

Appraesentation

for Cello and Piano

composed by nt (Nobuyoshi Tanaka), 2012

1 $\overset{=88}{\underset{3}{>}} \overset{3}{>} \overset{3}{>} \overset{3}{>}$ Tranquillo

Violoncello

f marcato *sfz* Bartok pizz. arco *pp* non vib. legato

Piano

6 A

Vc

Hit on body *mp*

Pf

Tranquillo *pp*

12

Vc

Pf

mp

16 **B**

Vc arco *mp* sul ponticello *cresc.* to ord. *mf*

Pf subito *f* 3 *p.* *mp*

Vc 20

Pf 20 *mf* 3

24 **C**

Vc *mp* sul ponticello *p*

Pf 24 *pp*

26

Vc

Bartok Pizz.

arco

Pf

27

Vc

on the bridge

f

Pf

29

Vc

ord. pp

sul ponticello mp

Pf

p

pp

p

37

Vc

sul ponticello --- to ---ord. *p* (ord.)

Pf

44

Vc

Pf

pp

50

Vc

Pf

53 E

Vc

Pf

57

Vc

Pf

glissando

f

59

Vc

Pf

ff on the bridge

p

4+5+4+4 / 16

4+5 / 16

63

Vc $\frac{4+5}{16}$ $\frac{3}{4}$ ord. *p* $\frac{4+5}{16}$

Pf $\frac{4+5}{16}$ $\frac{3}{4}$ $\frac{4+5}{16}$

F

65

Vc $\frac{4+5}{16}$ *mf* *mp*

Pf $\frac{4+5}{16}$ *mp*

67

Vc *mf* $\frac{2+3}{8}$

Pf $\frac{2+3}{8}$ $\frac{2+3}{8}$

69

Vc $2+3$
8

f

mf *f*

Pf $2+3$
8

71

Vc 3 3 3

mf

sul ponticello

Pf 3 3 3

9
16

73

G Energico

Vc 9
16

ord.
f *maecato*

Pf 9
16

Energico

76

Vc

sostenuto

Detailed description: This system shows measures 76-78 for the Violoncello (Vc). The music is in a bass clef with a key signature of one flat. Measure 76 begins with a series of eighth notes, followed by a dotted quarter note and a half note. Measure 77 features a half note, a quarter note, and a dotted quarter note. Measure 78 contains a half note, a quarter note, and a dotted quarter note. The instruction 'sostenuto' is written below the staff.

76

Pf

Detailed description: This system shows measures 76-78 for the Piano (Pf). The music is in a grand staff with a key signature of one flat. The right hand (treble clef) plays chords in measures 76 and 77, while the left hand (bass clef) plays a steady eighth-note accompaniment. In measure 78, the right hand plays a descending eighth-note line.

79

Vc

mf
marcato

Detailed description: This system shows measures 79-80 for the Violoncello (Vc). The music is in a bass clef with a key signature of one flat. Measure 79 starts with a series of eighth notes, followed by a dotted quarter note and a half note. Measure 80 features a half note, a quarter note, and a dotted quarter note. The instruction '*mf* marcato' is written below the staff.

79

Pf

mp

Detailed description: This system shows measures 79-80 for the Piano (Pf). The music is in a grand staff with a key signature of one flat. The right hand (treble clef) plays a melodic line with eighth and quarter notes. The left hand (bass clef) plays a steady eighth-note accompaniment. The instruction '*mp*' is written below the staff.

81

Vc

Detailed description: This system shows measures 81-83 for the Violoncello (Vc). The music is in a bass clef with a key signature of one flat. Measure 81 begins with a series of eighth notes, followed by a dotted quarter note and a half note. Measure 82 features a half note, a quarter note, and a dotted quarter note. Measure 83 contains a half note, a quarter note, and a dotted quarter note. Accents (>) are placed above the notes in measures 82 and 83.

81

Pf

Detailed description: This system shows measures 81-83 for the Piano (Pf). The music is in a grand staff with a key signature of one flat. The right hand (treble clef) plays a melodic line with eighth and quarter notes. The left hand (bass clef) plays a steady eighth-note accompaniment. Accents (>) are placed above the notes in measures 82 and 83.

83

Vc

Pf

85

Vc

Pf

H

87

Vc

Pf

legato

mp sul tasto

mf

88

Vc

Pf

89

Vc

Pf

mp p

92 I

Vc

Hit on body *mf* arco col legno battuto *mp*

Pf

pp *p* Tranquillo

97

Vc

arco
mf

Pf

101

Vc

Tranquillo

pp

sul ponticello
mp

Pf

104

Vc

ord.
col legno battuto

Pf

107

Vc *f* arco

Pf

110

Vc *p* *f* *p* *pp*

Pf

112 K

Vc *p* *mp*

Pf

117

Vc

Pf

pp *cresc.*

120

Vc

Pf

f

mf

L

123

Vc

Pf

mf

sfz

126

Vc

mp

Pf

p

130

Vc

M

Pf

mf

131

Vc

Pf

132 N

Vc *mp* pizz. arco *p*

Pf *p*

136

Vc *fp* rit.

Pf *pp* rit.

140

Vc *mf* *p* perdendosi

Pf *perdendosi*