

*Ving f. Handy*

**S T U R M**

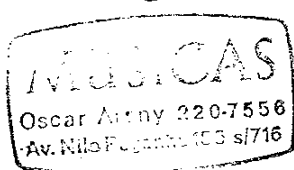
**110 STUDIES**

**Opus 20**

**FOR STRING BASS**

**(ZIMMERMANN)**

**VOLUME II**



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*Handwritten signature: Ferdinando R.*

# 110 STUDIES

## VOLUME II

Edited by FRED ZIMMERMANN

### 56.

WILHELM STURM, Op. 20

Moderato

The musical score consists of ten staves of bass clef notation. The first staff begins with a *mf* dynamic and a *cresc.* marking. The second staff includes a *mf* dynamic and a *p* dynamic, with a *cresc.* marking and a *poco* marking. The third staff features a *p* dynamic, a *cresc.* marking, a *poco* marking, and a *do* marking. The fourth staff starts with a *f* dynamic, followed by a *p* dynamic, a *cresc.* marking, and a *do* marking. The fifth staff begins with a *f* dynamic, followed by a *mf* dynamic. The sixth staff includes a *cresc.* marking and a *mf* dynamic. The seventh staff features a *p* dynamic and a *cresc.* marking. The eighth staff starts with a *poco* marking, followed by a *f* dynamic and a *p* dynamic. The ninth staff includes a *f* dynamic and a *p* dynamic. The tenth staff concludes with a *cresc.* marking and a *f* dynamic.

57.

Adagio

58.

Moderato

59.

4

Moderato

Musical score for exercise 59, Moderato. The score consists of eight staves of music in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Moderato'. The music features various dynamic markings: *mf*, *p*, *f*, and *cresc.*. There are also markings for 'do' and 'crescen' (likely a typo for crescendo). The piece includes several slurs and accents, and ends with a final chord marked 'A D'.

60.

Maestoso

Musical score for exercise 60, Maestoso. The score consists of four staves of music in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Maestoso'. The music features a dynamic marking of *ff* (fortissimo). The piece includes several slurs and accents, and ends with a final chord marked 'A D'.

# 61.

Andante

*p* *p* *f* *f* *p* *pp* *dimin.*

# 62.

Allegro

staccato

*f* *p* *cresc.* *f* *mf* *mf* *p* *mf* *p* *mf* *mf* *f* *mf* *f* *mf* *decresc.*

*crescen - do* *poco rit.*

63.

Allegro

Musical score for exercise 63, featuring four staves of bass clef notation. The piece is in 4/4 time and marked 'Allegro'. The notation includes various fingerings (1, 2, 3, 4) and articulations (accents, slurs) across the staves.

64.

Allegro

Musical score for exercise 64, featuring six staves of bass clef notation. The piece is in 3/4 time and marked 'Allegro'. The notation includes dynamic markings (*mf*, *f*) and various fingerings (1, 2, 3, 4) across the staves.

65.

Allegro

mf

A

A

A

66.

Moderato

mf

f

mf

simile

67.

Scherzando

mf cresc. f mf

cresc. f p

cresc. f p

cresc. f *sp* cresc.

f

68.

Moderato

2 4 1 4 2 4 1 4 2 4 1 4 2 4 1 4

1 4 1 4 2 4 1 4 1 4 1 4 2 4 2 4 1 4

1 4 1 4 1 4 1 4 1 4 1 4 1 4 1 4 1 4

1 4 1 4 1 4 1 4 1 4 1 4 1 4 1 4 1 4



Allegro

mf

D

A

D A D

cresc.

f

70.

Moderato

p

D

cresc.

simile

mf

p

p

mf

mf

f

simile

71.

Scherzando

*p* *sempre staccato* *f* *p*

*f* *f*

*p*

*f* *decre - scen - ao - p* *f*

72.

Moderato

*p* *mf* *p* *f*

*mf* *f* *p* *f* *mf*

73.

Allegro

73. *Allegro*

*f* *D* *G* *D* *D*

*decresc.* *f* *tr*

*D* *dim.* *f* *tr*

*dim.* *f* *D*

*D*

*D*

74.

Moderato

74. *Moderato*

*staccato*

75.

Moderato

*p cresc. p cresc. f decresc.*

*p p*

*f mf*

*f decresc.*

*p p p fz*

76.

Allegro moderato

*mf fz*

*mf fz*

*f mf*

*mf mf*

*f mf*

77.

Moderato

The musical score is written in bass clef with a 6/8 time signature and a key signature of one sharp (F#). It consists of ten staves of music. The notation includes various rhythmic patterns, accidentals, and fingering numbers (1, 2, 4) above the notes. Some staves have a 'D' below them, likely indicating a double bar line or a specific measure. The music is written in a single system across ten staves.

Allegro

The musical score is written for a bass clef instrument in 3/4 time. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The piece is marked 'Allegro'. The first staff begins with a 'V' marking and a dynamic of *p*. The second staff has dynamics of *f* and *p*. The third staff has dynamics of *p*, *f*, and *p*. The fourth staff has a dynamic of *f*. The fifth staff has a dynamic of *p*. The sixth staff has a dynamic of *f*. The seventh staff has a dynamic of *p*. The eighth staff has a dynamic of *f*. The ninth staff has a dynamic of *p*. The tenth staff has a dynamic of *f*. The score includes various articulations such as accents and slurs, and fingering numbers (1, 2, 3, 4) are placed above many notes. A 'V' marking appears at the beginning of the first staff and above the final note of the eighth staff.

A series of ten staves of music in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. There are several dynamic markings, including *f* at the end of the section. Some staves include fingering numbers (1, 2, 4) and a 'V' marking above a note.

PRELUDE  
Moderato

79.

A series of four staves of music in bass clef, titled 'PRELUDE Moderato'. The music is characterized by rapid sixteenth-note passages. It begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The score includes various dynamic markings such as *fz*, *crese.*, and *f*. Fingering numbers (1, 2, 3, 4) are present throughout the piece.

*f* *fz p* *f*

*fz mf* *mf* *mf fzmf* *cresc.*

*fz* *mf fzmf* *mf fzmf* *cresc.*

*fz p* *fz p* *fz p* *fz p* *fz p* *fz* *fp*

*cre - scen - do* *fp pp* *cre - scen - do*

*f*

*fz* *fz* *p*

*fz*

*p* *fz* *fz* *f*

*fp* *cresc.* *molto*

*f*



Moderato

*f* *ten.* *simile* *ten.*

*Fine.*

*fz* *p* *D. C.* *al Fine.*

81.

Allegro spiritoso

*mf*

D A D

V A D

V D

Allegro

ten.  $\frac{4}{4}$  sempre staccato

The musical score consists of ten staves of music for bass guitar. The first staff begins with a treble clef, a 3/4 time signature, and a dynamic marking of *mf*. The second staff has a dynamic marking of *fz* and includes a  $\frac{4}{2}$  time signature. The third staff features a dynamic marking of *fz* and includes a  $\frac{4}{4}$  time signature. The fourth staff has a dynamic marking of *mf* and includes a  $\frac{4}{4}$  time signature. The fifth staff has a dynamic marking of *mf* and includes a  $\frac{4}{4}$  time signature. The sixth staff has a dynamic marking of *f* and includes a  $\frac{4}{4}$  time signature. The seventh staff has a dynamic marking of *fz* and includes a  $\frac{4}{4}$  time signature. The eighth staff has a dynamic marking of *mf* and includes a  $\frac{4}{4}$  time signature. The ninth staff has a dynamic marking of *fz* and includes a  $\frac{4}{4}$  time signature. The tenth staff has a dynamic marking of *f* and includes a  $\frac{4}{4}$  time signature. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-4. A 'D' chord is marked in the fourth staff. The piece concludes with a final note and a fermata.

83.

Scherzando

*simile*

mf *cre*

*scen* - - - *do* *f* *mf*

*cre* - *scen* - - - *do* *f*

*mf* *cre* - - -

*scen* - - - *do* *D* *f* *decrec.*

*mf*

*cre* - - - *scen* - - - *do* *f* *decrec.*

*mf*

*crescen* - - - *do* *f* *mf*

*cresc.* *f*

a.) b.)

# 84.

Allegro

This musical score is written for a bass clef instrument in 12/8 time. It consists of ten staves of music. The piece begins with a *mf* dynamic and includes several *cresc.* markings. The notation is characterized by dense sixteenth-note passages, often with slurs and accents. Fingerings are indicated by numbers 1, 2, 3, and 4 above the notes. Chordal accompaniment is provided with letters 'D' and 'A' below the staff. The dynamics fluctuate throughout, reaching a *f* (forte) section in the middle before returning to *mf* and *cresc.* towards the end. The score concludes with a final *f* dynamic and a double bar line.

85.

Moderato

The musical score consists of ten staves of bass clef notation. The first staff begins with a *p* dynamic and a *simile* instruction. The second staff includes a *cresc.* instruction. The third staff features *fz p*, *cresc.*, *fz p*, and *cresc.* markings. The fourth staff has *f* dynamics. The fifth staff starts with *p*. The sixth staff includes *cre*, *scen*, and *do* markings. The seventh staff begins with *p*. The eighth staff has *cre*, *scen*, *do*, and *f* markings. The ninth staff features *fz p*, *f*, *fz p*, and *f* dynamics. The tenth staff includes *fz p*, *mf*, and *f* dynamics. The score is heavily annotated with fingering numbers (1-4) and articulation marks such as accents and slurs.

Presto

The musical score consists of ten systems of two staves each, all in bass clef. The first system begins with a *mf* dynamic and includes fingerings (1, 4) and accents. The second system features a *D* chord marking. The third system continues with accents and slurs. The fourth system shows dynamics of *mf* and *f*. The fifth system has dynamics of *f*, *mf*, *f*, *mf*, and *f*. The sixth system includes dynamics of *mf*, *f*, *mf*, and *f*. The seventh system starts with *dim.* and *p*. The eighth system has *p* dynamics. The ninth system ends with *f* and the instruction *D. C. al ⊕*. The tenth system is labeled **CODA** and includes dynamics of *cresc.*, *f*, *fp*, *f*, and *mf*. The final system has *mf* and *f* dynamics.

87.

Moderato

The main musical score for exercise 87 consists of ten staves of bass clef notation. The piece is in 6/8 time and features a variety of rhythmic patterns and fingerings. Fingerings are indicated by numbers 1-4 above notes, and dynamics such as accents and slurs are used throughout. The score includes several repeat signs and a 'D' marking at the end of the eighth staff. The notation includes many 'x' marks, likely indicating natural harmonics or specific fingering techniques.

Three short musical phrases are provided at the bottom of the page, each on a separate staff and labeled 'a.', 'b.', and 'c.'. Phrase 'a.' consists of a single eighth note followed by a quarter note. Phrase 'b.' consists of a quarter note followed by a quarter note. Phrase 'c.' consists of a quarter note followed by a quarter note. All phrases are in the same key signature and time signature as the main piece.

88.

Moderato

Musical score for exercise 88, Moderato, in bass clef with common time signature. The piece consists of six staves of music. Dynamics include *p*, *f*, *mf*, and *f*. Fingering is indicated by numbers 1, 2, 4, and 1. The music features a series of eighth-note patterns with slurs and accents.

89.

Allegro scherzando

Musical score for exercise 89, Allegro scherzando, in bass clef with 3/4 time signature. The piece consists of five staves of music. Dynamics include *f*, *simile*, *p*, *cresc.*, *poco a*, *f*, and *decresc.*. The music features a series of eighth-note patterns with slurs and accents.



This system consists of three staves of music in bass clef. The top staff begins with a *cresc.* marking. The middle staff includes a *f* marking and a *decresc.* marking. The bottom staff concludes with a *p* marking. The music features a steady eighth-note pattern with various fingerings indicated by numbers 1-4.

90.

Allegro

This system is marked *Allegro* and begins with a *mf* dynamic. It consists of six staves of music in bass clef. The first staff is in 6/8 time. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents. Dynamics fluctuate between *mf*, *f*, and *fz*. Fingerings are extensively marked throughout the piece.

91.

Moderato

Exercise 91 is a piece in a moderate tempo. It is written for a single melodic line, likely for the left hand of a piano. The key signature has one sharp (F#), and the time signature is common time (C). The piece begins with a piano (*p*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in beams. There are several instances of triplets and sextuplets. The piece includes dynamic markings such as *p*, *f*, and *cresc.* (crescendo). There are also accents and slurs. The piece concludes with a *f* dynamic.

92.

Allegretto

*sempre staccato*

Exercise 92 is a piece in an allegretto tempo. It is written for a single melodic line, likely for the left hand of a piano. The key signature has one sharp (F#), and the time signature is 2/4. The piece is characterized by a *sempre staccato* articulation. It begins with a forte (*f*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in beams. There are several instances of triplets and sextuplets. The piece includes dynamic markings such as *f*, *p*, and *mf*. There are also accents and slurs. The piece concludes with a *mf* dynamic.

mf f mf f p f

93.

Andante non troppo

mf dim. cresc. mf dim. fp p cresc. f

Maestoso

This musical score is written for a bass clef instrument in common time (C). It begins with a forte (*f*) dynamic and a *Maestoso* tempo. The piece is characterized by intricate melodic lines with frequent trills (*tr*) and slurs. The notation includes various articulations such as accents and breath marks (*v*). The key signature changes from one flat to two flats. The score concludes with a trill and a final note marked with a plus sign (*+*).

95.

Moderato

96.

Moderato

*mf*

*f*

*D*

*f* *decresc.* *sempre p*

*f*

*scen do*

97.

Scherzando

*mf*

*mf*

*mf*

*f* *mf* *f* *mf*

*D* *cresc.*

Three staves of bass clef musical notation. The first staff begins with a dynamic marking of *f* and a *mf'* marking later. The second staff begins with a *mf'* marking. The third staff includes a *mf'* marking and a *fz* marking. Fingerings are indicated by numbers 1-4 above or below notes. Chord symbols 'D' and '3' are visible below the third staff.

98.

Moderato

Eight staves of bass clef musical notation. The first staff has a dynamic marking of *f*. The second staff has a *fz* marking. The third staff has *fz* and *mf* markings. The fourth staff includes the lyrics 'cre - scen - do' and a *fz* marking. The fifth staff includes the lyrics 'do' and a *fz* marking. The sixth staff includes the lyrics 'do' and a *fz* marking. The seventh staff includes a *fz* marking. The eighth staff includes a *fz* marking. Dynamics include *f*, *mf*, *fz*, *p*, *cresc.*, and *fz*. Chord symbols 'D' and 'G' are present below the staves.

99.

Moderato

*mf*

**FINE**

*D.C. al*

100.

Allegro

*f*



*f* *fp* cre - - - seen - - - do *f* *fp* cre - - - seen -

do *f* *fp* *f* *f*

*f*

101.

Moderato

*mf*

*f* *f* *mf* *f* *mf*

*f*

PRELUDE

Moderato

The musical score consists of ten staves of music in bass clef, 6/8 time. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as slurs, accents, and phrasing slurs. The lyrics "cre - scen - do" are written under the notes in several staves. The piece concludes with a series of slurs and dynamic markings.

ff  
fz mf fz  
mf fz mf mf fz p cresc.  
fz p cresc. mf  
mf mf ff  
pesante

103.

Allegretto

p  
non legato

104.

Allegro

*mf*

*p* *cresc.* *f* *mf*

D D

Detailed description: This musical exercise consists of six staves of bass clef notation. The first staff begins with a 3/4 time signature and a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegro'. The first staff starts with a mezzo-forte (*mf*) dynamic and includes fingering numbers (1, 2, 4) and slurs. The second staff continues with similar notation. The third staff features a piano (*p*) dynamic, a crescendo (*cresc.*) marking, and a forte (*f*) dynamic. The fourth staff includes a mezzo-forte (*mf*) dynamic and a slur. The fifth and sixth staves conclude the exercise with various chordal textures and dynamics. Chord symbols 'A', 'D', and 'D' are placed below the staves.

105.

Allegro

*mf*

*fz* *f* *fz* *fz* *fz* *fz* *fz* *fz*

*fz* *mf*

A D

Detailed description: This musical exercise consists of six staves of bass clef notation. The first staff begins with a 12/8 time signature and a key signature of three flats. The tempo is marked 'Allegro'. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff includes a mezzo-forte (*mf*) dynamic and a slur. The third staff features a fortissimo (*fz*) dynamic and a slur. The fourth staff includes a fortissimo (*fz*) dynamic and a slur. The fifth staff includes a fortissimo (*fz*) dynamic and a slur. The sixth staff includes a fortissimo (*fz*) dynamic and a slur. Chord symbols 'A' and 'D' are placed below the staves.

This page contains ten staves of musical notation for a bass line. The notation includes various dynamics such as *fp*, *p*, *cresc.*, *mf*, *f*, *dim.*, and *pp*. It also features articulations like accents and slurs, and includes fingerings and slurs for triplets and sixteenth-note groups. The key signature has one flat, and the time signature is 4/4. The lyrics "scen do" are written below the eighth staff.

*fp* *fp* *fp* *fp* *fp* *fp*  
*fp* *fp* *p* *cresc.* *A*  
*fp* *fp* *fp* *fp* *fp* *fp*  
*fp* *fp* *fp* *fp* *p*  
*fp* *fp* *fp* *mf*  
*fp*  
*f* *fp* *cresc.*  
*scen do* *D* *f*  
*dim.* *pp*

Allegro

106. Allegro

*mf*

*fz*

*decresc.*

*p* *mf* *p*

*mf* *cresc.*

*f* *fp* *fz*

*fp* *fz* *fp* *f*

*mf* *cresc.*

*f* *mf* *mf* *fz*

*mf* *D* *G* *mf* *D* *G*

*crescen* *do* *f*

Bass clef, 2/4 time signature, key signature of two flats. The first staff contains a melodic line with various fingering numbers (1, 4, 4, 4, 2, 3, 4, 1) and dynamic markings: *fp*, *D cresc.*, *D*, and *f*.

Second staff of the first system, continuing the melodic line from the first staff.

107

Moderato

Third staff, beginning with a 3/4 time signature. It features a melodic line with fingering numbers and a dynamic marking of *f*. The word *simile* is written below the staff.

Fourth staff, continuing the melodic line with a dynamic marking of *p*.

Fifth staff, continuing the melodic line with various fingering numbers.

Sixth staff, continuing the melodic line with a dynamic marking of *f* and a *p* marking later in the staff.

Seventh staff, continuing the melodic line with a dynamic marking of *f* and a *mf* marking later in the staff.

Eighth staff, continuing the melodic line with a dynamic marking of *p* and a *cresc.* marking later in the staff.

Ninth staff, continuing the melodic line with a dynamic marking of *f*.

Tenth staff, continuing the melodic line.

Eleventh staff, continuing the melodic line.

Allegro moderato  
staccato

Musical score for exercise 108, consisting of ten staves of bass clef music. The tempo is marked 'Allegro moderato' and the articulation is 'staccato'. The score includes various dynamics such as *f*, *fp*, *p*, and *cresc.*. Fingerings are indicated by numbers 1-4 above notes. There are also some letter markings like 'D', 'A', and 'V' below notes. The piece concludes with 'decresc.' and 'dim.' markings.

109.

Moderato

Musical score for exercise 109, consisting of two staves of bass clef music. The tempo is marked 'Moderato'. The score starts with a dynamic marking of *mf*. It includes various dynamics such as *f* and *cresc.*. Fingerings are indicated by numbers 1-4 above notes. There are also letter markings like 'A', 'D', and 'D' below notes.



*f* *fp* *D* *G* *fp* *fp* *fp* *fz* *D* *fp* *fp* *D*  
*fp* *fp* *mf* *A* *cresc.* *f*  
*p* *cresc.* *fp* *cresc.* *fp* *cresc.*  
*fp* *cresc.* *fp* *A* *cresc.* *A* *A*  
*f* *decresc.* *p* *A* *cresc.* *fp* *cresc.*  
*fp* *cresc.* *fp* *f* *fp* *p* *cresc.*  
*f* *ff* *fz* *fp*  
*cresc.*  
*f* *fz* *f* *fp*  
*f* *p* *p*  
*f*

110.

Marcato

*f* *p*

*staccato* *cre - scen - do* *f*

*mf*

A D

A D

D A

Detailed description: This is a page of bass guitar sheet music for exercise 110. It consists of ten staves of music in a single system. The key signature has two sharps (F# and C#), and the time signature is 4/4. The piece begins with a 'Marcato' instruction. The first staff starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The second staff includes the instruction 'staccato' and the lyrics 'cre - scen - do' with a forte (*f*) dynamic. The third staff is marked *mf*. The music is heavily technical, featuring numerous four-finger chords and complex rhythmic patterns. There are several 'x' marks on notes, likely indicating where to fret. The piece concludes with a double bar line. Dynamic markings include *f*, *p*, *mf*, and *ff*. Fingerings are indicated by numbers 1-4 above or below notes. Chord diagrams for A and D are provided.

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