

Delfina Garayoa

E. OCÓN

ARCHIVO DE MÚSICA
OSCAR PEÑA

RECUERDOS DE ANDALUCÍA

BOLERO DE CONCIERTO

— · —

Transcripción para sexteto

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Recuerdos de Andalucía.

Piano.

Bolero de Concierto.

E. OCÓN.

The musical score consists of four staves of music. The top staff is for Violin I, marked 'pizz.' (pizzicato). The second staff is for Piano, marked 'p'. The third staff is for Violin II, marked 'f' (forte). The bottom staff is for Piano, marked 'p'. The music is in 3/4 time and features various dynamics, including crescendos and decrescendos. The violin parts include eighth-note patterns and sixteenth-note runs. The piano parts feature harmonic chords and bassline notes.

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S. BOLERO. (M. M. ♩ = 40)

mf Cello

p

f

pp

sforzando

menos

V. 1º

a tempo

p

rit.

This page contains five staves of musical notation. The top staff shows a treble clef, a bass clef, and a key signature of one flat. The second staff is labeled "II y Cello". The third staff has a dynamic marking "p". The fourth staff has a dynamic marking "molto cresc.". The fifth staff has a dynamic marking "pp". Measure numbers 1, 2^a, 3, 8, and 9 are indicated above the staves.

Sheet music for piano, page 4, featuring five staves of musical notation:

- Staff 1:** Treble clef, key signature of two sharps. Measures show sixteenth-note patterns.
- Staff 2:** Bass clef, key signature of one sharp. Measures show eighth-note chords.
- Staff 3:** Treble clef, key signature of two sharps. Measure 1a: dynamic $\frac{8}{\cdot \cdot \cdot \cdot}$. Measure 2a: dynamic $\frac{8}{\cdot \cdot \cdot \cdot}$. Measure 3: dynamic *p*, tempo *meno mosso*. Measure 4: dynamic *p*.
- Staff 4:** Treble clef, key signature of two sharps. Measures show sixteenth-note patterns. Measure 5: dynamic *p rit.*
- Staff 5:** Bass clef, key signature of one sharp. Measures show eighth-note chords.
- Staff 6:** Treble clef, key signature of one sharp. Measures show sixteenth-note patterns.
- Staff 7:** Bass clef, key signature of one sharp. Measures show eighth-note chords.
- Staff 8:** Treble clef, key signature of one sharp. Measures show sixteenth-note patterns. Measure 1: dynamic $\frac{8}{\cdot \cdot \cdot \cdot}$, tempo *ad lib.* Measure 2: dynamic *f con brio*.
- Staff 9:** Bass clef, key signature of one sharp. Measures show eighth-note chords. Measure 1: dynamic *a tempo*, tempo *f*.

D.C. al § hasta ♩ y sigue

v. l.
f p
f p expresivo ritard.

a tempo

f p
fp ritard.

a tempo

p

8

6

p rit.

p

p *a tempo* (3)

p

p *a tempo* (3)

p

p *rall.* *a tempo*

p *rall.* *a tempo*



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Recuerdos de Andalucía.

Violín I.

Bolero de Concierto.

E. OCON.

Allegro.

(Piano) **p** pizz. arco pizz.

Bolero (M.M. $\text{♩} = 104$) Cello

5 **rall.**

a tempo **rall. un poco** **ritard.**

deciso **p**

8va ad lib. **1a** **2a** **V.S.**

The sheet music consists of ten staves of musical notation for violin. It features various dynamics such as piano (p), pizzicato, and arco. Performance instructions include 'a tempo', 'rall.', 'ritard.', and 'deciso'. Section markers like 'Bolero' and 'V.S.' (Vivace Sostenido) are also present. Handwritten numbers 1 through 9 are scattered across the notes, likely indicating fingerings or performance techniques.

Violín I.

f brillante

p

meno mosso

ossia

a tempo

D.C. al 8

cresc.

Violin I.

3

a tempo

rit. *rit.* *mf*

f *mf*

p *leggiero* *rall.* *a tempo*

pp *rall.* *a tempo*

f *5* *p*

993 ho!

pizz. *arco*

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OSC

Recuerdos de Andalucía.

Violín II.

Bolero de Concierto.

E. OCÓN.

Allegro.

più vivo

p

f

3

p

3

S: Bolero.

menos

rall.

a tempo

cresc. poco a poco

f

p

f

Violín II.

3

The sheet music for Violin II consists of 12 staves of musical notation. The first two staves begin with dynamic *f*. Staff 1 ends with *meno mosso*. Staff 2 ends with *rit.*. Staff 3 begins with *a tempo*, followed by *D.C. al 8:* and *rit.*. Staff 4 ends with *a tempo* and *rit.*. Staff 5 ends with *pizz.*. Staff 6 ends with *arco* and *cresc.*. Staff 7 ends with *rit.* and *a tempo*. Staff 8 ends with *rall.* and *a tempo*. Staff 9 ends with *rall.* and *pp*. Staff 10 ends with *arco* and *a tempo*. Staff 11 ends with *pizz.* and *arco*. Staff 12 ends with *ff*.

Recuerdos de Andalucía.

Viola.

Bolero de Concierto.

Allegro.

E. OCÓN.

ARCHIVO DE MÚSICA
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più vivo

The sheet music consists of ten staves of musical notation for Viola. The key signature changes from B-flat major (two flats) to A major (no sharps or flats). The time signature varies between common time (indicated by 'C') and 2/4 time (indicated by '2/4'). The music includes several dynamic markings such as *p*, *pp*, *ff*, and *rall.*. Performance instructions like *a tempo*, *menos*, and *pizz.* are also present. The title "Bolero de Concierto." is at the top, and the composer's name "E. OCÓN." is on the right. The publisher's name "OSCAR PEÑA" is in the center, and "ARCHIVO DE MÚSICA" is written above it. The first staff begins with a forte dynamic (*ff*) and ends with a piano dynamic (*p*). The second staff starts with a piano dynamic (*p*) and ends with a forte dynamic (*ff*). The third staff begins with a piano dynamic (*p*) and ends with a forte dynamic (*ff*). The fourth staff begins with a forte dynamic (*ff*) and ends with a piano dynamic (*p*). The fifth staff begins with a piano dynamic (*p*) and ends with a forte dynamic (*ff*). The sixth staff begins with a forte dynamic (*ff*) and ends with a piano dynamic (*p*). The seventh staff begins with a piano dynamic (*p*) and ends with a forte dynamic (*ff*). The eighth staff begins with a forte dynamic (*ff*) and ends with a piano dynamic (*p*). The ninth staff begins with a piano dynamic (*p*) and ends with a forte dynamic (*ff*). The tenth staff begins with a forte dynamic (*ff*) and ends with a piano dynamic (*p*).

Viola.

3

2^a *menos*

menos

a tempo

D. C. desde 8s a 10 sigue

pizz.

rall. *a tempo* *rall.*

a tempo *arco* *mf* *f*

pizz.

p

pizz.

ff *p*

ff

pizz.

ff

Delfina Garayca

Recuerdos de Andalucía.

Violoncello.

Bolero de Concierto.

E. OCÓN.

Allegro.

pizz. arco *pizz.* *più vivo*
^(Viola) ^(Viola)

arco

pizz. *arco*

f

Bolero
^(solo)

f bien cantado

menos

rit. *a tempo*

tempo

cresc.

cresc.

o bien

1^a

2^a

f

p

Violoncello.

3

DE MÚSICAS
AR PEÑA

Violoncello.

3

rit.

p

rall.

a tempo

D.C. al y sigue

meno mosso

f

a tempo

pizz.

p

arco

cresc. *f*

rit.

pizz.

a tempo

arco

pizz.

p

rall.

o bien

pizz.

1^a

2^a

f

5

5

p

arco

pizz.

pp

arco

ff

Recuerdos de Andalucía.

Contrabajo.

Bolero de Concierto.

E. OCÓN.

Allegro. pizz.

più mosso pizz.

arco

Bolero. pizz.

menos arco

a tempo pizz. meno

rit. arco

a tempo pizz.

p

cresc.

ff

Contrabajo.

The musical score consists of nine staves of handwritten notation for Contrabajo (Double Bass). The notation includes various dynamics such as *p*, *ff*, *rall.*, *pizz.*, and *arco*. Performance instructions like *menos*, *a tempo*, *D.C.al § y sigue*, *rit.*, and *arco* are also present. The score is written on a staff system with a bass clef, a key signature of one sharp, and a time signature of common time (indicated by a 'C'). The music spans across different sections and measures, with some staves ending in a double bar line and repeat dots.