Любовь АНТОНОВА

ХРЕСТОМАТИЯ виолончелиста

ЭТЮДЫ

Младшие классы
детской музыкальной школы

Рекомендовано Санкт-Петербургским
учебно-методическим центром по образованию
Комитета по культуре в качестве учебного пособия
для девятилетнего обучения
по классу виолончели в ДМШ и ДШИ

Подготовлено в соответствии
с Федеральными государственными требованиями (ФГТ)

Композитор • Санкт-Петербург
2016

1. НАЧАЛЬНЫЕ НАВЫКИ ПОСТАНОВКИ РУК, ВЕДЕНИЯ СМЫЧКА И ЕГО РАСПРЕДЕЛЕНИЯ. РАЗВИТИЕ НАВЫКА СОЕДИНЕНИЯ СТРУН. ЗНАКОМСТВО СО ШТРИХАМИ ДЕТАШЕ, ЛЕГАТО И ИХ СОЧЕТАНИЯМИ

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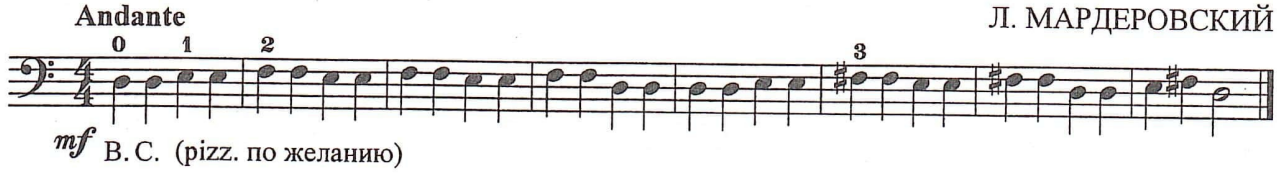

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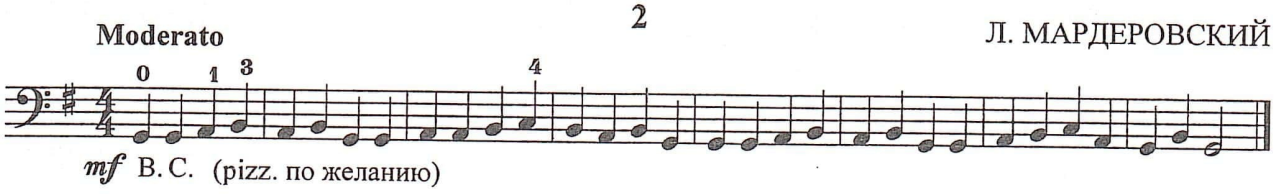

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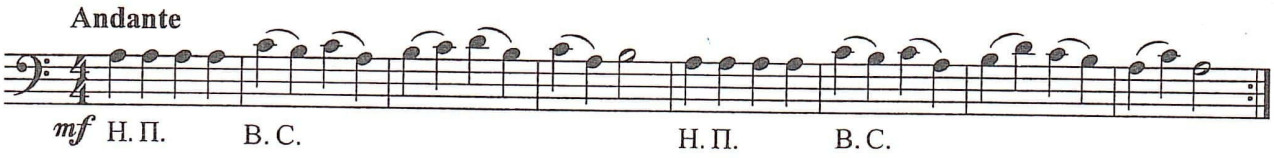

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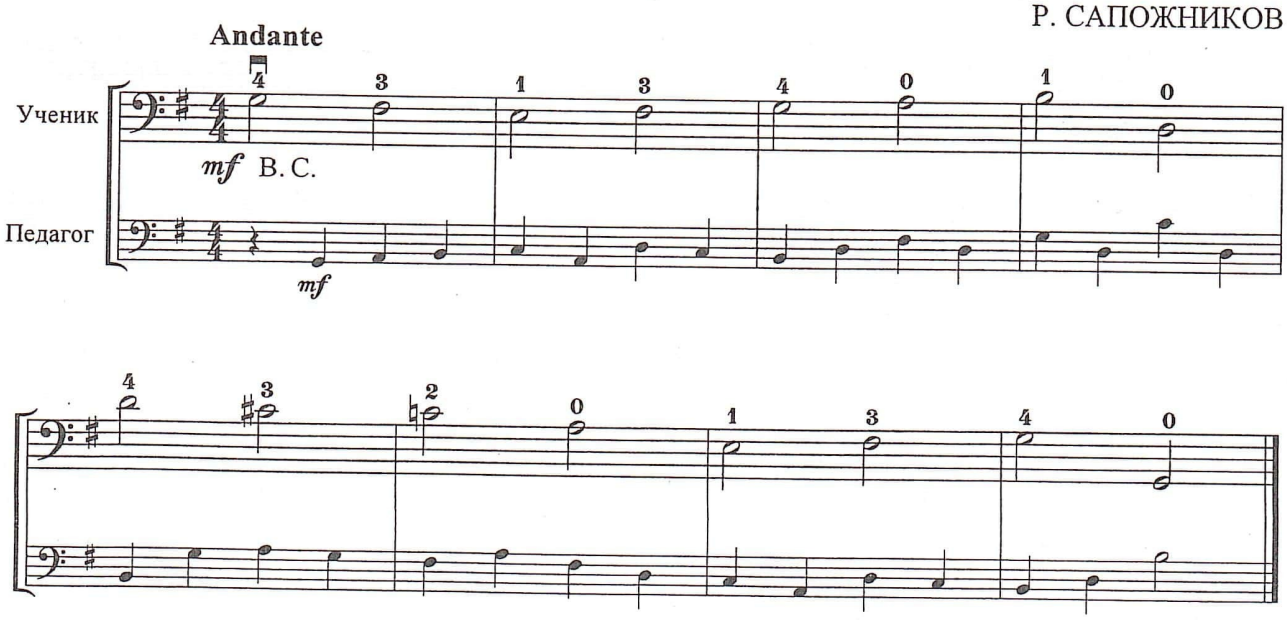

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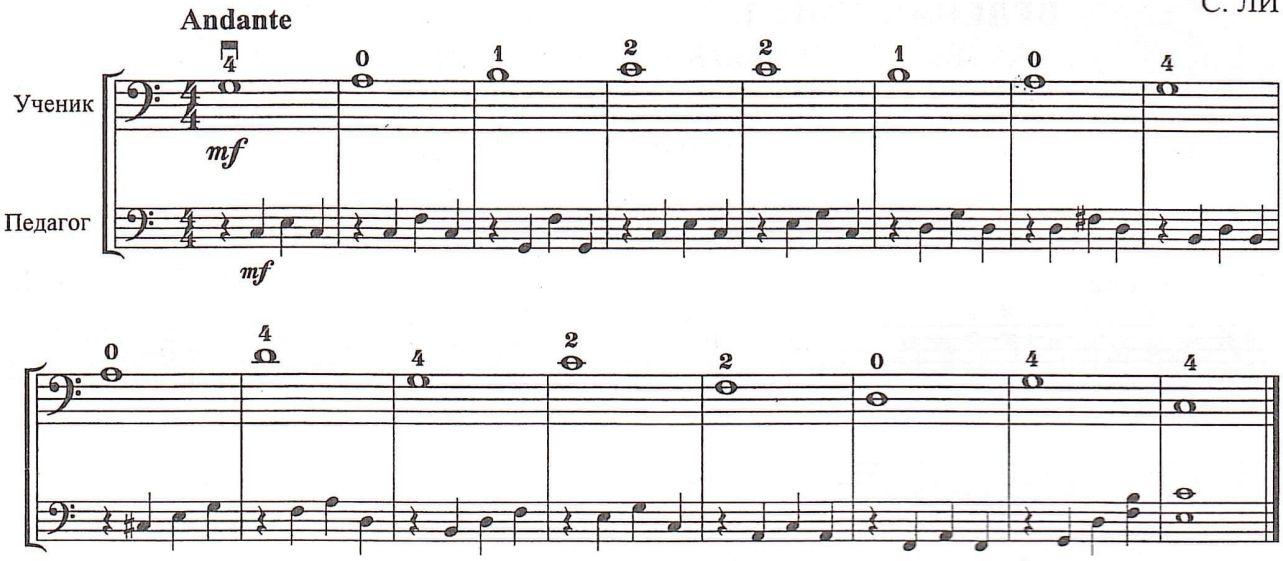

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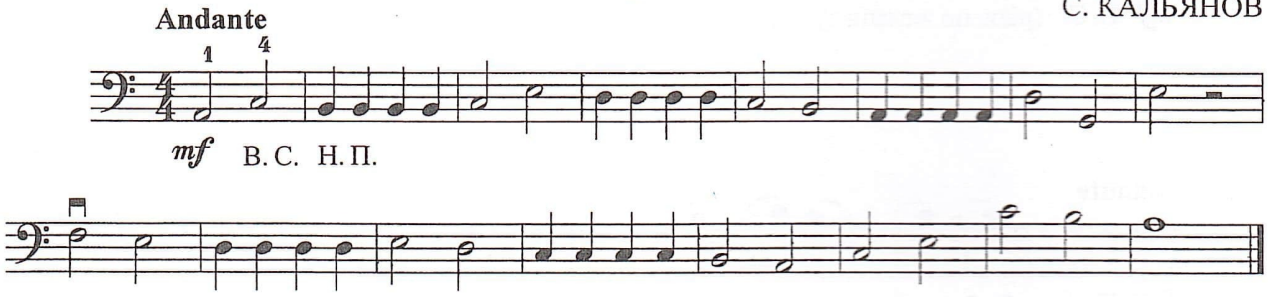

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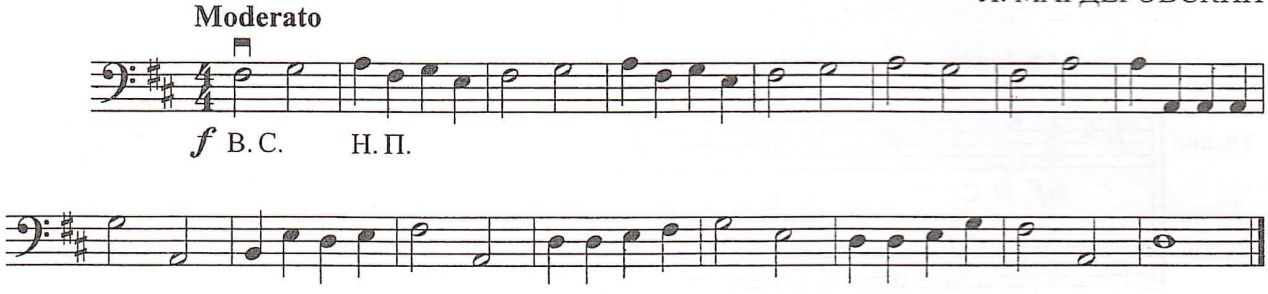

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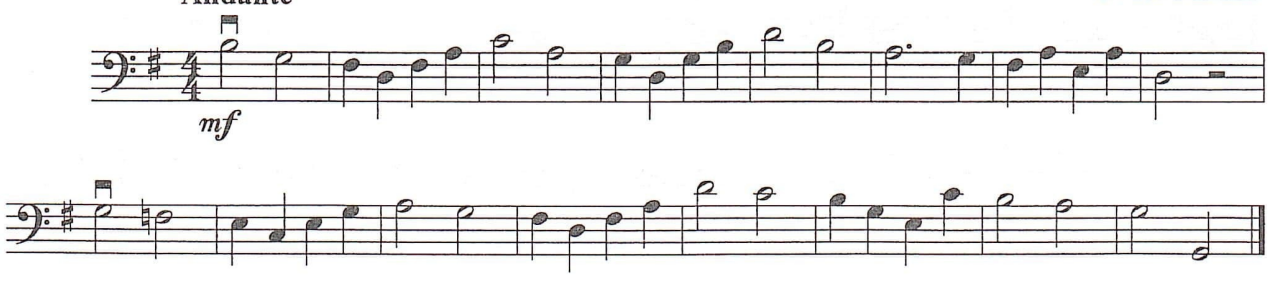

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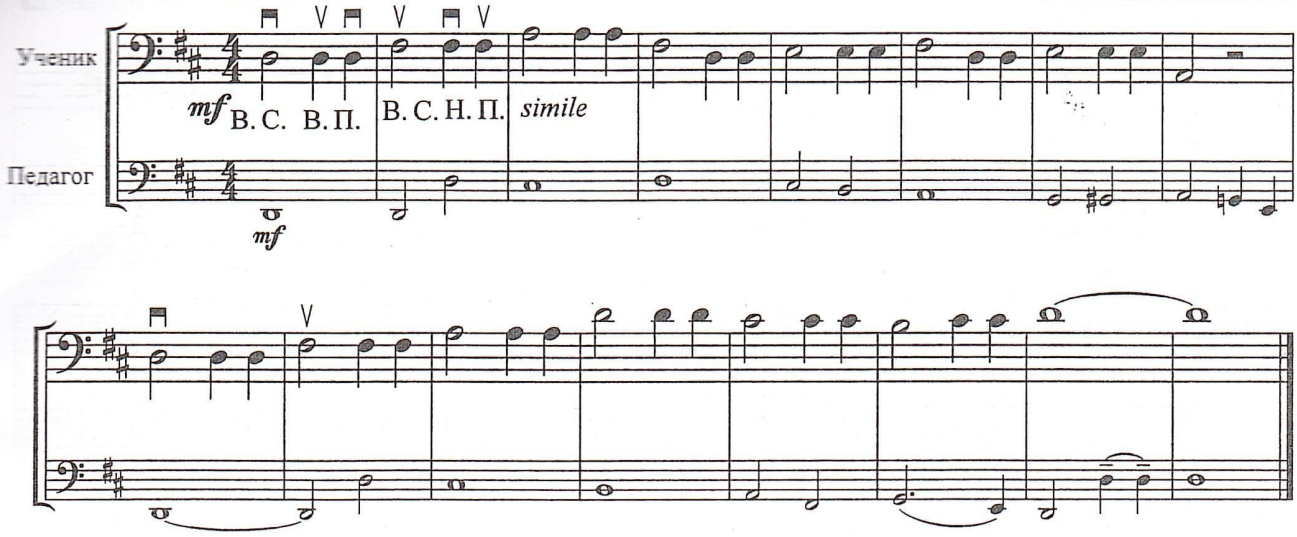

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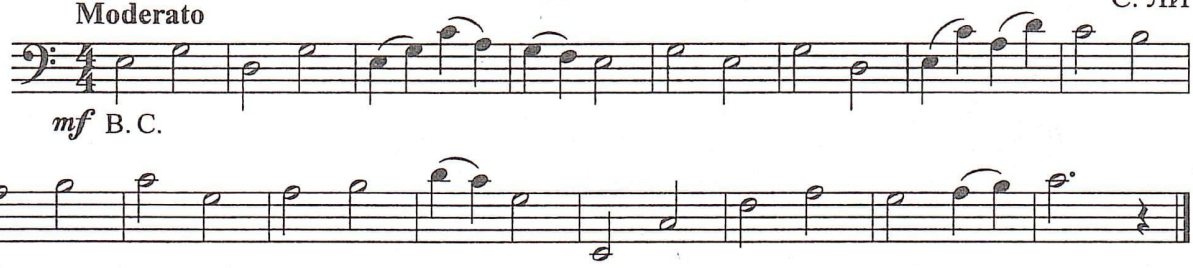

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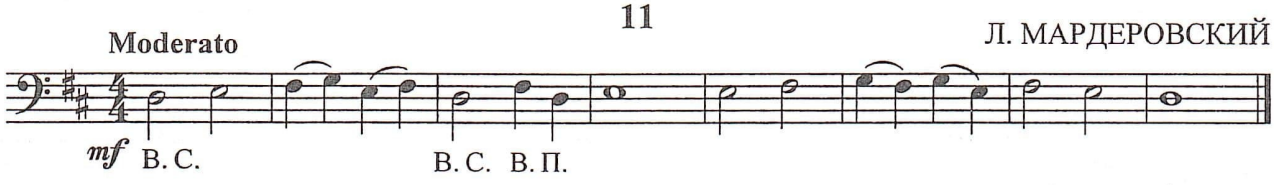

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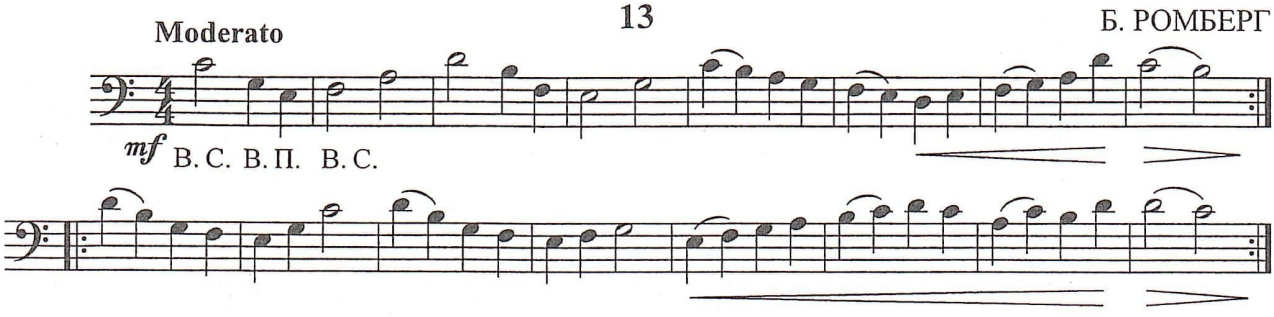

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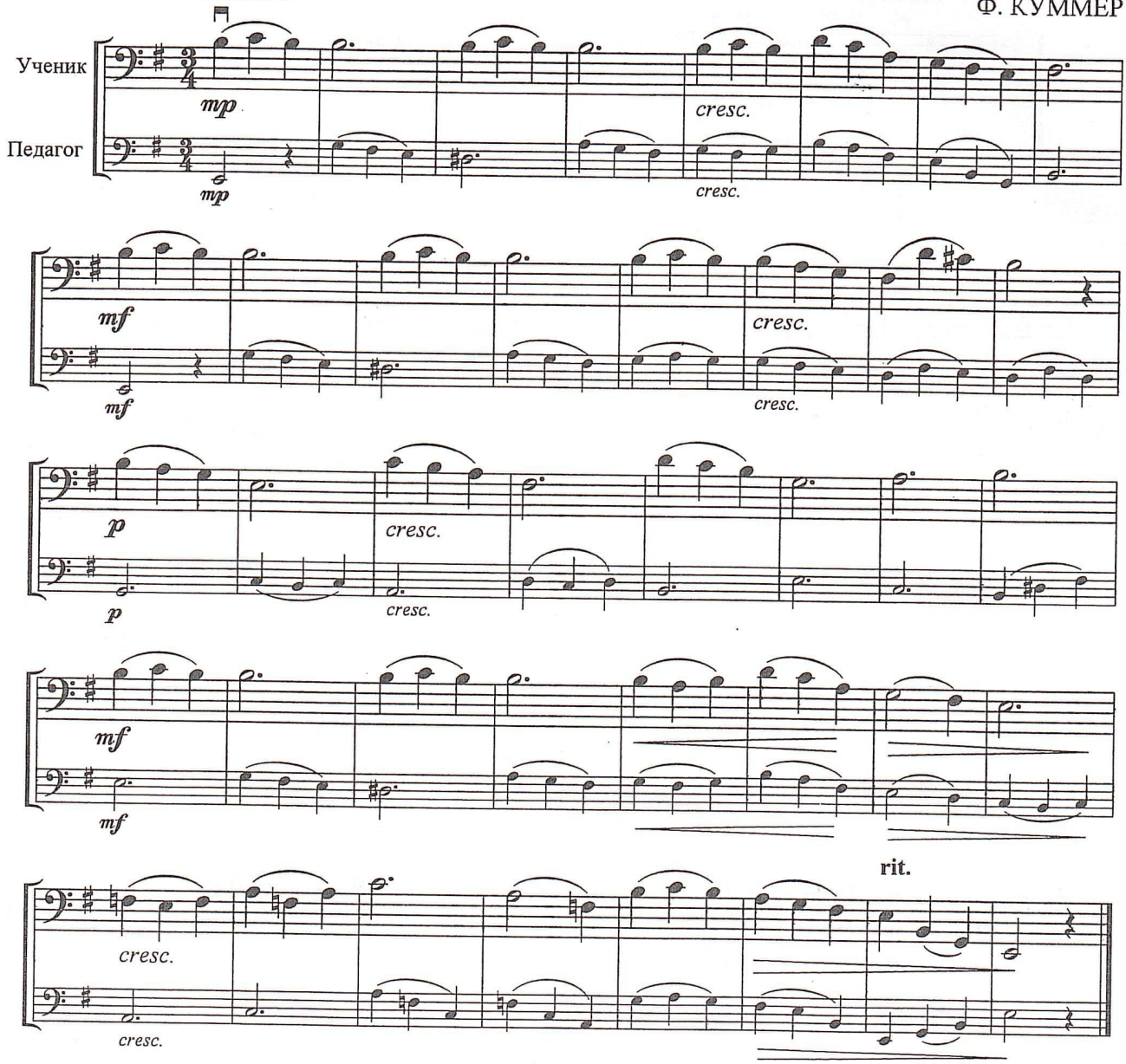

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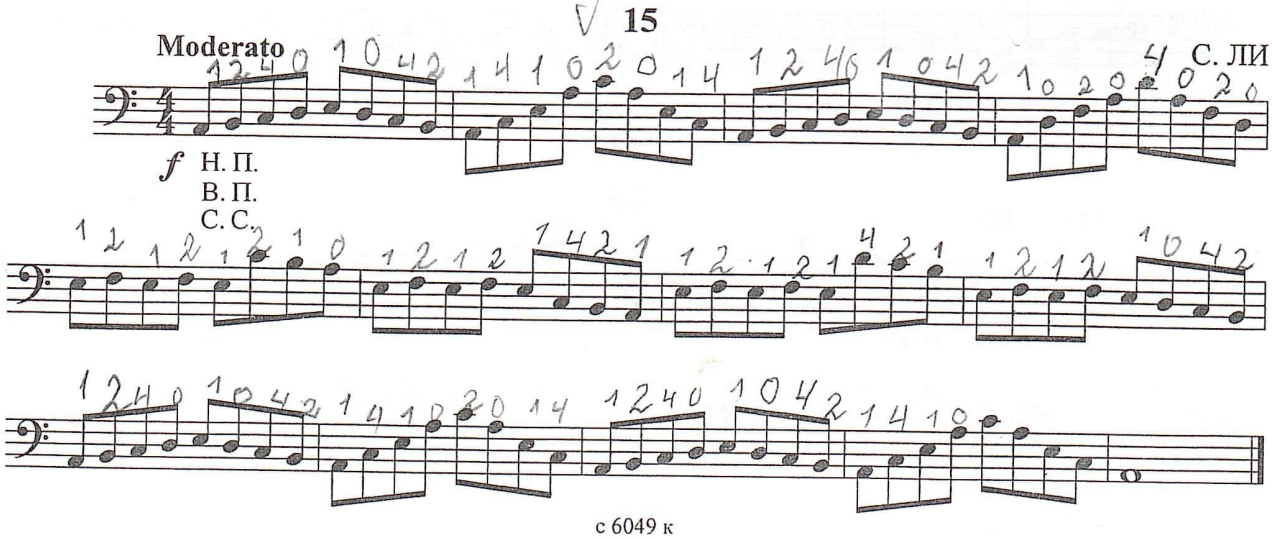

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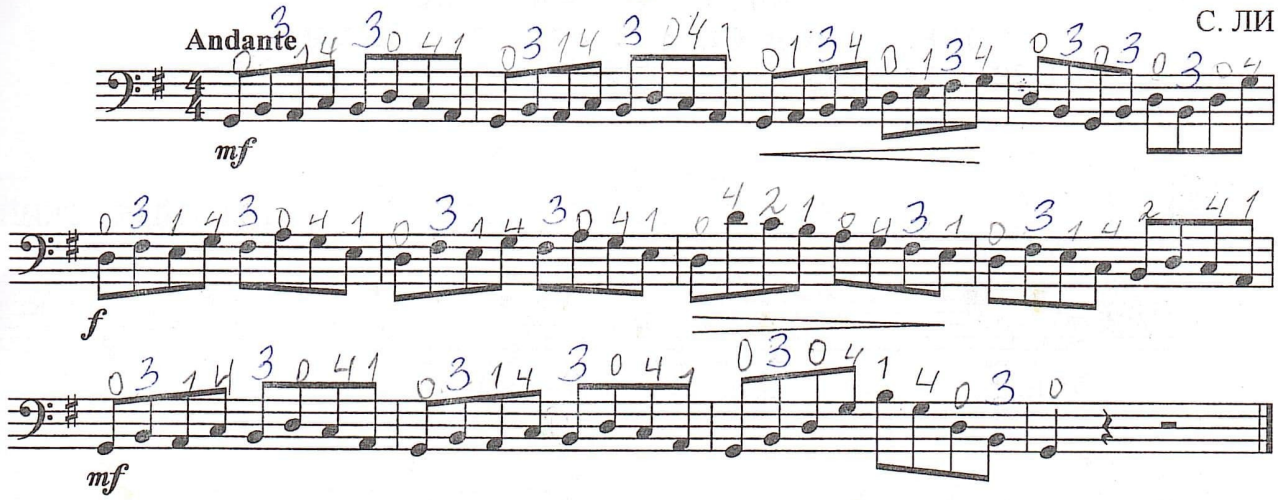

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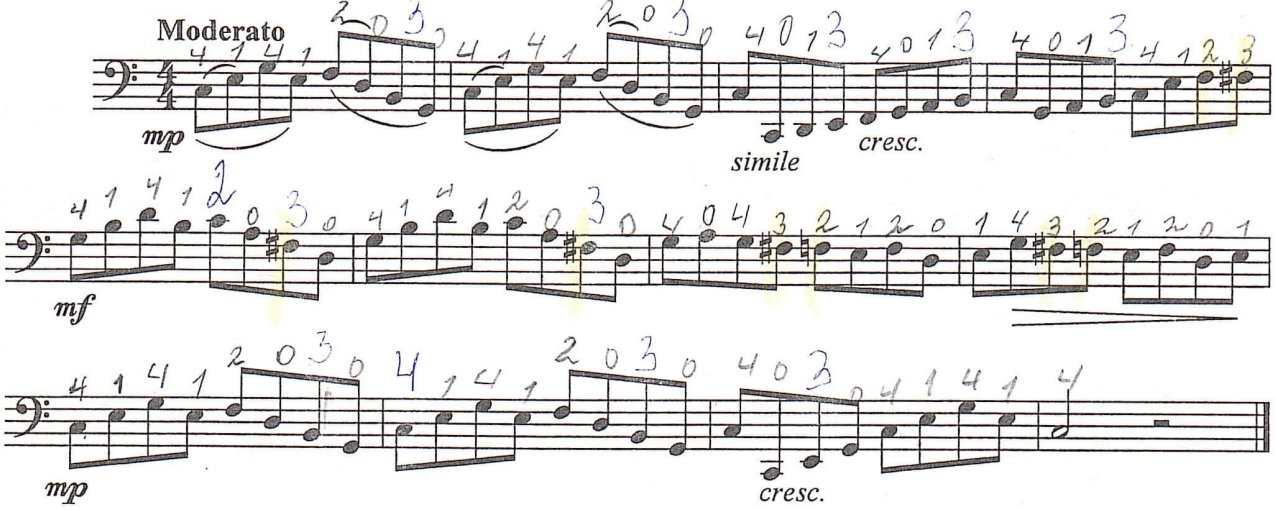

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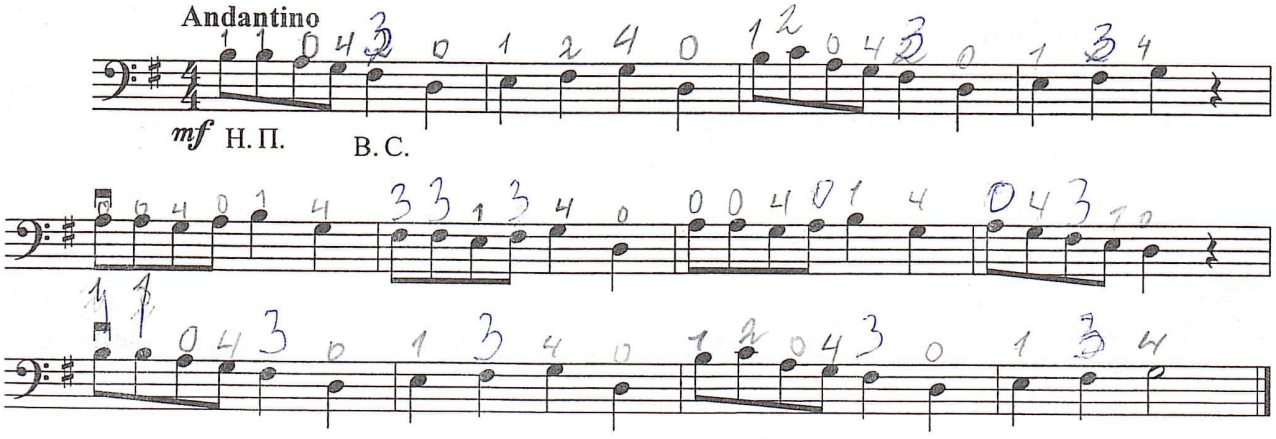
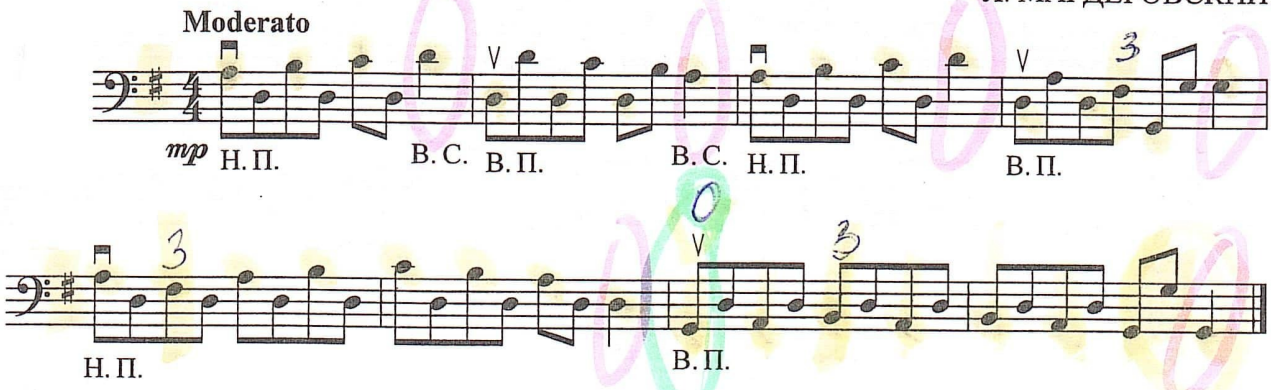


2. РАЗВИТИЕ НАВЫКА ПЕРЕХОДОВ СО СТРУНЫ НА СТРУНУ. ПЕРЕХОДЫ СМЫЧКА ЧЕРЕЗ ОДНУ И ДВЕ СТРУНЫ

19

Л. МАРДЕРОВСКИЙ



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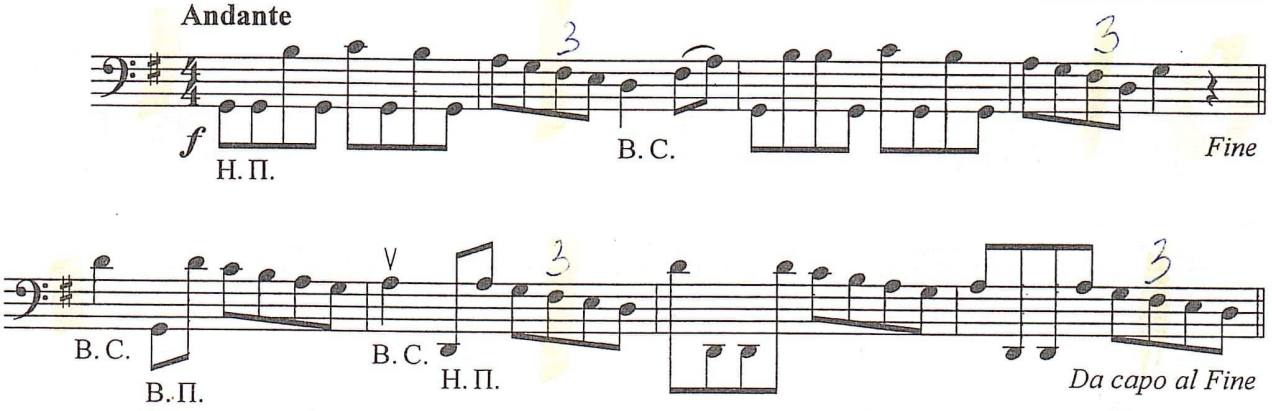

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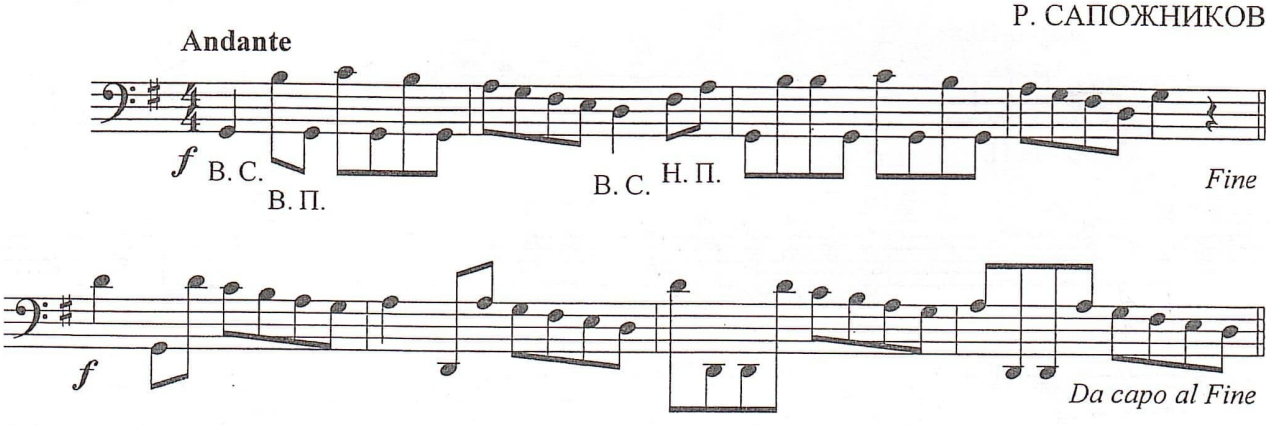
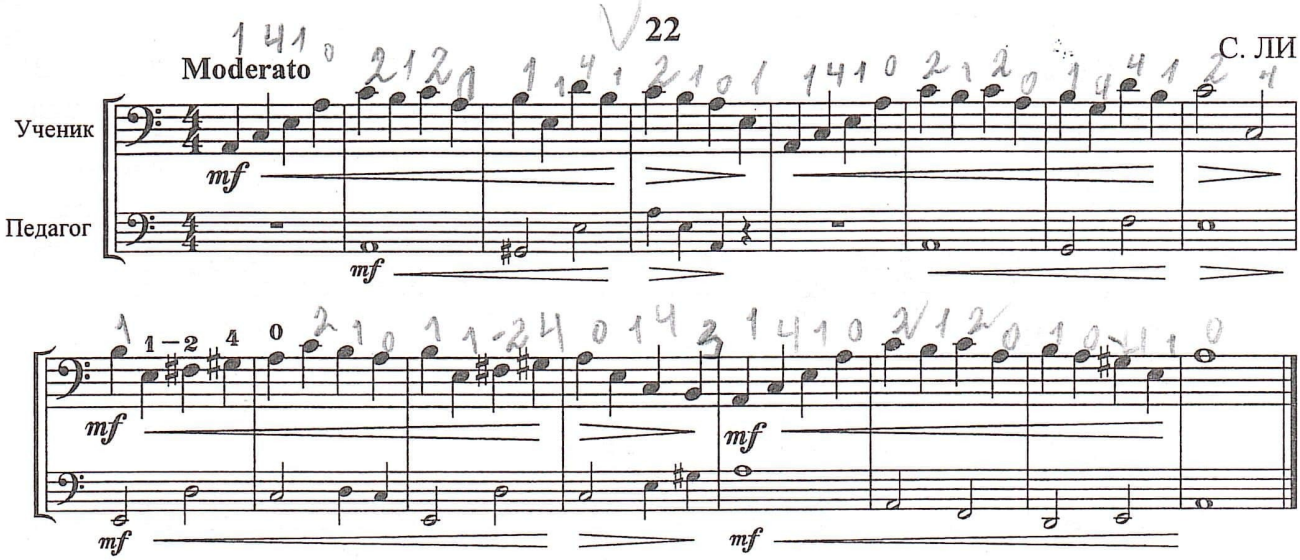


3. ШИРОКОЕ РАСПОЛОЖЕНИЕ ПАЛЬЦЕВ ЛЕВОЙ РУКИ

22

С. ЛИ



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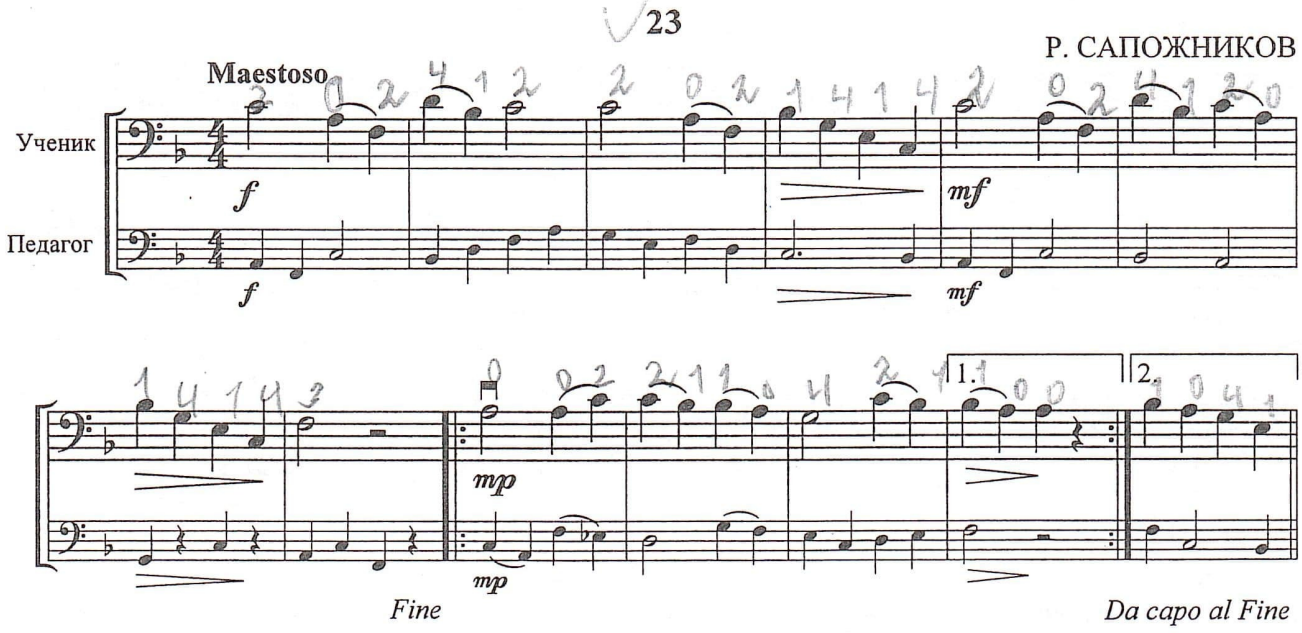

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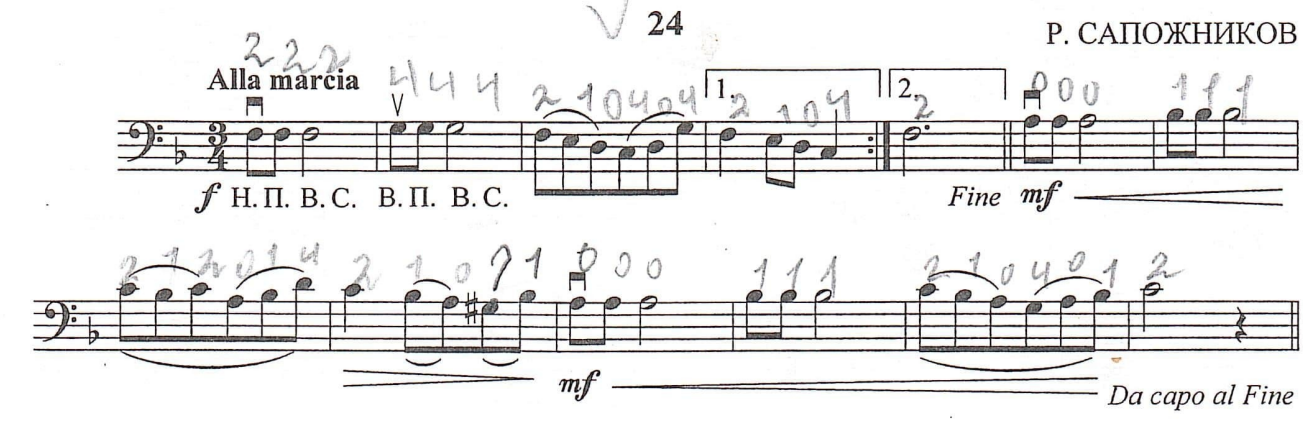

4. ИСПОЛНЕНИЕ ТРИОЛЕЙ И МЕЛКИХ ДЛИТЕЛЬНОСТЕЙ ШТРИХАМИ ДЕТАШЕ И ЛЕГАТО

25

Con moto

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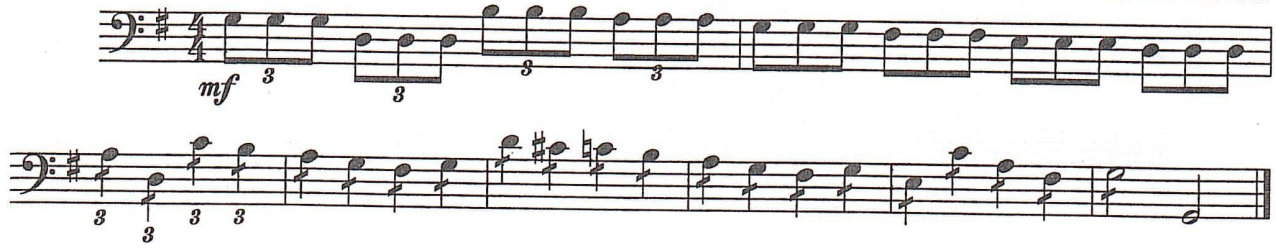

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Moderato

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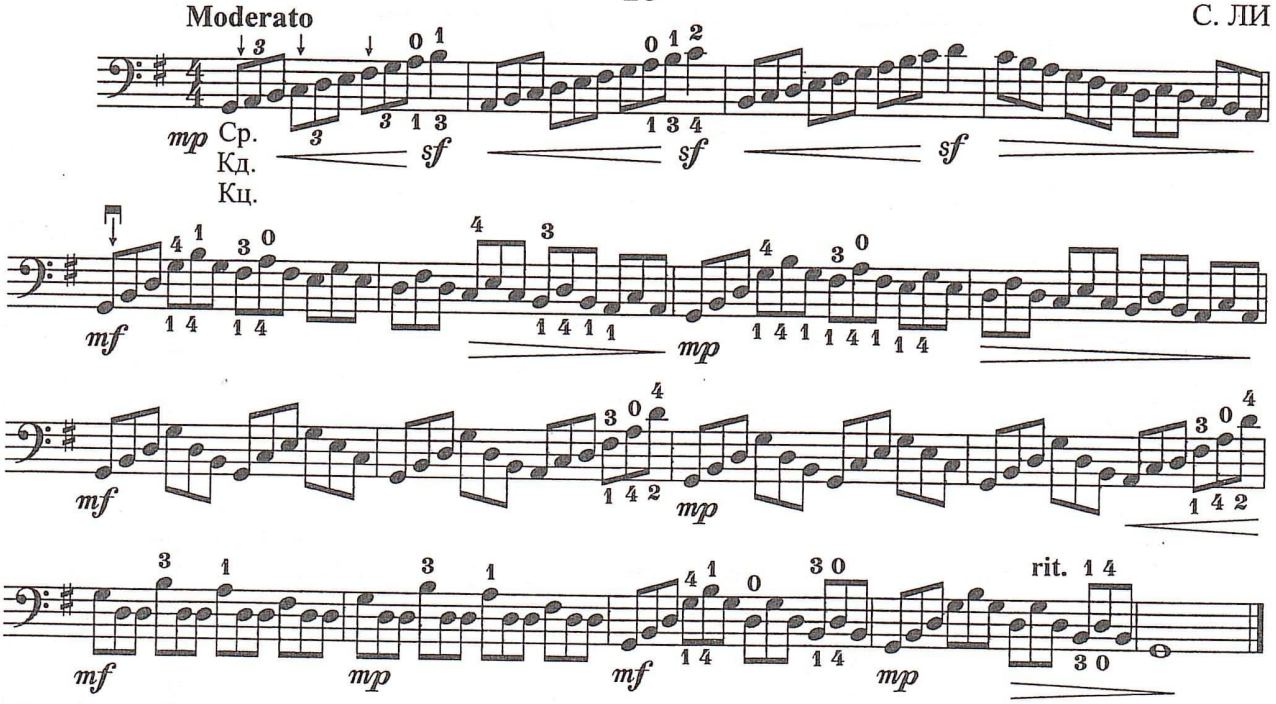

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Allegretto

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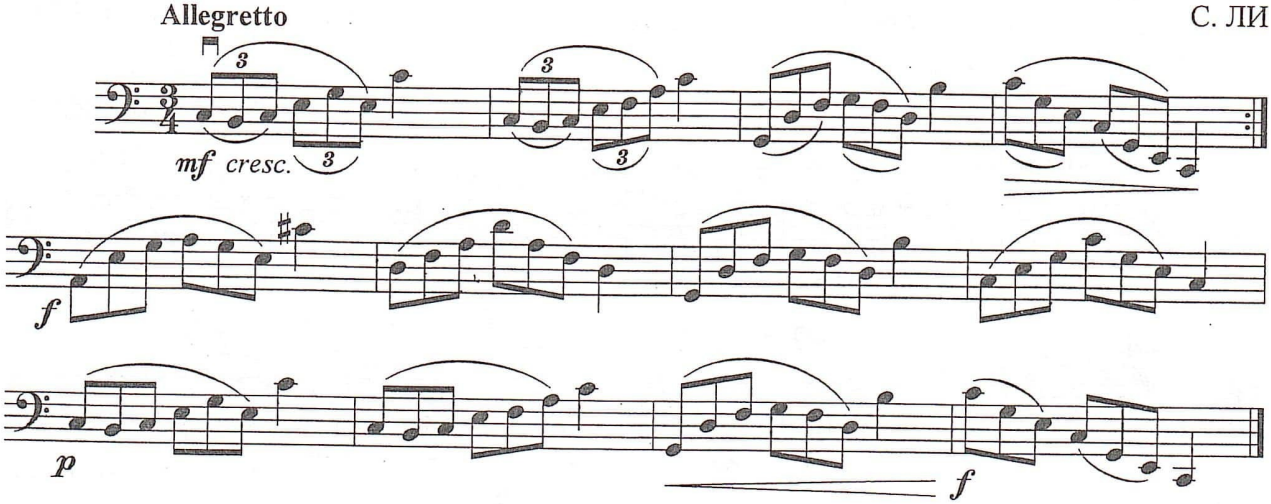

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Moderato

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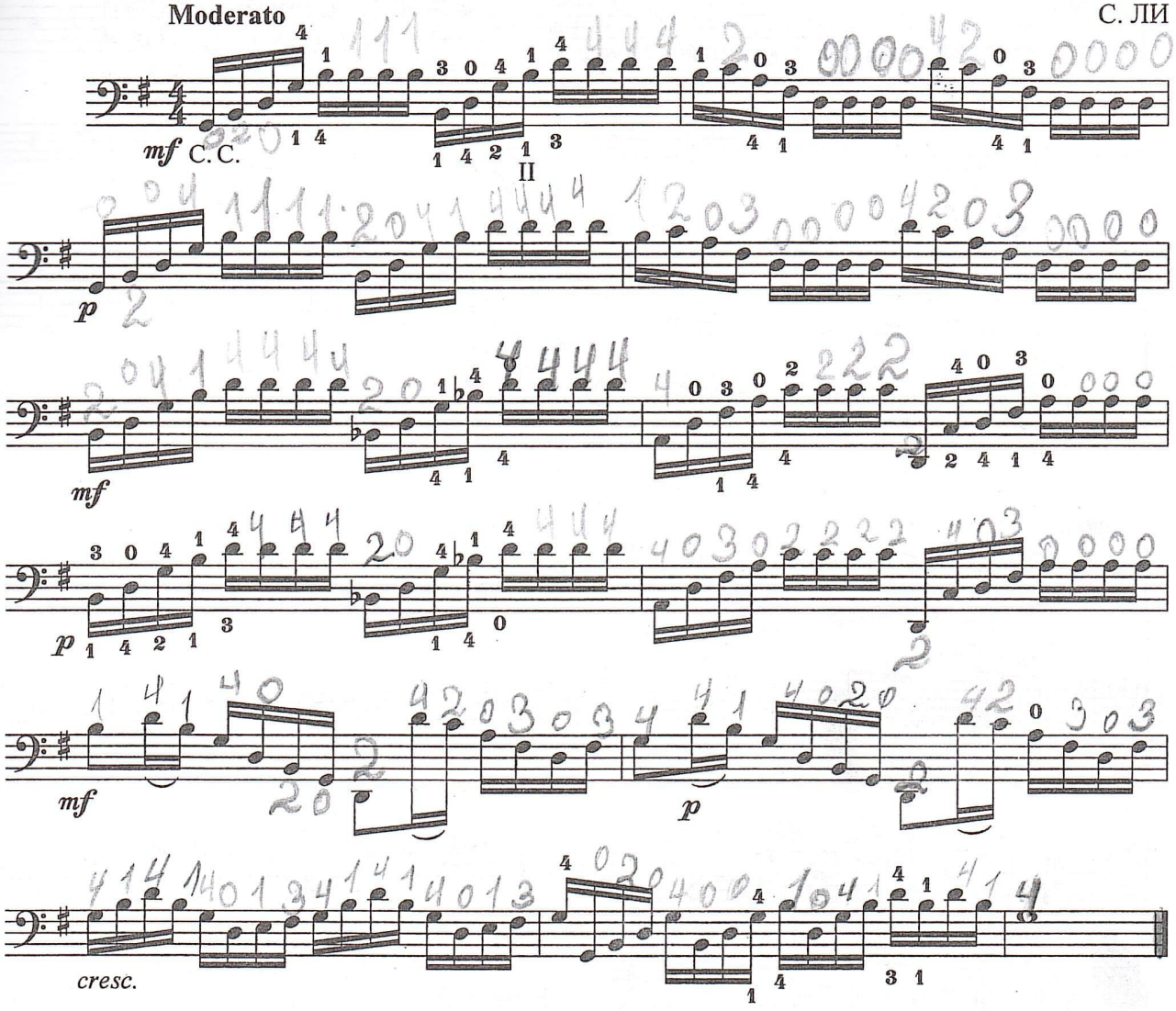

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Allegro

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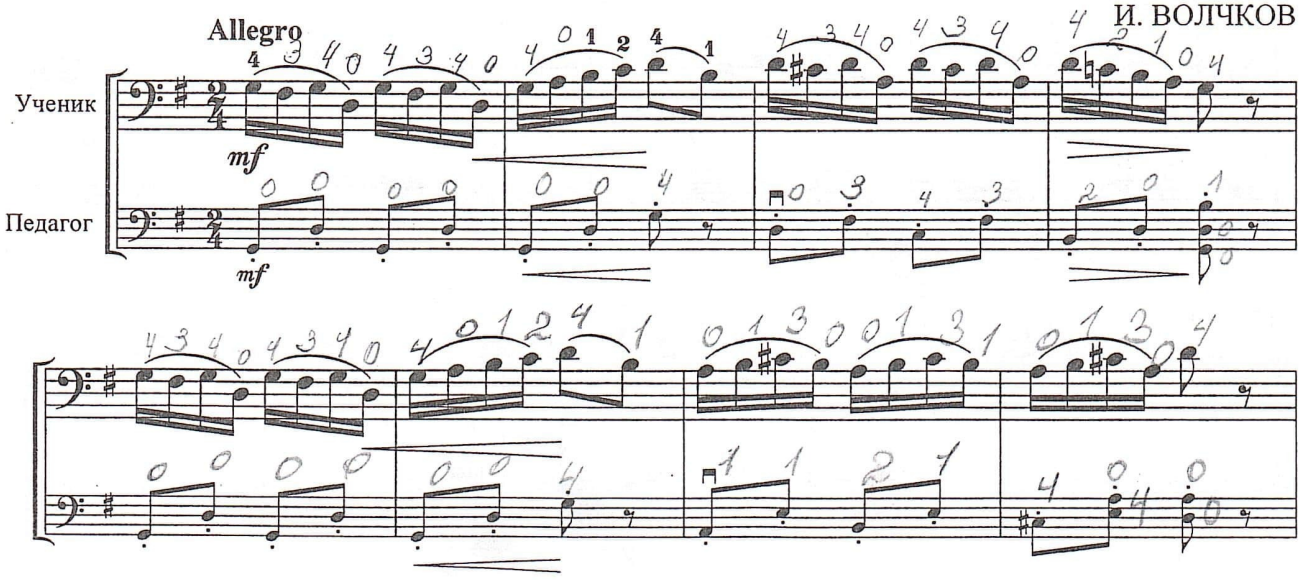

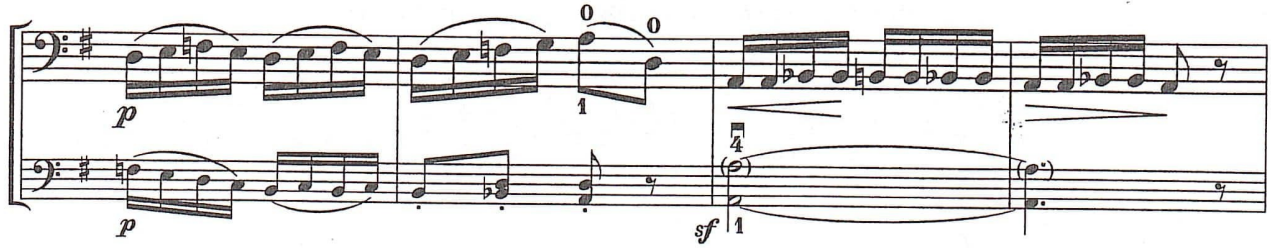
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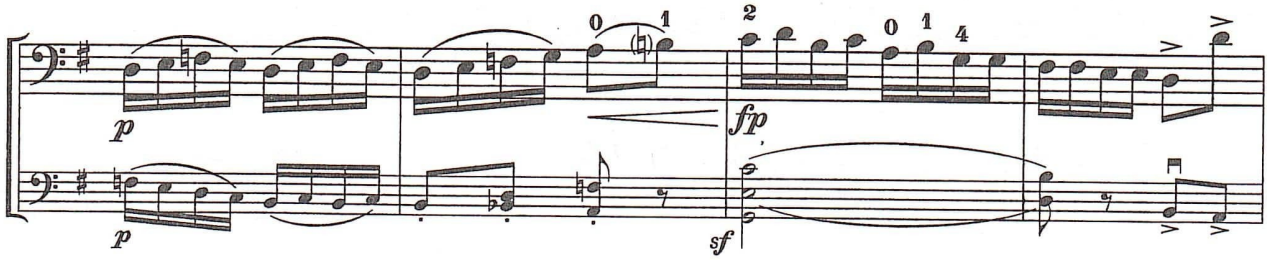
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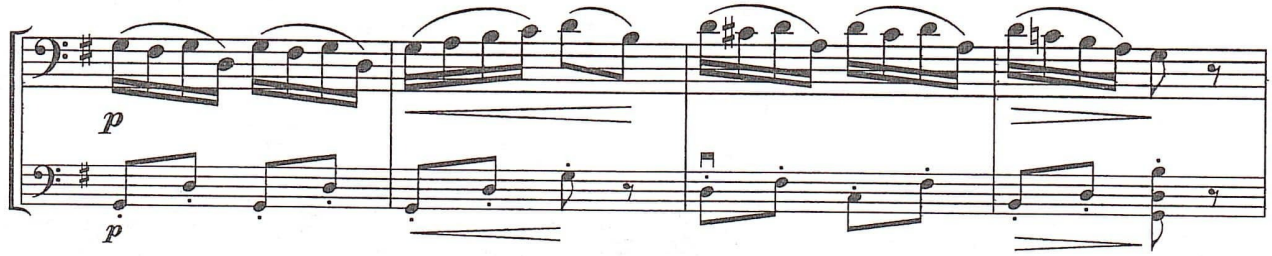
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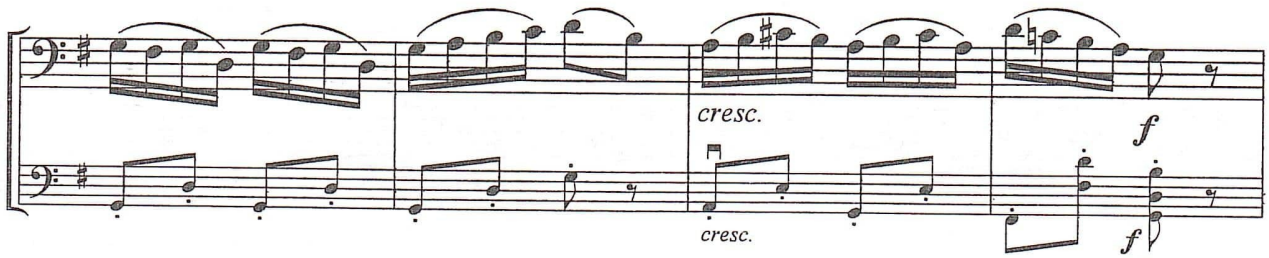
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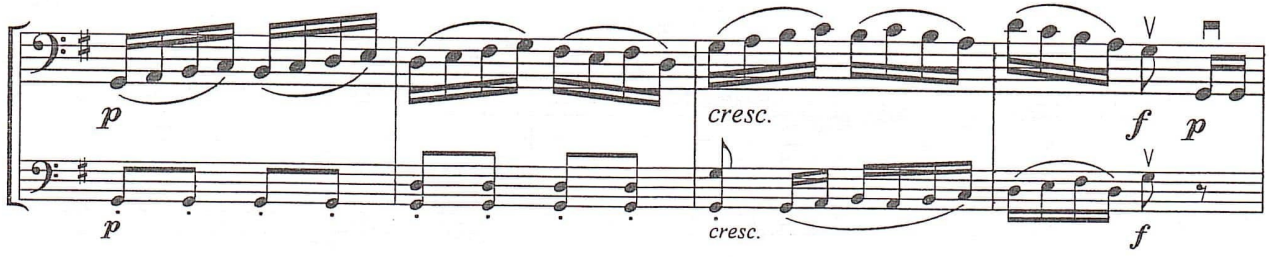
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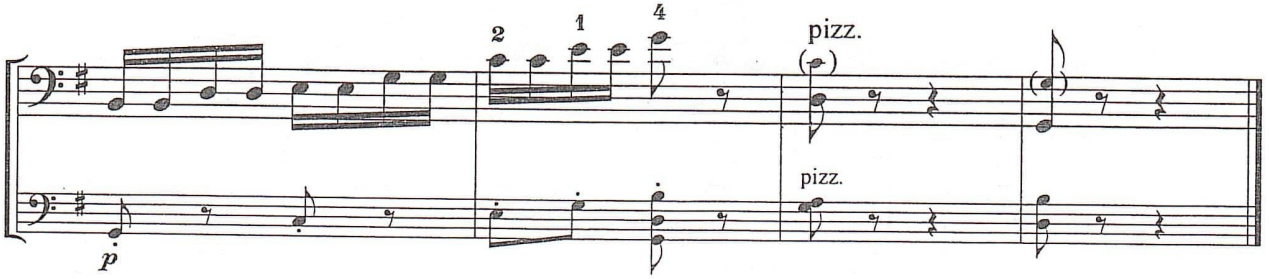
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5. ИЗУЧЕНИЕ ЧЕТВЕРТОЙ ПОЗИЦИИ. РАЗВИТИЕ НАВЫКОВ ПЕРЕХОДОВ В ЧЕТВЕРТУЮ ПОЗИЦИЮ

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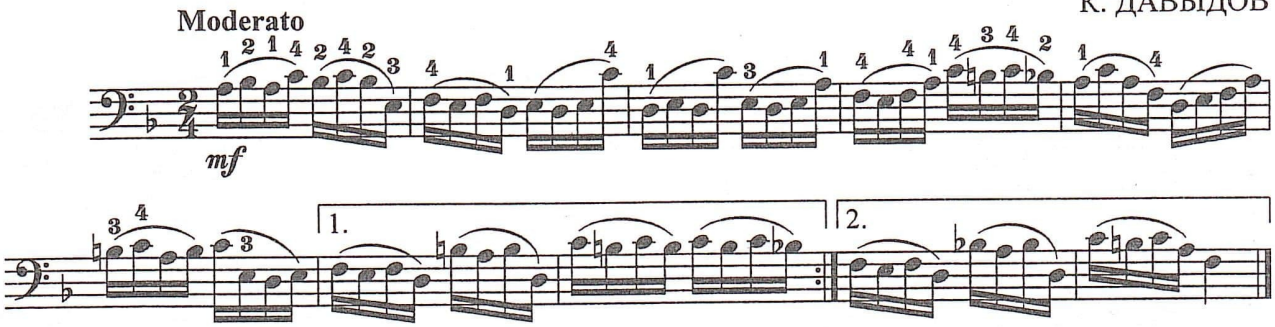

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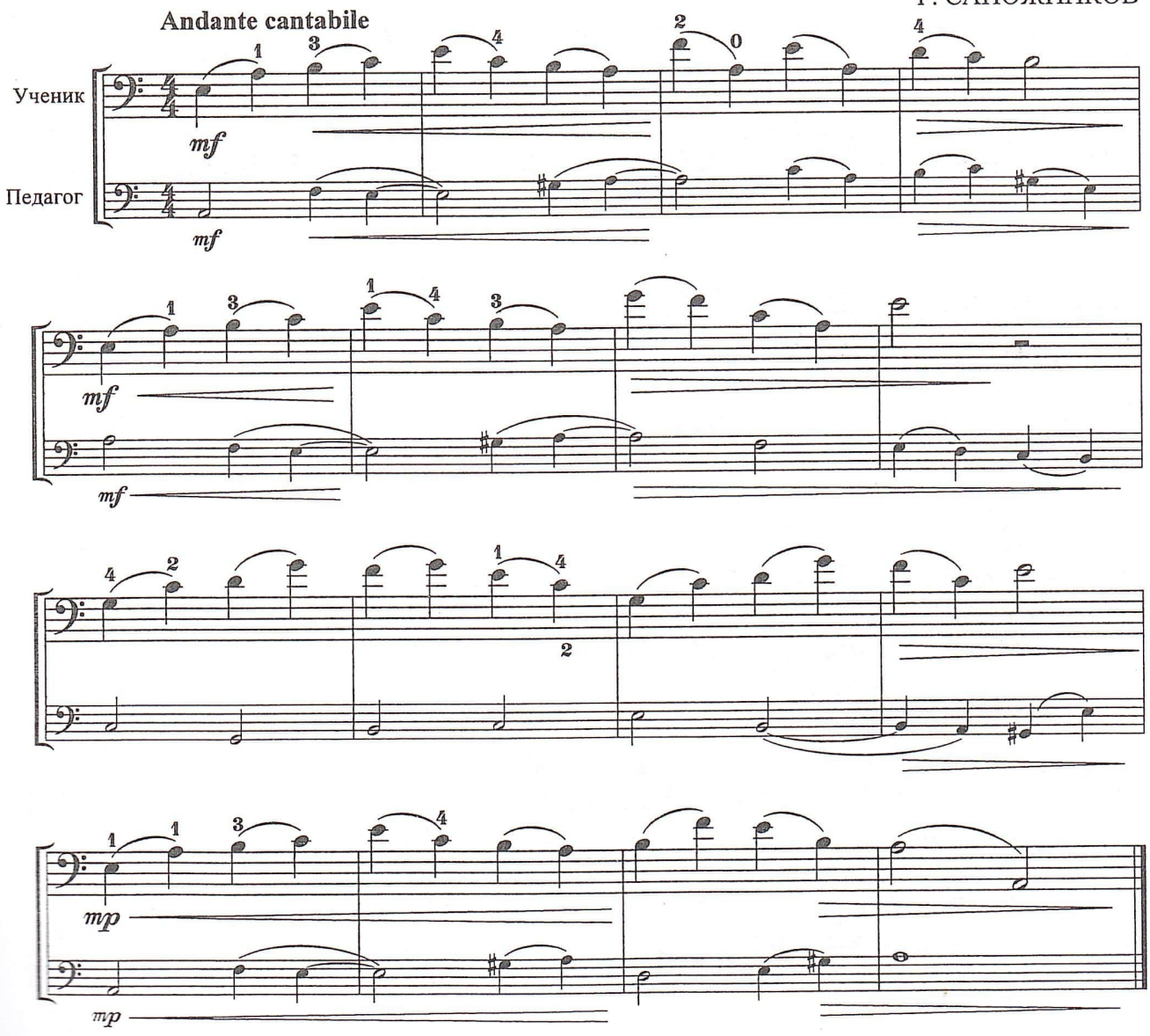

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Andante

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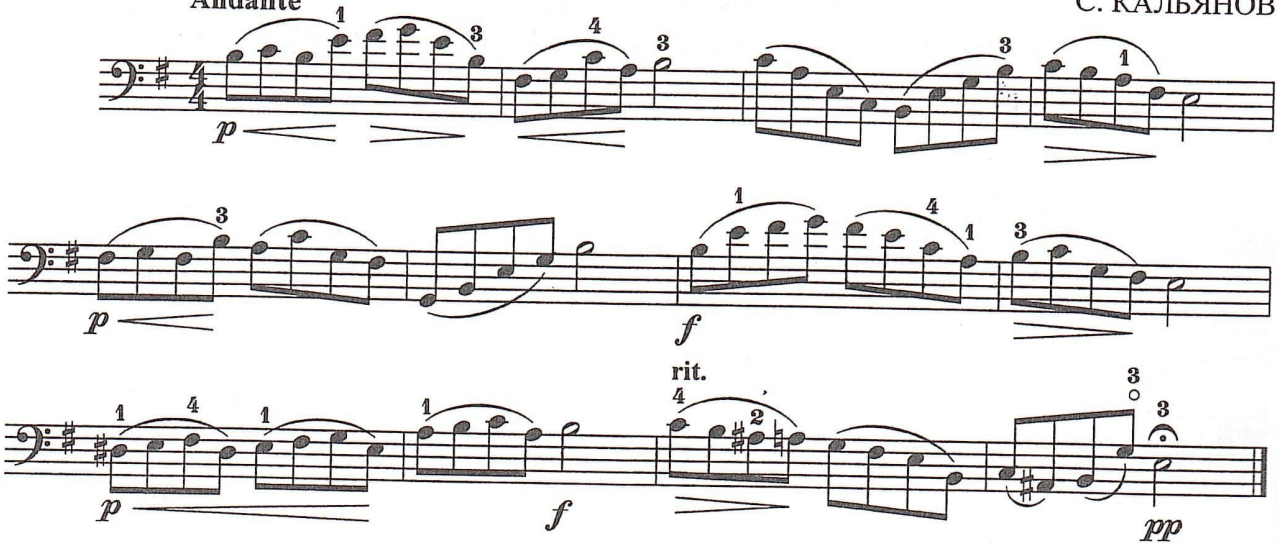

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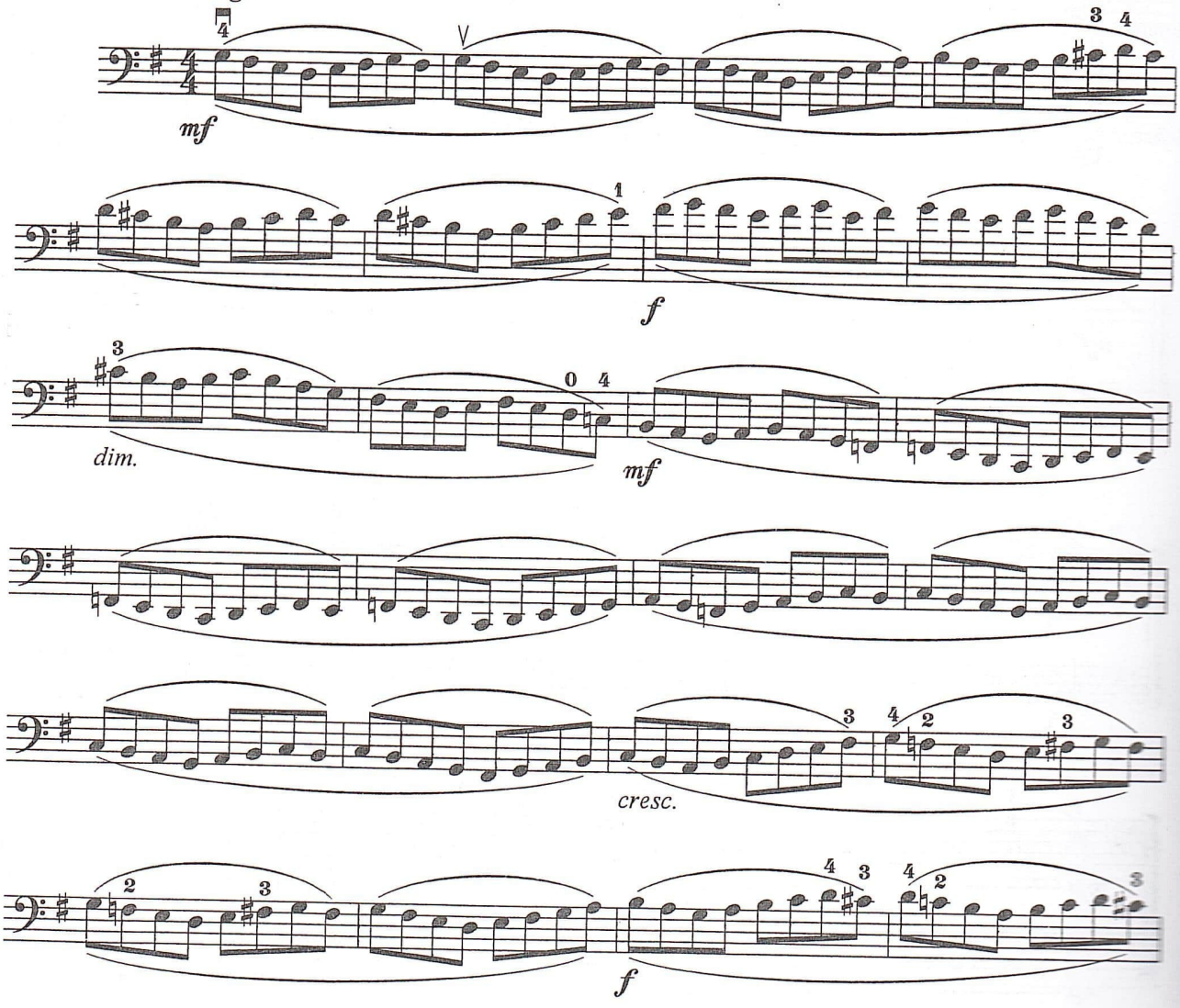
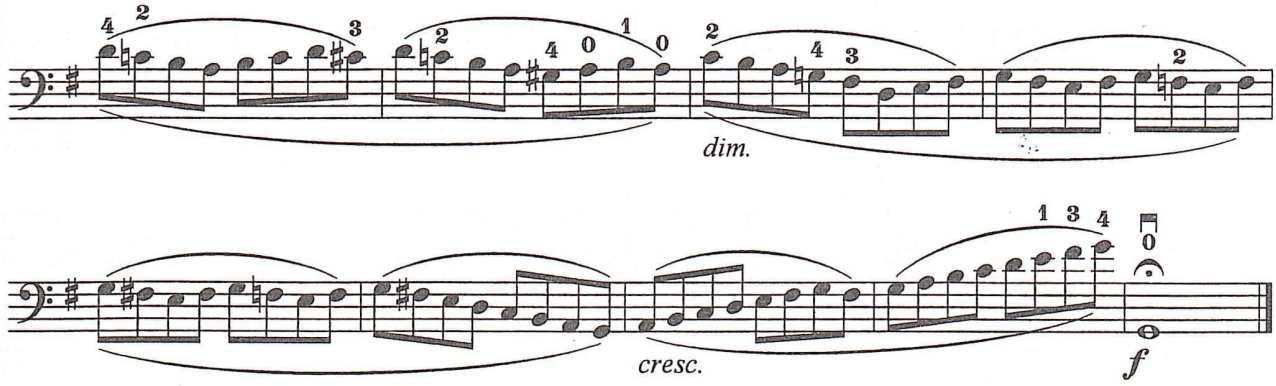
Allegro

Ю. ДОТЦАУЭР





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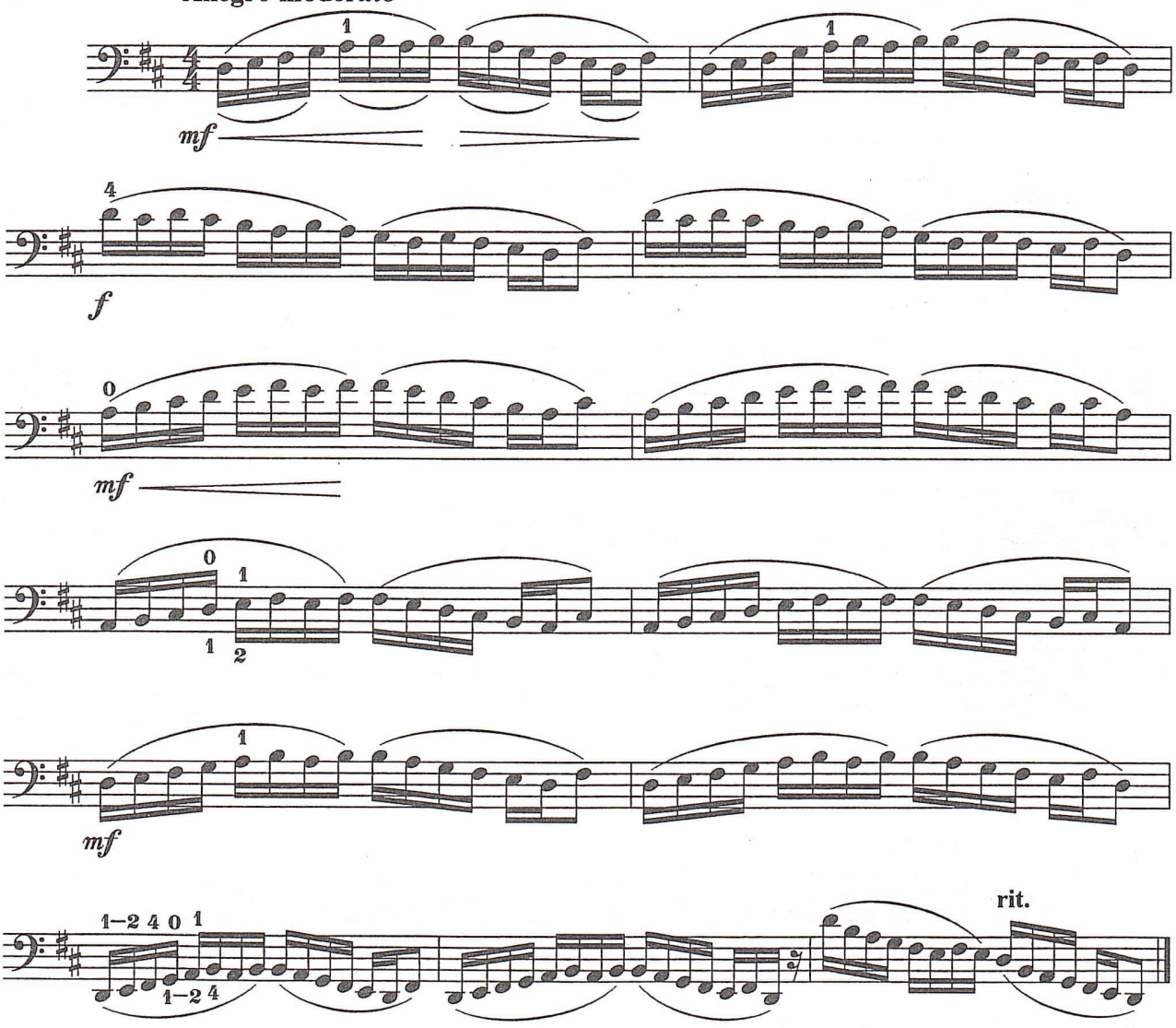
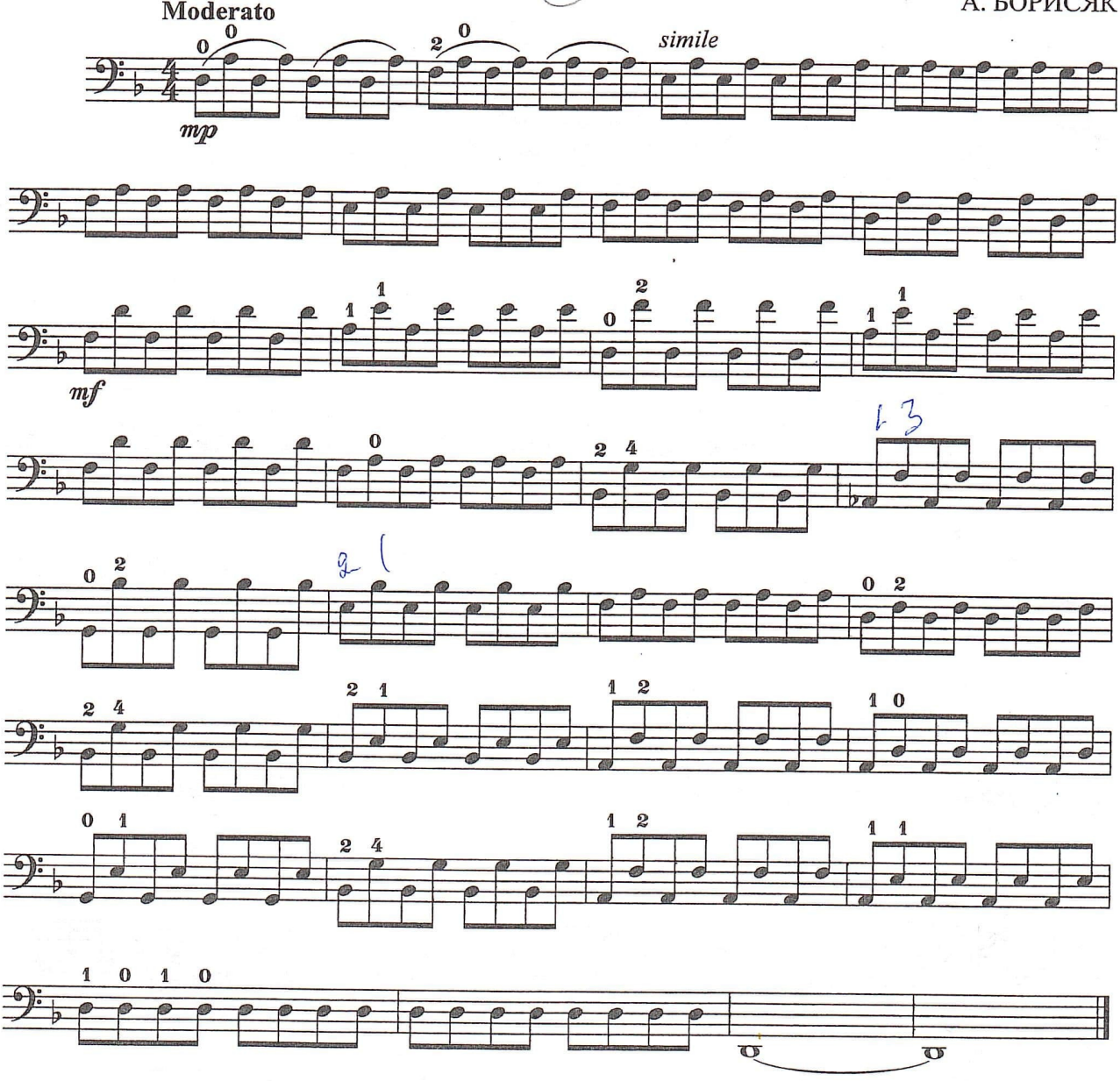


6. РАЗВИТИЕ КИСТЕВЫХ ДВИЖЕНИЙ ПРАВОЙ РУКИ

35

Moderato

А. БОРИСЯК



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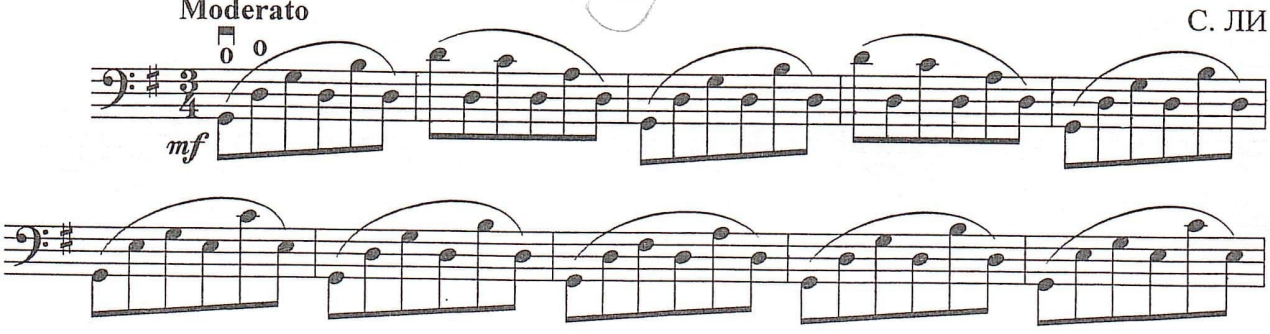
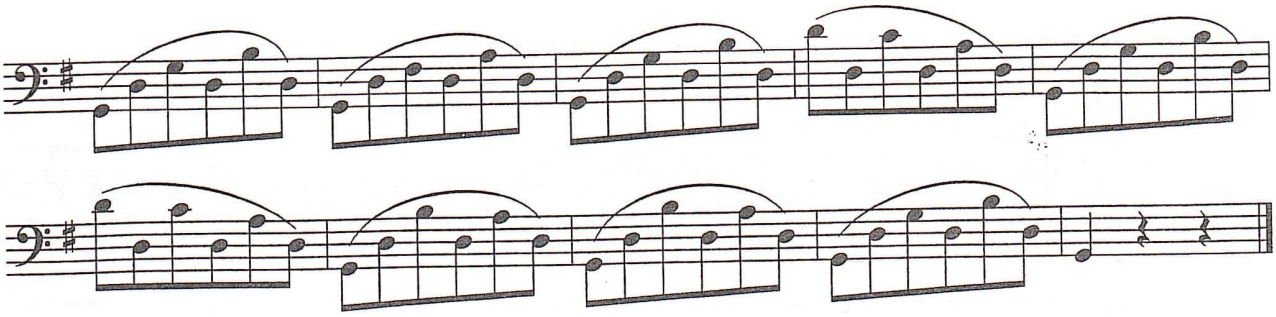
Moderato

С. ЛИ





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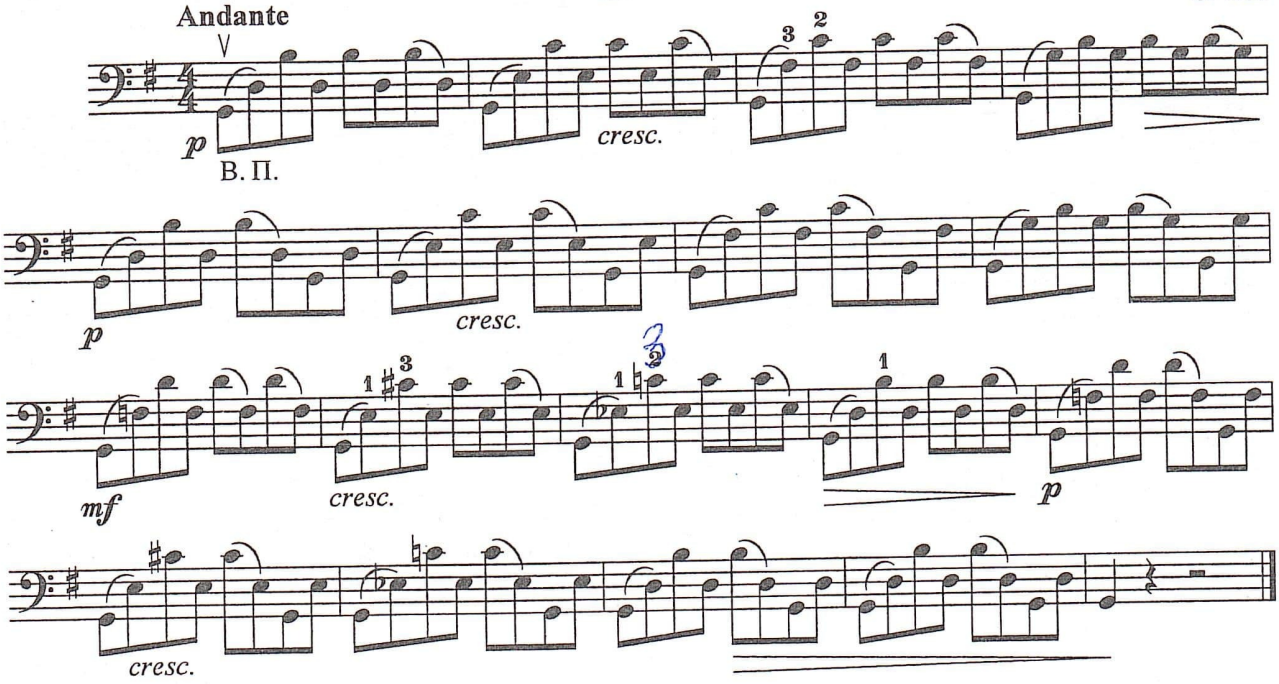
С. ЛИ



7. НАЧАЛЬНЫЕ НАВЫКИ ИСПОЛНЕНИЯ МАРТЕЛЕ И НЕСИММЕТРИЧНЫХ ШТРИХОВ. СИНКОПА. ДВУХГОЛОСНЫЕ ПОСЛЕДОВАНИЯ

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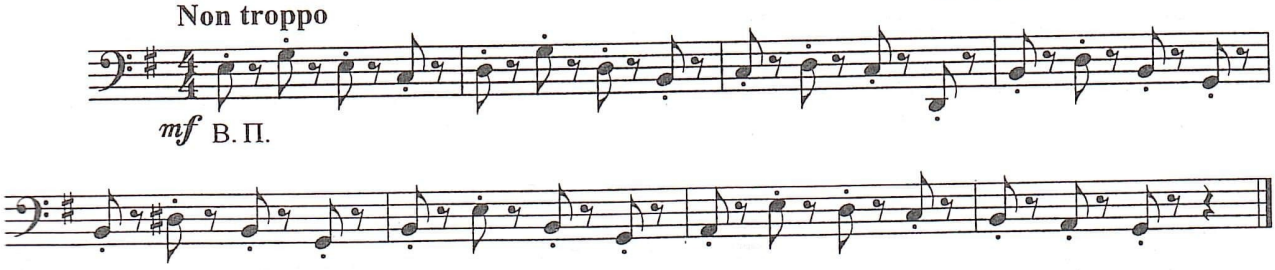
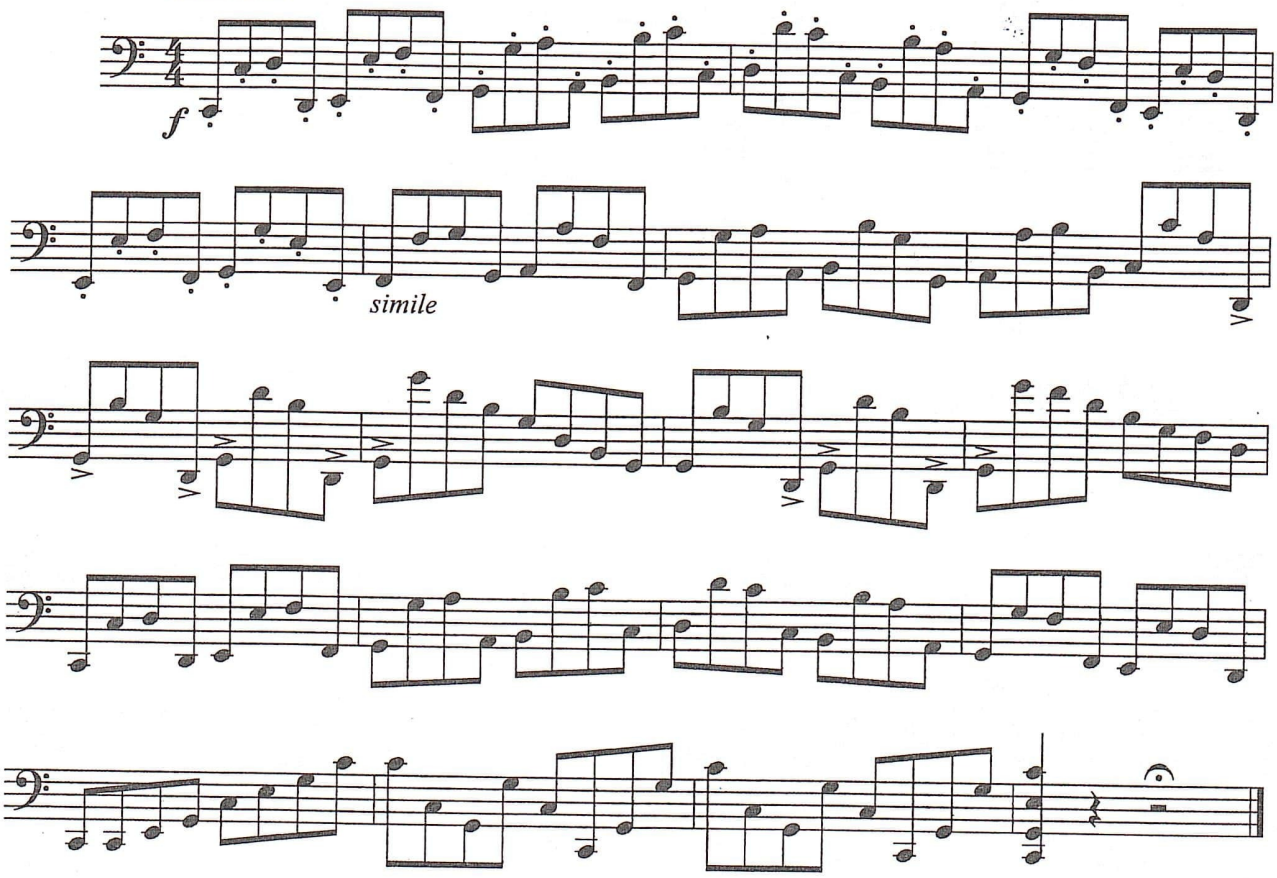
Е. ГНЕСИНА-ВИТАЧЕК



39

Sostenuto

А. НЕЛЬК



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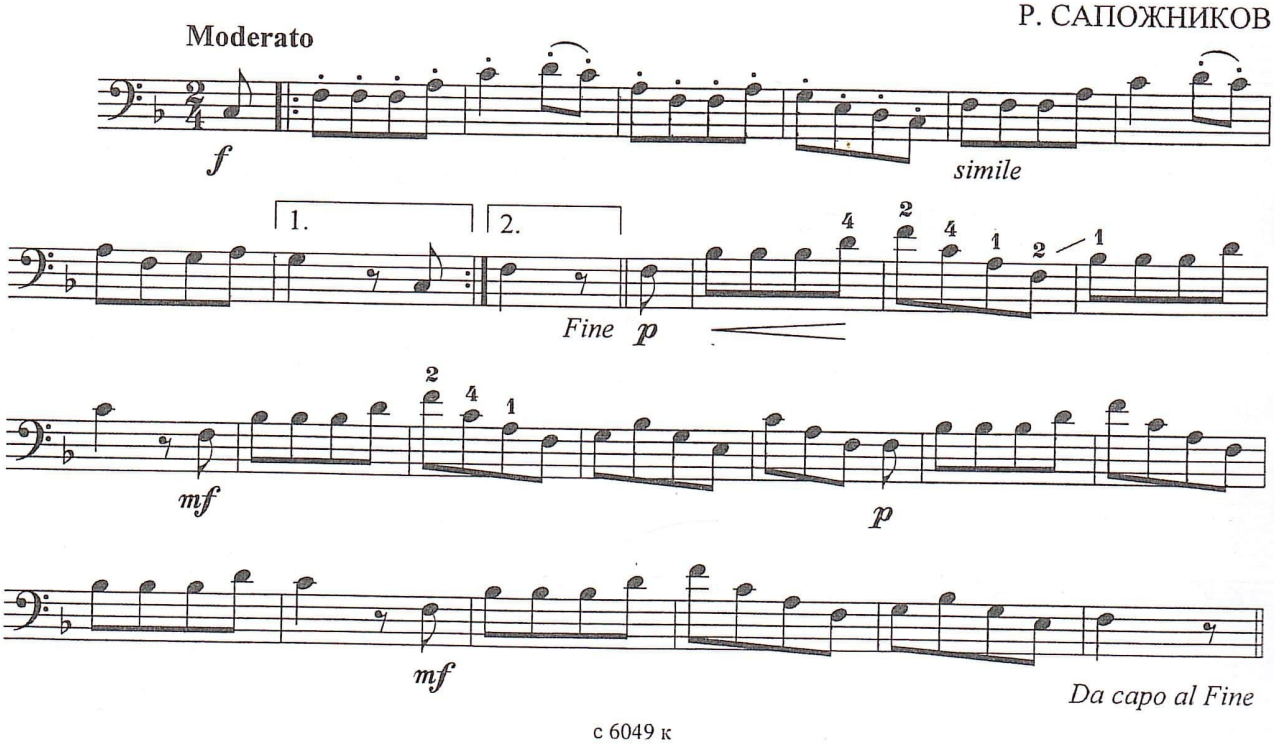
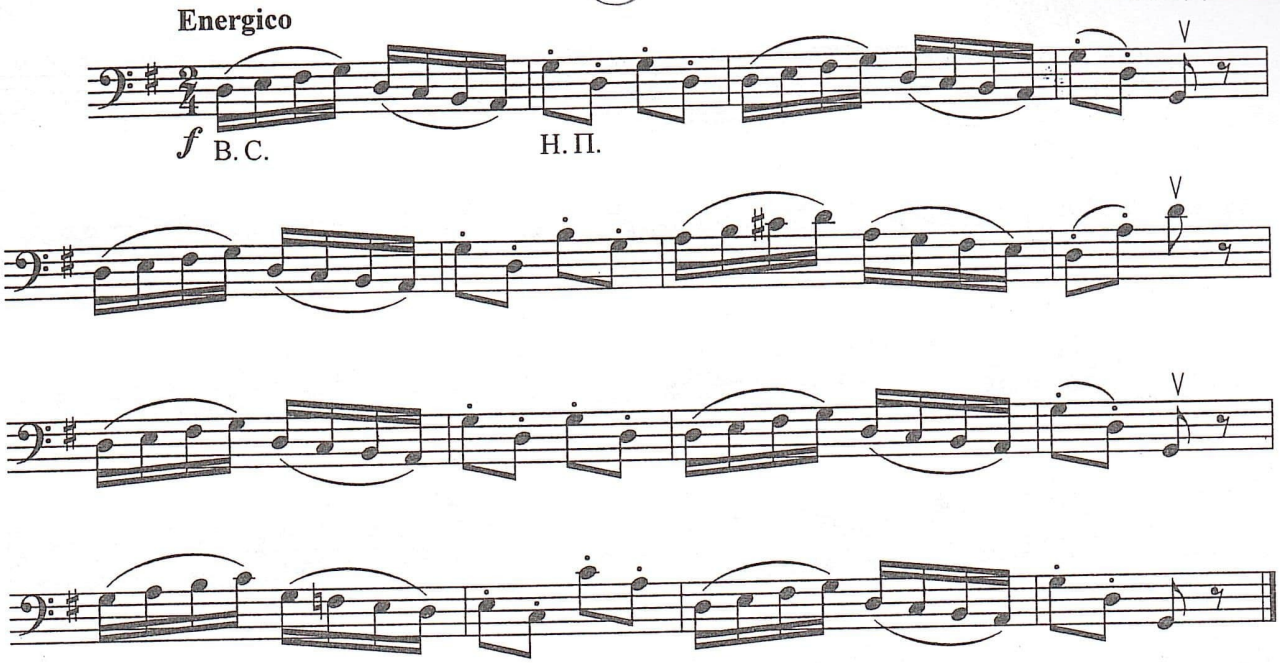
Moderato

Р. САПОЖНИКОВ



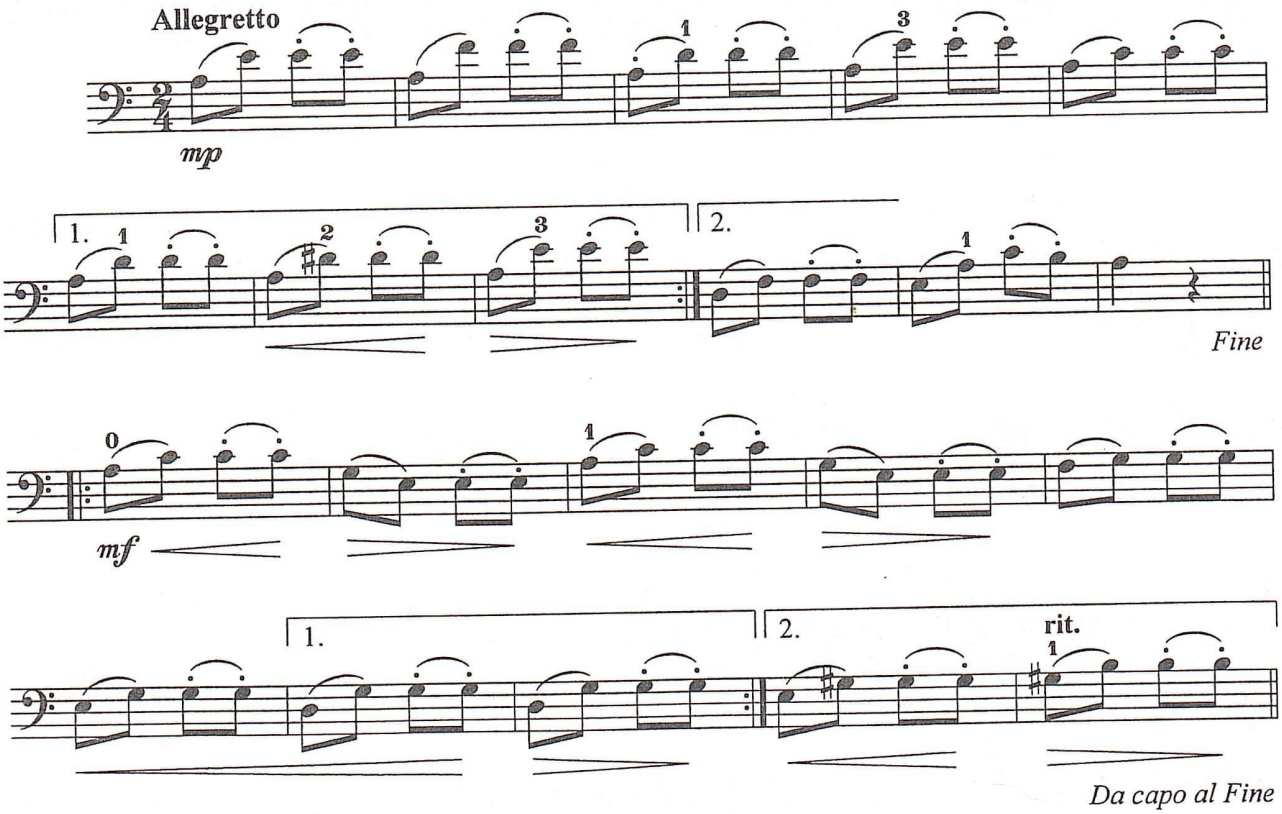
41

А. ГЕДИКЕ



42

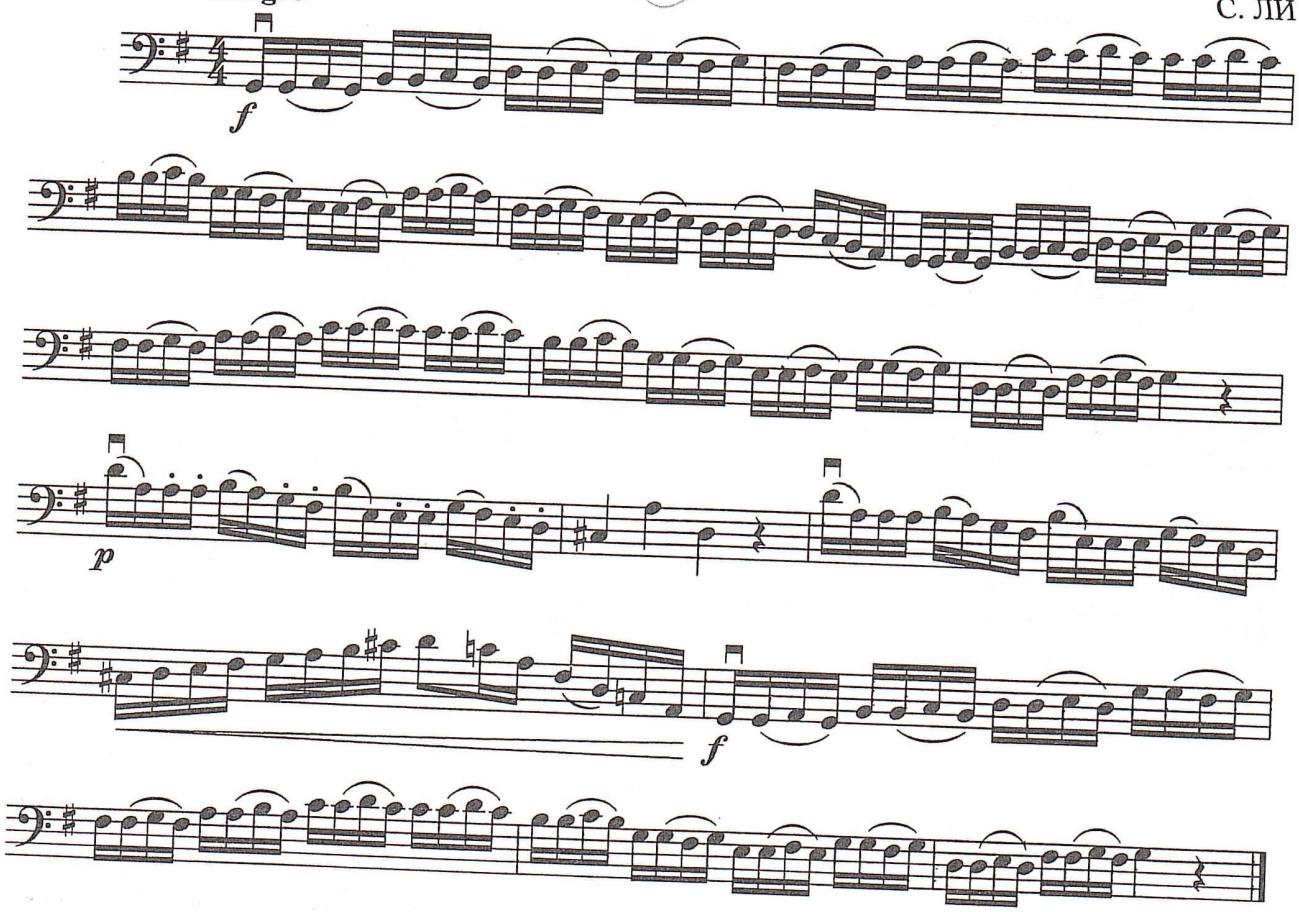
Н. БАКЛАНОВА



43

Allegro

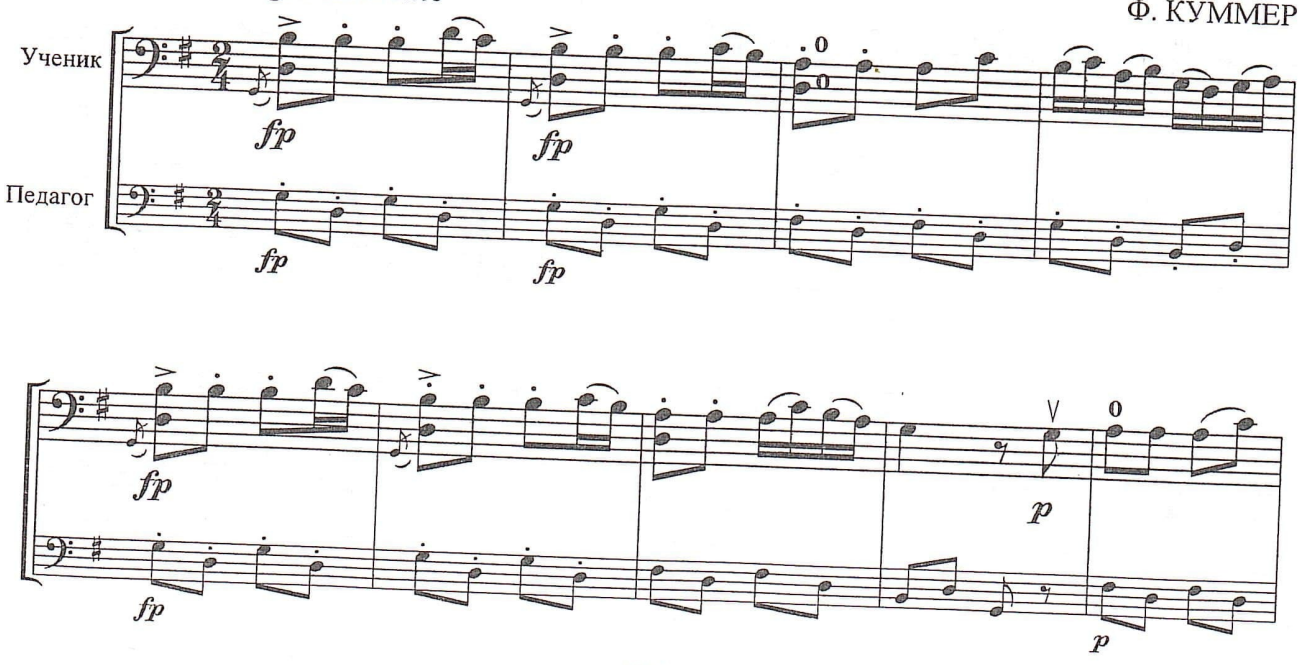
С. ЛИ

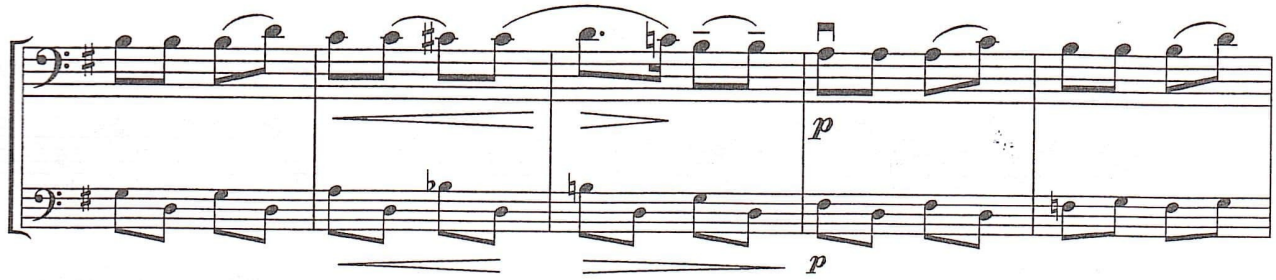


44

Allegro moderato

Ф. КУММЕР

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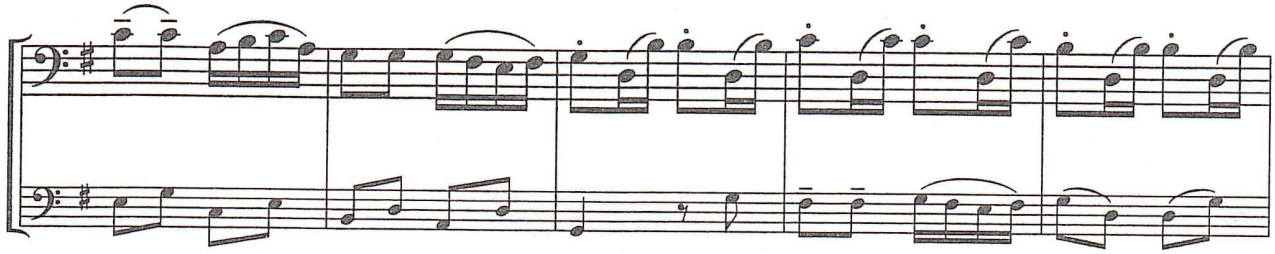

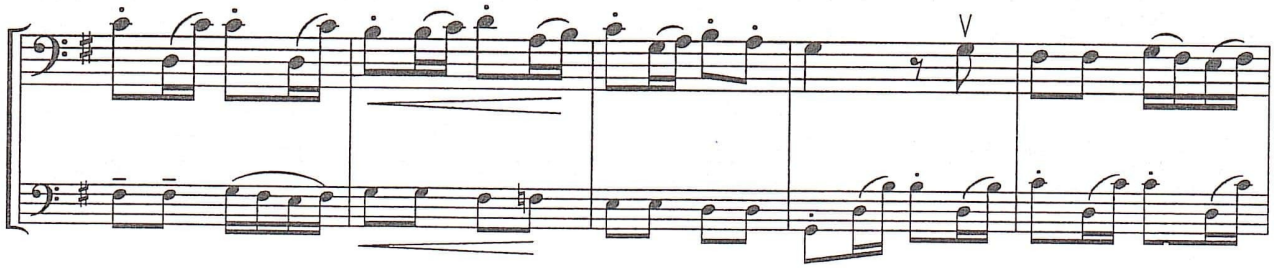

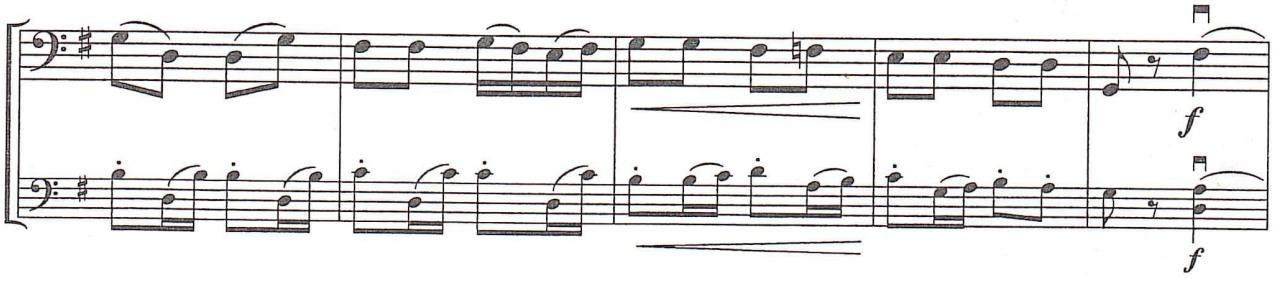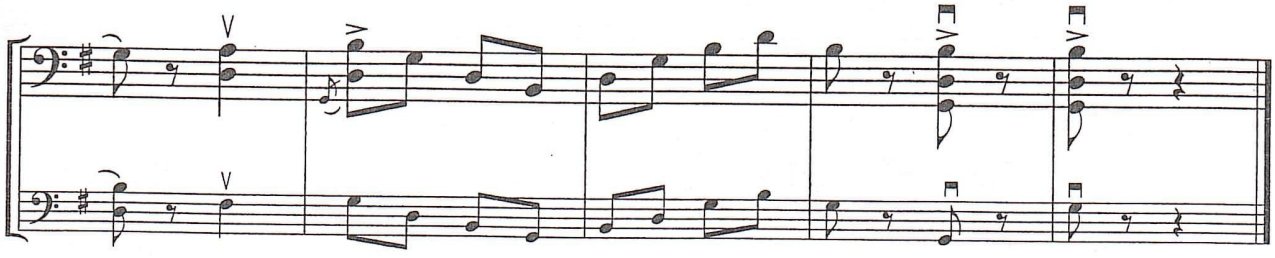
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