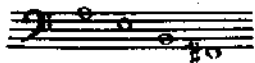


# Контрабас

## СОНАТА

Строй: 

Редакция партии контрабаса Р. Азархина

А. АРИОСТИ  
(1666—1740)

*Adagio molto*

*p espressivo sostenuto*

*cresc.*

*f p poco*

*mf*

*f pp dolce mp tranquillo*

*poco rall. a tempo p*

*a piacere*

*p*

\*) Здесь и дальше вместо двойных нот можно играть только верхние.  
(2)

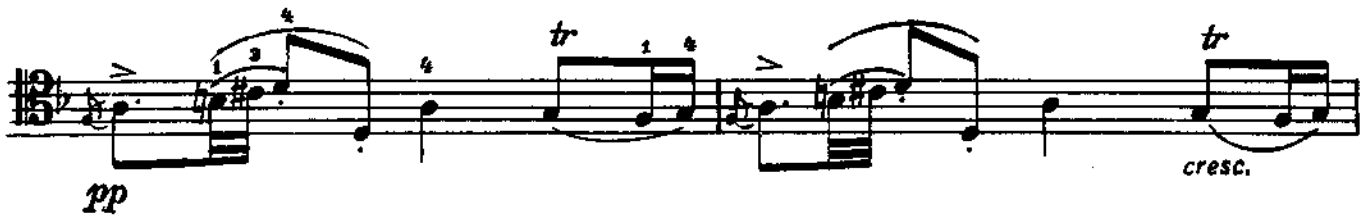
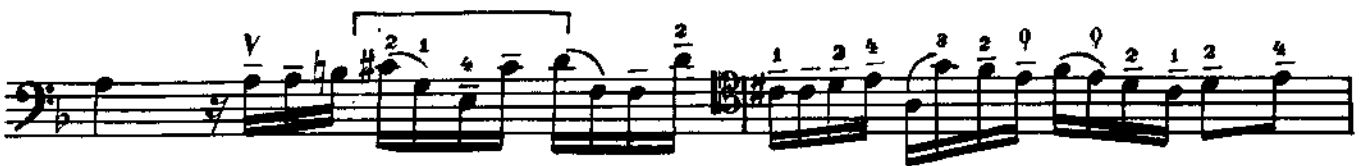
Allemanda  
Andante

Контрабас

The musical score is written for Contrabass and consists of seven staves. The key signature has one flat (B-flat) and the time signature is common time (C). The tempo and mood are marked as Allemanda Andante. The dynamics range from mezzo-forte (mf) to fortissimo (ff). The score includes several trills (tr) and articulation marks (v). The first staff begins with a mezzo-forte (mf) dynamic and a piano (p) dynamic. The second staff starts with a forte (f) dynamic and includes a trill. The third staff features a fortissimo (fp) dynamic and a pianissimo (pp) dynamic. The fourth staff contains a series of slurred eighth notes. The fifth staff has dynamics of sf, p, sf, p, and pp, with a four-measure phrase numbered 1, 2, 3, 4. The sixth staff includes trills and a crescendo (cresc.) marking. The seventh staff starts with mf, followed by f and ff dynamics, and ends with a Roman numeral IV.

# Контрабас

3



# Контрабас

Andante mosso

The musical score consists of seven staves of music in bass clef, 3/4 time, and B-flat major. The tempo is marked "Andante mosso". The dynamics range from *pp* to *mp*. The score includes various articulations such as accents (*v*), slurs, and phrasing slurs. A first ending bracket is present at the end of the first staff. A double bar line with repeat dots is used in the third staff. The piece concludes with a final cadence in the seventh staff.

# Контрабас

*p*

*cresc.*

*f sf p dolce cresc.*

*sf p*

*cresc. sf f largamente*

*Lento p pp*

⑧.....

# Контрабас

GIGA  
Allegro

*p delicato*

*p*

*mp*

*p*

*p*

*f p f p*

*cresc. p*

*cresc. f*

*p f p p*

*p*

# Контрабас

*p* *dolce*

*p* II I *cresc.*

*f* *dolce* *pp grazioso*

*f*

*p* *pp*

(8)-----

*mf* *con animato*

*mf* *con animato*

*f* *pp*

*cresc.* *f*

8  
Контрабас

SONATA

Ж. БАРЬЕР

Adagio

*f* *maestoso* *cresc.* rit.

Allegro

*f* *risoluto* *p* *con spirito*

*cresc. poco a poco*

*con brio*

*p*

*più p* V I II I II I

II II I II II II

II II II

II

*cresc. poco a poco*



# Контрабас

2 4 1 1 4 4 1 2 1 1 4 2 1 4 2

*f*

## Adagio

*v*  
*espress. dolce e teneramente*

3

3 3

*v*

*mezza voce*

*p*

*più forte*

*p*

*con suono e molto espress.*

*v*

*v*

*espress.*

*rit.*

# Контрабас

Allegro

*f marcato*

*p*

*f cresc.* *rall.*

*p* *cresc.* *f brillante*

*a tempo*

*mf* *p*

*f*

*p cresc.* *f*

*f*

II *f*

# Контрабас

First section of the musical score for Contrabass. It consists of three staves. The first two staves are in bass clef, and the third staff is in treble clef. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several slurs and accents throughout. The key signature has one flat (B-flat). The piece ends with a double bar line and a fermata over the final note.

# СОНАТА

Н. НАРДИНИ  
(1722—1793)

Adagio

*mf*

Second section of the musical score, titled 'Adagio'. It consists of nine staves, all in bass clef. The music is characterized by a slower tempo and a focus on melodic lines with many slurs and ornaments. There are several trills and grace notes. The key signature has one flat. The piece begins with a dynamic marking of *mf* and ends with a double bar line and a fermata over the final note.

# Контрабас

First section of the musical score for Contrabass. It consists of three staves. The first two staves are in bass clef, and the third staff is in treble clef. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, including triplets and slurs. Fingering numbers (1-4) are indicated throughout. A first ending bracket is present at the end of the first staff. The piece concludes with a double bar line and a fermata.

# СОНАТА

Н. НАРДИНИ  
(1722—1793)

Adagio

*mf*

Second section of the musical score, titled 'Adagio'. It consists of nine staves, all in bass clef. The music is characterized by a slower tempo and a focus on melodic lines with intricate fingering. It includes various musical ornaments such as trills (tr), grace notes (v), and slurs. Fingering numbers (1-4) are extensively used. The piece begins with a first ending bracket and ends with a double bar line and a fermata.

# Контрабас

Allegro

The musical score is written for Contrabass in C minor, 3/4 time, with an Allegro tempo. It consists of ten staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills (*tr*) and grace notes (*grace*) throughout. Fingerings are indicated by numbers 1-4. The score includes several triplets and slurs. The dynamics vary, with a piano (*p*) section in the sixth staff, a forte (*f*) section in the eighth staff, and returning to piano (*p*) in the tenth staff. A section marked "II 3" appears in the fifth staff. The piece concludes with a final piano (*p*) dynamic.

# Контрабас

The musical score is written for Contrabass in 12/8 time. It consists of ten staves of music. The first staff begins with a key signature of one flat and a 12/8 time signature. The music is characterized by complex rhythmic patterns, including many triplets and sixteenth-note runs. Fingerings are indicated by numbers 1-4, and bowings are shown with slurs. The second staff continues the melodic line with more triplets and slurs. The third staff features a triplet of eighth notes. The fourth staff includes a dynamic marking of *p* (piano) and a trill ornament. The fifth staff shows a trill and a vibrato marking. The sixth staff has a *cresc.* (crescendo) marking. The seventh staff features a trill and a vibrato marking. The eighth staff includes a trill and a *cresc.* marking. The ninth staff has a trill and a vibrato marking. The tenth staff concludes the piece with a trill and a vibrato marking.

# Контрабас

Lento con espressione

The musical score is written for double bass in 12/8 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Lento con espressione'. The score consists of eight staves of music. The first staff begins with a dynamic marking of *p* and includes fingering numbers 1, 3, 4, 1, 3, 4, 1, 3, 4. The second staff includes a *v* (accents) marking and fingering numbers 1, 3, 4. The third staff includes a *II* marking and first/second ending brackets. The fourth staff includes a *p* marking. The fifth staff includes a *pp* marking and fingering numbers 1, 4, 1, 2, 4, 3, 1, 4. The sixth staff includes a *p* marking and fingering numbers 1, 4, 1, 2, 4, 3, 1, 4. The seventh staff is labeled 'Cadenza' and 'Lento', featuring complex fingering patterns: 1 2 4 4 2 1 4 2 2 4 1 2 4 4. The eighth staff includes a *p* marking and *v* markings.

# Контрабас

Allegro grazioso

The musical score consists of 15 staves of music for double bass. The key signature is one flat (B-flat major or D minor) and the time signature is 3/4. The piece is marked "Allegro grazioso".

- Staff 1: Starts with a dynamic marking of *mf*. Includes fingerings 1, 4, 1, 2, 4, 1, 0 and a first position marking "I".
- Staff 2: Includes trills marked "tr" and fingerings 4, 1, 4, 0. A first position marking "I" is present.
- Staff 3: Starts with a dynamic marking of *p*. Includes a triplet trill marked "3tr" and fingerings 0, 3, 1, 4, tr. A first position marking "I" is present.
- Staff 4: Includes fingerings 0, 4, 3, 1, 2, 1, 1, 2, 3. A second position marking "II" is present.
- Staff 5: Includes fingerings 1-3, 1, 2-4, 1. A first position marking "I" is present.
- Staff 6: Includes a first position marking "I".
- Staff 7: Includes a first position marking "I".
- Staff 8: Includes a first position marking "I".
- Staff 9: Includes fingerings 1, 3, 4, 1 and a triplet marking "3".
- Staff 10: Ends with a double bar line and a bass clef.
- Staff 11: Includes a first position marking "I".
- Staff 12: Includes a first position marking "I".
- Staff 13: Includes a first position marking "I".



# Контрабас

The musical score is written for contrabass in 3/4 time, featuring a variety of technical challenges and expressive markings. The notation includes:

- Staff 1:** Starts with a *V* marking, followed by a series of eighth and sixteenth notes with slurs.
- Staff 2:** Contains a triplet of eighth notes, a *w* marking, and a *0* marking. A fingering sequence *2-4 1* is shown below the staff.
- Staff 3:** Features a *w* marking and a slur over a group of notes.
- Staff 4:** Continues with slurred eighth notes and a *w* marking.
- Staff 5:** Includes a *tr* (trill) marking, a *4* marking, and a fingering sequence *II I* below the staff.
- Staff 6:** Shows a *f* (forte) dynamic marking, a *w* marking, and a *tr* marking.
- Staff 7:** Features a *f* dynamic marking and a slur over a group of notes.
- Staff 8:** Includes a *4 3 1* fingering sequence, a *3* marking, and a slur.
- Staff 9:** Shows a *2* marking, a *III II* fingering sequence, and a slur.
- Staff 10:** Contains a *3* marking, a *3* marking, and a *rit. tr* (ritardando trill) marking.