ПРОИЗВЕДЕНИЯ СОВЕТСКИХ КОМПОЗИТОРОВ

ДЛЯ КОНТРАБАСА

КЛАВИР

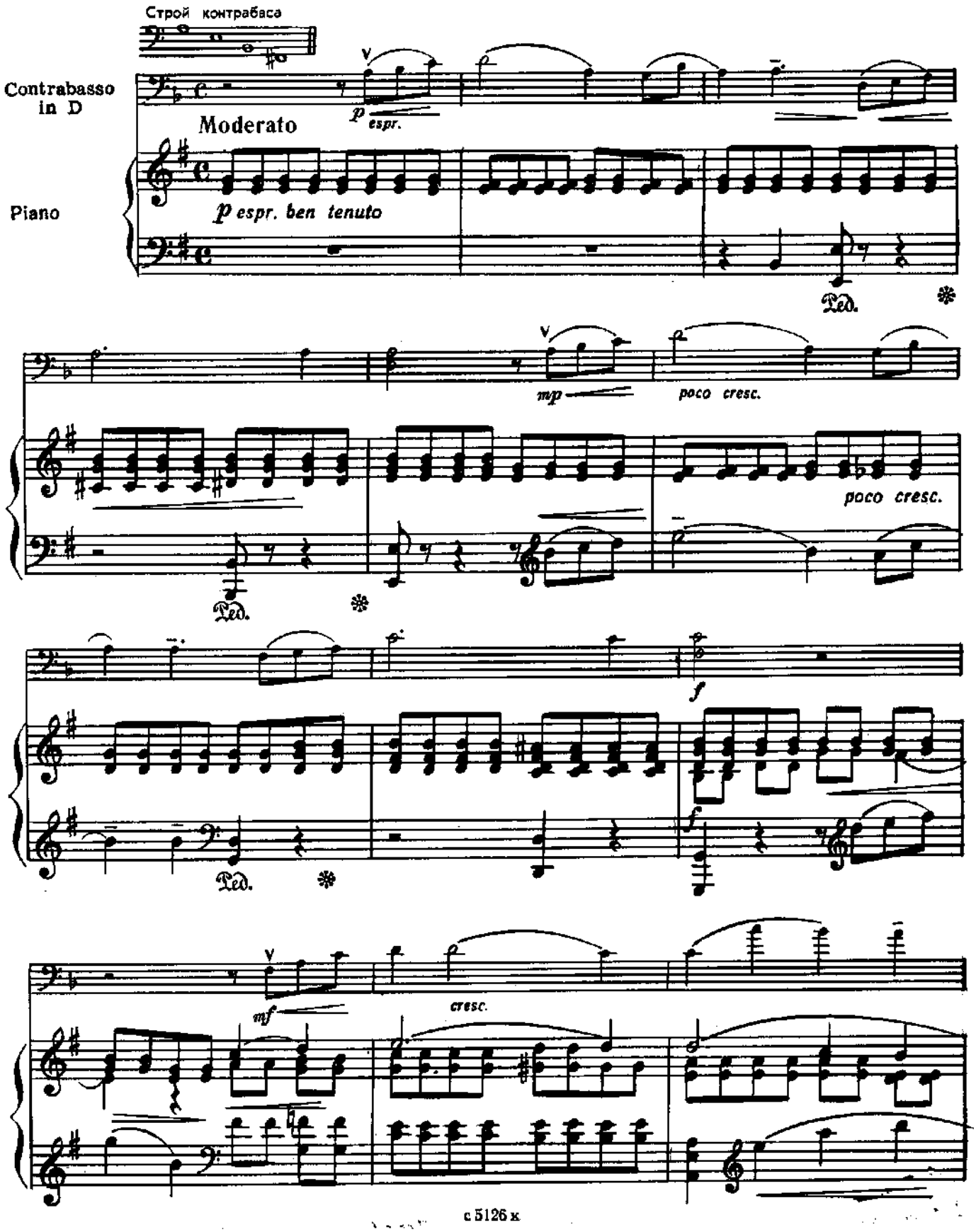
~~14120~~
3-е Московское Областное Музыкальное училище
12782 ОБЩИЙ ЗАО... ОБУЧЕНИЯ

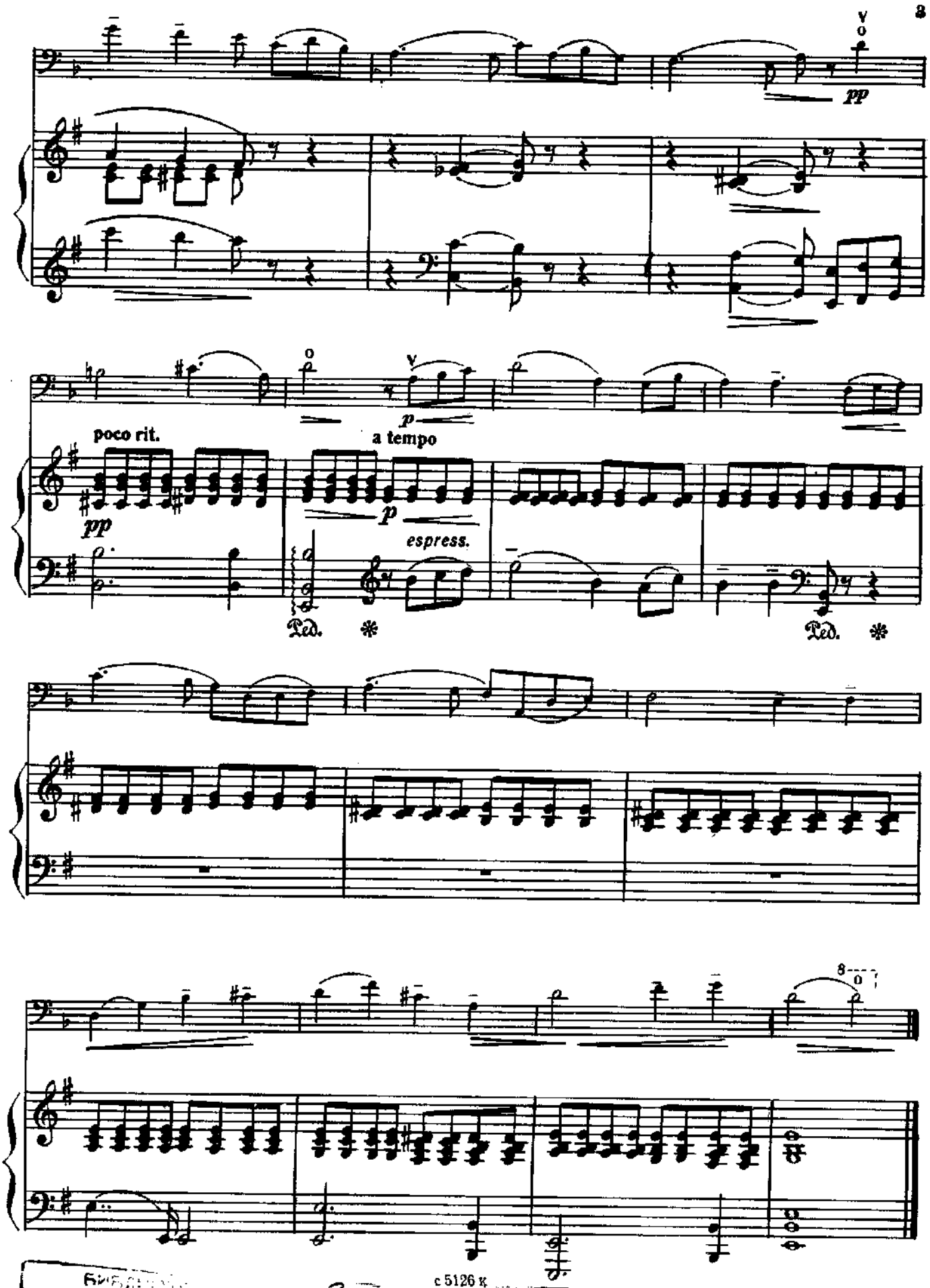
МИНИАТЮРА

для контрабаса и фортепиано

Переложение автора и В. Хоменко

А. ГЕДИКЕ



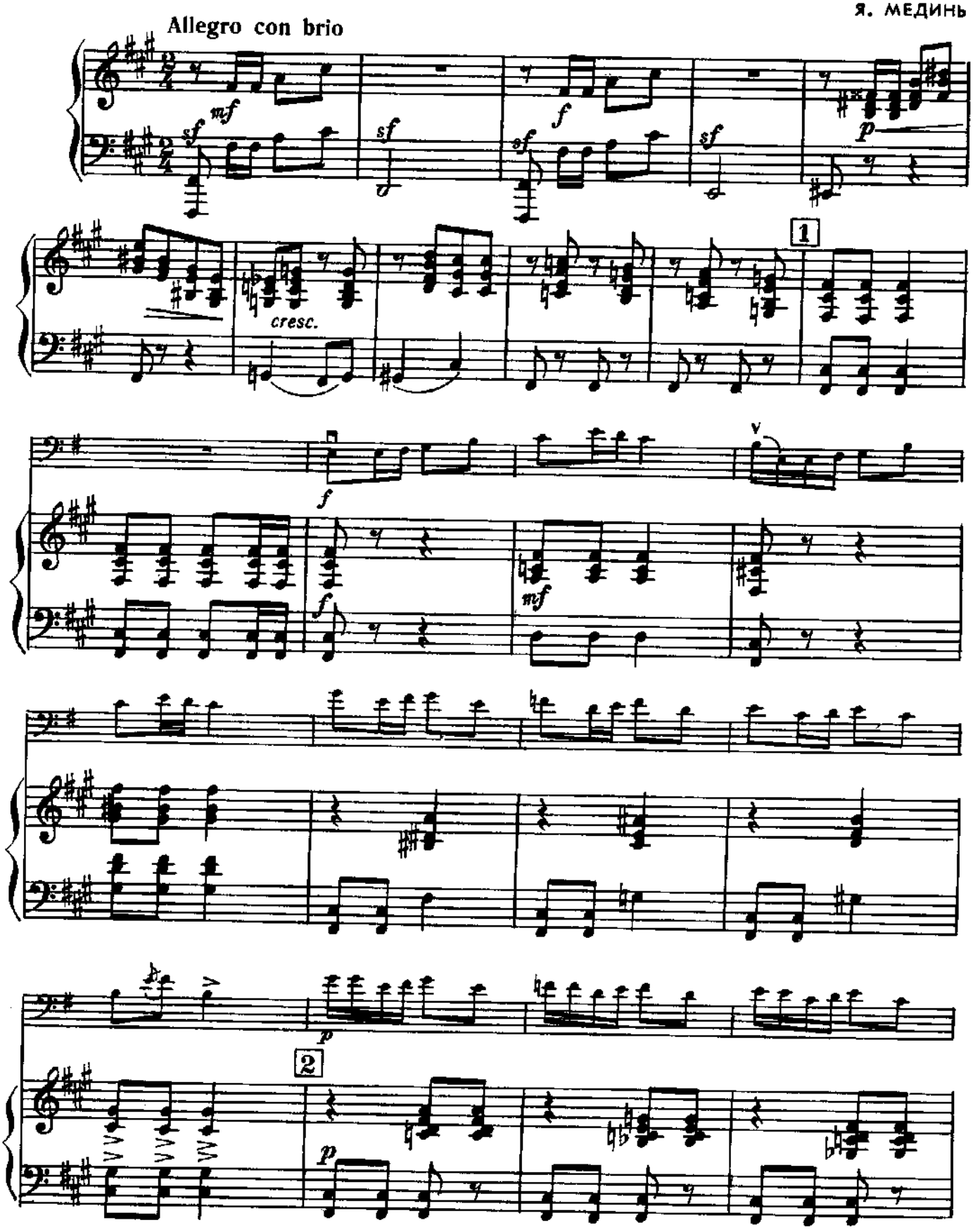


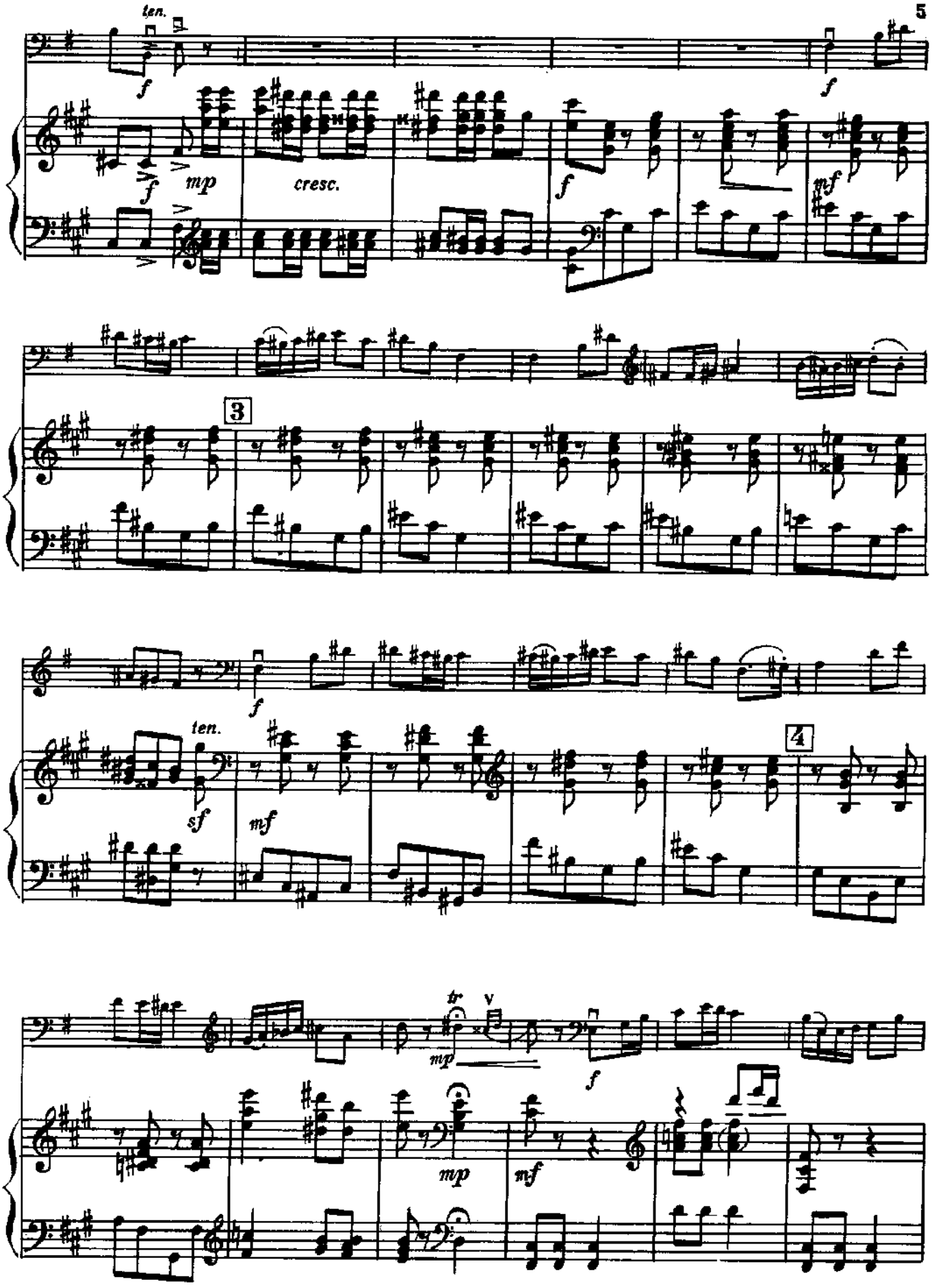
с 5126 к
12782

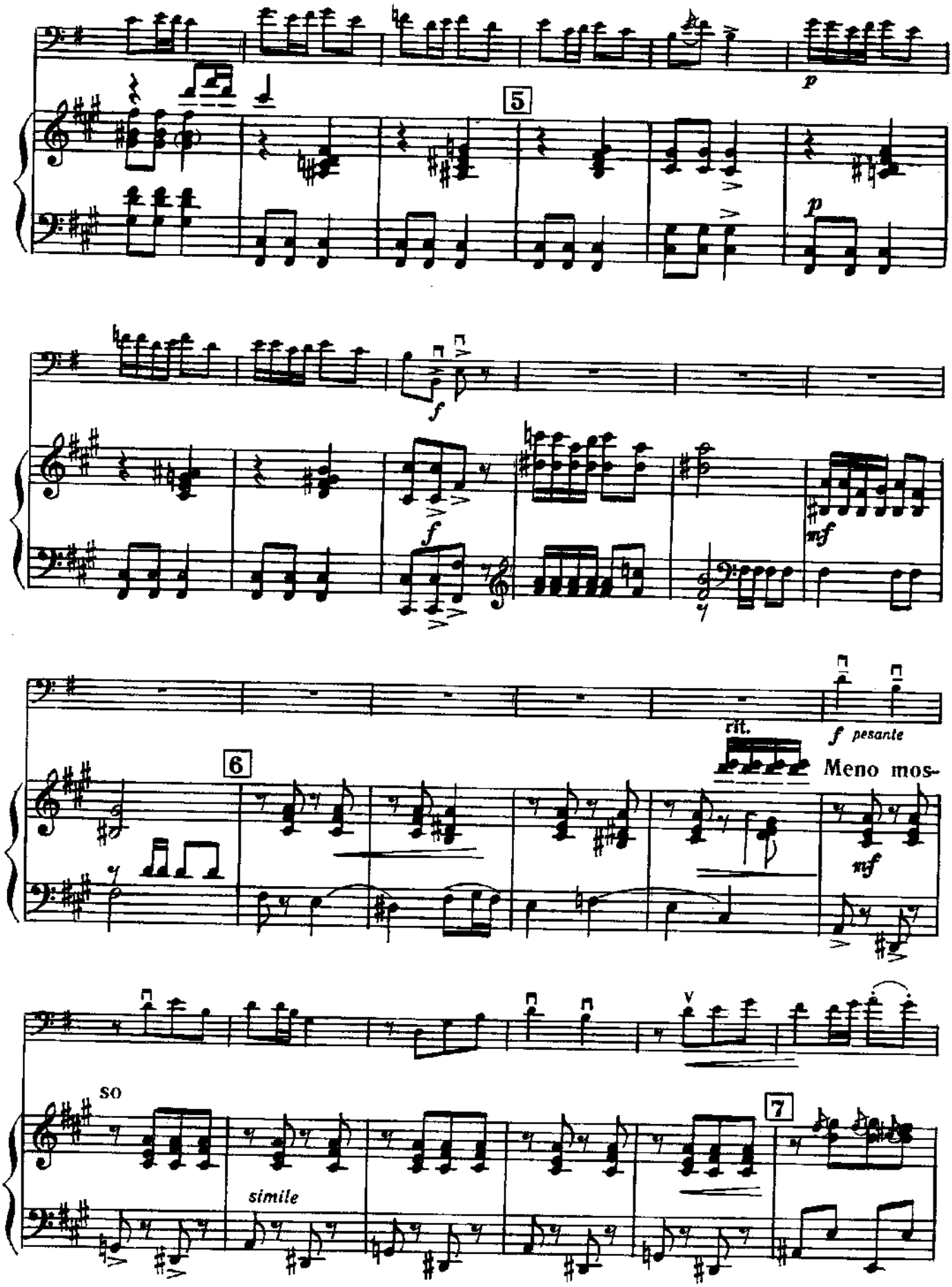
ПОЛЬКА

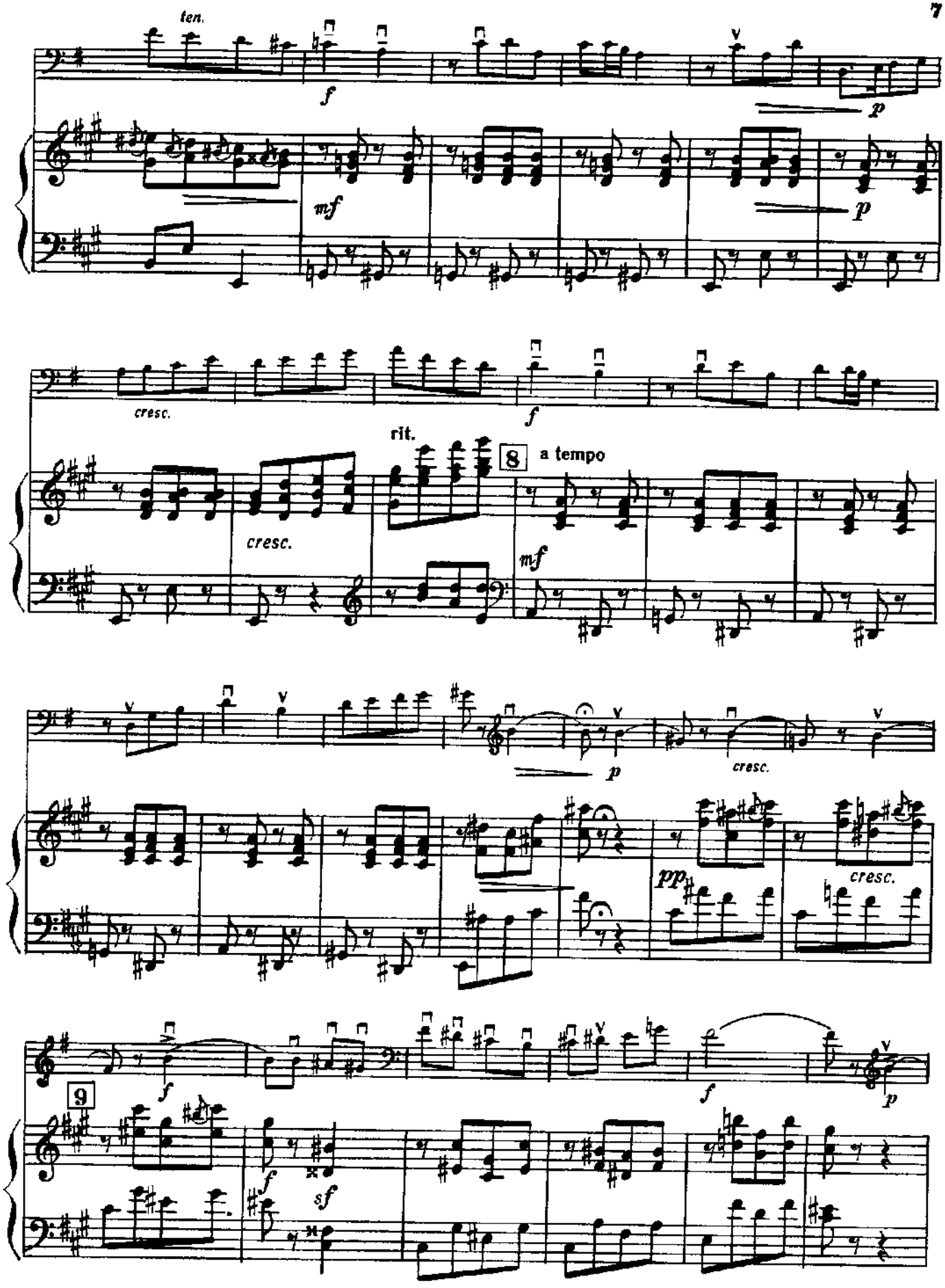
для контрабаса и фортепиано

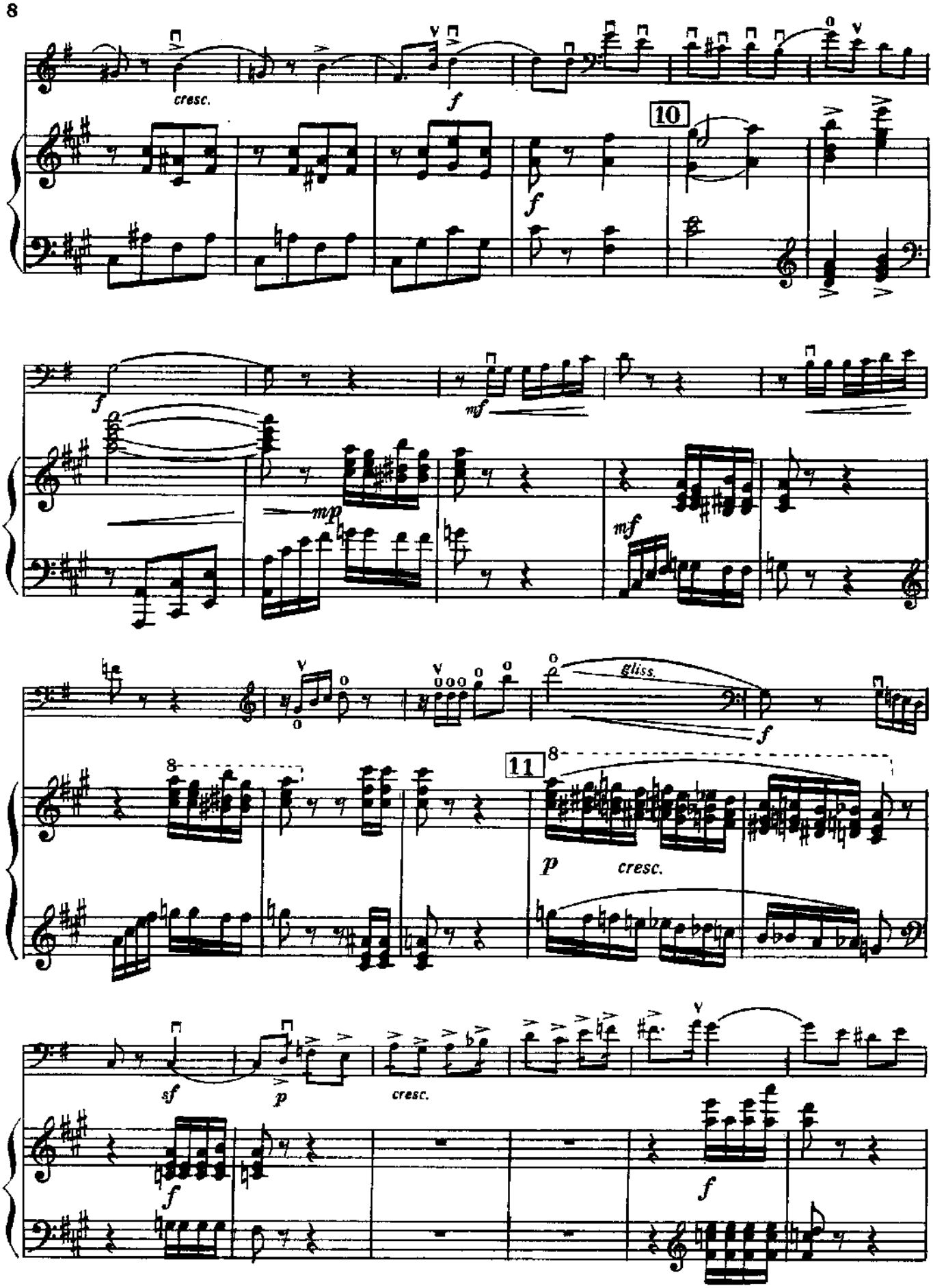
Я. МЕДИНЬ

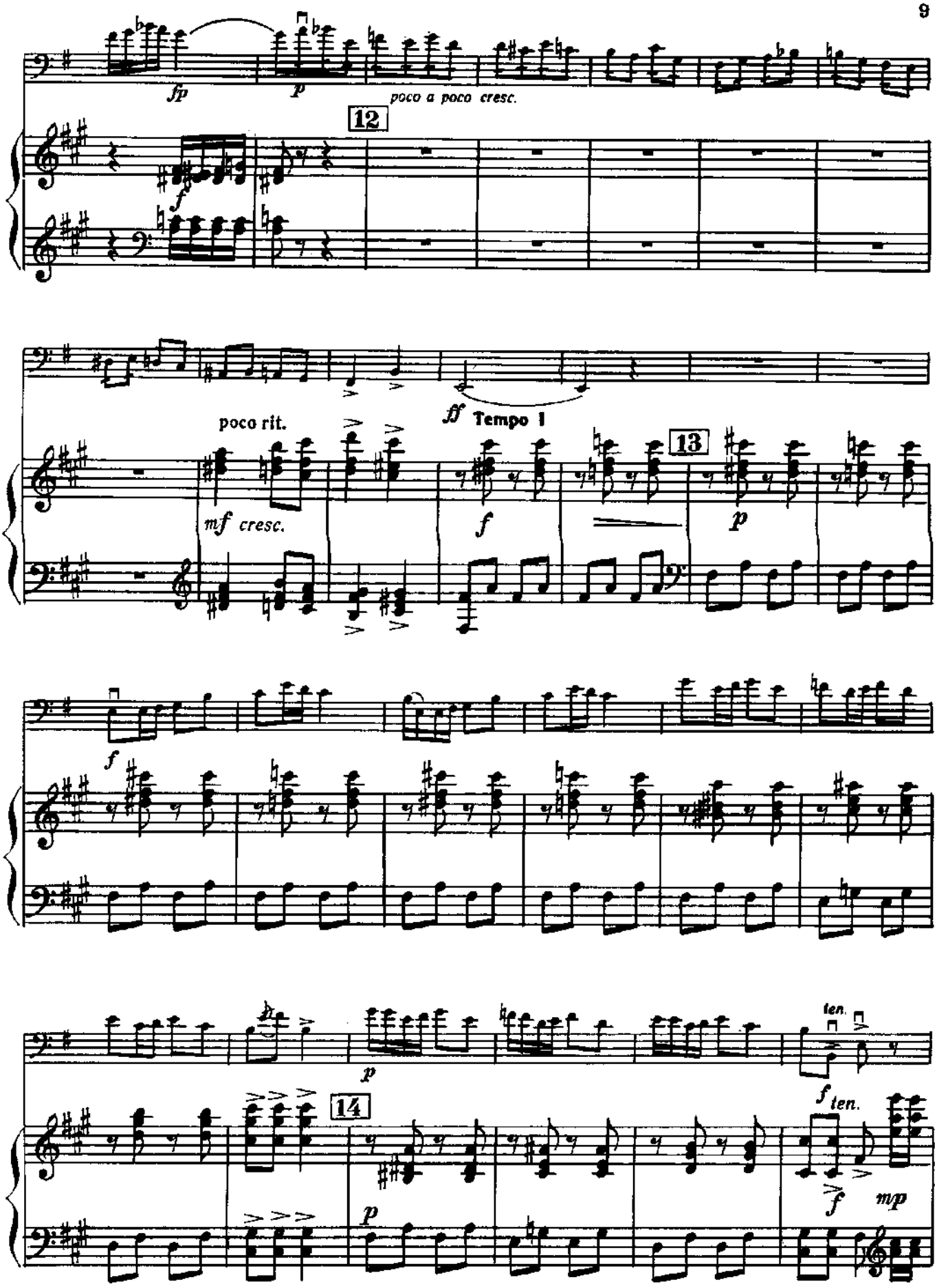


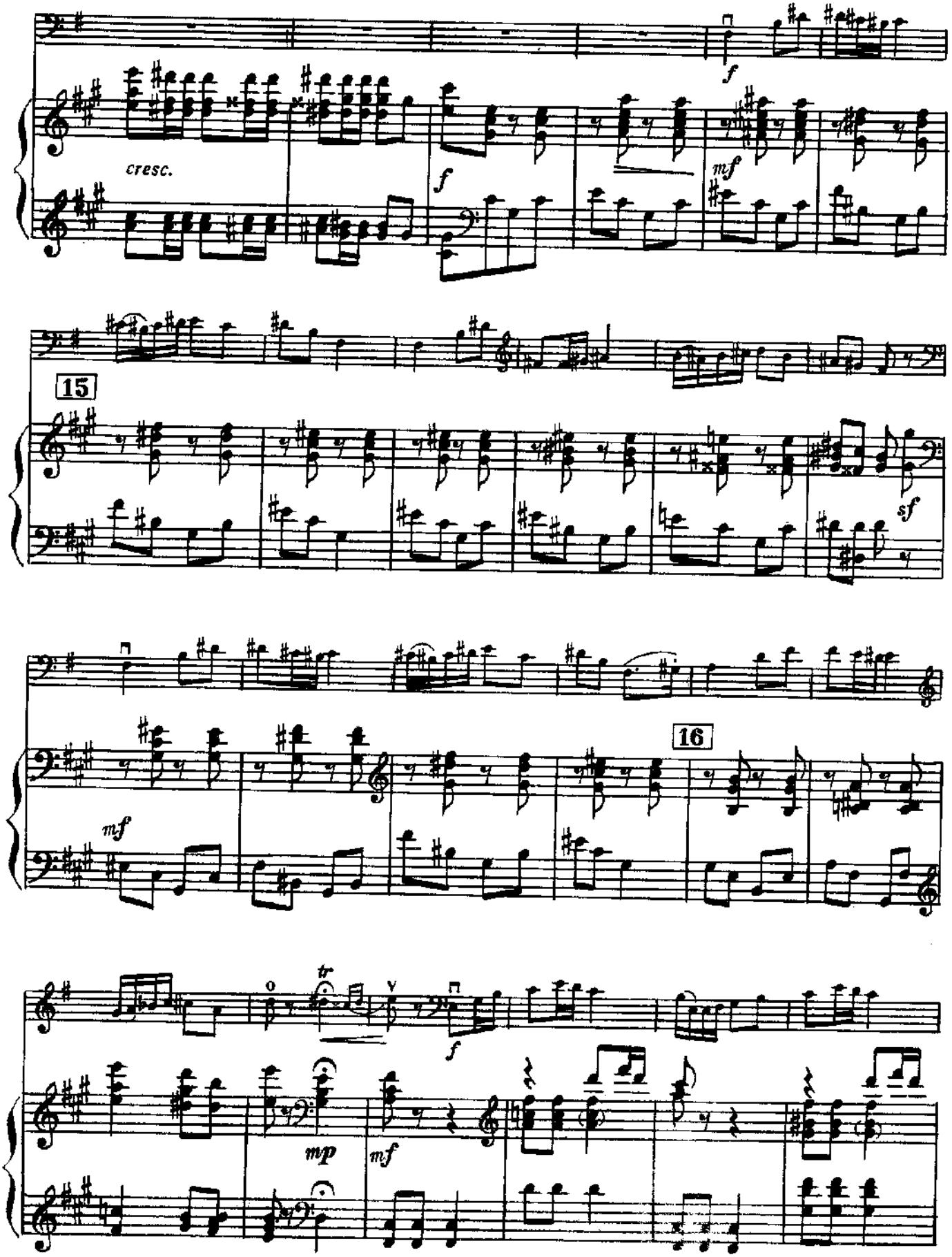

ten.
f
mp
cresc.
f
mf
3
f
ten.
sf
mf
4
tr
mp
f
mp
mf

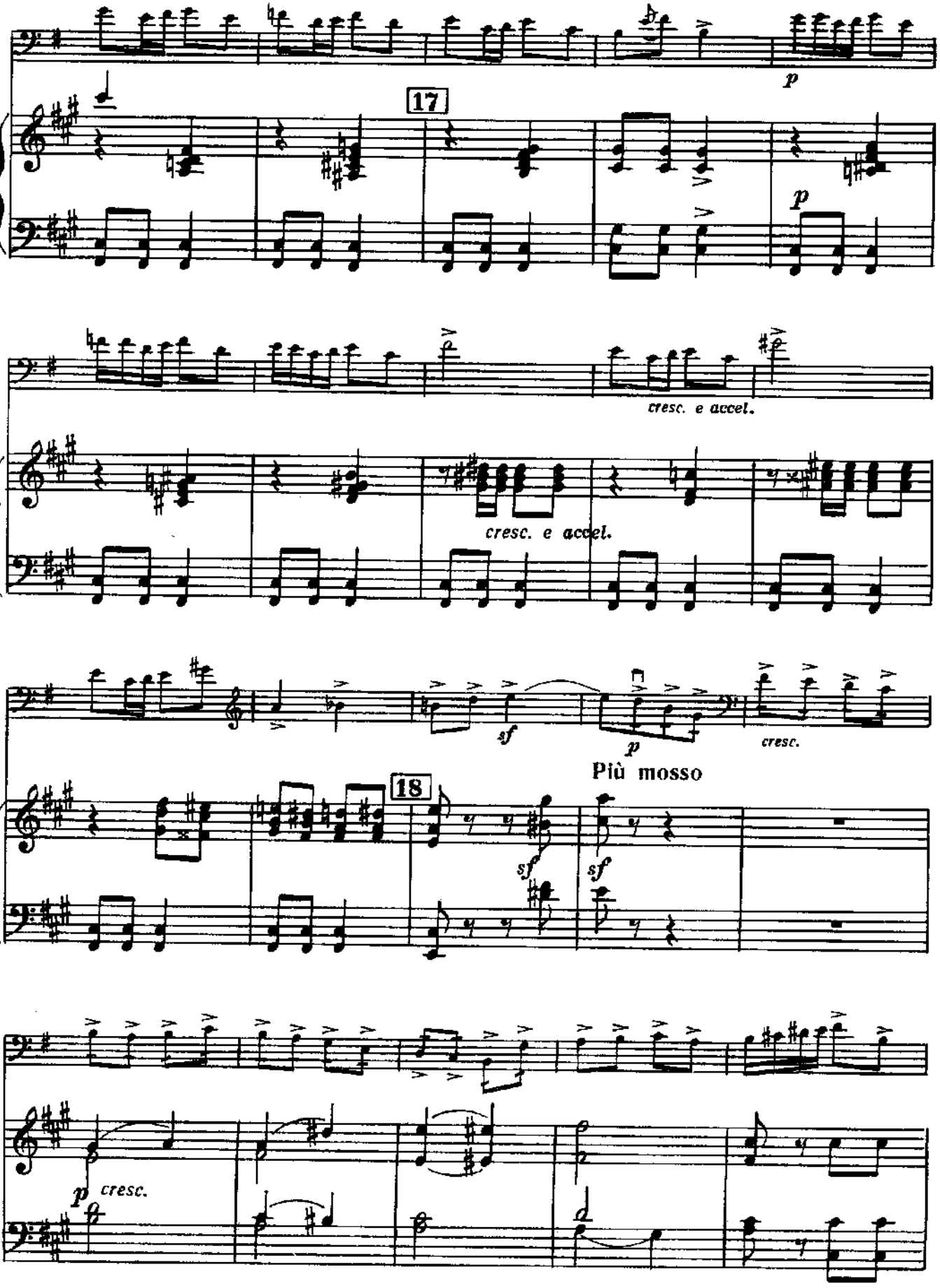

5
p
f
f
mf
6
rit.
f pesante
Meno mos-
mf
so
simile
7

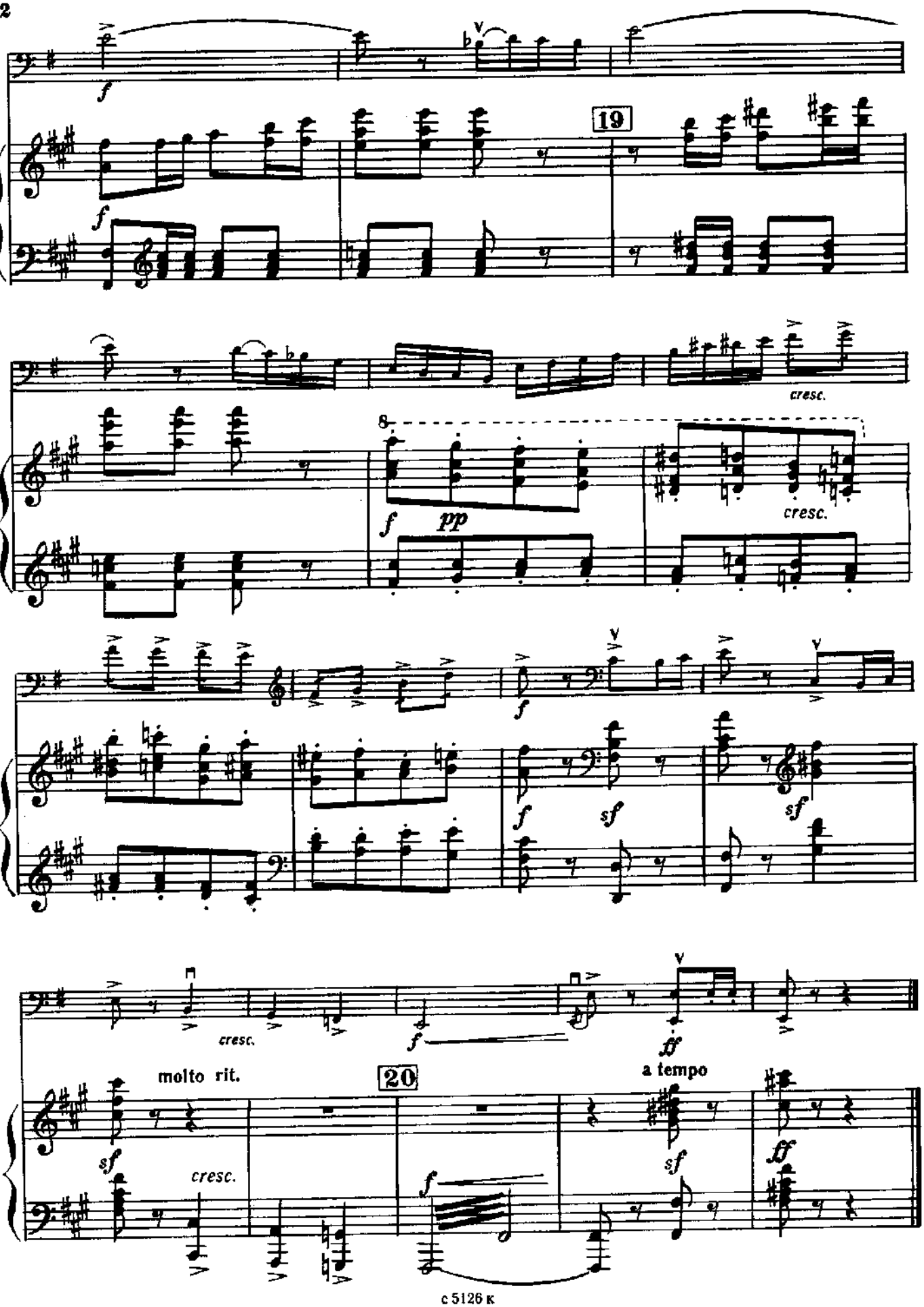

ten.
f
p
mf
p
cresc.
f
rit.
8
a tempo
cresc.
mf
p
cresc.
pp
cresc.
9
f
sf
f
p


cresc.
f
10
f
mf
mp
mf
gliss.
f
11
8
p
cresc.
sf
p
cresc.
f
f


fp
p
poco a poco cresc.
12
f
poco rit.
ff Tempo 1
mf cresc.
13
p
ten.
14
mp


cresc.
f
mf
15
sf
mf
16
tr
f
mp
mf

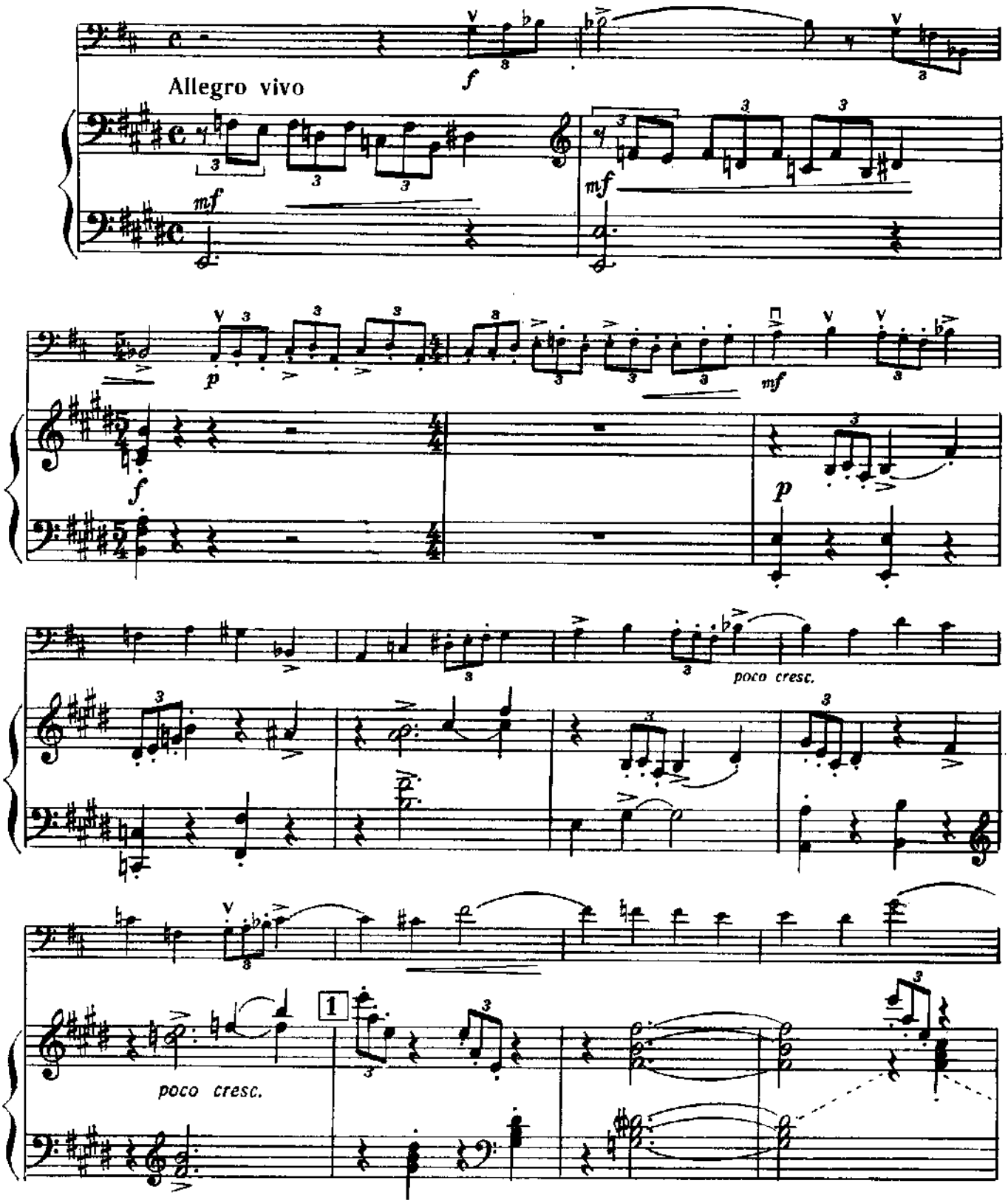

17
p
p
cresc. e accel.
cresc. e accel.
sf
p
cresc.
Più mosso
18
sf
sf
p cresc.

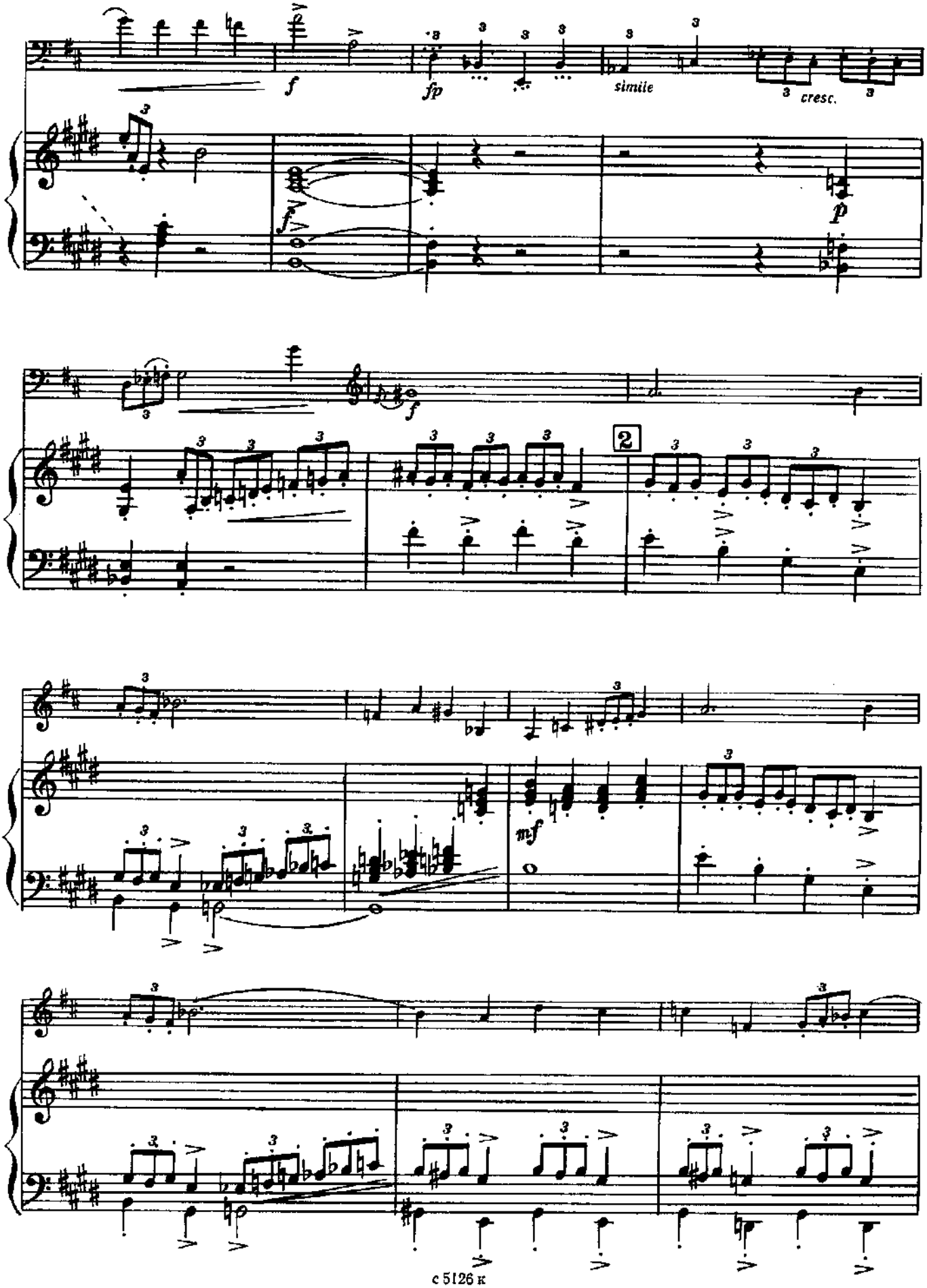

19
cresc.
cresc.
cresc.
molto rit.
20
a tempo

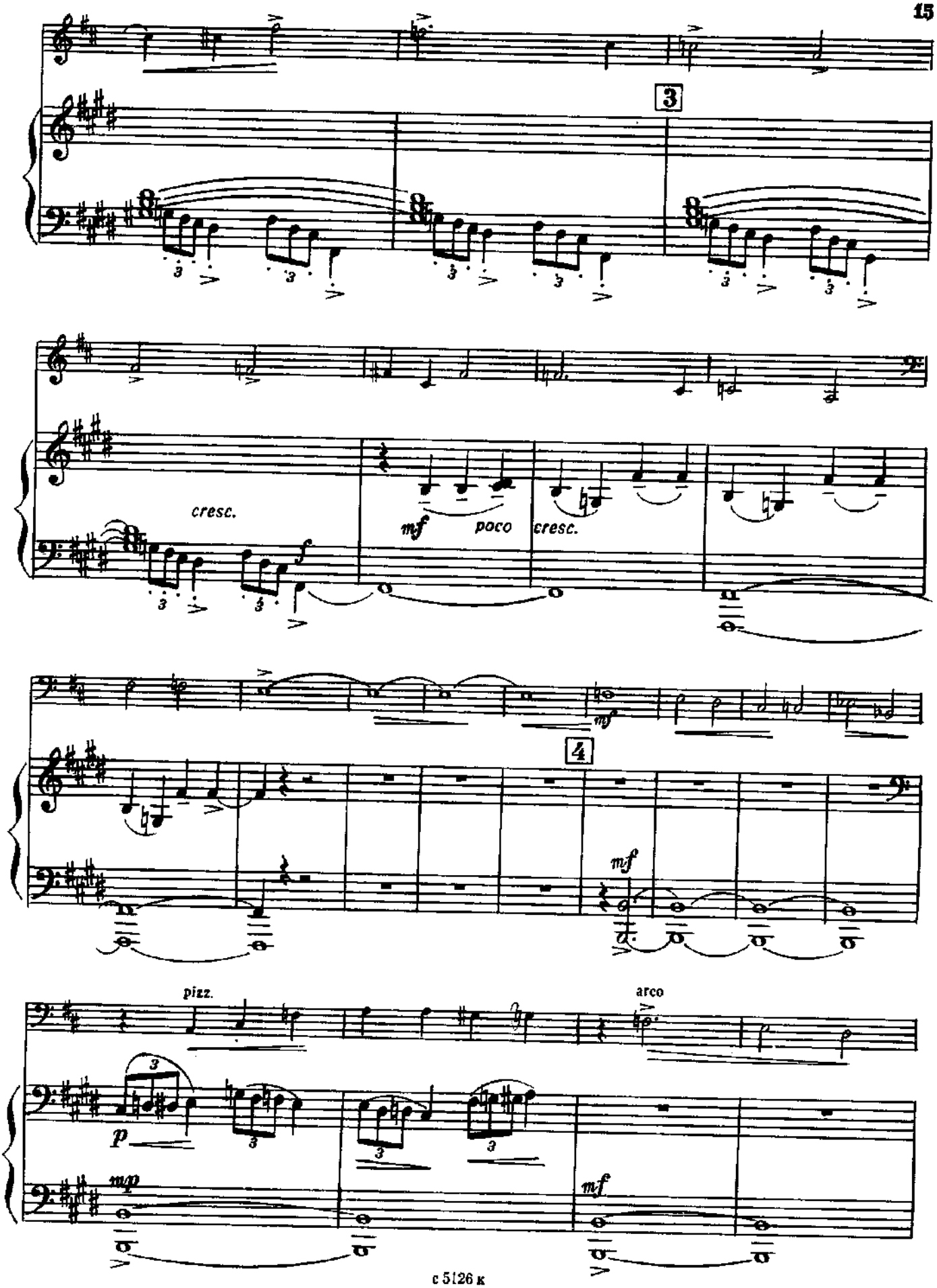
СКЕРЦО

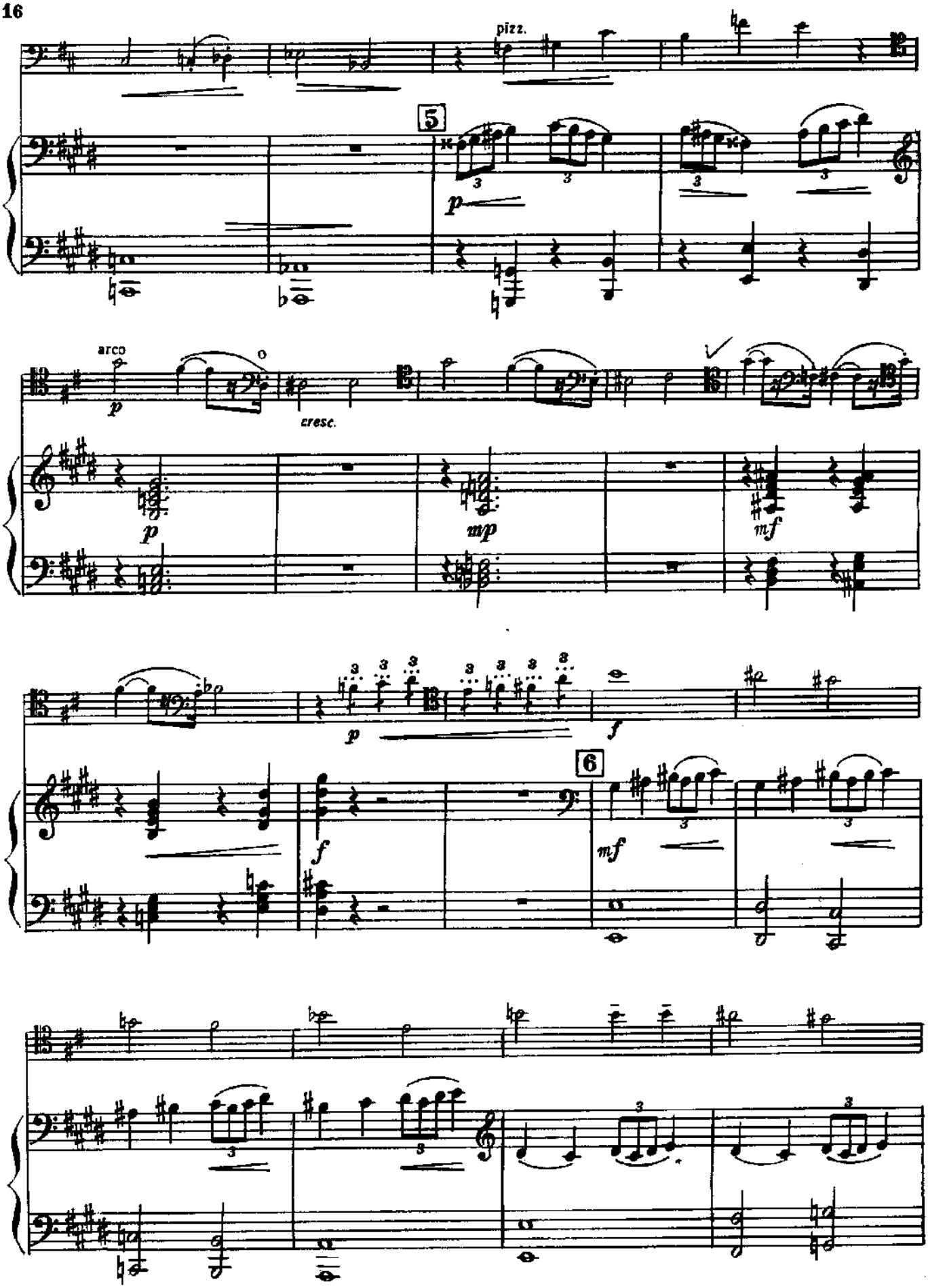
для контрабаса и фортепиано

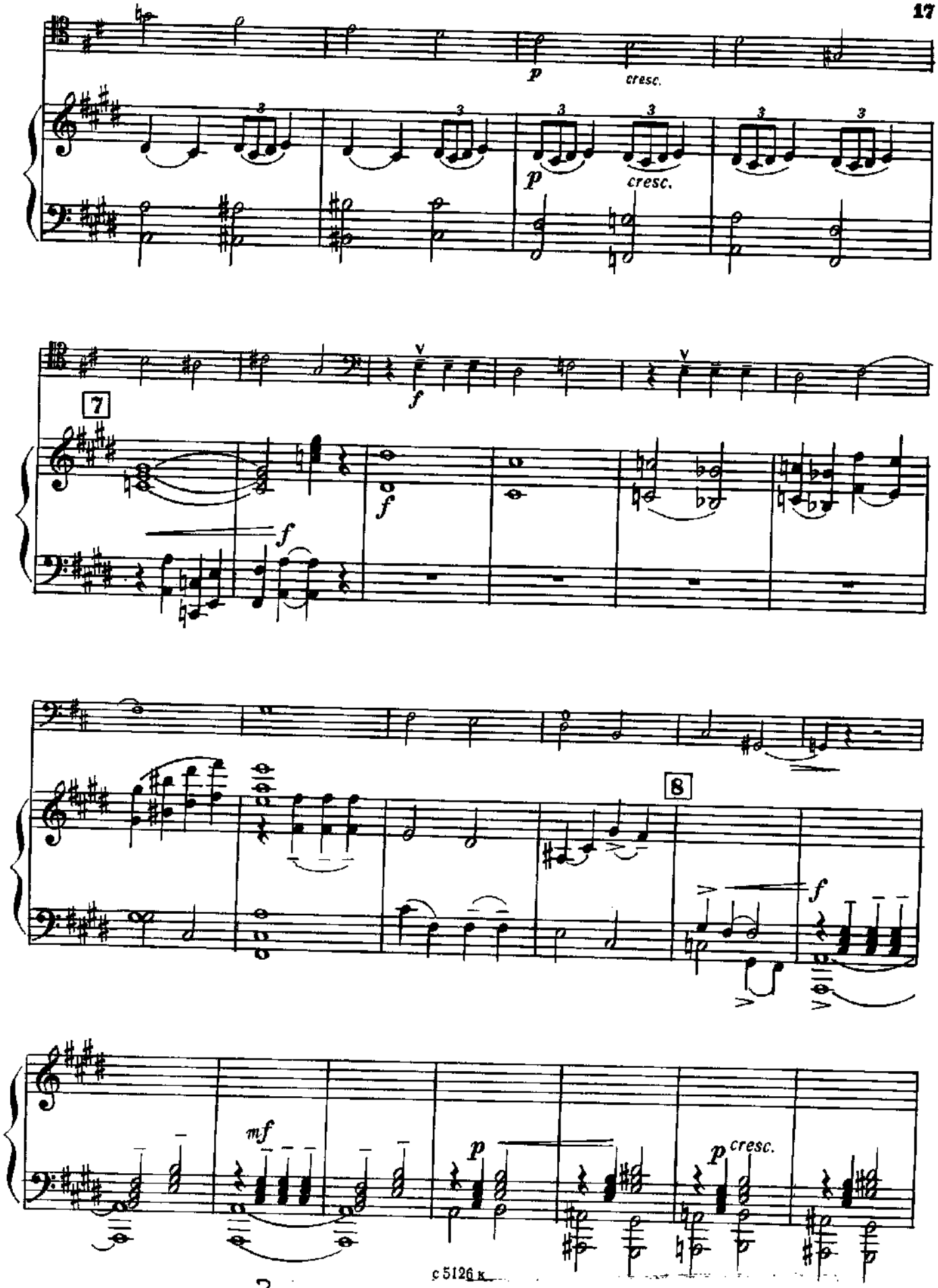
А. ЛИХТЕРМАН



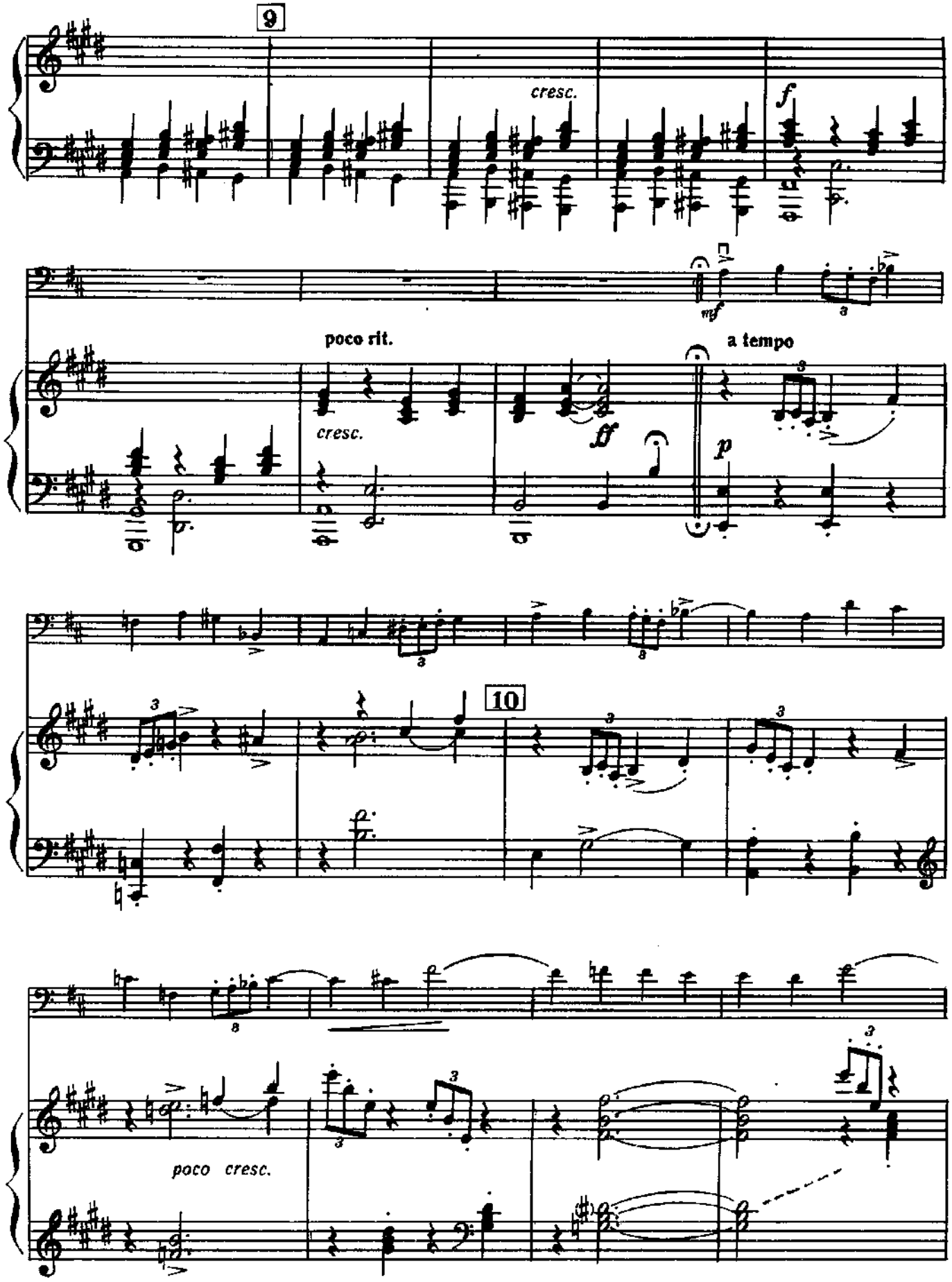

f
fp
simile
cresc.
p
f
2
mf

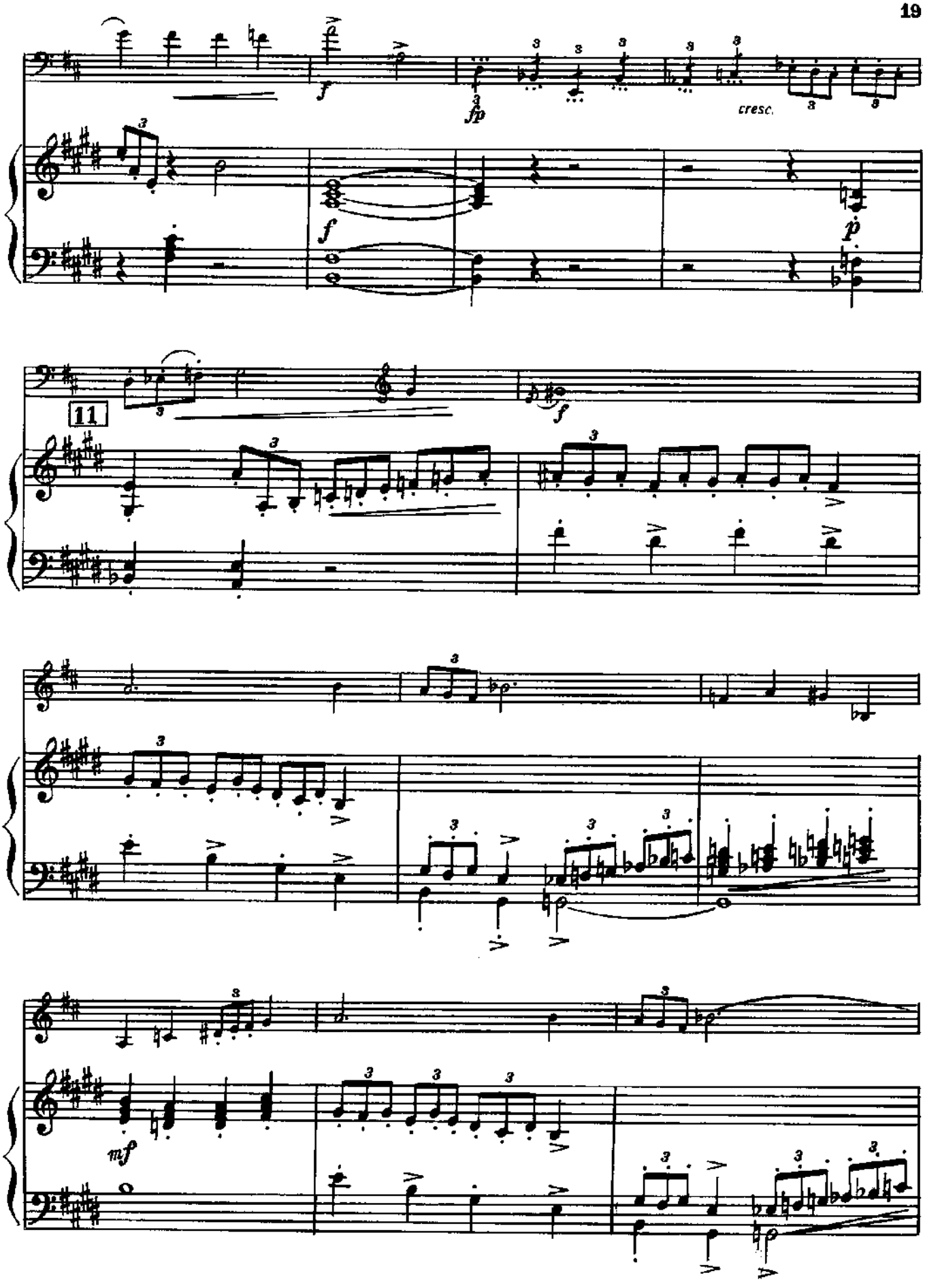

3
cresc.
mf
poco
cresc.
4
mf
pizz.
arco
p
mp
mf

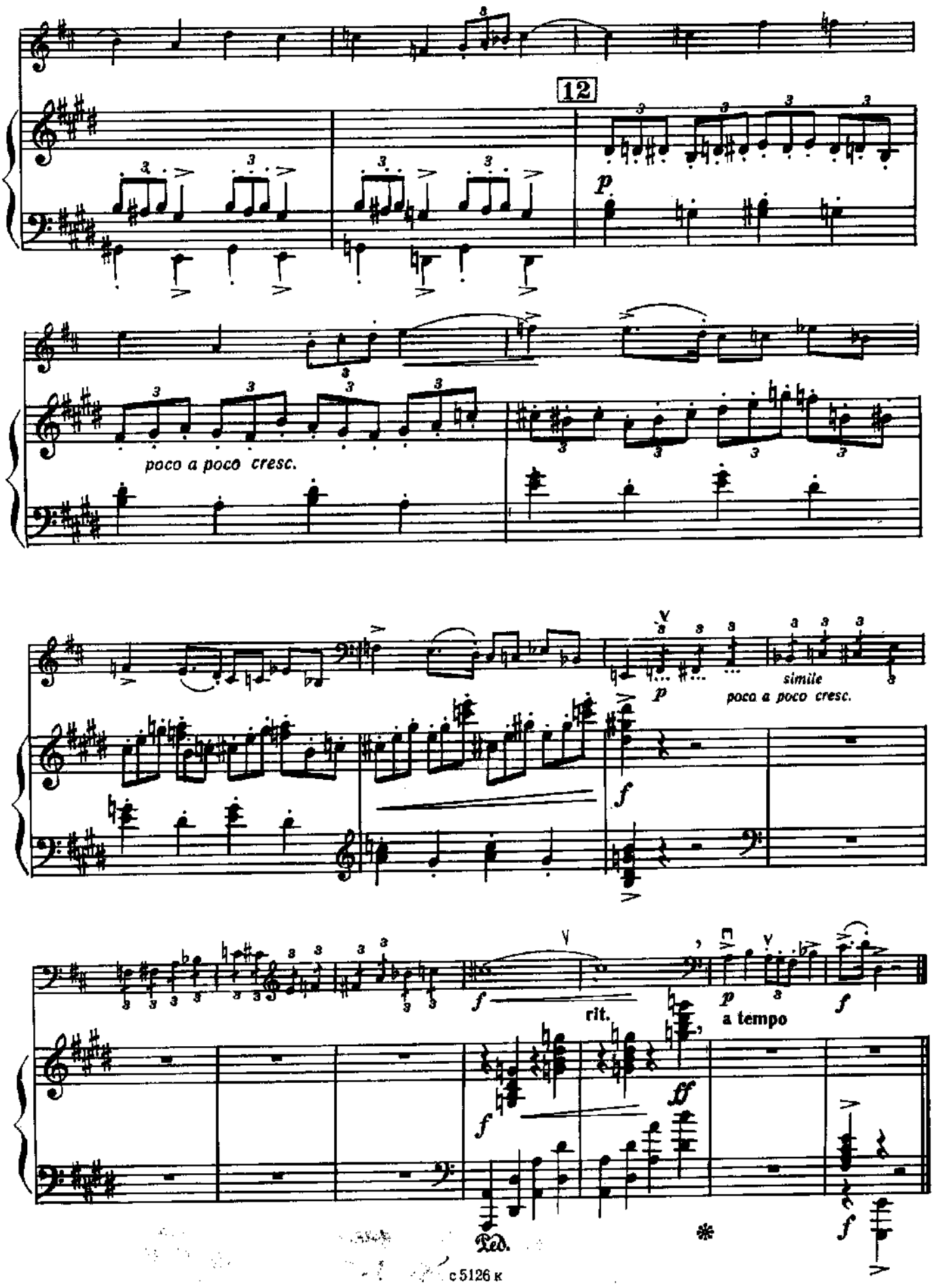

pizz.
5
arco
cresc.
6



с 5126 к
Зе М... Облас... ...альное ...
12782 ...ЯЯ ...


9
cresc.
f
mf
poco rit.
a tempo
cresc.
ff
p
10
poco cresc.


f
fp
cresc.
f
p
11
f
mf


12
p
poco a poco cresc.
simile
poco a poco cresc.
f
rit.
a tempo
ff
Ped.
*

ПРОИЗВЕДЕНИЯ СОВЕТСКИХ КОМПОЗИТОРОВ

ДЛЯ КОНТРАБАСА

С ПРИЛОЖЕНИЕМ КЛАВИРА

СОСТАВИТЕЛЬ И РЕДАКТОР
В. ХОМЕНКО

МОСКВА
ВСЕСОЮЗНОЕ ИЗДАТЕЛЬСТВО
СОВЕТСКИЙ КОМПОЗИТОР
1980

12782

СОДЕРЖАНИЕ

А. ГЕДИКЕ. *Миниатюра* для контрабаса и фортепиано. Переложение автора и В. Хоменко 3
Я. МЕДИНЬ. *Полька* для контрабаса и фортепиано. 3
И. ЛИХТЕРМАН. *Скерцо* для контрабаса и фортепиано . . . 6
Х. ОТСА. *Импровизация* для контрабаса соло 8
П. ЧЕРНОИВАНЕНКО. *Этюд* для двух контрабасов 11
Квартет для четырех контрабасов . 17

Contrabasso in D

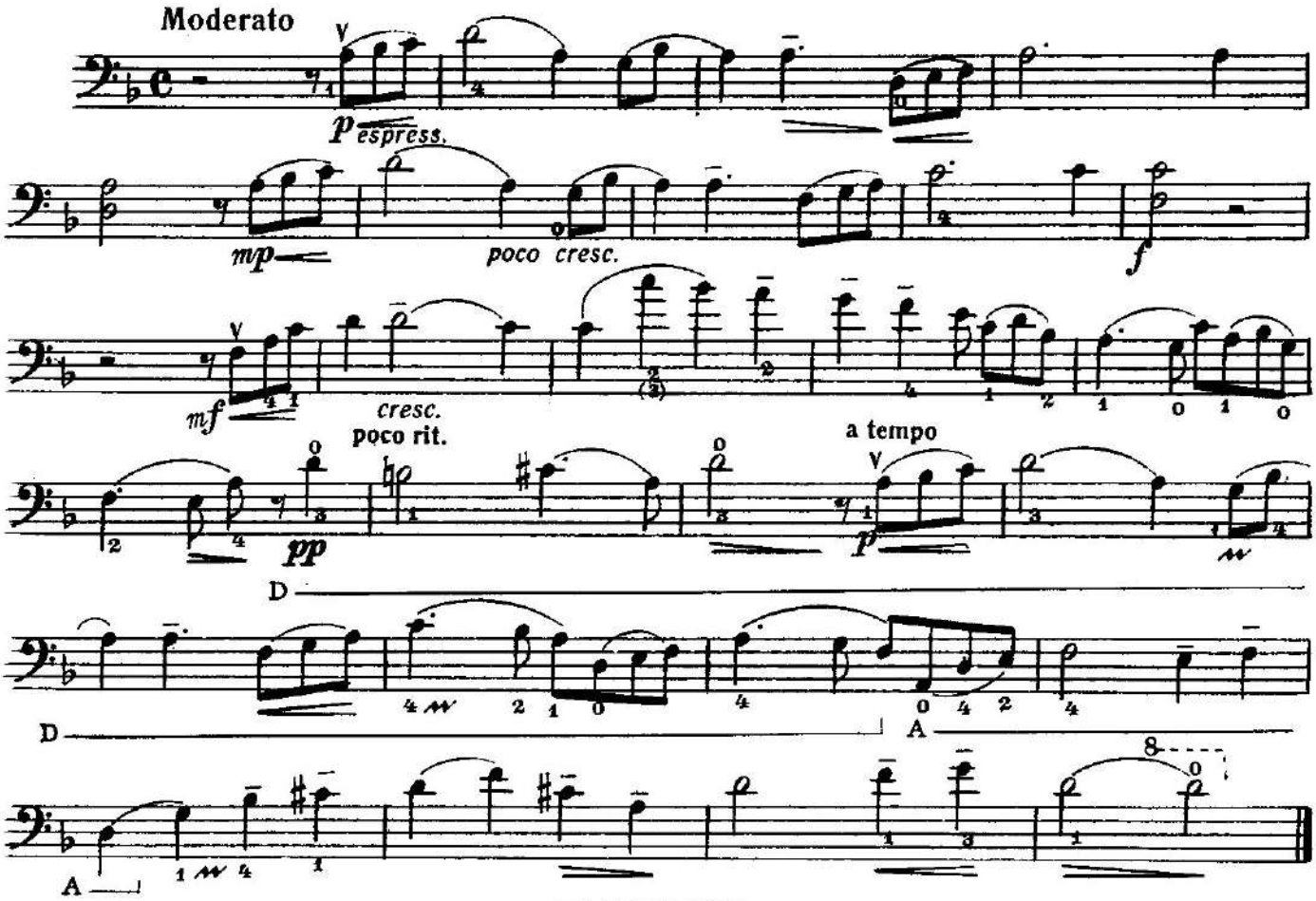
Строй контрабаса:

МИНИАТЮРА

для контрабаса и фортепиано

Переложение автора и В. Хоменко

А. ГЕДИКЕ

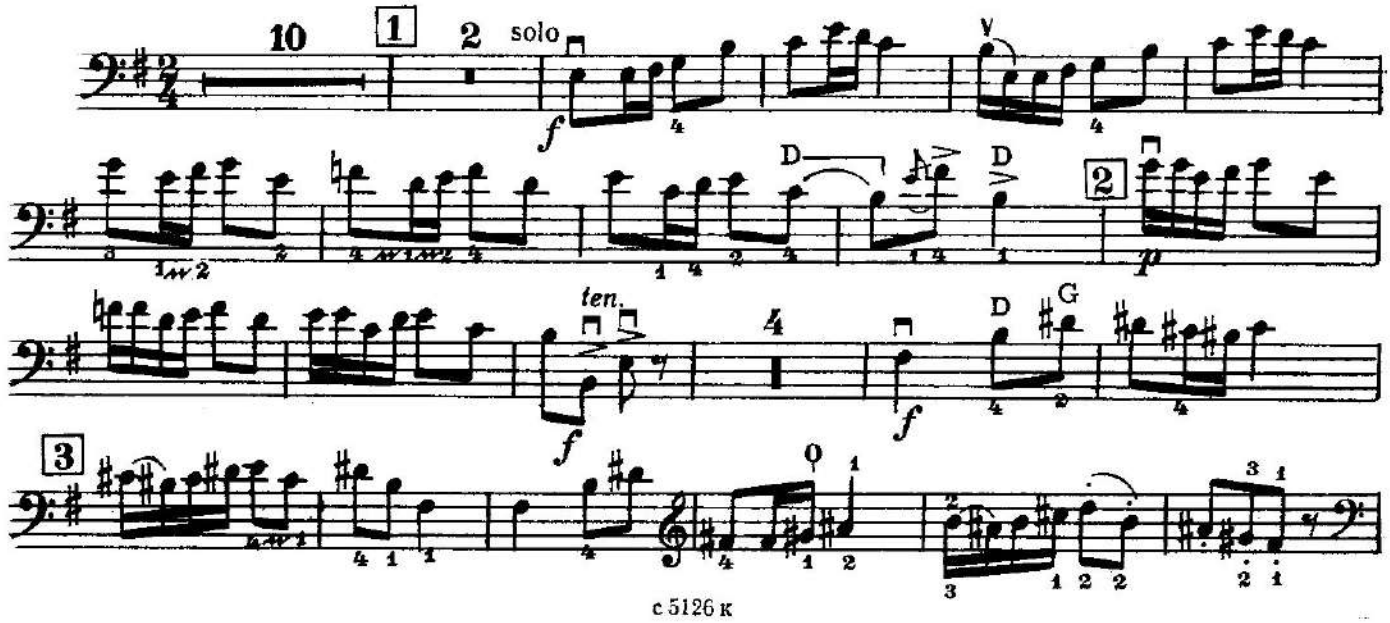


ПОЛЬКА

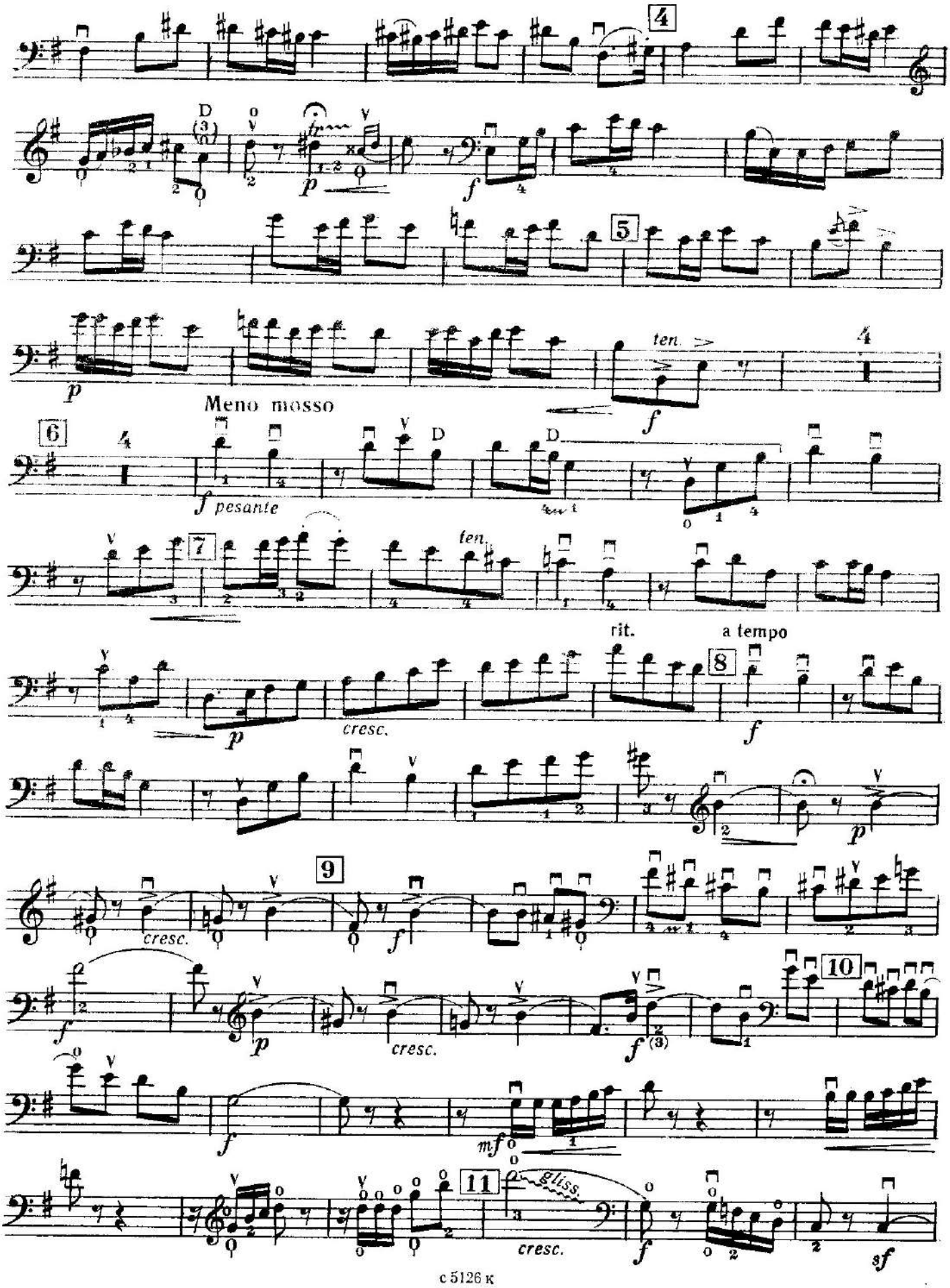
для контрабаса и фортепиано

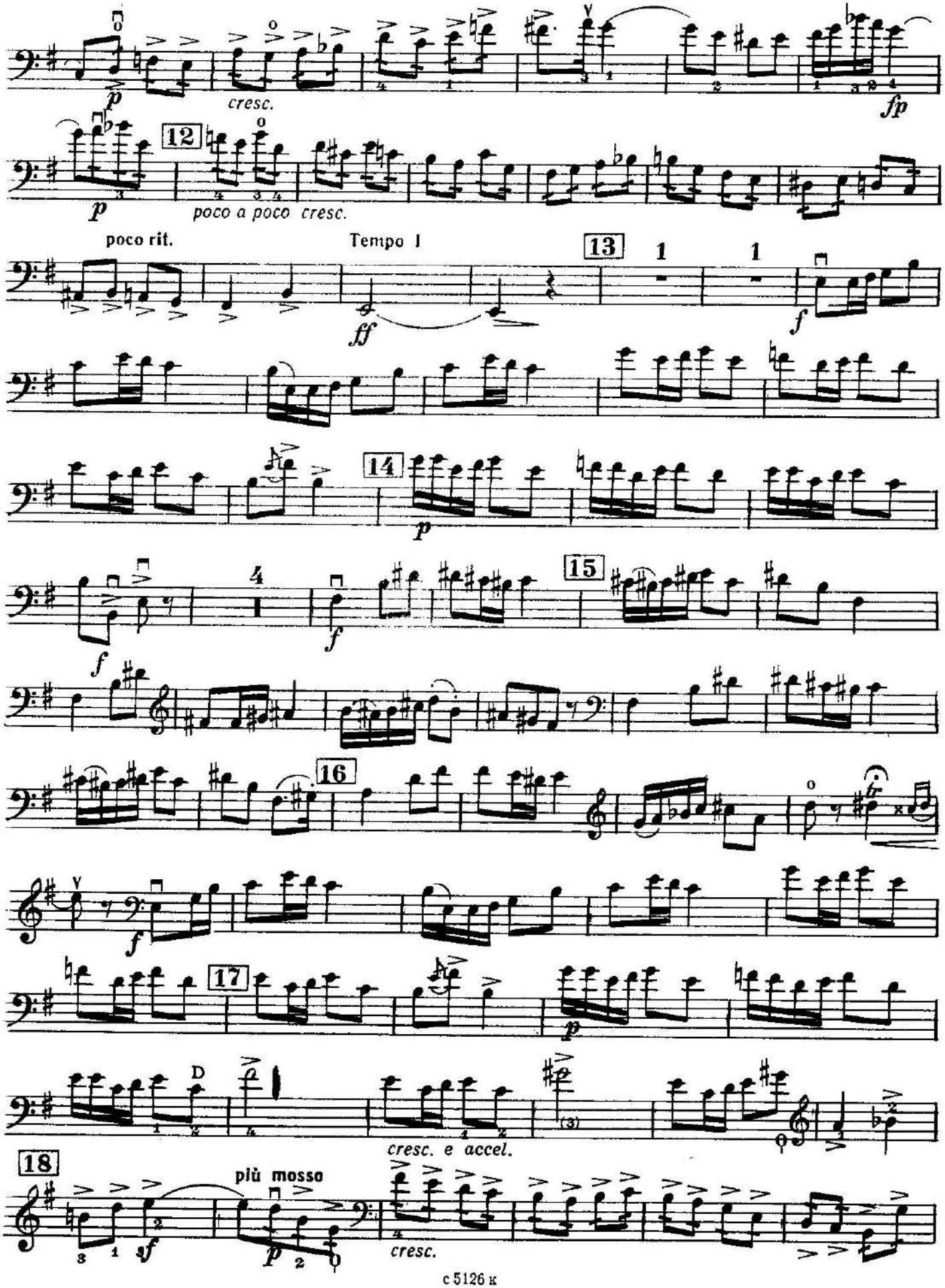
Allegro moderato con brio

Я. МЕДИНЬ

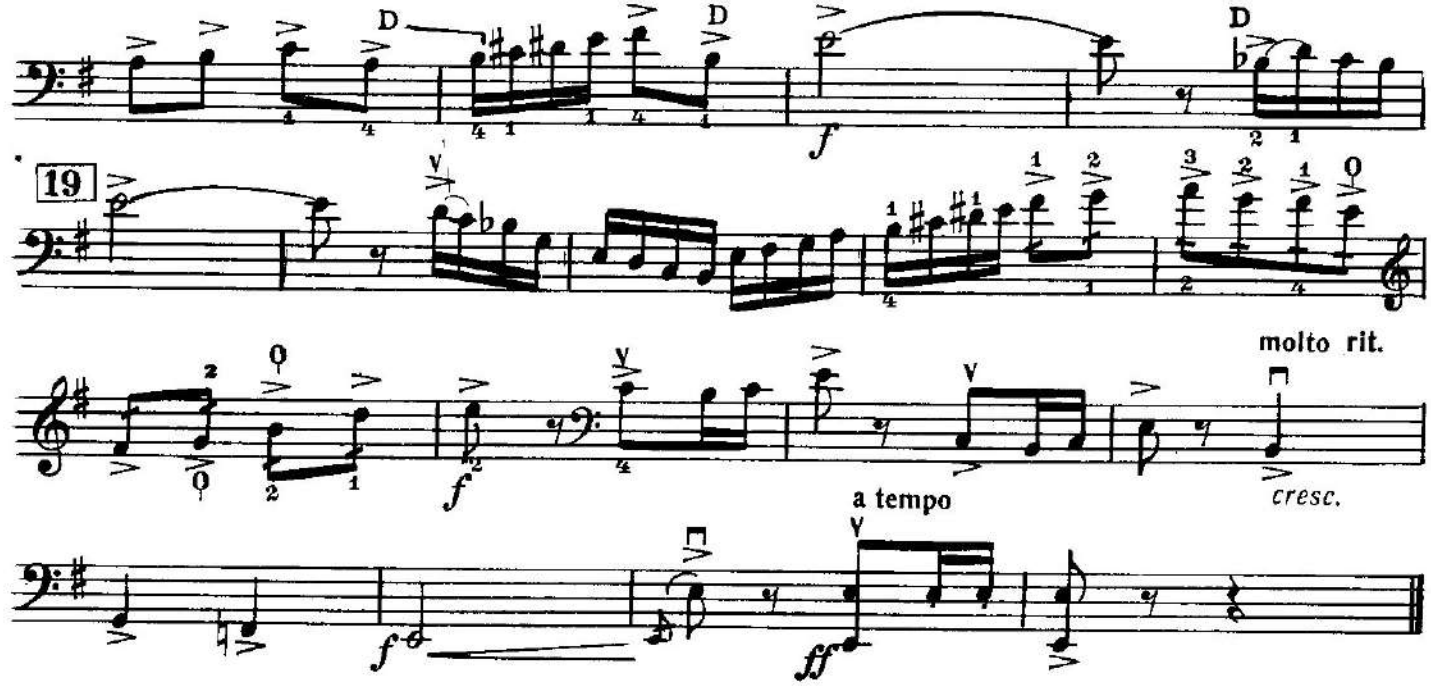


Contrabasso in D




p
cresc.
fp
12
p
poco a poco cresc.
poco rit.
Tempo I
13
ff
f
14
p
15
f
16
17
p
D
cresc. e accel.
18
più mosso
sf
p
cresc.

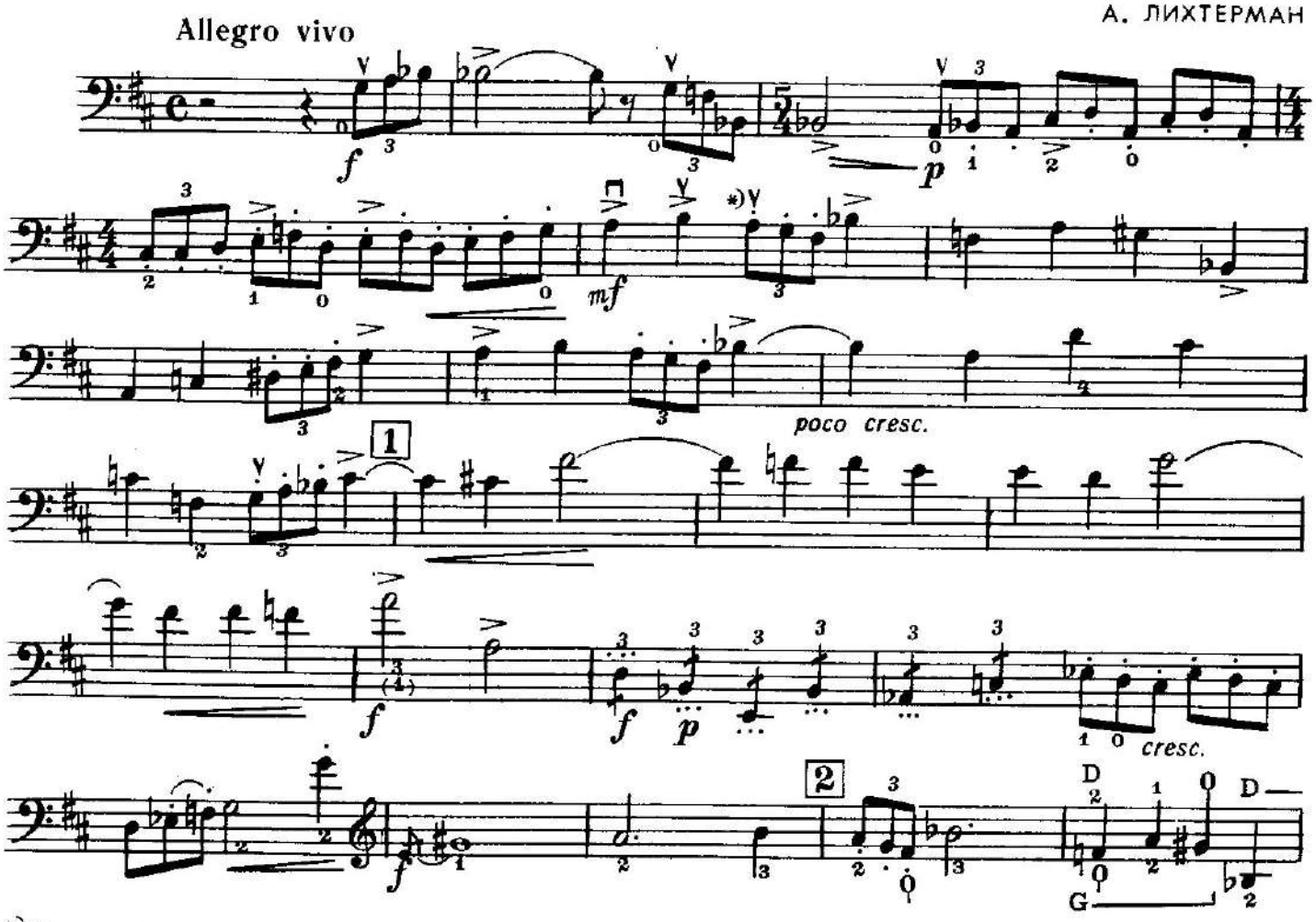
Contrabasso in D



СКЕРЦО

для контрабаса и фортепиано

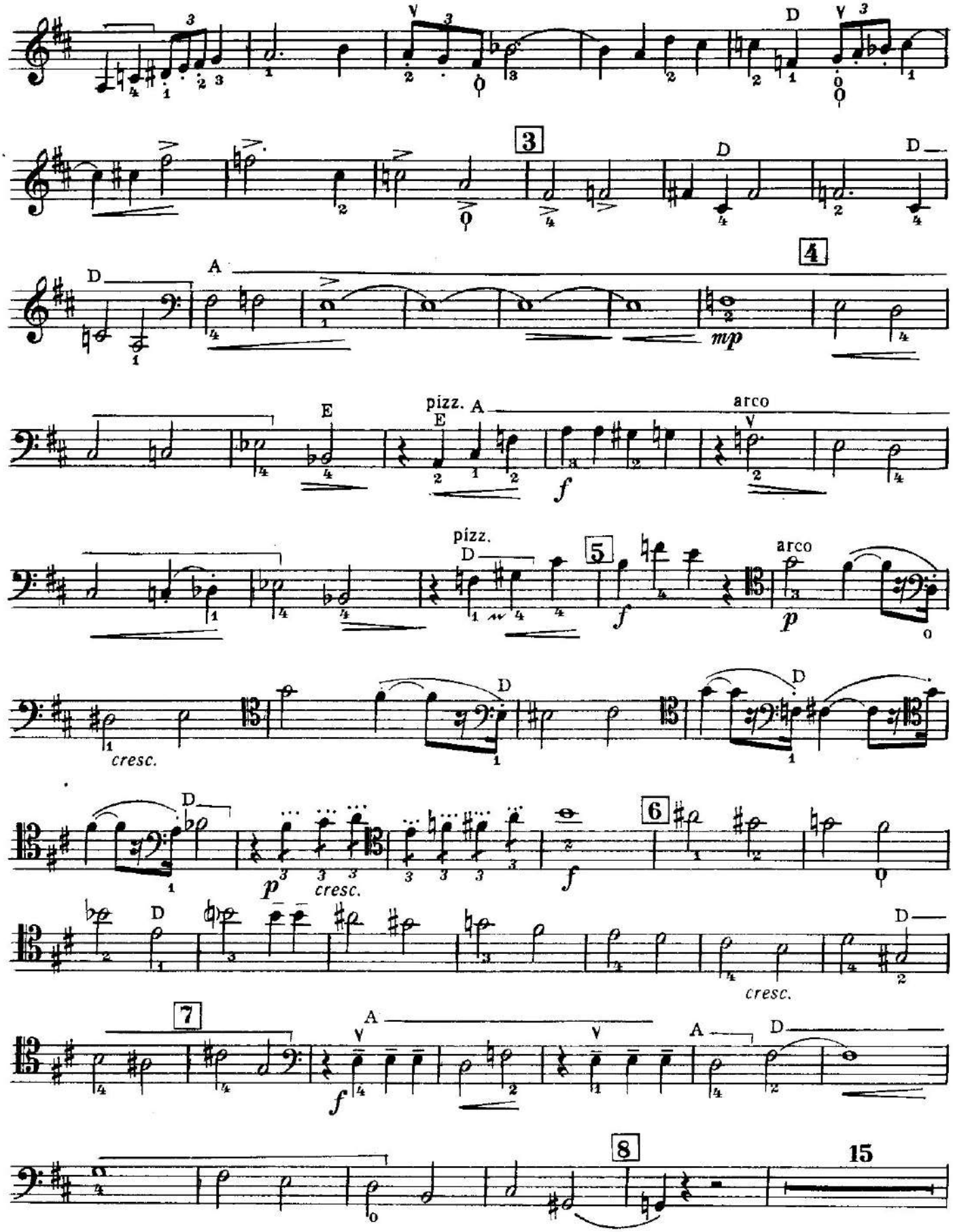
А. ЛИХТЕРМАН



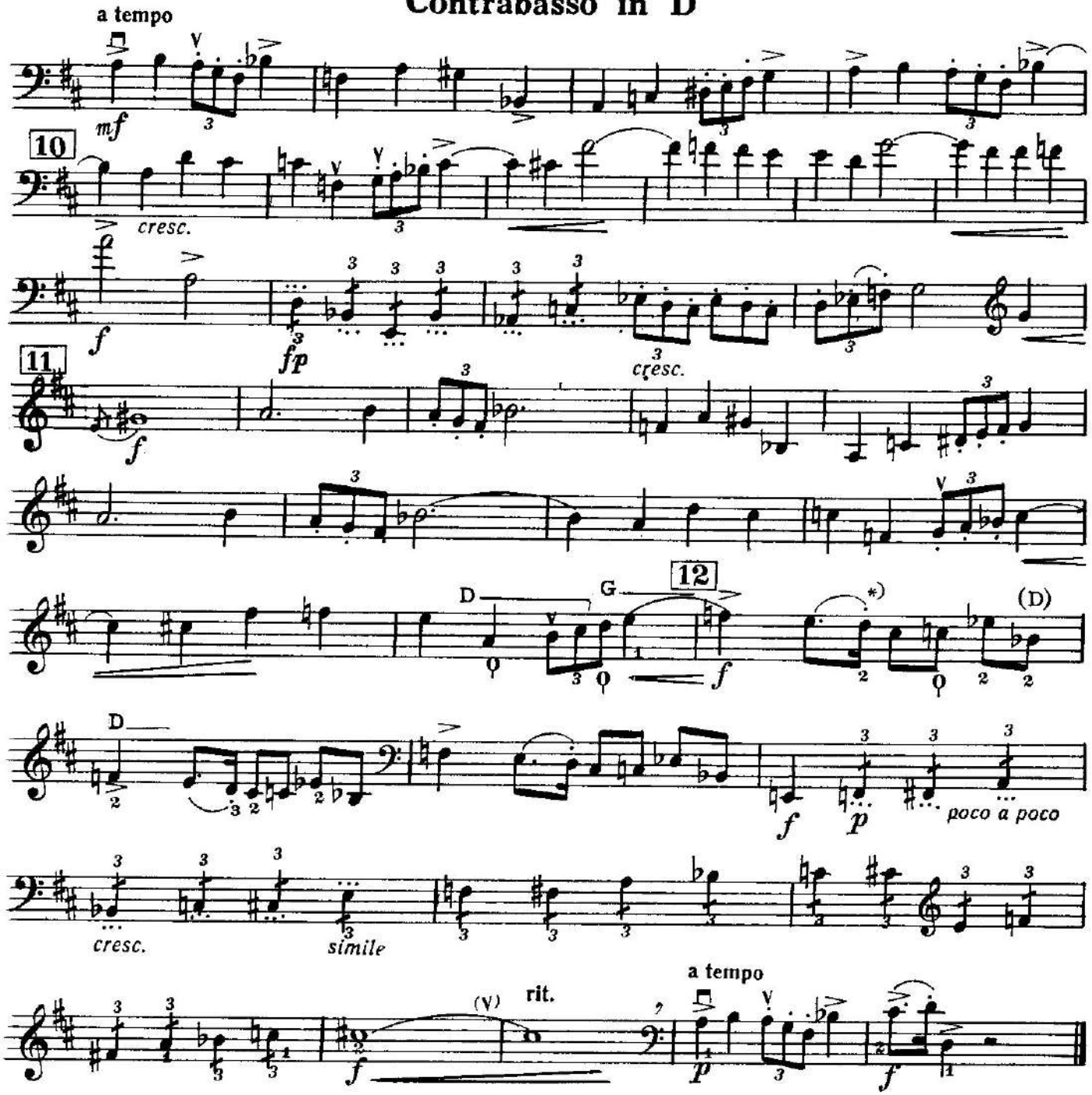
*) Исполняя ноту *си*, остановить смычок на середине, чтобы первую триольную ноту начать от середины смычка вверх. Триоли играть штрихом спиккато, четверти — маркато.

с 5126 к

Contrabasso in D

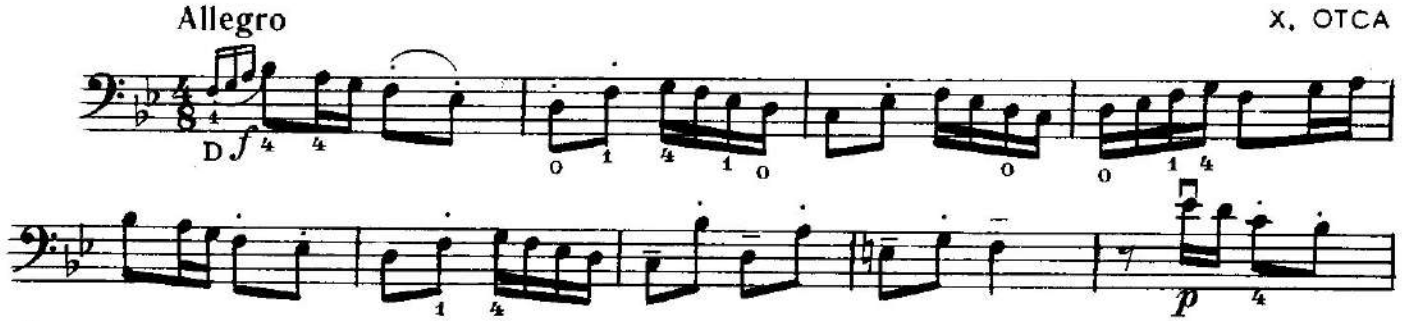


Contrabasso in D



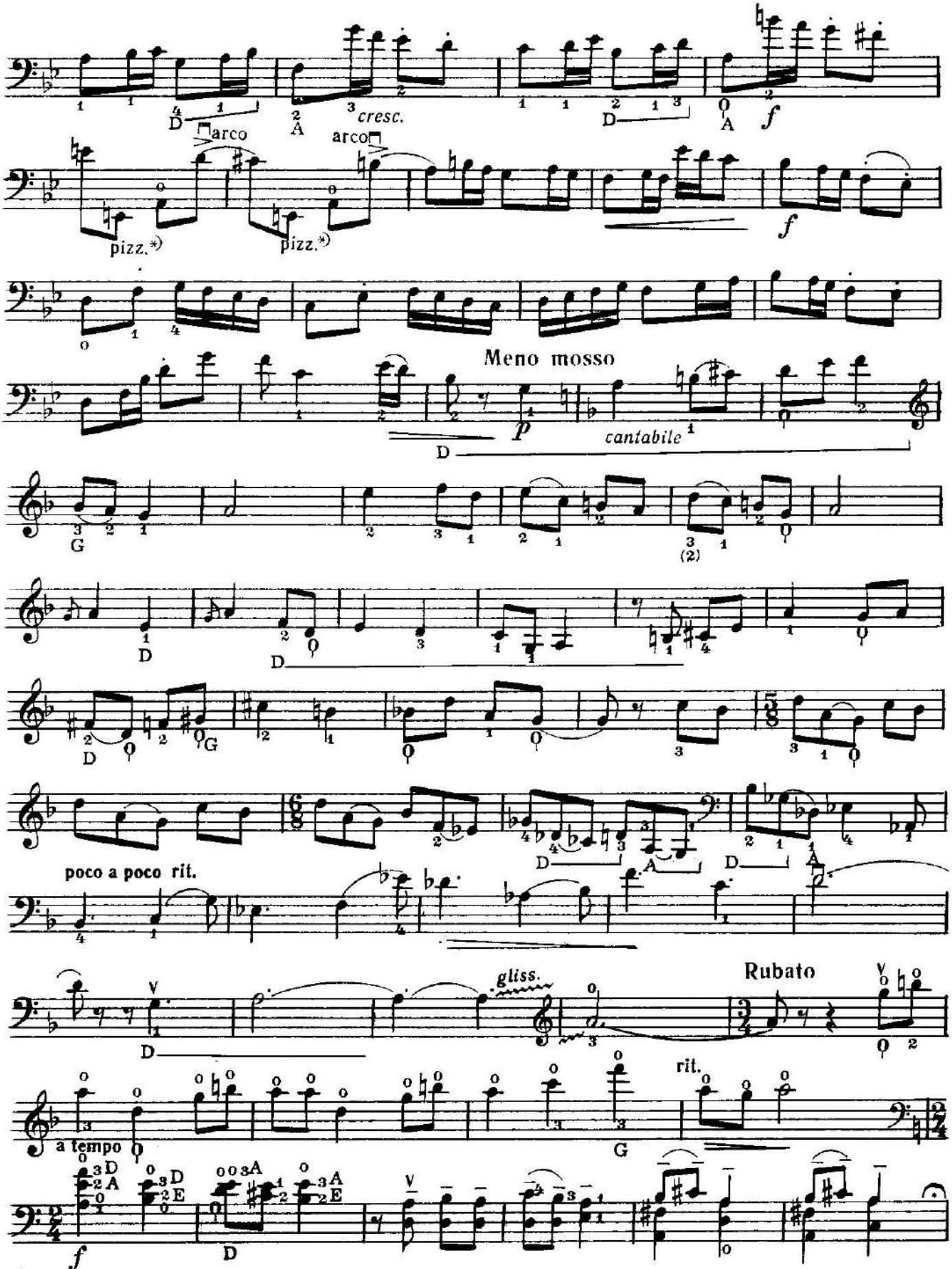
ИМПРОВИЗАЦИЯ

для контрабаса соло



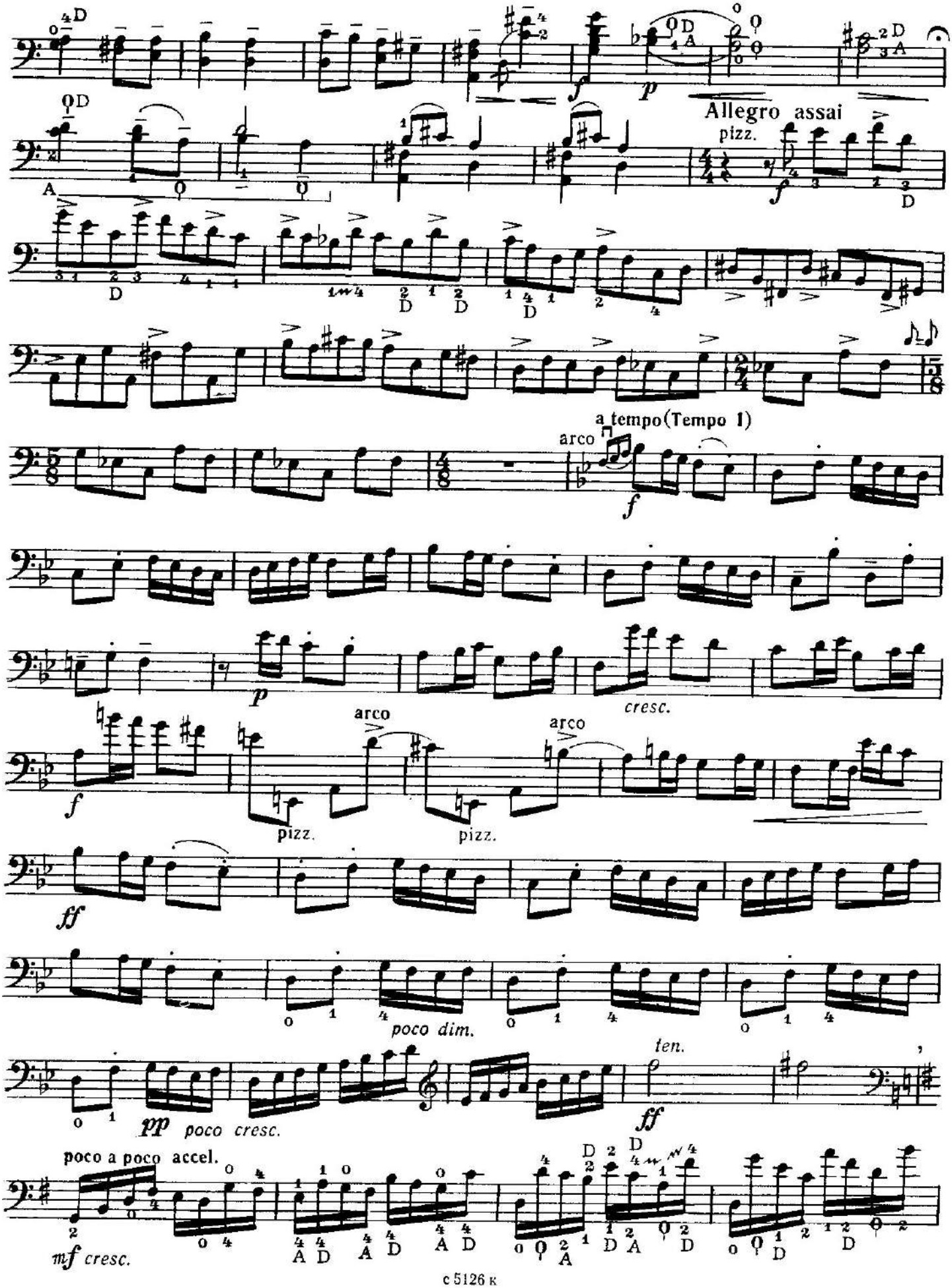
*) Играть ближе к колодке маркированным спиккато.

Contrabasso in D

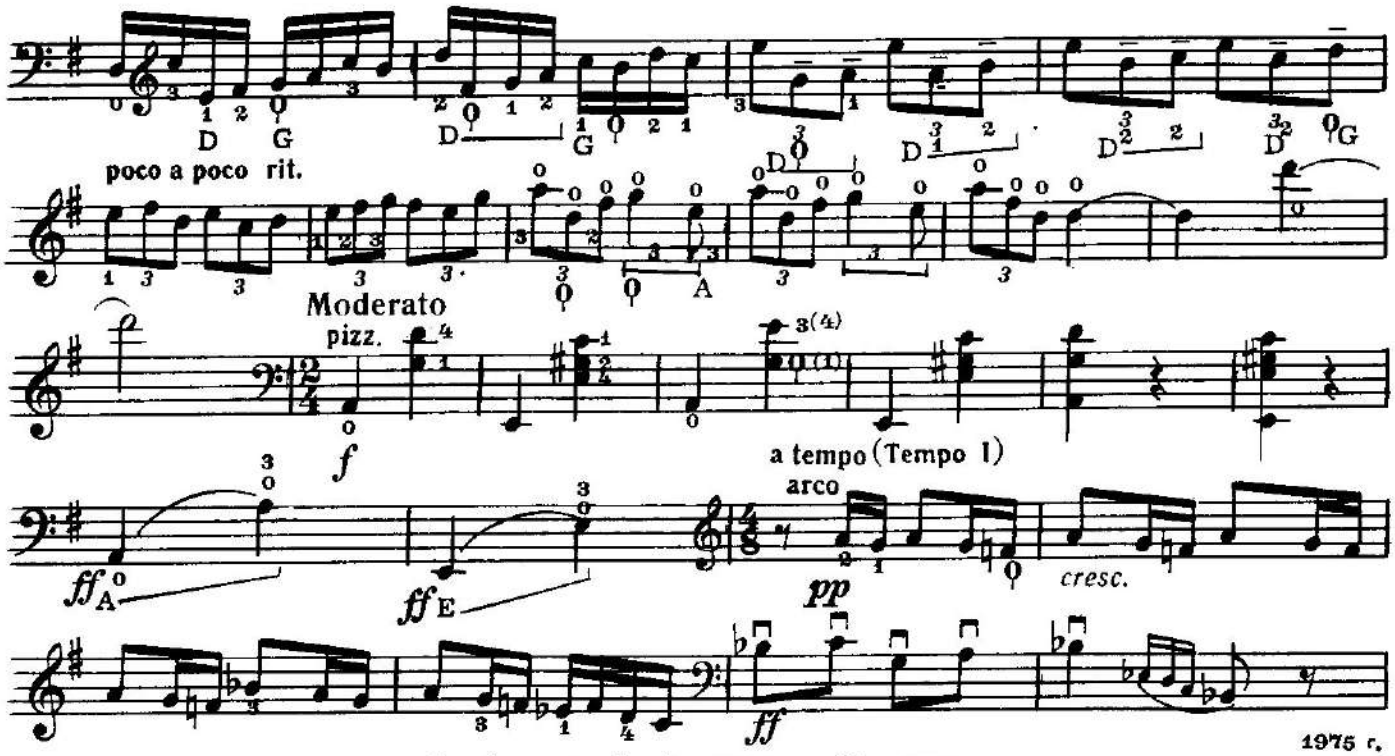


(*) Пиццикато пальцем левой руки.

Contrabasso in D



Contrabasso in D

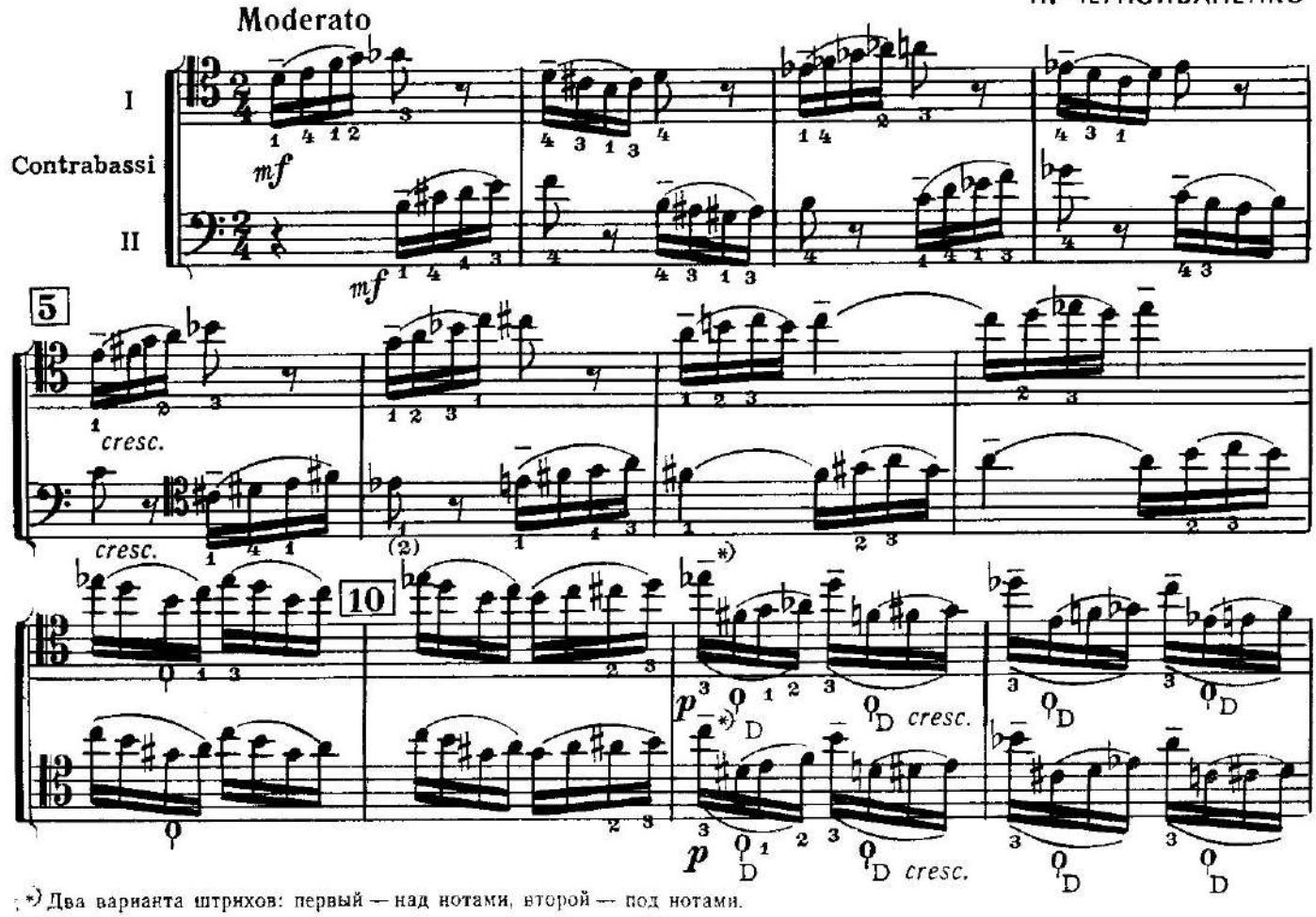


Владимиру Владимировичу Хоменко

ЭТЮД

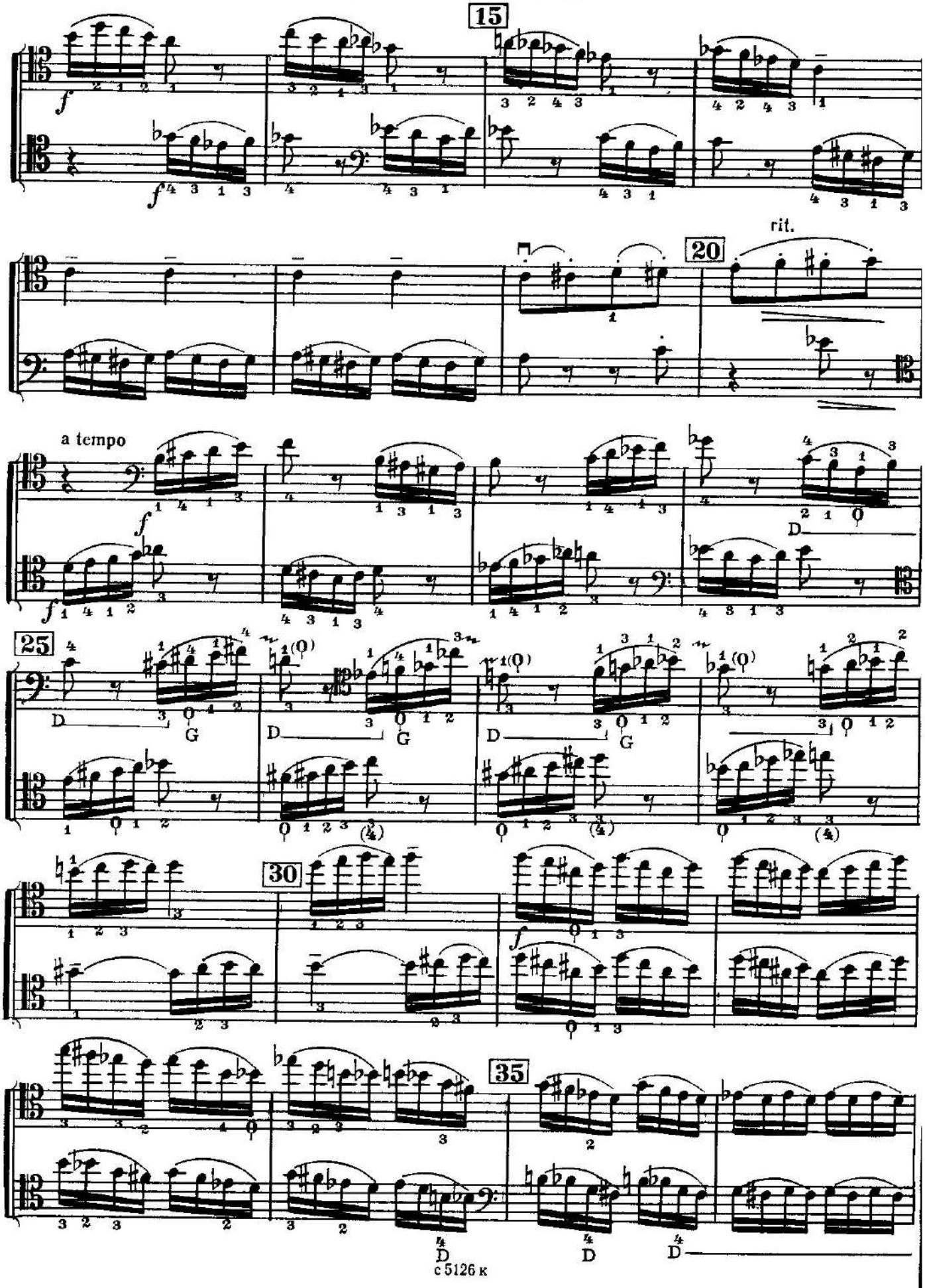
для двух контрабасов

П. ЧЕРНОИВАНЕНКО

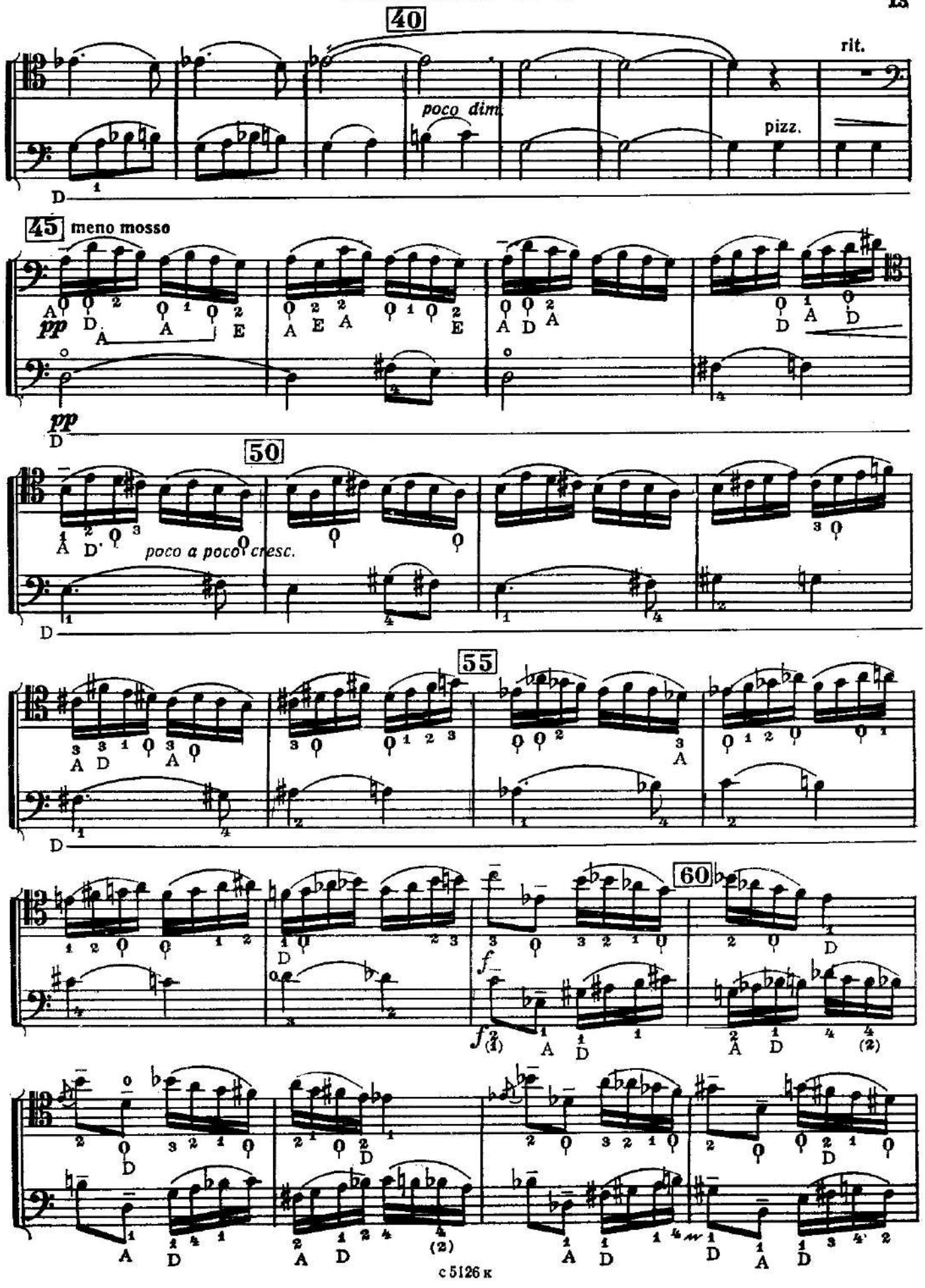


*) Два варианта штрихов: первый — над нотами, второй — под нотами.

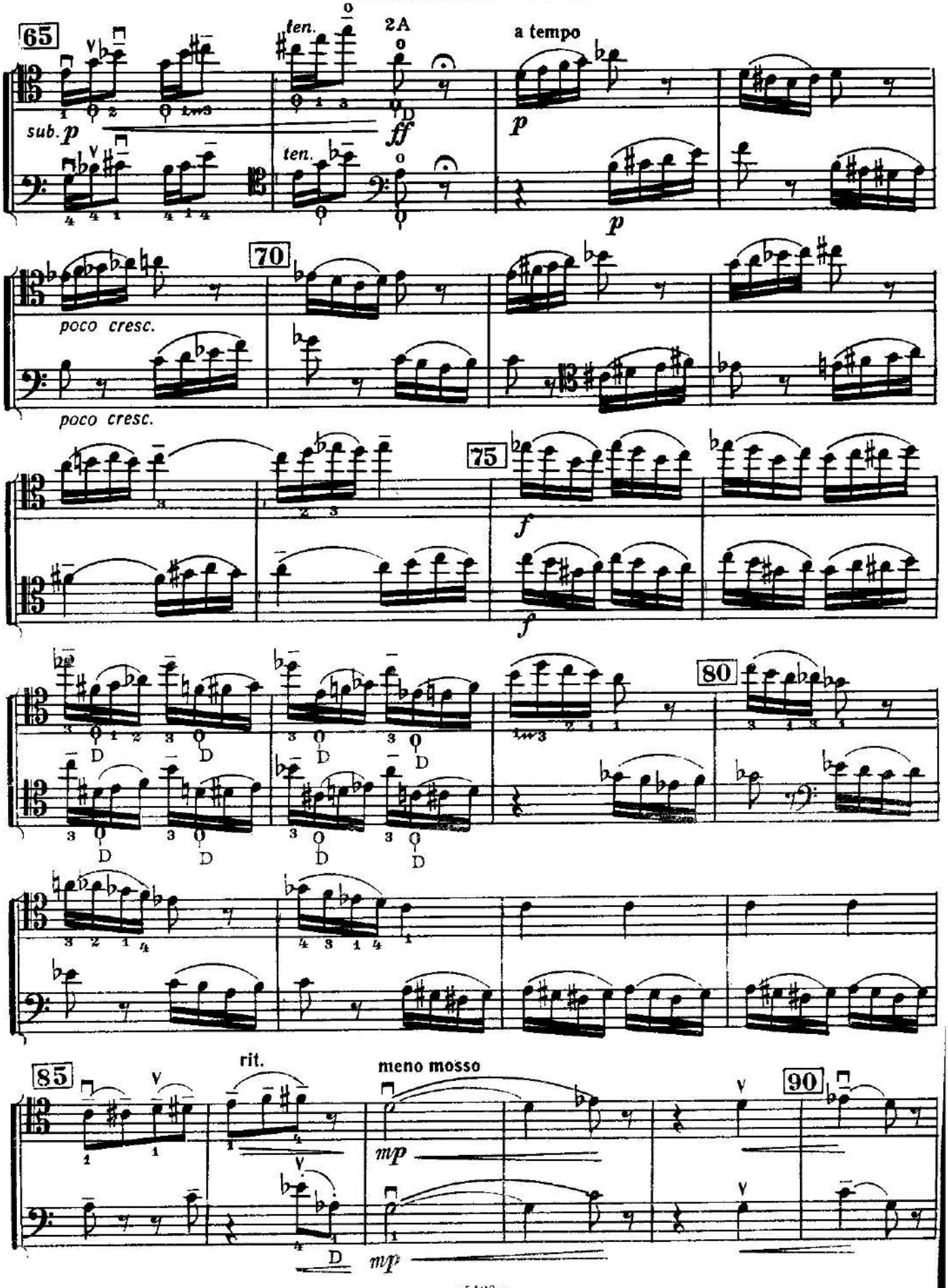
Contrabassi in D

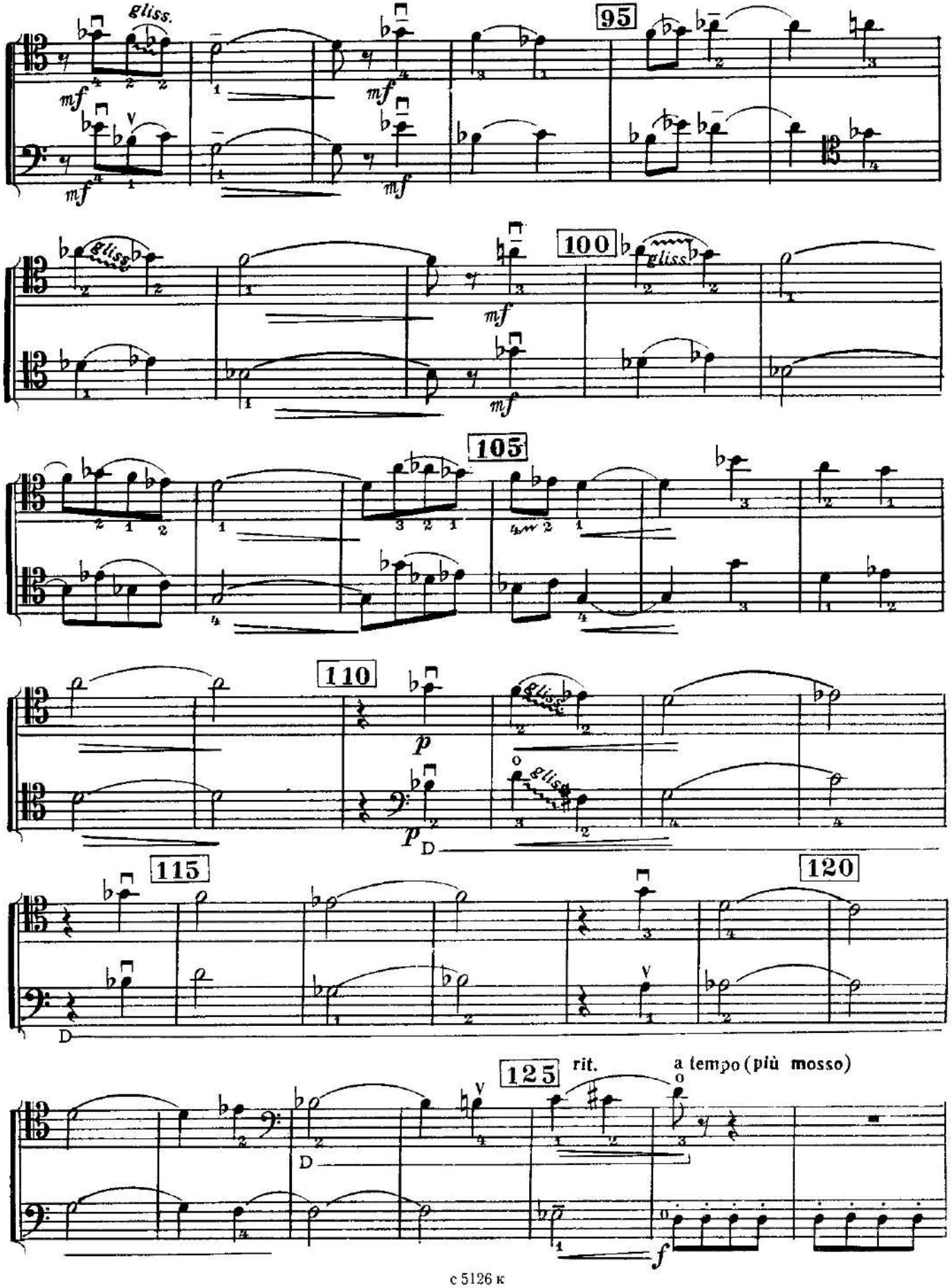


Contrabassi in D

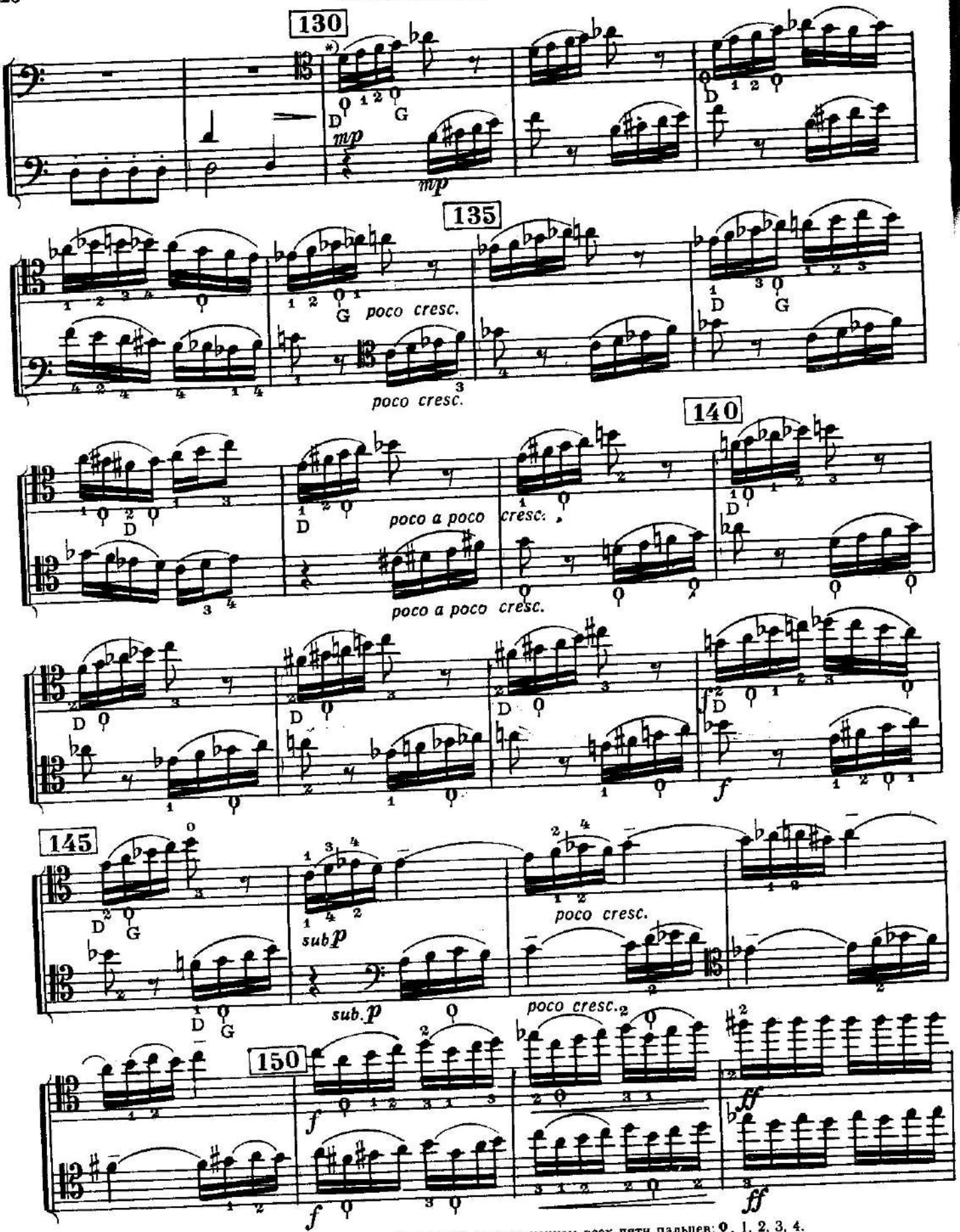


Contrabassi in D

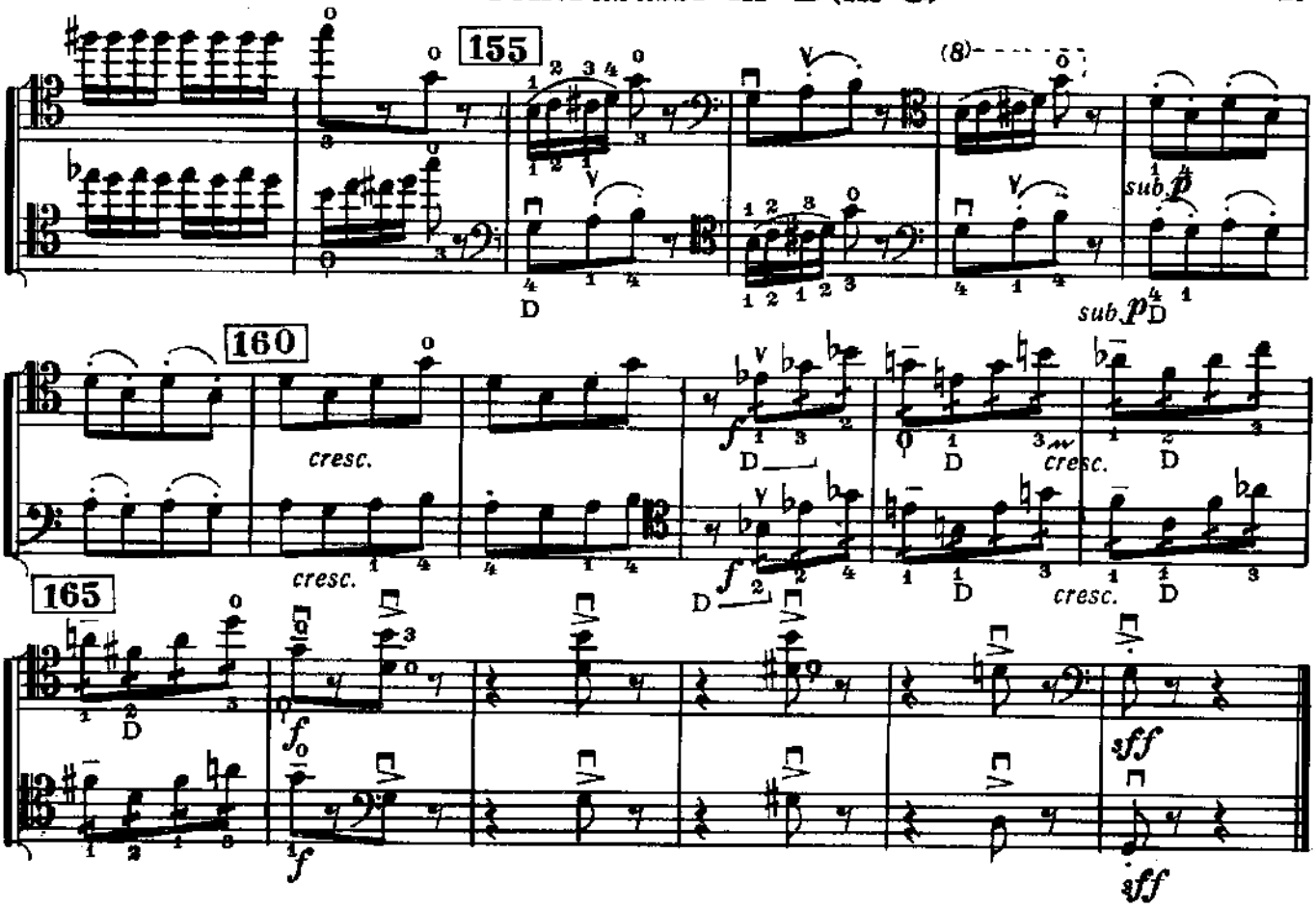



gliss.
95
100
105
110
115
120
125
rit.
a tempo (più mosso)
D

Contrabassi in D



*) Подобные фигурации можно исполнять в одной позиции с применением всех пяти пальцев: 0, 1, 2, 3, 4.



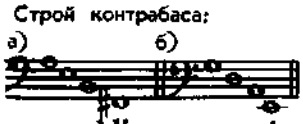
Владимиру Владимировичу Хоменко

1973 г.

КВАРТЕТ

для четырех контрабасов

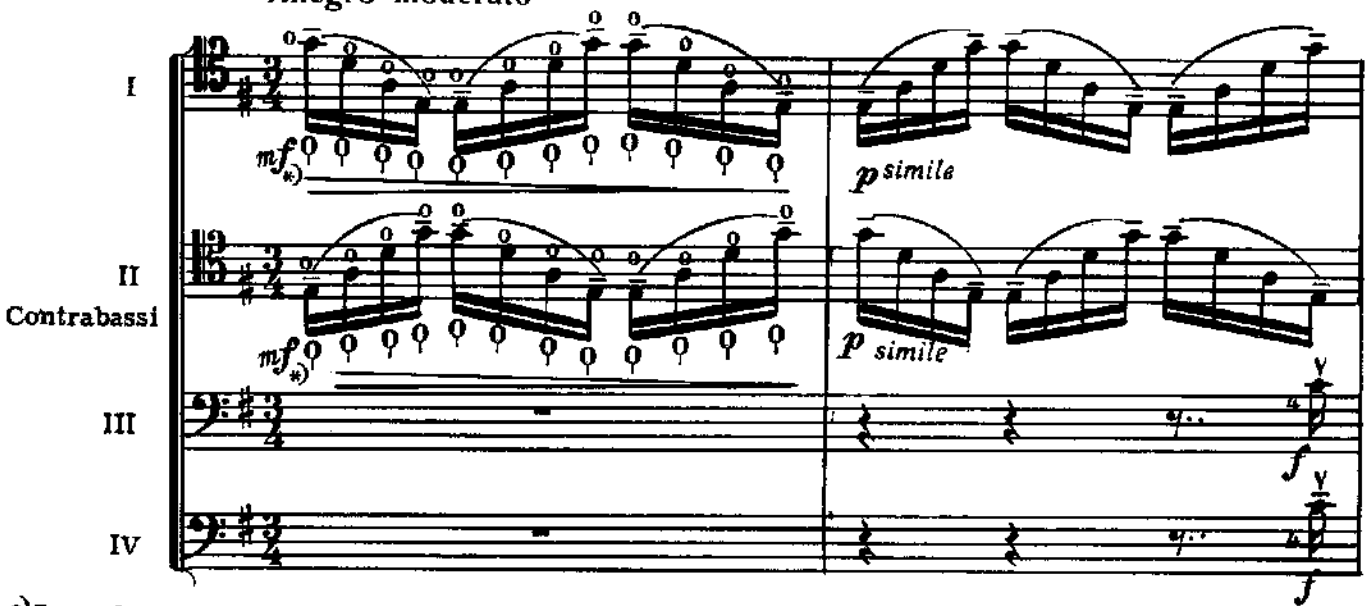
Строй контрабаса:



I. ПРЕЛЮДИЯ

П. ЧЕРНОИВАНЕНКО

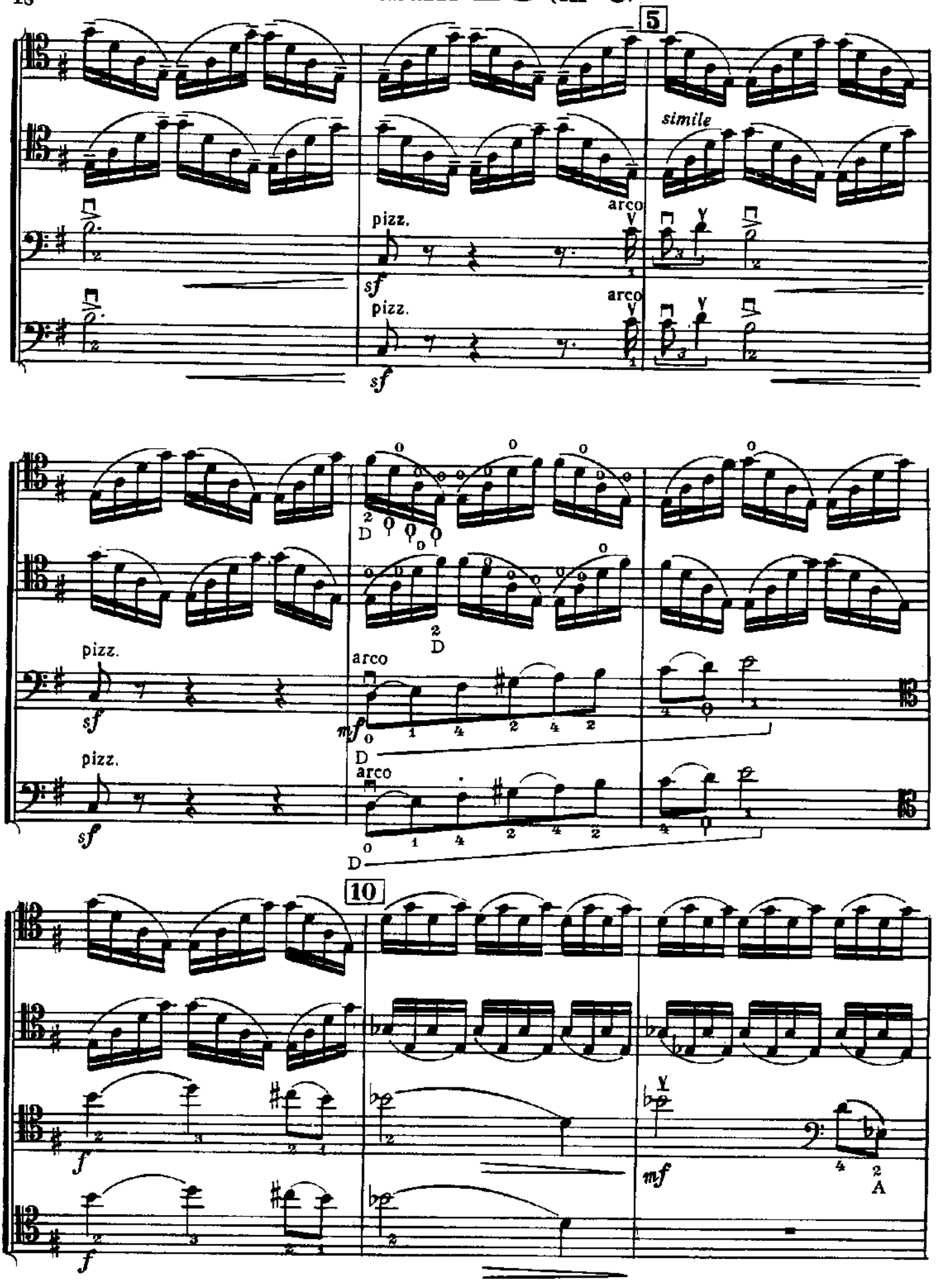
Allegro moderato

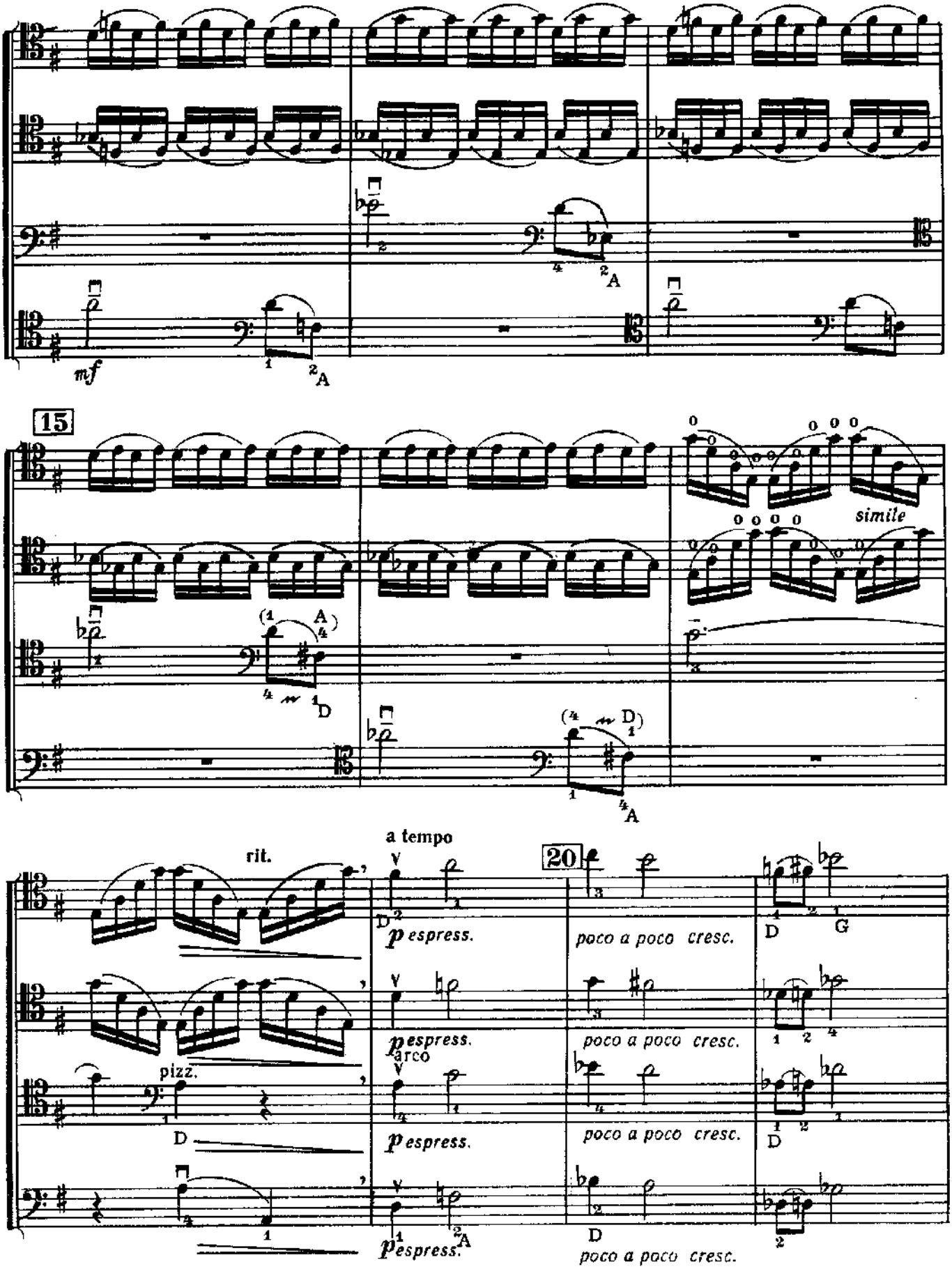


*) Большой палец лежит одновременно на всех четырех струнах.

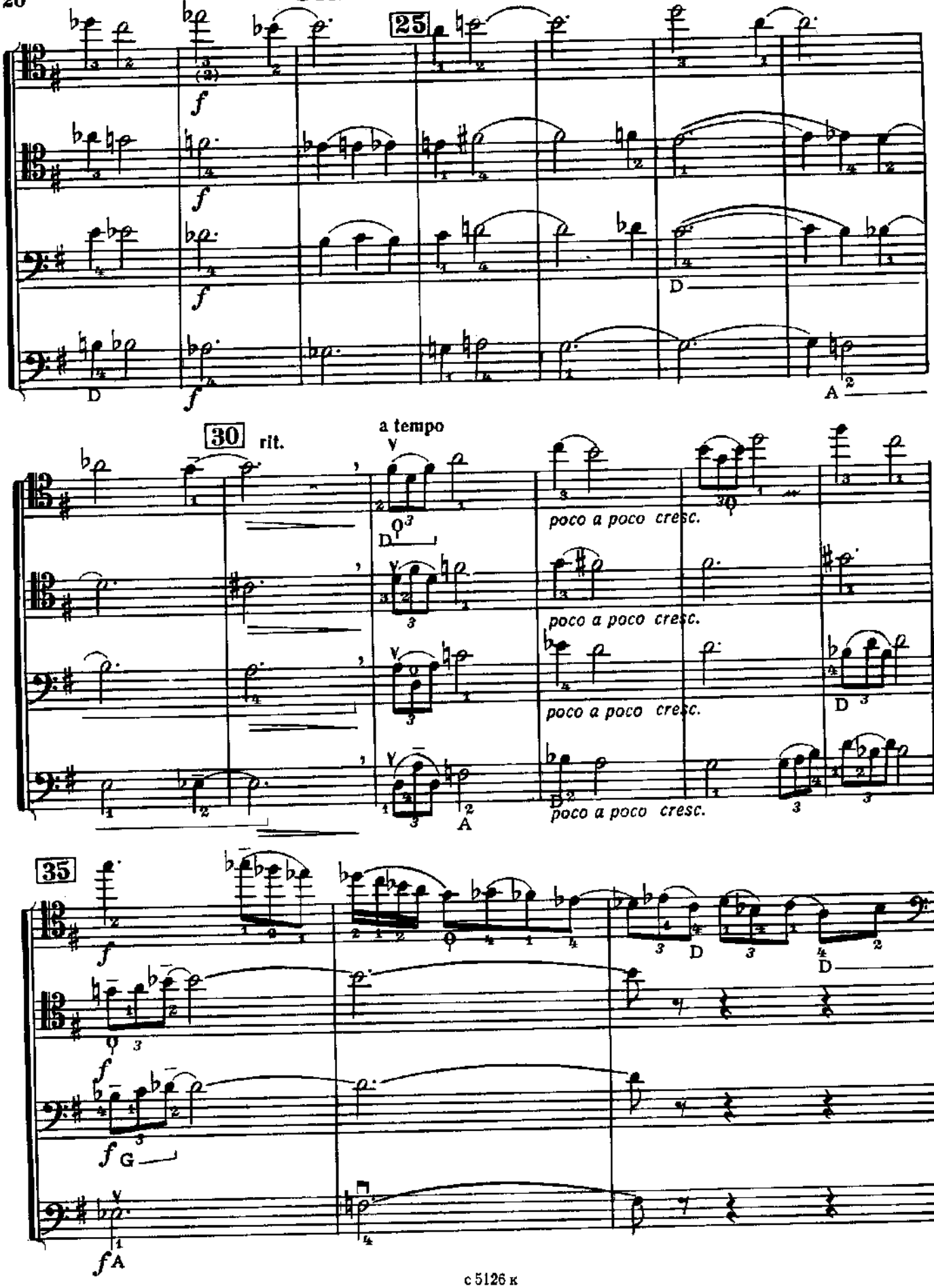
с 5126 к
12782

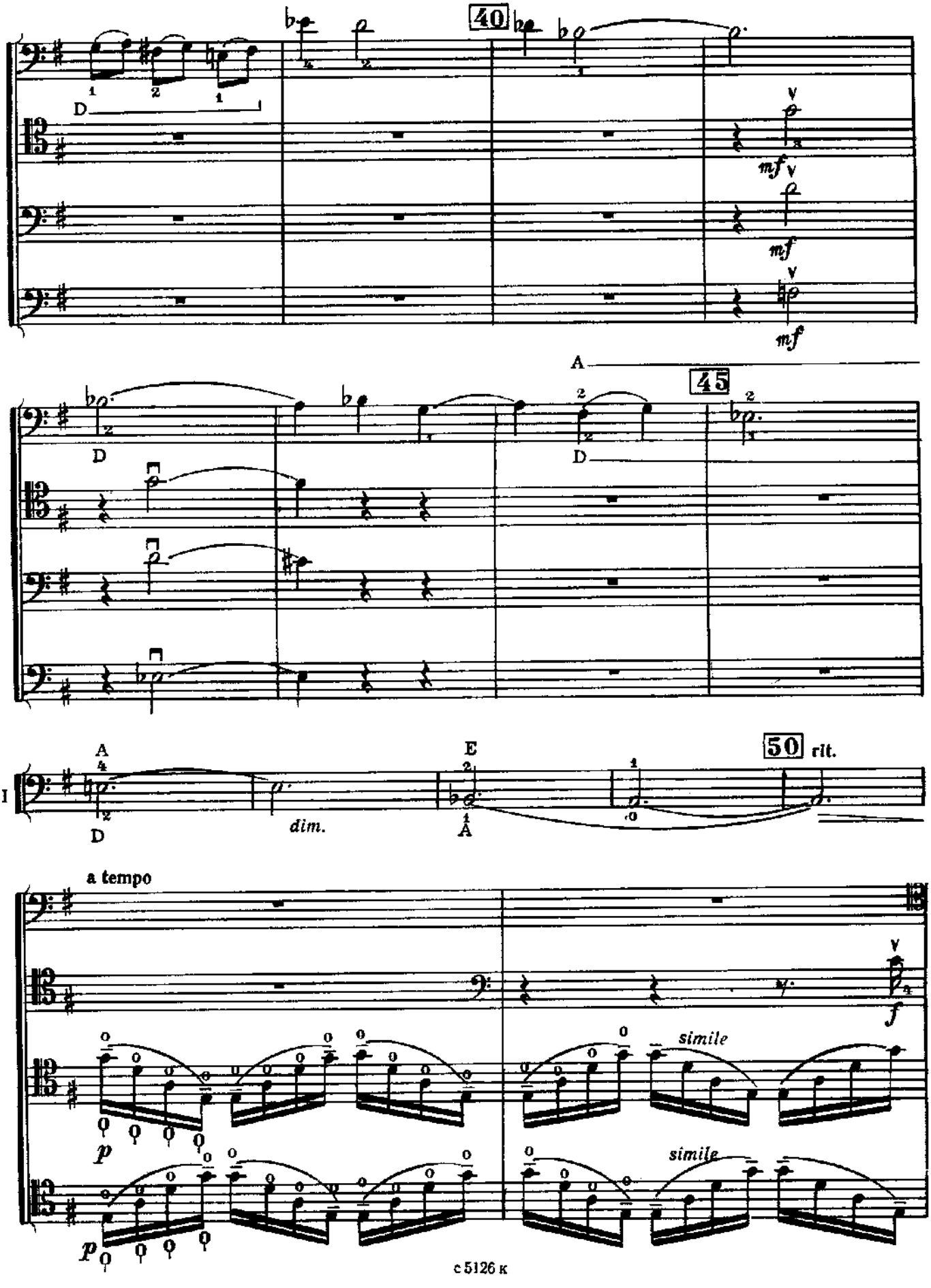
Contrabassi in D (in C)



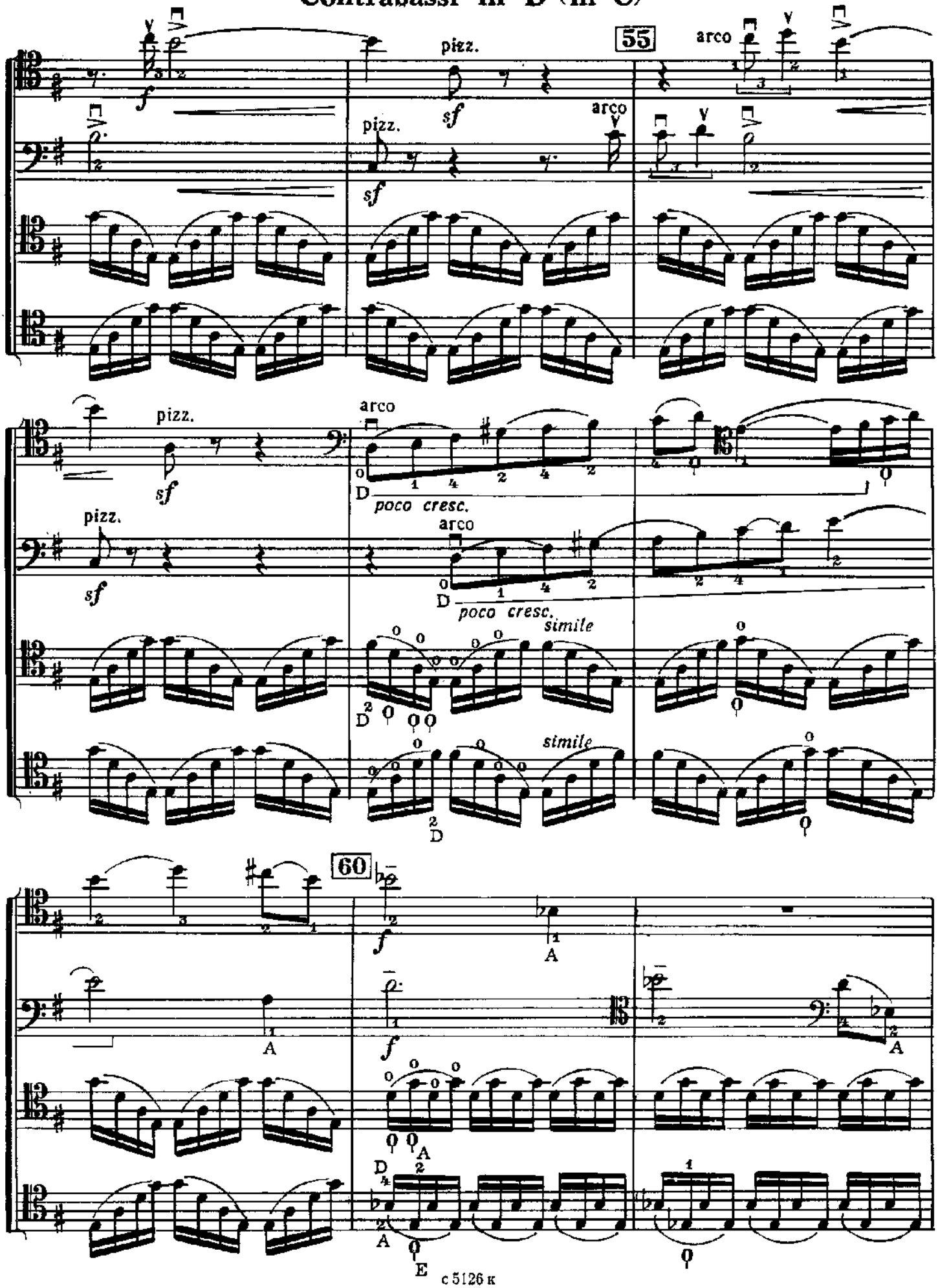

mf
15
simile
a tempo
rit.
20
p espress.
poco a poco cresc.
pizz.
arco

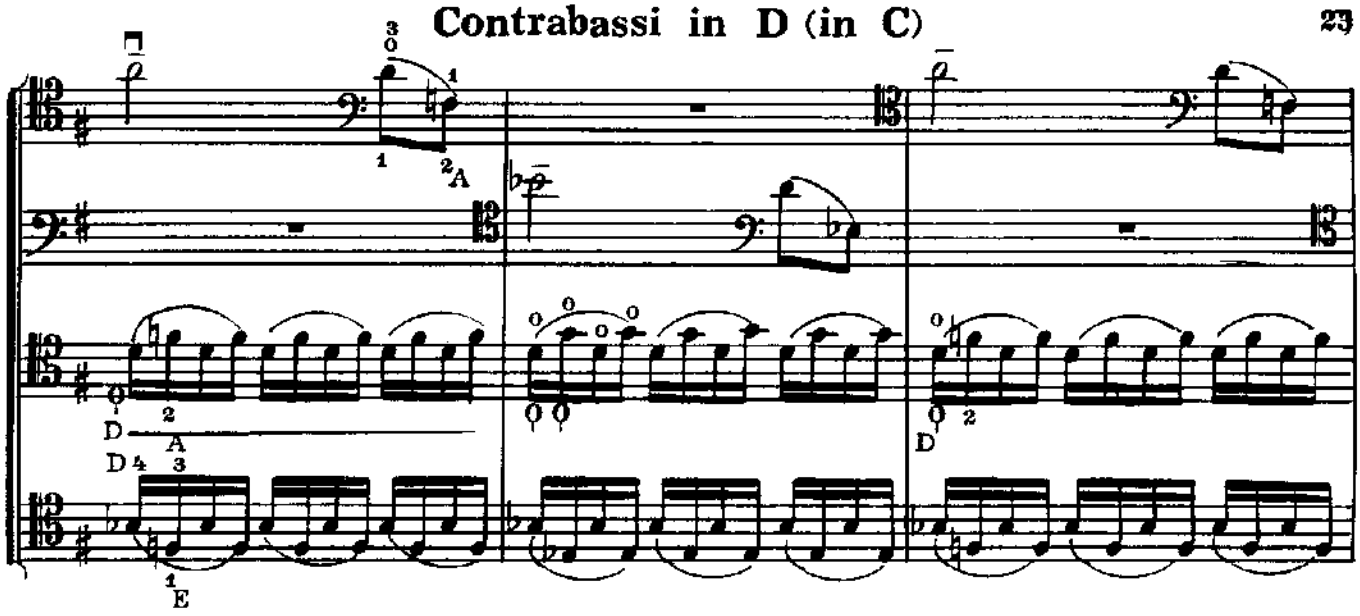
Contrabassi in D (in C)

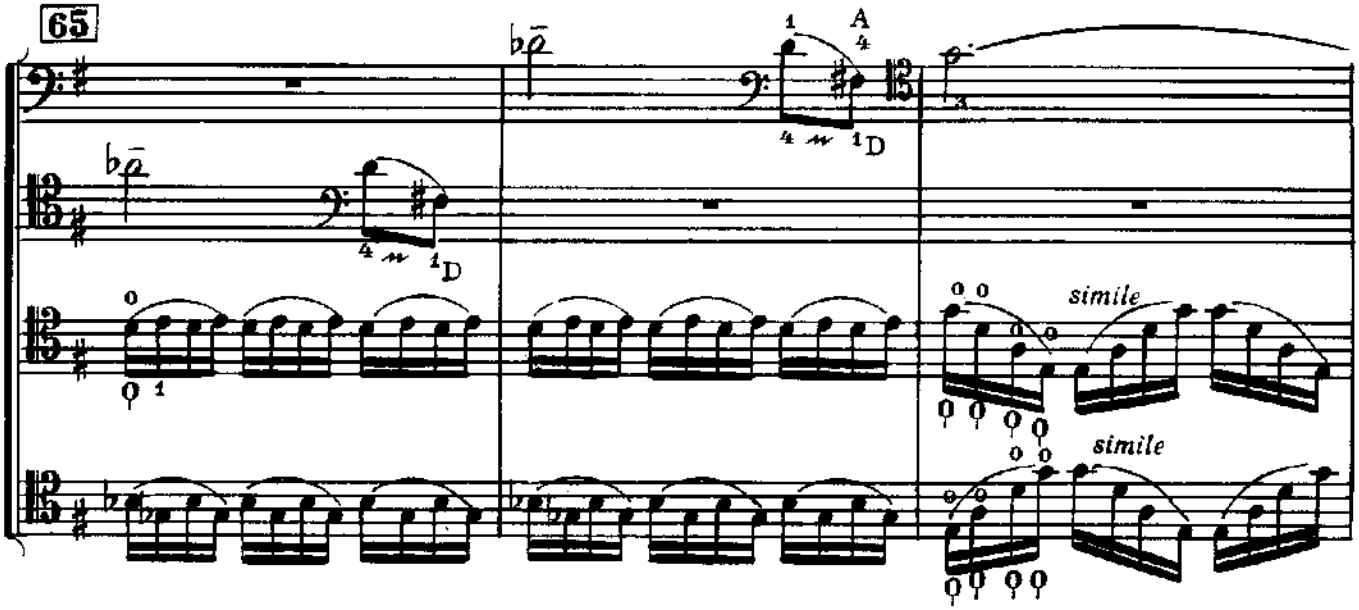


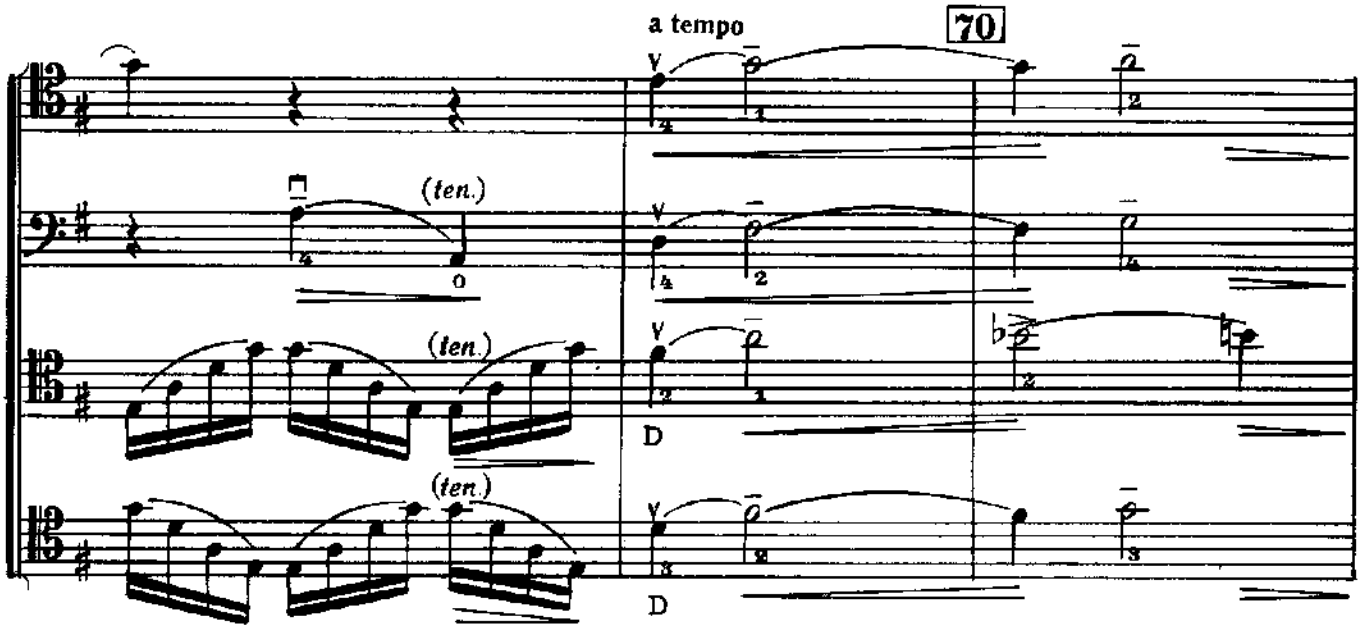

40
D
mf
mf
mf
A
45
D
D
A
E
50 rit.
I
D
dim.
A
a tempo
f
simile
p
simile
p

Contrabassi in D (in C)

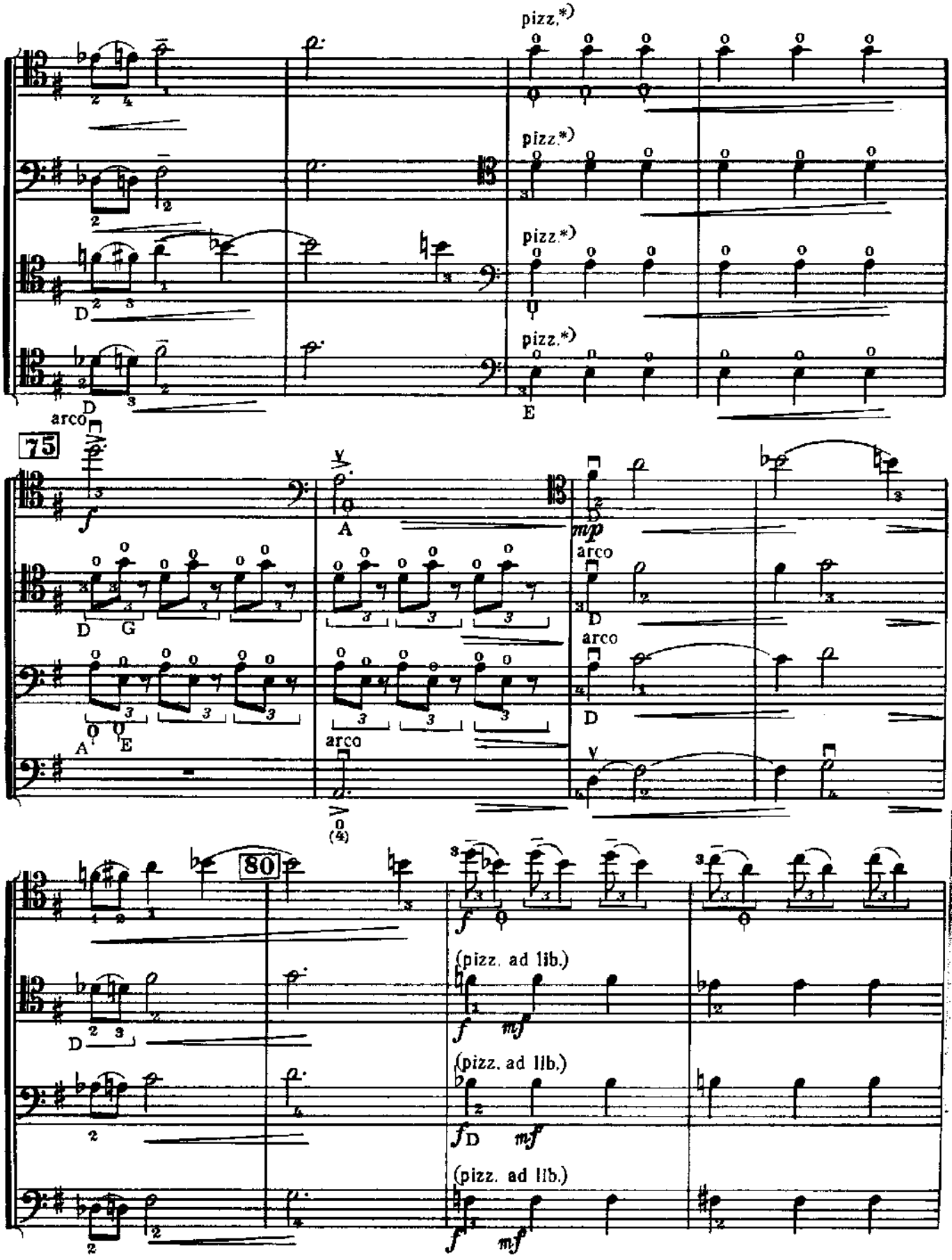



D
A
D
E

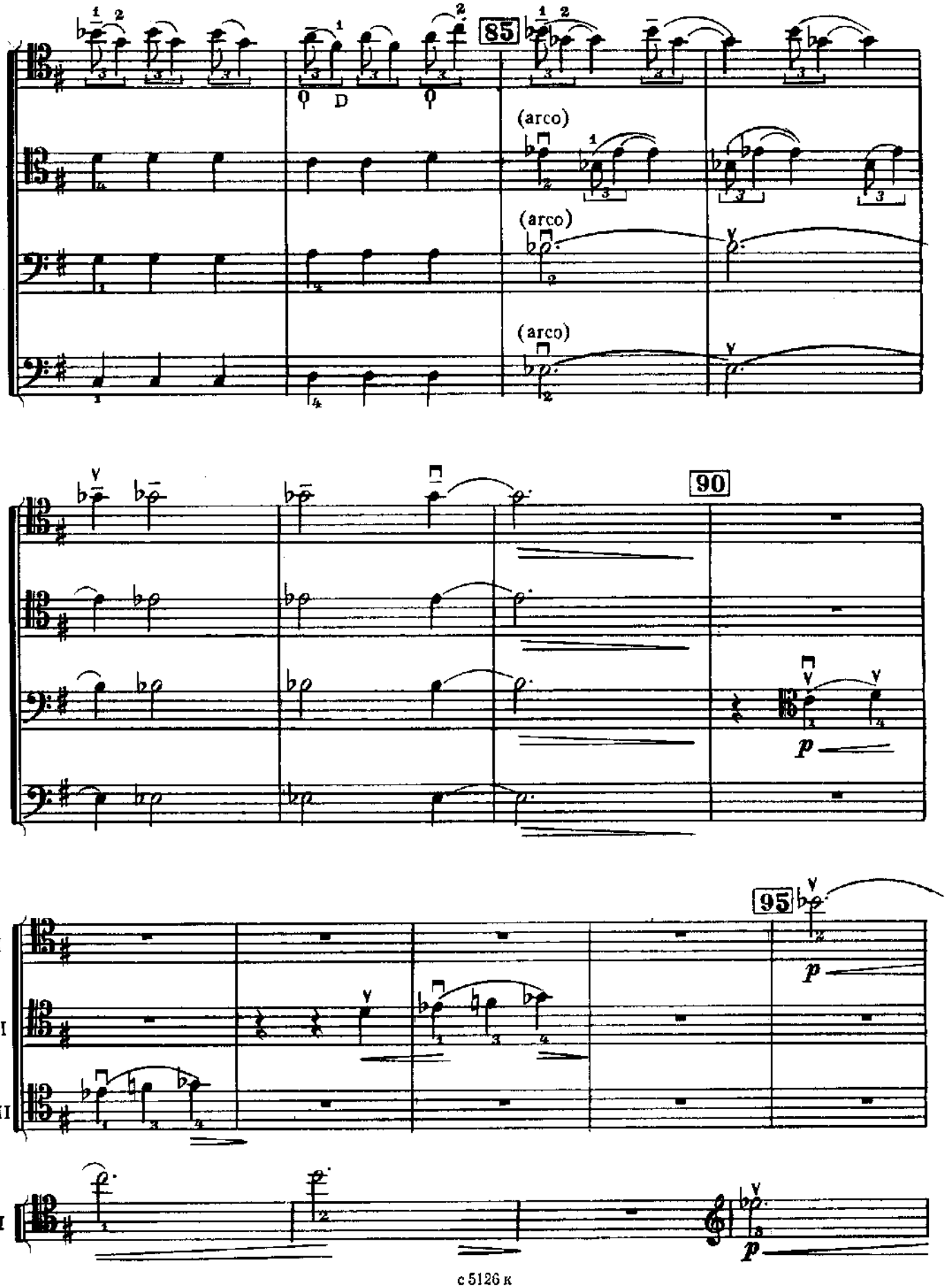

65
A
D
D
simile
simile


a tempo
70
(ten.)
(ten.)
(ten.)
D
D

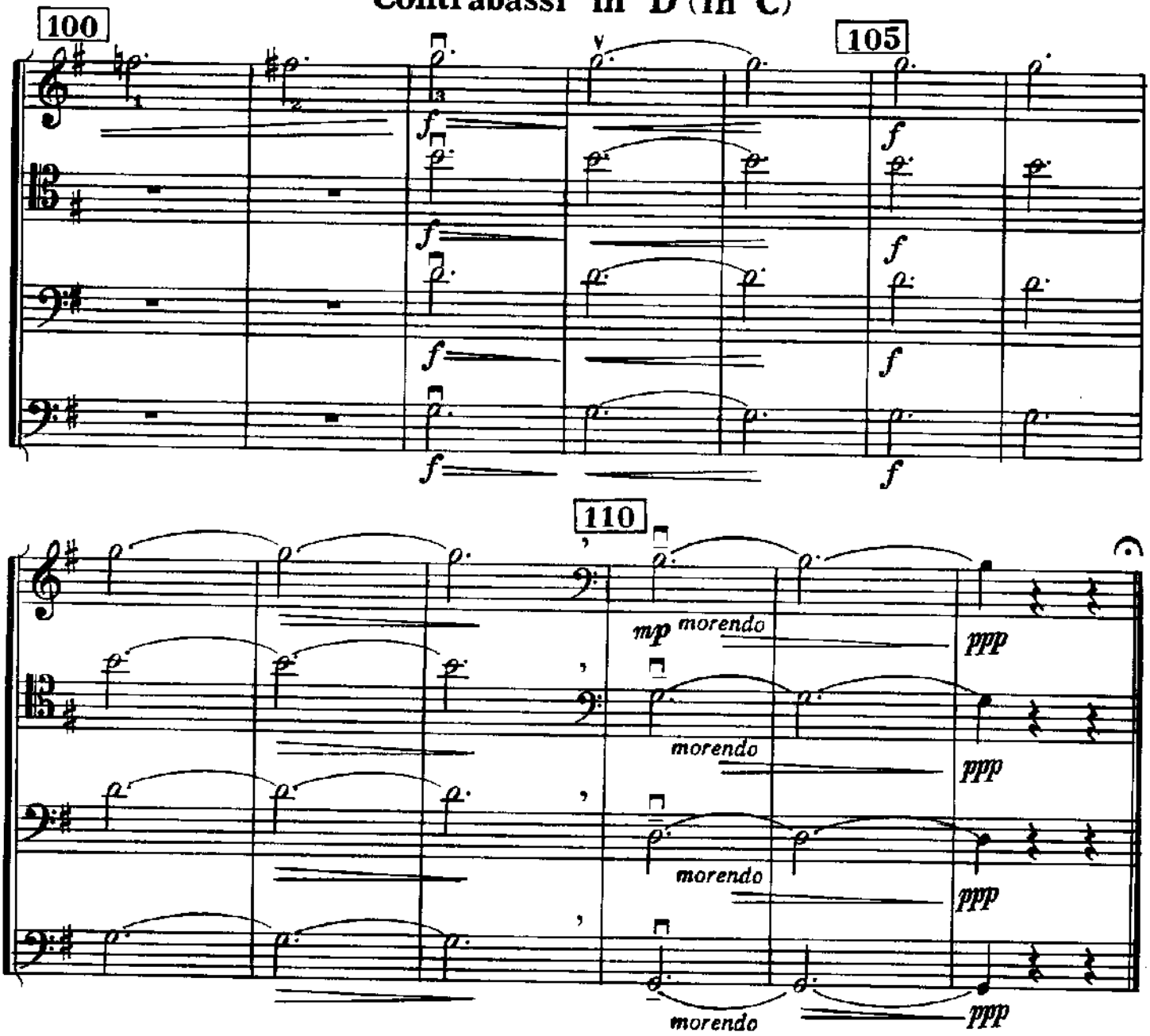
Contrabassi in D (in C)



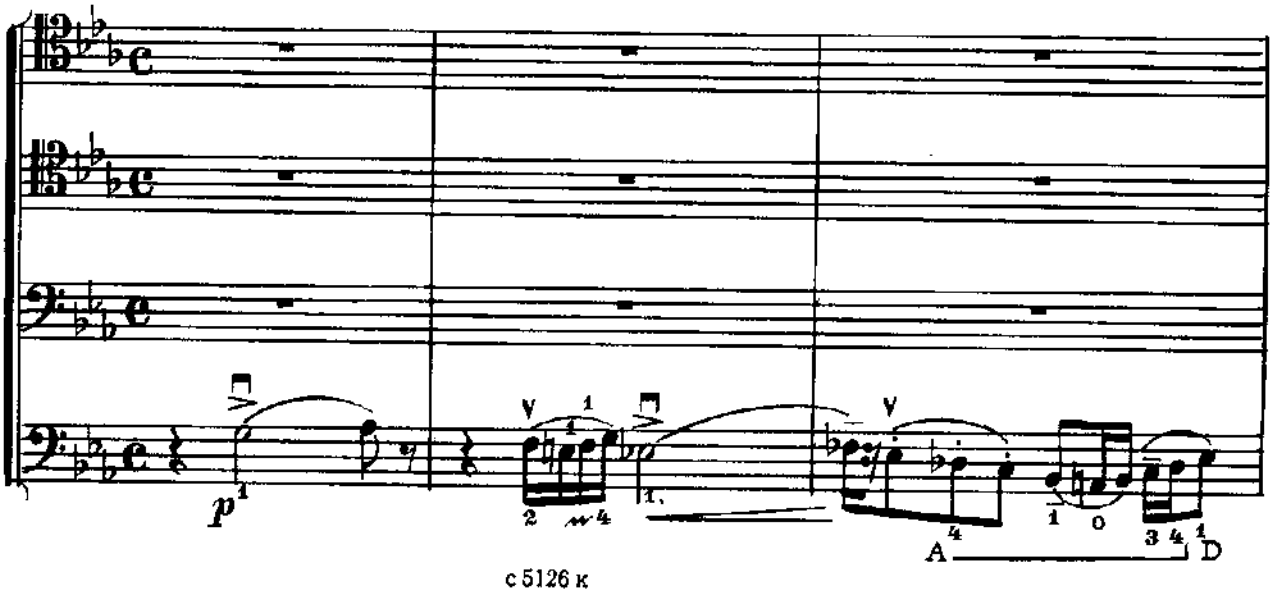
* Палец легко касается струны (но не прижимает ее к грифу). Пиццикато исполняется у конца грифа, нажатием струны вниз.


85
(arco)
(arco)
(arco)
90
p
95
I
II
III
p
I
p

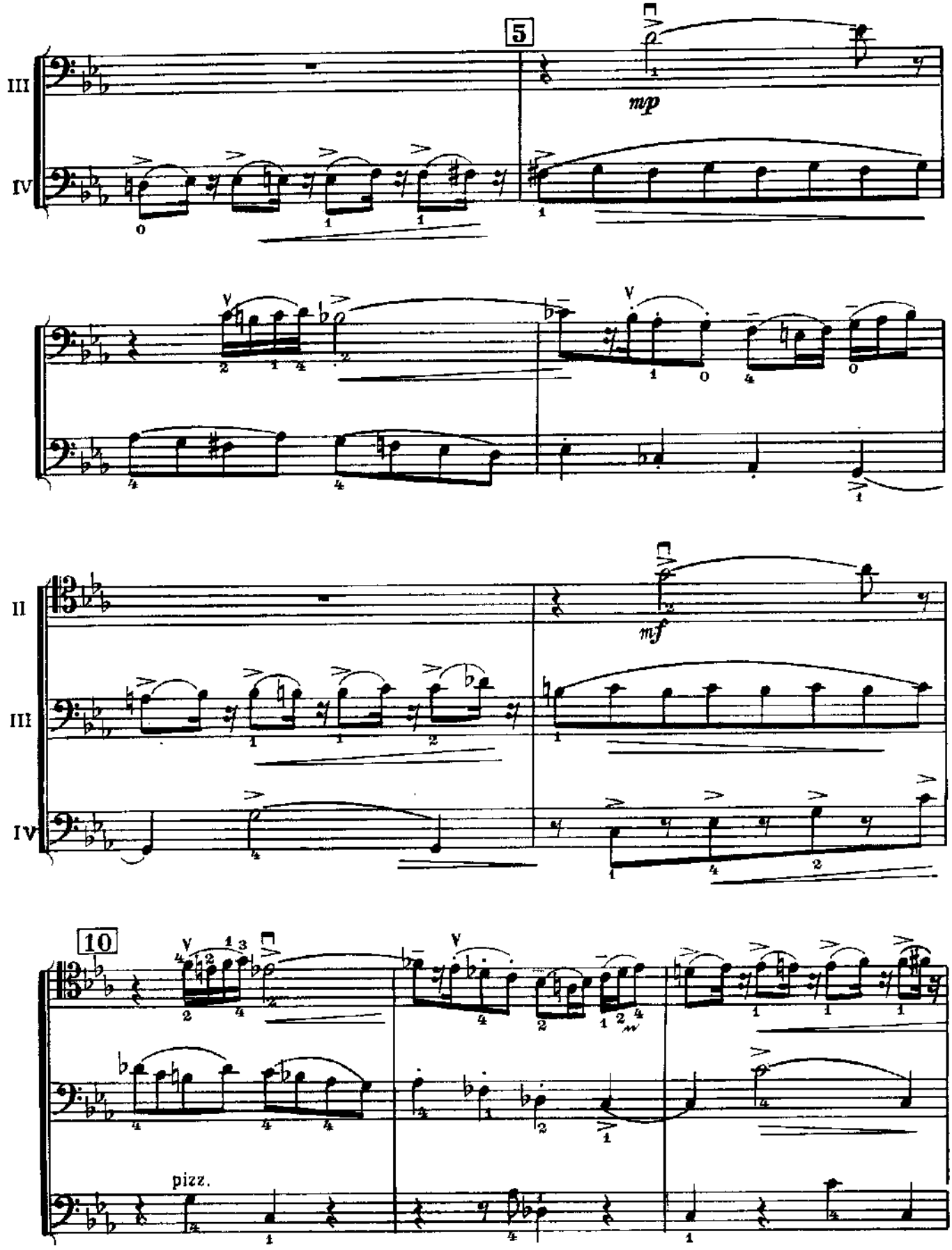
Contrabassi in D (in C)



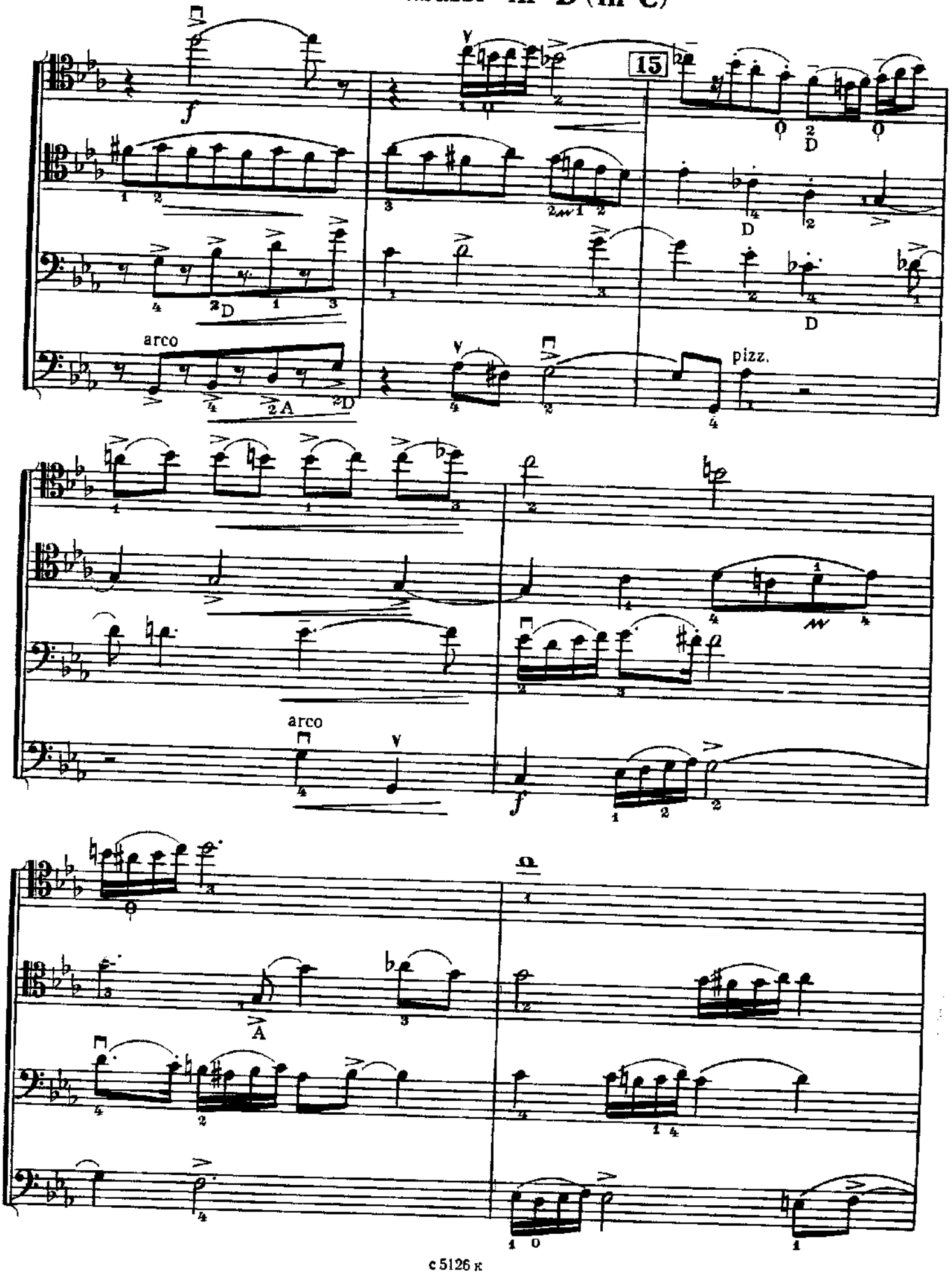
II. ФУГЕТТА

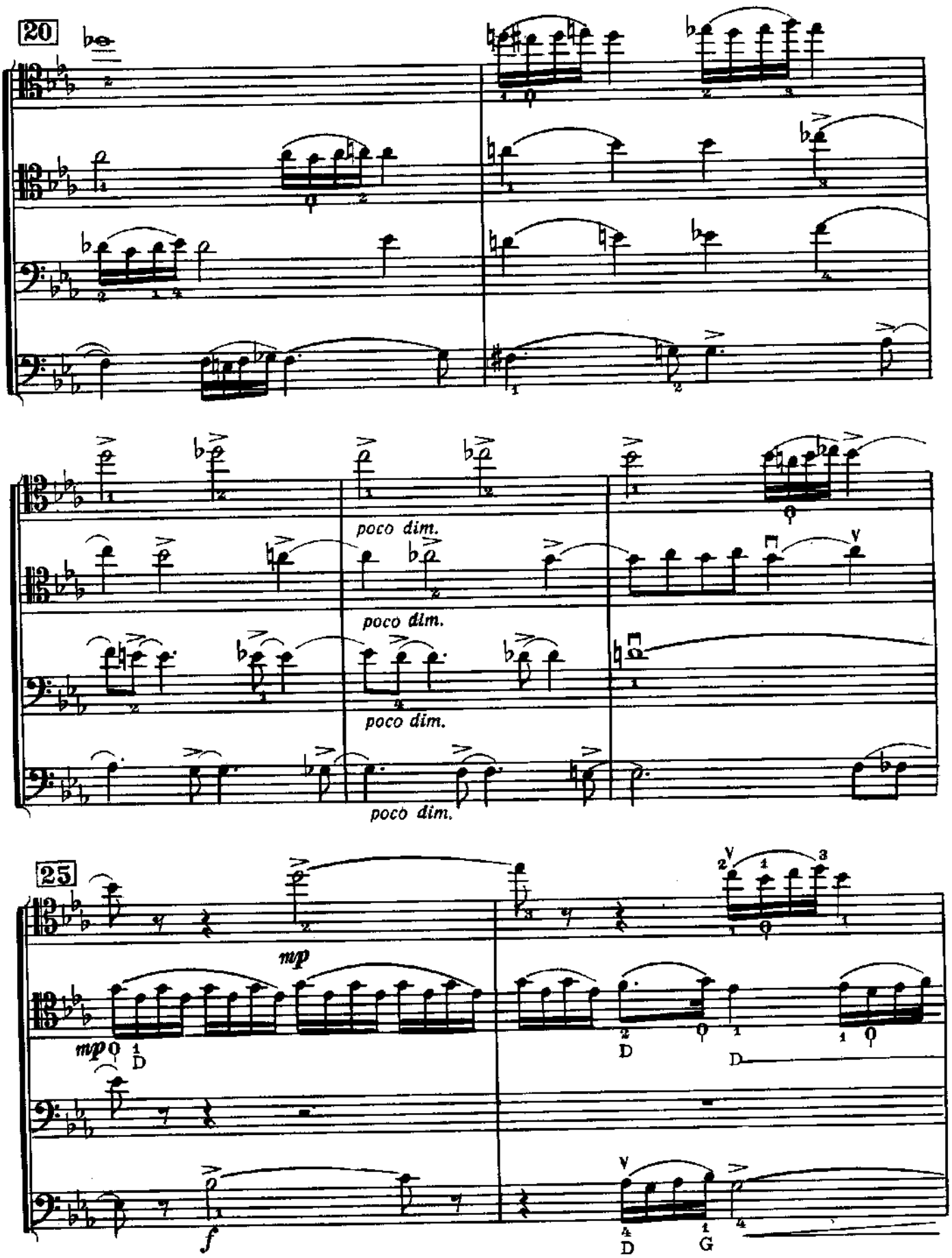


Contrabassi in D (in C)

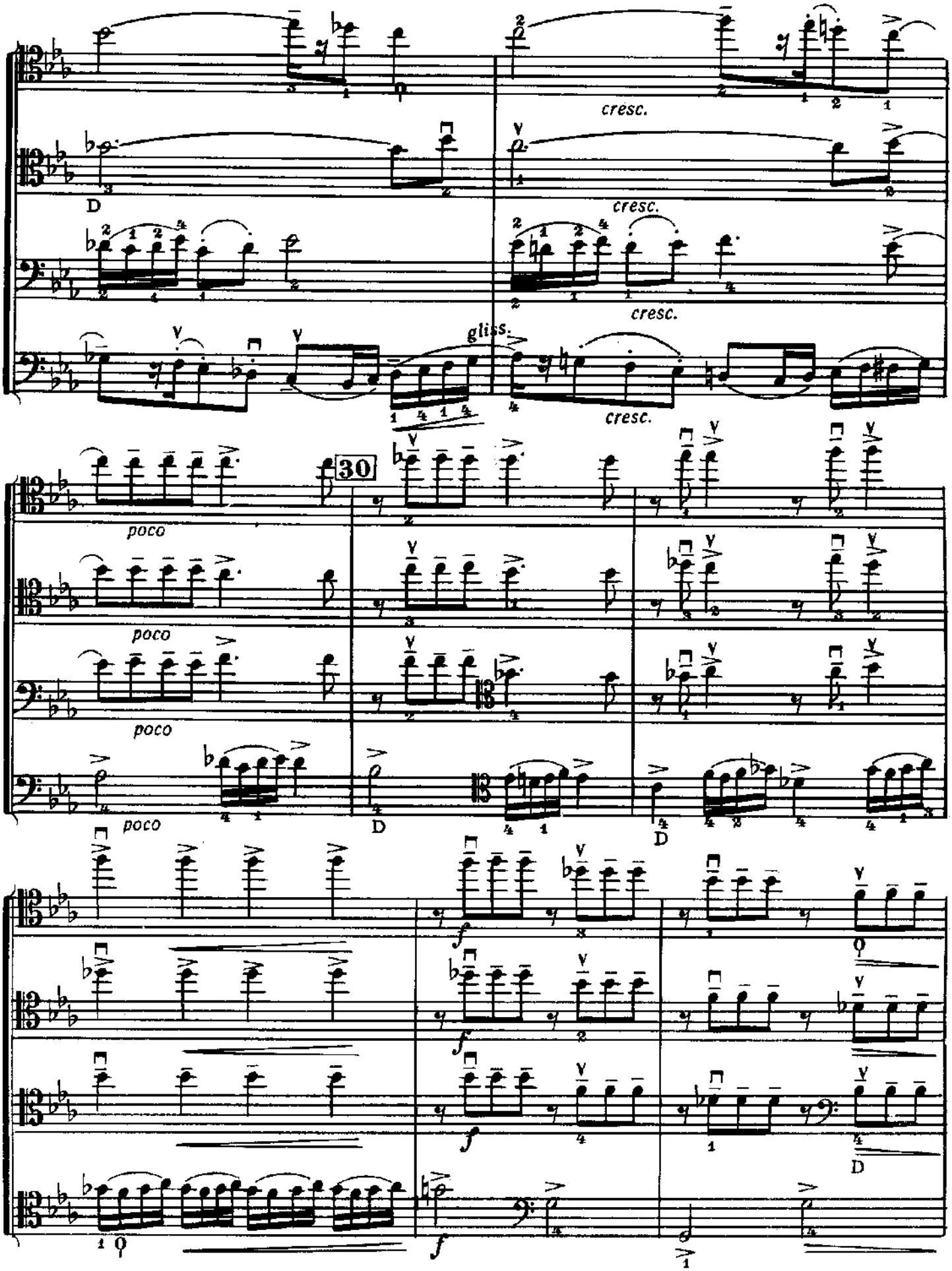


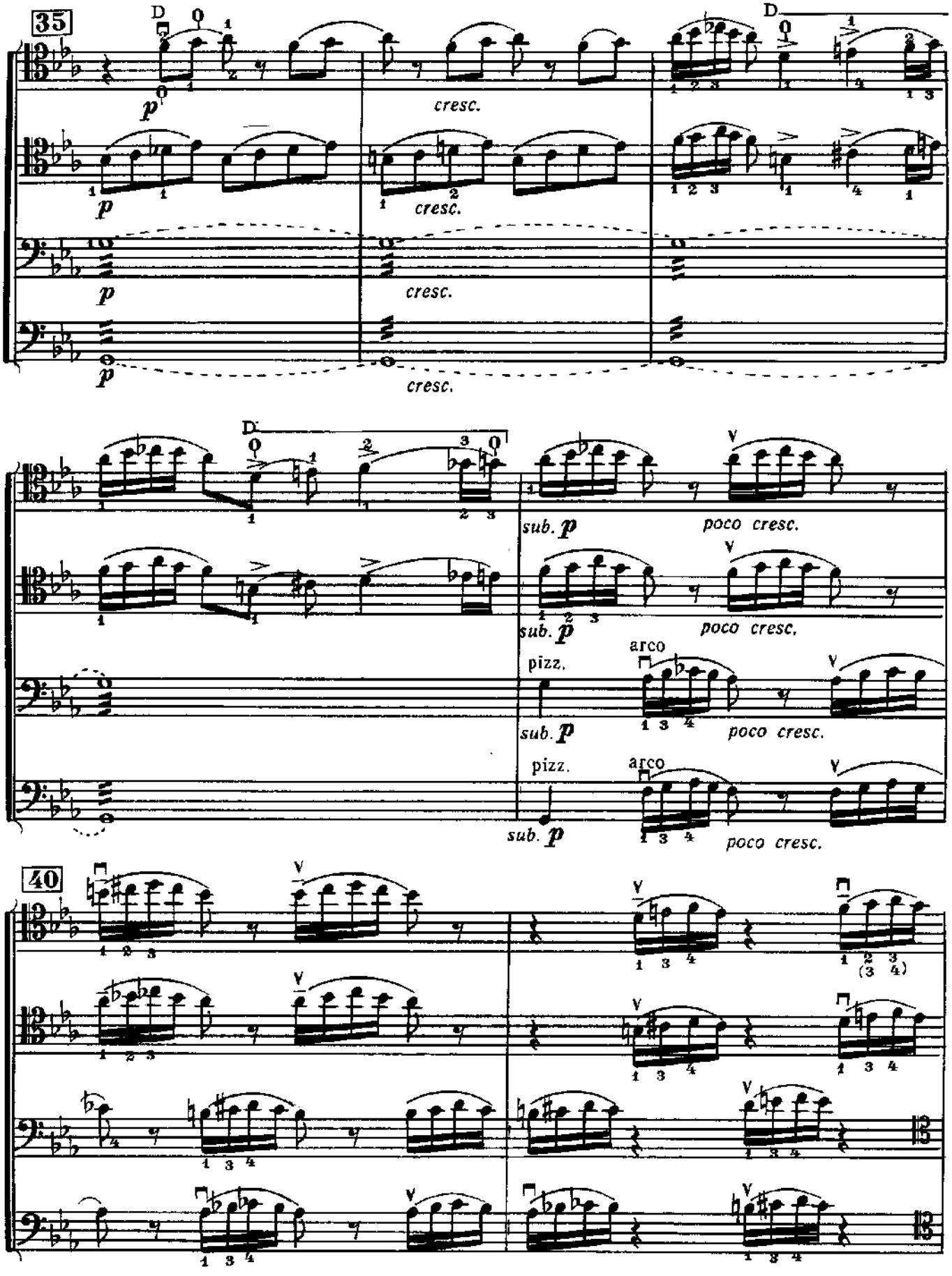
Contrabassi in D (in C)



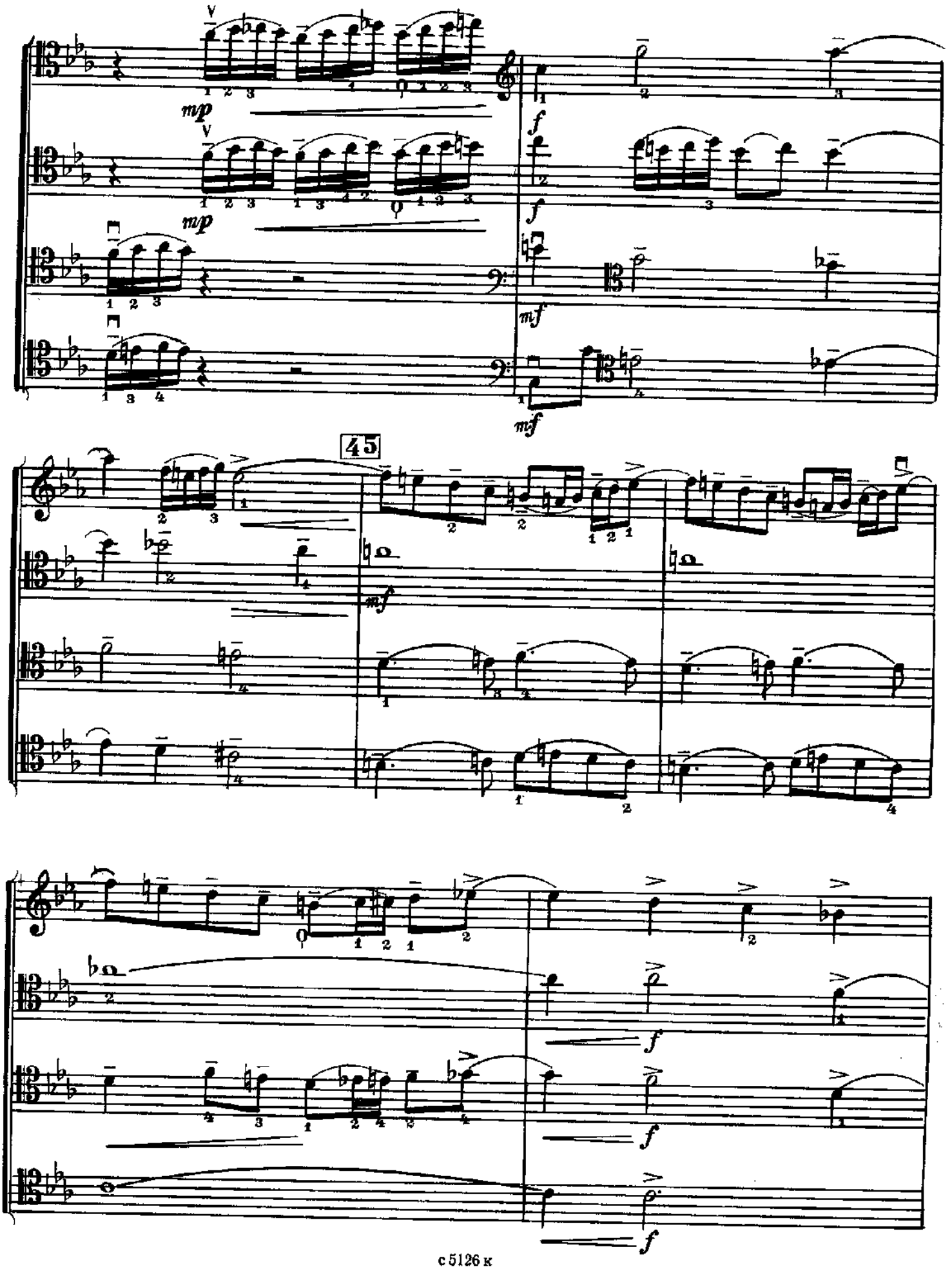

20
poco dim.
poco dim.
poco dim.
poco dim.
25
mp
mp
D
D
D
f
D
G

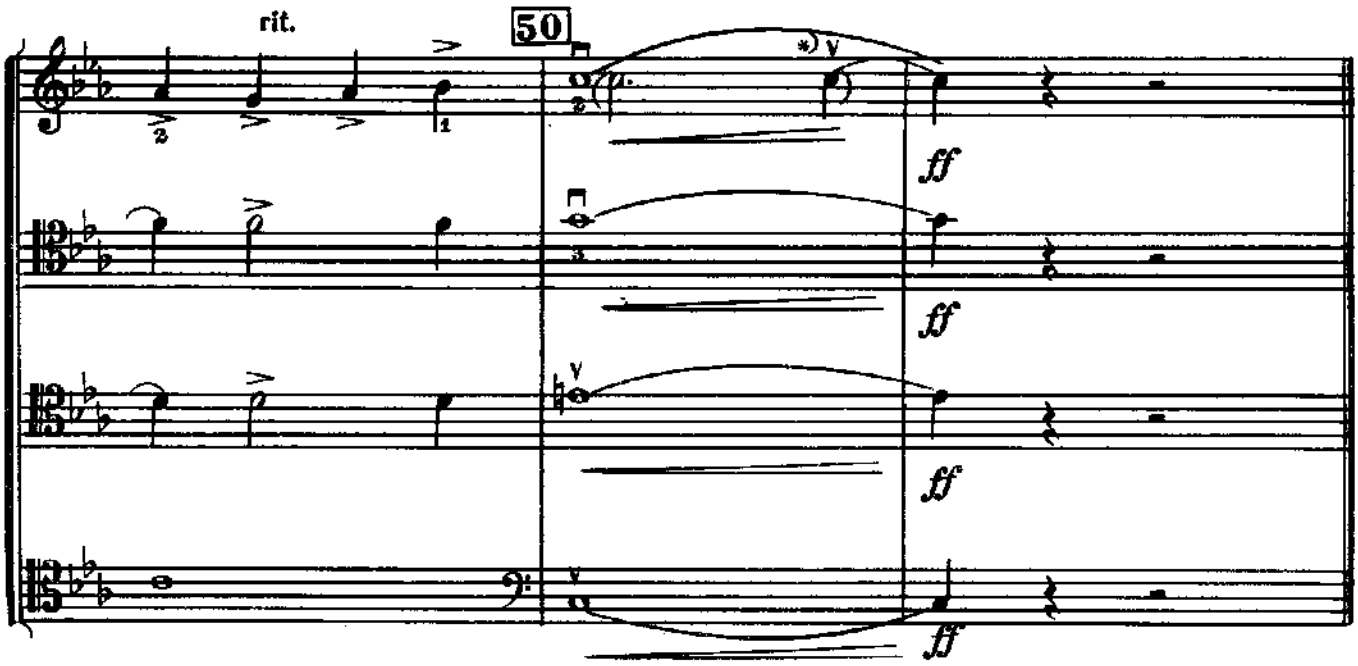
Contrabassi in D (in C)



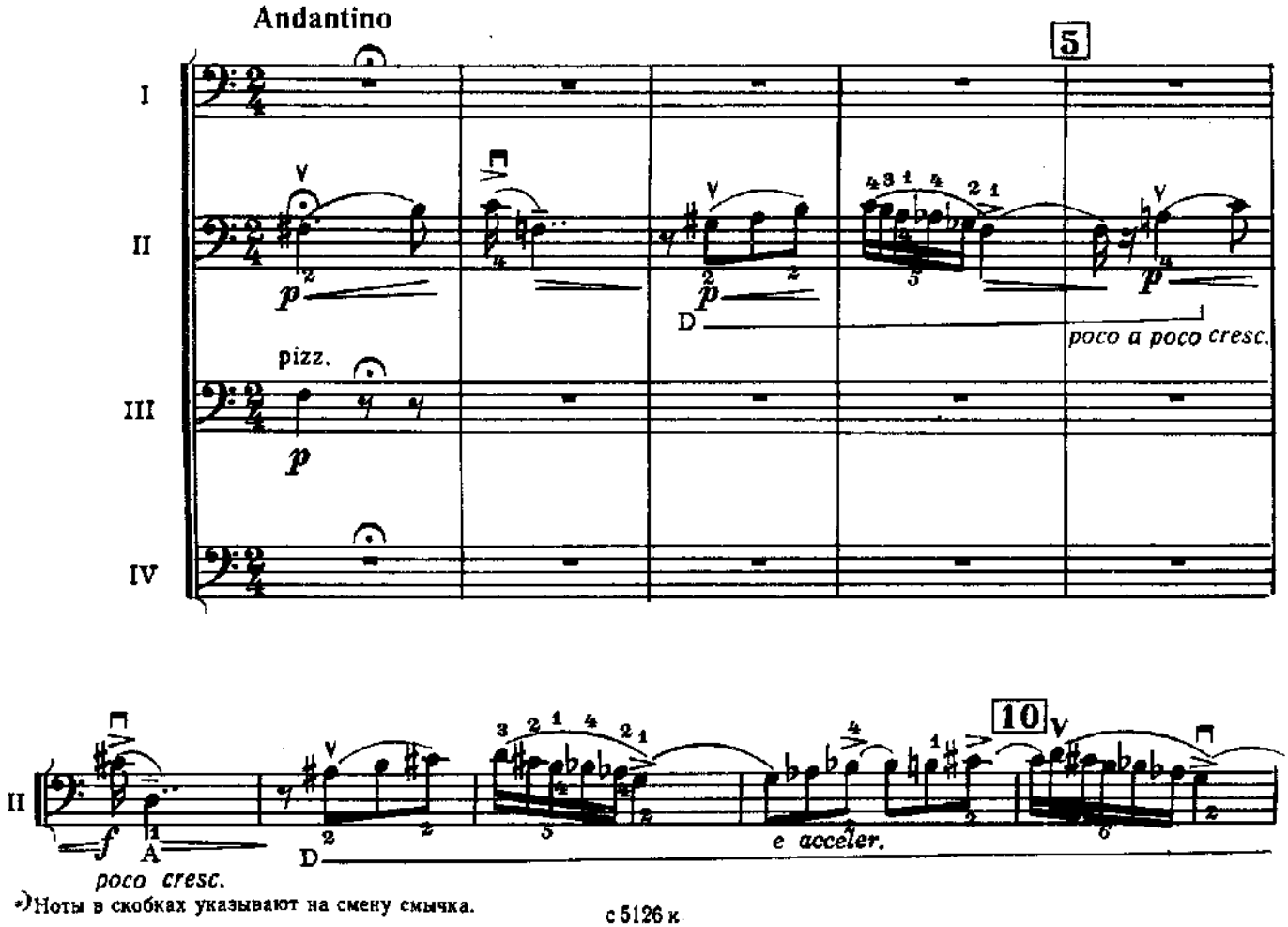

35
D
p
cresc.
sub. p
poco cresc.
pizz.
arco
40

Contrabassi in D (in C)



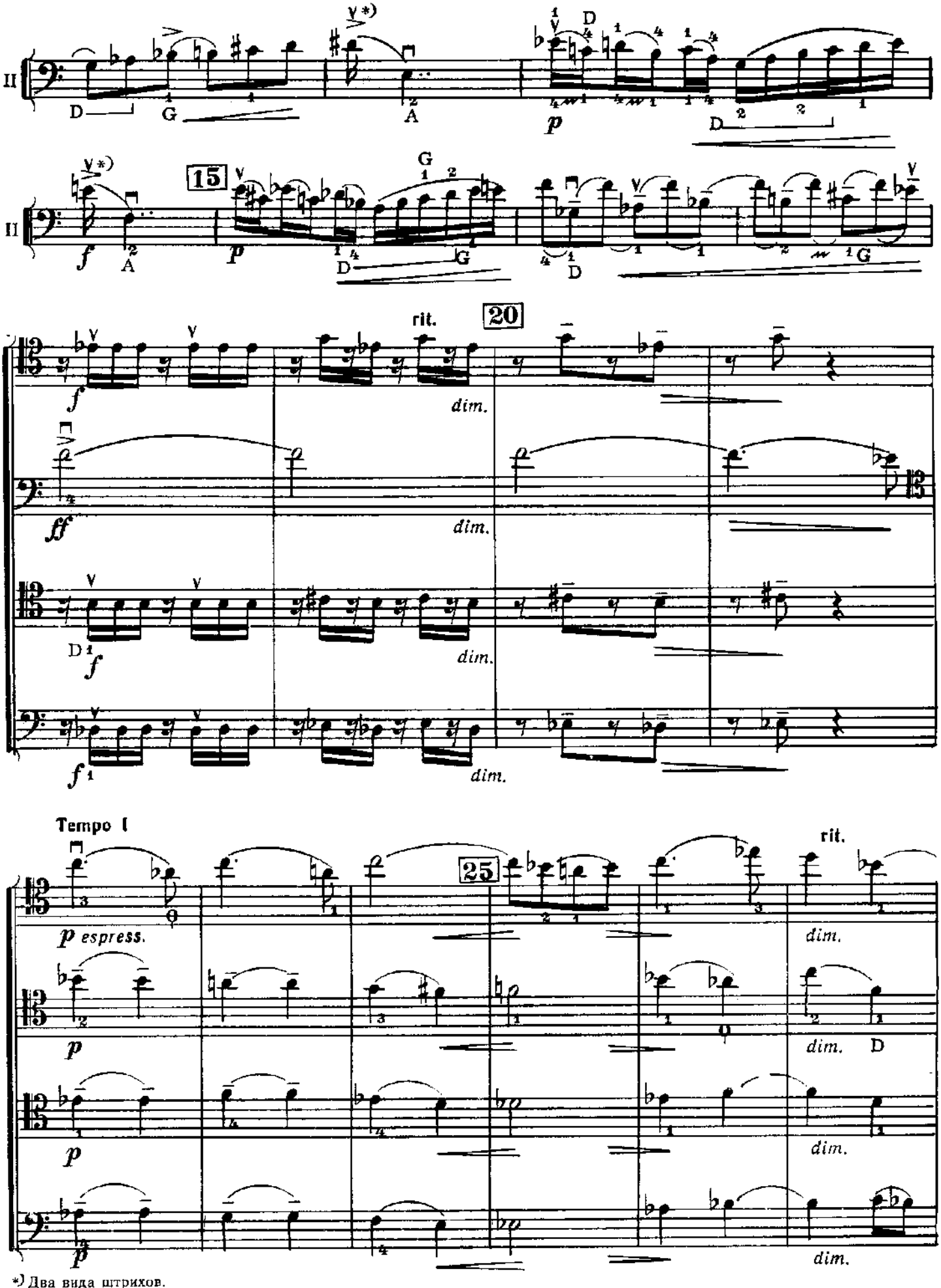


III. ИМПРОВИЗАЦИЯ



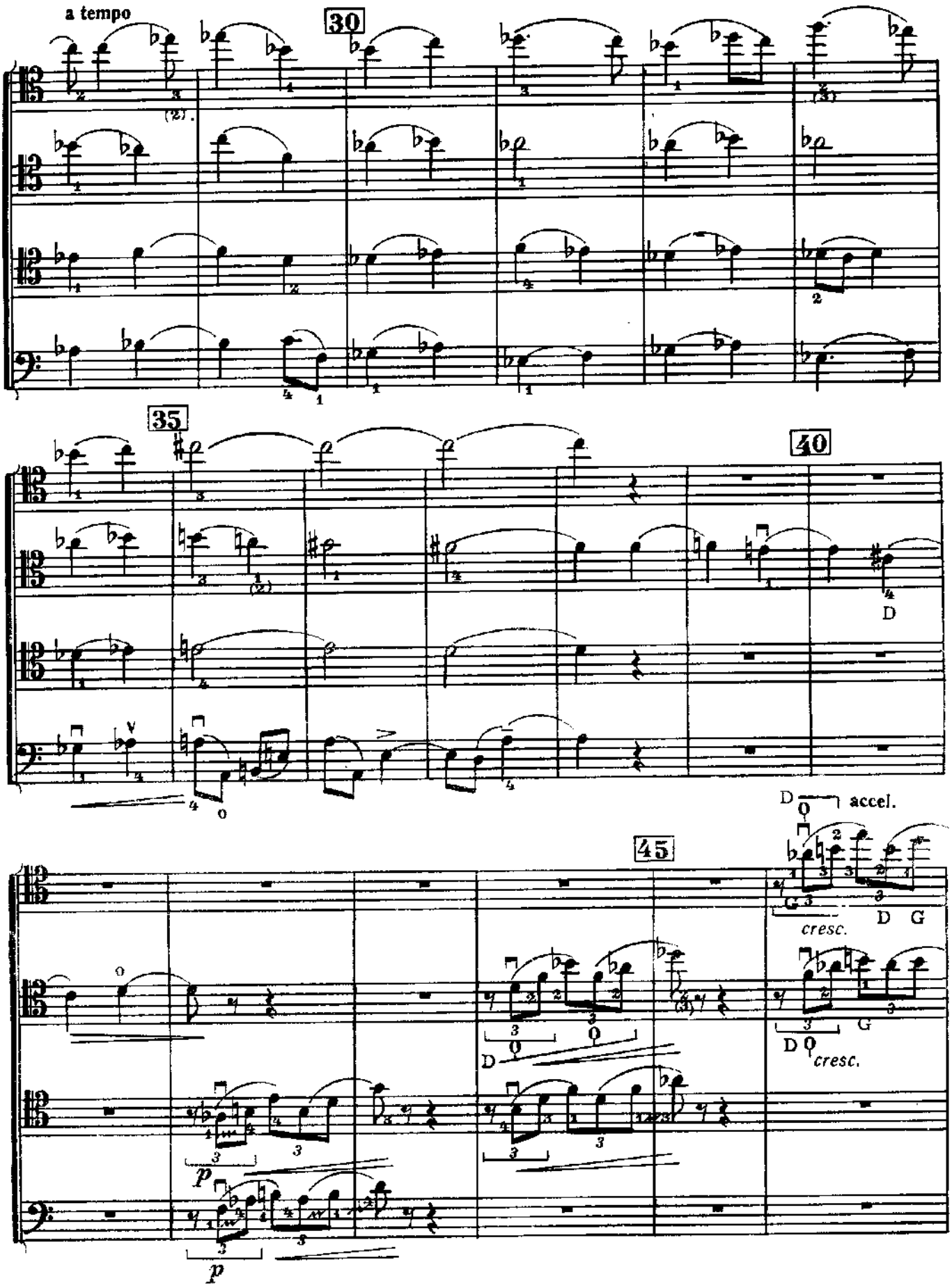
*) Ноты в скобках указывают на смену смычка.

Contrabassi in D (in C)

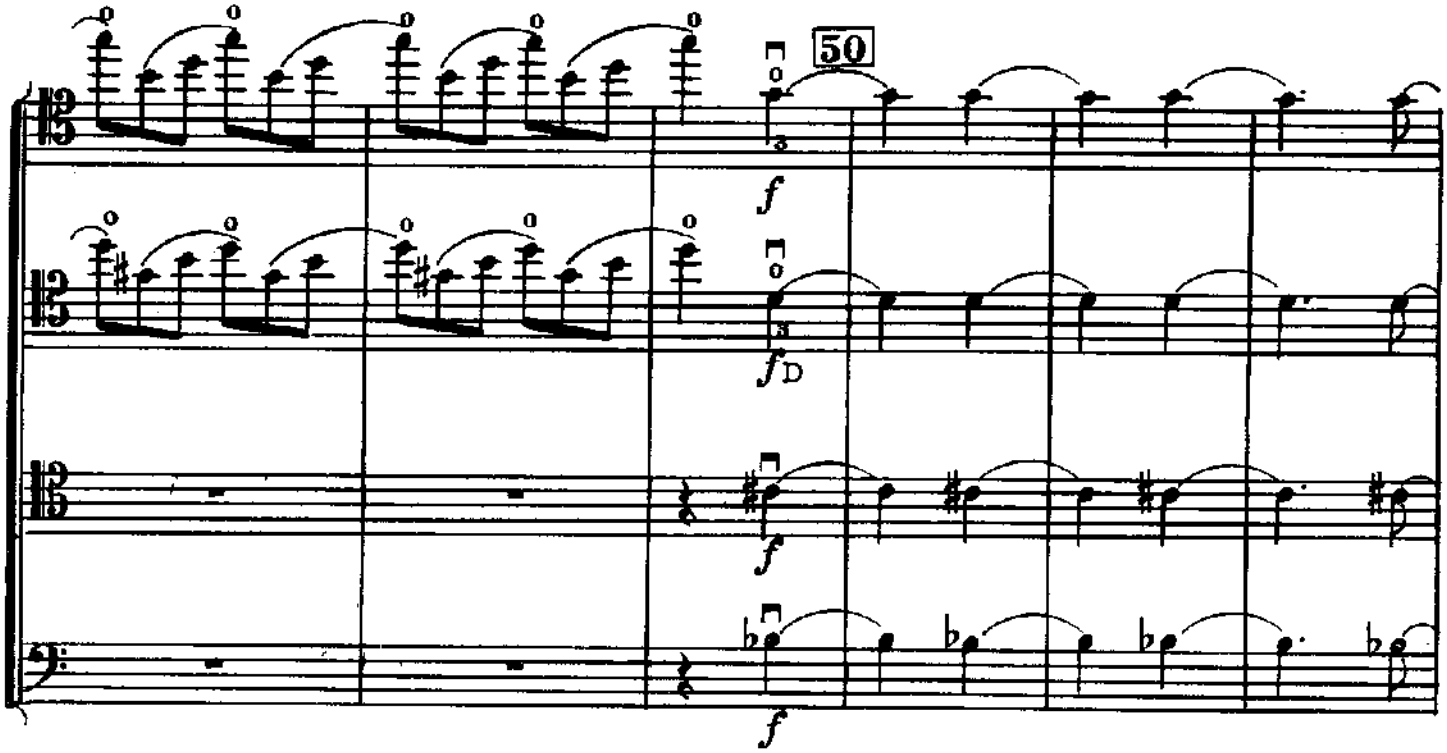


*) Два вида штрихов.

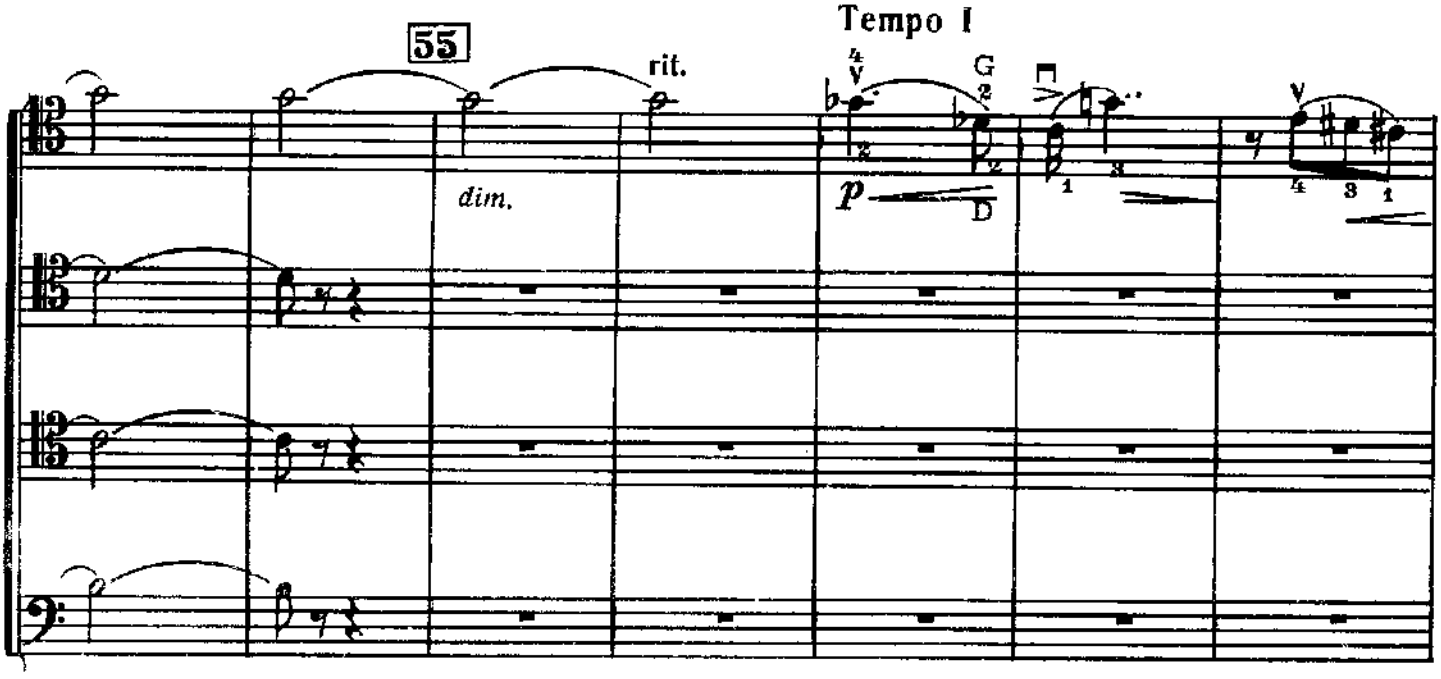
Contrabassi in D (in C)

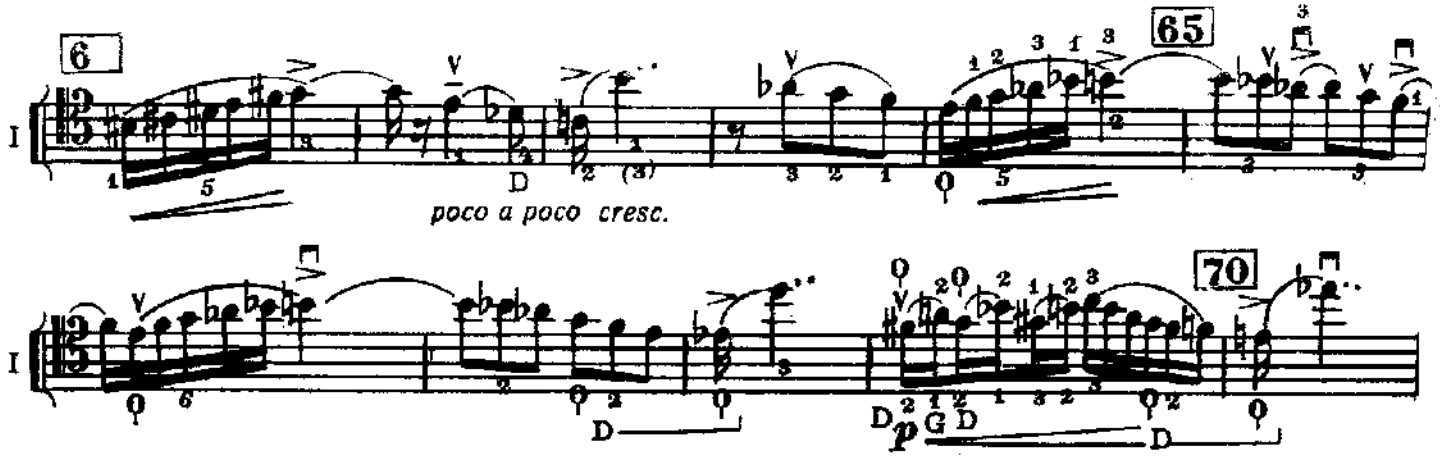


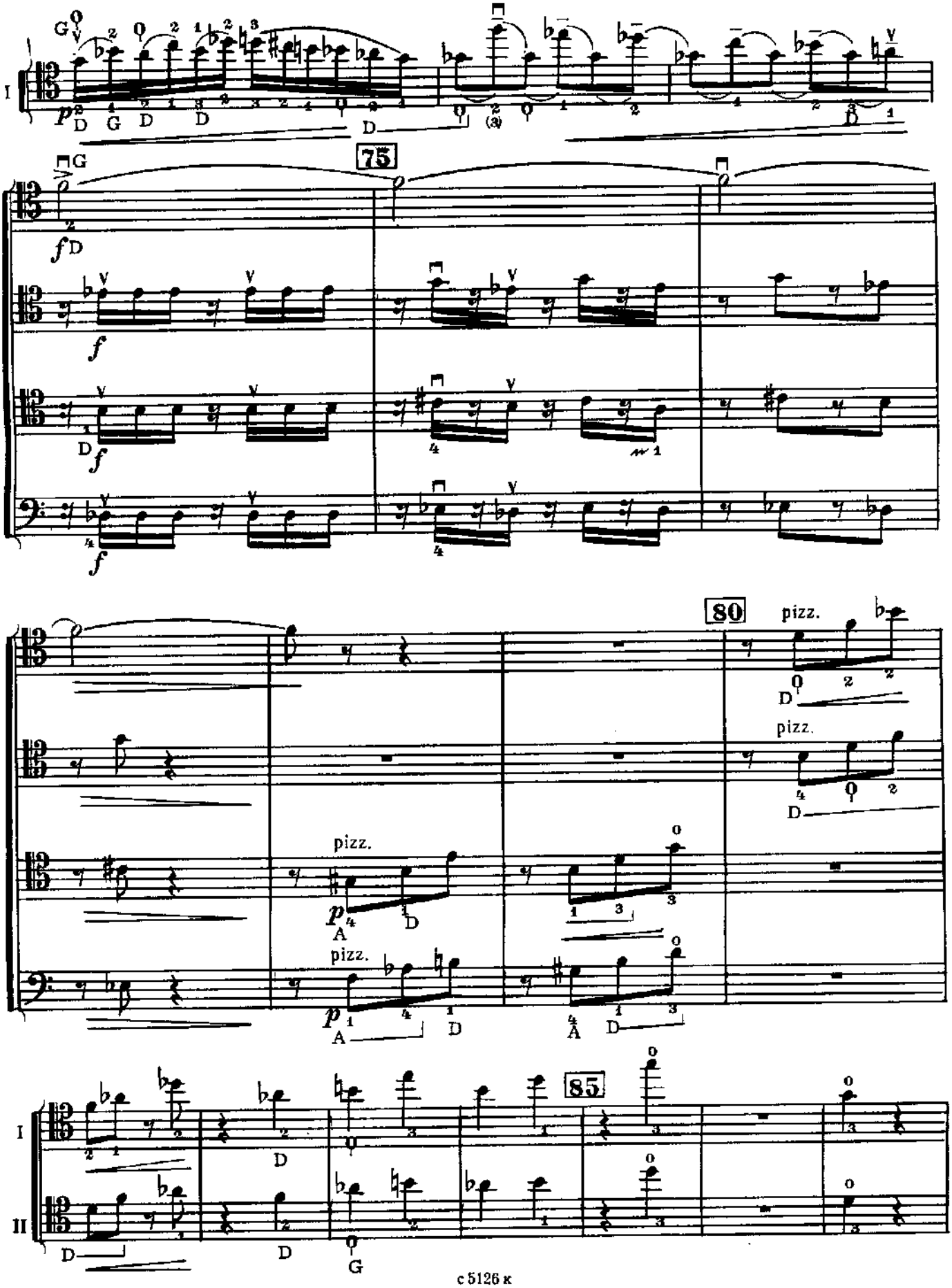
Contrabassi in D (in C)



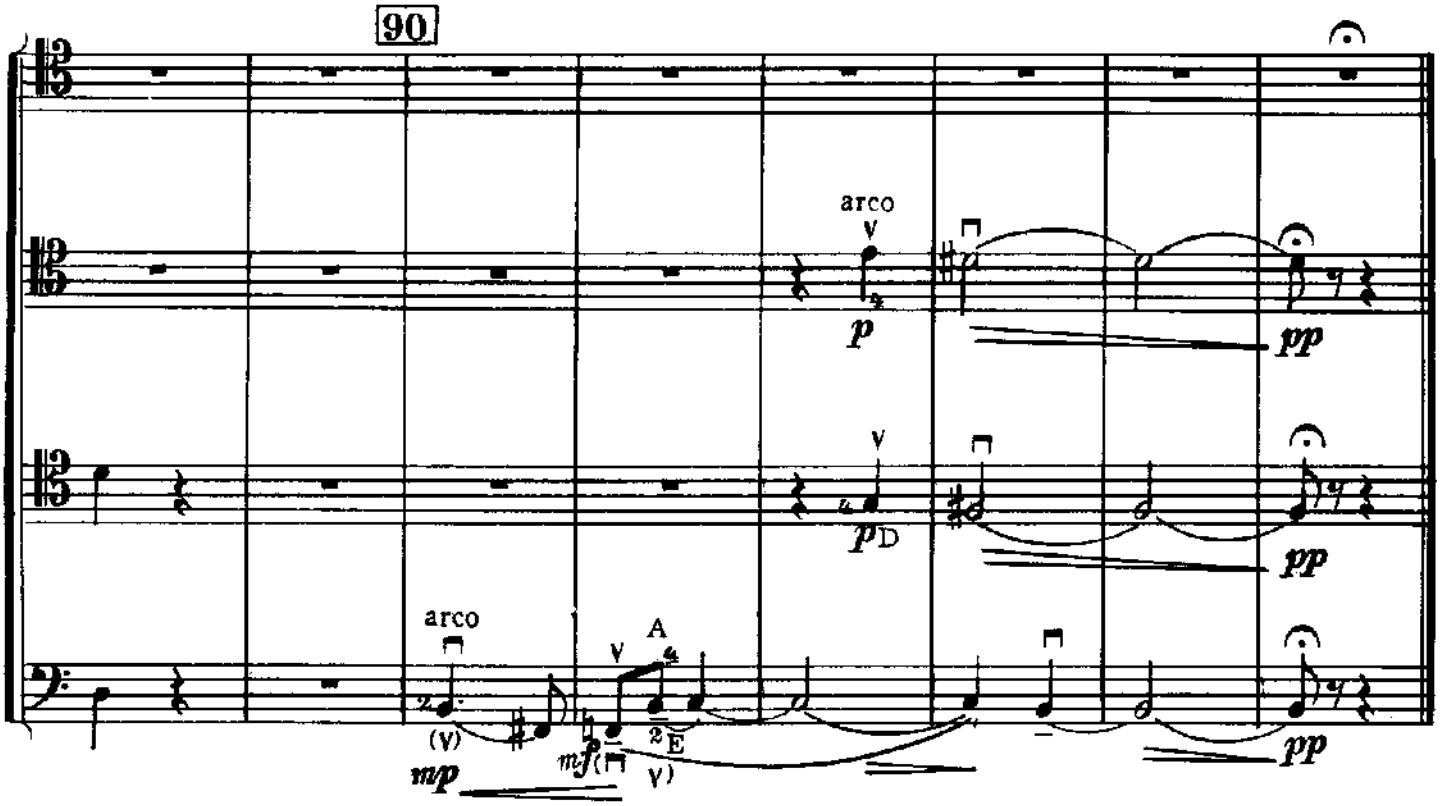
Tempo I



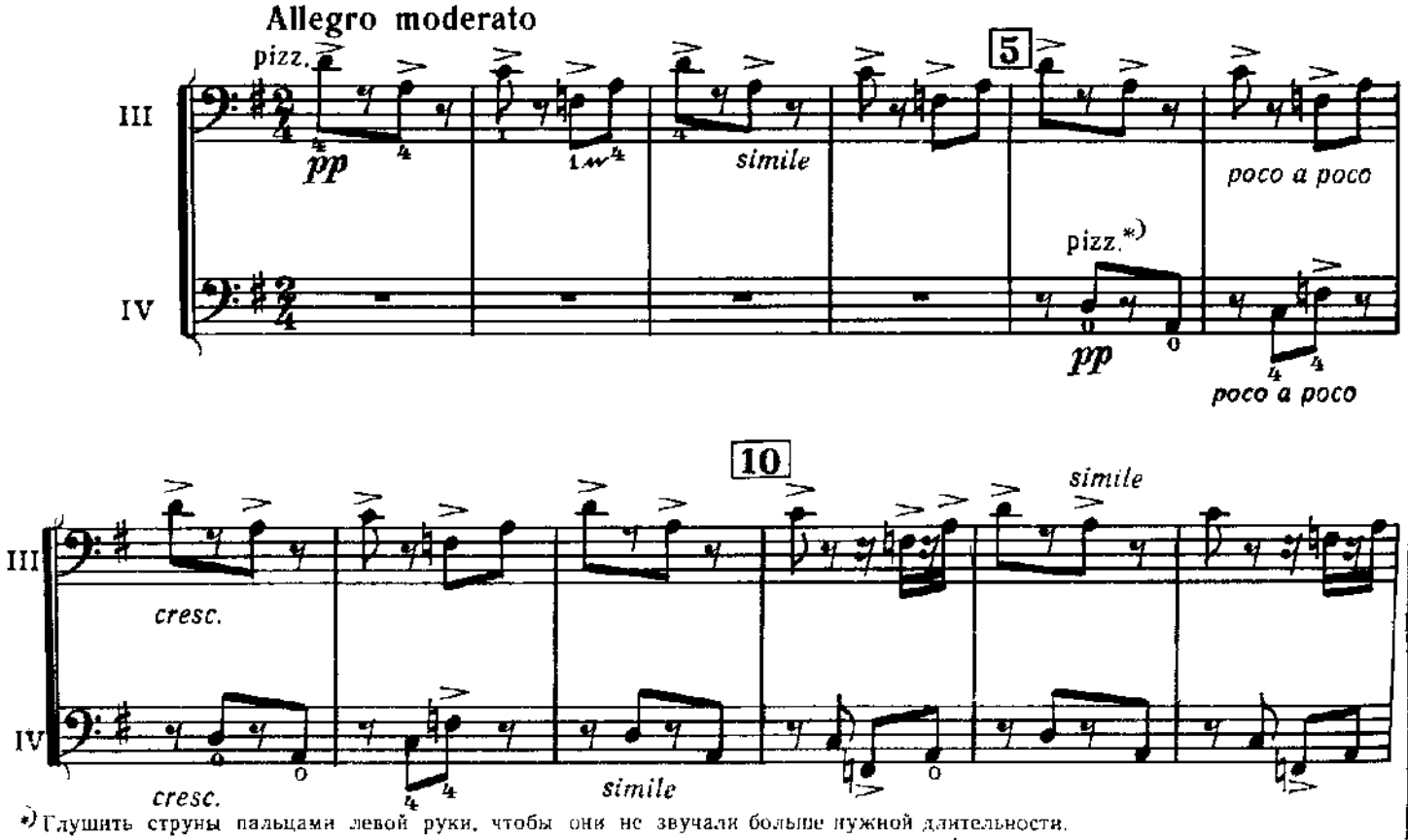



I
II
75
80
85
pizz.
pizz.
pizz.
pizz.

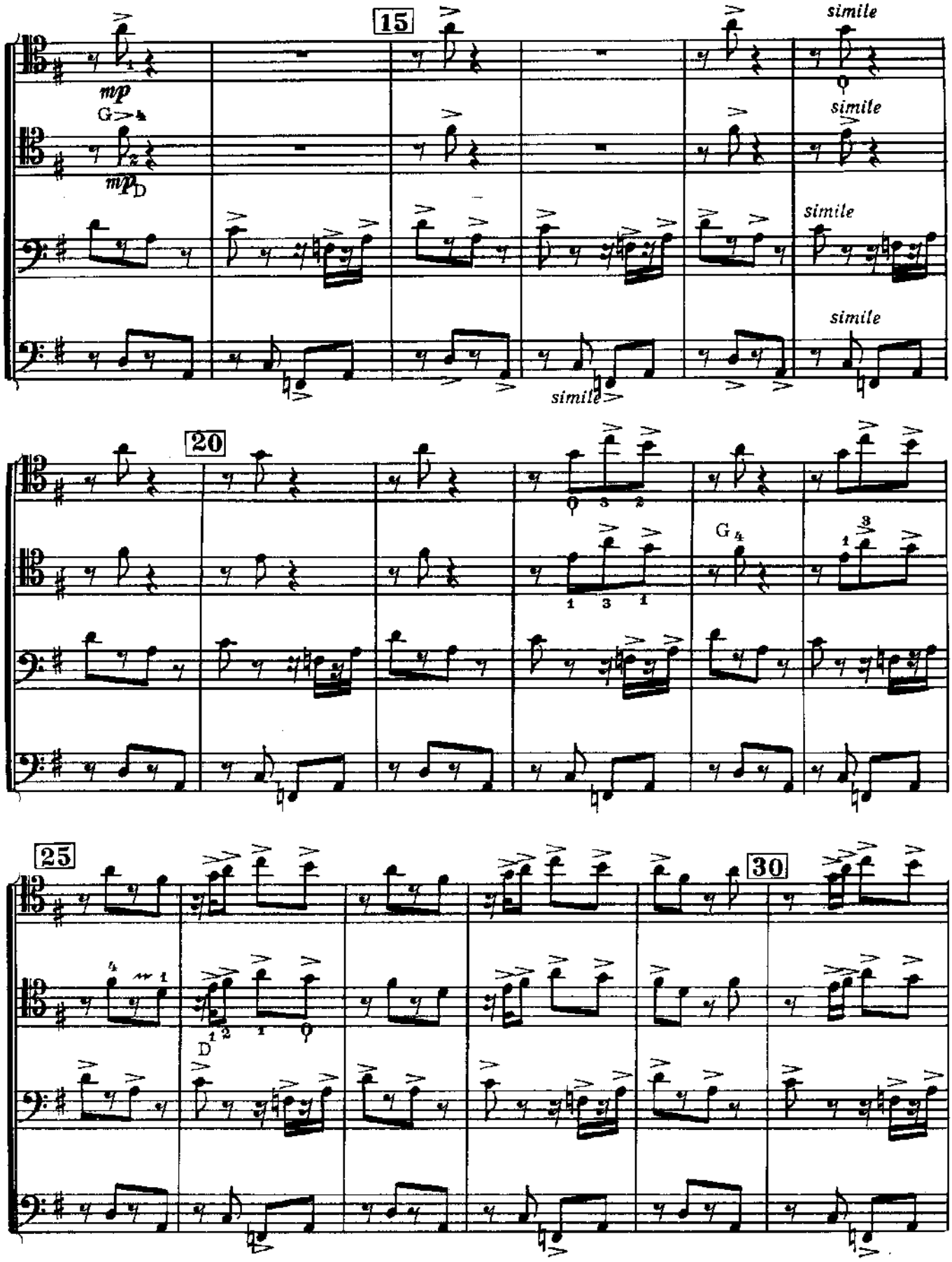
Contrabassi in D (in C)



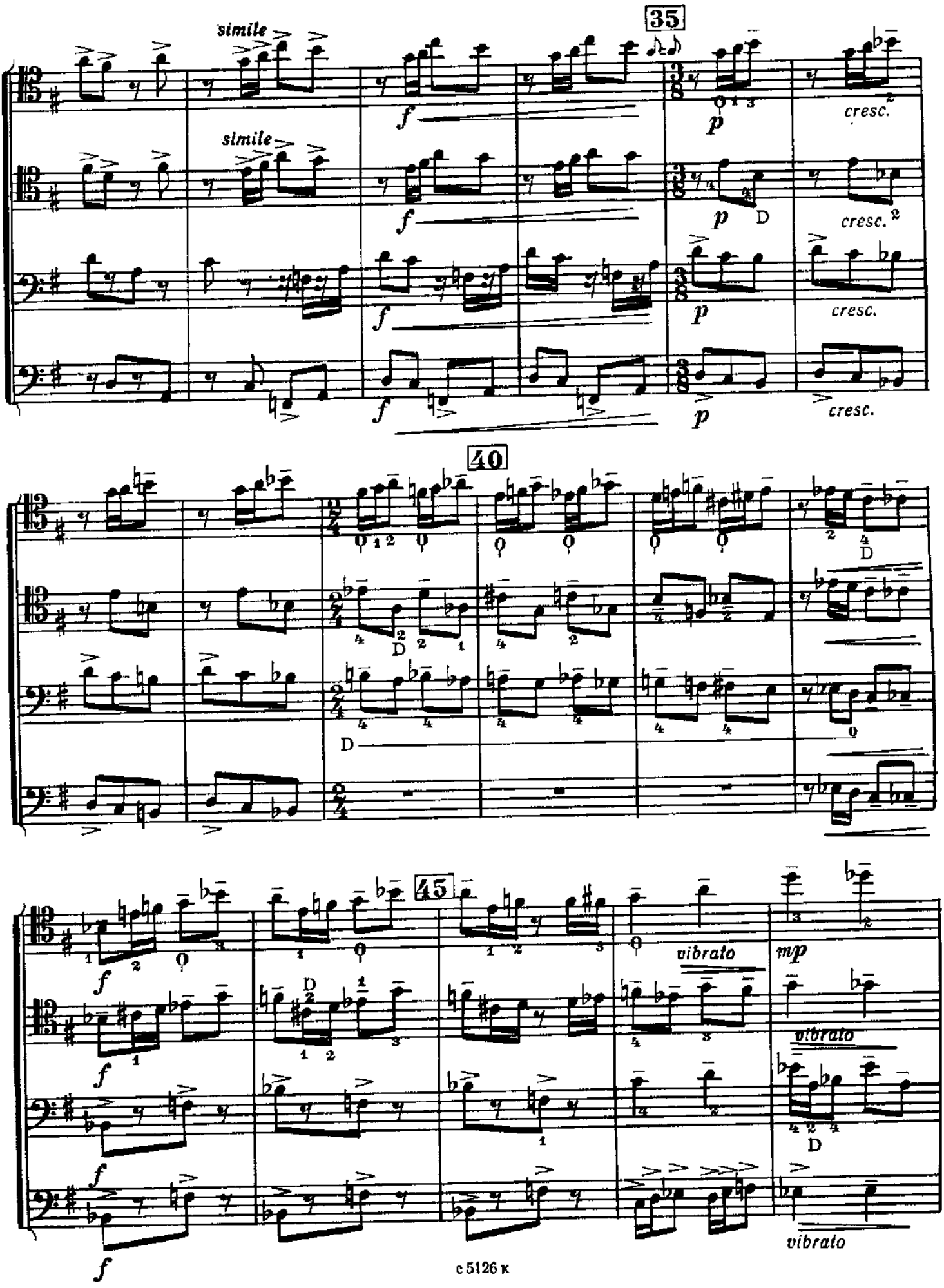
IV. PIZZICATO

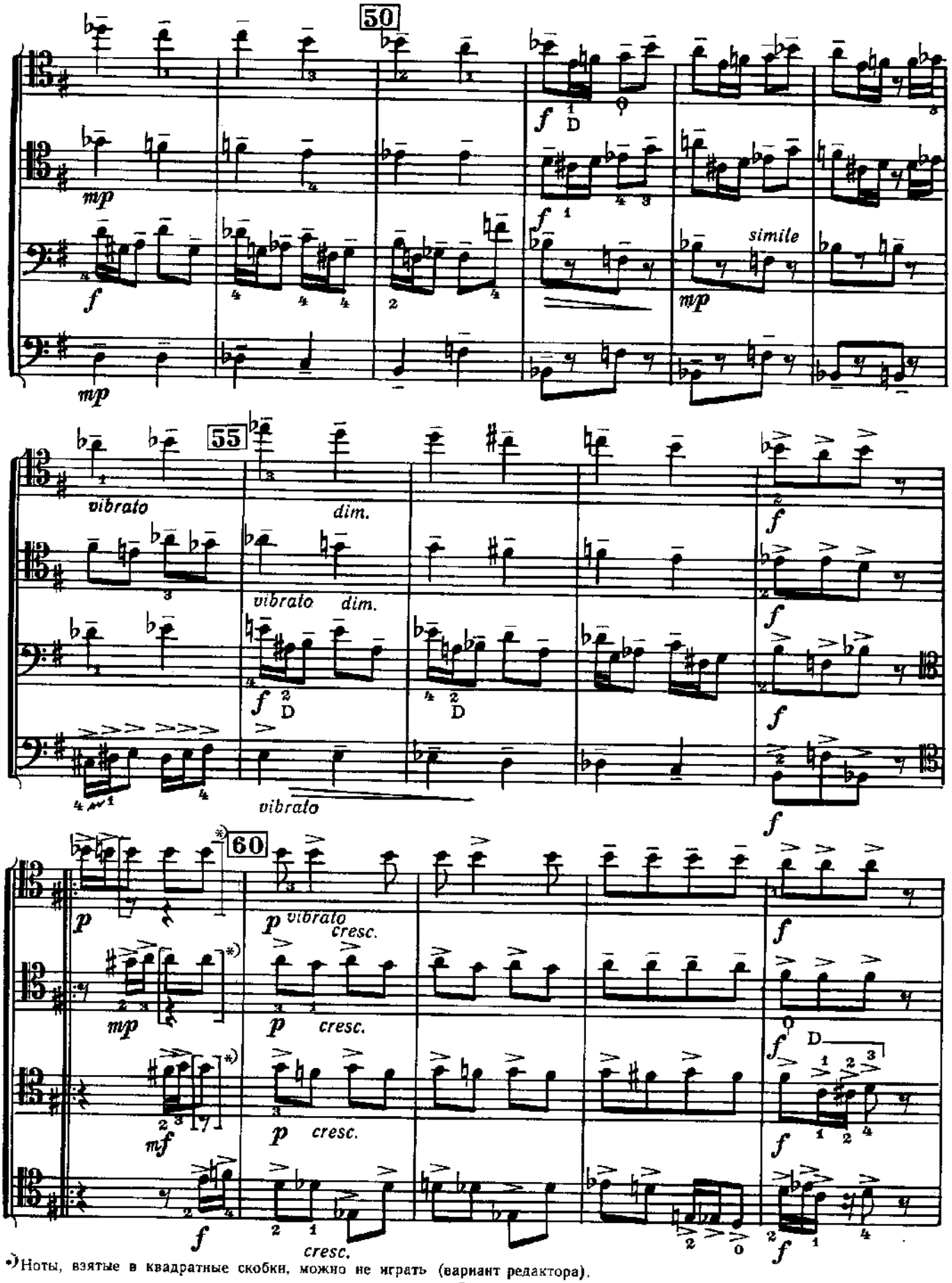


*) Глушить струны пальцами левой руки, чтобы они не звучали больше нужной длительности.


15
mp
G
mp
D
simile
simile
simile
simile
simile
20
G
25
D
30

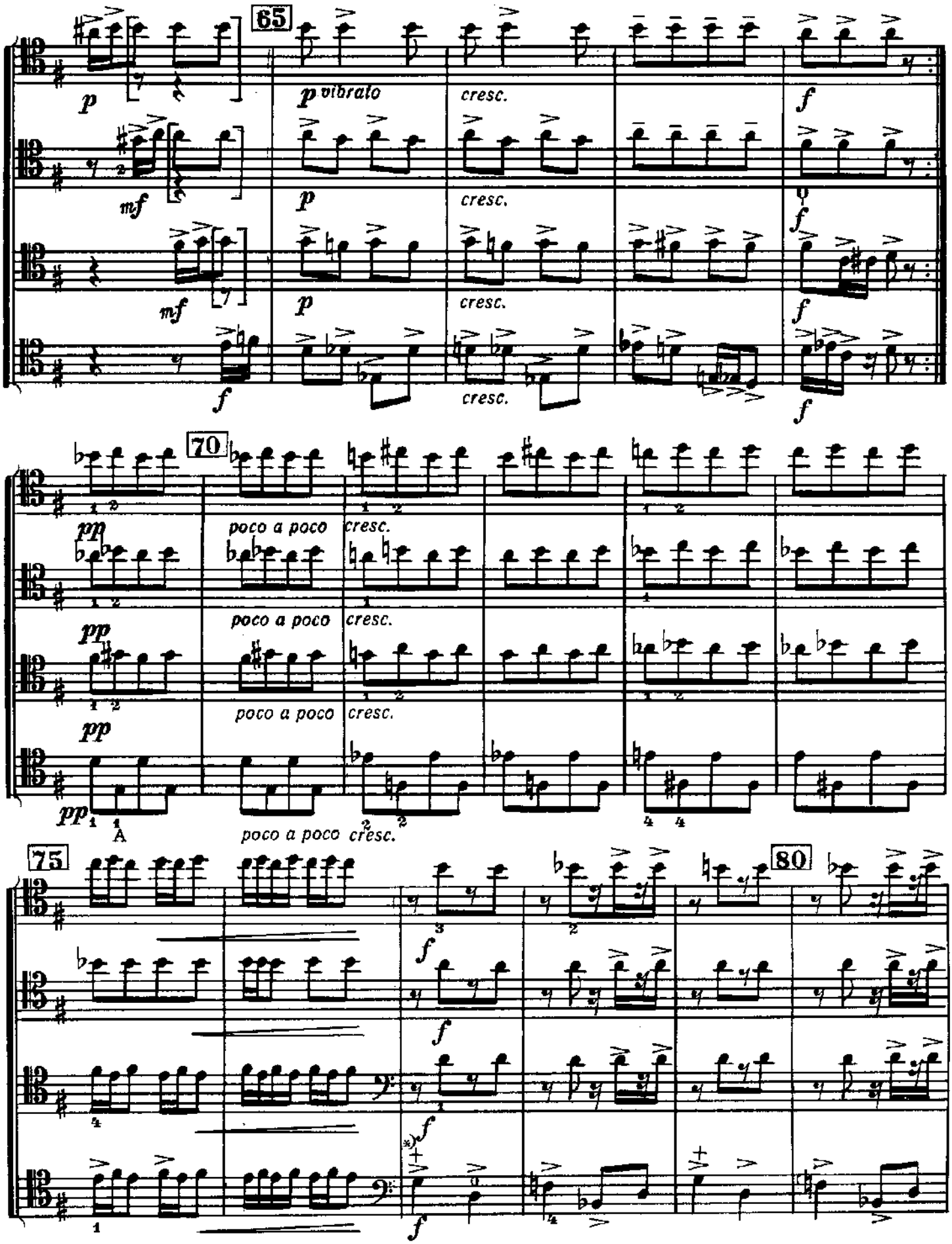
Contrabassi in D (in C)



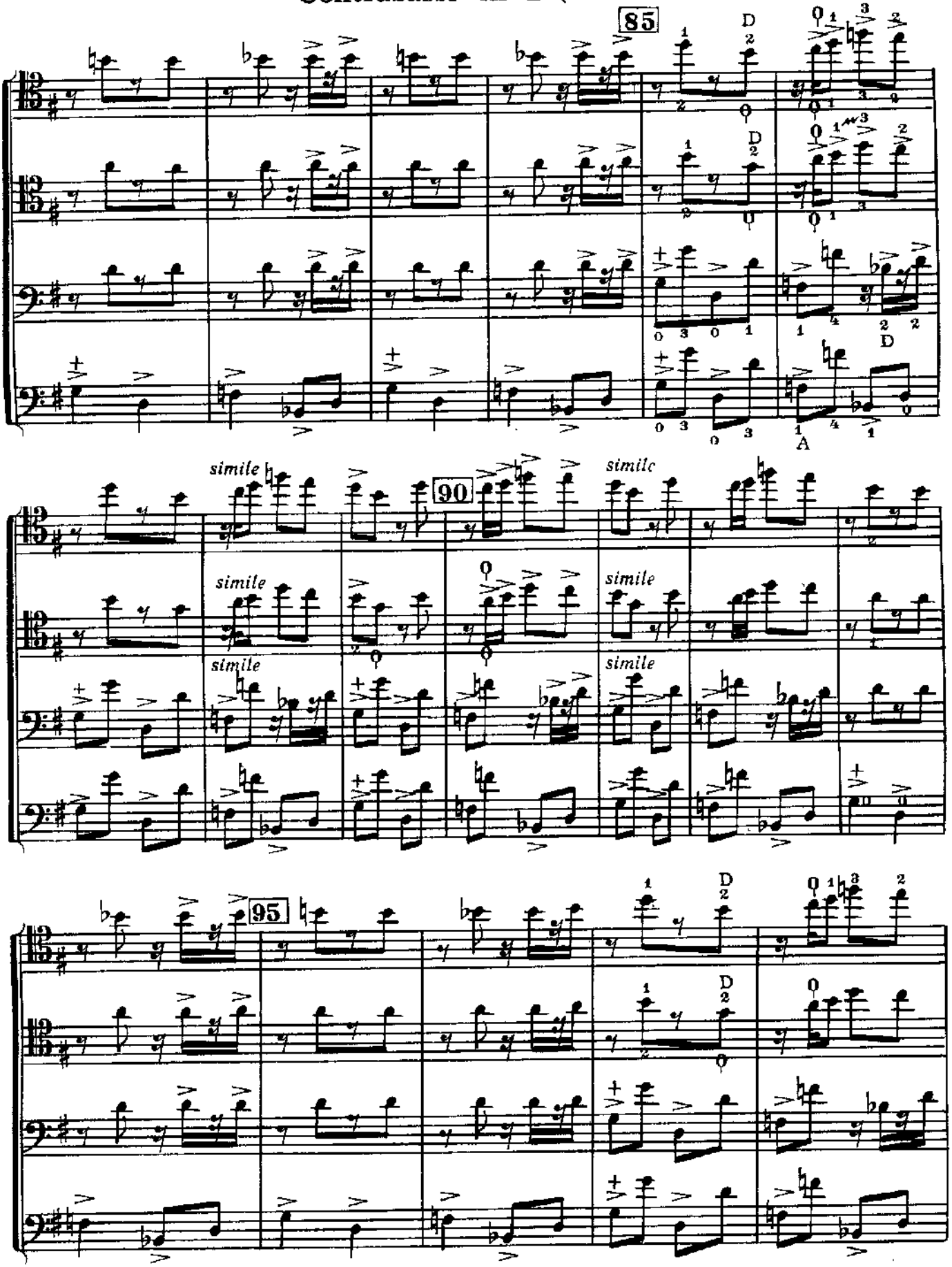


*) Ноты, взятые в квадратные скобки, можно не играть (вариант редактора).

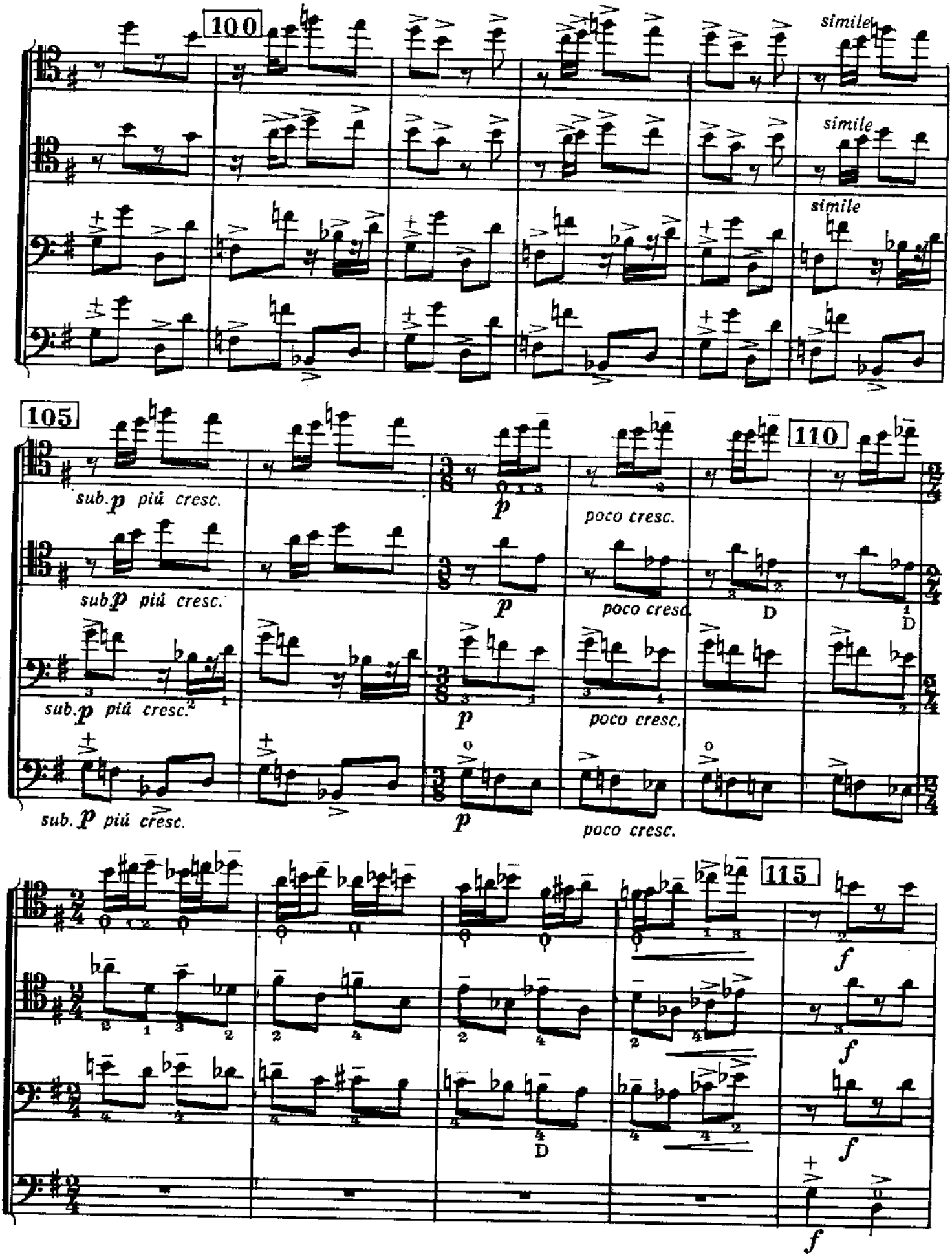
Contrabassi in D (in C)

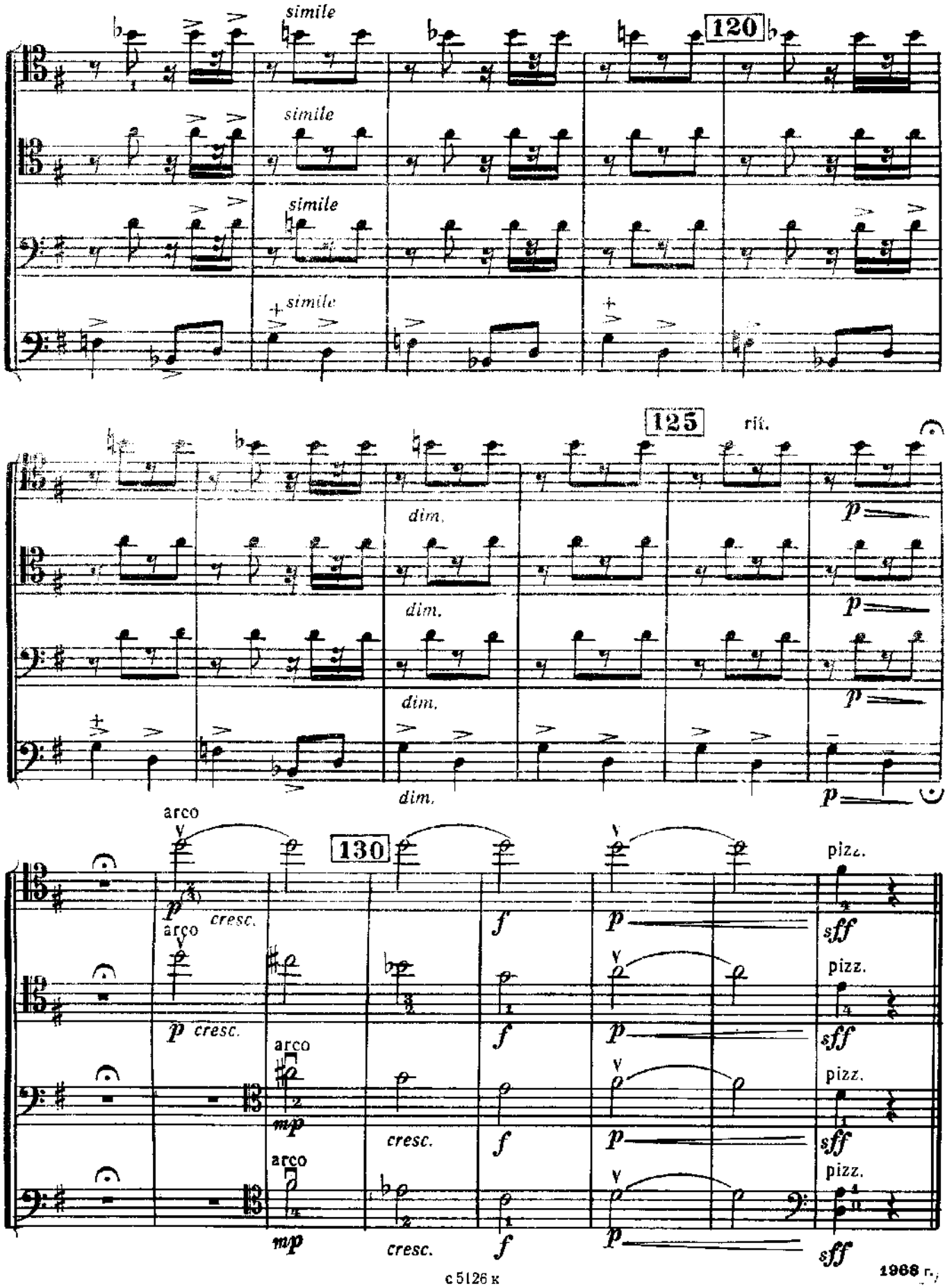


*) Пиццикато пальцем левой руки.


85
90
95
simile
D
A

Contrabassi in D (in C)




simile
120
125
rit.
dim.
arco
cresc.
130
mp
pizz.
sff