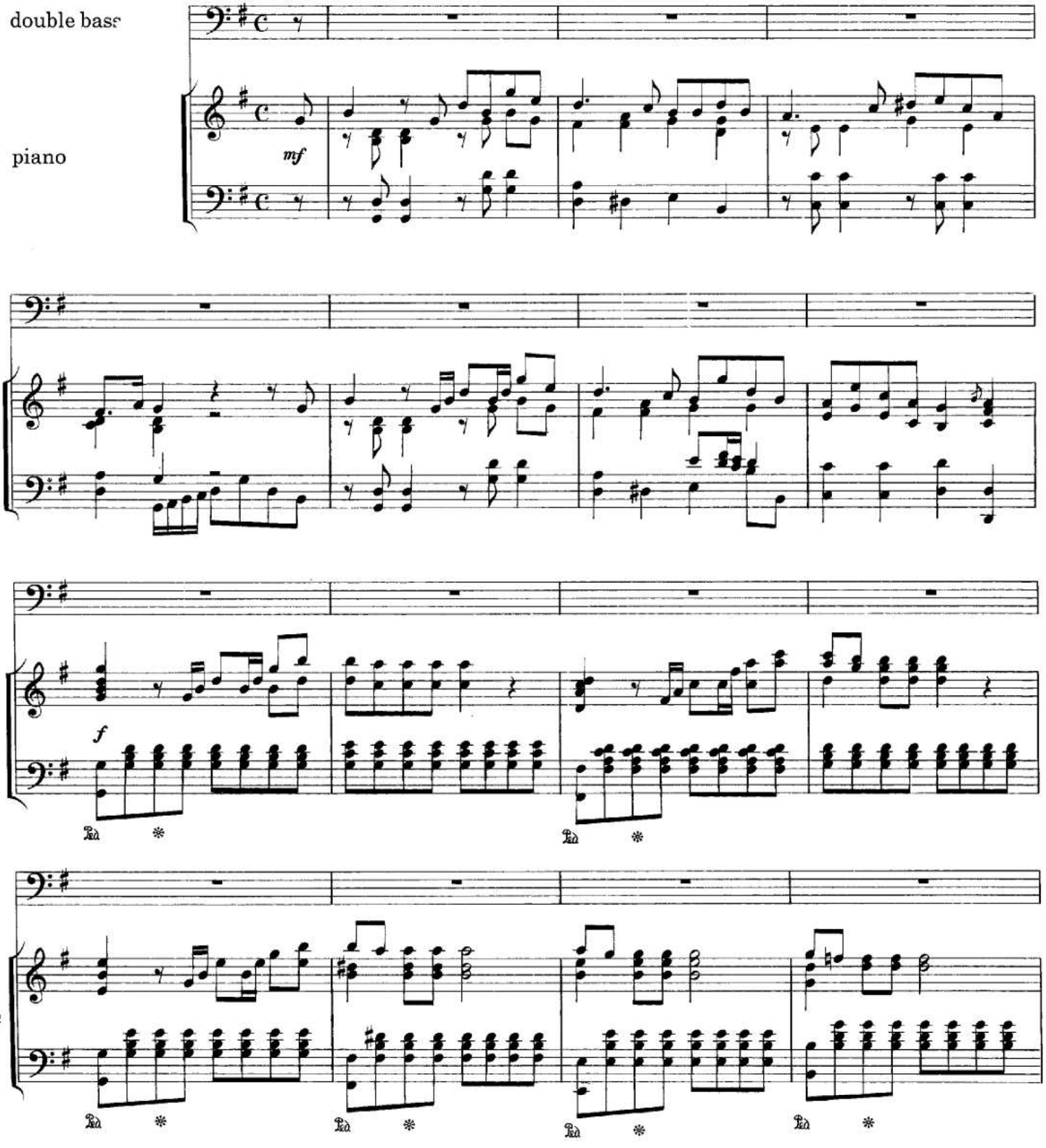
piano reduction

GB Cimador b. Venice 1761 d. Bath 1805

concerto

edited by Rodney Slatford piano reduction by Reginald Oakley

Allegro



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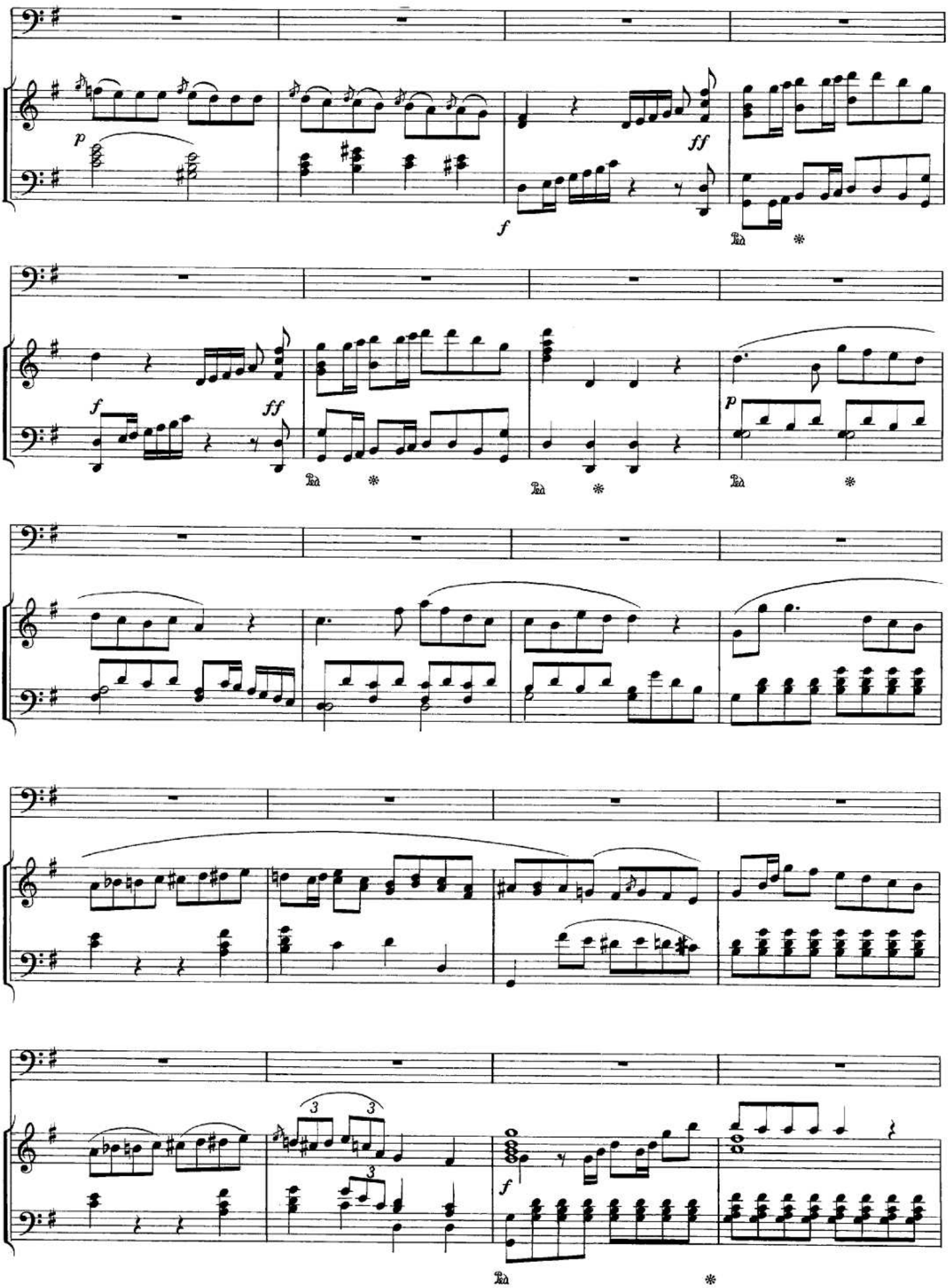
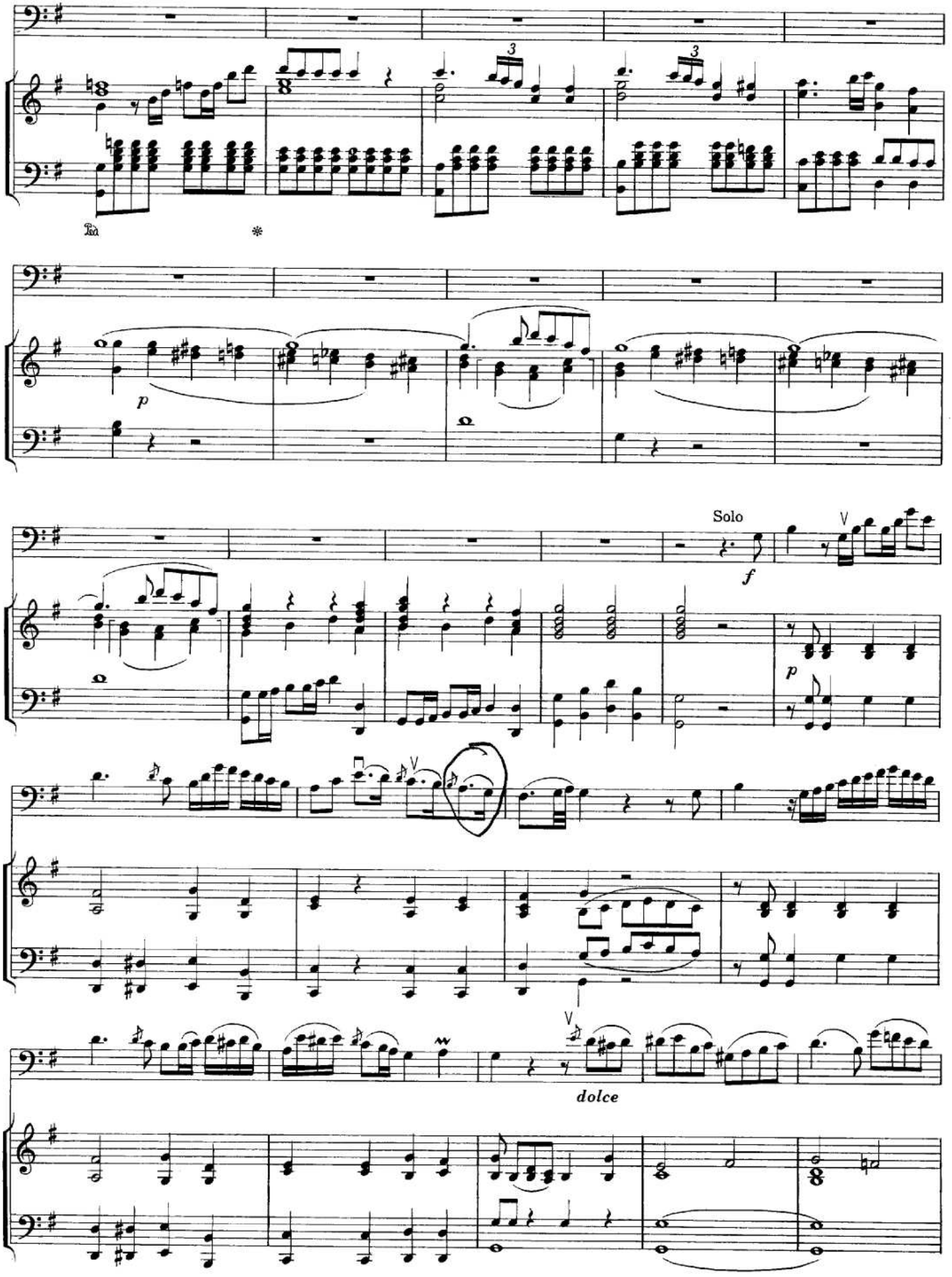
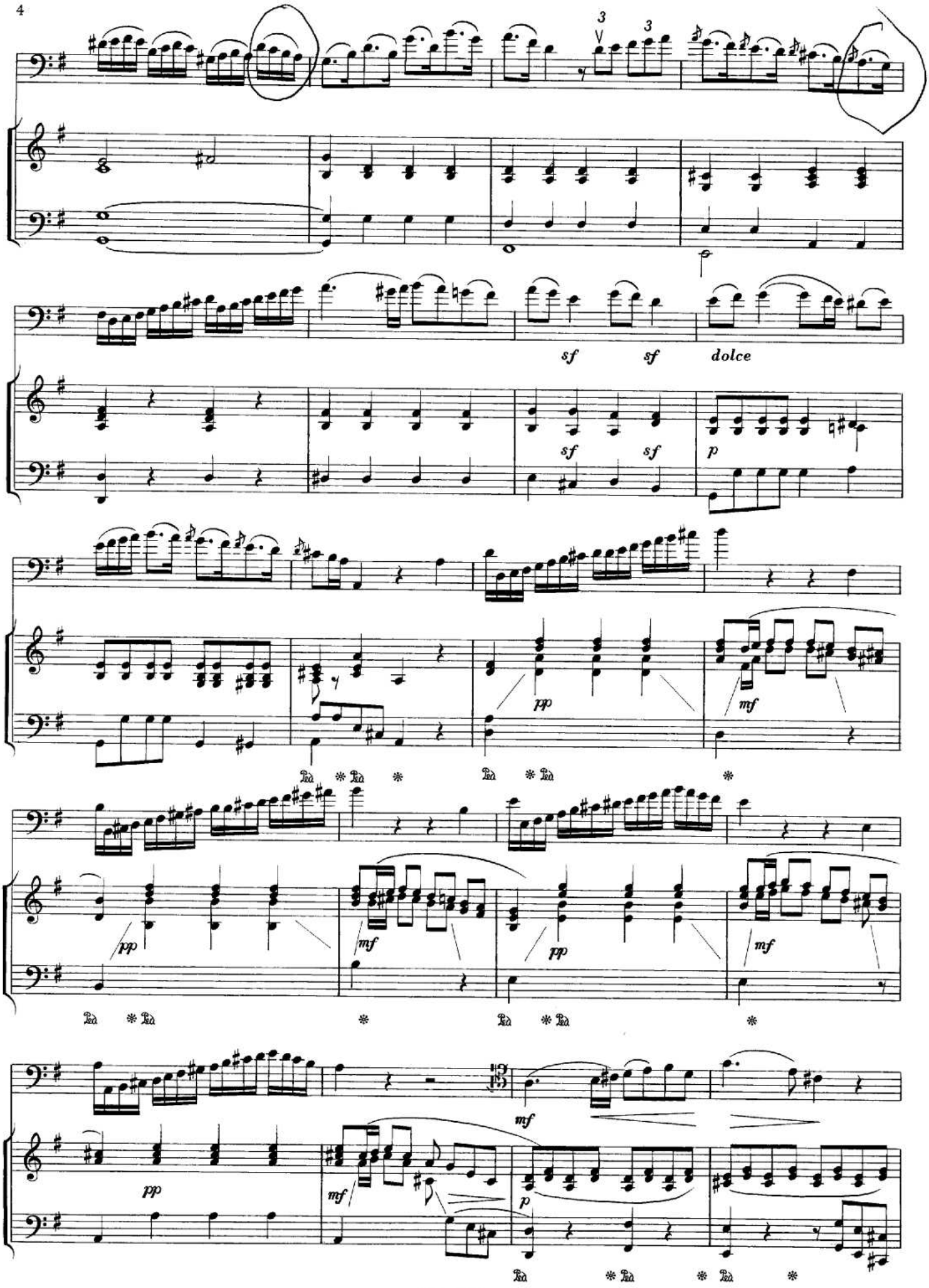
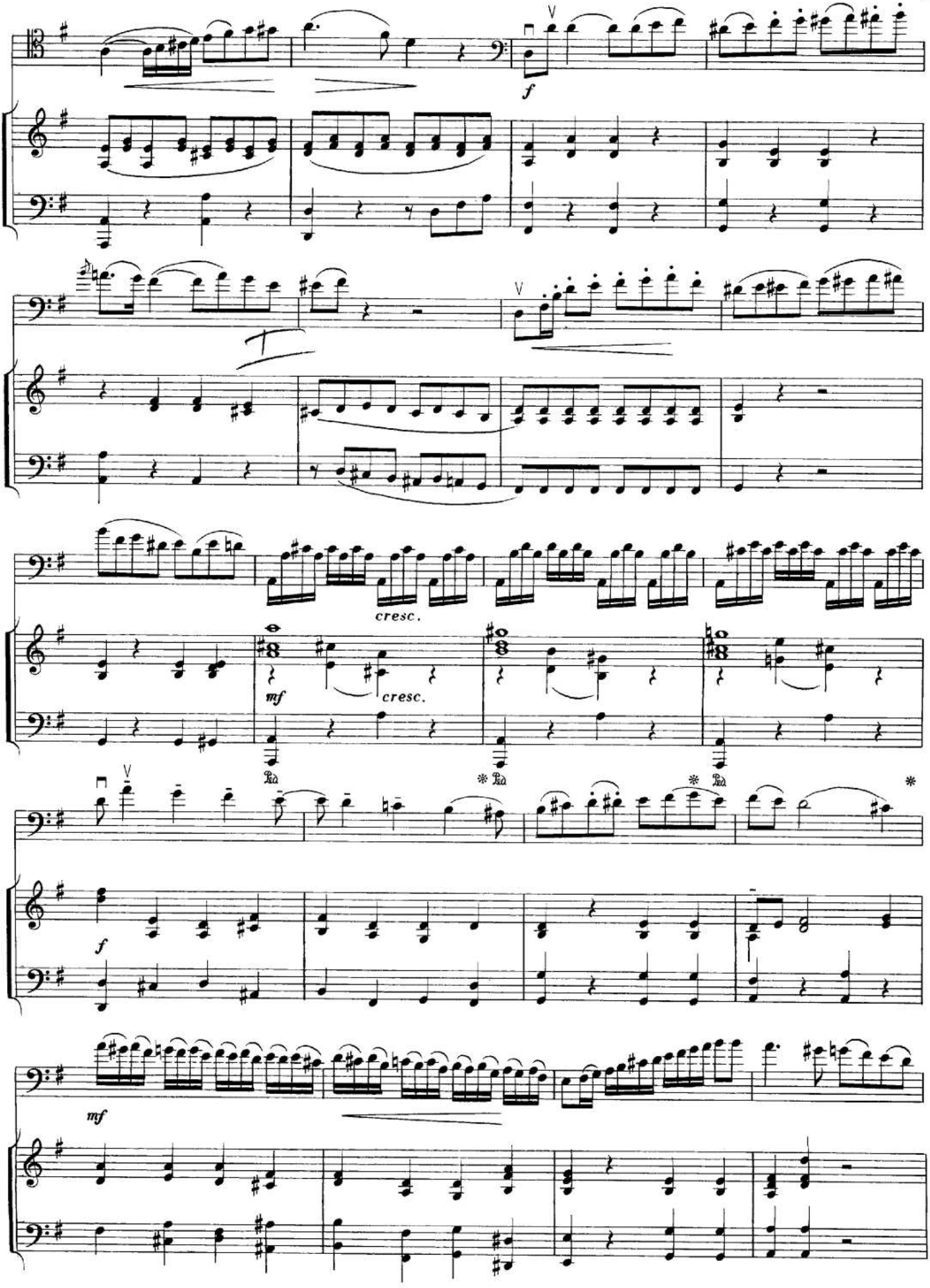
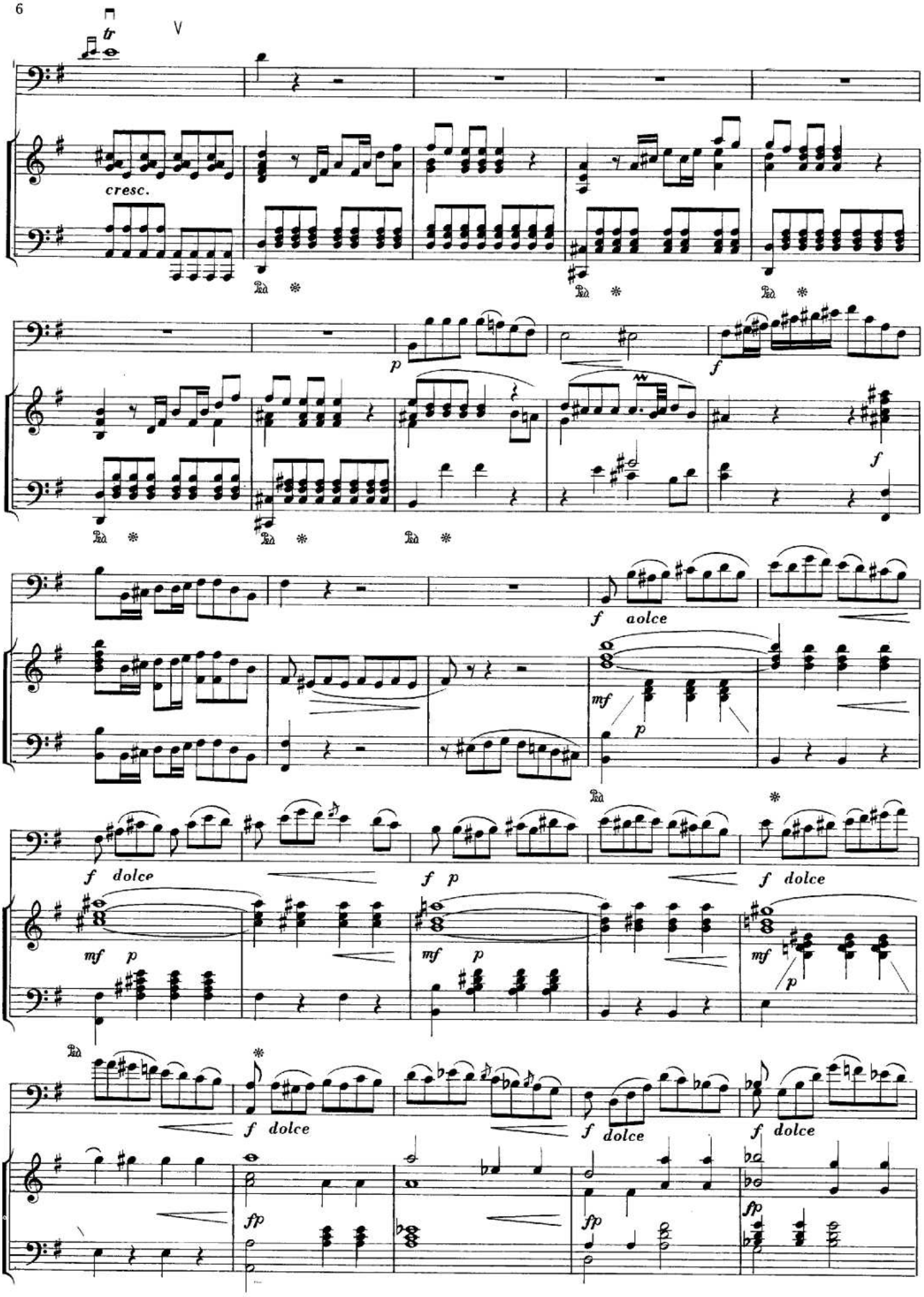
YE 0003

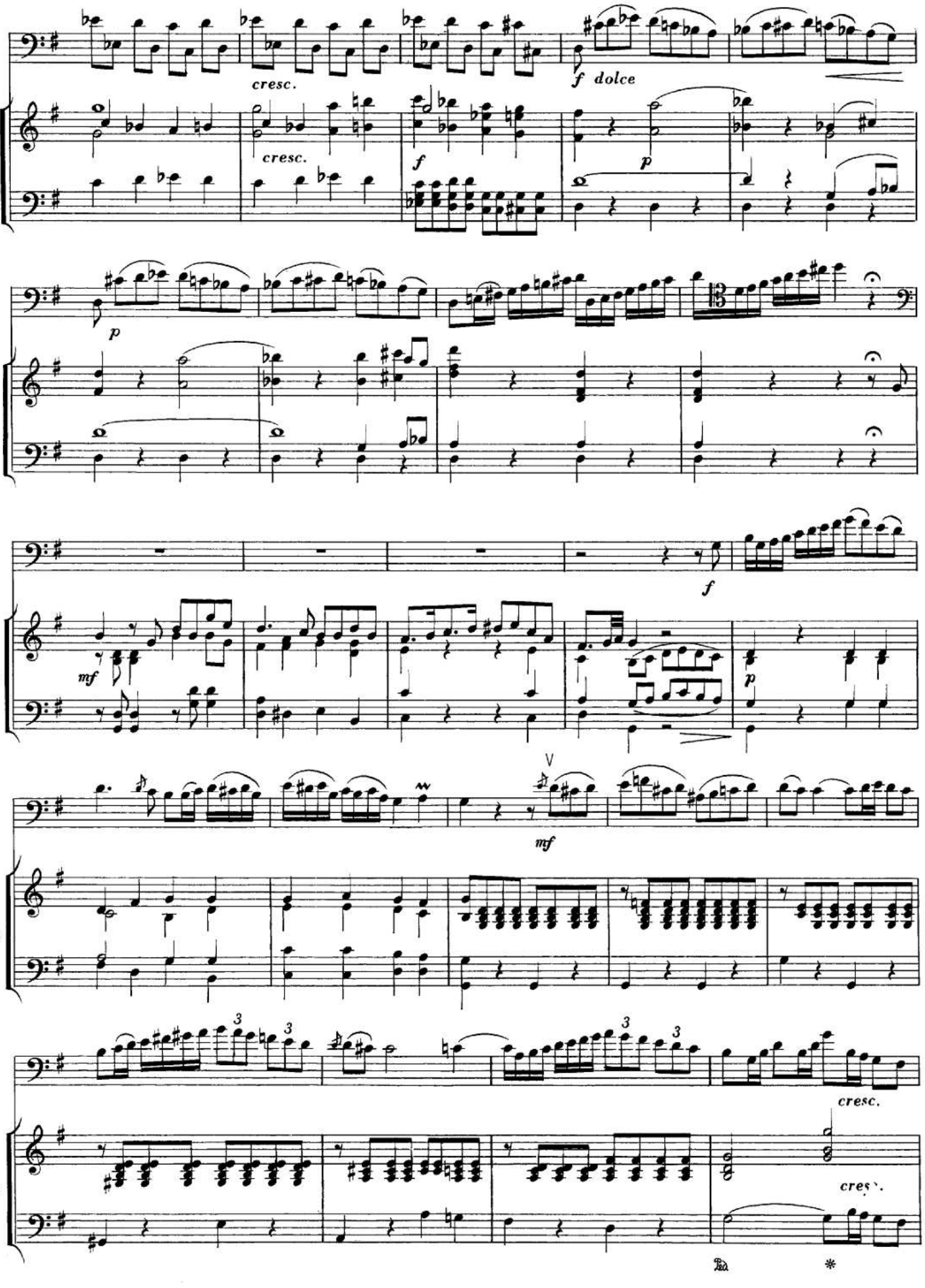

16
p
f
ff
20
f
ff
p
24
28
32
f

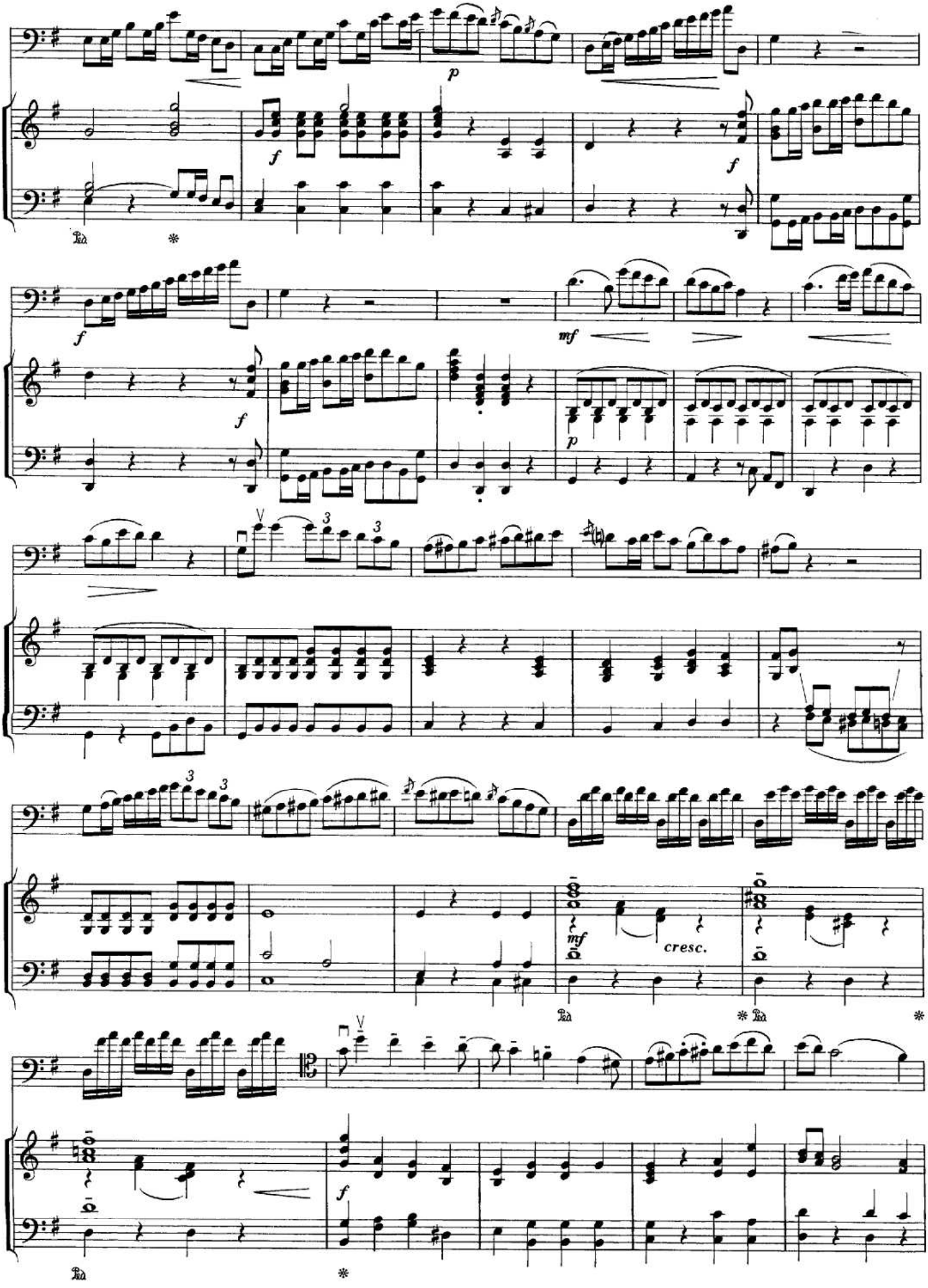

36
Ped.
*
41
p
Solo
f
46
p
52
dolce
56

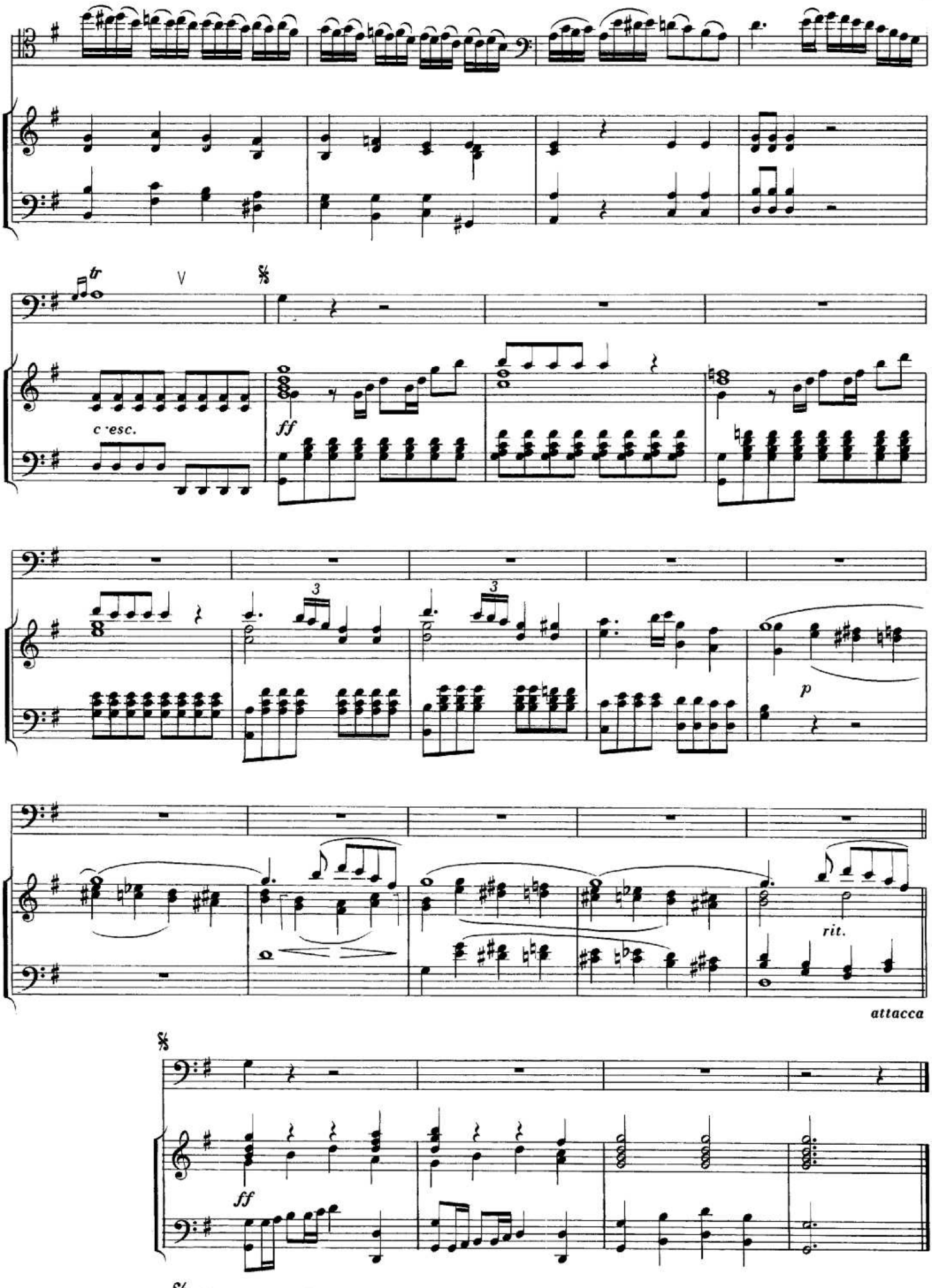

61
65
69
73
77
sf
sf
dolce
sf
sf
p
pp
mf
pp
mf
pp
mf
mf
pp
mf
p


81
85
89
93
97
f
V
cresc.
mf
Ped.
*
f
mf


tr
V
101
cresc.
106
p
f
111
f aolce
mf
p
116
f dolce
f p
mf p
121
fp

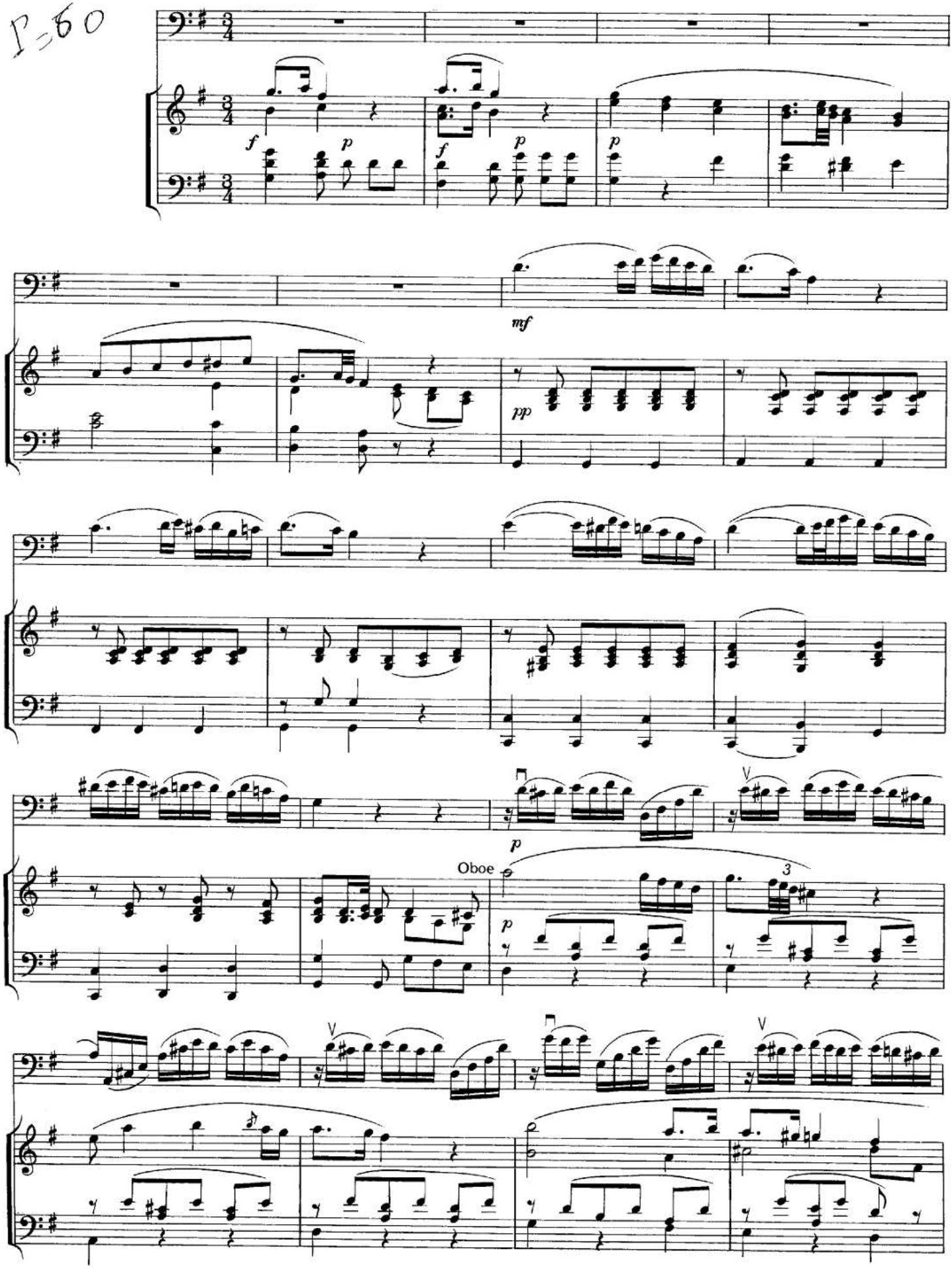

cresc.
f dolce
126
cresc.
f
p
p
131
f
135
mf
p
V
mf
140
3
3
3
3
cresc.
145
cres.

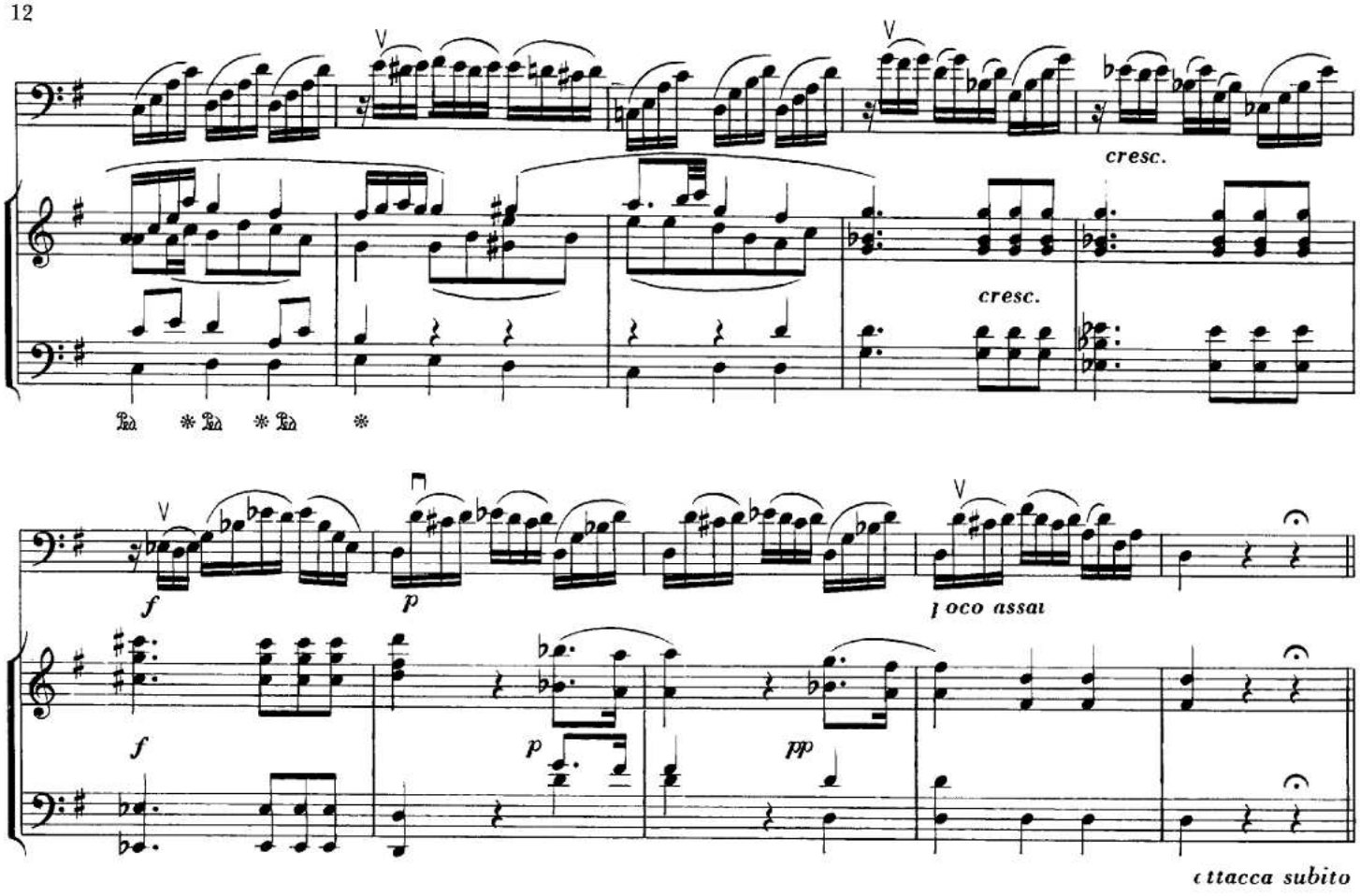

149
154
160
165
170
p
f
mf
cresc.



𝄋 Alternative ending, when first movement is being played alone.

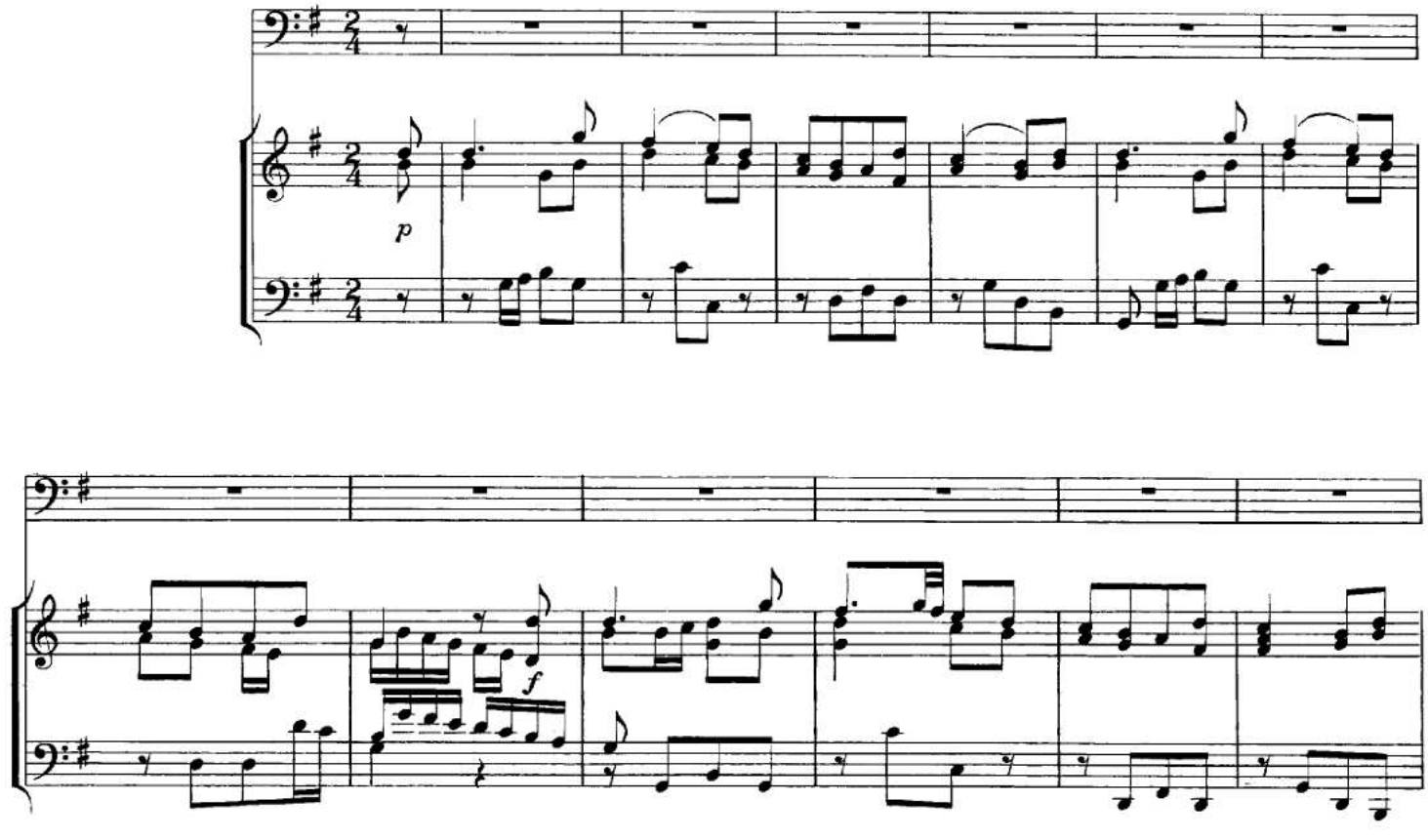
Larghetto

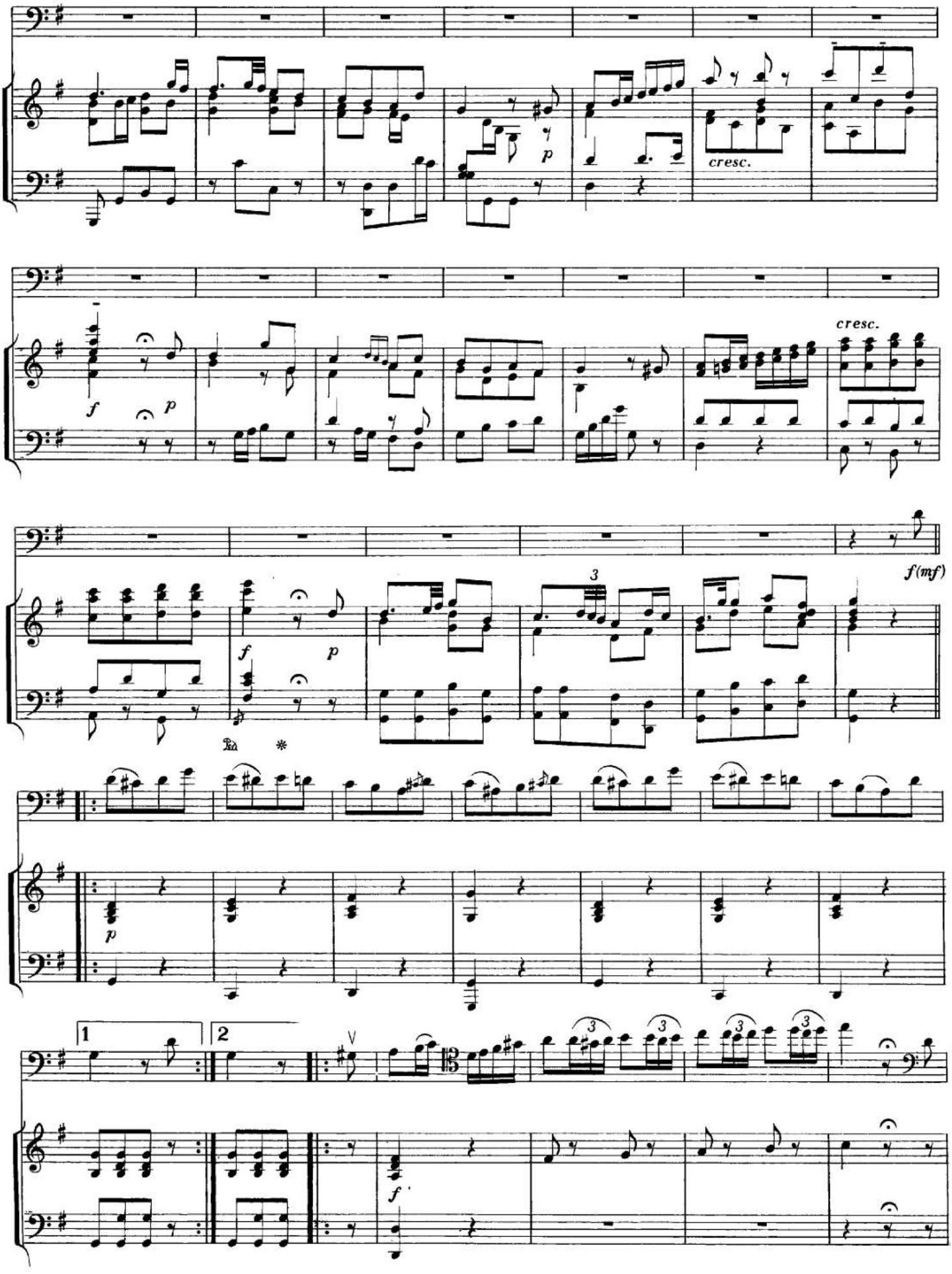


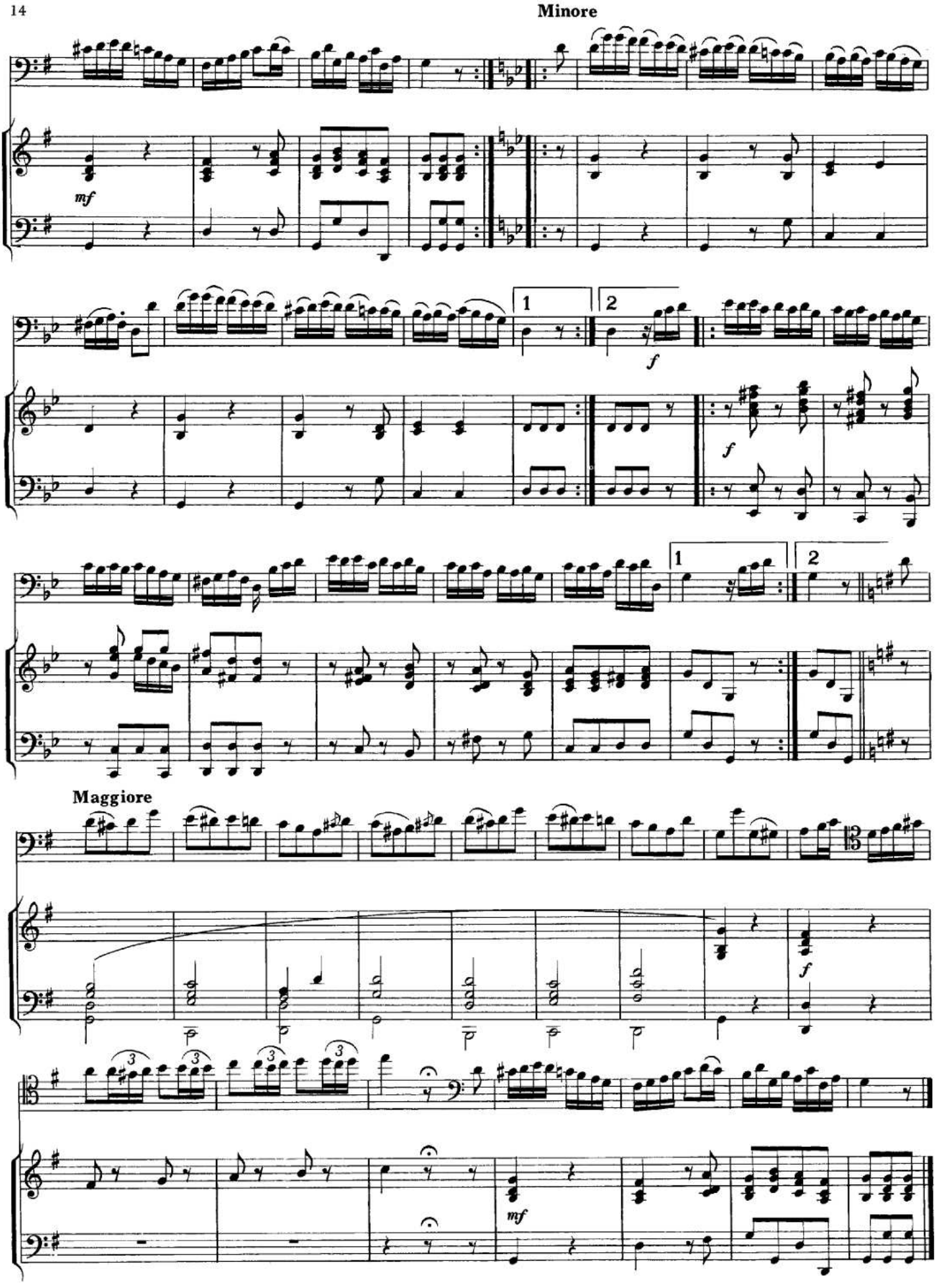

41
cresc.
cresc.
Ped. * Ped. * Ped. *
f
p
poco assai
46
f
p
pp
attacca subito

♩=70

Allegro


p
7
f


13
cresc.
20
f
p
cresc.
27
f
p
f(mf)
3
33
p
1
2
40
f



Y.E. 0003

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double bass

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concerto

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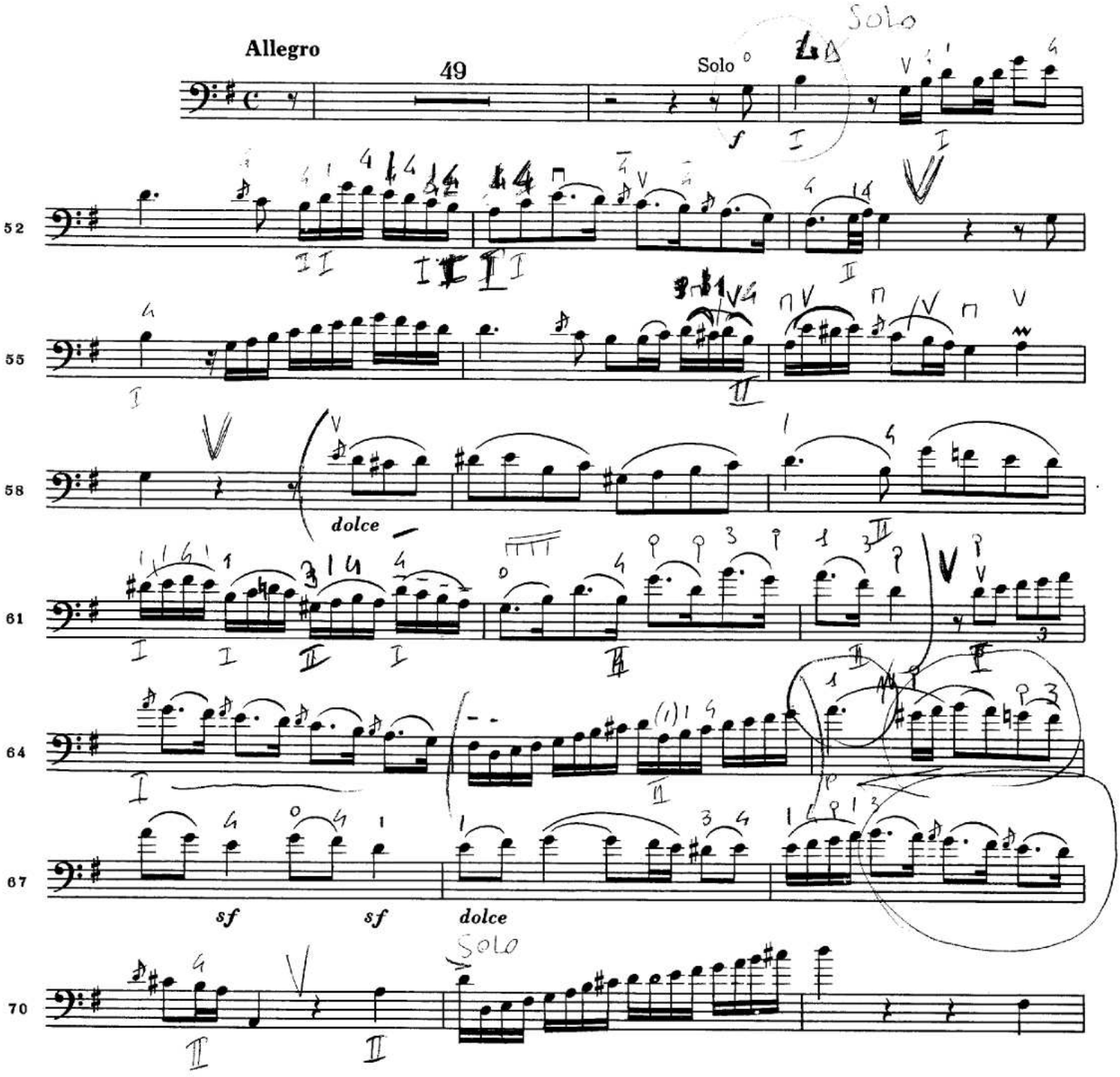

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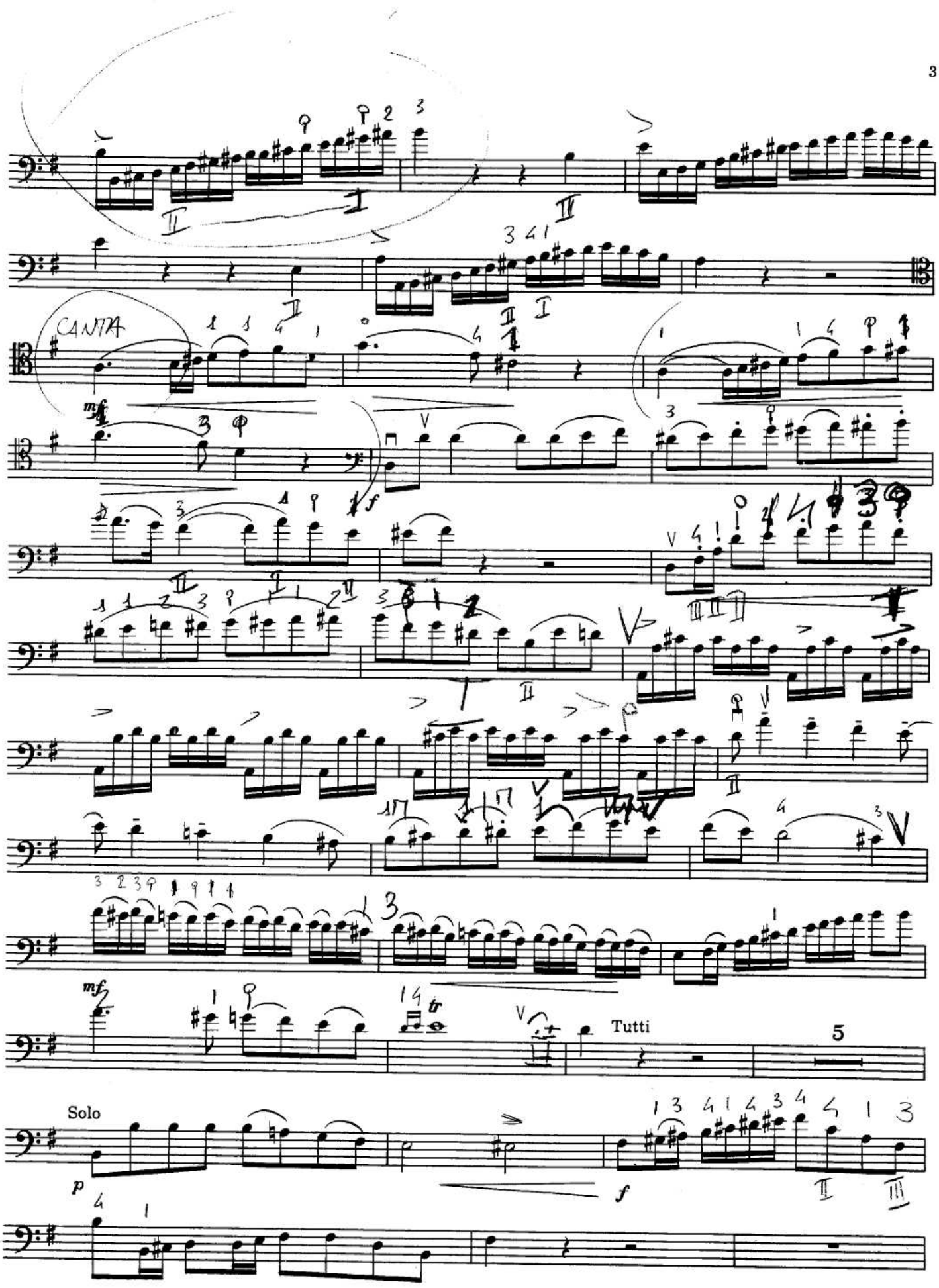
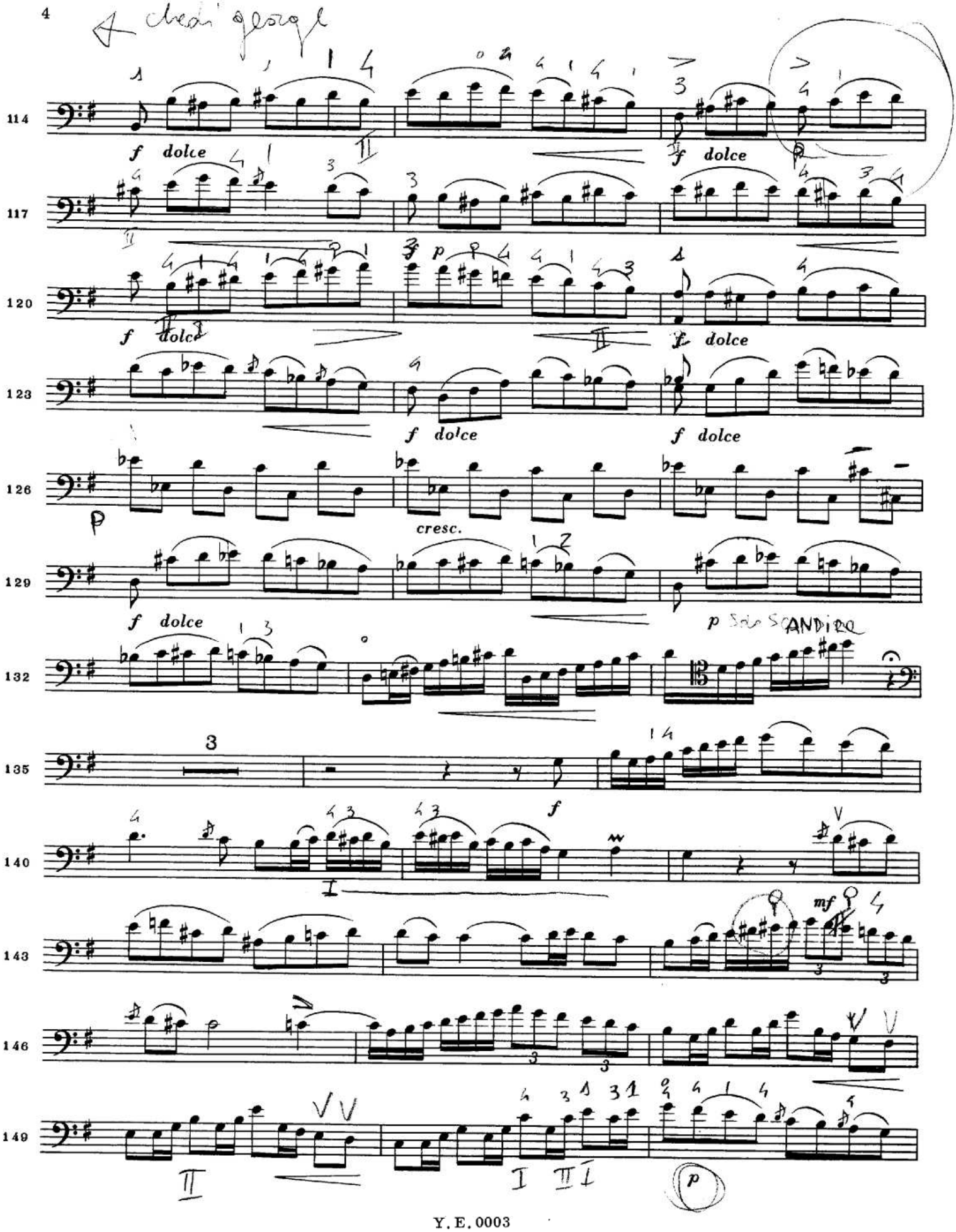
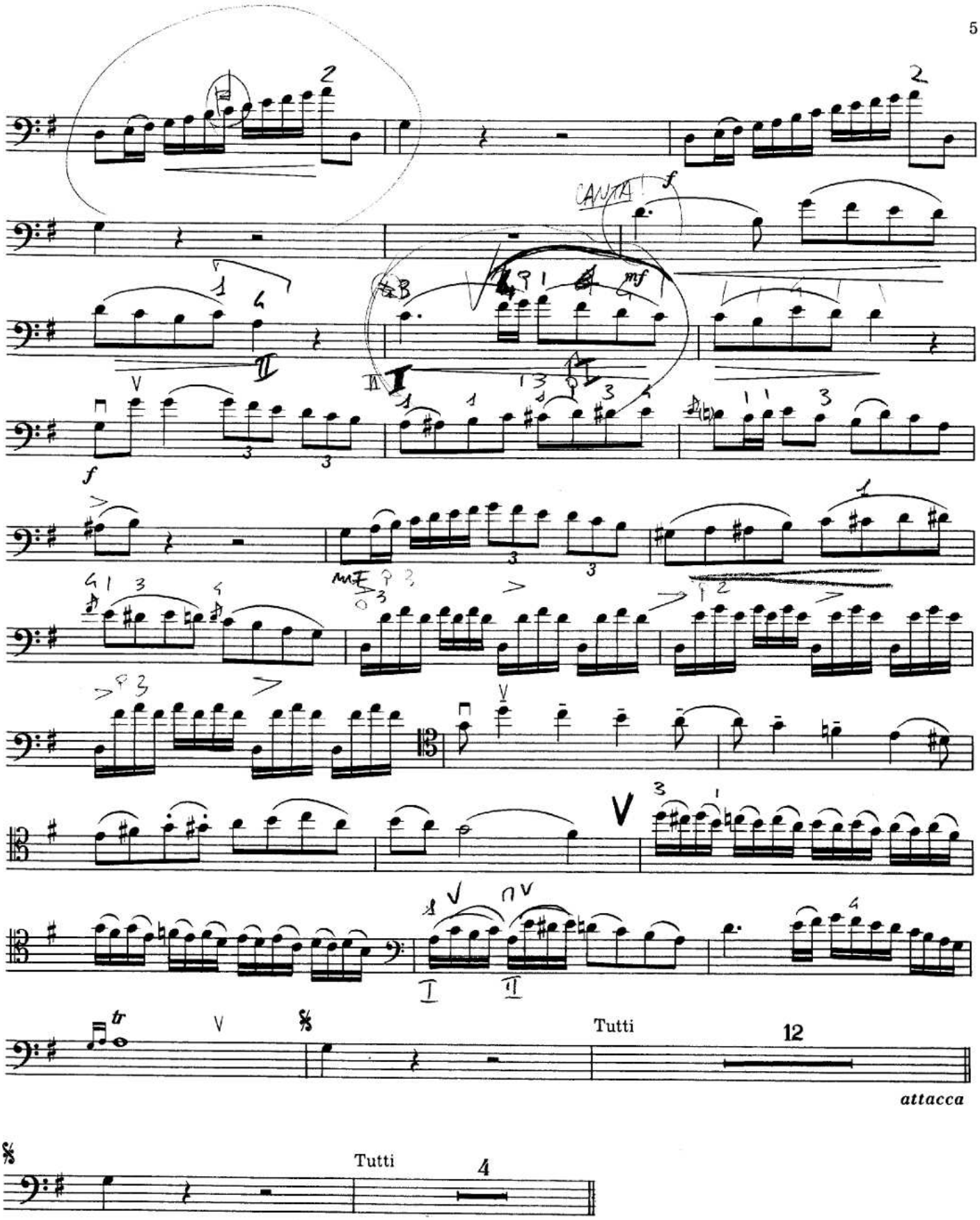
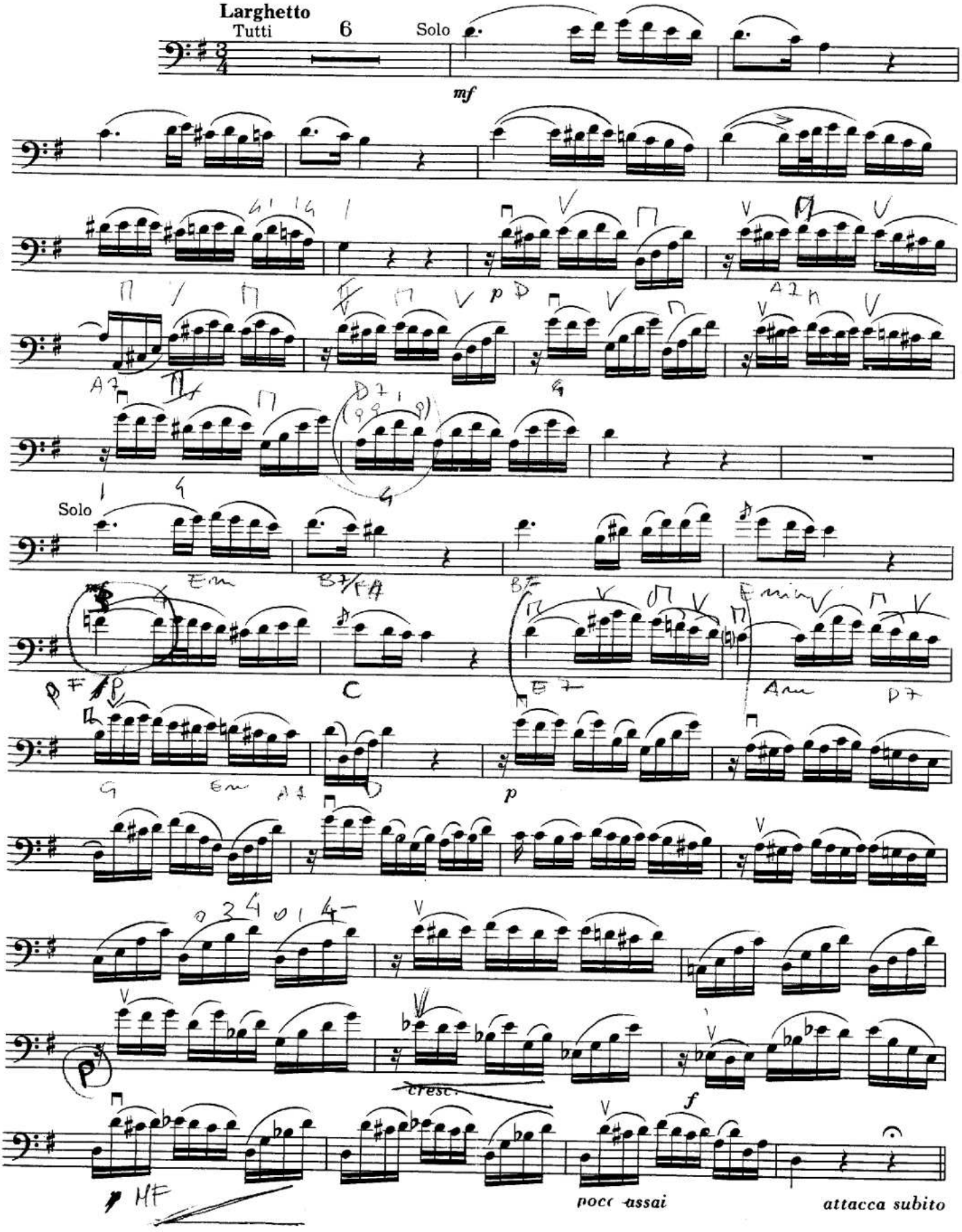
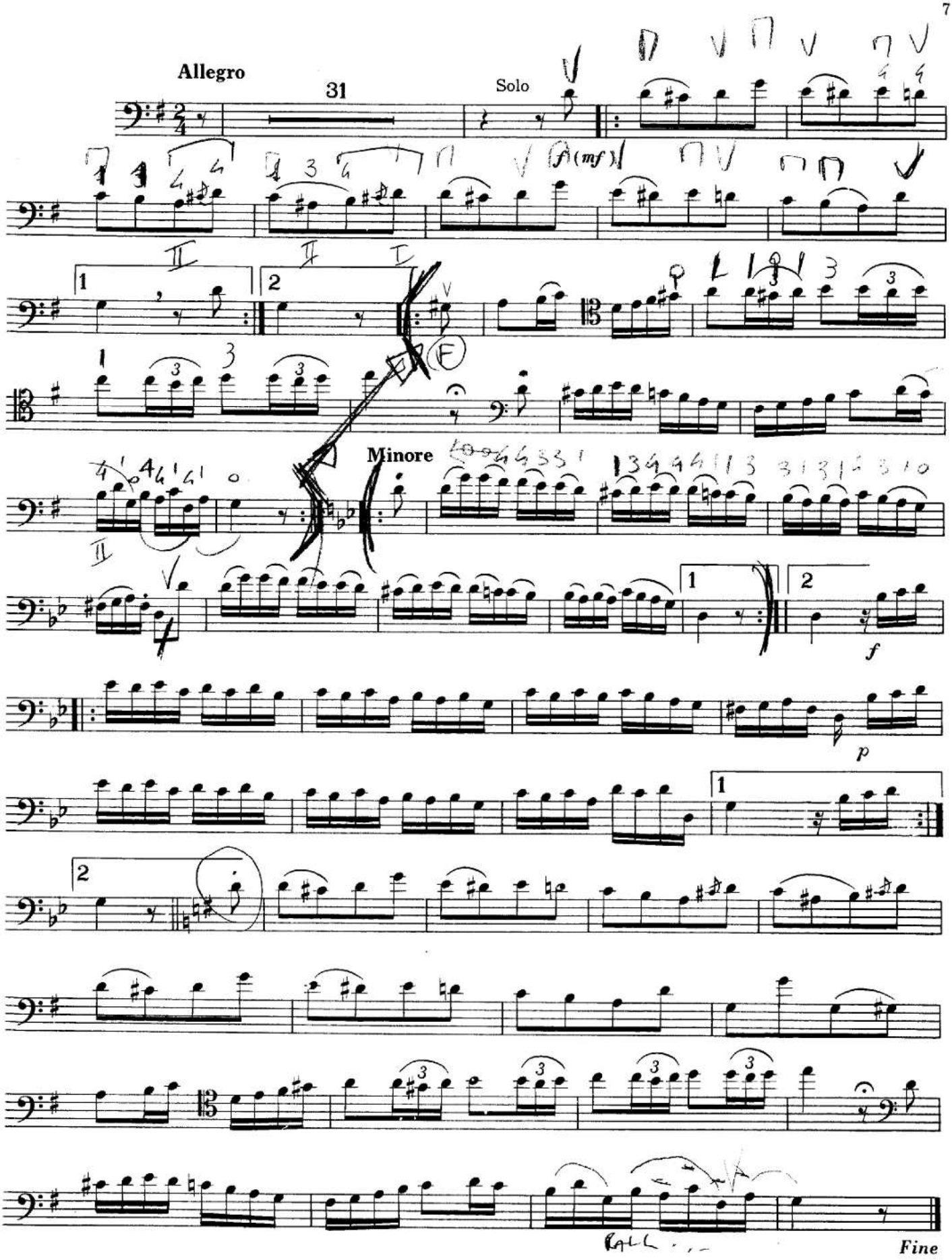

73
76
CANTA
79
mf
82
f
85
88
91
94
97
mf
100
Tutti
5
Solo
108
p
f
111


114
f dolce
f dolce
117
120
f dolce
f dolce
123
f dolce
f dolce
126
p
cresc.
129
f dolce
p
132
135
f
140
143
mf
146
149
p



𝄋 Alternative ending when first movement is being played alone.


Larghetto
Tutti
6
Solo
mf
Solo
p
cresc.
f
poco assai
attacca subito


Allegro
31
Solo
f (mf)
Minore
f
p
Fine