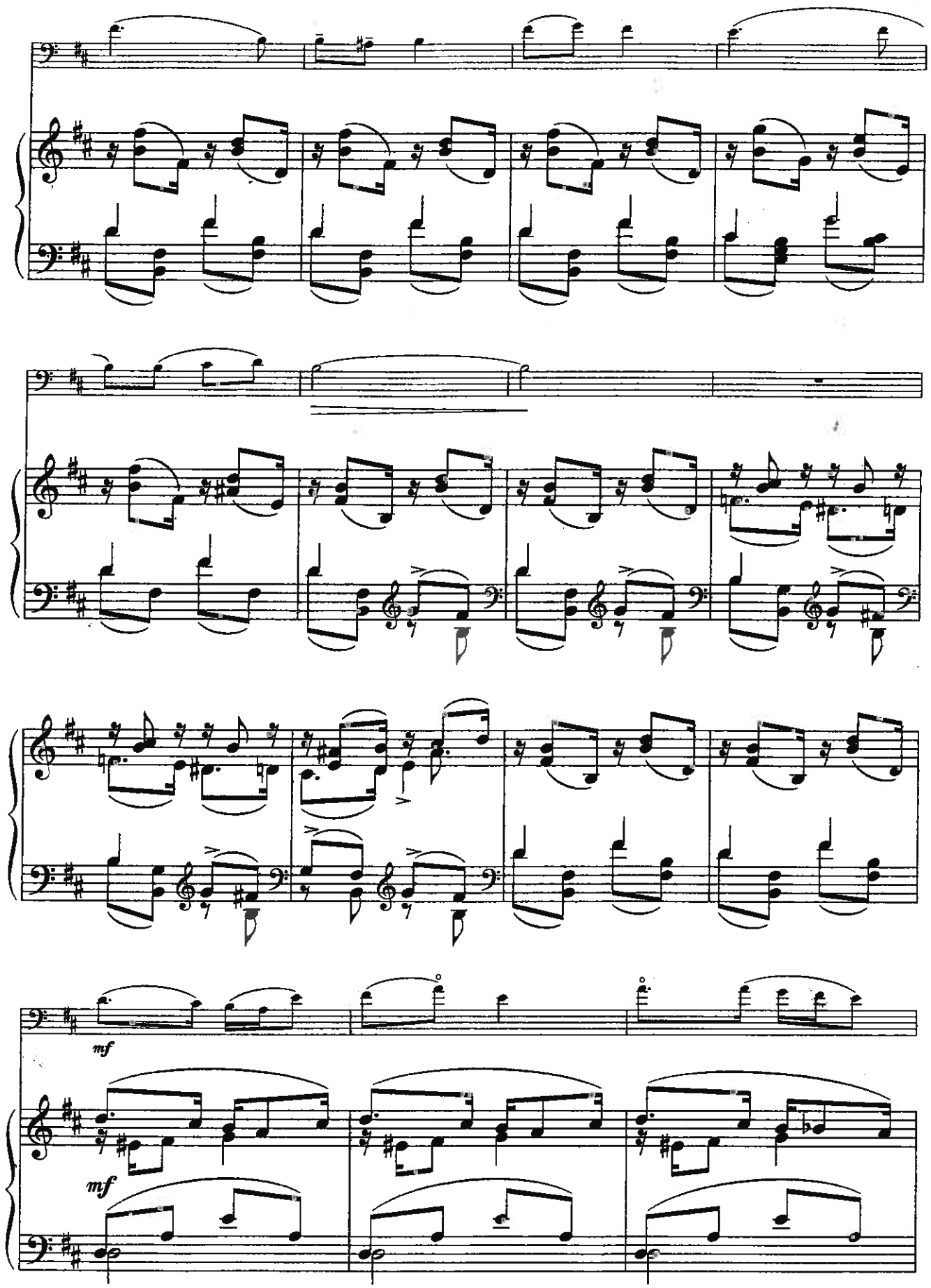
ff

19. КОЛЫБЕЛЬНАЯ

П. ЧАЙКОВСКИЙ
(1840–1893)
Соч. 16 № 1

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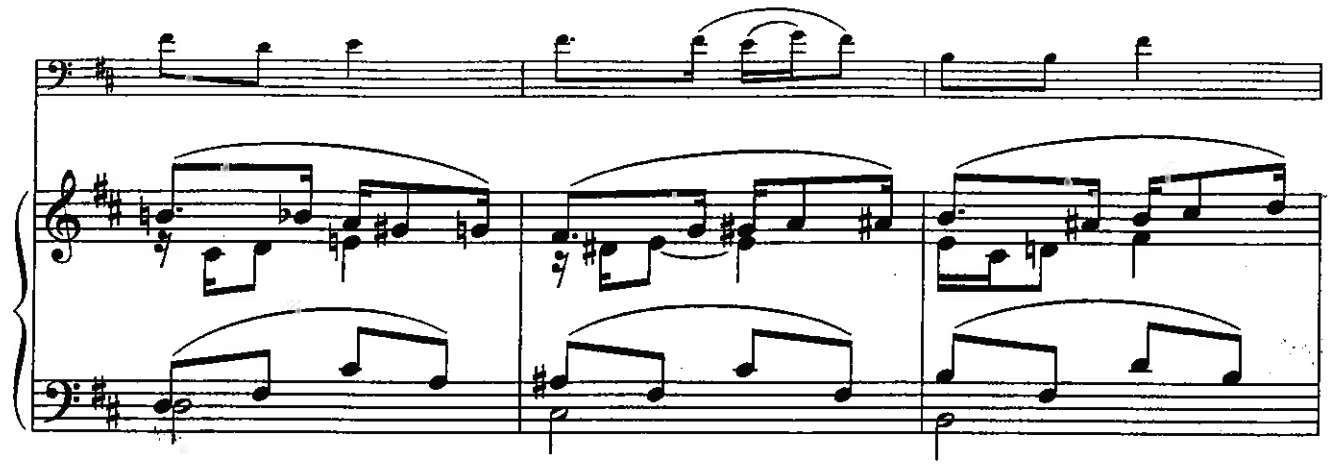

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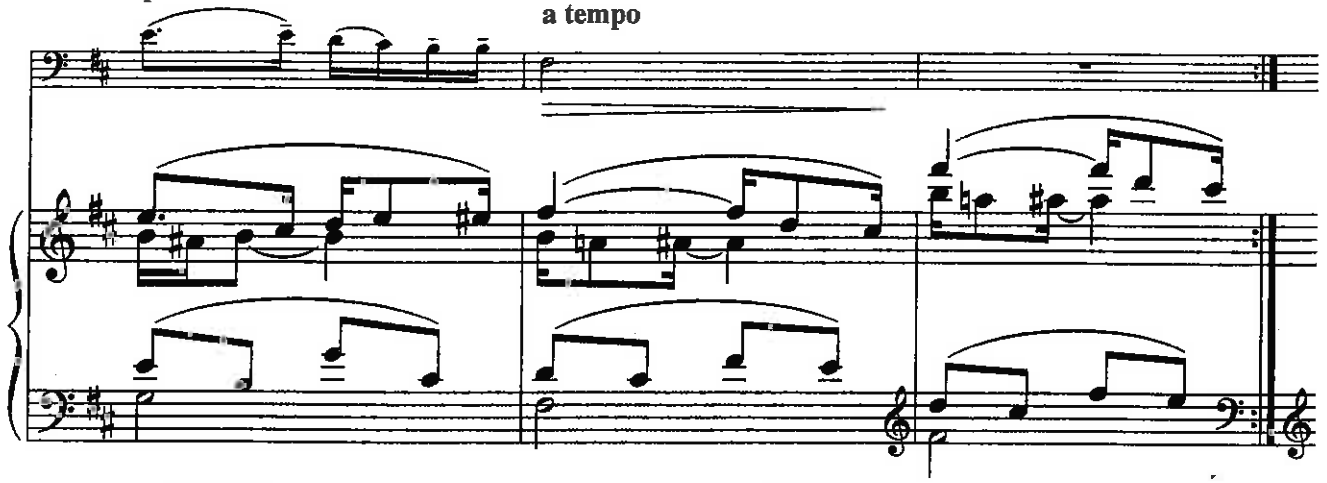

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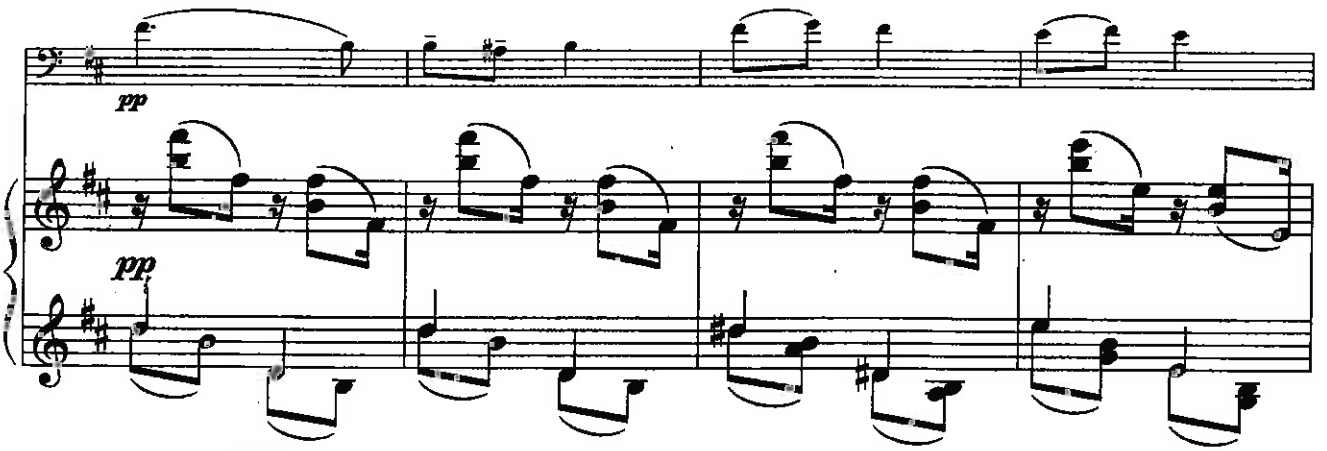

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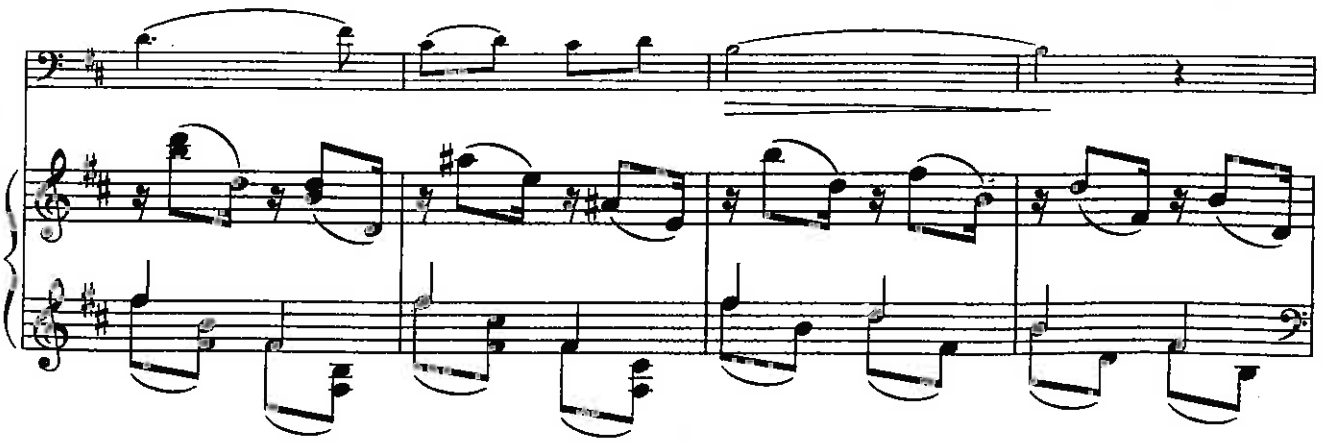

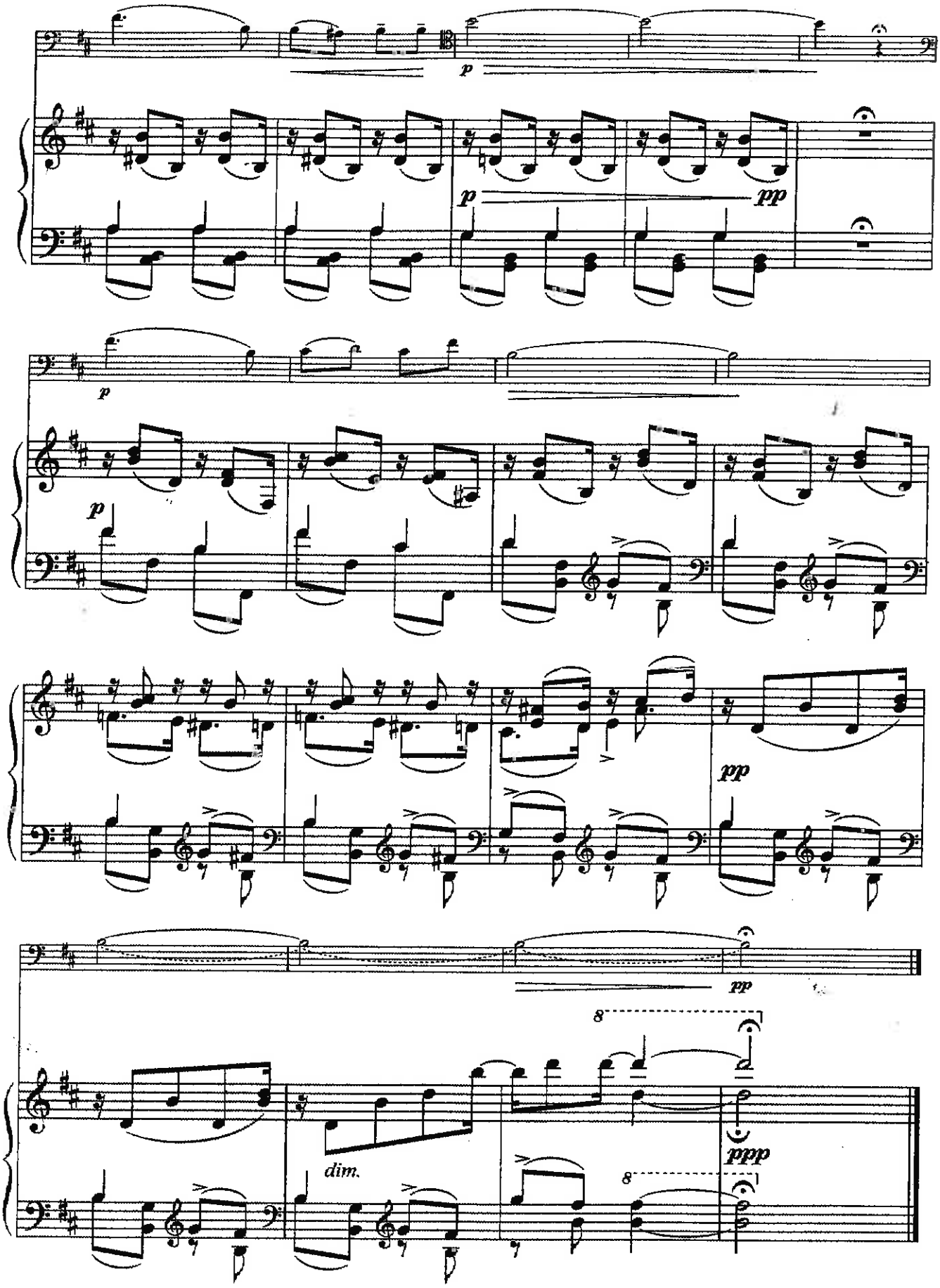
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pp
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pp
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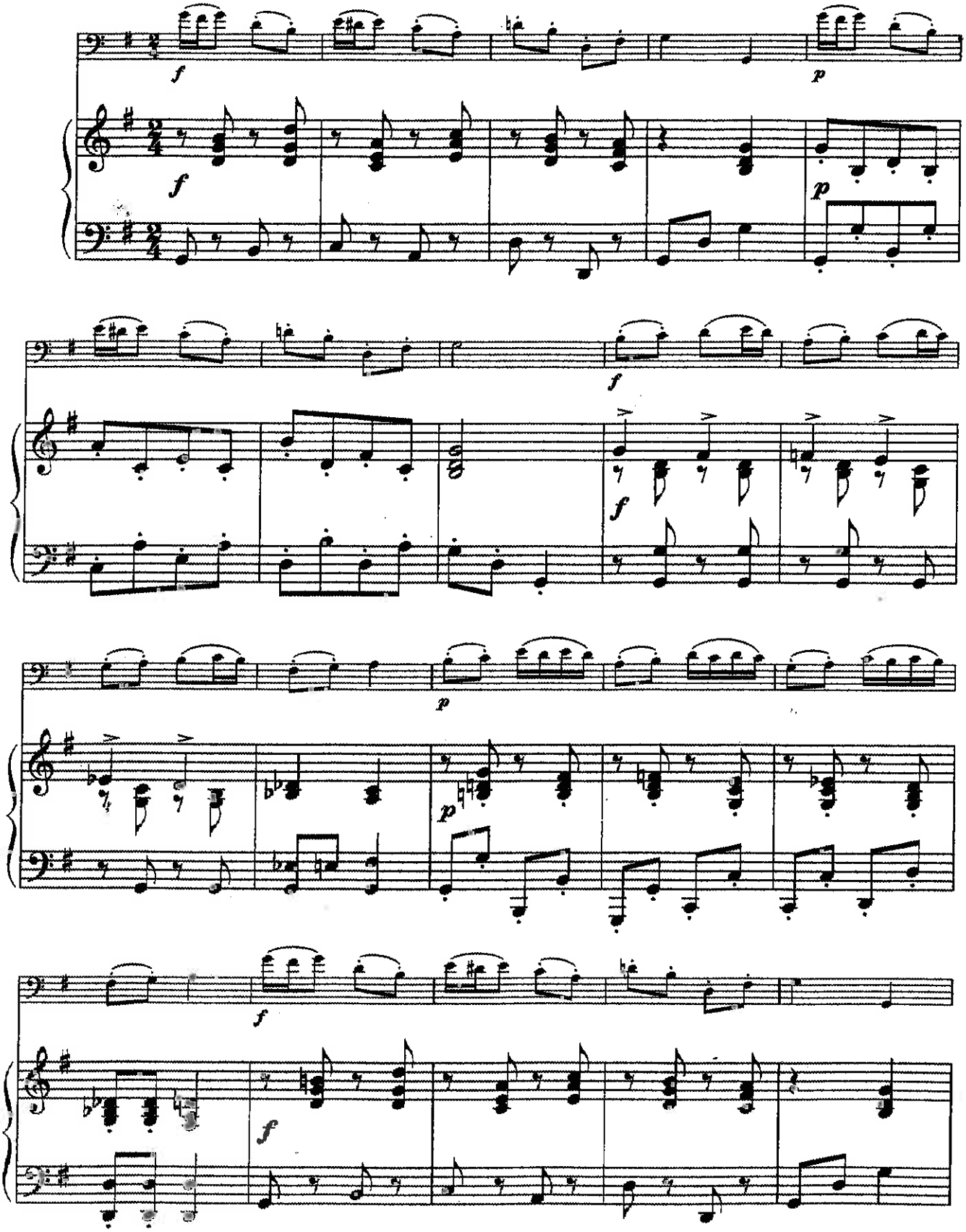
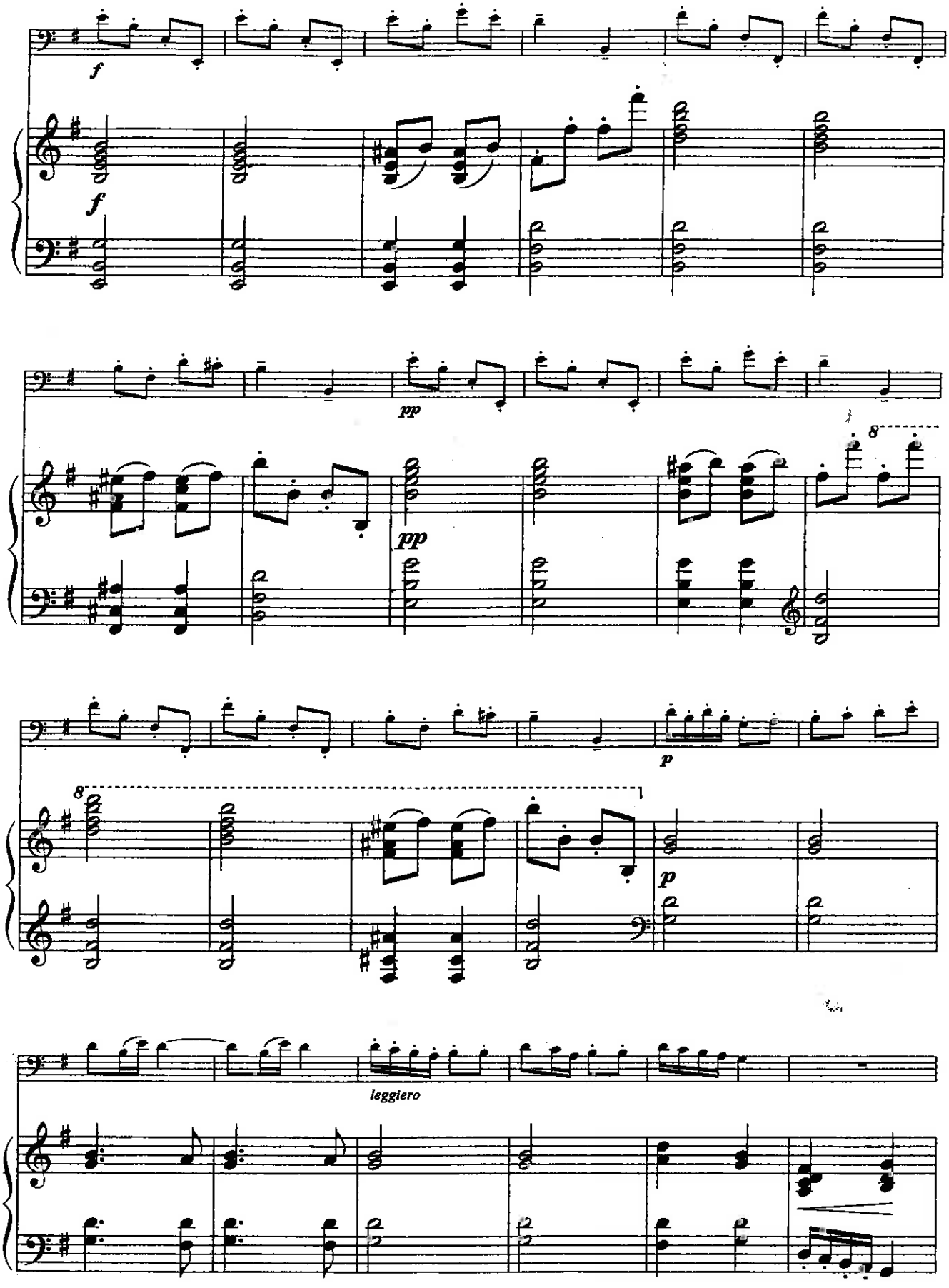
ppp
dim.
8

20. ЮМОРЕСКА

М. БУКИНИК
(1872–1947)

Allegro

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pp
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p
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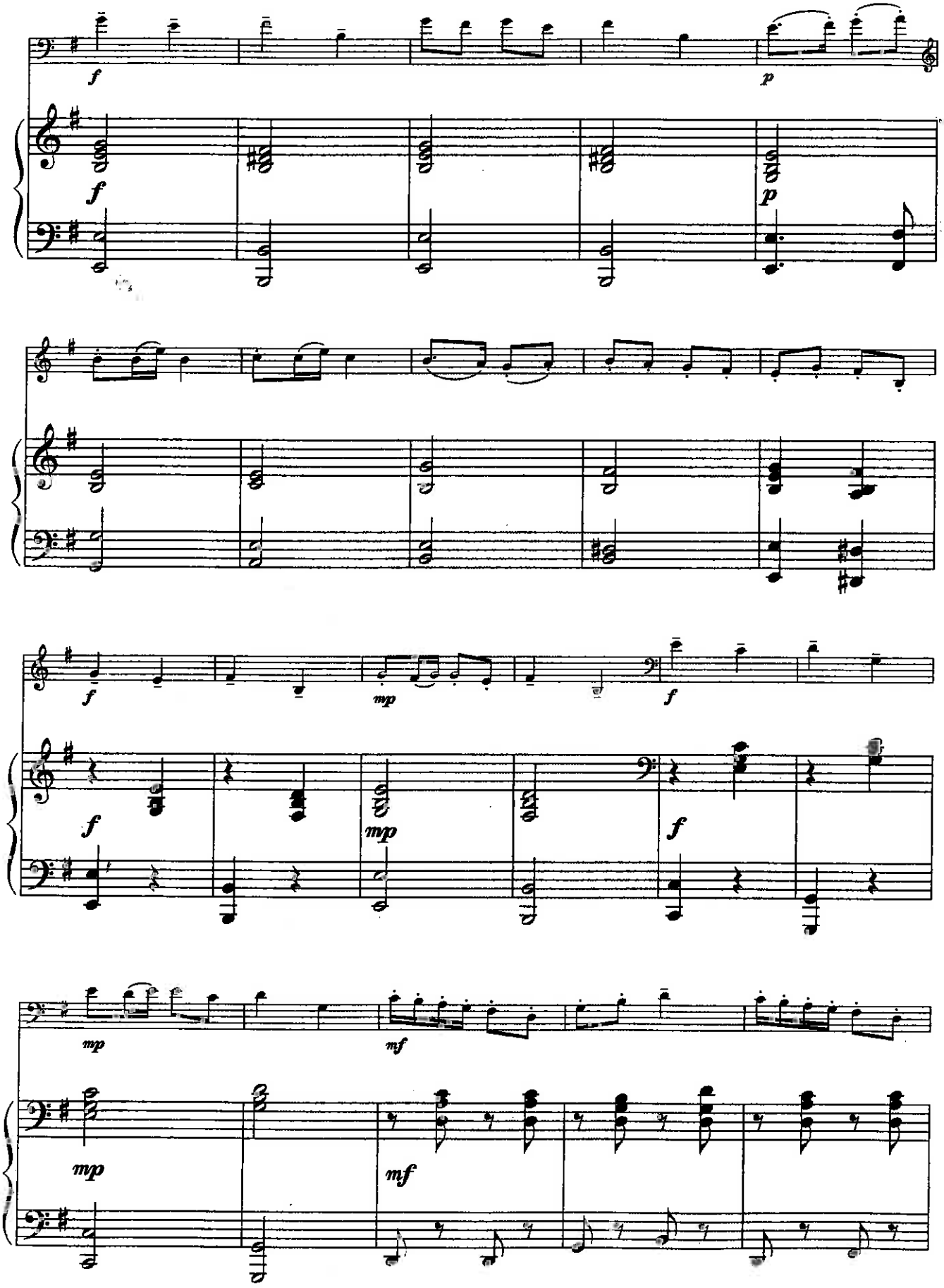
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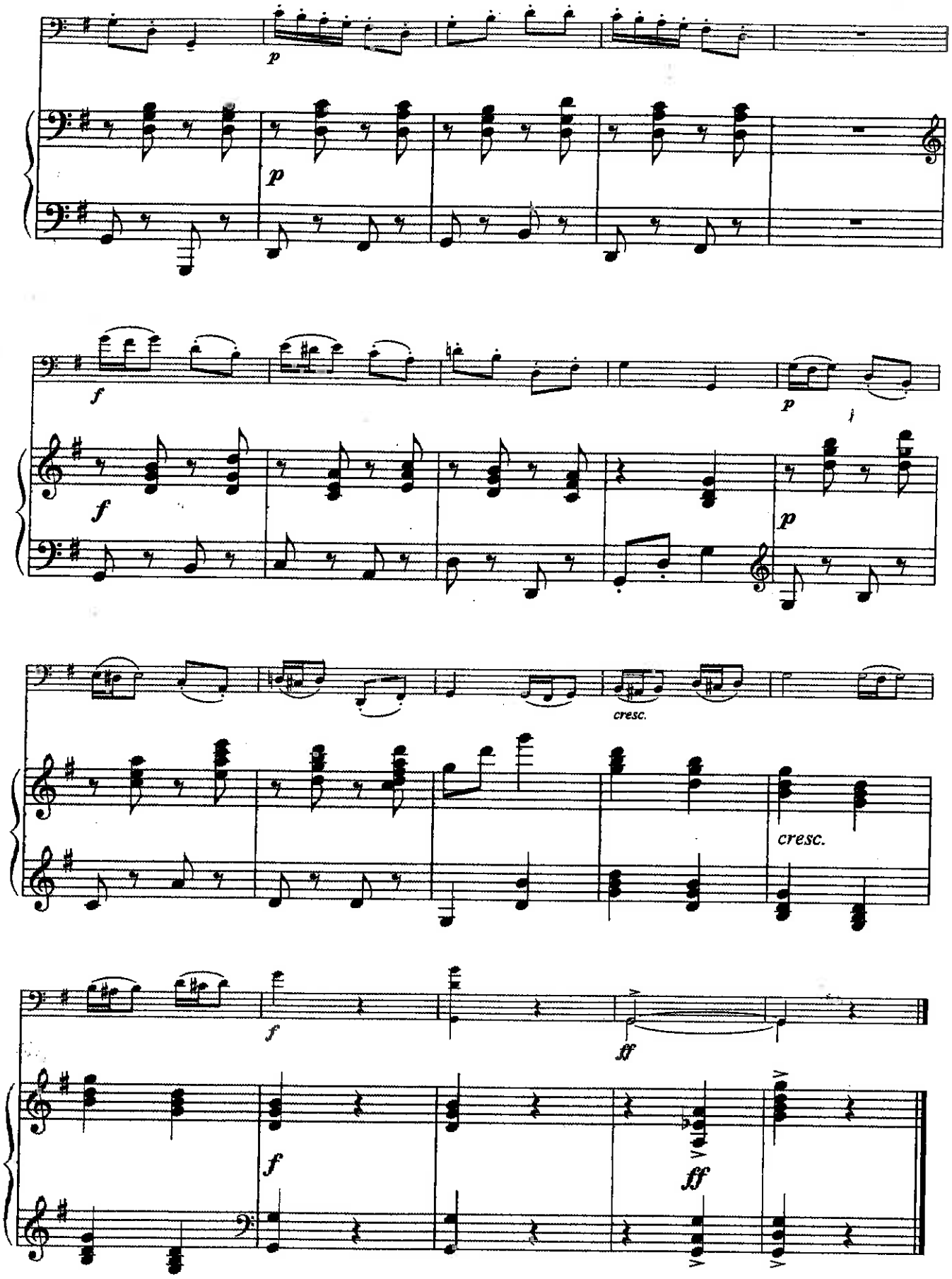
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