

SORI No. 11
for Double Bass Solo

СОРИ № 11
для контрабаса соло

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M.M.=58

The musical score consists of five staves of double bass notation. Staff 1 (Bass clef) starts with **Pizz.** at **ff**, followed by **pp**, **fff**, and **pp**. Staff 2 (Treble clef) starts with **f**, has a measure with **Accel...** and a sixteenth-note pattern, and ends with **p** and **f**. Staff 3 (Treble clef) starts with **Accel...** and a sixteenth-note pattern, followed by a measure with a bassoon-like part and a return to **C**. Staff 4 (Treble clef) starts with **R.H. Pizz.** at **pp**, followed by **fff**, **Arco**, **Accel...**, and a sixteenth-note pattern with **(roughly)**. Staff 5 (Treble clef) starts with **Pizz.** at **p**, followed by **Arco**, **pp**, **f**, and **fffz**.

4

23

Slower *Arco*

p

ff

28

Pizz

32

Pizz

Arco

ff

36

p

41

46

63 Andante

6

76

80

86

Cadence

97

free improvisation with same figure

100

7

104

Pizz Arco

ff **pp** **ff**

pp

116

Accel...

f 3 6 **fff** **f**

120

Arco

ff

125

Palm Pizz

rit.

Palm Pizz

ff

11015

pp