Б5.955.795
П96
20422к

ПЬЕСЫ ДЛЯ КОНТРАБАСА И ФОРТЕПИАНО И КОНТРАБАСА СОЛО

PIECES FOR SOLO DOUBLE-BASS AND FOR DOUBLE-BASS AND PIANO

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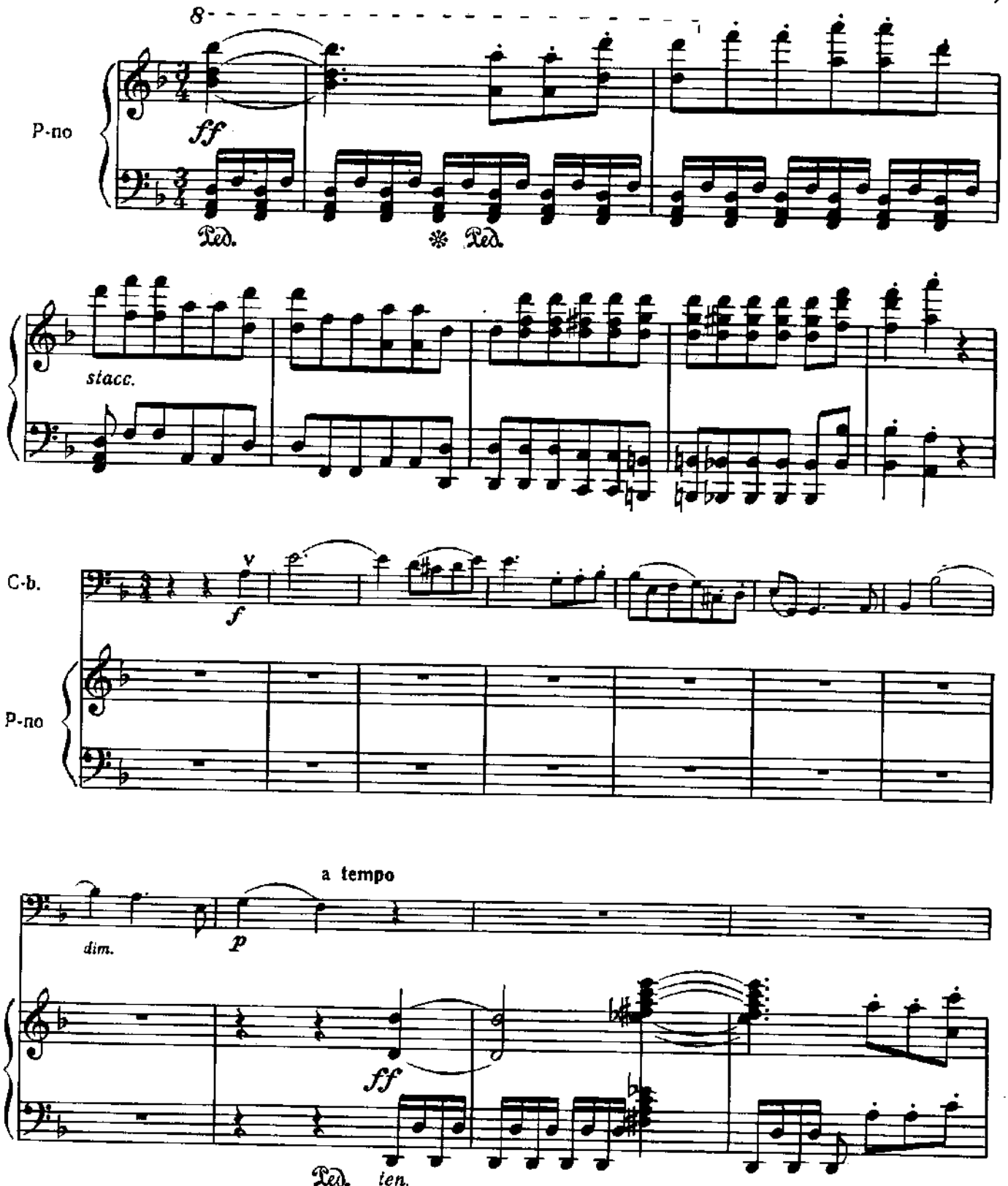
I. ФРАГМЕНТЫ ИЗ ПРОИЗВЕДЕНИЙ КОМПОЗИТОРОВ-КЛАССИКОВ И СОВЕТСКИХ КОМПОЗИТОРОВ

в переложении для контрабаса (контрабасов) и фортепиано

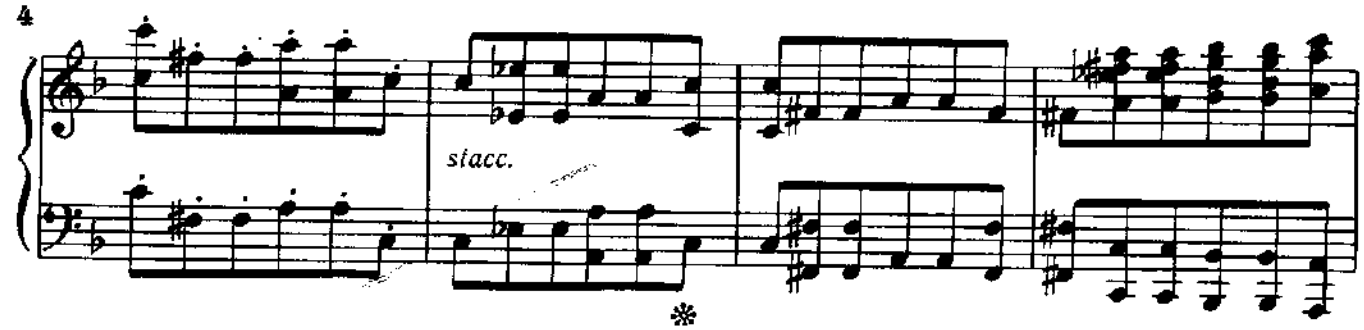
Л. БЕТХОВЕН

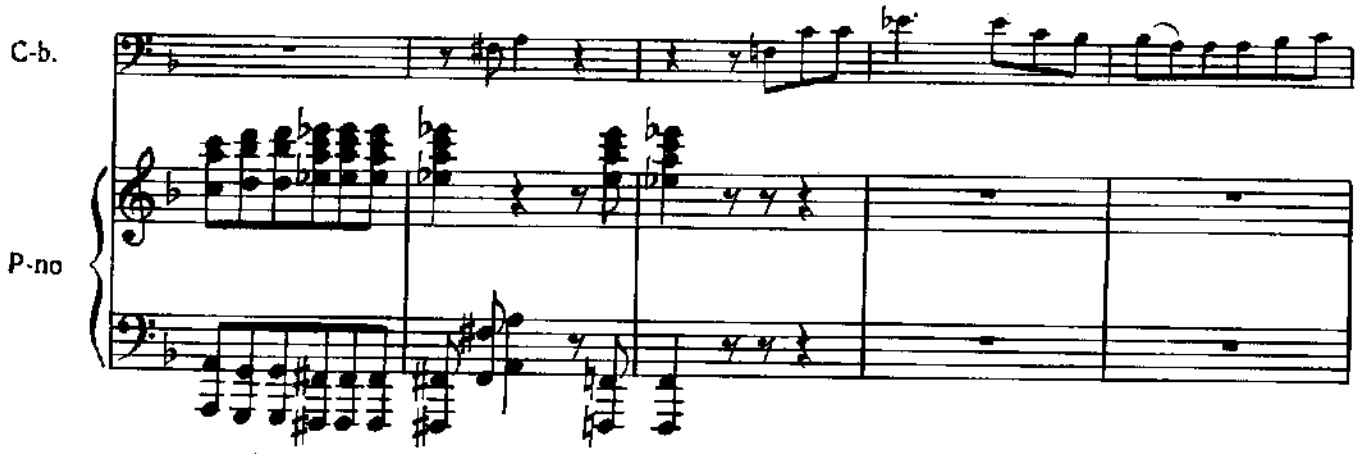
СИМФОНИЯ №9 (IV часть)

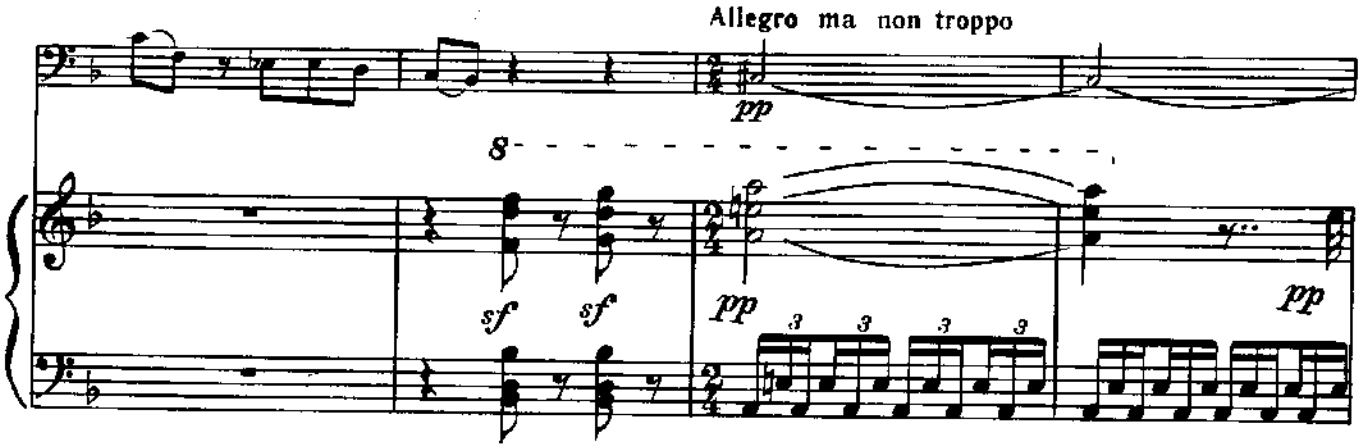


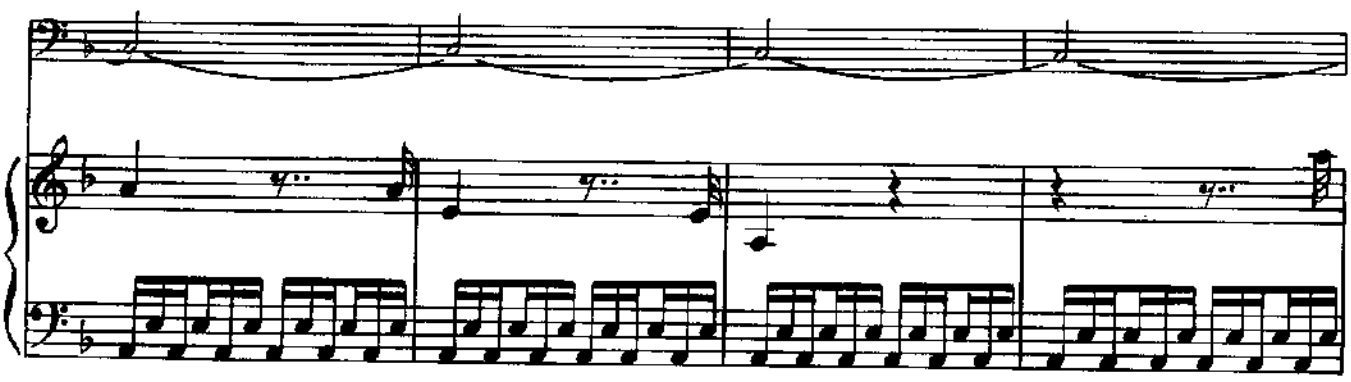
Произведения сборника даны в хронологическом порядке.

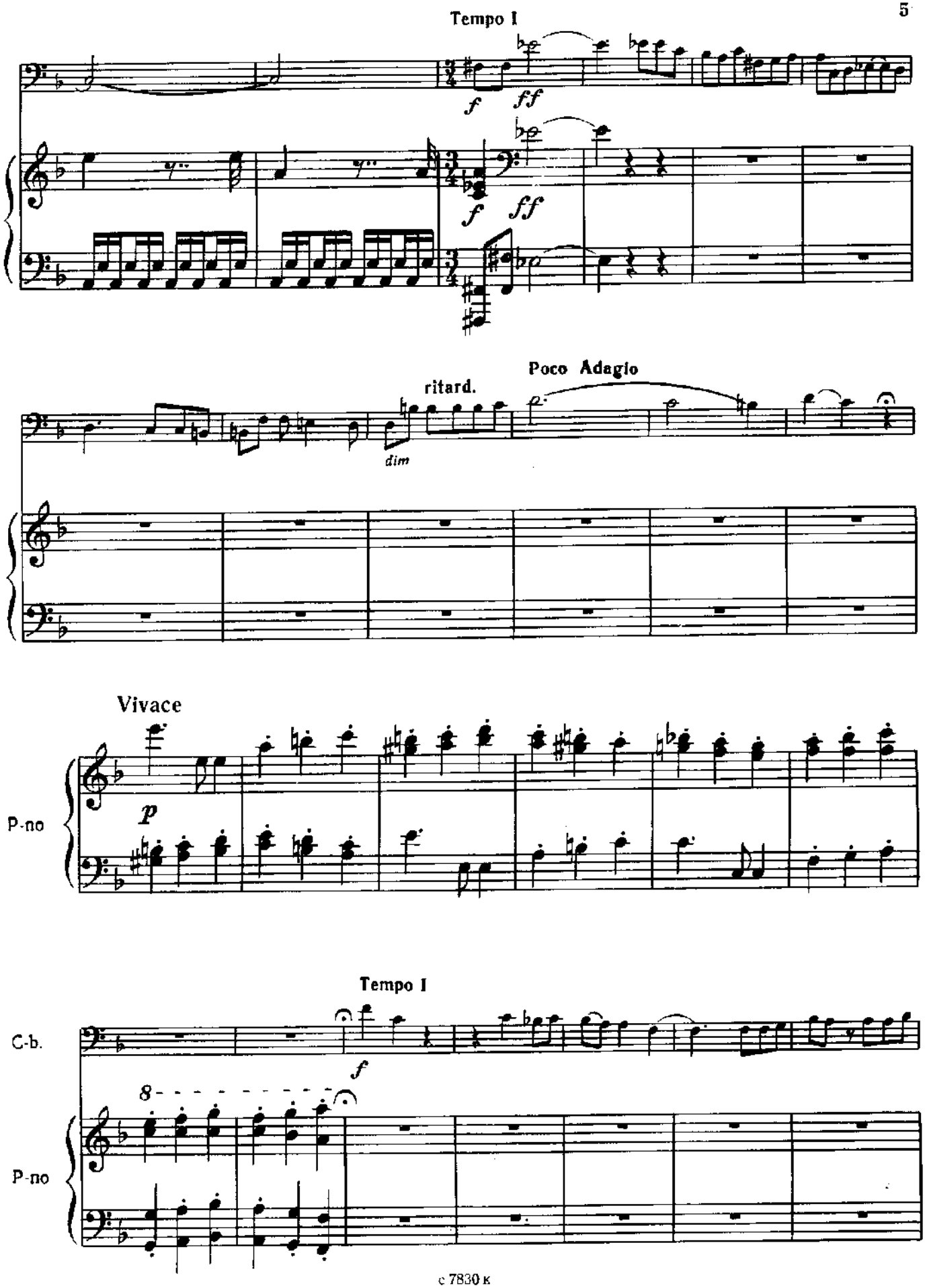
с 7830 к

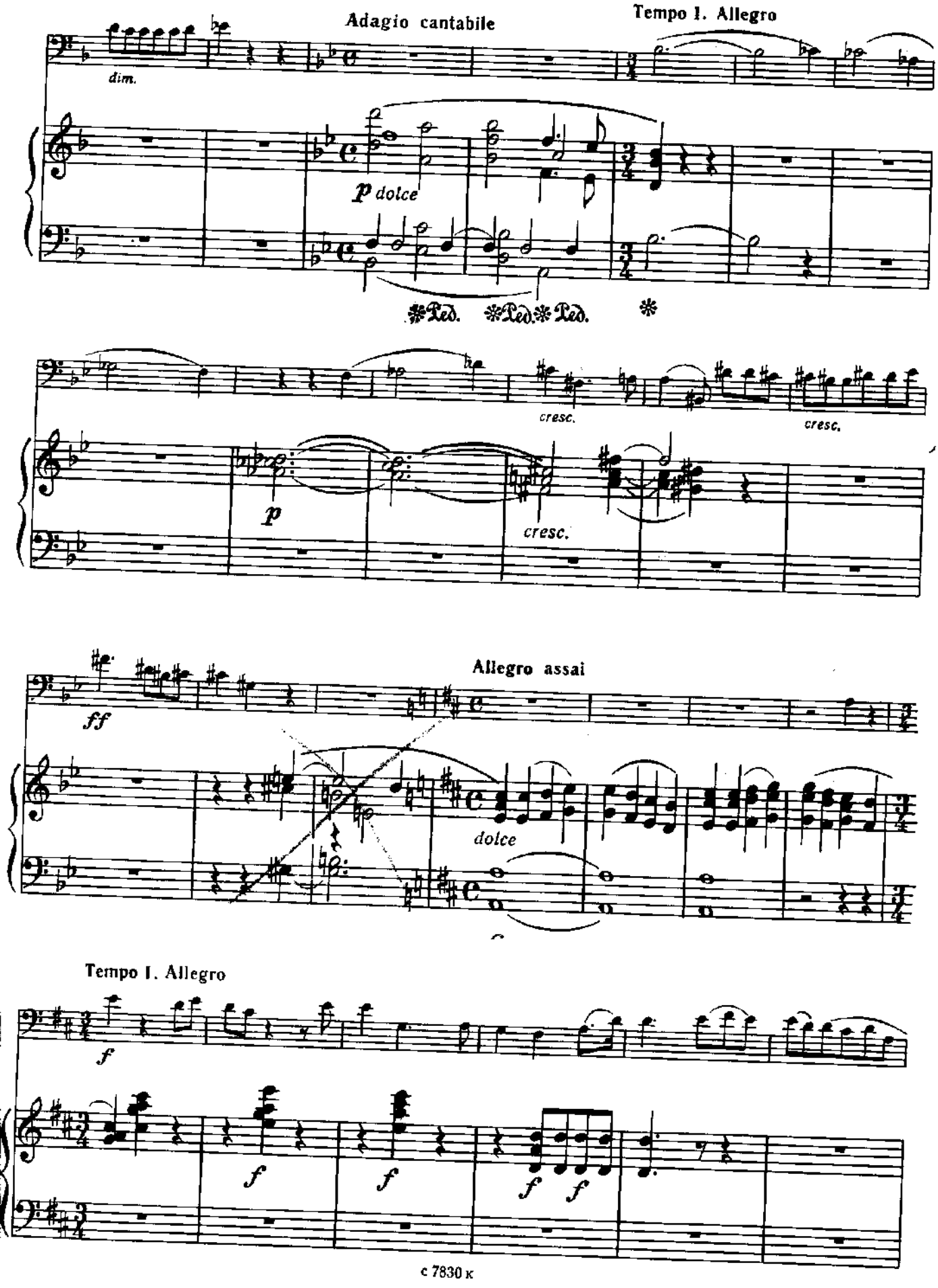

stacc.

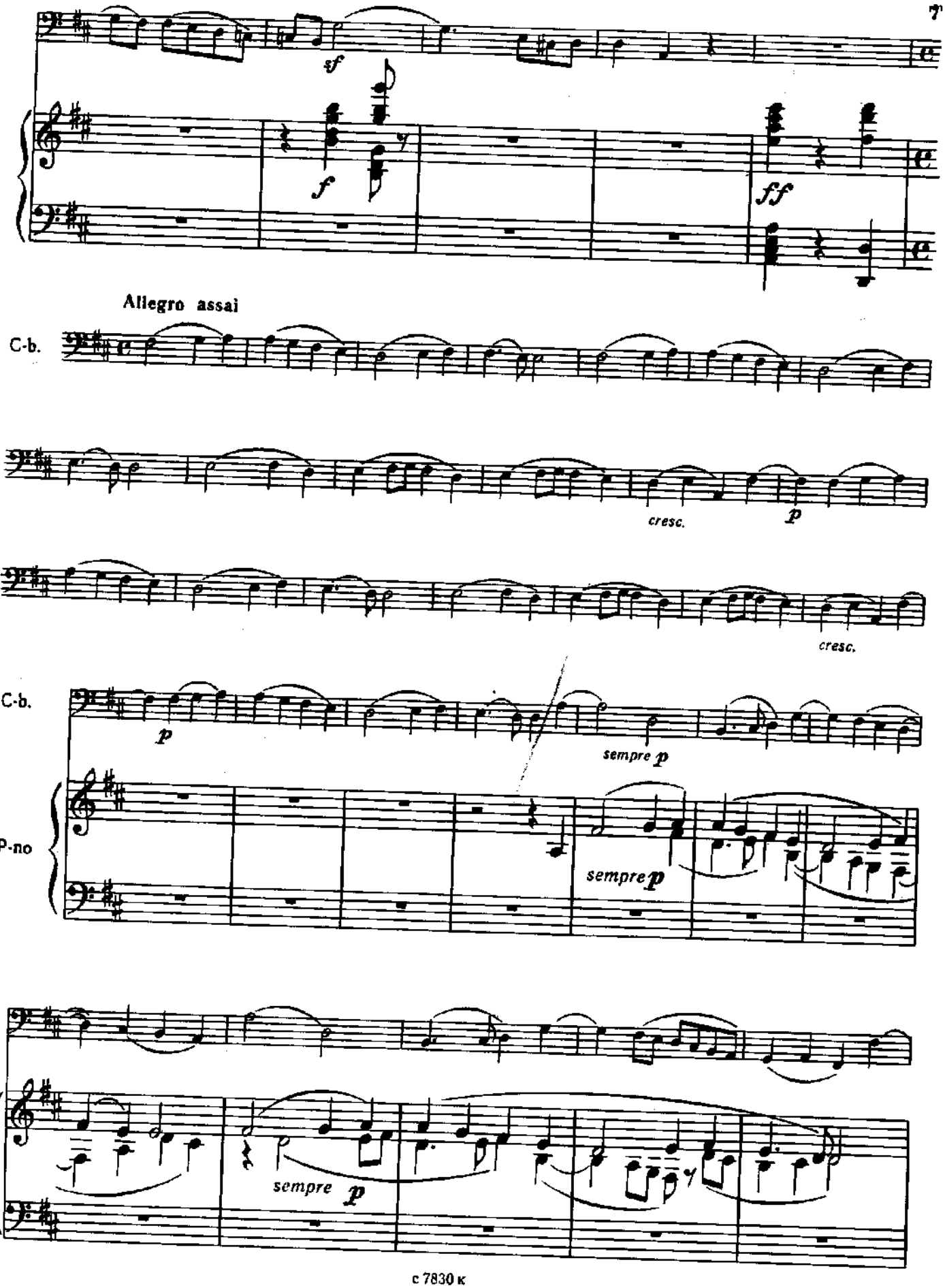

C-b.
P-no

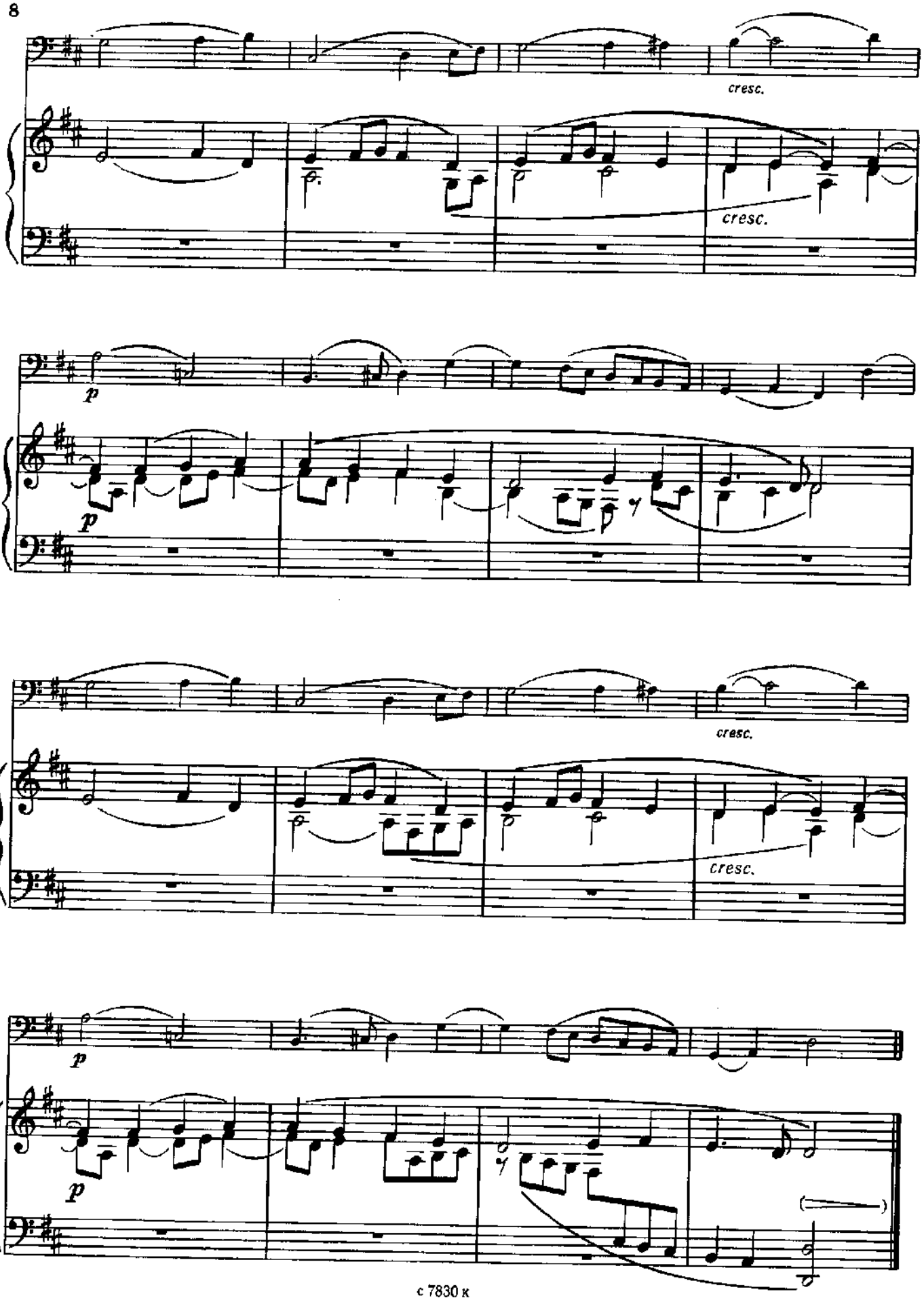

Allegro ma non troppo
pp
8
sf
sf
pp
3
3
3
3
pp




Tempo I
f
ff
f
ff
ritard.
dim
Poco Adagio
Vivace
P-no
p
Tempo I
C-b.
f
8
P-no

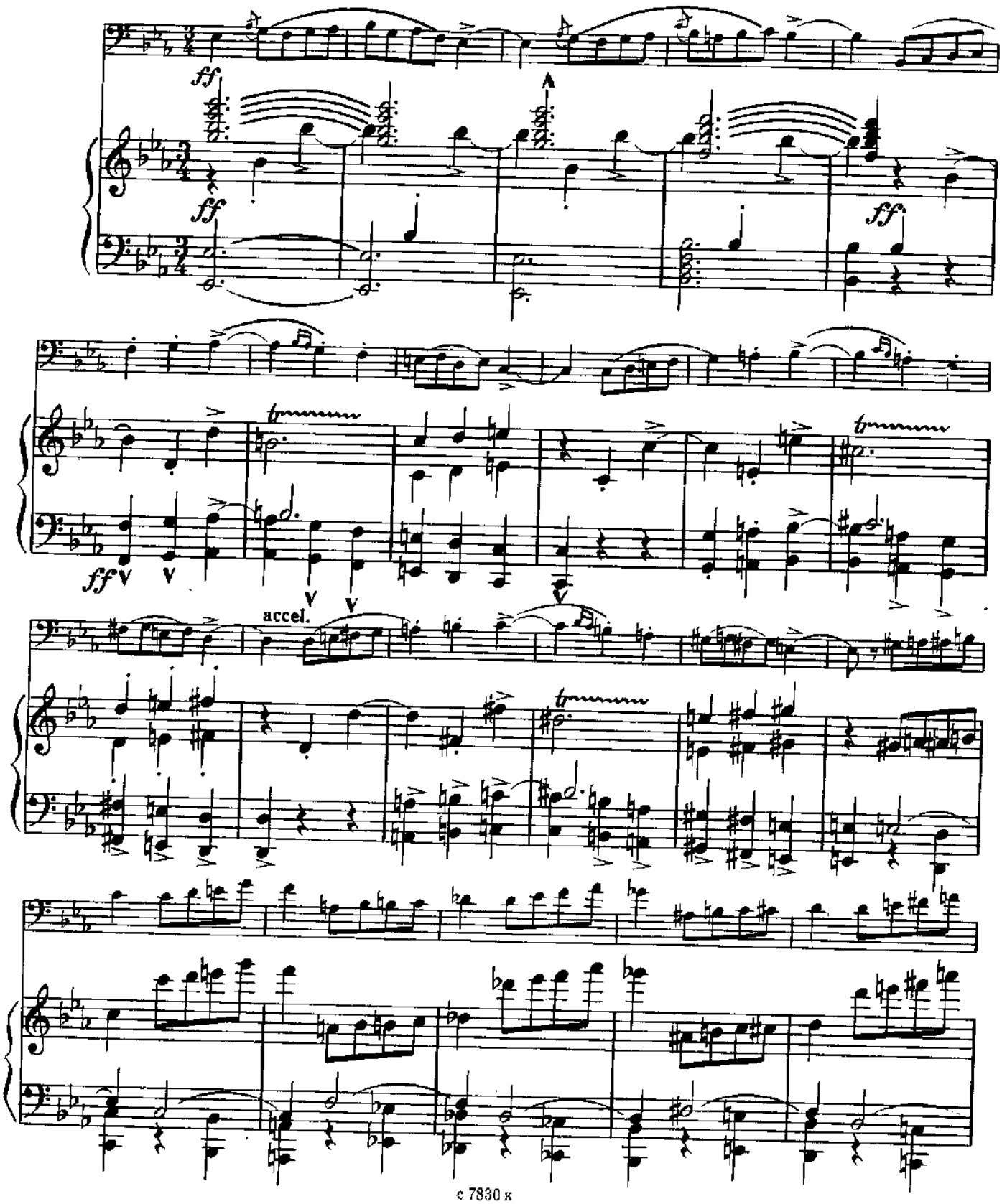

Adagio cantabile
Tempo I. Allegro
dim.
p dolce
Ped. Ped. Ped.
cresc.
cresc.
p
cresc.
Allegro assai
ff
dolce
Tempo I. Allegro
f
f
f
f
f


sf
f
ff
Allegro assai
C-b.
cresc.
p
cresc.
C-b.
p
sempre p
P-no
sempre p
sempre p

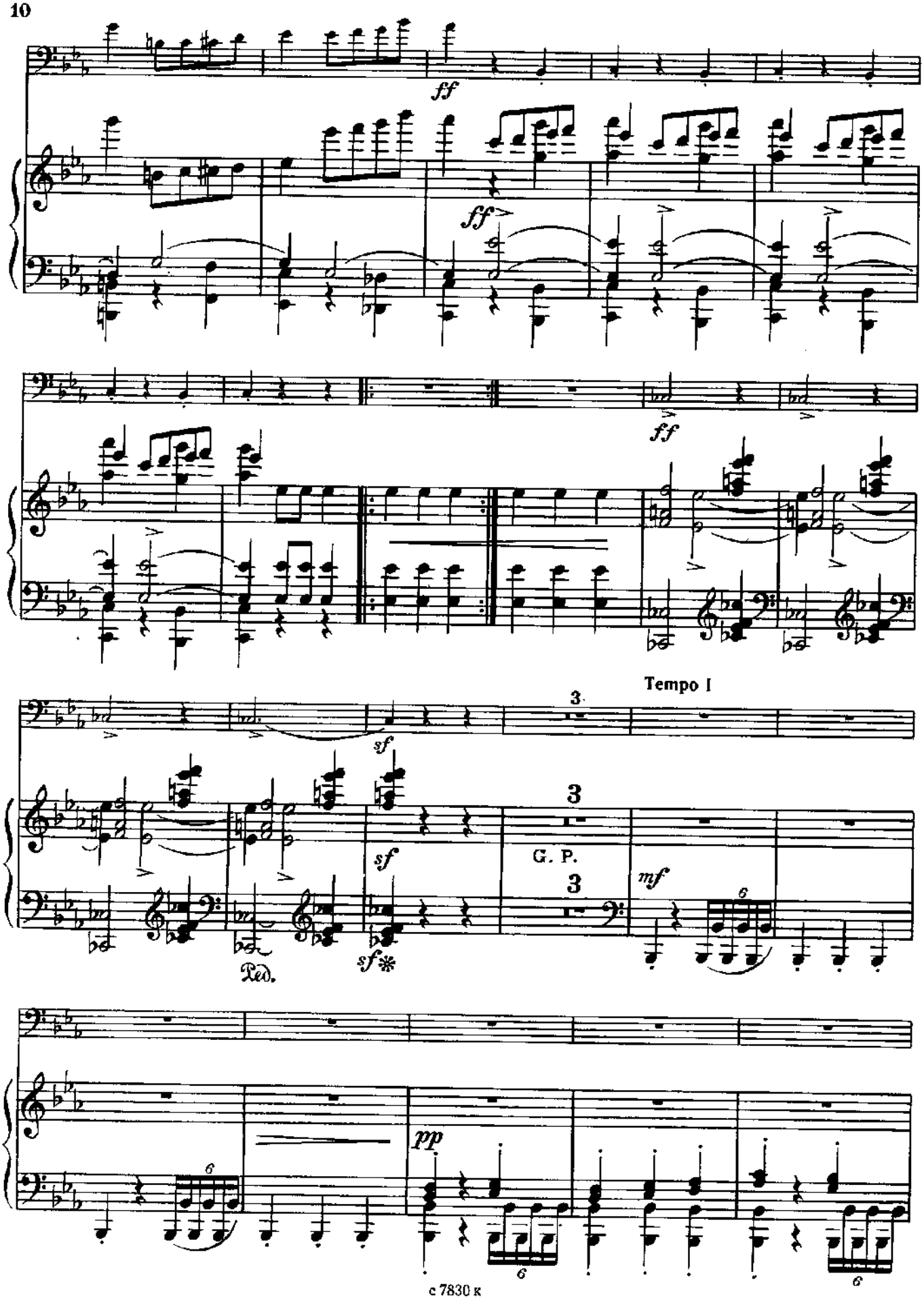

cresc.
cresc.
p
p
cresc.
cresc.
p
p

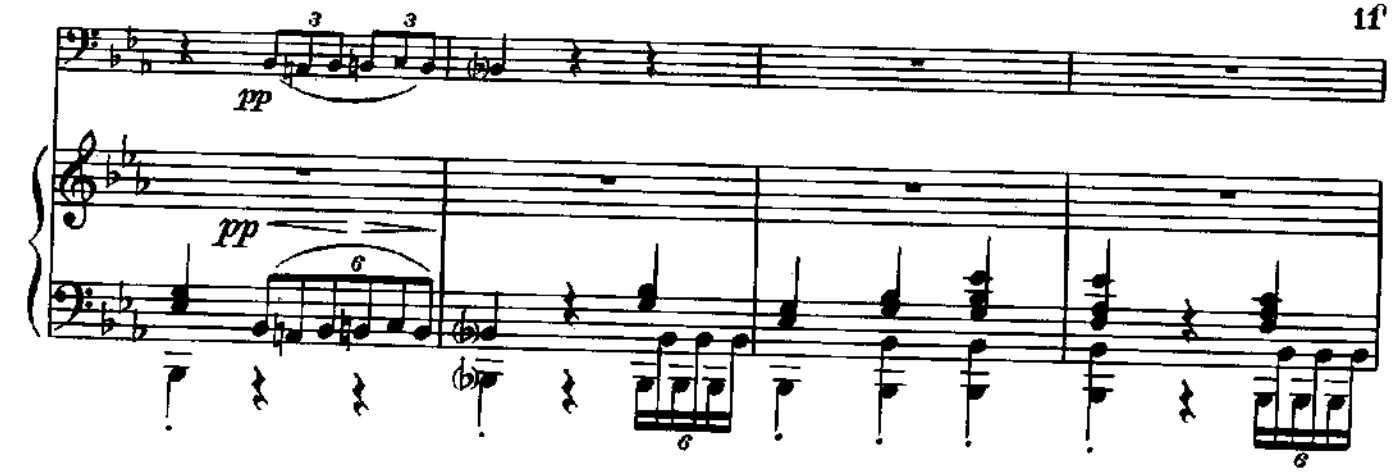
М. ГЛИНКА

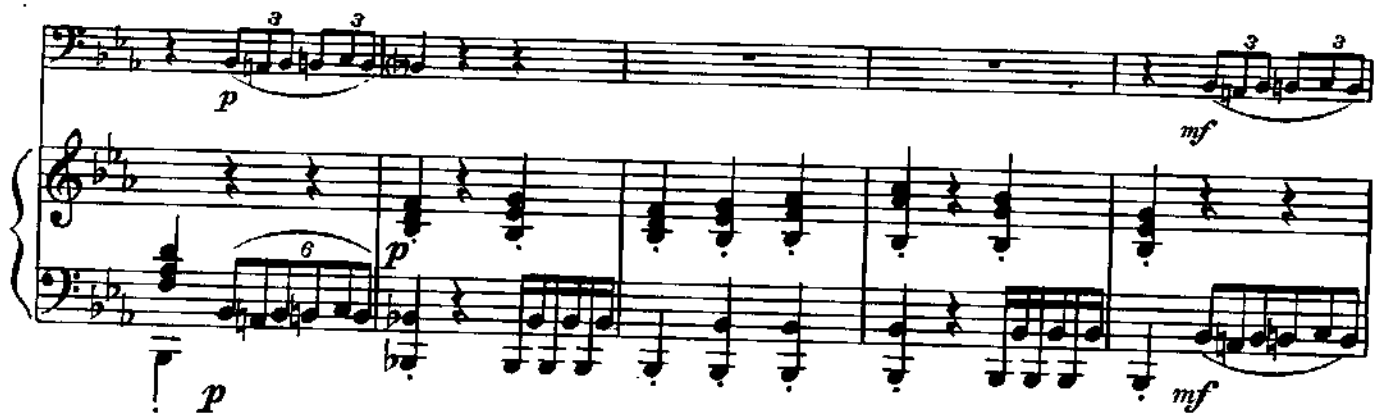
„АРАГОНСКАЯ ХОТА"

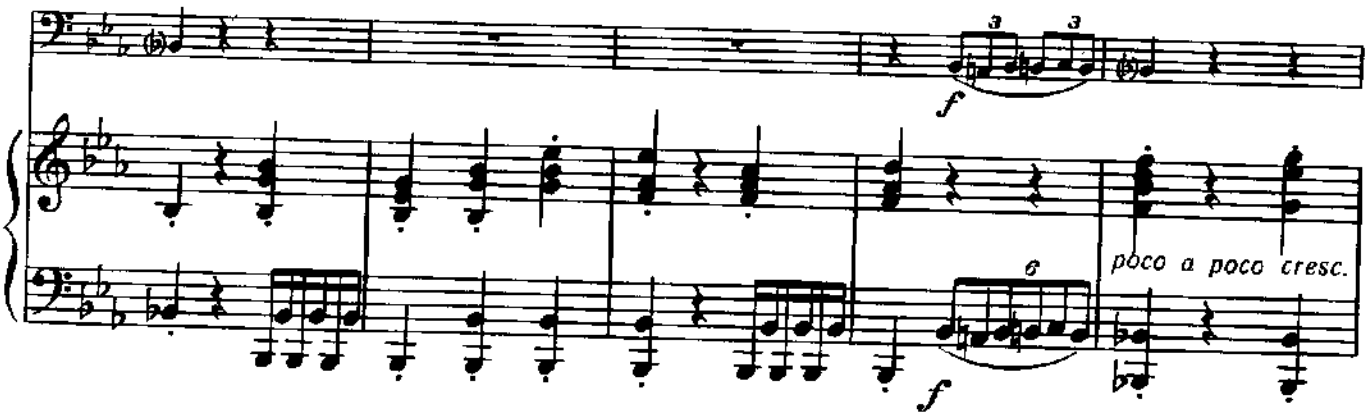


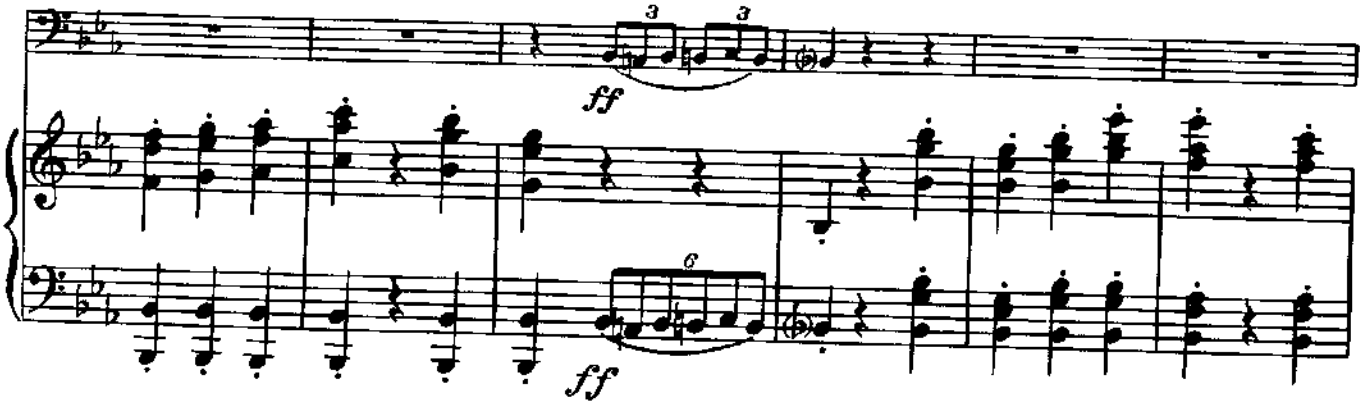
с 7830 к

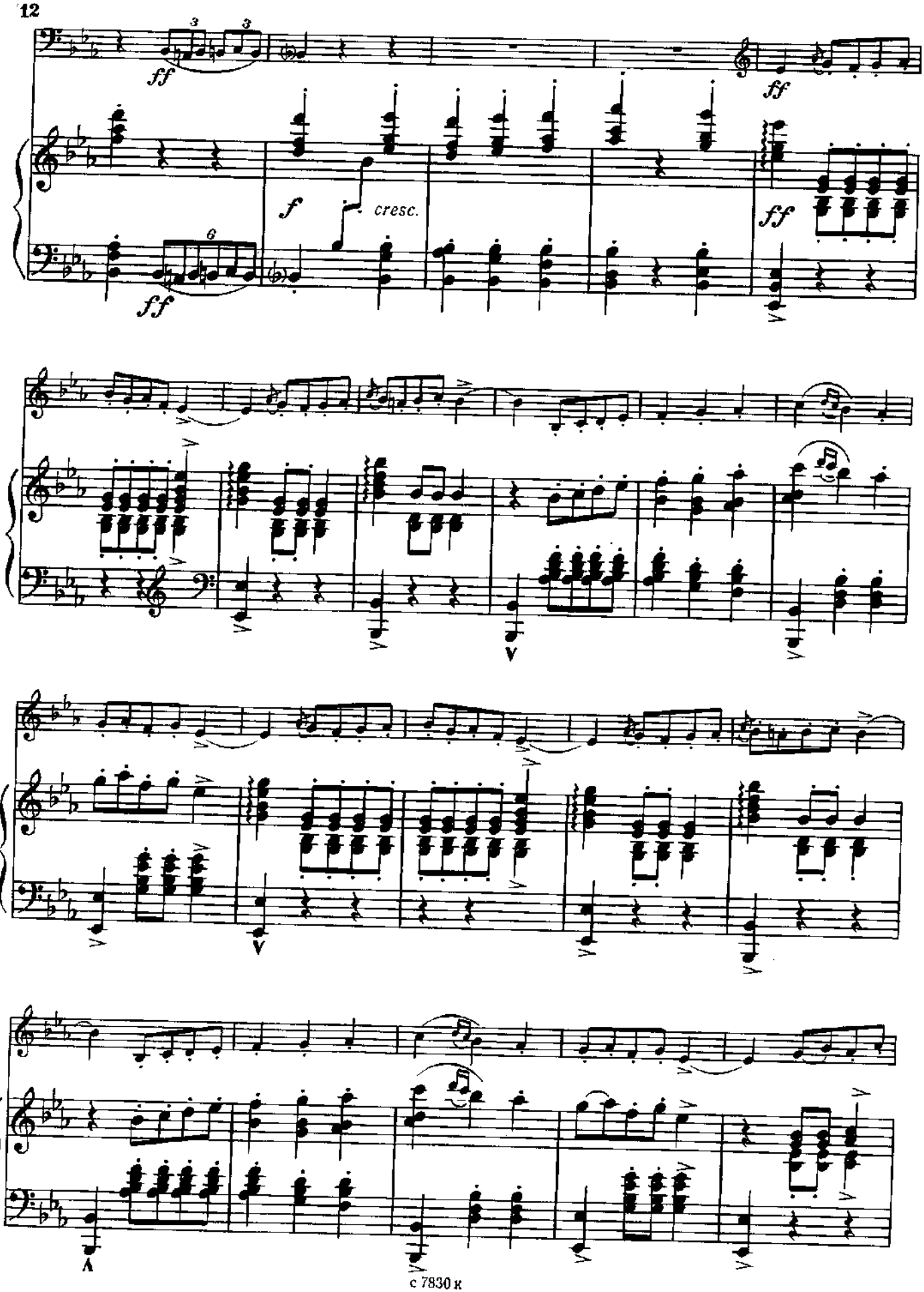

ff
ff
ff
Tempo I
sf
sf
sf
G. P.
mf
Ped.
pp

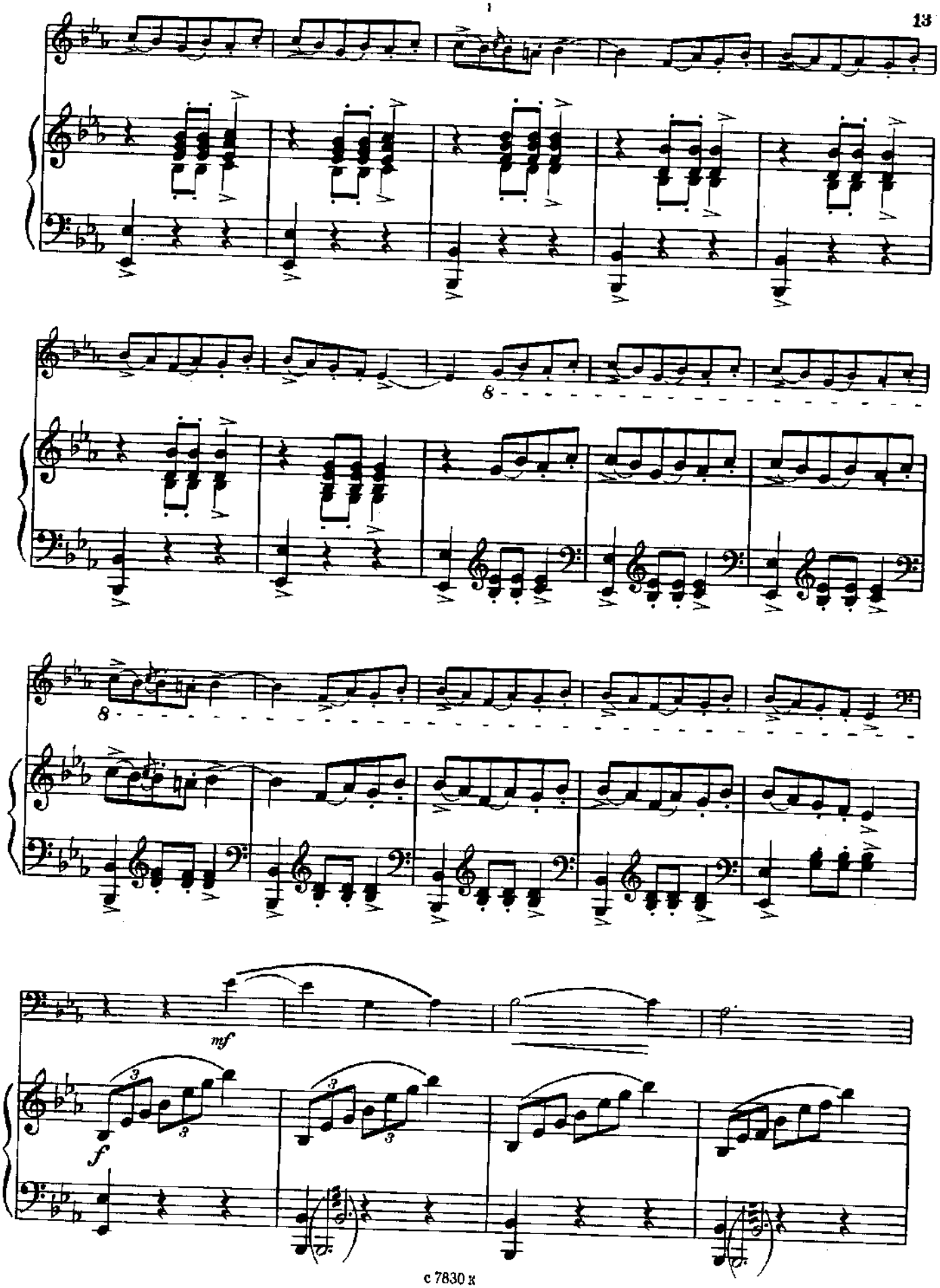

pp
pp

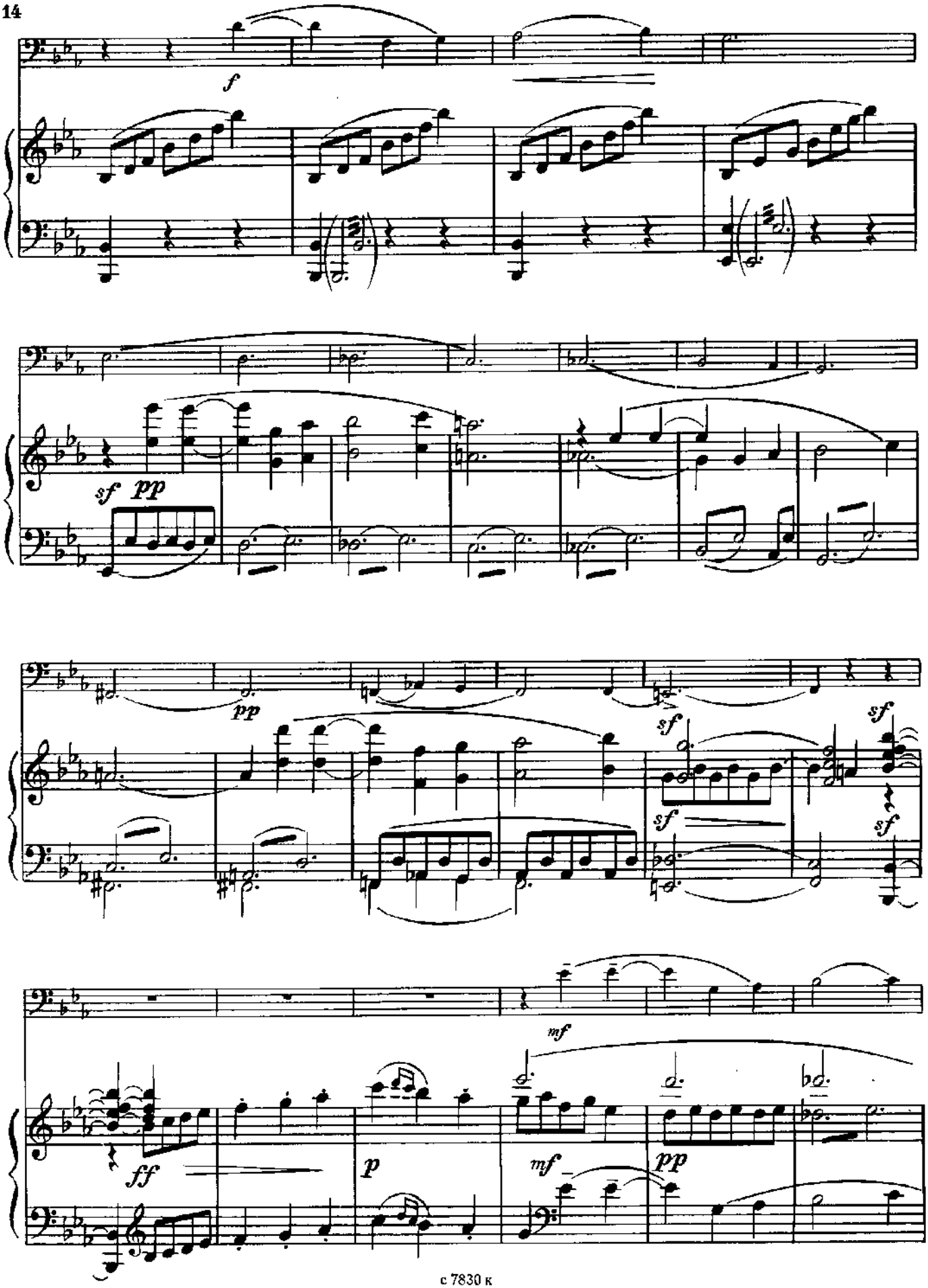

p
mf
p
p
mf

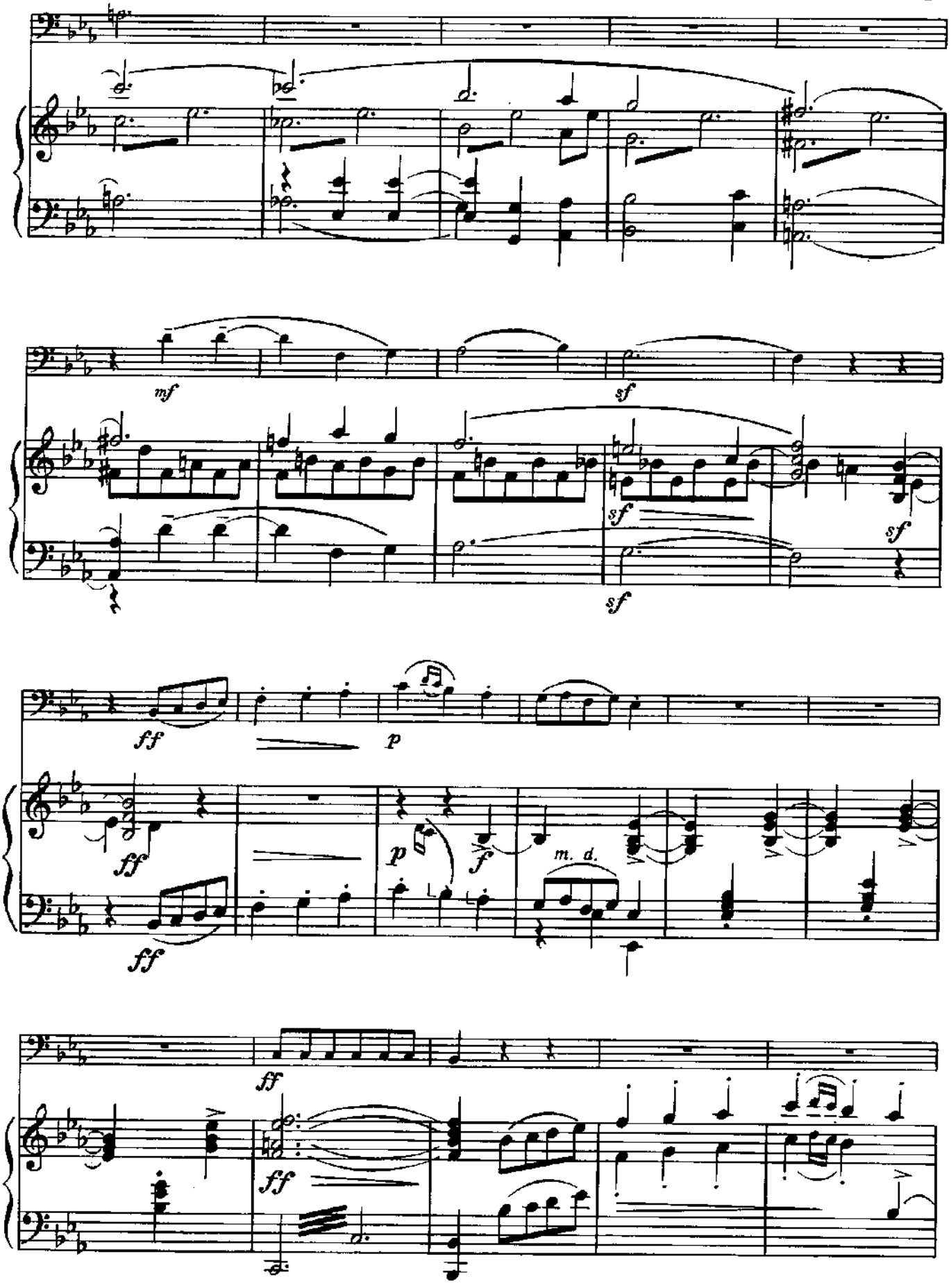

f
poco a poco cresc.
f

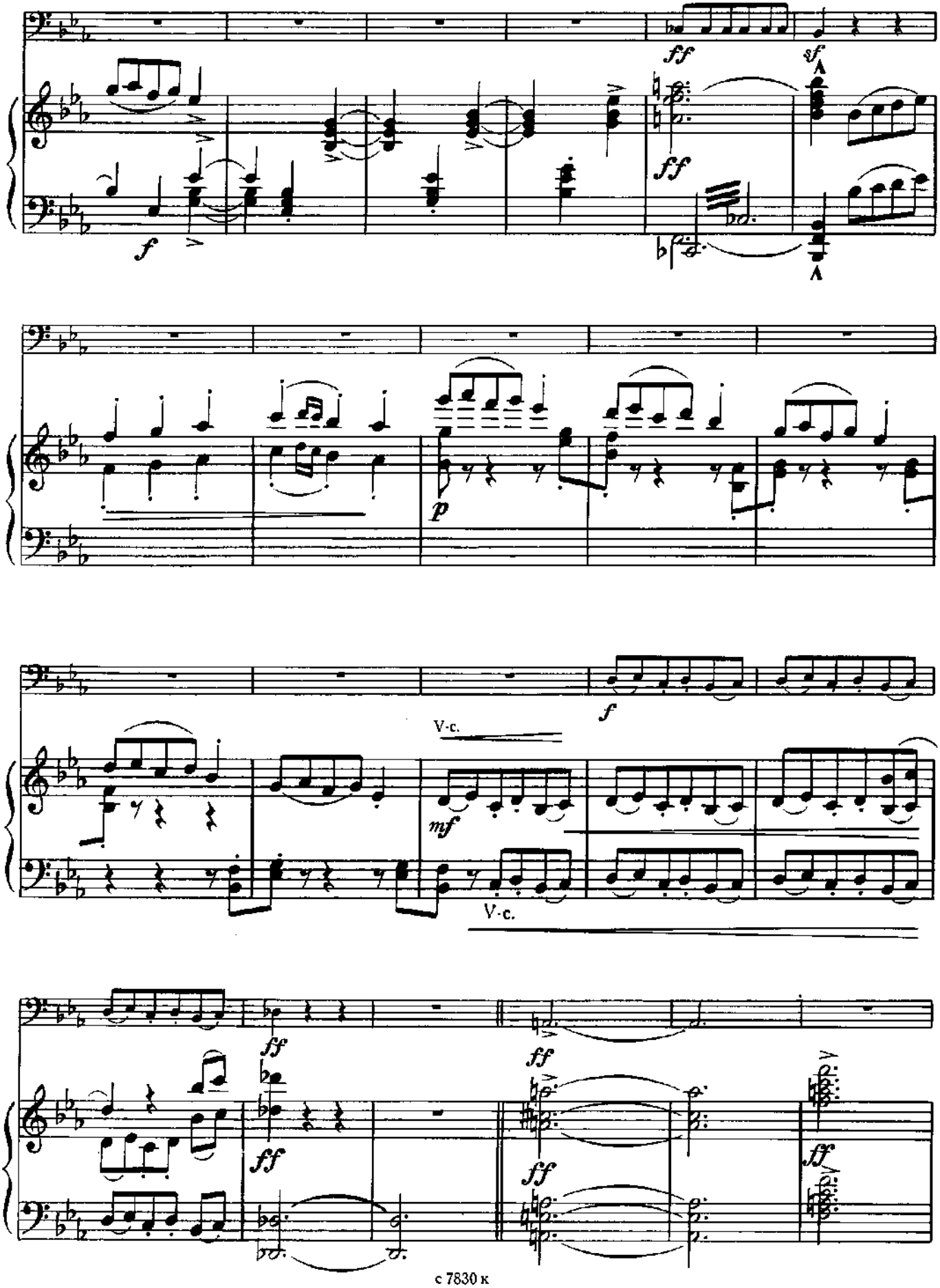

ff
ff

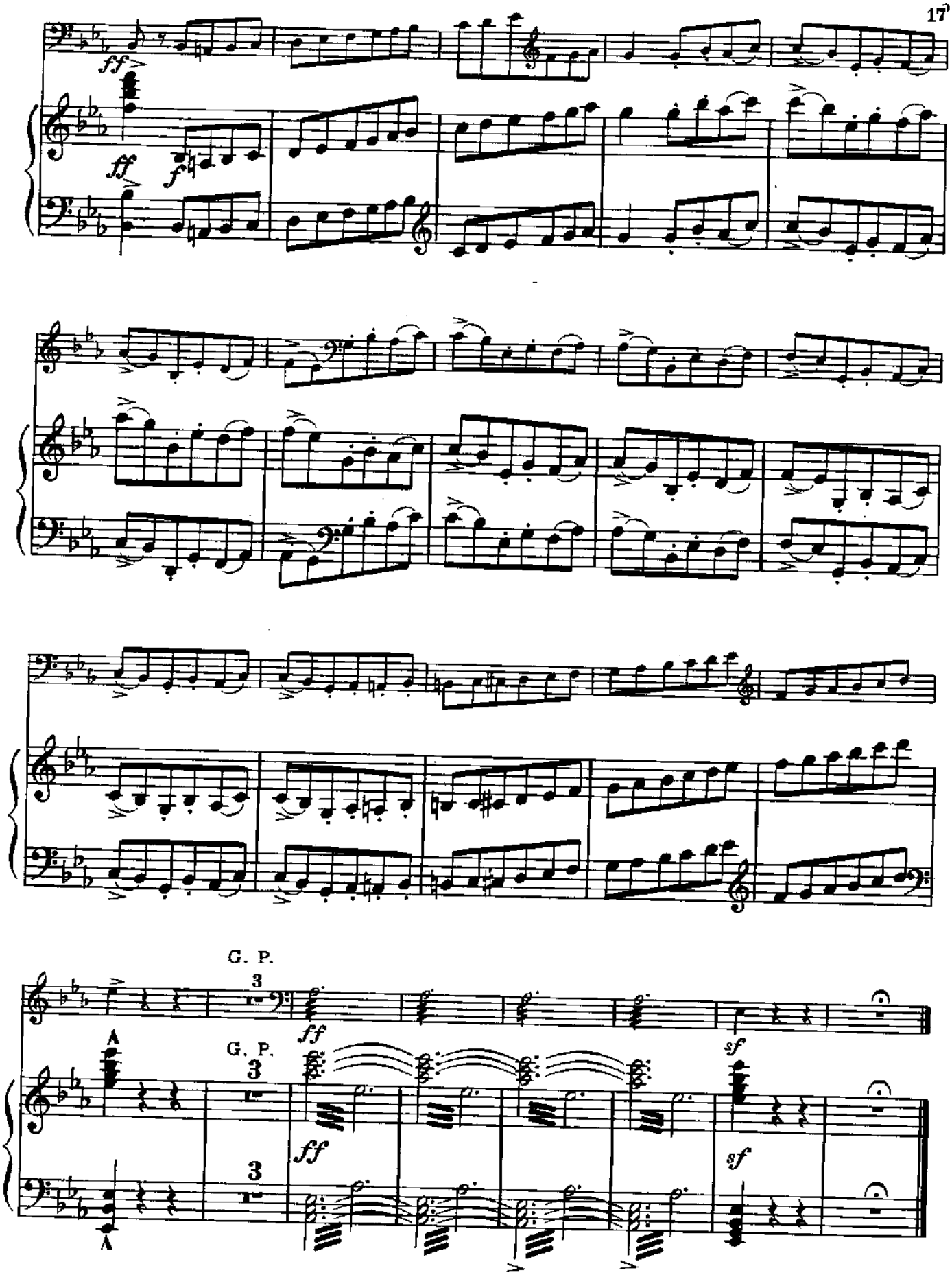

ff
ff
f
cresc.
ff
ff
V
V
A


8
8
mf
f


f
sf
pp
pp
sf
sf
sf
sf
mf
ff
p
mf
pp


mf
sf
sf
sf
sf
ff
p
ff
p
f
m. d.
ff
ff
ff

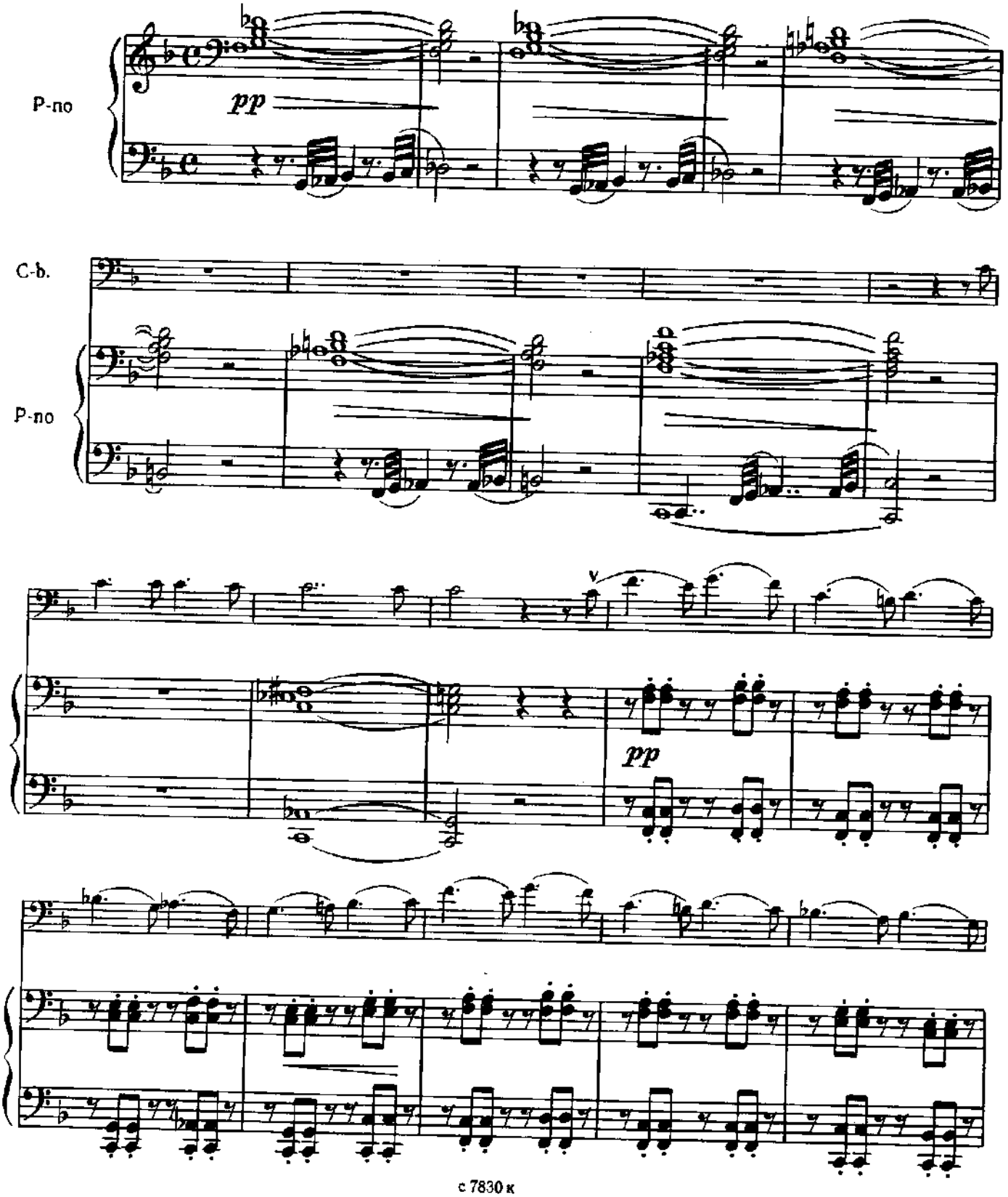

ff
sf
f
ff
p
f
V-c.
mf
V-c.
ff
ff
ff
ff
ff

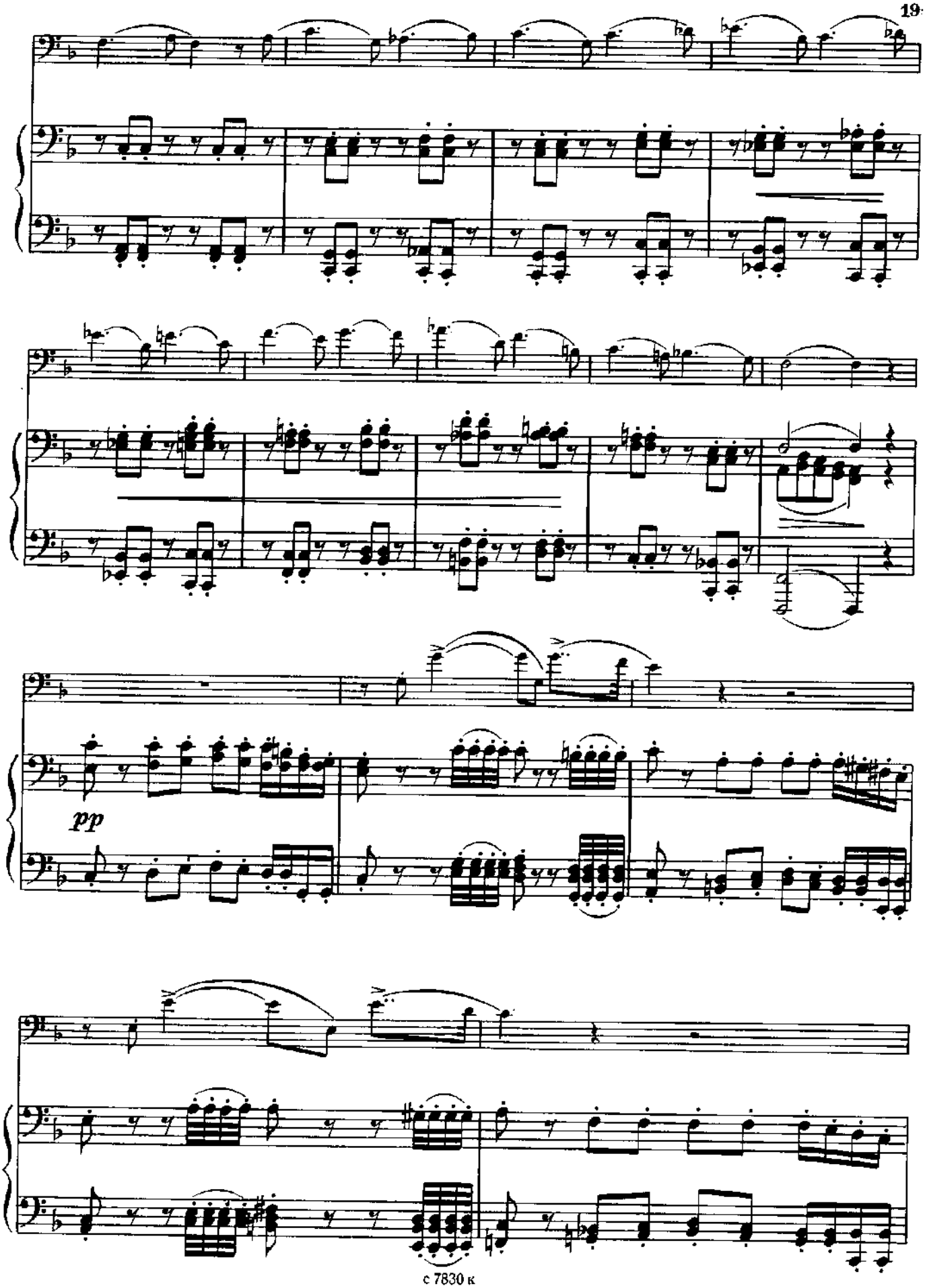

ff
ff
f
G. P.
3
ff
G. P.
3
3
ff
sf
sf

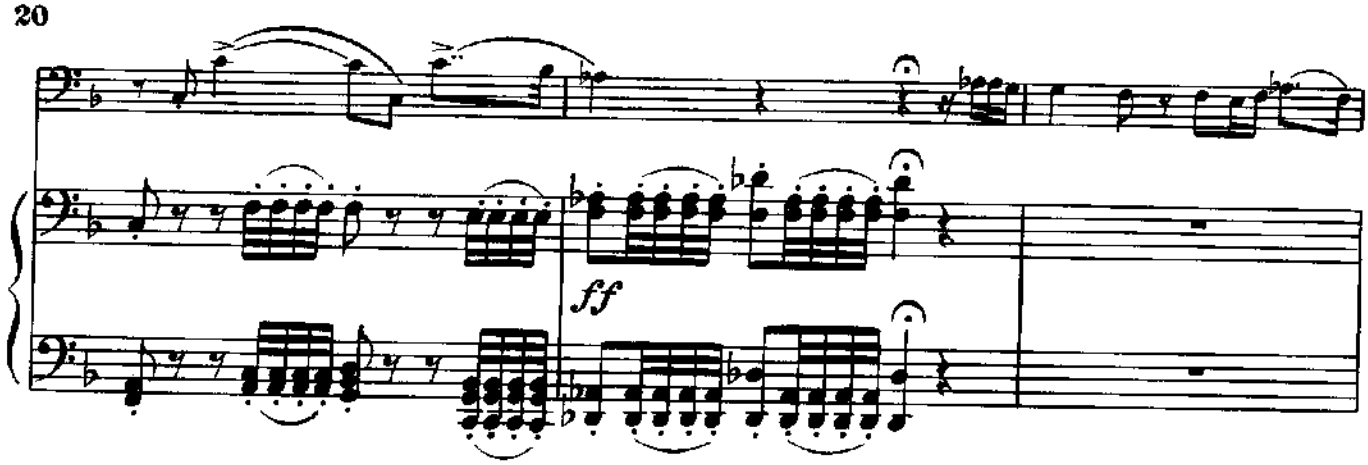
Д. ВЕРДИ

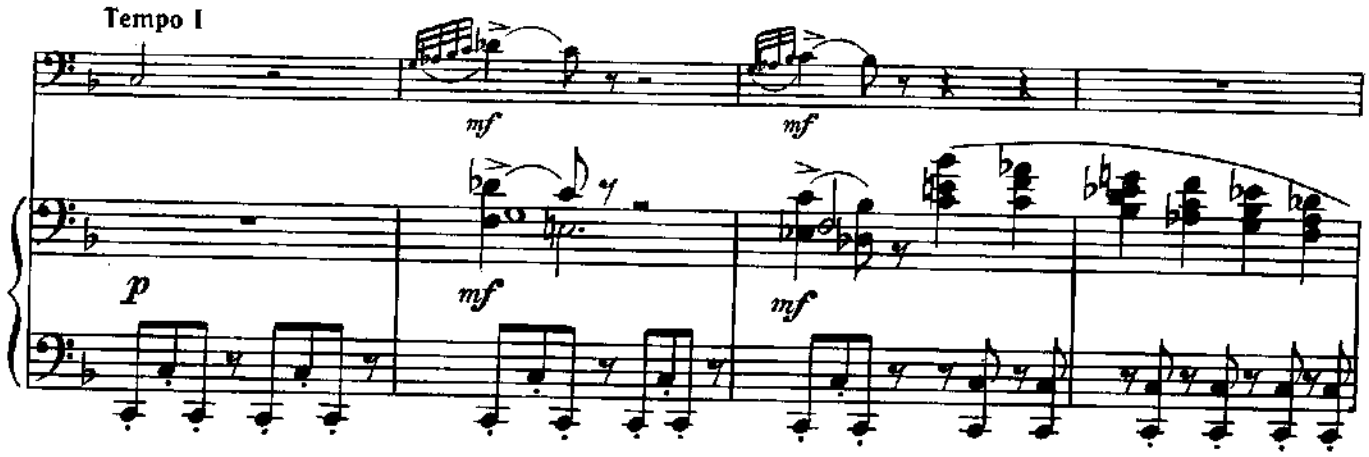
„РИГОЛЕТТО"

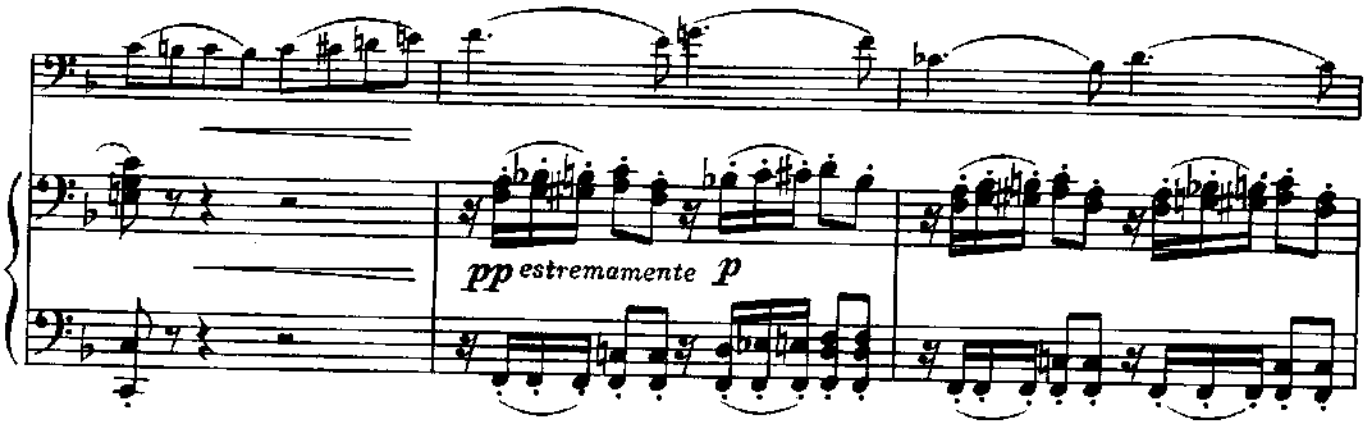
Andante mosso ♩=66

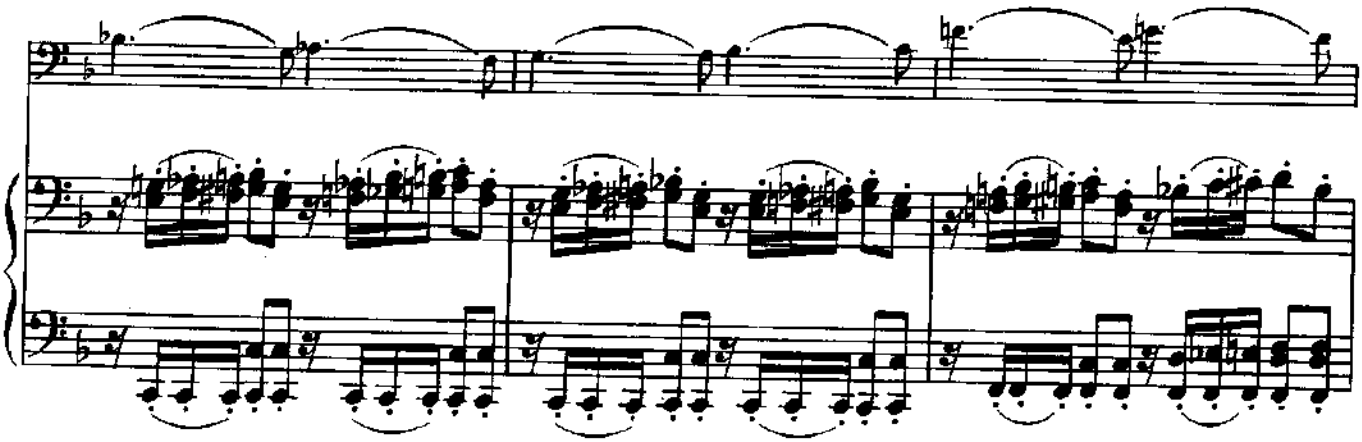


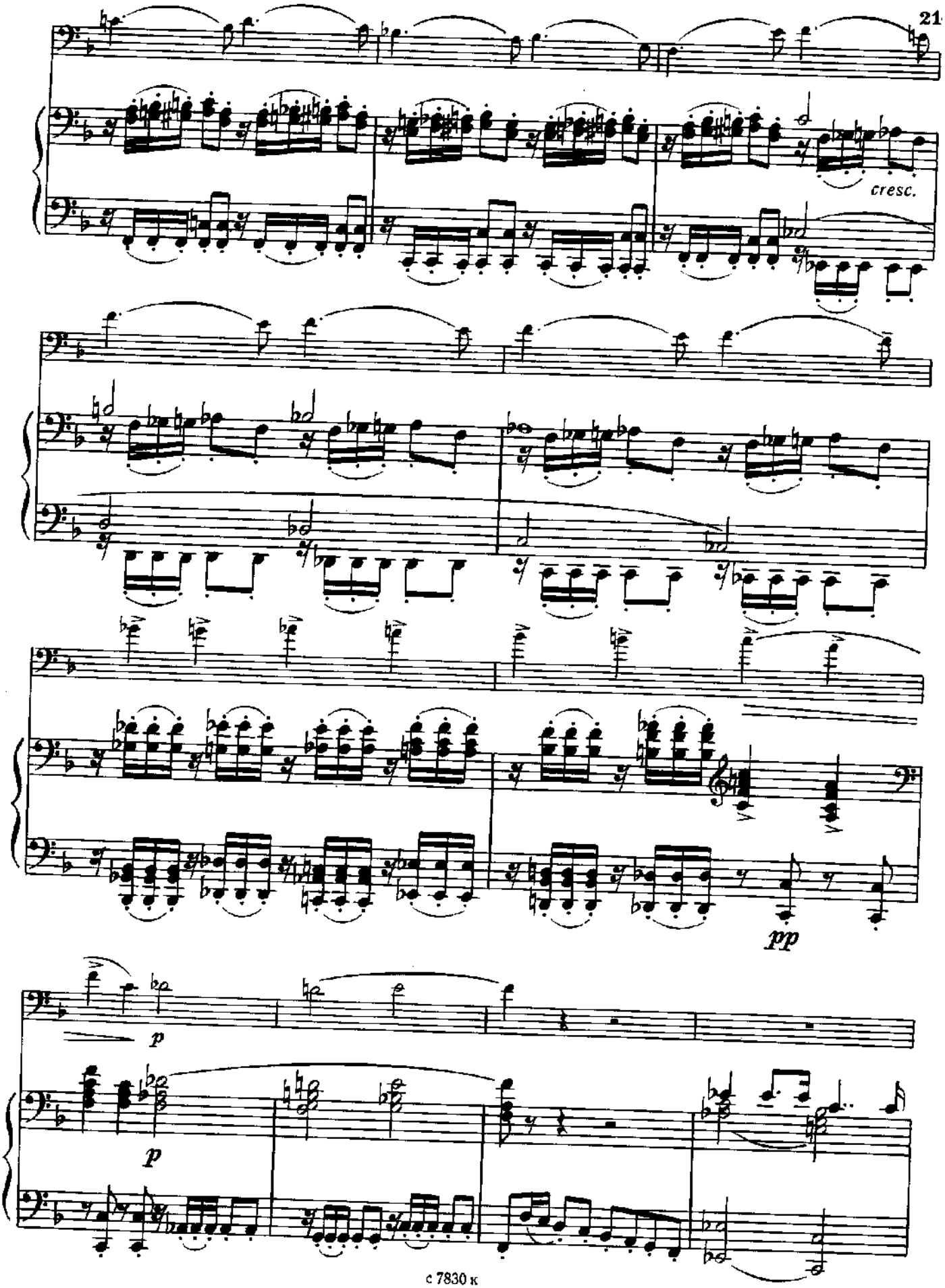

pp

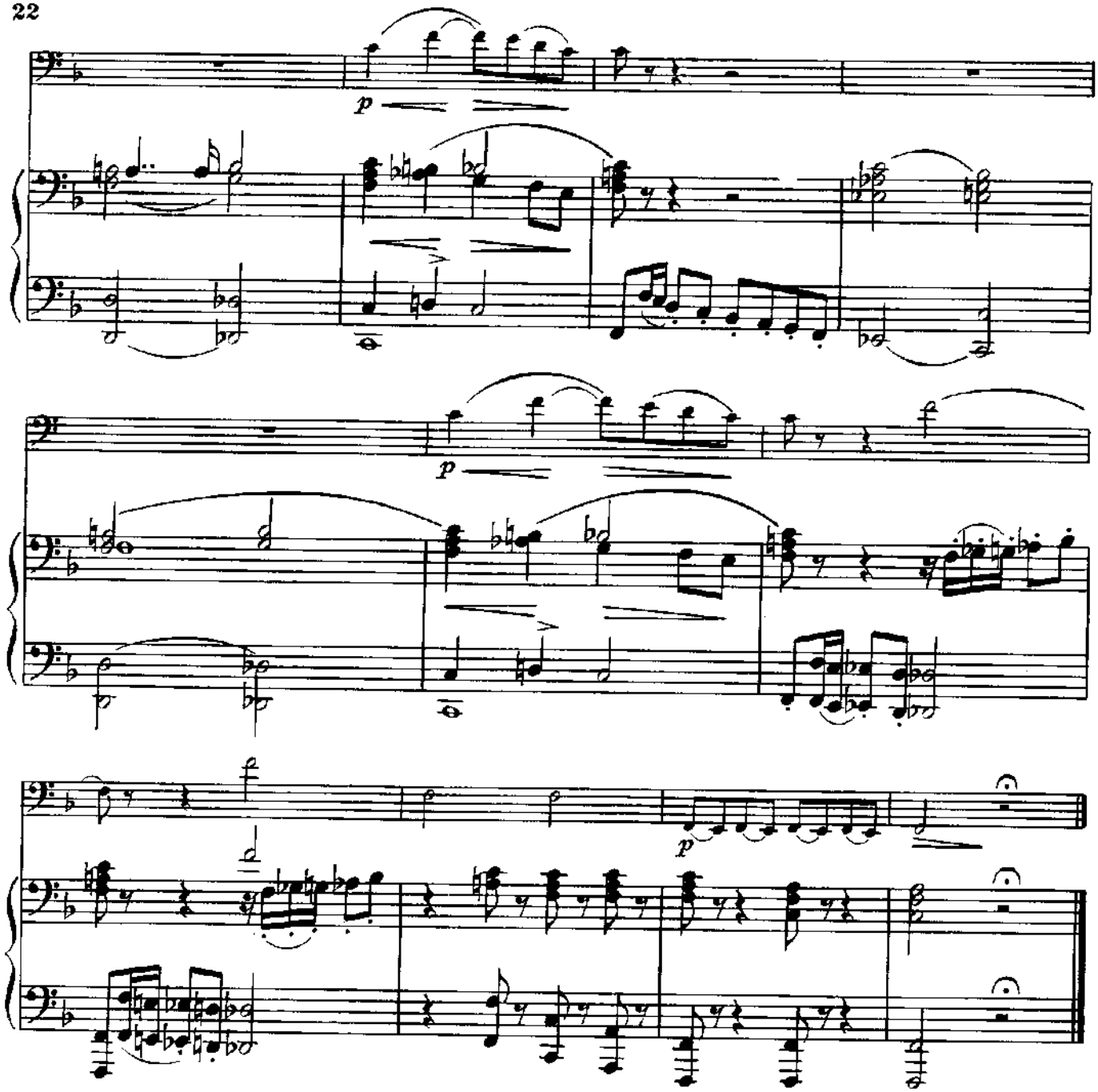

ff


Tempo I
mf
mf
p
mf
mf

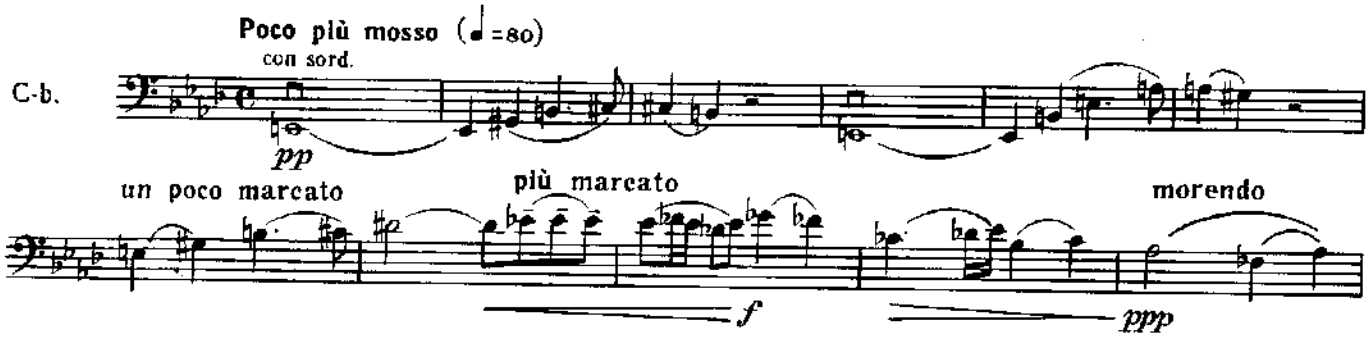

pp estremamente p

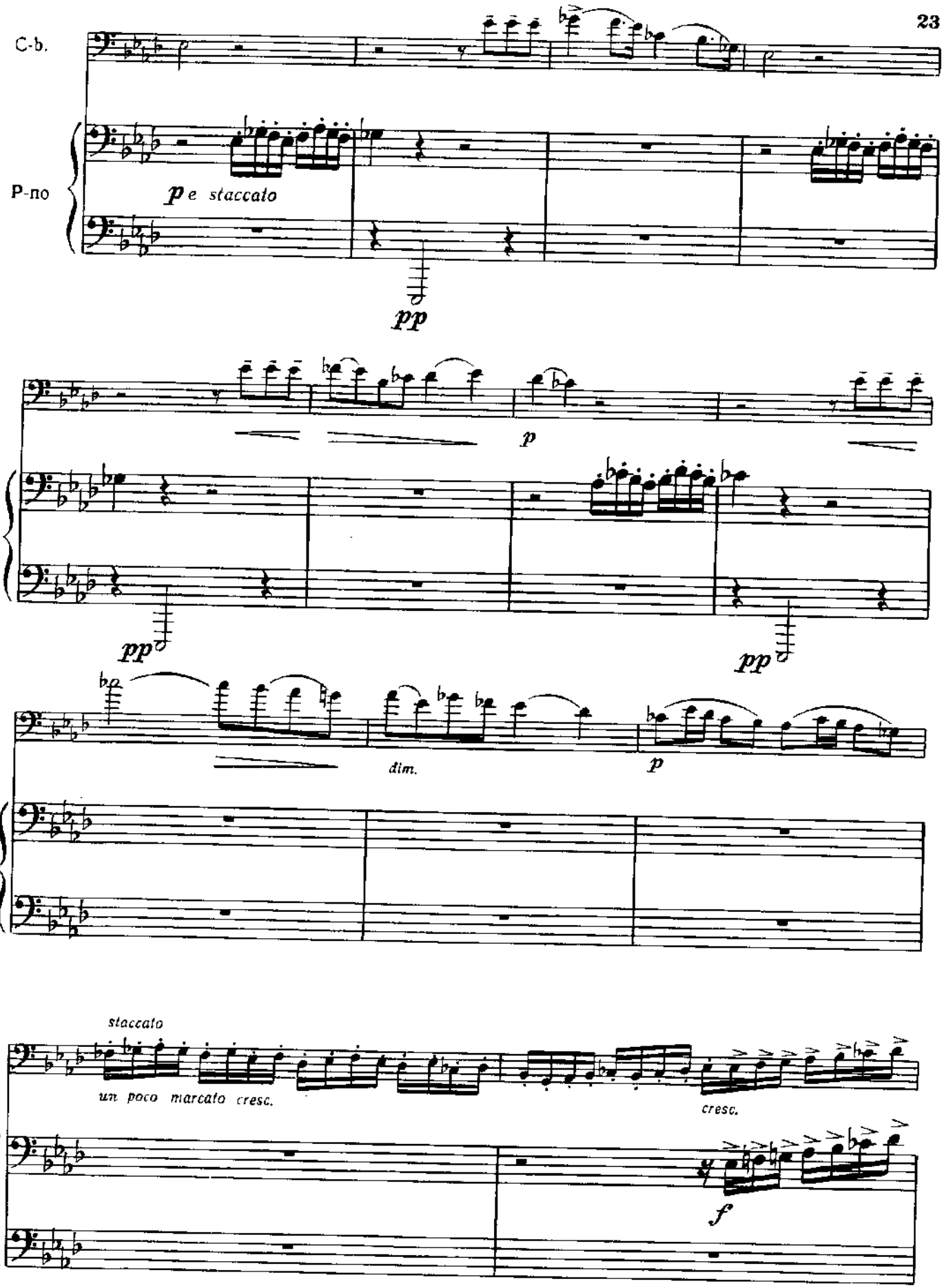


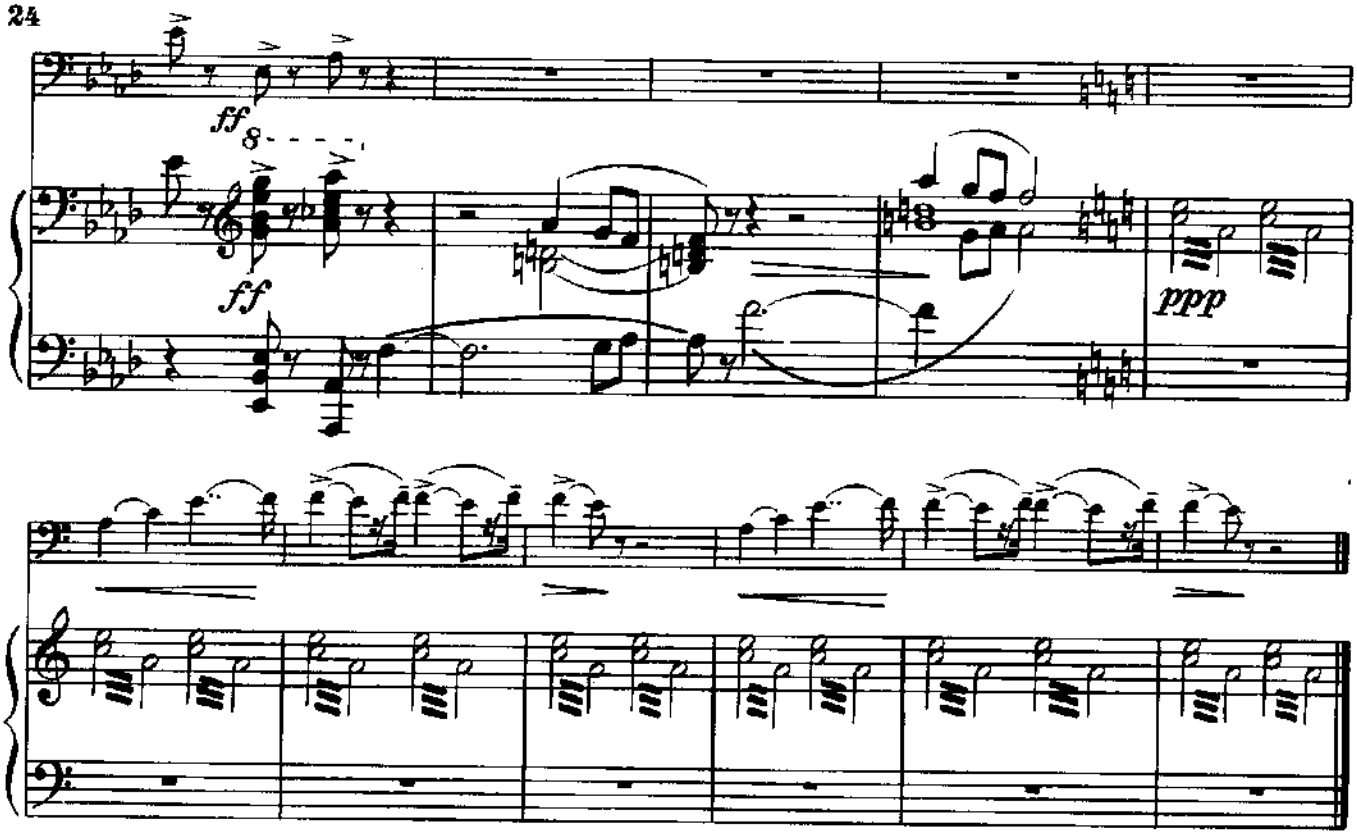

cresc.
pp
p
p



Д. ВЕРДИ
„ОТЕЛЛО“



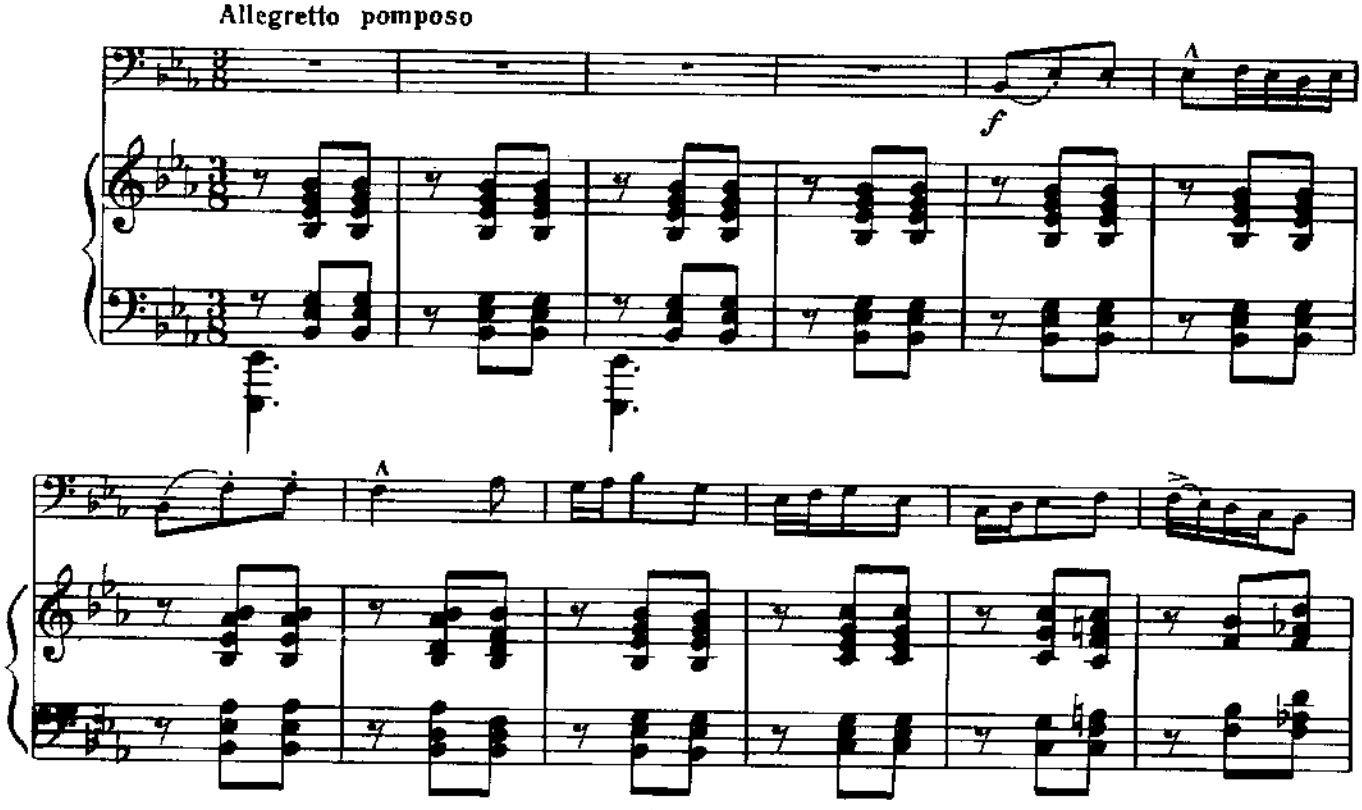

C-b.
P-no
p e staccato
pp
p
pp
pp
dim.
p
staccato
un poco marcato cresc.
cresc.
f

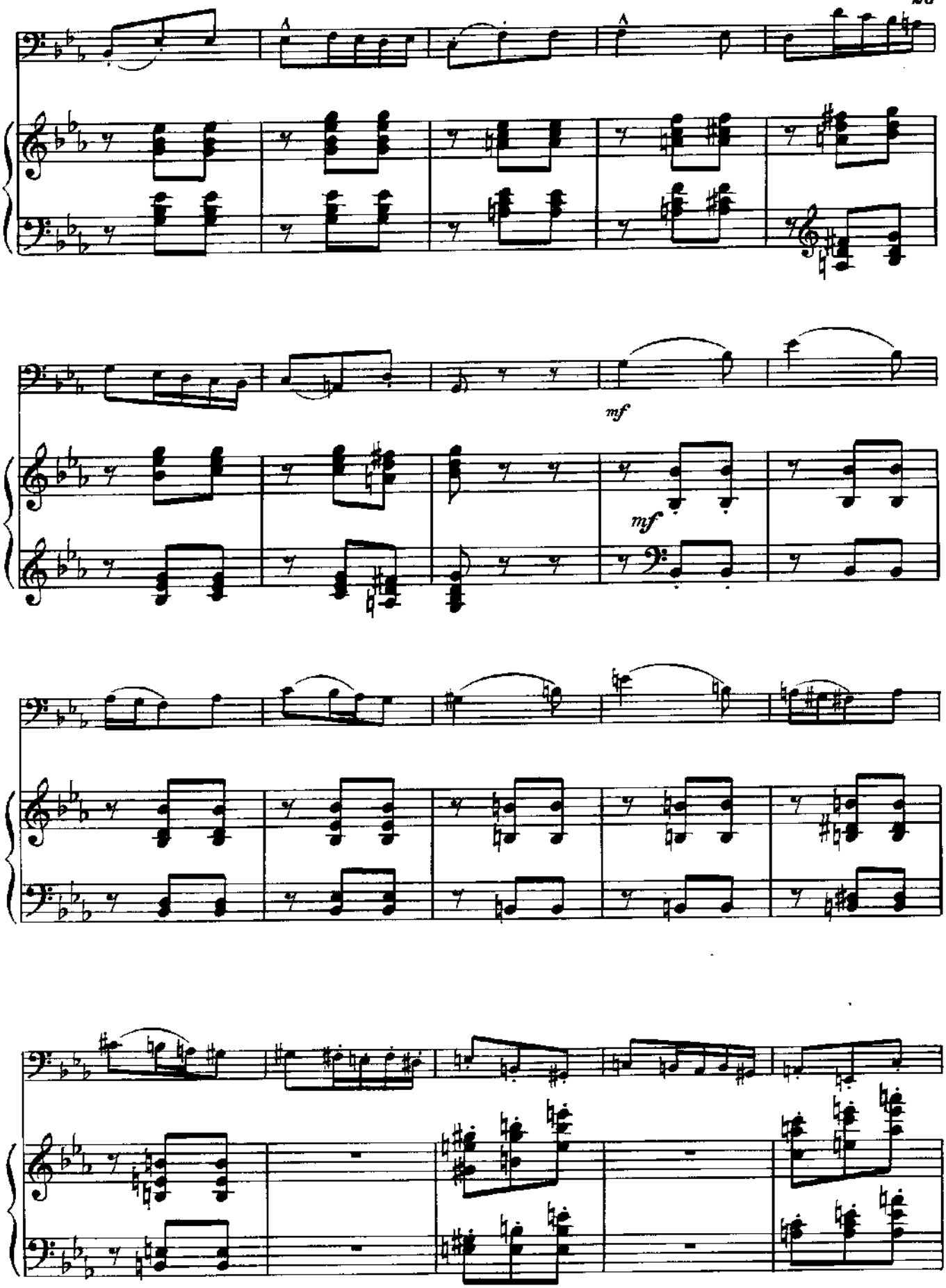


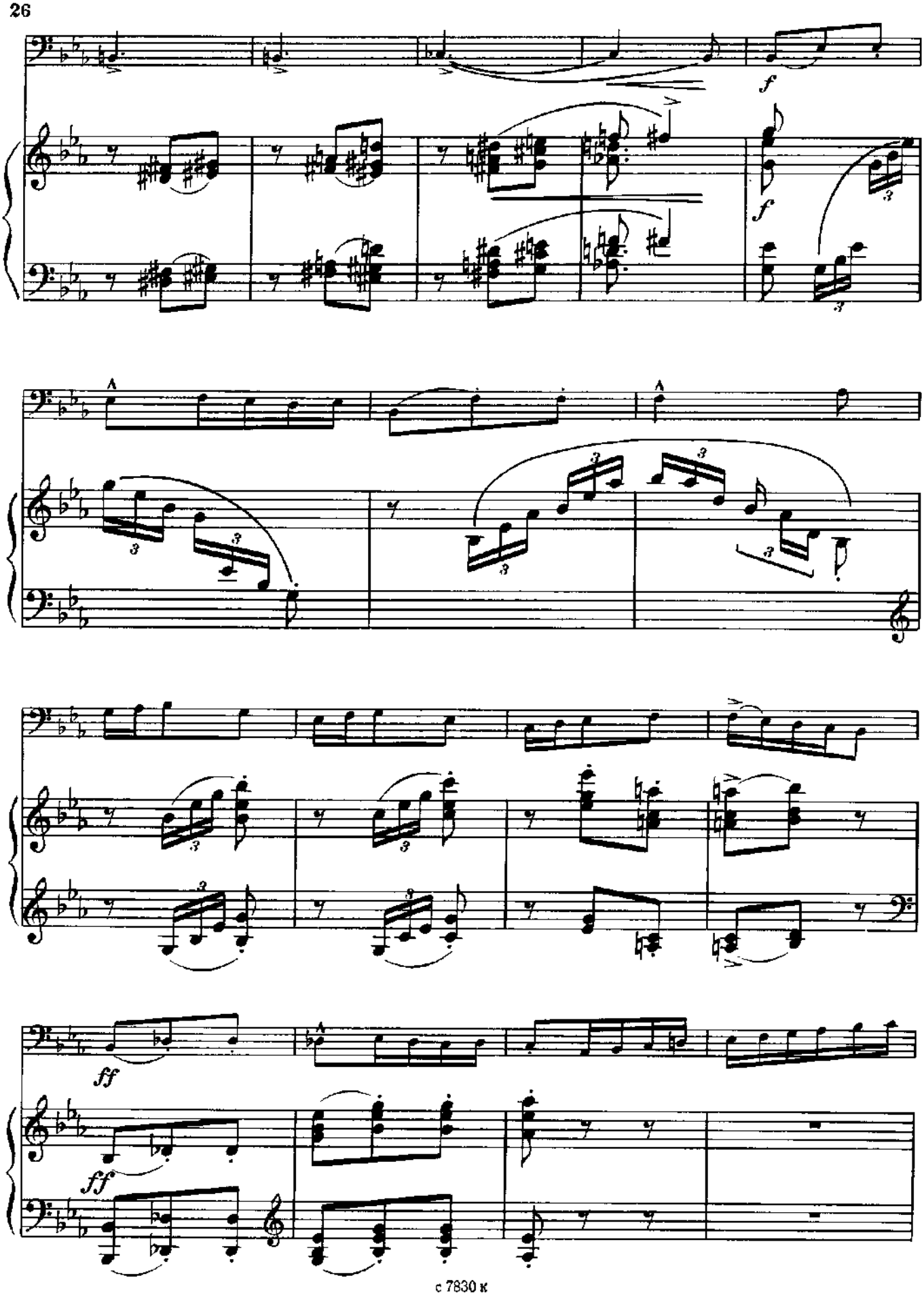
К. СЕН-САНС

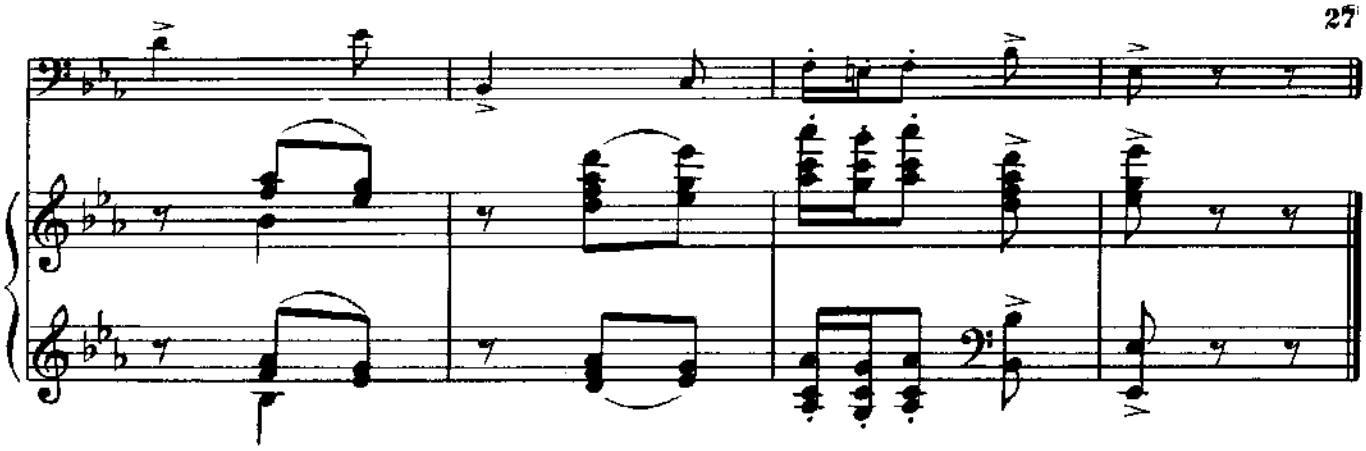
„КАРНАВАЛ ЖИВОТНЫХ" (Слон)

Allegretto pomposo




mf
mf

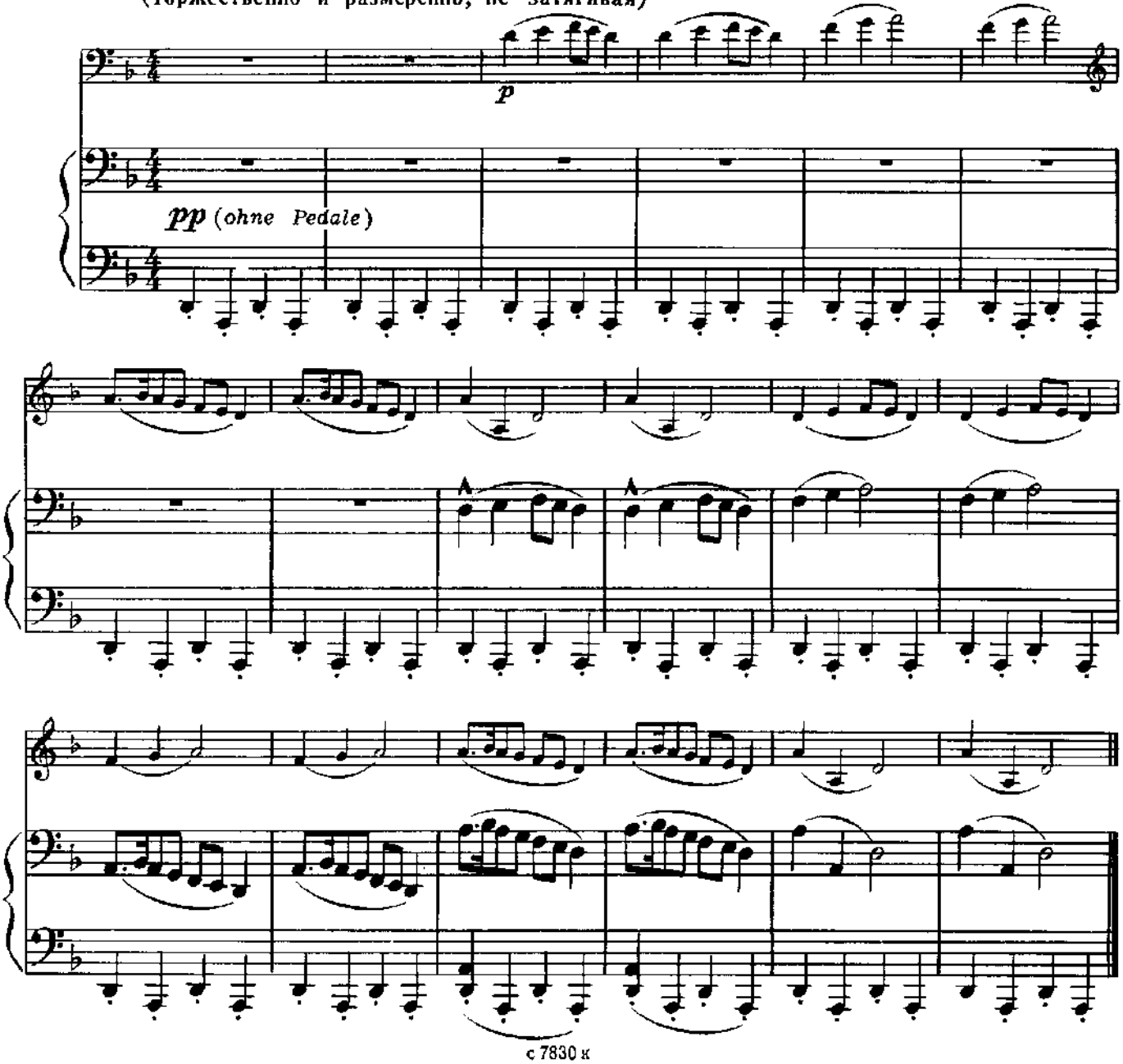

f
f
ff
ff



Г. МАЛЕР

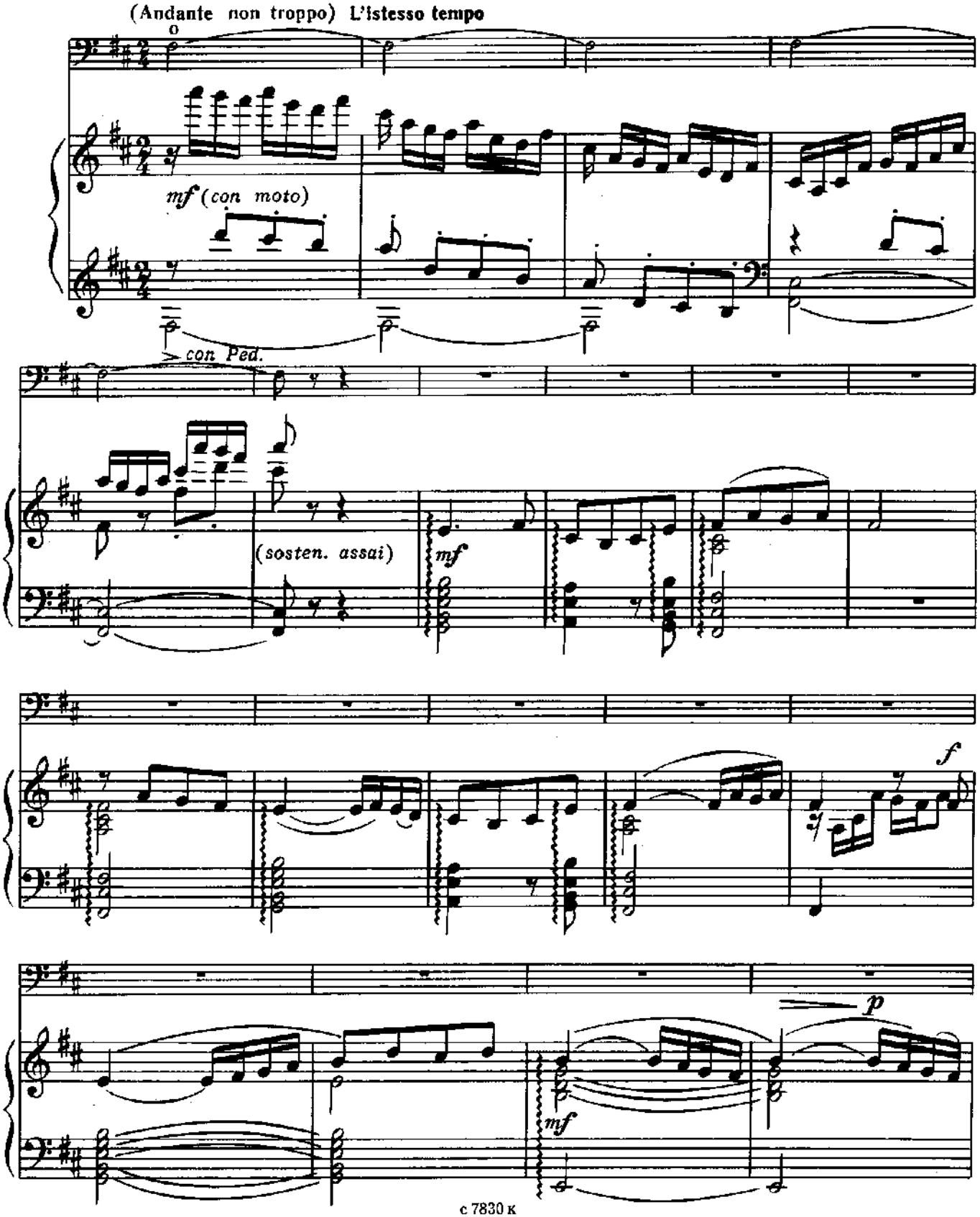
СИМФОНИЯ №1 (III часть)

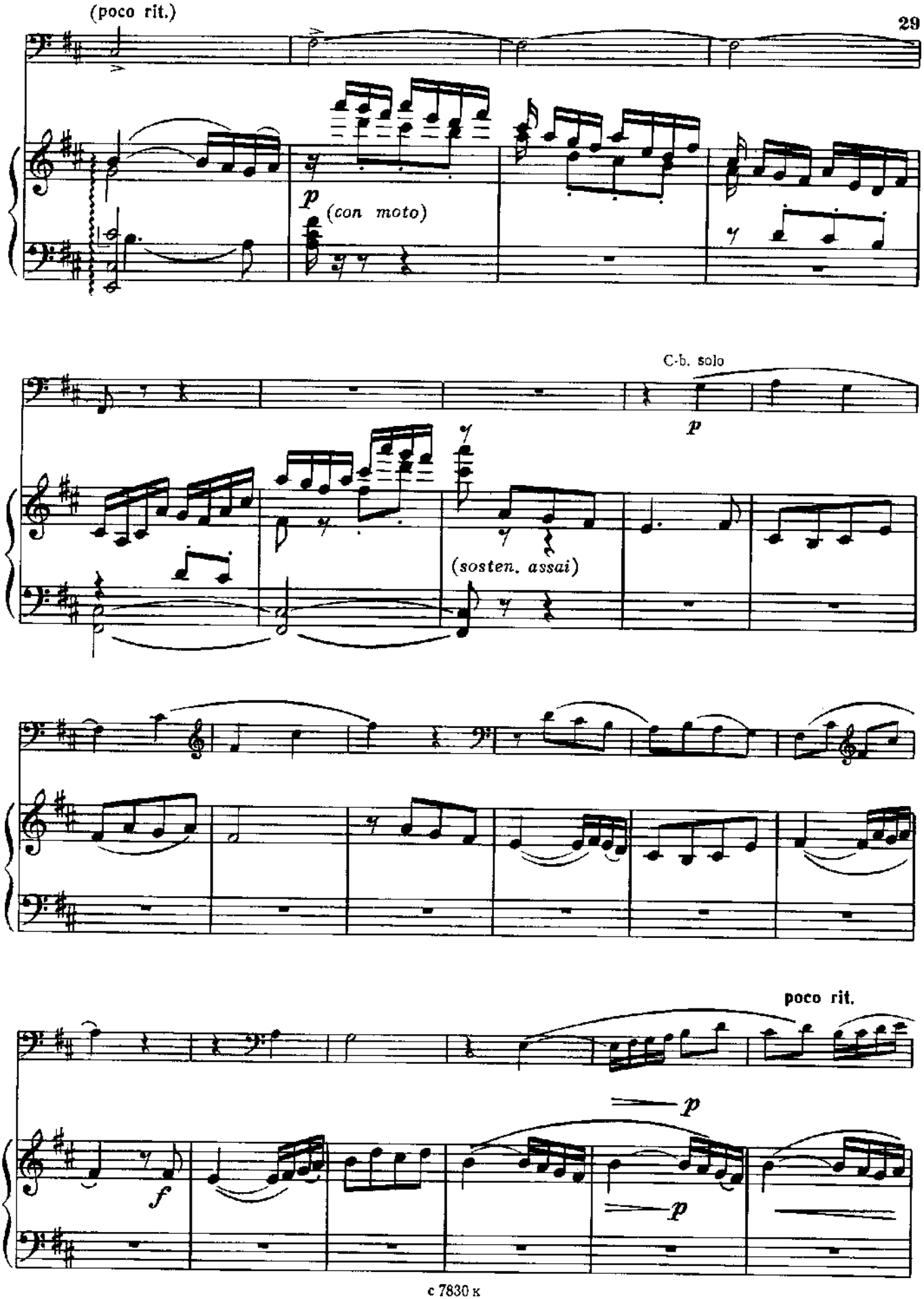
Feierlich und gemessen, ohne zu schleppen (♩=76)
(Торжественно и размеренно, не затягивая)

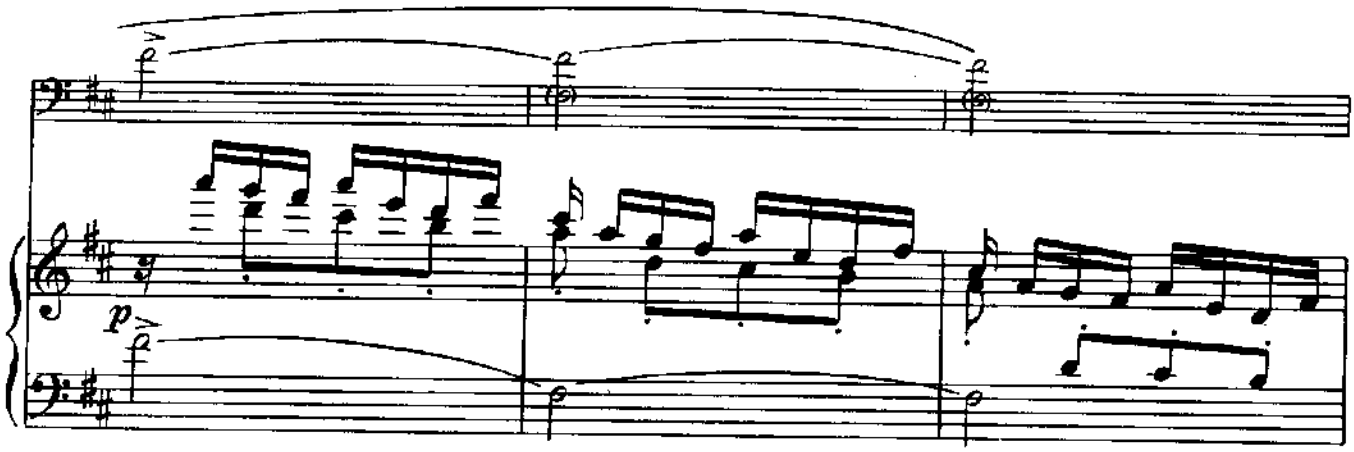


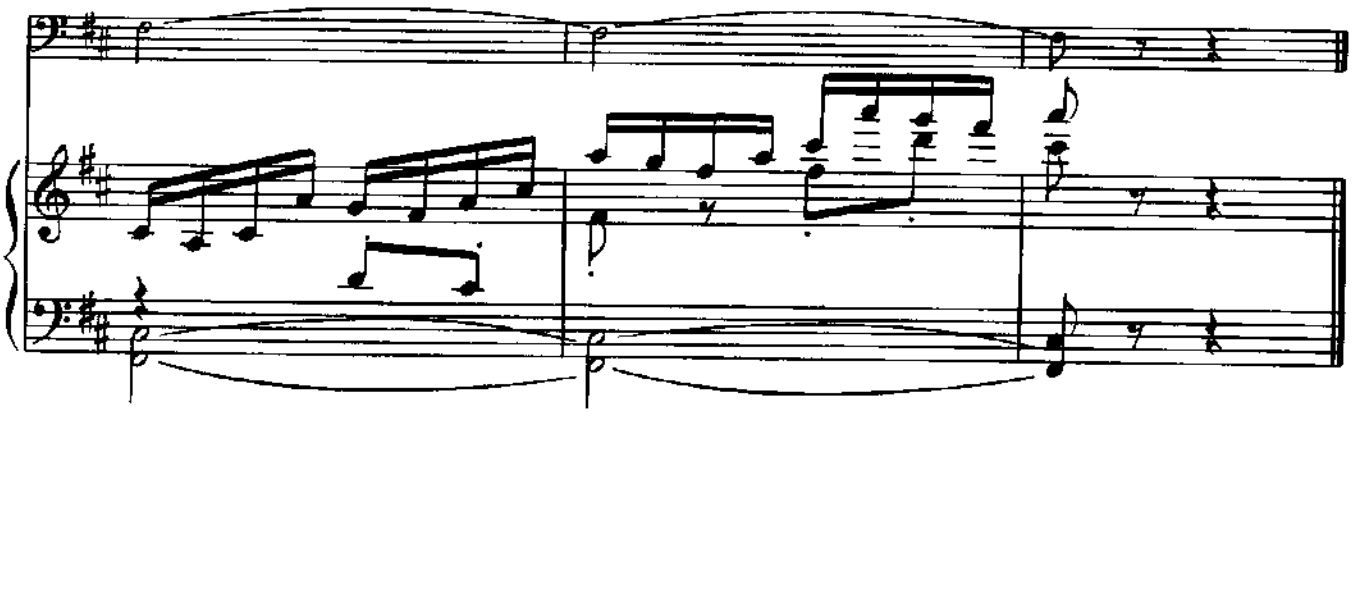
Н. РИМСКИЙ-КОРСАКОВ

„МЛАДА“



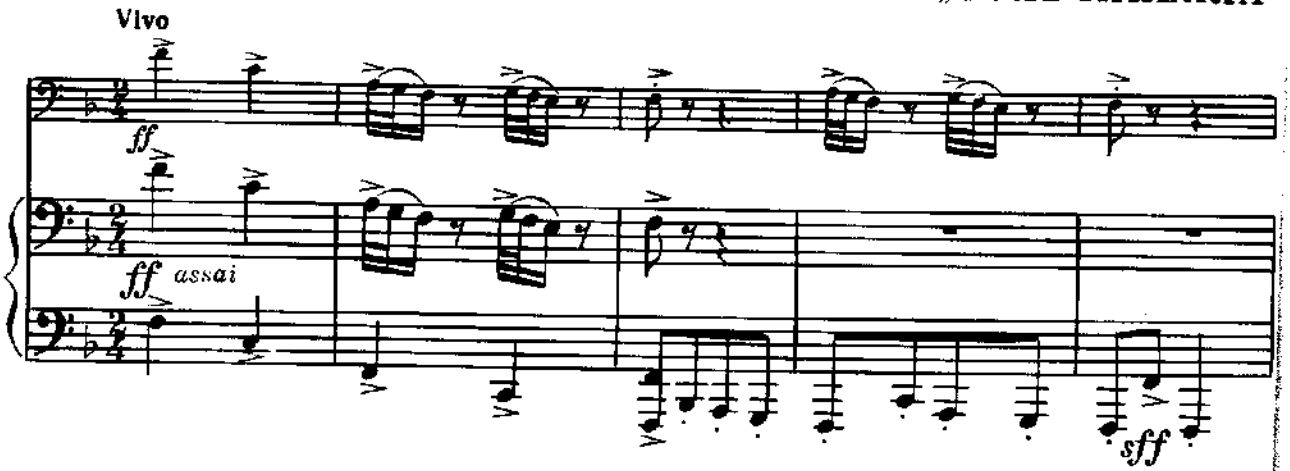

(poco rit.)
p
(con moto)
C-b. solo
p
(sosten. assai)
poco rit.
p
f
p

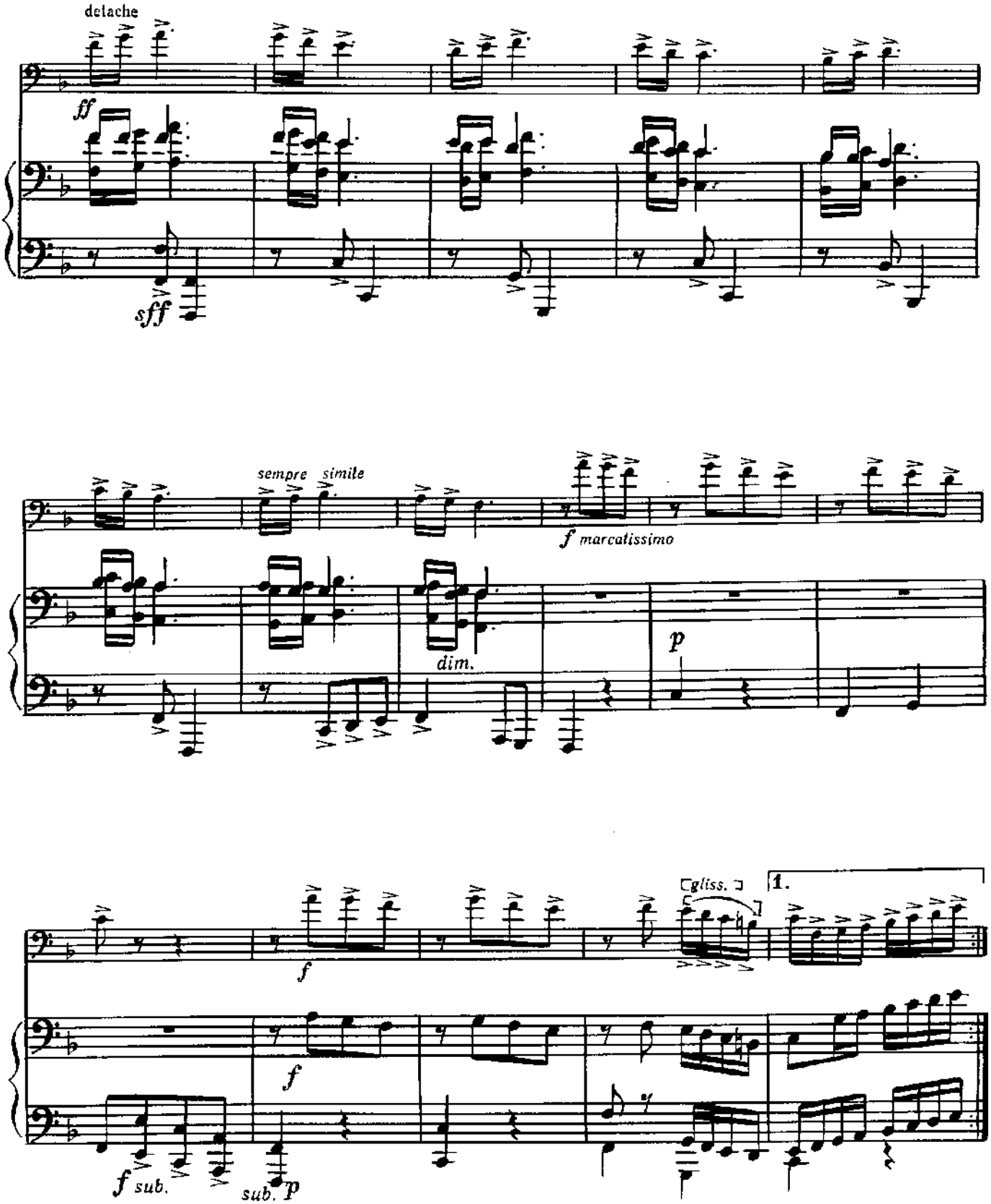




И. СТРАВИНСКИЙ

„ПУЛЬЧИНЕЛЛА“




detache
ff
sff
sempre simile
f marcatissimo
dim.
p
gliss.
1.
f
f
f sub.
sub. p

2.

f *ff*

f *f* *ff*

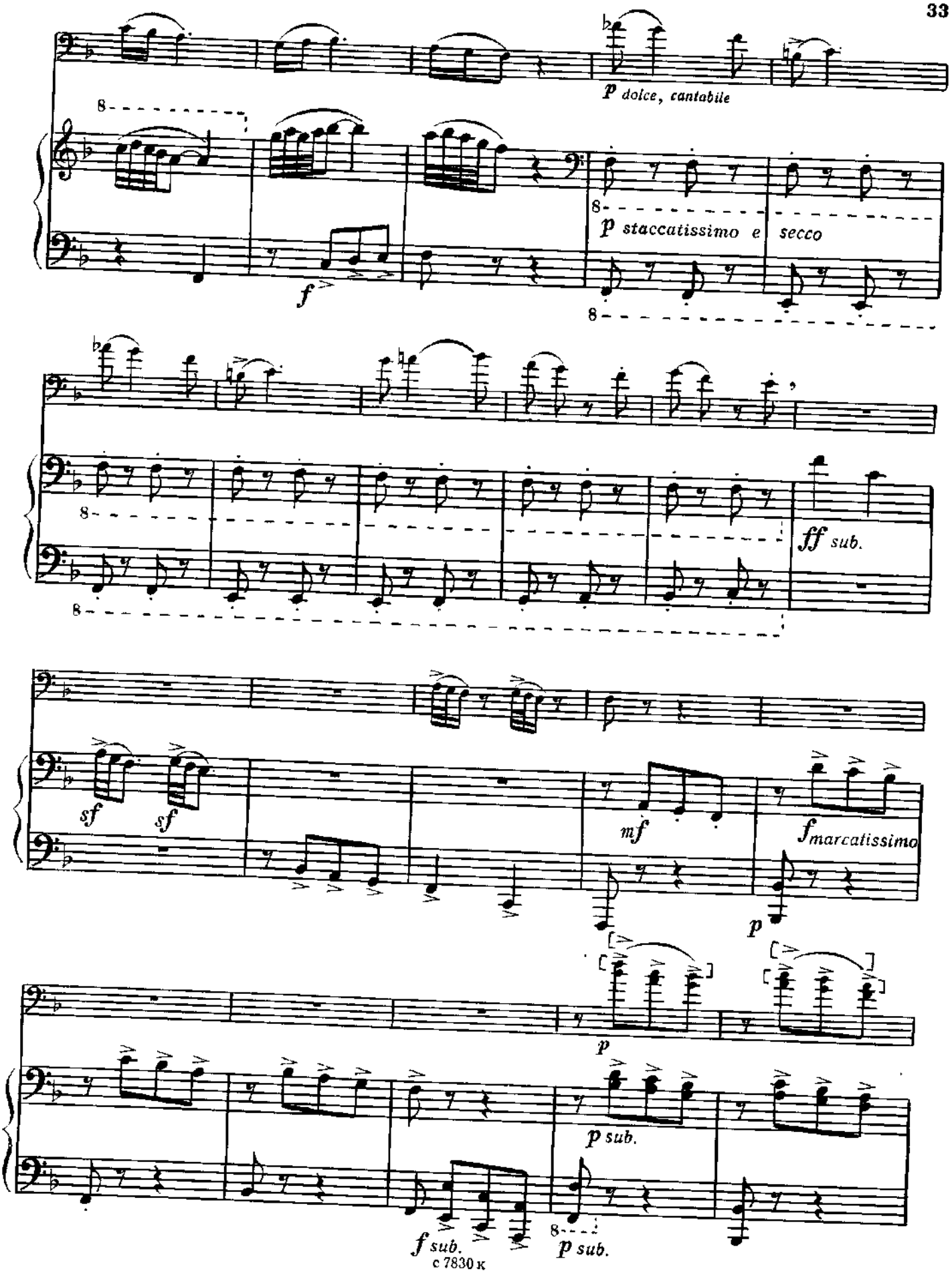
sf *sf* *sf* *sf* *sf* *sf*

[ ] [simile]

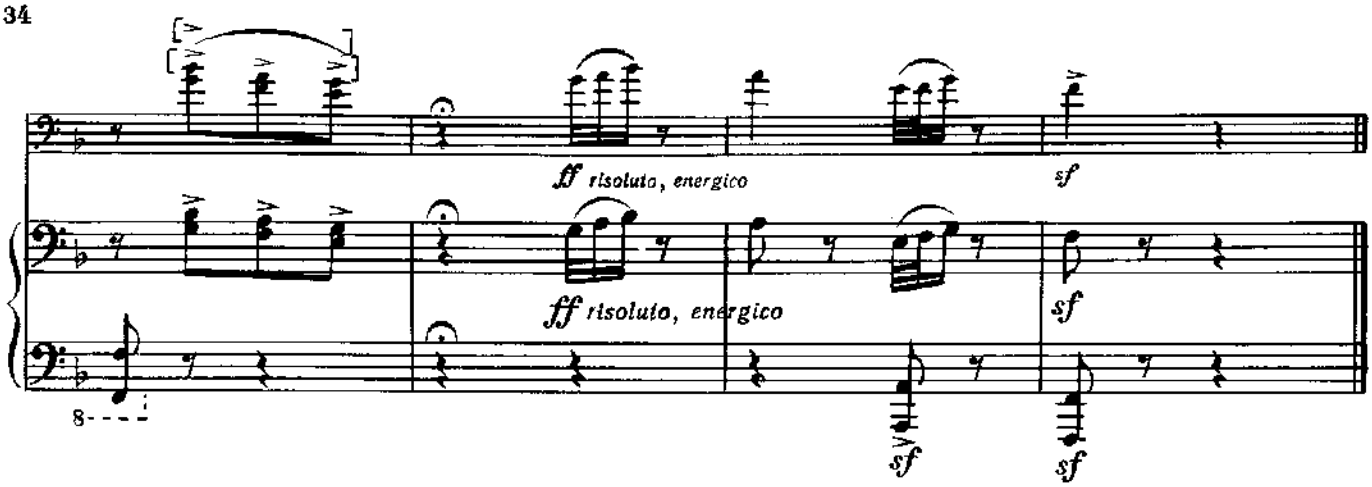
ff détaché

8

ff sempre


p dolce, cantabile
8
f
8
p staccatissimo e secco
8
8
ff sub.
8
sf
sf
mf
f marcatissimo
p
p
p sub.
f sub.
8
p sub.

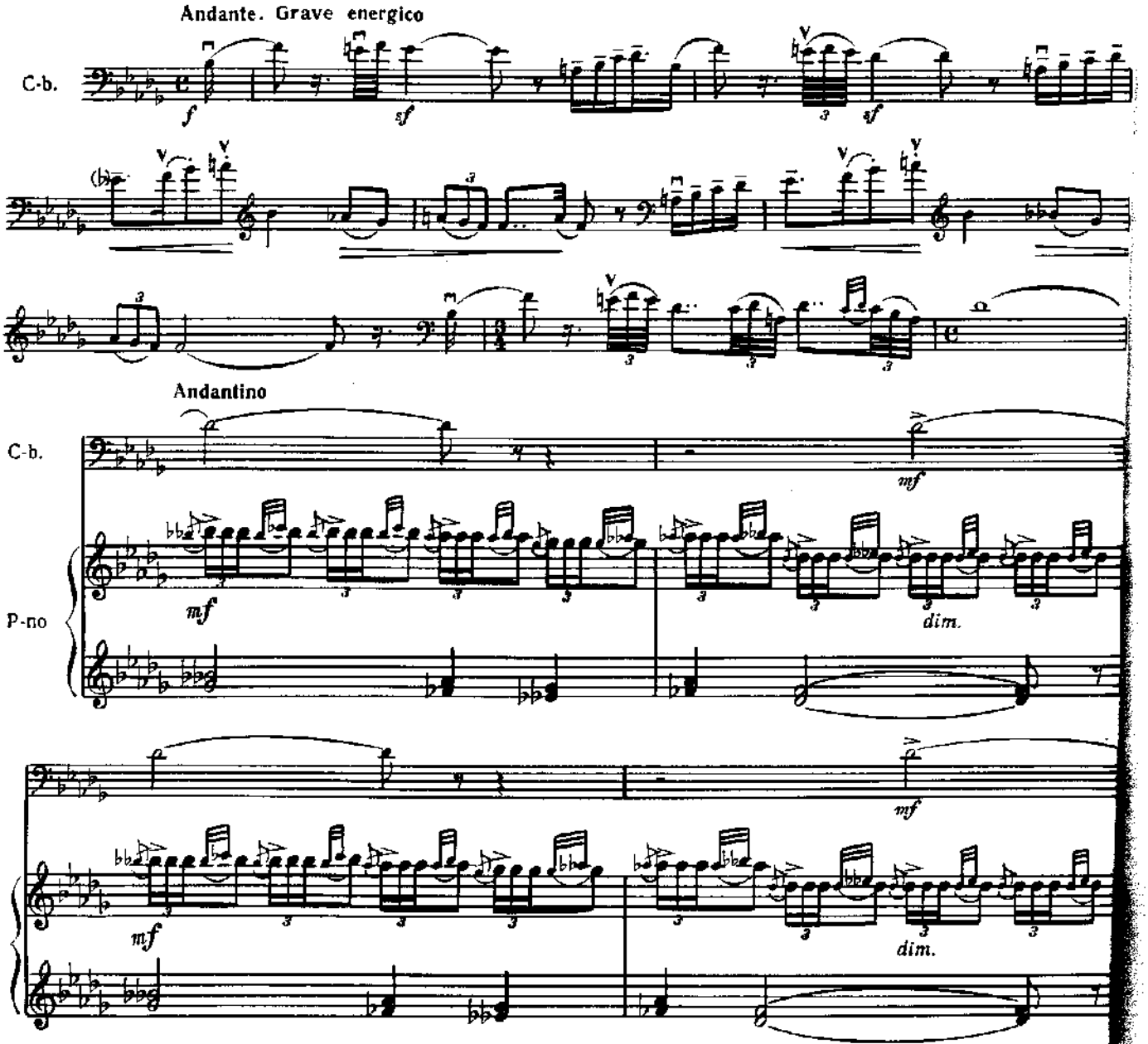
c 7830 к

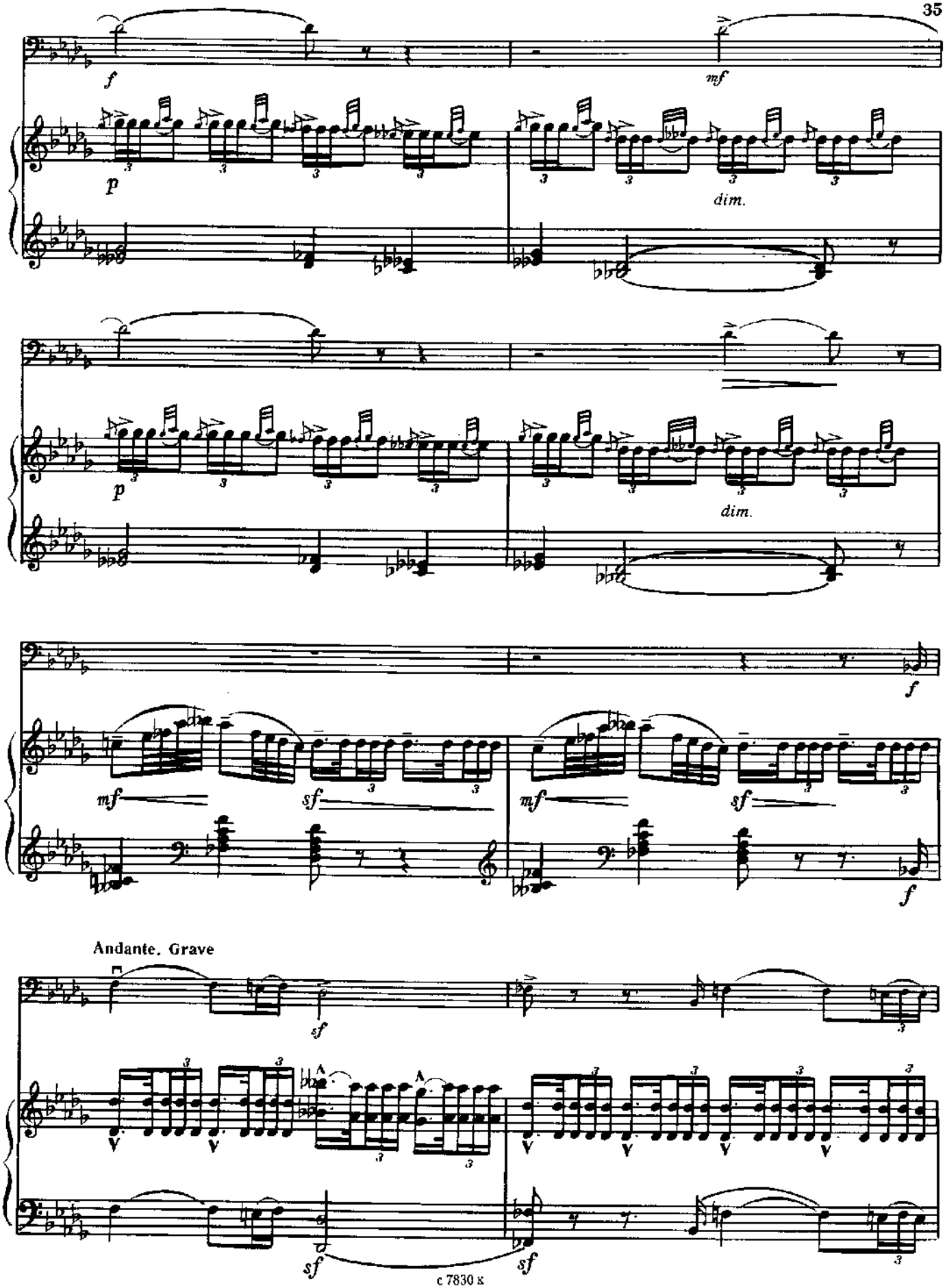


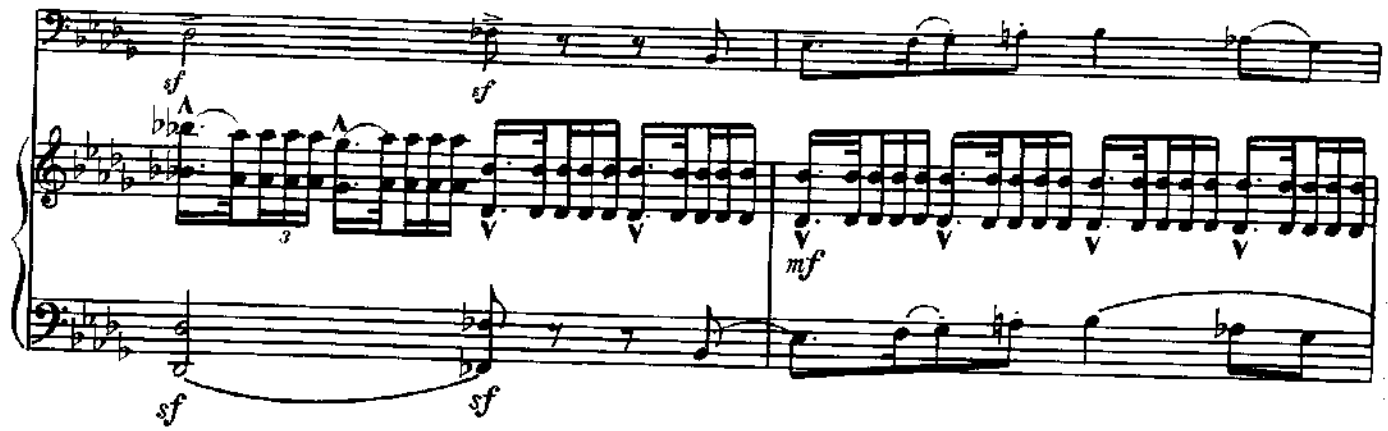
М. МУСОРГСКИЙ – М. РАВЕЛЬ

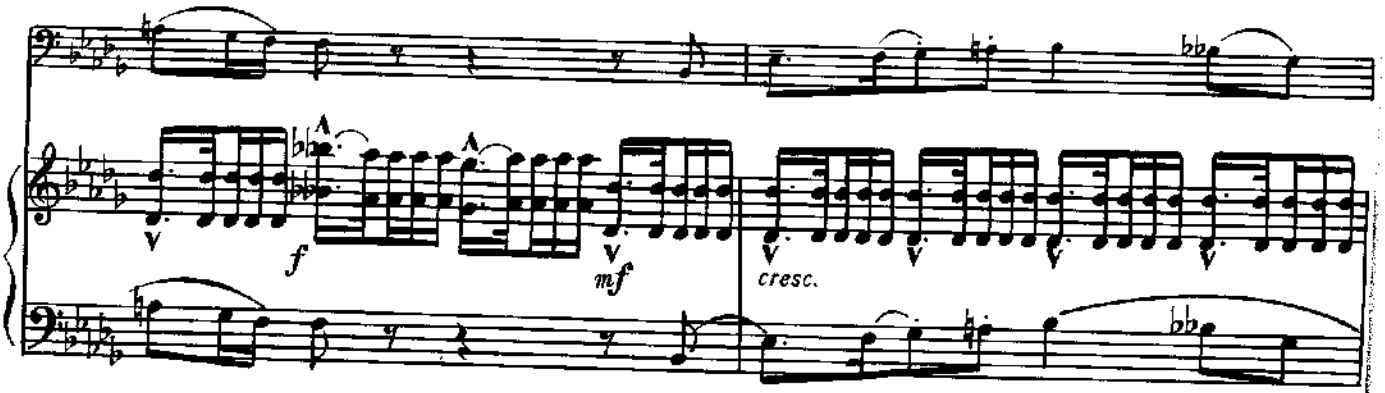
„КАРТИНКИ С ВЫСТАВКИ"

(Два еврея, богатый и бедный)

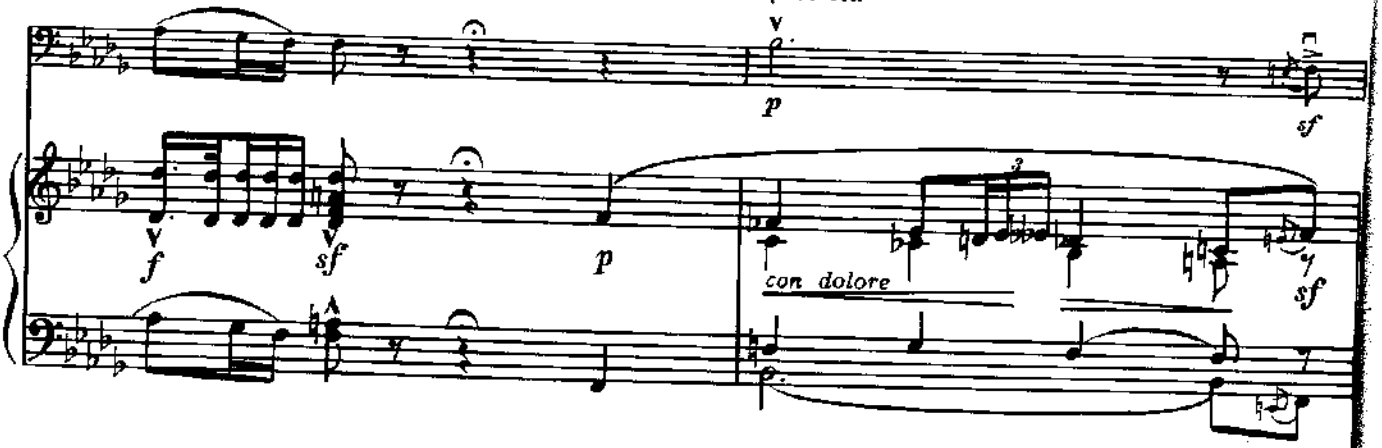



f
mf
p
dim.
p
dim.
f
mf
sf
mf
sf
f
Andante. Grave
sf
V
V
V
V
V
V
sf
sf

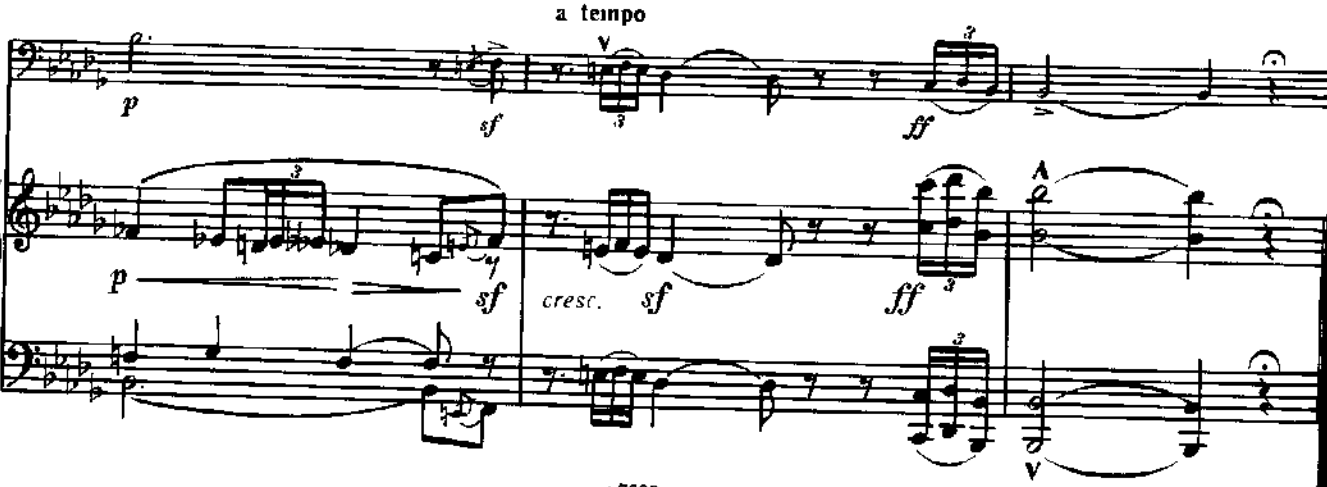




poco rit.



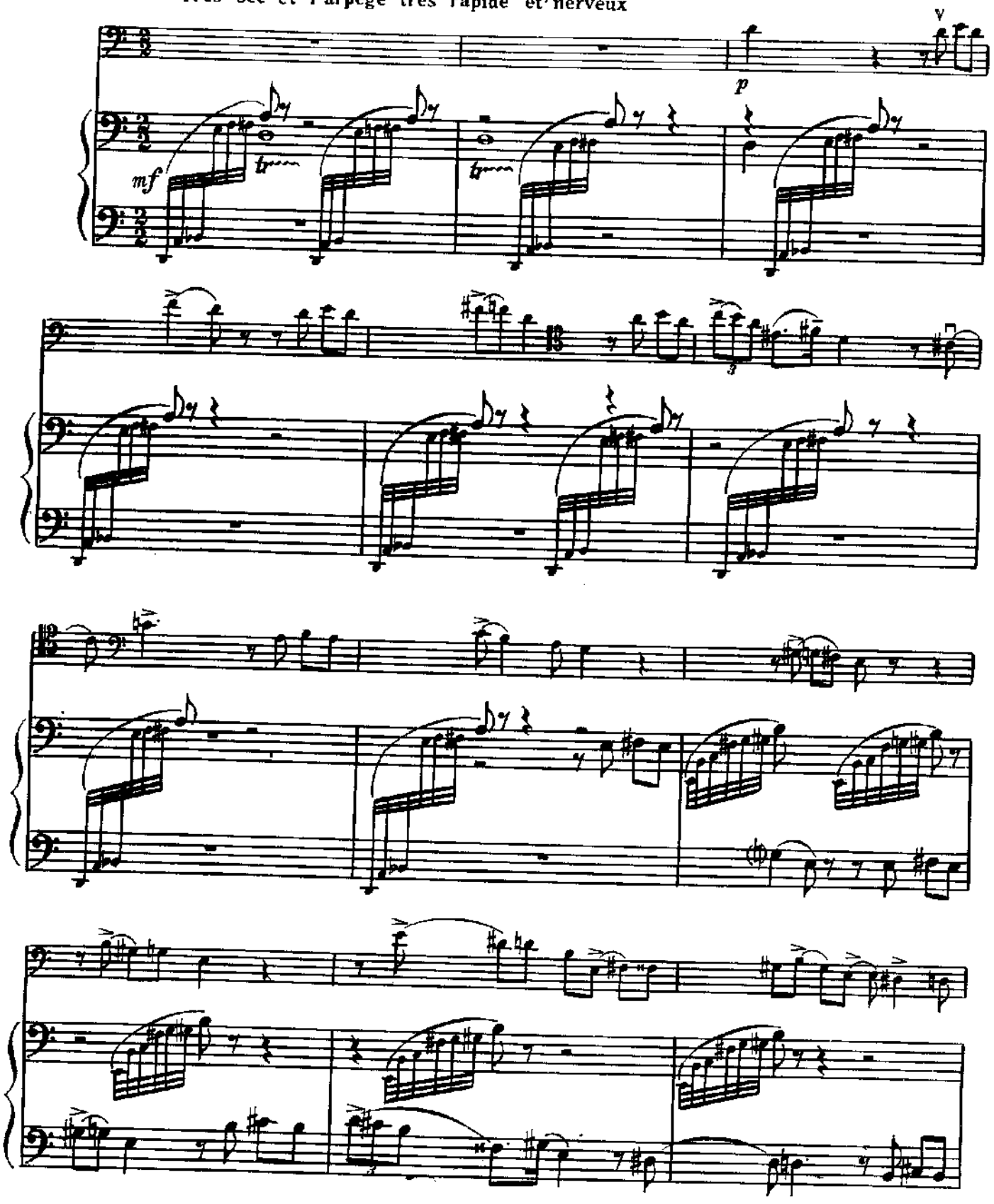
a tempo

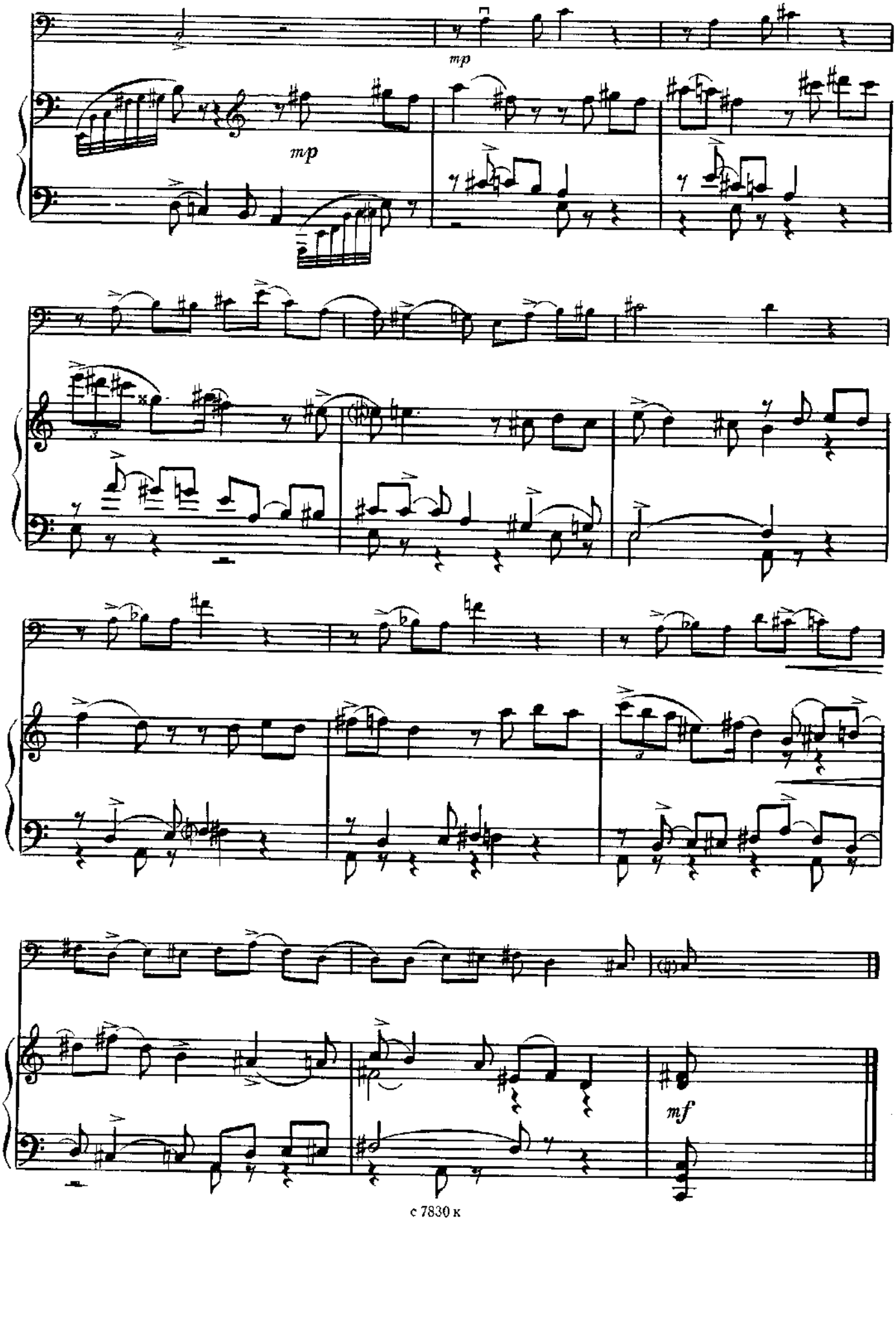


Д. МИЙО

„СОТВОРЕНИЕ МИРА“

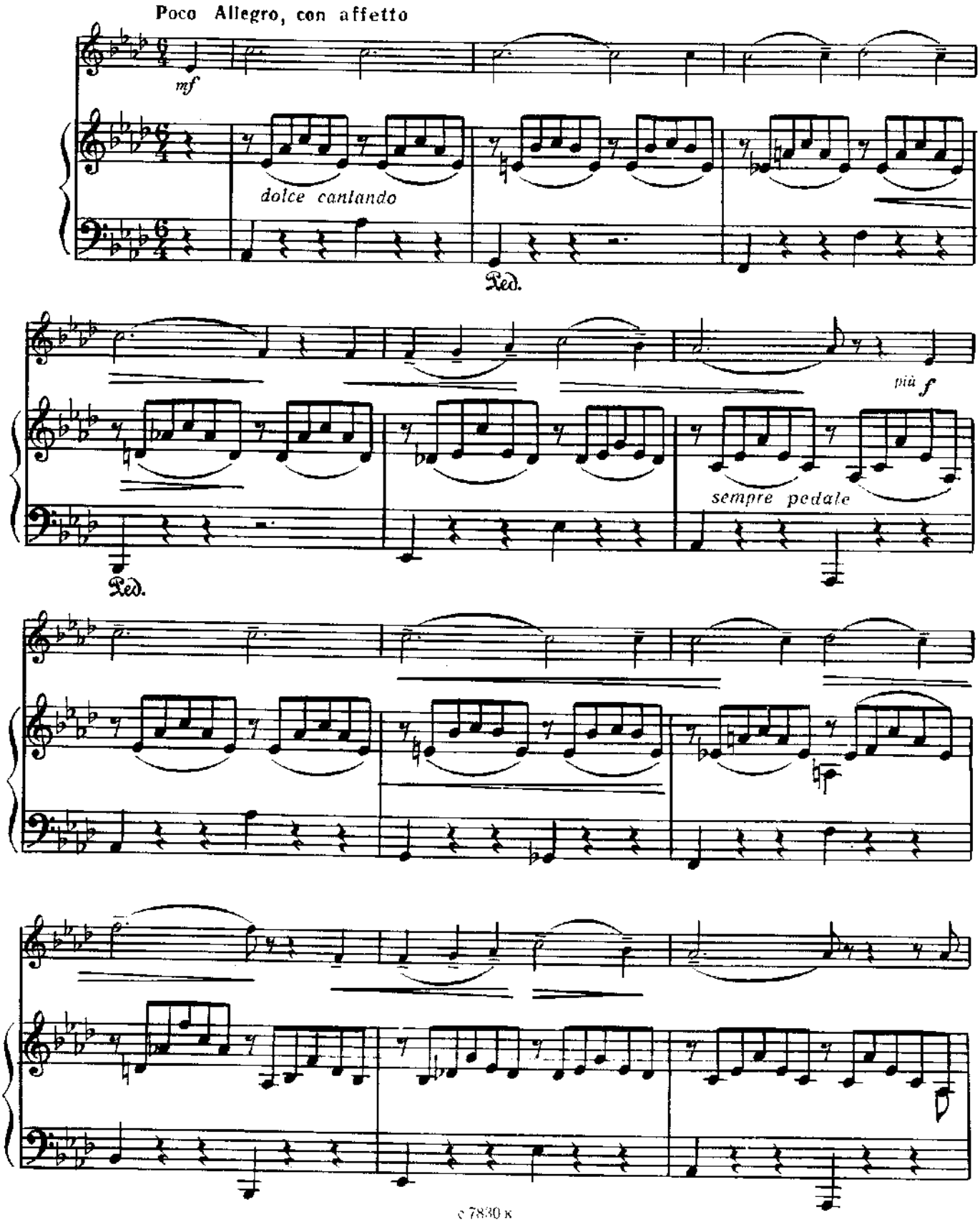
Trés sec et l'arpége tres rapide et nerveux

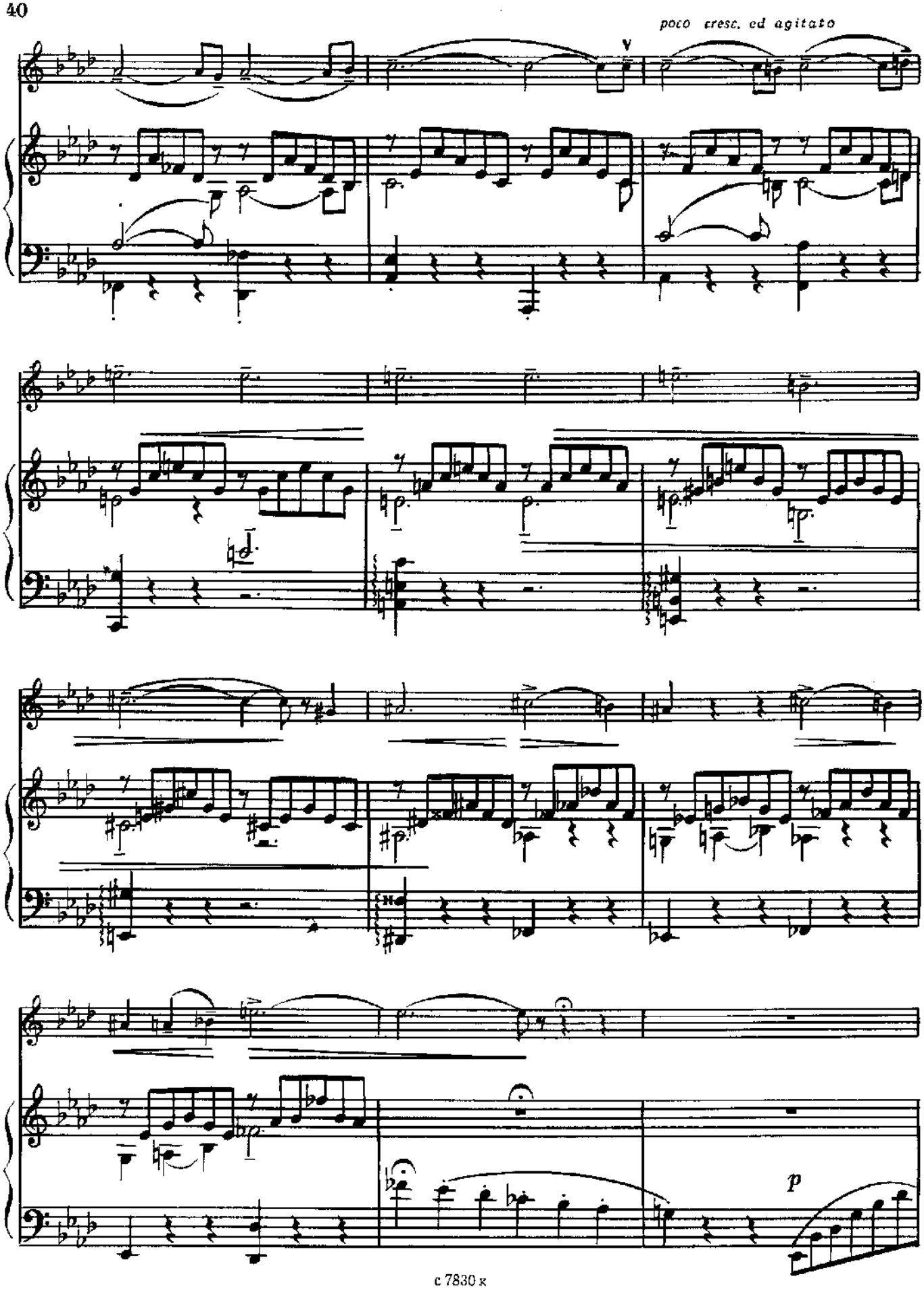


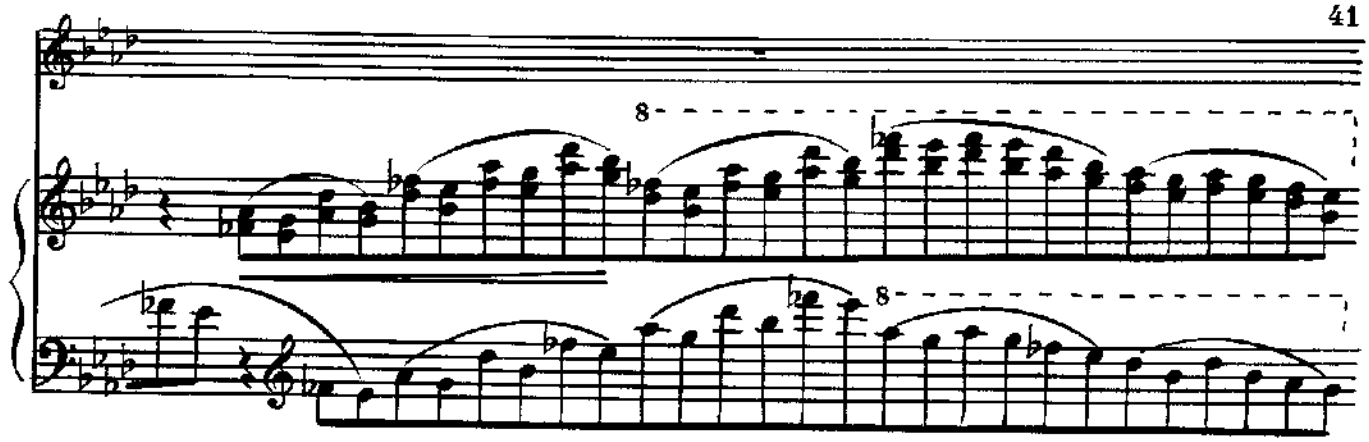

mp
mp
mf

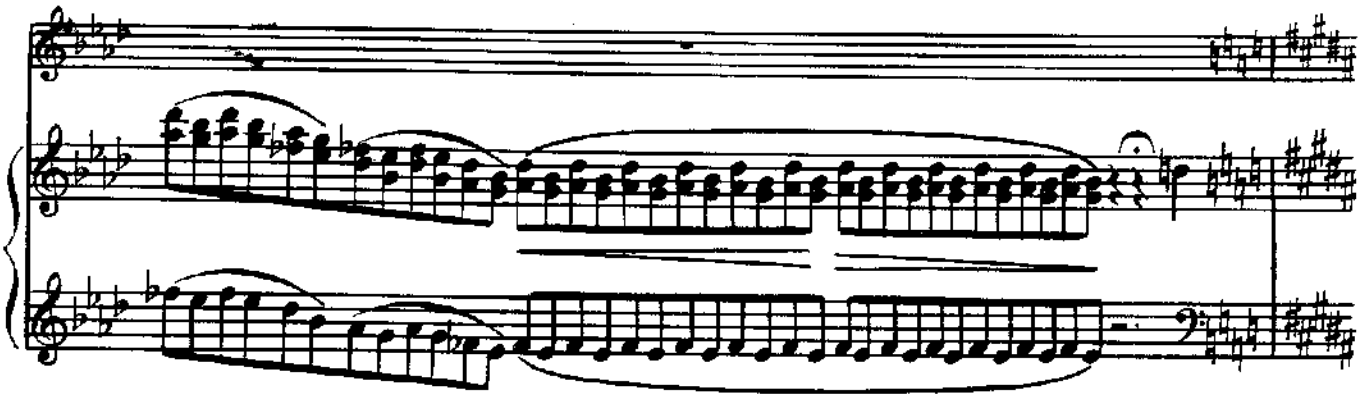
Д. РОГАЛЬ-ЛЕВИЦКИЙ

„ЛИСТИАНА" (Грезы любви)

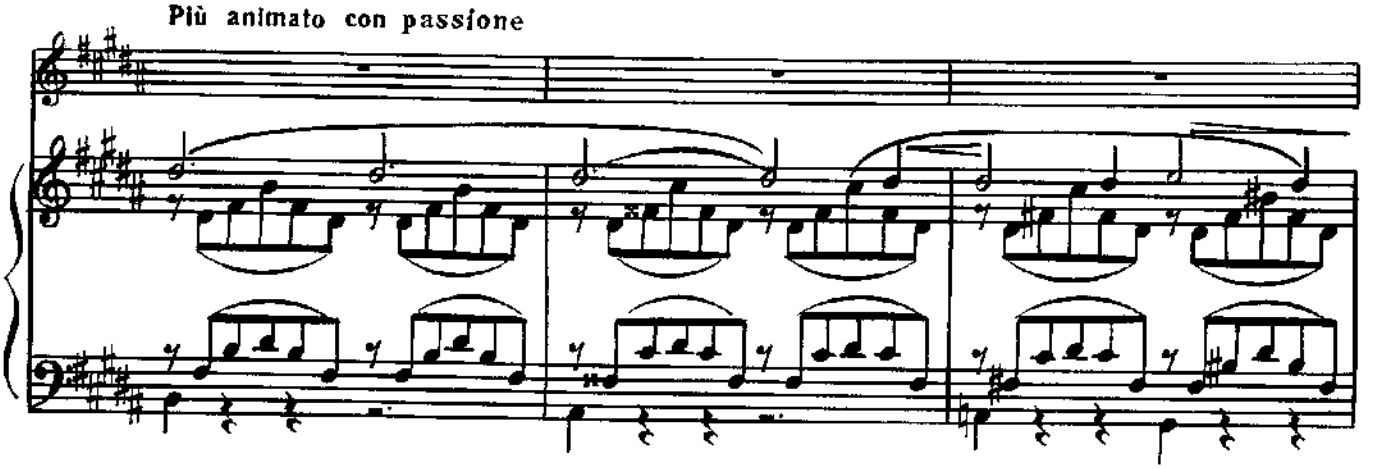


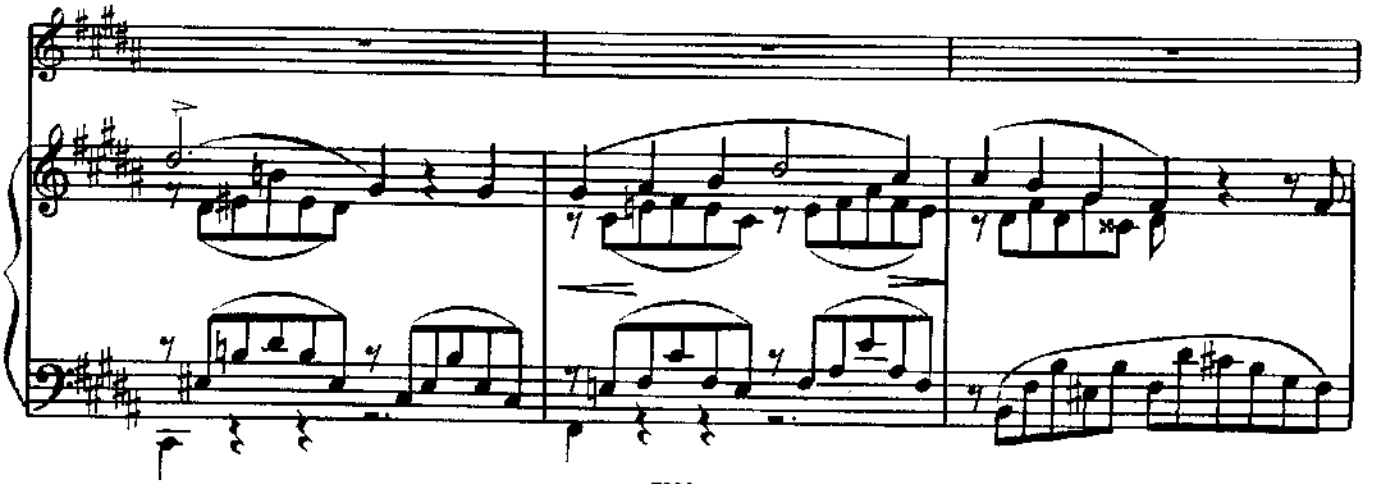

poco cresc. ed agitato
V
p

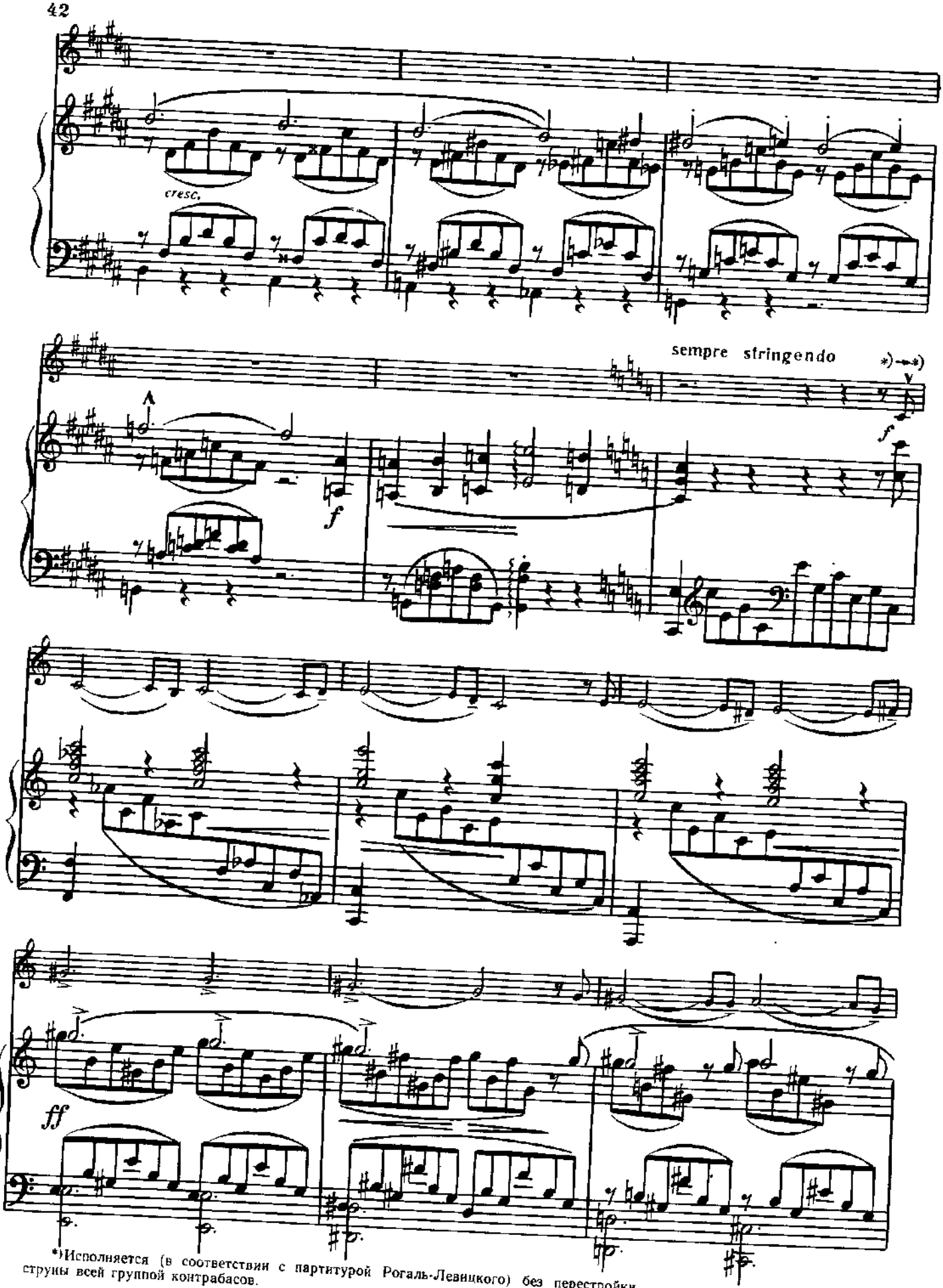




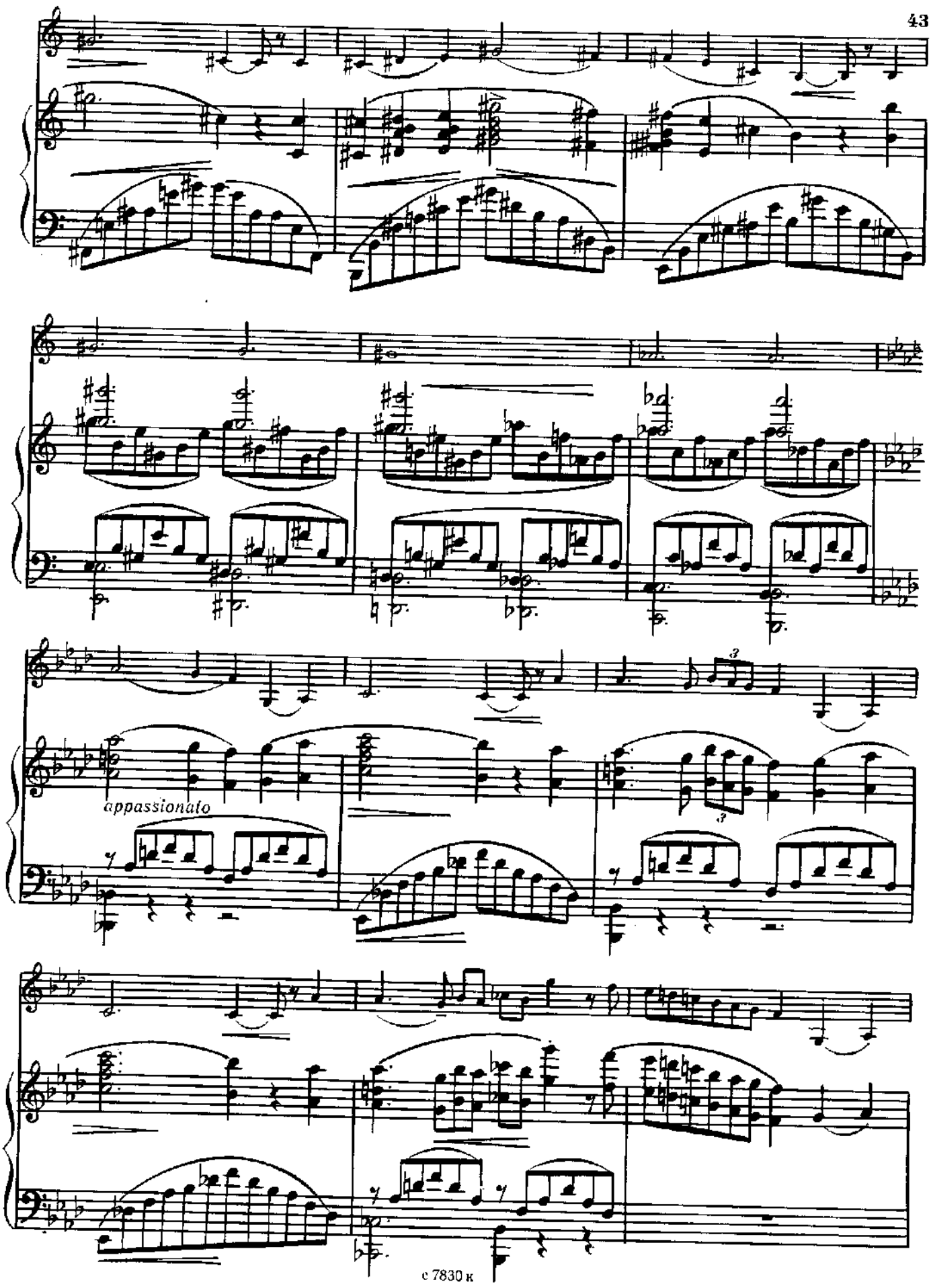
Più animato con passione

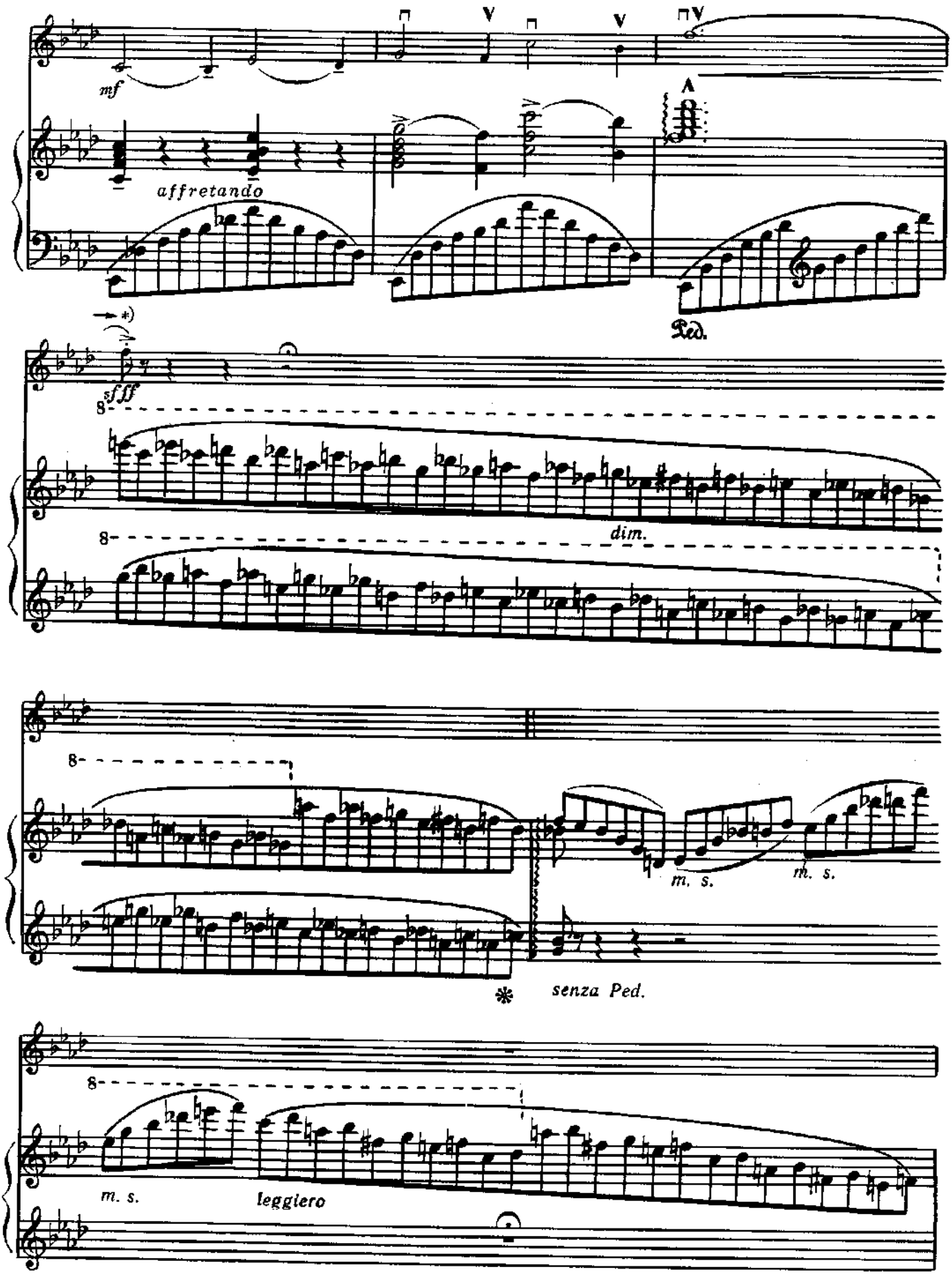






*)Исполняется (в соответствии с партитурой Рогаль-Левицкого) без перестройки струны всей группой контрабасов.


appassionato

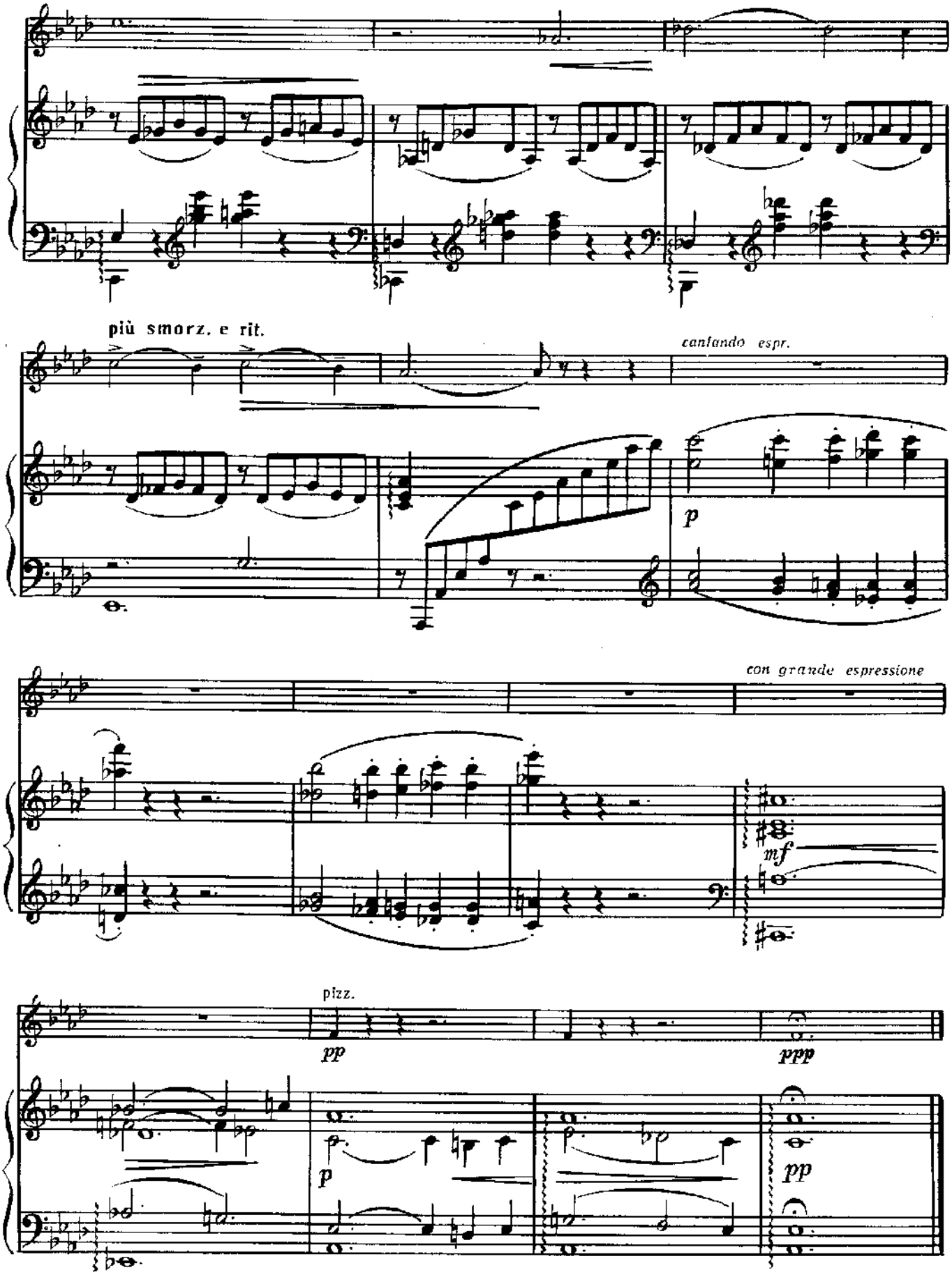

mf
affretando
Ped.
sfff
dim.
m. s.
m. s.
senza Ped.
m. s.
leggiero

Tempo I

dolce armonioso

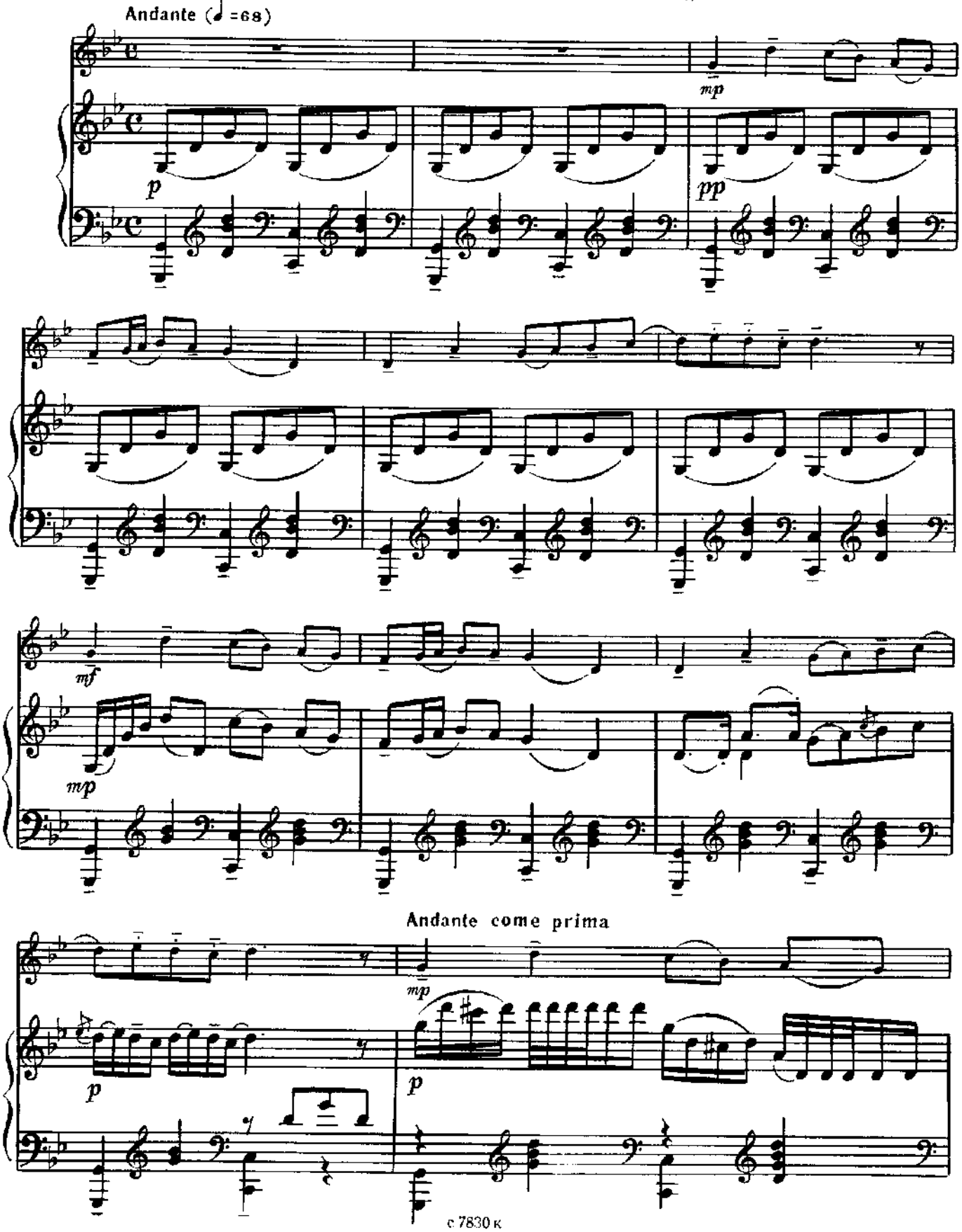
pp possible

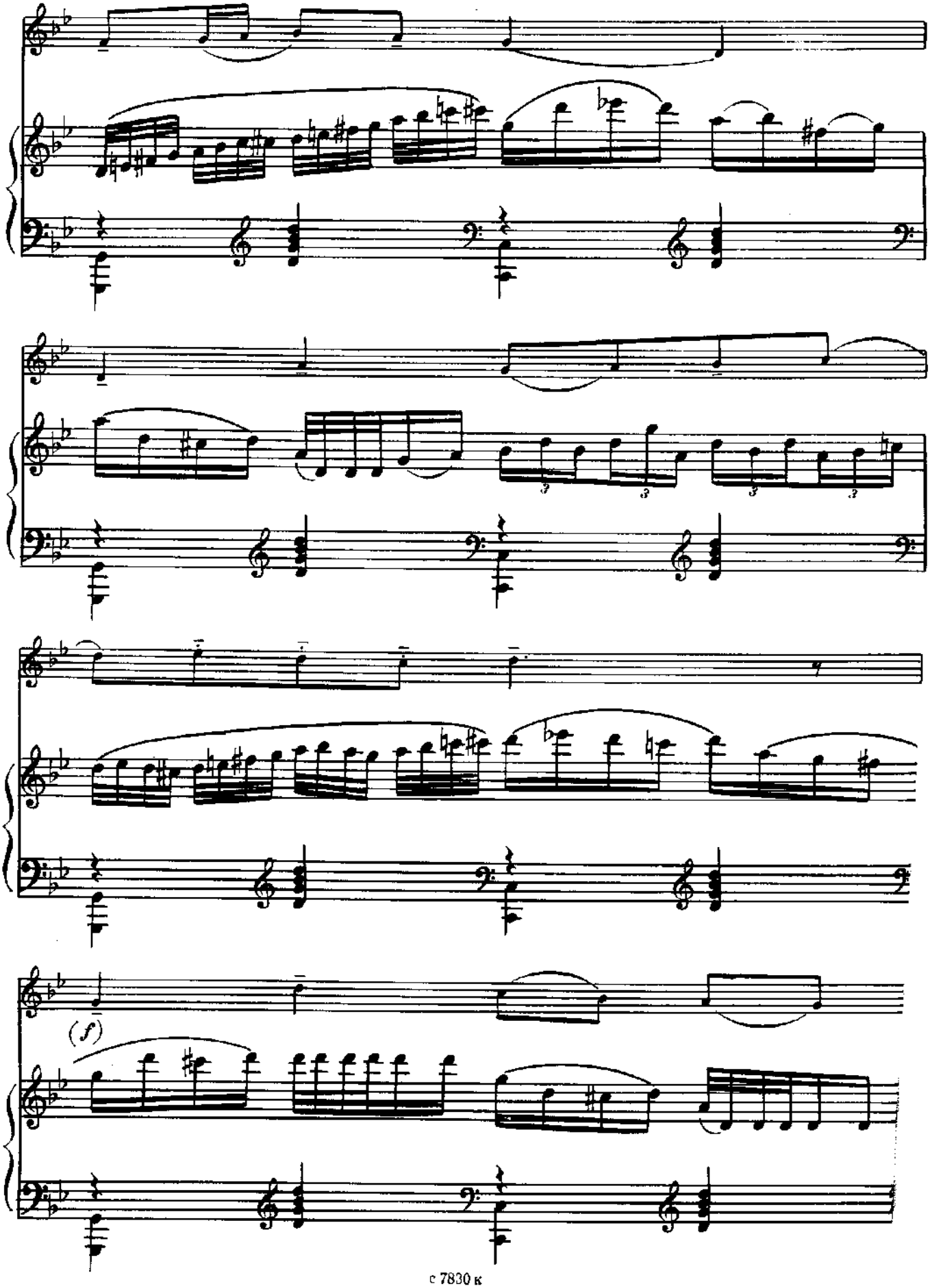
rit. poco a poco

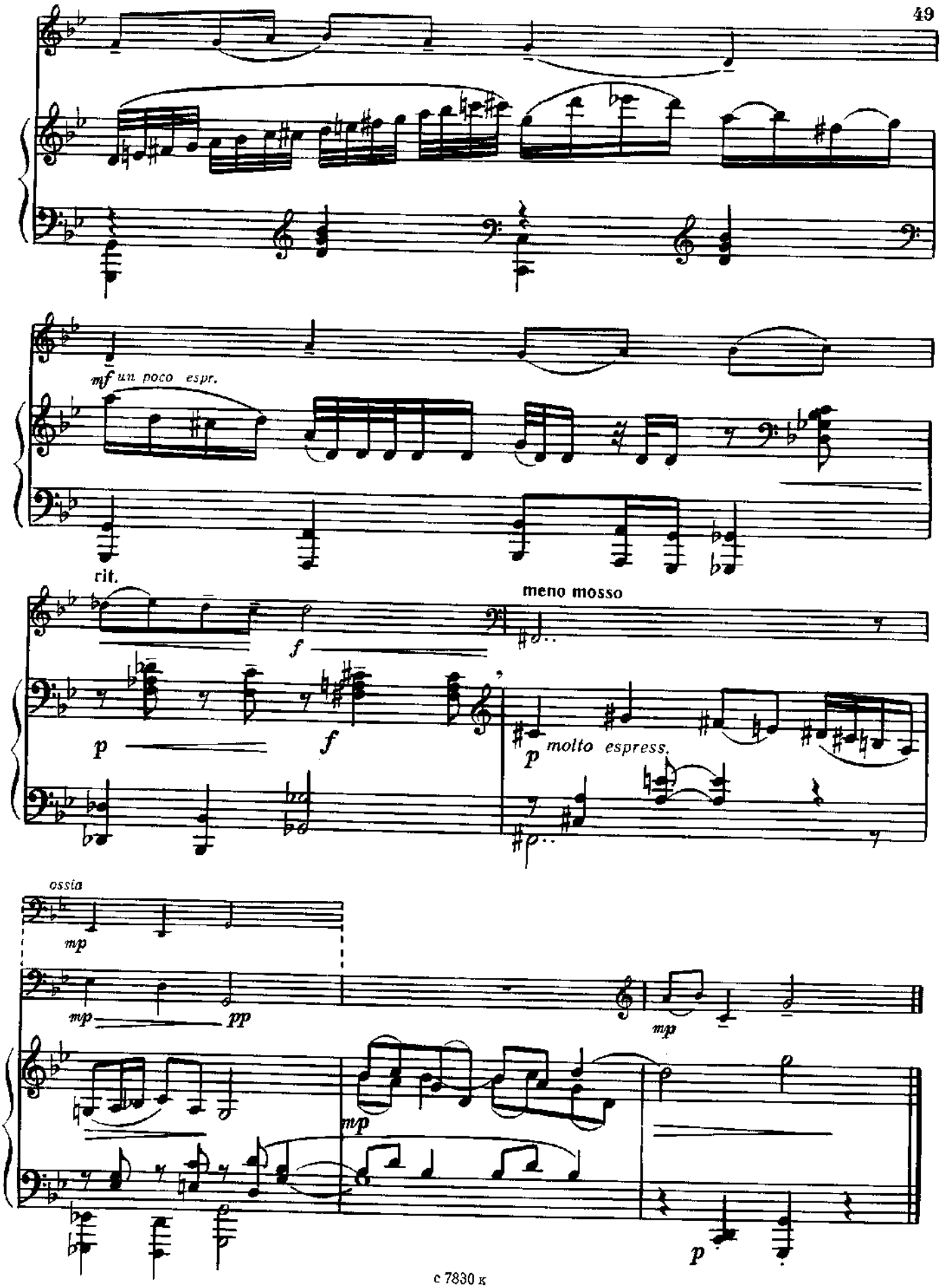

più smorz. e rit.
cantando espr.
p
con grande espressione
mf
pizz.
pp
ppp
p
pp

С. ПРОКОФЬЕВ

Из музыки к кинофильму „ПОРУЧИК КИЖЕ“

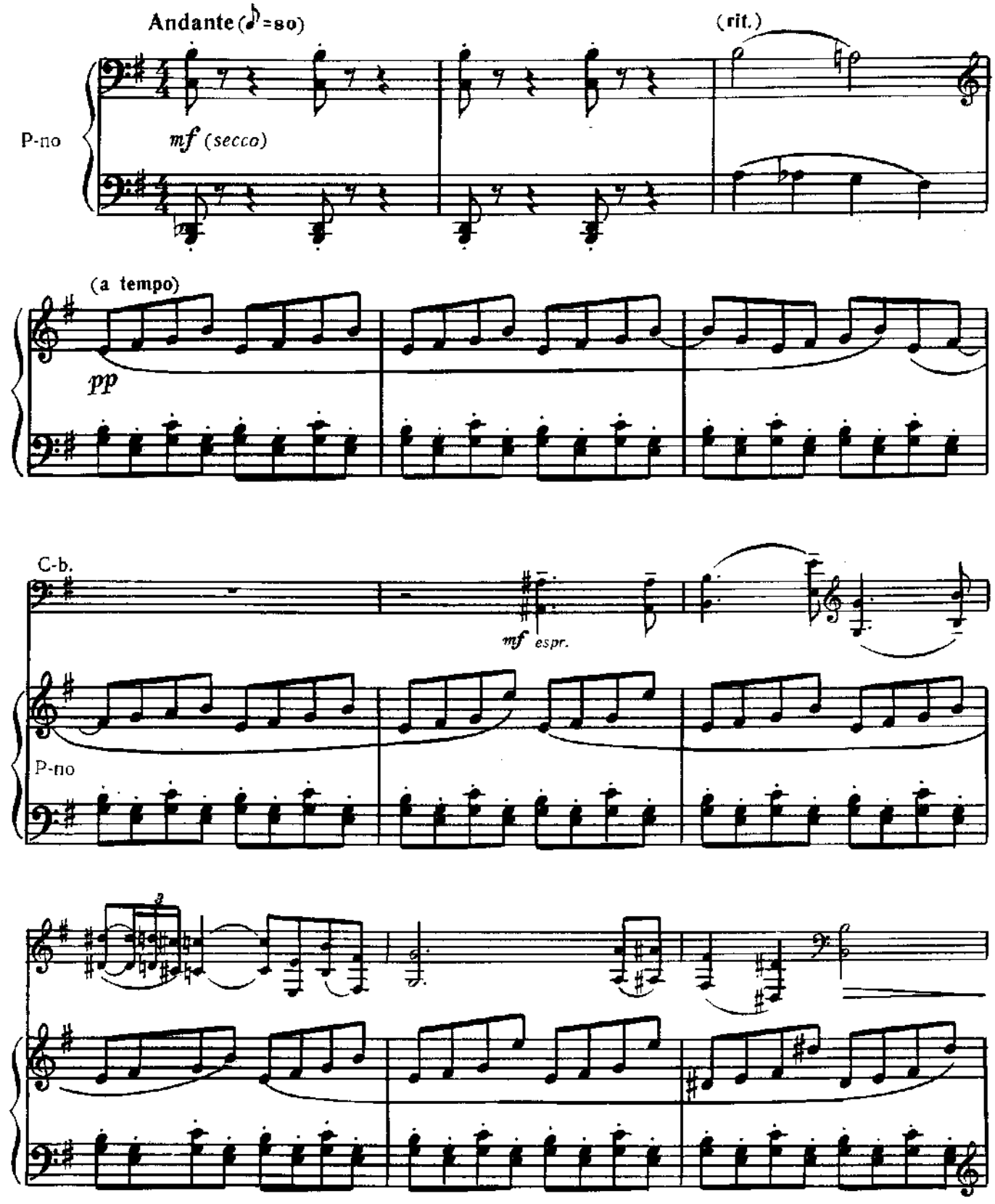


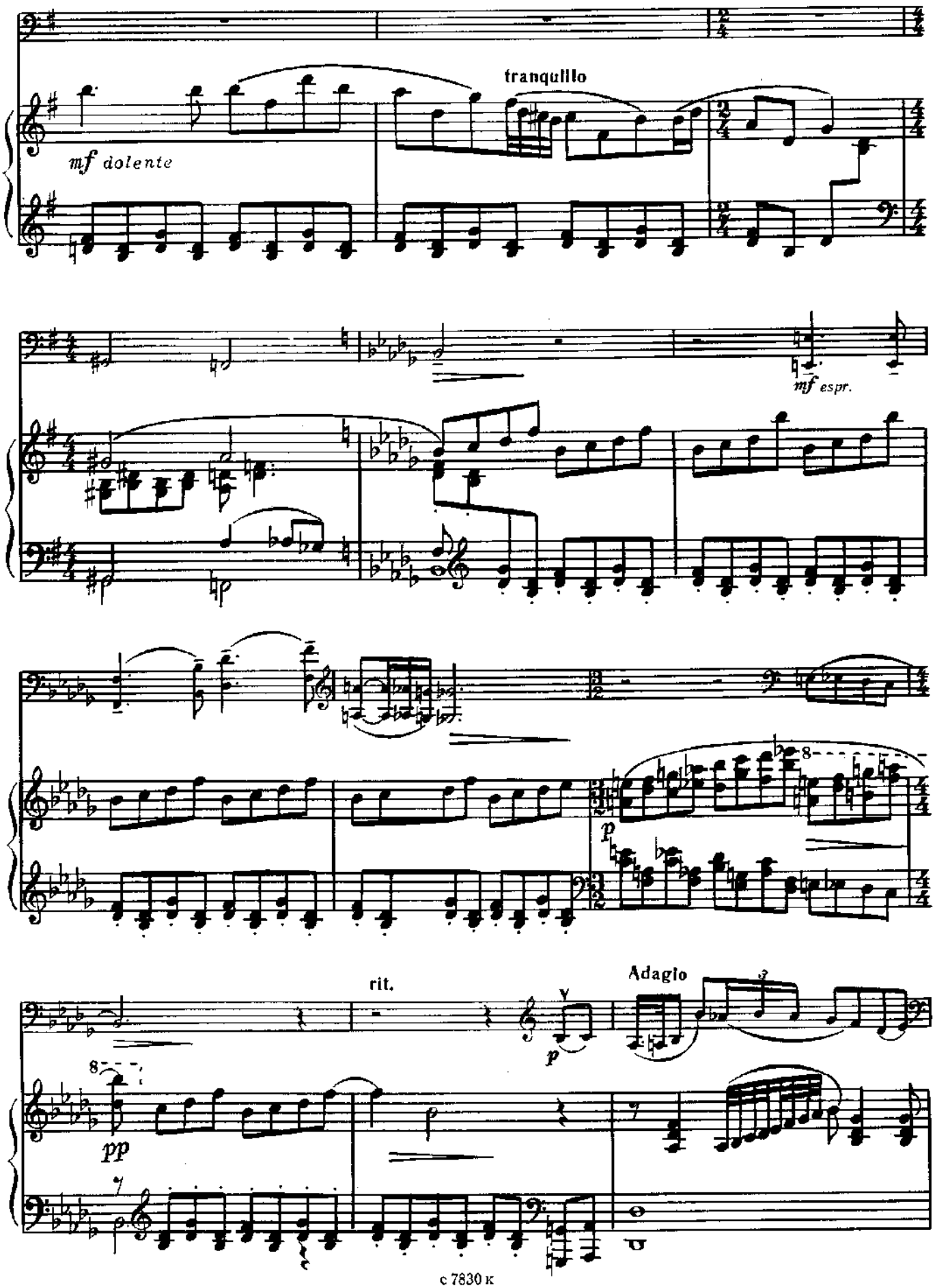

(f)

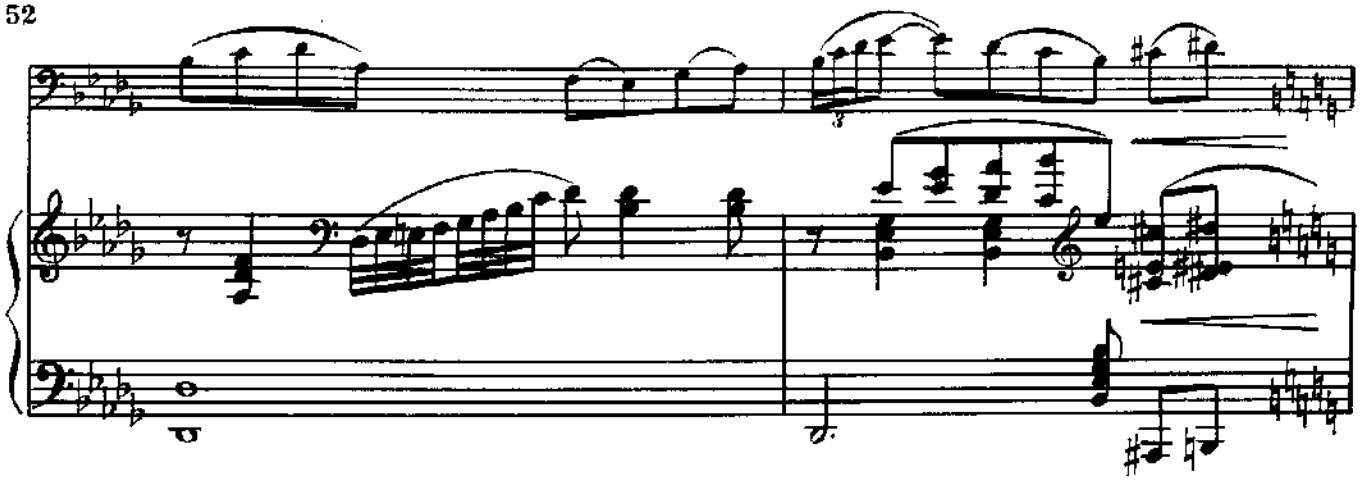

mf un poco espr.
rit.
meno mosso
f
p
f
p molto espress.
ossia
mp
mp
pp
mp
mp
p

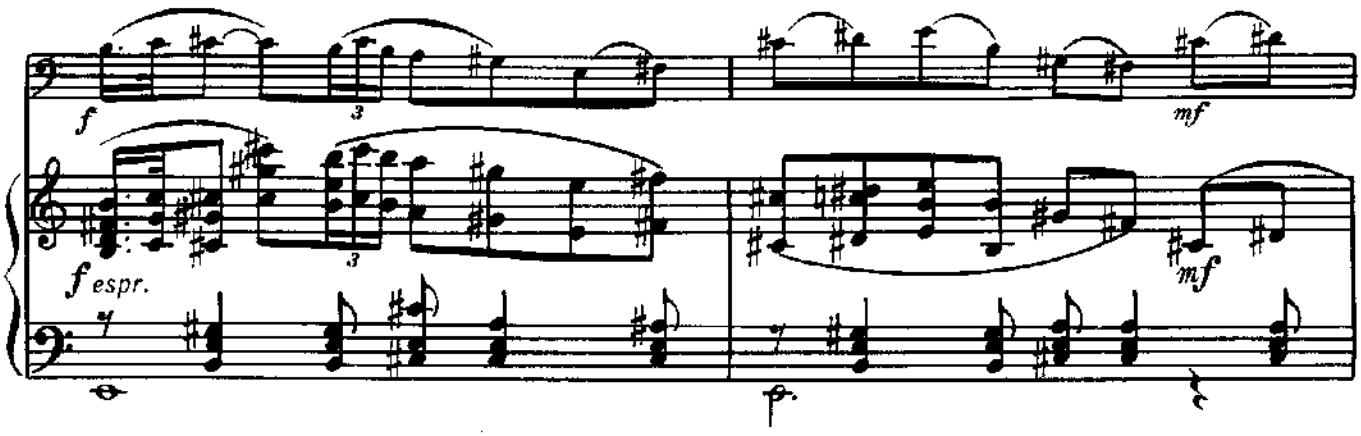
С. ПРОКОФЬЕВ

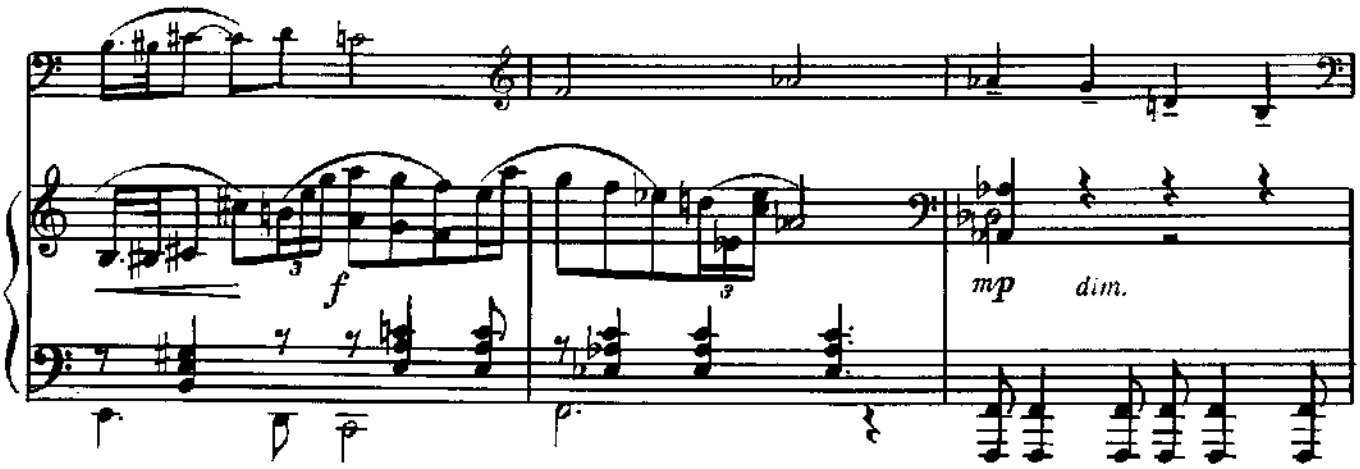
„РОМЕО И ДЖУЛЬЕТТА"

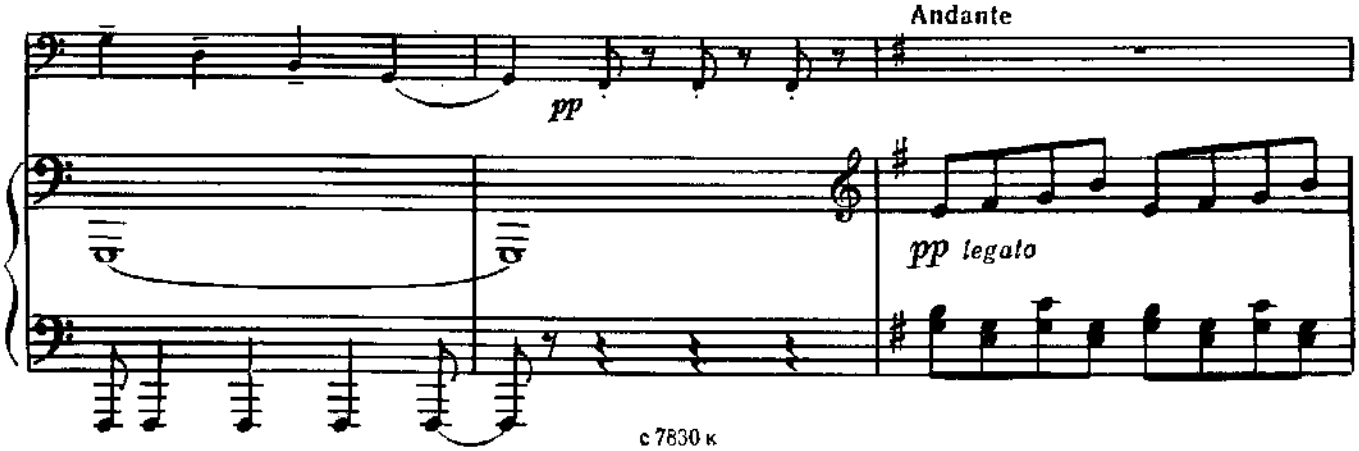


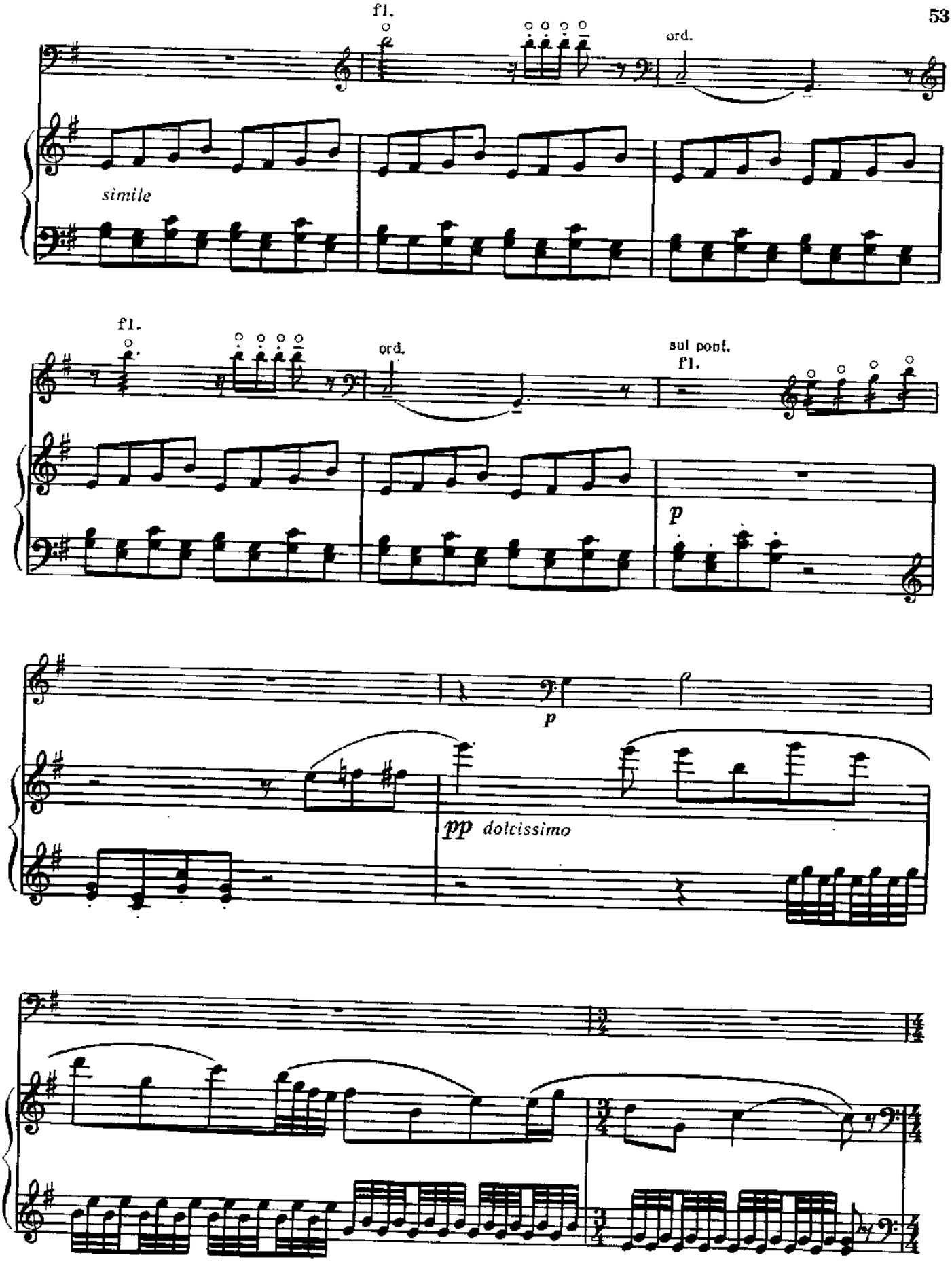

tranquillo
mf dolente
mf espr.
p
rit.
Adagio
pp




f
f espr.
mf
mf


f
mp
dim.


Andante
pp
pp legato


fl.
ord.
simile
fl.
ord.
sul pont.
fl.
p
p
pp dolcissimo

pizz.

mf

arco

mp

Meno mosso

pizz.

mf

arco

p

pp

pp

С. ПРОКОФЬЕВ

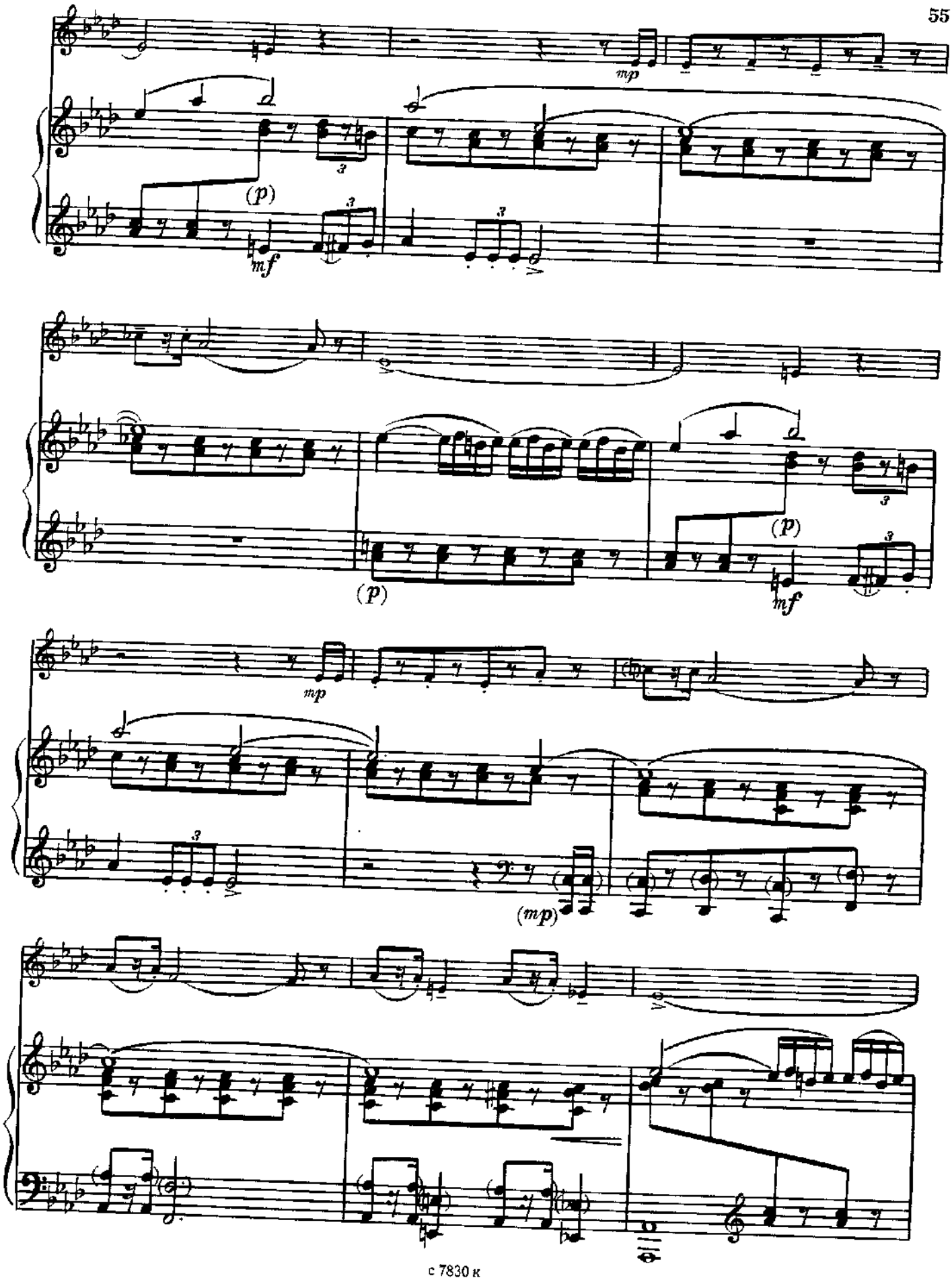
„ЗОЛУШКА"

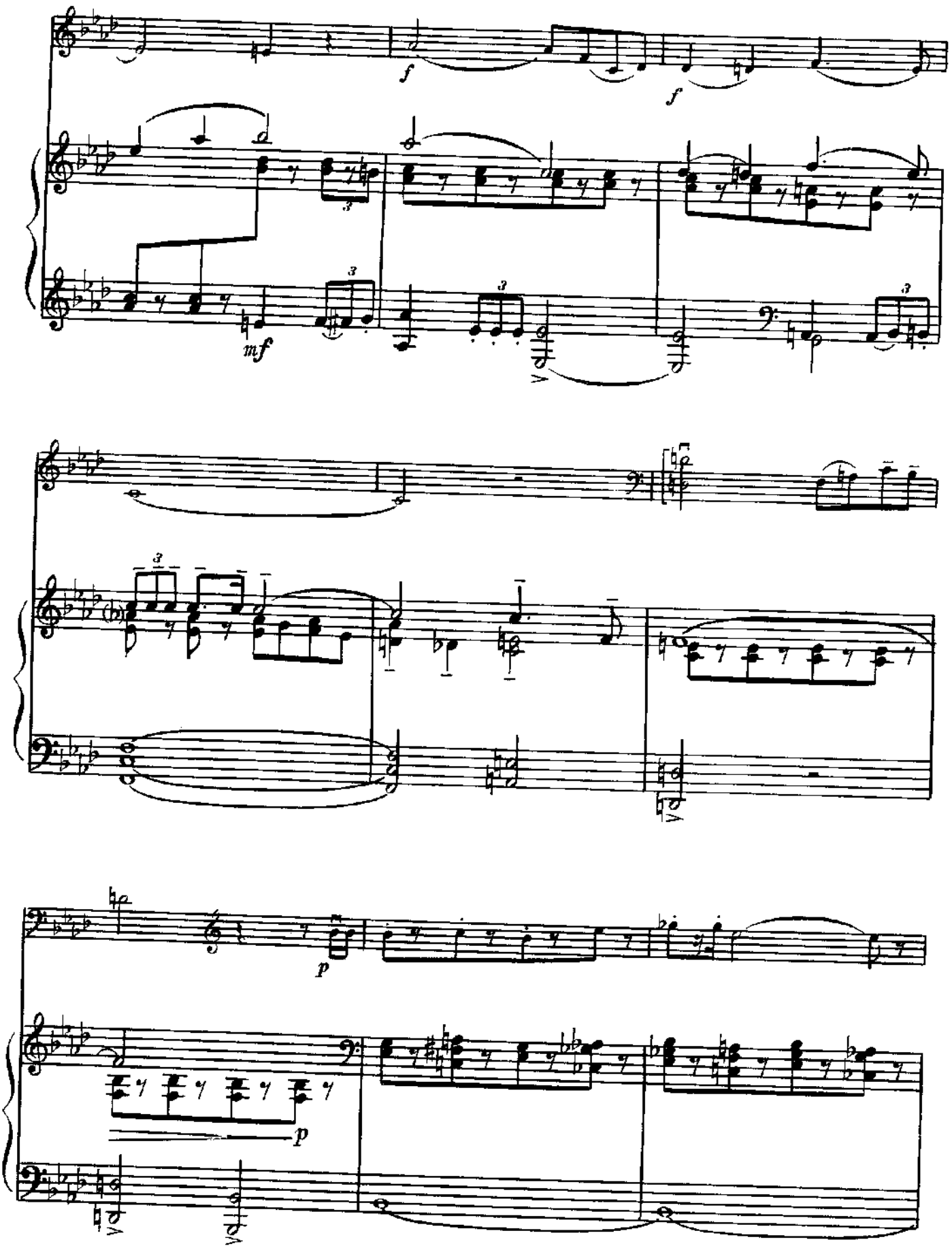
Moderato (♩=100)

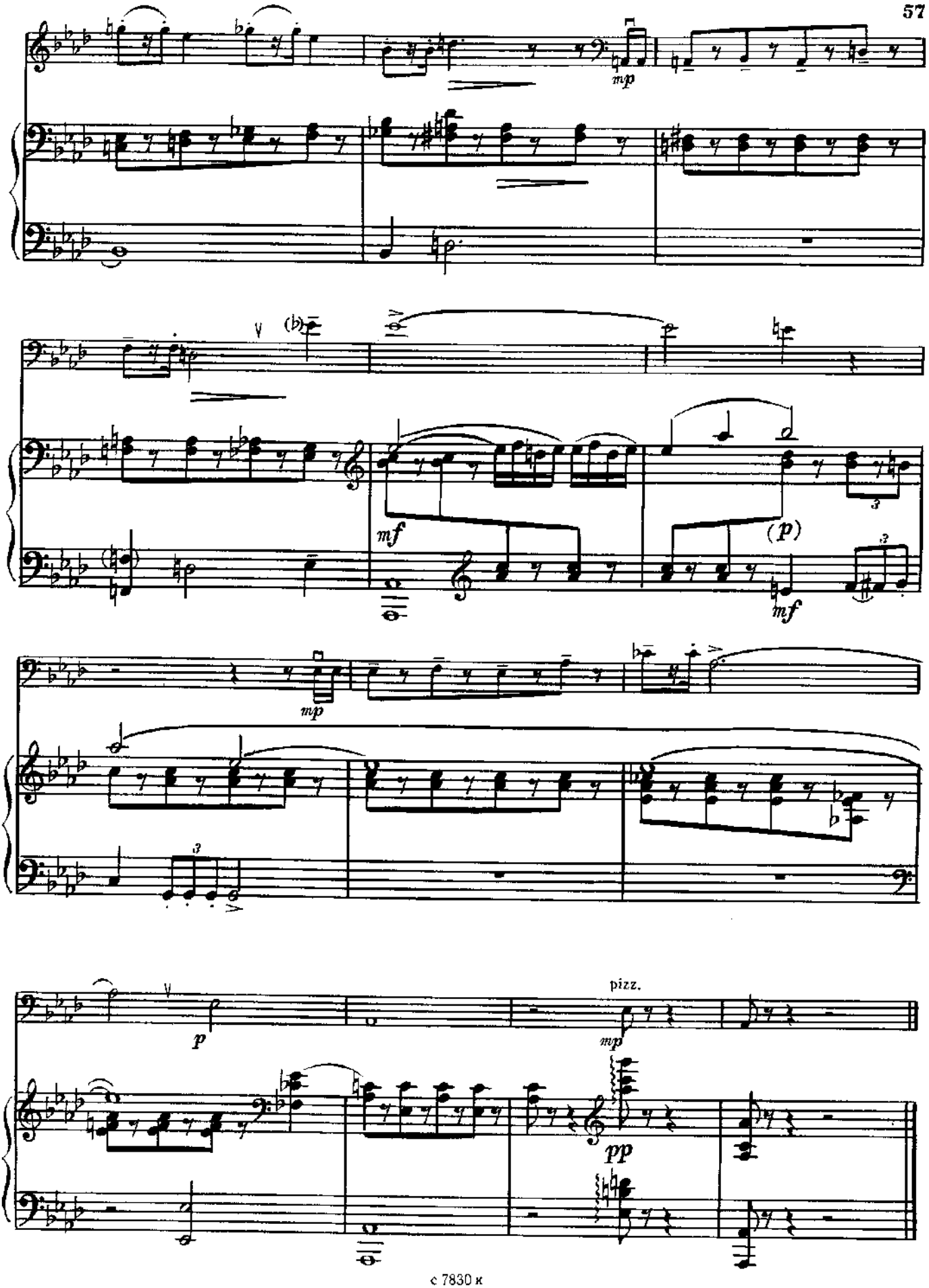
p

pp

p

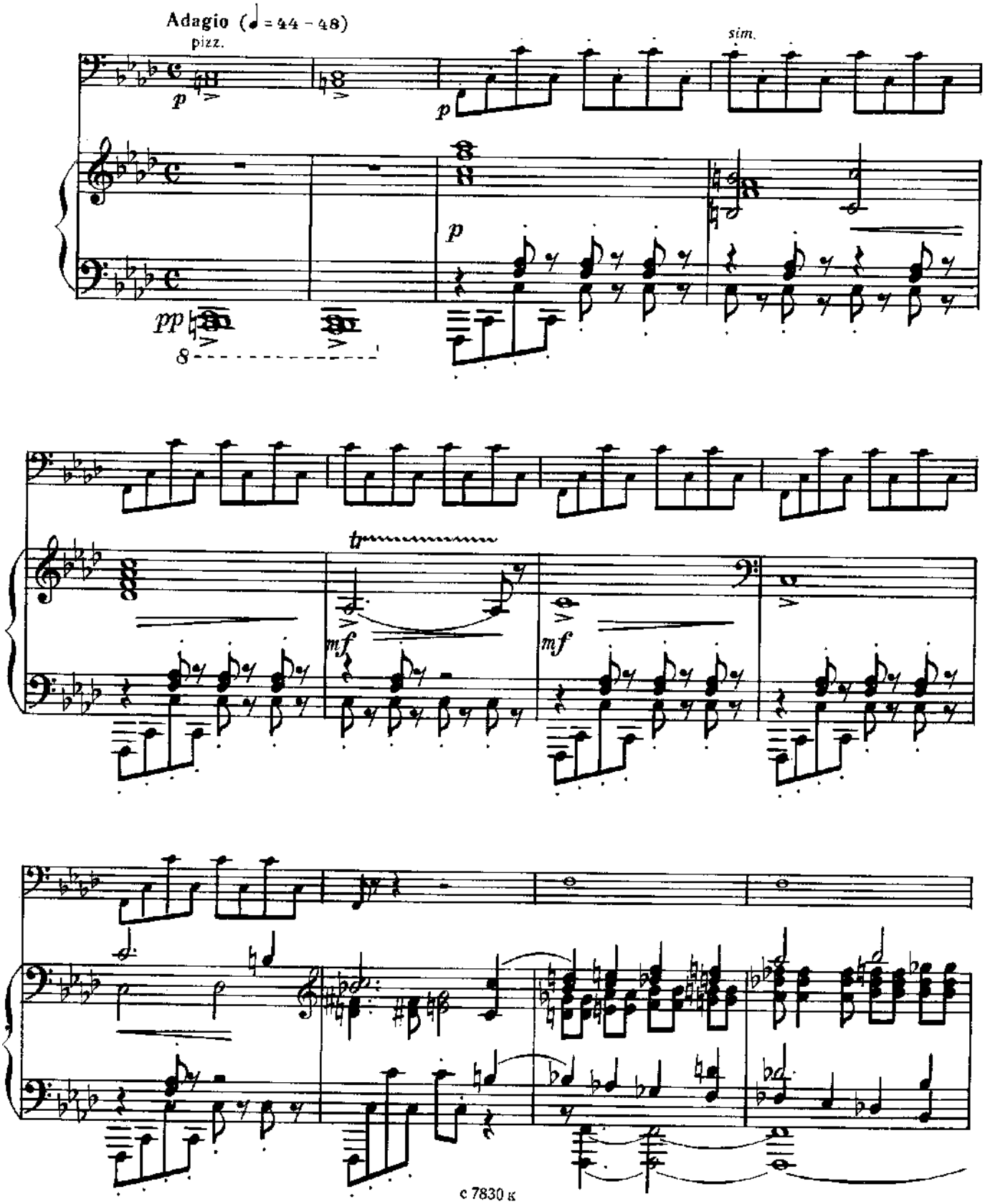

mp
(p)
mf
(p)
(p)
mf
mp
(mp)

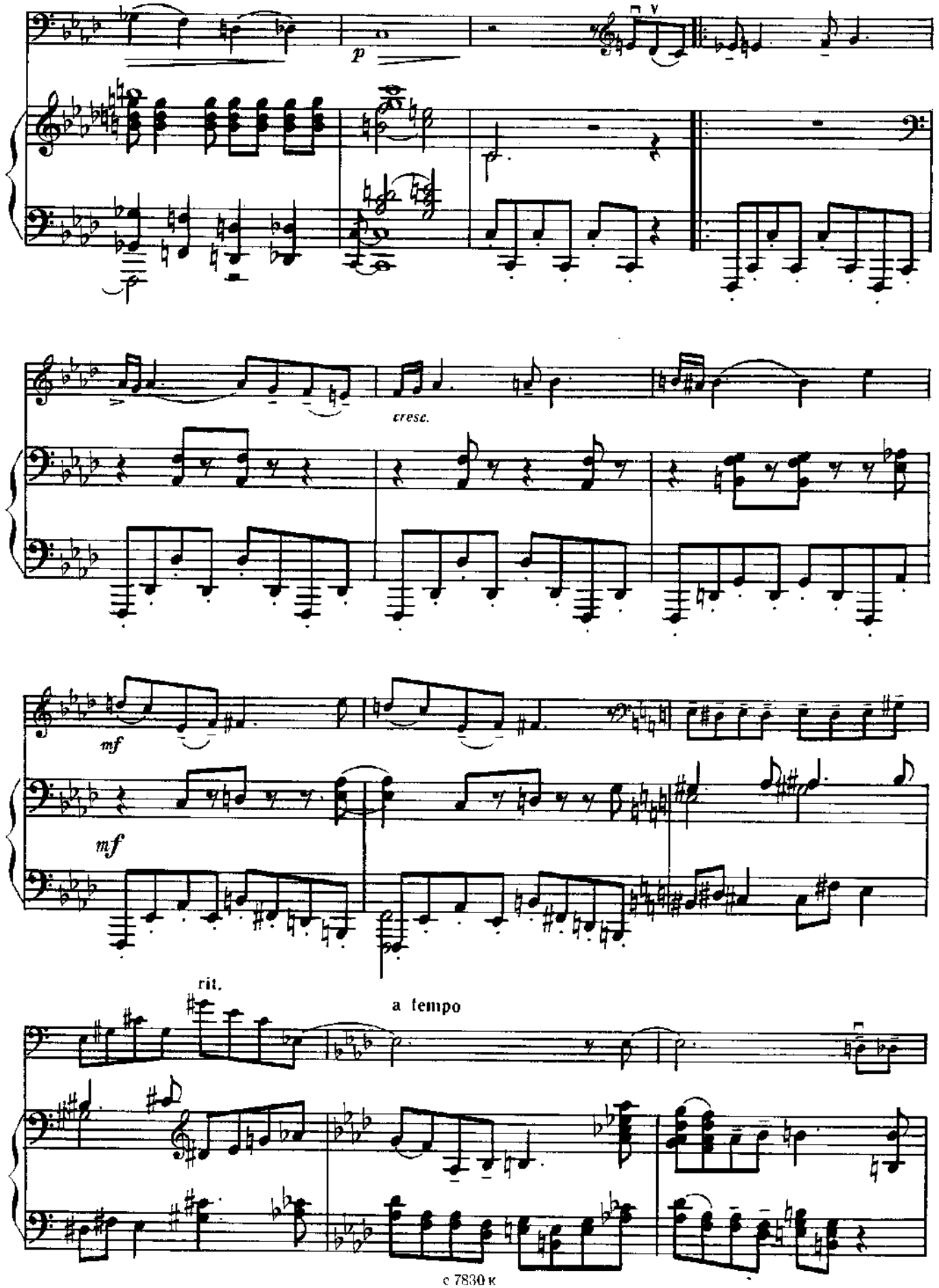

f
f
mf
p
p

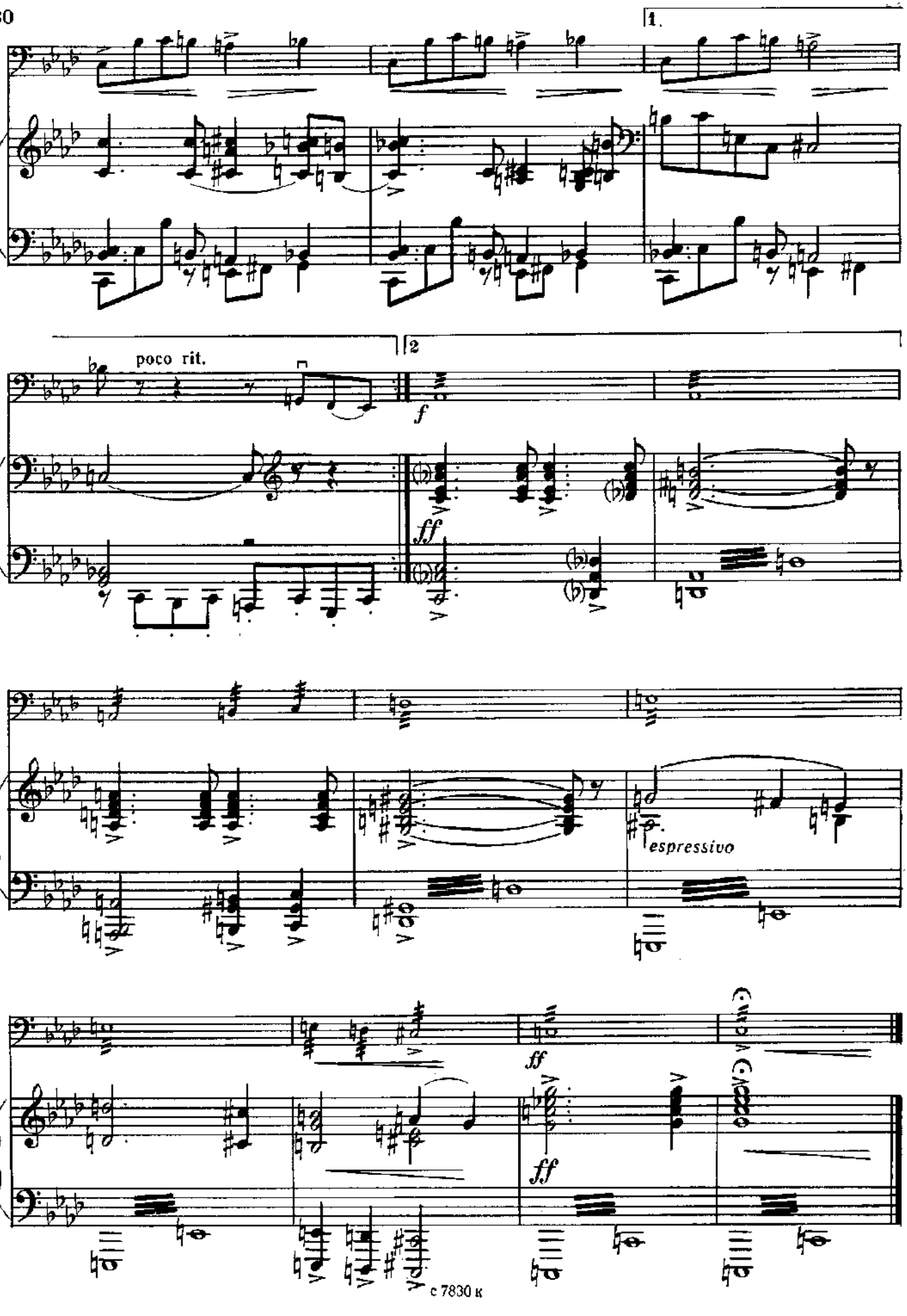

mp
mf
(p)
mf
mp
p
pizz.
mp
pp

С. ПРОКОФЬЕВ

Из музыки к кинофильму „ИВАН ГРОЗНЫЙ"

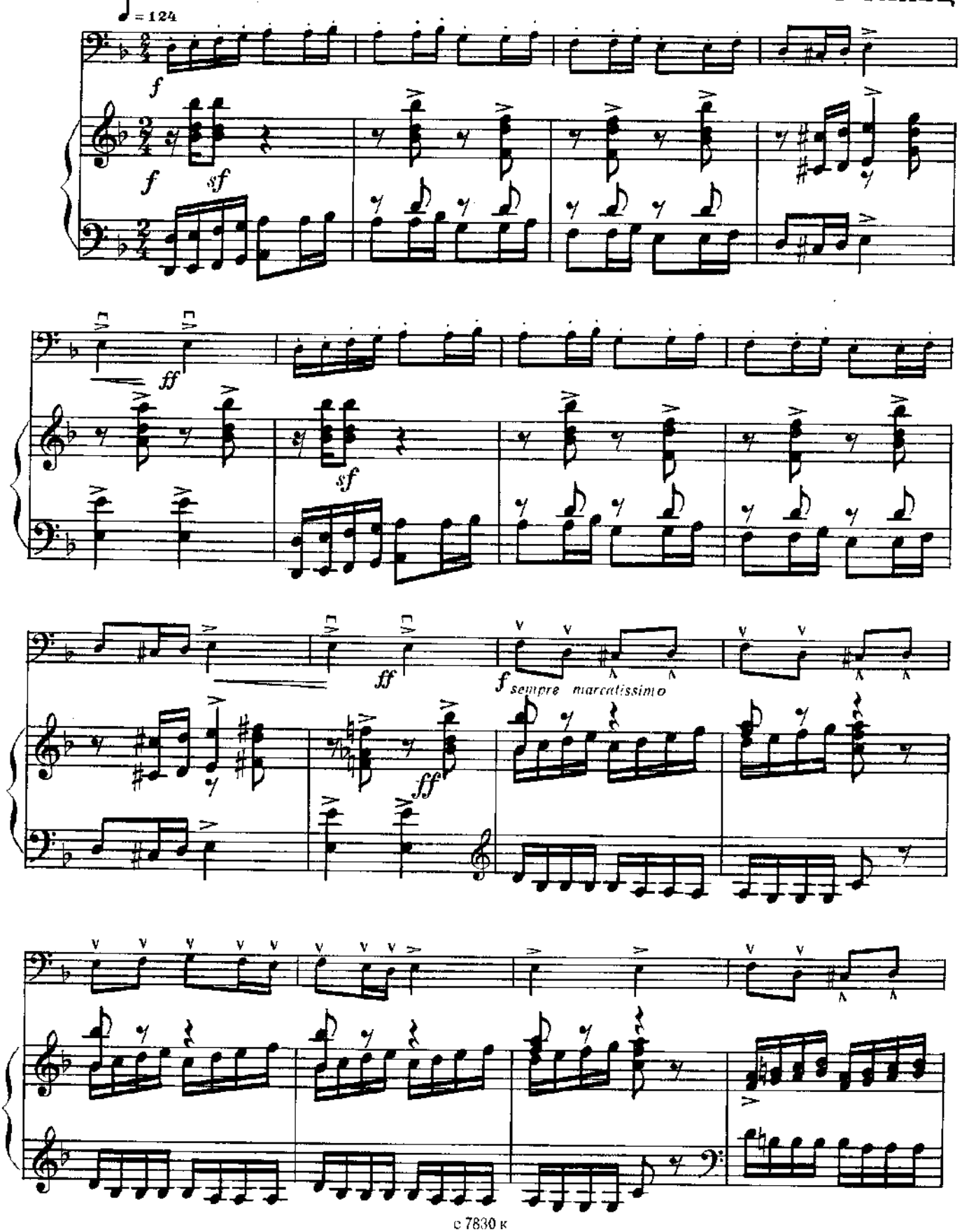


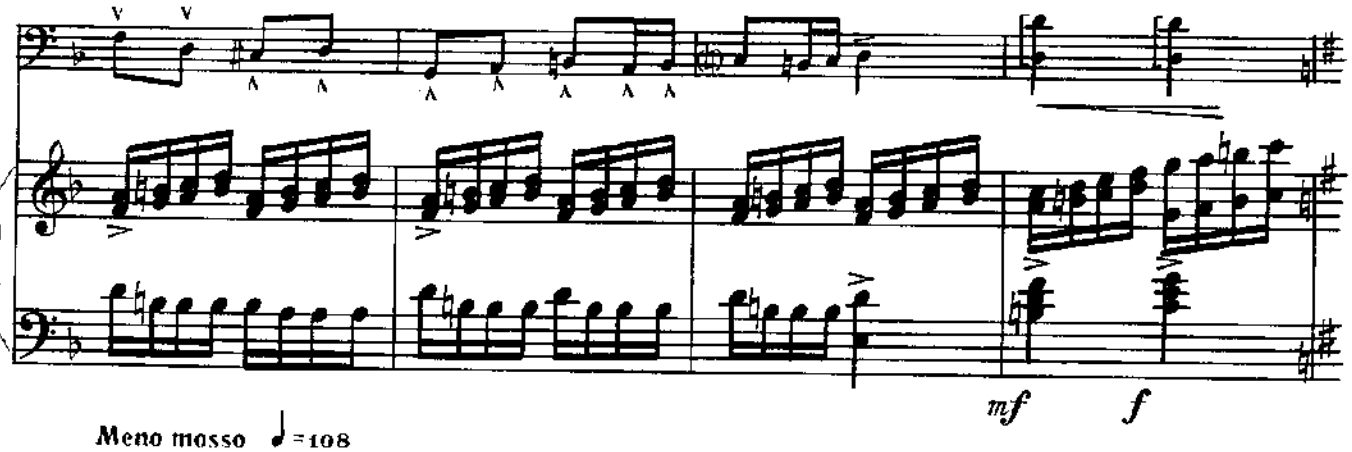

p
cresc.
mf
mf
rit.
a tempo


1.
poco rit.
2
f
ff
espressivo
ff
ff

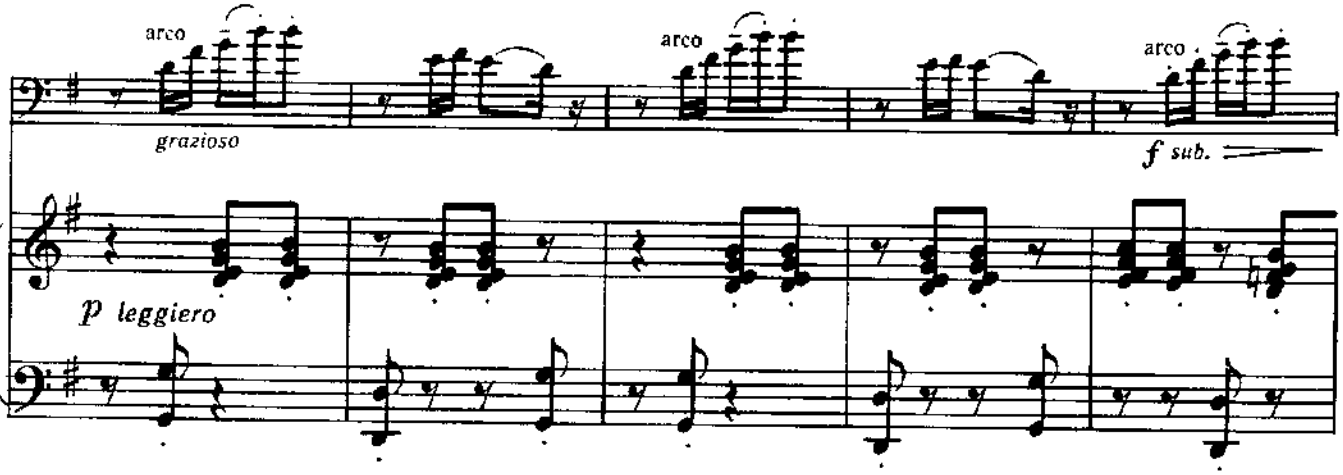
И. СТРАВИНСКИЙ

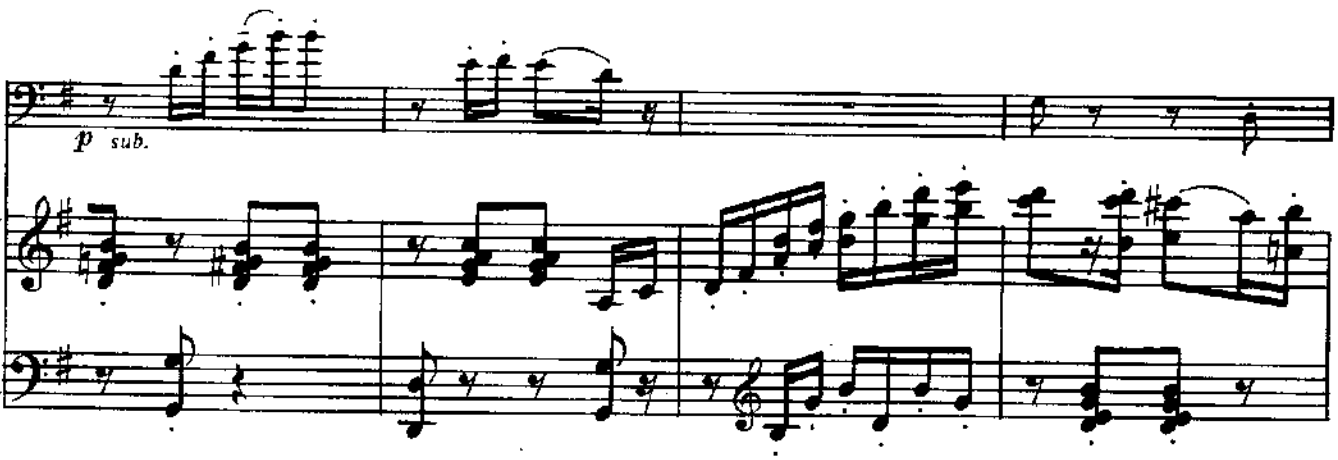
НОРВЕЖСКИЙ ТАНЕЦ

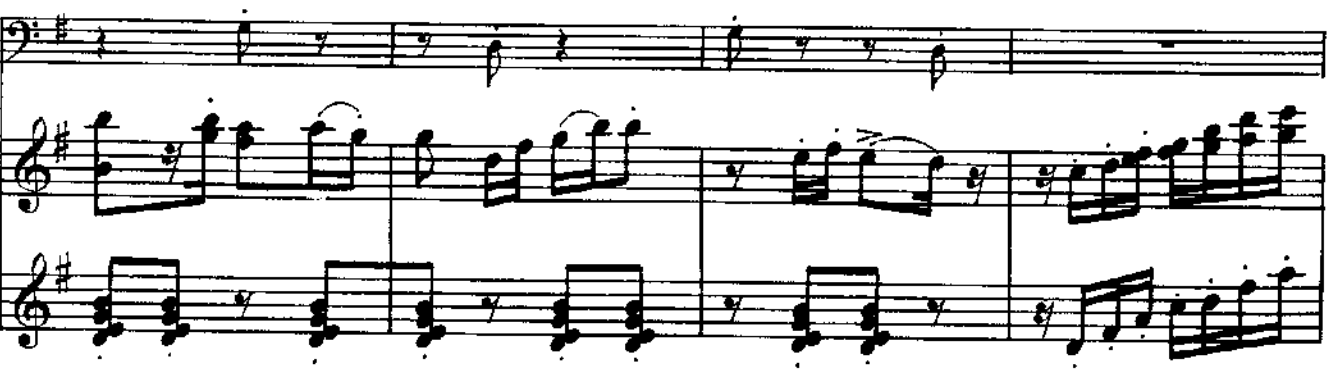


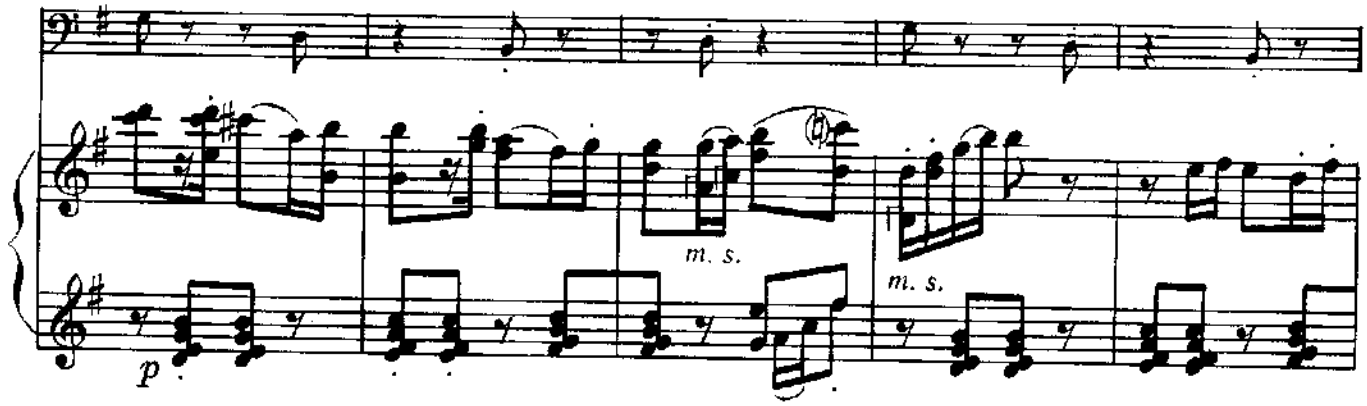


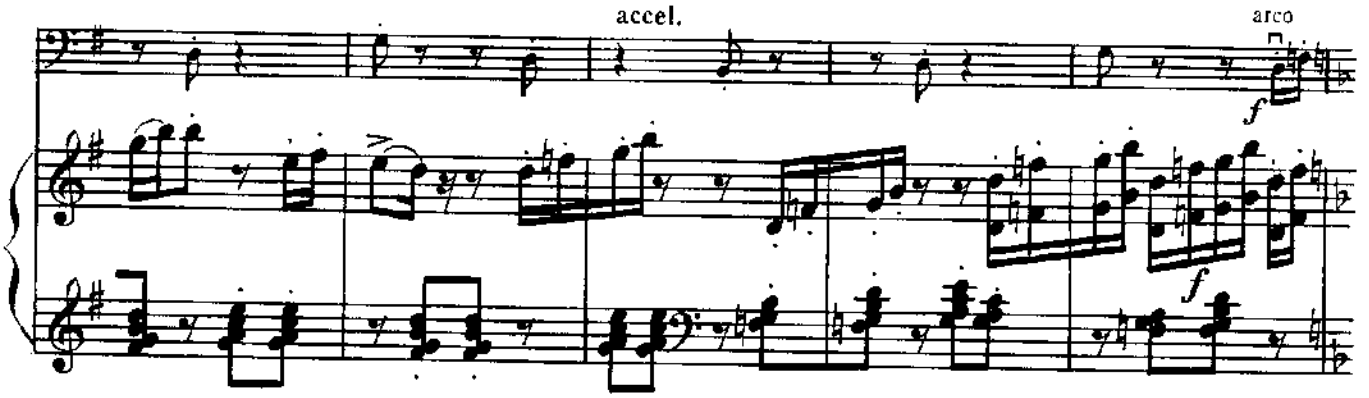
Meno mosso ♩=108



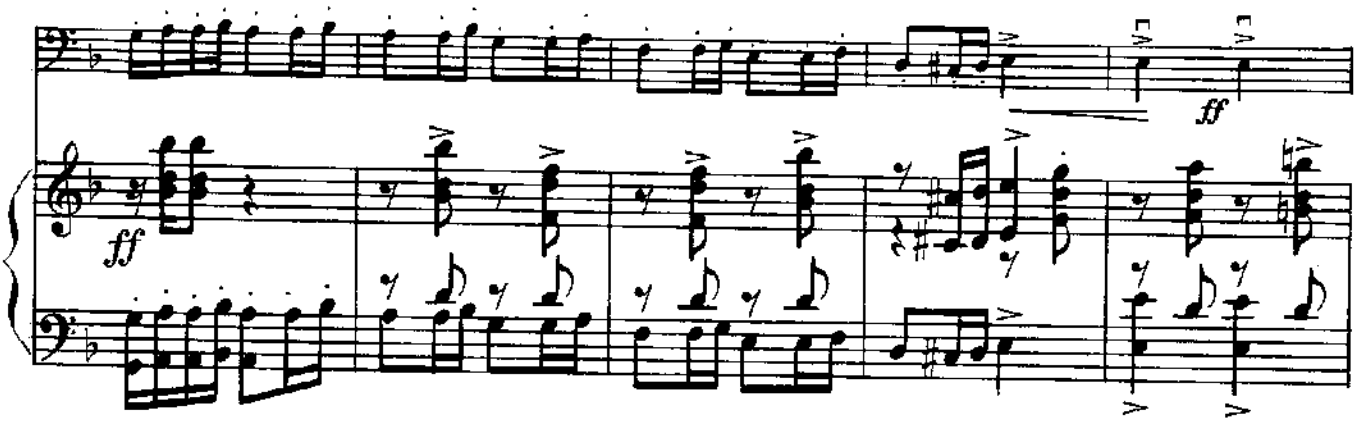


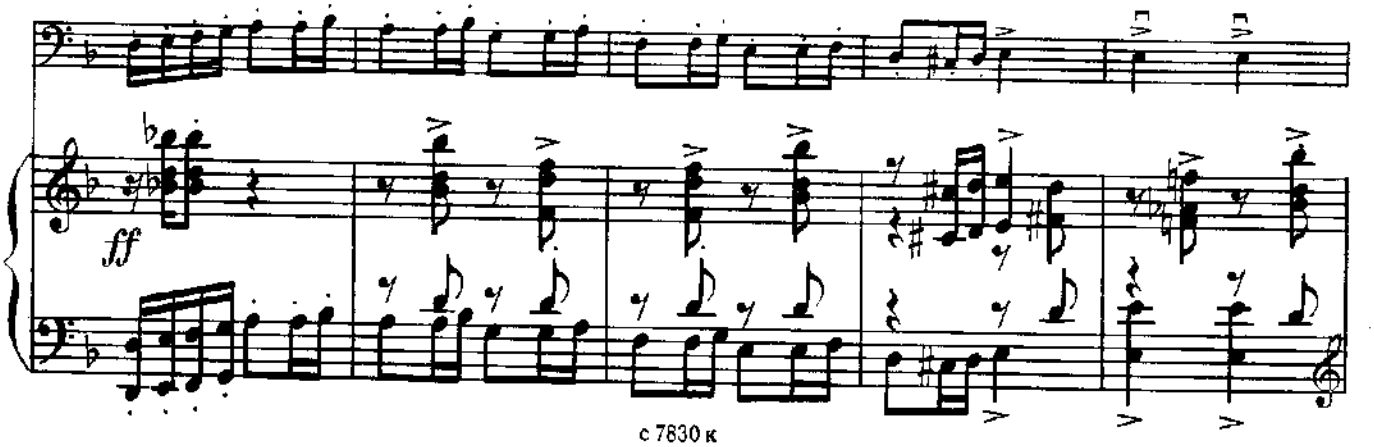


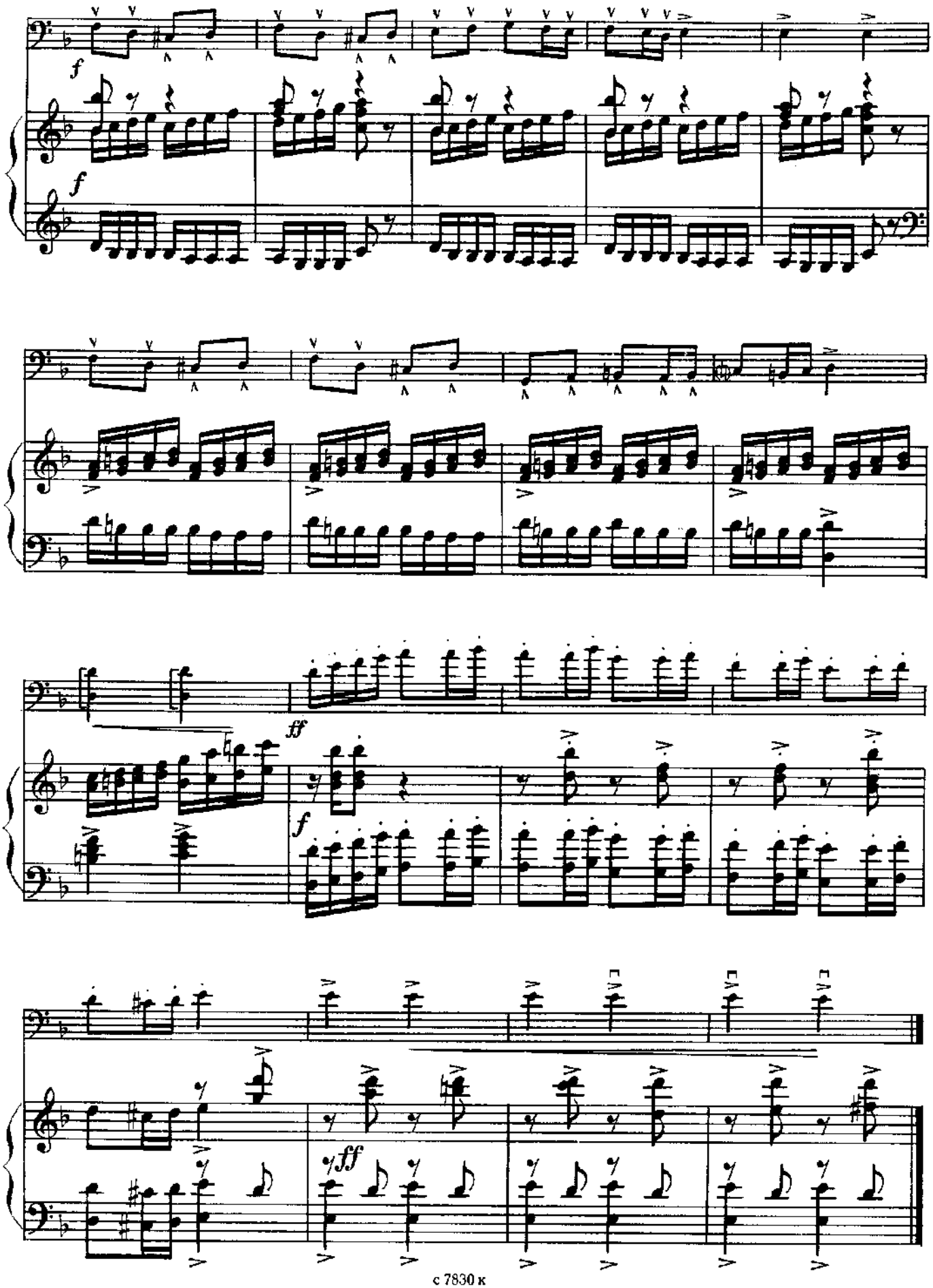




Tempo I





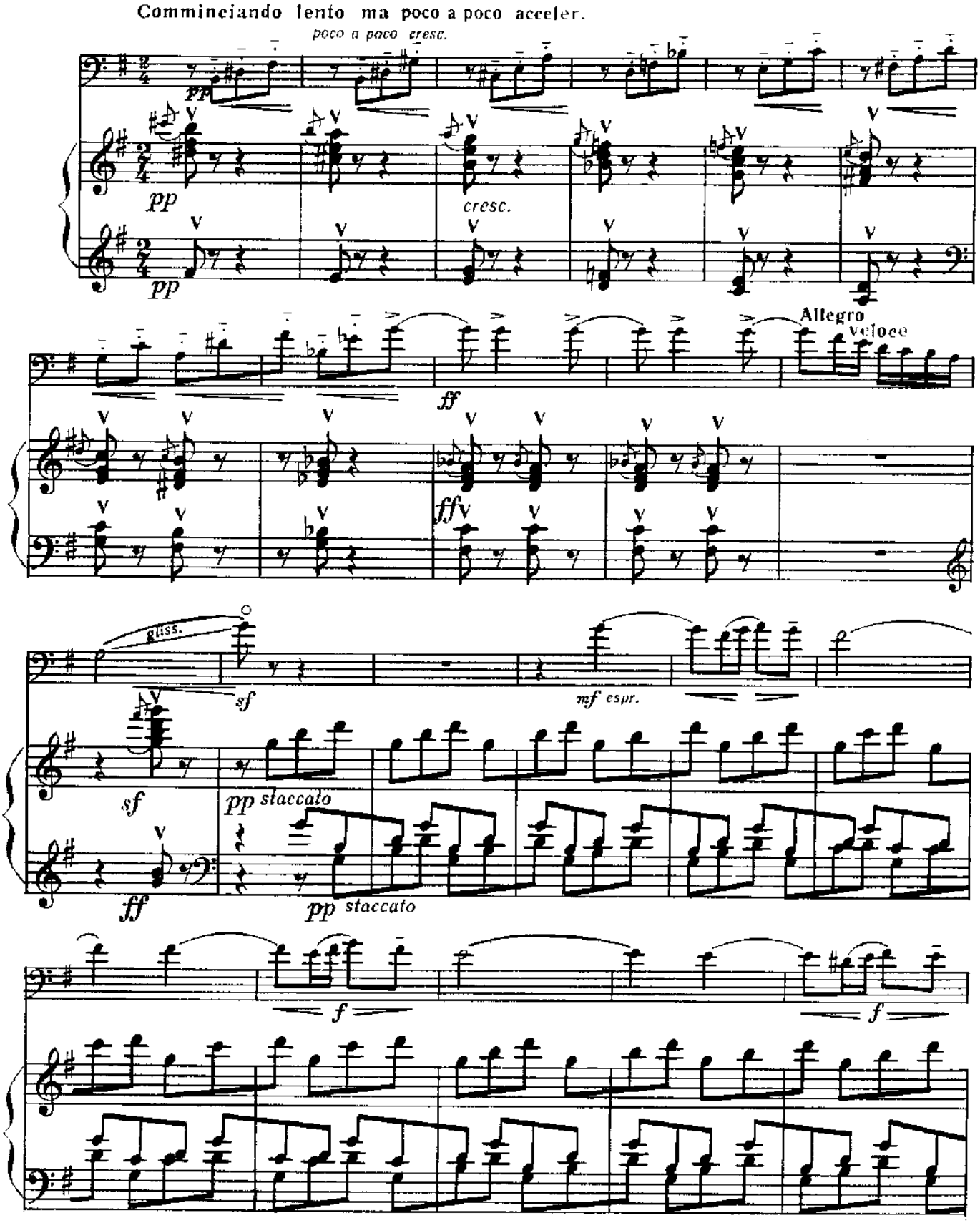

f
f
ff
f
ff

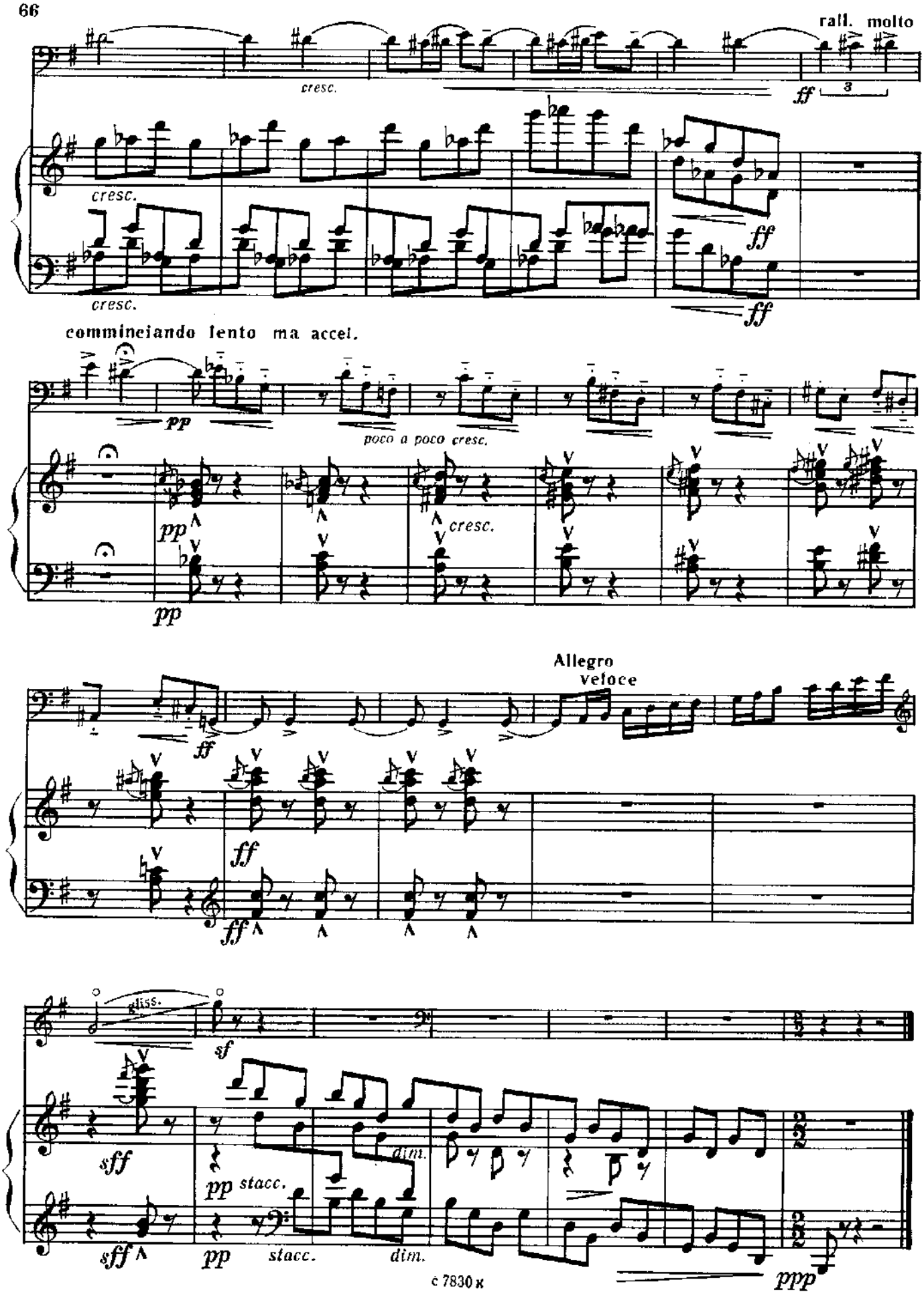
Б. БРИТТЕН

ВАРИАЦИИ И ФУГА

на тему Пёрселла

(Путеводитель по оркестру)

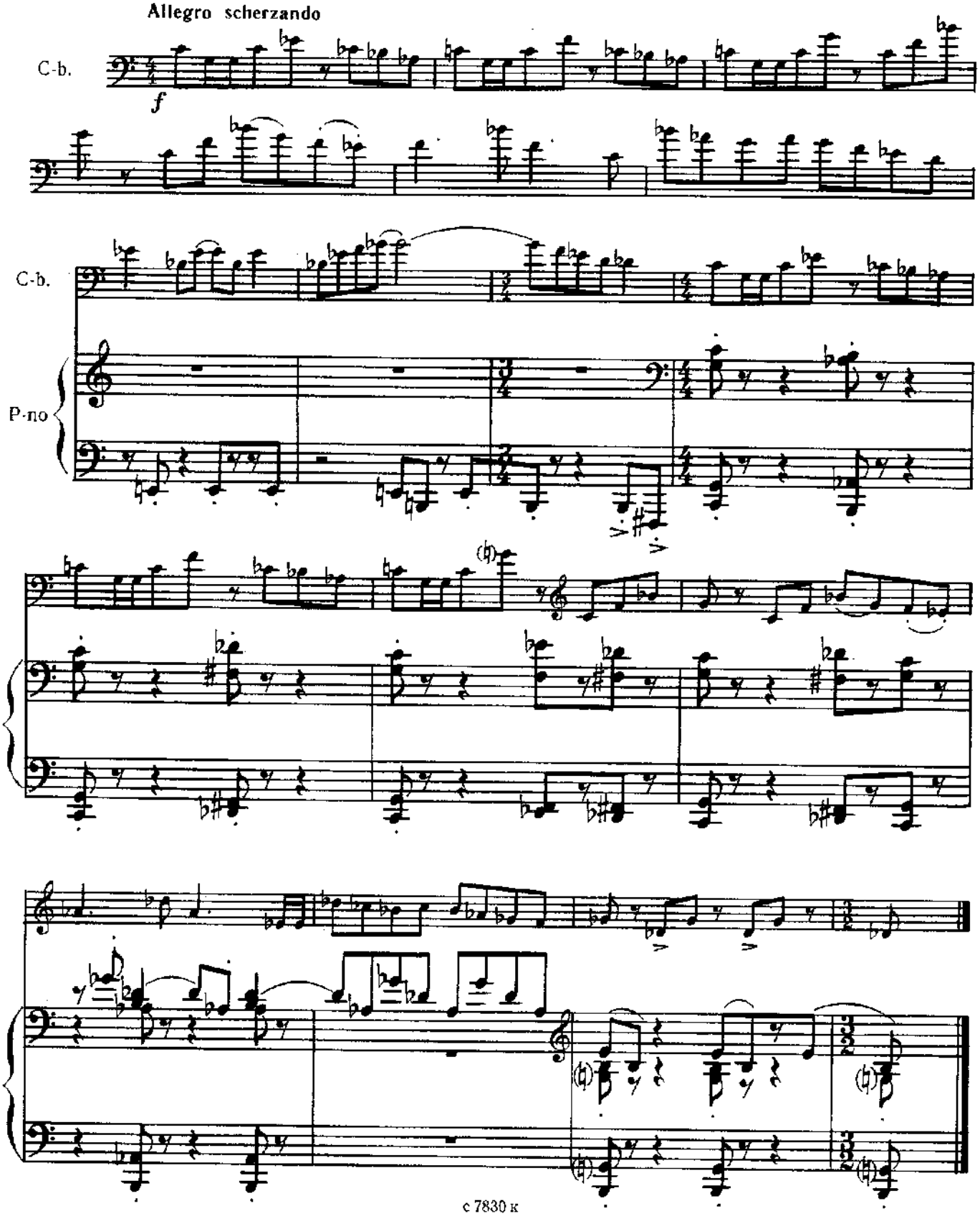



rall. molto
cresc.
ff
3
cresc.
ff
cresc.
ff
commineiando lento ma accel.
pp
poco a poco cresc.
pp
cresc.
pp
Allegro
veloce
ff
ff
ff
gliss.
sf
sff
pp stacc.
dim.
sff
pp
stacc.
dim.
ppp

А. ШНИТКЕ

КОНЦЕРТ №1 ДЛЯ СКРИПКИ С ОРКЕСТРОМ (IV часть)

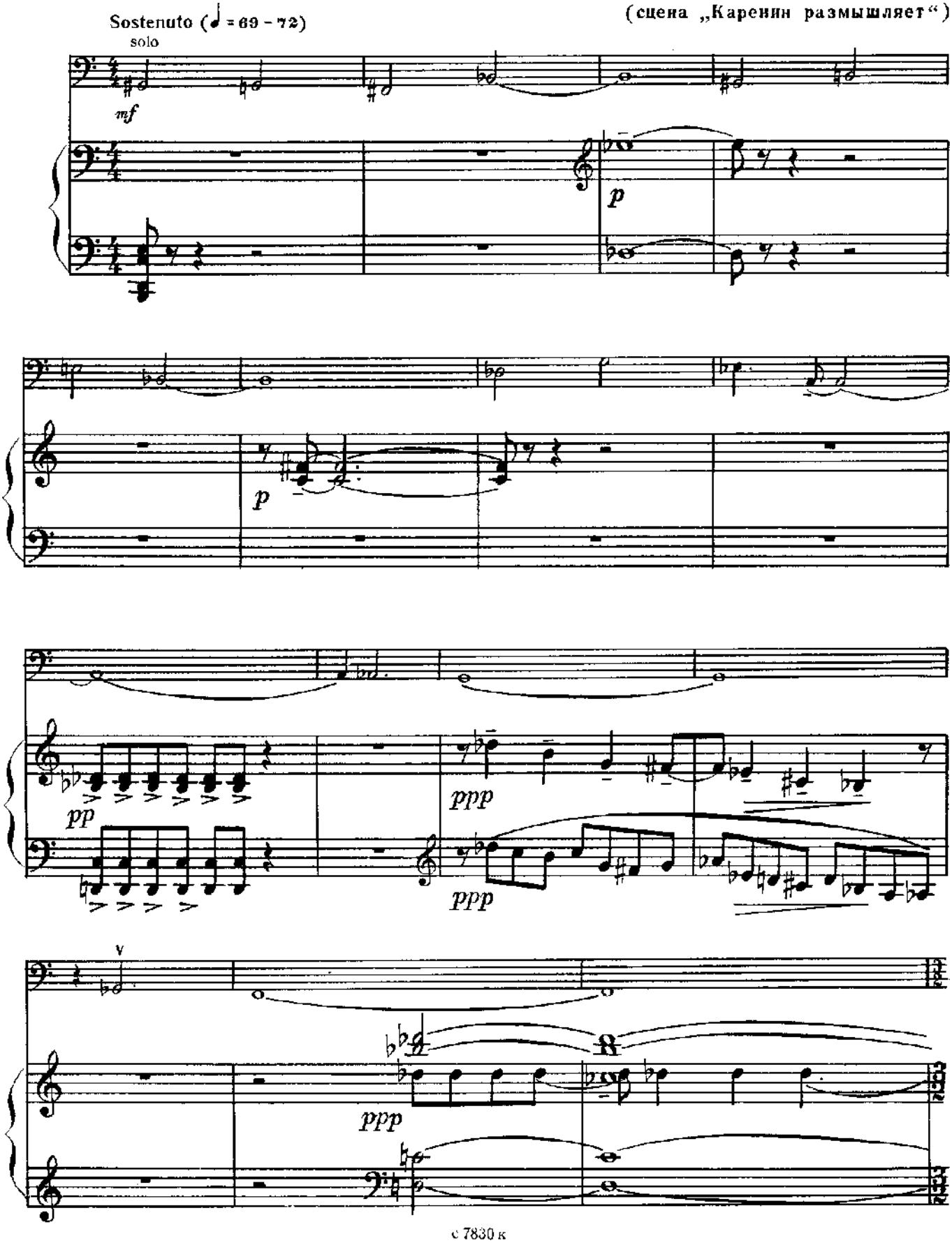
Allegro scherzando

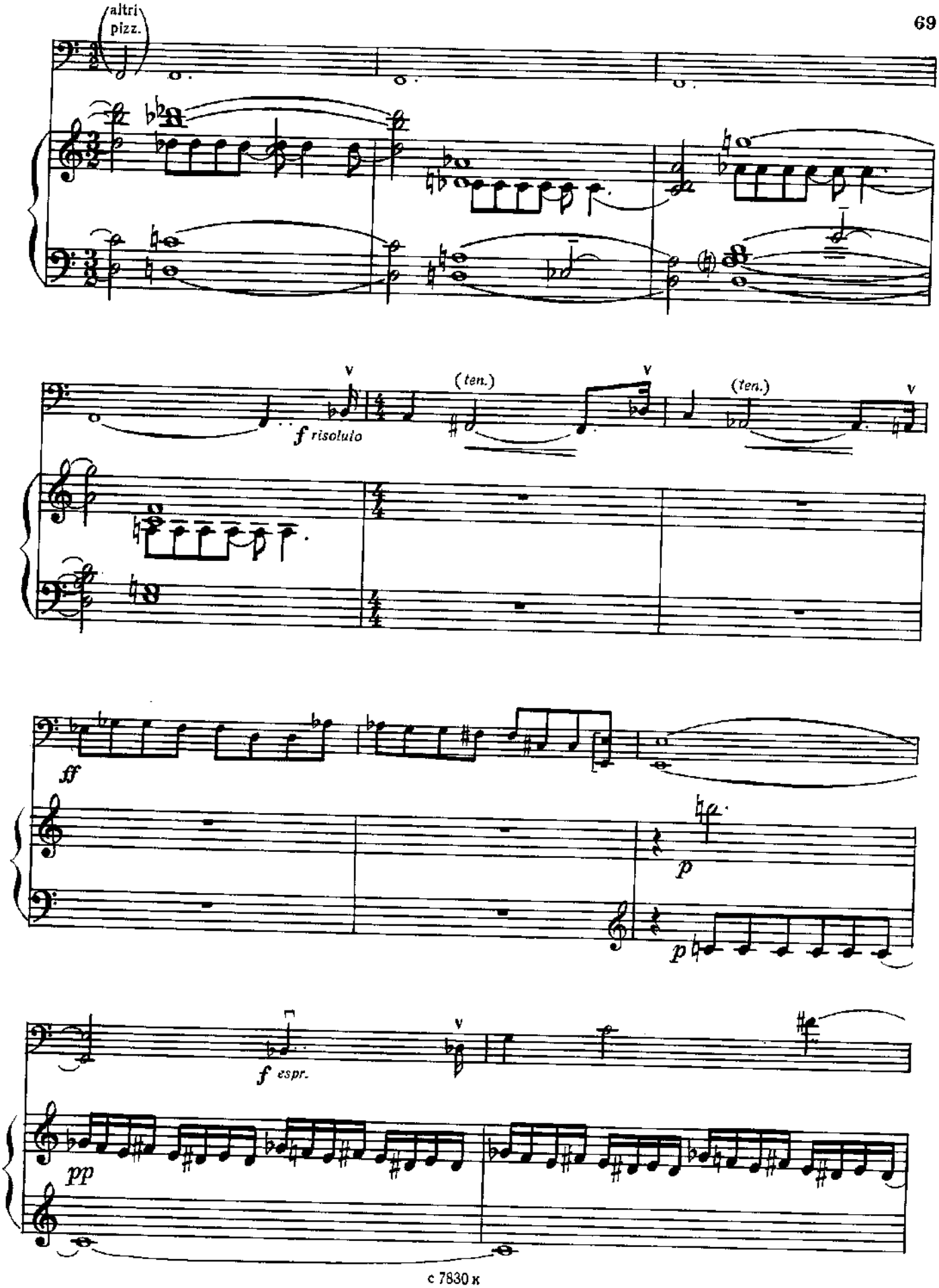


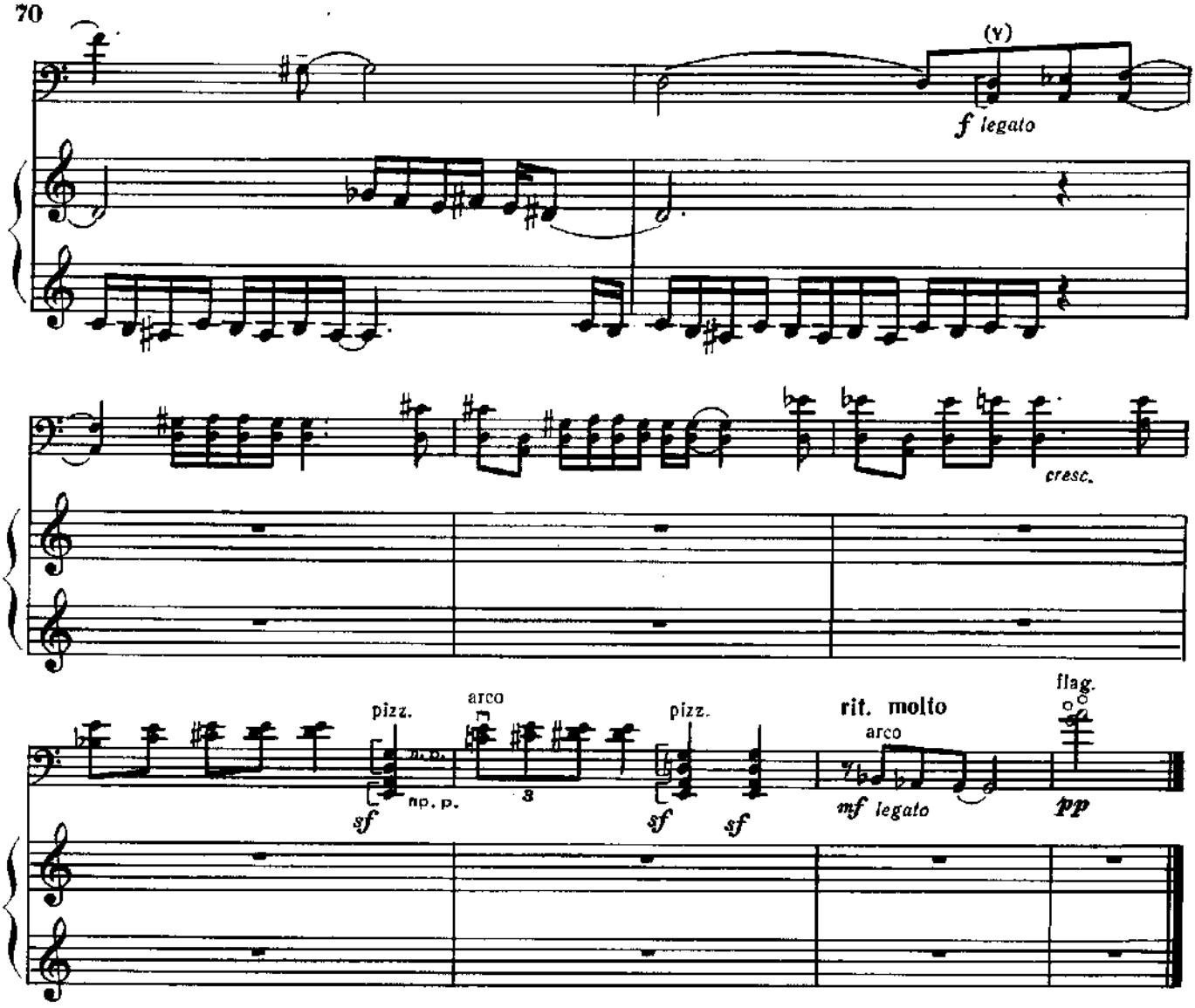
Р. ЩЕДРИН

„АННА КАРЕНИНА"

(сцена „Каренин размышляет")

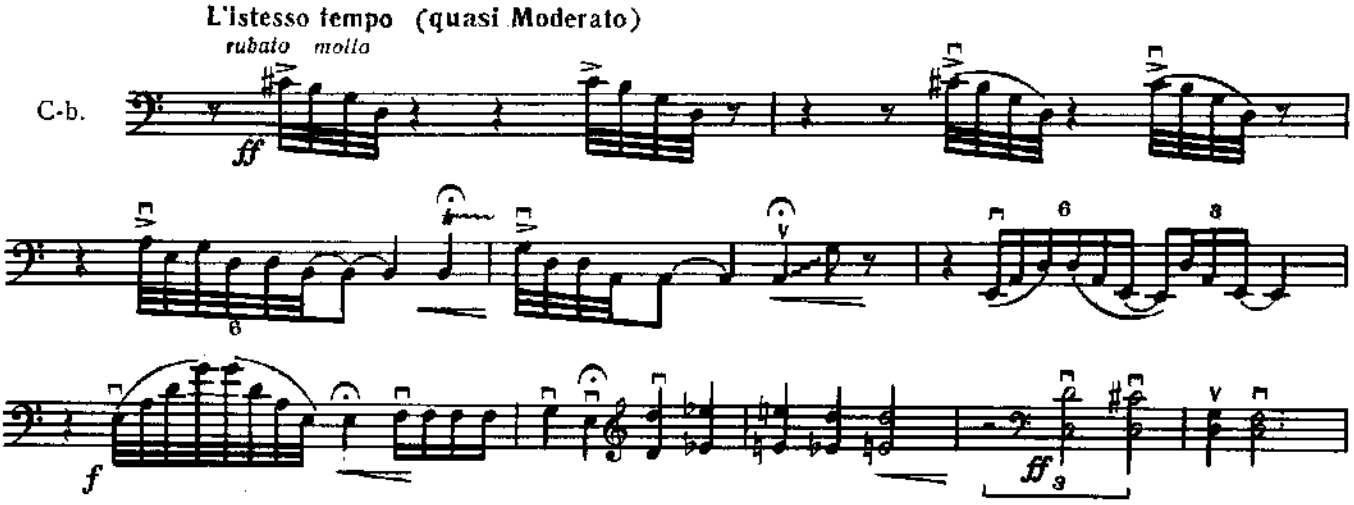


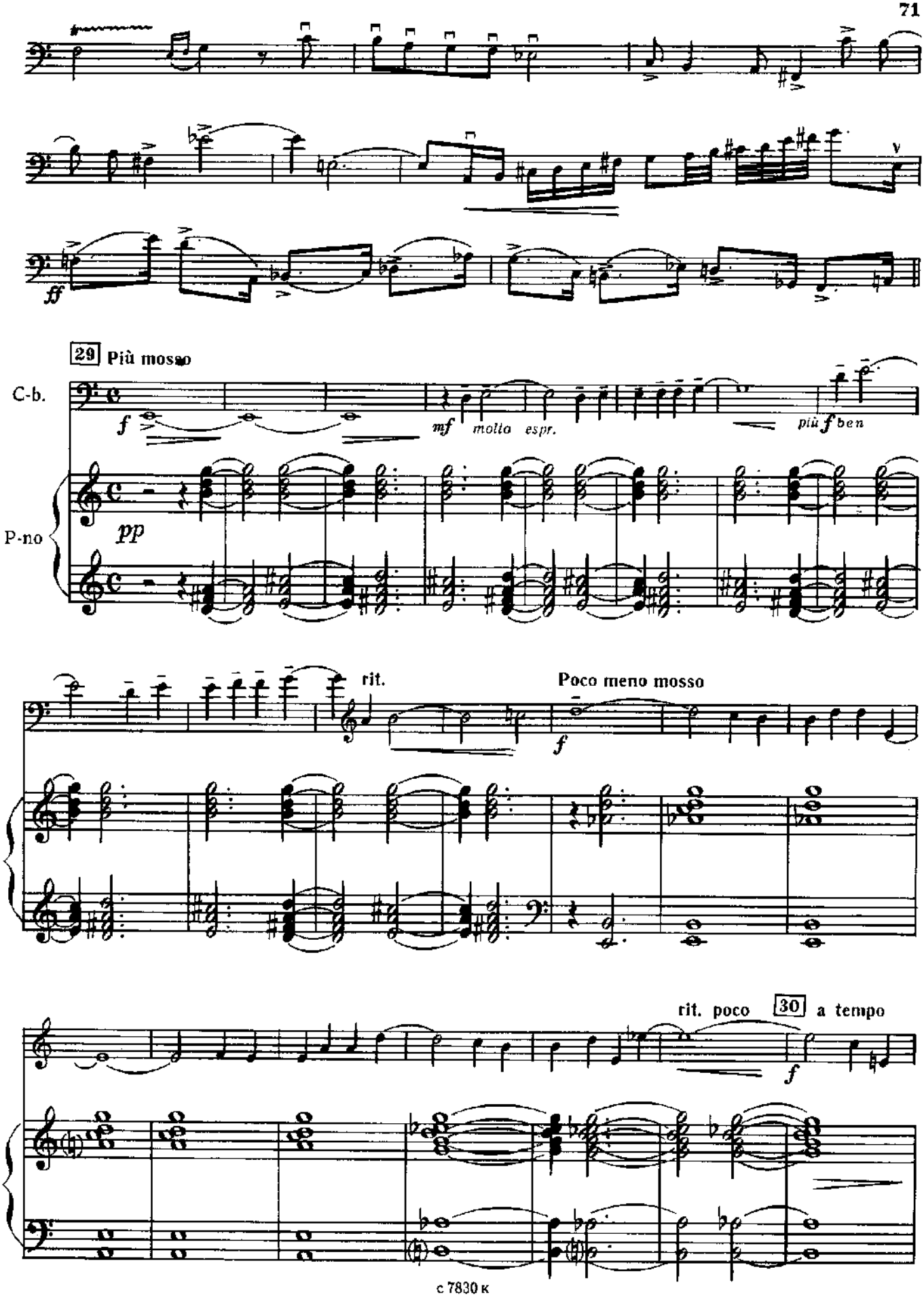

altri pizz.
f risoluto
(ten.)
(ten.)
ff
p
p
f espr.
pp



А. ЭШПАЙ

КОНЦЕРТ ДЛЯ ОРКЕСТРА с солирующей трубой, фортепиано, вибрафоном и контрабасом




ff
29 Più mosso
C-b.
f
mf molto espr.
più f ben
P-no
pp
rit.
Poco meno mosso
f
rit. poco
30 a tempo
f

(Più mosso)

accel. molto

31 a tempo

ff pp ff pp

pp

А. КАРАМАНОВ

Симфония №6 „ВОЗРОЖДЕННЫЙ ИЗ ПЕПЛА"

Andante

C-b.

mf

cresc.

ff

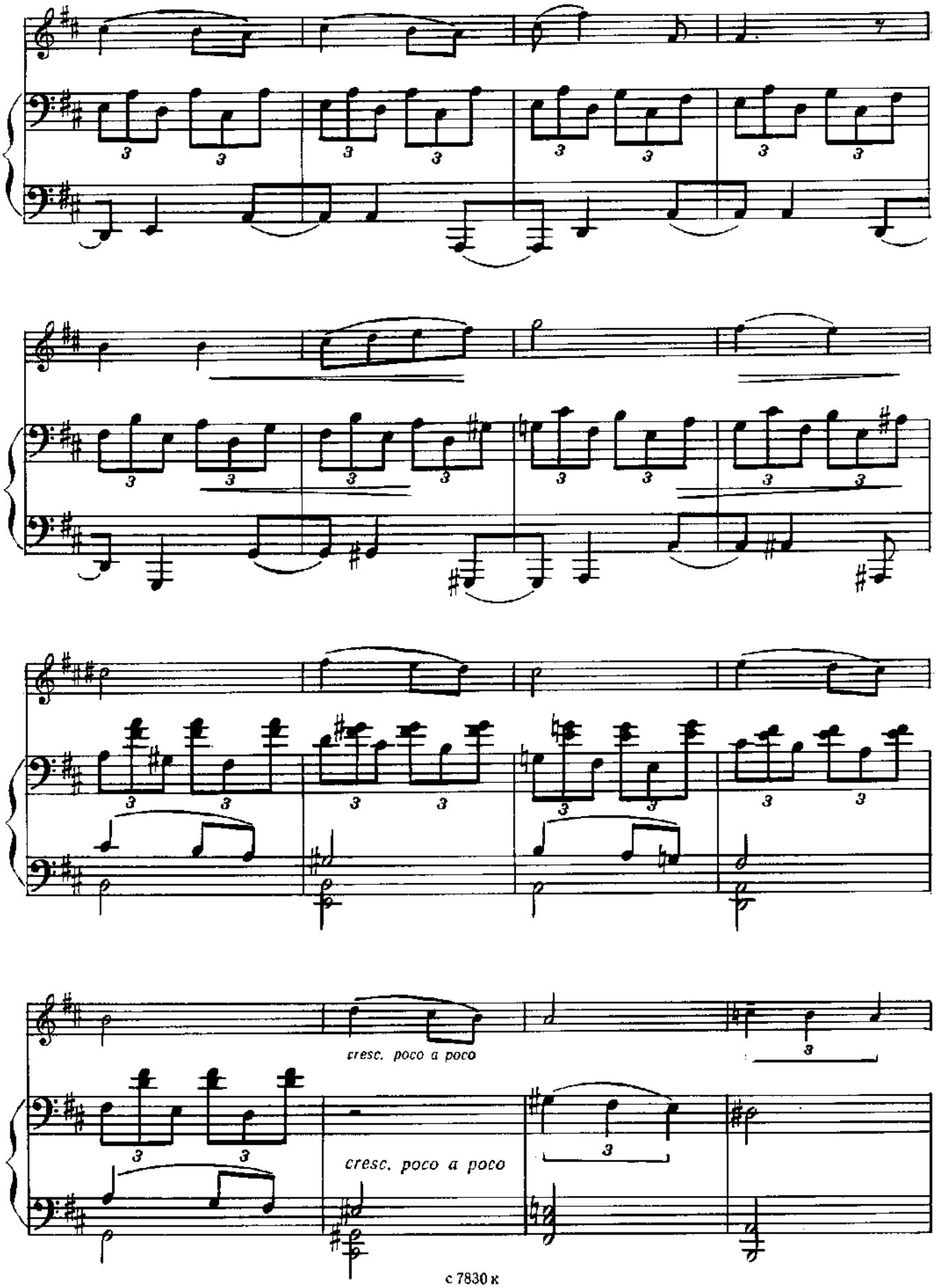
dim.

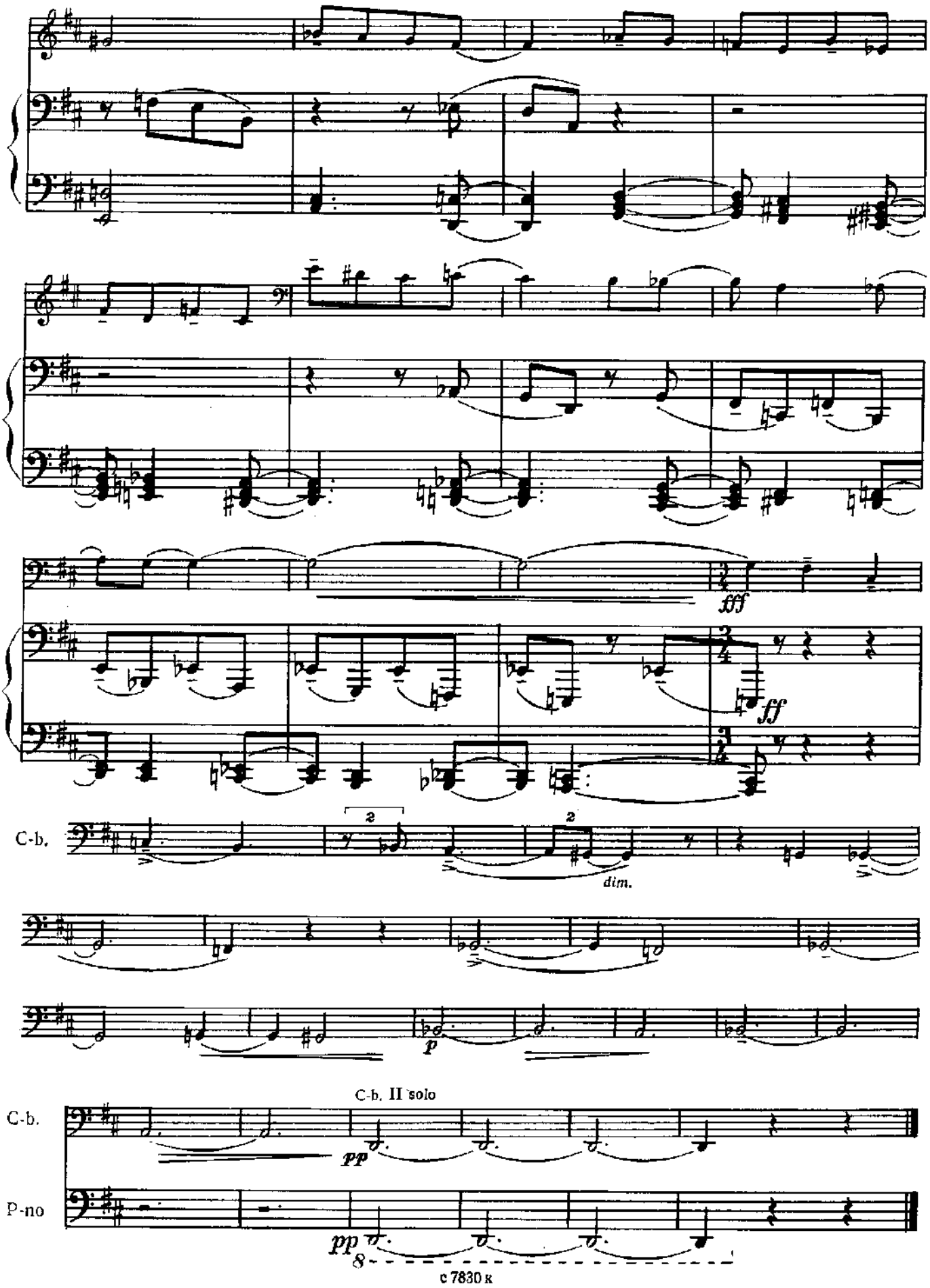
C-b.

mp dolce, espr.

P-no

p


cresc. poco a poco
cresc. poco a poco

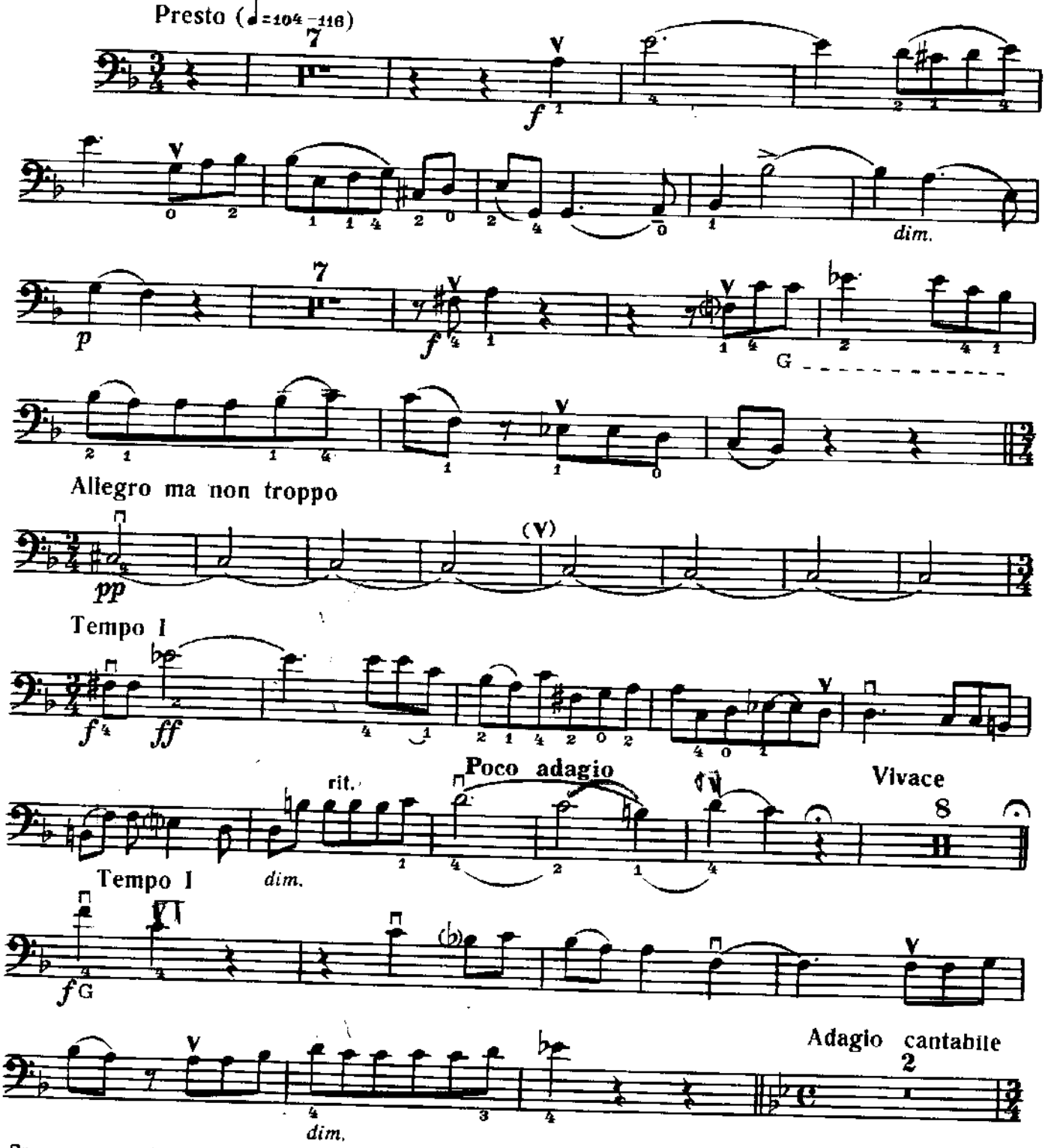

fff
ff
C-b.
2
2
dim.
p
C-b. II solo
C-b.
pp
P-no
pp
8

I. ФРАГМЕНТЫ ИЗ ПРОИЗВЕДЕНИЙ КОМПОЗИТОРОВ-КЛАССИКОВ И СОВЕТСКИХ КОМПОЗИТОРОВ

в переложении для контрабаса (контрабасов) и фортепиано

Л. БЕТХОВЕН

СИМФОНИЯ №9 (IV часть)

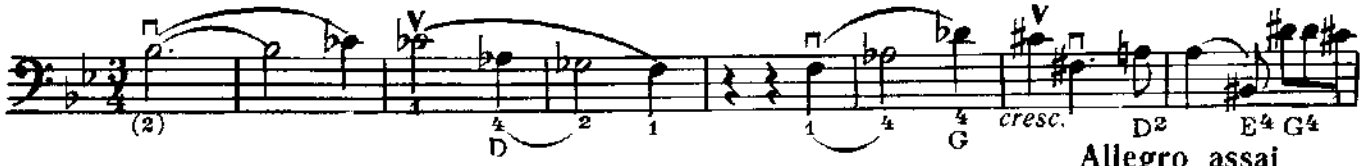


Произведения сборника даны в хронологическом порядке.

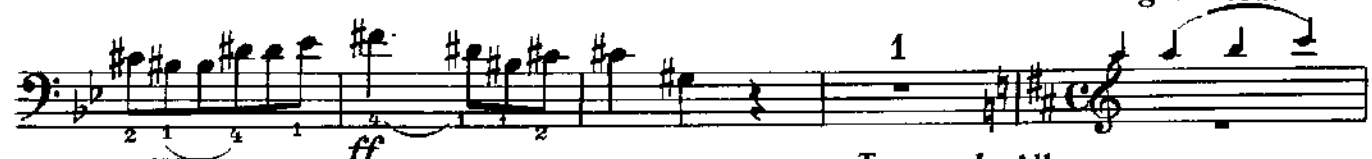
с 7830 к

Contrabassi

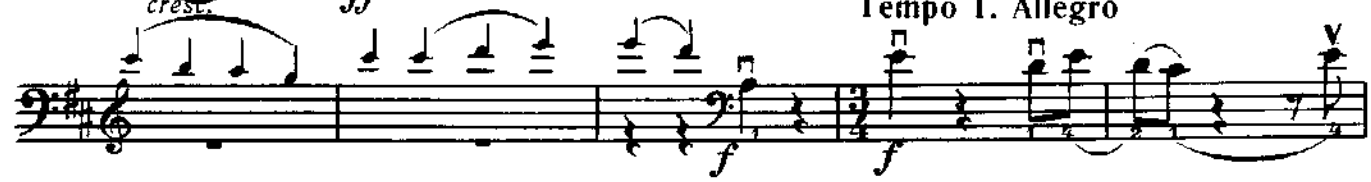
Tempo I. Allegro



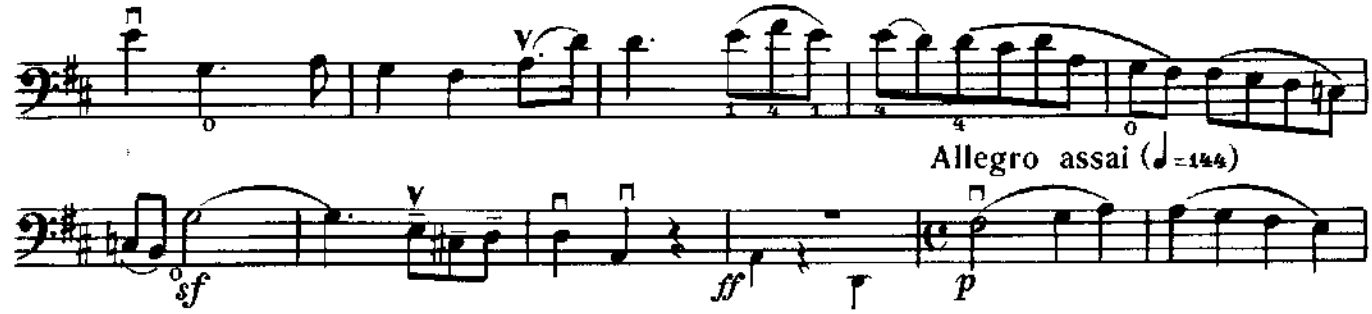
Allegro assai



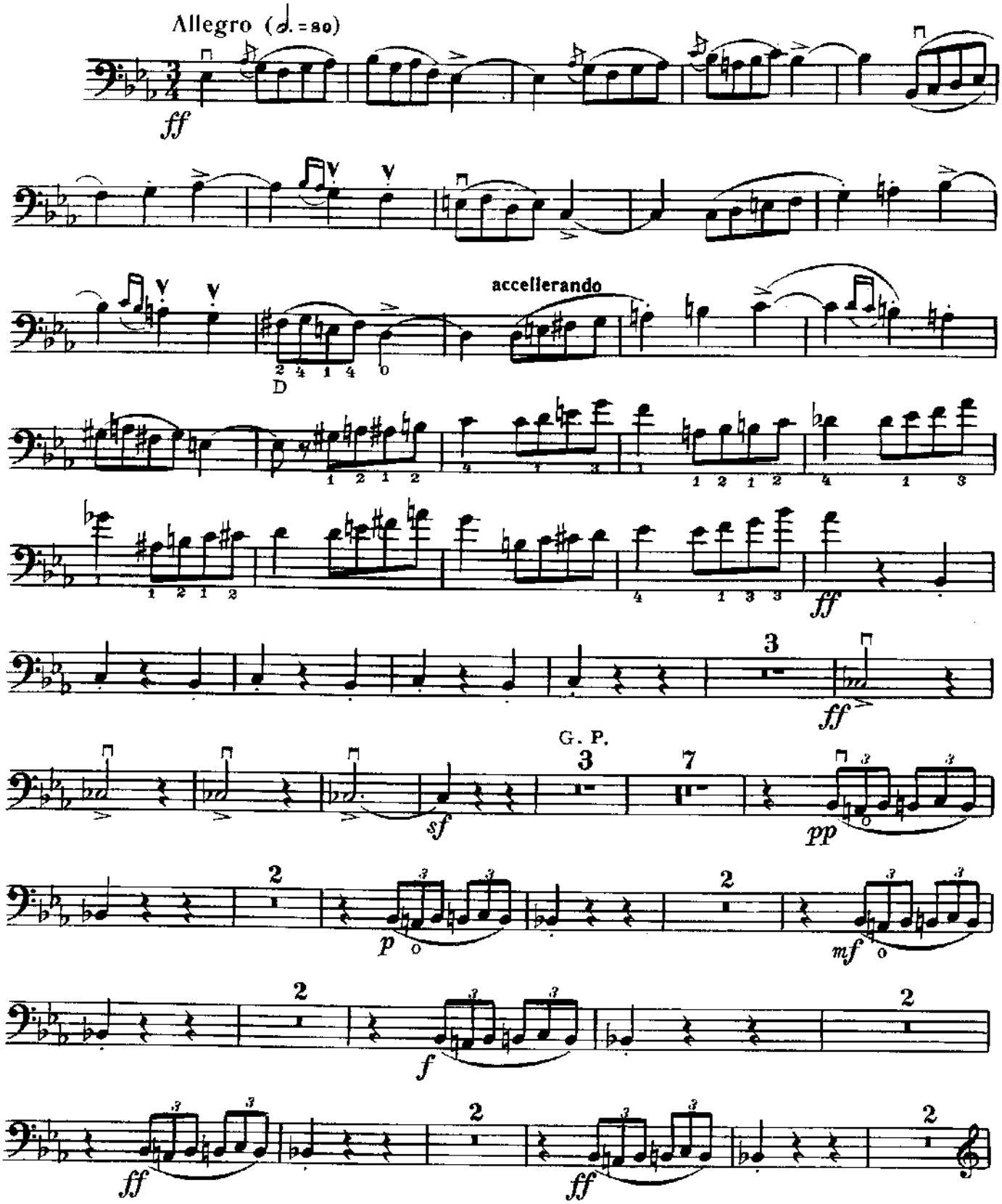
Tempo I. Allegro



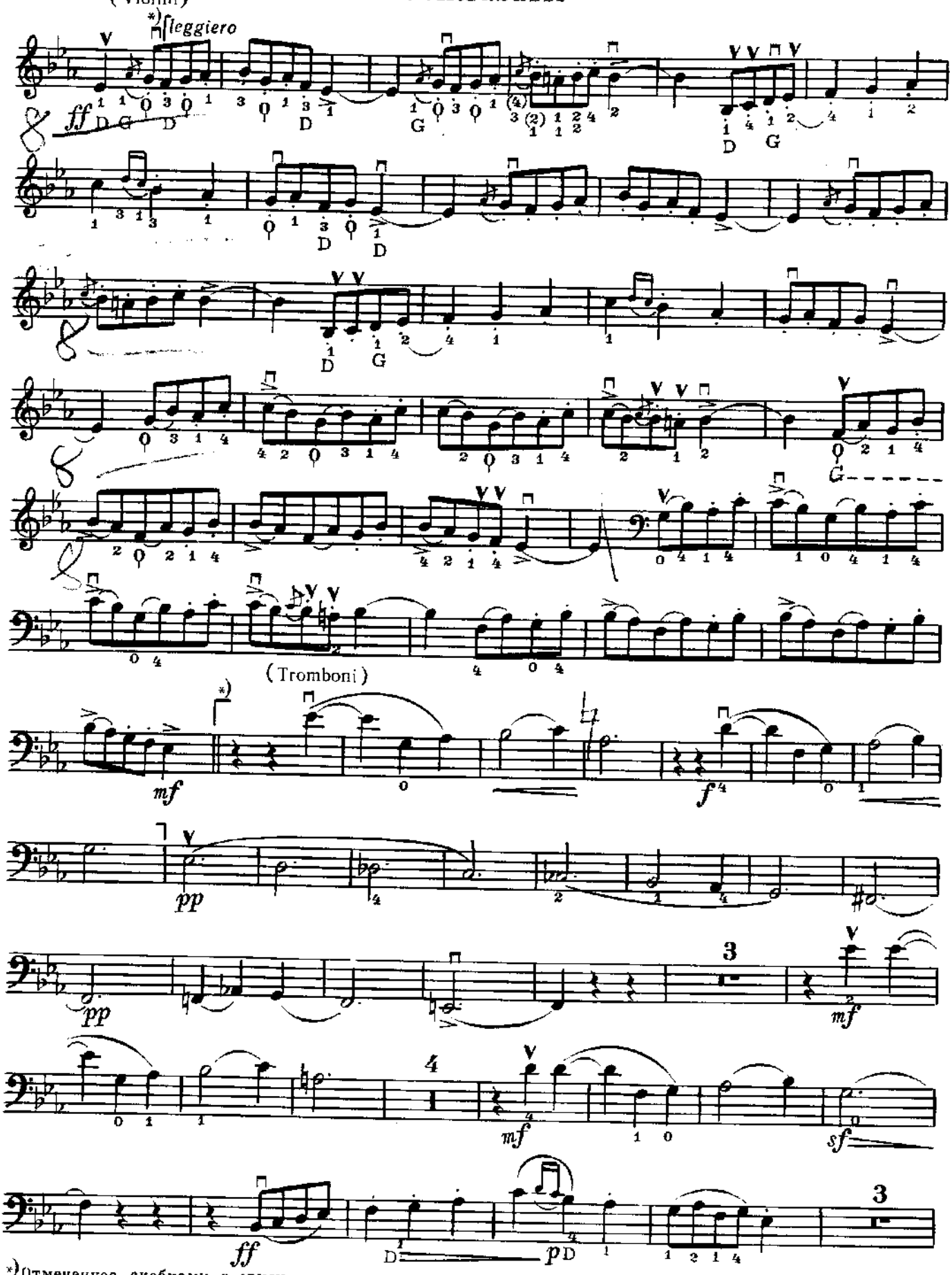
Allegro assai (♩=144)



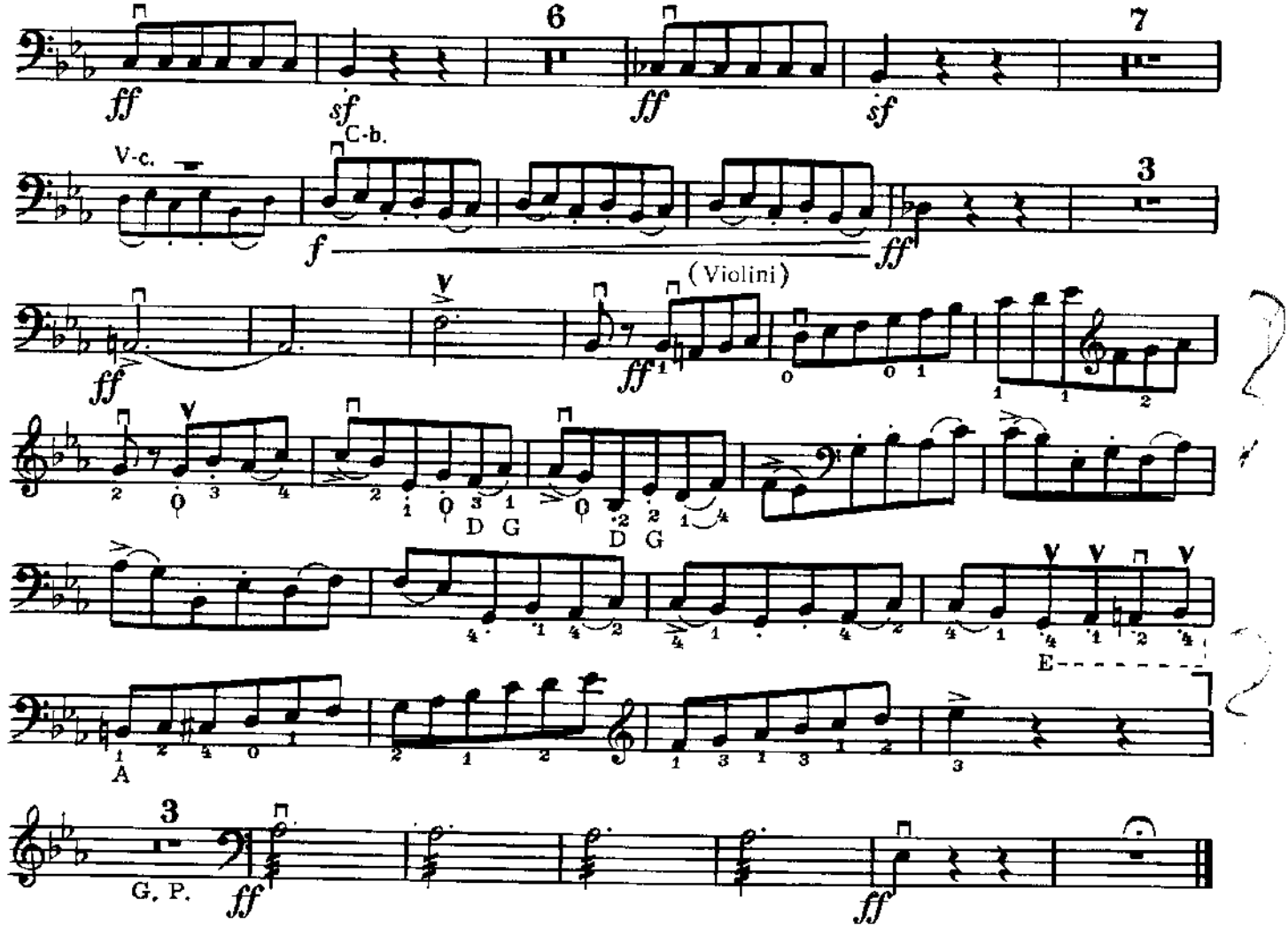
М. ГЛИНКА
„АРАГОНСКАЯ ХОТА"



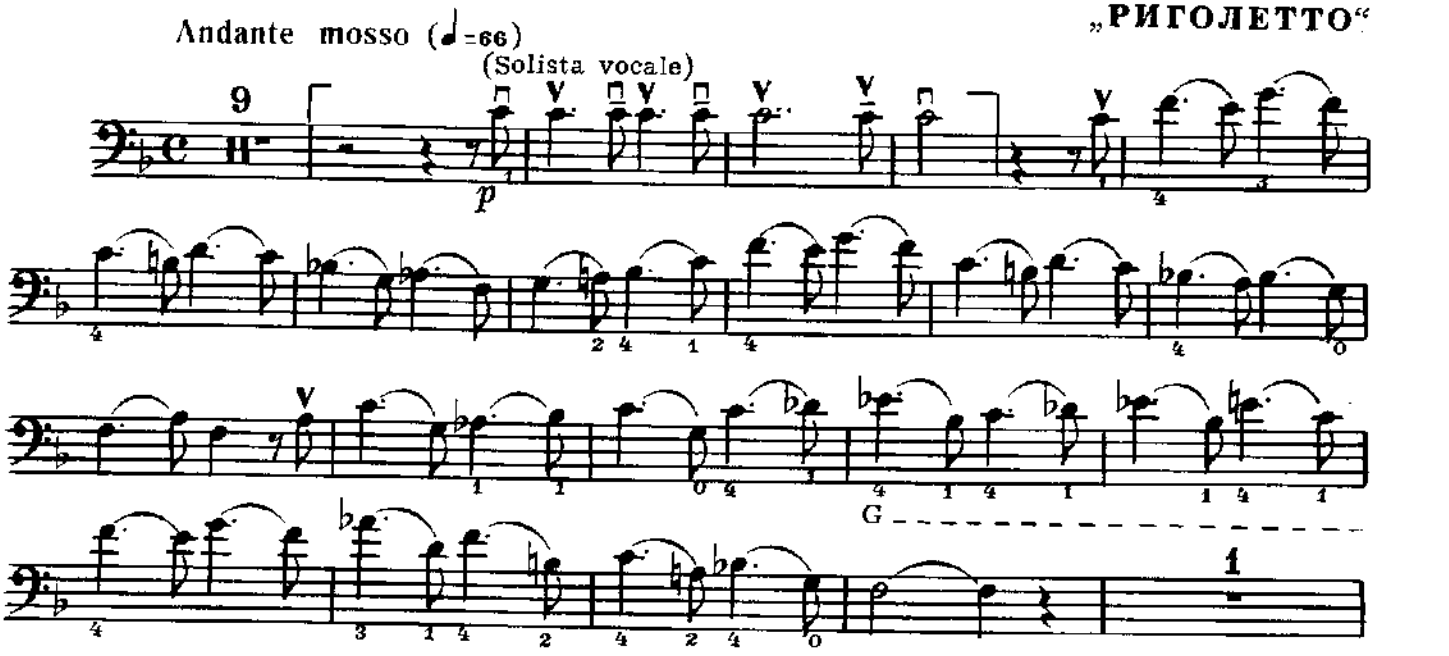
Contrabassi



*) Отмеченное скобками в оригинале исполняется указанными инструментами.



Д. ВЕРДИ
„РИГОЛЕТТО"



Contrabassi

(recitat. rubato)

Tempo I

mf

mf

p

G

p

p

p

A G A D

p

Д. ВЕРДИ
„ОТЕЛЛО“

Poco più mosso ♩=80

(con sord.)

pp

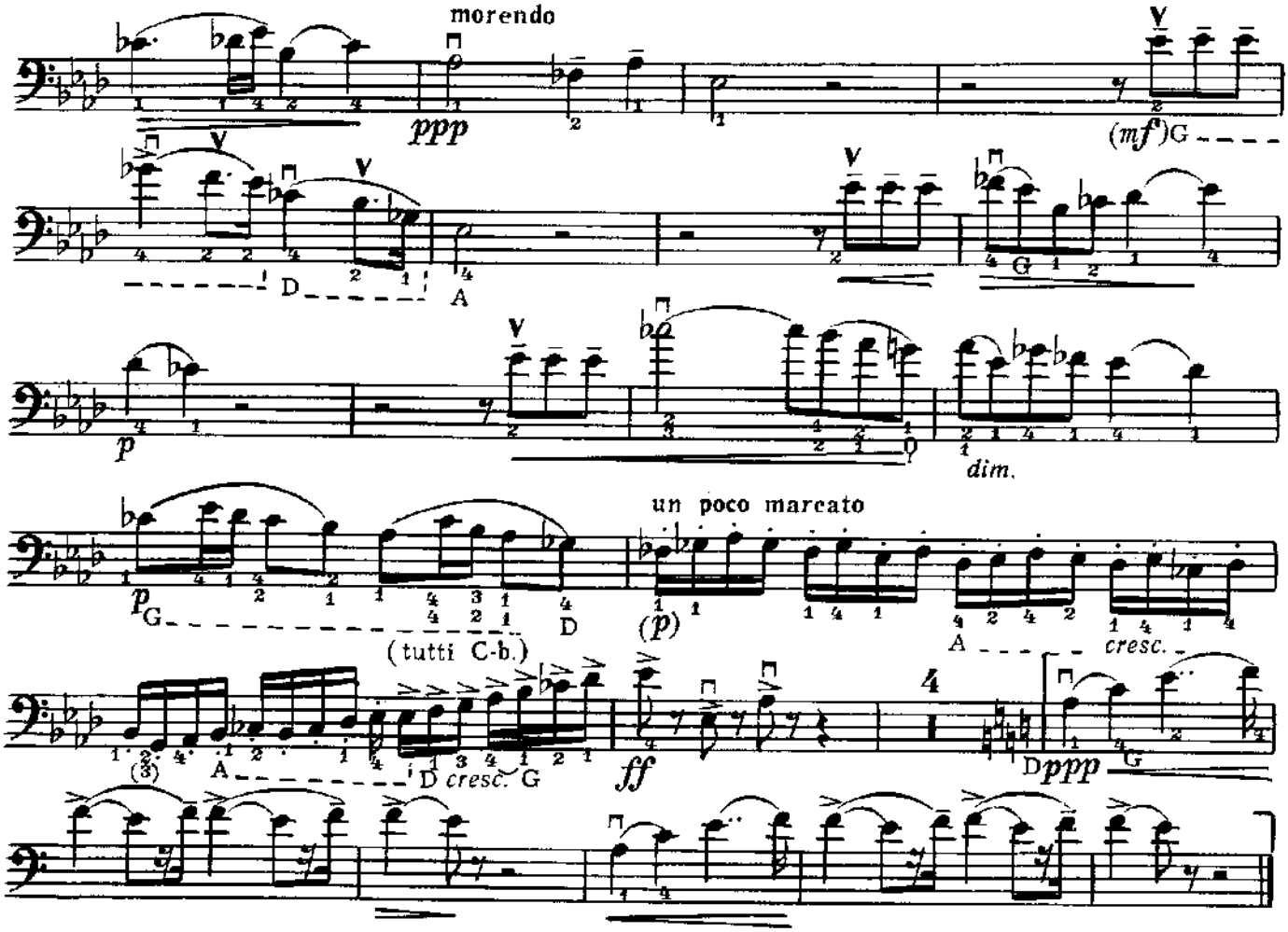
A

un poco marcato

più marcato

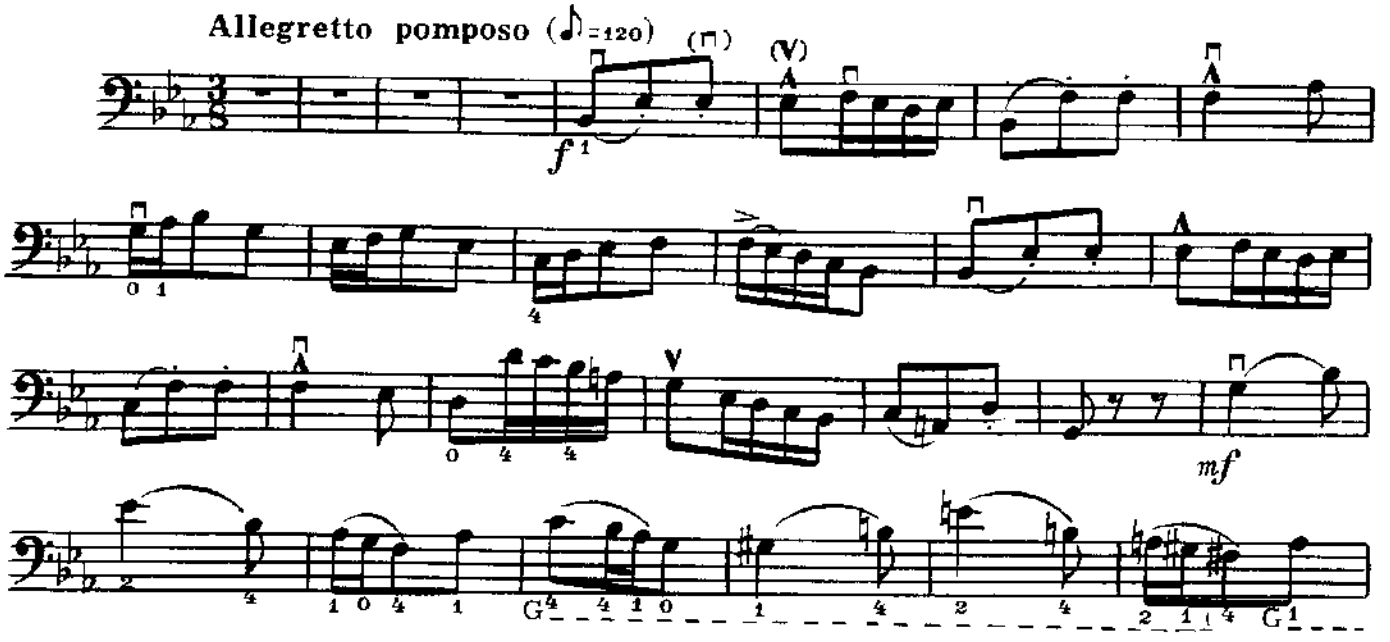
(p)

f

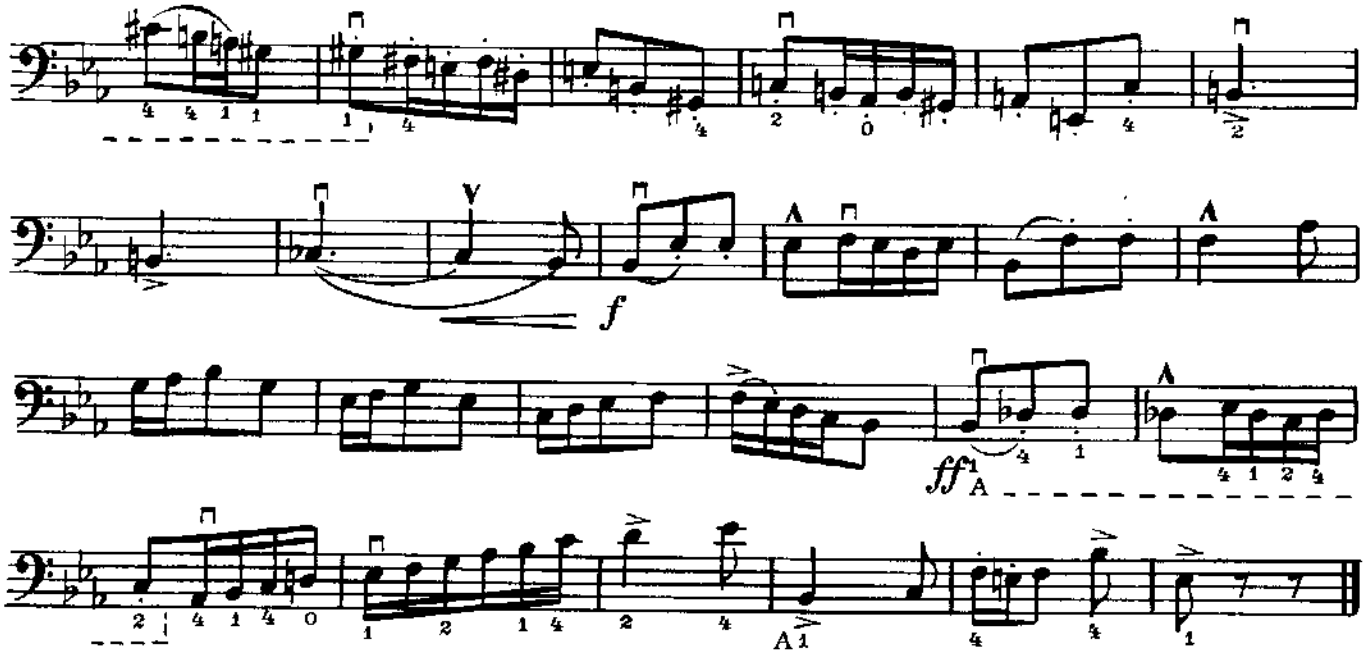


К. СЕН-САНС

„КАРНАВАЛ ЖИВОТНЫХ" (Слон)



Contrabassi

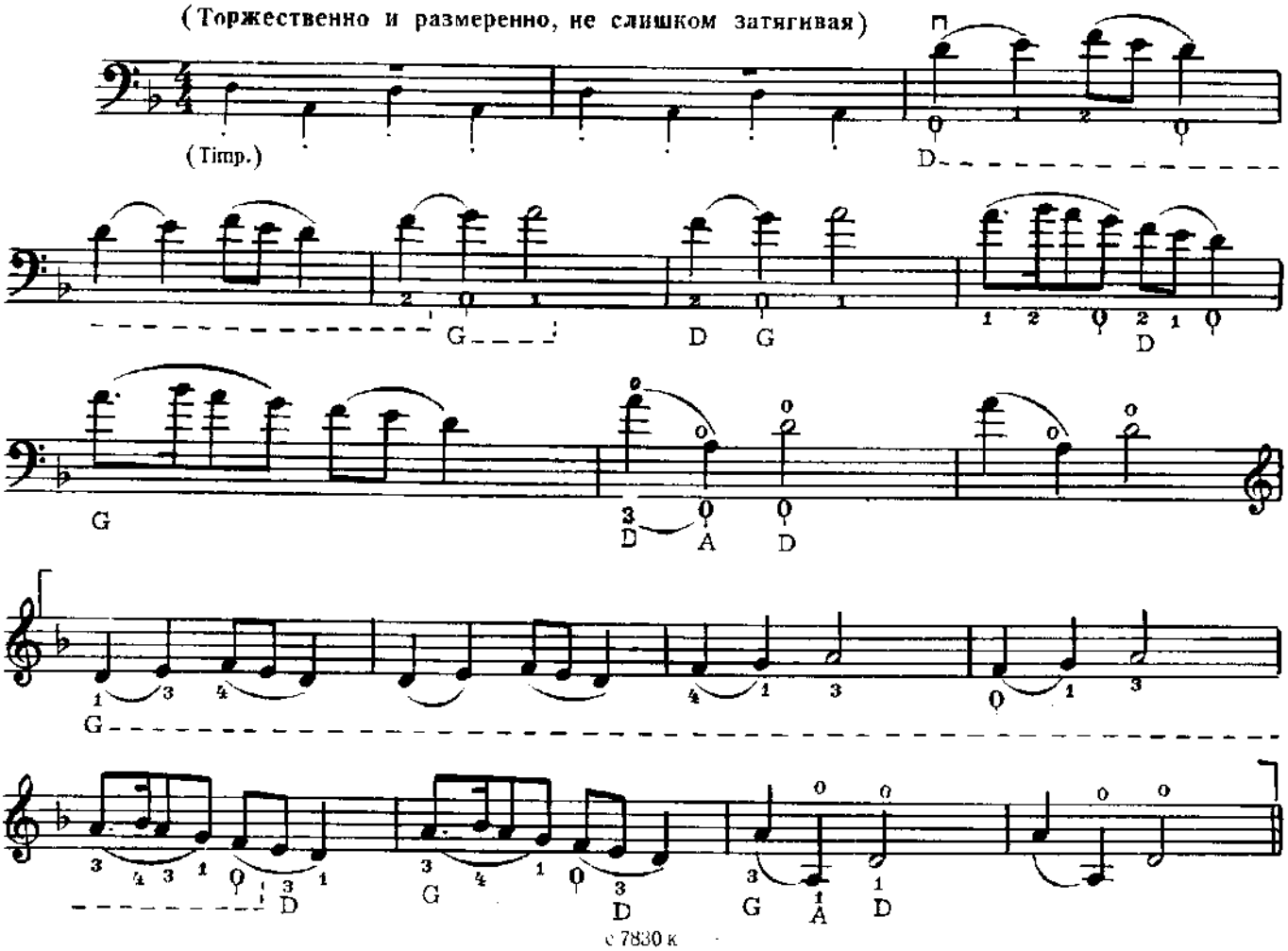


Г. МАЛЕР

СИМФОНИЯ №1 (III часть)

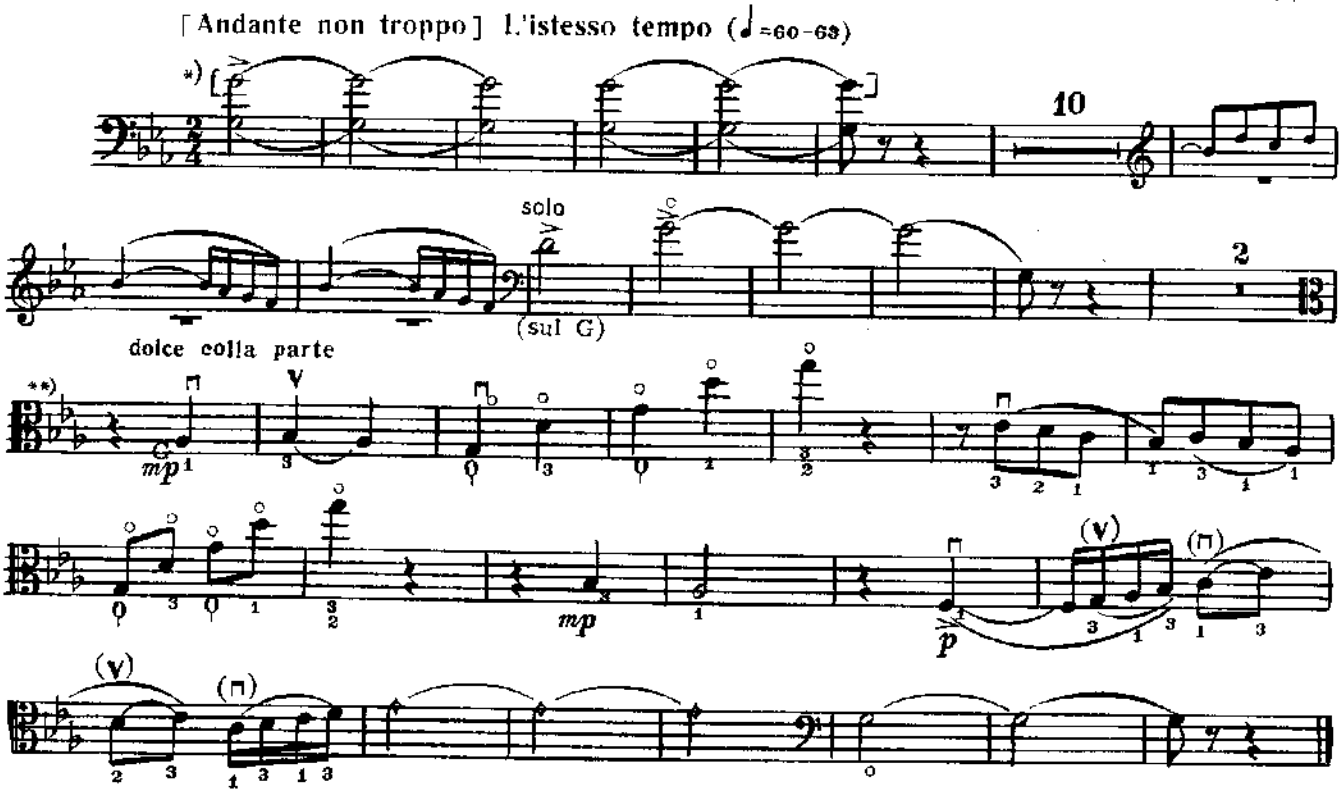
Feierlich und gemessen, ohne zu schleppen (♩=76)

(Торжественно и размеренно, не слишком затягивая)



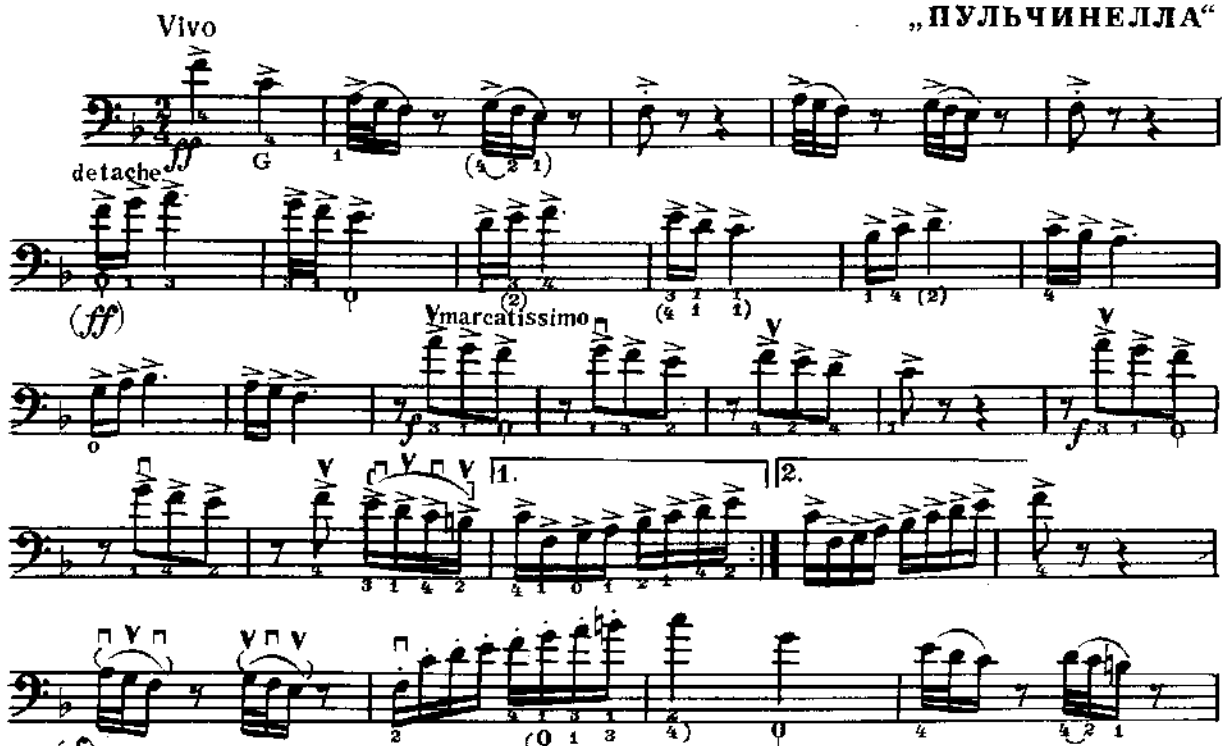
Н. РИМСКИЙ-КОРСАКОВ

„МЛАДА“



И. СТРАВИНСКИЙ

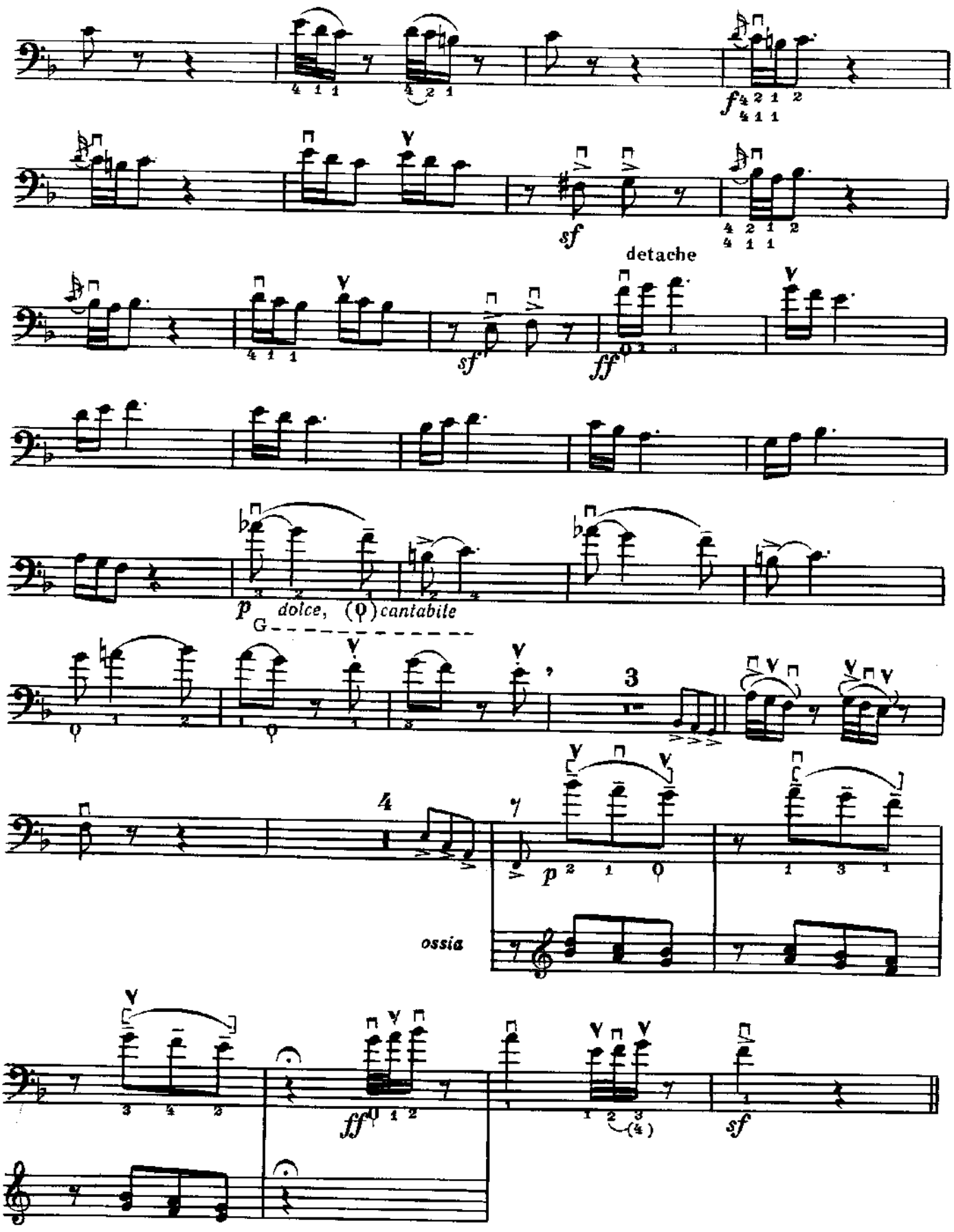
„ПУЛЬЧИНЕЛЛА“



*) Перестроить струну соль на звук *фа-диез*. Весь эпизод исполняется на струне соль.

**) Альтовый ключ нотирован в реальном звучании.

Contrabassi

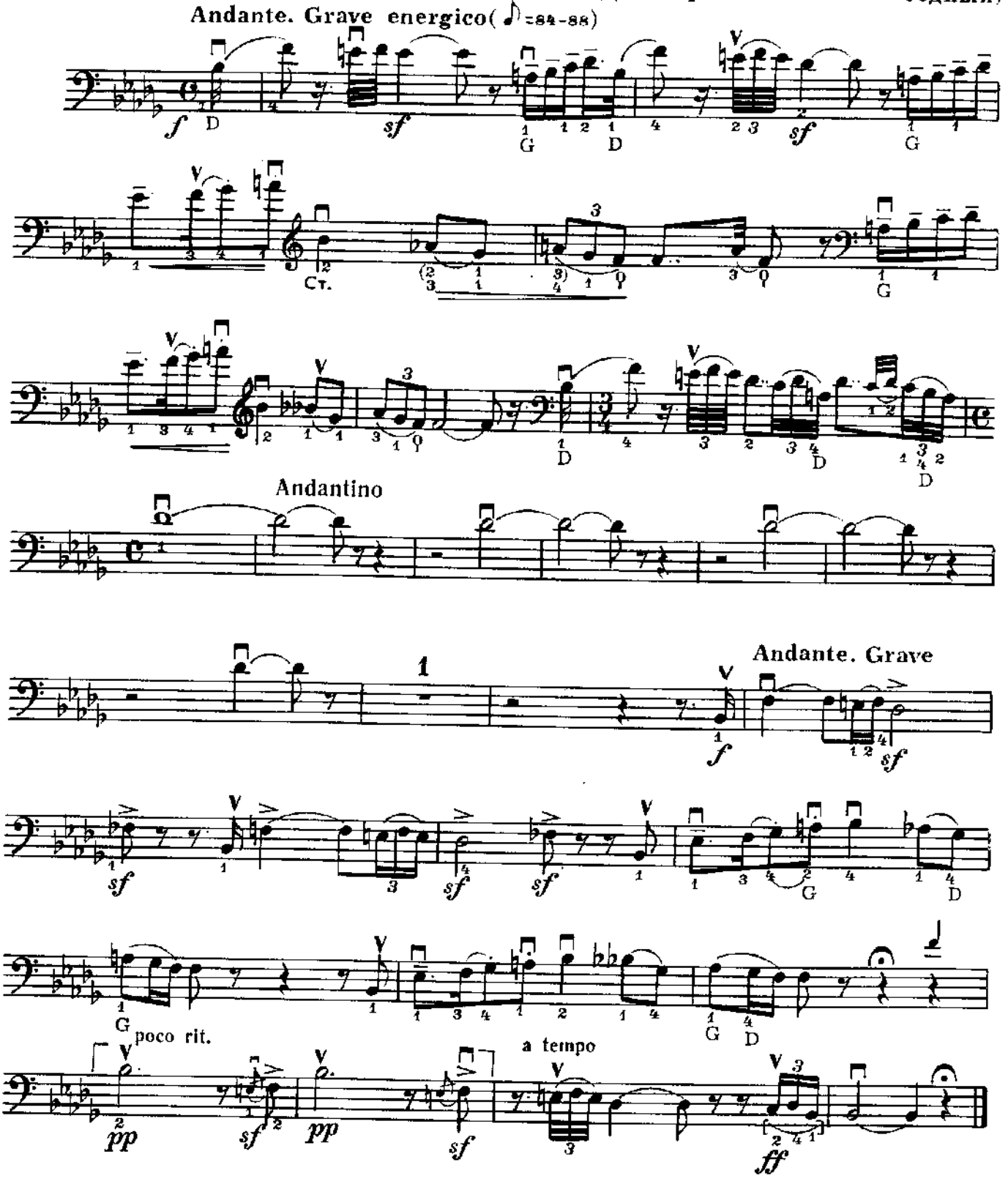


Contrabassi

М. МУСОРГСКИЙ - М. РАВЕЛЬ

„КАРТИНКИ С ВЫСТАВКИ"

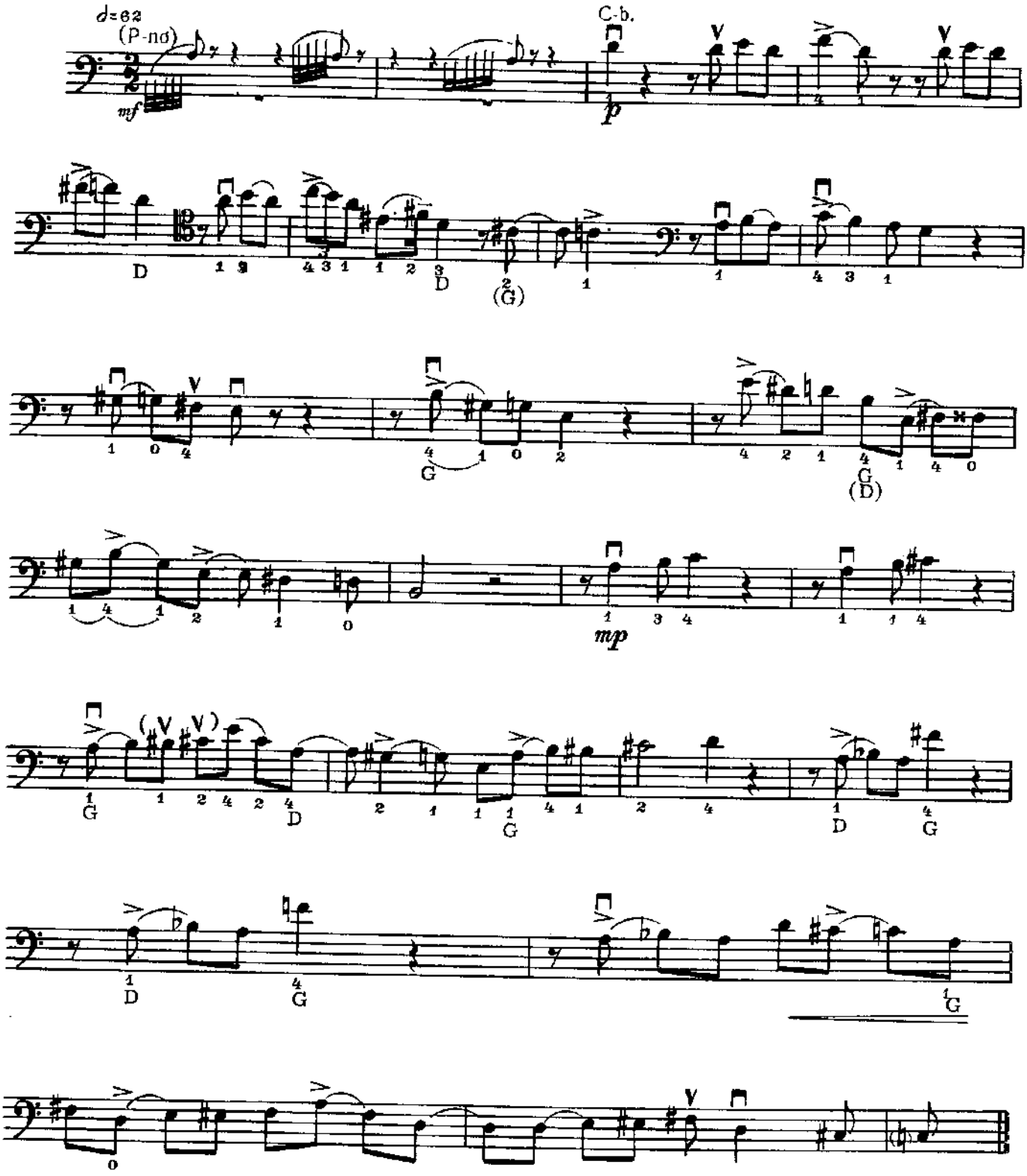
(Два еврея - богатый и бедный)



Contrabassi

Д. МИЙО

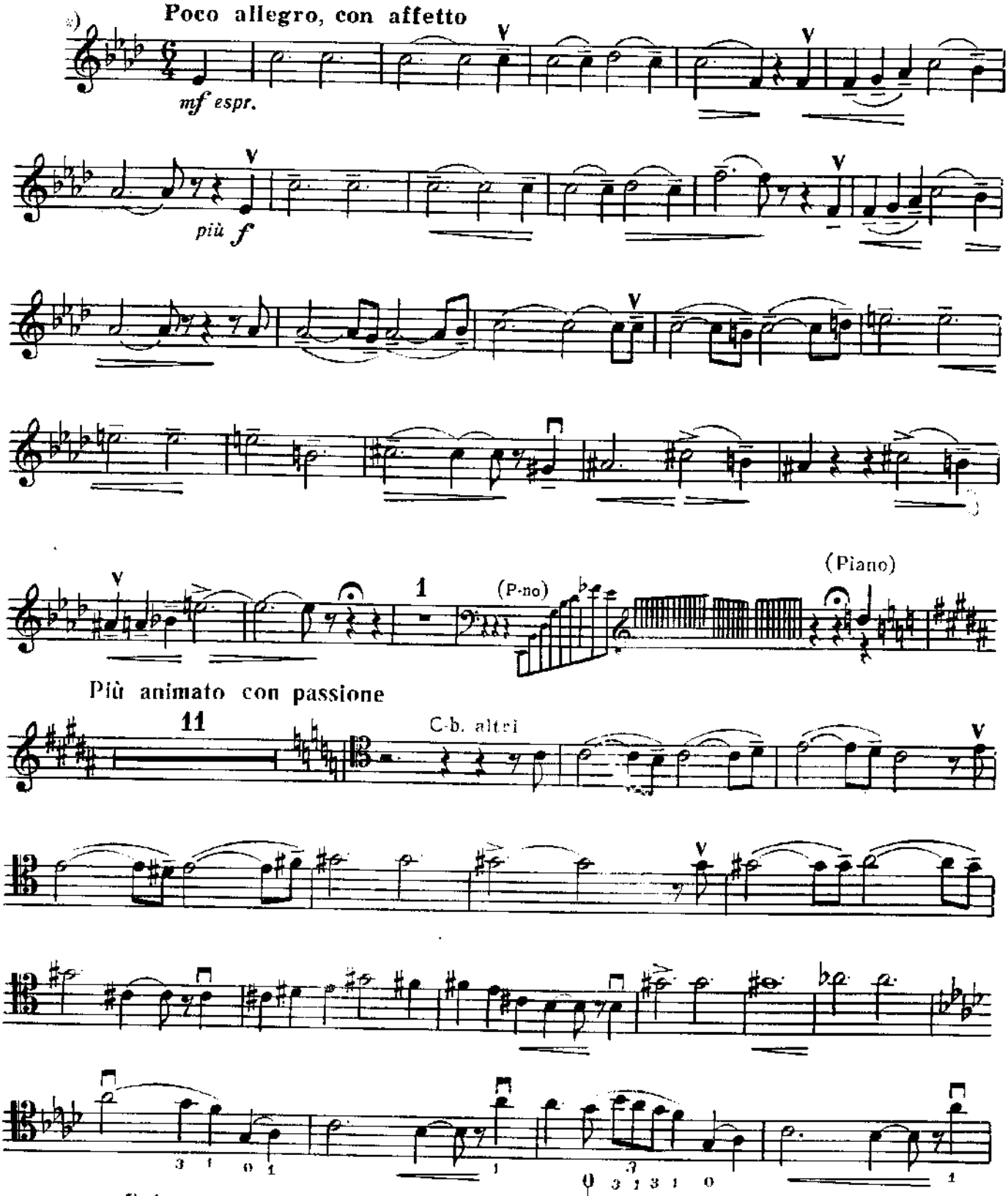
„СОТВОРЕНИЕ МИРА"



Contrabassi

Д. РОГАЛЬ-ЛЕВИЦКИЙ

„ЛИСТИАНА" (Грезы любви)*)



*) Авторский вариант предусматривает повышение строя солирующего контрабаса на тон выше.

Contrabassi

più ff mf sfff

(P-no) C-b. solo pp

Tempo I

pp possible

rit.

1 4 pizz. pp ppp

С. ПРОКОФЬЕВ

Из музыки к кинофильму „ПОРУЧИК КИЖЕ"

Andante (♪=68)

mp *) mf G

mp

Meno mosso

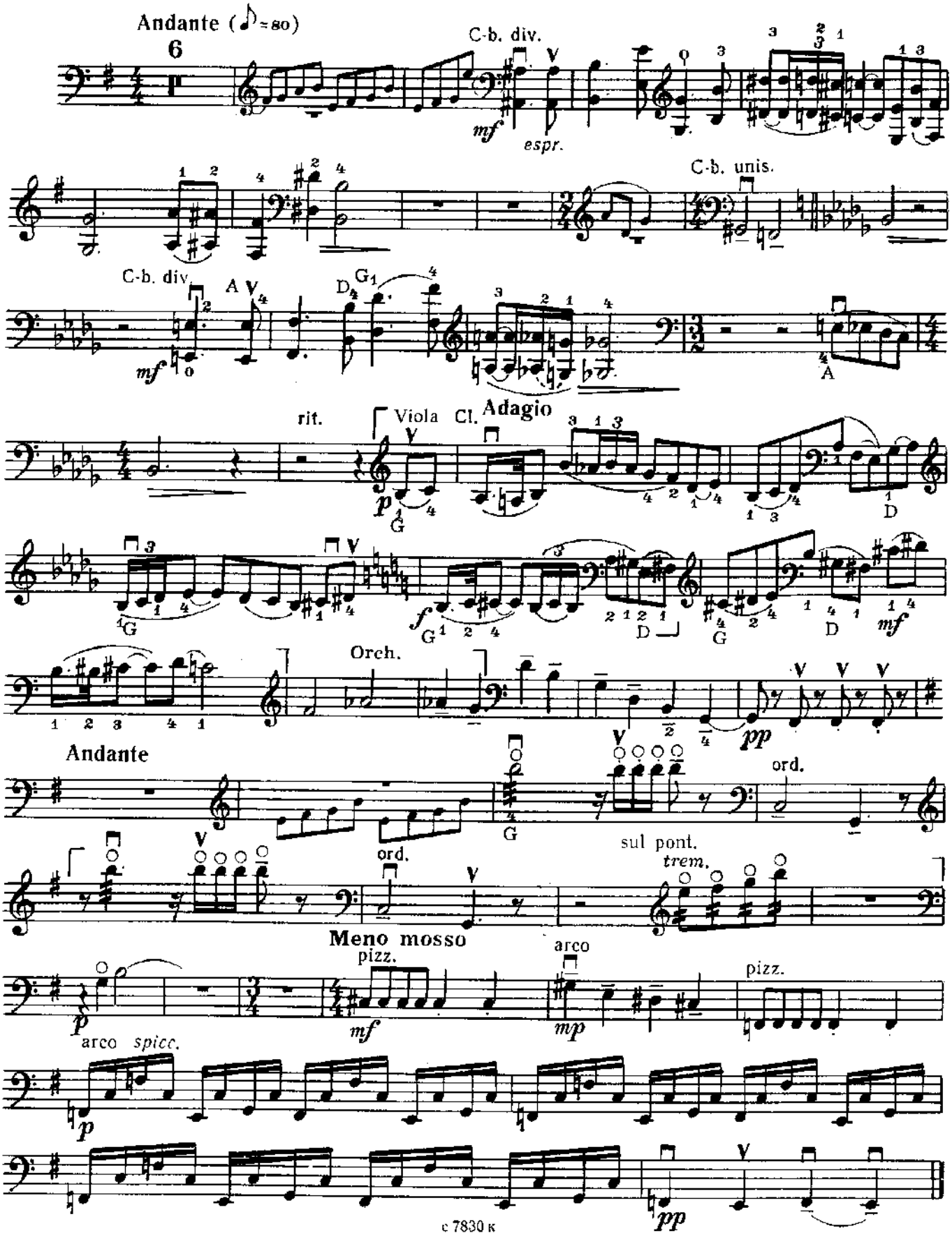
mp pp mp D G

*) при повторении — poco a poco cresc.

Contrabassi

С. ПРОКОФЬЕВ

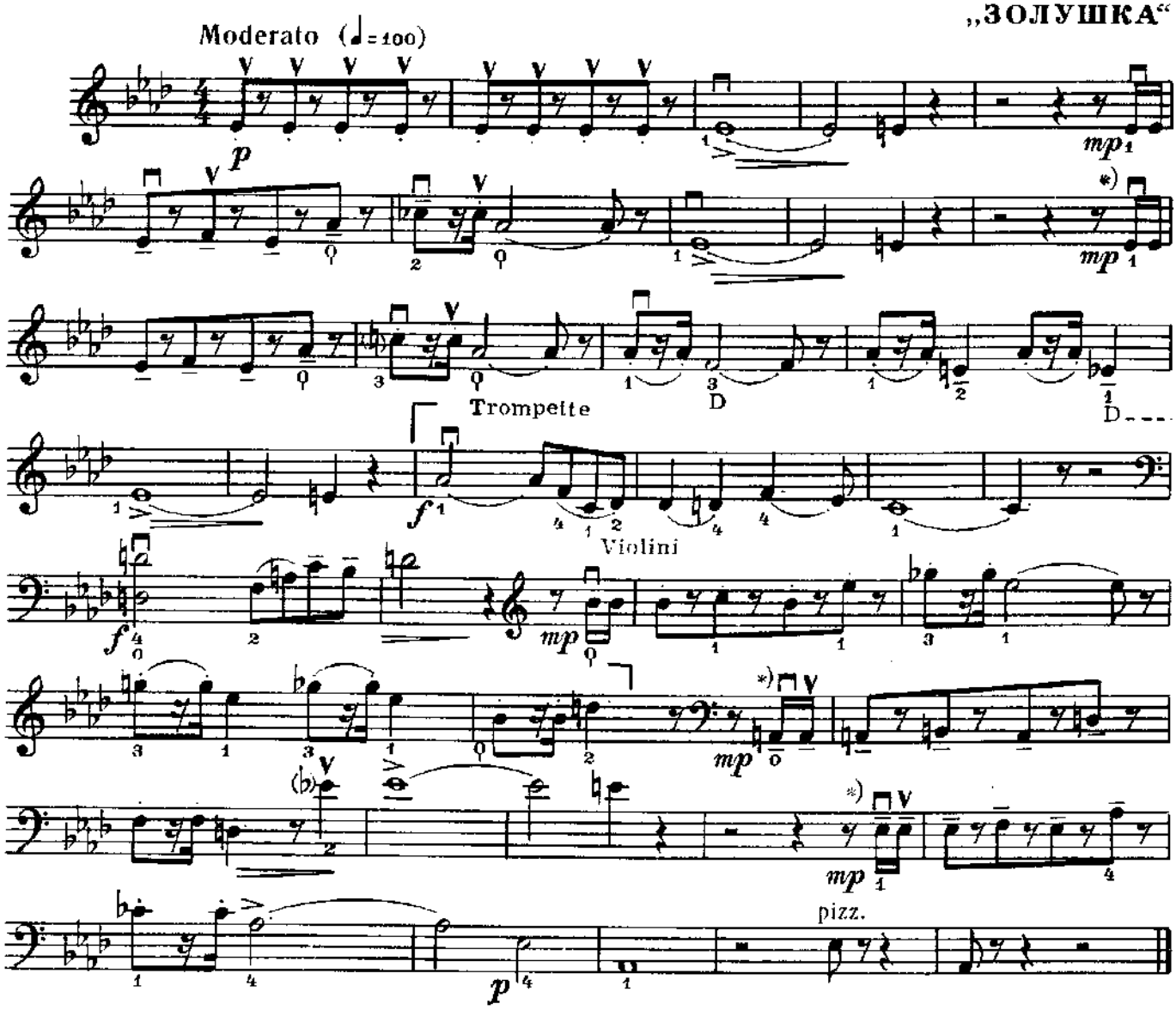
„РОМЕО И ДЖУЛЬЕТТА"



Contrabassi

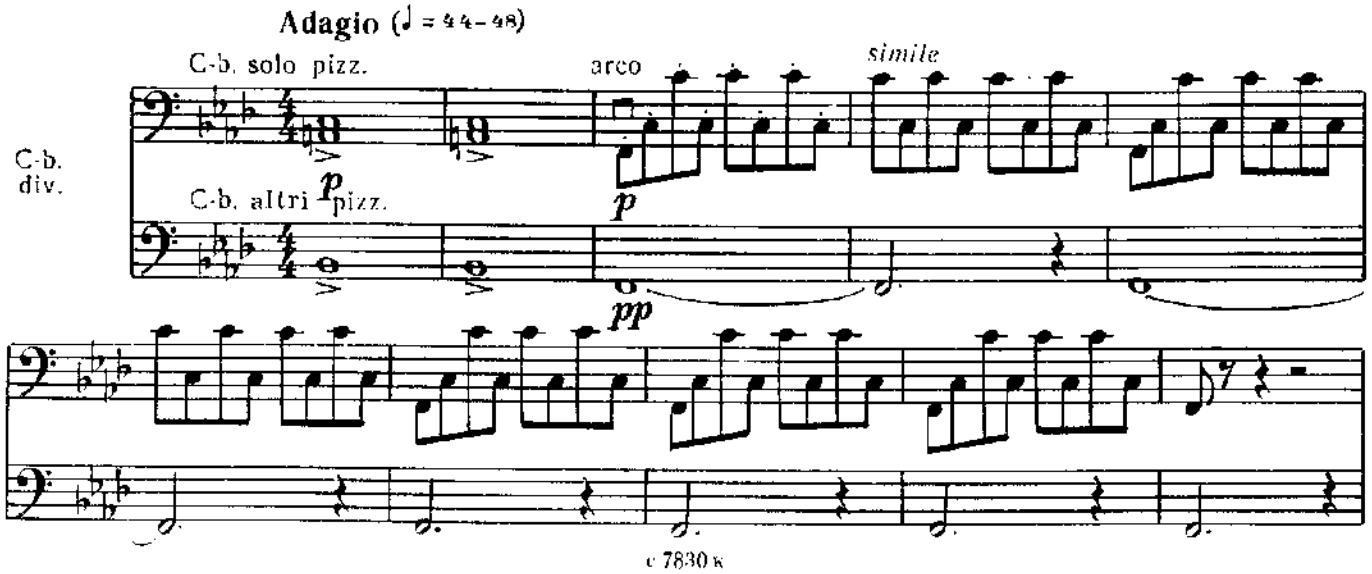
С. ПРОКОФЬЕВ

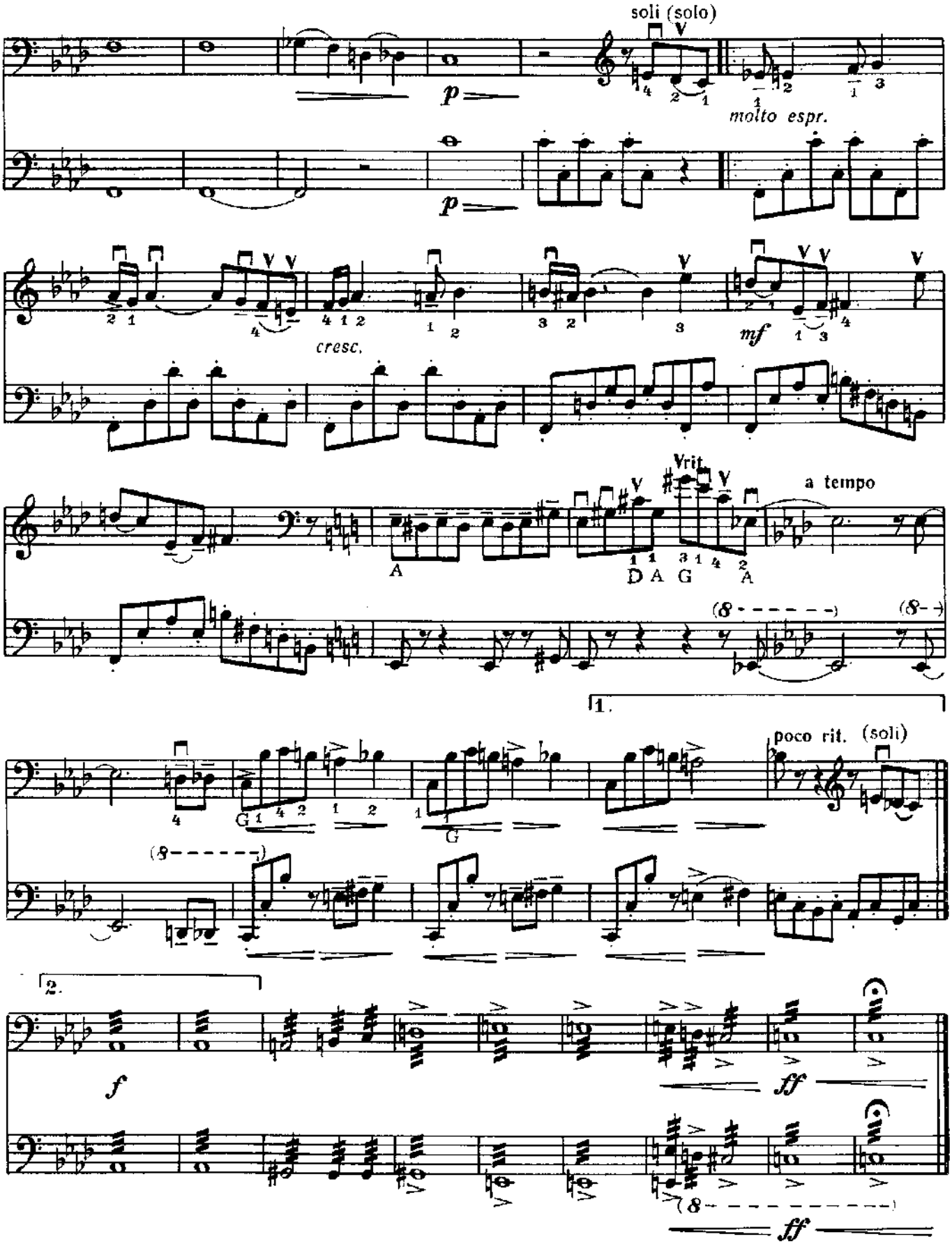
„ЗОЛУШКА“



С. ПРОКОФЬЕВ

Из музыки к кинофильму „ИВАН ГРОЗНЫЙ“

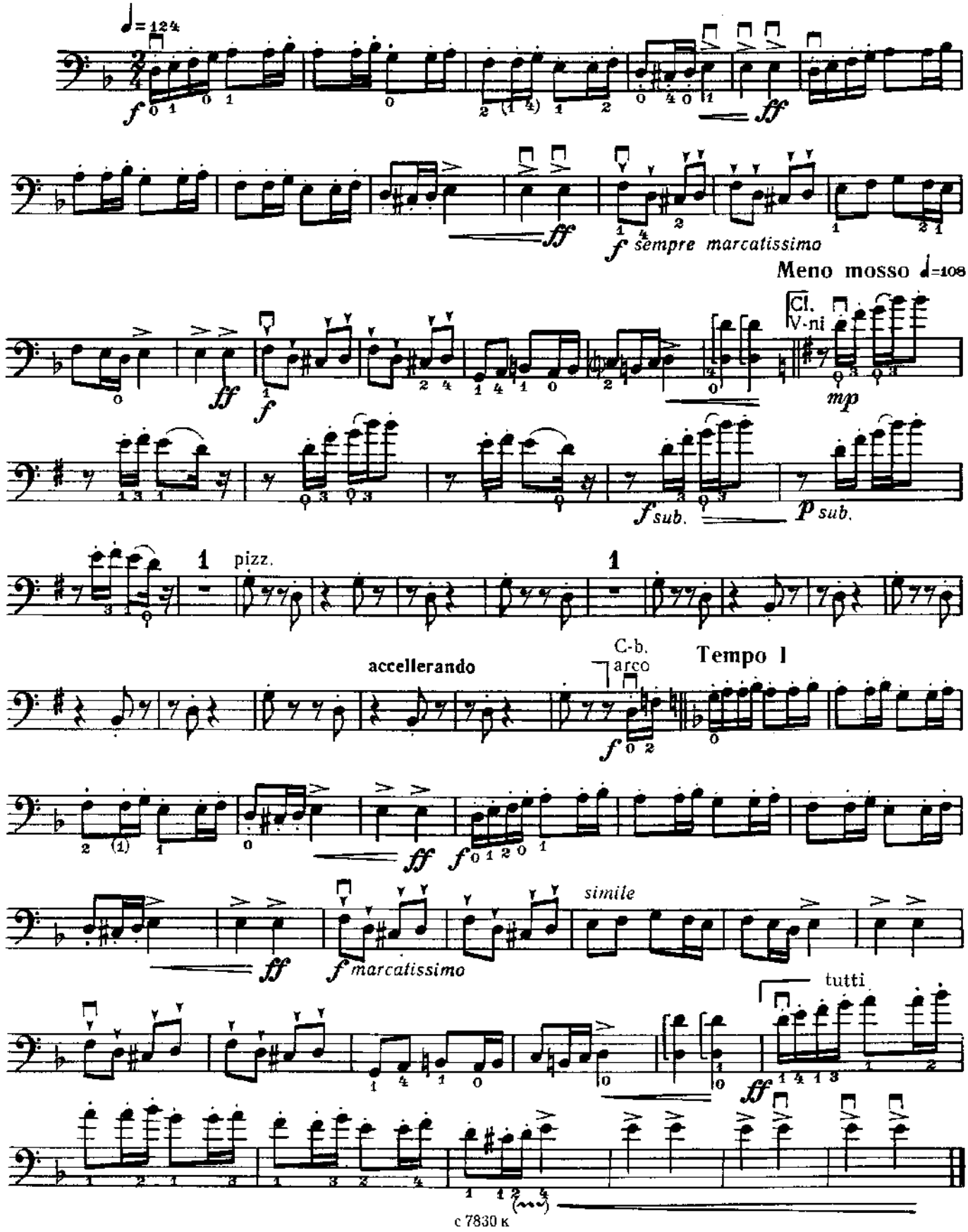



soli (solo)
molto espr.
cresc.
mf
Vrit.
a tempo
poco rit. (soli)
1.
2.
f
ff
ff

Contrabassi

И. СТРАВИНСКИЙ

НОРВЕЖСКИЙ ТАНЕЦ

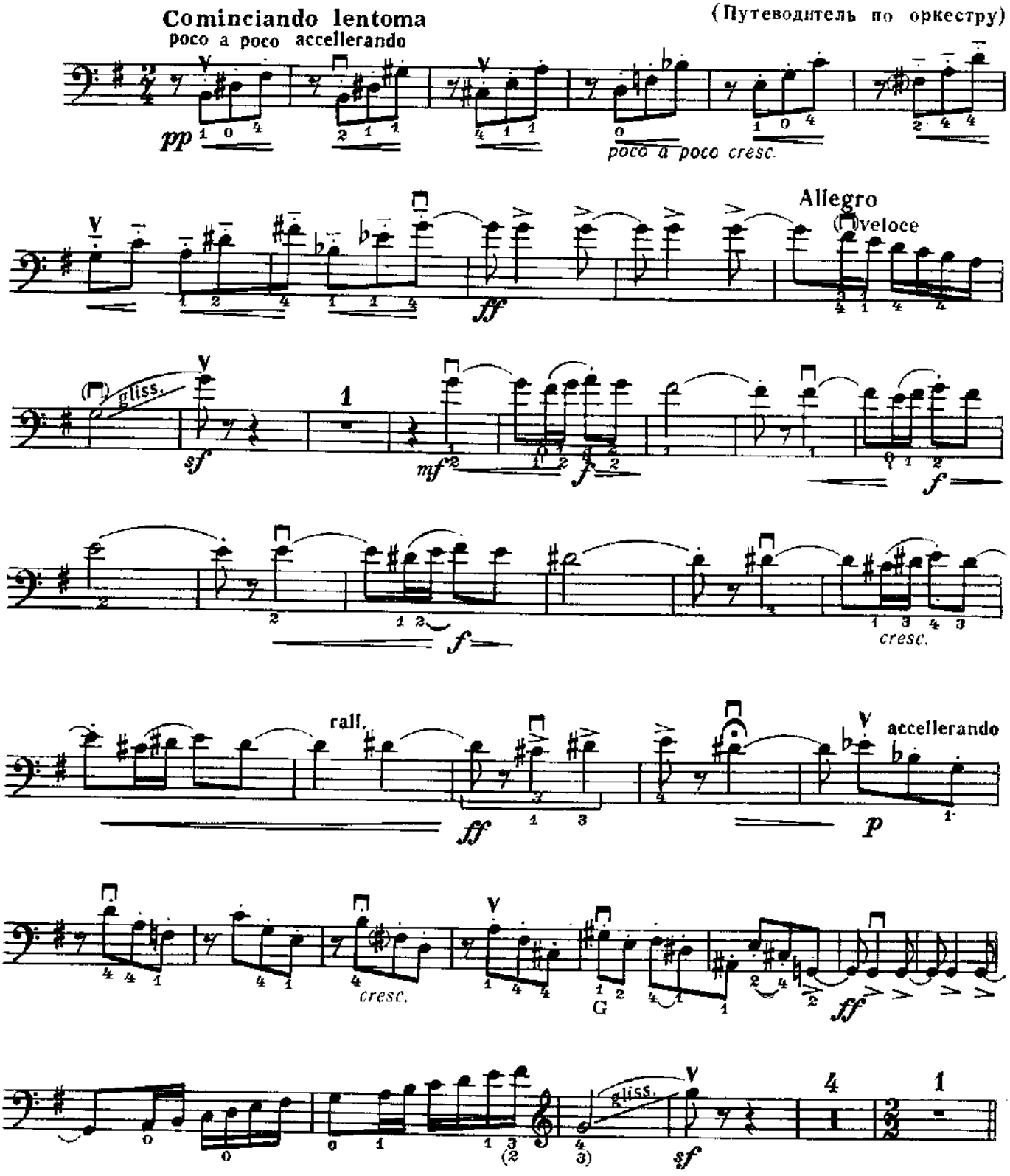


Contrabassi

Б. БРИТТЕН

ВАРИАЦИИ И ФУГА НА ТЕМУ ПЕРСЕЛЛА

(Путеводитель по оркестру)

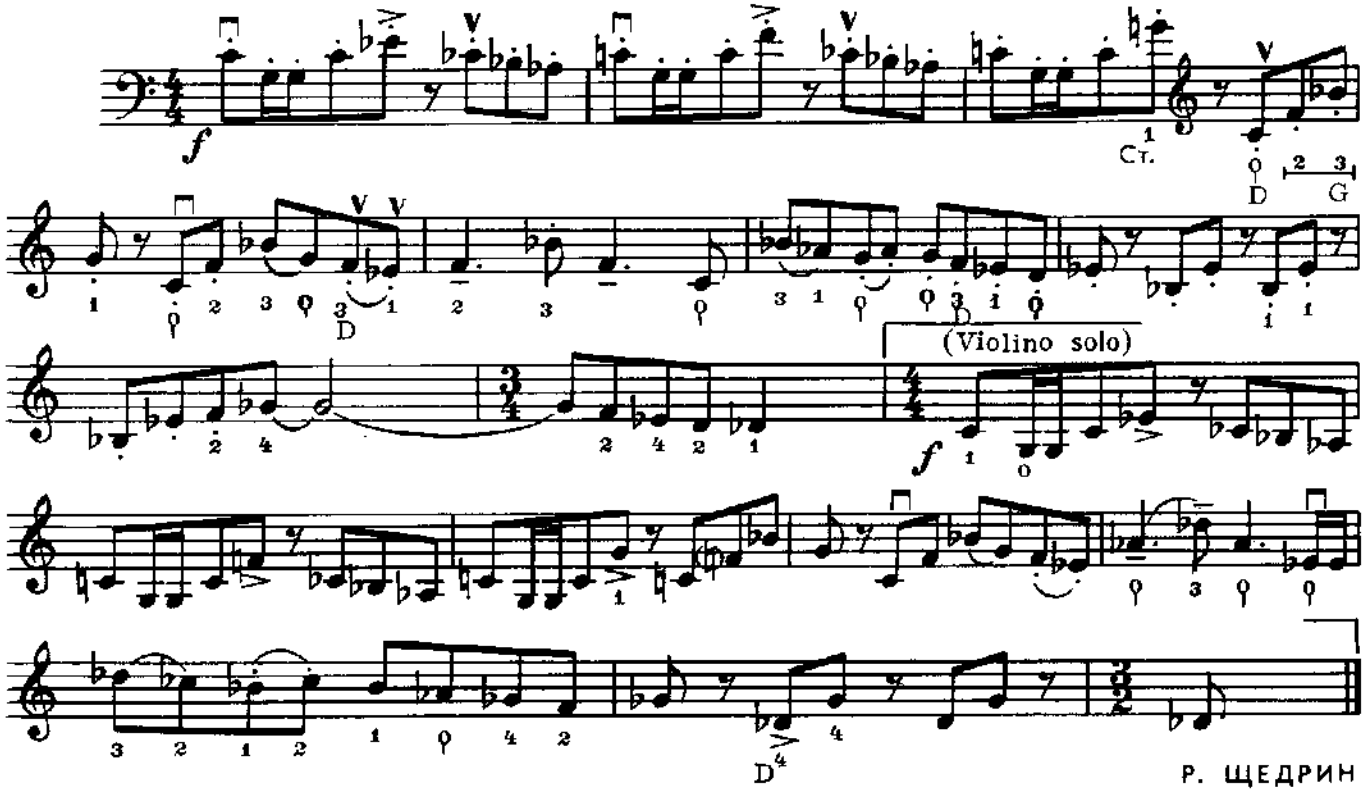


Contrabassi

А. ШНИТКЕ

КОНЦЕРТ №1 ДЛЯ СКРИПКИ С ОРКЕСТРОМ (IV часть)

Allegro scherzando (♩=152)

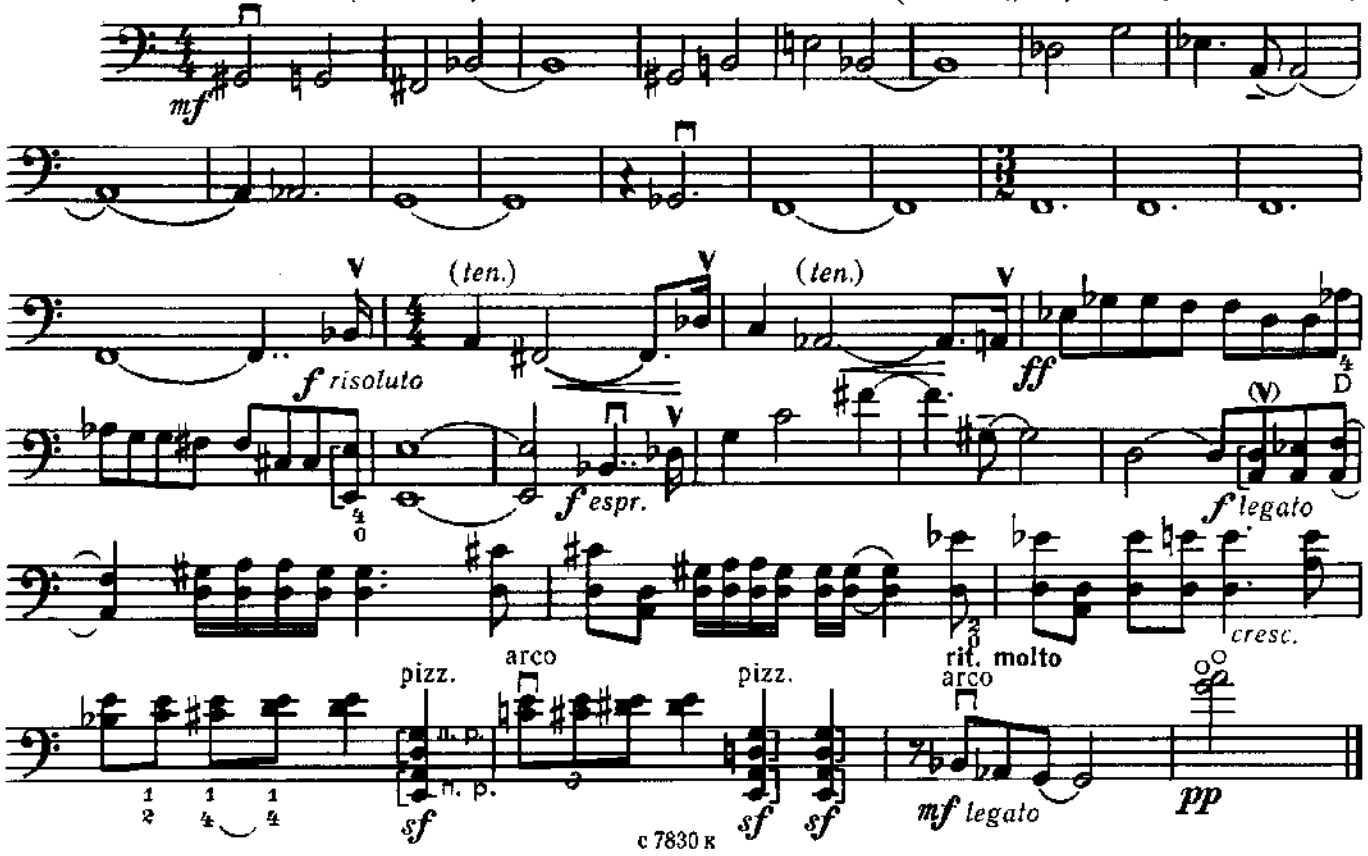


Р. ЩЕДРИН

„АННА КАРЕНИНА"

(сцена „Каренин размышляет")

Sostenuto (♩=69–72)



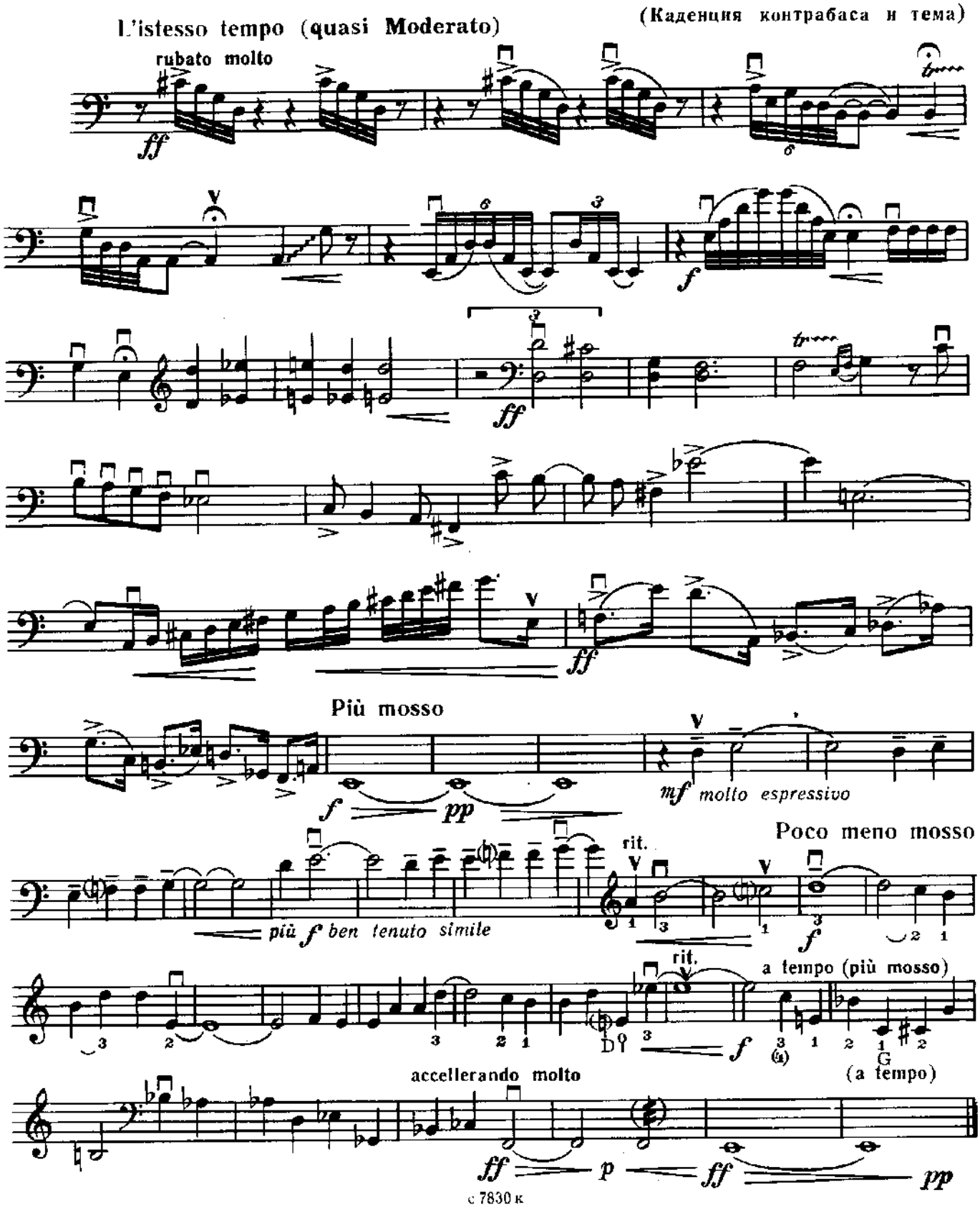
Contrabassi

А. ЭШПАЙ

КОНЦЕРТ ДЛЯ ОРКЕСТРА

с солирующей трубой, фортепиано, вибрафоном и контрабасом.

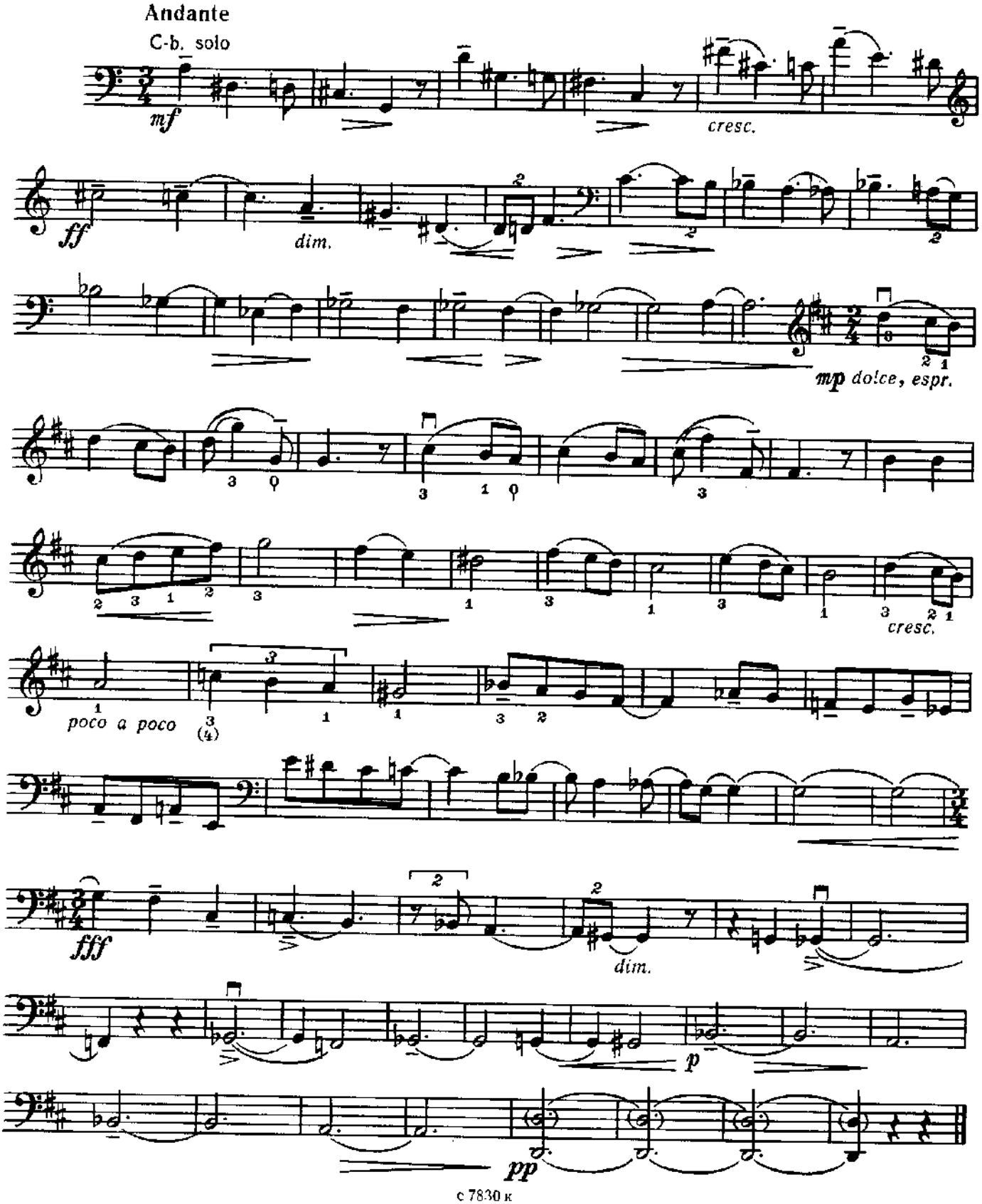
(Каденция контрабаса и тема)



Contrabassi

А. КАРАМАНОВ

СИМФОНИЯ №6 „ВОЗРОЖДЕННЫЙ ИЗ ПЕПЛА“



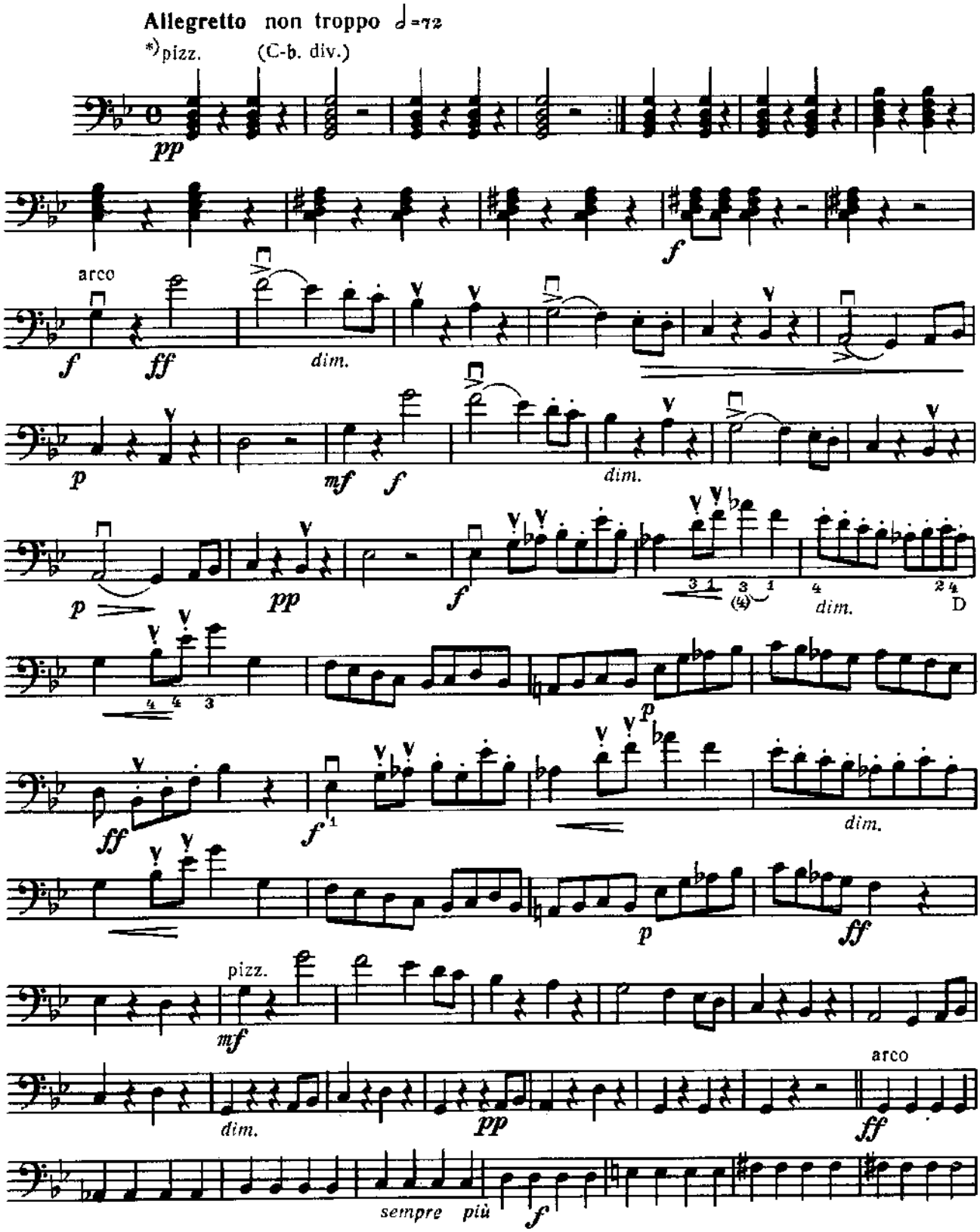
с 7830 к

II. ФРАГМЕНТЫ ИЗ ПРОИЗВЕДЕНИЙ КОМПОЗИТОРОВ-КЛАССИКОВ И СОВЕТСКИХ КОМПОЗИТОРОВ

для контрабаса соло и ансамблей контрабасов

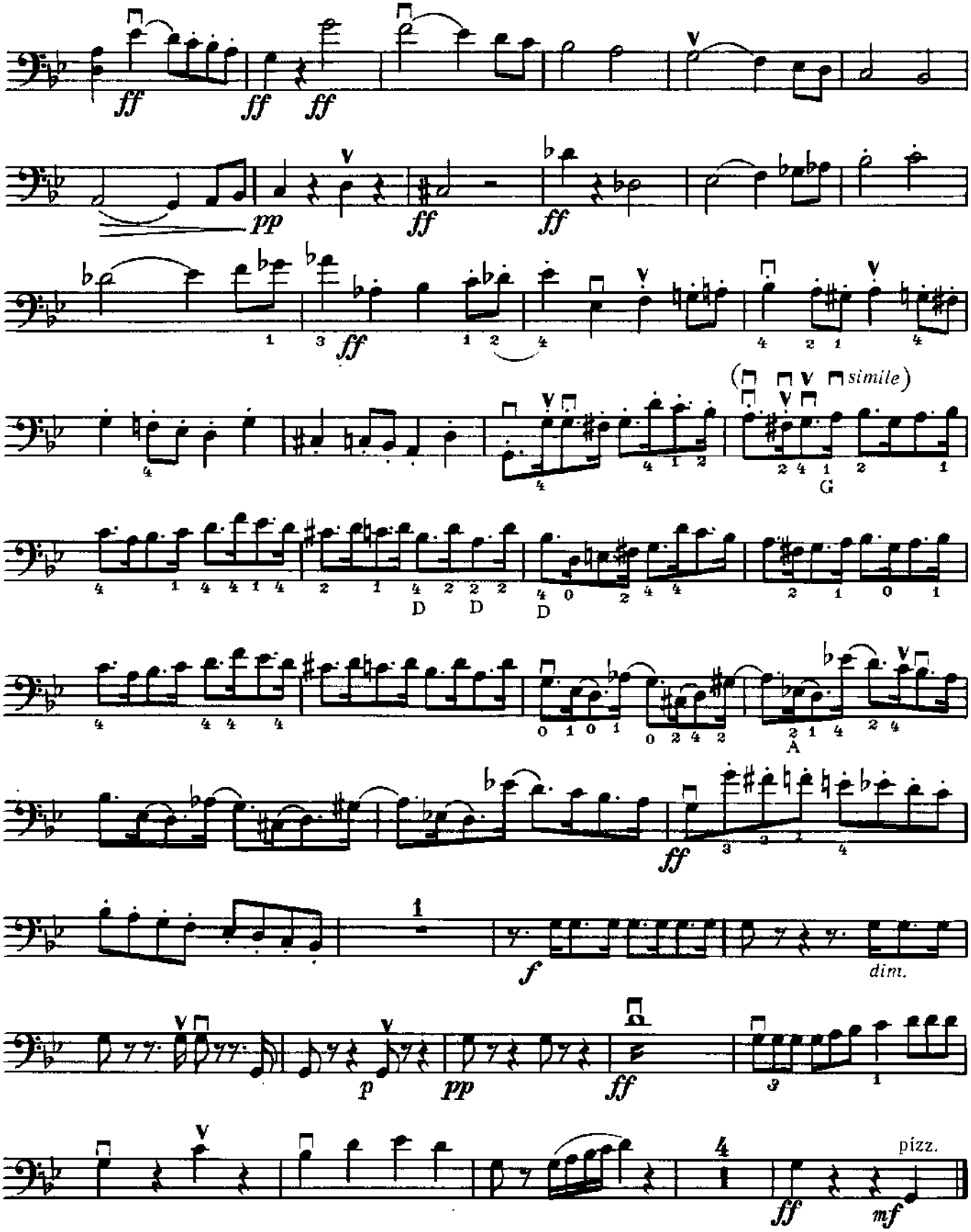
Г. БЕРЛИОЗ

ФАНТАСТИЧЕСКАЯ СИМФОНИЯ (IV часть)



*) Pizz. исполнять как аккорд (можно арпеджировать или не полностью).

Contrabassi

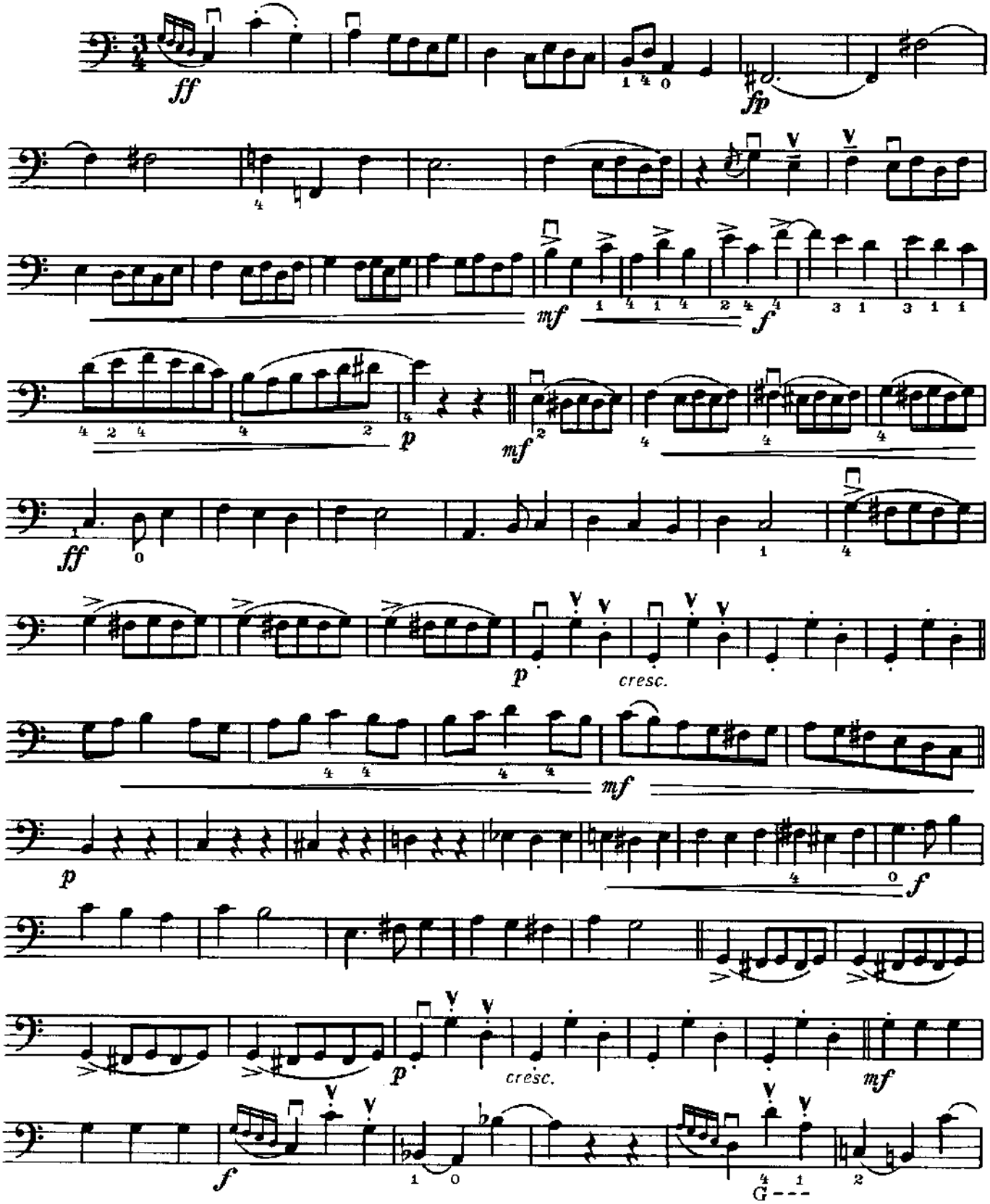


Contrabassi

Вас. КАЛИННИКОВ

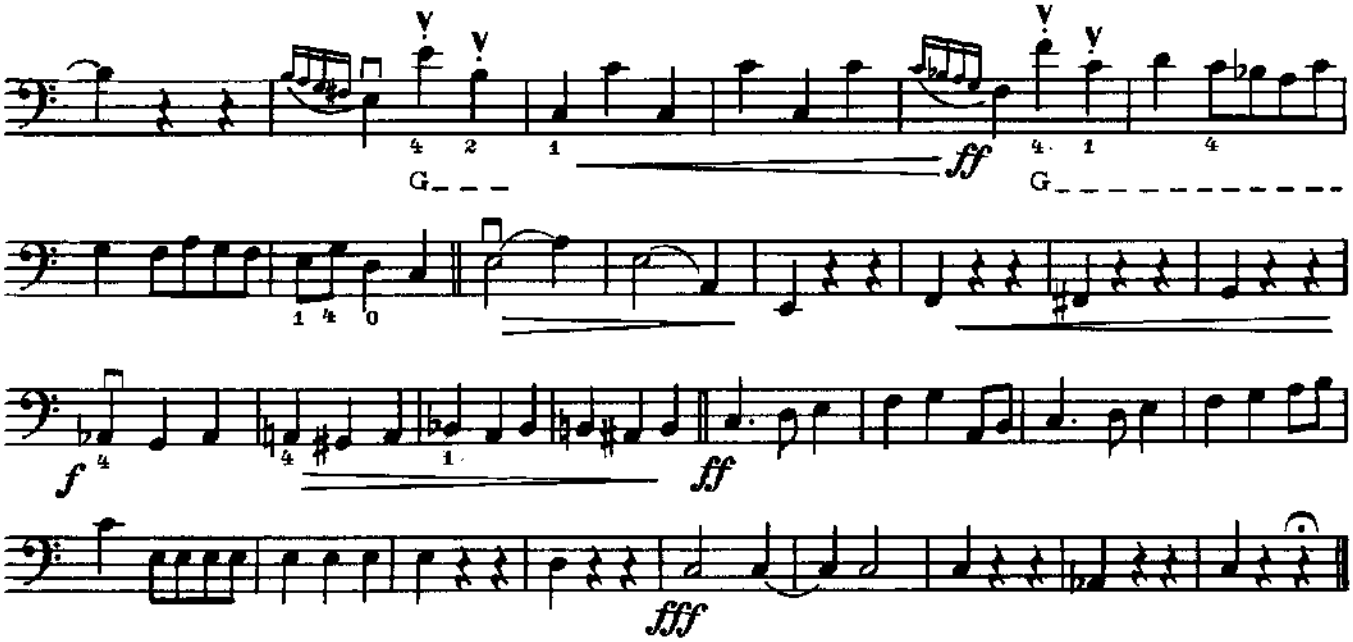
СИМФОНИЯ №1 (III часть. Скерцо)

Allegro non troppo



с 7830 к

Contrabassi

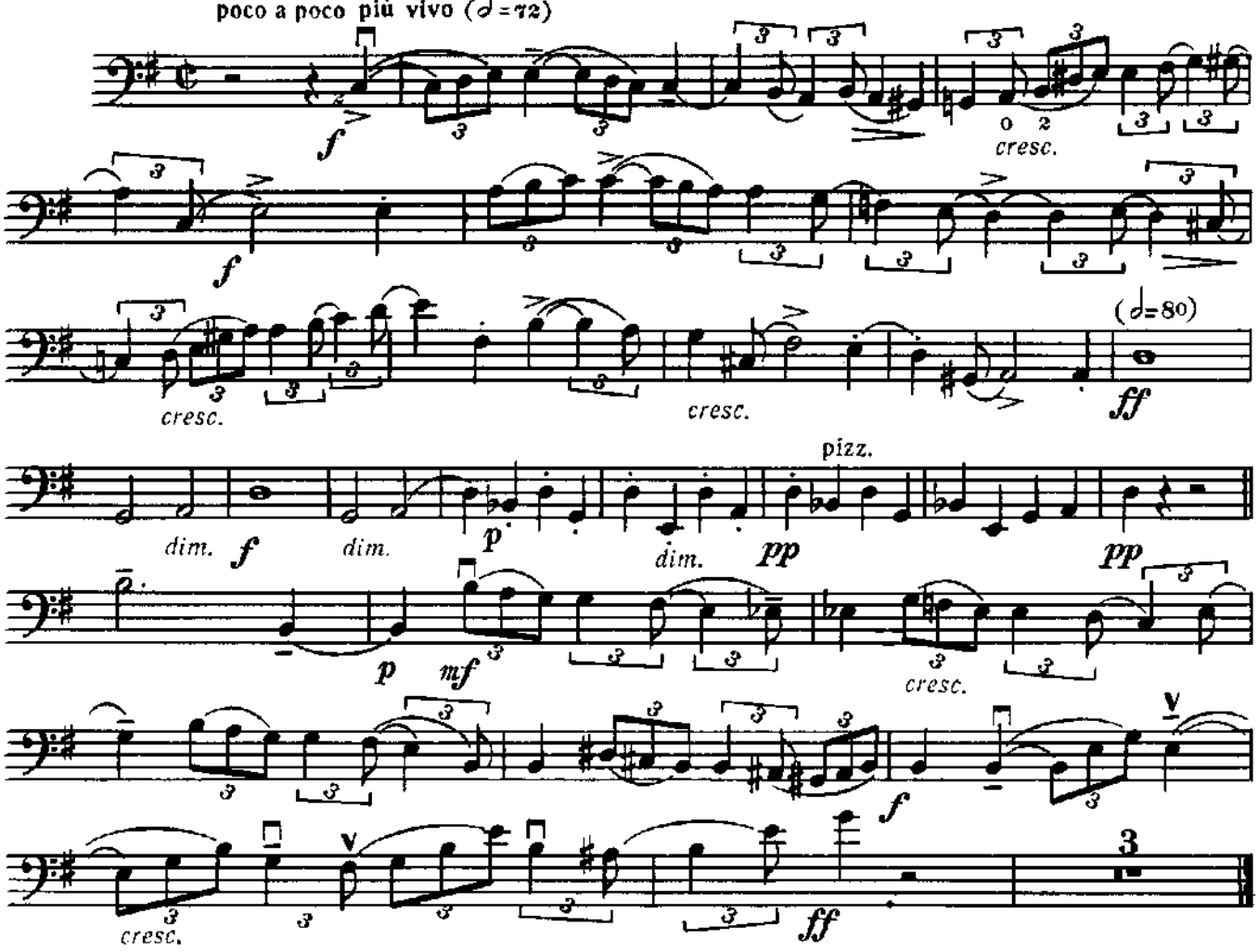


С. РАХМАНИНОВ

СИМФОНИЯ № 2 (I часть)

[Allegro moderato (♩=63)]

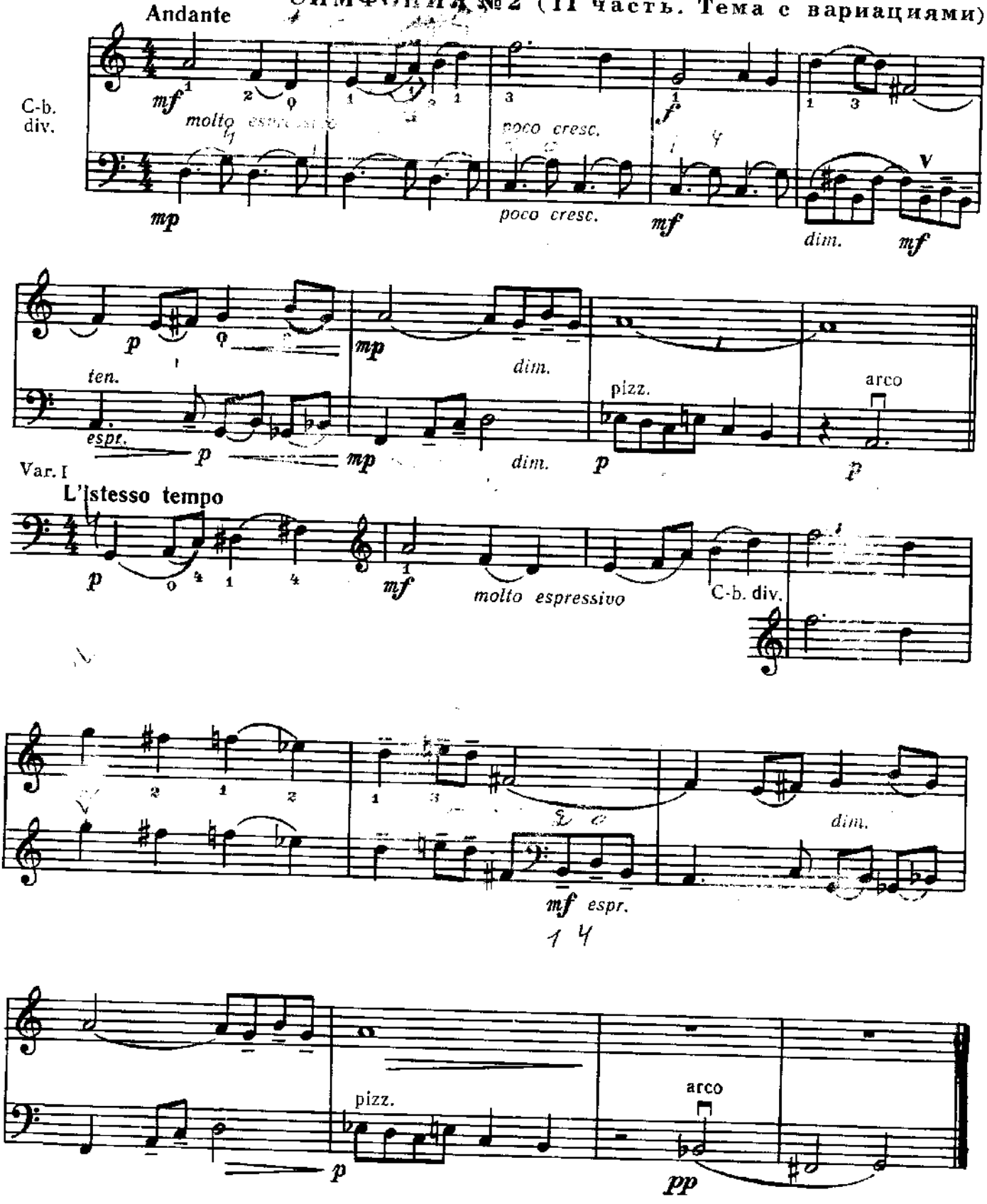
poco a poco più vivo (♩=72)



Contrabassi

С. ПРОКОФЬЕВ

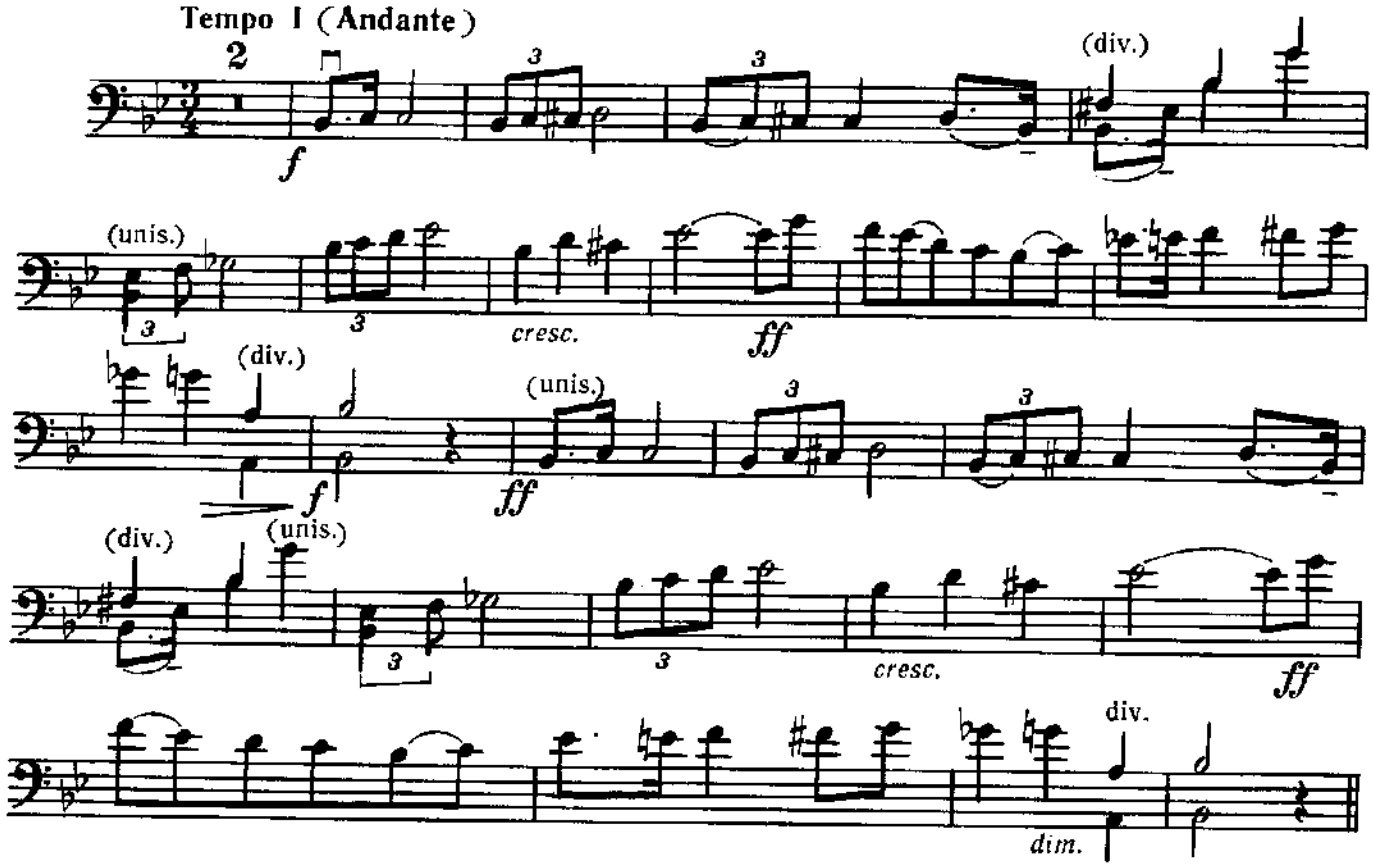
СИМФОНИЯ №2 (II часть. Тема с вариациями)



Contrabassi

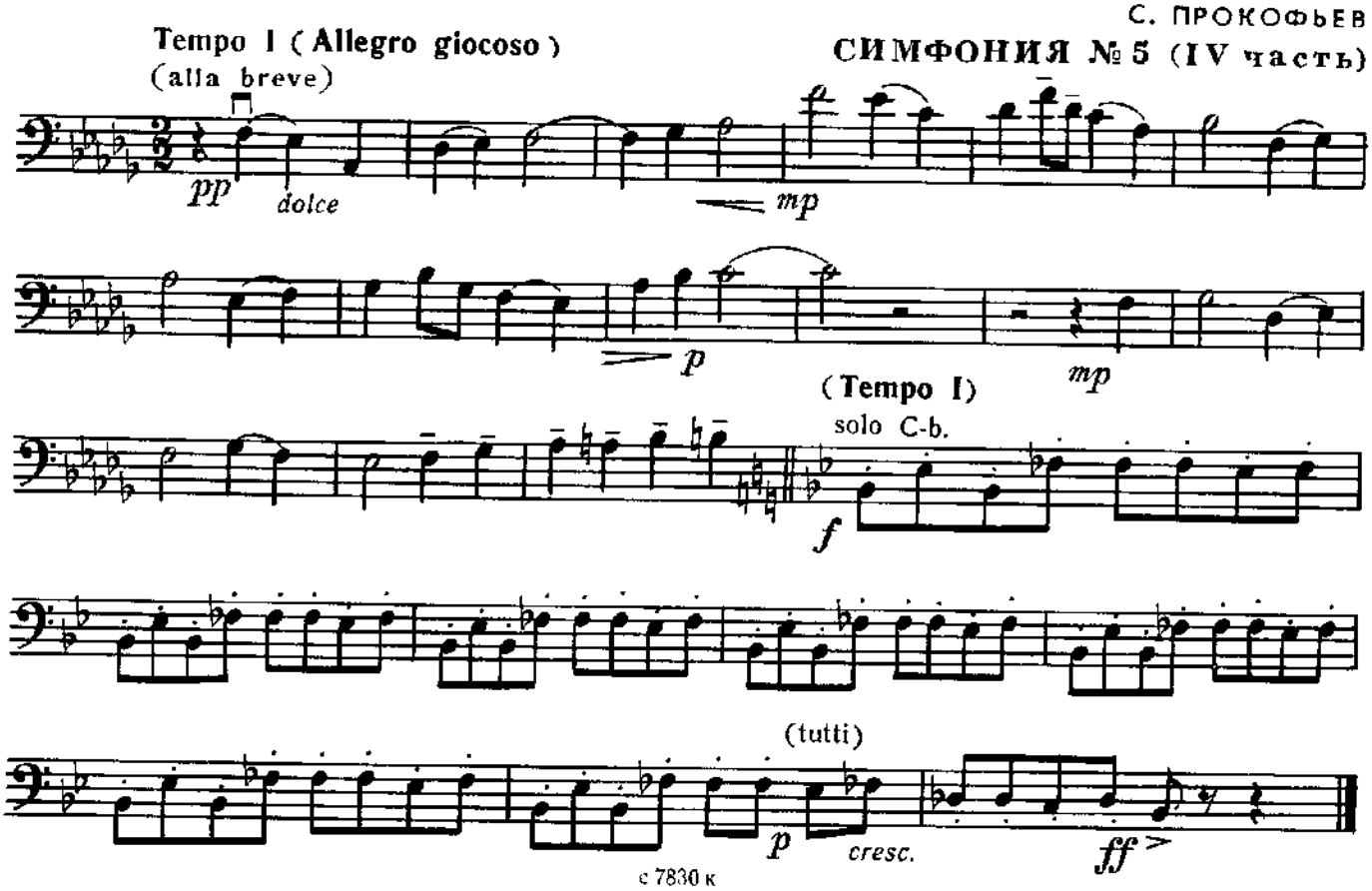
С. ПРОКОФЬЕВ

СИМФОНИЯ №5 (I часть)



С. ПРОКОФЬЕВ

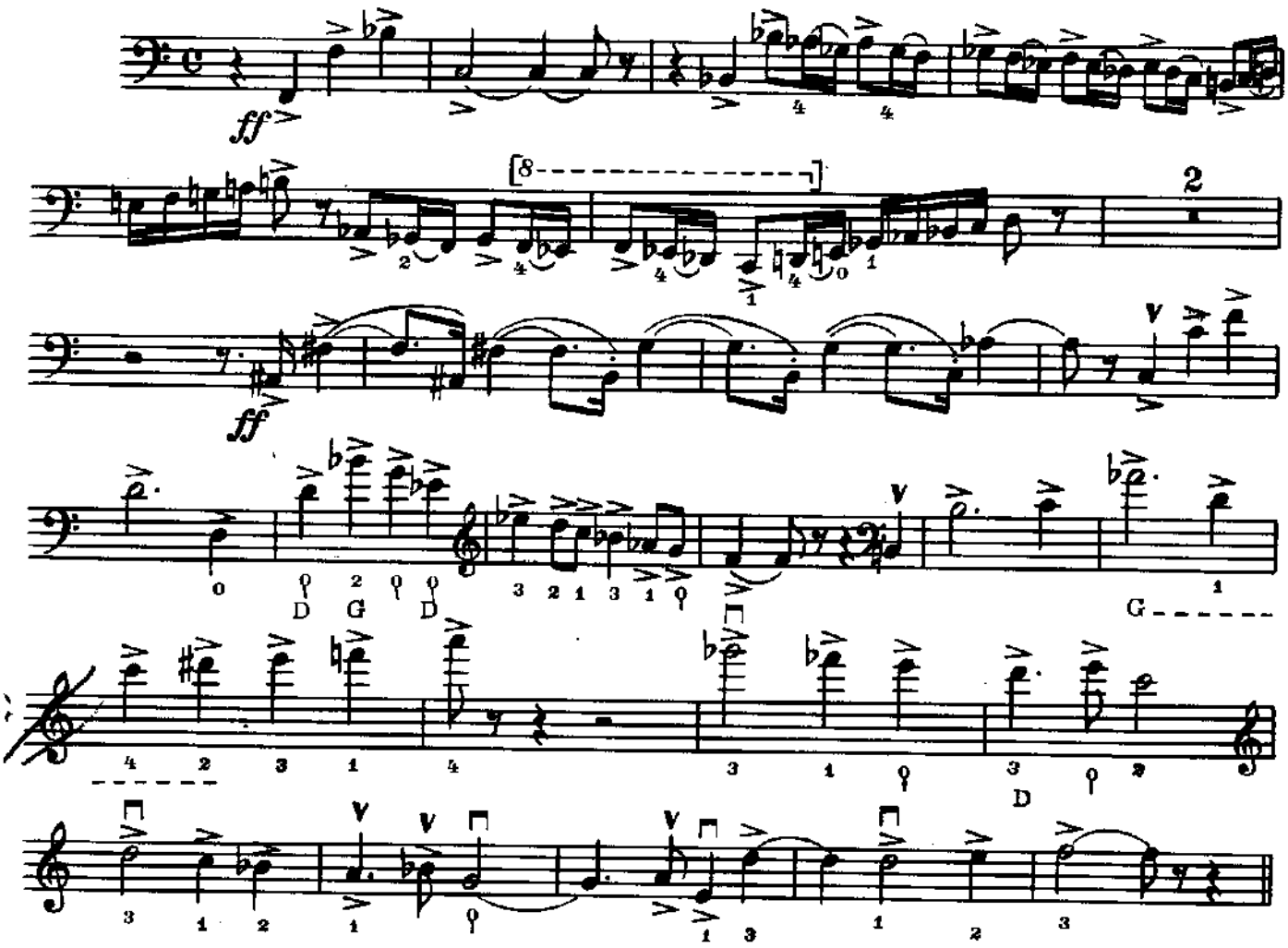
СИМФОНИЯ №5 (IV часть)



Д. ШОСТАКОВИЧ

СИМФОНИЯ №5 (I часть)

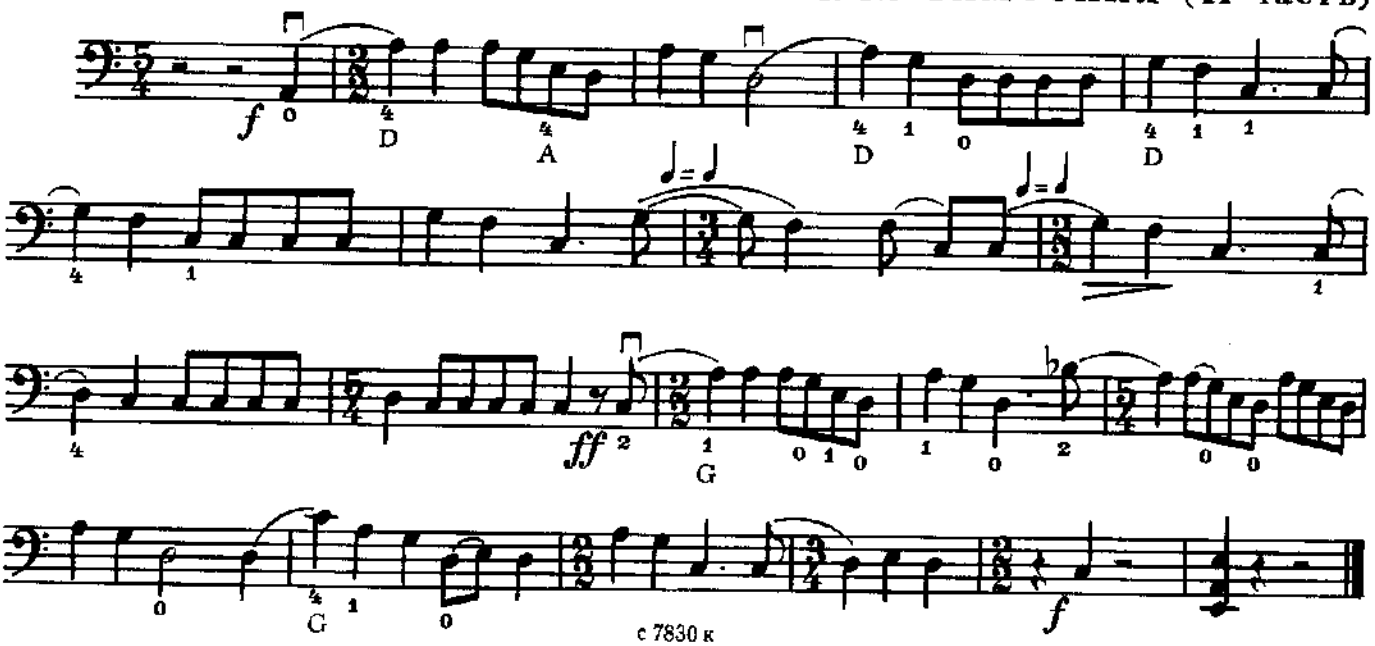
Allegro non troppo (♩=126)



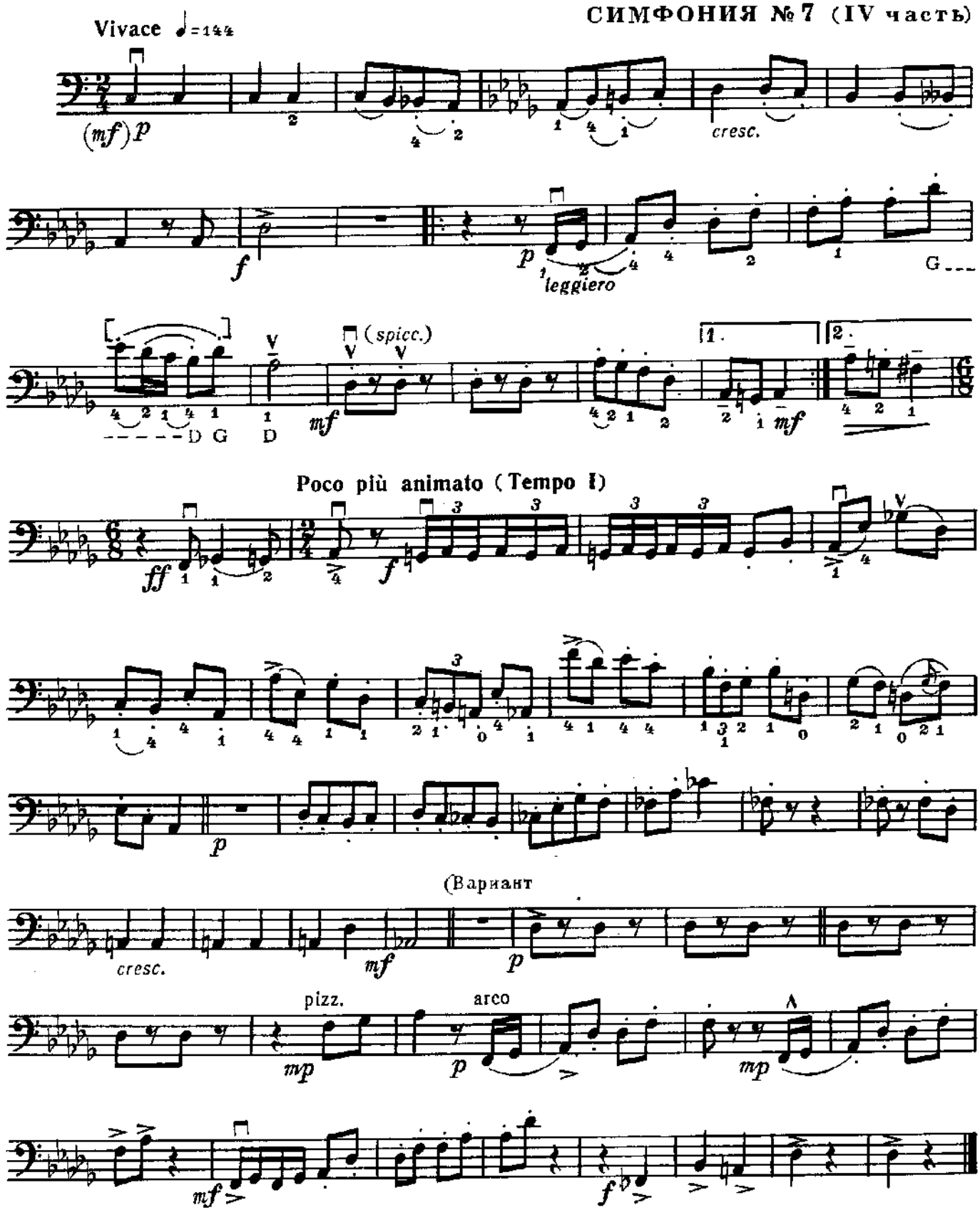
П. ХИНДЕМИТ

ПИТТСБУРГСКАЯ СИМФОНИЯ (II часть)

Allegro assai (♩=126)



Contrabassi

С. ПРОКОФЬЕВ

СИМФОНИЯ № 7 (IV часть)