

Violoncello

ДВІ МАЗУРКИ

на польські народні теми, тв. 55

Б. ЛЯТОШИНСЬКИЙ

ДВЕ МАЗУРКИ

на польские народные темы, соч. 55

Б. ЛЯТОШИНСКИЙ

I

Allegretto

The first section of the first Mazurka is written for cello in 3/4 time. It begins with a dynamic of *p* and includes a fingering of 2. The music consists of a series of eighth and sixteenth notes, often beamed together, with various fingerings (1, 2, 3, 4, 0) and slurs. A *mf* dynamic appears later. The section ends with a fermata over a final note.

Poco più mosso

The second section of the first Mazurka is marked *Poco più mosso*. It starts with a dynamic of *mf* and includes a fingering of 3. The tempo increases, and the music features more active eighth-note patterns. A dynamic of *f* is used towards the end of the section. The piece concludes with a double bar line.

Tempo precedente

The first Mazurka is also written in treble clef. The first section is marked *rit.* and begins with a dynamic of *p*. The tempo then returns to the original *Allegretto*. The music is characterized by intricate sixteenth-note passages and triplets. Dynamics range from *p* to *f*. The piece ends with a double bar line.

Violoncello

Più mosso

rit. *p* *f* pizz. arco

pizz. arco pizz. arco

arco *p*

II III II *cresc.*

f pizz. *f*

arco *Tempo I*

rit. e decresc. *p* *p*

Poco più mosso pizz. arco

f *mf*

Violoncello

Tempo precedente

rit.

p

rit. e decresc.

pp

II

Andante con moto

pizz.

p

mp

arco

Poco più mosso

f

p

V

Violoncello

Tempo precedente

p *espr.*

pp *ossia* *pizz.* *arco*

Più mosso

f

Pochissimo meno mosso

mf cantabile *rit.*

a tempo

p

Tempo precedente

f *pizz.* *arco* *Tempo I* *pizz.* *p*

Poco più mosso

f *arco*

Violoncello

Violoncello musical score for the first section, featuring five staves. The notation includes various musical symbols such as accents (>), slurs, and dynamic markings like *p* and *espr.*. Tempo markings include *a tempo*, *rit.*, and *Tempo precedente*. The score concludes with a double bar line and a section labeled *ossia* with two alternative endings marked II and I.

РОМАНС

В. СЕЧКИН

РОМАНС

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Violoncello musical score for the second section, titled "ROMANS" by V. Sечкин. The score consists of five staves. It begins with the tempo marking *Andante* and includes markings for *rit.* and *a tempo*. The music features complex rhythmic patterns and dynamic markings such as *p dolce*, *mf*, *p*, and *f*. The section concludes with the tempo marking *Poco Agitato* and a *cresc.* marking. The score includes various musical notations like slurs, accents, and fingering numbers.

Violoncello

The musical score for the Violoncello consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It features a melodic line with a first ending bracket and a *cresc.* marking. The second staff continues the melody with a second ending bracket. The third staff starts with a *f* dynamic and includes a *V* (Vibrato) marking. The fourth staff contains a double bar line with a *II* (Second Ending) marking. The fifth staff is marked *Tempo I* and includes *rit.* (ritardando) and *dim.* (diminuendo) markings. The sixth staff continues the melodic development. The seventh staff includes a *V* marking. The eighth staff begins with a *mf* dynamic. The ninth staff includes a *II* marking and a *dim.* marking. The final staff concludes with a *pp* (pianissimo) dynamic.

Violoncello

ТРИ П'ЄСИ

Г. ЛЯШЕНКО

АДАЖІО

1

ТРИ ПЬЕСЫ

Г. ЛЯШЕНКО

АДАЖИО

$\text{♩} = 56$
mp
cresc. poco a poco
f
mf
cresc.
f

Violoncello

1 3 4 1 1 allarg.

Tempo I mp

poco rall.

РЕЧИТАТИВ

II

РЕЧИТАТИВ

p f IV

p cresc.

f p I

3 3 2 1

II III

sul tasto p II f attacca 6

Violoncello

ТОККАТИНА

III

ТОККАТИНА

Allegro
pizz.

arco

The musical score is written for a cello in bass clef. It begins with a 5/8 time signature and a dynamic marking of *p*. The first staff includes a *pizz.* (pizzicato) instruction. The second staff changes to 6/8 time and includes a *più f* marking. The third staff changes to 5/8 time and includes a *mf* marking. The fourth staff changes to 3/8 time. The fifth staff changes to 2/4 time and includes a *4f* marking. The sixth staff changes to 5/8 time and includes a *ff* marking. The seventh staff changes to 2/4 time and includes a *sf* marking. The eighth staff changes to 3/8 time and includes a *sf* marking. The ninth staff changes to 6/8 time and includes a *poco a poco cresc.* marking. The score is filled with various musical notations including slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-4. Bowings are indicated by 'V' and 'arco'. There are also some performance instructions like 'arco 3' and 'III'.

Violoncello

Violoncello musical score for the first system. It consists of three staves. The top staff is in bass clef with a 3/8 time signature. The music features a series of chords and moving lines with various fingerings (1, 2, 3) and accents. The second staff begins with a dynamic marking of *f*. The third staff continues the piece with a dynamic marking of *ff* and includes several triplets and slurs.

РАПСОДИЯ

Ю. ИЩЕНКО

РАПСОДИЯ

Ю. ИЩЕНКО

Sostenuto recitando

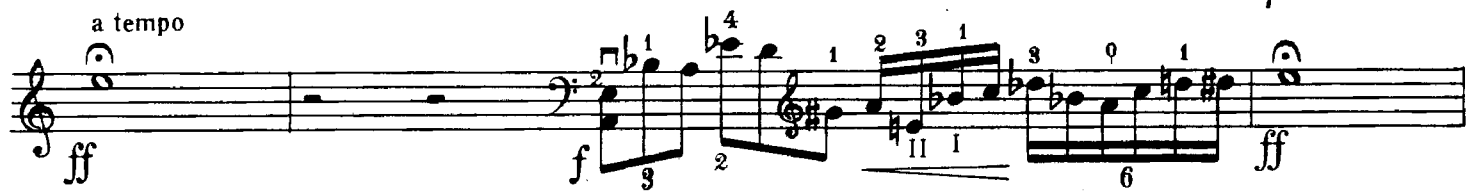
Violoncello musical score for the second system, starting with the tempo marking *Sostenuto recitando*. The first staff begins with a dynamic marking of *p* and includes a *cresc. molto* instruction. The second staff features an *acceler.* marking. The third staff is marked *a tempo* and includes dynamic markings of *mf*, *p*, and *mp*. The fourth staff includes a *gliss.* marking and a *più mosso* tempo change, with a dynamic marking of *f*. The fifth staff begins with a dynamic marking of *mp* and includes a *poco a poco cresc.* instruction. The score is filled with complex rhythmic patterns, slurs, and fingerings.

Violoncello

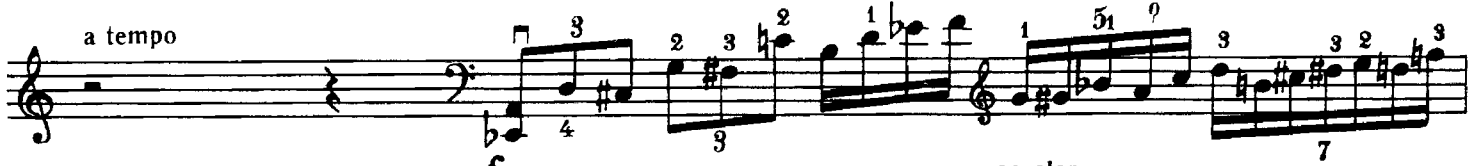
3 1 0 3 0 3 2 1 0 3 1 0 3 1 0 V 1 0 1
acceler.



a tempo
ff f 3 2 1 2 3 1 3 0 1 ff
II I 6



a tempo
f 4 3 2 3 1 1 5 1 3 3 2 3
7



a tempo
f 2 1 0 f 2 4 3 1
acceler.



a tempo
1 3 fff f 2 2 0 2
III




rall.
p 4 4 2 4 2 3 2
III



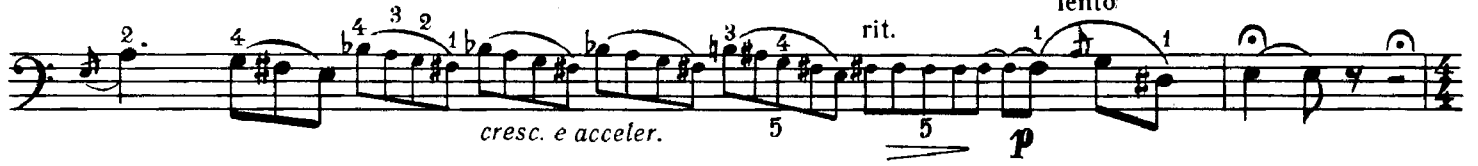
Adagio improvisata
p 3 4 5 1 V 3 3 2 3 5
IV III



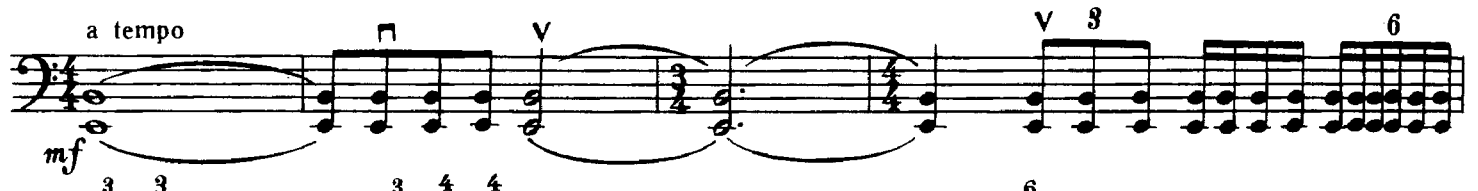
1 0 4 3 3 1 4 3 6 1
9 9 II



2 4 3 2 1 b 3 4 rit. lento
cresc. e acceler. 5 5 p



a tempo
mf 3 3 3 4 4 V 3 V 6



poco a poco agitato
3 3 3 4 4 3 2 6 2 4 2 1
5 ff III 6



Violoncello

ff

Allegro

f

Adagio

ff

Allegro

f

Tempo rubato

p

poco acceler.

1 2 2 0 4

Allegretto scherzoso

p

arco

pizz.

gliss.

pizz.

arco

pizz.

gliss.

pizz.

arco

mp

arco

pizz.

arco

pizz.

sub. f

Violoncello

1 V 4 1 V 3 2 1 2

poco a poco cresc.

f *f* *mp*

cresc. poco a poco

f

This section consists of six staves of music. The first staff is in bass clef with a 2/4 time signature. It features a melodic line with fingerings 1, 4, 1, 3, 2, 1, 2 and a dynamic marking of *poco a poco cresc.*. The second staff is in treble clef with a 2/4 time signature, containing a bass line with fingerings 4, 1, 4, 1 and a dynamic marking of *f*. The third staff is in bass clef with a 2/4 time signature, featuring a melodic line with fingerings 4, 4, 4, 4, 6, 4, 5 and a dynamic marking of *f*. The fourth staff is in bass clef with a 2/4 time signature, featuring a melodic line with fingerings 4, 2, 4, 1, 3, 4, 1, 4 and a dynamic marking of *f*. The fifth staff is in treble clef with a 2/4 time signature, featuring a melodic line with fingerings 1, 4, 1, 1, 1, 1 and a dynamic marking of *mp*. The sixth staff is in treble clef with a 2/4 time signature, featuring a melodic line with fingerings 3, 2, 1, 2 and a dynamic marking of *f*.

Andantino grazioso

2 1 1 4

p *pizz.*

arco

sul tasto

2 2 3 3 3 0 2 1

This section consists of four staves of music. The first staff is in bass clef with a 4/4 time signature, featuring a melodic line with fingerings 2, 1, 1, 4 and a dynamic marking of *p*. The second staff is in bass clef with a 4/4 time signature, featuring a melodic line with fingerings 2, 1, 1, 4 and a dynamic marking of *pizz.*. The third staff is in bass clef with a 4/4 time signature, featuring a melodic line with fingerings 2, 2, 3, 3, 3, 0, 2, 1 and a dynamic marking of *arco*. The fourth staff is in treble clef with a 4/4 time signature, featuring a melodic line with fingerings 2, 2, 3, 3, 3, 0, 2, 1 and a dynamic marking of *sul tasto*.

Poco più mosso

ord. 1 1 3 1 1

p III

3 0 2 4 1 1

mp III

This section consists of three staves of music. The first staff is in bass clef with a 4/4 time signature, featuring a melodic line with fingerings 1, 1, 3, 1, 1 and a dynamic marking of *p*. The second staff is in bass clef with a 4/4 time signature, featuring a melodic line with fingerings 3, 0, 2, 4, 1, 1 and a dynamic marking of *mp*. The third staff is in bass clef with a 4/4 time signature, featuring a melodic line with fingerings 3, 0, 2, 4, 1, 1 and a dynamic marking of *mp*.

Violoncello

The musical score for the Violoncello part consists of ten staves. The first staff begins with a 2/4 time signature and contains several triplet and sixteenth-note passages. The second staff includes a double bar line (II), a dynamic marking of *mf*, and a *pizz.* (pizzicato) instruction. The third and fourth staves feature a dense texture of chords, with a *cresc.* (crescendo) marking at the end of the fourth staff. The fifth staff is marked *arco* and *meno mosso recitando*. The sixth staff starts with a *ff* (fortissimo) dynamic and includes a *rall.* (rallentando) marking. The seventh staff has a *mf* dynamic and an *Allegro* tempo marking. The eighth and ninth staves continue with melodic lines, with dynamics of *p* and *mp*. The final staff ends with a double bar line (II) and a *mf* dynamic. Various fingering numbers (1-4) and articulation marks are present throughout the score.

Violoncello

Musical notation for the first section of the cello part. It consists of three staves. The right hand plays a series of sixteenth-note triplets and sixteenth-note runs. The left hand plays a steady eighth-note accompaniment. The key signature has one sharp (F#).

Largo maestoso

Musical notation for the second section, marked "Largo maestoso". It consists of three staves. The time signature is 2/4. The right hand plays a melody with slurs and accents, starting with a forte (*ff*) dynamic. The left hand plays a steady eighth-note accompaniment.

Allegro molto

Musical notation for the third section, marked "Allegro molto". It consists of four staves. The time signature is 4/8. The right hand plays a fast-moving melody with slurs and accents, starting with a *rall.* (rallentando) and a *sub. p* (subito piano) dynamic. The left hand plays a steady eighth-note accompaniment. The section ends with a *cresc. molto* (crescendo molto) marking. The key signature has one sharp (F#).