



12

CAPRIGEN

für die Violine

von

P. ROVELLI

OP. 3 & 5.

Progressiv geordnet

und neu herausgegeben

von

Richard Hofmann.

9390.

**LEIPZIG
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▣ Herunterstrich.
Tirez l'archet.
Down stroke.
▽ Hinaufstrich.
Poussez l'archet.
Up stroke.

12 Capricen.

P. Rovelli.

Allegretto.

1.

ore - - - scen - - - do

di - mi - nu - en - do

Allegro moderato.

2. *f*

dimin.
mf
f
dimin.
mf *cresc.*
mf
dimin. *p*

cresc. *mf*

cre *scen* *do* *mf* *p*

cre

scen *do*

mf

p *cresc.*

mf *cresc.*

f

Allegretto.

3. *f*

This page of musical notation is for guitar and consists of ten staves. The music is written in a key signature of one flat (B-flat) and a 4/4 time signature. It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and complex fretting techniques such as double stops, bends, and slides. Fingering numbers (1-4) are placed above many notes to indicate fingerings. The piece concludes with a final chord and a fermata.

Allegretto.

4.

p

cresc.

mf

diminuendo

segue

p

mf

dimin.

p

cresc.

mf

f

cresc.

f

0 0 2

di - - mi -

- nu - - en - - do

mf

di - - - mi

nu - - - 1 - en - - do

cre - - - scen - - - do

p

cre - - - scen - - - do

mf sul A sul D sul A sul D *p*

cre - - - scen - - - do

p

cre - - - scen - - - do

f

cre - - - scen - - - do

p *f*

Moderato.

5. *mf od. f*

The image displays ten staves of musical notation for guitar. The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. Fingerings are indicated by numbers 1-4 above or below notes. There are numerous slurs and accents throughout the piece. In the sixth staff, there is a specific instruction: "sul A" above the staff and "sul D" below it, indicating a change in the guitar's pickup position. The piece concludes with a final chord in the tenth staff.

Allegro.

6. *f* *segue* *dimin.* *mf* *diminuendo* *p* *mf* *segue* *crescendo* *f* *segue* *di - mi - nu - en - do* *p* *segue*

Musical score for guitar, page 15. The score consists of ten staves of music in G major. The notation includes various dynamics (p, f, ff), articulations (accents), and fingerings. The lyrics "cre scen segue do" are interspersed throughout the staves. A guitar-specific instruction "sul A sul D" is located at the top right. The music consists of a continuous melodic line with a steady eighth-note accompaniment.

Allegro moderato.

7. *p* *3* *3* *3* *3* *3* *3* *cresc.* *mf* *segue*

f

mf

cre *sul A*

scen *sul E* *do* *f*

p *cresc.*

mf *cresc.* *f*

dimin. *p*

mf

cresc. *f* *cre* *segue*

Detailed description of the musical score: The score consists of 12 staves of music in a key signature of two sharps (D major or F# minor) and a 3/4 time signature. The tempo is marked 'Allegro moderato'. The piece begins with a dynamic of *p* and features numerous triplets and slurs. Dynamics range from *p* to *f*. Articulations include accents, staccato, and breath marks. Fingerings are indicated by numbers 1-4. The score includes the lyrics 'scen sul E do' and 'segue' at the beginning and end. Performance instructions include 'sul A' and 'sul E'. The piece concludes with a *cre* (crescendo) and 'segue' marking.

scen do

dimin. p

cre scen do

f p

cresc.

mf cresc.

f p

cre scen do f mf

f

diminuendo mf

dimin. p largamente

segue

Allegretto.

The musical score consists of ten staves of music in 3/4 time, marked 'Allegretto'. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-4. Vibrato is marked with a wavy line. The score is divided into sections by slanted lines. Dynamic markings include *mf*, *p*, *cresc.*, *dimin.*, *f*, and *mf*. Specific performance instructions include 'sul A sul D' and 'sul E sul A do'. The score concludes with a final cadence.

Musical score for guitar, consisting of ten staves of notation. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as chords, arpeggios, and melodic lines. Performance markings include dynamics like *p*, *mf*, *f*, and *cresc.*, as well as articulation like accents and slurs. Fingerings are indicated by numbers 1-4. The lyrics are:

di - mi -
 nu - en - do
 do
 cre - scen -
 do

Allegro.

9. *p* *V* *4* *4* *V*

mf *f* *p* *segue*

crescendo *f*

mf *cre*

scen - do *f*

sul D *sul G* *sul D* *4*

mf *cresc.* *f* *V*

Detailed description of the musical score: The score consists of ten staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Allegro.' The first staff begins with a dynamic of *p* (piano) and includes a *V* (accents) and *4* (quarternote) marking. The second staff shows dynamics of *mf* (mezzo-forte), *f* (forte), and *p*, with a *segue* marking at the end. The third staff starts with a *crescendo* marking and ends with *f*. The fourth staff ends with *p*. The fifth staff includes *sul D* (sul ponticello) markings and dynamics of *mf* and *cre*. The sixth staff has the lyrics 'scen - do' and a dynamic of *f*. The seventh staff features *sul D*, *sul G*, and *sul D* markings, along with a *4* marking. The eighth staff has a dynamic of *mf*. The ninth staff includes a *cresc.* (crescendo) marking and a dynamic of *f*. The tenth staff ends with a *V* marking.

1 1 4 8
dimin.

p *cresc.* *mf* *cresc.*

f

f

dimin. *p* *cresc.*

mf *cresc.*

mf *cresc.* segue

f

dimin.

p *mf* *cresc.*

This page of musical notation for guitar consists of ten staves of music. The notation includes various dynamics such as *f* (forte), *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), *diminuendo*, *scen - do*, *sul D*, and *allargando*. There are also performance instructions like *scen - do* and *allargando*. The music features complex rhythmic patterns, often with sixteenth and thirty-second notes, and includes fingerings (e.g., 1, 2, 3, 4, 8) and breath marks (V). The key signature has one flat (B-flat), and the time signature is 4/4. The piece concludes with a double bar line and a final chord.

Allegretto.

10. *f*

f

a tempo

largamente

p

cresc.

mf

cre - -

f

scen - do *f*

This page of musical notation for guitar consists of ten staves. The notation includes various chords, scales, and technical markings such as *mf*, *f*, *p*, *cresc.*, and *dimin.*. Fingerings and string numbers are indicated throughout the piece.

mf poco rit. *p* *a tempo* *cresc.*

mf *cresc.*

f

f

f

f

p

cre - - - scen - - - do - - - f largamente

crescendo *ff*

Andante.

11. *sul A* *p* *cresc.*

sul A *mf*

sul A *cresc.*

sul A *f*

sul A *sul E* *sul A* *p*

sul A *sul E* *sul A* *sul D* *cresc.* *mf*

f *di - mi - nu - en - do*

p *cresc.* *f* *p*

mf

p cresc.

mf

cresc. f

p cresc. cre - scen - do

mf cresc. sul E sul A

f

p sul A. sul D

p poco ritenuto

Allegro.

12. *mf* *segue*

cresc. *f*

cresc. *ff*

dimin. *mf*

cresc. *f*

p *dimin.* *p*

mf *mf* *f*

mf *cresc.*

f *cresc.* *ff*

