13120

ПРОИЗВЕДЕНИЯ СОВЕТСКИХ КОМПОЗИТОРОВ

ДЛЯ КОНТРАБАСА И ФОРТЕПИАНО

Выпуск 3

Составитель и редактор
Рустем ГАБДУЛЛИН

МОСКВА
ВСЕСОЮЗНОЕ ИЗДАТЕЛЬСТВО
СОВЕТСКИЙ КОМПОЗИТОР
1981

БИБЛ

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П $\frac{90601-191}{082(02)-81}$ 422—81

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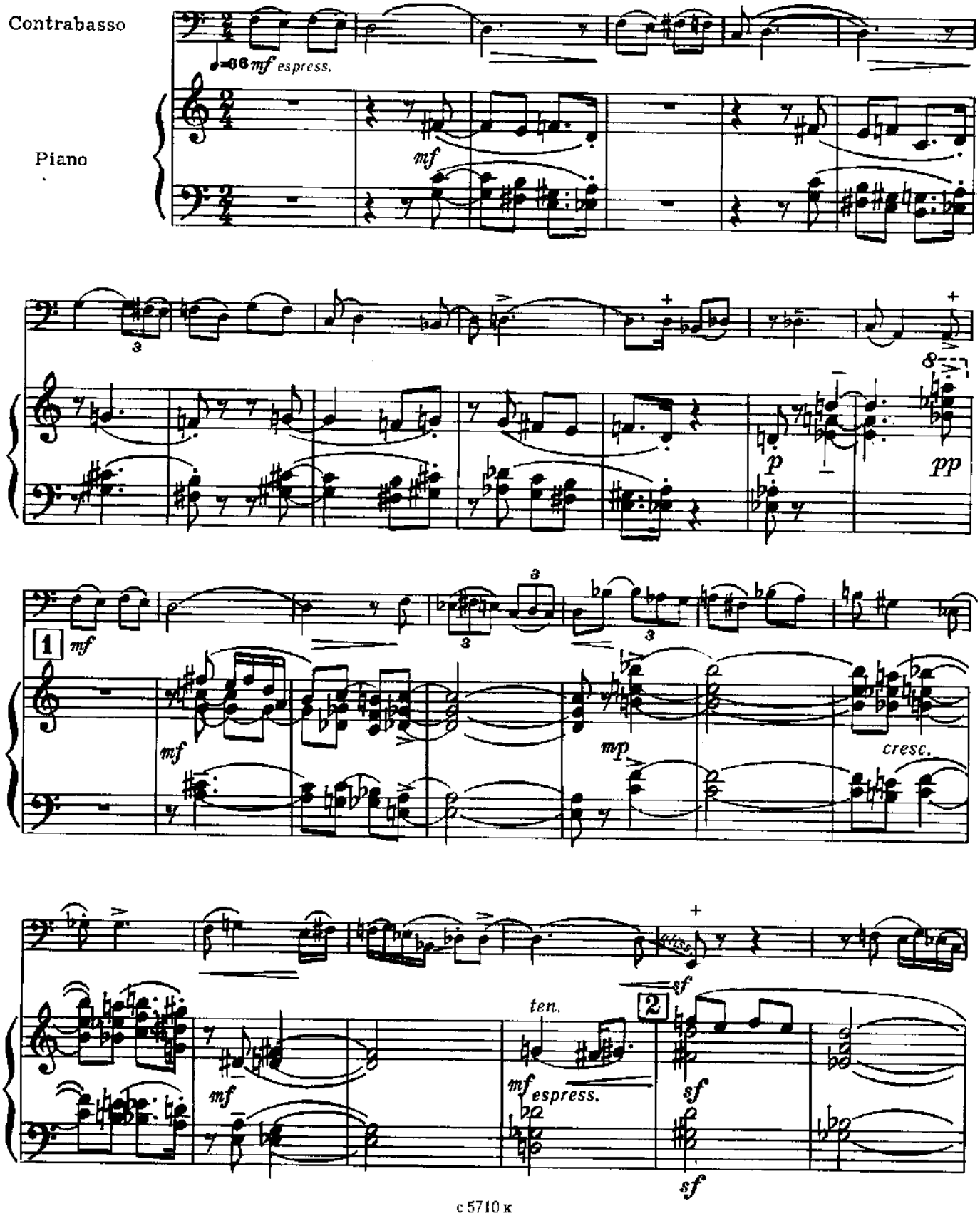
Рустему Габдуллину

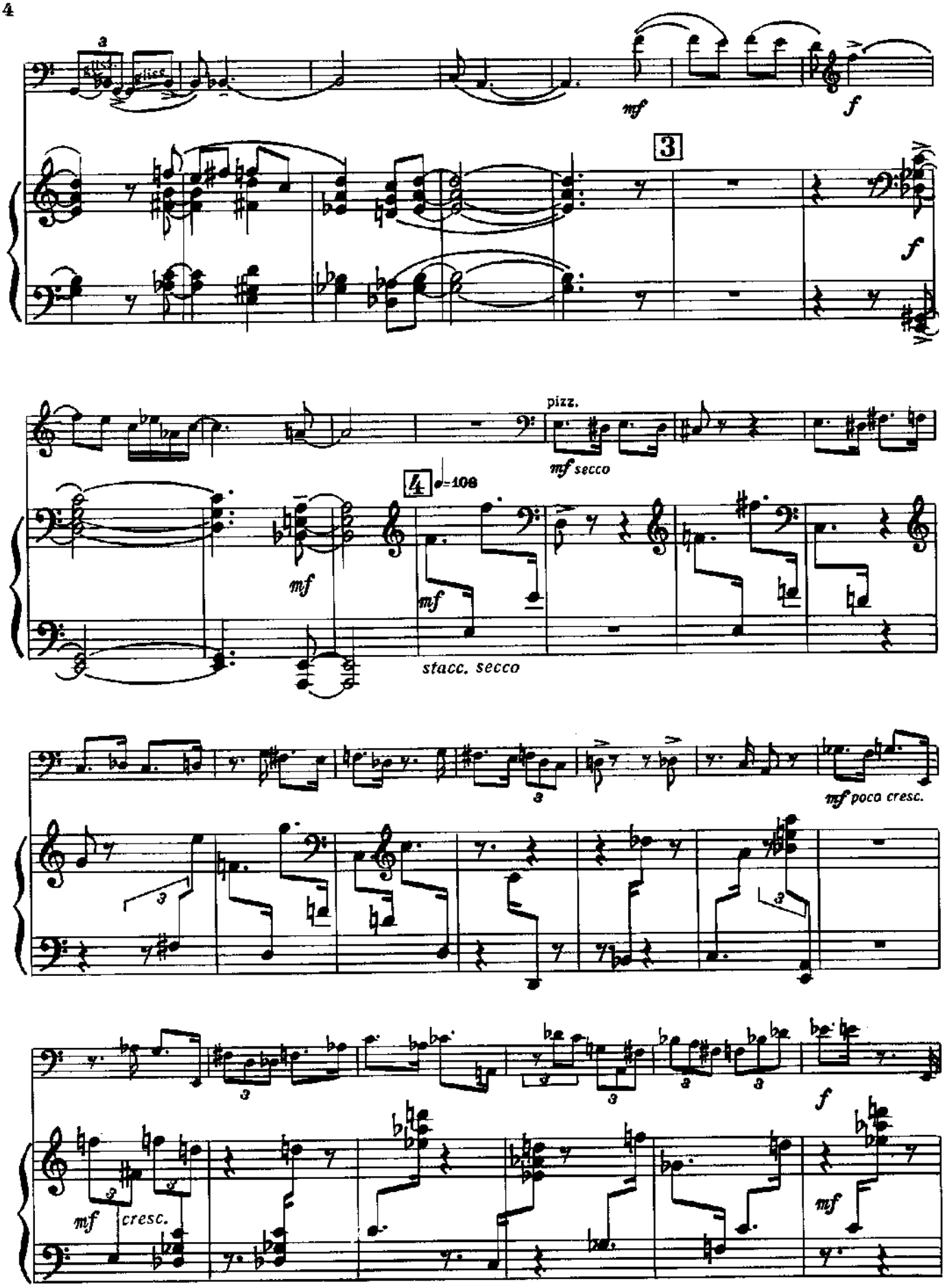
КОНЦЕРТИНО

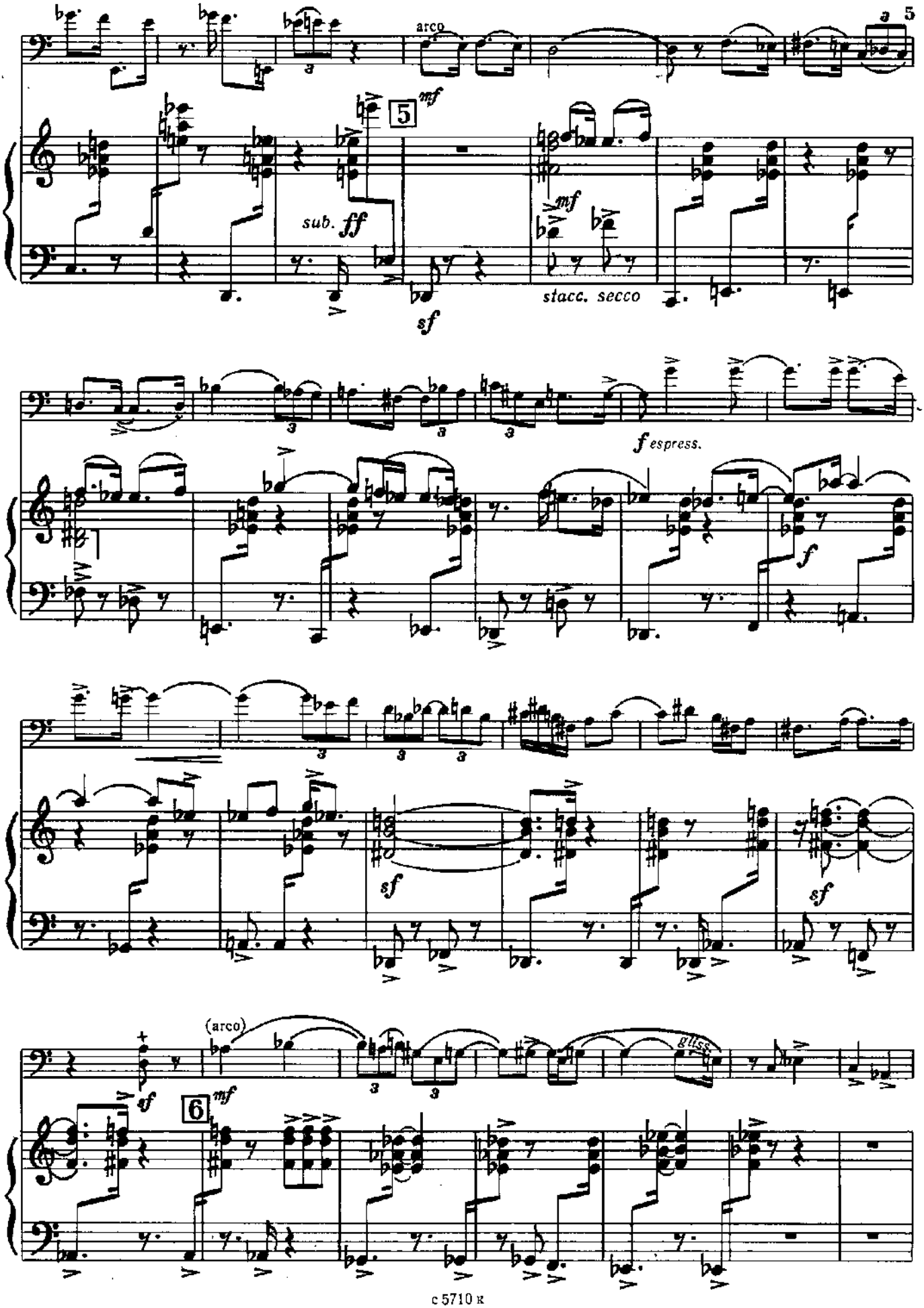
(1978)

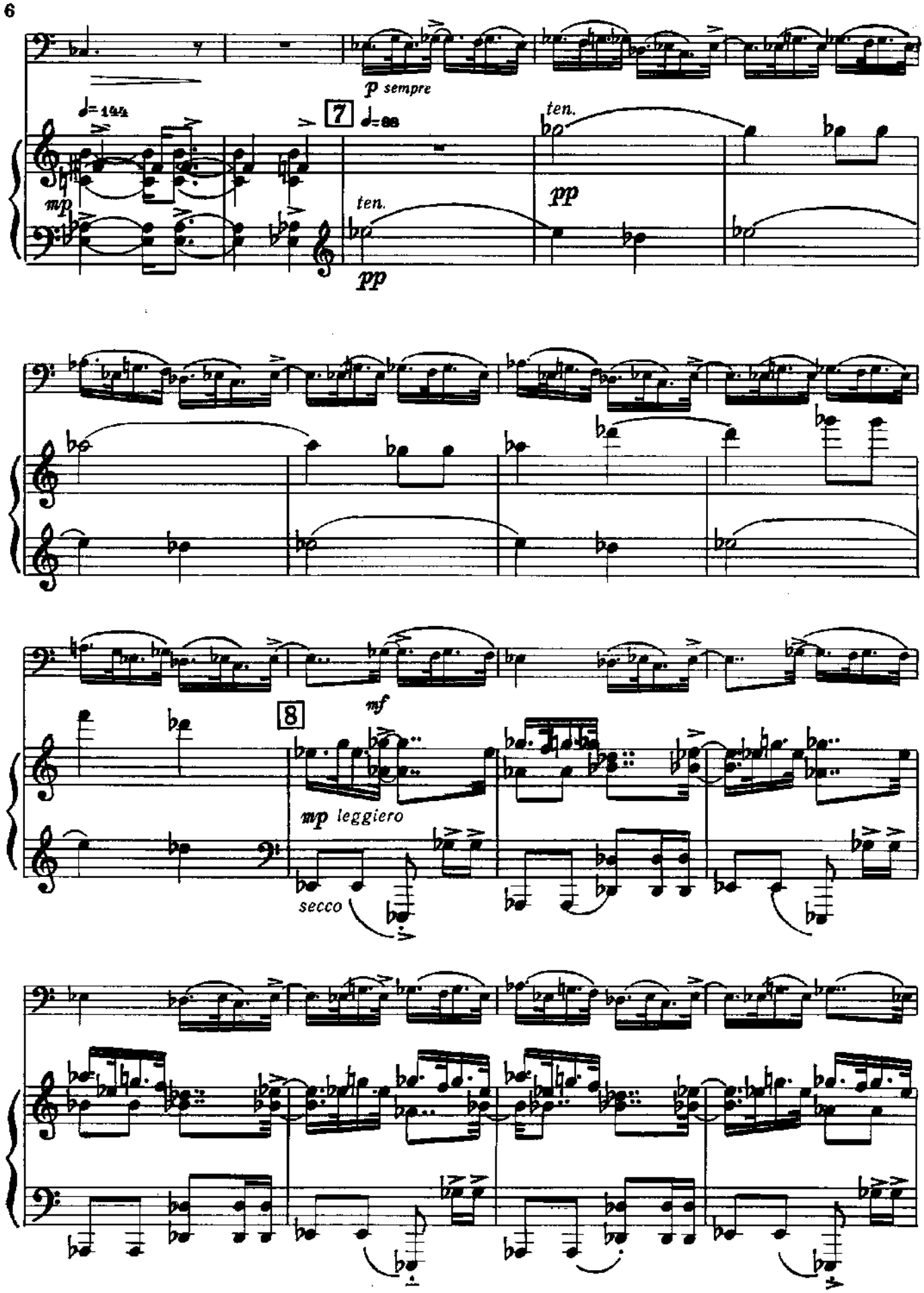
Валерий ДЬЯЧЕНКО

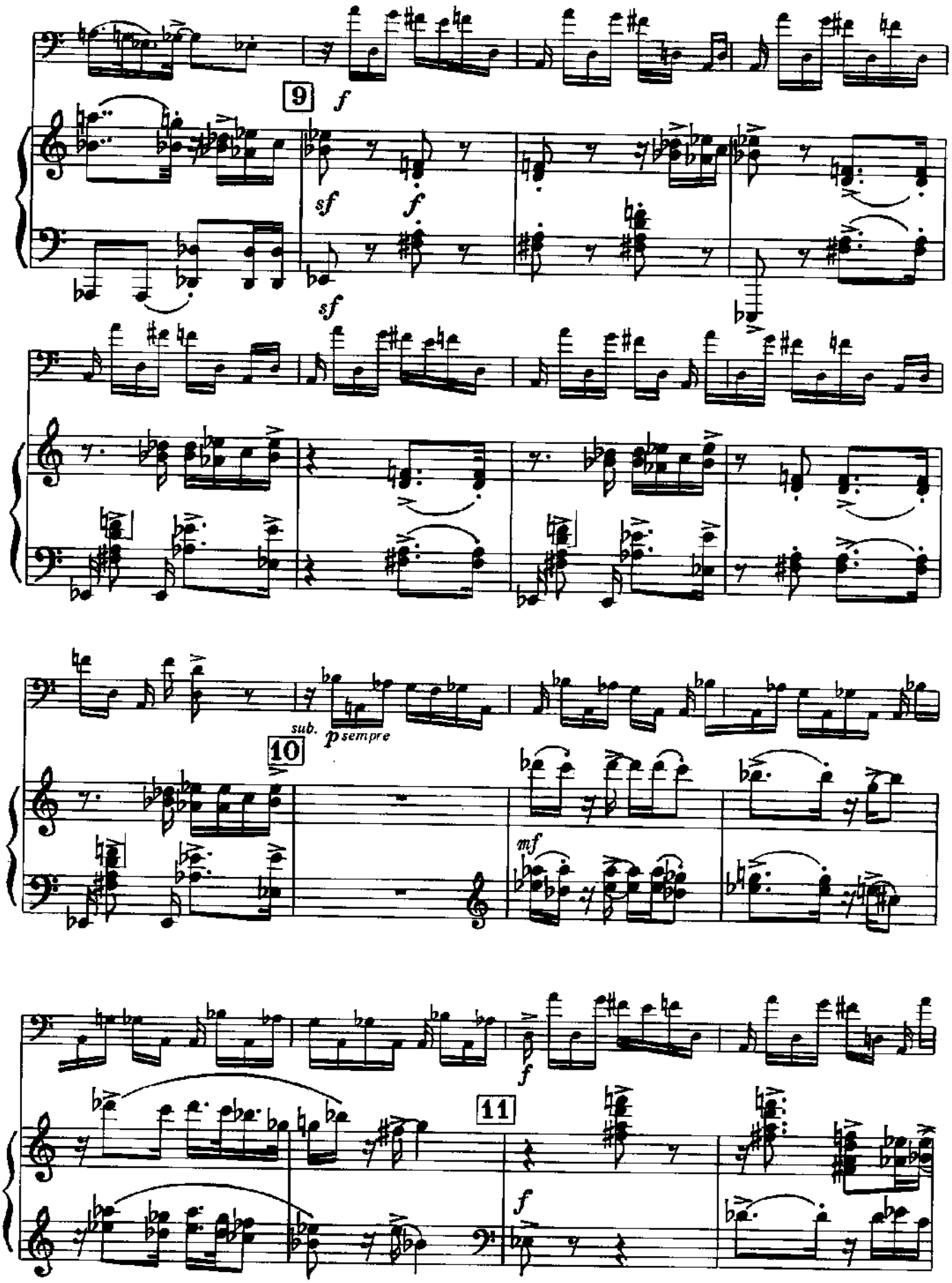


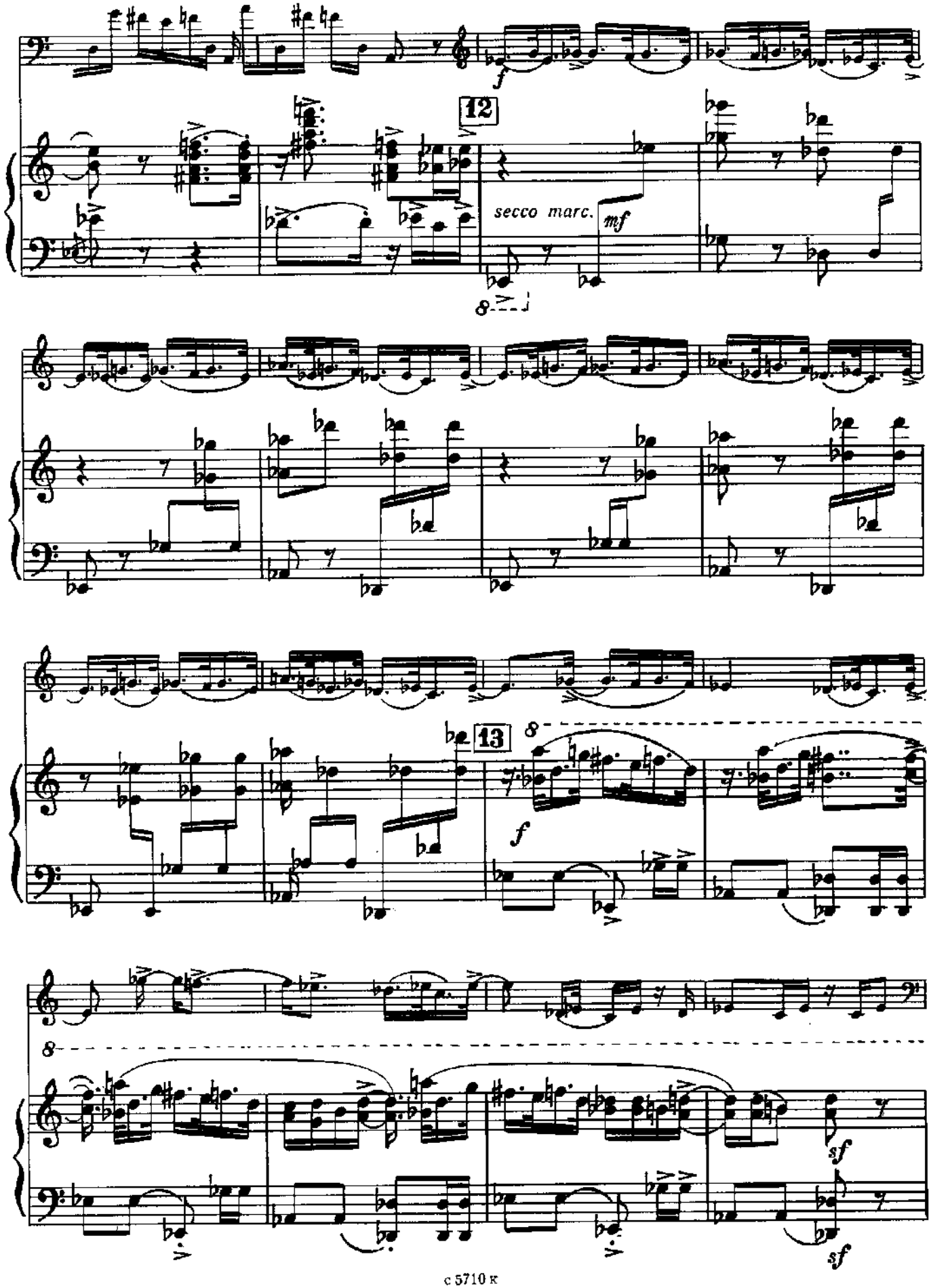
с 5710 к

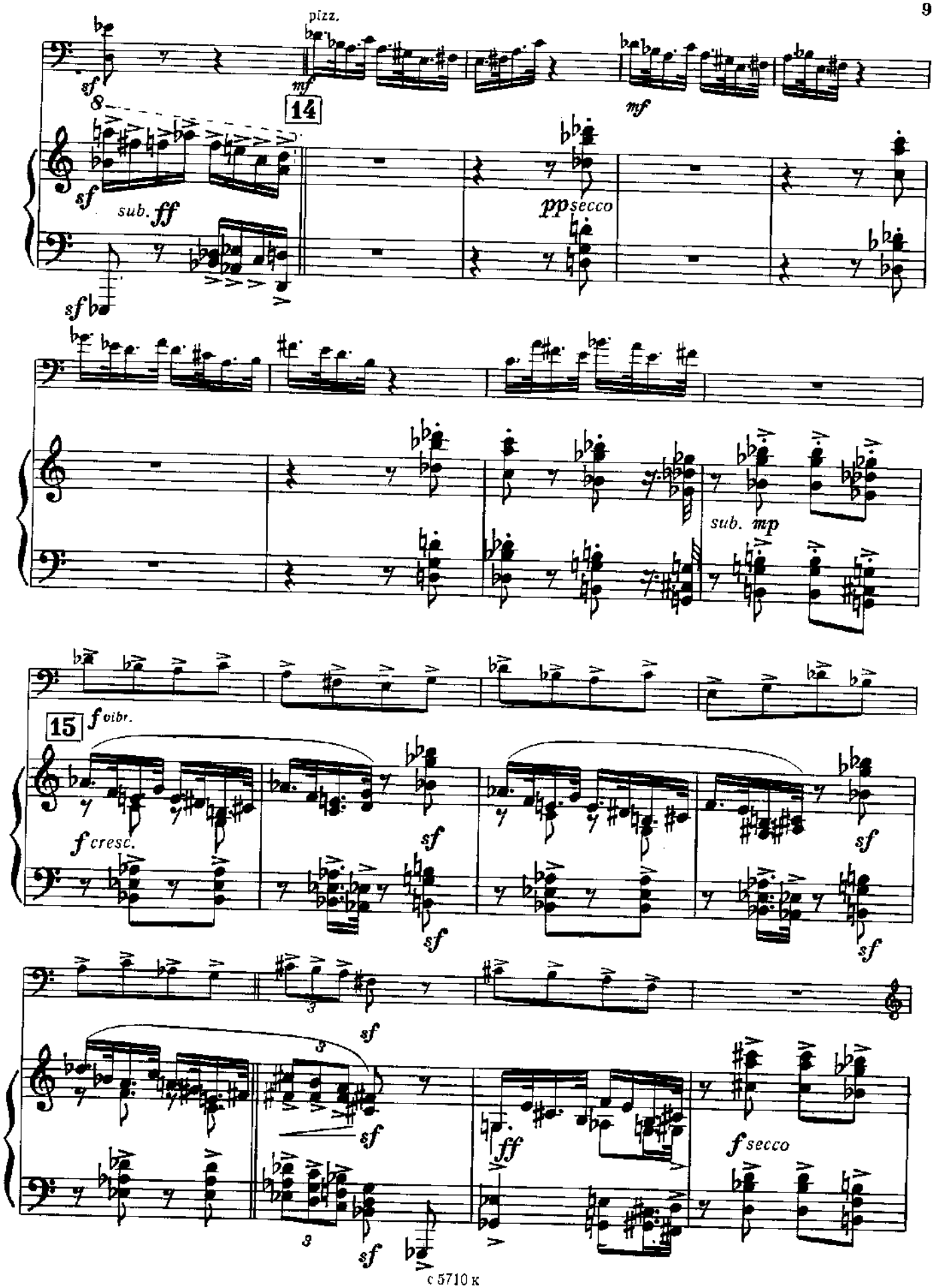

3
mf
f
3
f
pizz.
mf secco
4
♩=108
mf
mf
stacc. secco
3
mf poco cresc.
3
3
3
3
f
mf
cresc.
mf

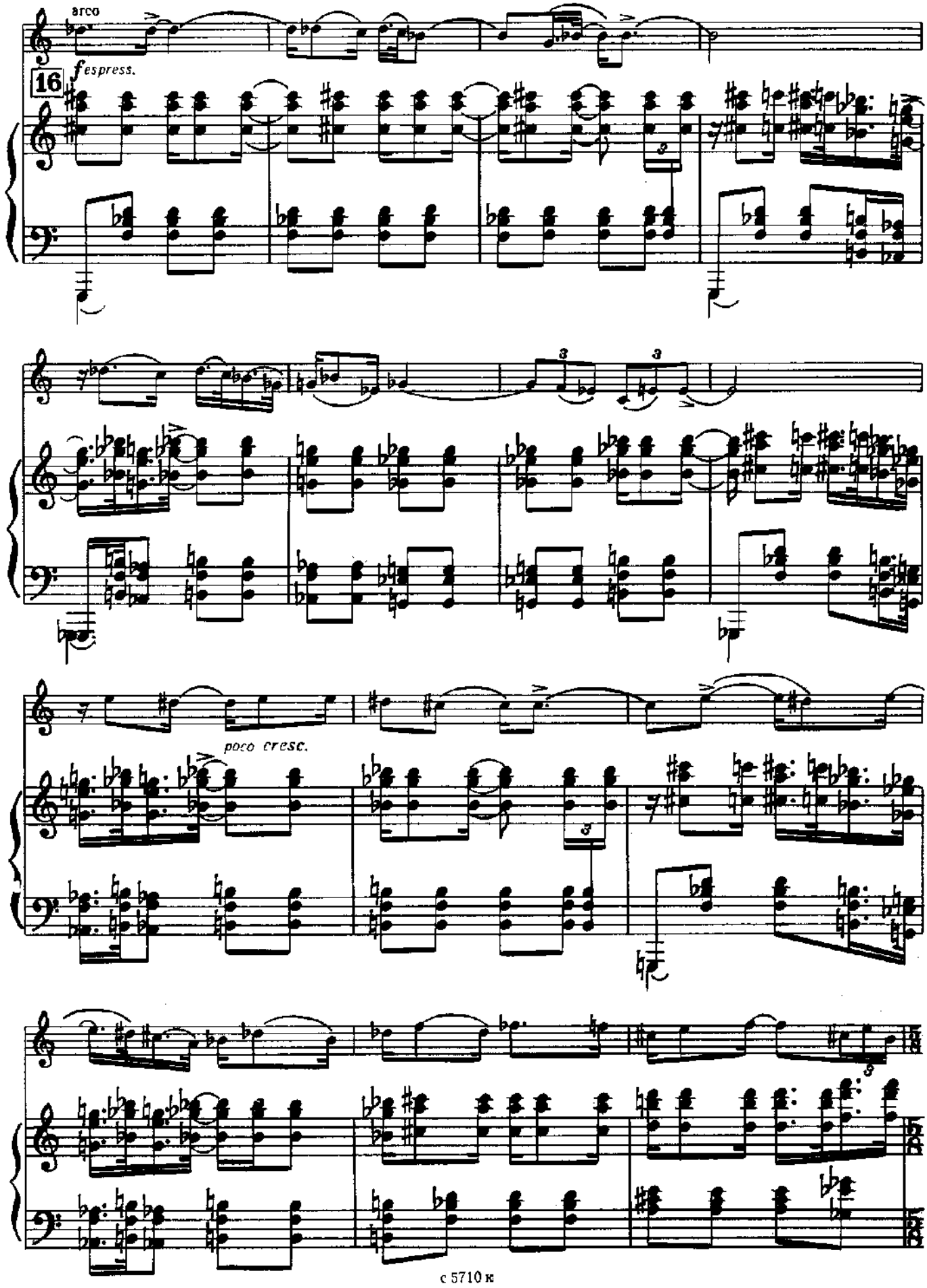

arco
5
mf
sub. ff
sf
mf
stacc. secco
f espress.
f
sf
sf
(arco)
sf
6
mf
gliss.

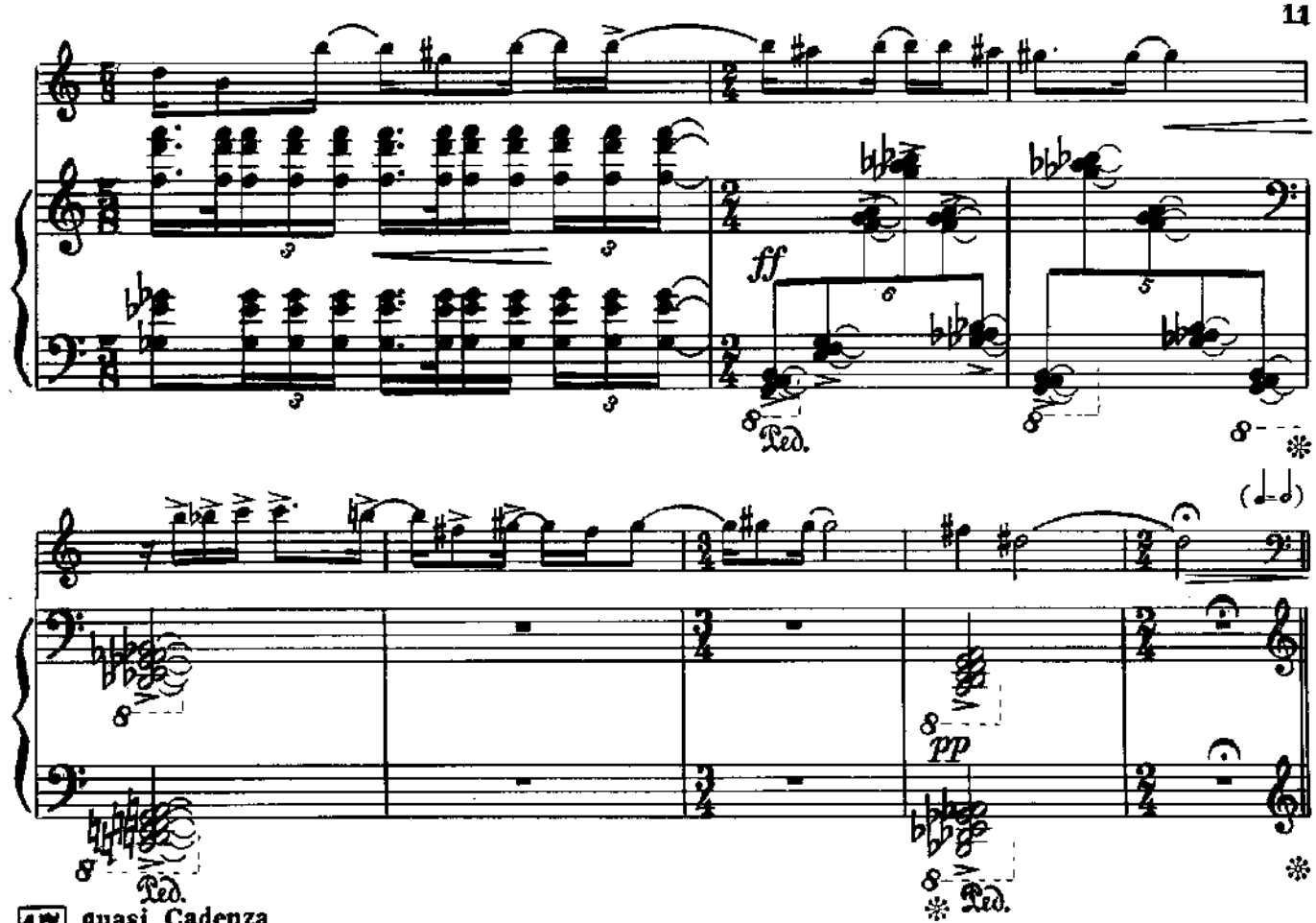

p sempre
♩= 144
7
♩= 88
ten.
mp
ten.
pp
pp
8
mf
mp leggiero
secco


9
f
sf
f
sf
sub.
p sempre
10
mf
f
11
f

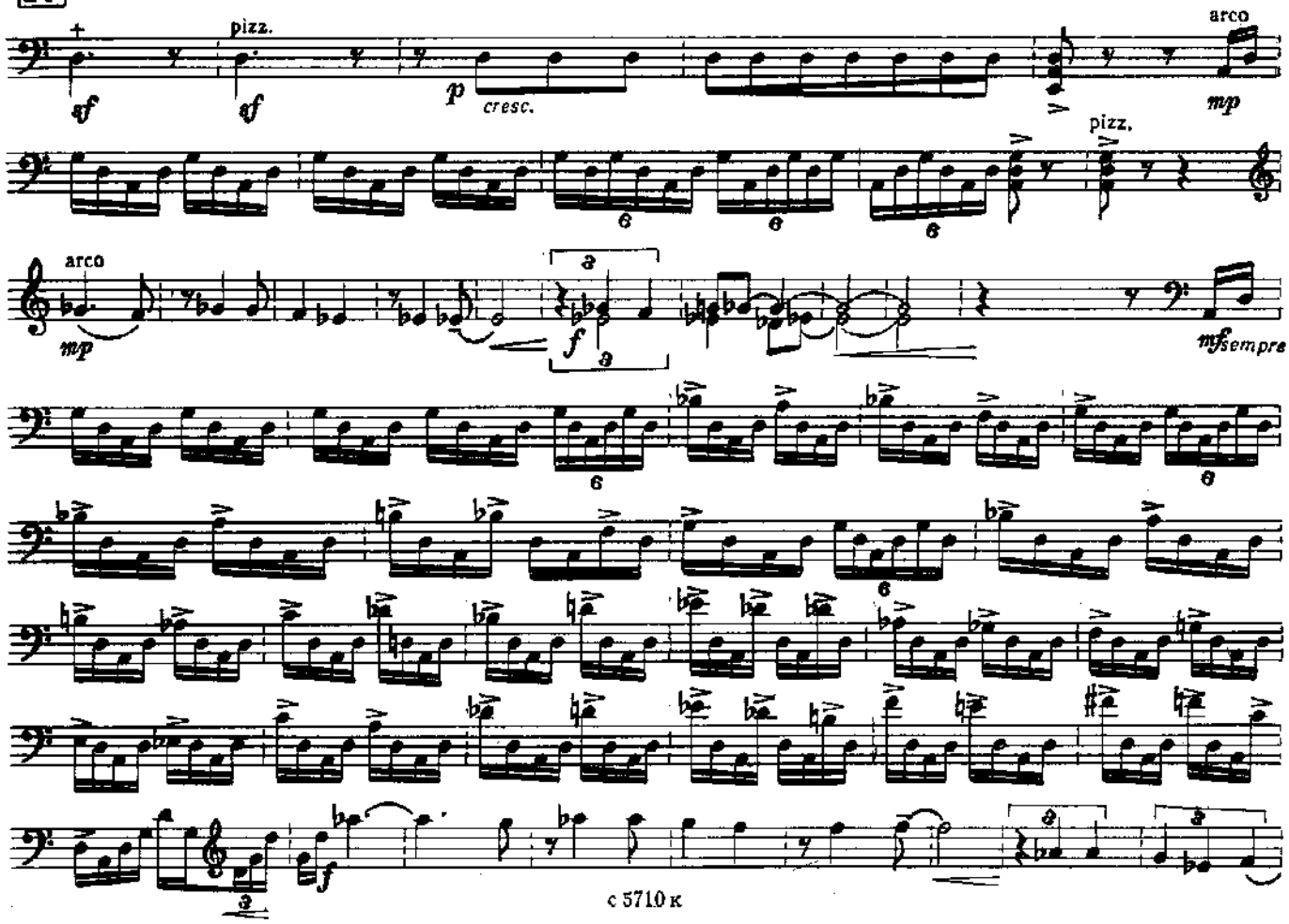

12
secco marc.
mf
13
f
sf
sf

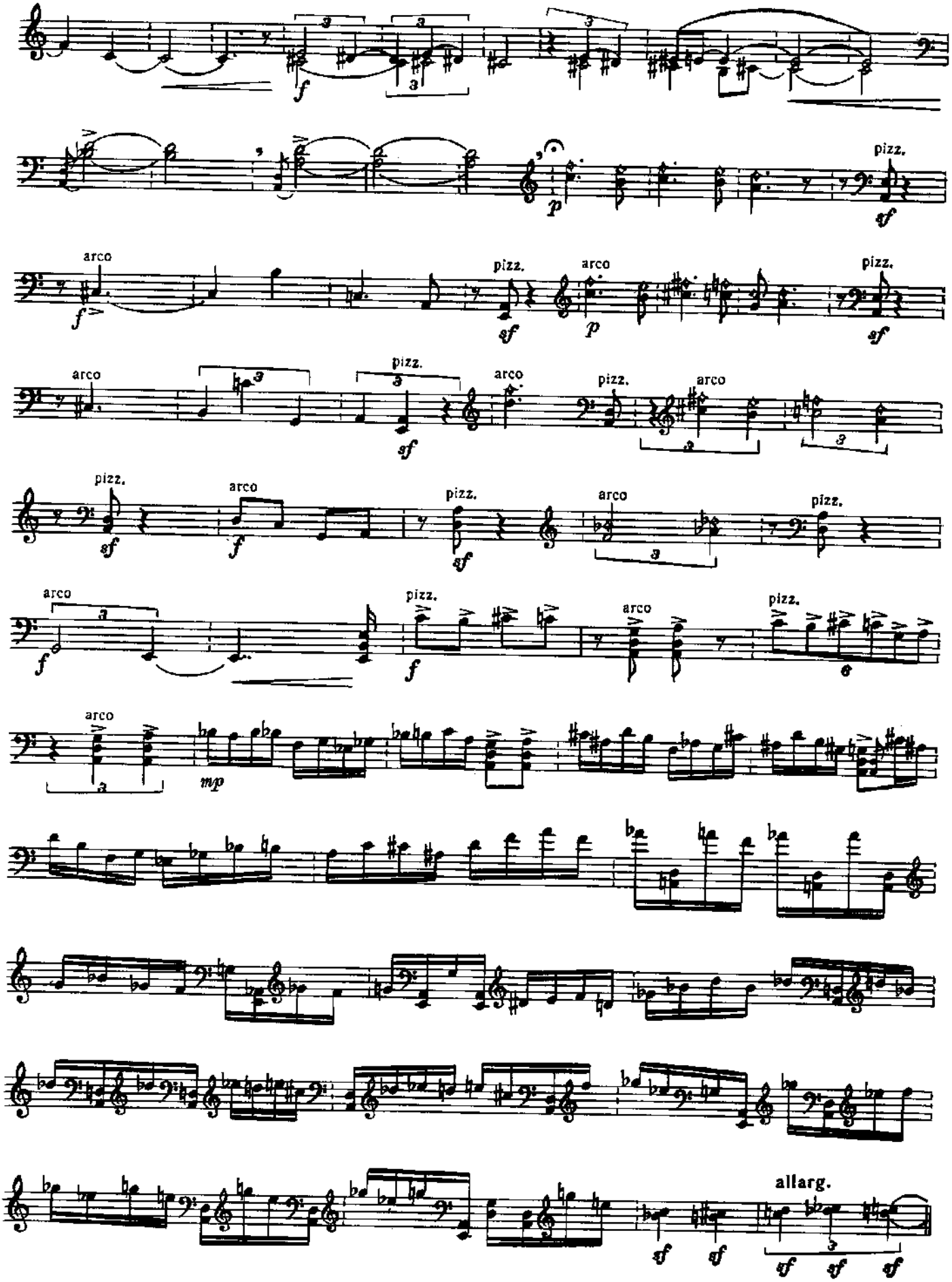

pizz.
sf
mf
14
sf
sub. ff
pp secco
sf
mf
sub. mp
15
f vibr.
f cresc.
sf
sf
sf
sf
sf
sf
sf
ff
f secco

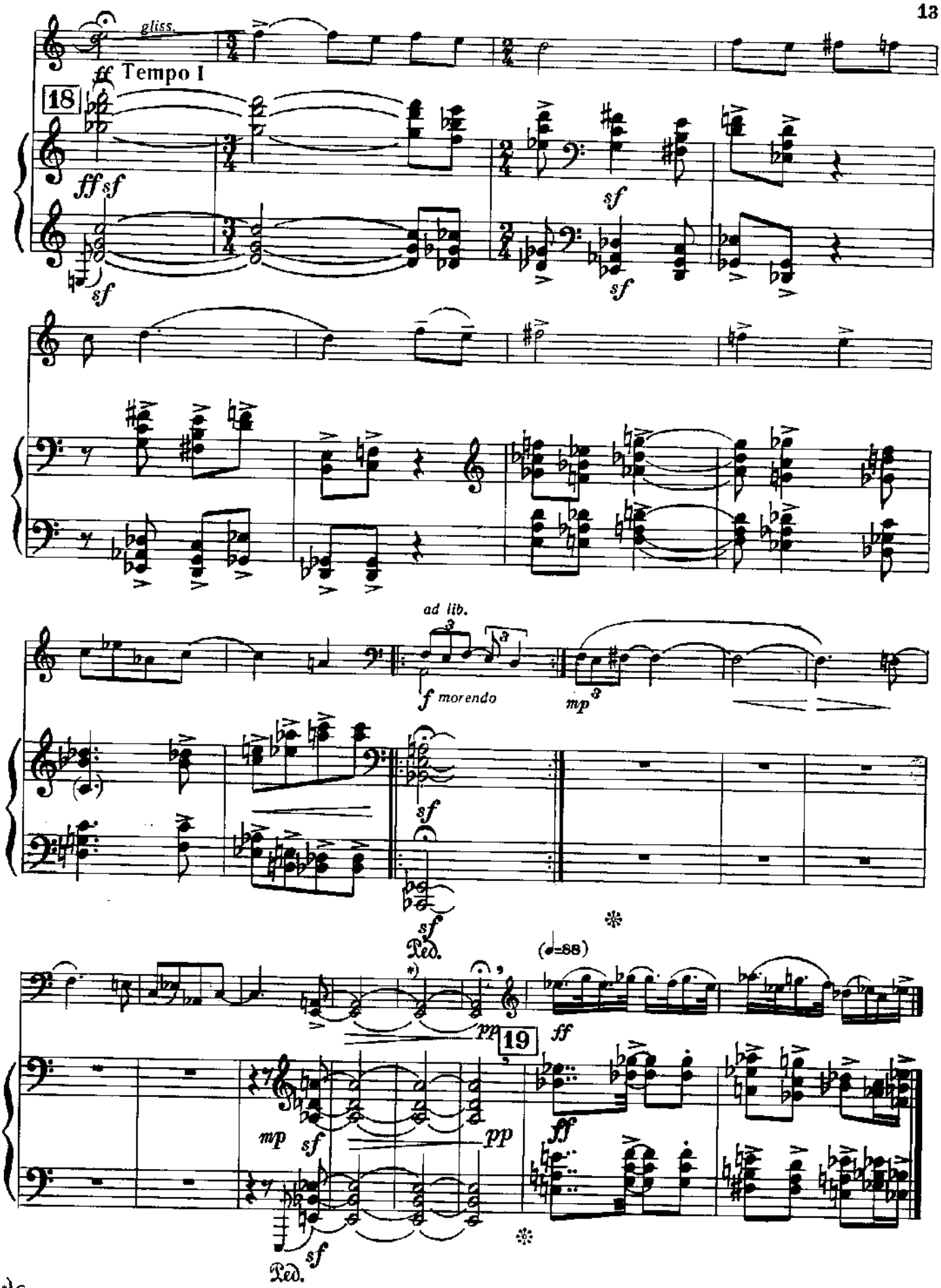

arco
16
f espress.
poco cresc.



17 **quasi Cadenza**




pizz.
arco
allarg.



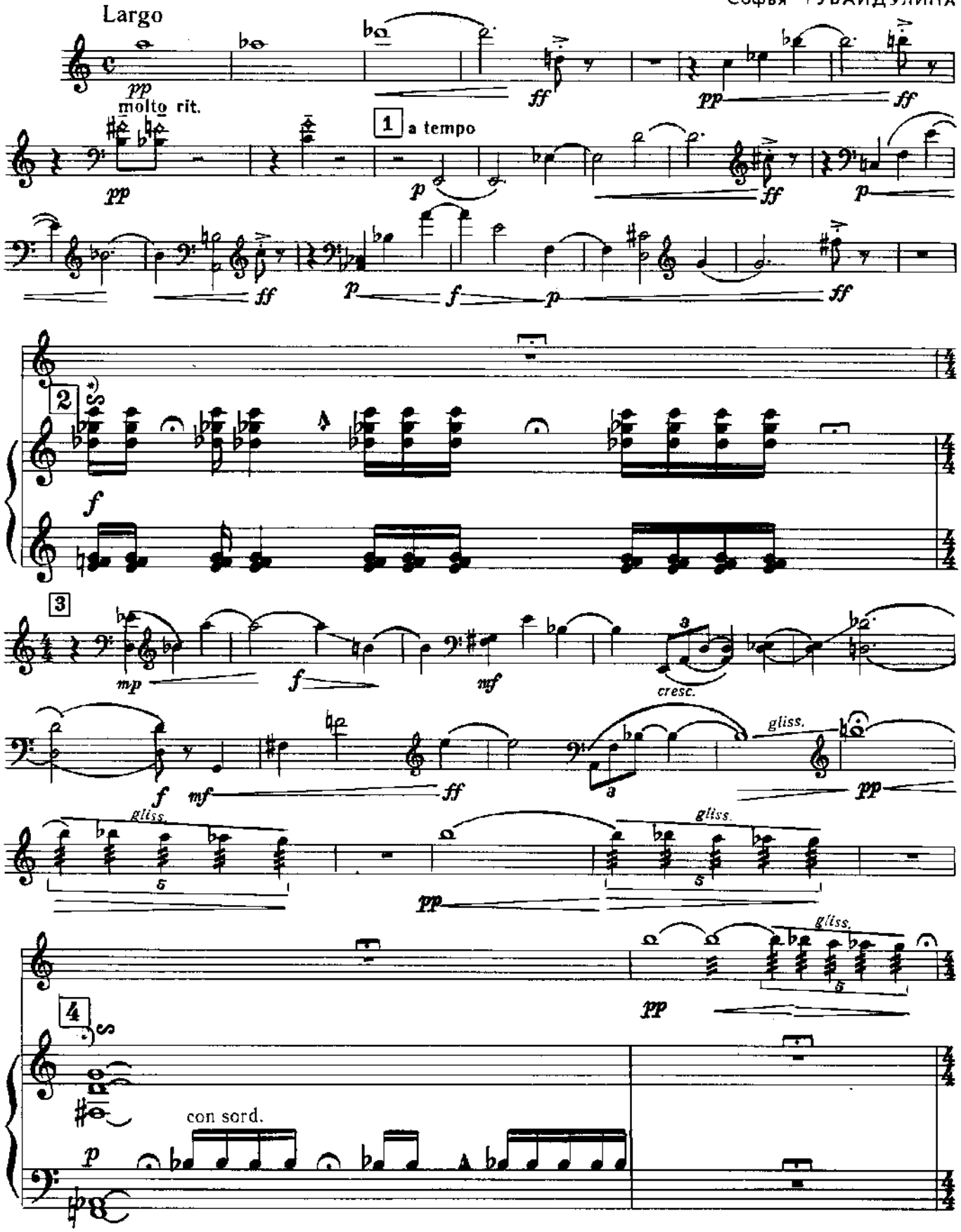
*) Спустить сначала колок струны A, затем E.

Борису Артемьеву

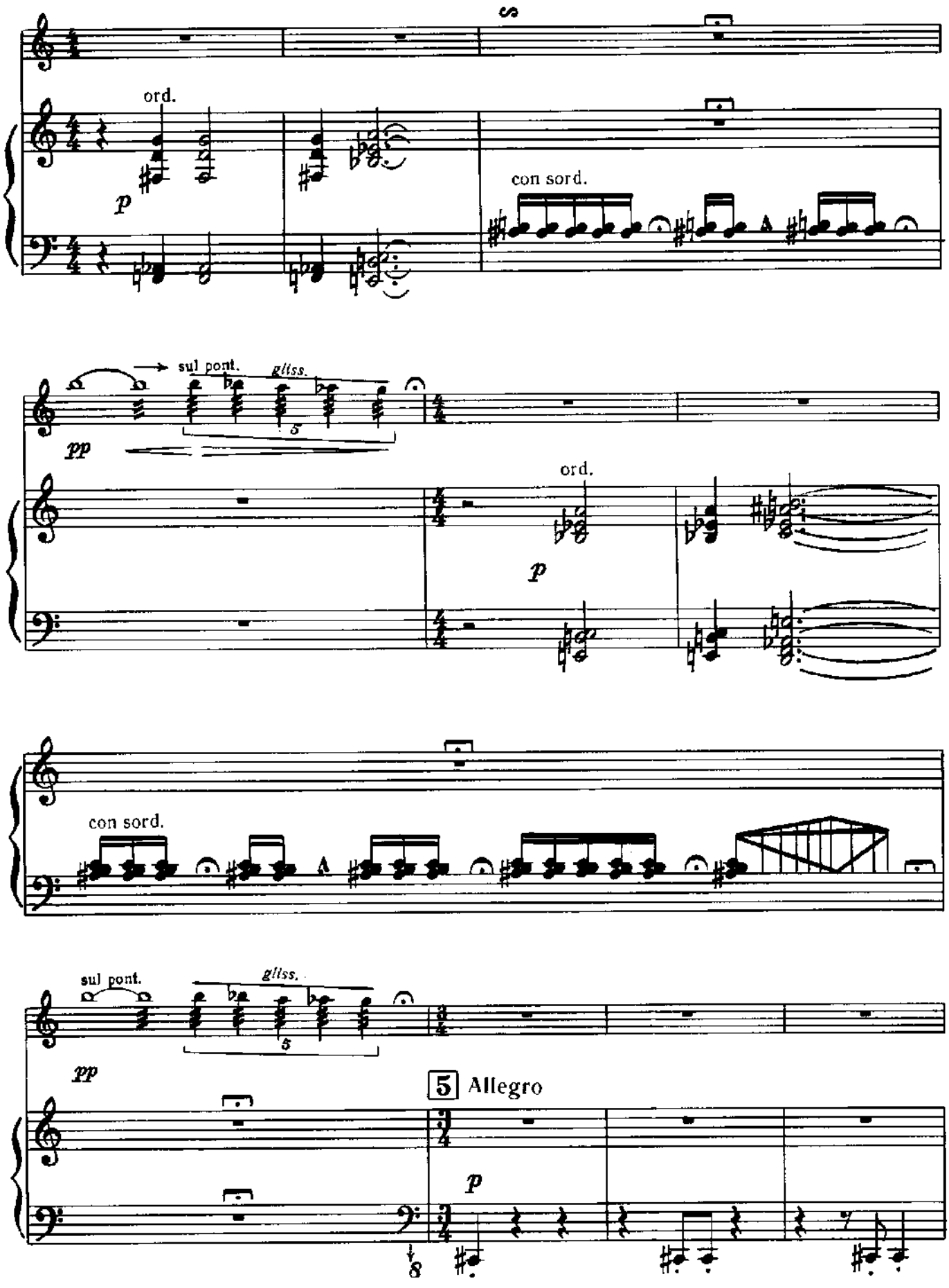
ПАНТОМИМА

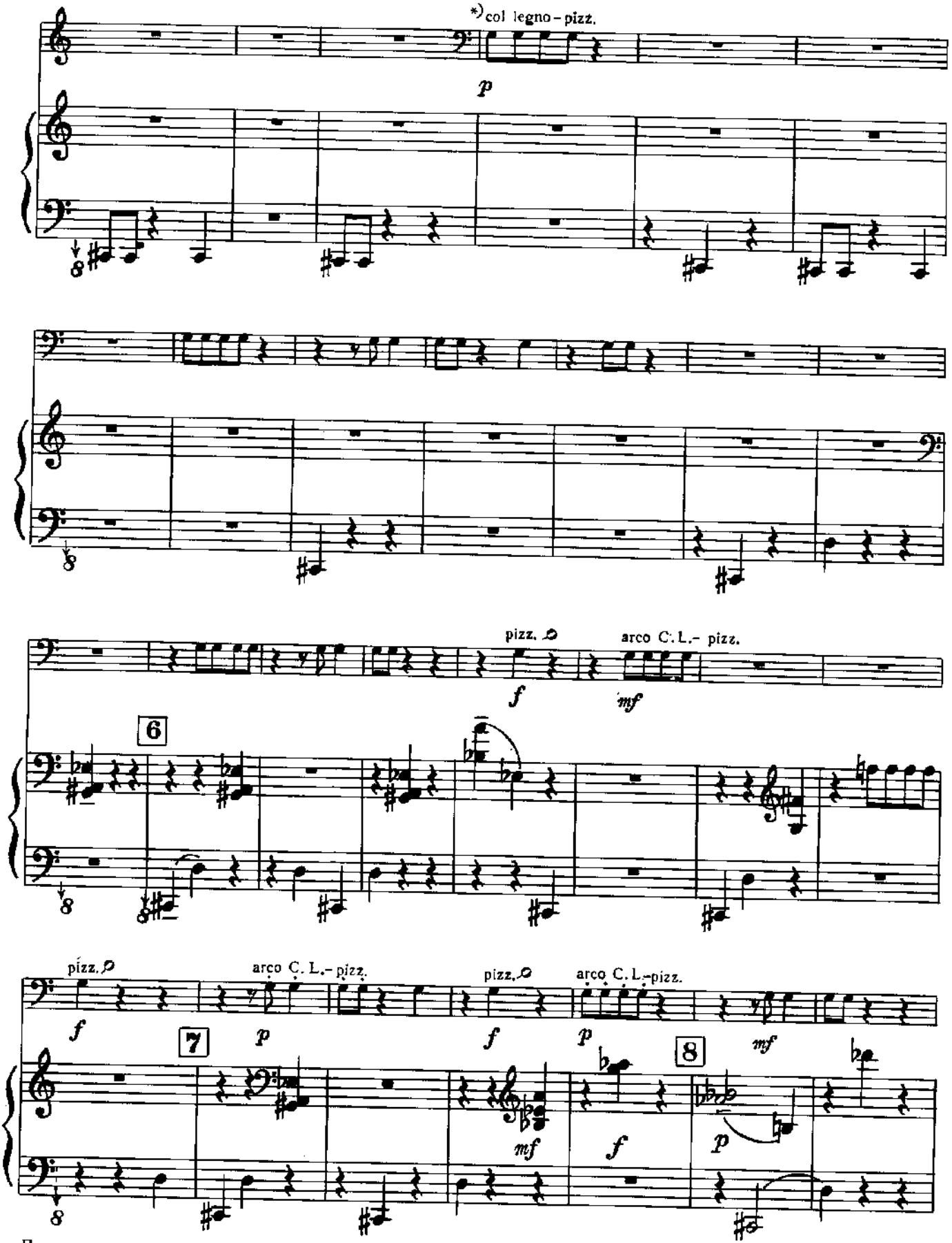
(1966)

Софья ГУБАЙДУЛИНА



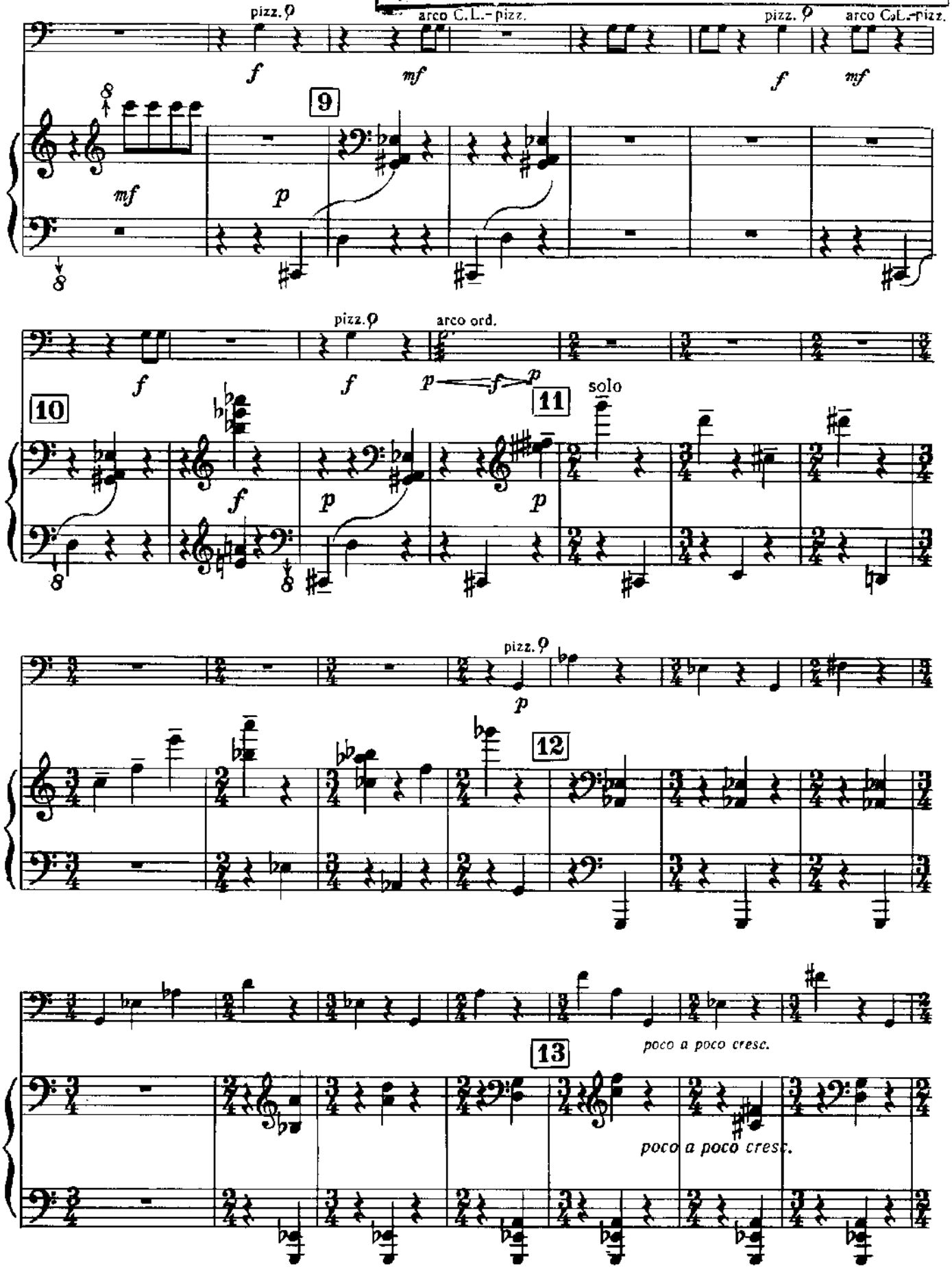
*) Метрически свободное исполнение.

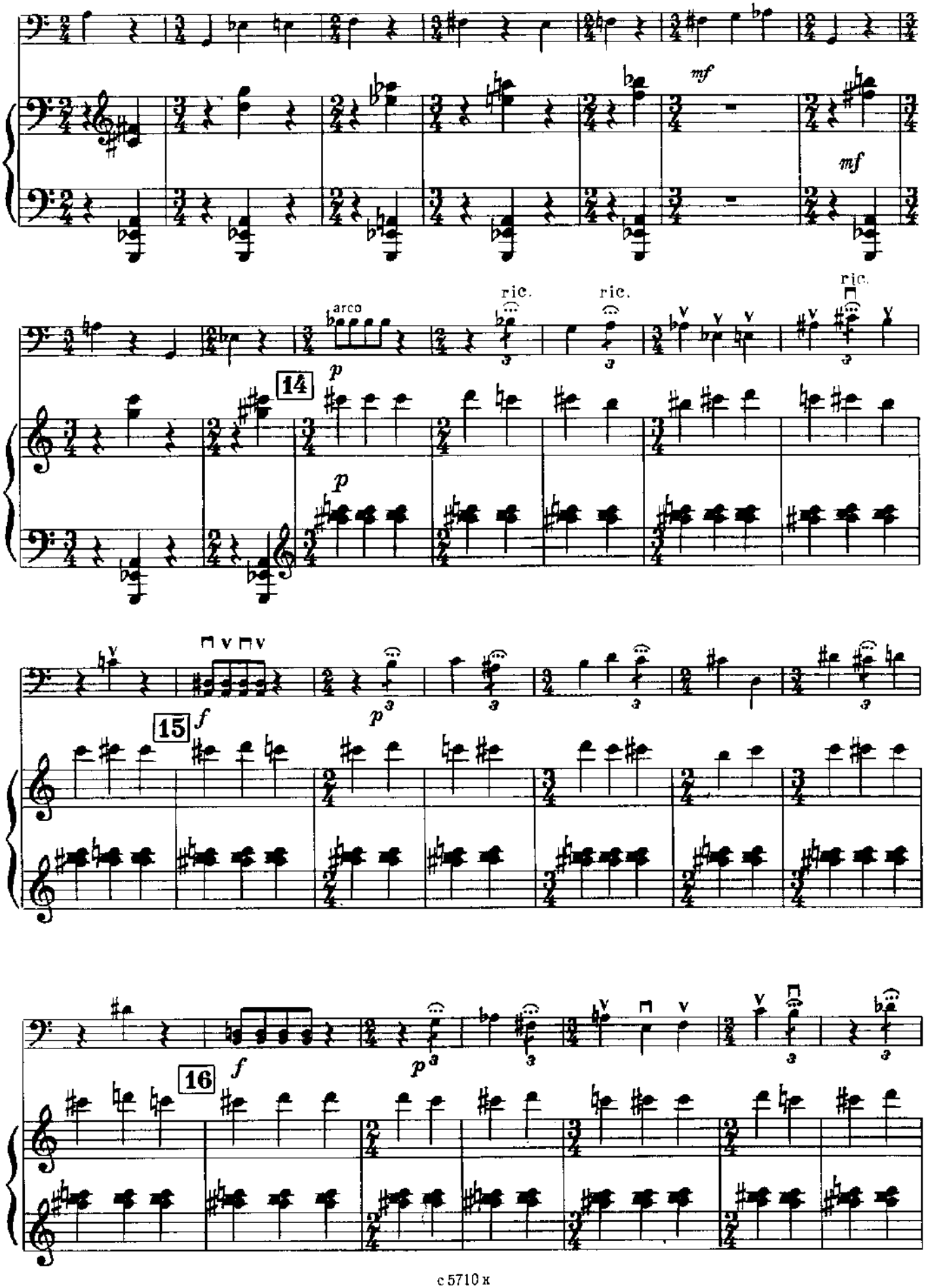

ord.
p
con sord.
sul pont.
gliss.
pp
ord.
p
con sord.
sul pont.
gliss.
pp
5 Allegro
p

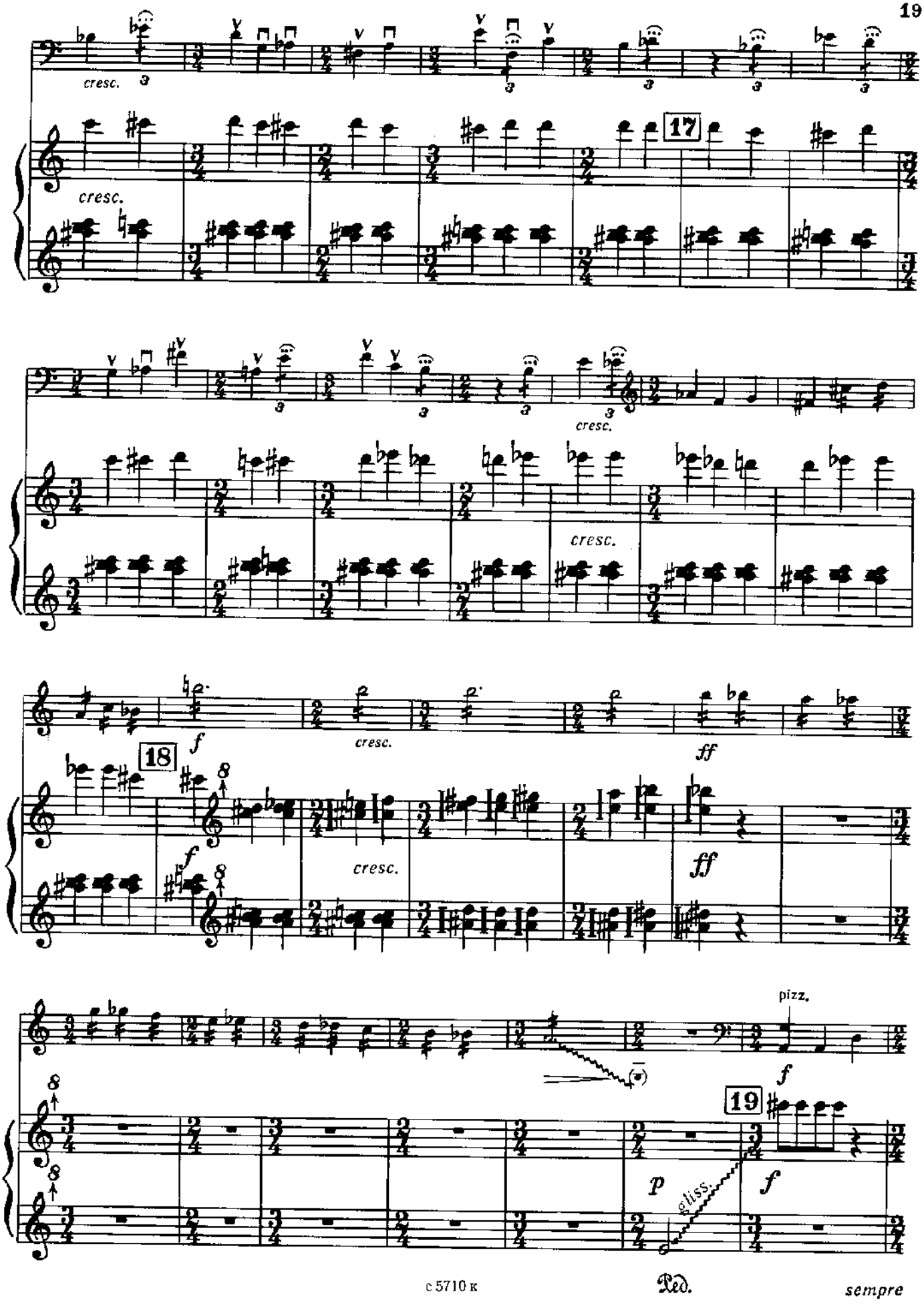


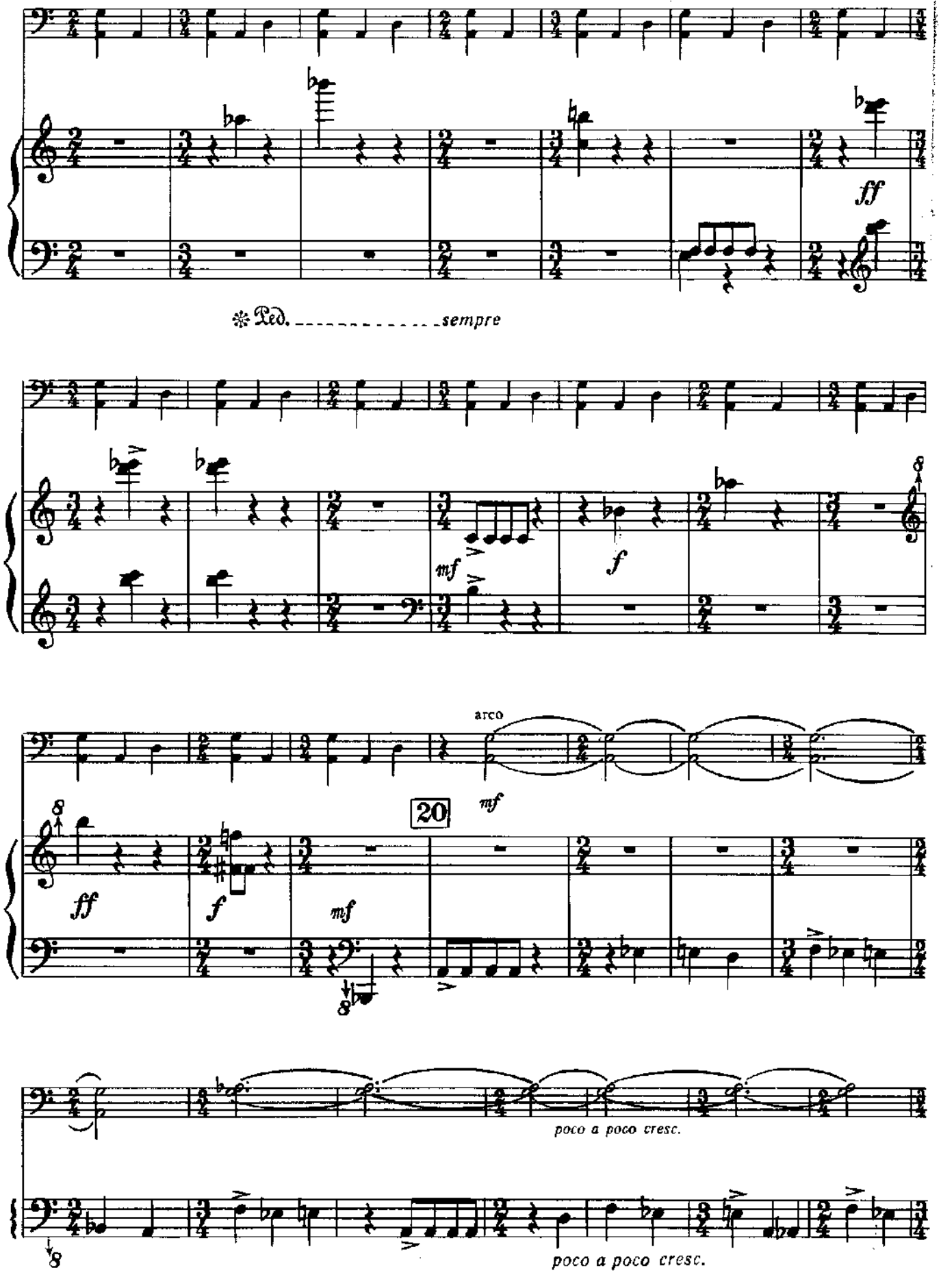
Повторяющиеся ноты играть поочередно col legro и pizz. левой рукой.

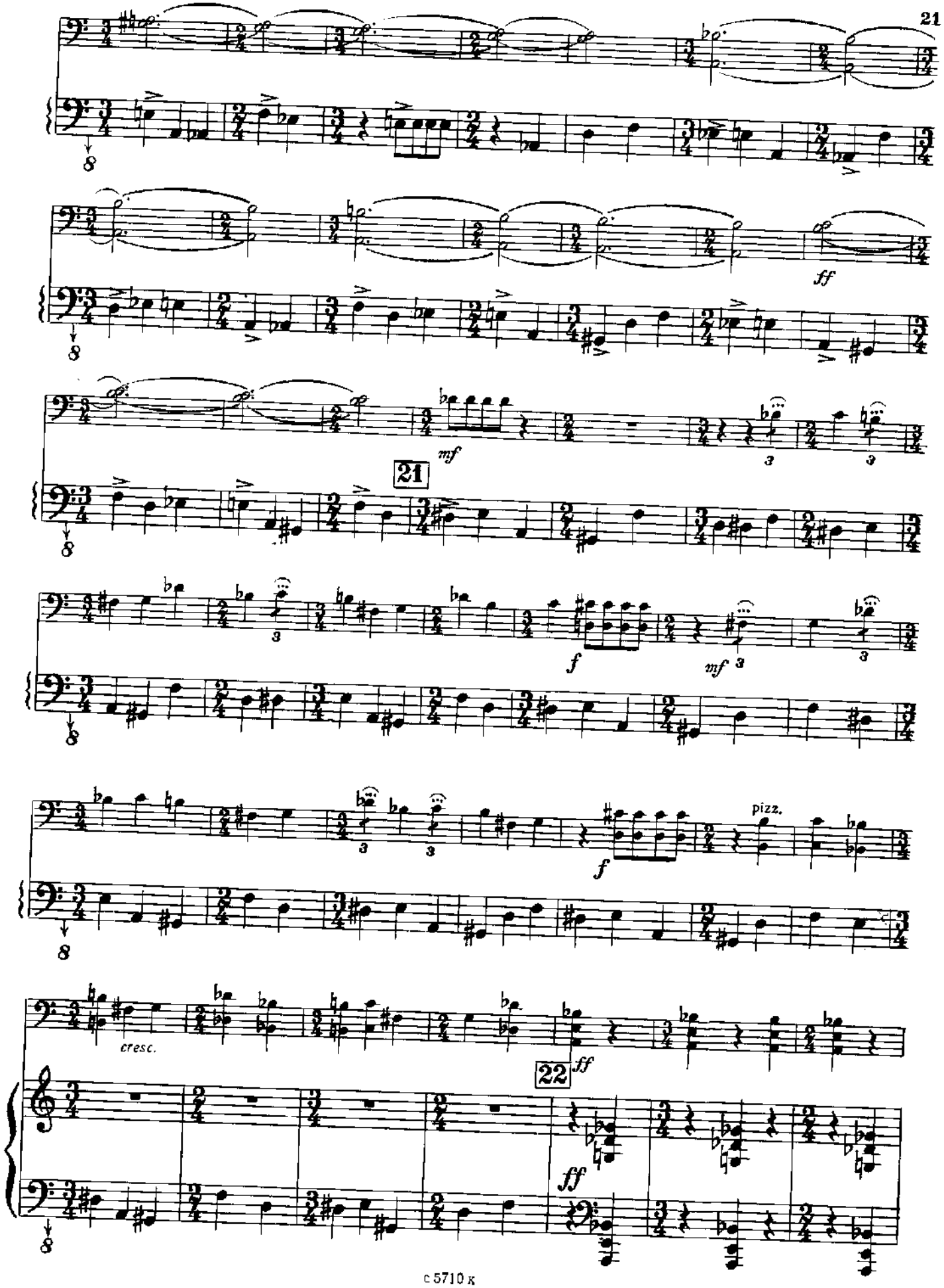
Московское Областное Музыкальное Училище
13120
17

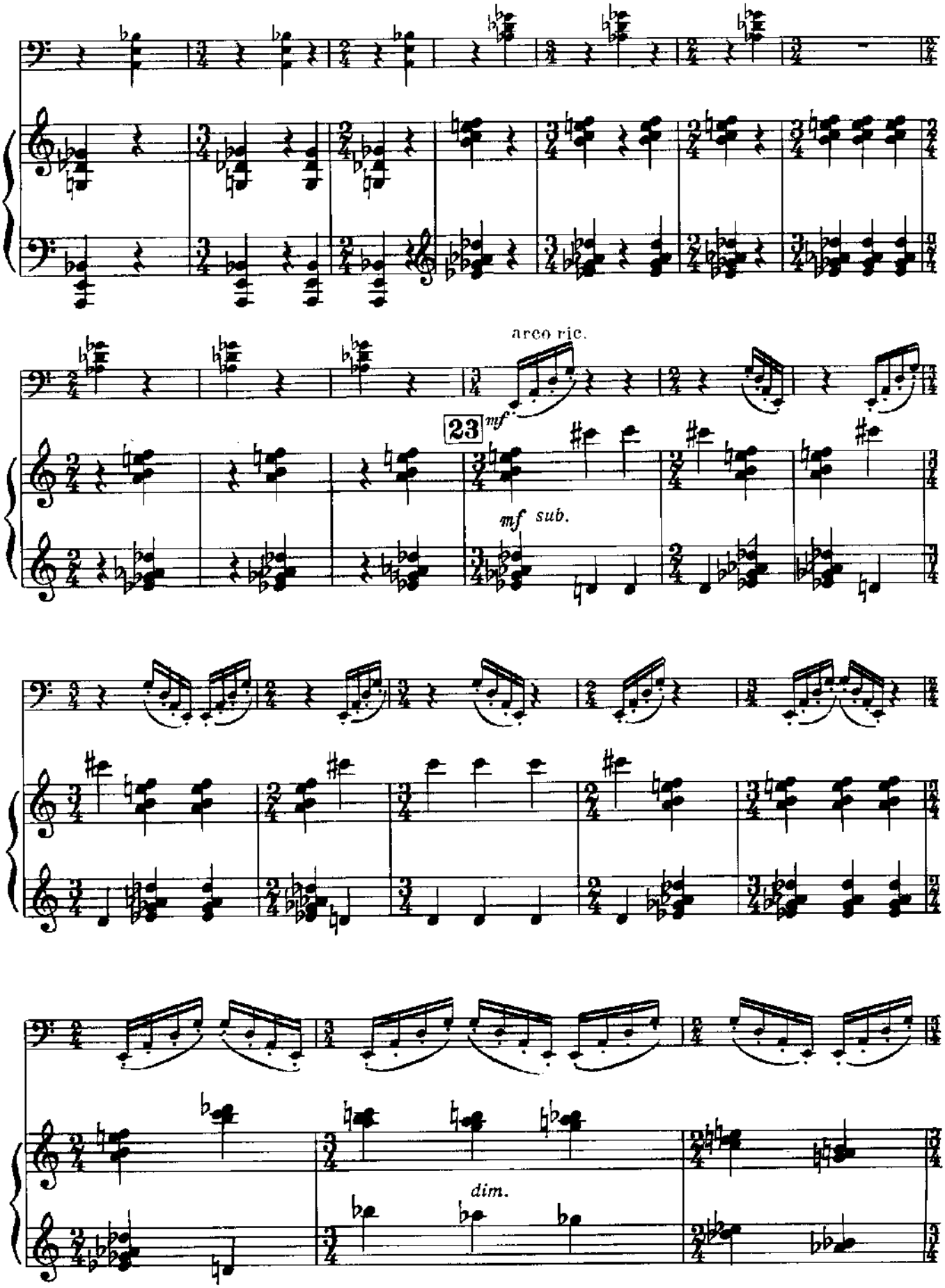


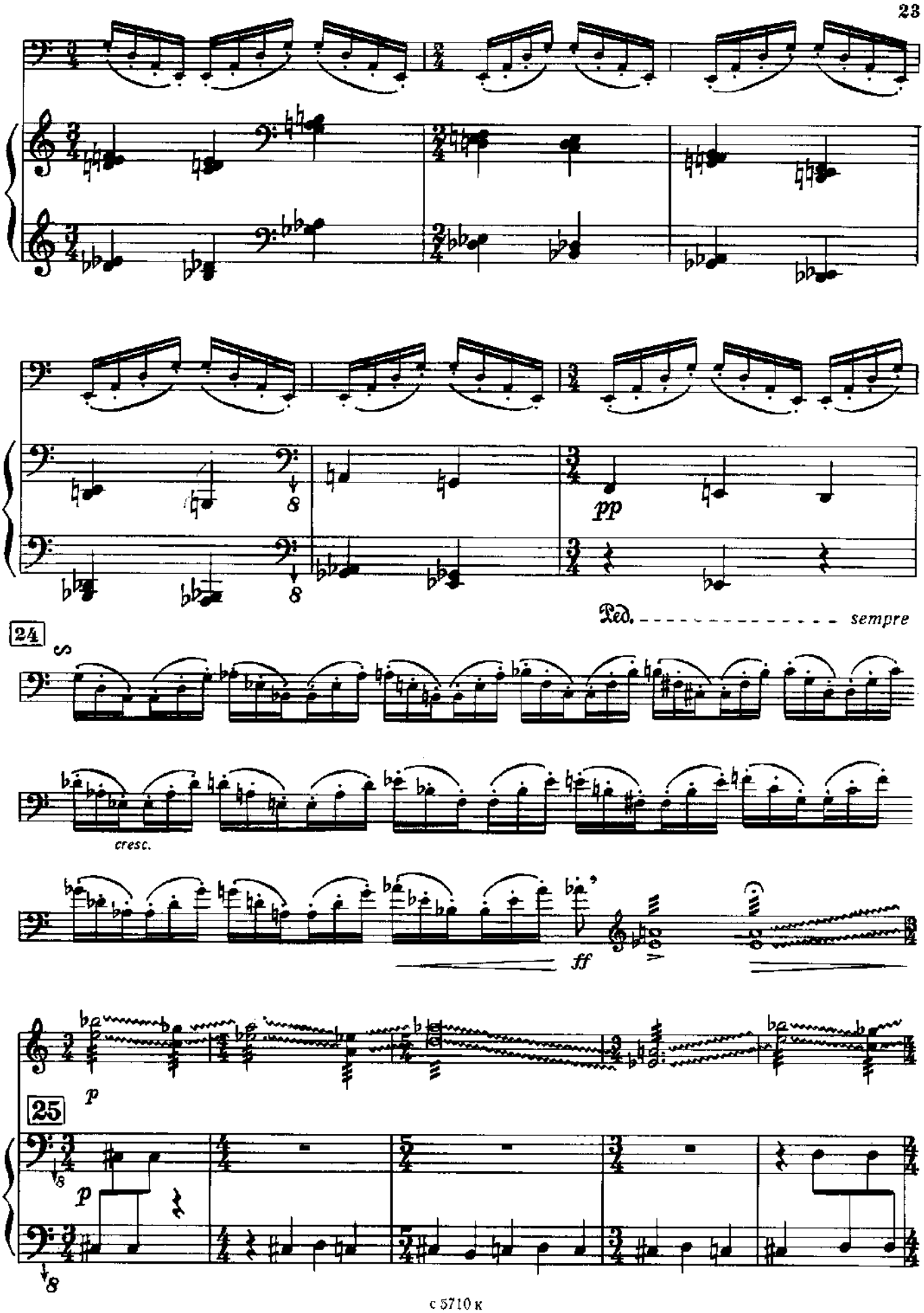

mf
mf
arco
p
ric.
ric.
ric.
14
p
15
f
p
16
f
p

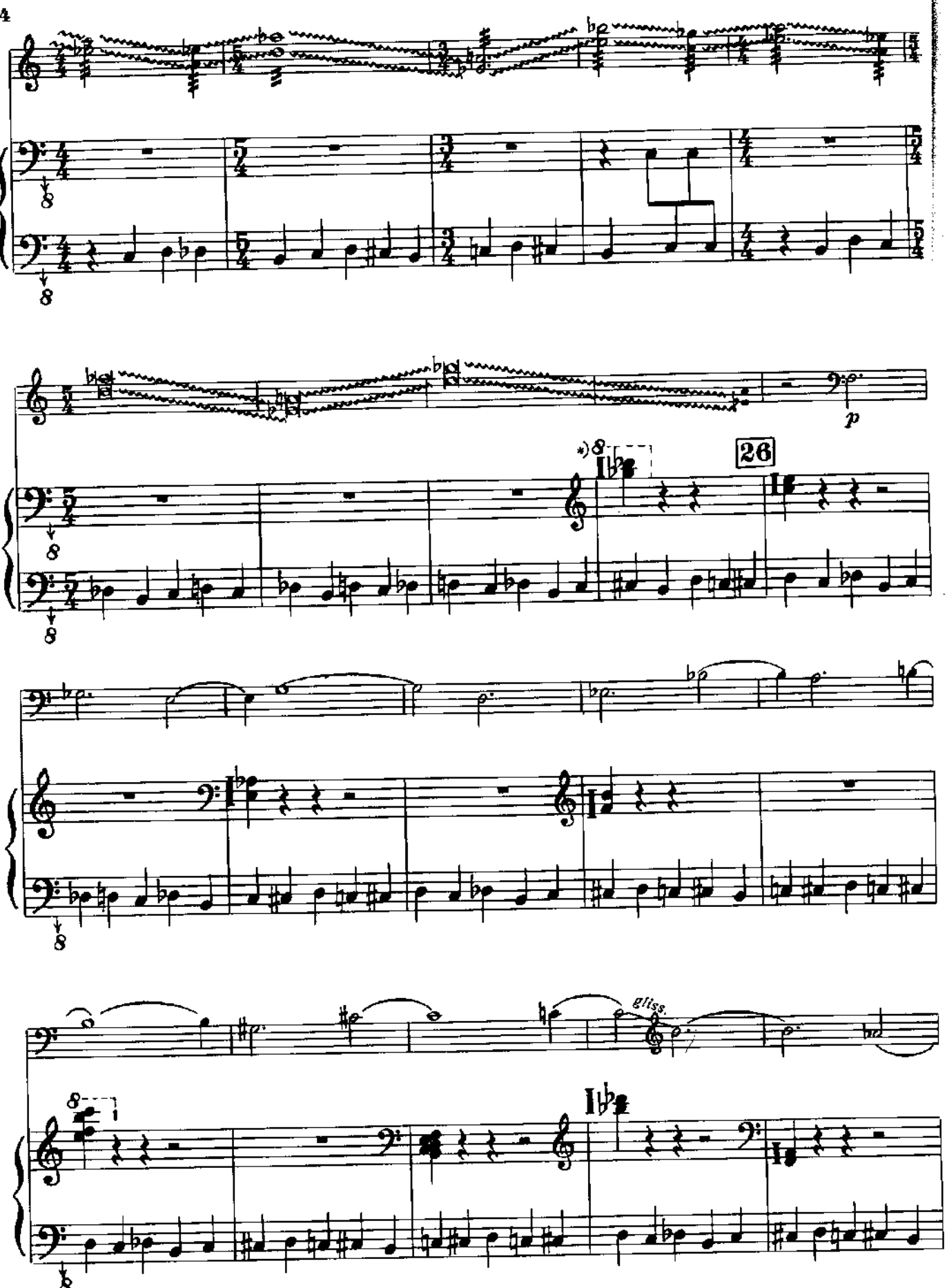

cresc.
17
cresc.
cresc.
cresc.
18
f
f
cresc.
ff
ff
pizz.
f
19
p
gliss.
f
Ped.
sempre


ff
Ped. sempre
mf
f
arco
20
mf
ff
f
mf
poco a poco cresc.
poco a poco cresc.

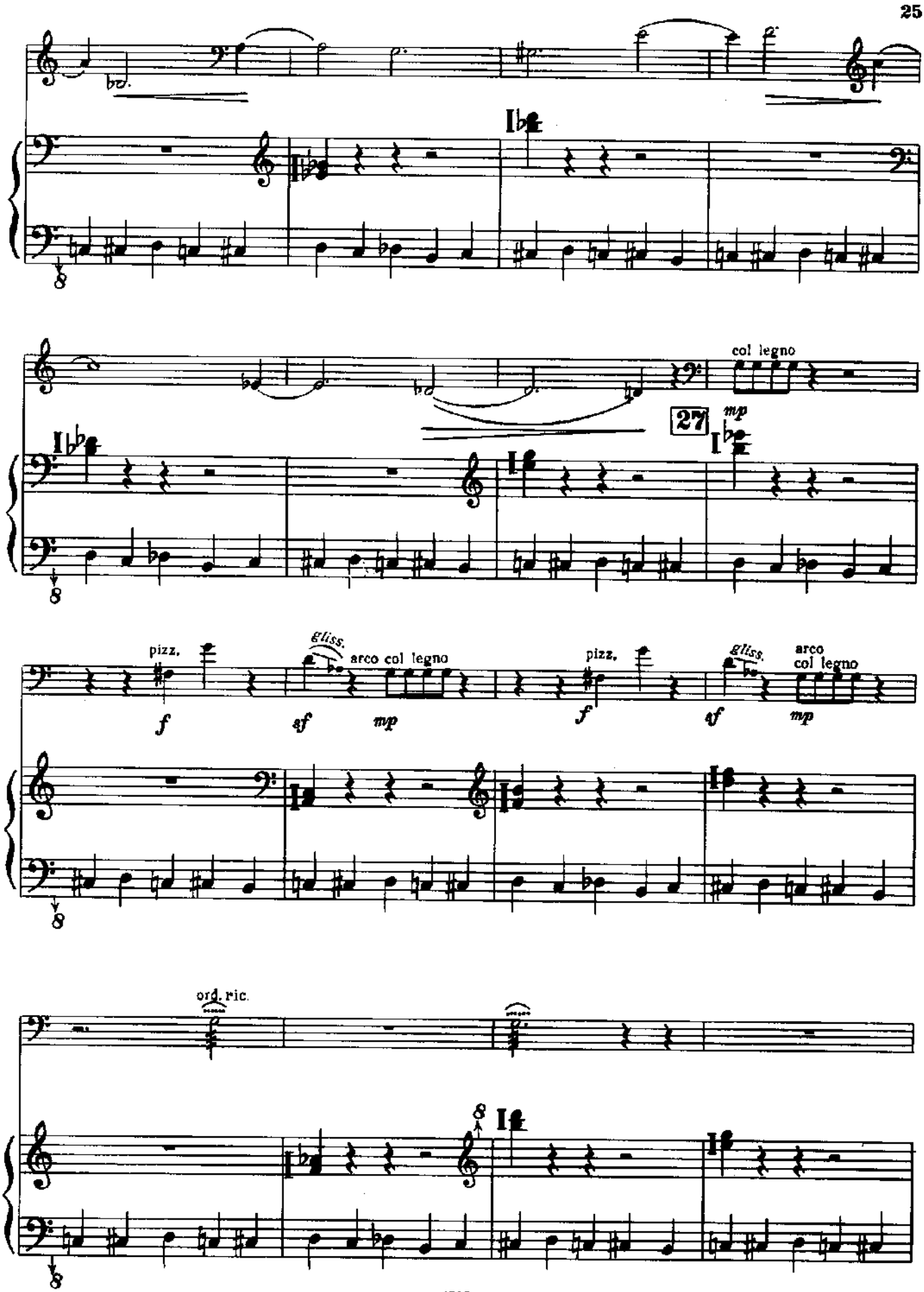

21
ff
mf
21
f
mf
f
pizz.
cresc.
22
ff
ff

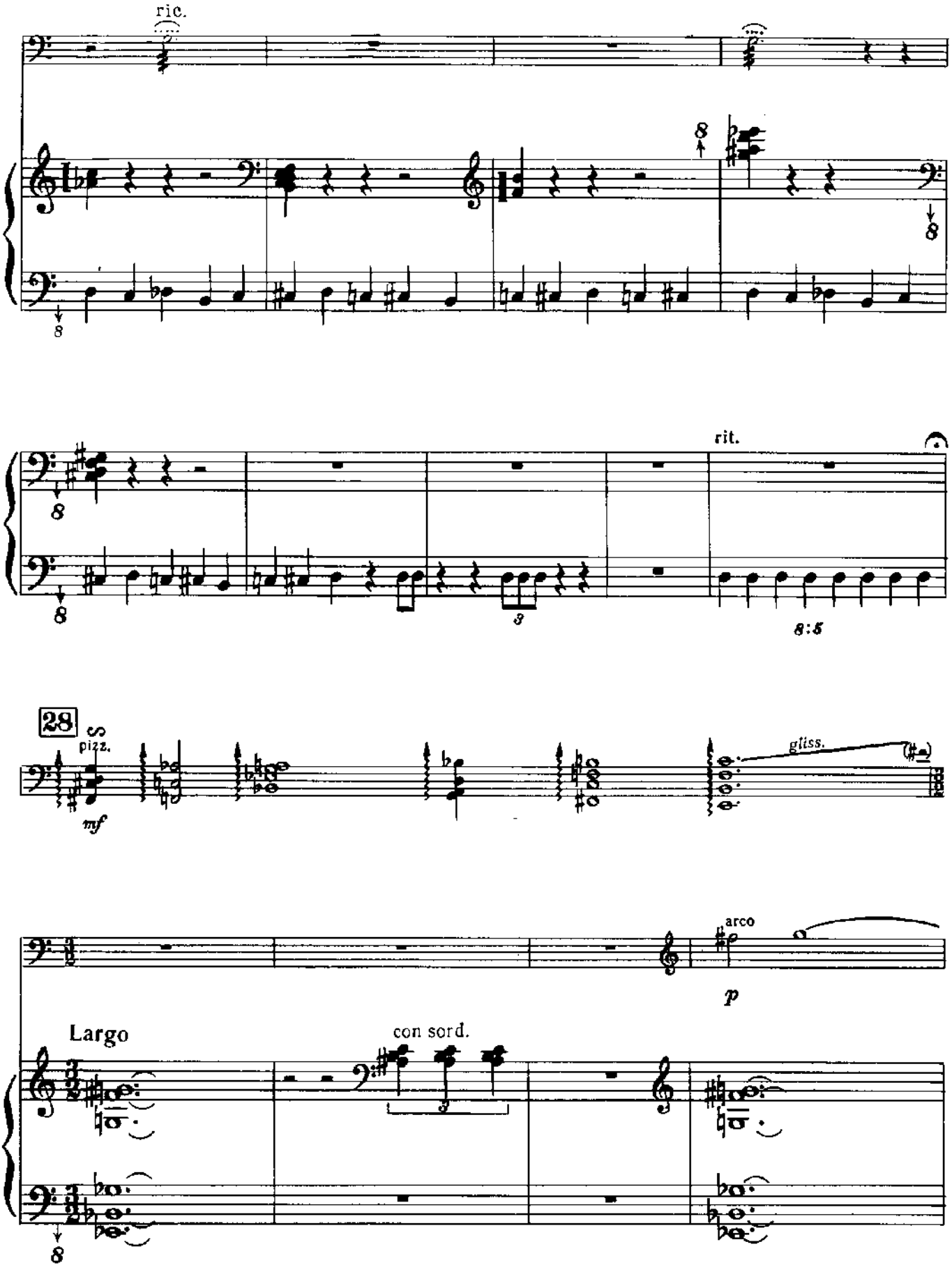

arco ric.
23
mf
mf sub.
dim.

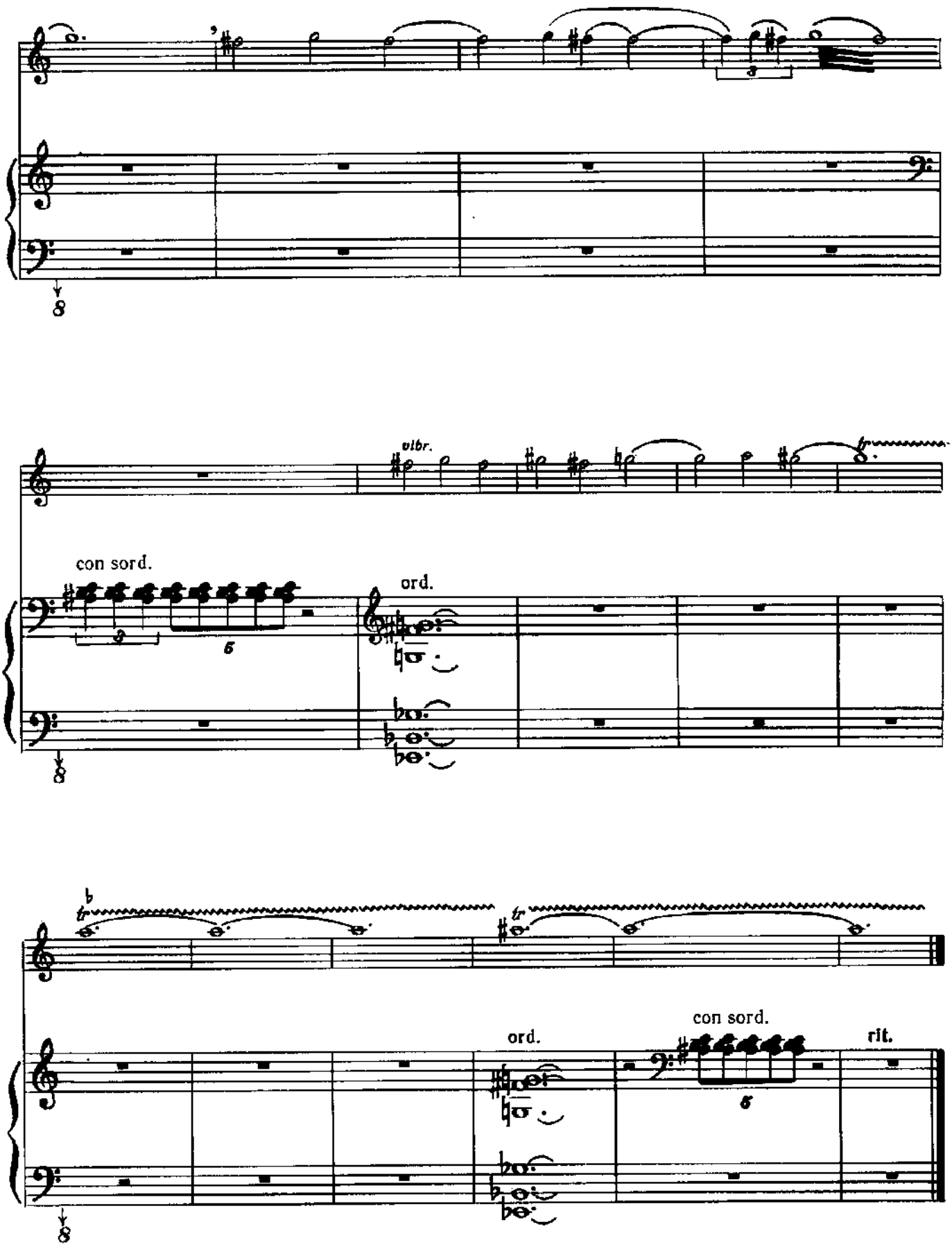

8
8
pp
Ped. sempre
24
cresc.
ff
25
p
p
8



*) Кластер (одновременное извлечение всех звуков в указанных пределах).


col legno
27
mp
pizz.
gliss.
arco col legno
f
sf
mp
pizz.
f
gliss.
arco
col legno
sf
mp
ord. ric.
8


ric.
8
8
8
rit.
8:5
28
pizz.
mf
gliss.
arco
p
Largo
con sord.
8

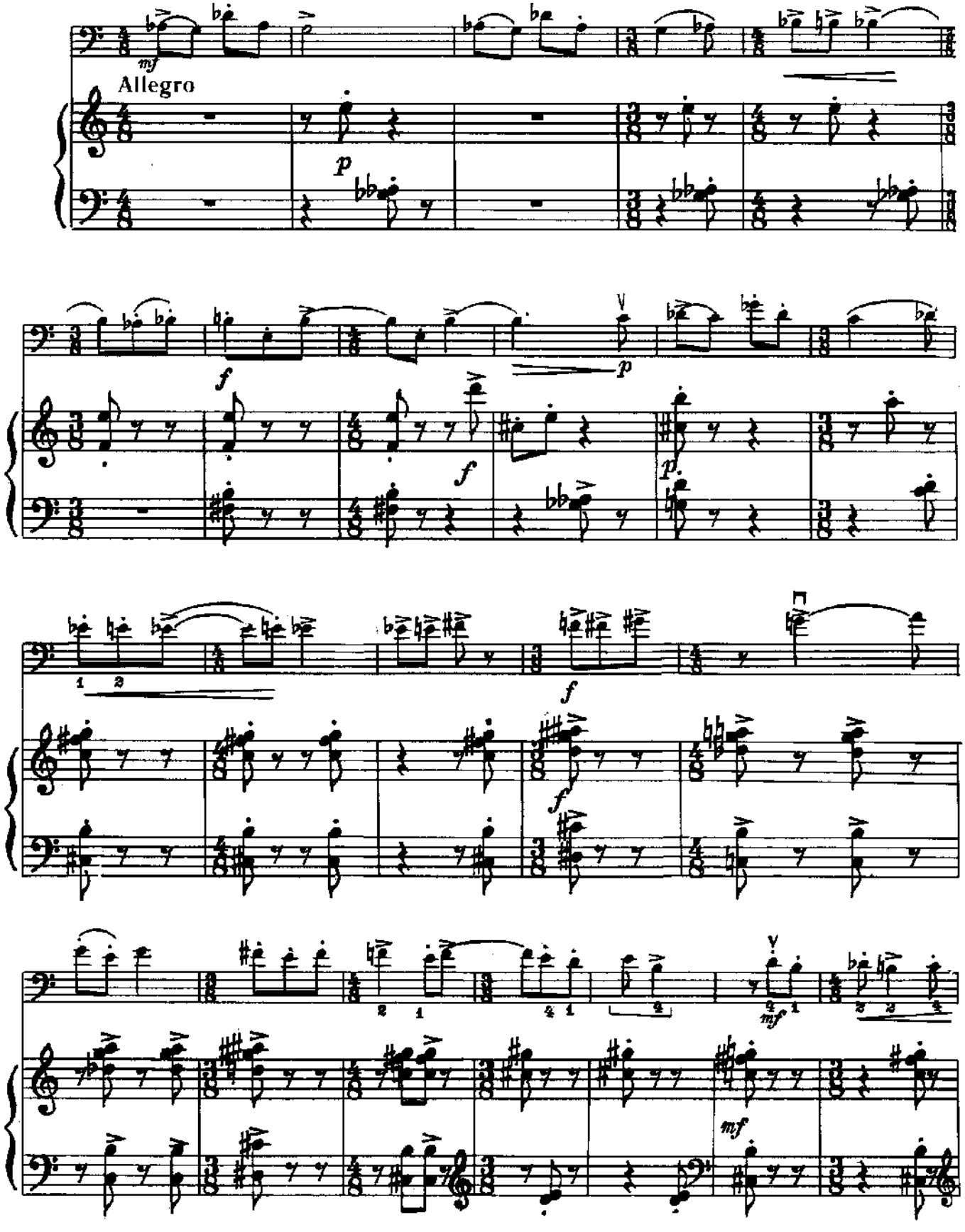

vibr.
con sord.
ord.
ord.
con sord.
rit.

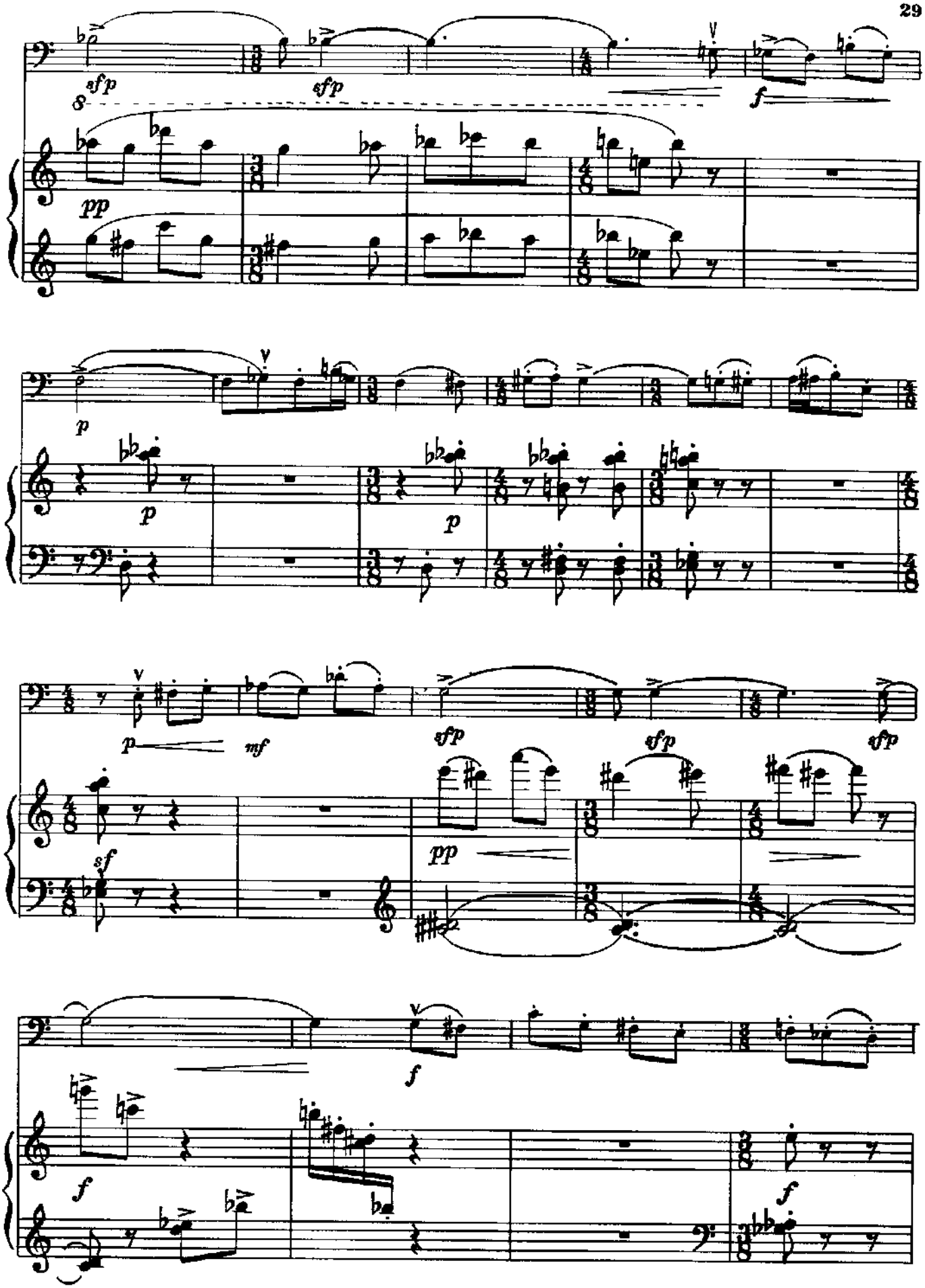
ТРИ ПЬЕСЫ

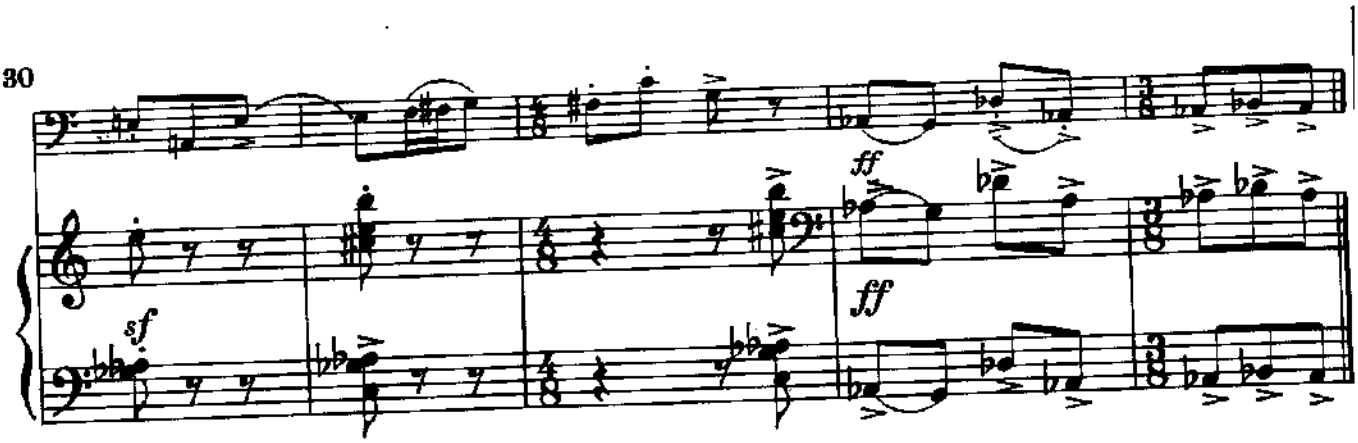
(1973)

I. Скерцо

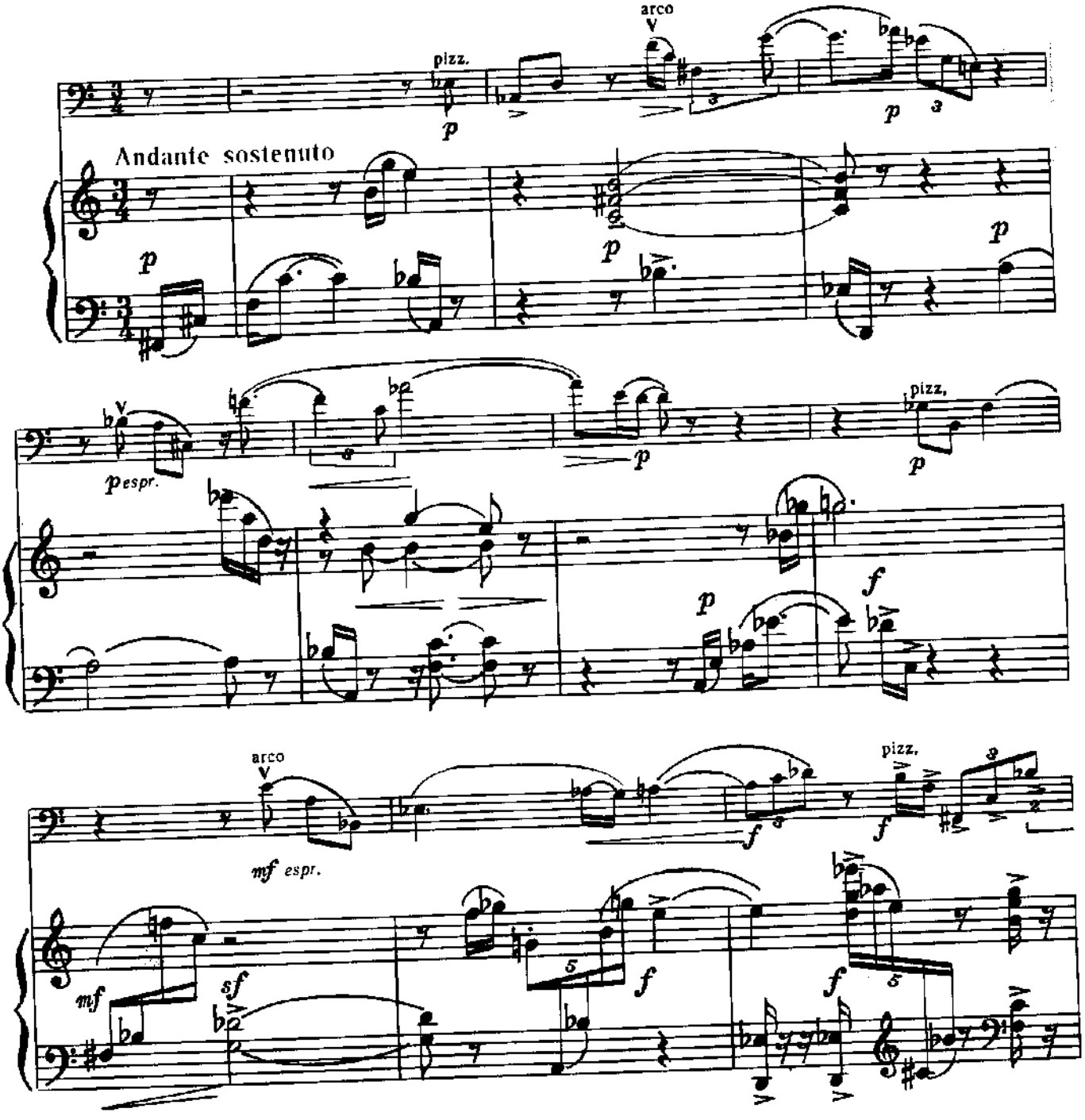
Сергей ПАВЛЕНКО

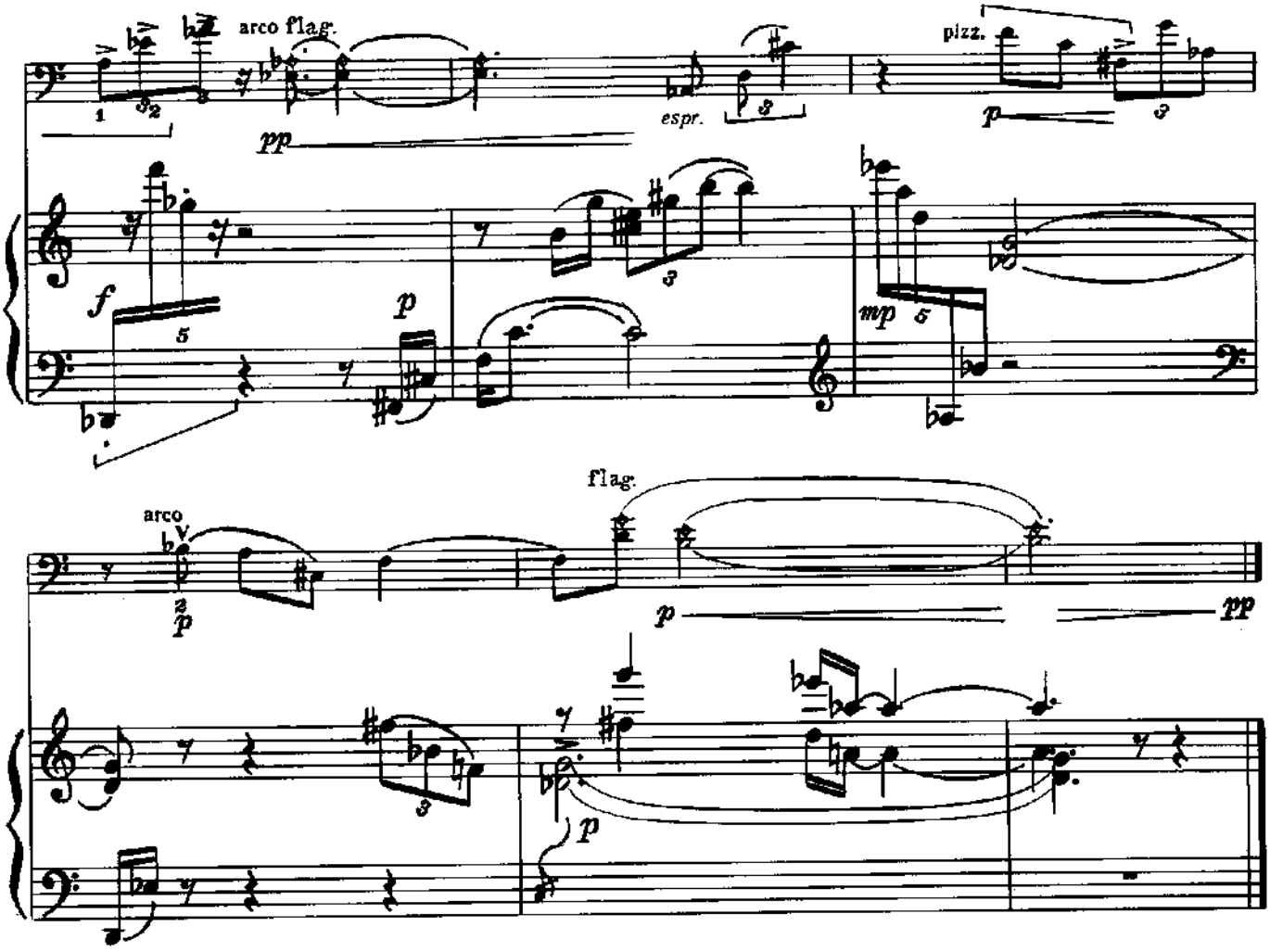



sfp
sfp
f
pp
p
p
p
mf
sfp
sfp
sfp
pp
sf
f
f
f

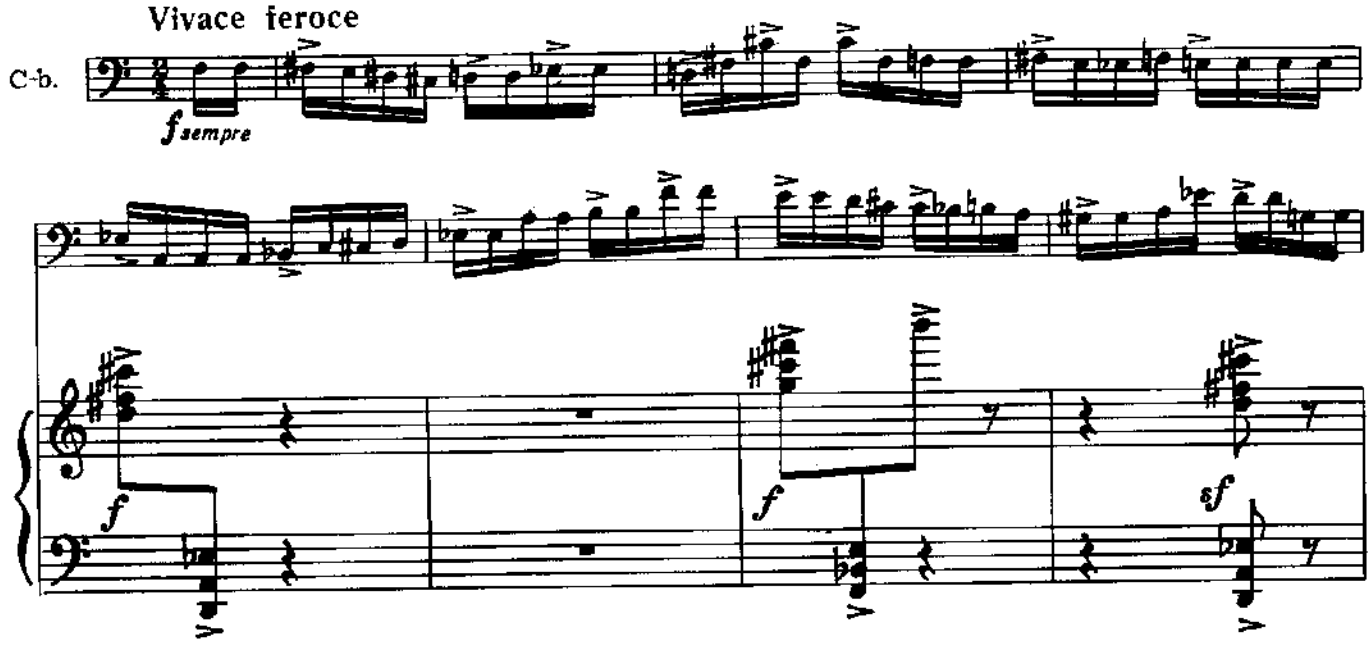


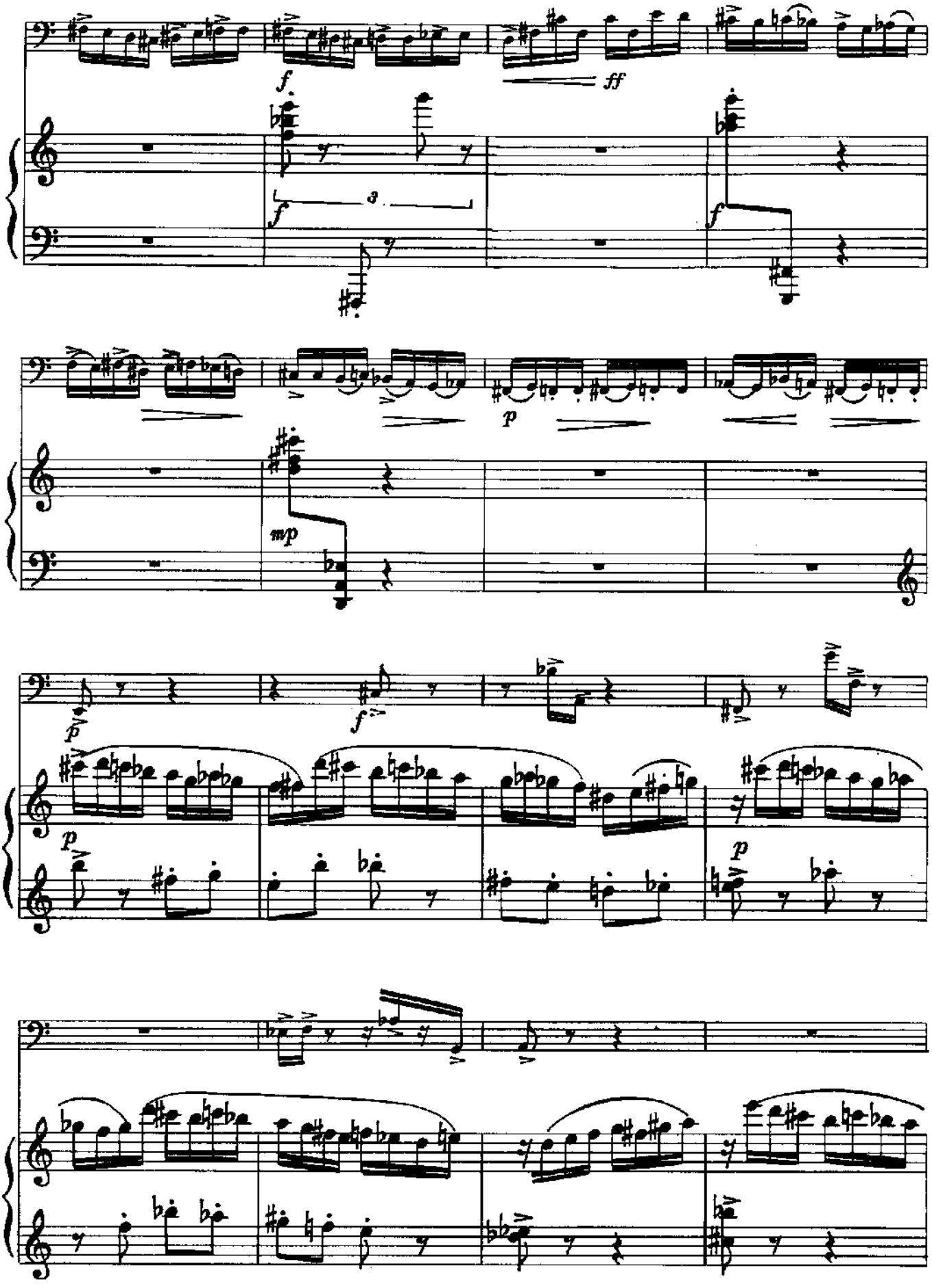
II. Интермеццо

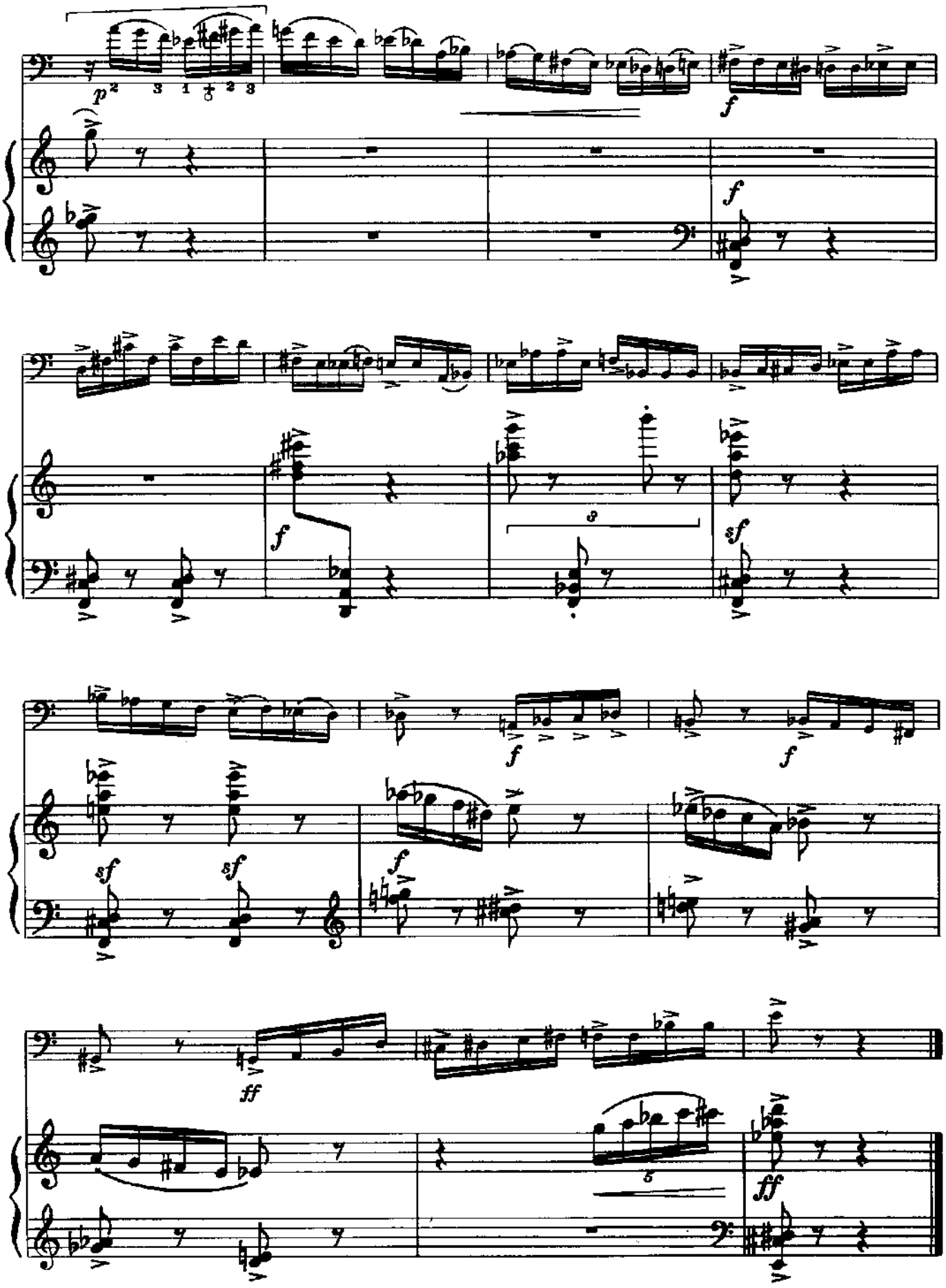




III. Этюд



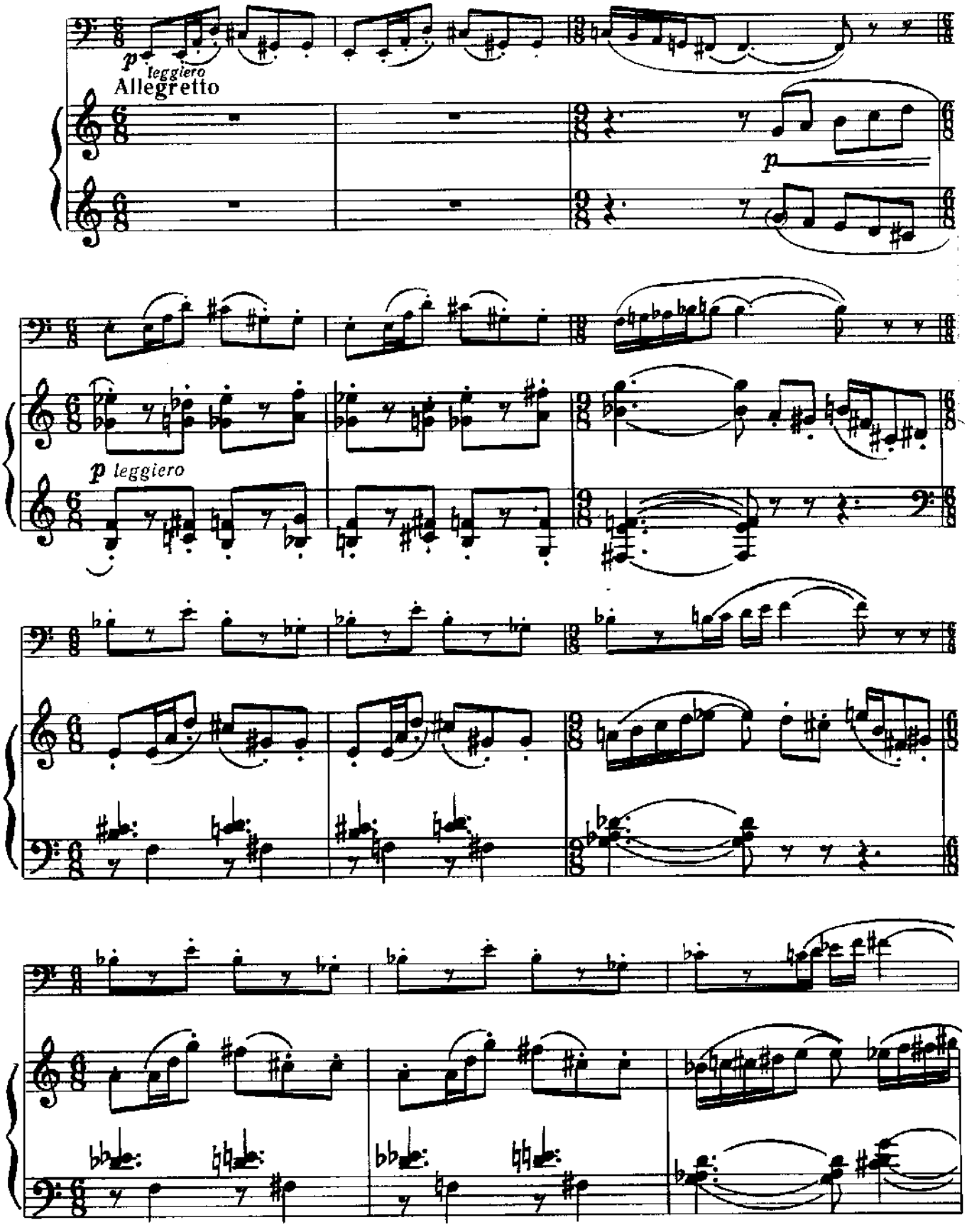

f.
ff
f
3
f
p
mp
p
f
p
p

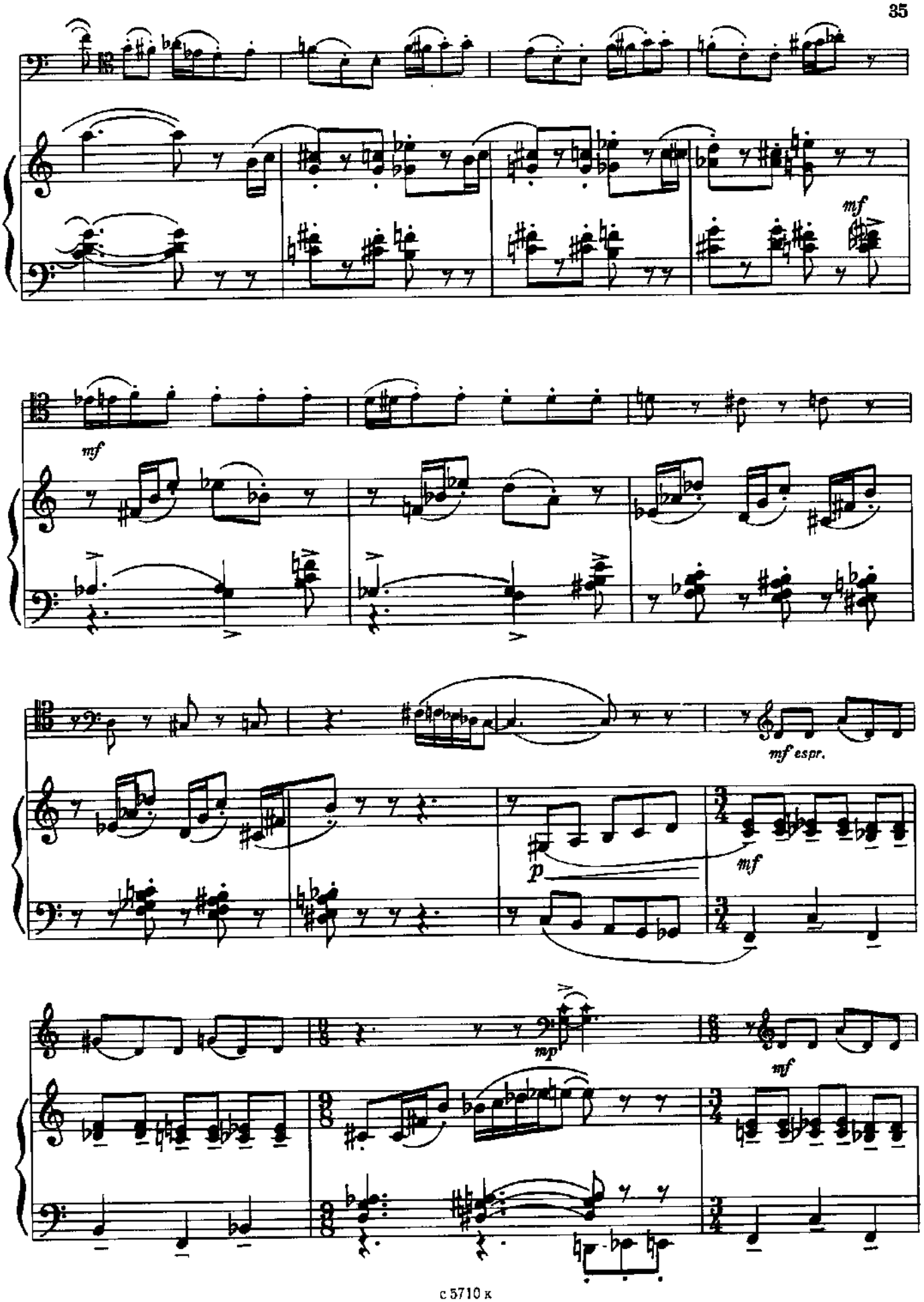

p
f
sf
ff

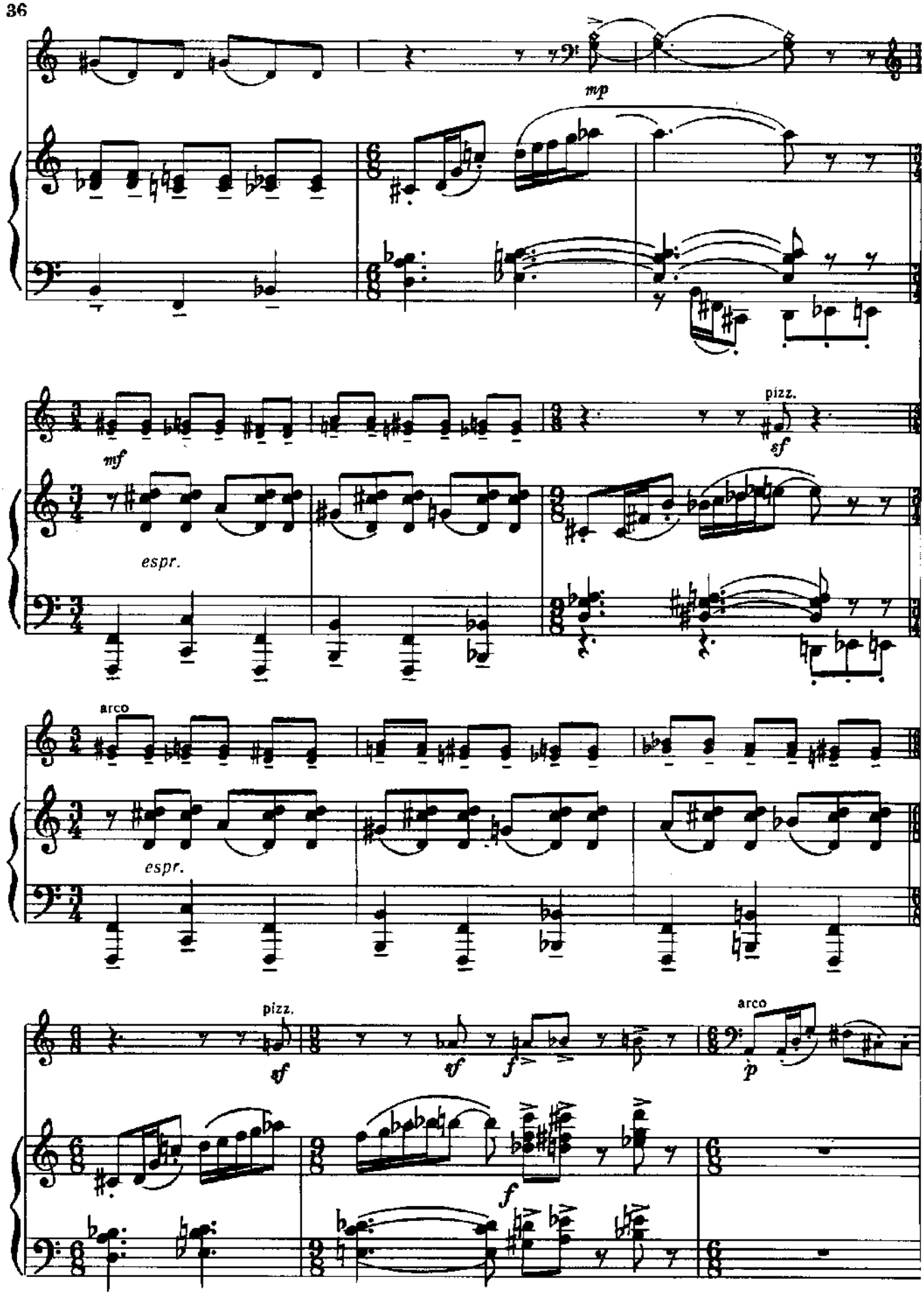
ДВЕ ПЬЕСЫ

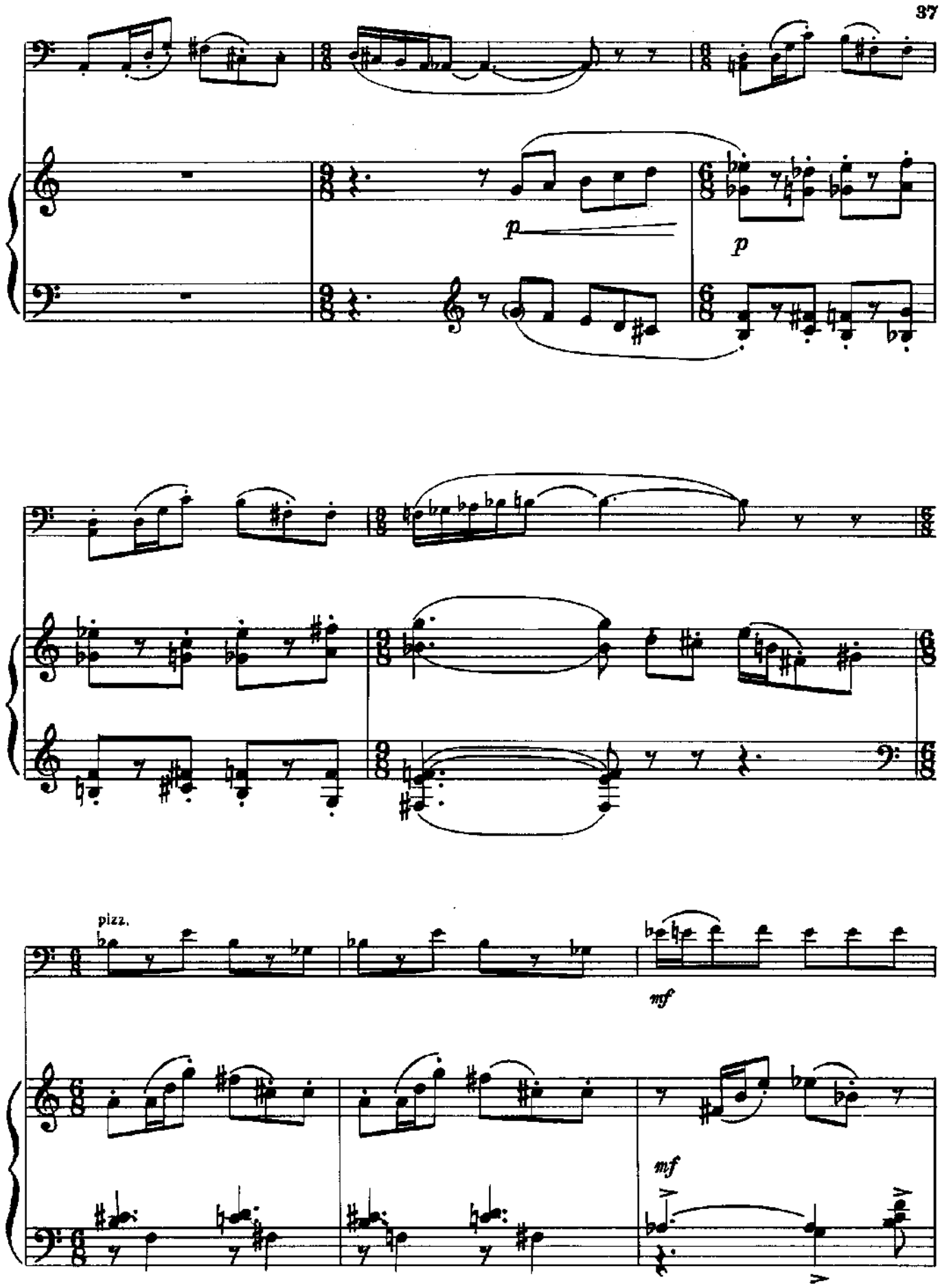
Виктор ЕКИМОВСКИЙ

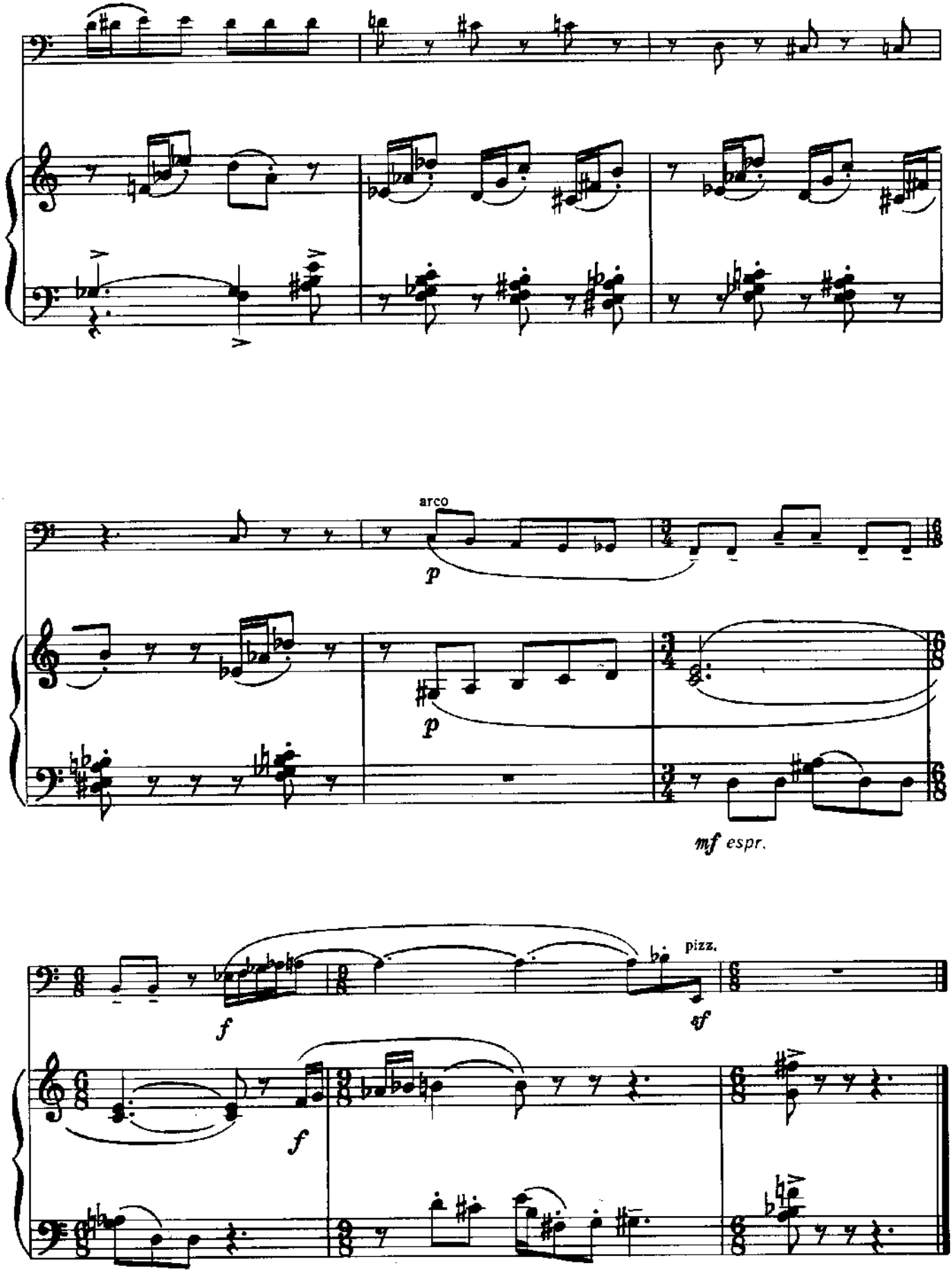
1. Giocoso



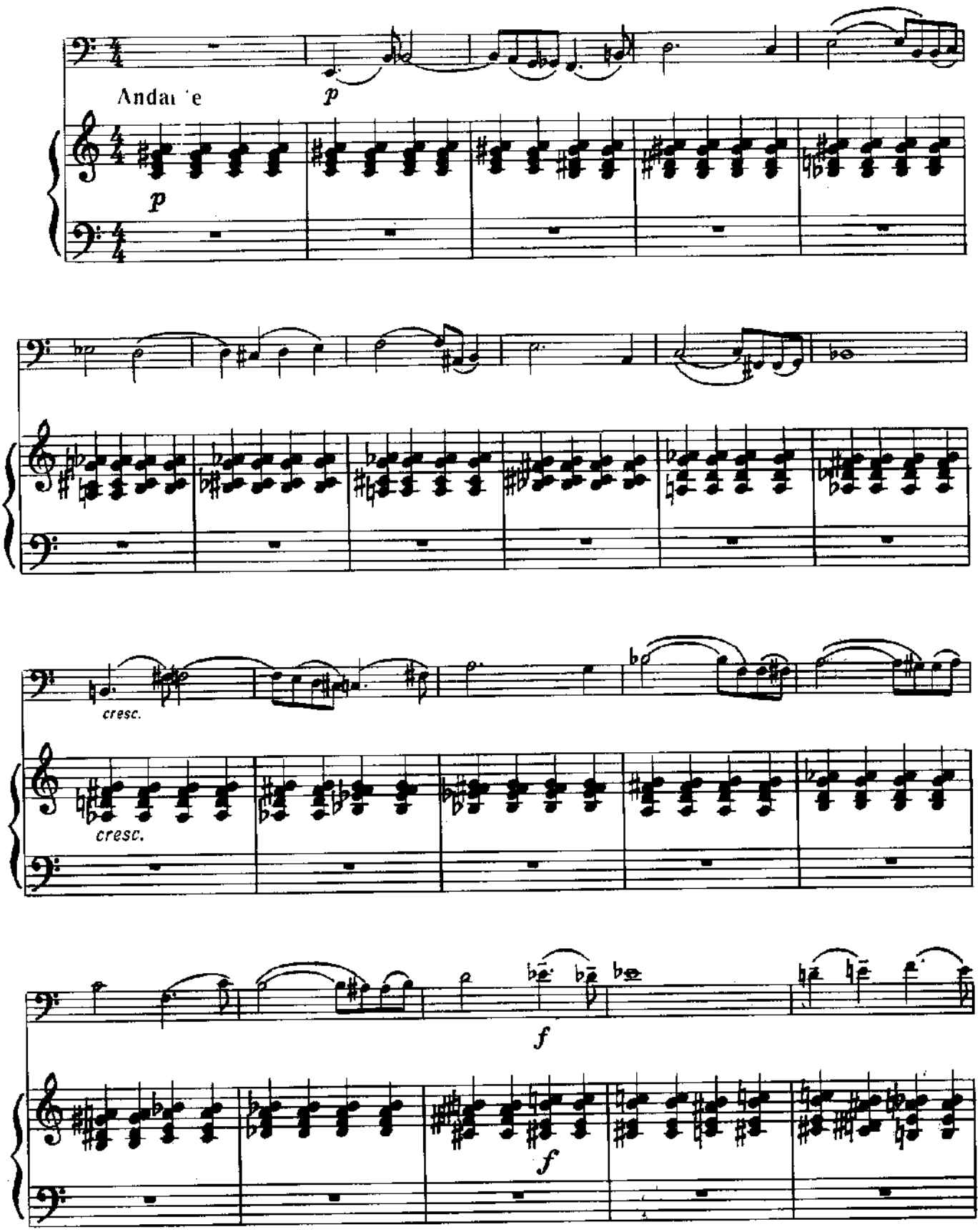

mf
mf
mf espr.
p
mf
mp
mf

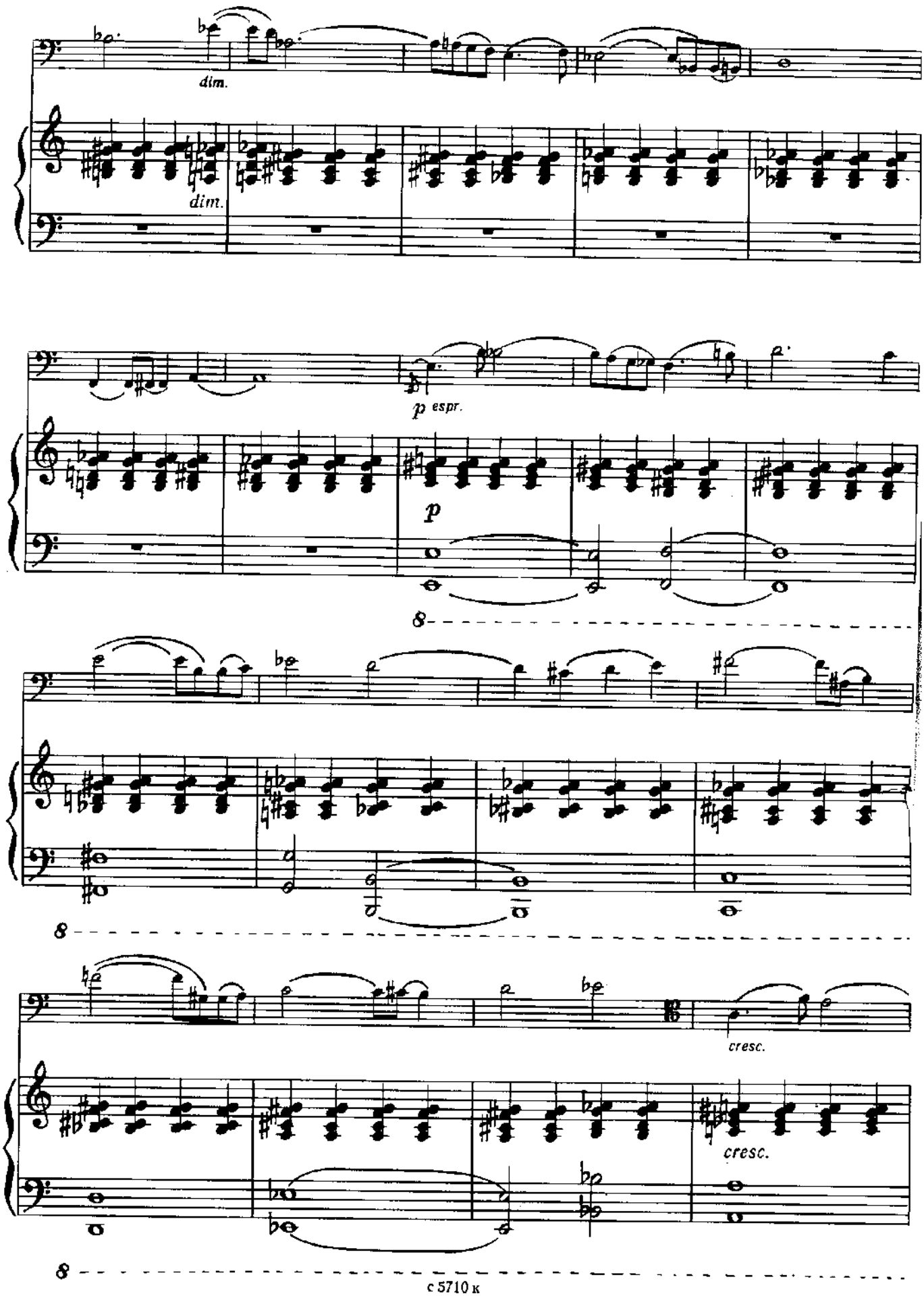

mp
mf
pizz.
sf
espr.
arco
espr.
pizz.
sf
sf
f
arco
p
f

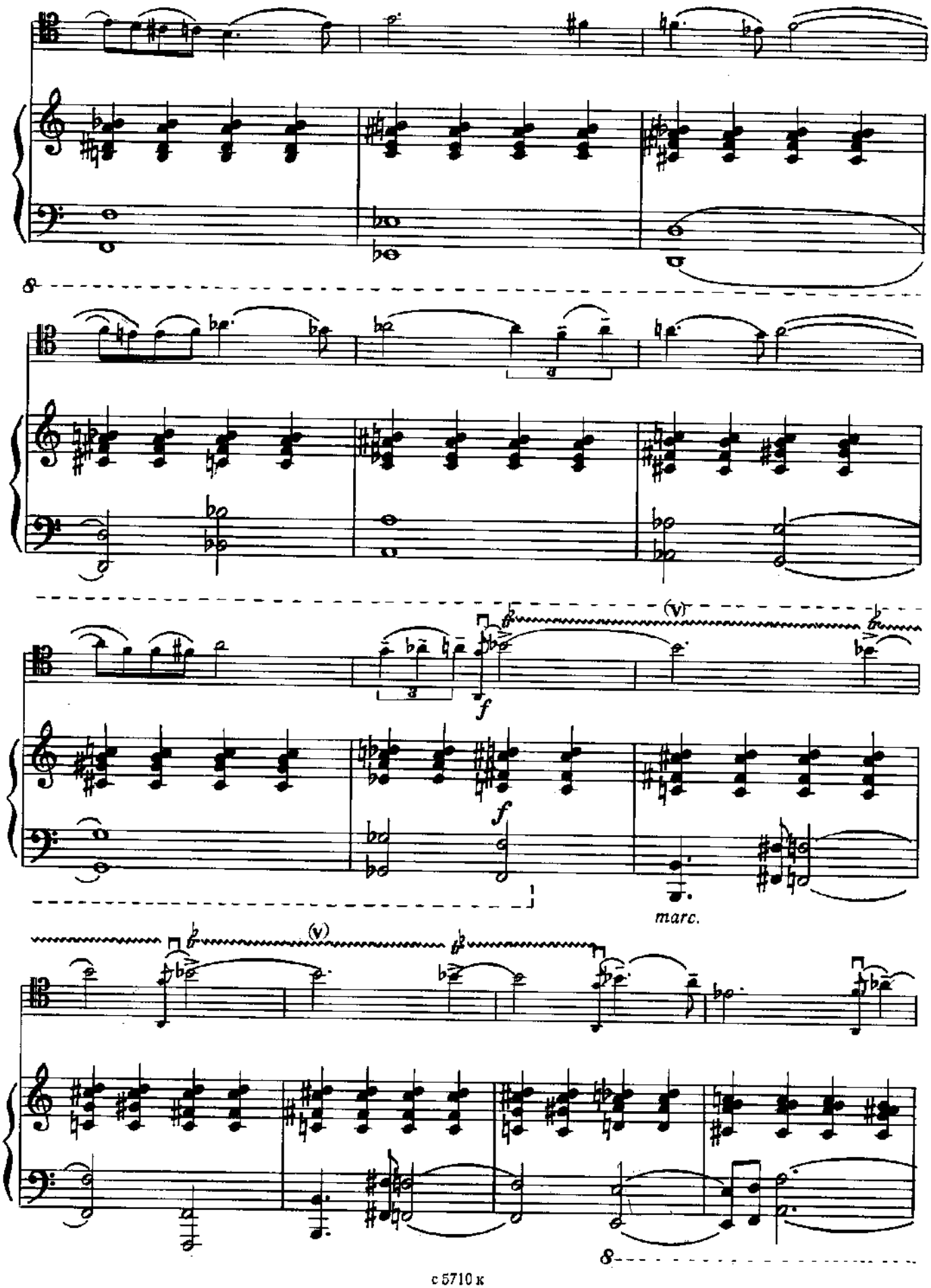

p
p
pizz.
mf
mf

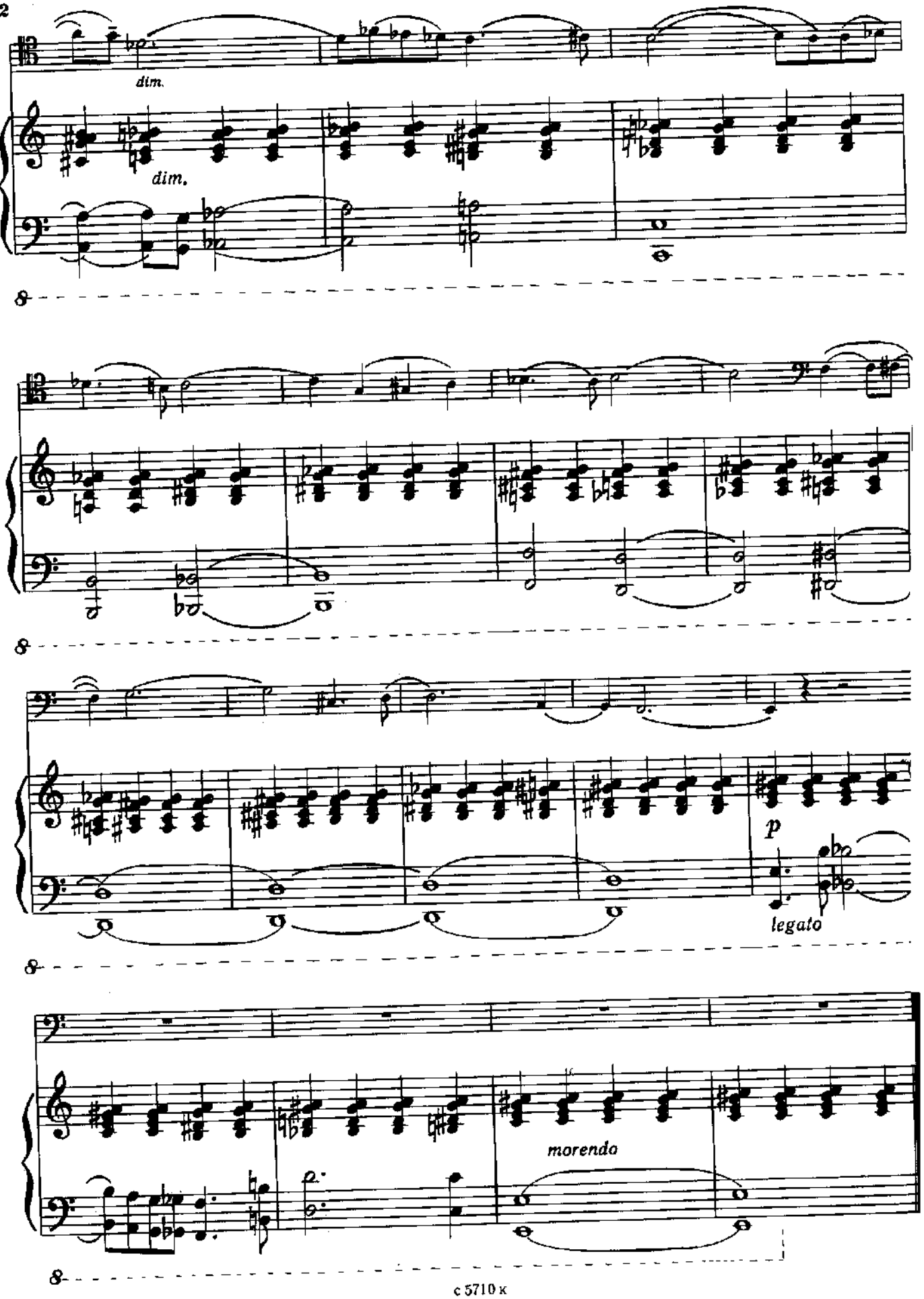

arco
p
p
mf espr.
f
pizz.
sf
f

2. Mesto




dim.
dim.
p espr.
p
8
8
cresc.
cresc.
8

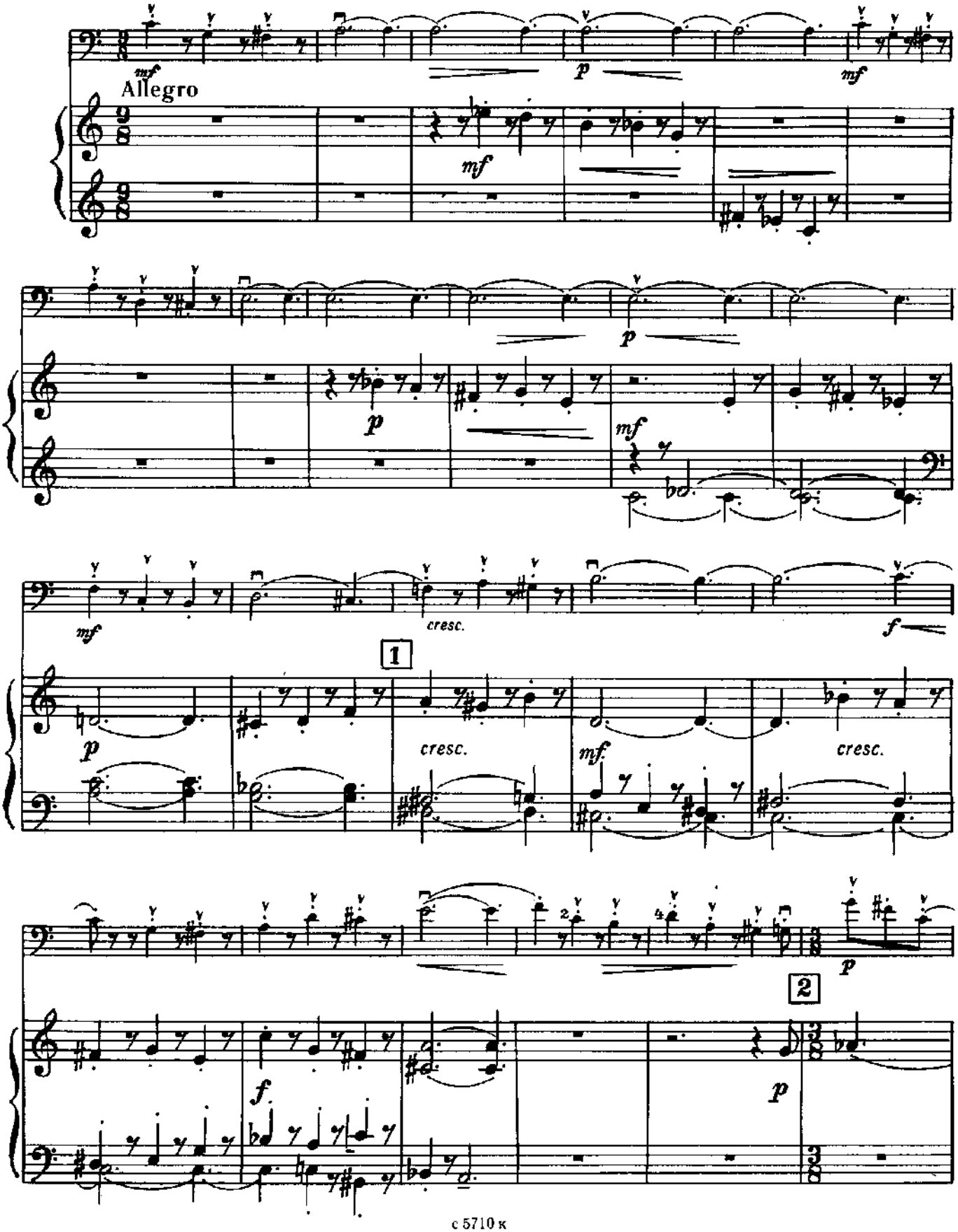

8
(v)
f
f
marc.
(v)
8

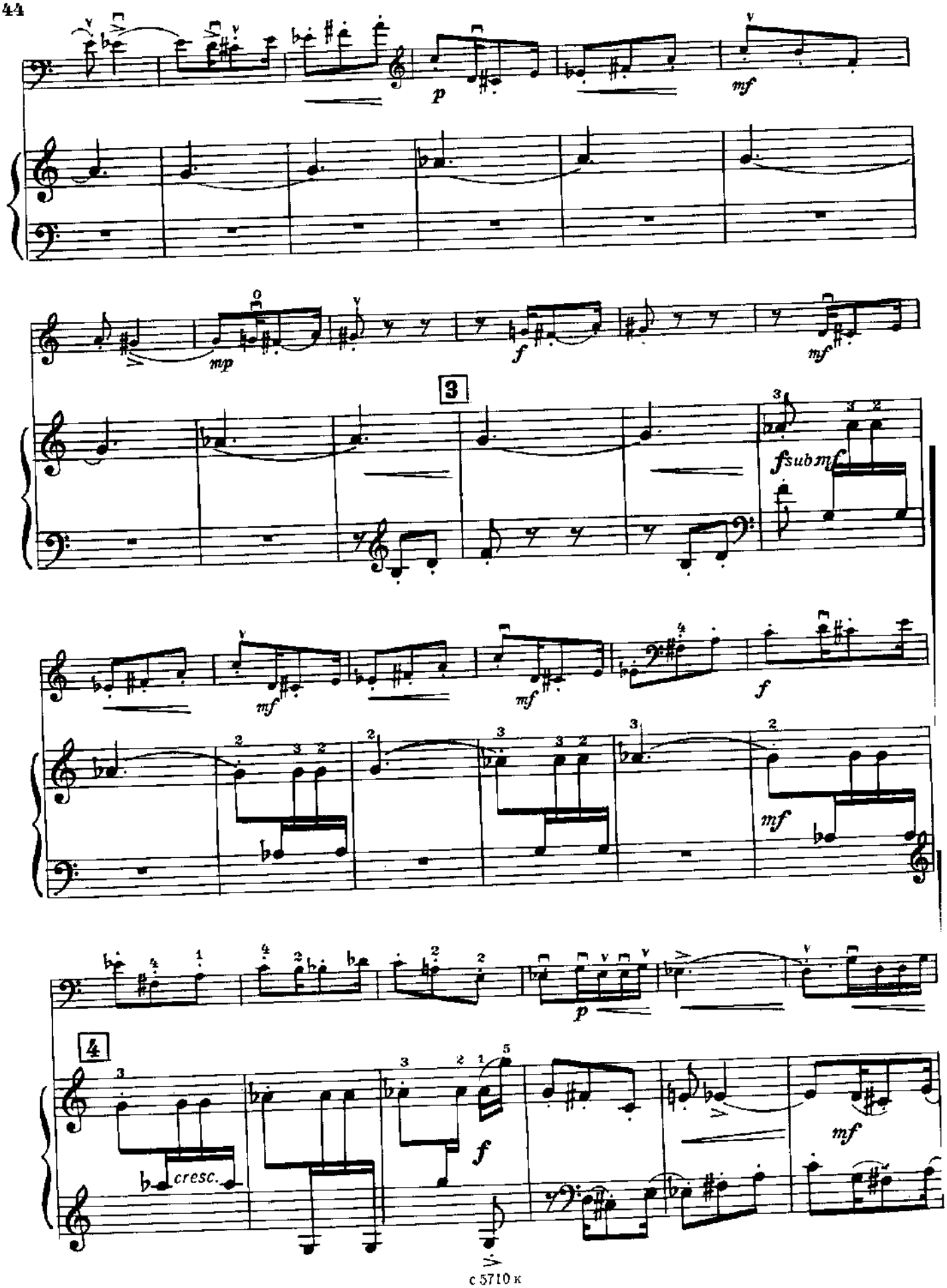

dim.
dim.
p
legato
morendo

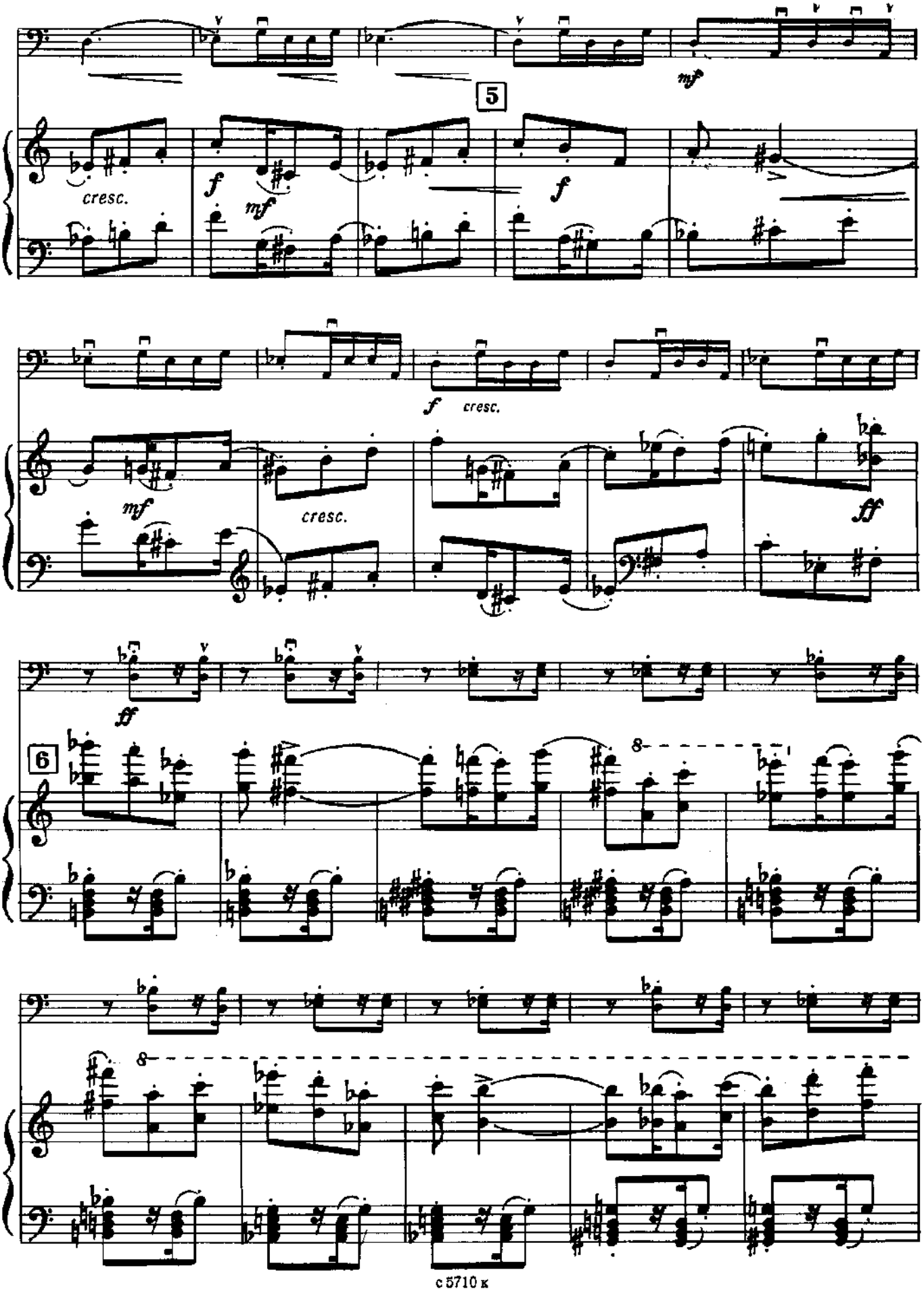
СОНАТА

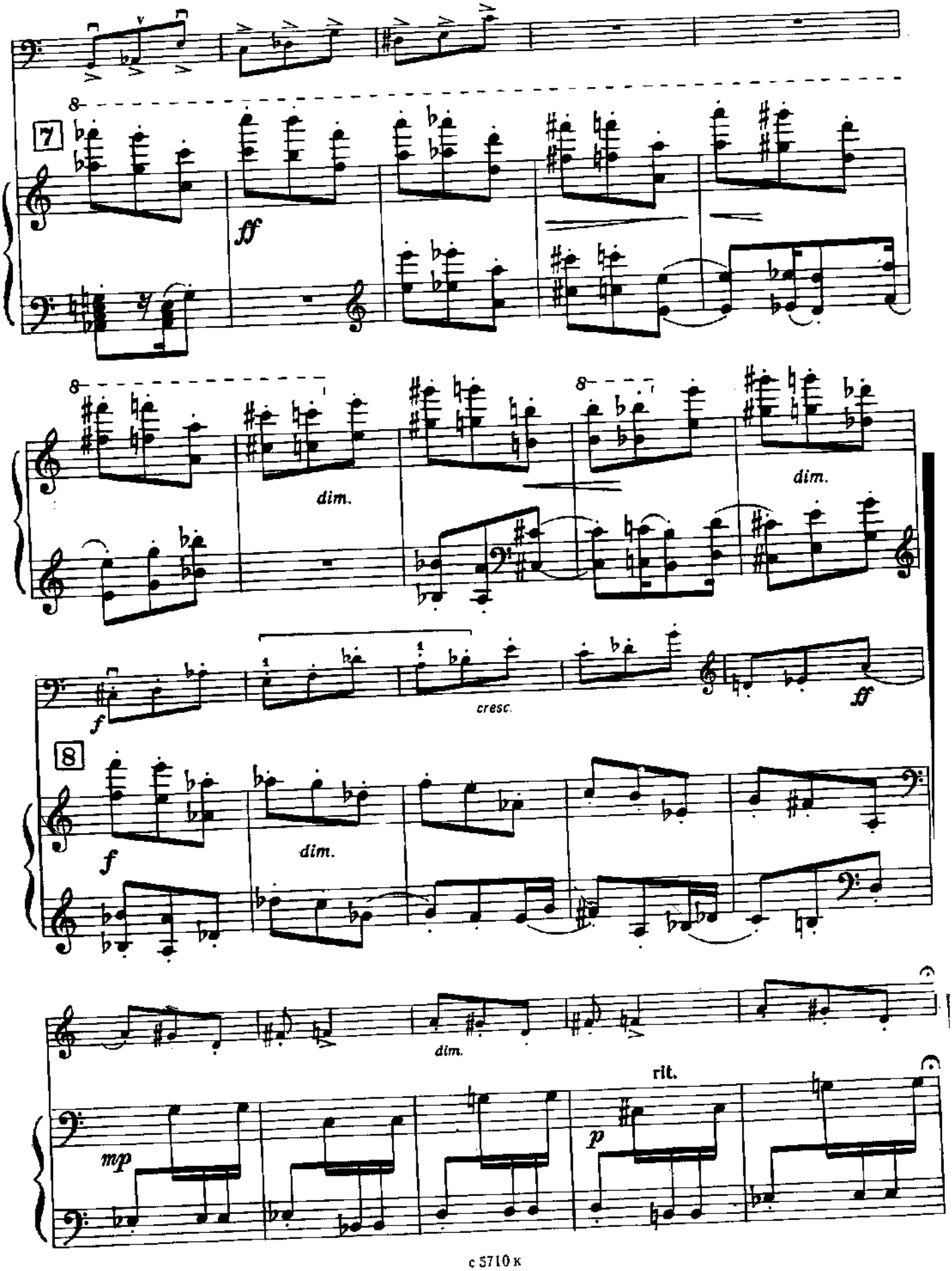
I

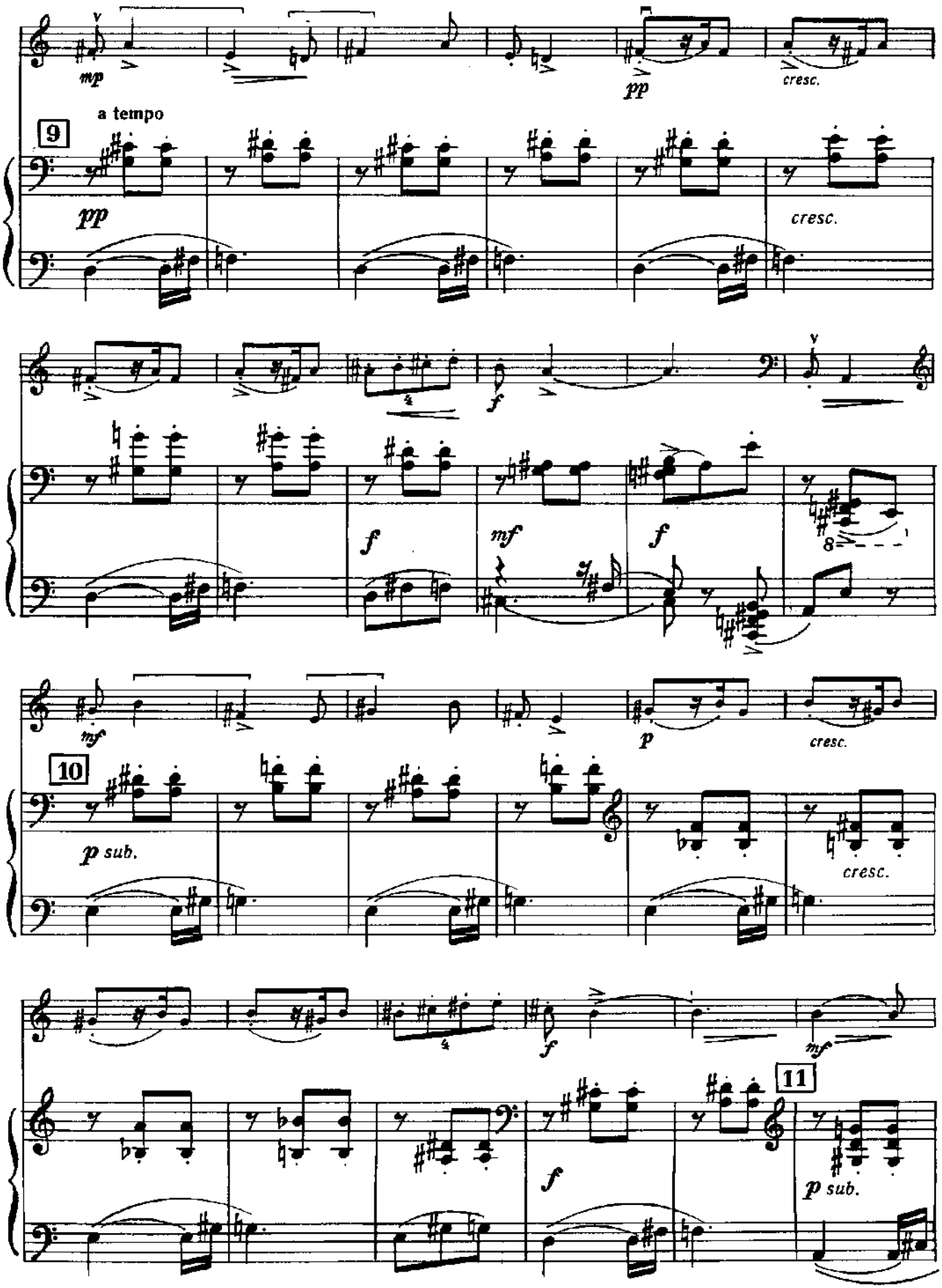
Ольга МАГИДЕНКО

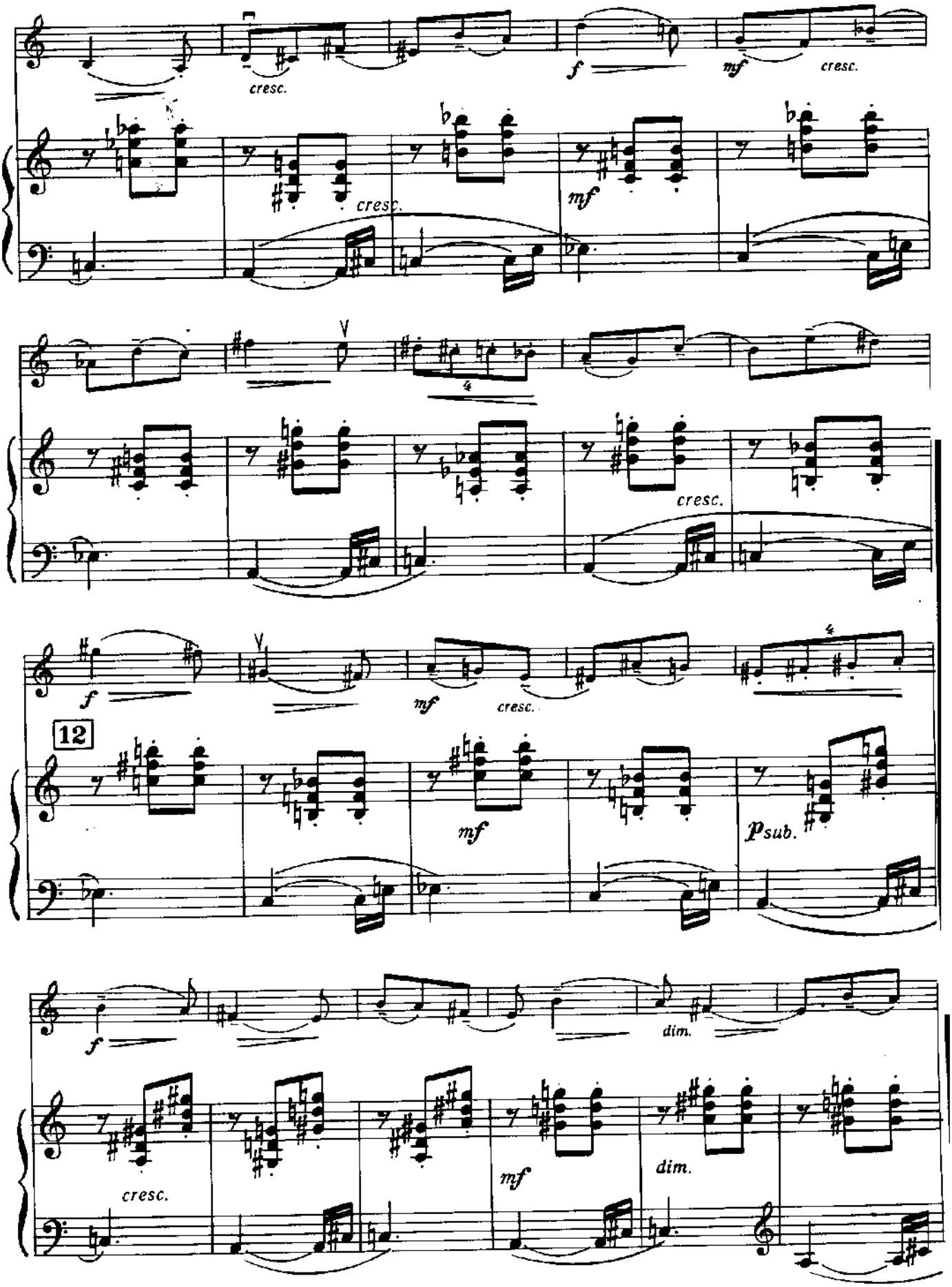


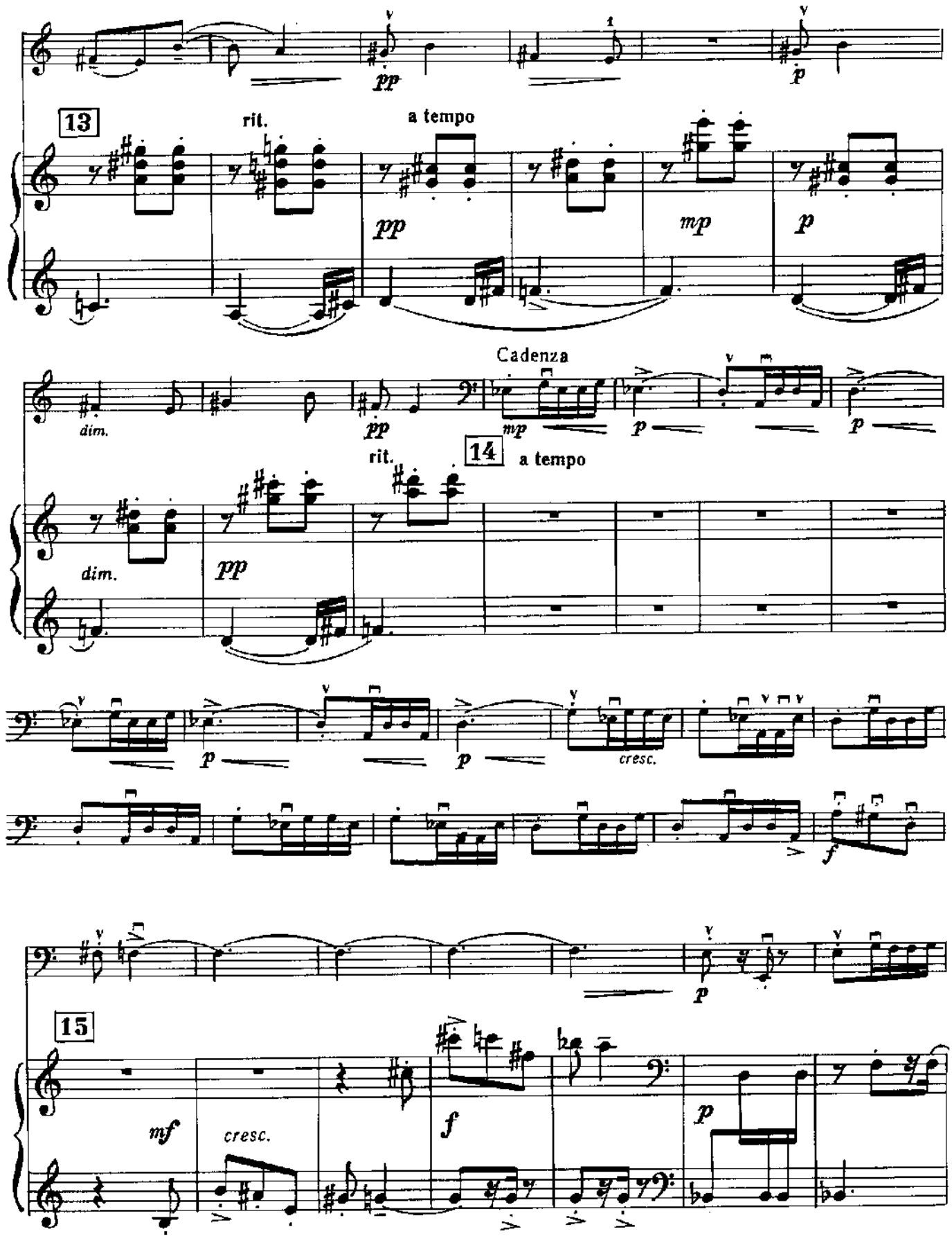

p
mf
mp
f
mf
3
fsub mf
mf
mf
f
mf
p
4
cresc.
f
mf

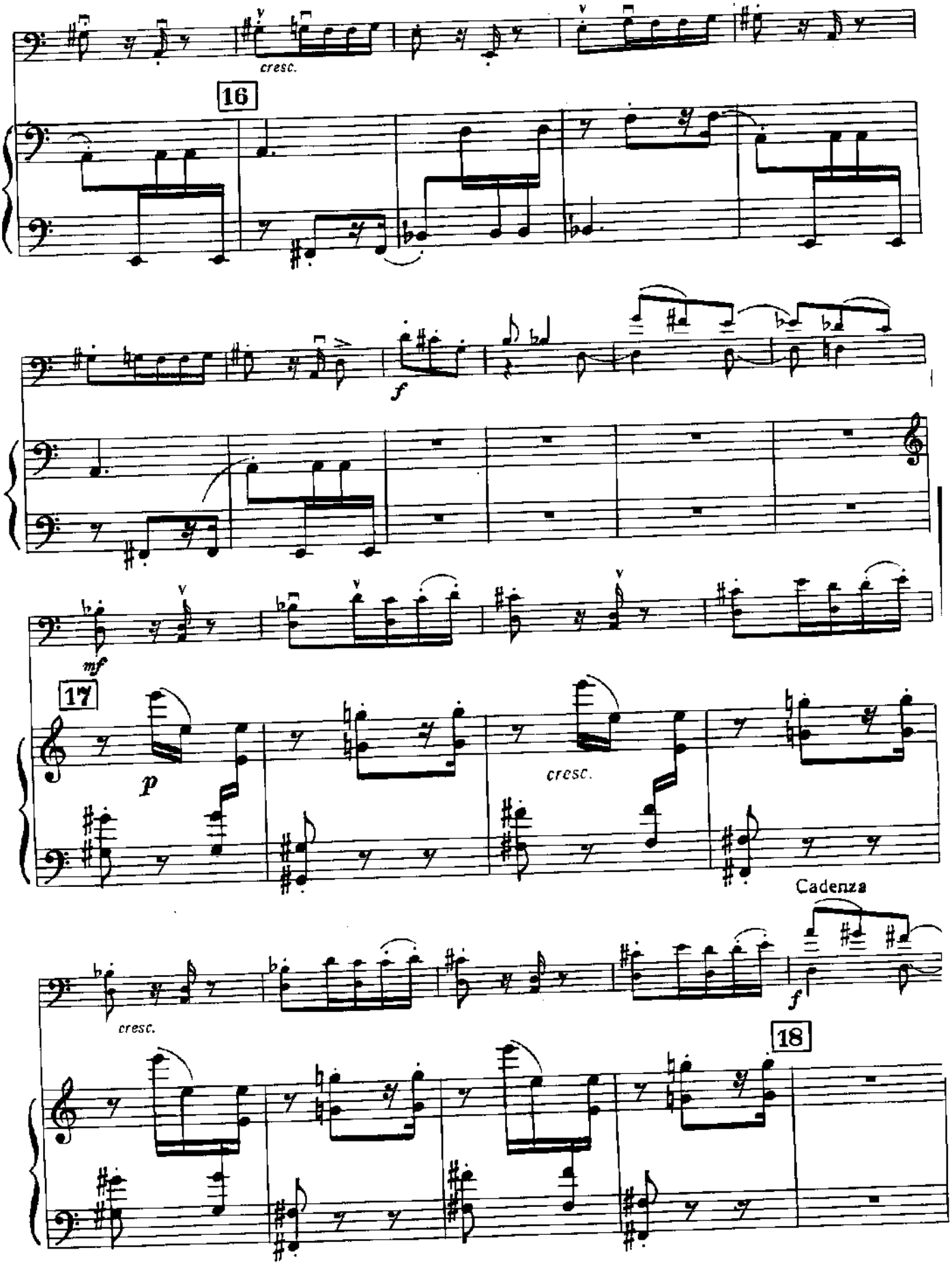

5
cresc.
f
mf
f
mf
f cresc.
mf
cresc.
ff
ff
6
8
8

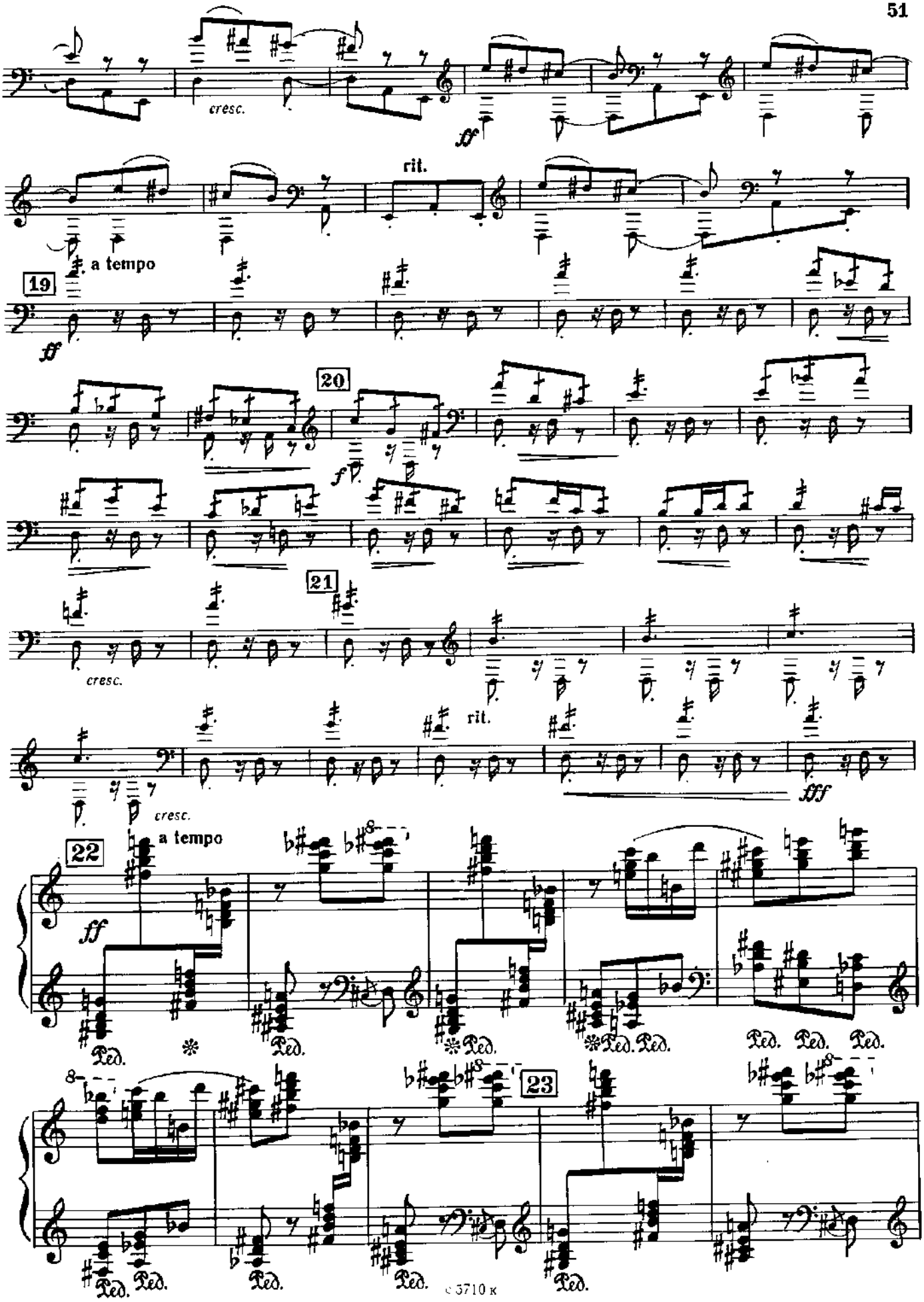

7
ff
dim.
dim.
cresc.
ff
8
f
dim.
dim.
rit.
mp
p

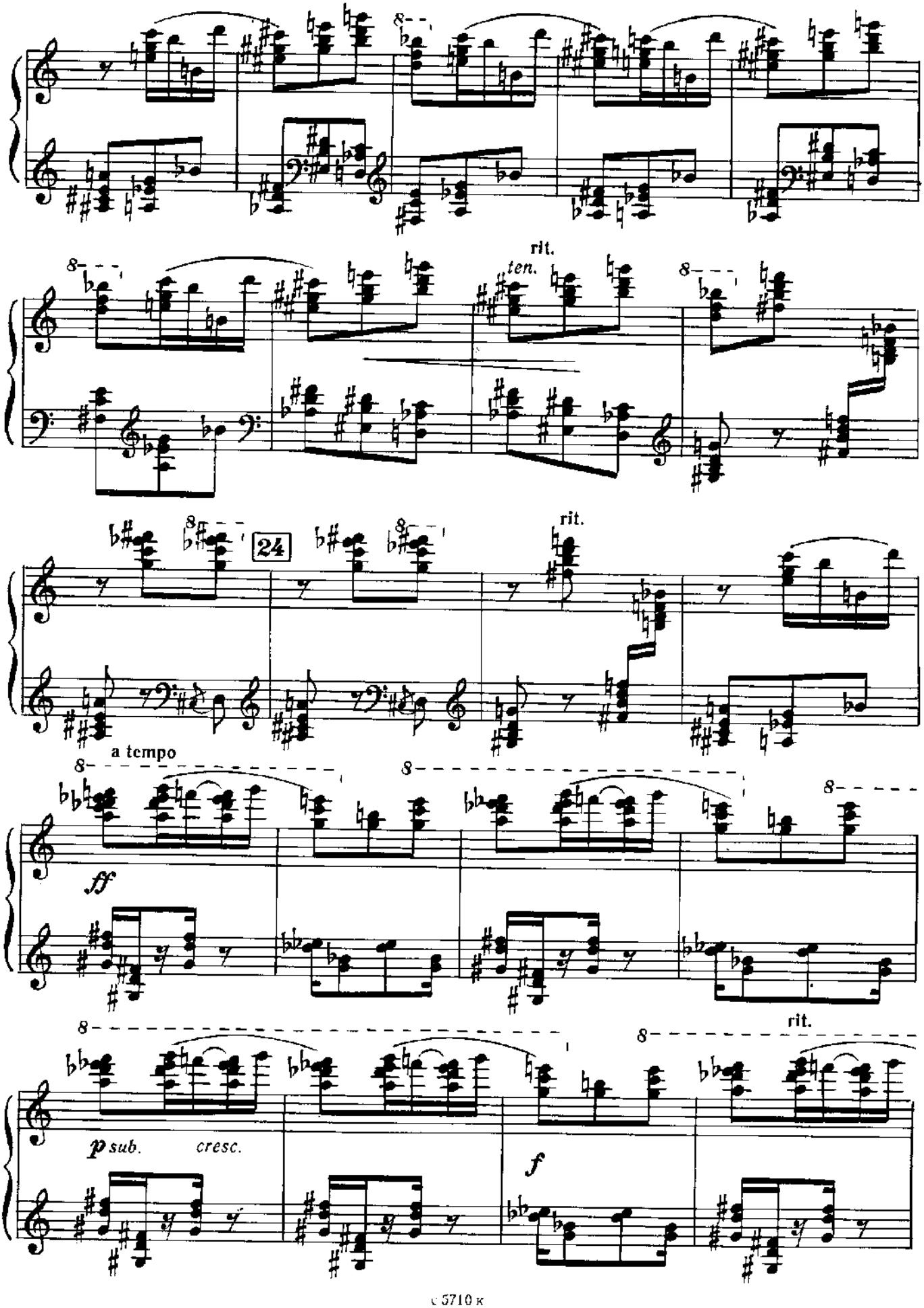

mp
pp
cresc.
a tempo
9
pp
cresc.
f
f
mf
f
8
mf
p
cresc.
10
p sub.
cresc.
f
mf
11
f
p sub.

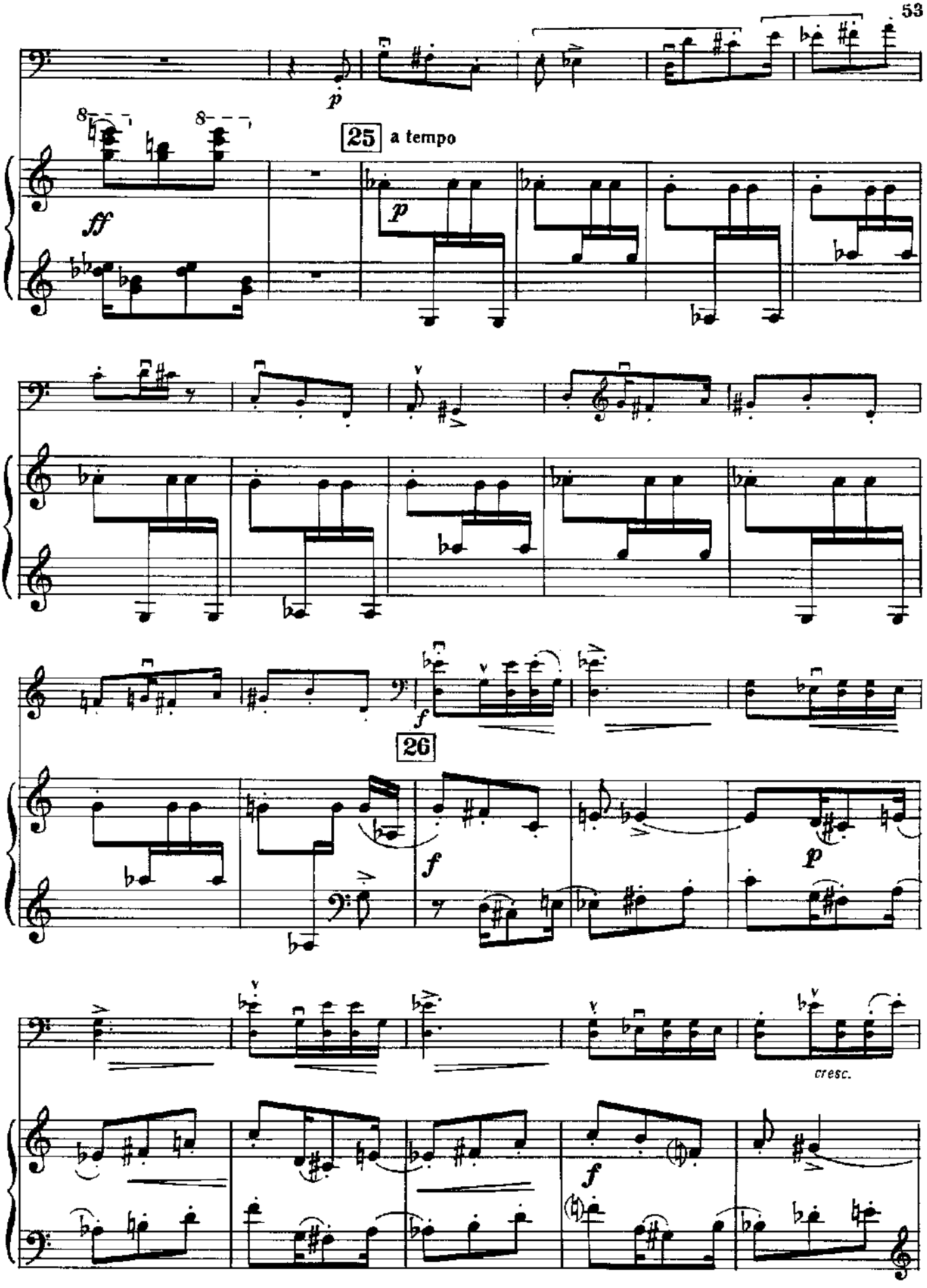

cresc.
f
mf
cresc.
cresc.
mf
cresc.
f
mf
cresc.
12
mf
p sub.
f
dim.
cresc.
mf
dim.

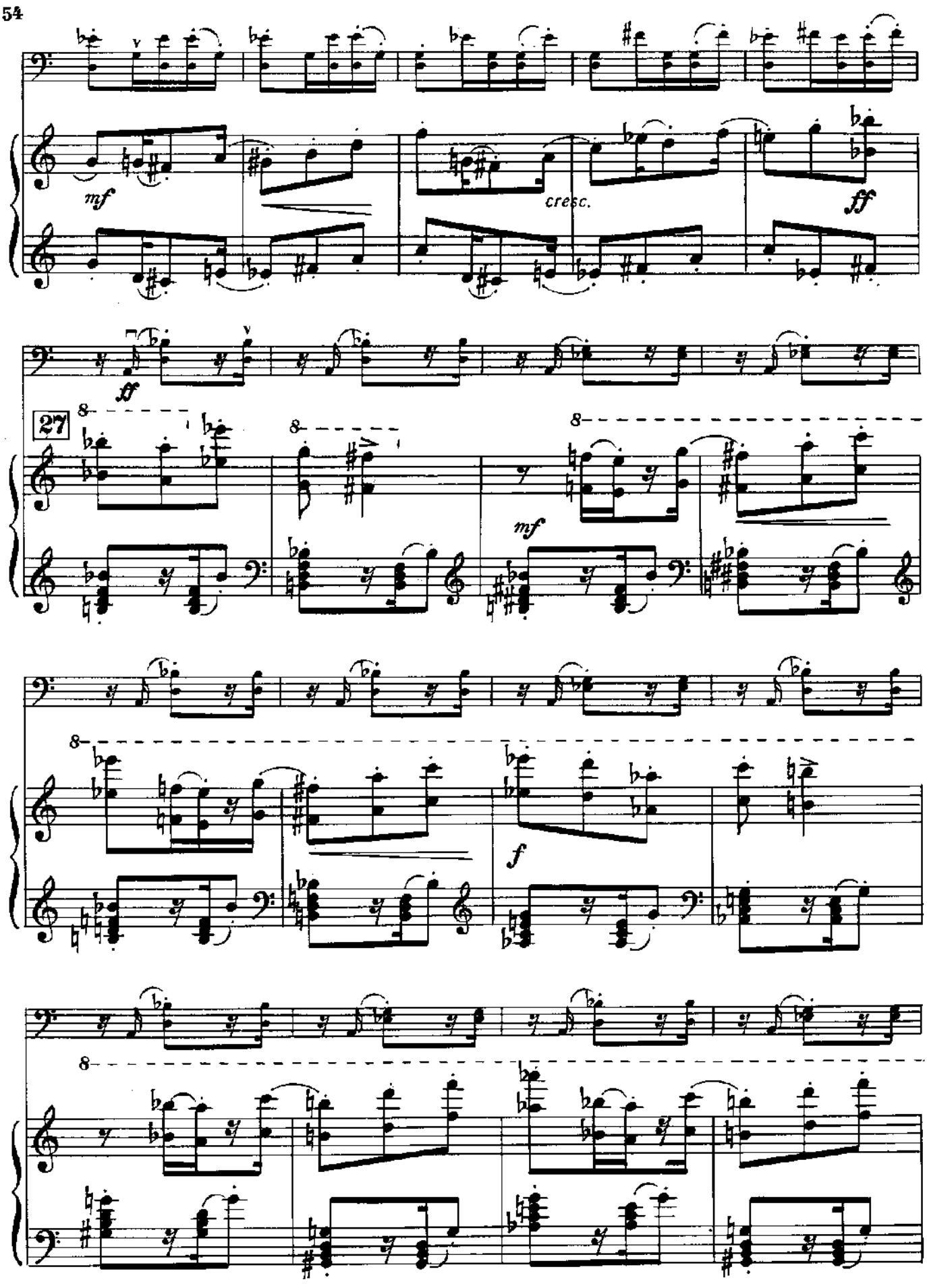

13
rit.
a tempo
Cadenza
14
rit.
a tempo
15

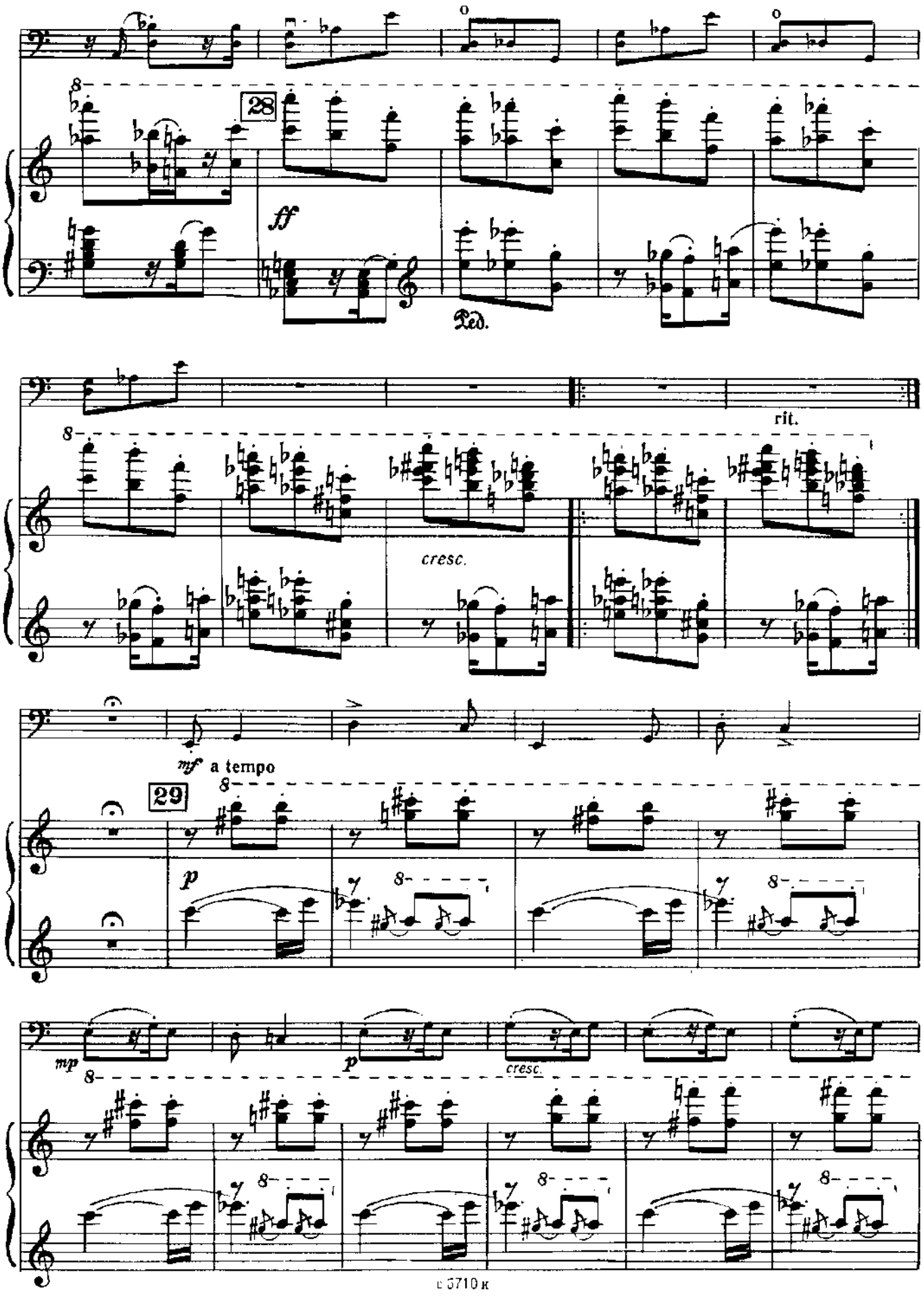

cresc.
16
f
mf
17
p
cresc.
Cadenza
f
cresc.
18

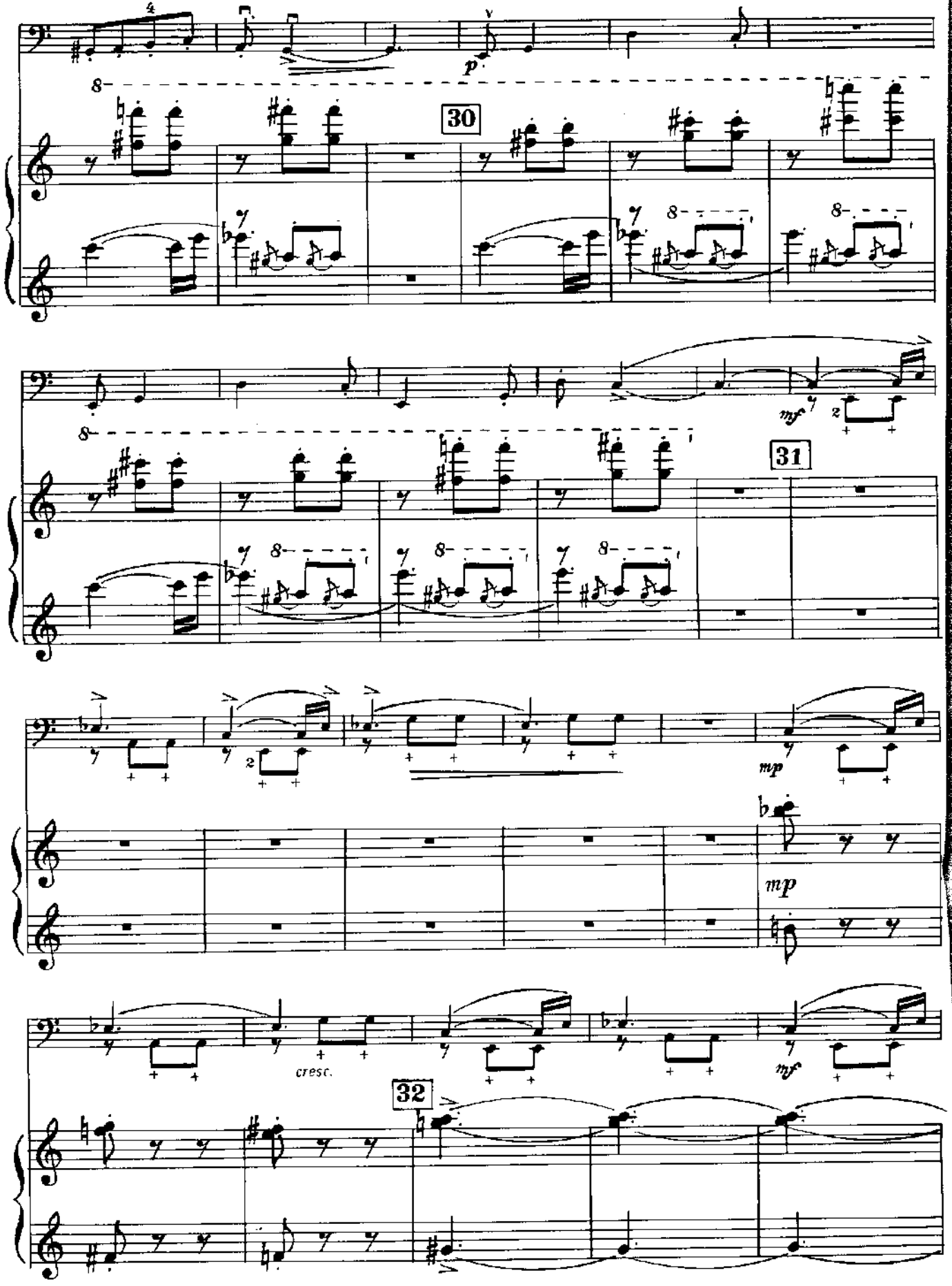

cresc.
ff
rit.
a tempo
19
ff
20
f
21
cresc.
rit.
fff
cresc.
a tempo
22
ff
Ped.
23

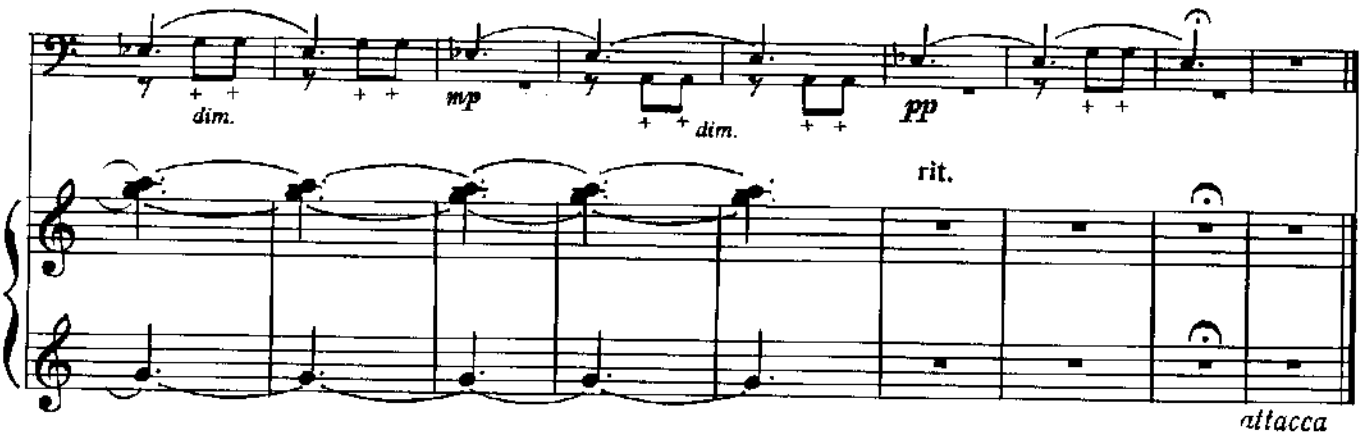

rit.
ten.
24
rit.
a tempo
ff
p sub.
cresc.
f
rit.


p
25
a tempo
ff
p
f
26
f
p
cresc.
f

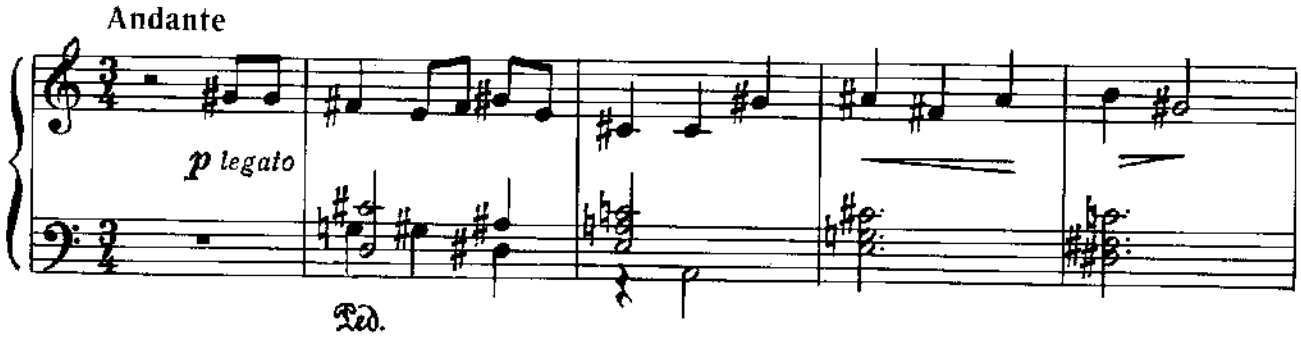

mf
cresc.
ff
ff
27
8
mf
8
f
8

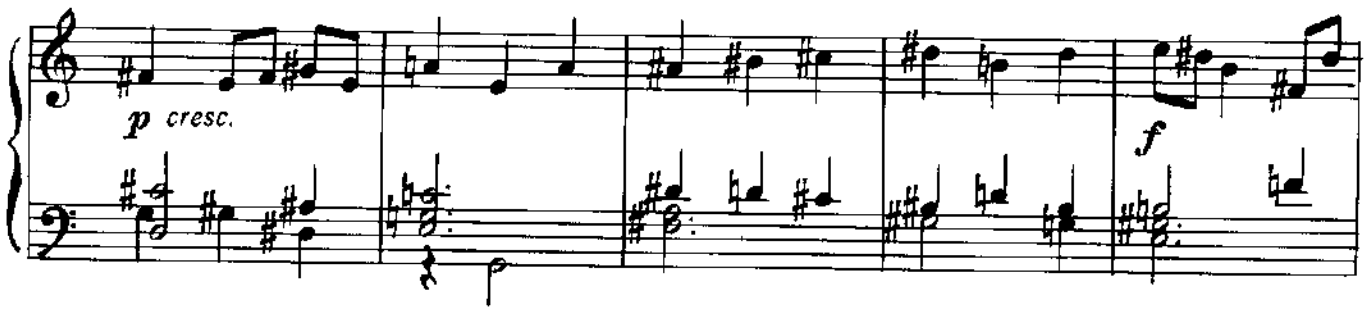

28
ff
Ped.
rit.
cresc.
mf a tempo
29
p
mp
p
cresc.

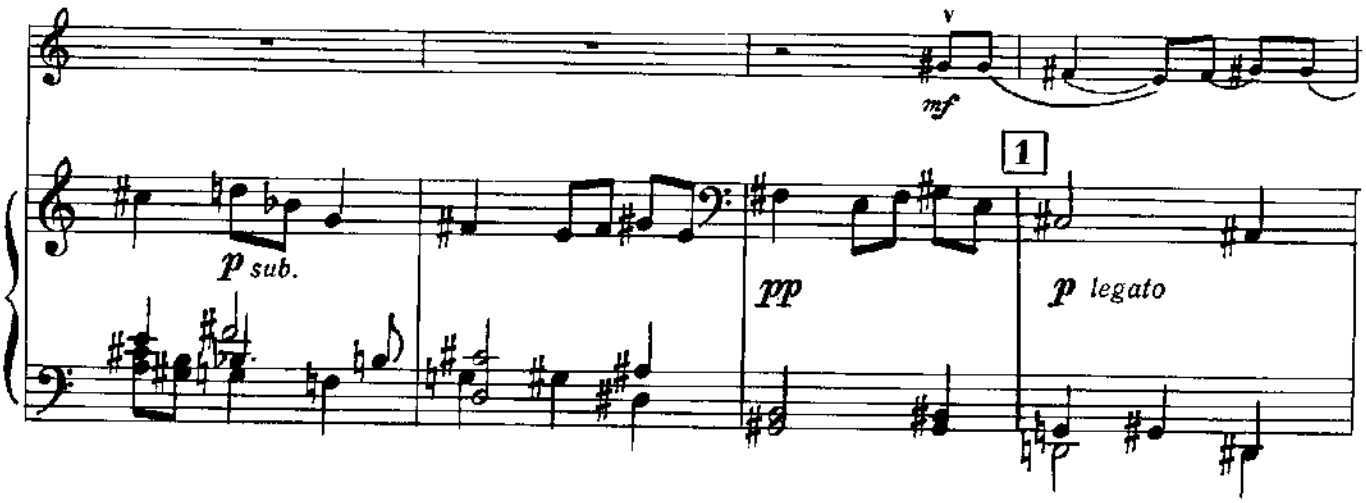

30
31
32
p
mf
mp
mp
cresc.
mf

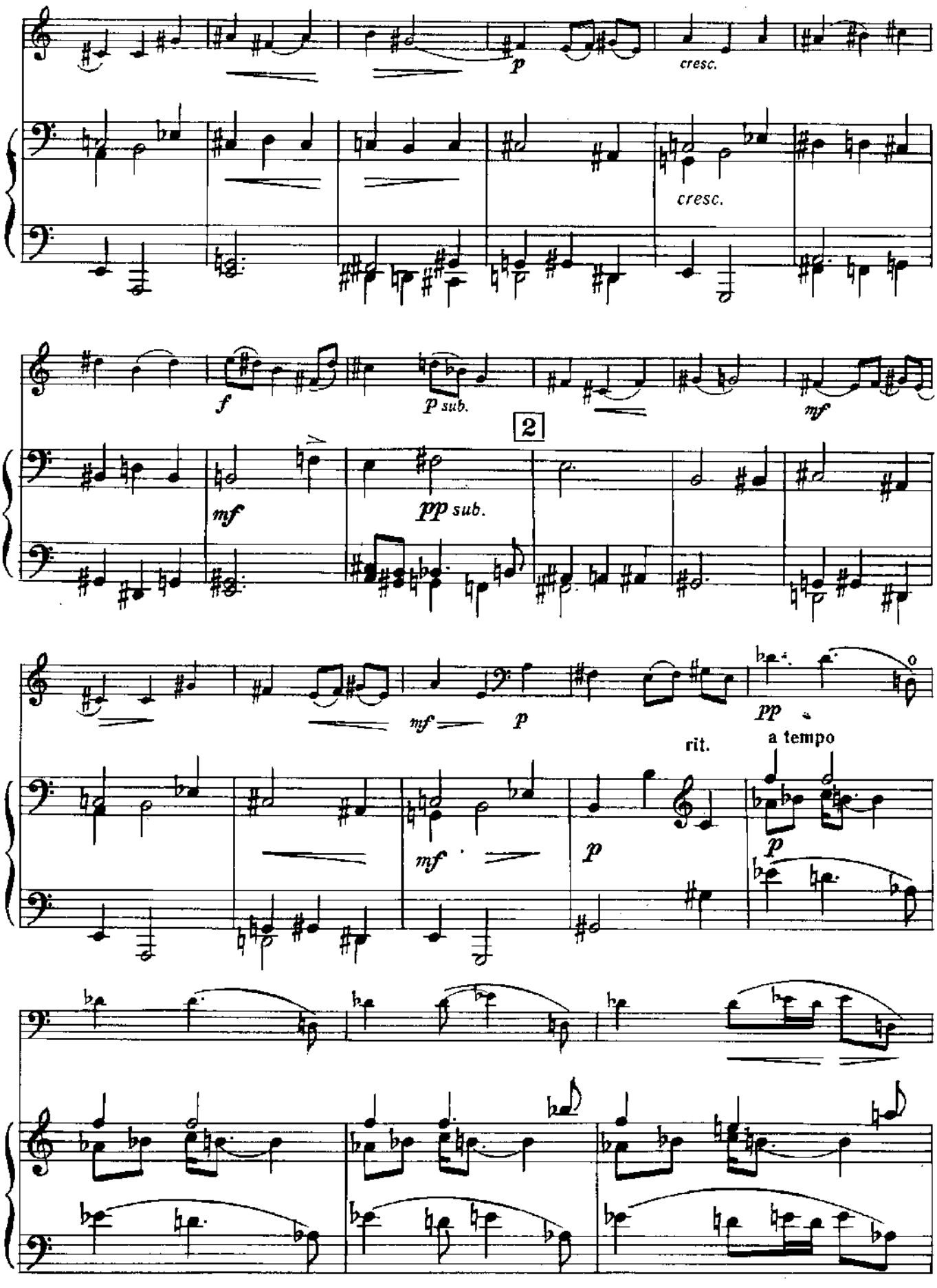

dim.
mp
dim.
pp
rit.
attacca

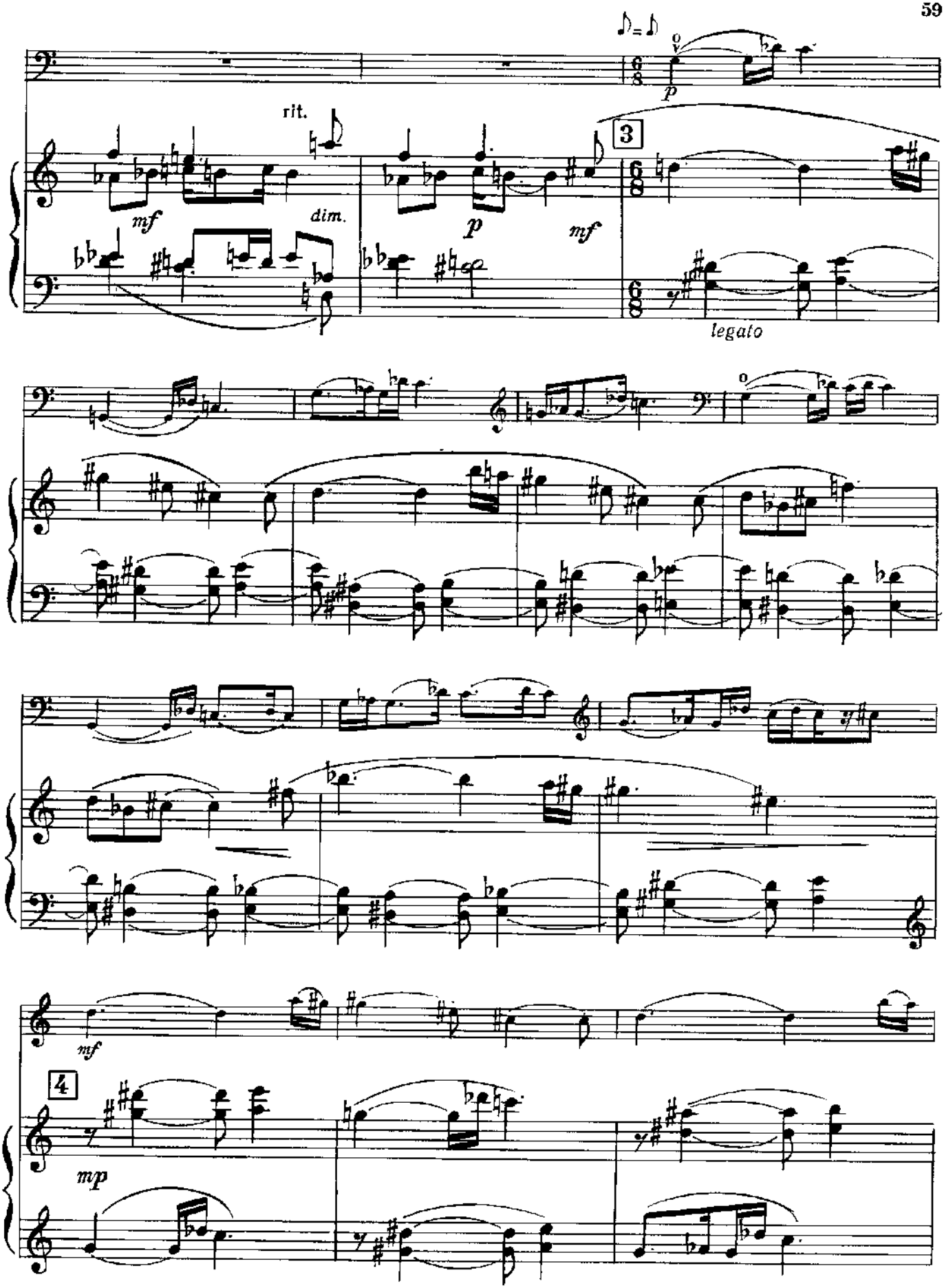
II

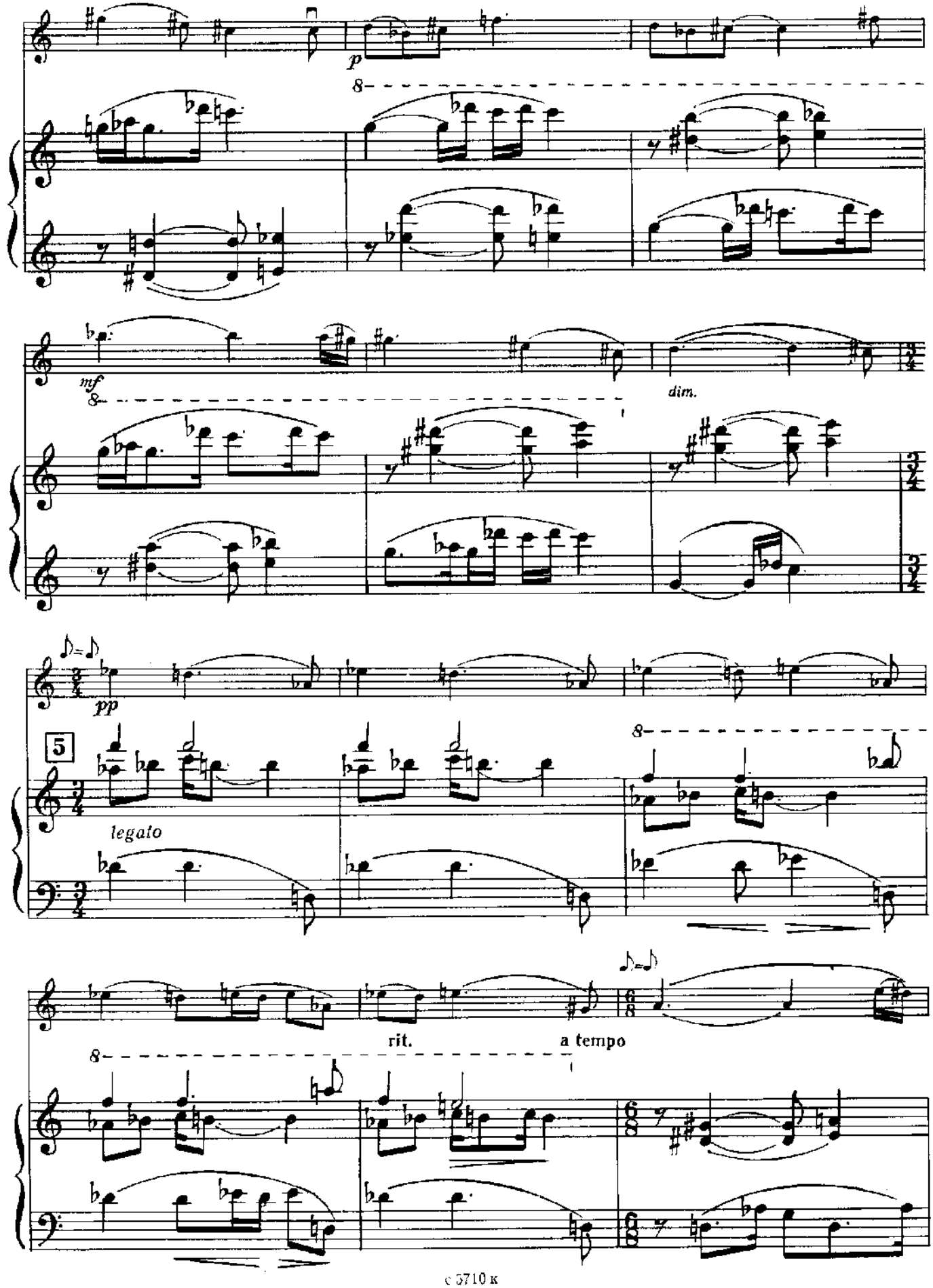

Andante
p legato
Ped.

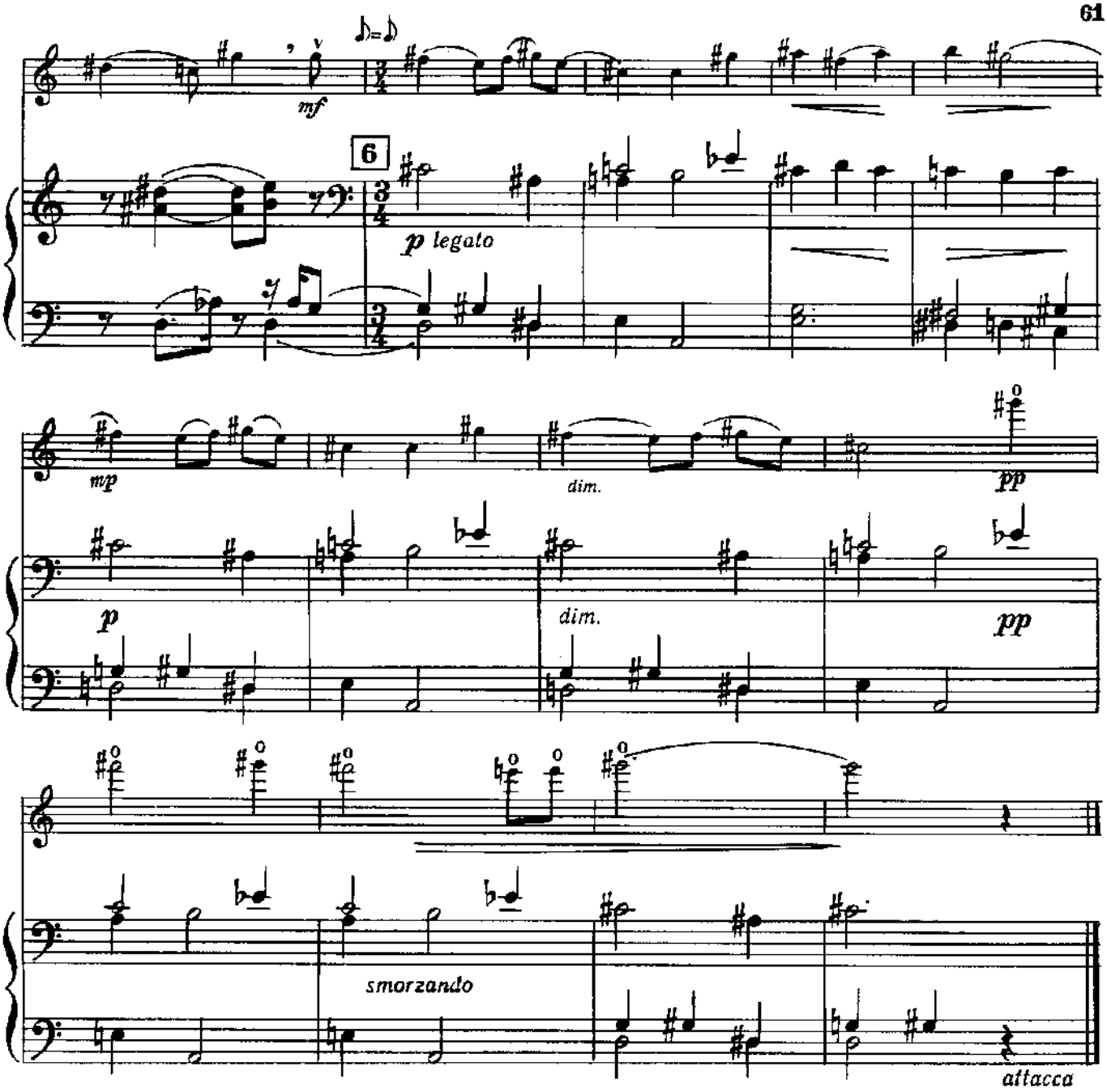

p cresc.
f


mf
1
p sub.
pp
p legato

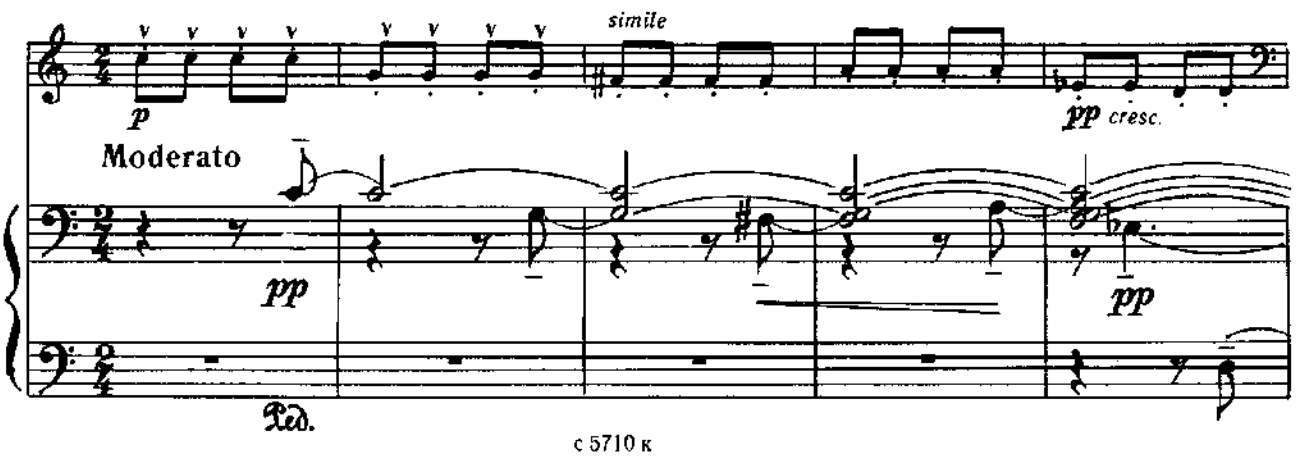

p
cresc.
cresc.
f
p sub.
mf
2
mf
pp sub.
mf
p
pp
rit.
a tempo
mf
p
p

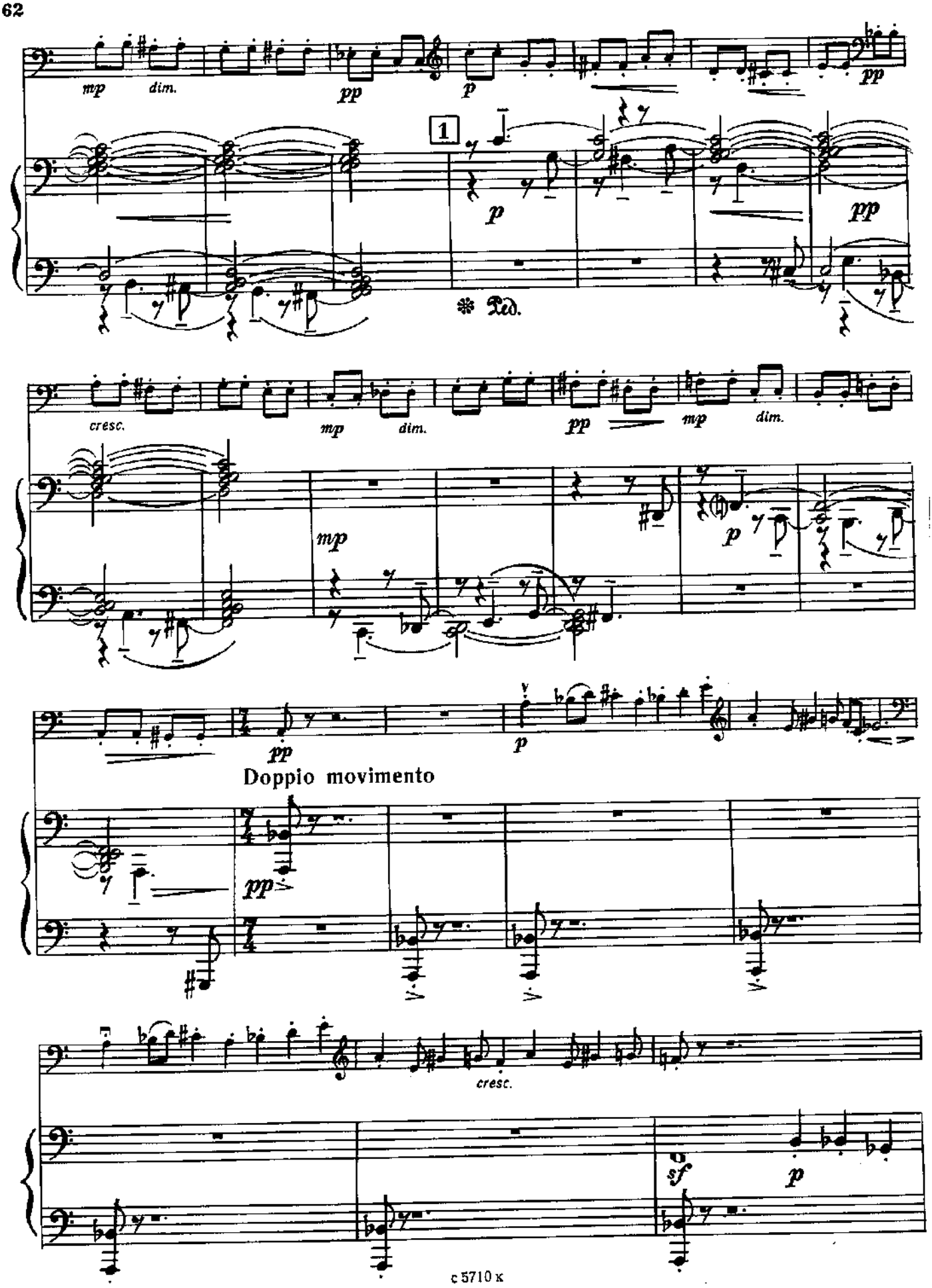

rit.
dim.
mf
p
mf
3
legato
mf
4
mp

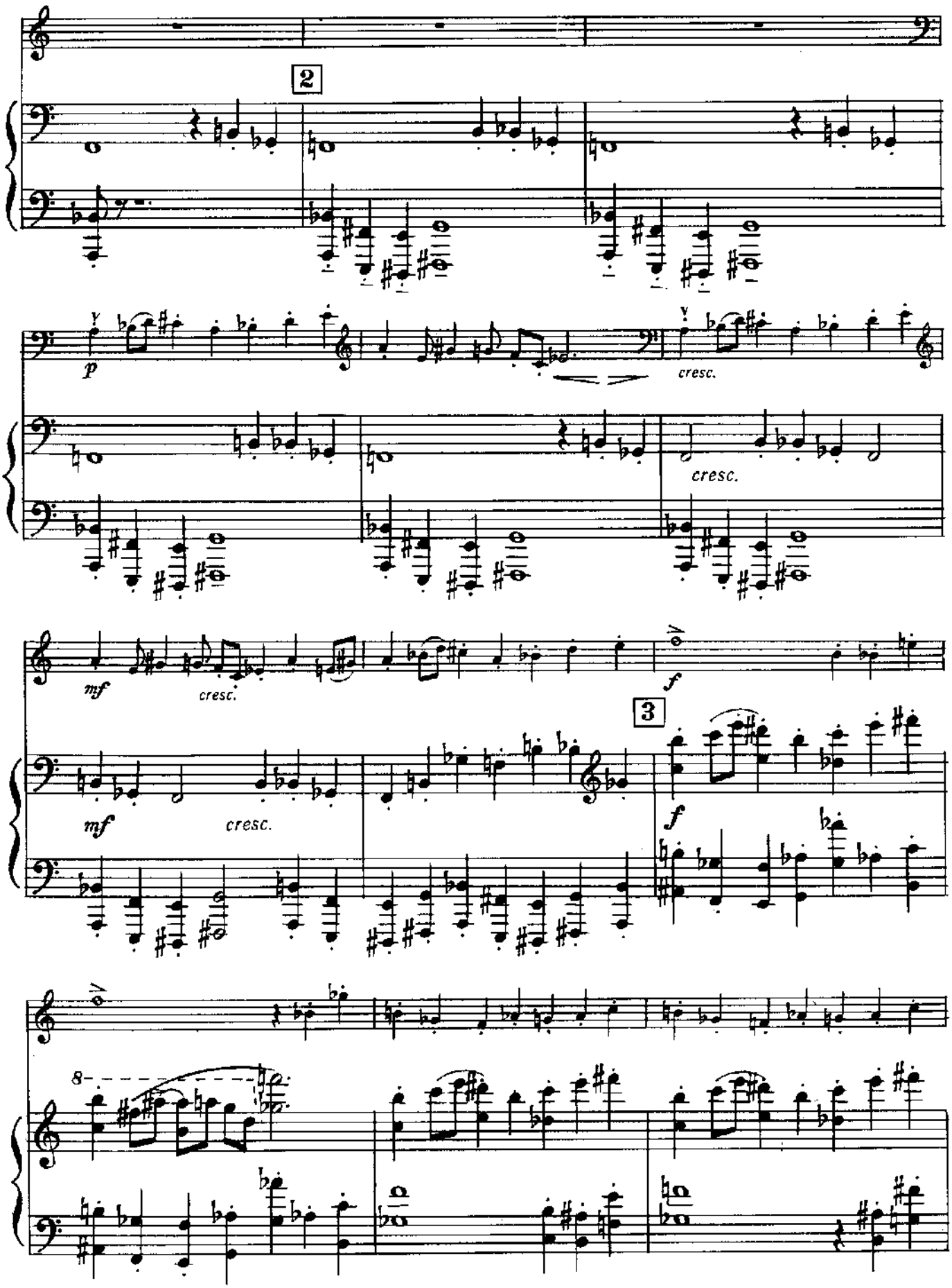

p
8
mf
dim.
pp
5
legato
rit.
a tempo

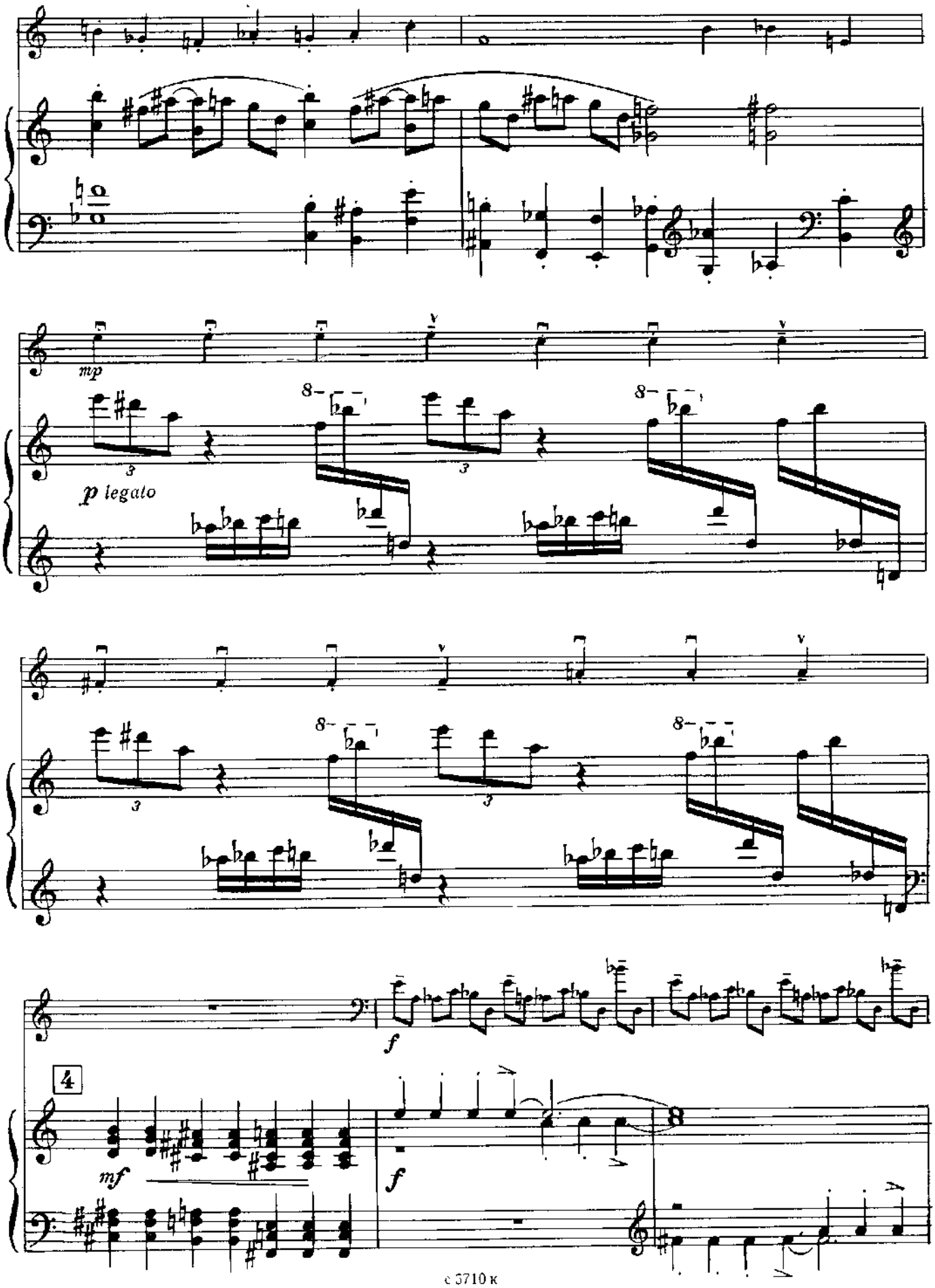

mf
6
p legato
mp
dim.
pp
p
dim.
pp
smorzando
attacca

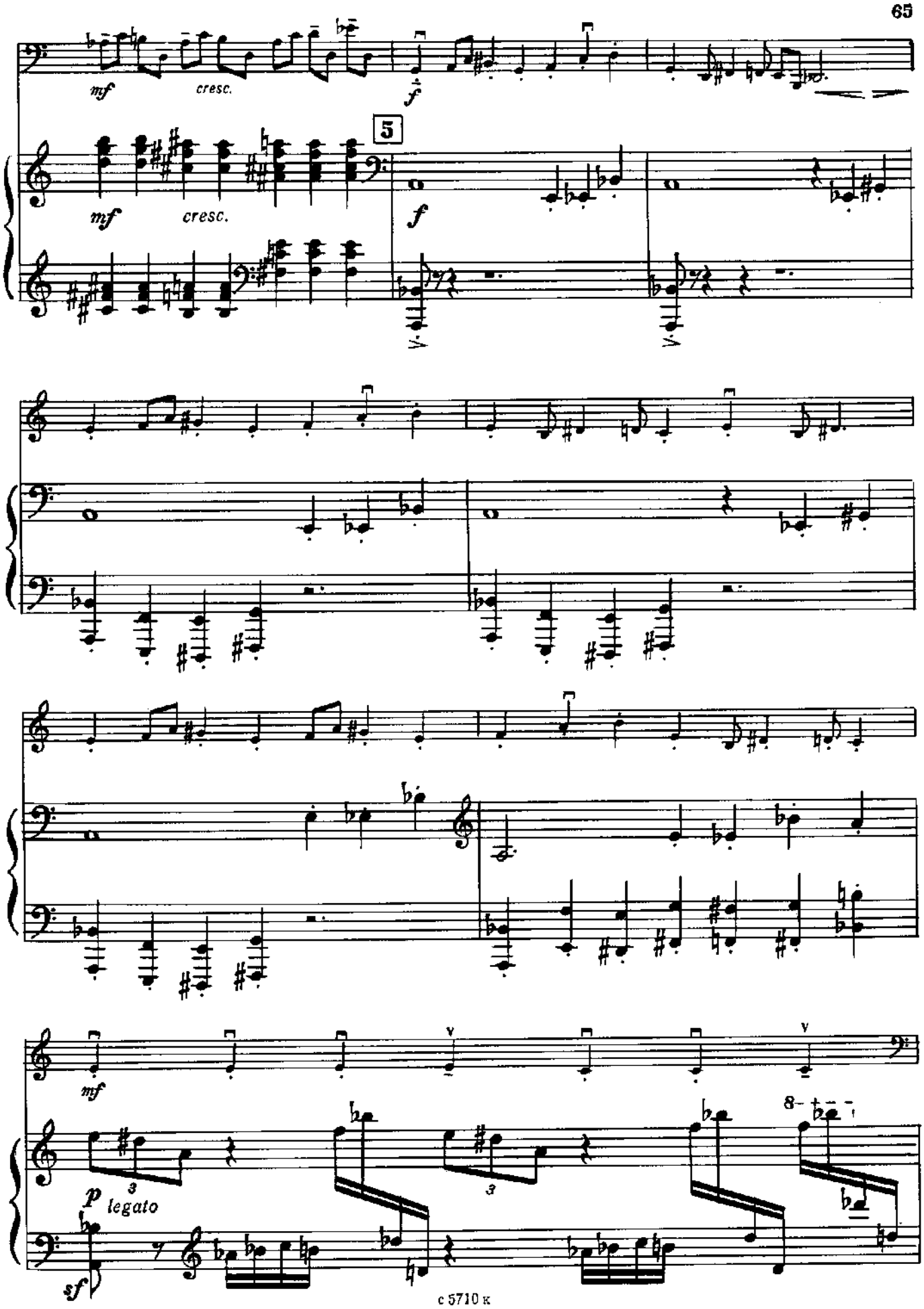
III

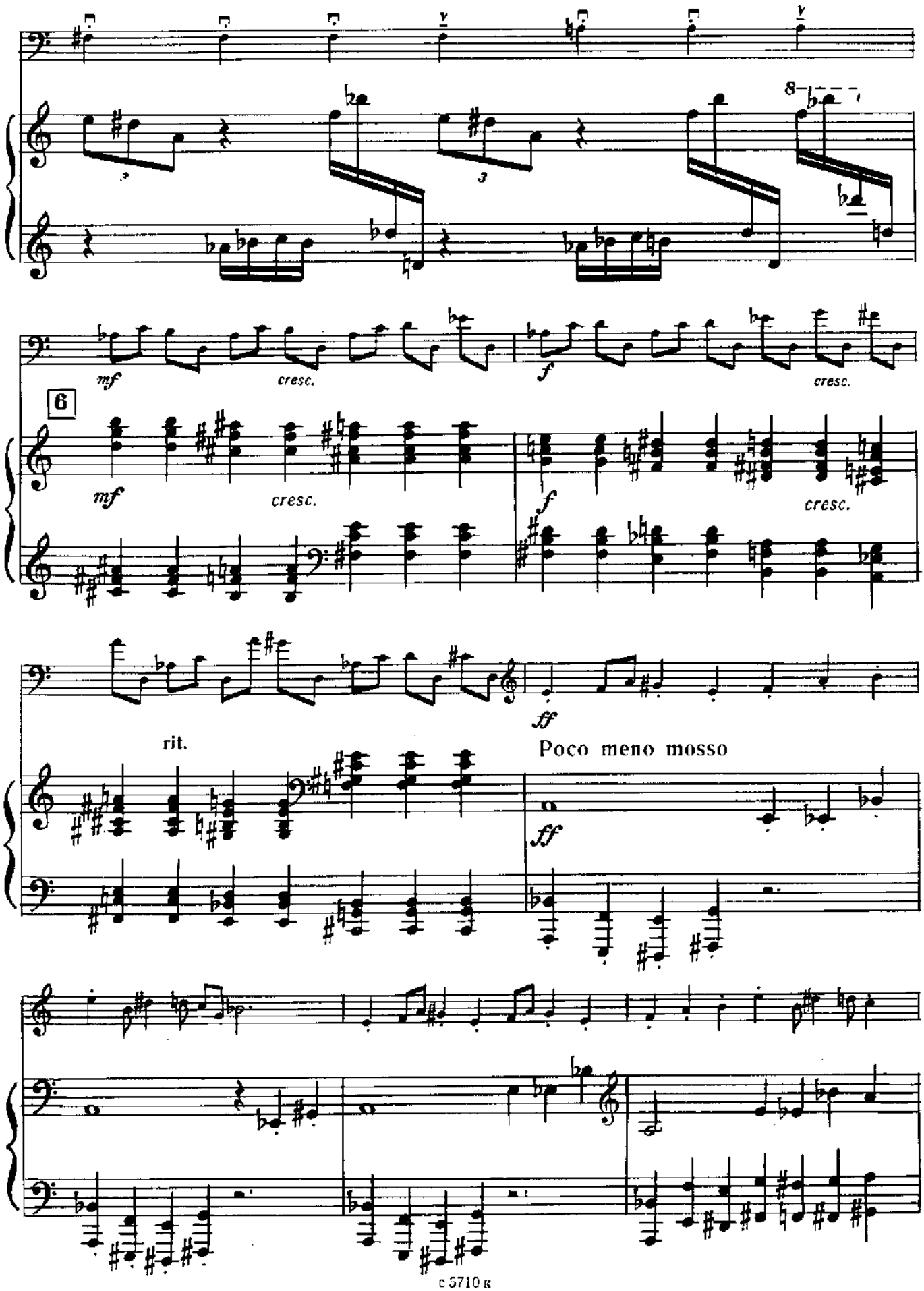

p
simile
pp cresc.
Moderato
pp
pp
Ped.

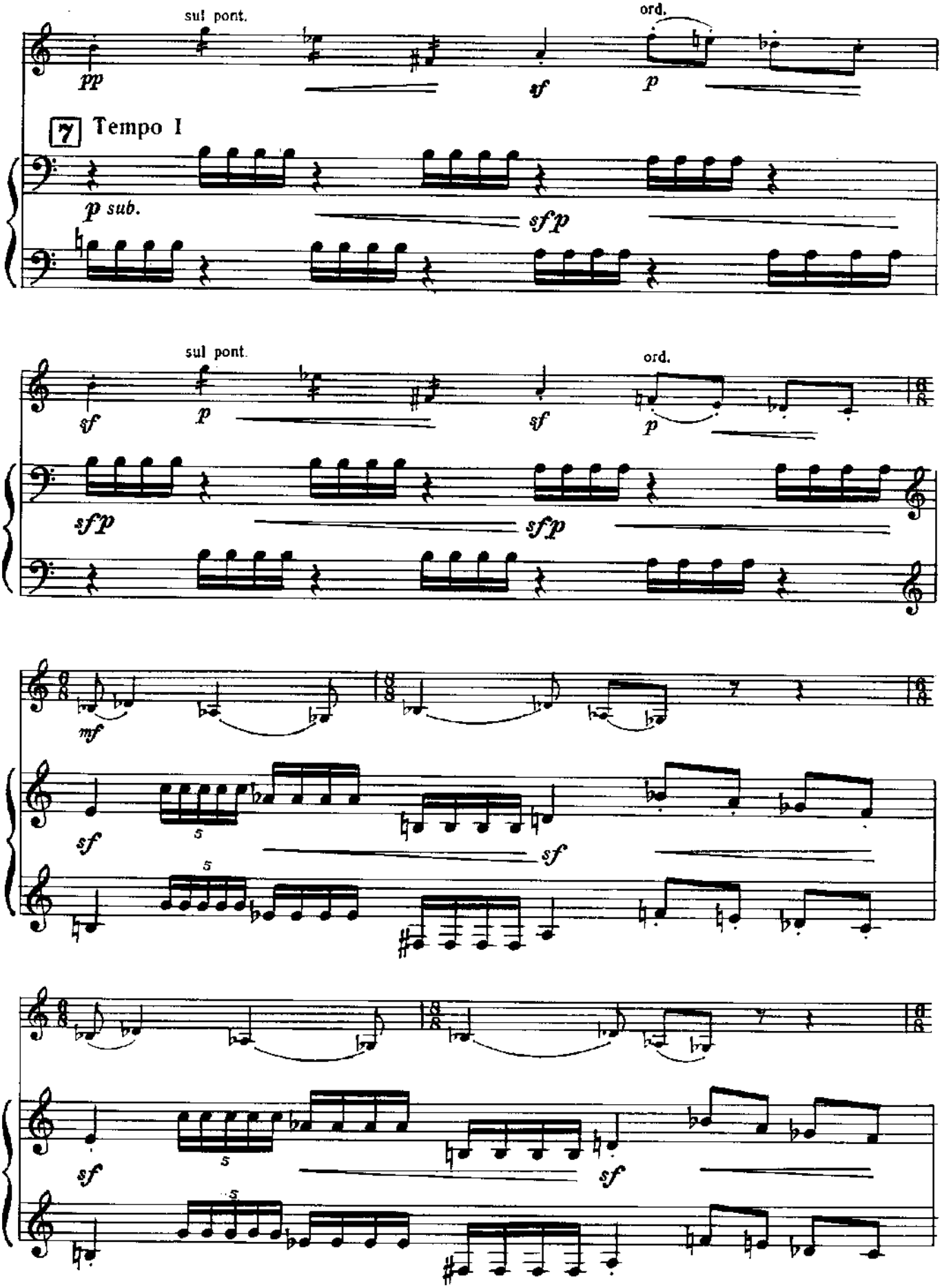

mp
dim.
pp
p
pp
1
p
pp
Ped.
cresc.
mp
dim.
pp
mp
dim.
mp
p
pp
p
Doppio movimento
pp
cresc.
sf
p

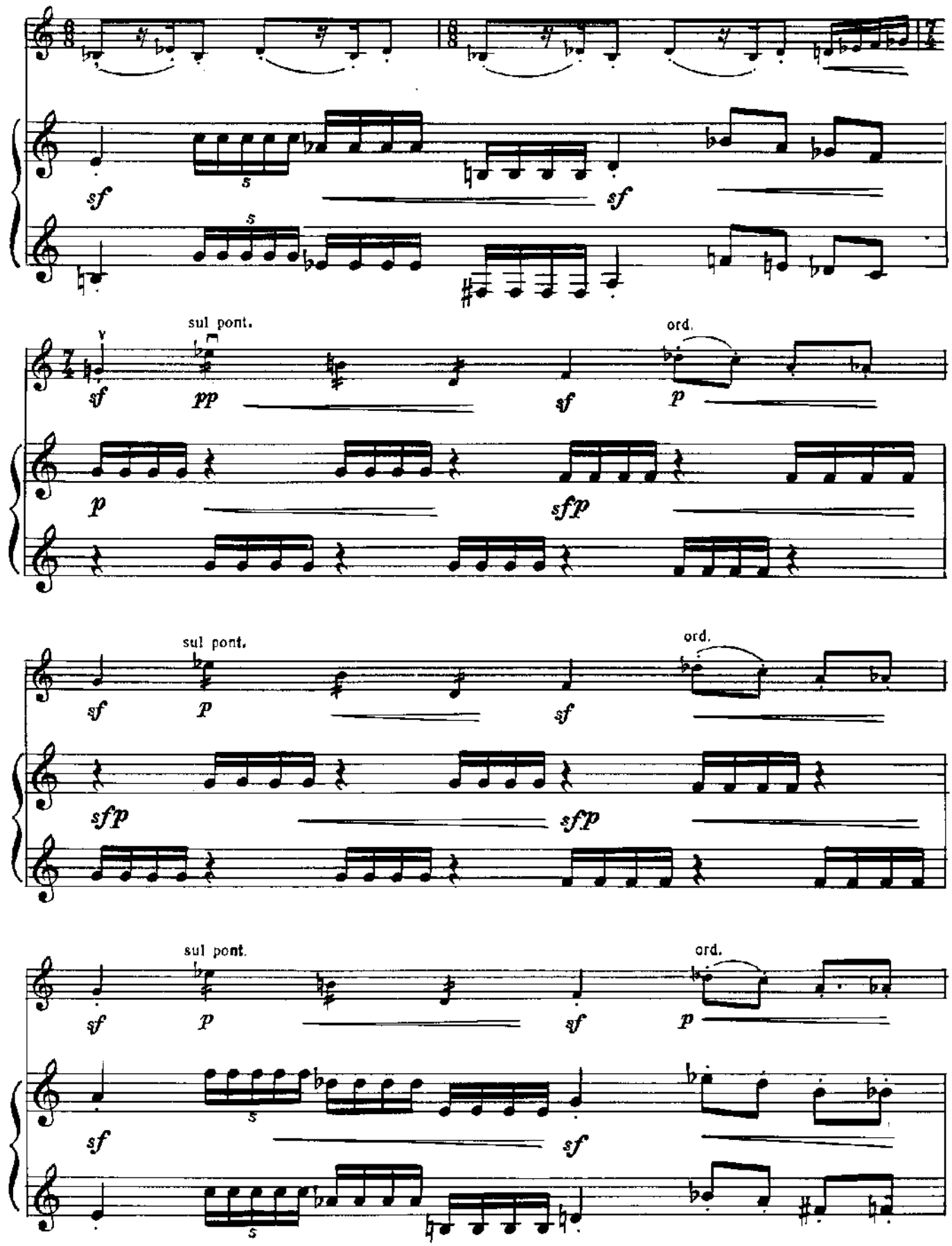

2
p
cresc.
cresc.
mf
cresc.
f
3
mf
cresc.
f
8

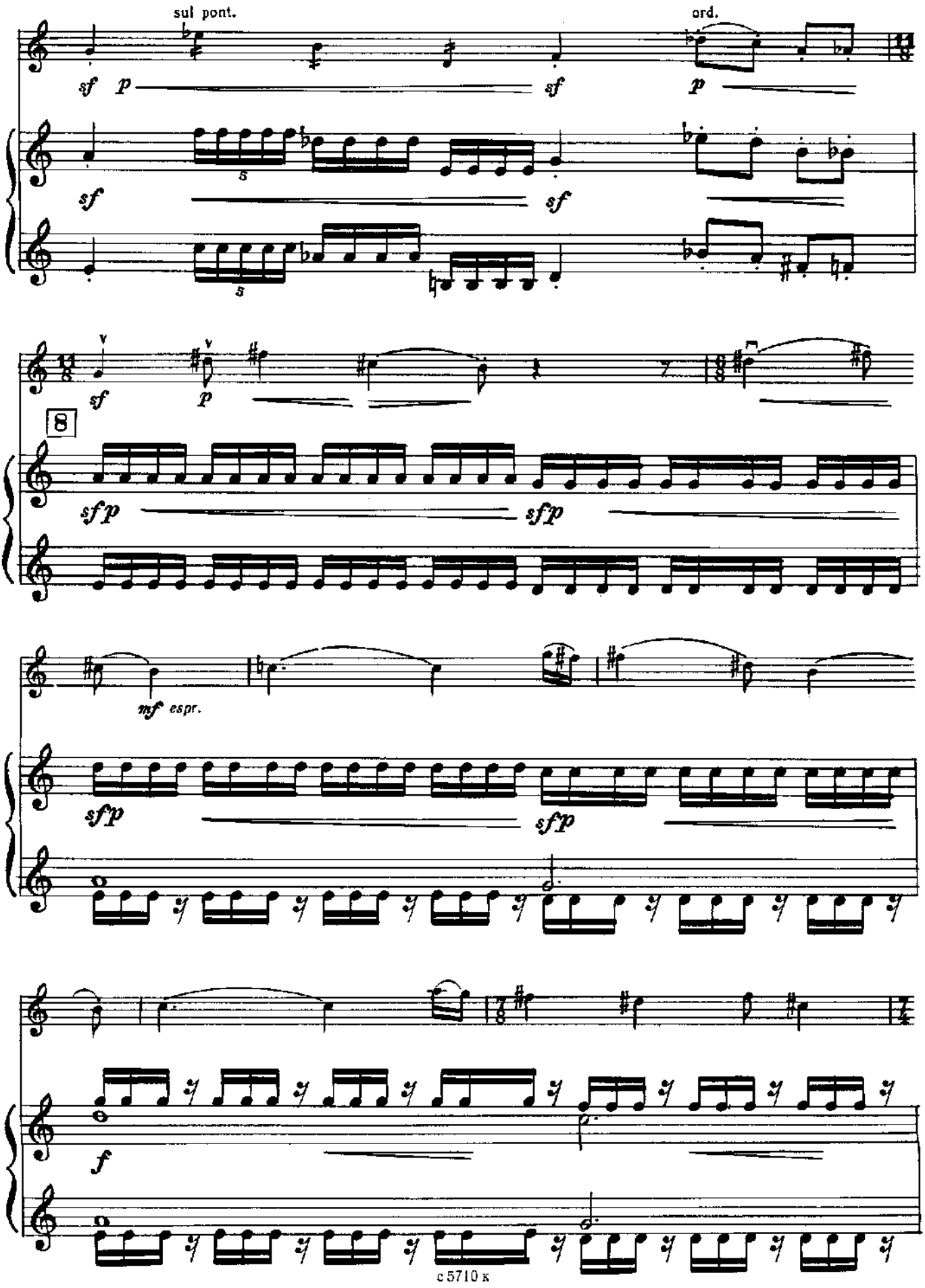

mp
p legato
8
f
4
mf
f

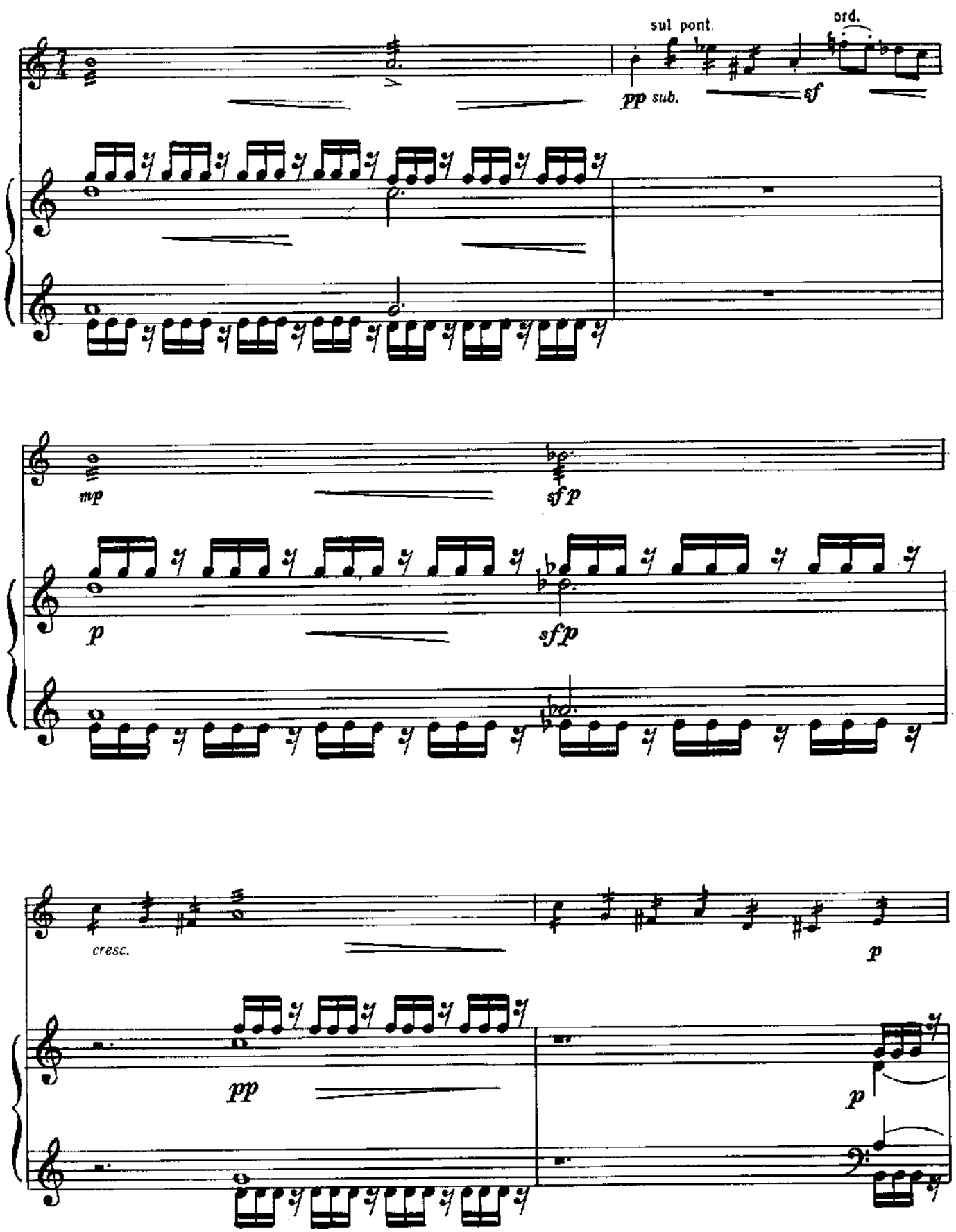

mf
cresc.
f
5
mf
cresc.
f
mf
p
legato
sf
8

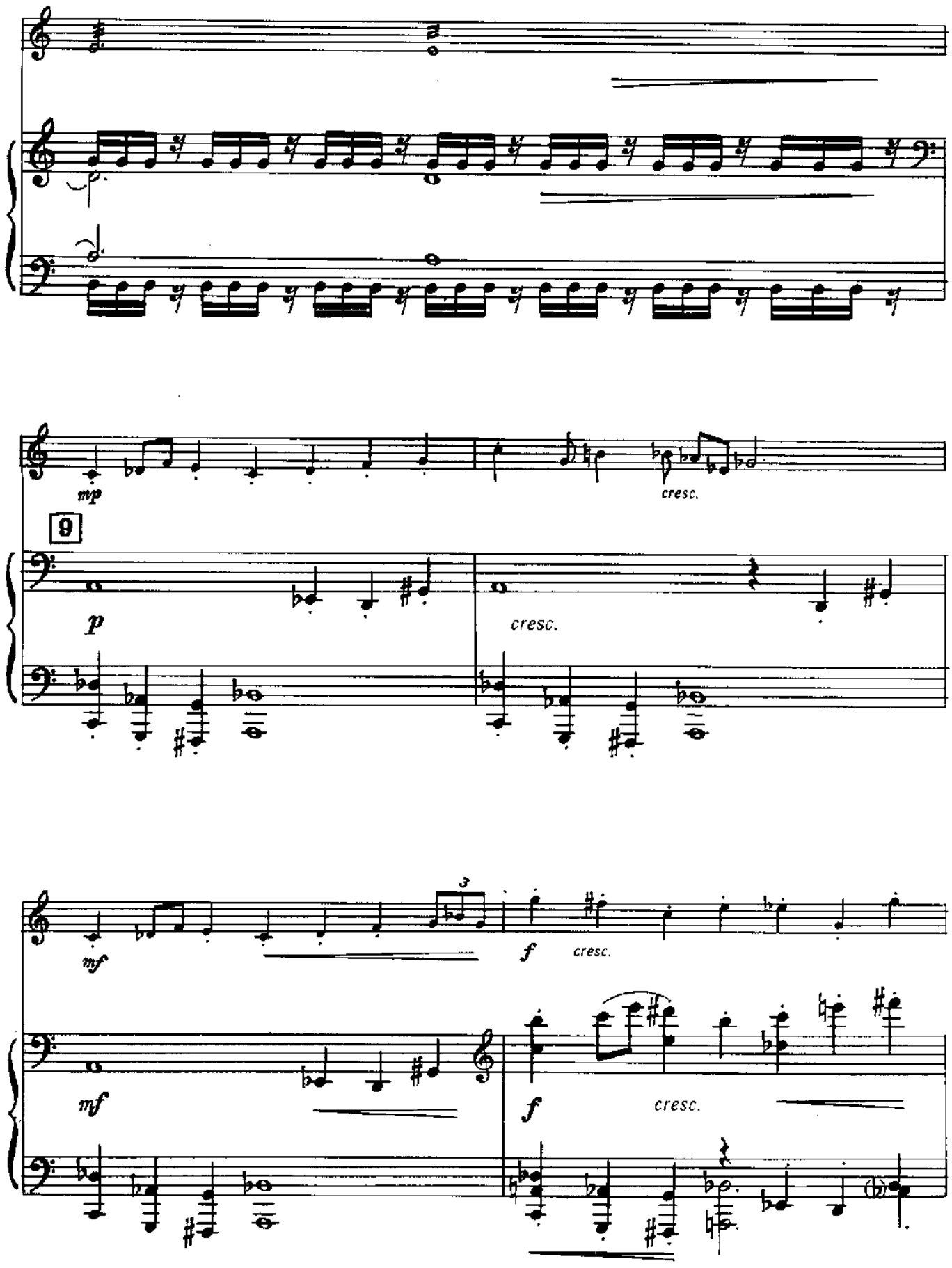

8
mf
cresc.
f
cresc.
6
mf
cresc.
f
cresc.
ff
rit.
Poco meno mosso
ff

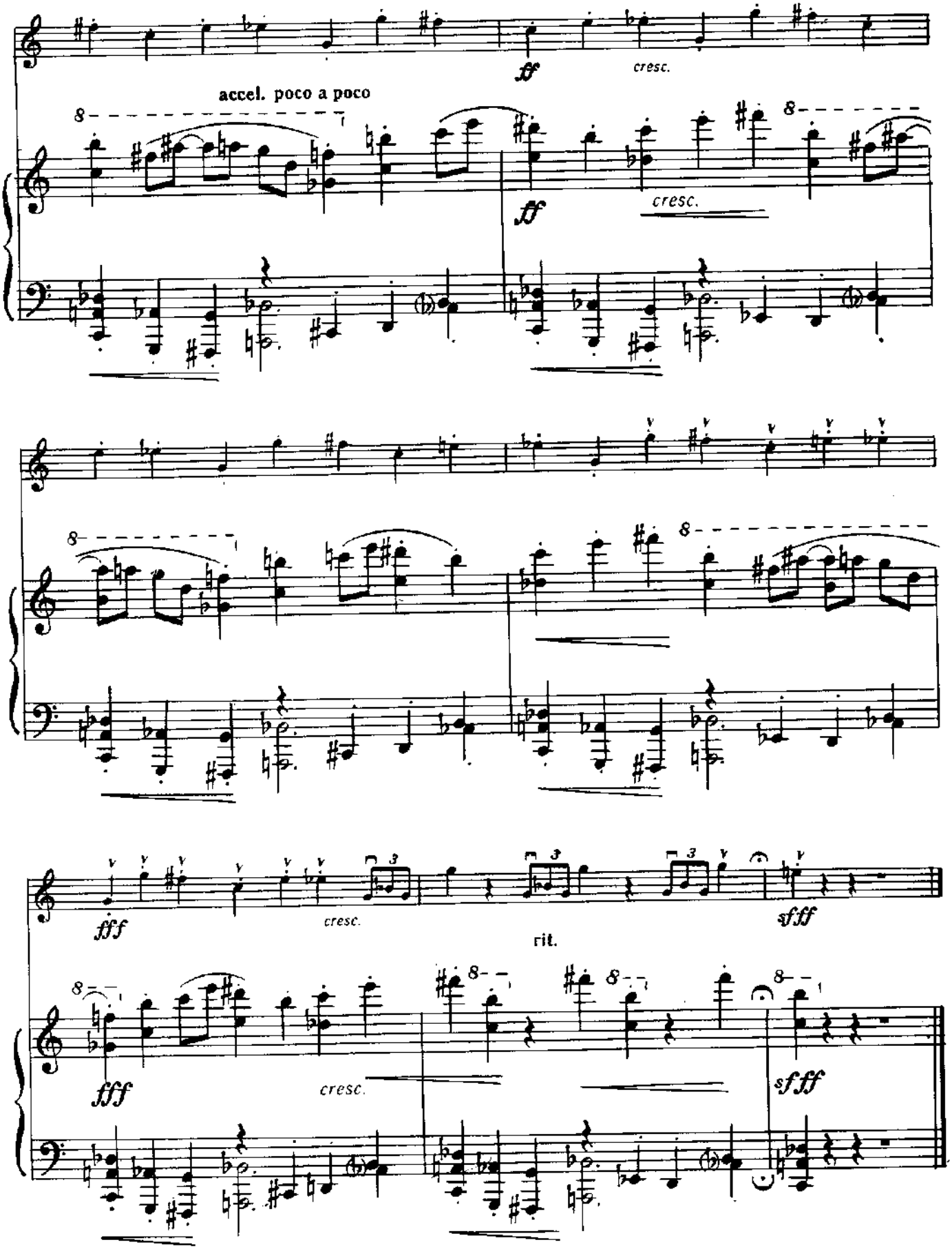

sul pont.
ord.
pp
sf
p
7 Tempo I
p sub.
sfp
sul pont.
ord.
sf
p
sf
p
sfp
sfp
mf
sf
5
sf
5
sf
5
sf
5
sf


sf
s
sf
s
sul pont.
ord.
sf
pp
sf
p
p
sfp
sul pont.
ord.
sf
p
sf
sfp
sfp
sul pont.
ord.
sf
p
sf
p
sf
s
sf
s


sul pont.
ord.
sf p sf p
sf sf
sf p
8
sfp sfp
mf espr.
sfp sfp
f


sul pont.
ord.
pp sub.
sf
mp
sfp
p
sfp
cresc.
p
pp
p


mp
cresc.
9
p
cresc.
mf
f
cresc.
mf
f
cresc.


ff
cresc.
accel. poco a poco
8
ff
cresc.
8
fff
cresc.
sfff
rit.
fff
cresc.
sfff

Contrabasso

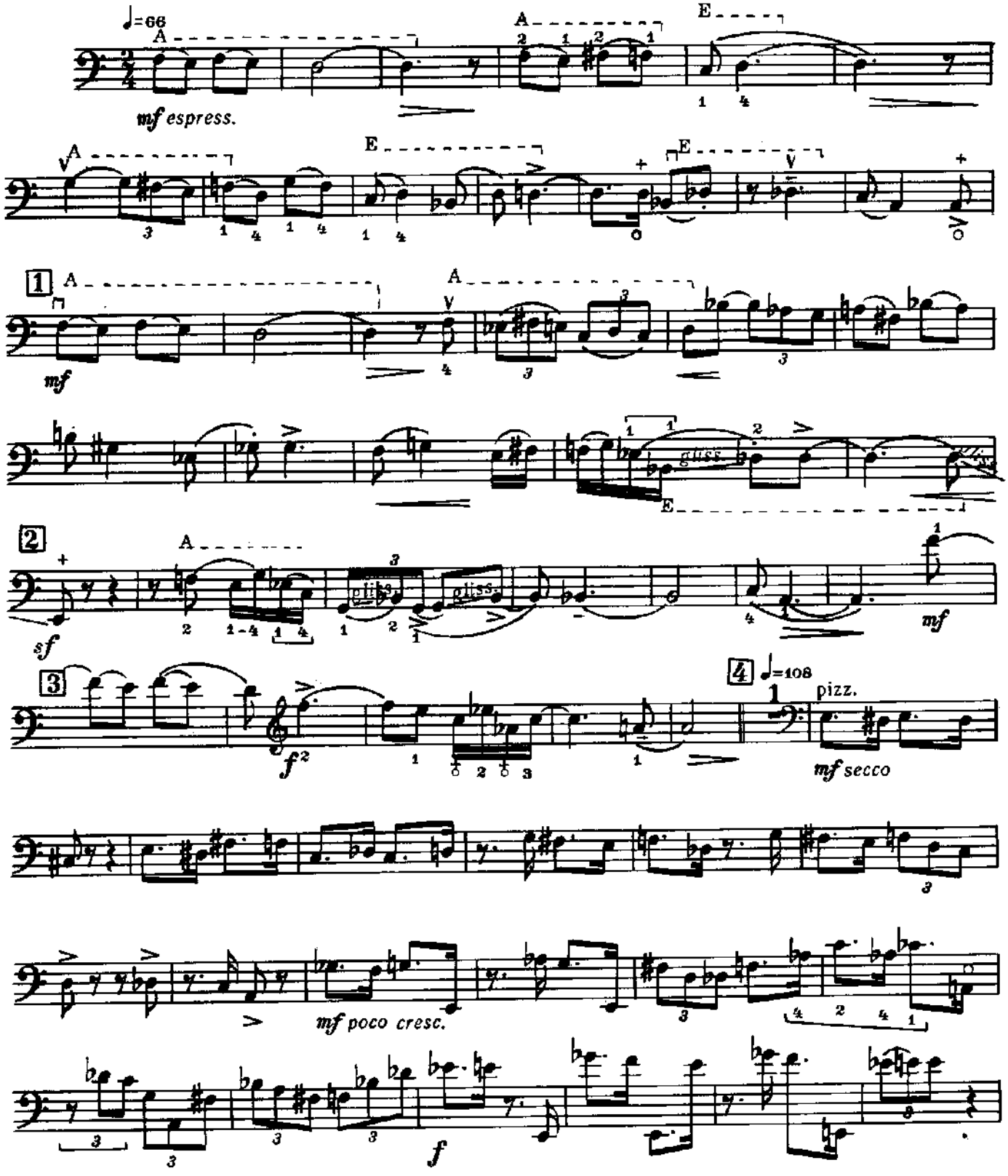
Рустему Габдуллину

КОНЦЕРТИНО

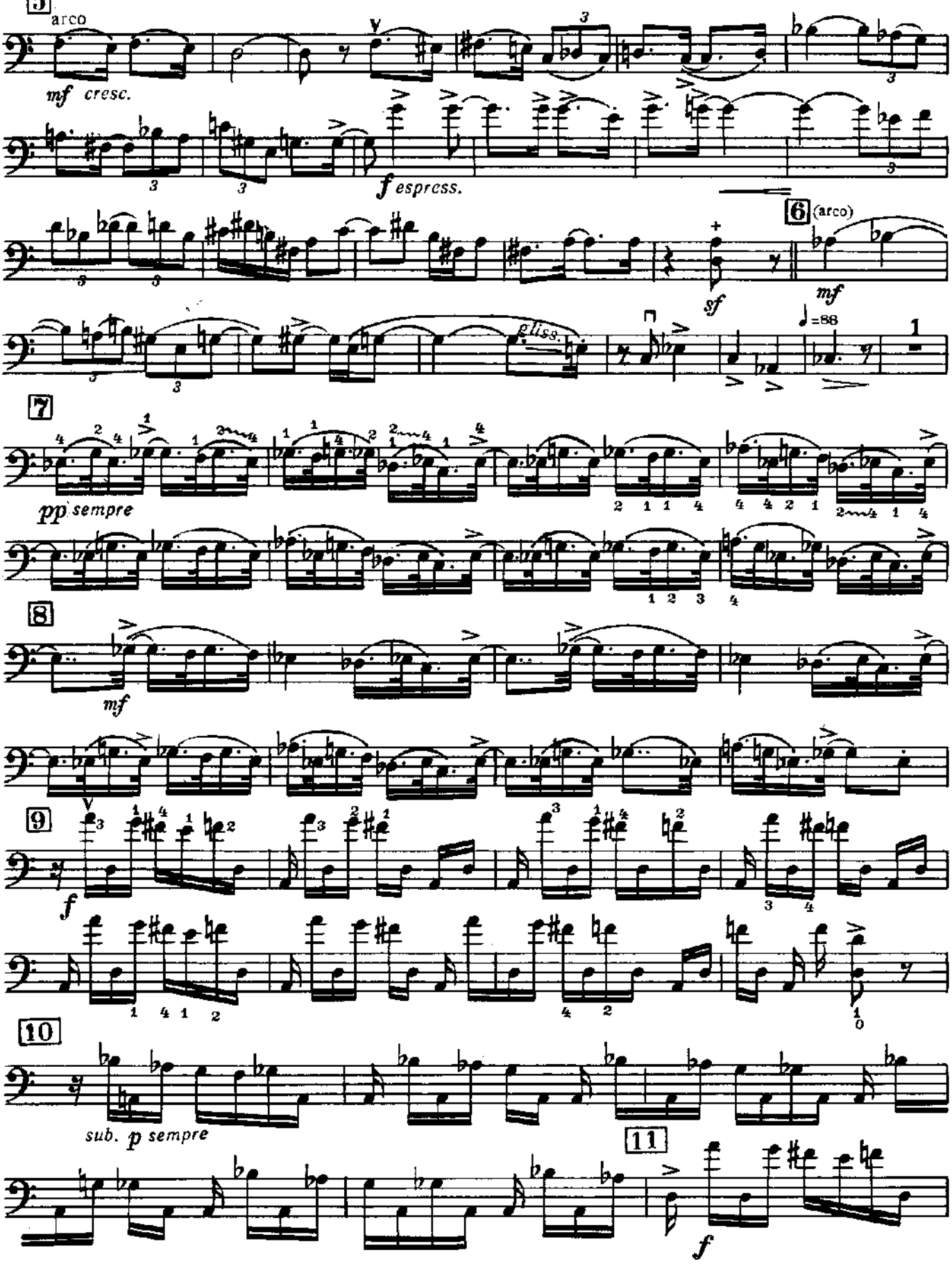
(1978)

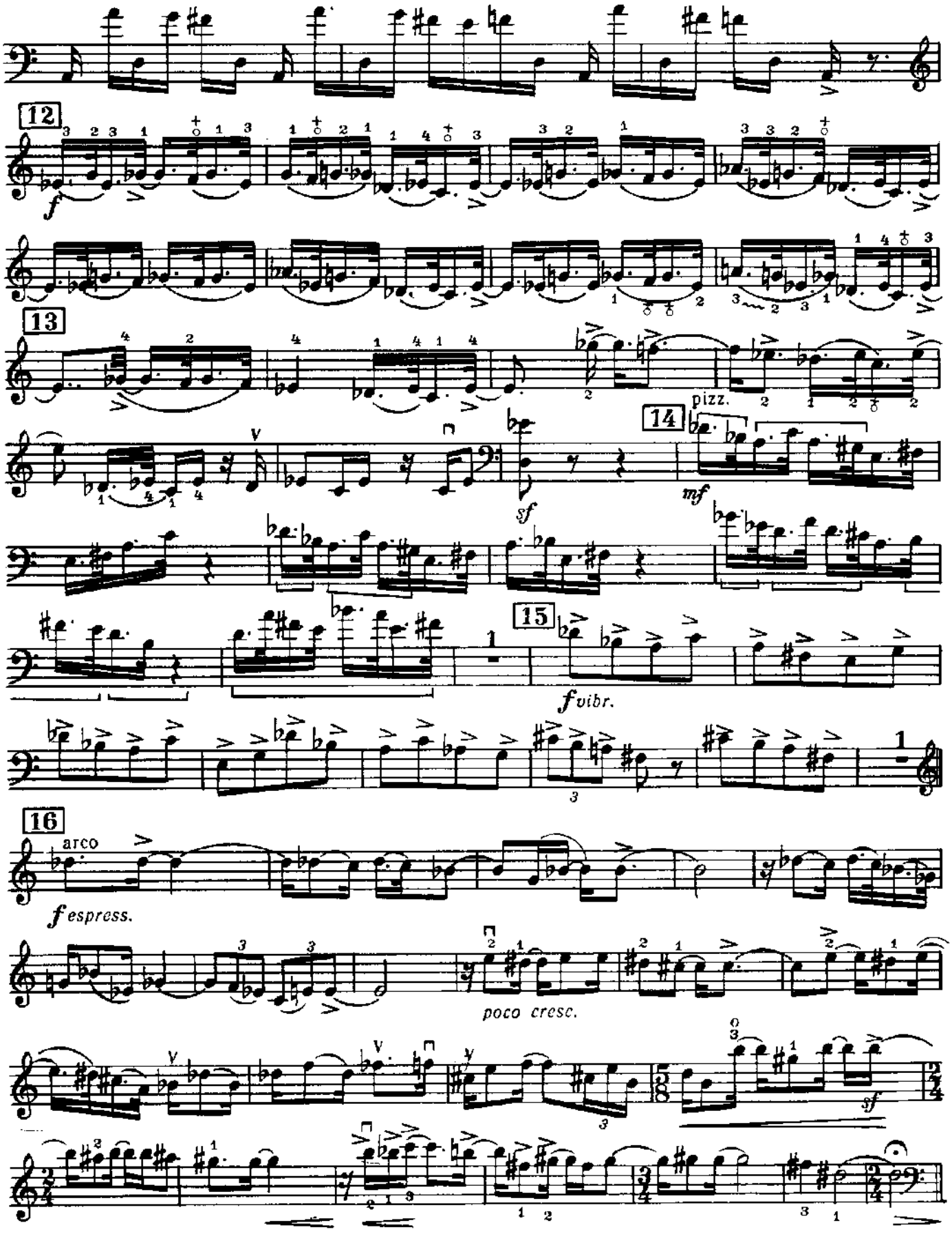
Валерий ДЬЯЧЕНКО

30378

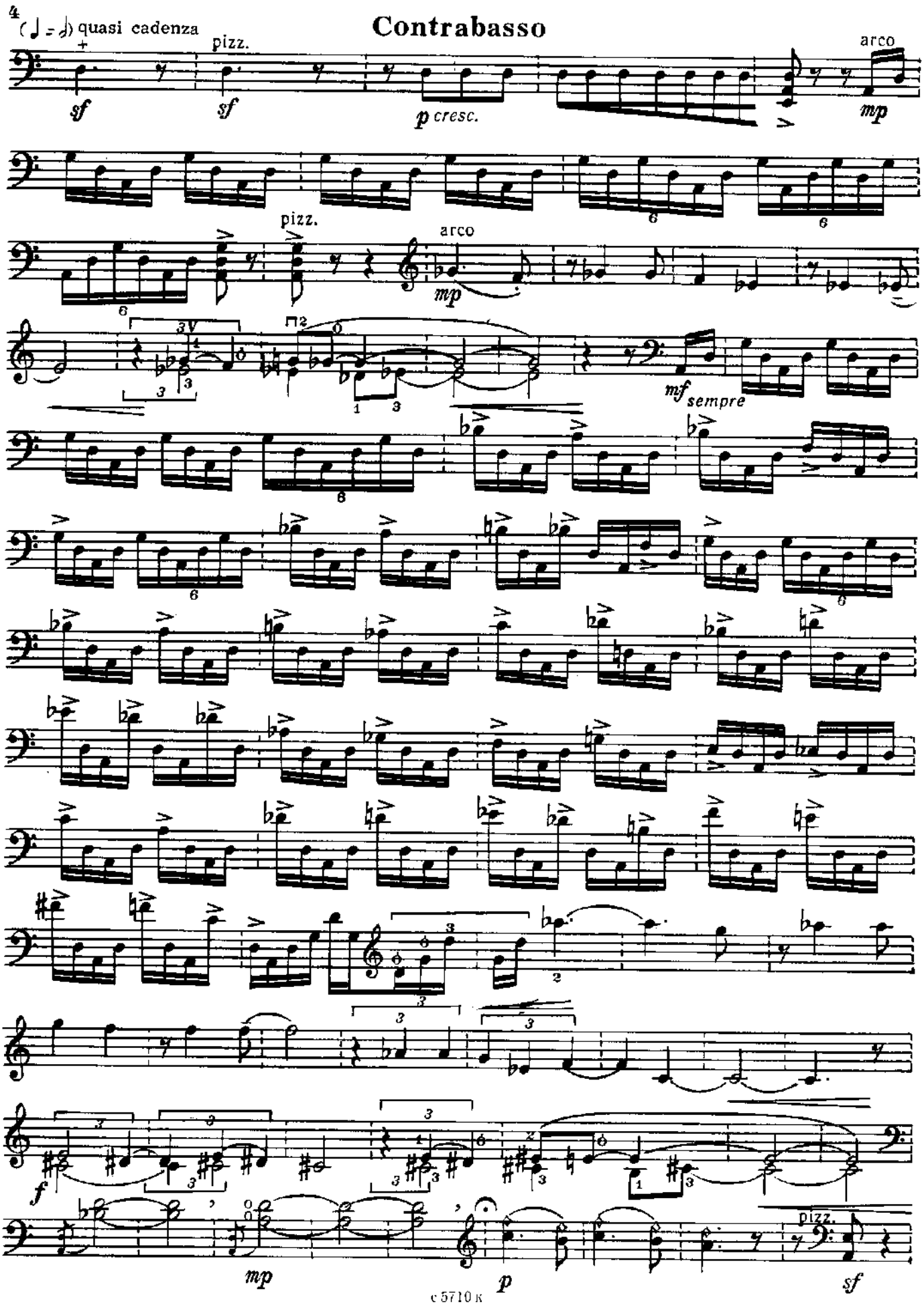


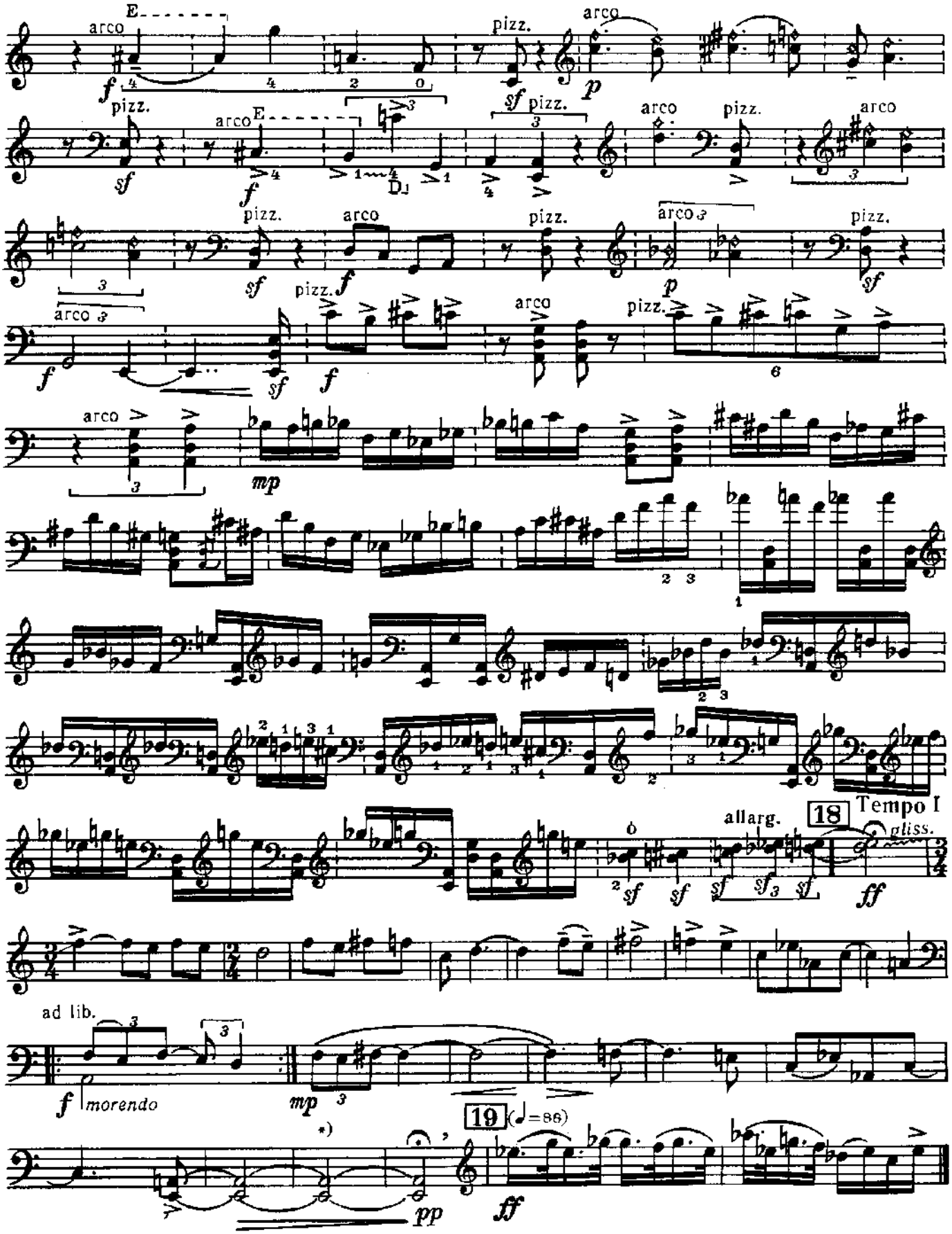
Contrabasso




12
f
13
pizz.
14
sf
mf
15
fvibr.
16
arco
fespress.
poco cresc.
sf

Contrabasso





*) Спустить сначала колок струны A, затем E.

Contrabasso

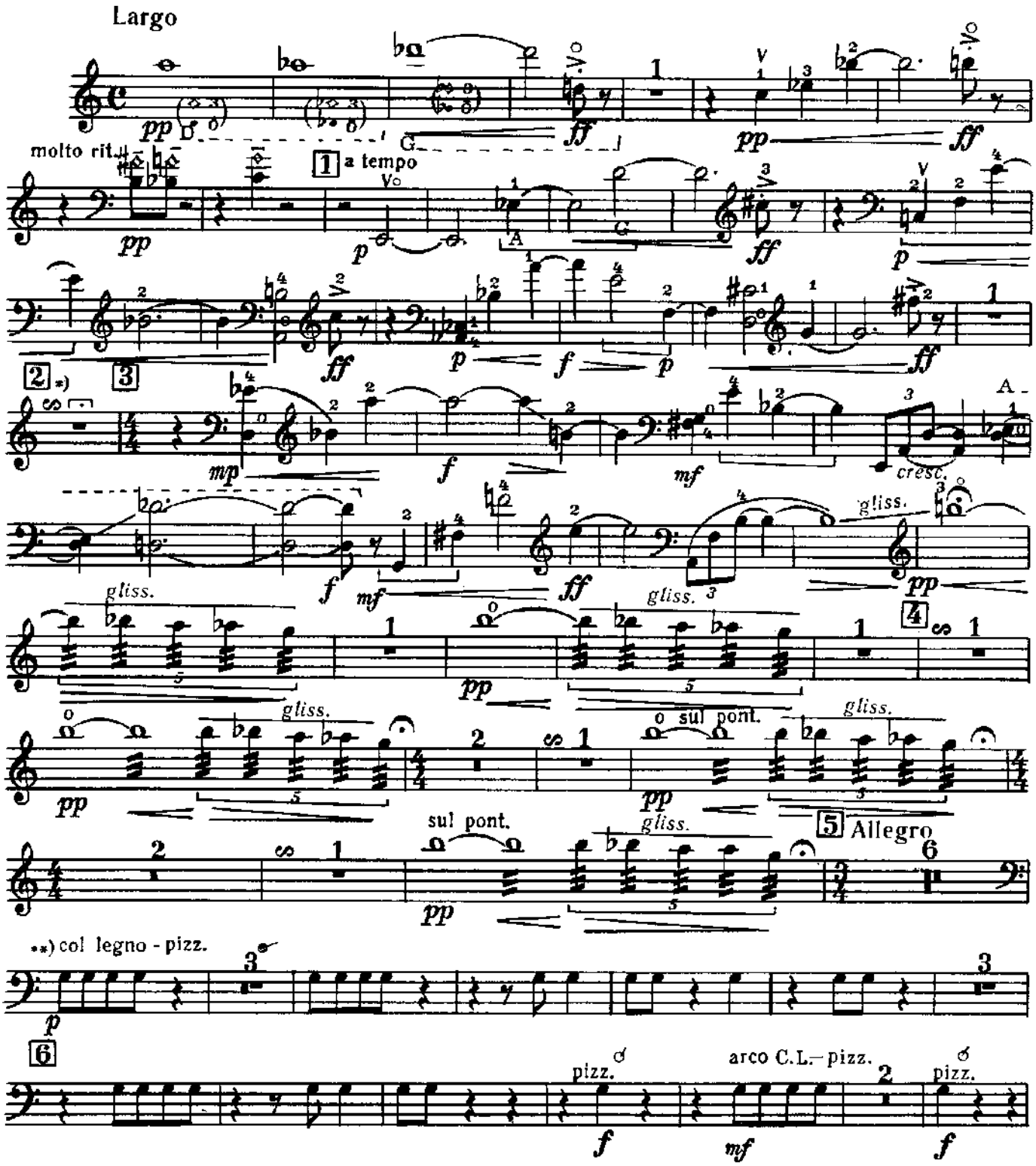
Борису Артемьеву

ПАНТОМИМА

(1966)

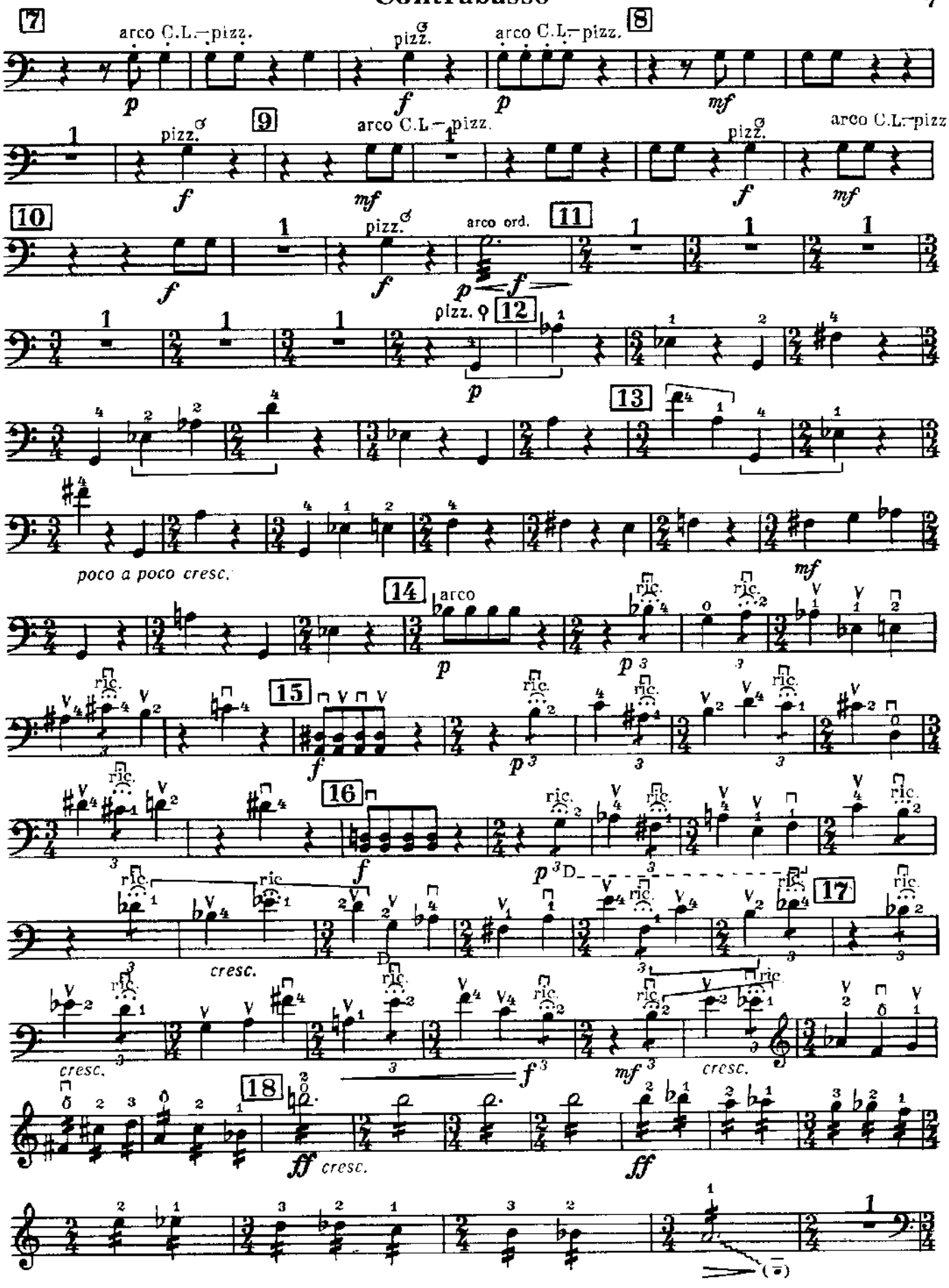
Редакция Б. Артемьева

Софья ГУБАЙДУЛИНА

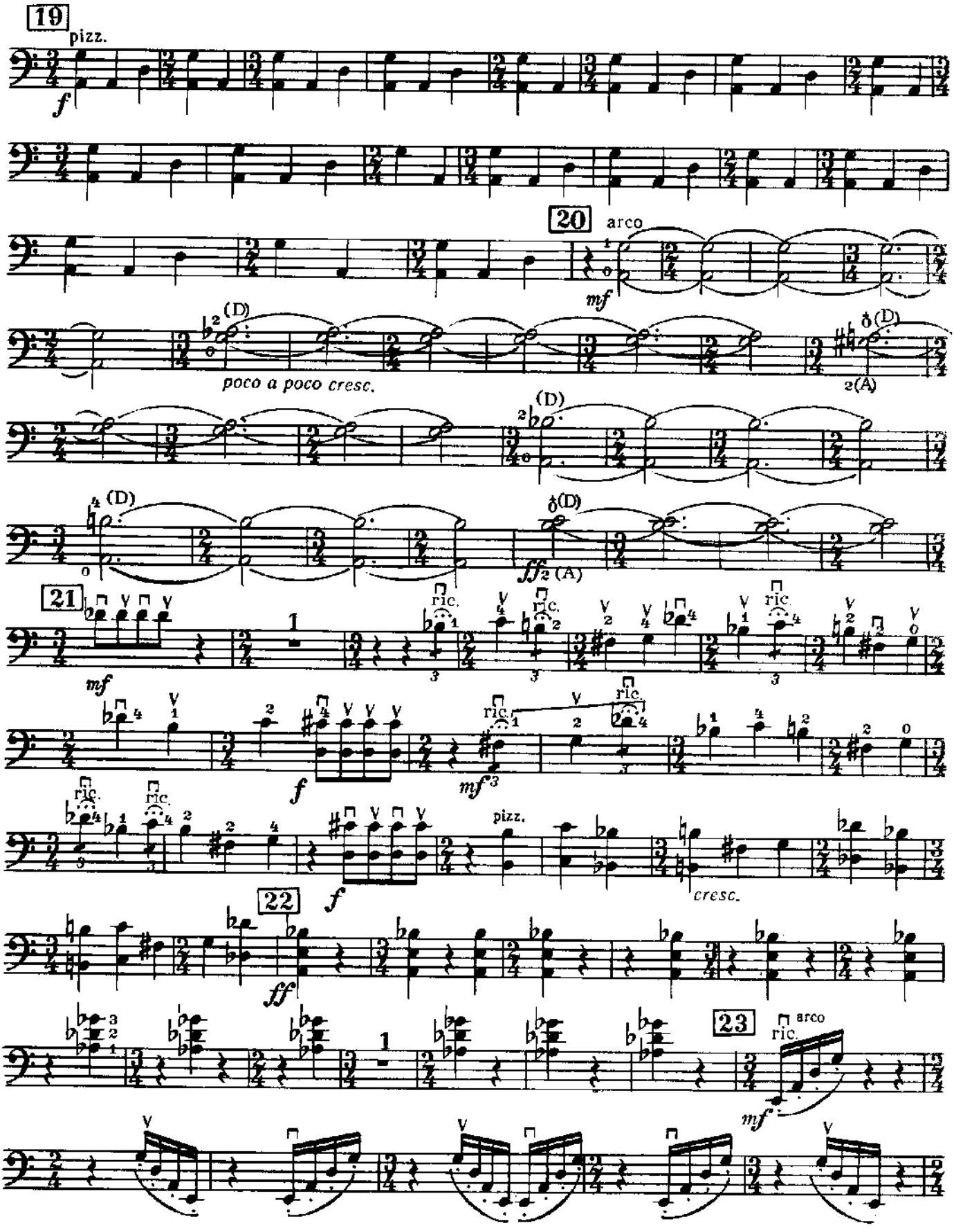


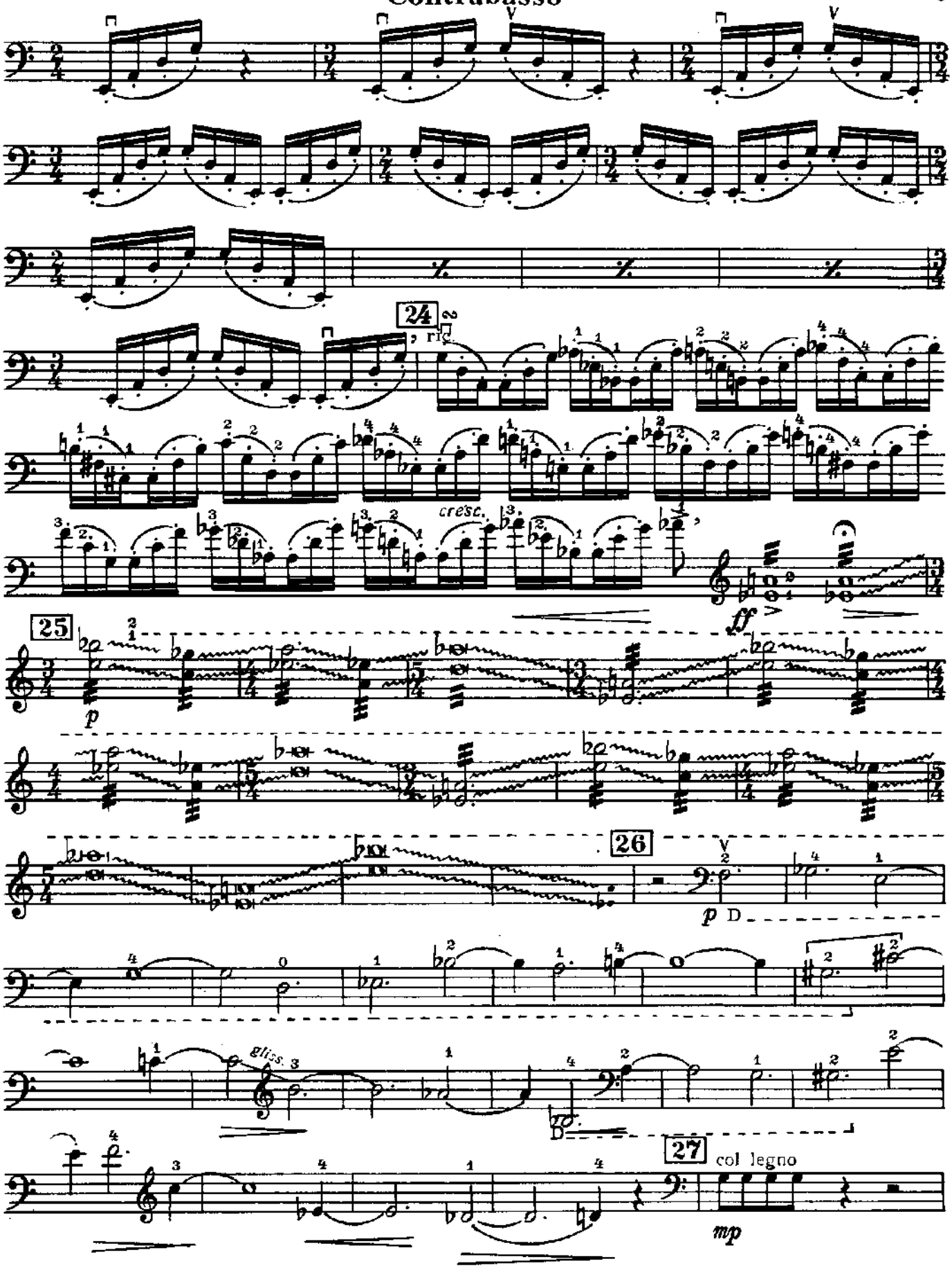
*) Метрически свободное исполнение.

**) Повторяющиеся ноты играть поочередно col legno и pizz. левой рукой.

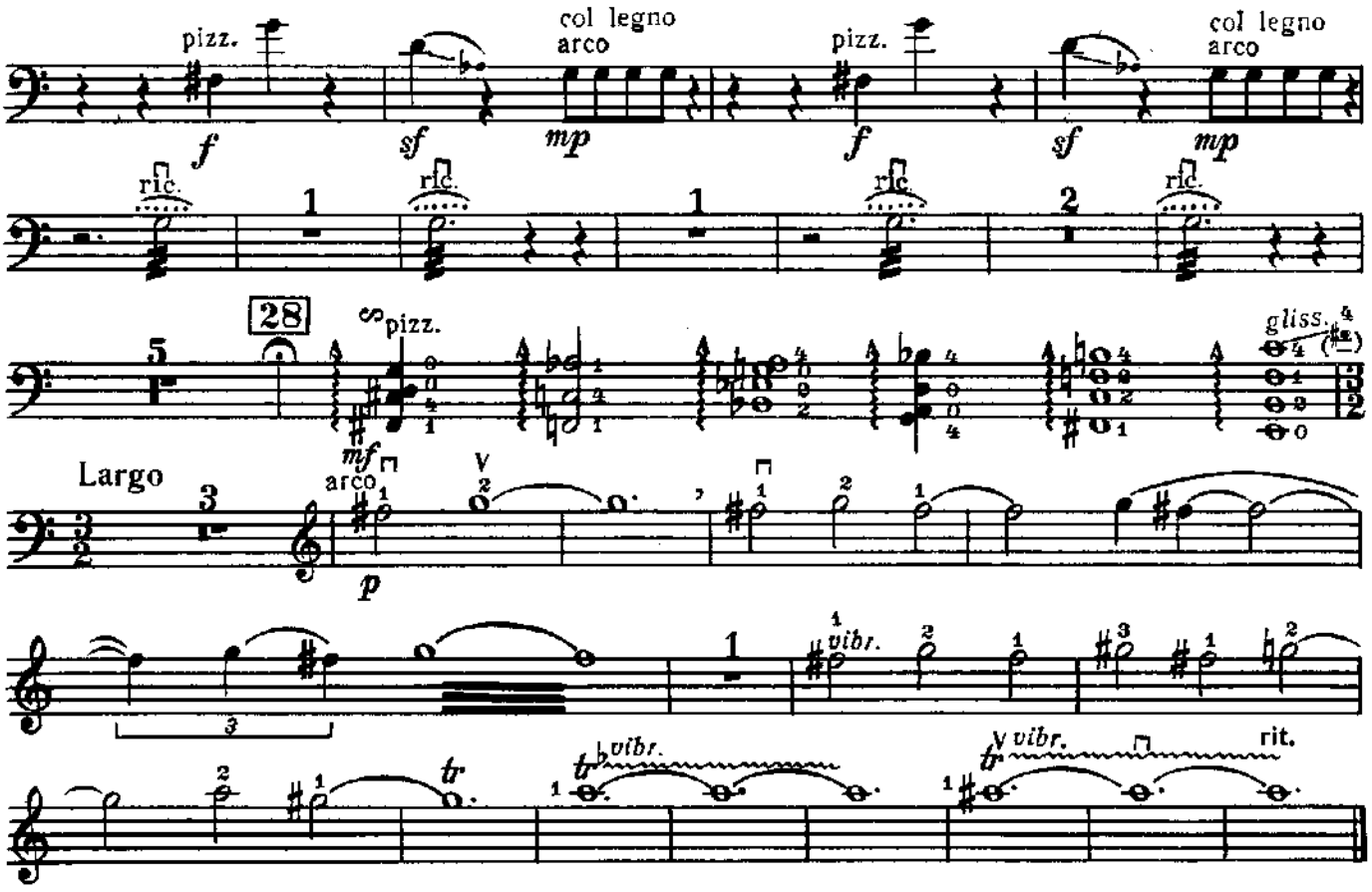

7
arco C.L.–pizz.
pizz.
arco C.L.–pizz.
8
p
f
p
mf
9
pizz.
arco C.L.–pizz.
arco C.L.–pizz
f
mf
f
mf
10
pizz.
arco ord.
11
f
f
p
f
pizz.
12
p
13
poco a poco cresc.
mf
14
arco
p
p
15
f
p
16
f
p
17
cresc.
cresc.
f
mf
cresc.
18
ff
cresc.
ff

Contrabasso




24
ric.
cresc.
ff
25
p
26
p D
gliss.
27
col legno
mp

Contrabasso

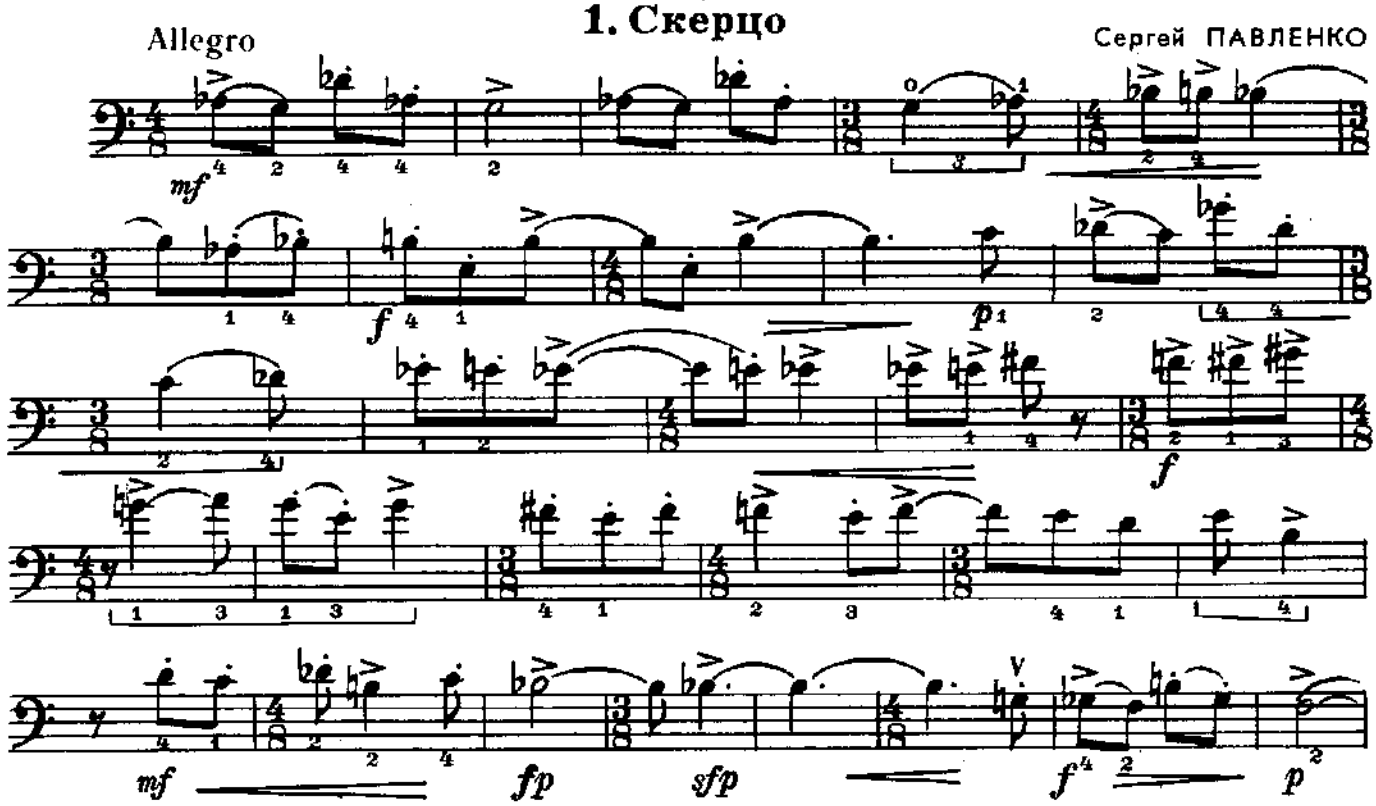


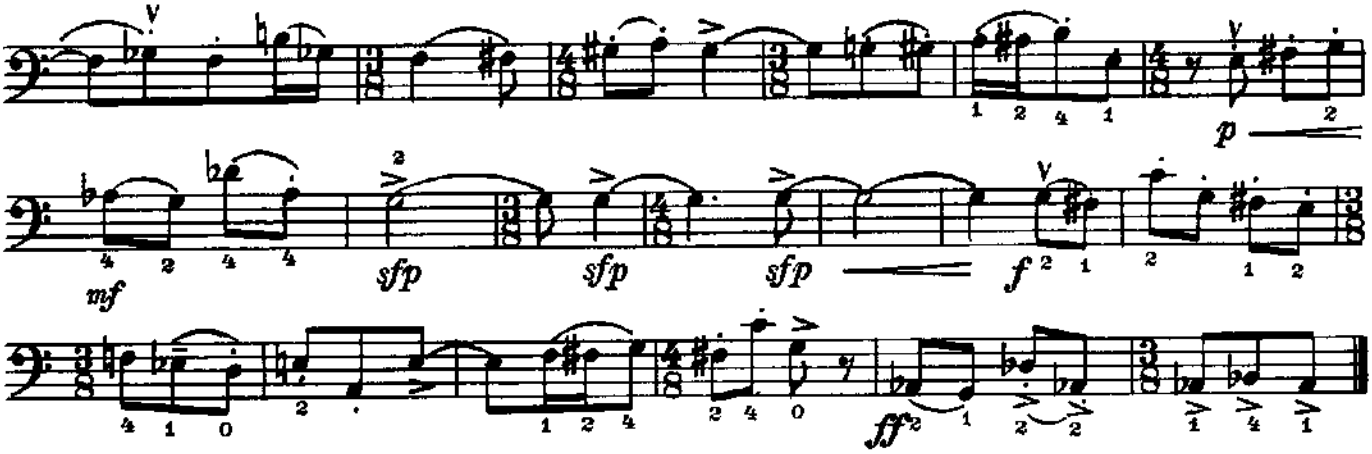
ТРИ ПЬЕСЫ

(1973)

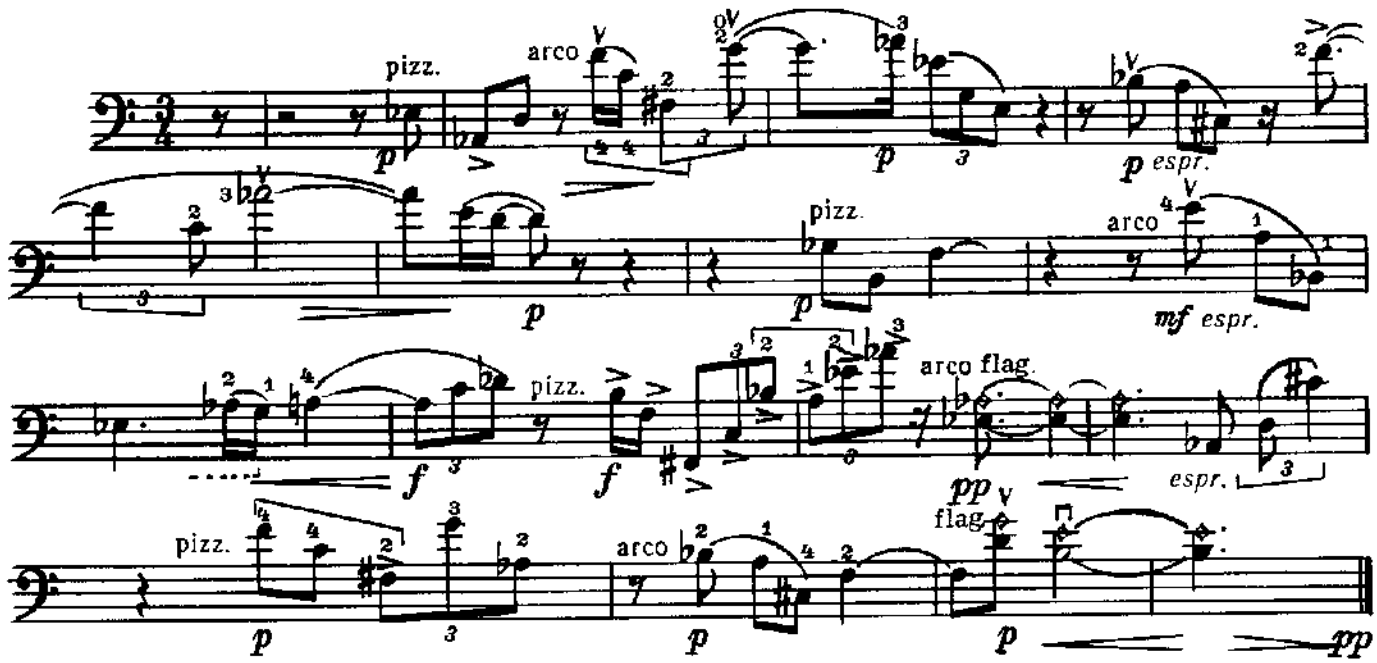
1. Скерцо

Сергей ПАВЛЕНКО



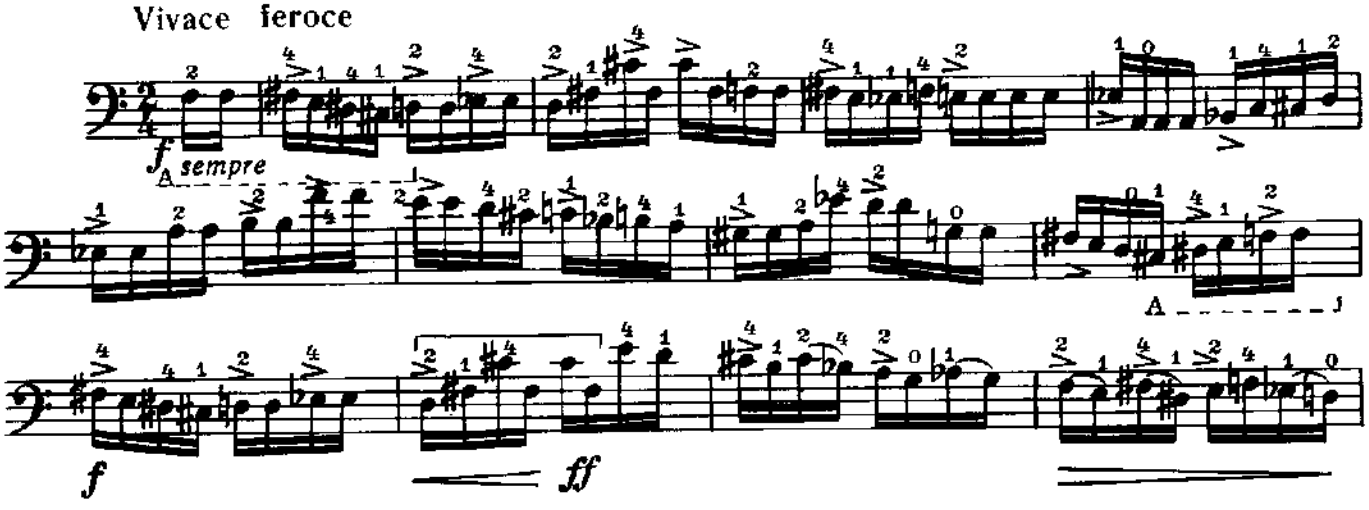


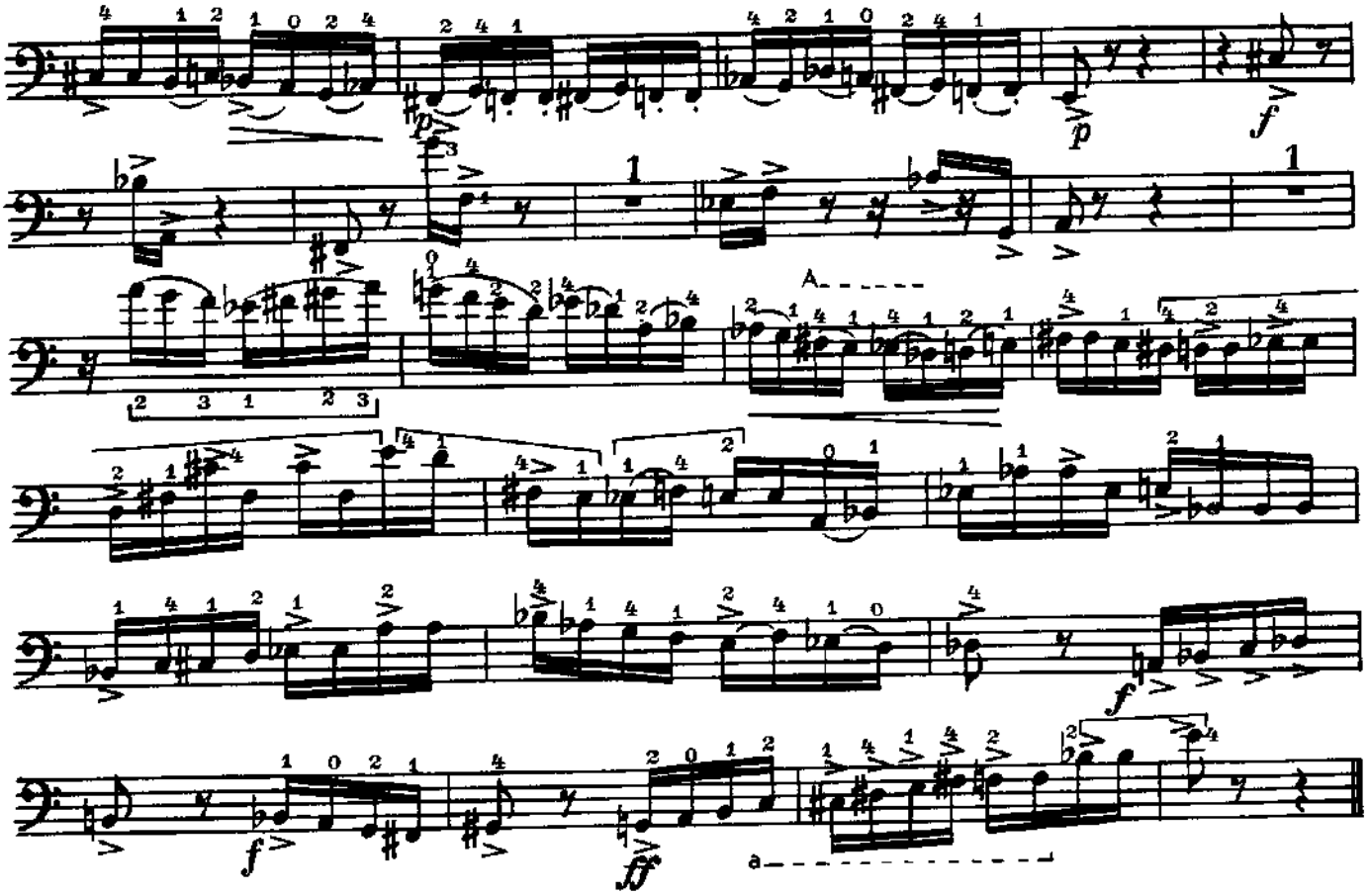
2. Интермеццо



Этюд

Vivace feroce

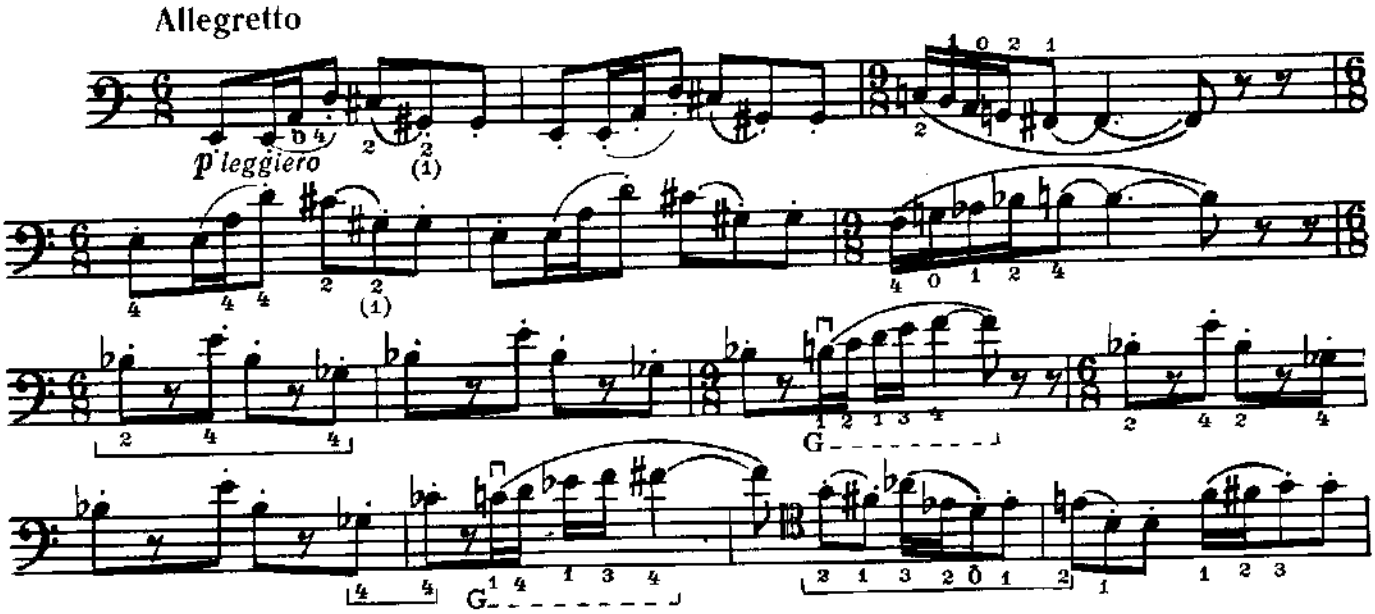




ДВЕ ПЬЕСЫ

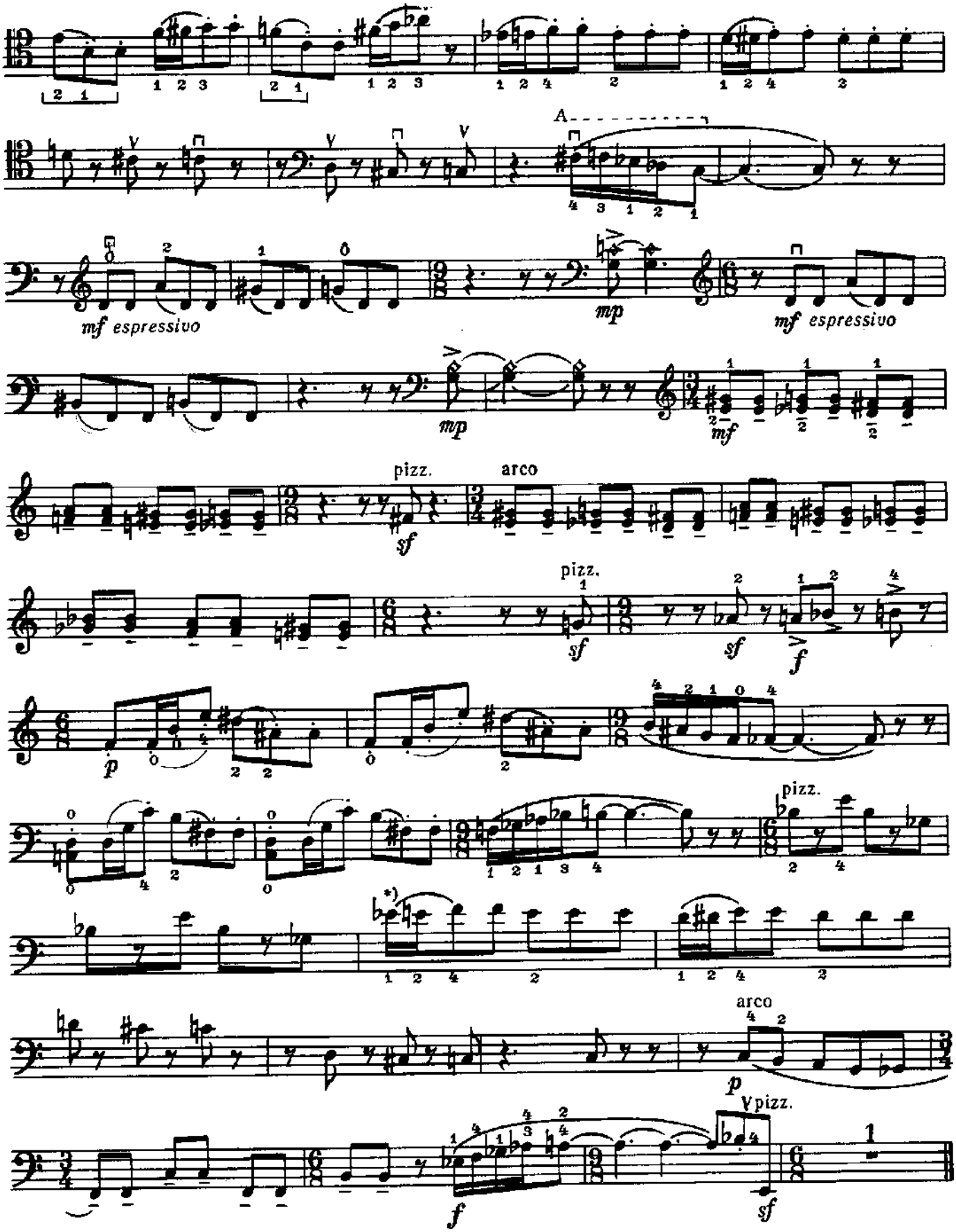
1. Giocoso

Виктор ЕКИМОВСКИЙ



с 5710 к

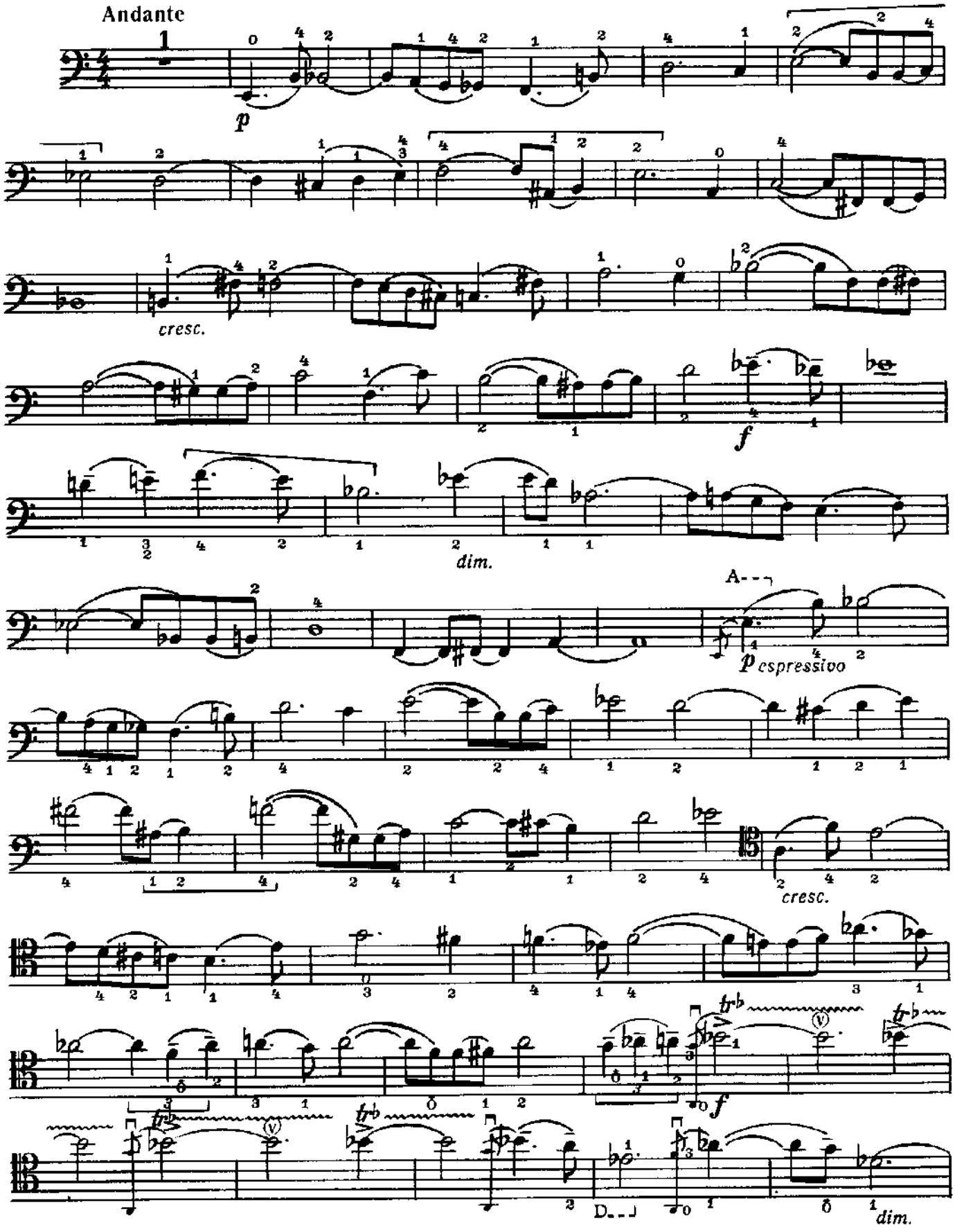
Contrabasso

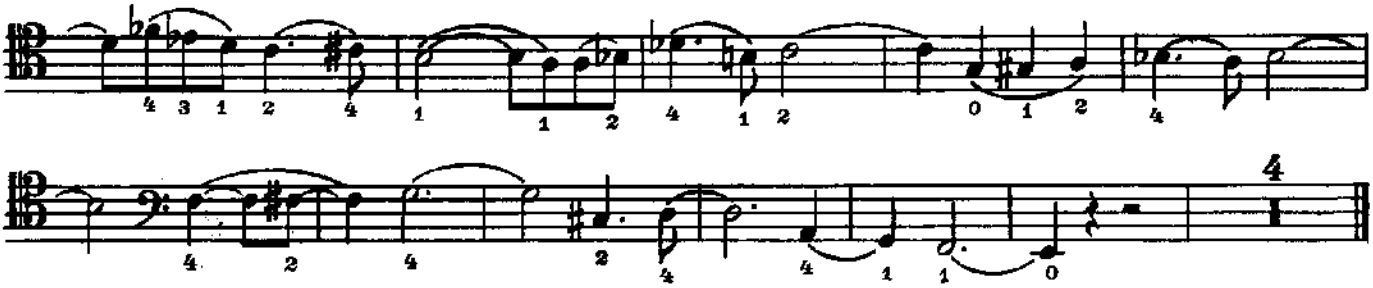


*)Три звука legato извлекаются pizz. на первом звуке и последующим поочередным, резким ударом пальцев левой руки.

Contrabasso

2. Mesto



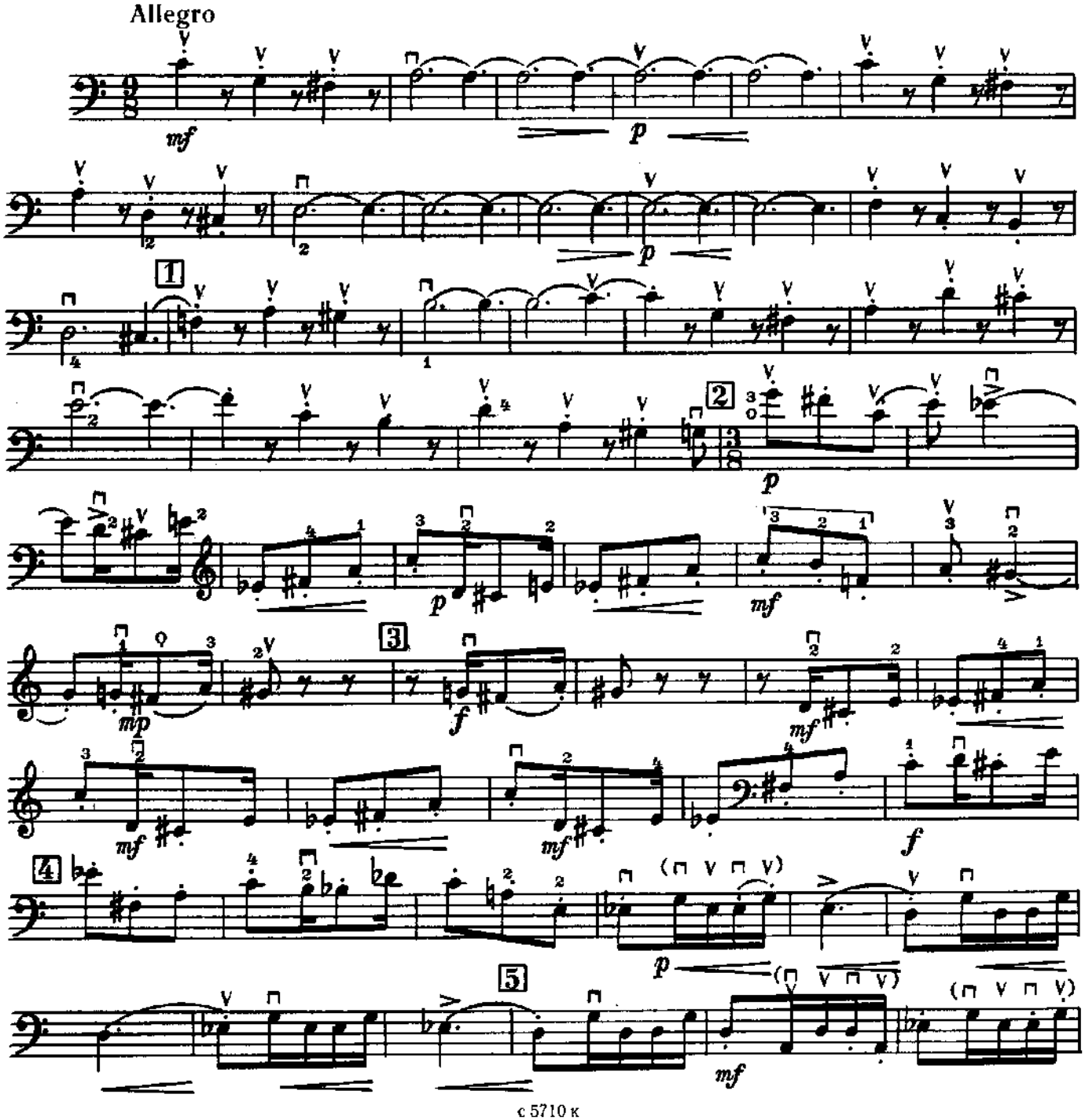


СОНАТА

I

Редакция Е. Колосова

Ольга МАГИДЕНКО



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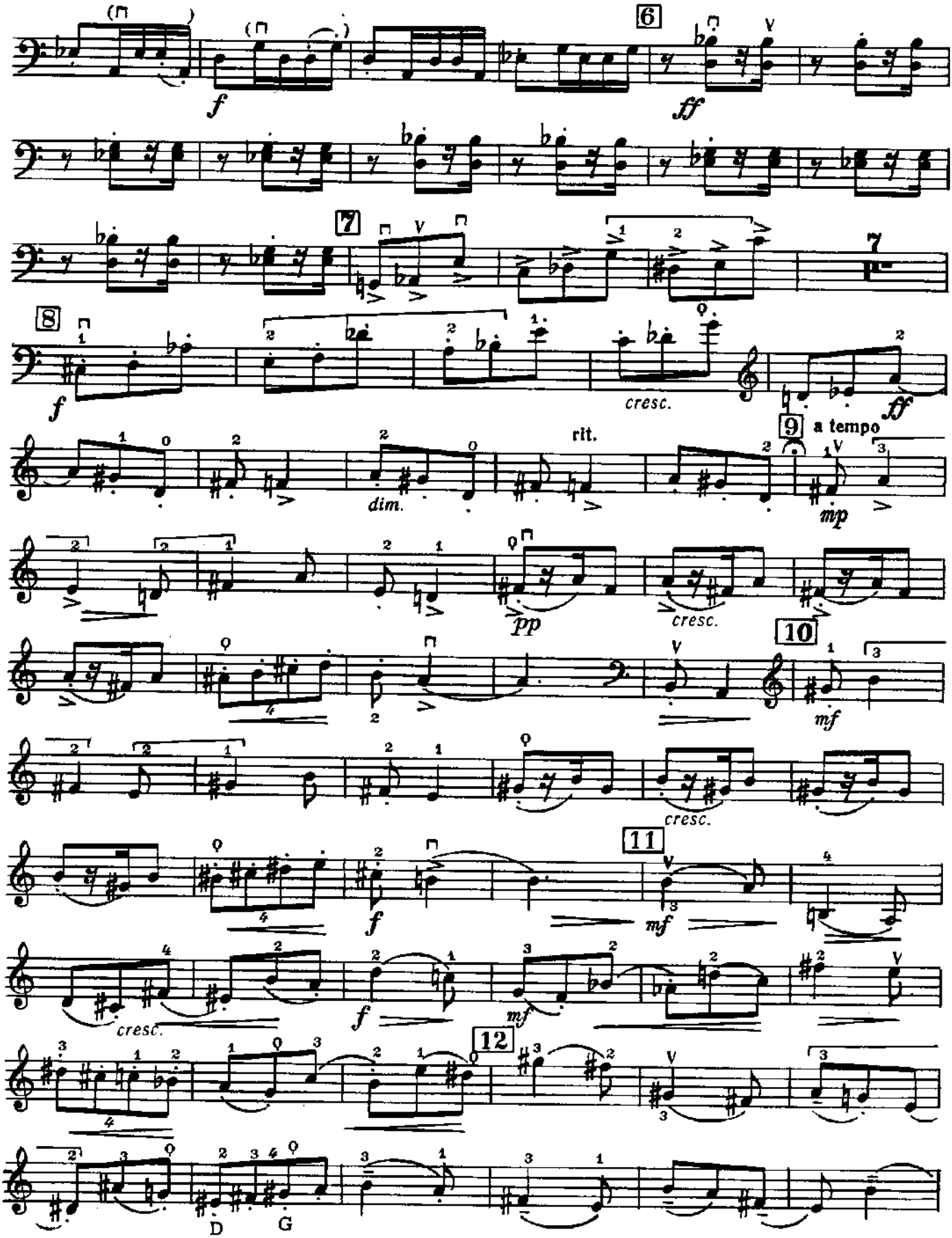
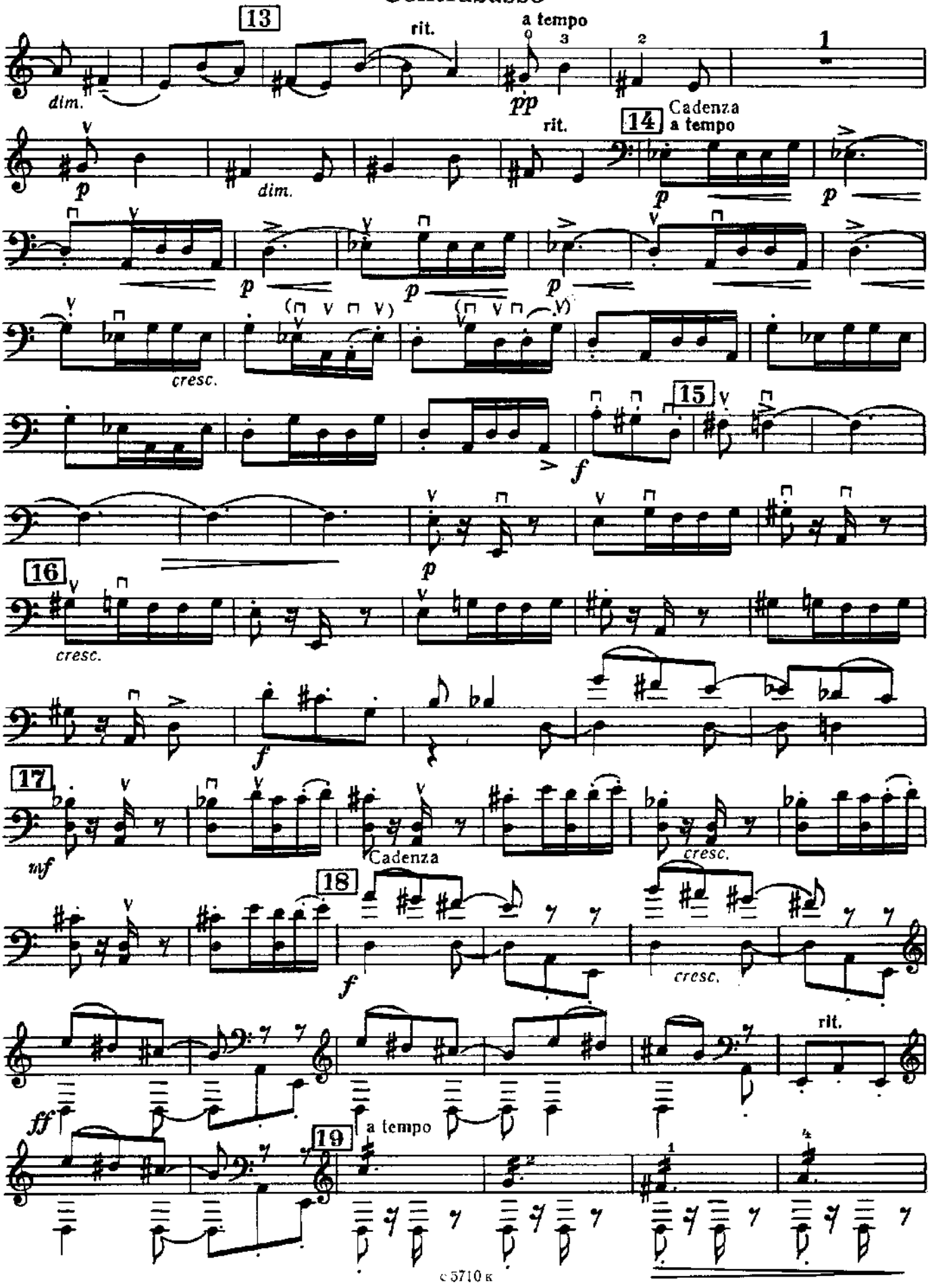
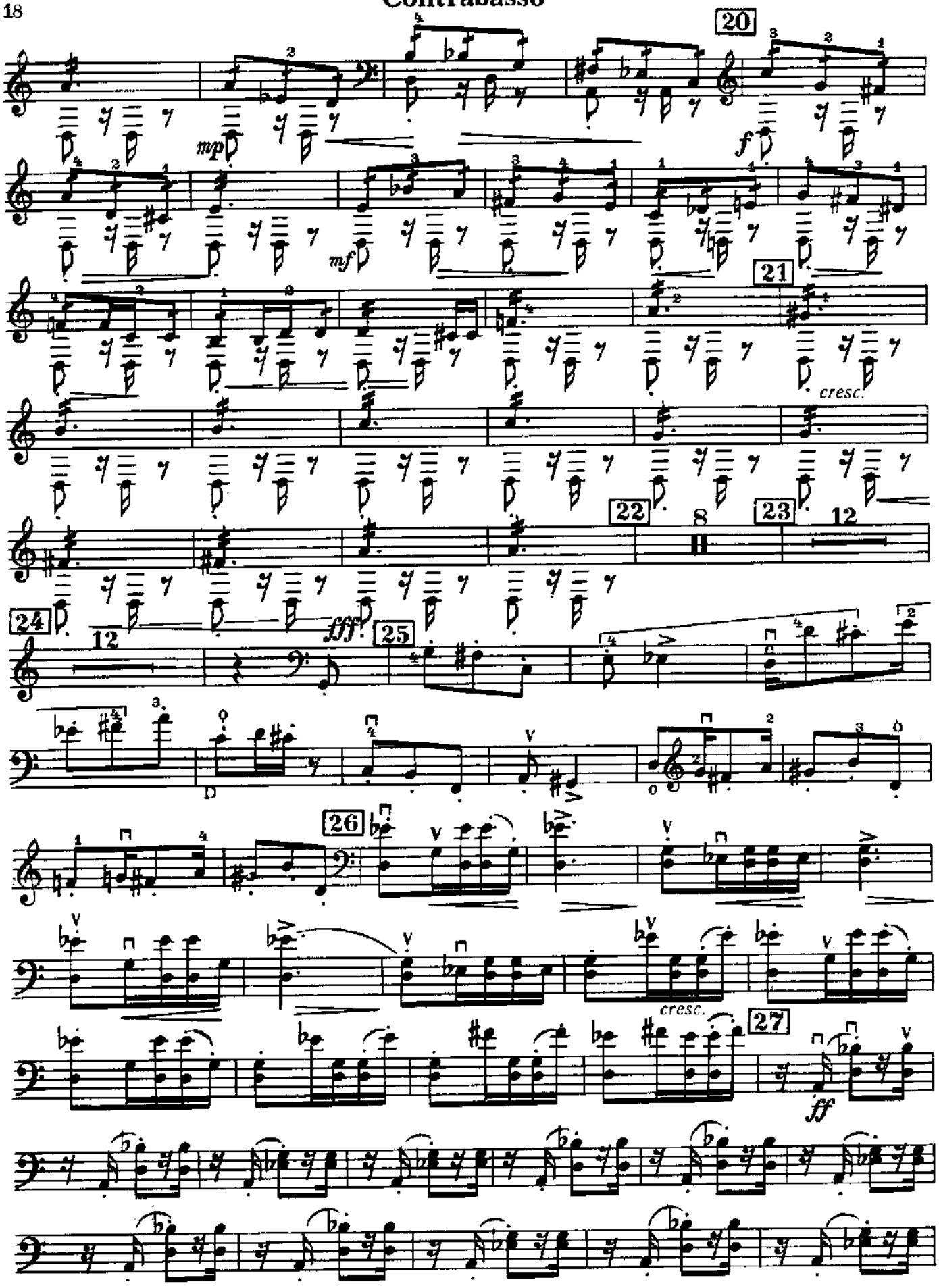
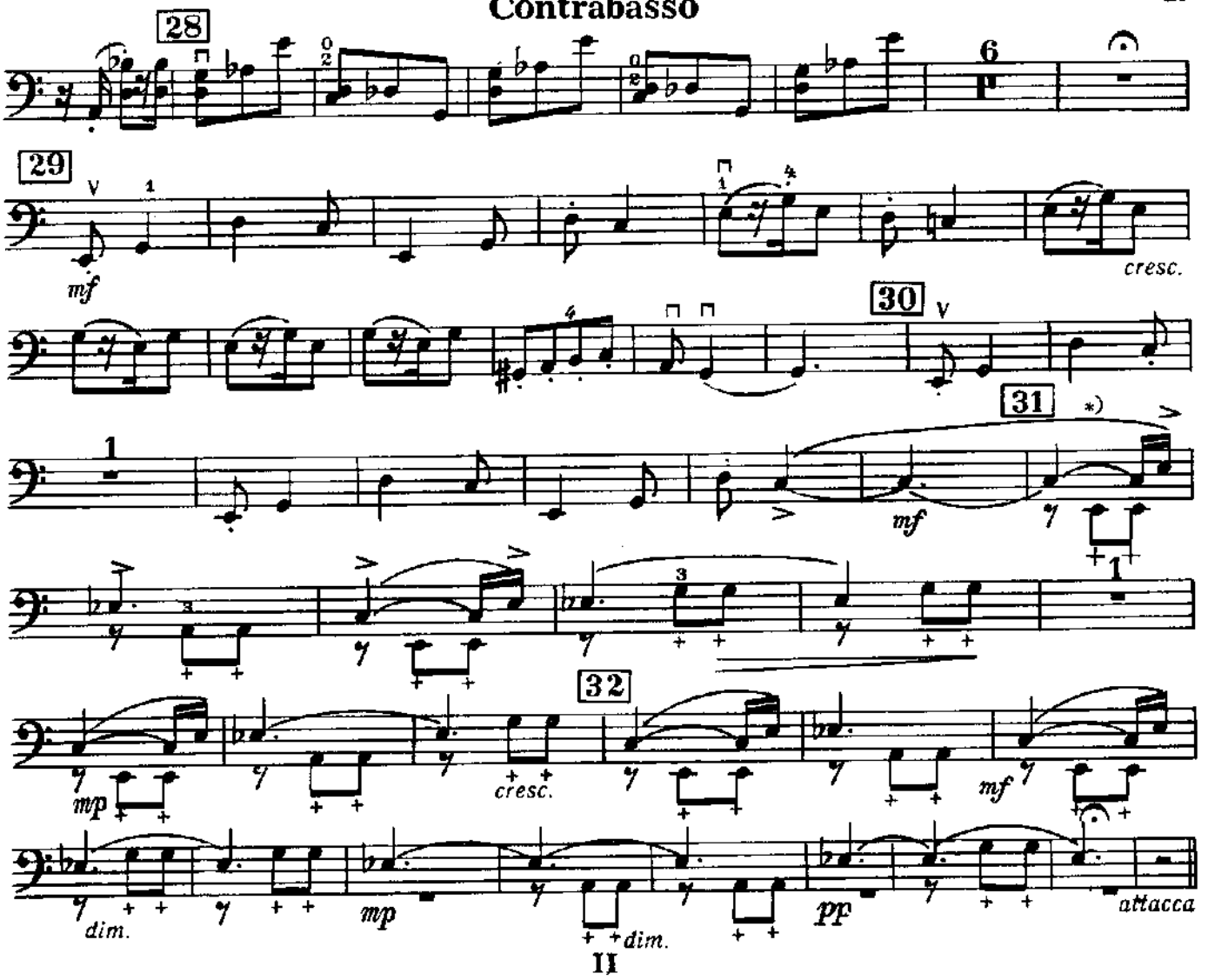



13
rit.
a tempo
dim.
pp
2
1
rit.
14
Cadenza
a tempo
dim.
p
cresc.
15
f
16
cresc.
f
17
mf
Cadenza
cresc.
18
f
cresc.
rit.
ff
19
a tempo

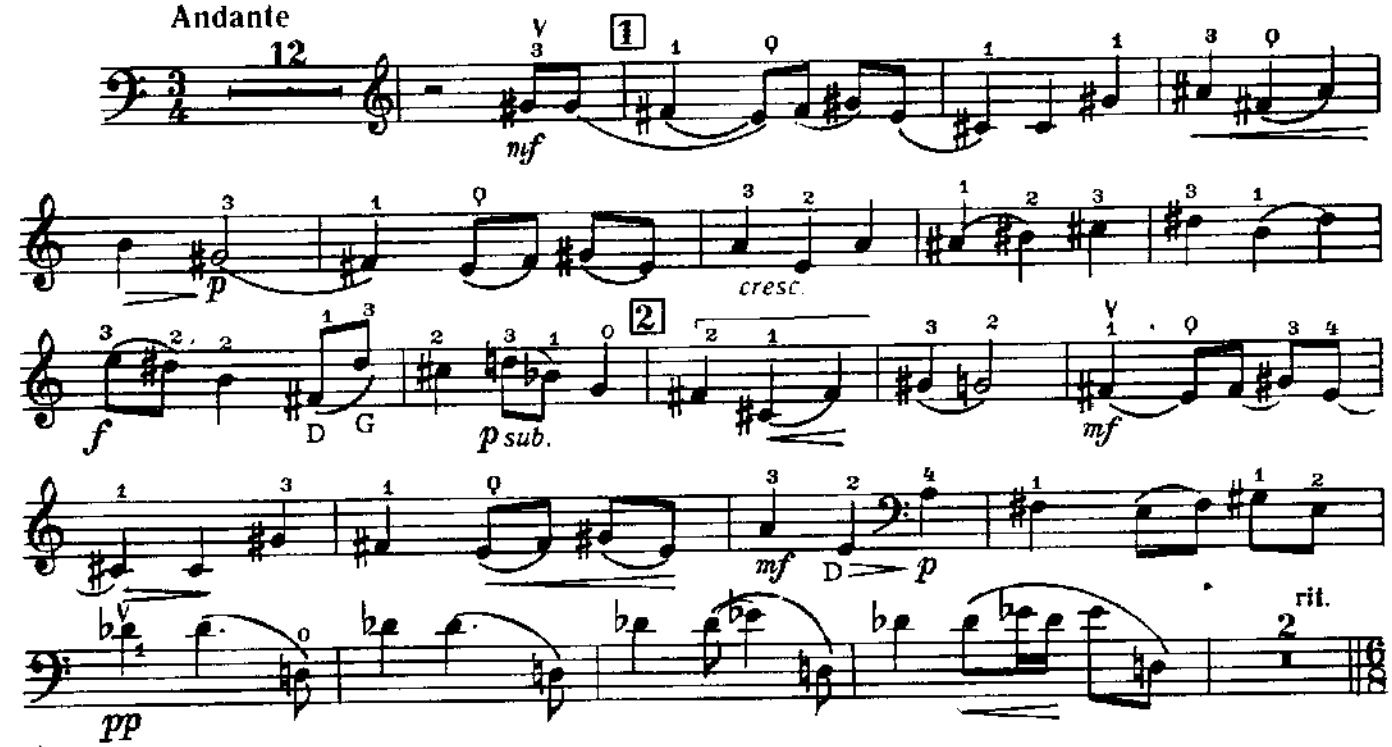
Contrabasso





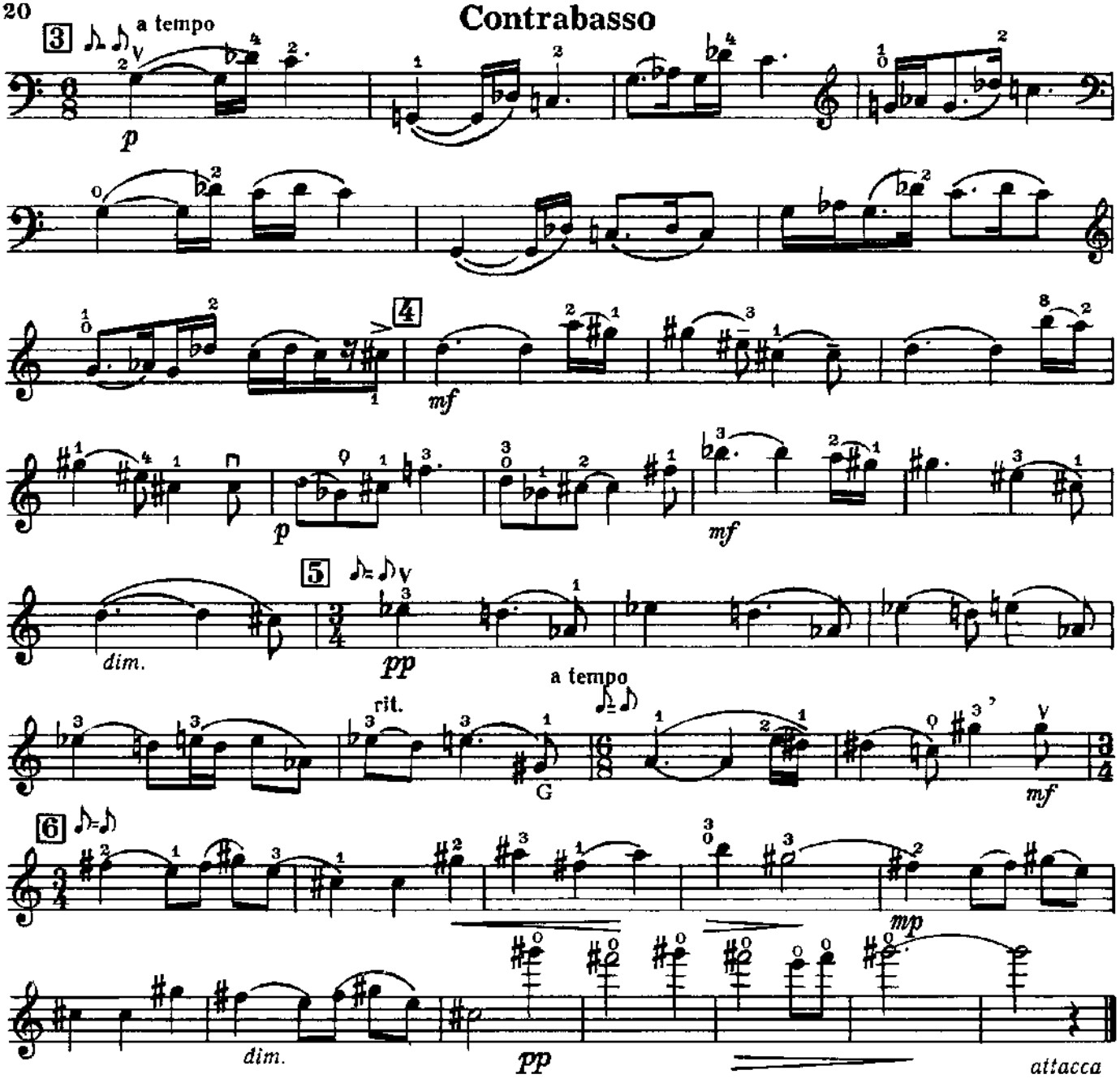
II

Andante

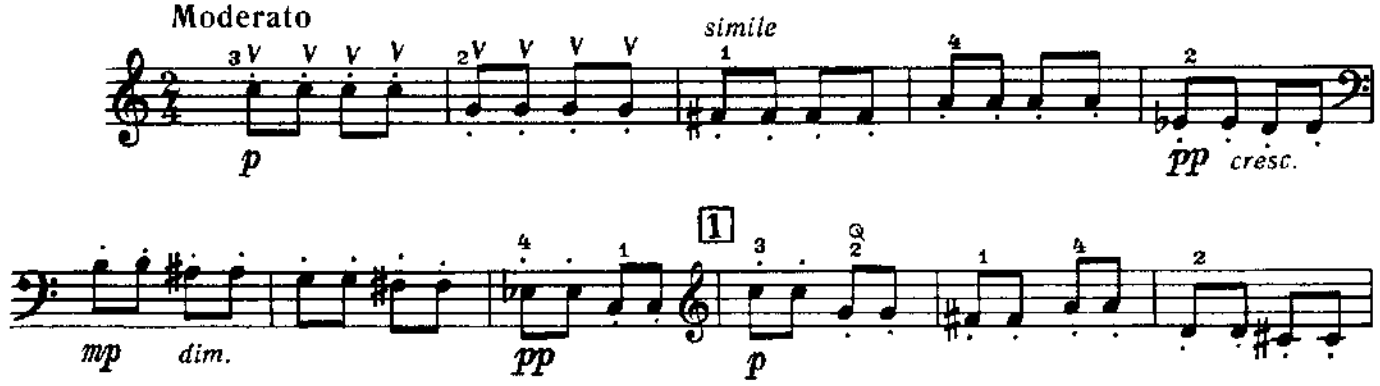


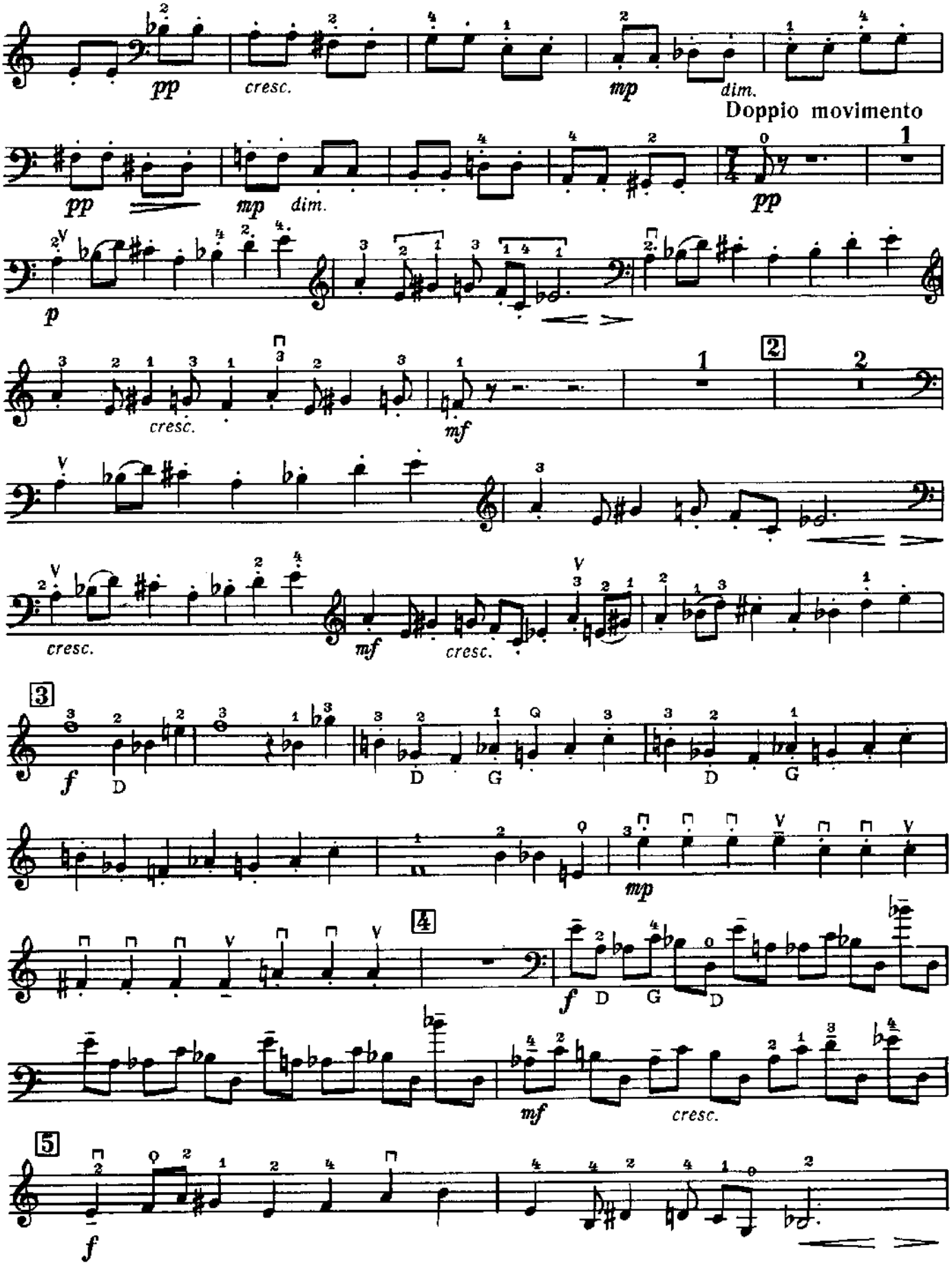
*) Pizz. третьим пальцем левой руки.

Contrabasso

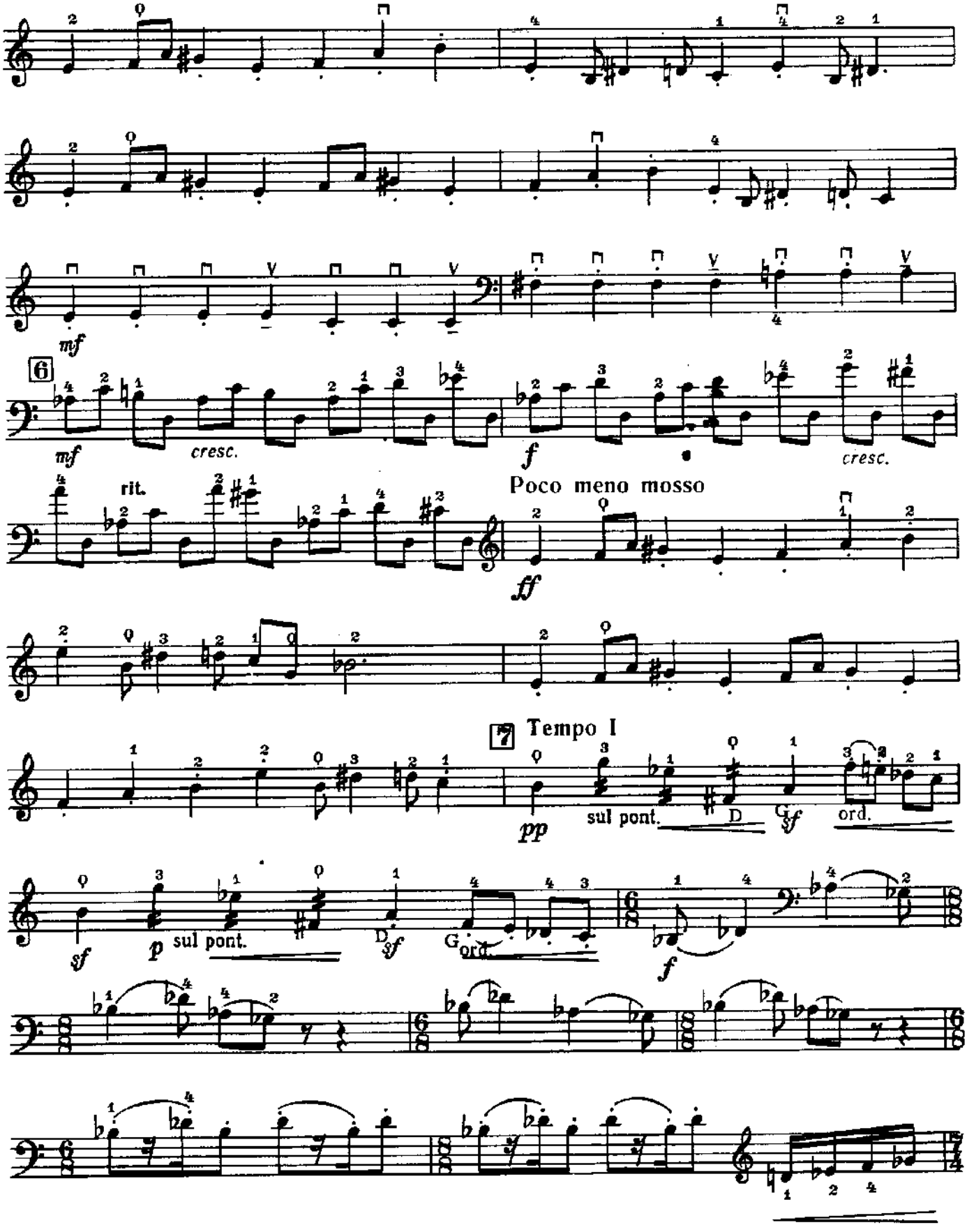


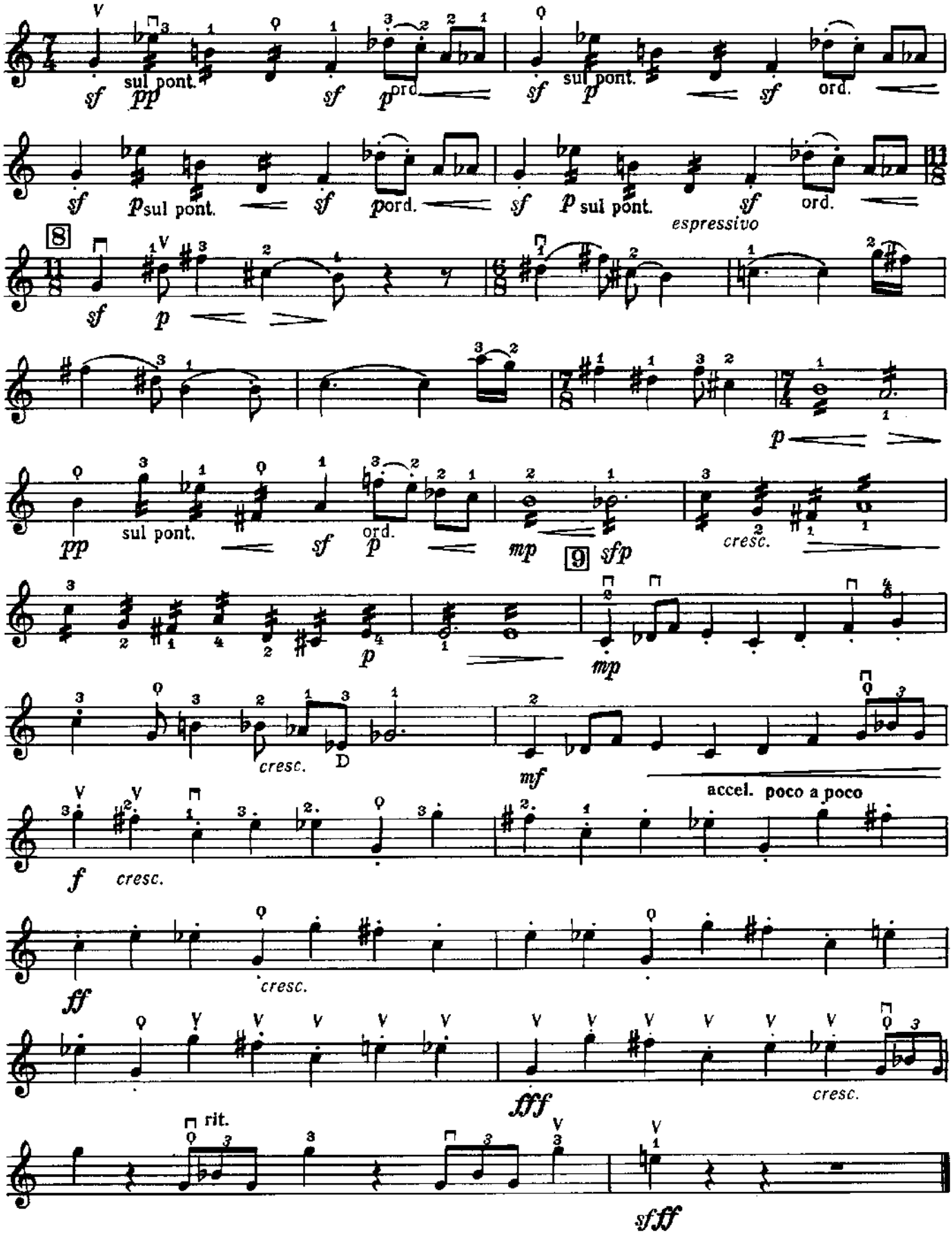
III




pp
cresc.
mp
dim.
Doppio movimento
pp
mp
dim.
pp
p
cresc.
mf
1
2
cresc.
mf
cresc.
3
f
D
D
G
D
G
mp
4
f
D
G
D
mf
cresc.
5
f

Contrabasso




sf pp sul pont. sf p ord.
sf p sul pont. sf ord.
sf p sul pont. sf p ord.
sf p sul pont. sf ord.
espressivo
8
sf p
p
pp sul pont. sf p ord. mp
9
sfp
cresc.
p
mp
cresc.
D
mf
accel. poco a poco
f cresc.
cresc.
ff
fff
cresc.
rit.
sfff