

YURI

Levitin

SONATA Op. 58

for Double Bass Solo

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AUTHORIZED EDITION

YURI
Levitin
SONATA *Op. 58*
for Double Bass Solo

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simile

cresc.

poco allarg.

Tempo I (moderato)

f espr. tenuto

dim.

mf

pp

*pizz. **

vibr.

vibr. vibr.

vibr.

vibr.

2

Allegretto

mf

f

mf

*Do not let the G sound during the following rest.
 **To be played with the raised arm with the upper part of the bow.

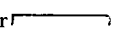
The musical score consists of several systems of staves. The first system includes a second ending bracket labeled '2.' and dynamic markings of *mp*. The second system features a *cresc.* marking. The third system includes a *f* marking and a *pizz.* marking. The fourth system includes a *ff* marking. The fifth system includes a *pp* marking and a *III* marking. The sixth system includes a *p* marking and a *rit.* marking. The seventh system includes an *a tempo* marking. The eighth system includes a *rit.* marking and a **** marking. The score is heavily annotated with fingerings (0-4), slurs, and bowing techniques (V, V₁, V₂, V₃, V₄).

*Harmonics are to be performed forcefully.
 **With the upper part of the bow.

3

Allegro

The musical score is written for guitar in bass clef, 3/4 time. It begins with a dynamic marking of *mp*. The first staff contains a series of eighth notes with fingerings 1, 4, 4, 1, 1, 2, 4, 1, 4. Capo positions III, II, II, III are indicated. The second staff has a *sim.* marking and fingerings 4, 0, 2, 0, 2, 0, 0, 1, 2, 4, 0. Capo IV and II are marked. The third staff has fingerings 1, 0, 0, 0, 4, 3, 1, 0, 0. Capo II and I are marked. The fourth staff has a *sim.* marking and fingerings 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. Capo II and I are marked. The fifth staff has fingerings 2, 0, 0, 1, 2, 4, 0, 4, 0, 0. Capo II and I are marked. The sixth staff has fingerings 0, 0, 0, 4, 3, 1, 0, 0, 2, 4, 2. Capo I and I are marked. The seventh staff has a *mf* marking and fingerings 1, 0, 0, 2, 4, 1, 2, 4, 0, 0. Capo I, II, III, III, I are marked. The eighth staff has a *sim.* marking and fingerings 1, 0, 0, 2, 0, 1, 0, 0, 0, 0, 0. Capo III, I, III, II are marked. The ninth staff has a *sim.* marking and fingerings 0, 0, 2, 4, 1, 2, 4, 0, 0, 0, 0. Capo I and III are marked. The tenth staff has a *sim.* marking and fingerings 1, 0, 1, 4, 4, 4, 4, 0, 0, 0, 0, 1. Capo II, II, I are marked. The piece ends with a dynamic marking of *mp*.

*The sound of the notes under  may be prolonged by leaving the finger on the string after the notes have been struck.
 **Do not remove the 4th finger from the string until the following D.
 ***Do not remove the 4th finger from the string until the following E.
 ****Do not remove the 2nd finger from the string until the following E.

The musical score consists of ten staves of bass guitar notation. The first staff begins with a dynamic marking of *mf* and includes fingering numbers (1, 2, 3, 4) and fret numbers (IV, III, III, I). The second staff continues with similar notation, including a *mf* marking and a '3' indicating a triplet. The third staff features a *ff* dynamic marking and a 'cresc.' (crescendo) instruction. The fourth staff has a *mp* marking and a 'sim.' (simile) instruction. The fifth staff includes a *mf* marking and a 'simile' instruction. The sixth staff has a *mp* marking and a 'sim.' instruction. The seventh staff includes a *mf* marking and a 'sim.' instruction. The eighth staff has a *mp* marking and a 'sim.' instruction. The ninth staff includes a *mf* marking and a 'sim.' instruction. The tenth staff includes a *mf* marking and a 'sim.' instruction. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

*Do not remove the 4th finger until the following E.
 **Do not remove the 4th finger until the following D.

This page of musical notation is for a bass instrument, likely a double bass, and consists of ten staves of music. The notation includes various performance instructions and fingering:

- Staff 1:** Starts with a dynamic marking of *f espr.* and includes a first finger (I) marking.
- Staff 2:** Features *pizz.* (pizzicato) and *arco* (arco) markings, along with second (II), third (III), and first (I) fingerings.
- Staff 3:** Includes *pizz.* and *arco* markings, with second (II), first (I), and third (III) fingerings.
- Staff 4:** Features *arco* and *sim.* (simile) markings, with first (I) and second (II) fingerings.
- Staff 5:** Includes *mp* (mezzo-piano) marking and first (I) and second (II) fingerings.
- Staff 6:** Features first (I) and second (II) fingerings.
- Staff 7:** Includes first (I), second (II), and third (III) fingerings.
- Staff 8:** Features *mp* marking and second (II) fingerings.
- Staff 9:** Includes second (II) and third (III) fingerings.
- Staff 10:** Features *pizz. q* (pizzicato, quarter note), *ff* (fortissimo), and *arco* markings, along with second (II) and first (I) fingerings.

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