

Violoncello

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БАЛАДА

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А. ШТОГАРЕНКО

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Редакція партії віолончелі В. Червова

Редакция партии виолончели В. Червова

Moderato e semplice

4

mf

1

2 (4)

4 (1)

3

p

3 (2)

cresc.

3

mf

II

2

4

Poco più mosso e rubato

2

3

3

cresc.

1

f

4

3

3

1

cantabile

2

1

3

cresc. molto

1

2

4

P subito

mp

P espressivo

mp

f

3

mf

4

p

cresc. molto

1

Violoncello

First staff of music in bass clef. It begins with a forte (*f*) dynamic and contains several triplet markings. The tempo is marked *Poco meno mosso e risoluto*. The staff concludes with a piano (*p*) dynamic and a *cresc. molto* instruction.

Poco meno mosso e risoluto

Second staff of music in bass clef. It starts with a forte (*f*) dynamic and features a four-measure rest at the beginning. The staff ends with a *dim.* (diminuendo) instruction.

Third staff of music in bass clef. It includes a *rit.* (ritardando) marking and a *Tempo I* instruction. The dynamic is marked *mp* (mezzo-piano) and *p dolce* (piano dolce).

Fourth staff of music in treble clef. It contains several triplet markings and is marked with a *cresc.* (crescendo) instruction.

Fifth staff of music in treble clef. It features a *cresc.* (crescendo) instruction and a *mf* (mezzo-forte) dynamic marking.

Sixth staff of music in treble clef. It includes a *cresc.* (crescendo) instruction.

Più mosso e rubato

Seventh staff of music in bass clef. It begins with a forte (*f*) dynamic and contains several *V* (vibrato) markings. The tempo is *Più mosso e rubato*.

Eighth staff of music in bass clef. It continues the *Più mosso e rubato* section with various dynamic and articulation markings.

Meno mosso e risoluto

Ninth staff of music in treble clef. It starts with a forte (*f*) dynamic and is marked *Meno mosso e risoluto*.

Tenth staff of music in treble clef. It includes a *poco a poco cresc.* (poco a poco crescendo) instruction and a *rit.* (ritardando) marking.

Tempo I

Eleventh staff of music in treble clef. It begins with a fortissimo (*ff*) dynamic and is marked *Tempo I*.

Twelfth staff of music in treble clef. It includes a *rit.* (ritardando) marking and a piano (*p*) dynamic marking.

Violoncello

ЖАРТІВЛИВИЙ МАРШ

А. ШТОГАРЕНКО

Редакція партії виолончелі В. Червова

Tempo di marcia

pizz.
f

arco

mp

mp

f subito

mp

mp

f subito

p

gliss.

f

p

f

mf

p subito cresc.

f

p subito cresc.

f

p

f

gliss.

gliss.

poco rit.

a tempo

mf

f

Violoncello

mp

f

p subito *poco a poco cresc.*

f

rit. *a tempo* *pizz.*

f *arco*

p subito

mp *f*

mp

ff

fp cresc. *ff* *pizz.* *p*

Violoncello

АДАЖИЕТО І СКЕРЦИНО

Ю. ІШЕНКО

Редакція партії віолончелі В. Червова

АДАЖИЕТО

АДАЖИЕТТО И СКЕРЦИНО

Ю. ИШЕНКО

Редакция партии виолончели В. Червова

АДАЖИЕТТО

The musical score is written for Cello and consists of ten staves. The first staff begins with a tempo marking of quarter note = 76 and a 2/4 time signature. The piece is in B-flat major. The first movement, Adagio, is marked *pp* and *mp*. The second movement, Scherzo, is marked *p*, *cresc.*, and *mf*. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a *p* marking.

Violoncello

СКЕРЦИНО

СКЕРЦИНО

Allegretto
pizz. +

mp

arco
mp cresc. mf

cresc. f

sul pontic.
f p poco a poco cresc.

ord.
f

sul pontic.
f poco a poco dim.

Violoncello

1 3 2 3 3-2 3 0 3

pp

ord.

p

poco a poco cresc.

cresc.

gliss.

fff

con sord.

pp

Tempo I

pizz. +

p

Violoncello
ЛЕГЕНДА

В. СЕЧКИН

Редакция партії віолончелі В. Червова

ЛЕГЕНДА

В. СЕЧКИН

Редакция партии виолончели В. Червова

Andantino

12

p

mf

f

ff

cresc.

rit.

a tempo

molto cresc.

espressivo

rit.

Grave

Violoncello

First staff of music in bass clef. It begins with a triplet of eighth notes, followed by a quarter note, a quarter note, and a quarter note. The next measure contains a triplet of eighth notes, a quarter note, and a quarter note. The piece continues with a series of eighth and quarter notes, some with slurs and fingerings (1, 4, 2).

Second staff of music in bass clef. It starts with a triplet of eighth notes, followed by a quarter note, a quarter note, and a quarter note. A dynamic marking 'v' is present. The piece concludes with a half note and a fermata, marked 'rit.' and 'Tempo I 8'.

Third staff of music in bass clef. It features a series of eighth and quarter notes with slurs and fingerings (1, 2, 3). A triplet of eighth notes is marked with a '3'.

Fourth staff of music in bass clef. It continues with eighth and quarter notes, slurs, and fingerings (1, 2, 3). A triplet of eighth notes is marked with a '3'. The dynamic marking 'cresc. molto' is present.

Fifth staff of music in bass clef. It begins with a quarter note, followed by eighth notes. A dynamic marking 'ff' is present. The piece includes a triplet of eighth notes and a quarter note. The tempo marking 'Poco meno mosso' is present.

Sixth staff of music in treble clef. It features a series of eighth and quarter notes with slurs and fingerings (1, 2, 3, 4, 5). A triplet of eighth notes is marked with a '3'.

Seventh staff of music in treble clef. It continues with eighth and quarter notes, slurs, and fingerings (1, 2, 3, 4, 5). A triplet of eighth notes is marked with a '3'.

Eighth staff of music in bass clef. It is labeled 'Cadenza'. It features a series of eighth and quarter notes with slurs and fingerings (1, 2, 3, 4, 5, 6). A triplet of eighth notes is marked with a '3'.

Ninth staff of music in bass clef. It is labeled 'Lento'. It begins with a quarter note, followed by eighth notes. A dynamic marking 'mp' is present. The piece includes a triplet of eighth notes and a quarter note.

Tenth staff of music in bass clef. It continues with eighth and quarter notes, slurs, and fingerings (1, 2, 3, 4, 5). A triplet of eighth notes is marked with a '3'. The piece concludes with a half note and a fermata, marked 'rit.' and 'smorzando'.

1
2
3
4
5
6
7
8
9
0
1
2
3
4

Violoncello

АДАЖІО

з органної токкати До мажор

Н. - С. БАХ

Перекладення для віолончелі з фортепіано

О. Зілоті

Редакція партії віолончелі В. Червова

АДАЖІО

из органной токкаты До мажор

И. - С. БАХ

Переложение для виолончели с фортепиано

А. Зилоти

Редакция партии виолончели В. Червова

Adagio

p

mf

p

più p *cresc.*

f *p* *mp*

mf *cresc.*

f *p* *cresc.*

f *p*

f

più p *cresc.* *p*

rit. *ppp*

Violoncello

МЕНУЕТ

И. ГАЙДН

Транскрипція А. Піатті
Редакція партії віолончелі В. Червова

МЕНУЭТ

И. ГАЙДН

Транскрипція А. Піатті
Редакція партії віолончелк В. Червова

Tempo di minuetto

The musical score is written for a cello in 3/4 time, marked 'Tempo di minuetto'. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p*, *mf*, and *f*. Fingerings and bowings are indicated throughout the piece.

Violoncello

Vivo

f

più p

cresc.

f

mf

più p

rall.

pesante

Tempo I

mf

pp sempre

tranquillo

mf

cantabile

calando

p

mf

poco rit.

p

tranquillo

mf

p

mf

rall.

p

a tempo

f