FERRARIS

ESERCIZI PER LO STUDIO DELLE NOTE DOPPIE

PER CONTRABBASSO

RICORDI

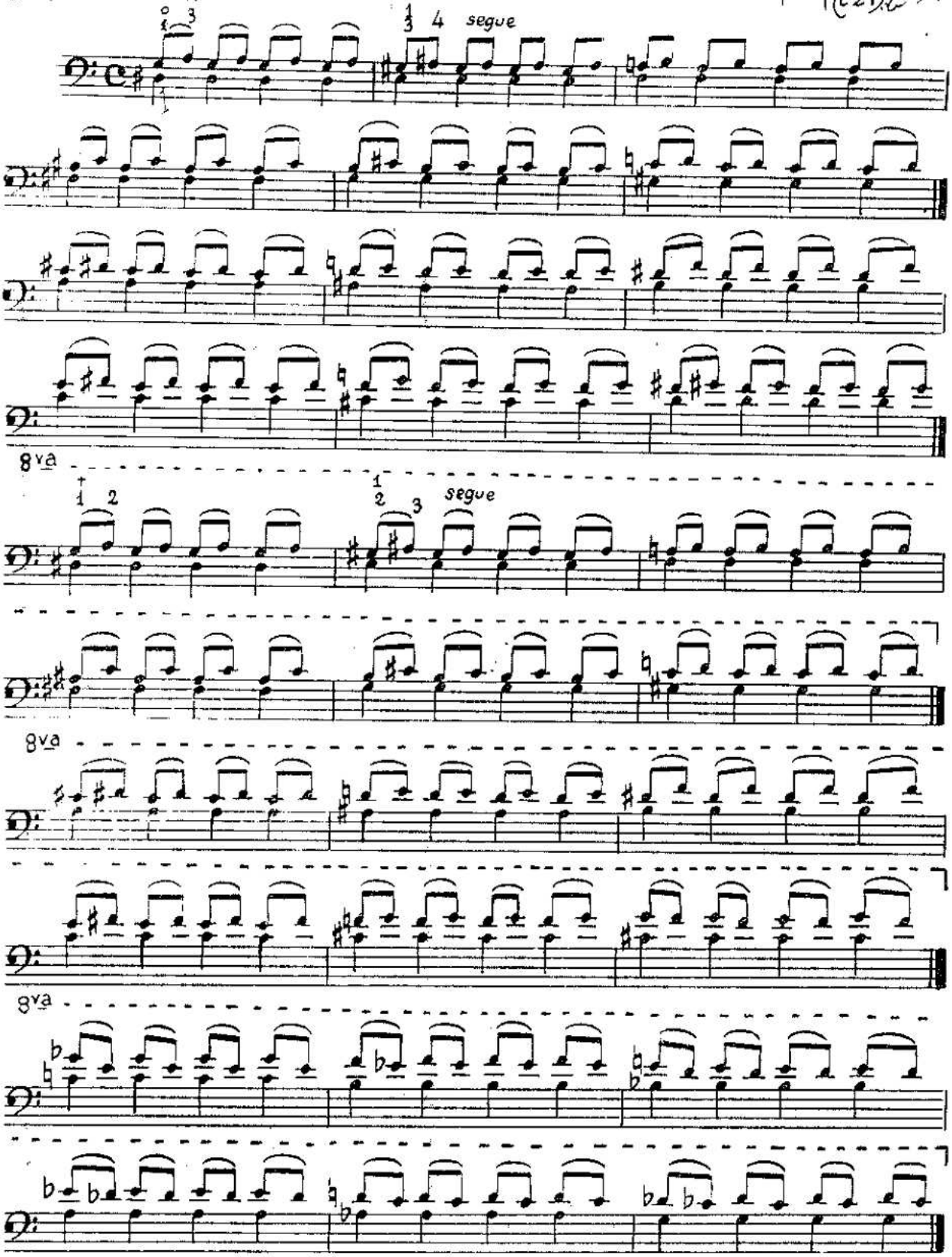
E.R. 2703

Benito Ferraris

ESERCIZI PER LO STUDIO DELLE NOTE DOPPIE

PER CONTRABBASSO

I Esercizio



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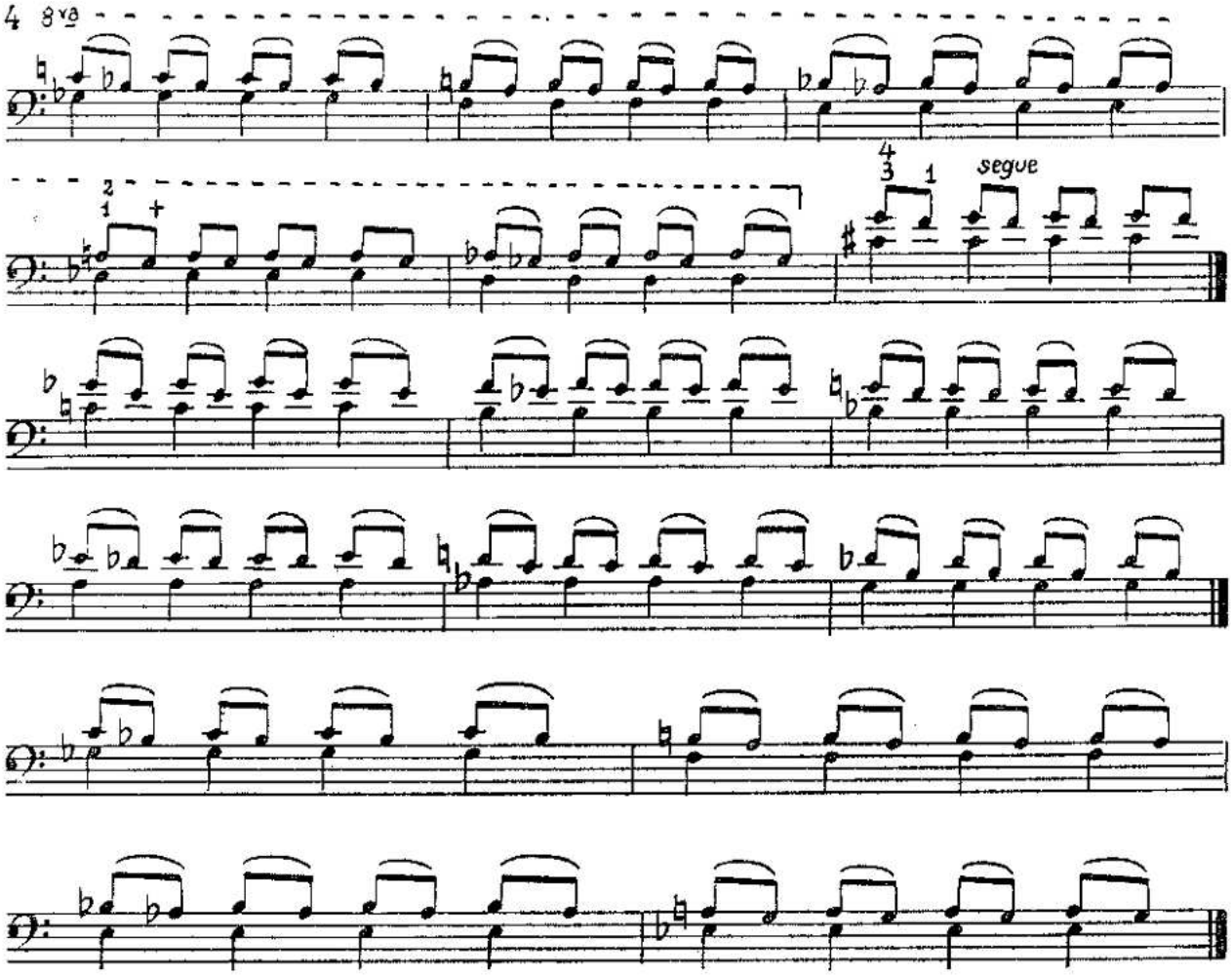
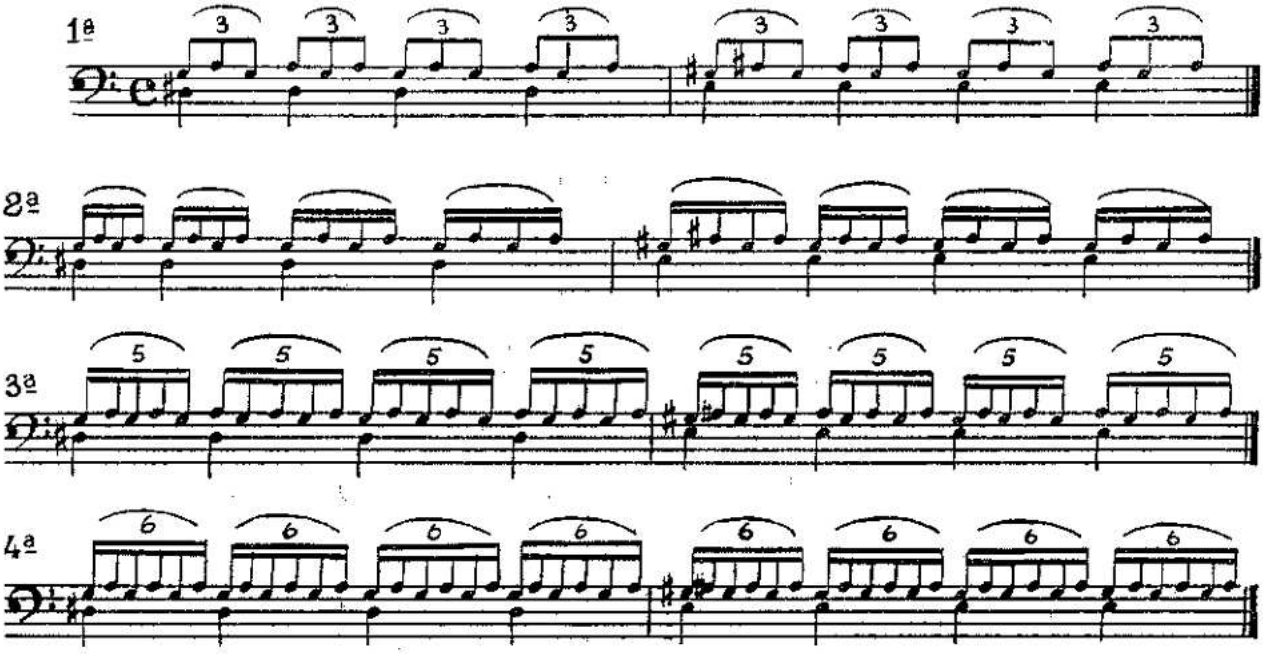
ANNO 1970



Eseguendo le seguenti varianti *e tutta la serie delle successive* si procederà cromaticamente mantenendo sempre in posizione fissa il primo bicordo di ogni battuta.

Varianti del I Esercizio



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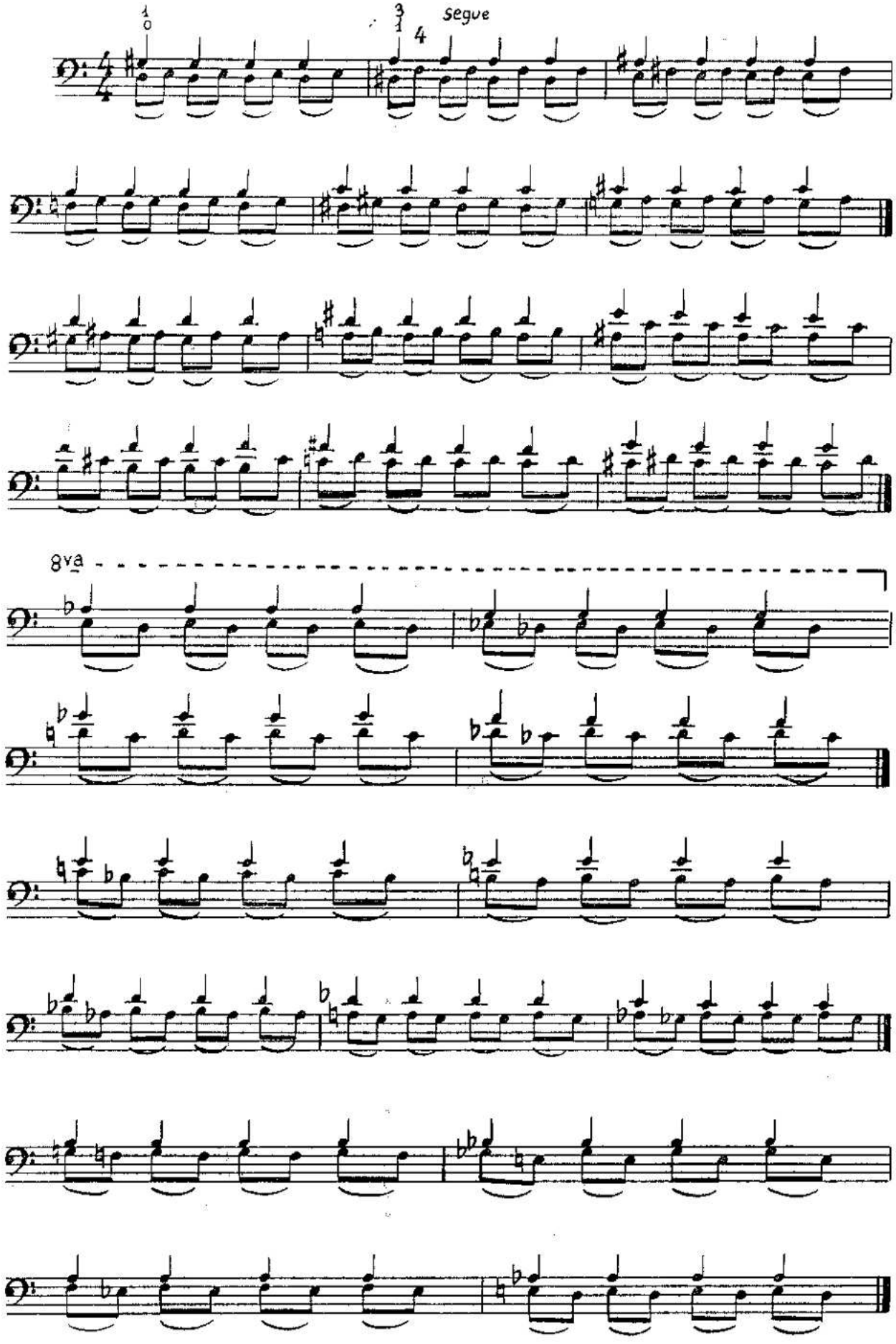

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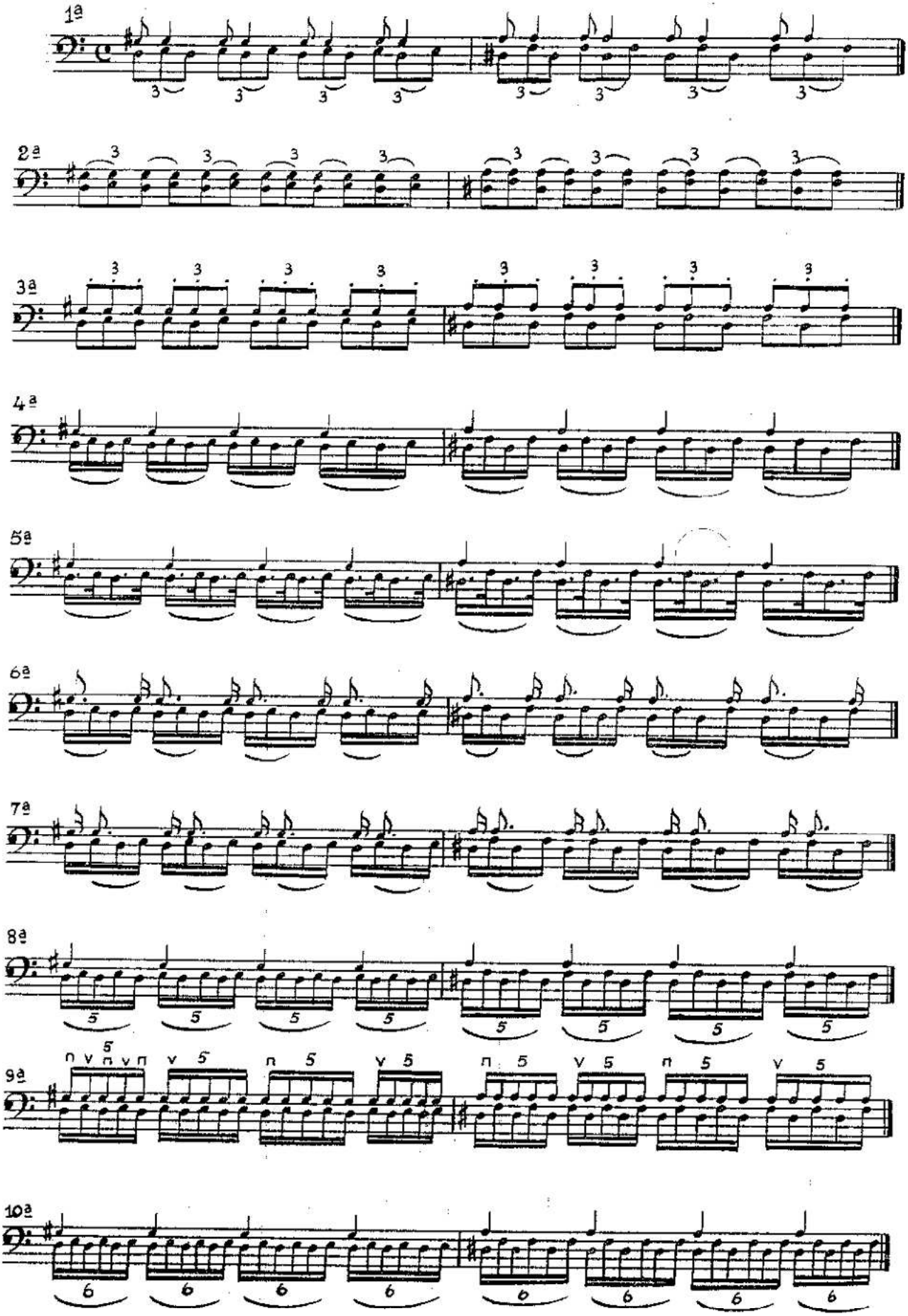
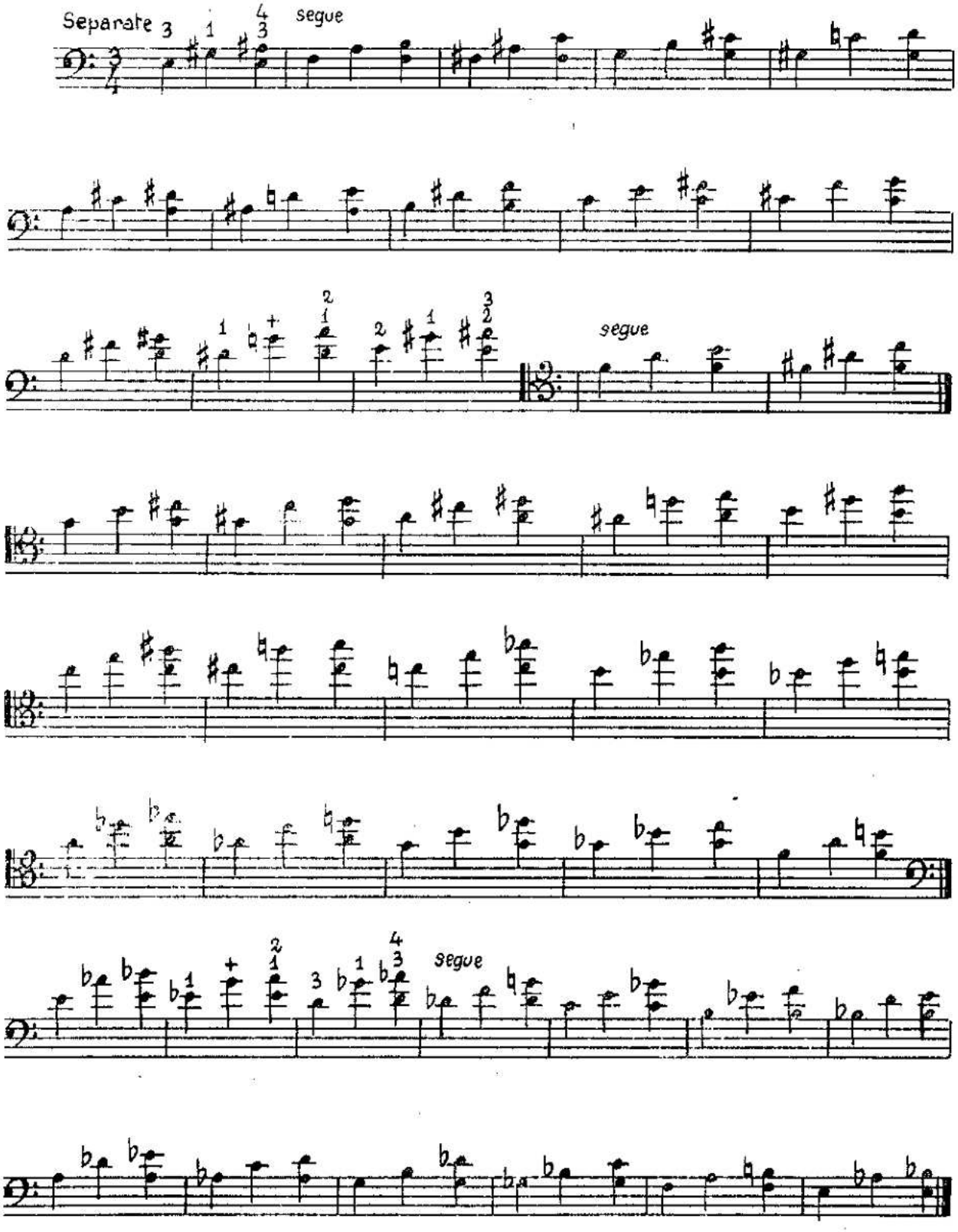


III Esercizio

Le prime due note hanno lo scopo di preparare il bicordo successivo; pertanto si dovrà mantenere in posizione fissa la prima nota di ogni battuta.



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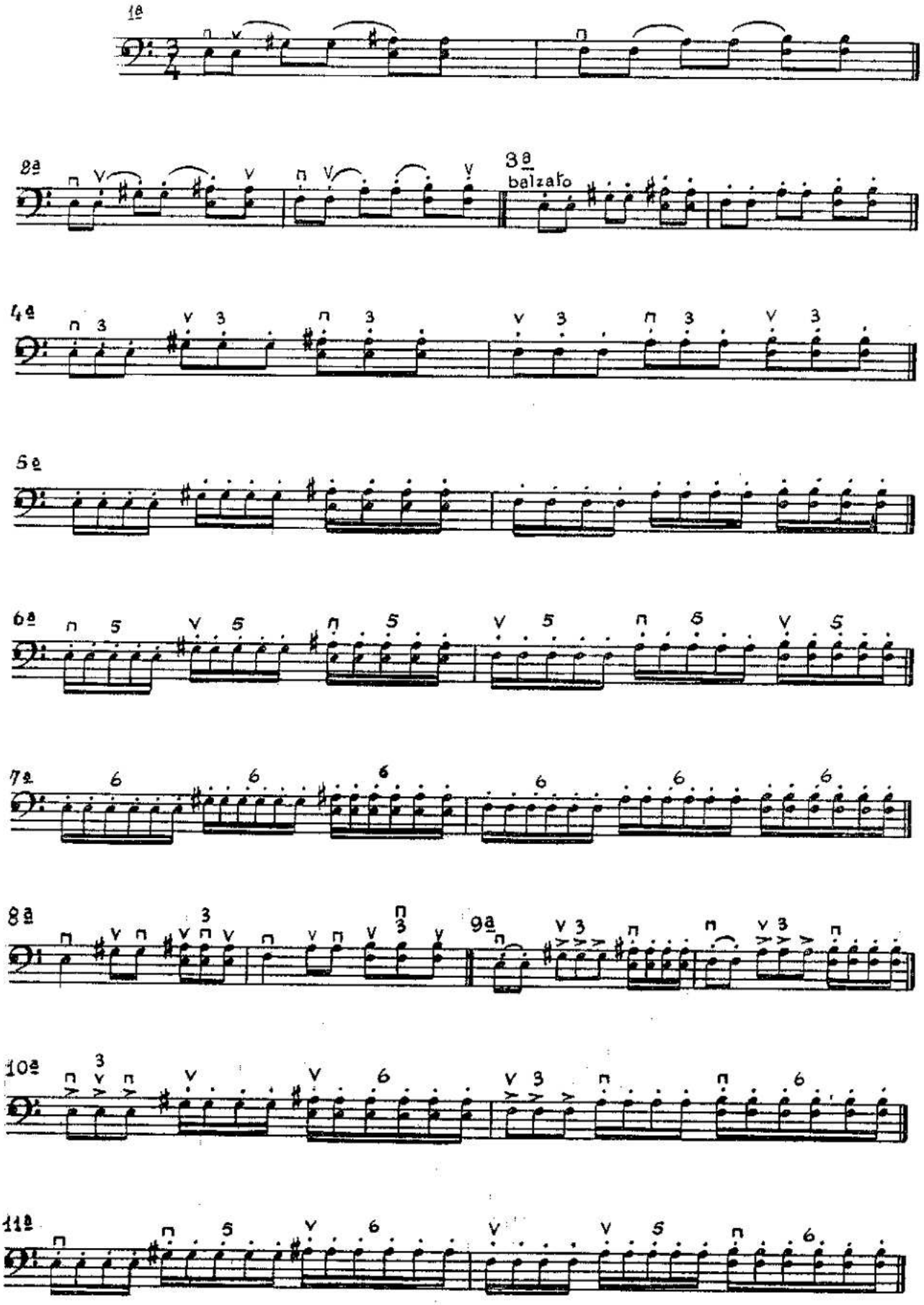

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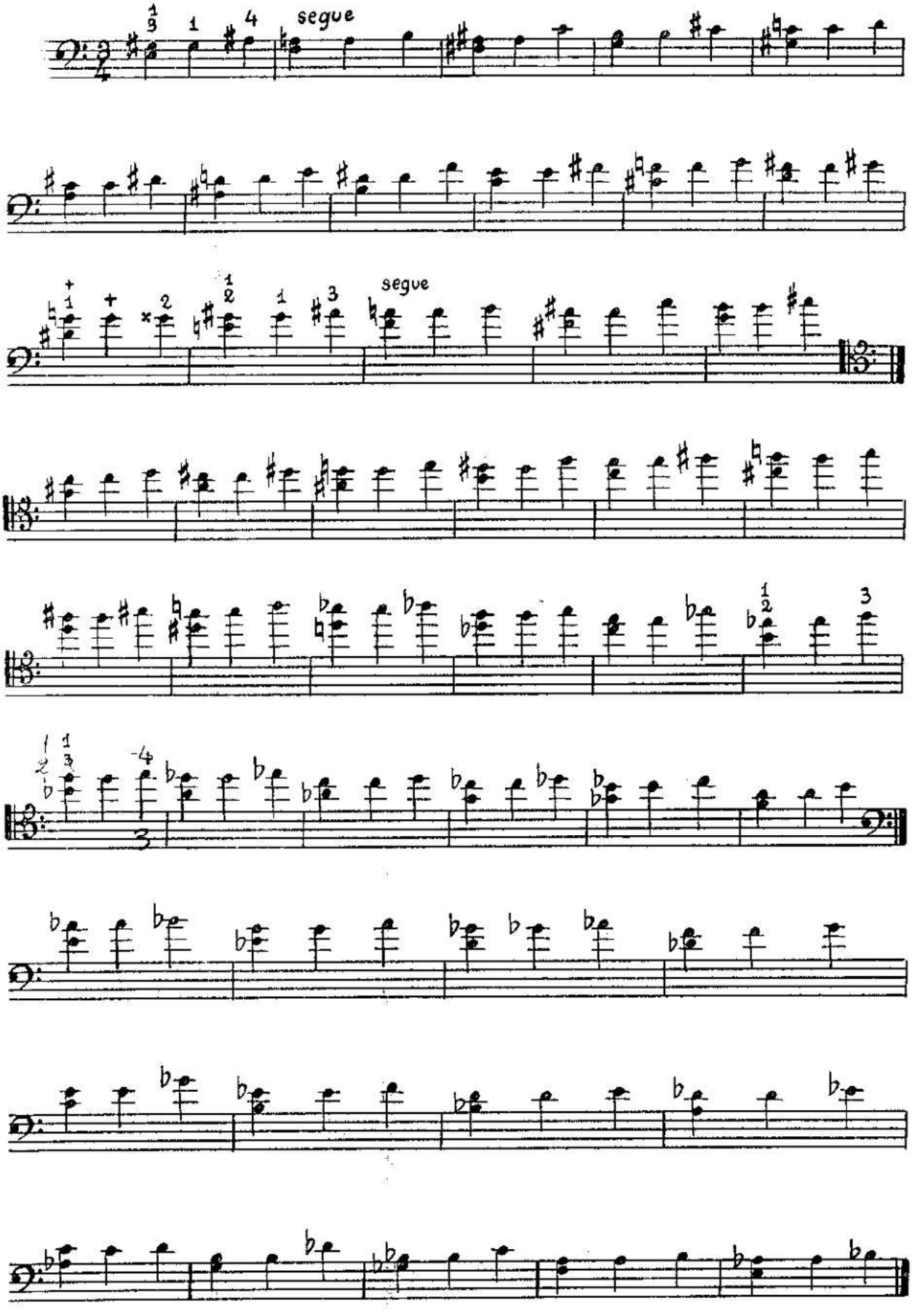

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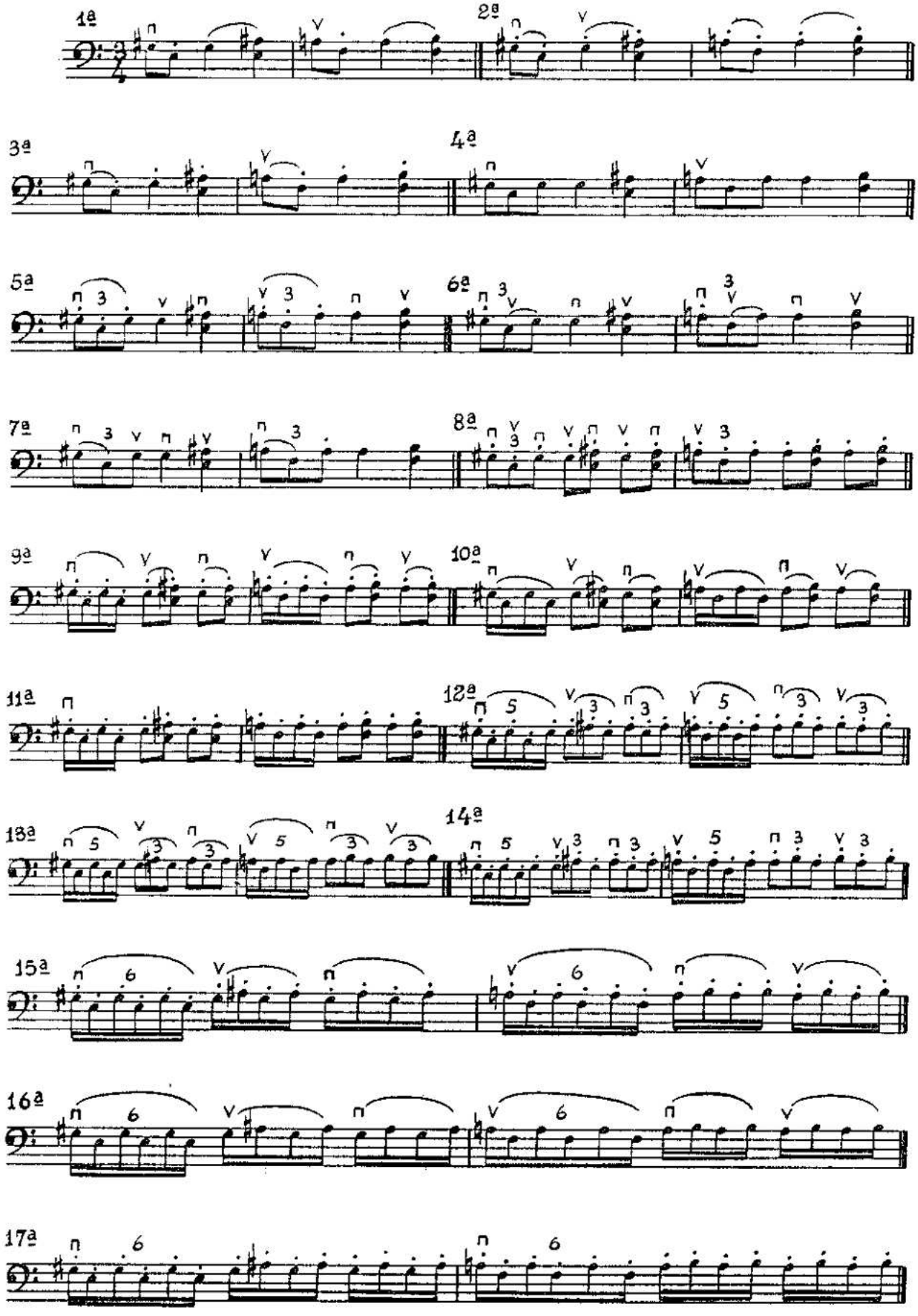
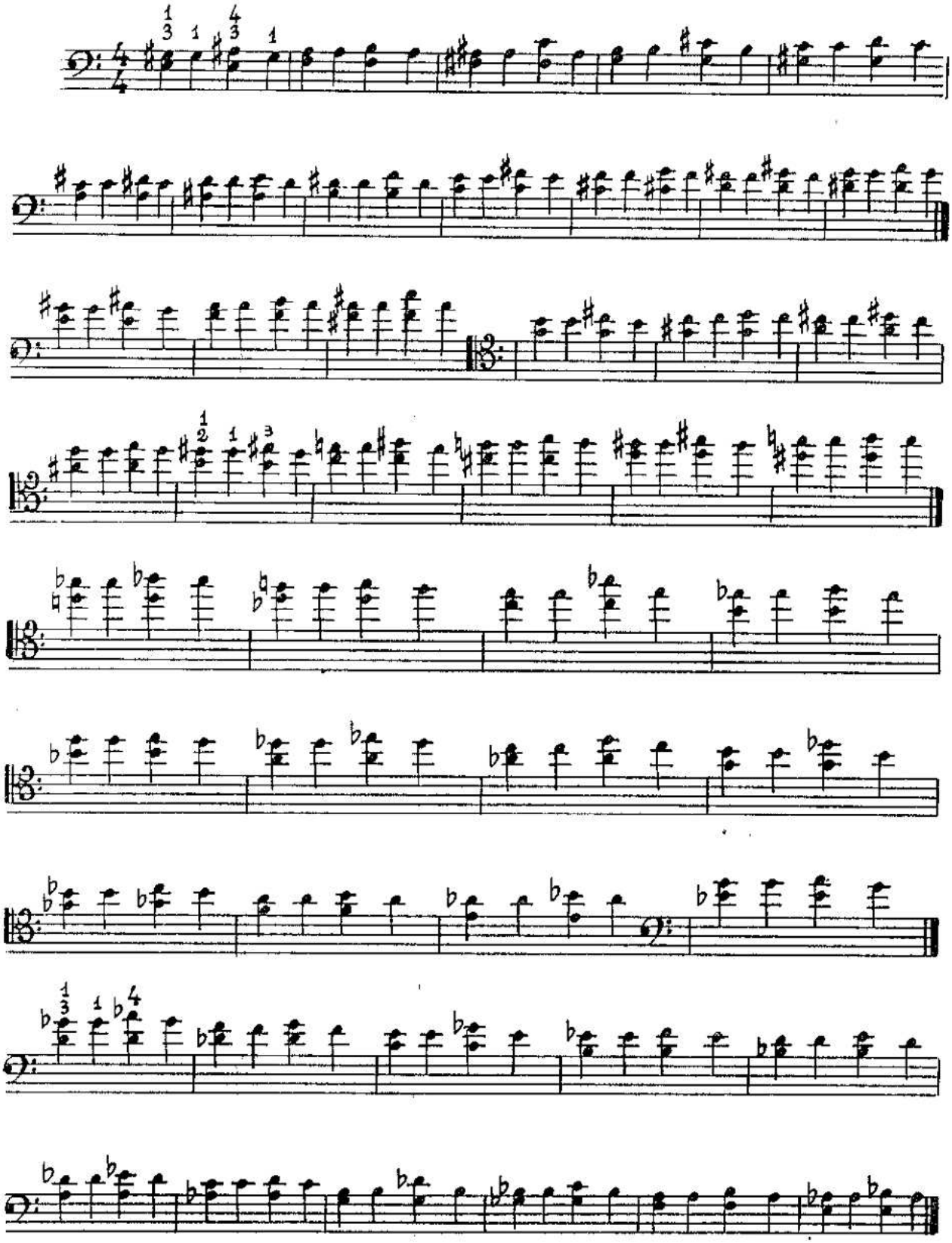


V Esercizio

Per rinforzare maggiormente la mano sinistra occorre mantenere premute sulle corde, battuta per battuta, le dita che eseguono il primo bicordo.



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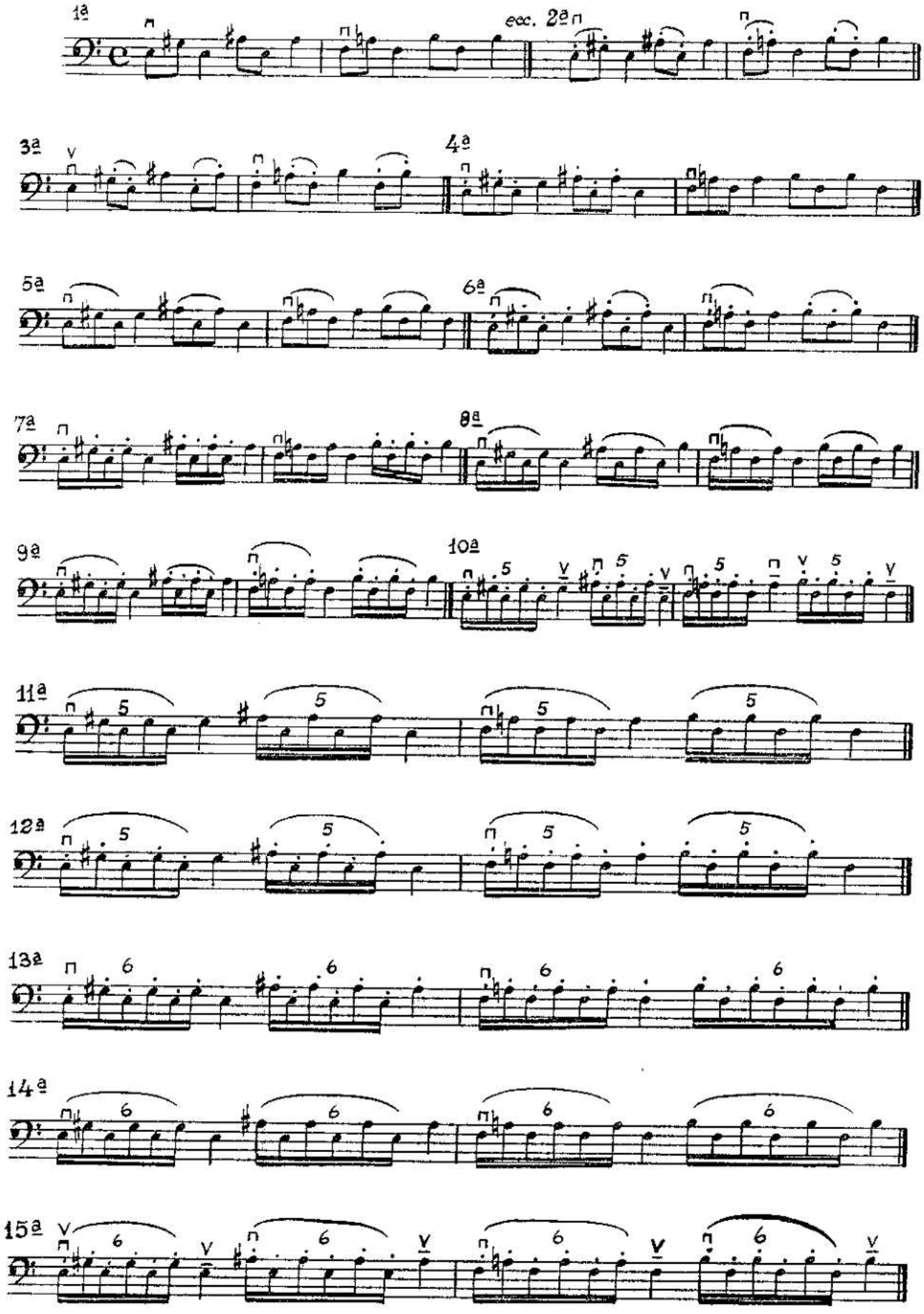
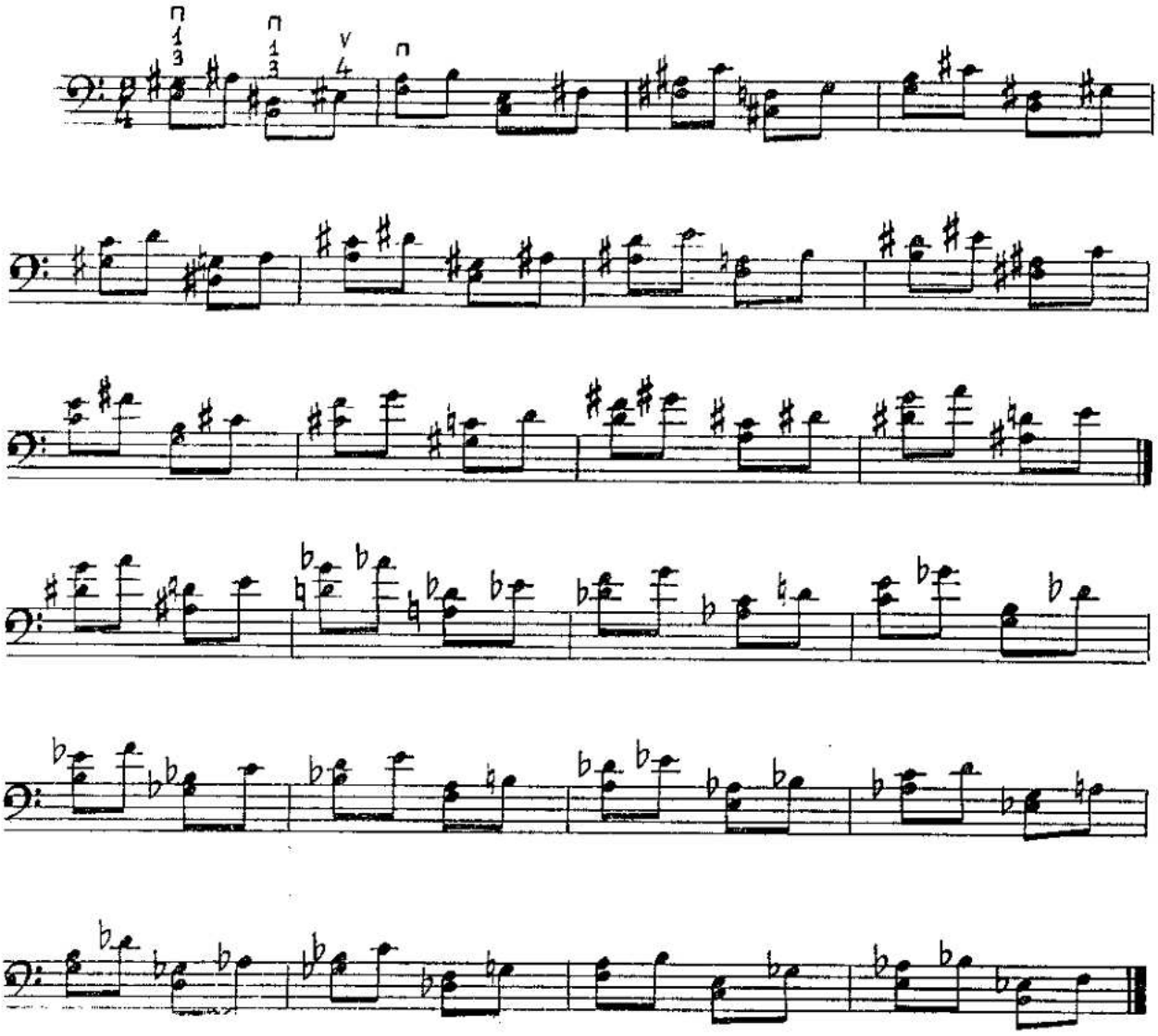


VI Esercizio



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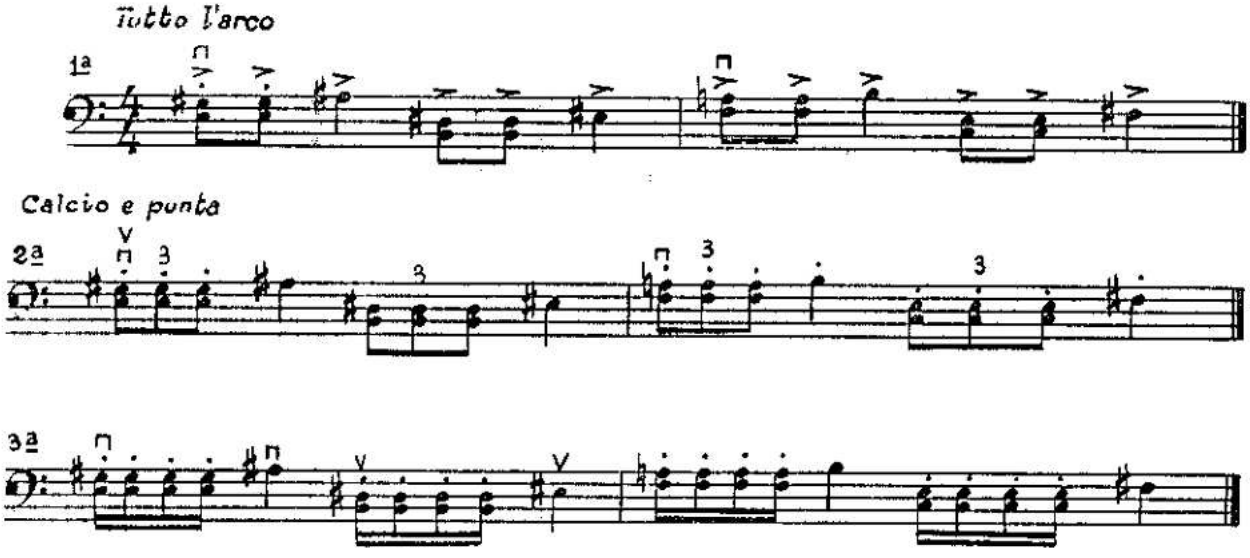

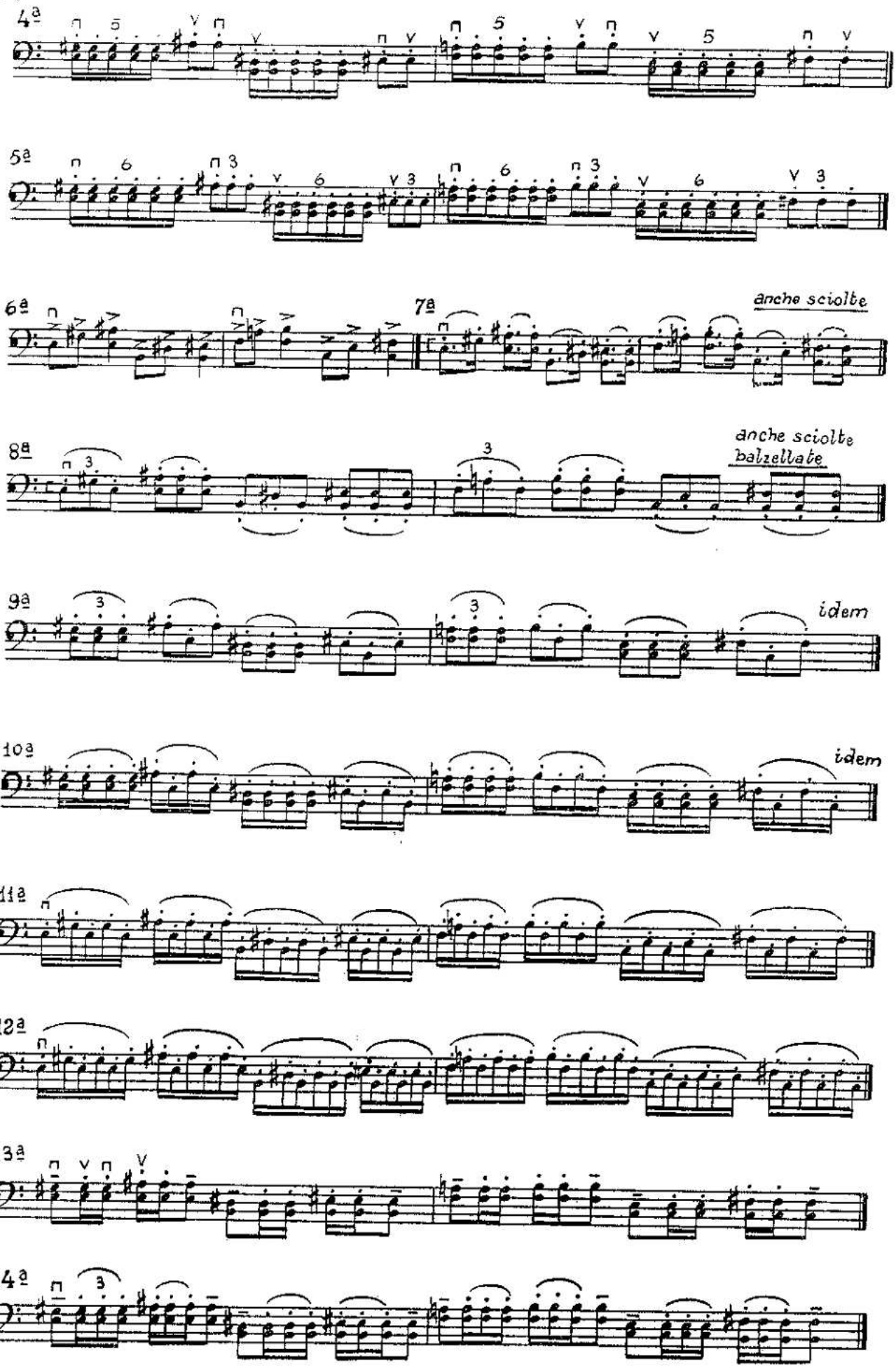
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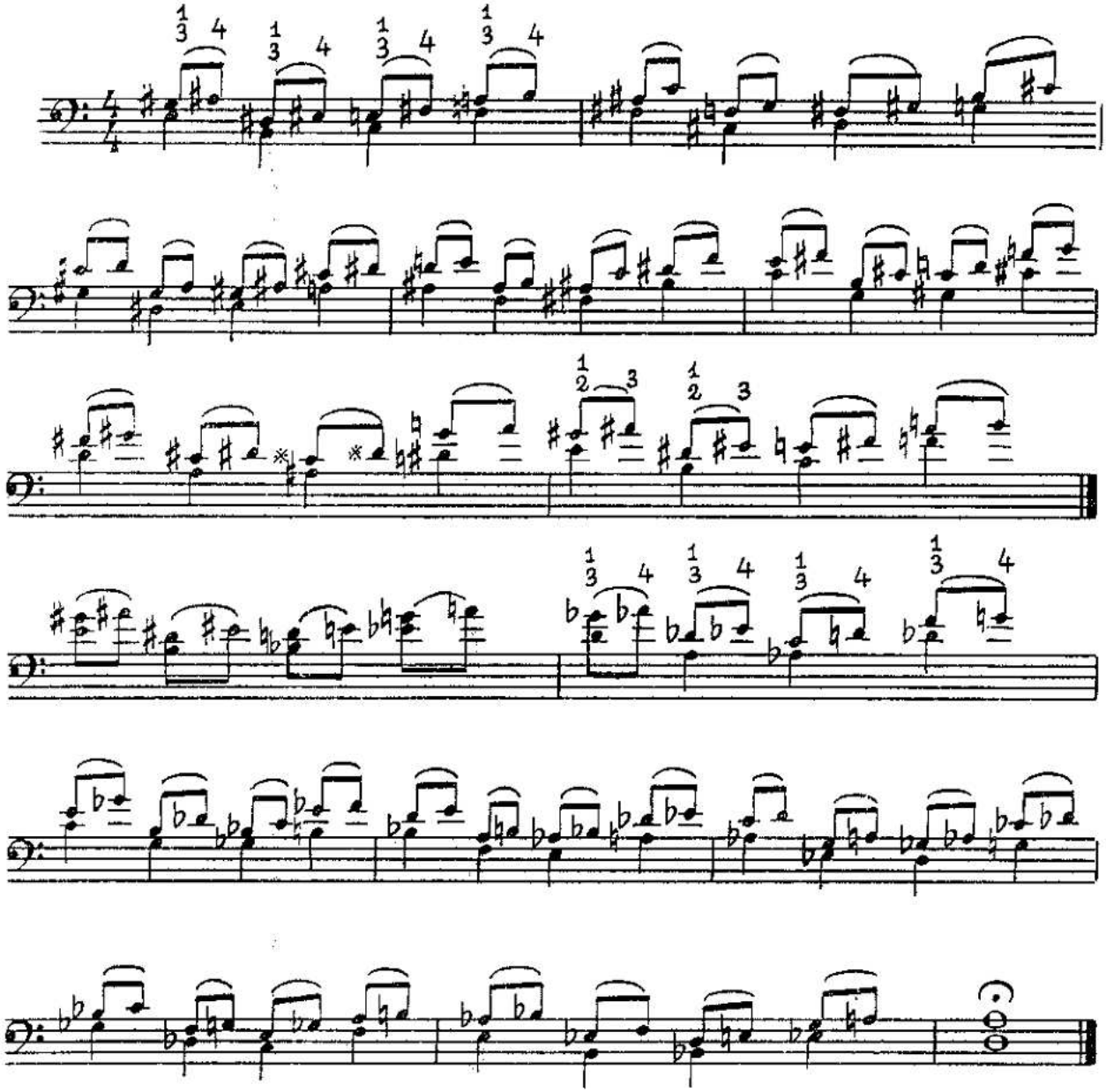
VII Esercizio



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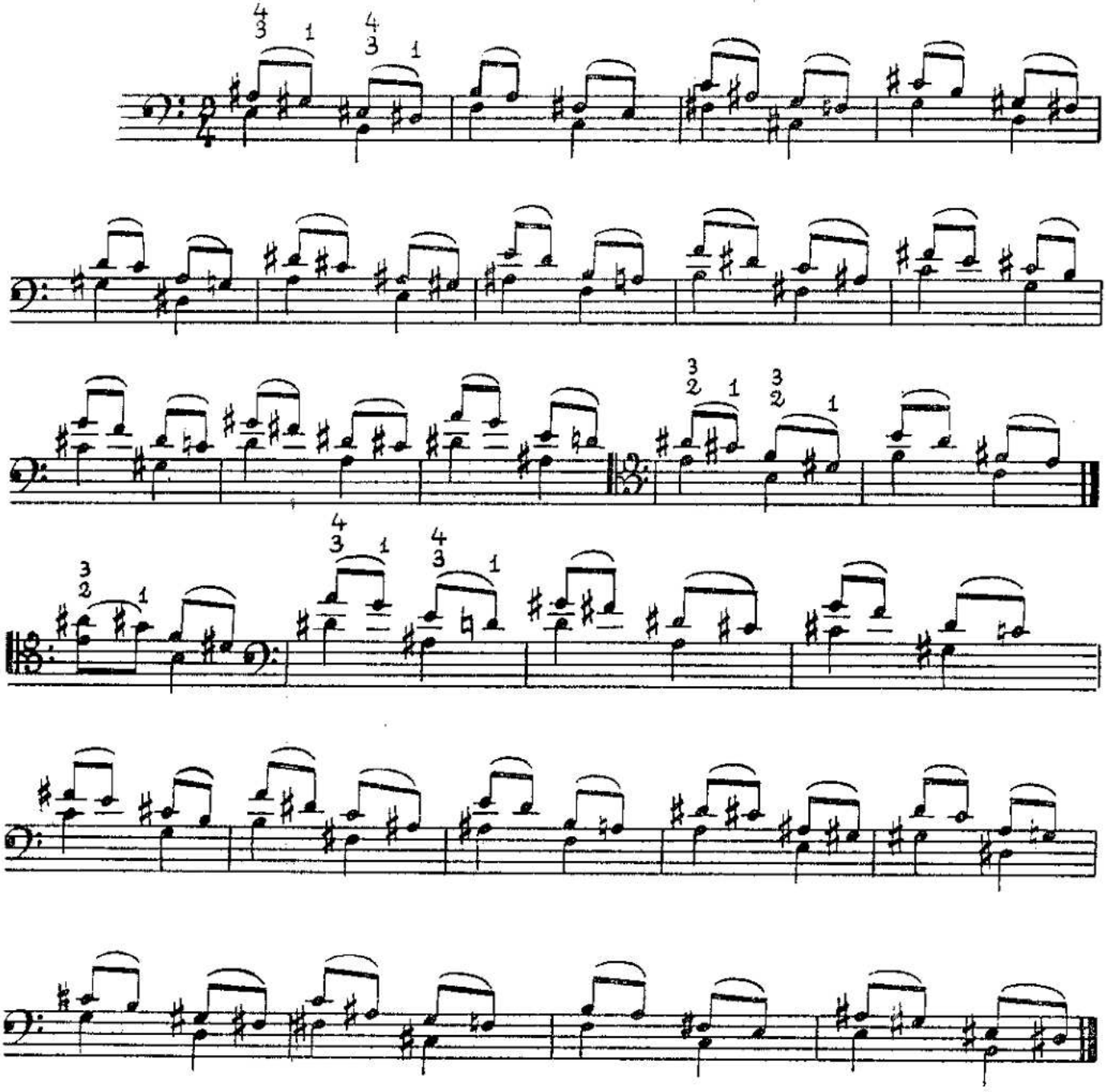

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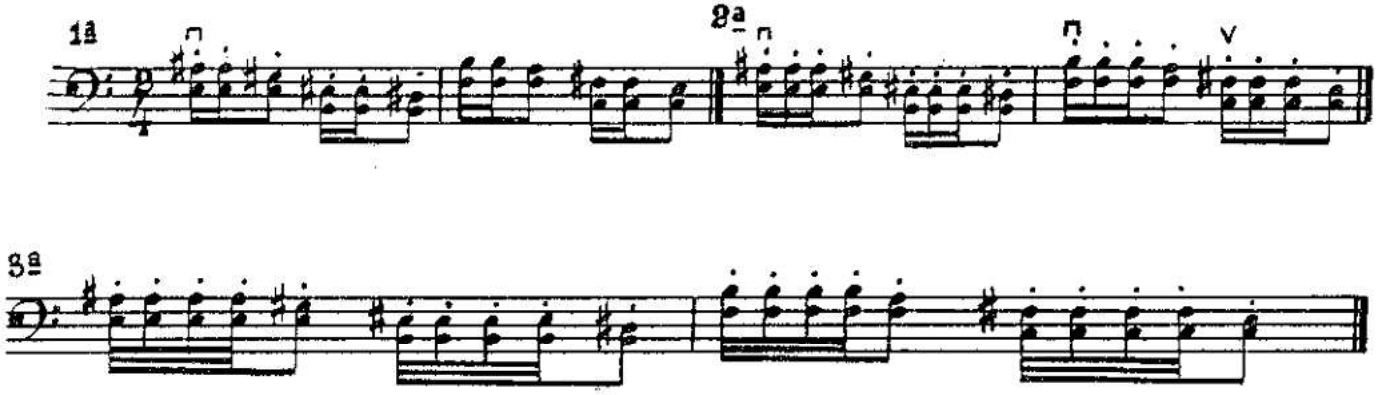
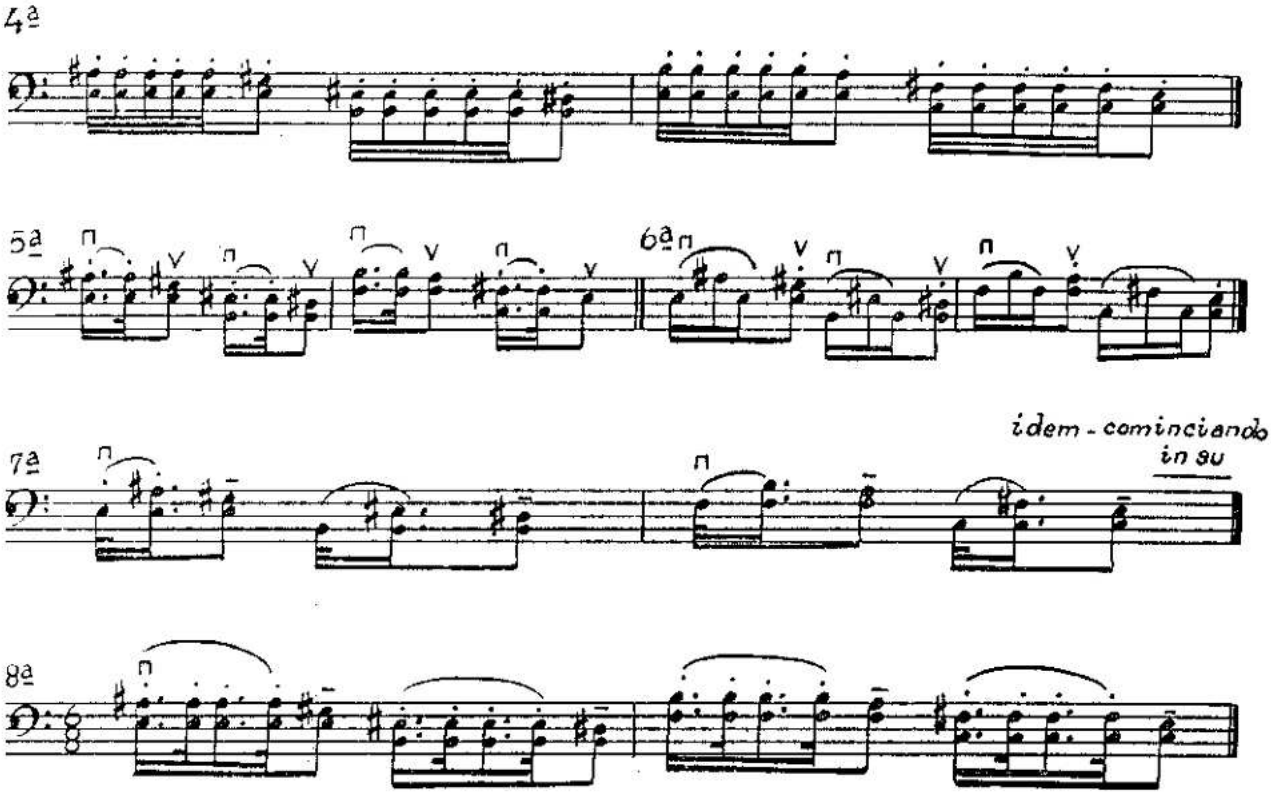
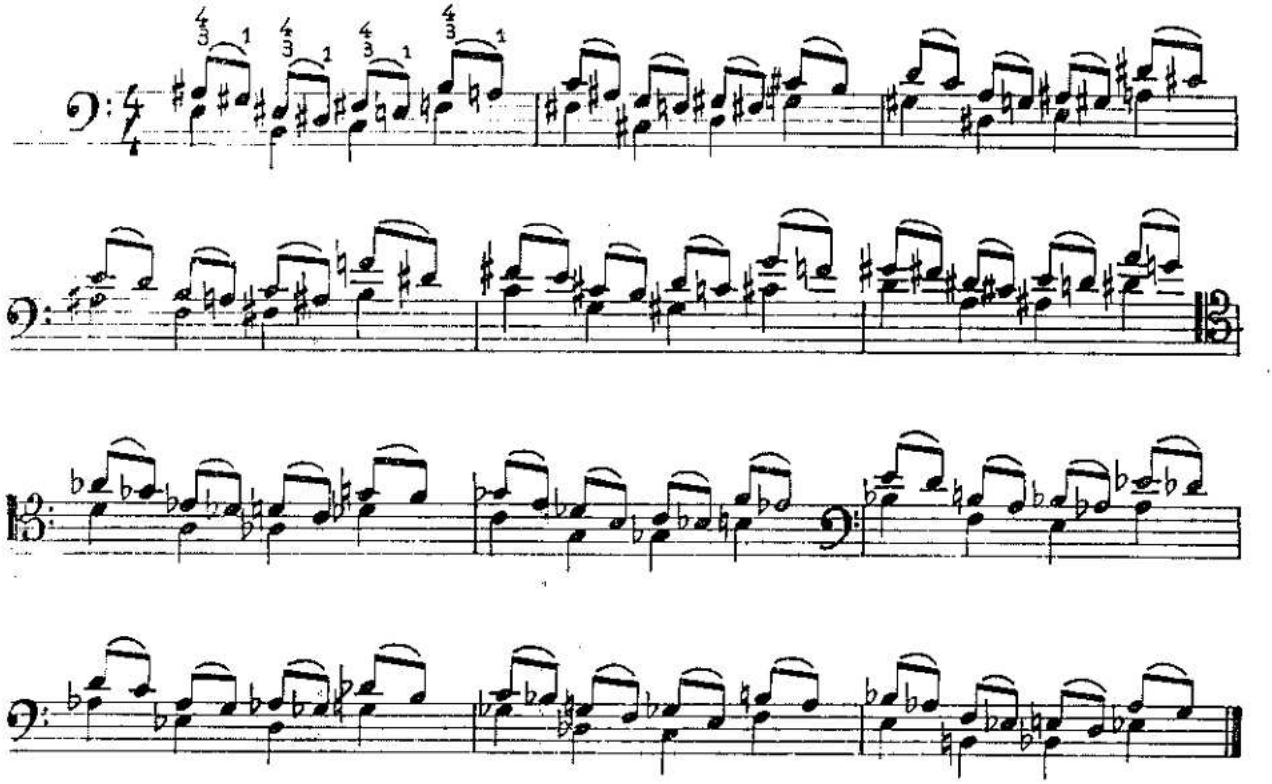




IX Esercizio



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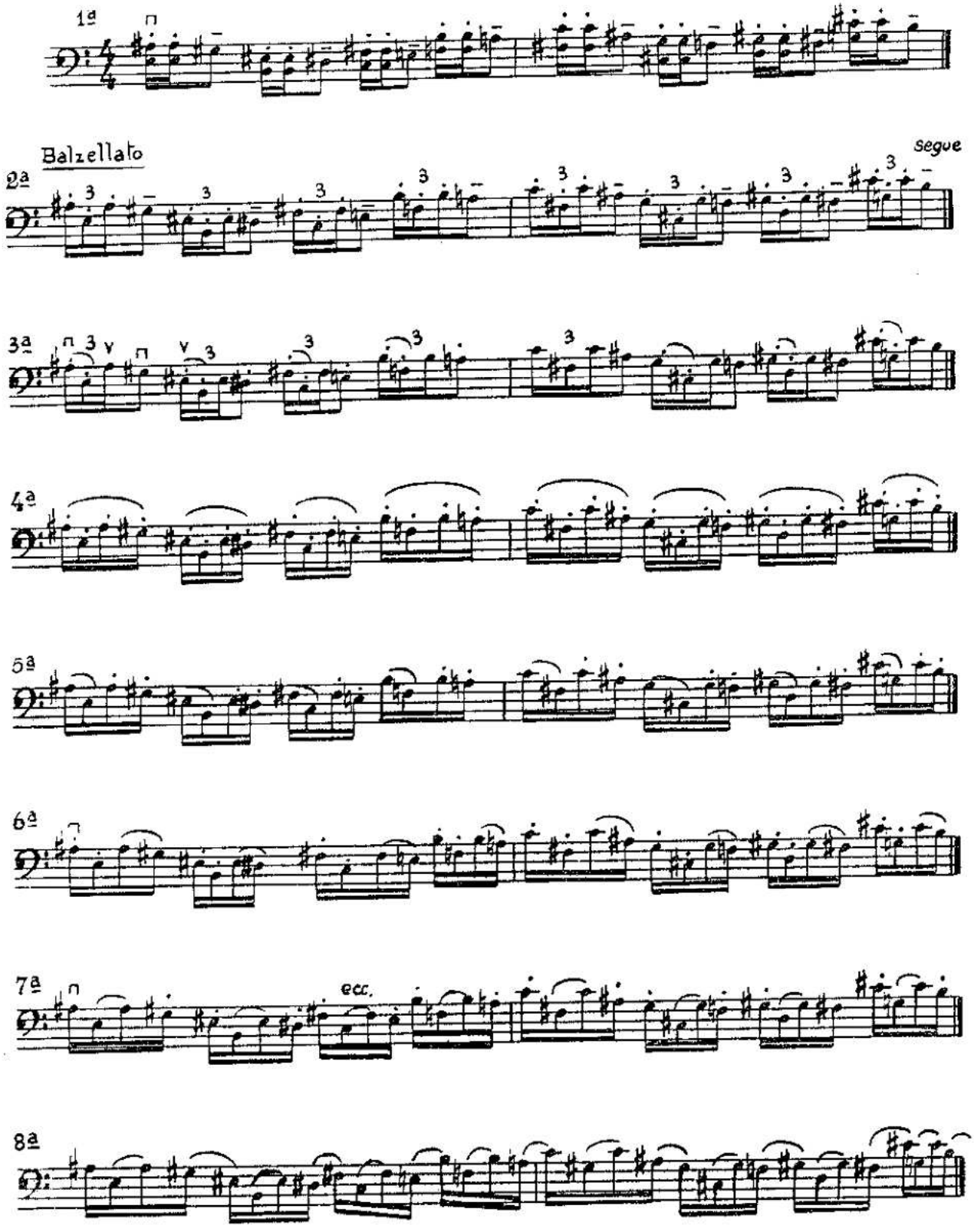

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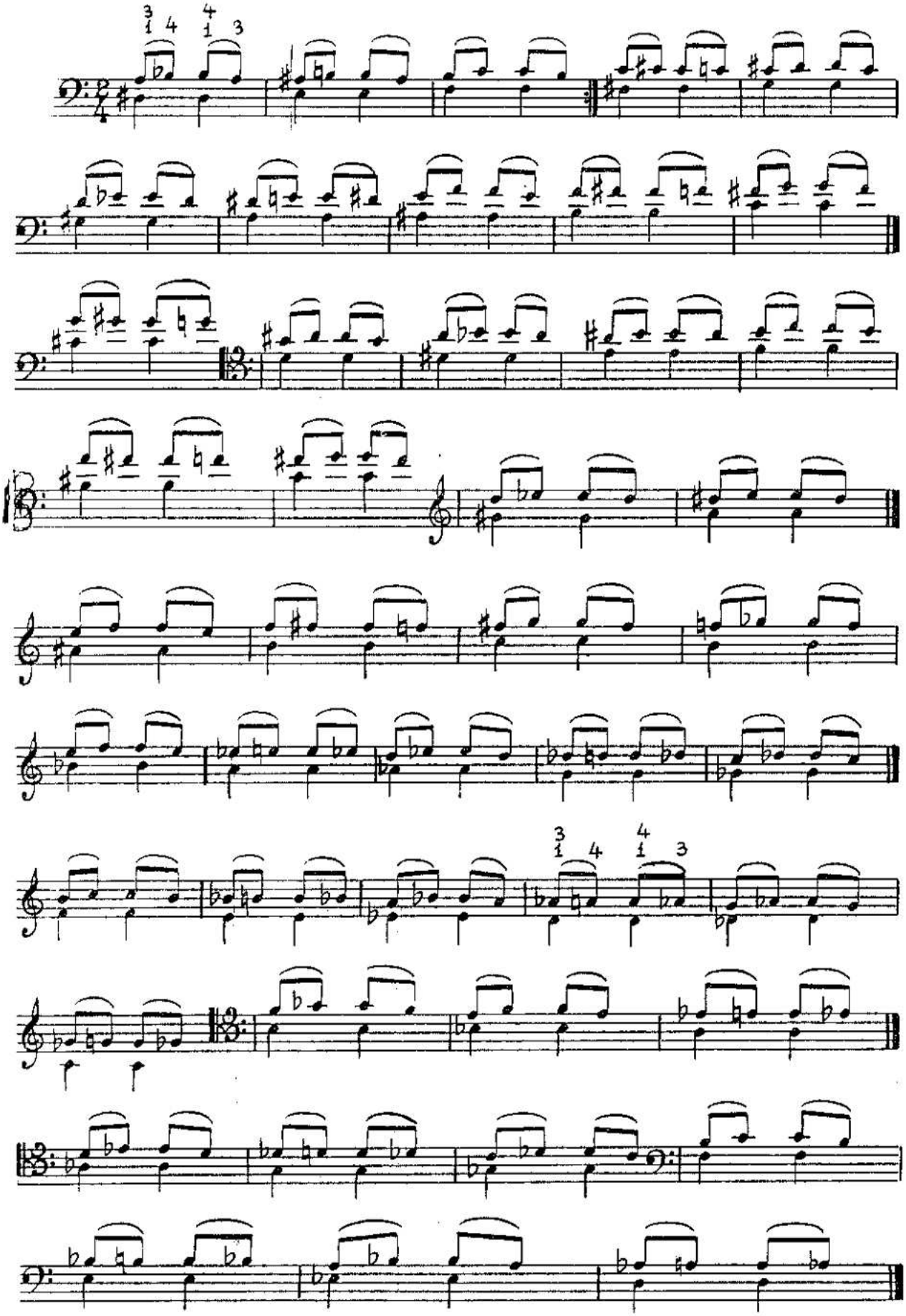

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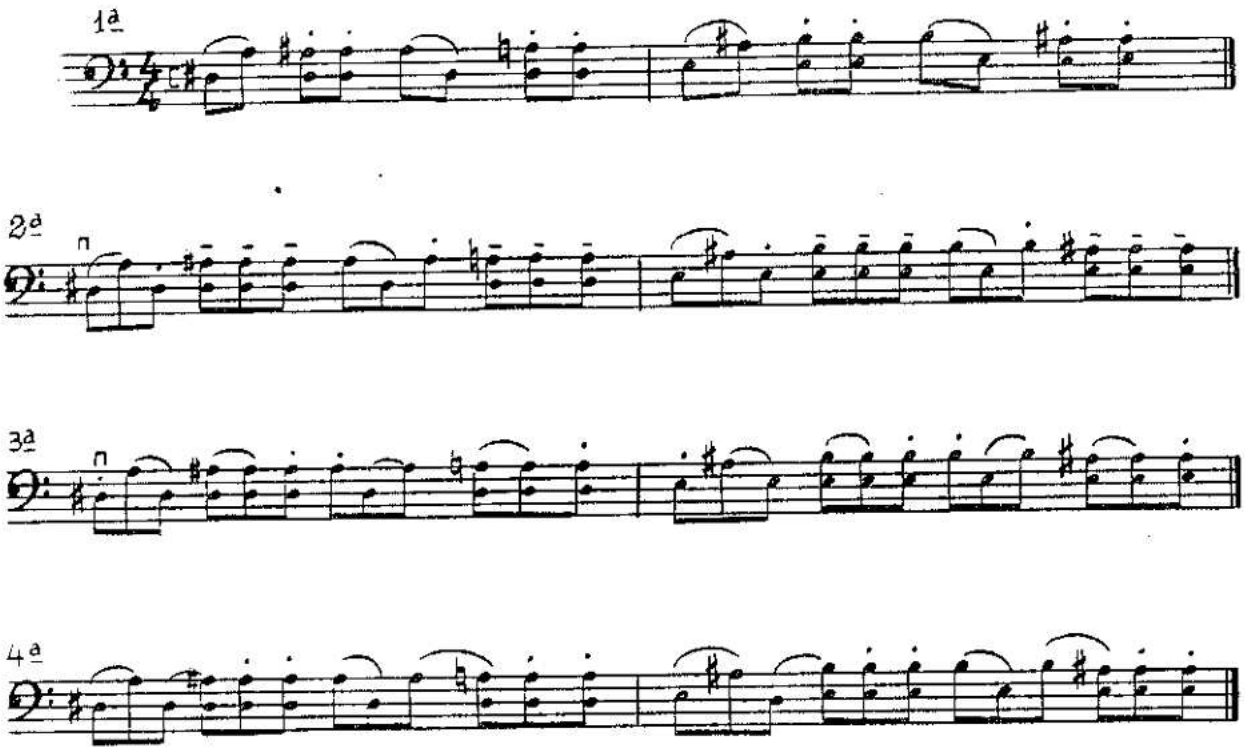

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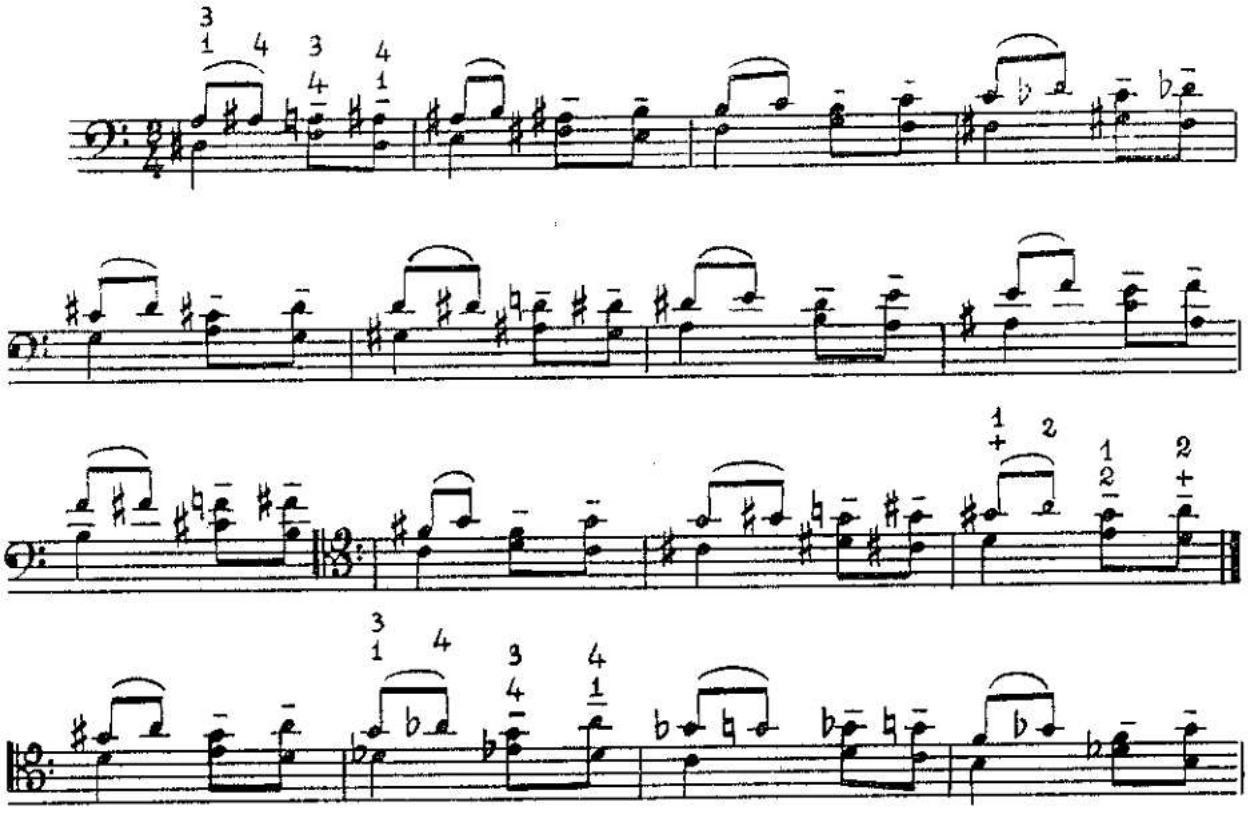

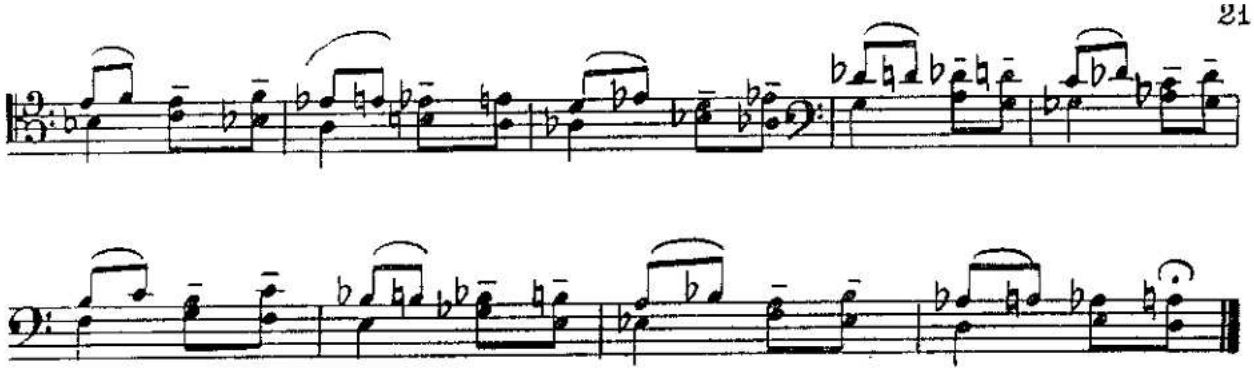

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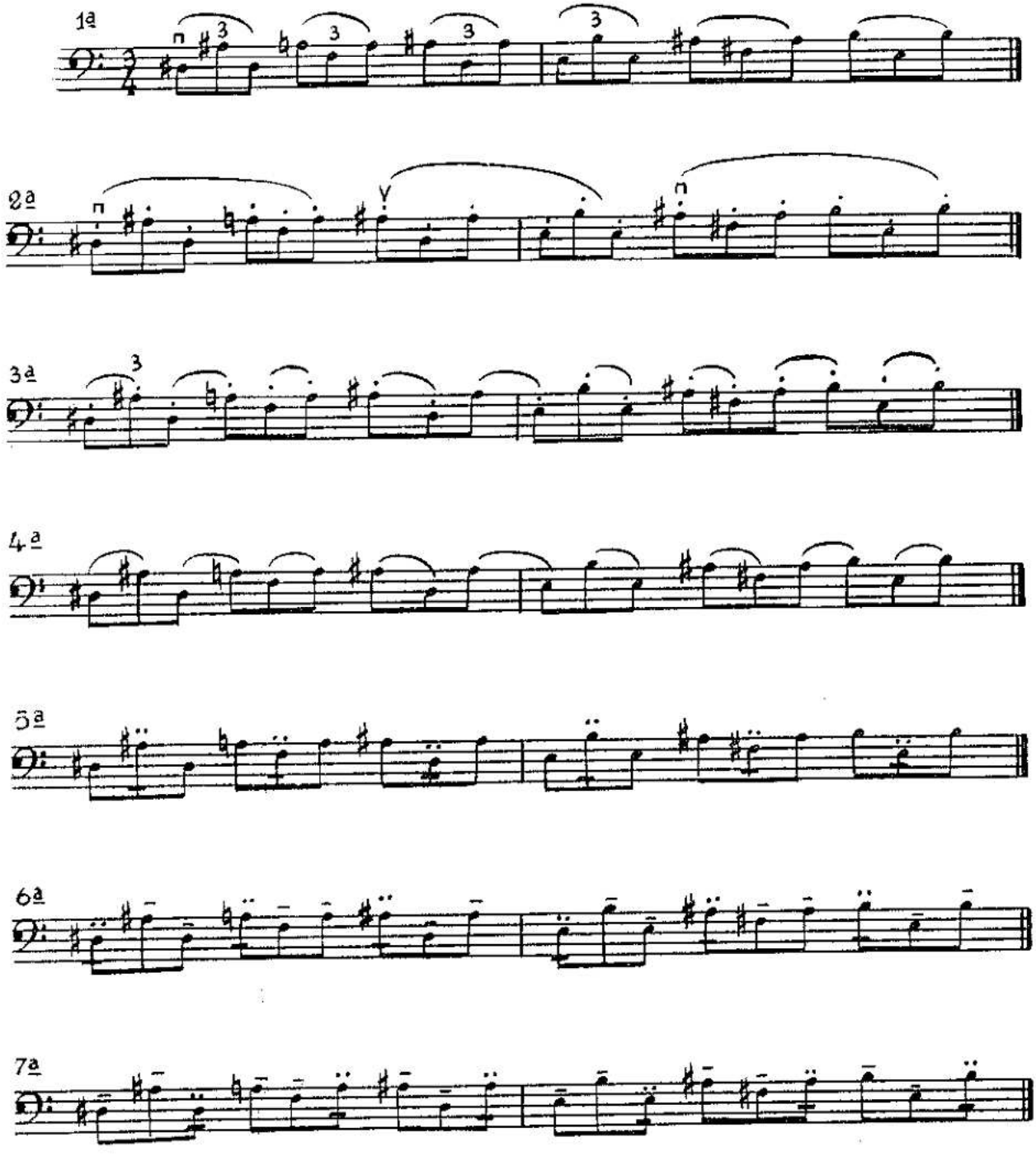

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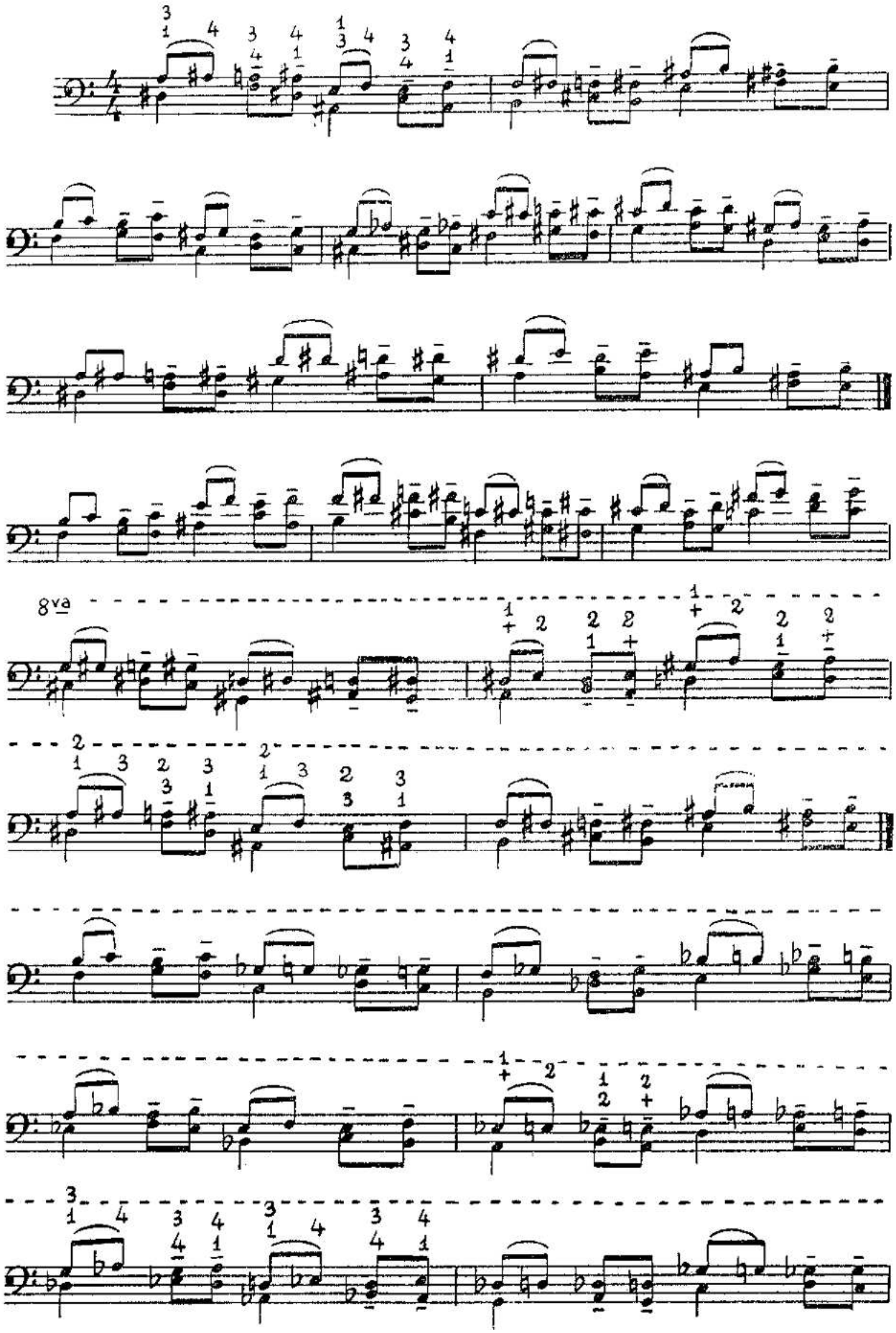

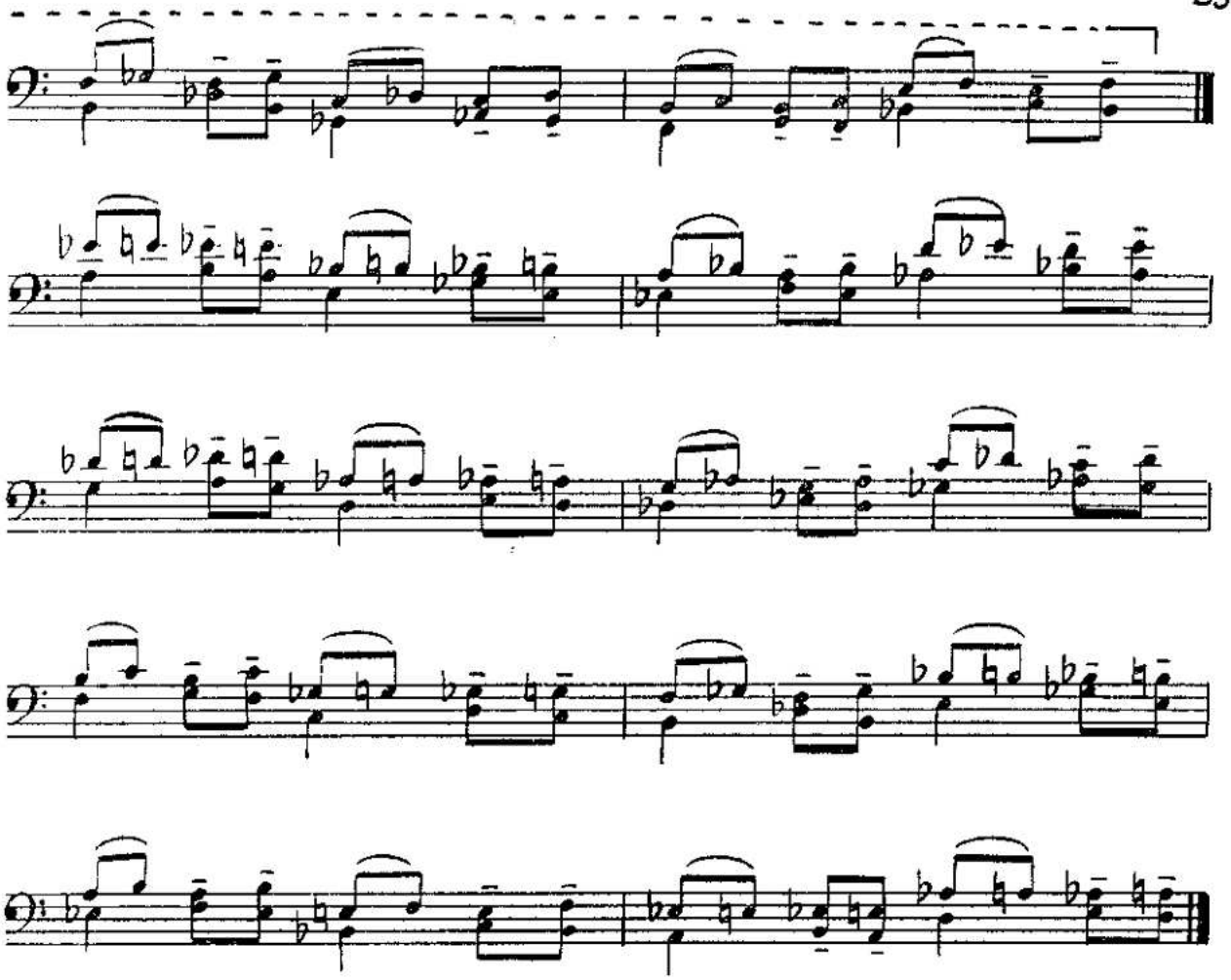

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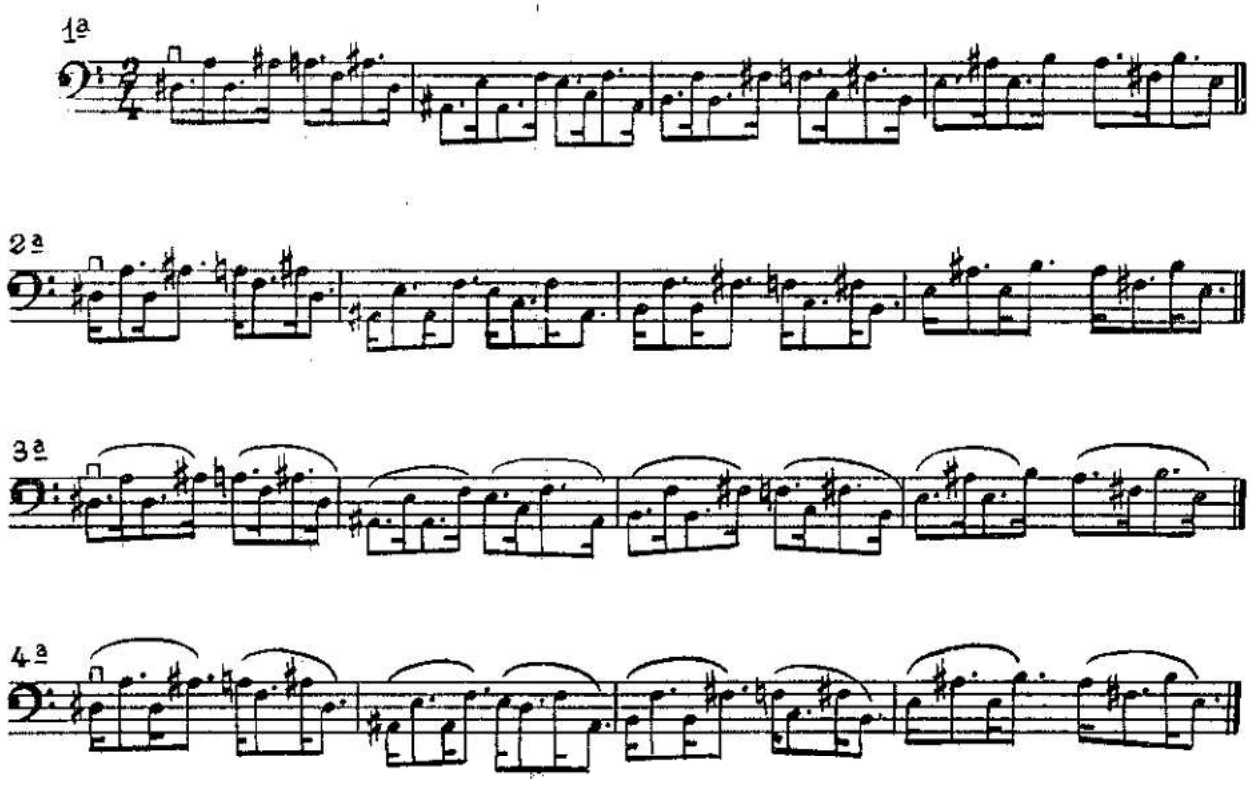

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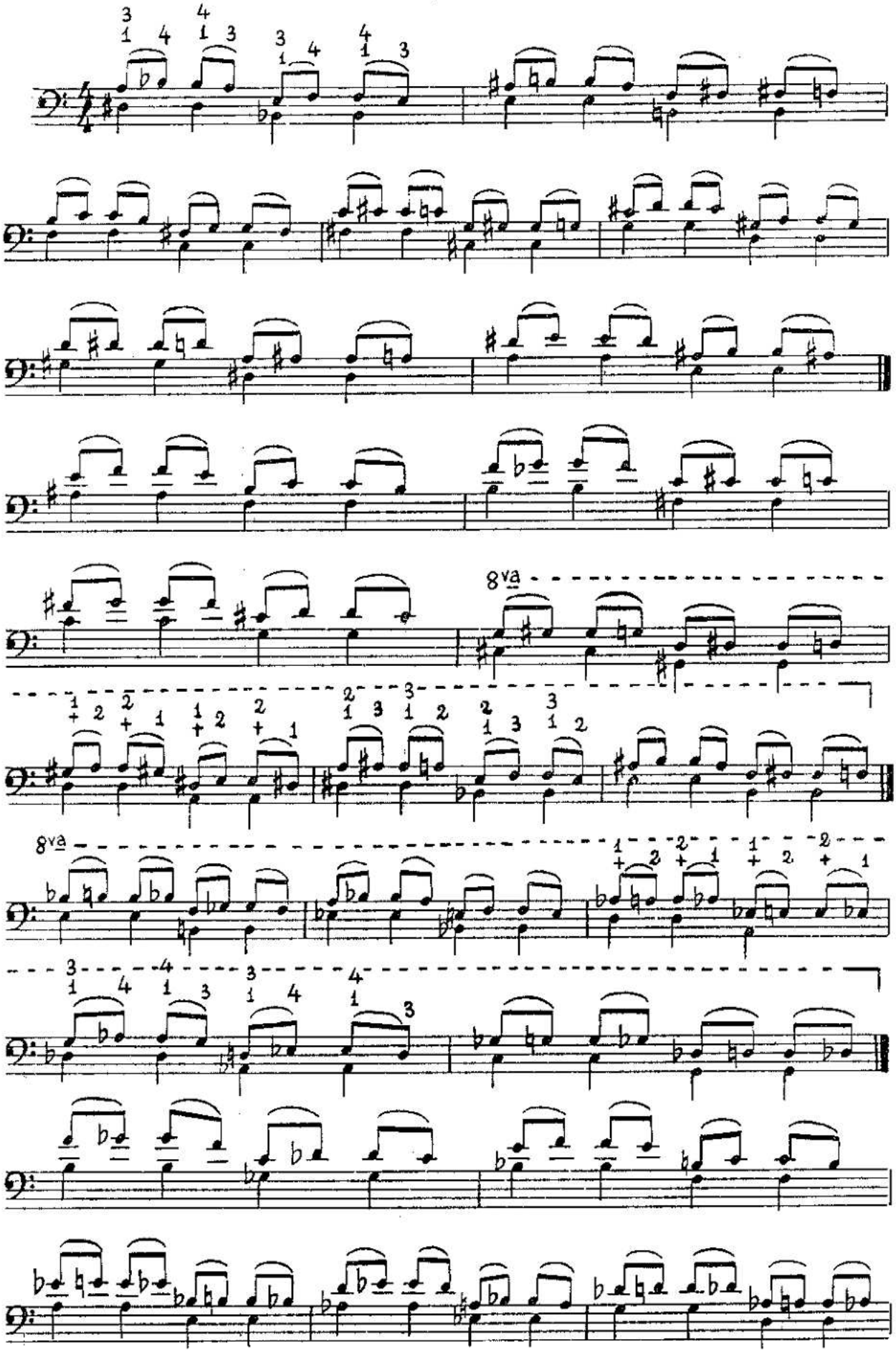

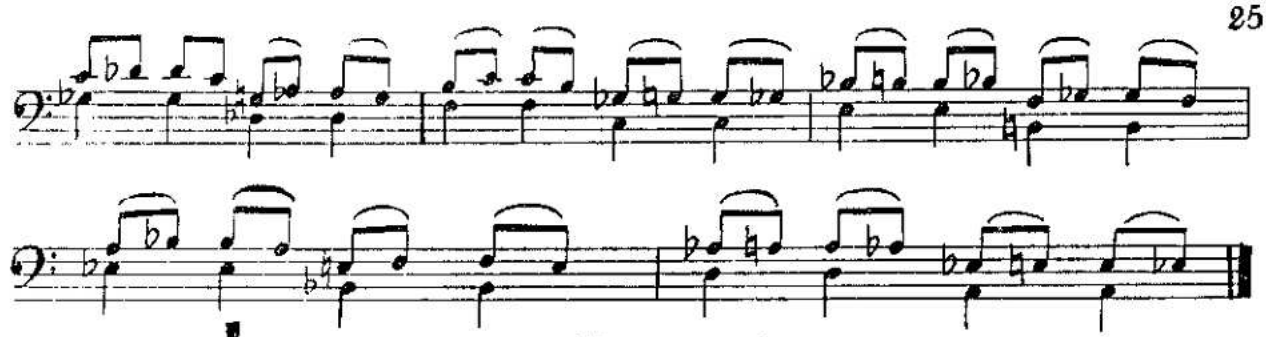

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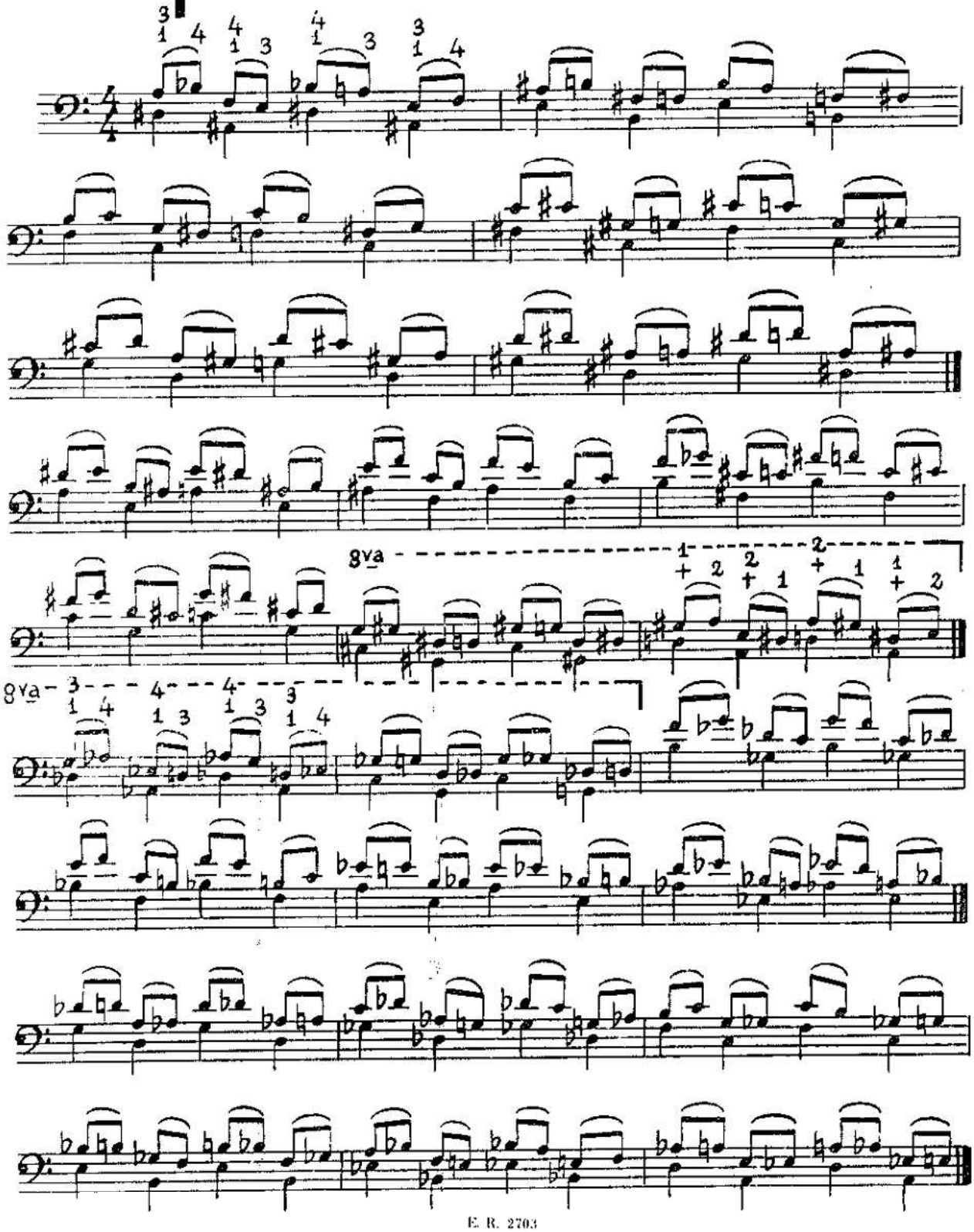

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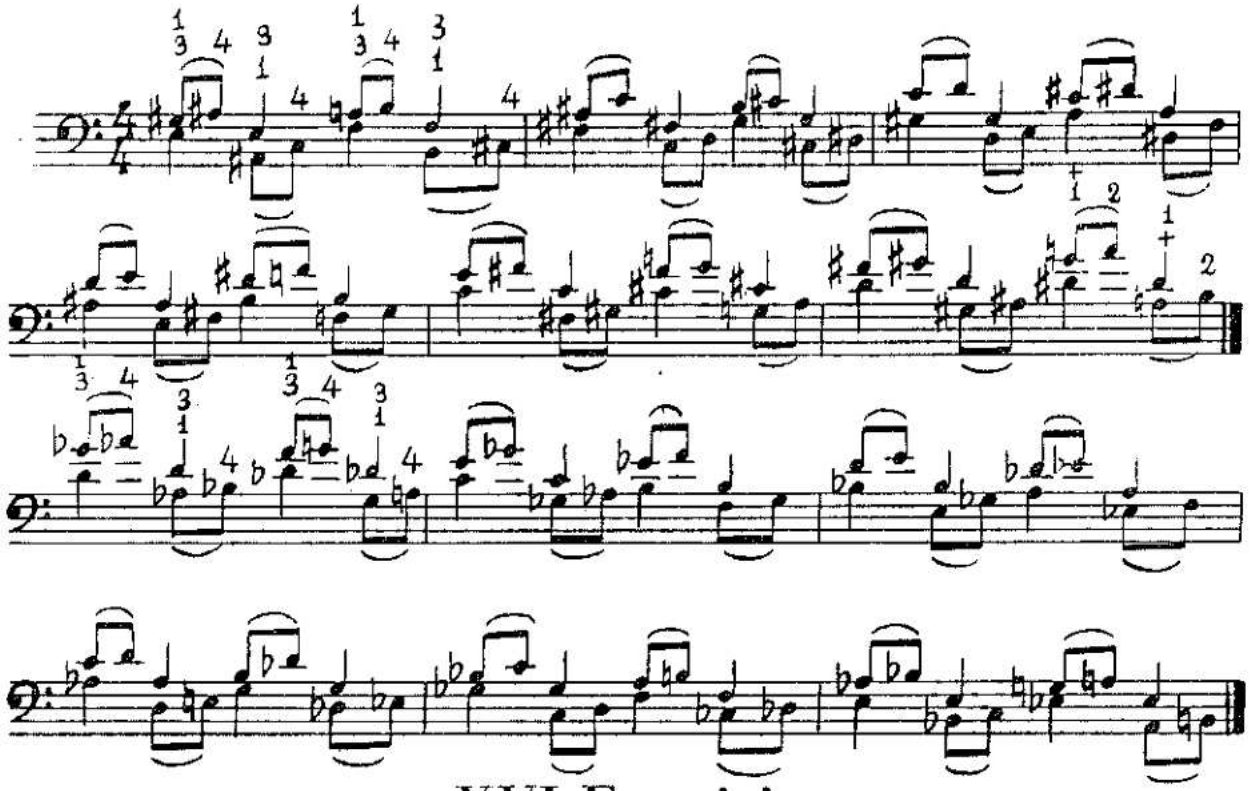
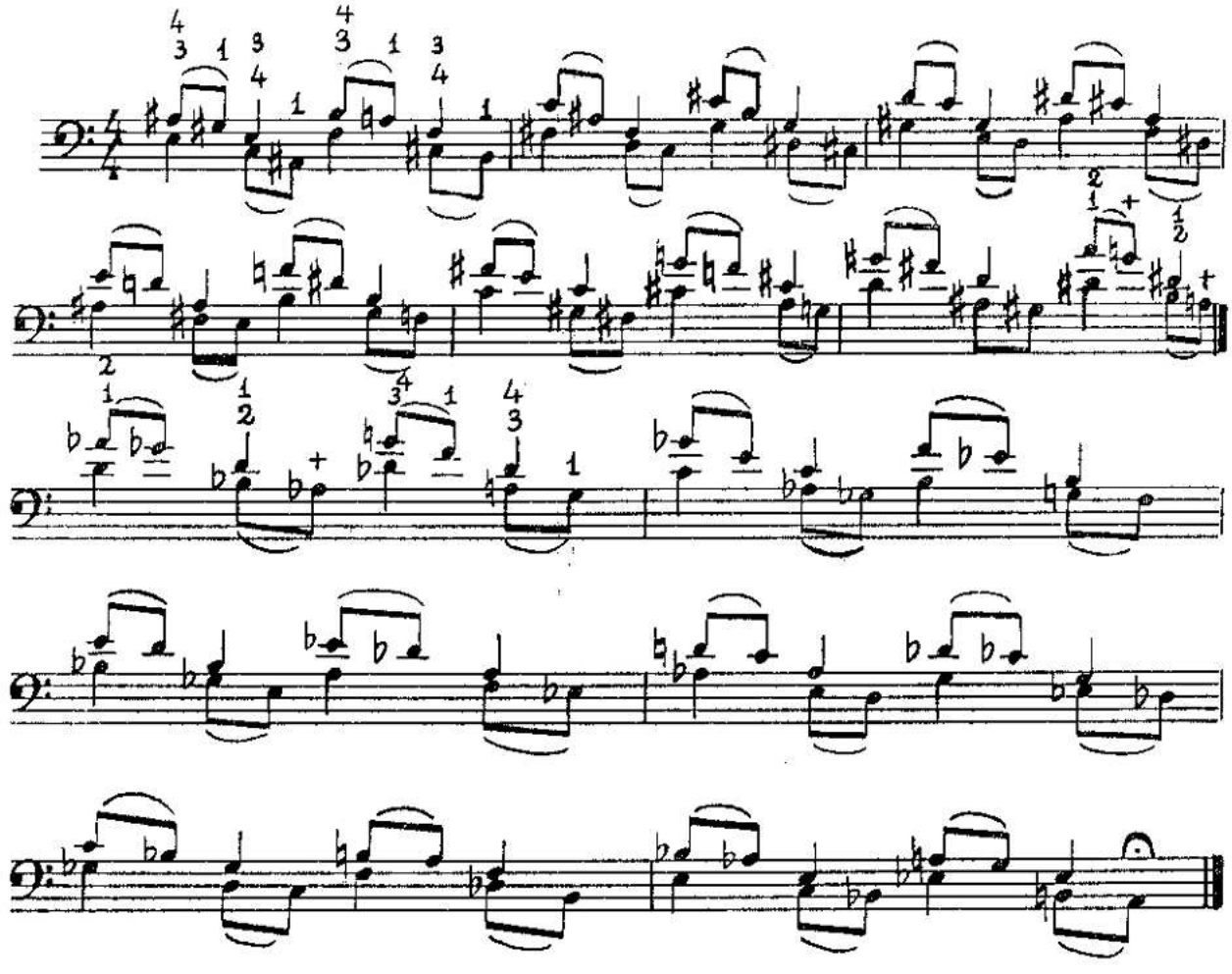
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