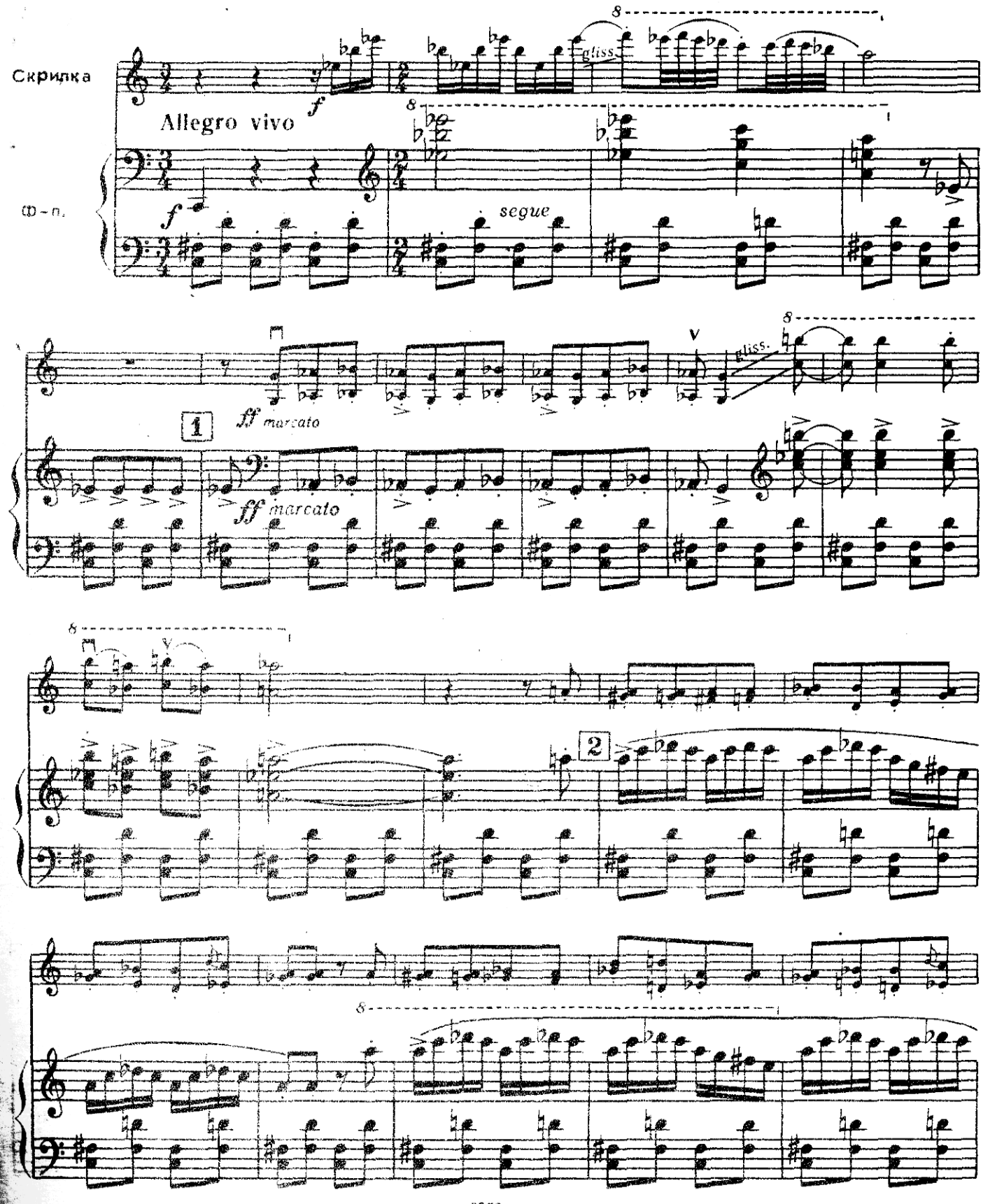
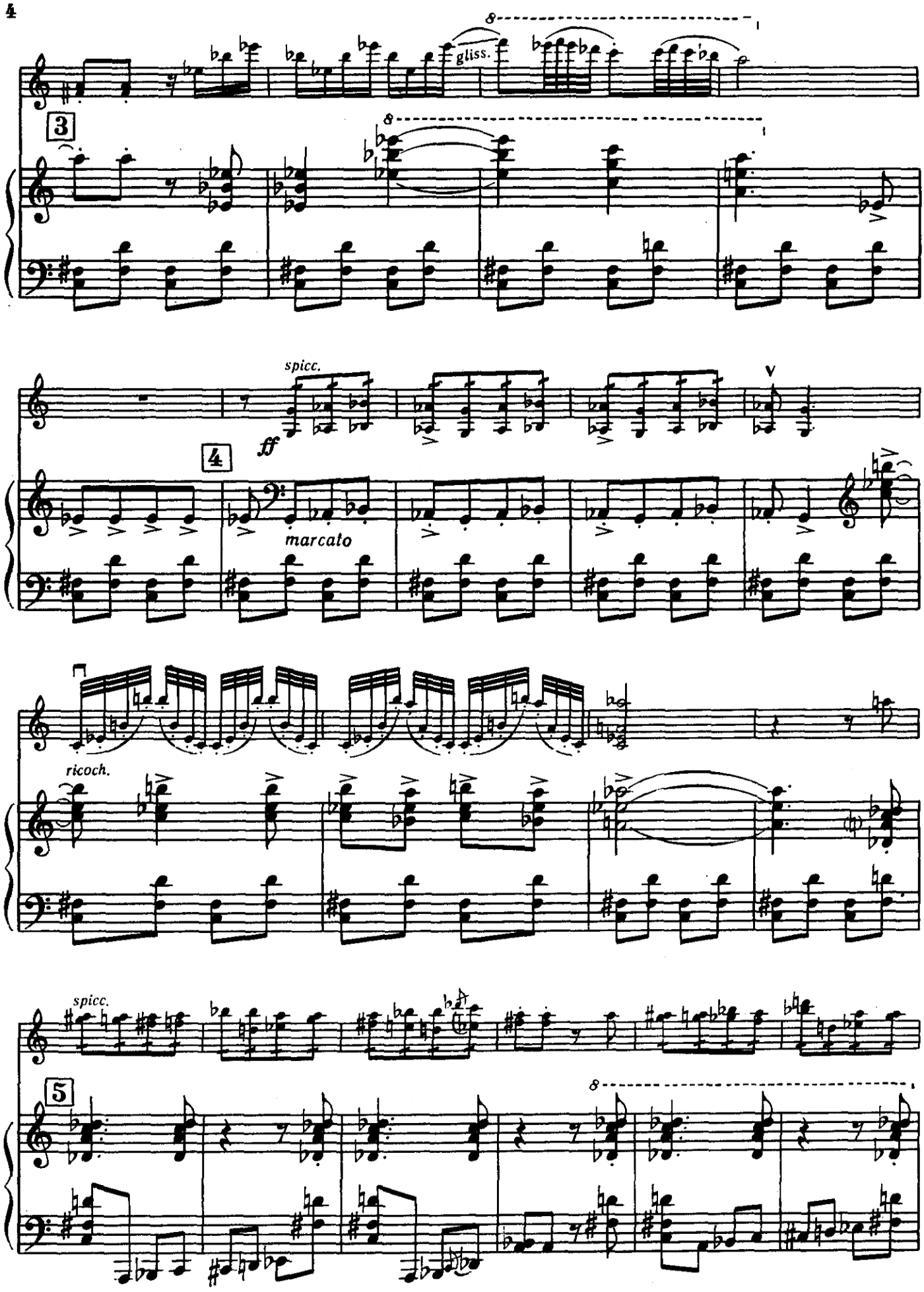
I. Пьесы для скрипки и фортепиано

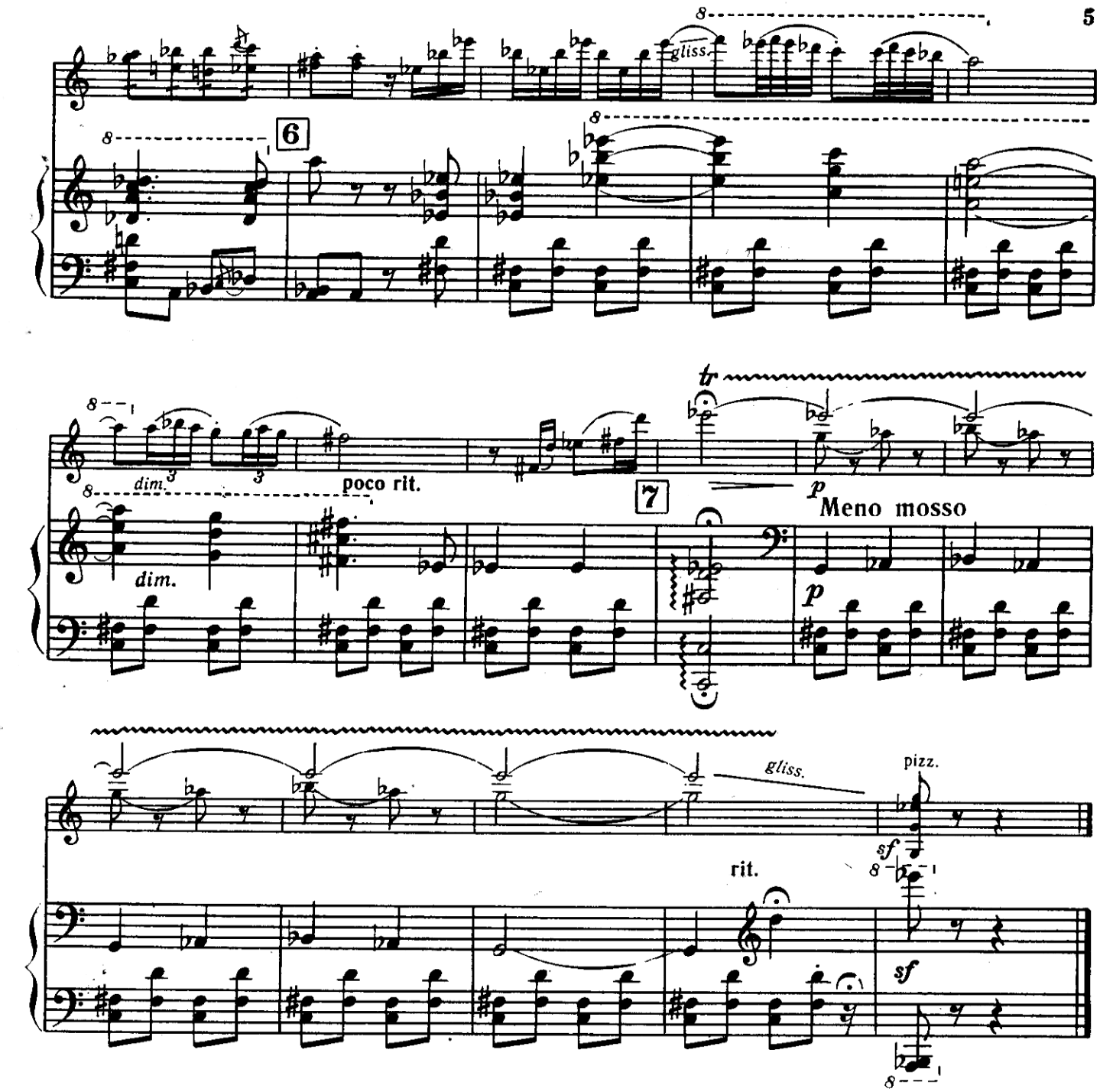
ТРИ ПЬЕСЫ

1. Кривое зеркало

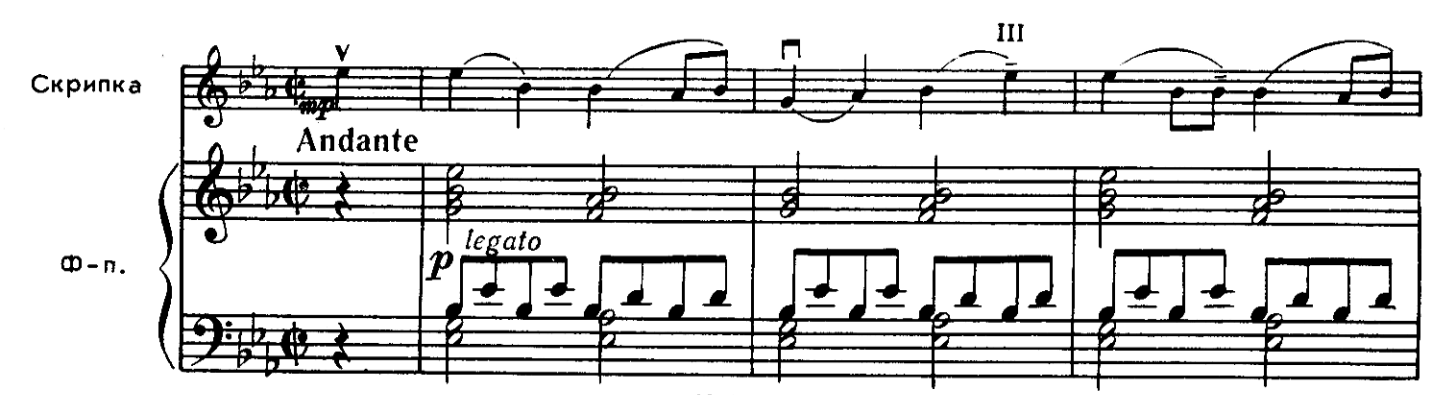
М. МАРУТАЕВ

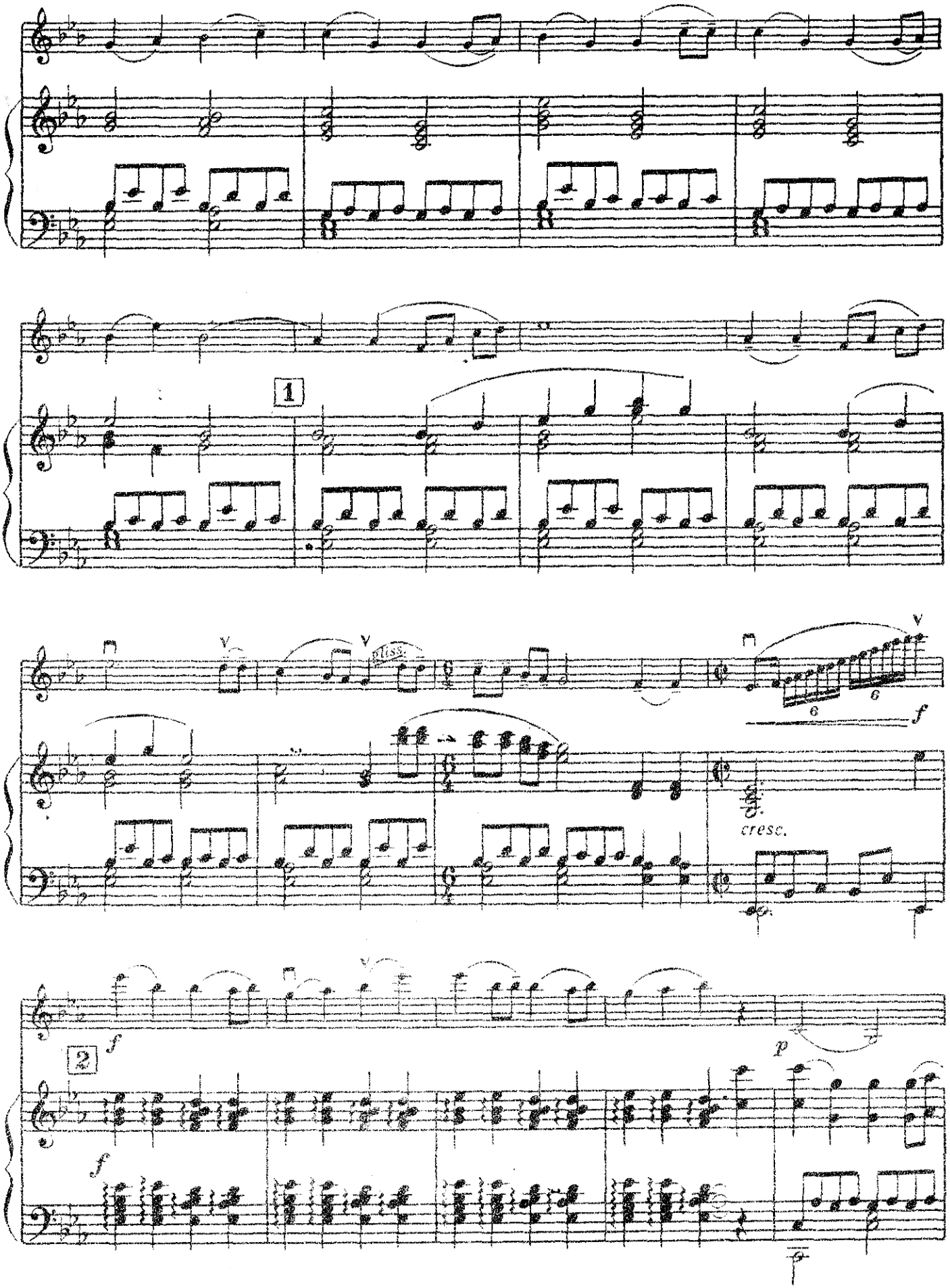


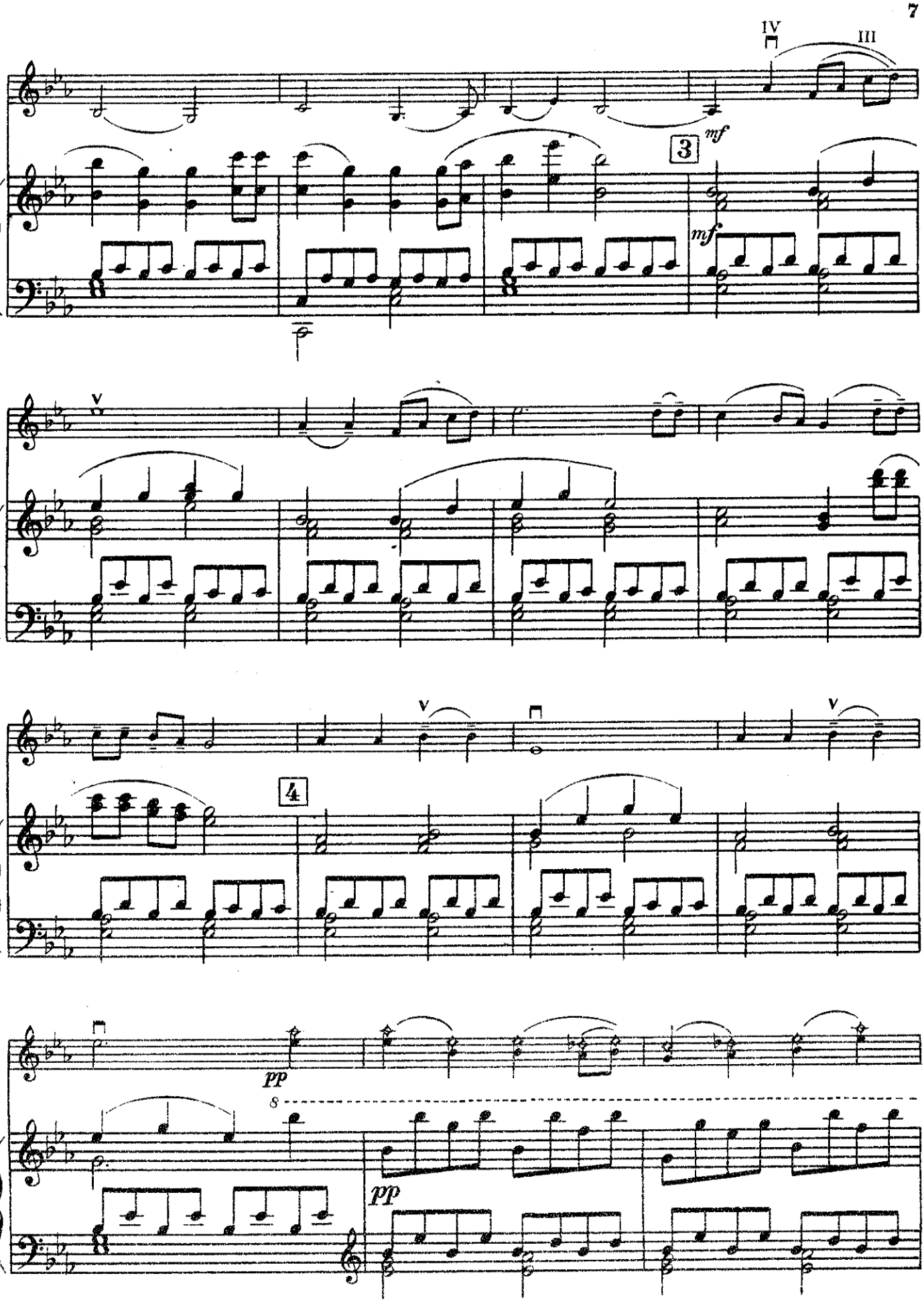

gliss.
3
spicc.
ff
4
marcato
ricoch.
spicc.
5

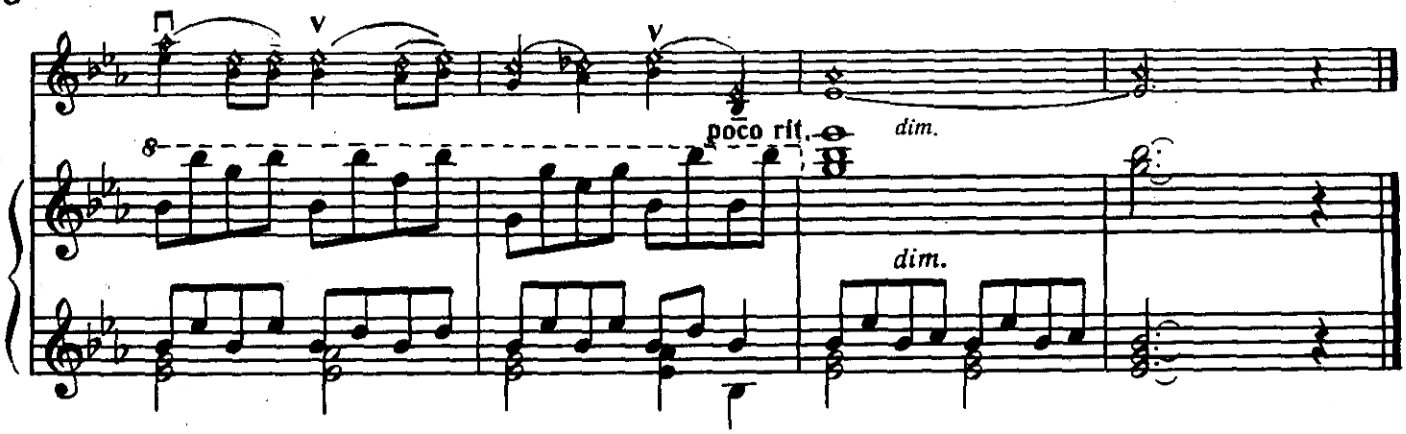


2. Русский напев

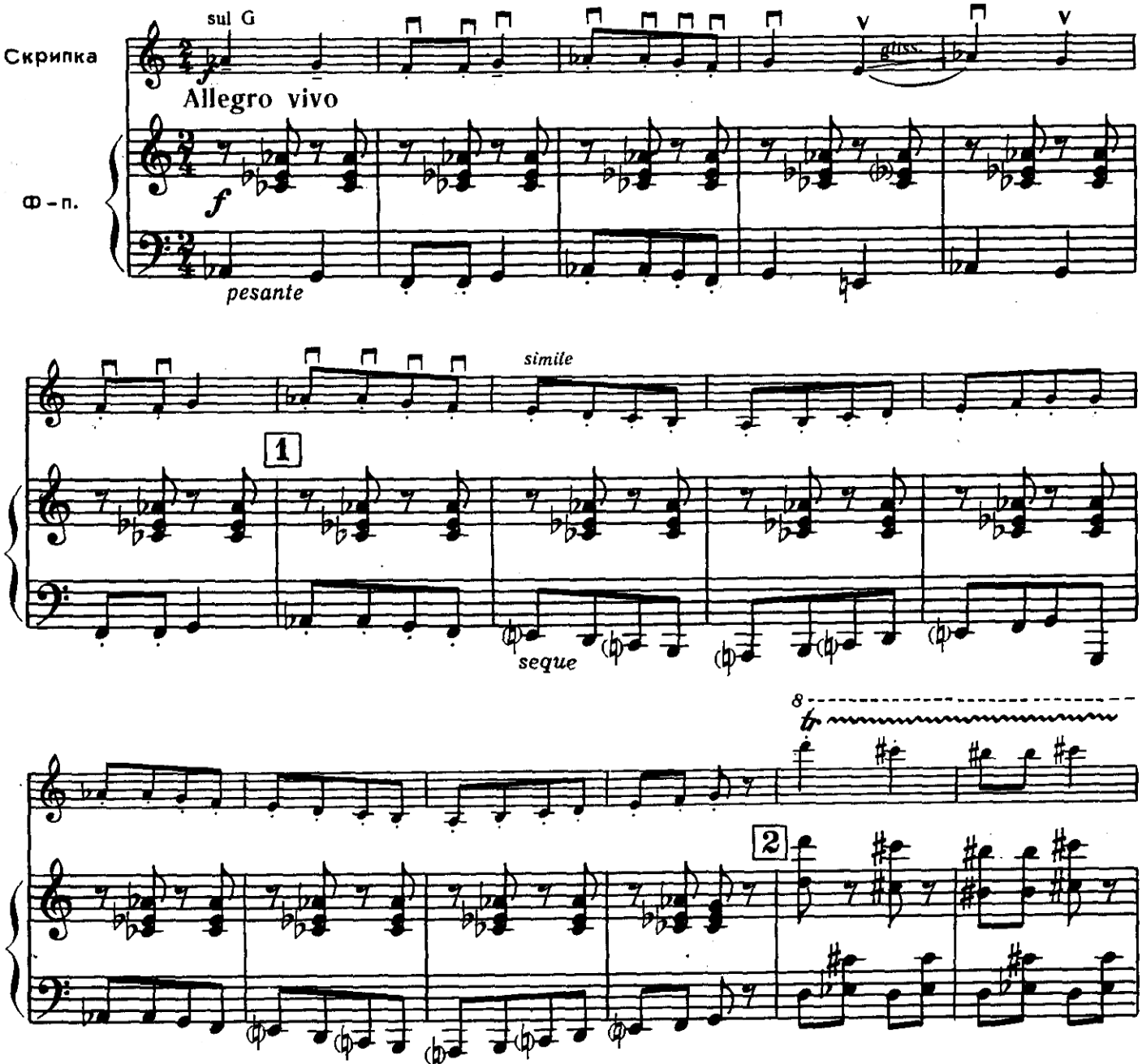


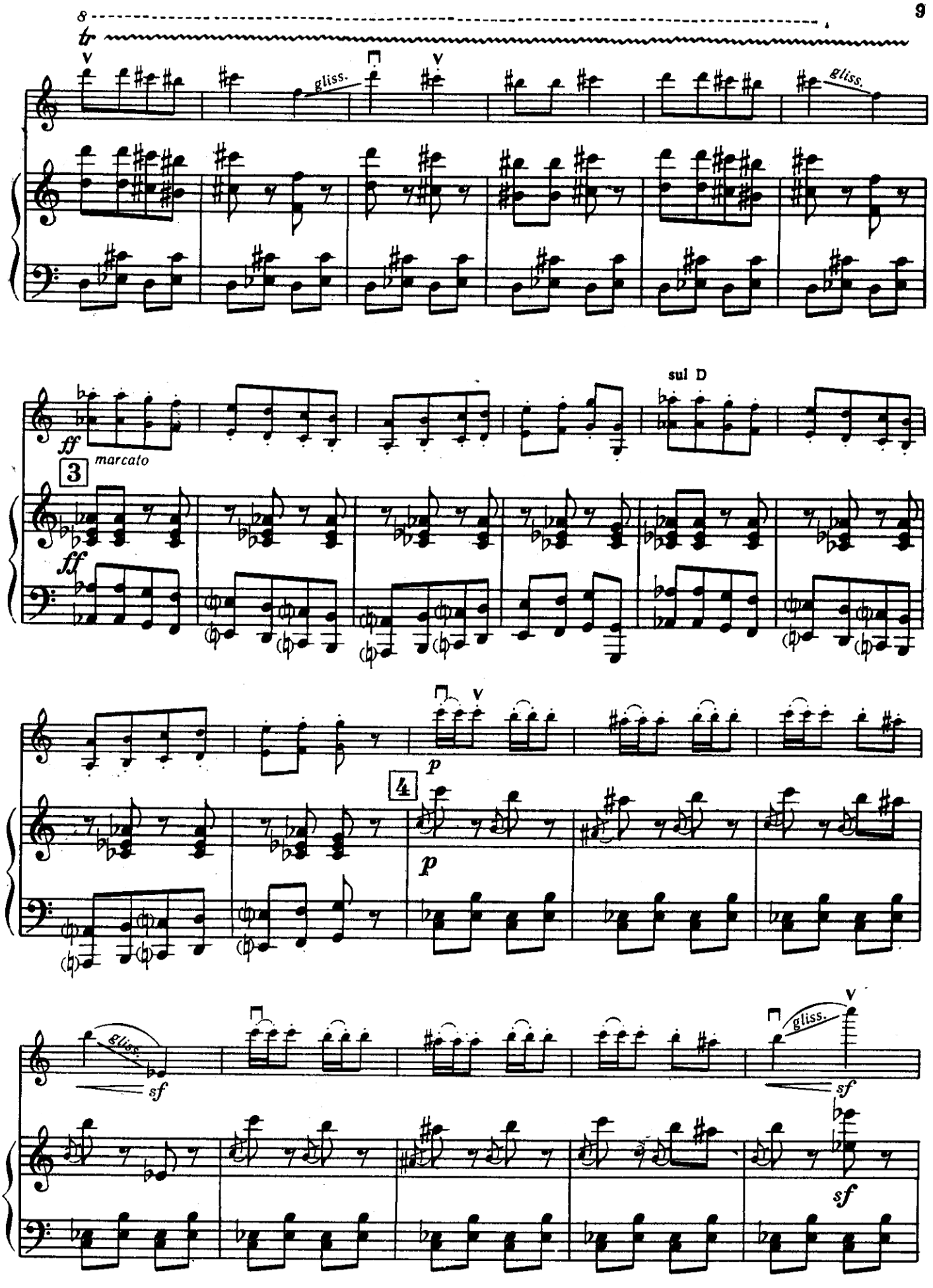

1
gliss.
cresc.
2
f
p

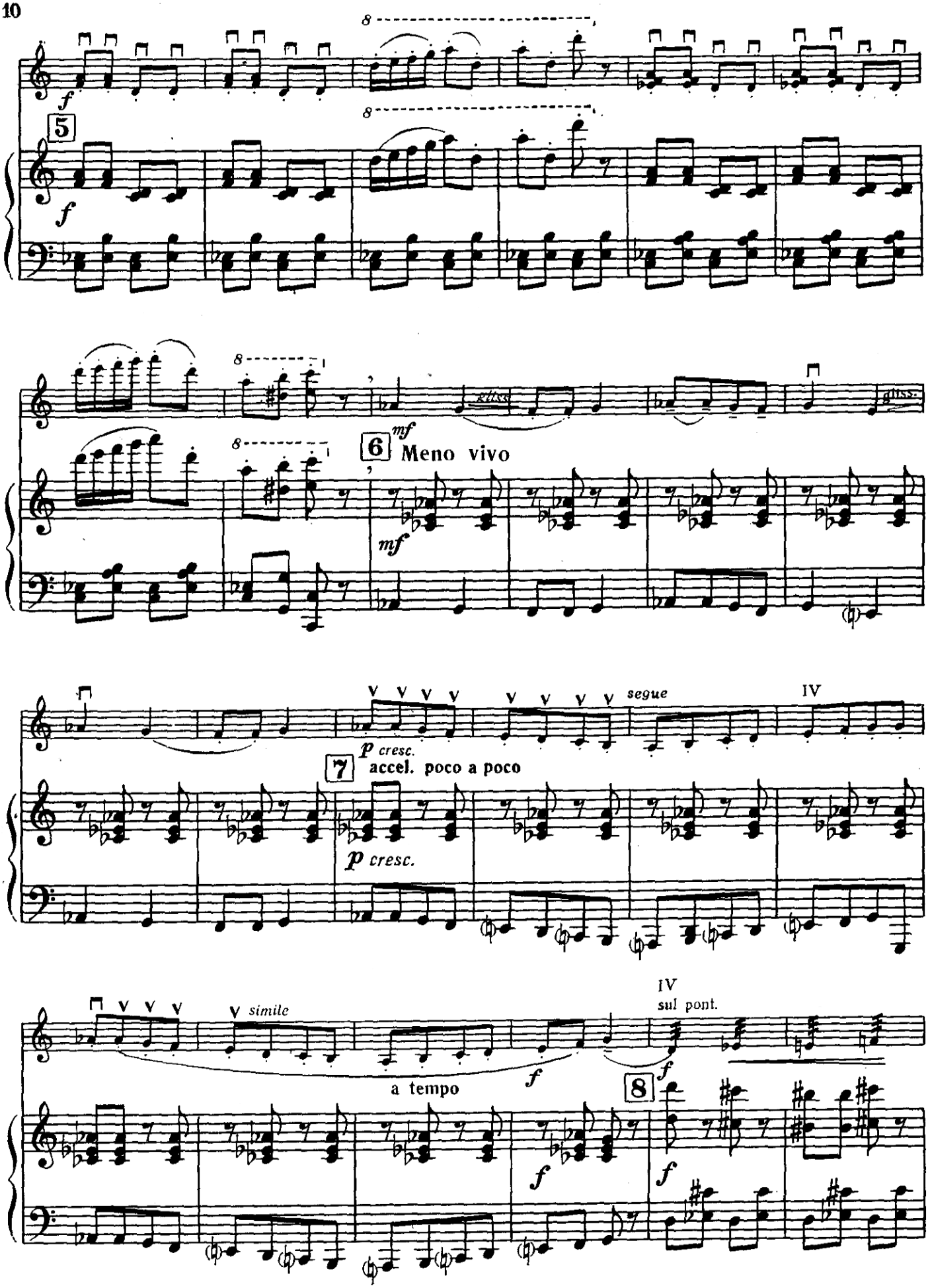

IV
III
3
mf
mf
V
V
V
4
pp
8
pp

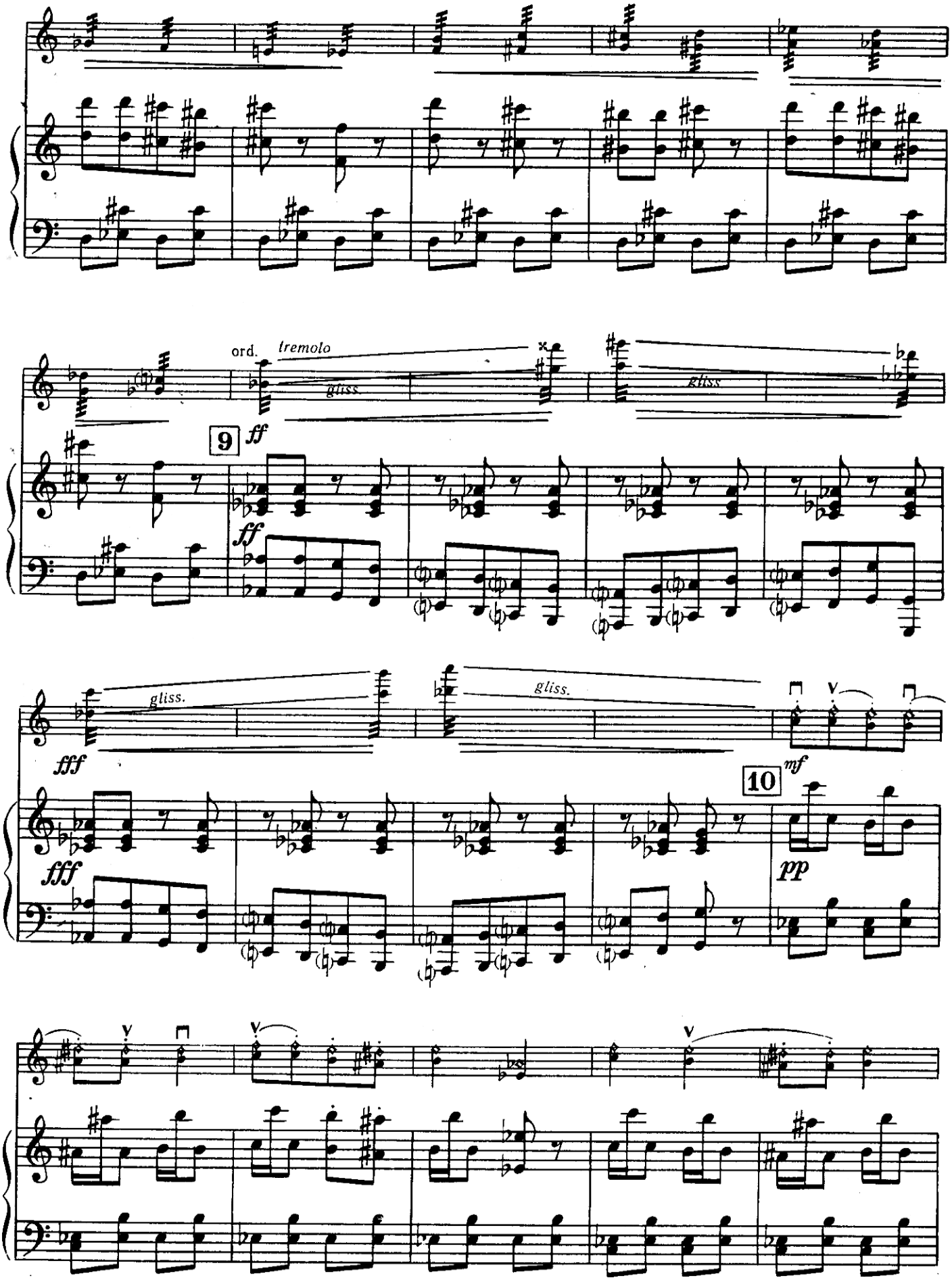

poco rit.
dim.
dim.

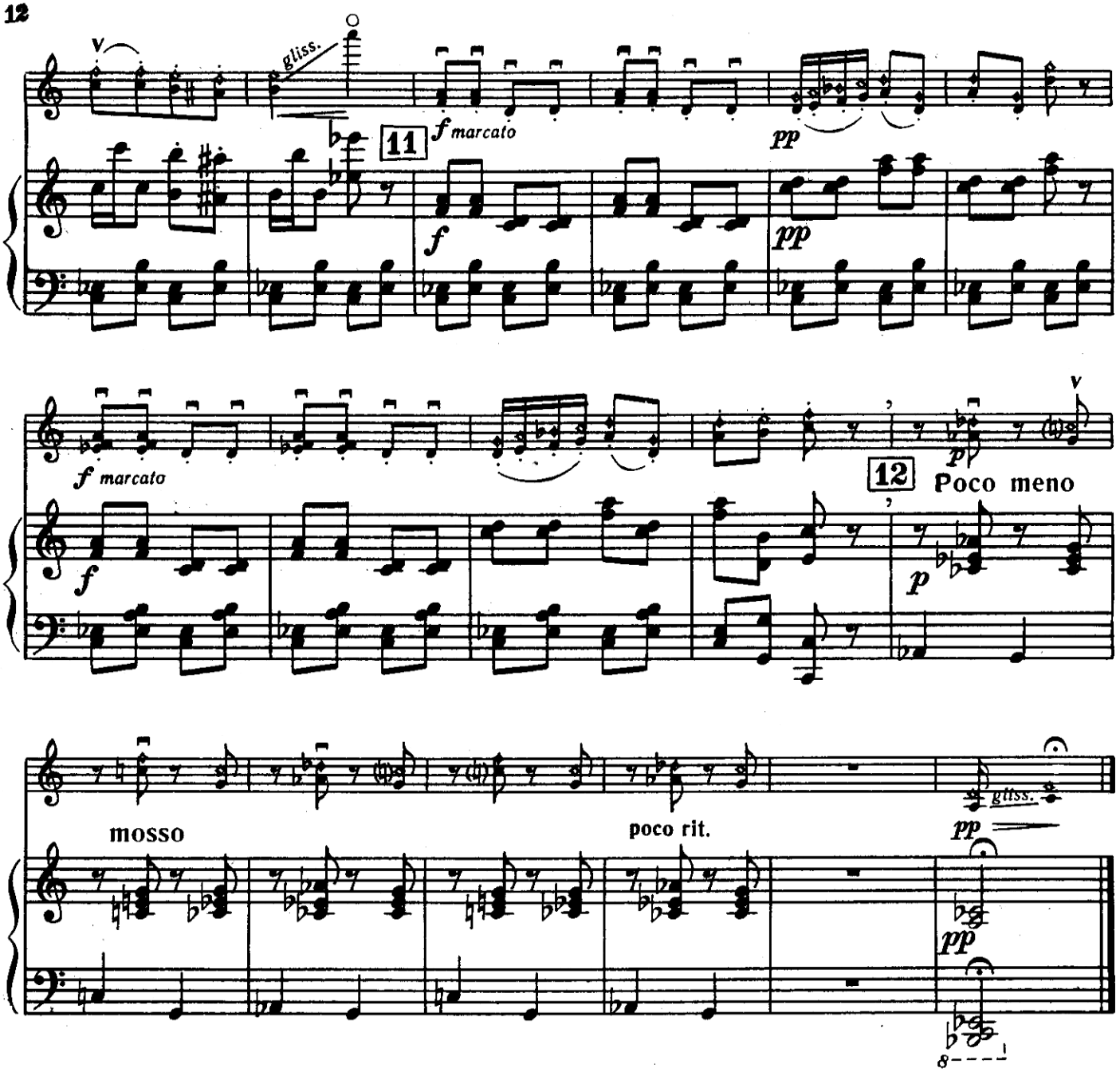
3. Баба-Яга


Скрипка
sul G
Allegro vivo
Ф-п.
f
pesante
gliss.
simile
1
seque
8
2


8
tr
gliss.
gliss.
sul D
ff
marcato
3
ff
p
4
p
gliss.
sf
gliss.
sf
sf

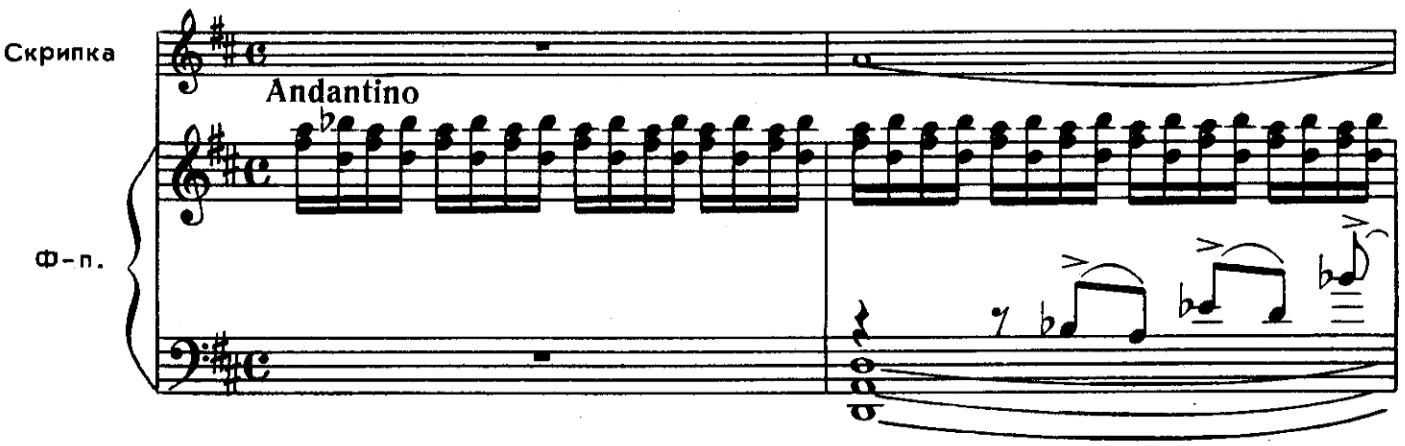

f
5
f
8
8
8
8
gliss.
gliss.
mf
6
Meno vivo
mf
segue
IV
p cresc.
7
accel. poco a poco
p cresc.
V simile
a tempo
f
IV
sul pont.
8
f
f
f

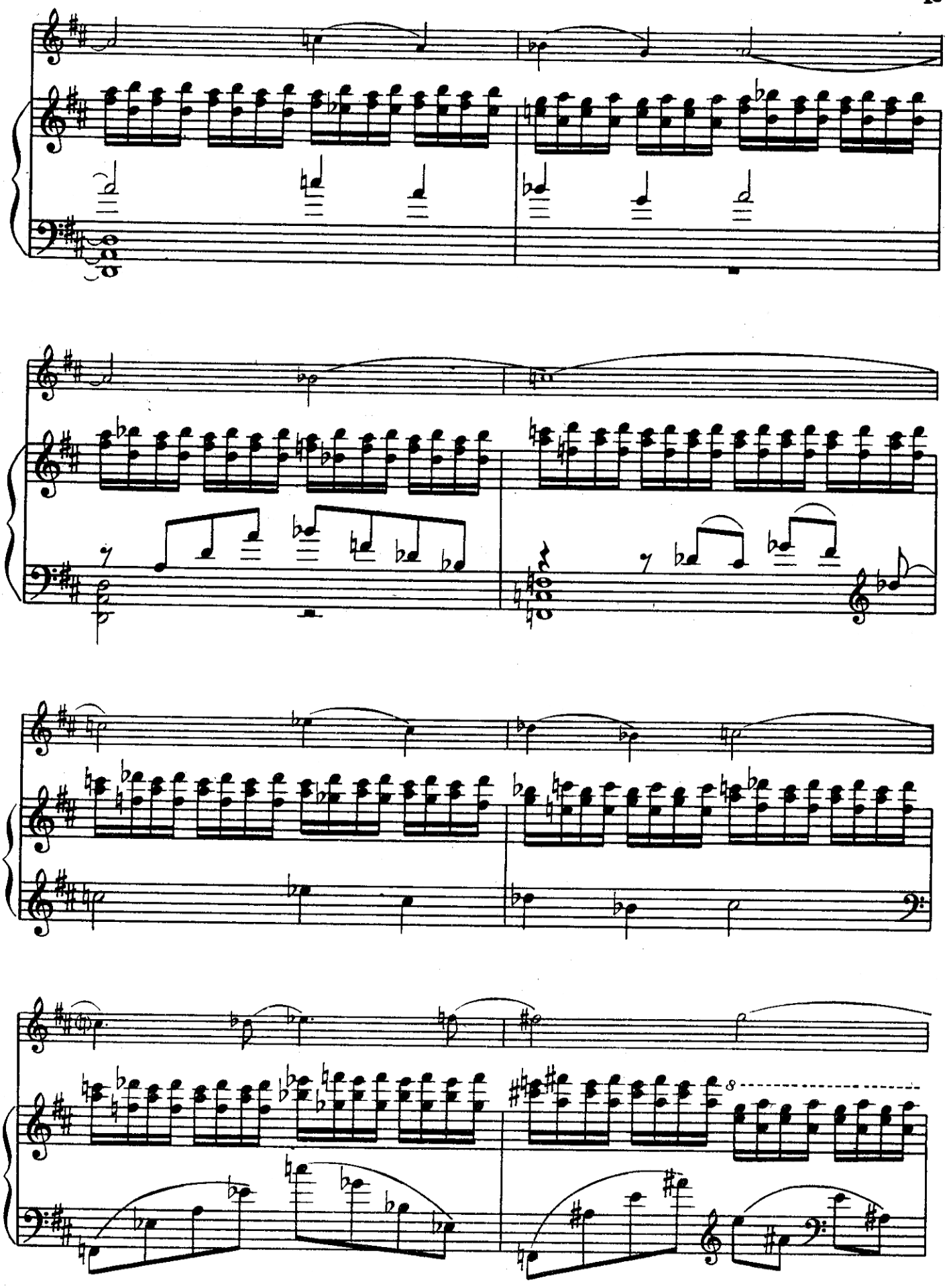

ord.
tremolo
gliss.
gliss.
9
ff
ff
gliss.
gliss.
fff
fff
10
mf
pp

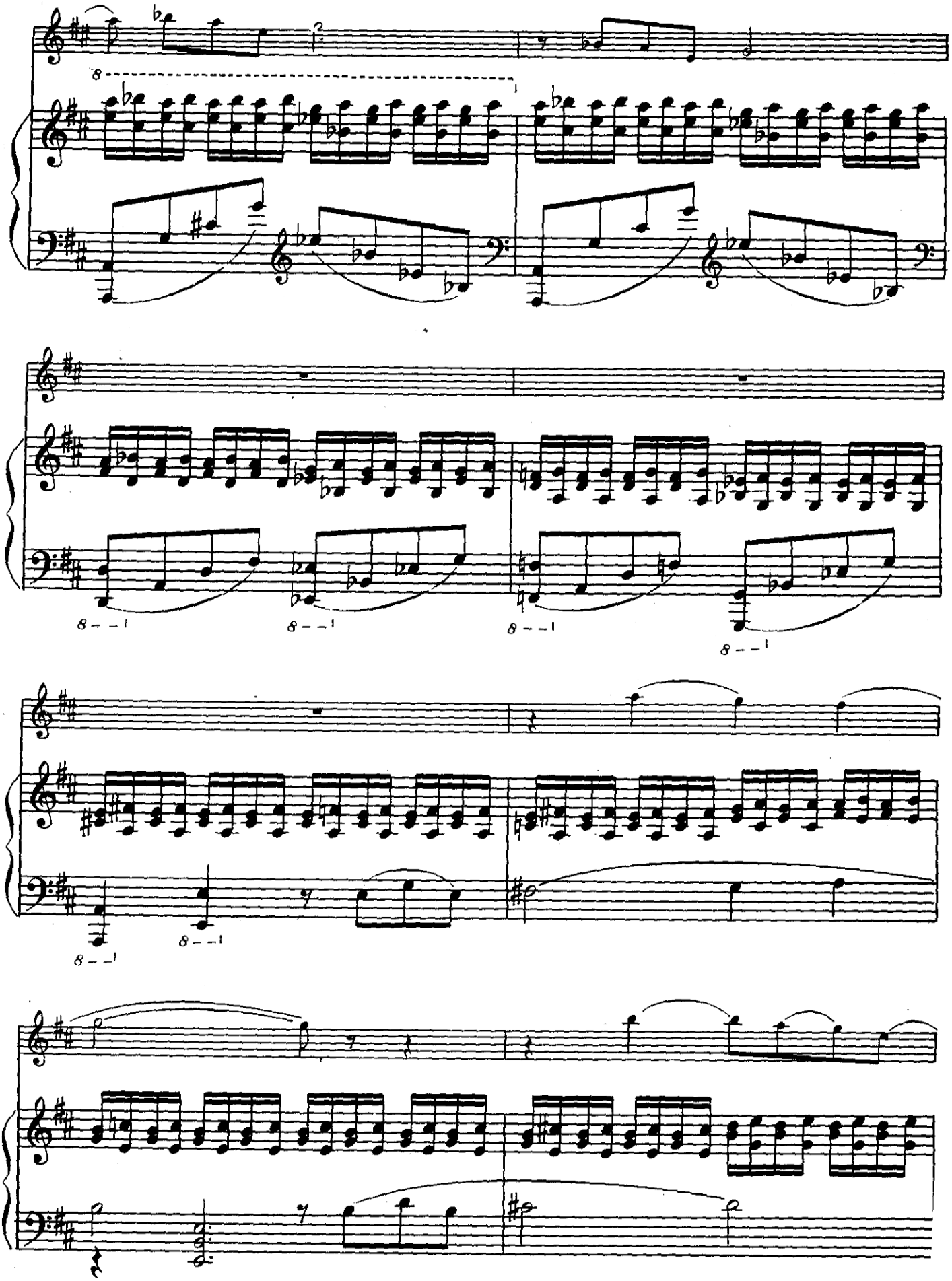


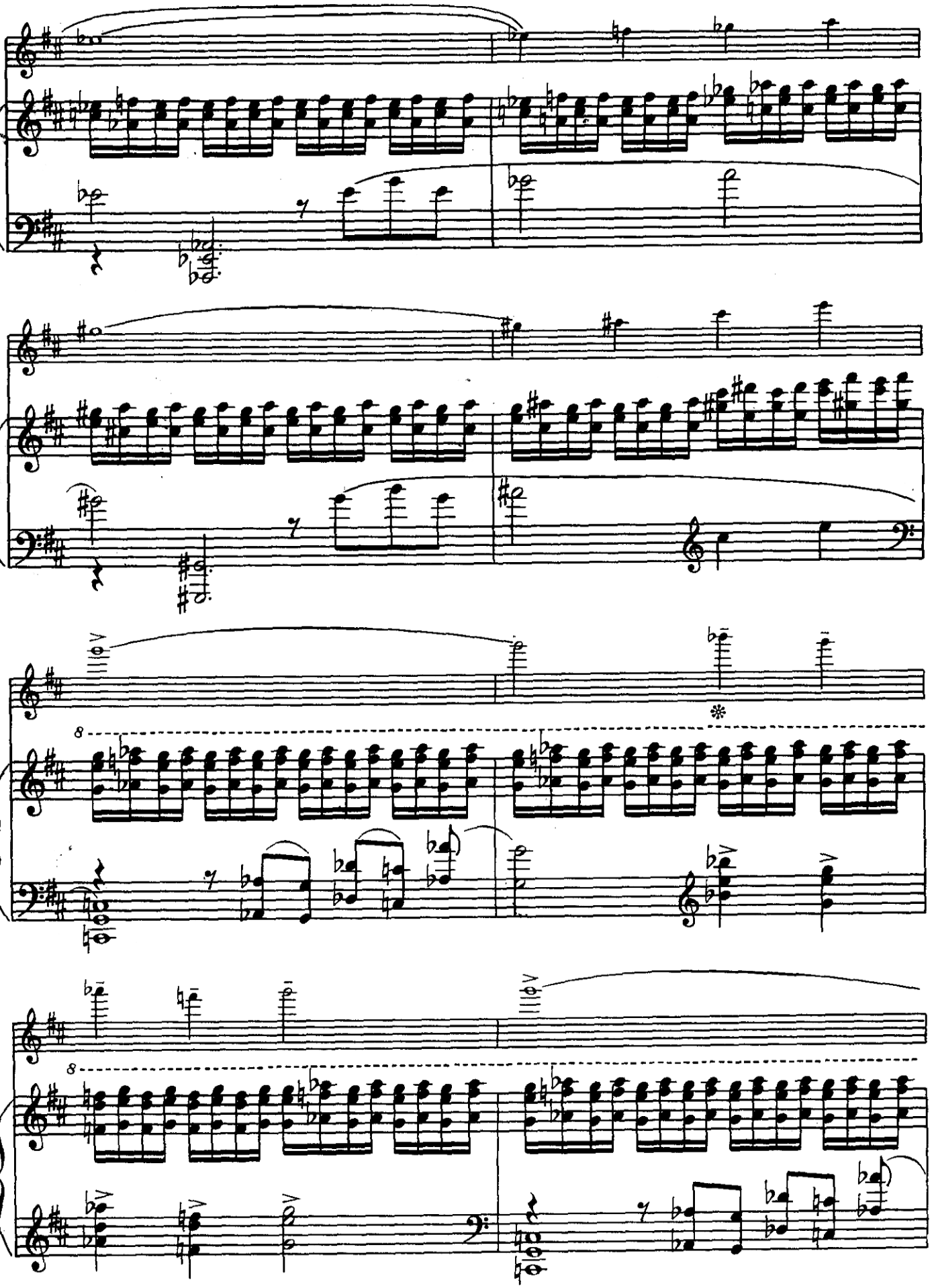
Ноктюрн

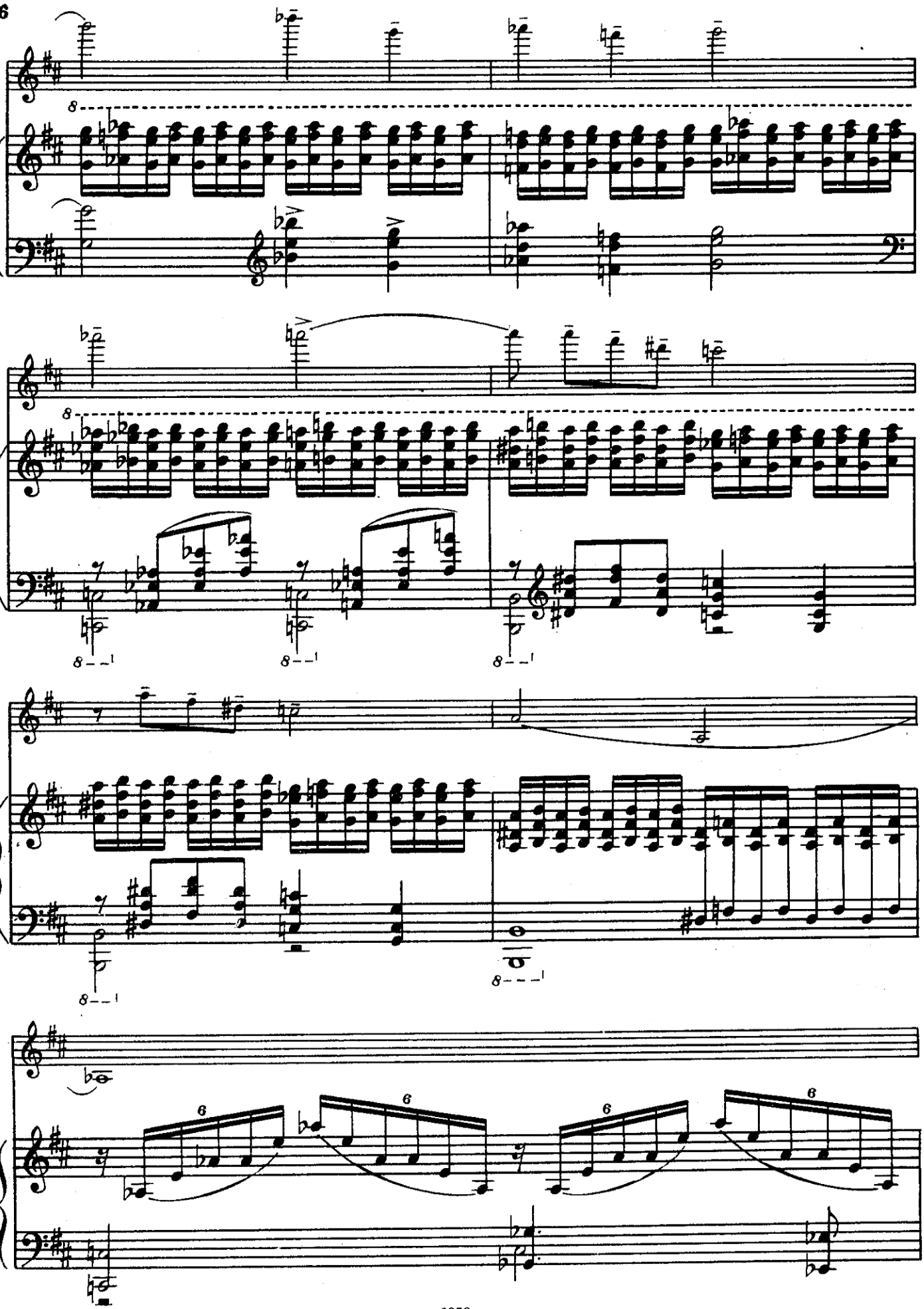
В. ГАЙГЕРОВА

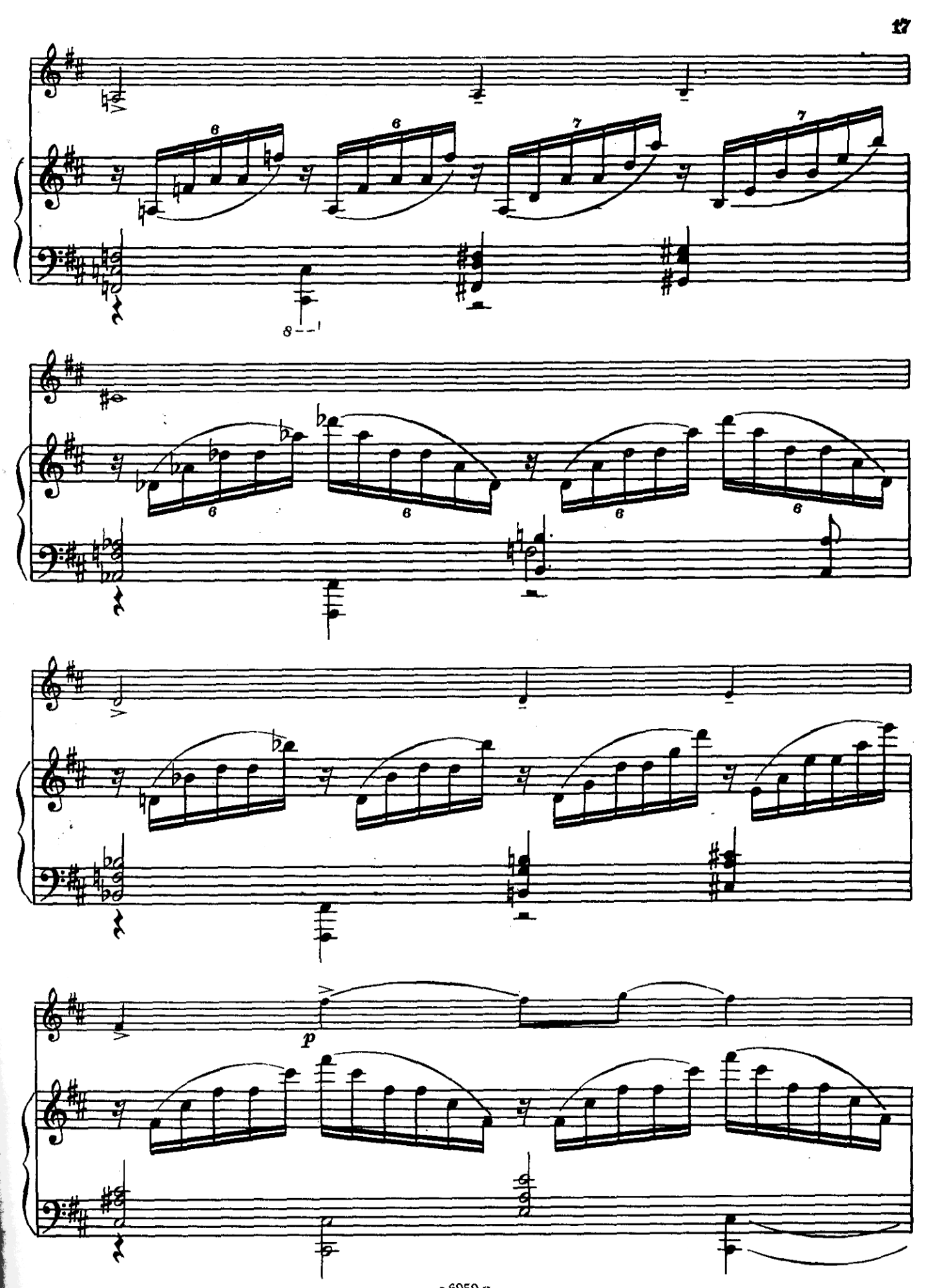


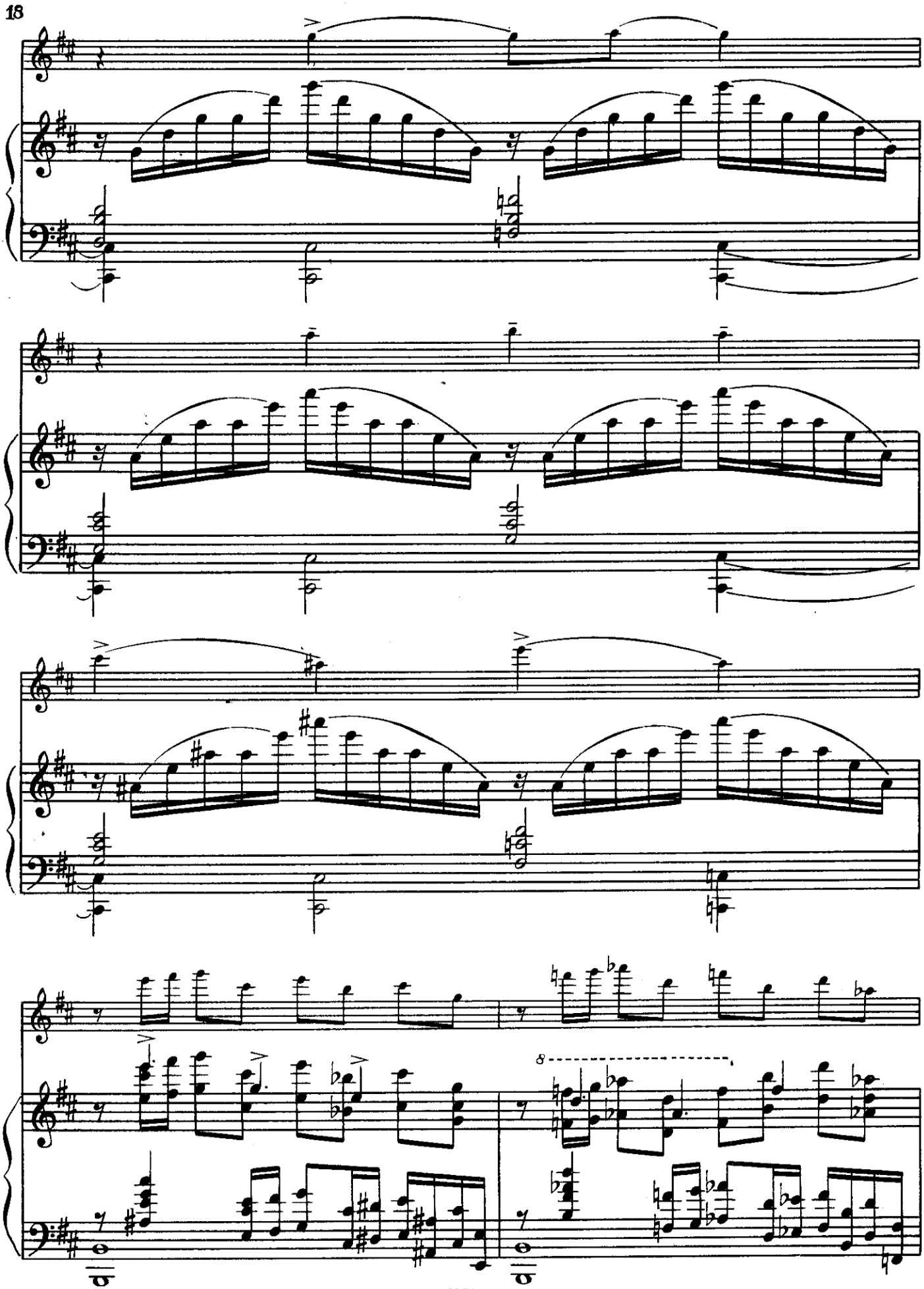


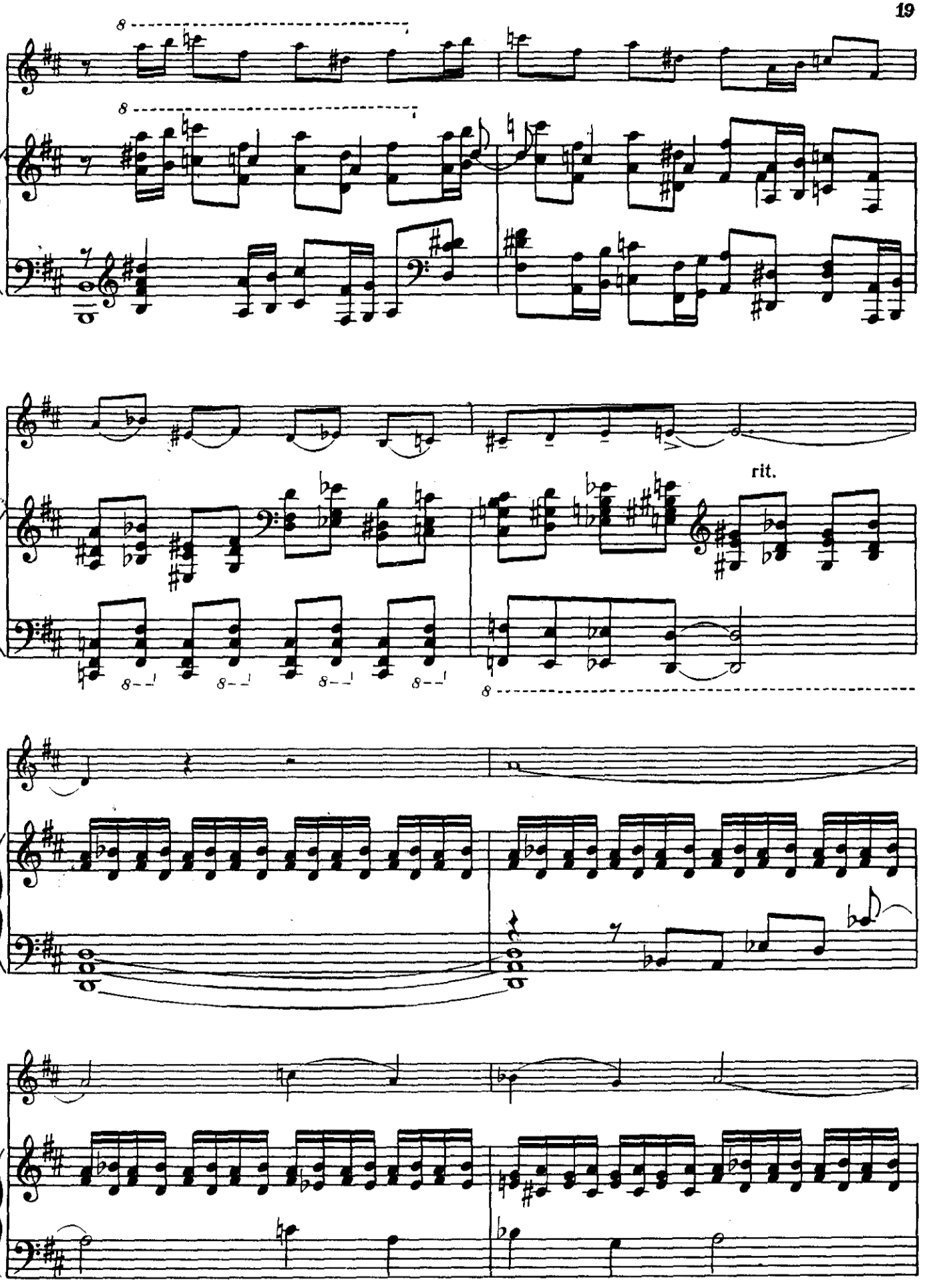


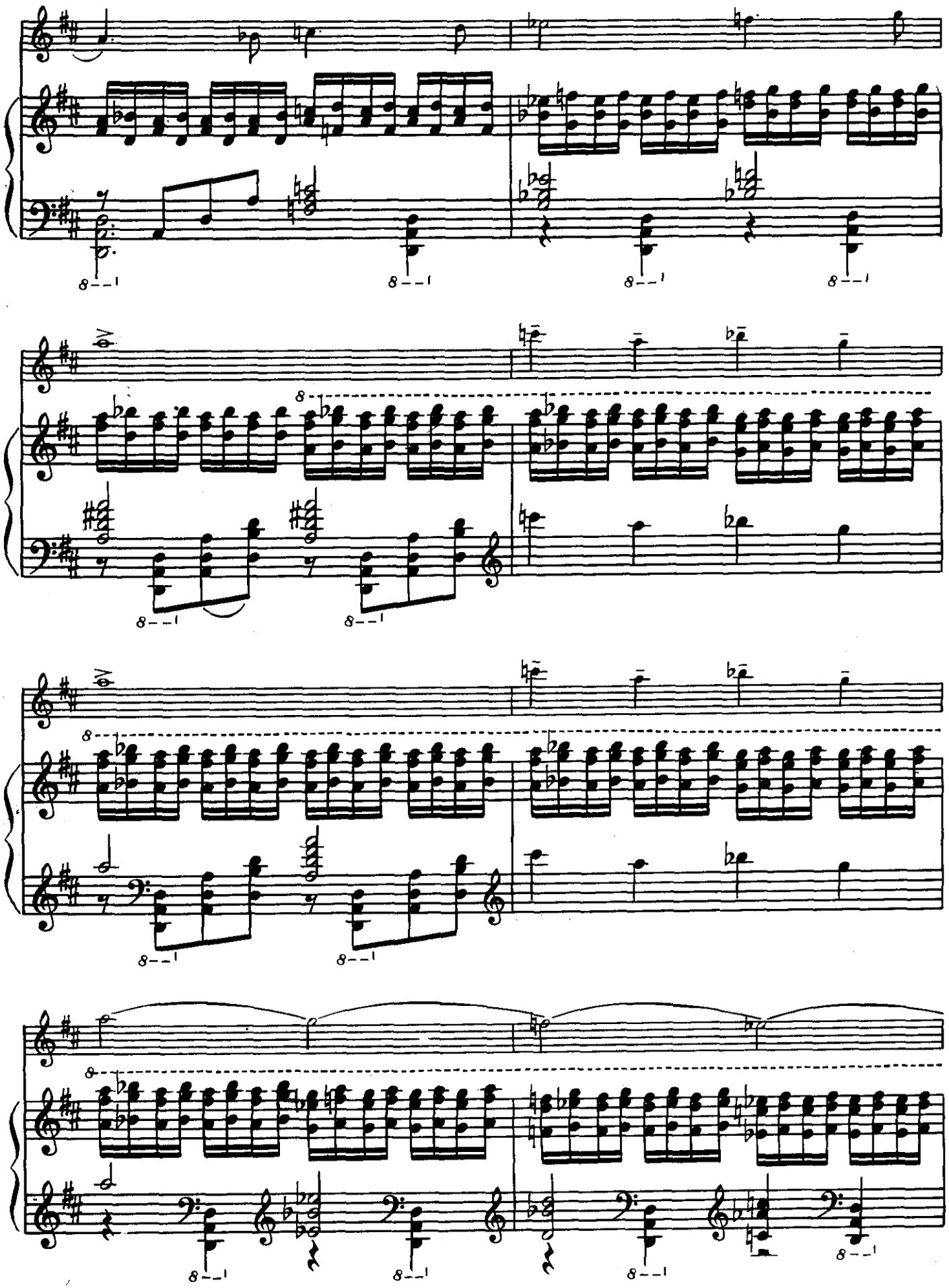


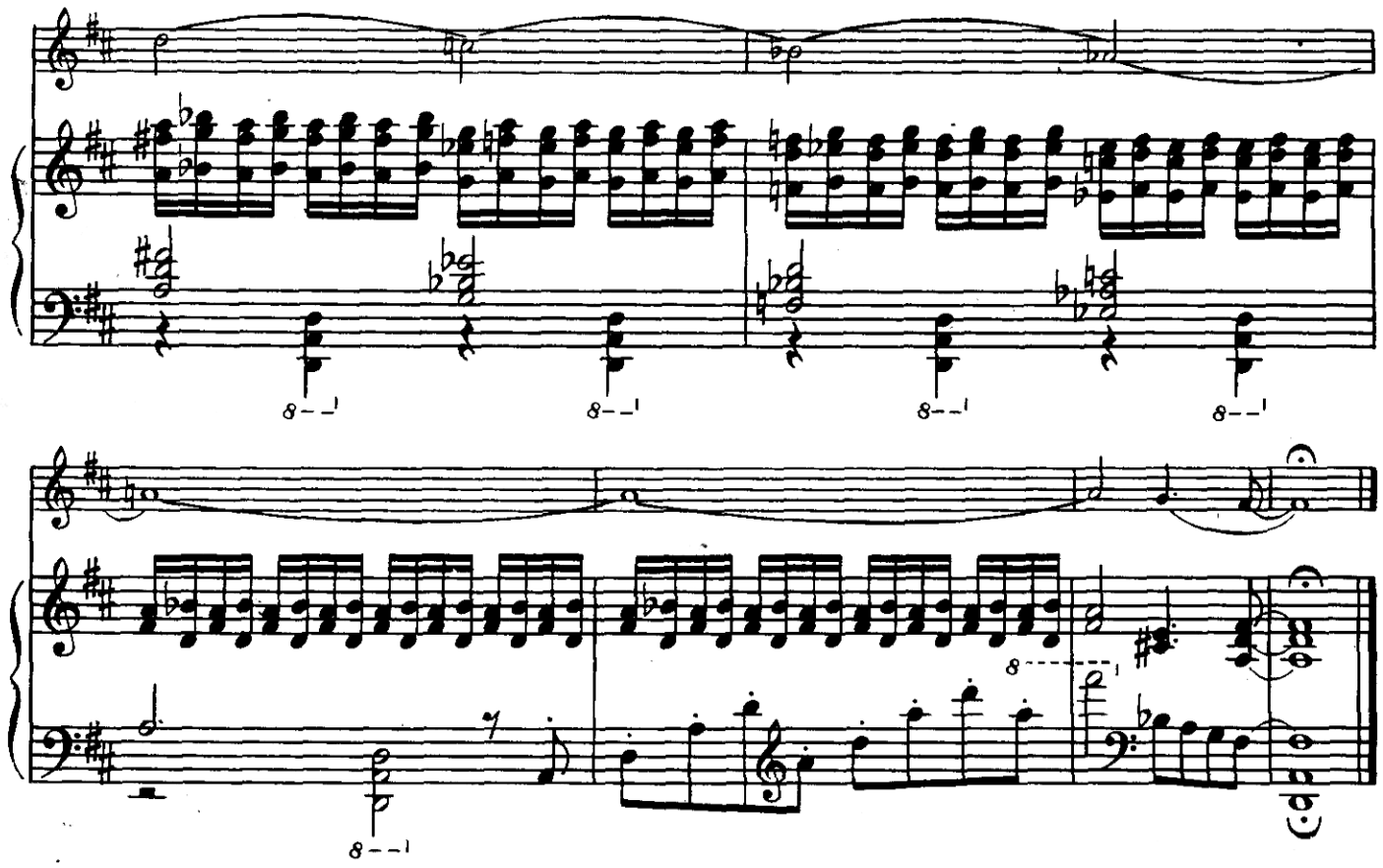







rit.

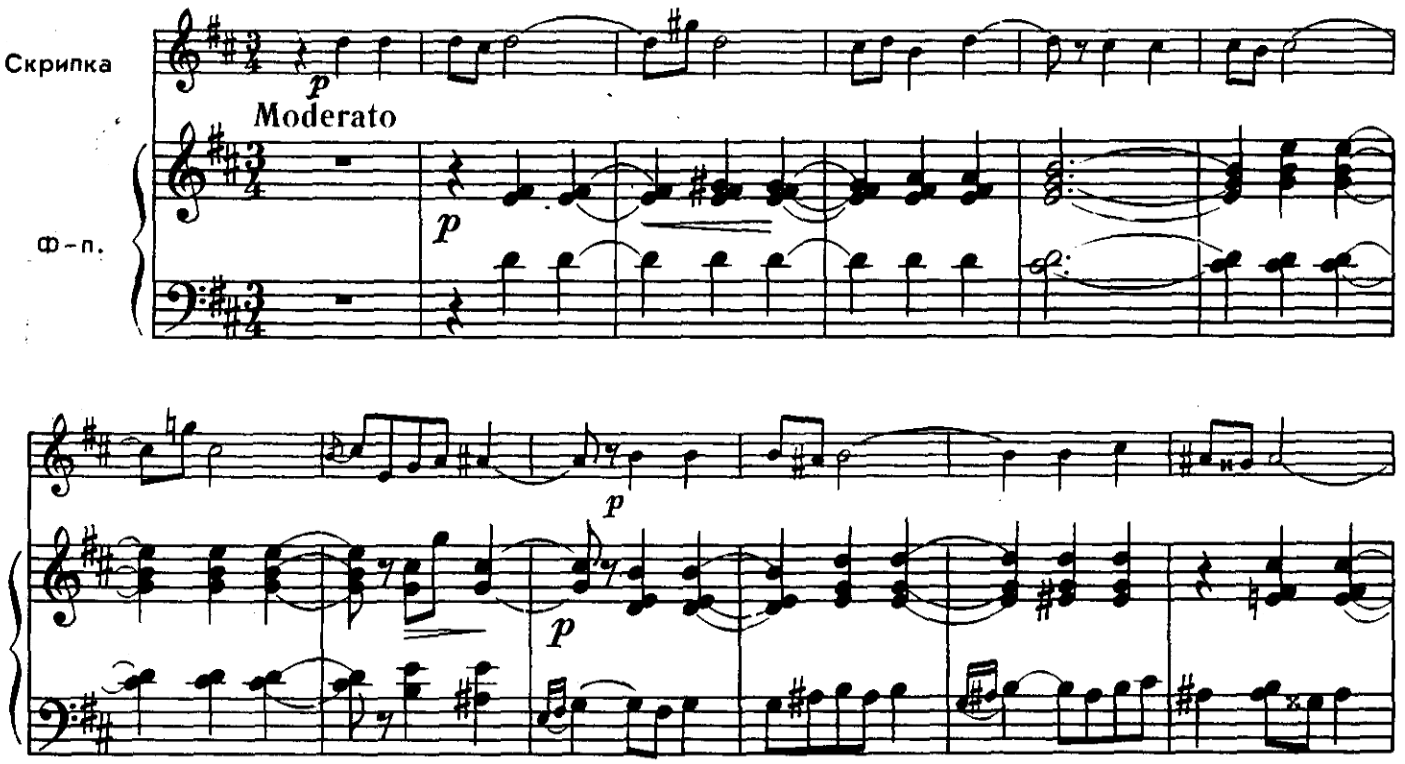


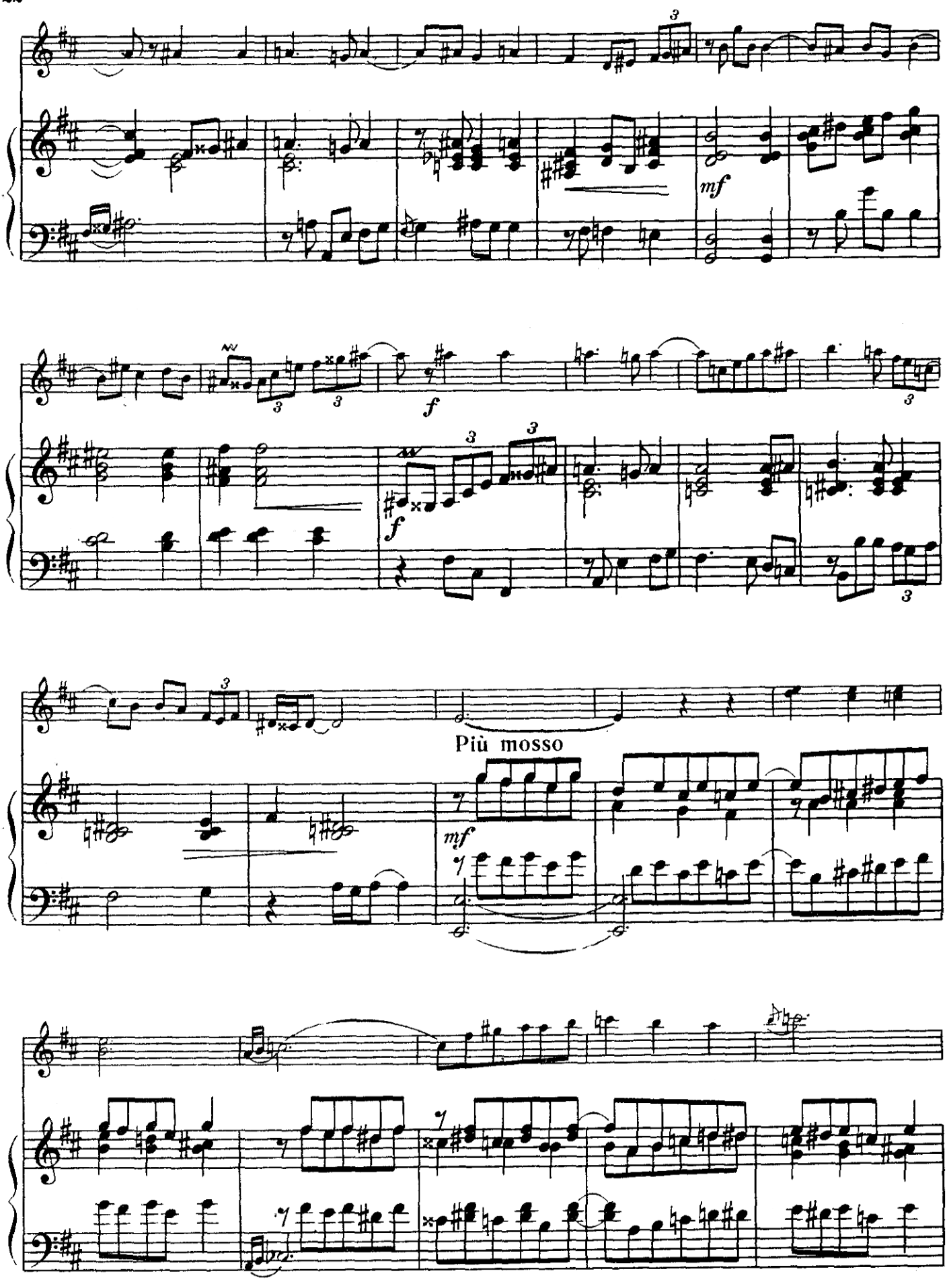


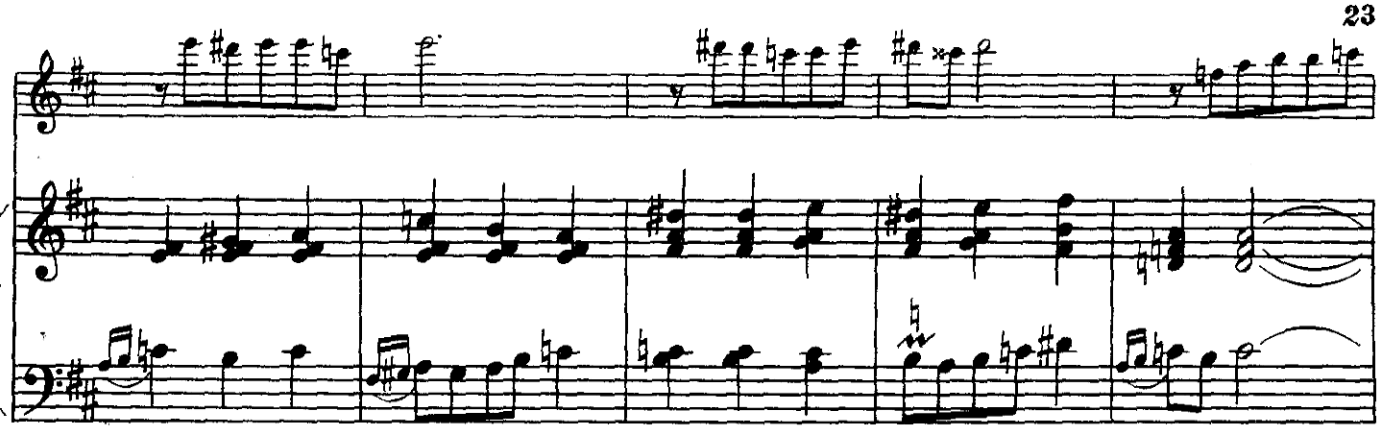
ДВЕ ПЬЕСЫ

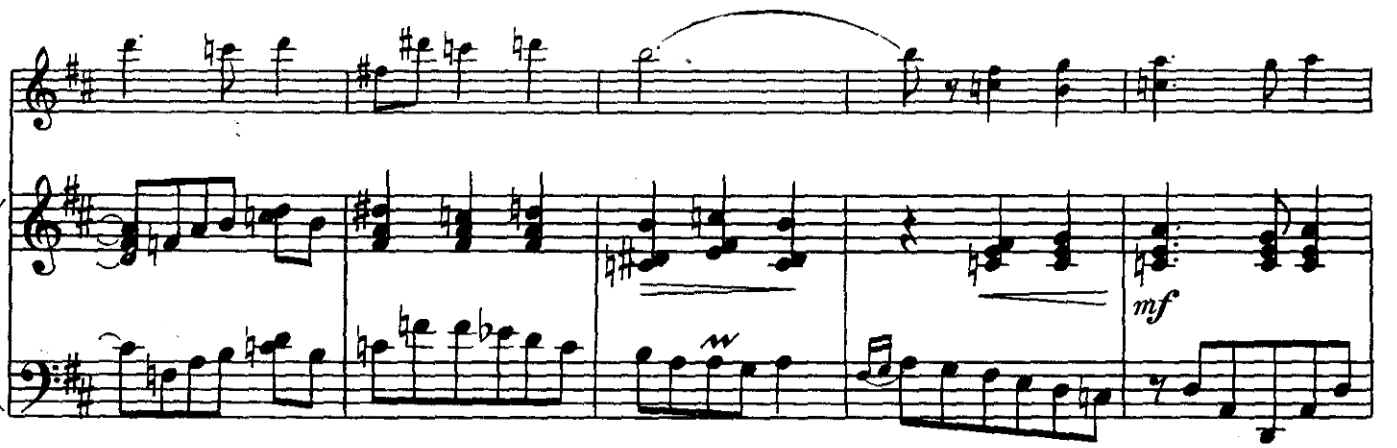
1. Мелодия

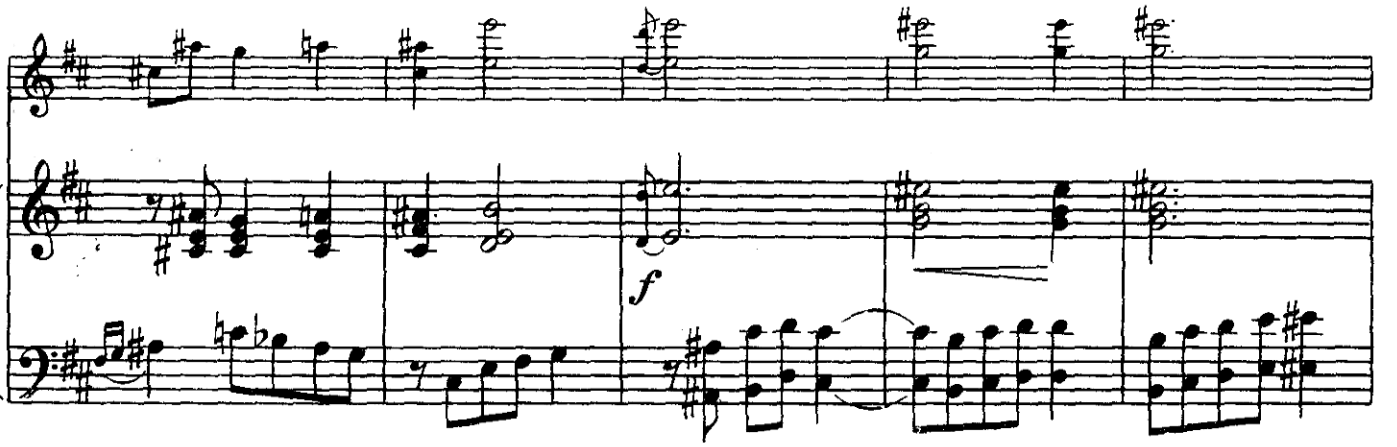
С. НАГДЯН

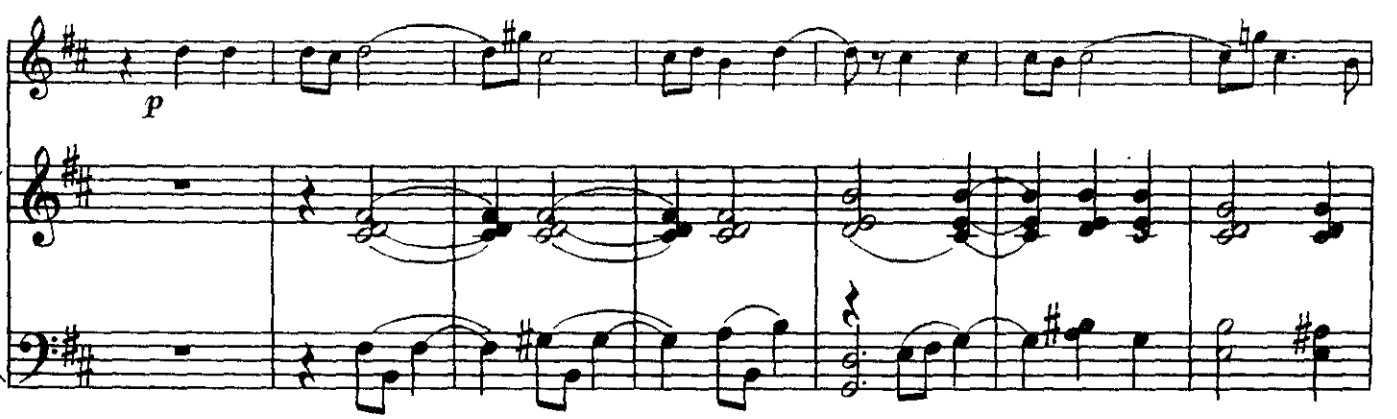


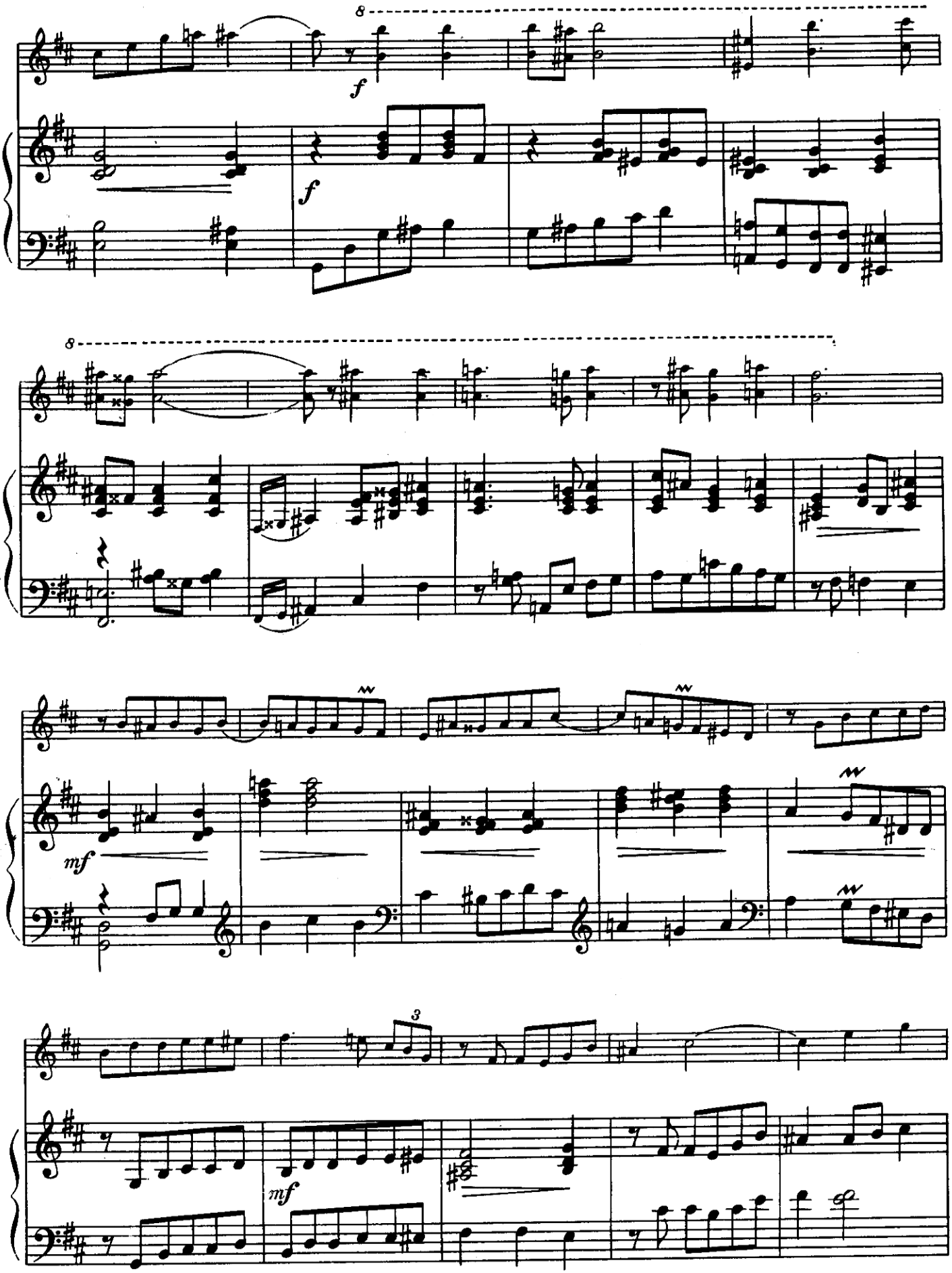

mf
f
f
Più mosso
mf

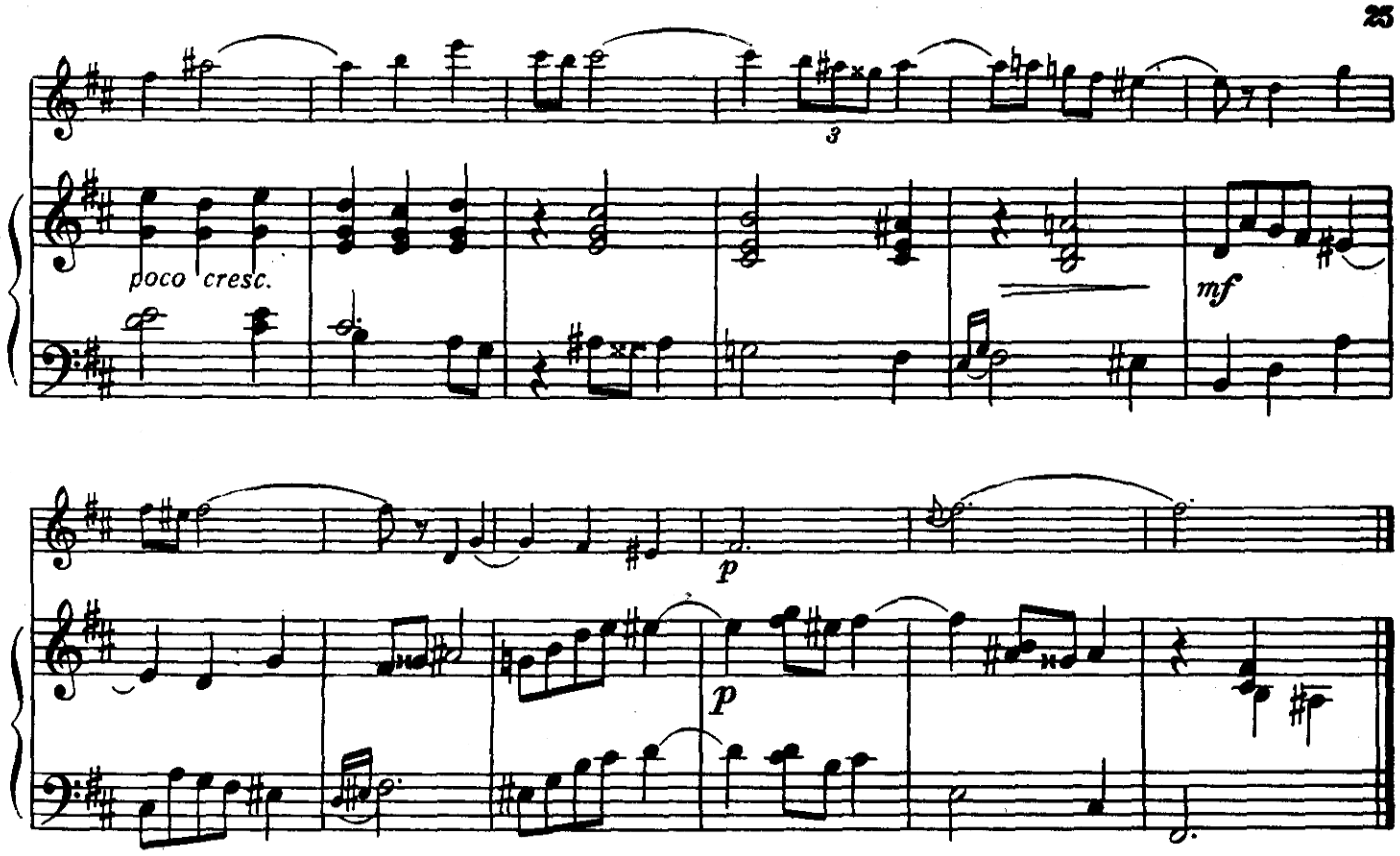



mf

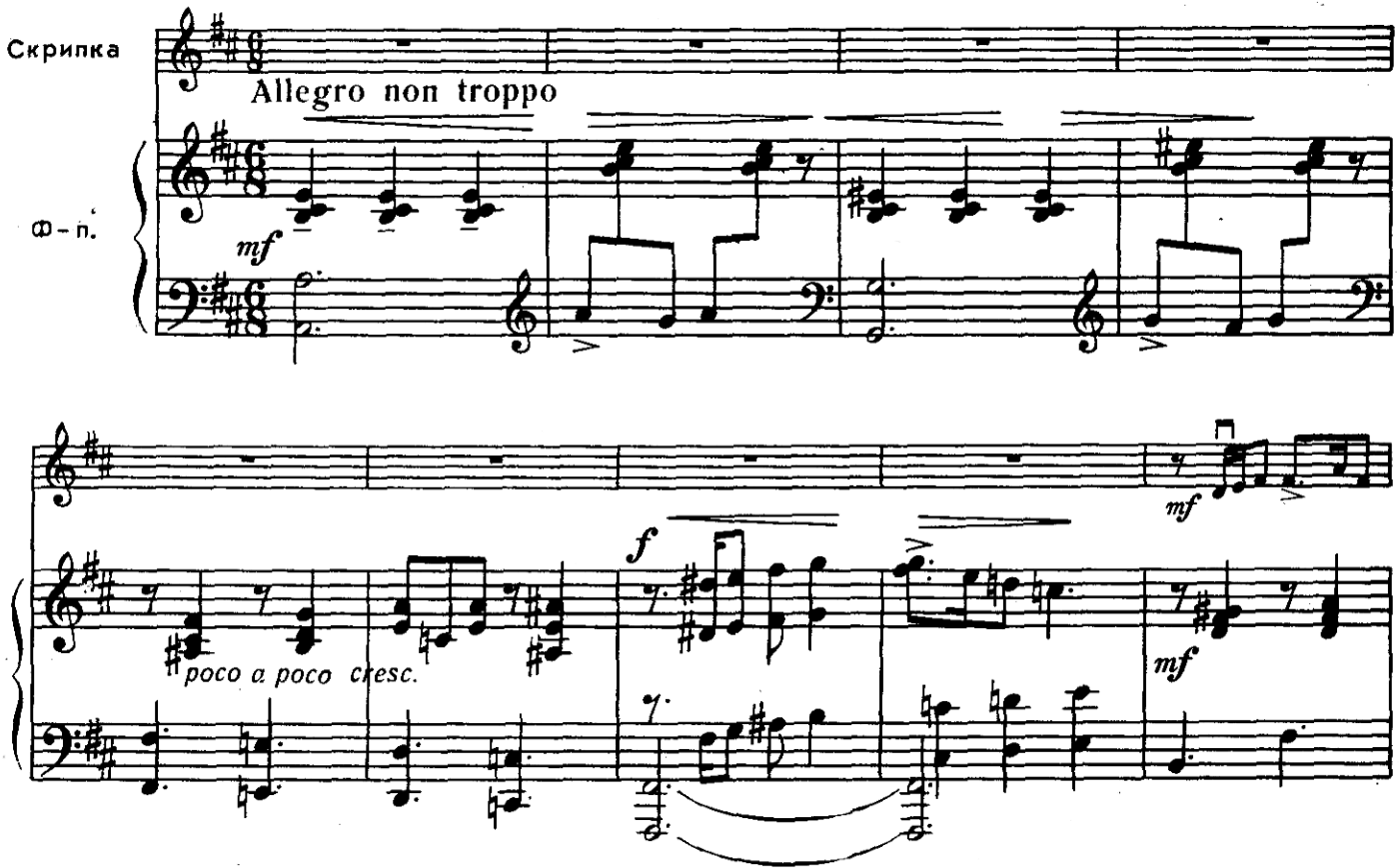

f

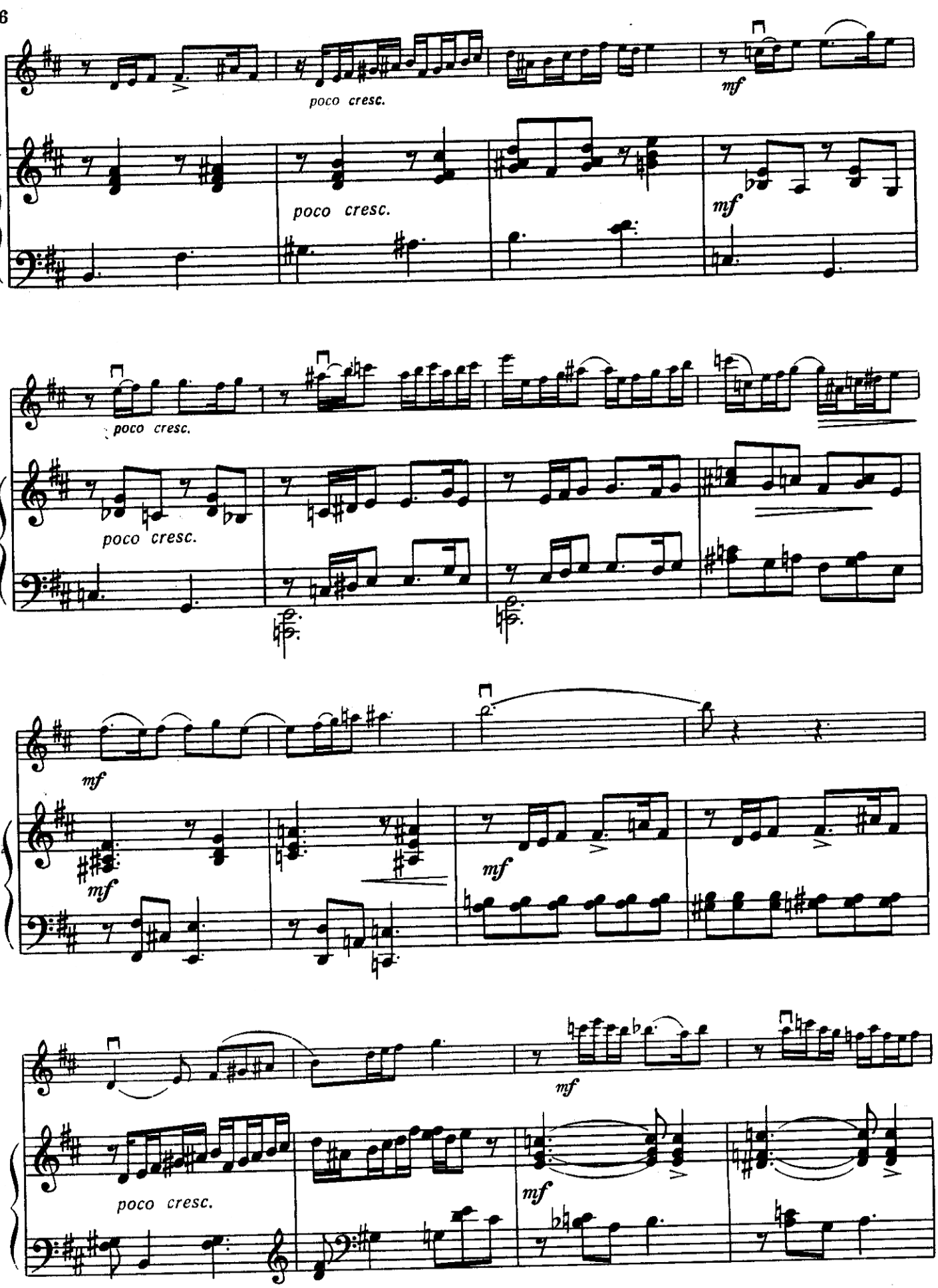

p

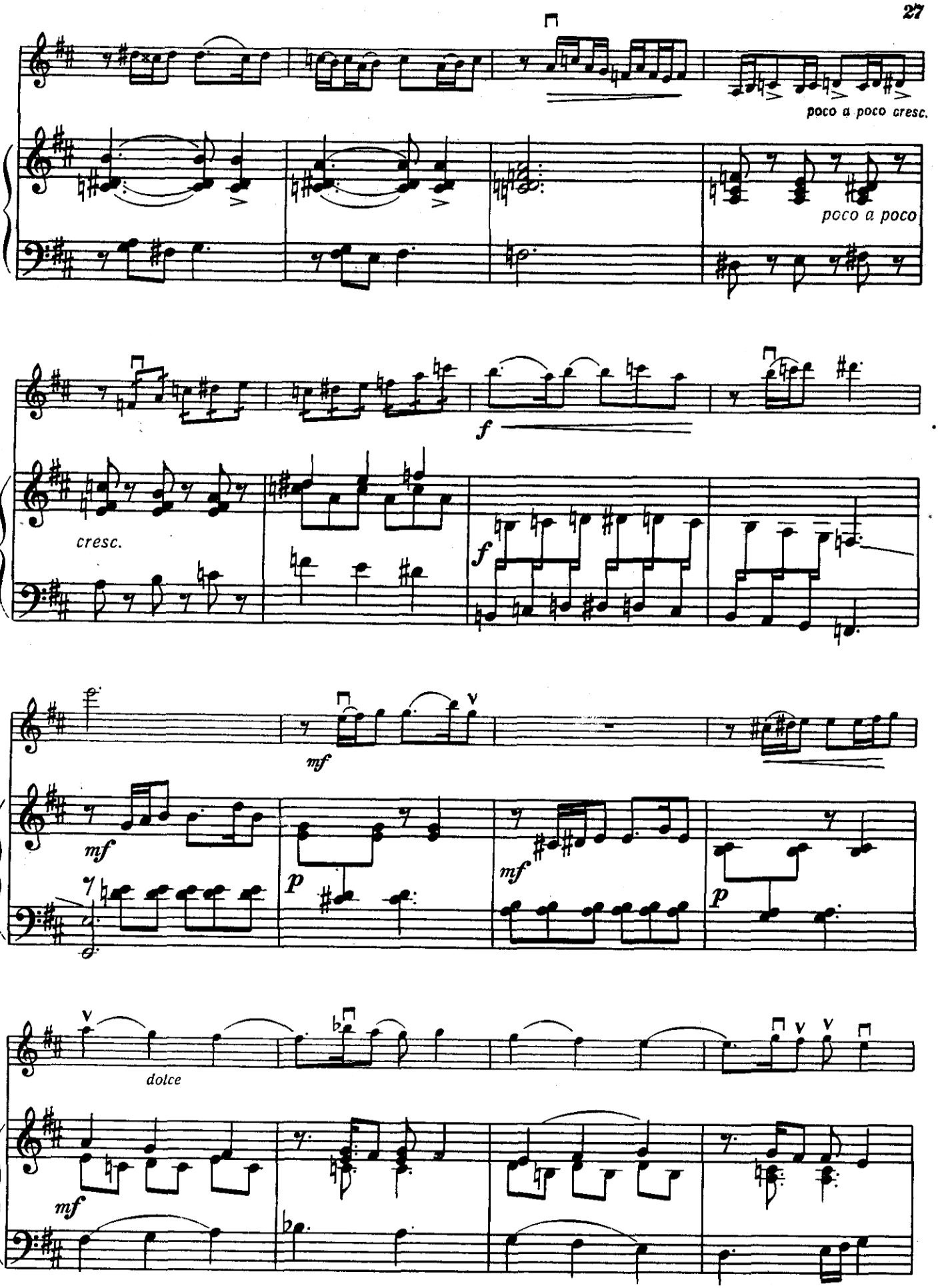

8
f
f
8
mf
3
mf

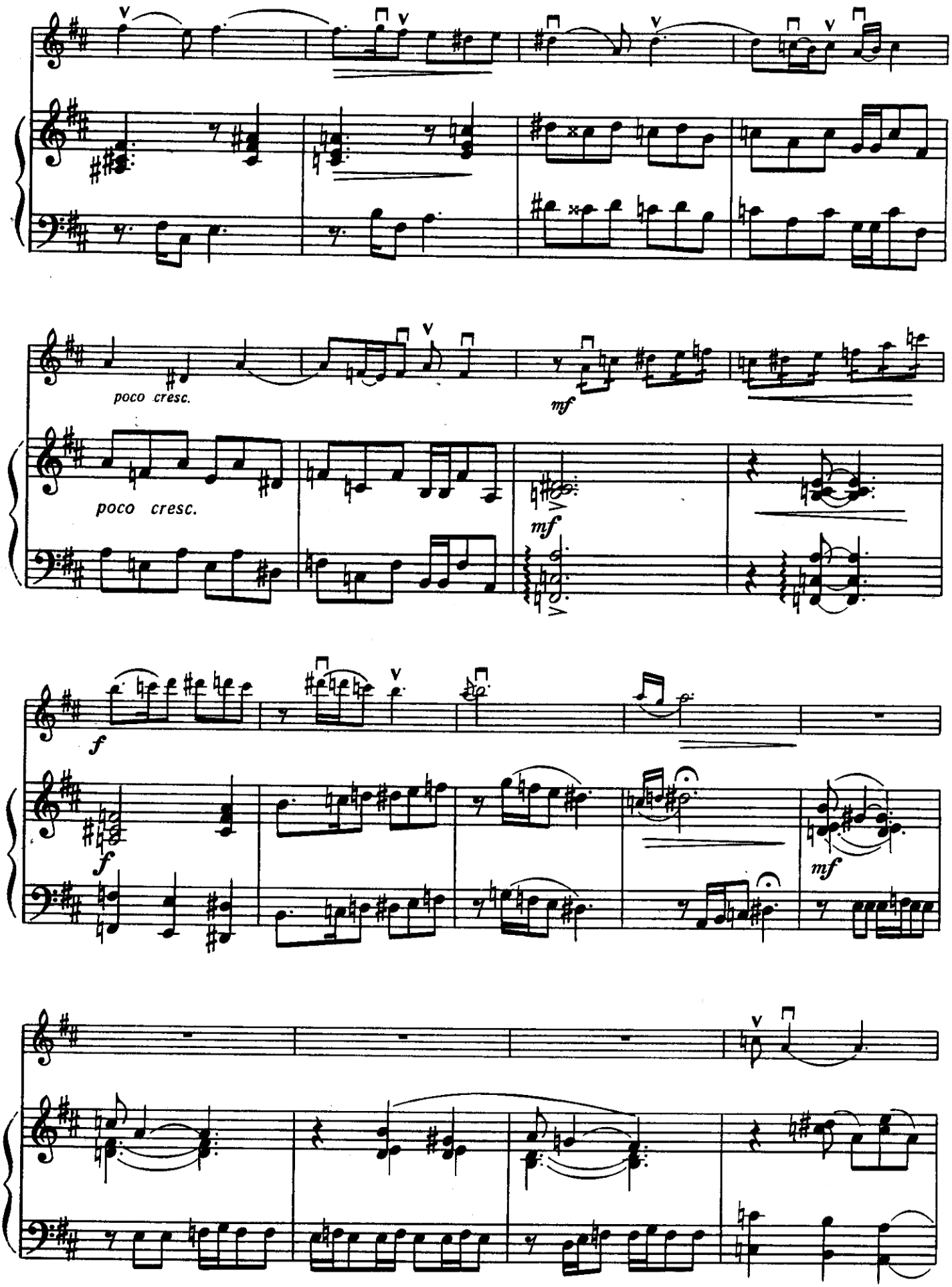

poco cresc.
mf
p
p

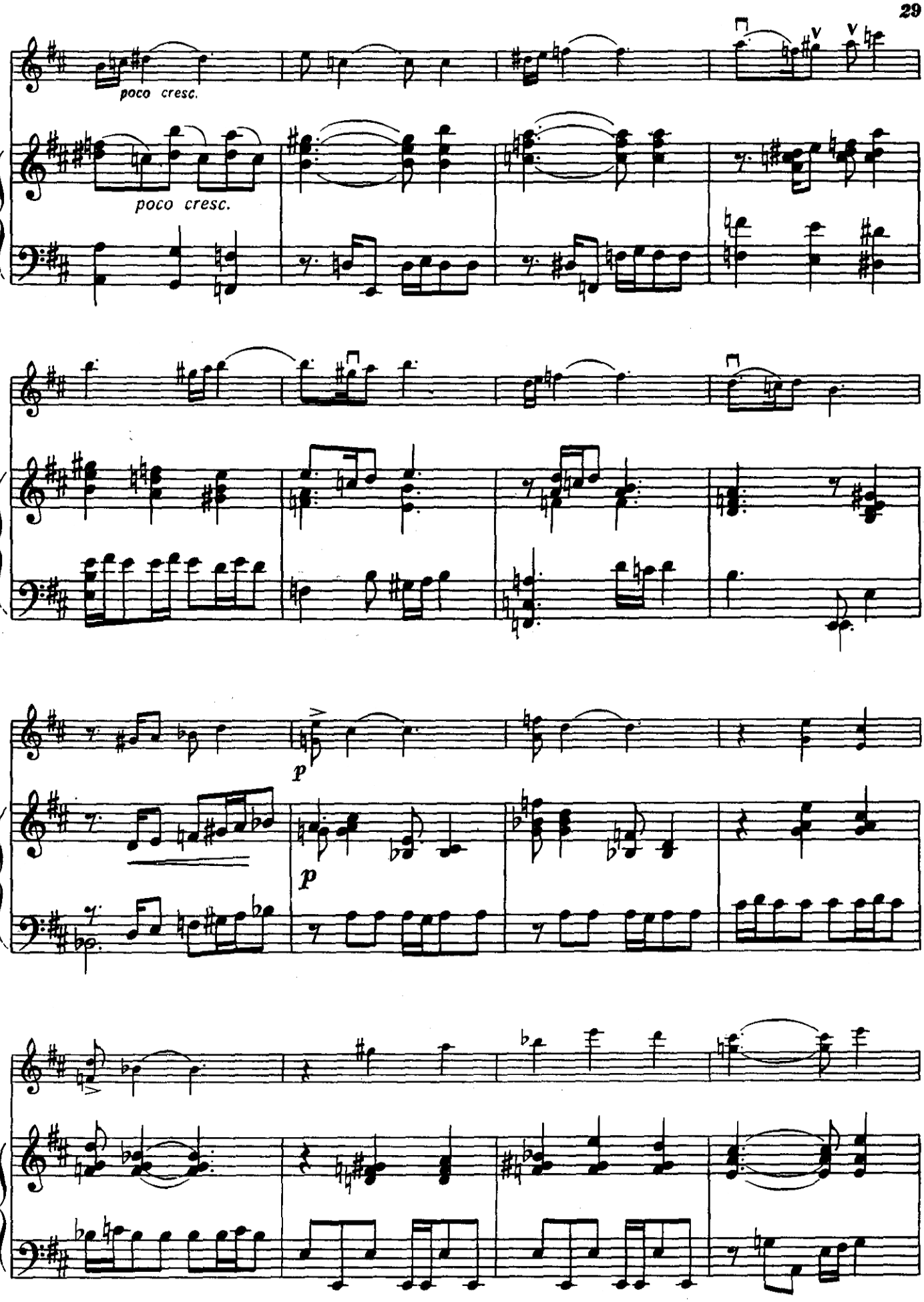
2. Танец

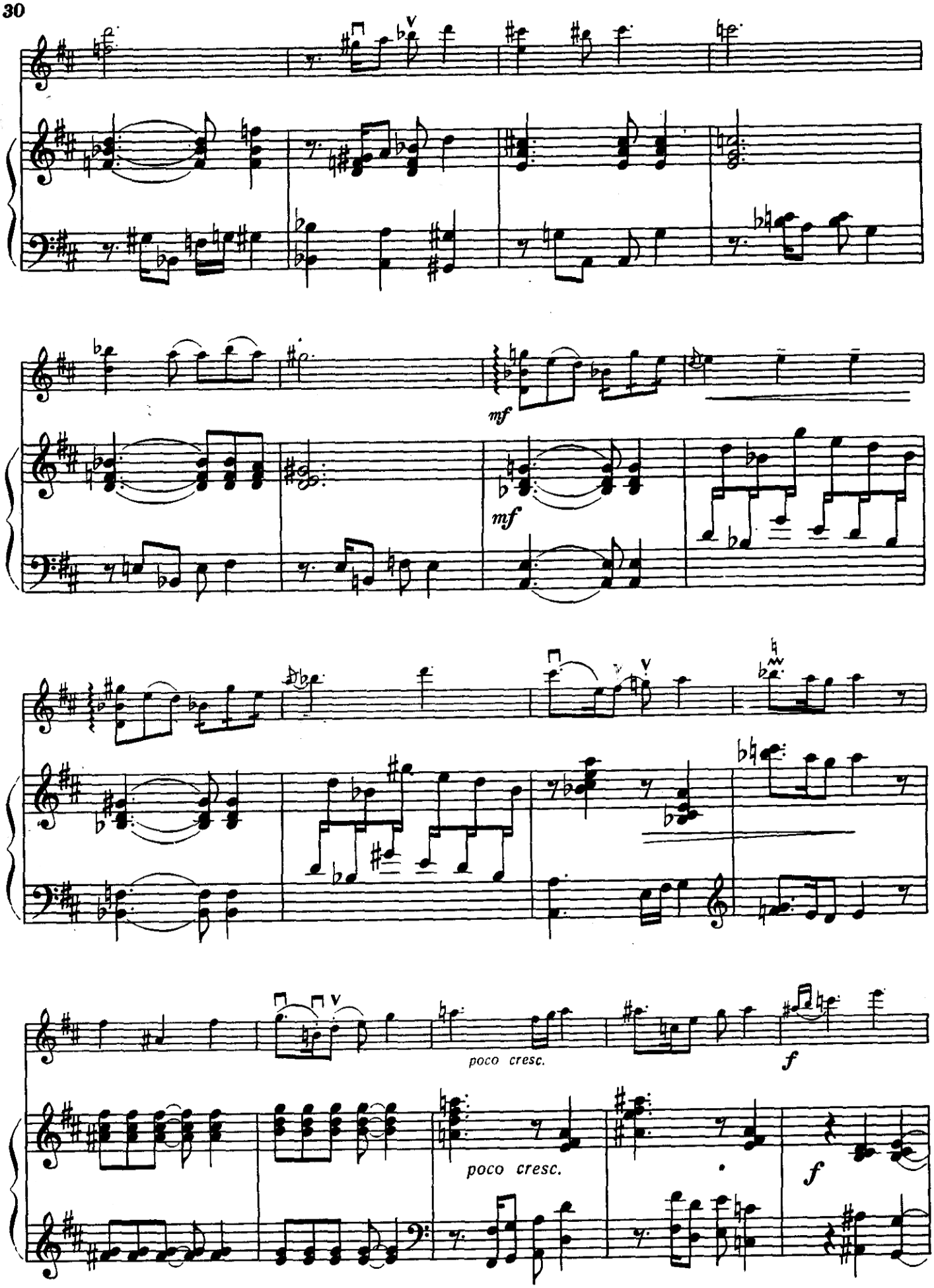

Скрипка
Ф-п.
Allegro non troppo
mf
mf
poco a poco cresc.
f
mf

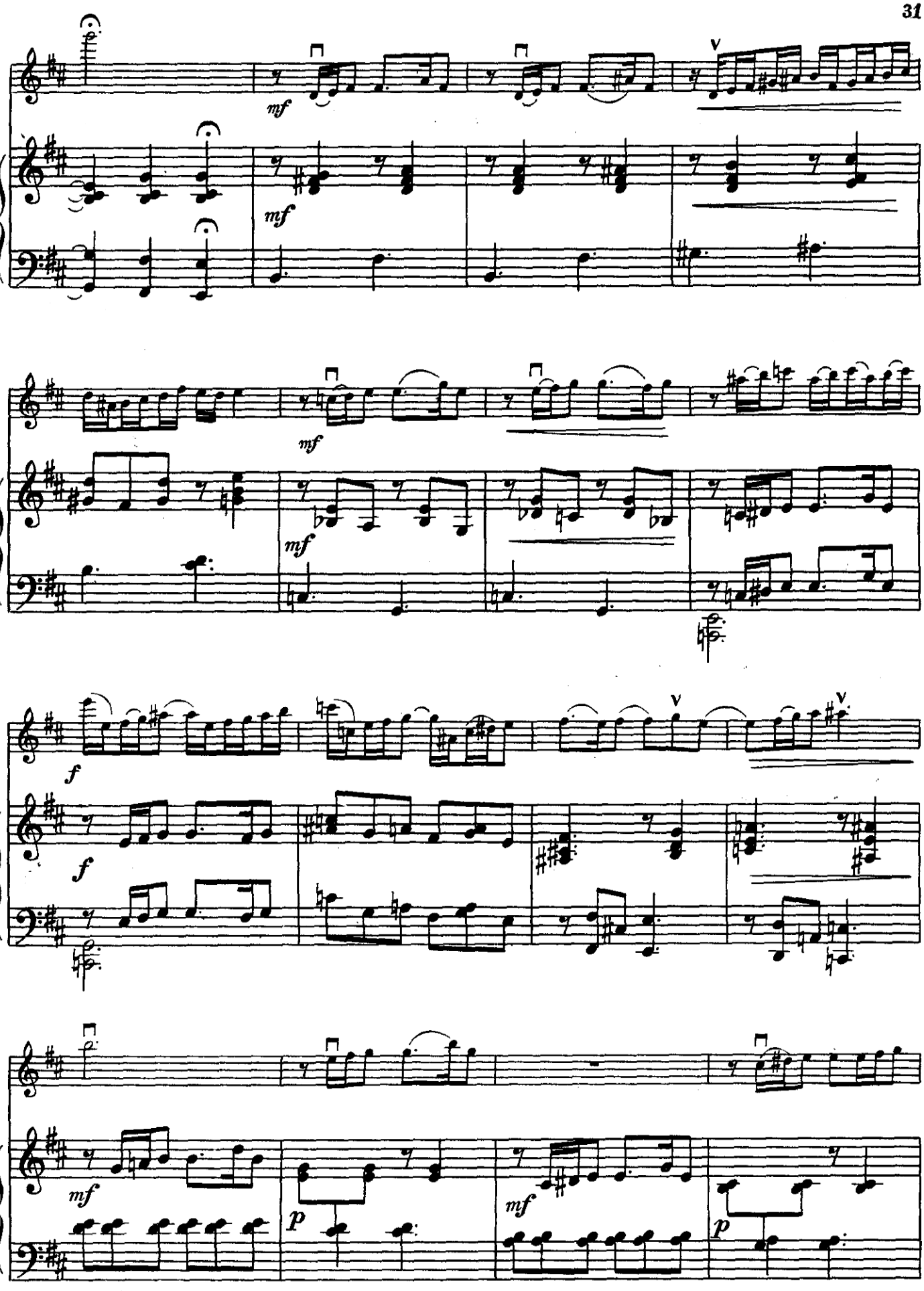

poco cresc.
mf
poco cresc.
mf
poco cresc.
poco cresc.
mf
mf
mf
mf
poco cresc.
mf
mf

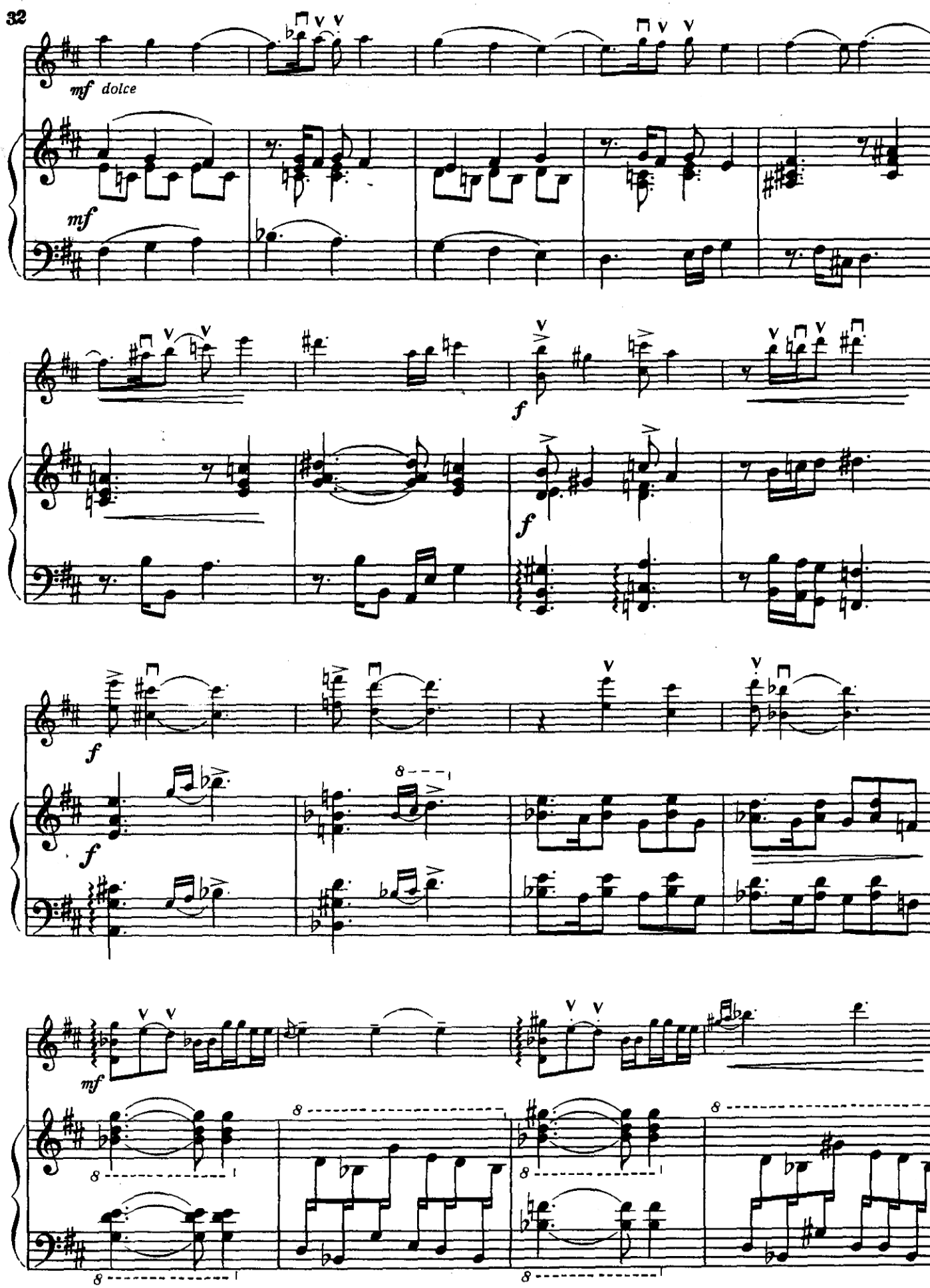

poco a poco cresc.
poco a poco
cresc.
f
f
mf
mf
mf
p
mf
p
dolce
mf

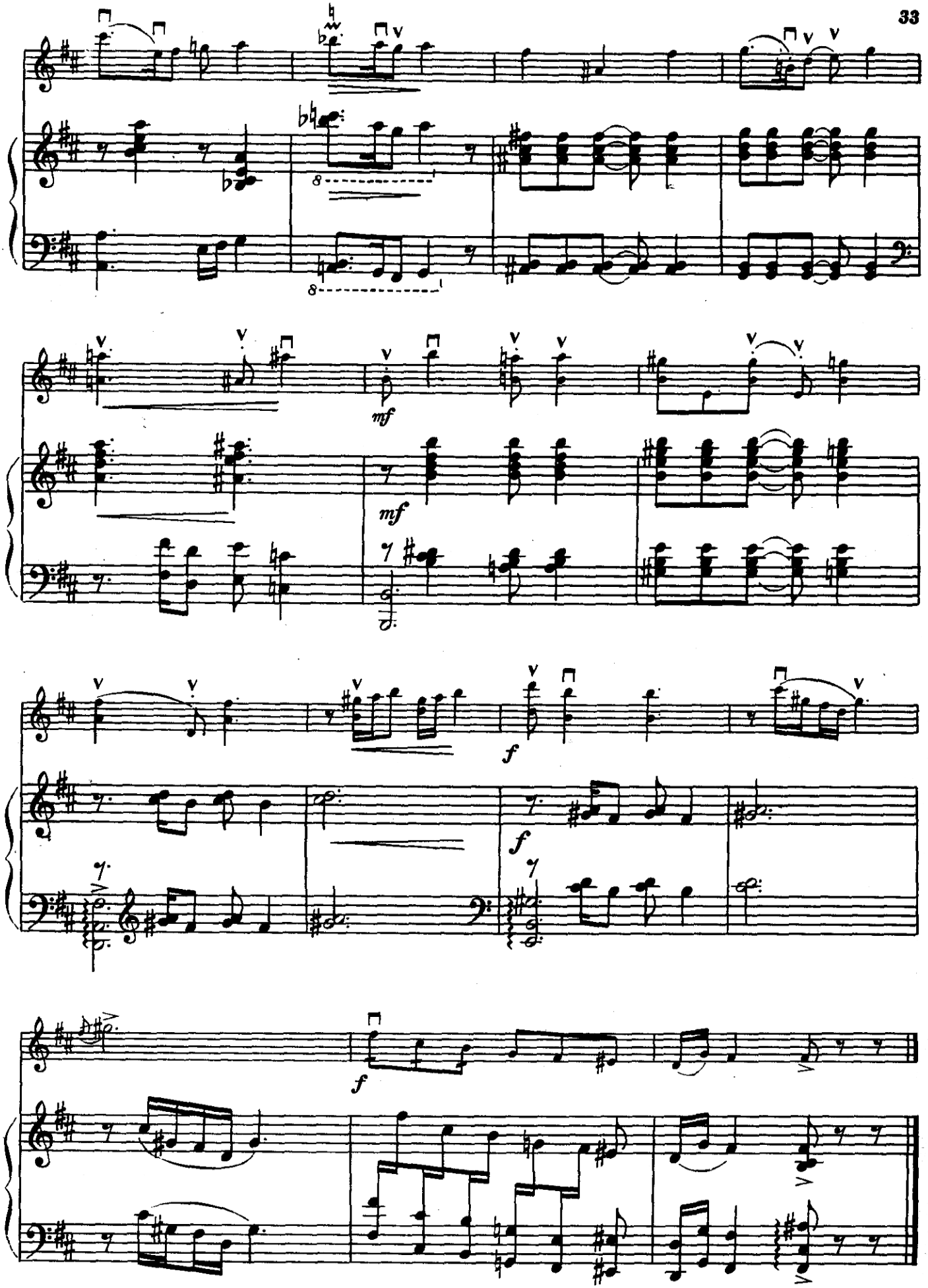

poco cresc.
mf
poco cresc.
mf
f
f
mf


poco cresc.
poco cresc.
V
V
p
p


mf
mf
poco cresc.
f
poco cresc.
f

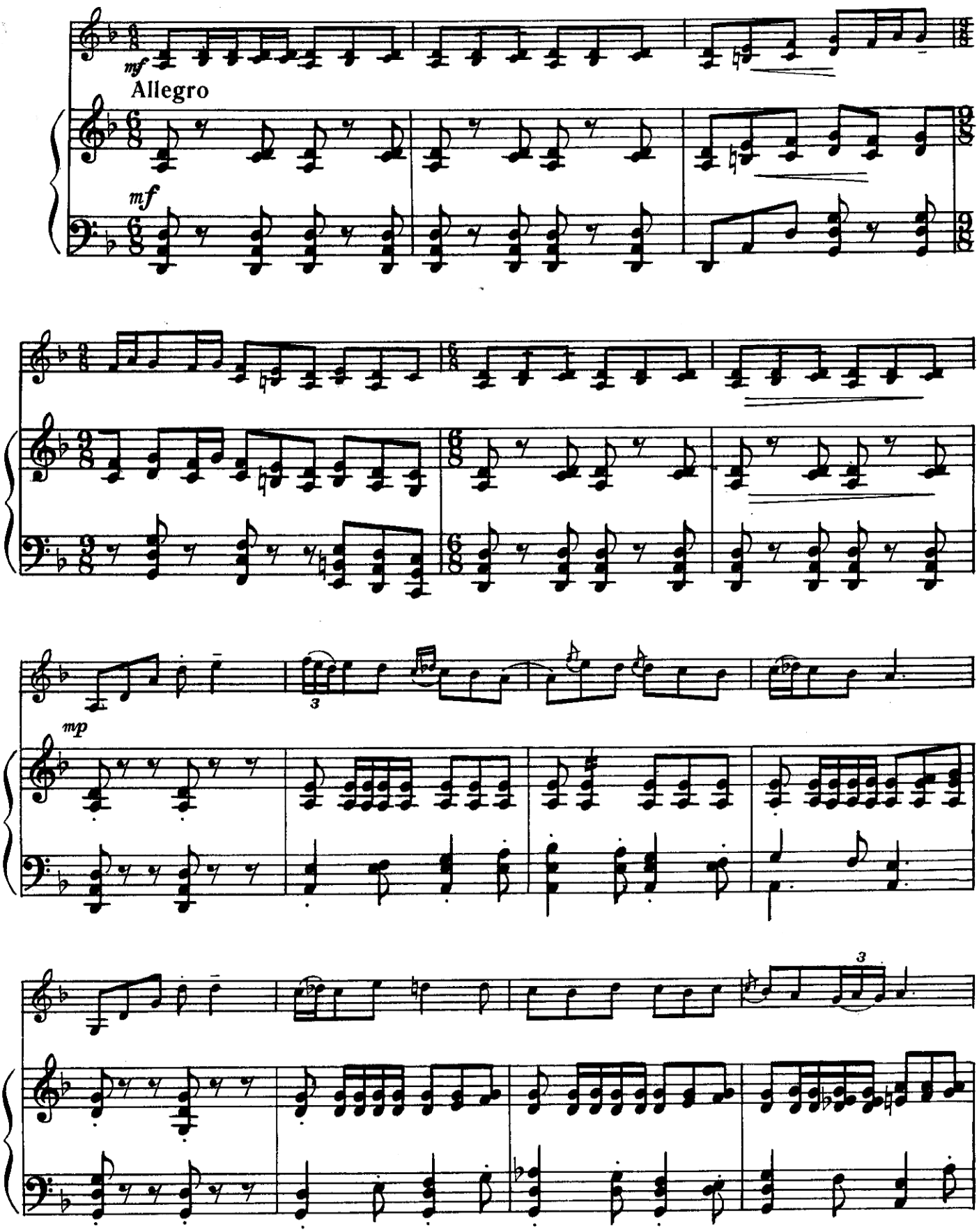

mf
mf
mf
mf
f
f
mf
p
mf
p

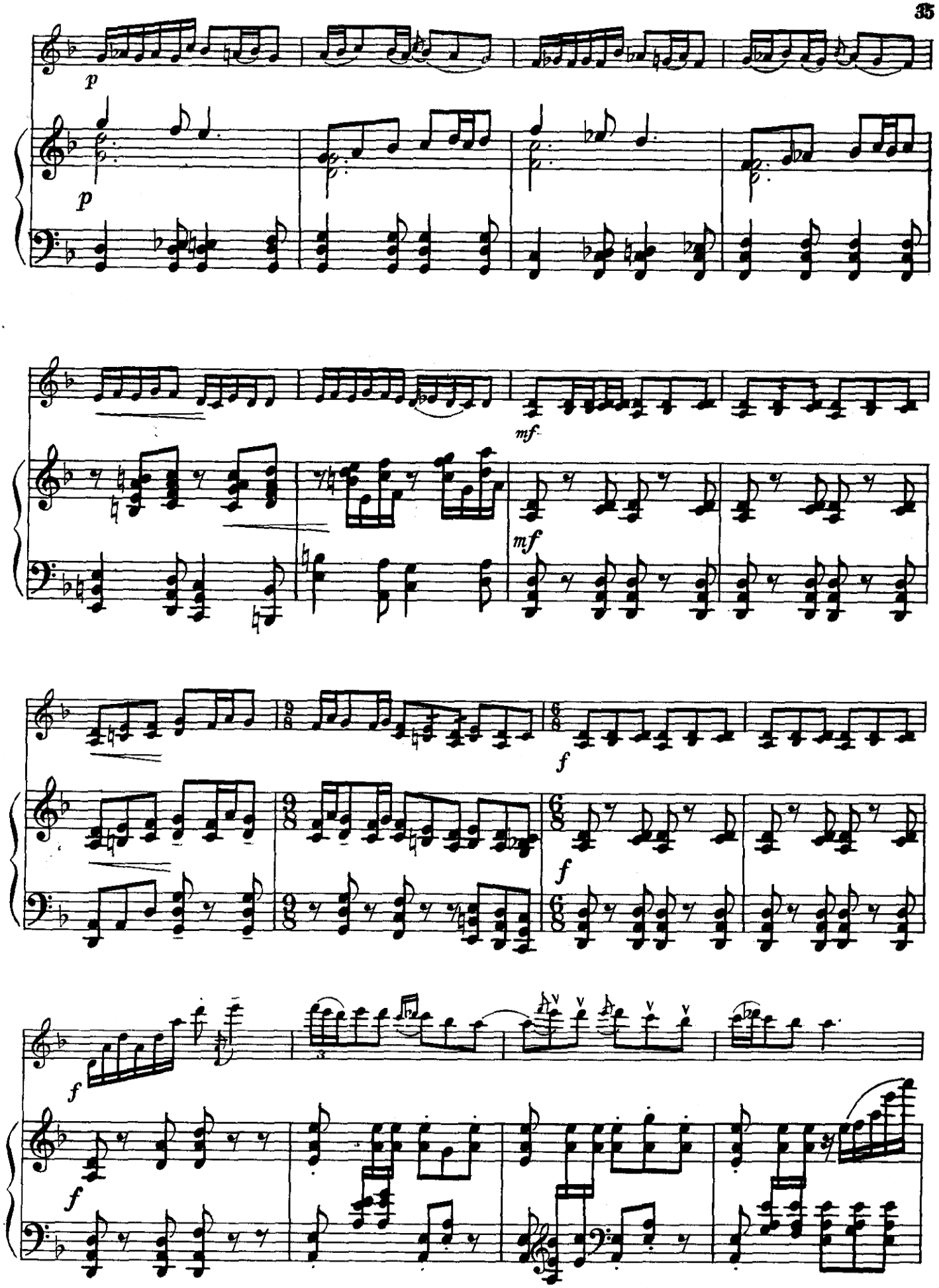

mf dolce
mf
f
f
f
f
mf
8
8
8
8
8
8

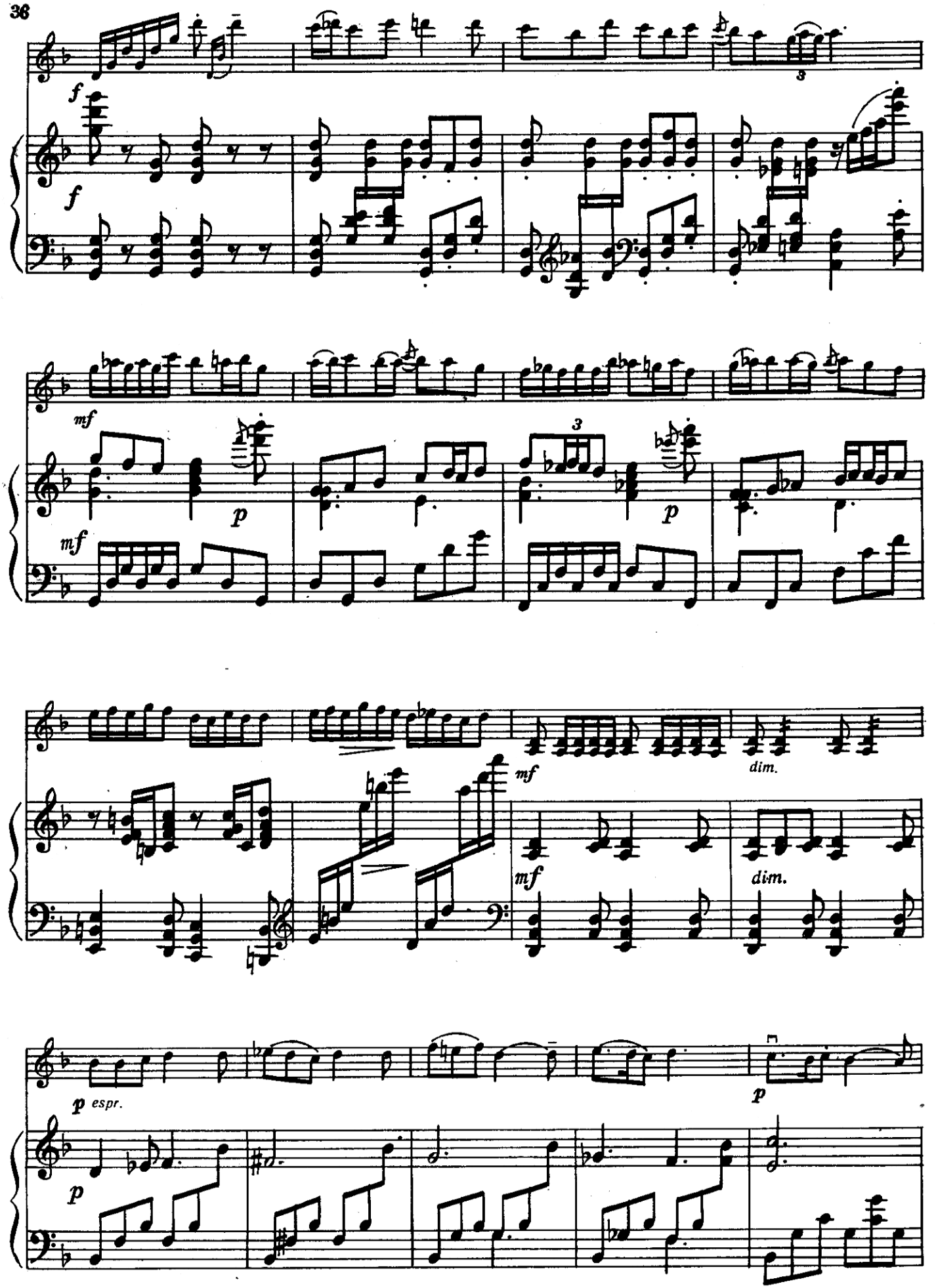

8
8
mf
mf
f
f
f

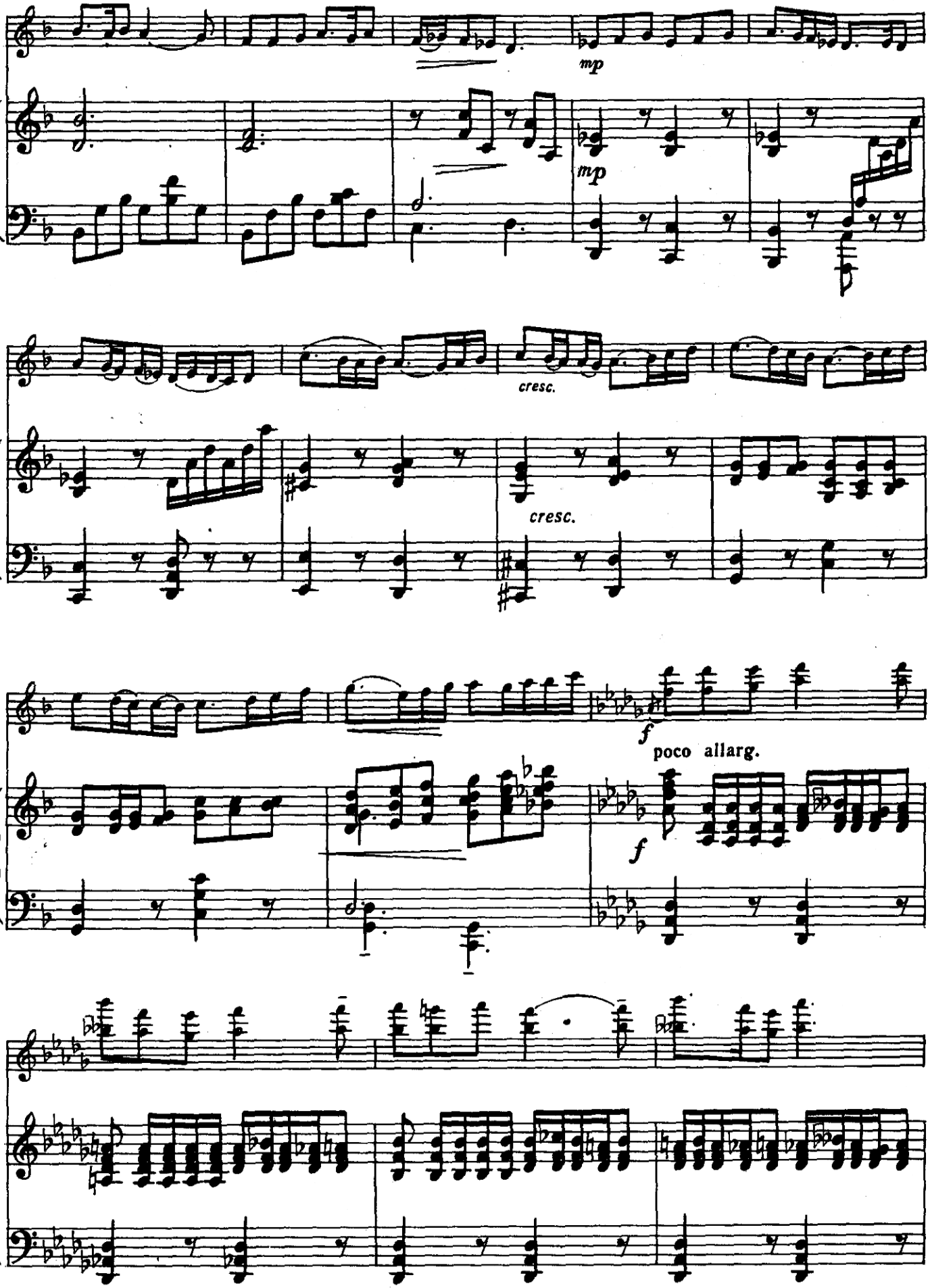
Туркменский танец

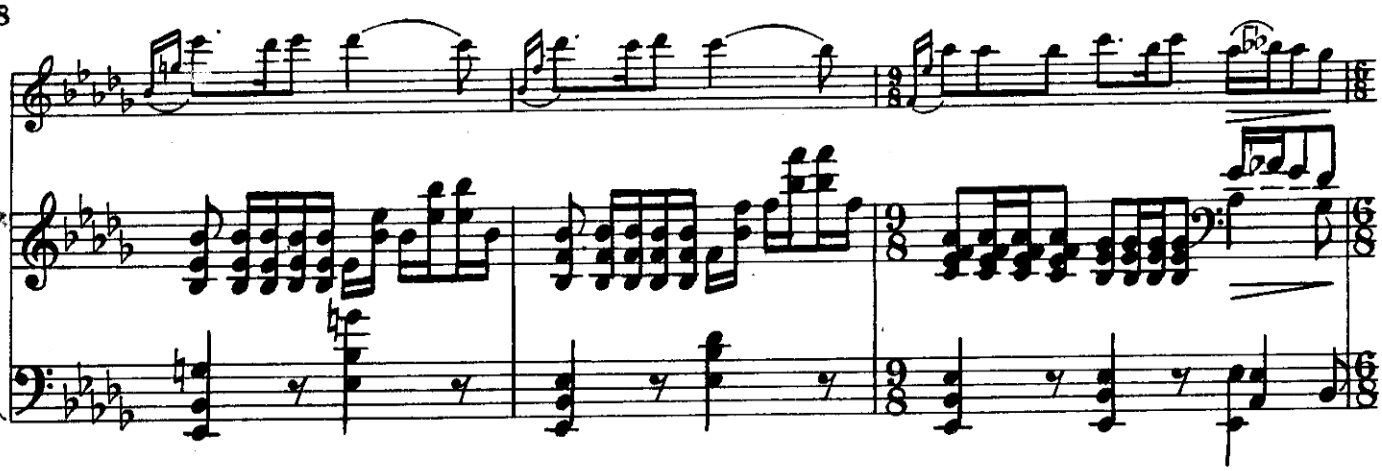
А. ШАПОШНИКОВ

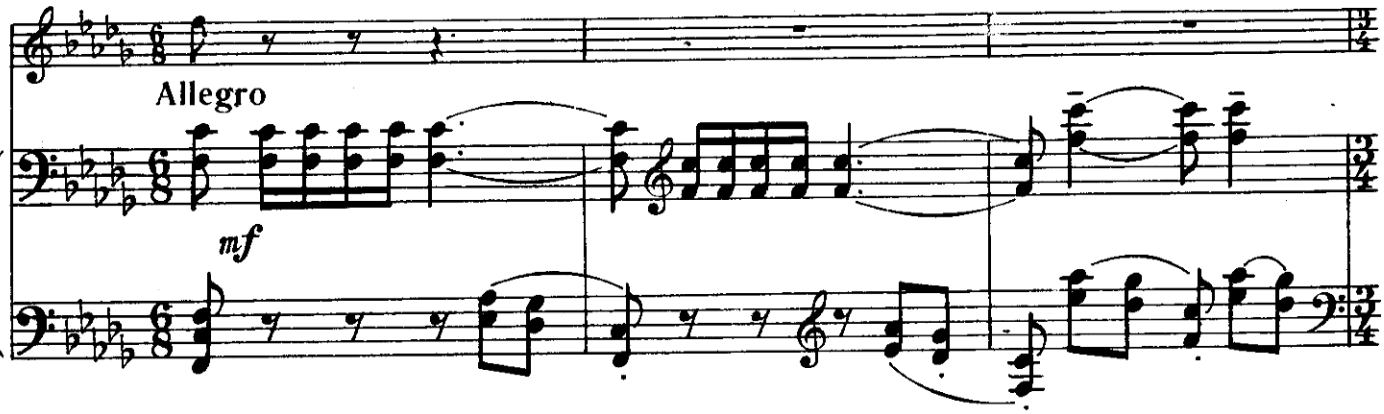


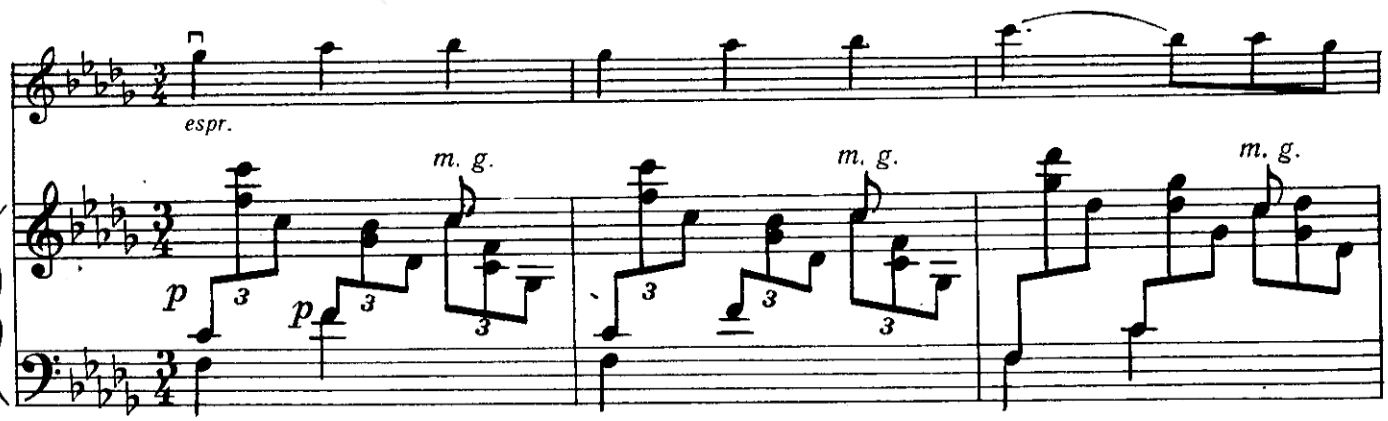

p
p
mf
mf
f
f
f
f

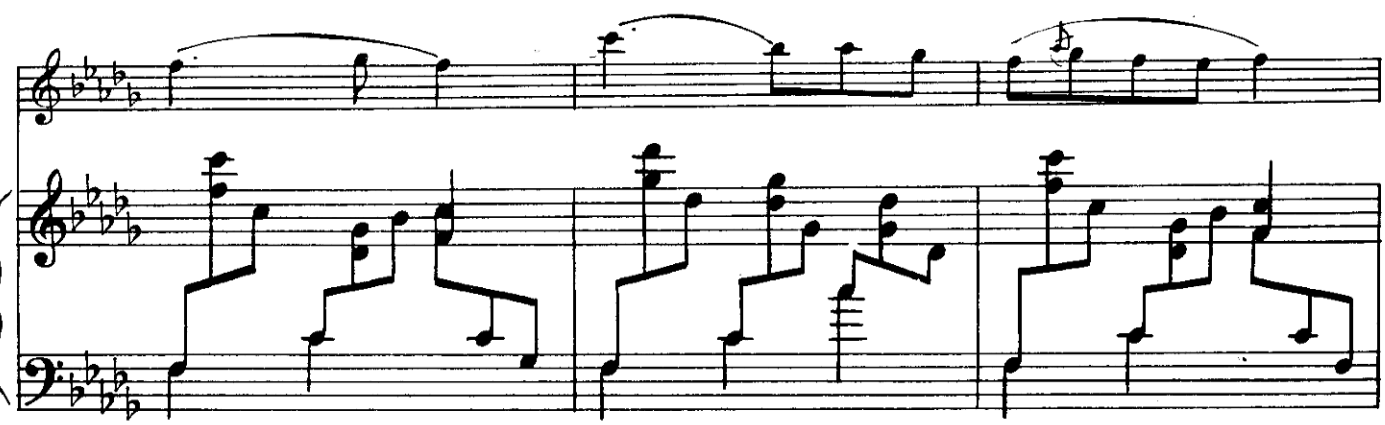

f
f
3
mf
p
mf
3
p
mf
dim.
mf
dim.
p espr.
p
p

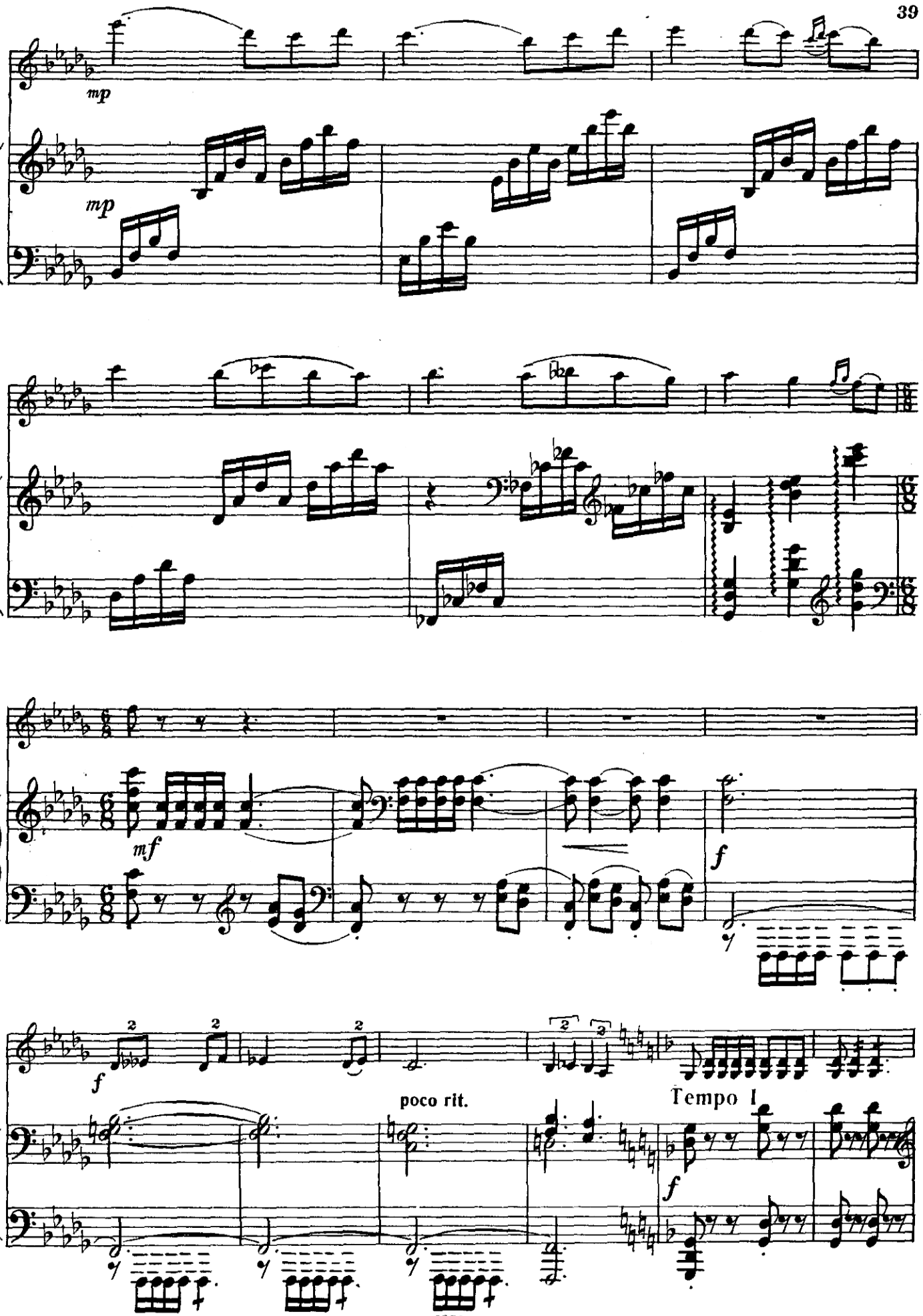

mp
mp
cresc.
cresc.
f
poco allarg.
f

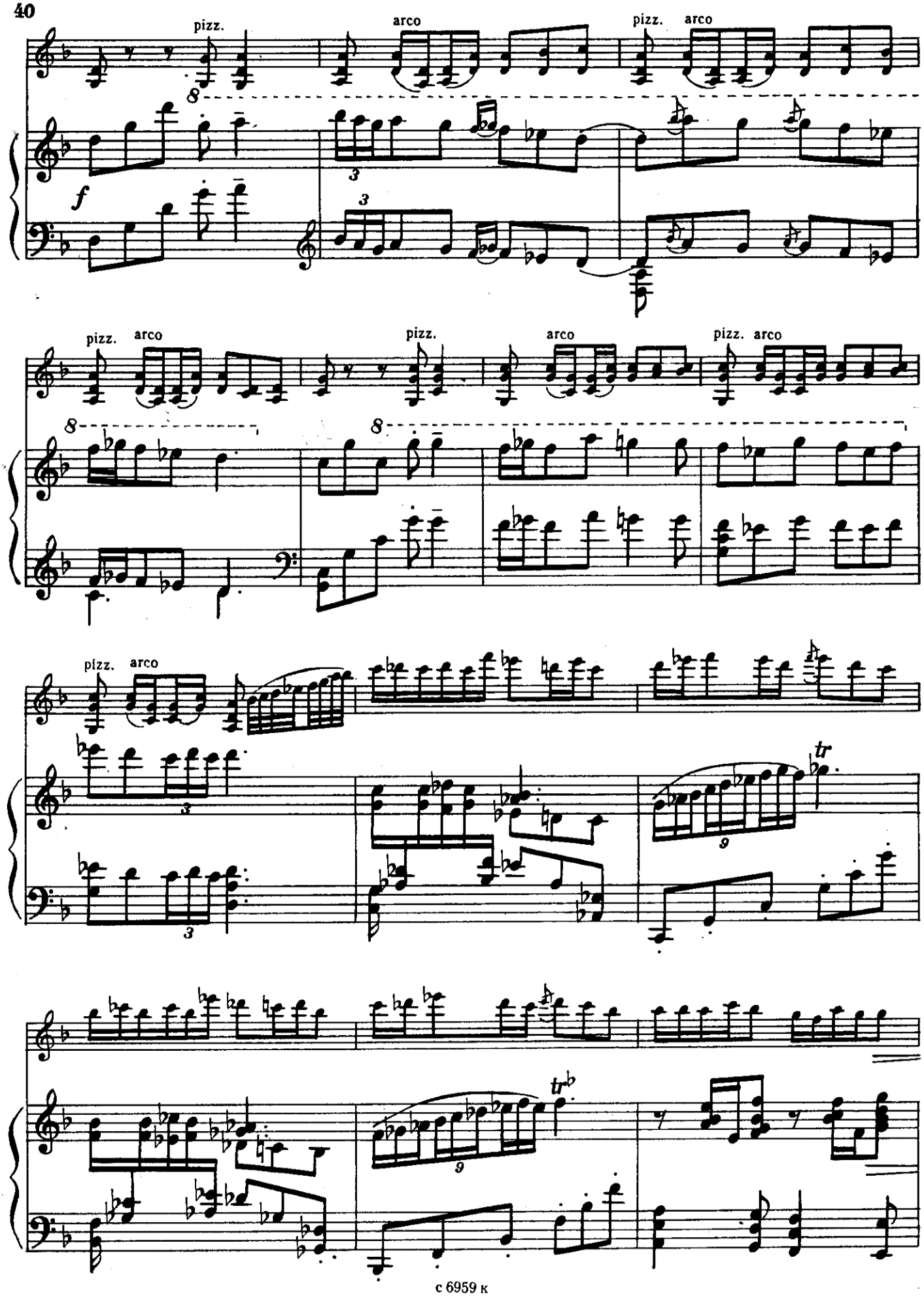


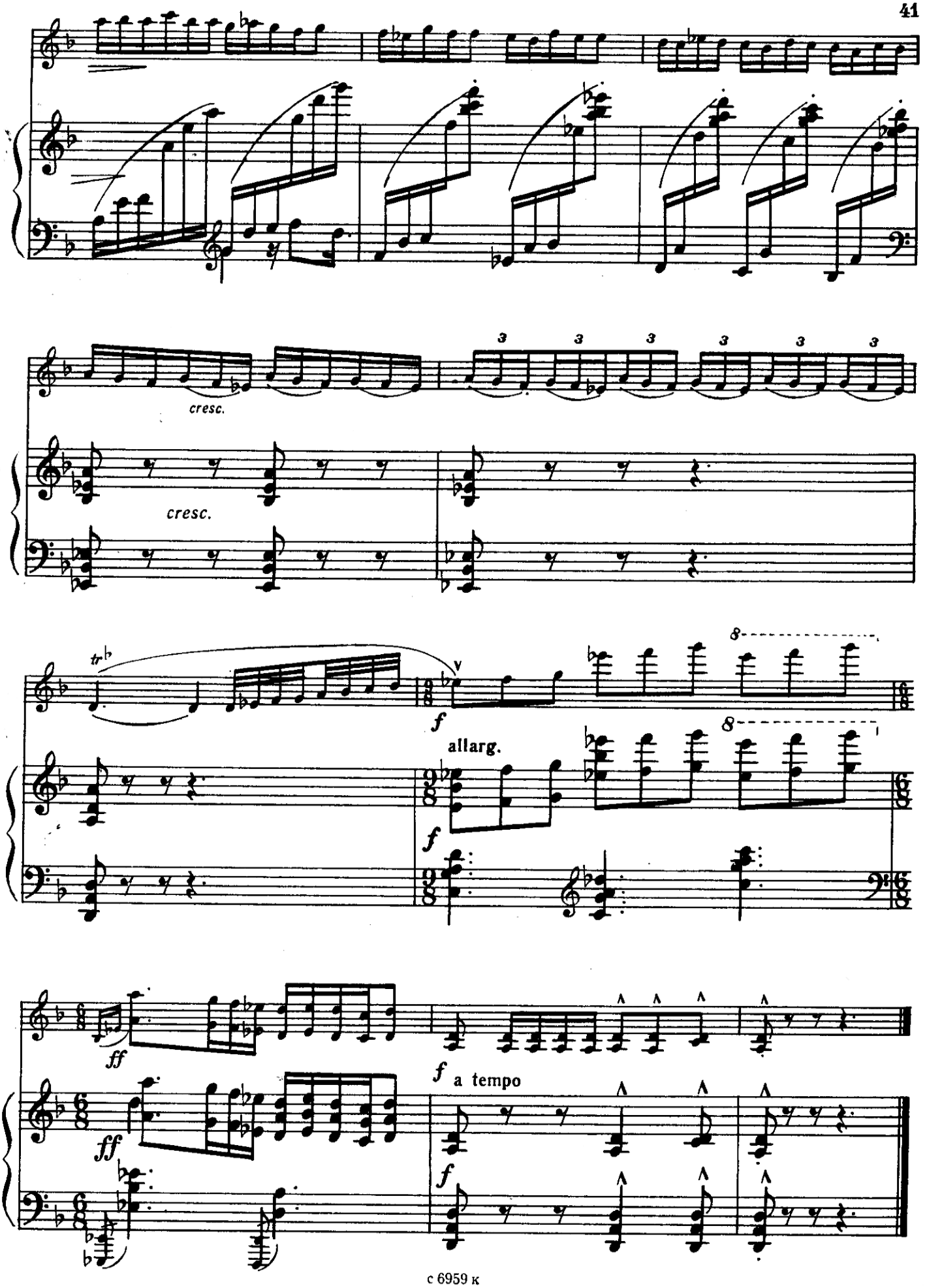

Allegro
mf


espr.
m. g.
m. g.
m. g.
p
p




mp
mp
mf
f
f
poco rit.
Tempo I
f


pizz.
arco
pizz.
arco
f
pizz.
arco
pizz.
arco
pizz.
arco
tr
tr

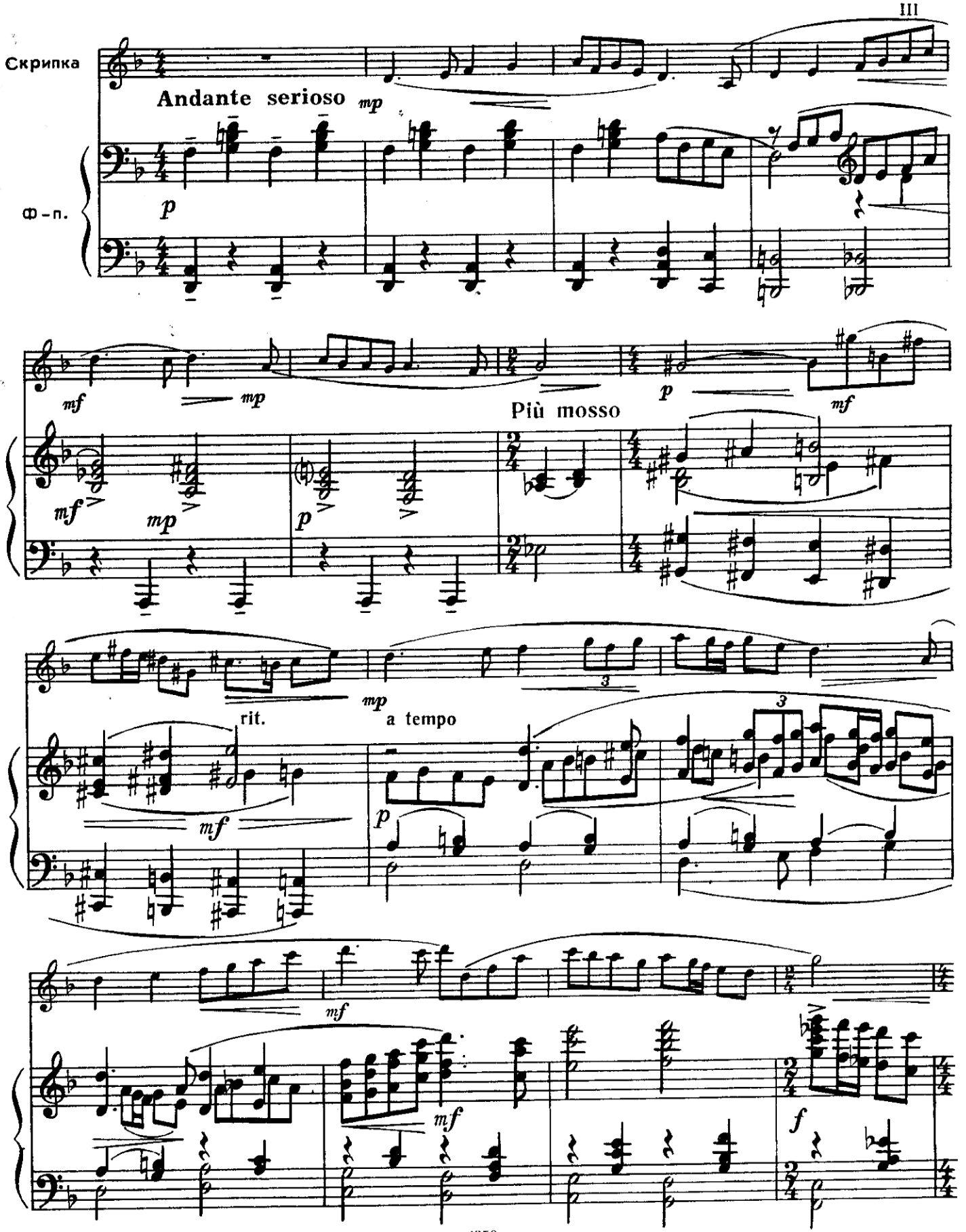

cresc.
cresc.
tr
f
allarg.
f
ff
ff
f a tempo
f

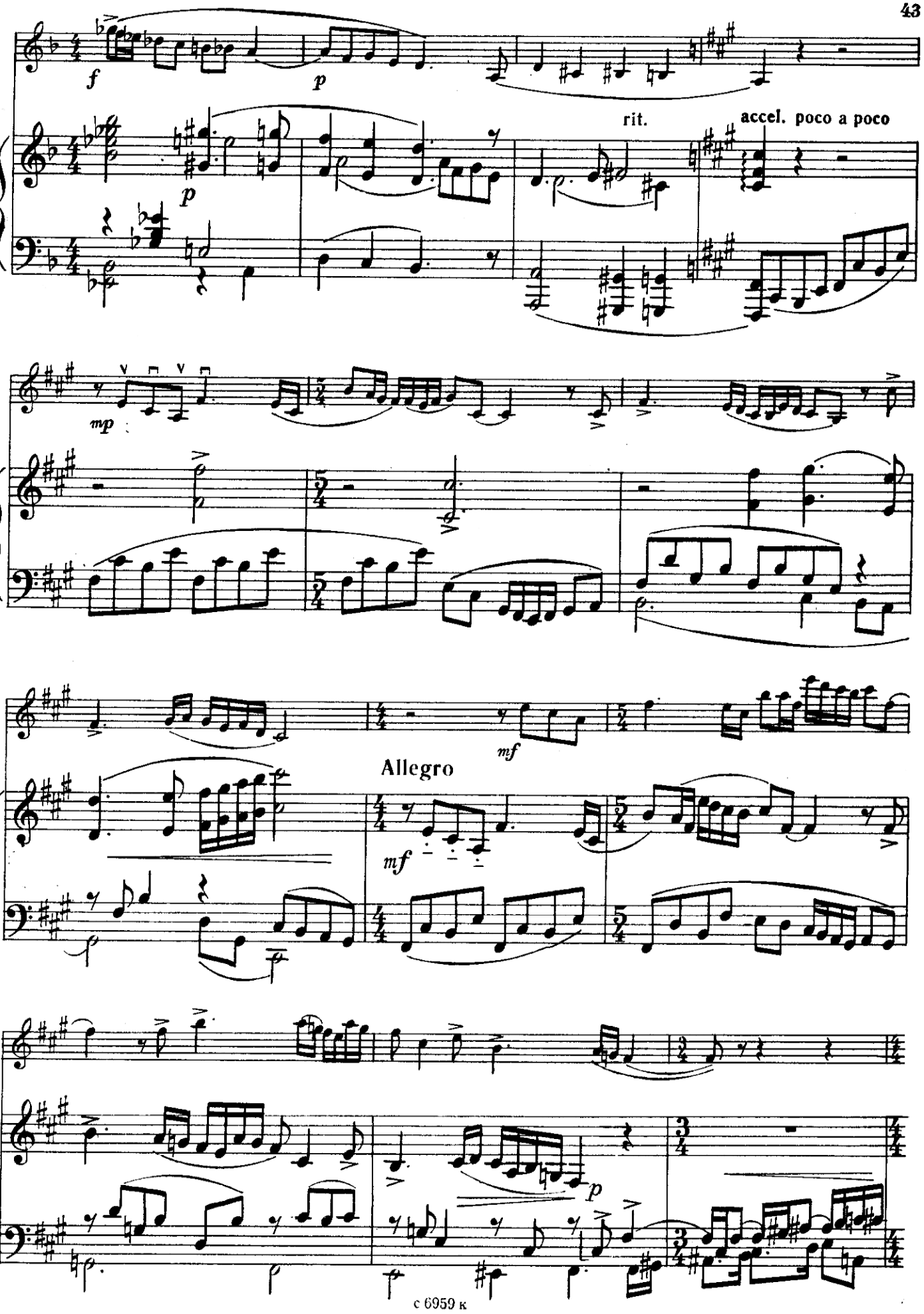
ДВЕ ПЬЕСЫ

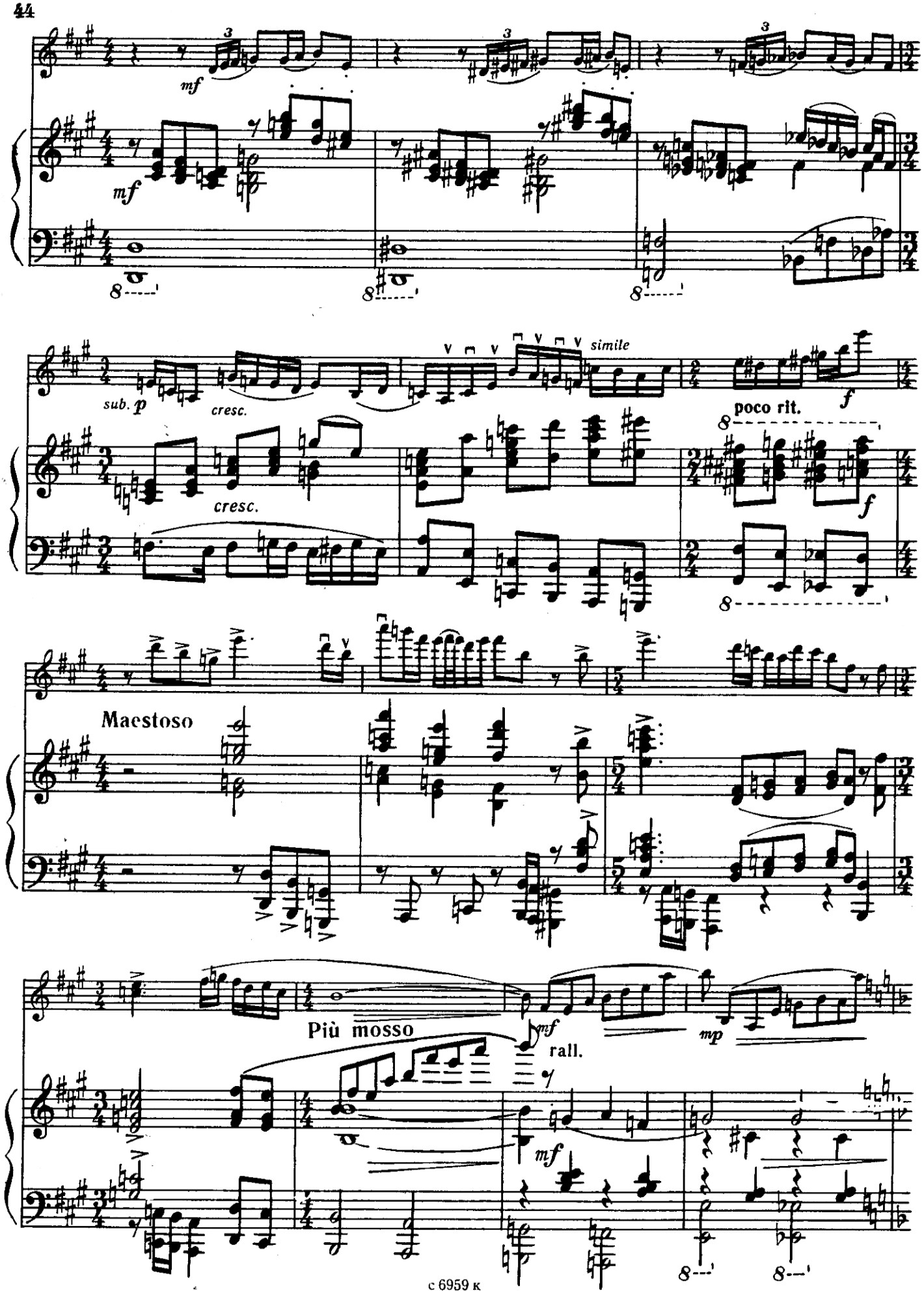
1. Легенда

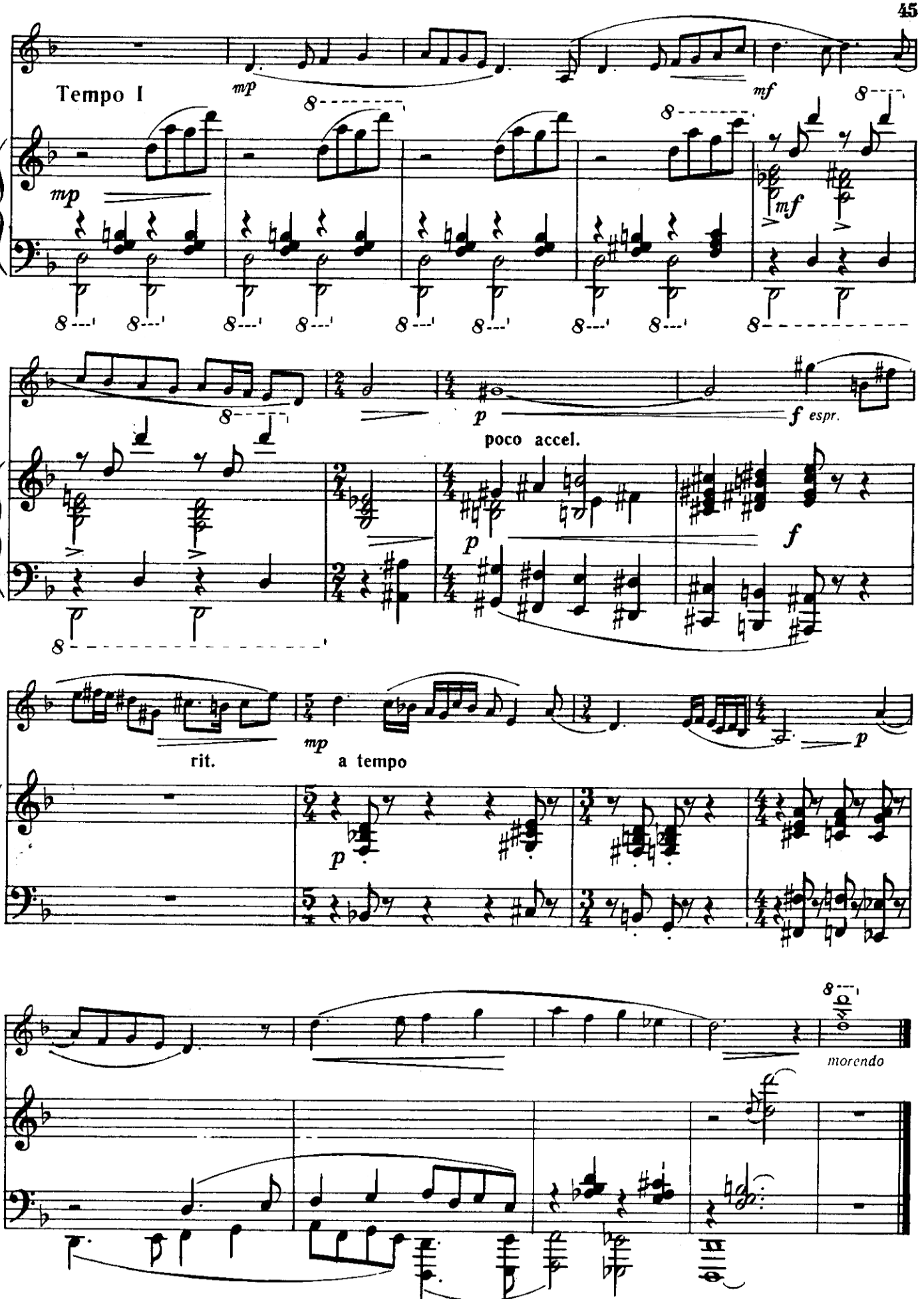
А. ШИРОКОВ

III

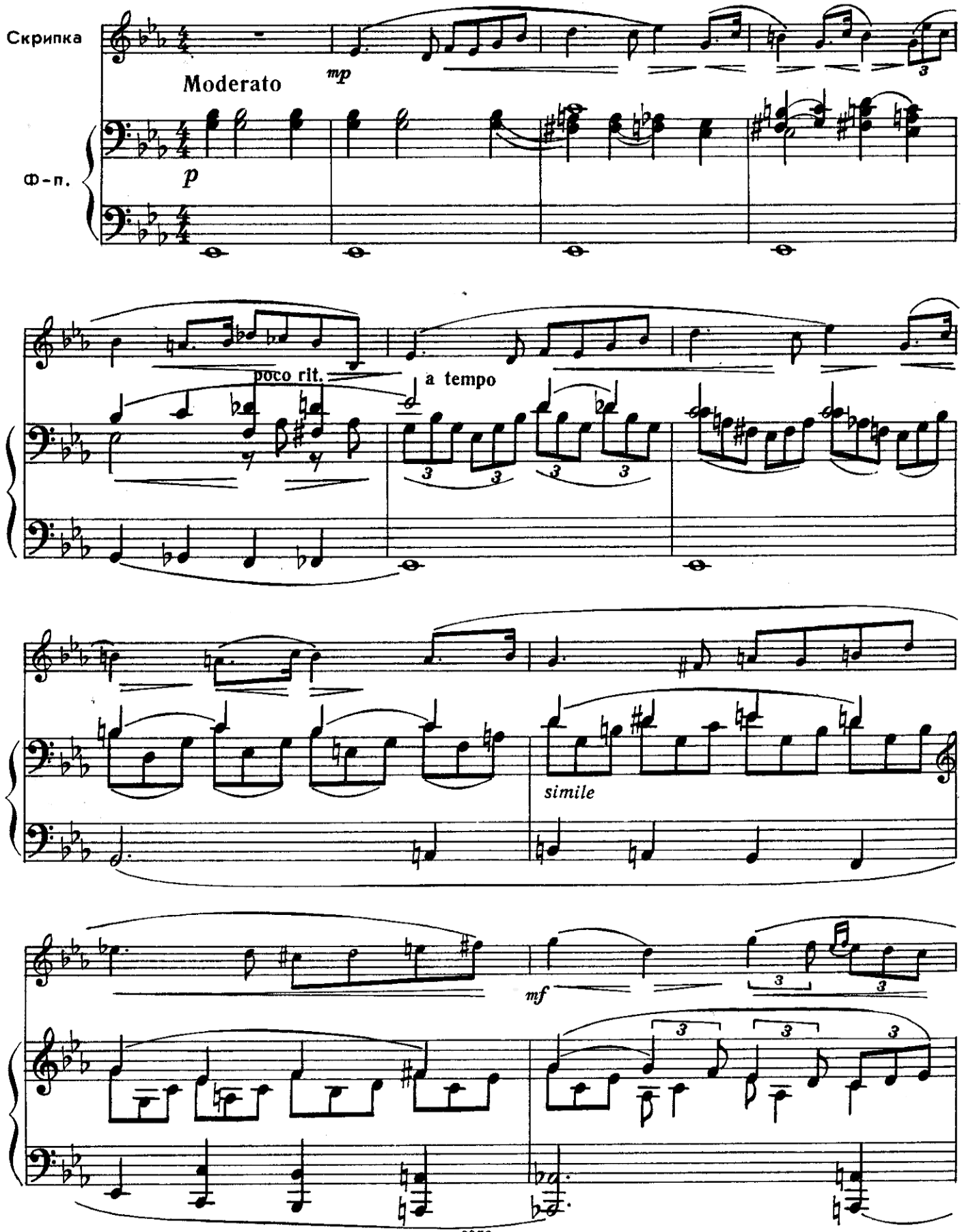


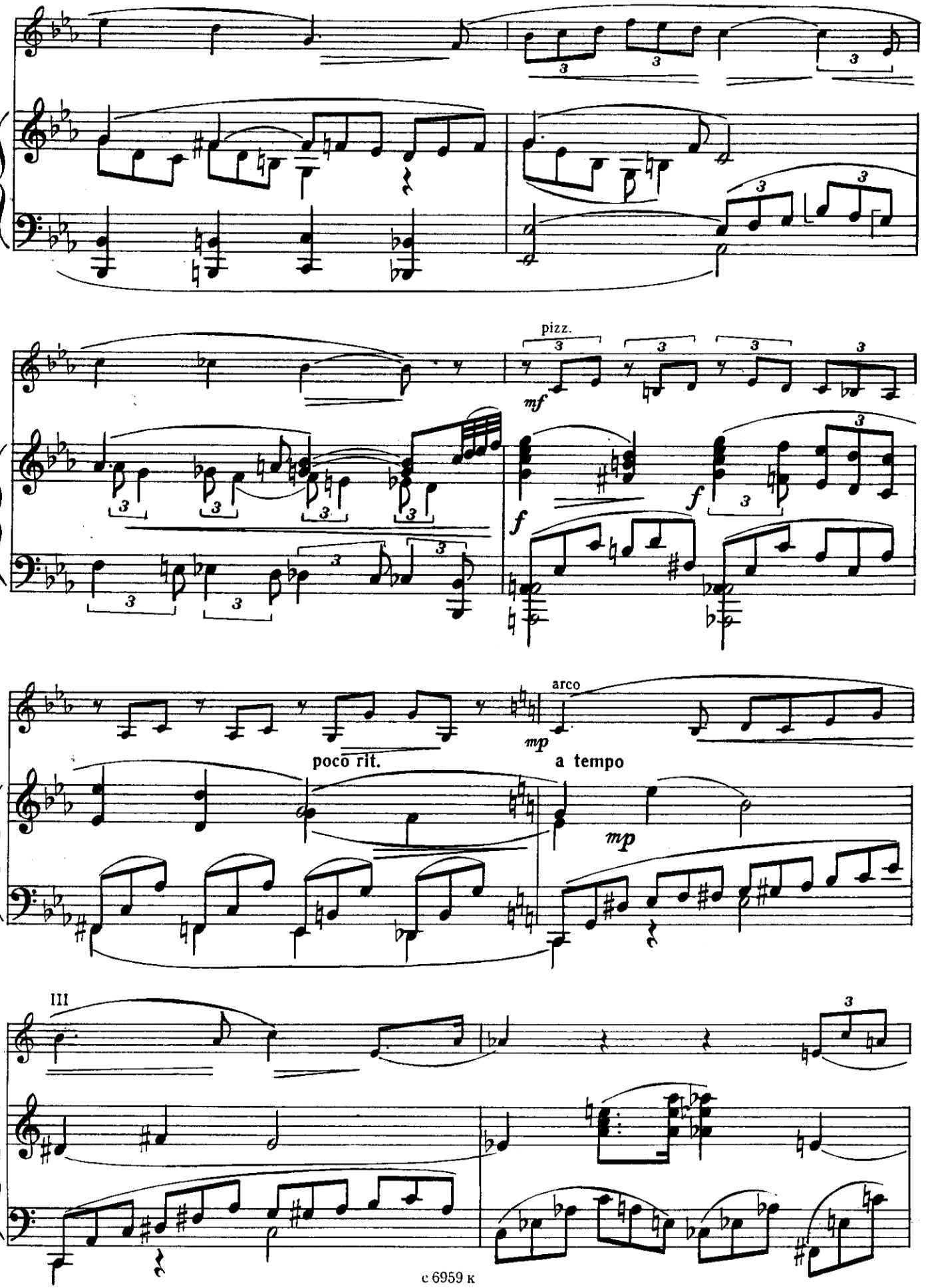

f
p
rit.
accel. poco a poco
mp
mf
Allegro
mf
p

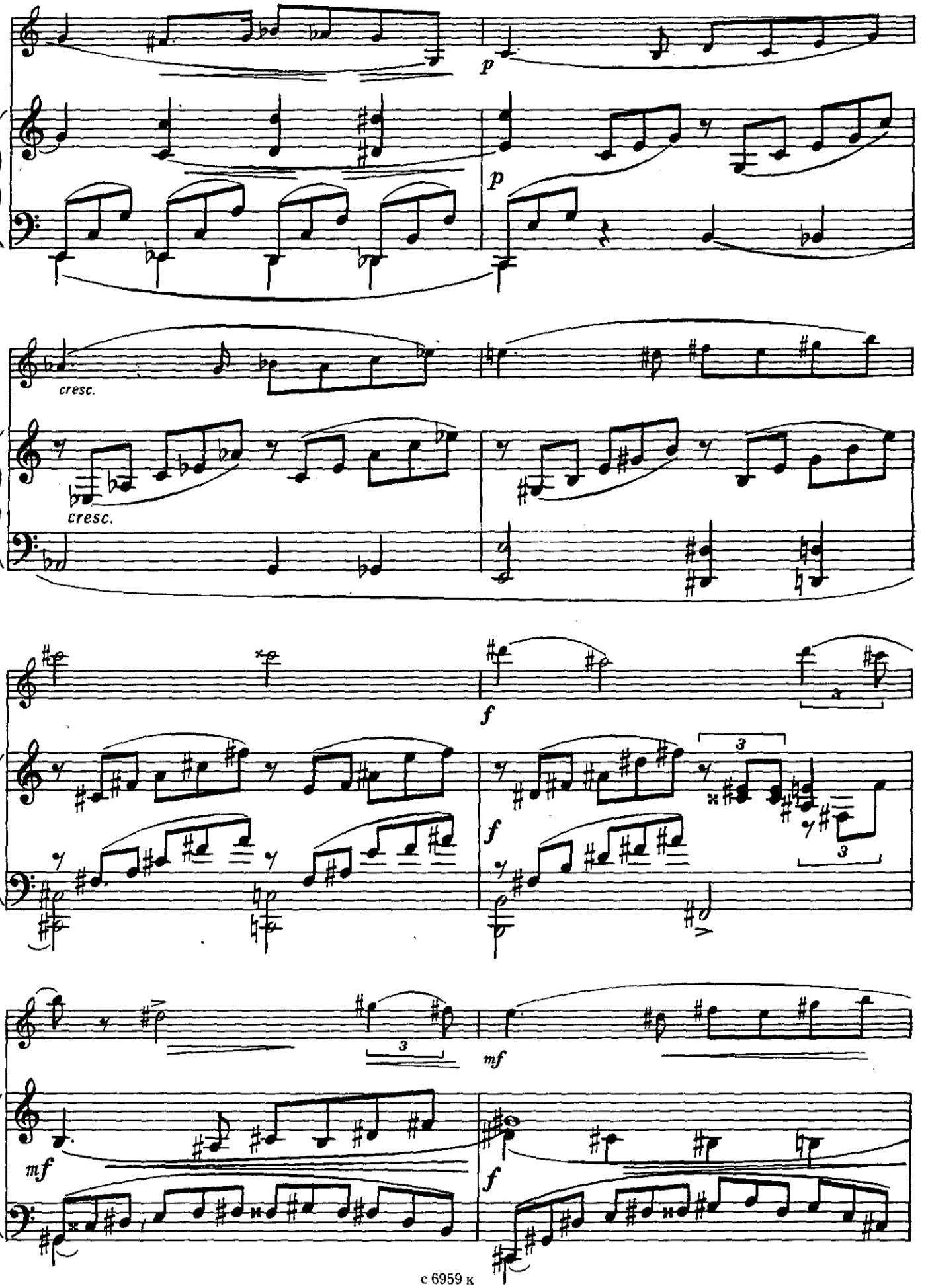

mf
mf
sub. p
cresc.
cresc.
simile
poco rit.
f
f
Maestoso
Più mosso
mf
rall.
mp
mf

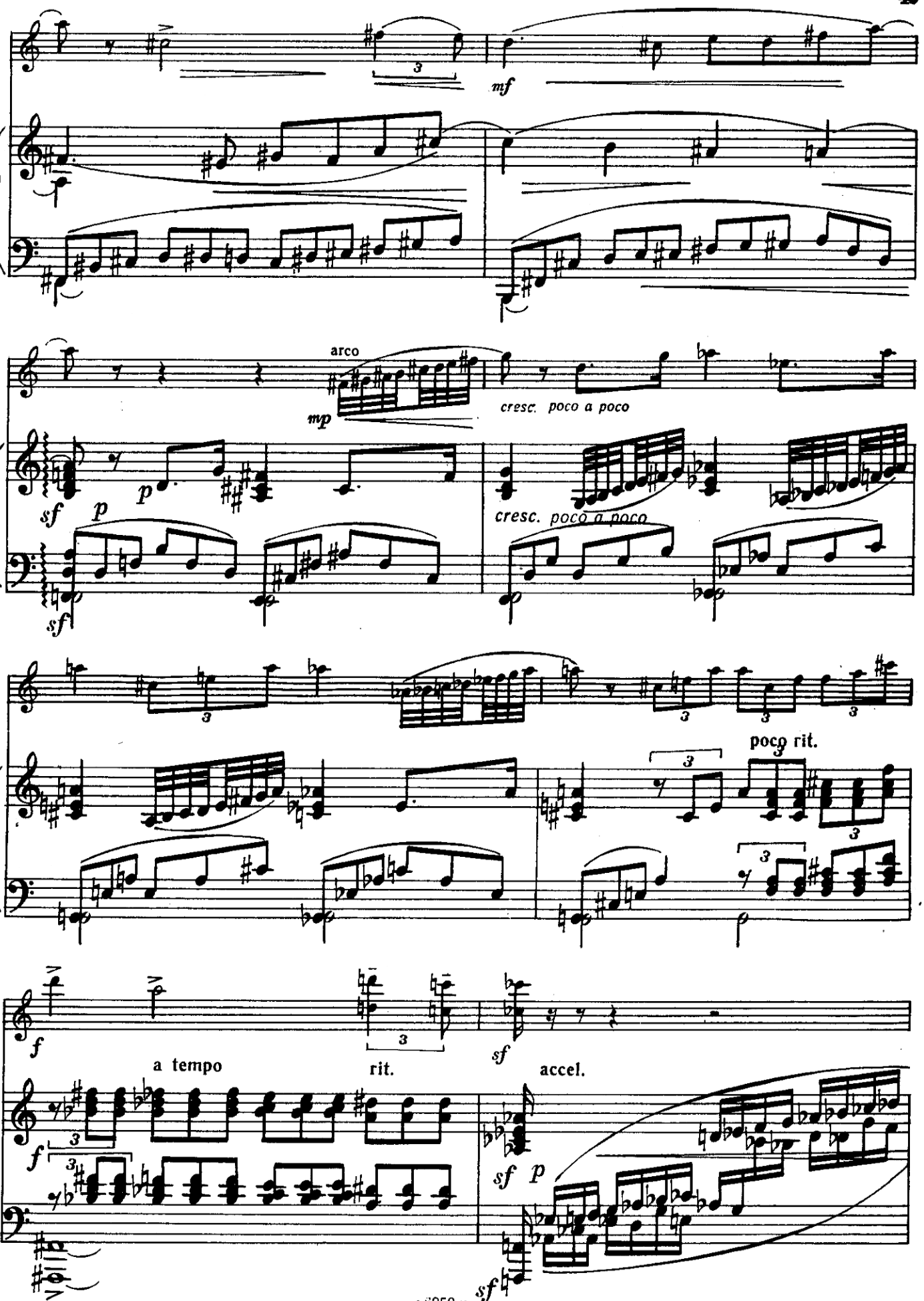

Tempo I
mp
mf
mp
mf
p
poco accel.
f espr.
f
rit.
mp
a tempo
p
p
morendo

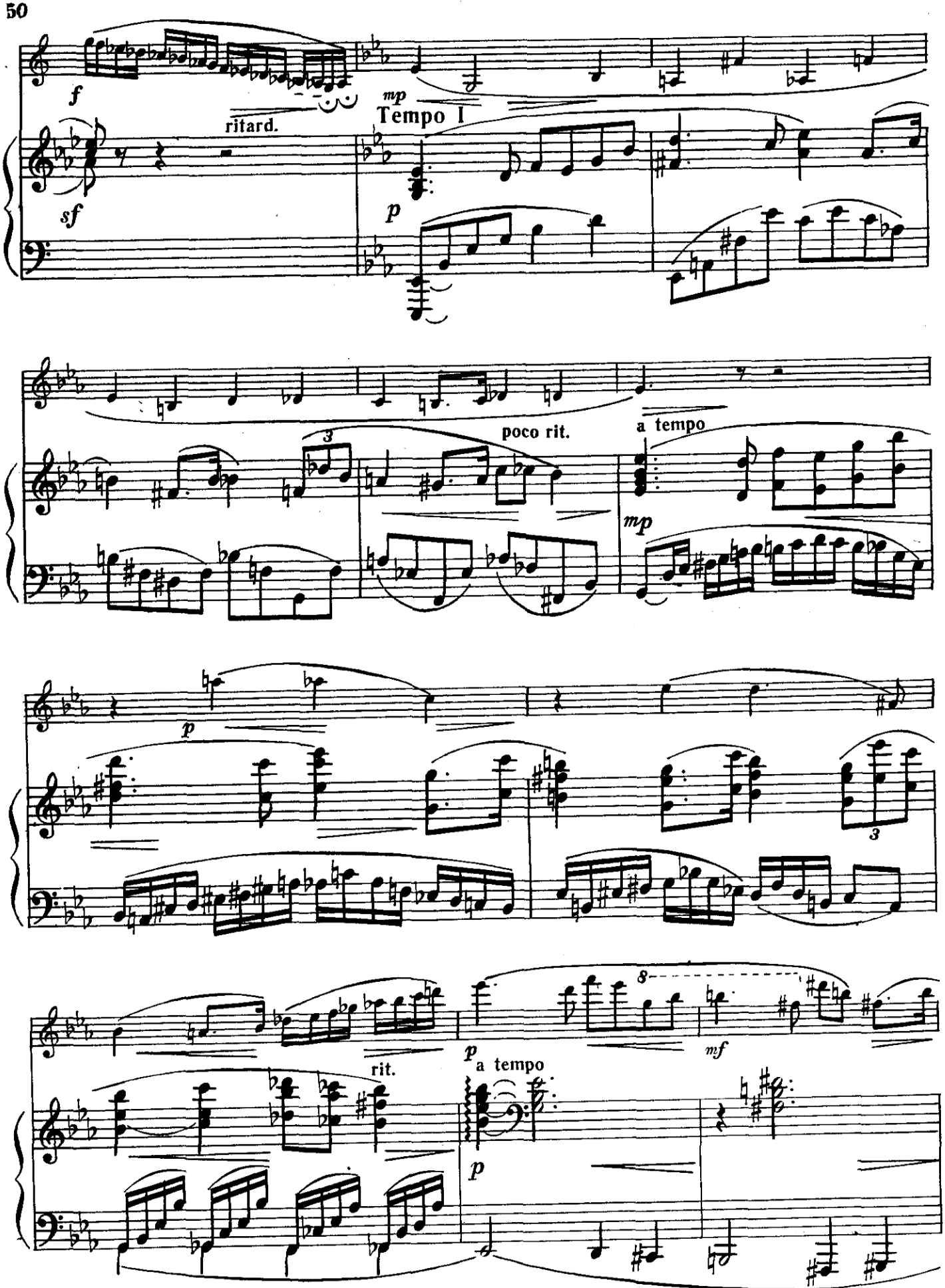
2. Воспоминания

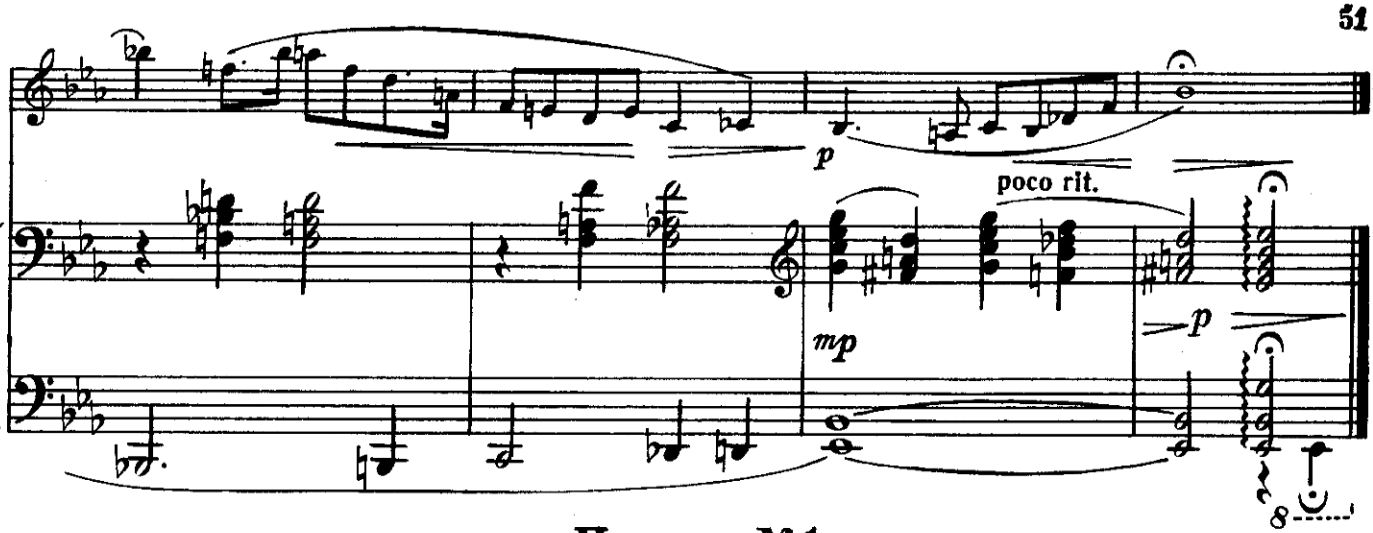



pizz.
mf
f
f
arco
mp
poco rit.
a tempo
mp
III


p
p
cresc.
cresc.
f
f
3
3
3
mf
mf
f


mf
arco
mp
cresc. poco a poco
sf
p
sf
p
cresc. poco a poco
poco rit.
f
a tempo
rit.
sf
accel.
f
sf
p
sf


f
mp
Tempo I
ritard.
sf
p
poco rit.
a tempo
mp
p
3
rit.
a tempo
p
mf
8
p

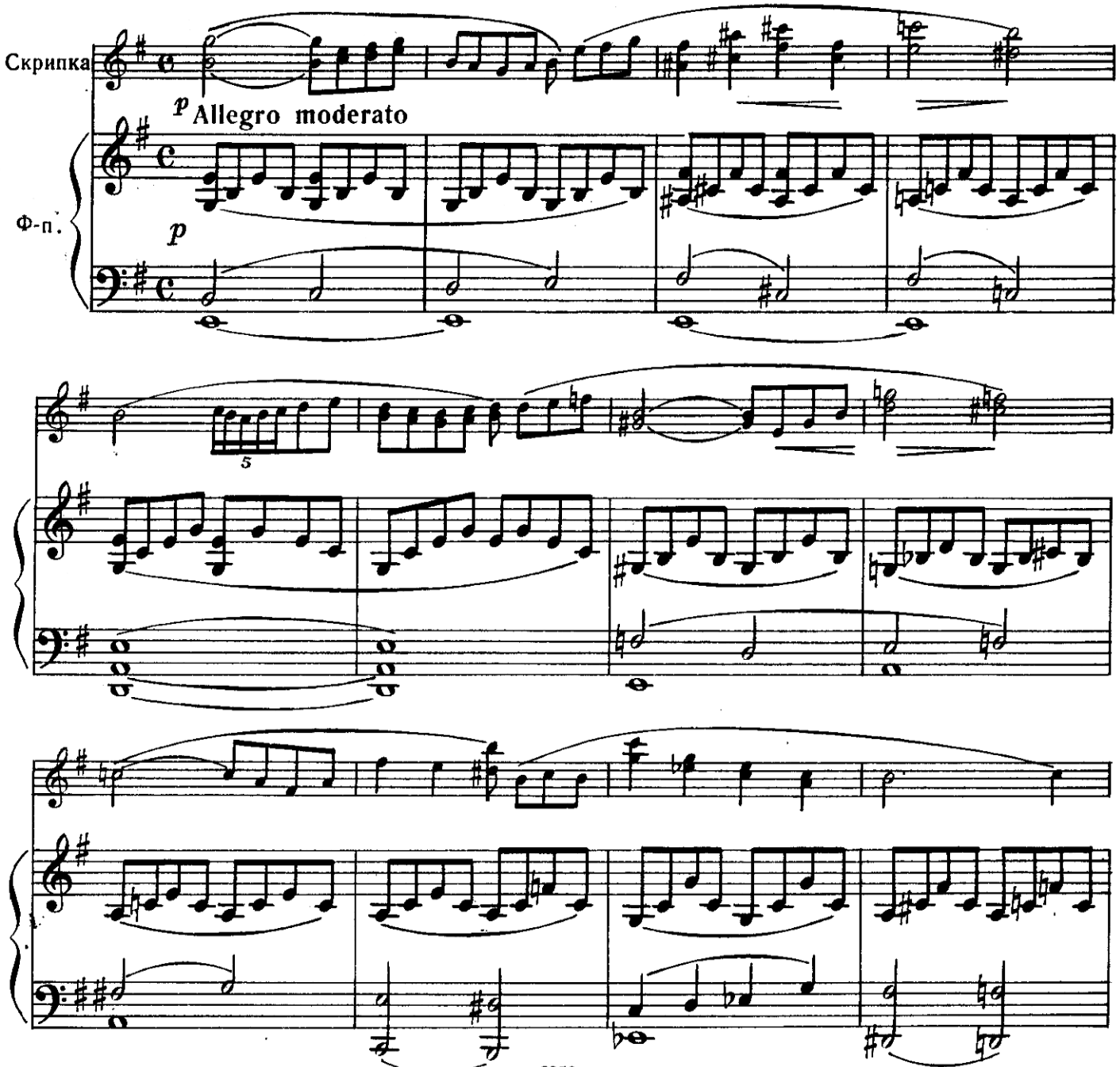


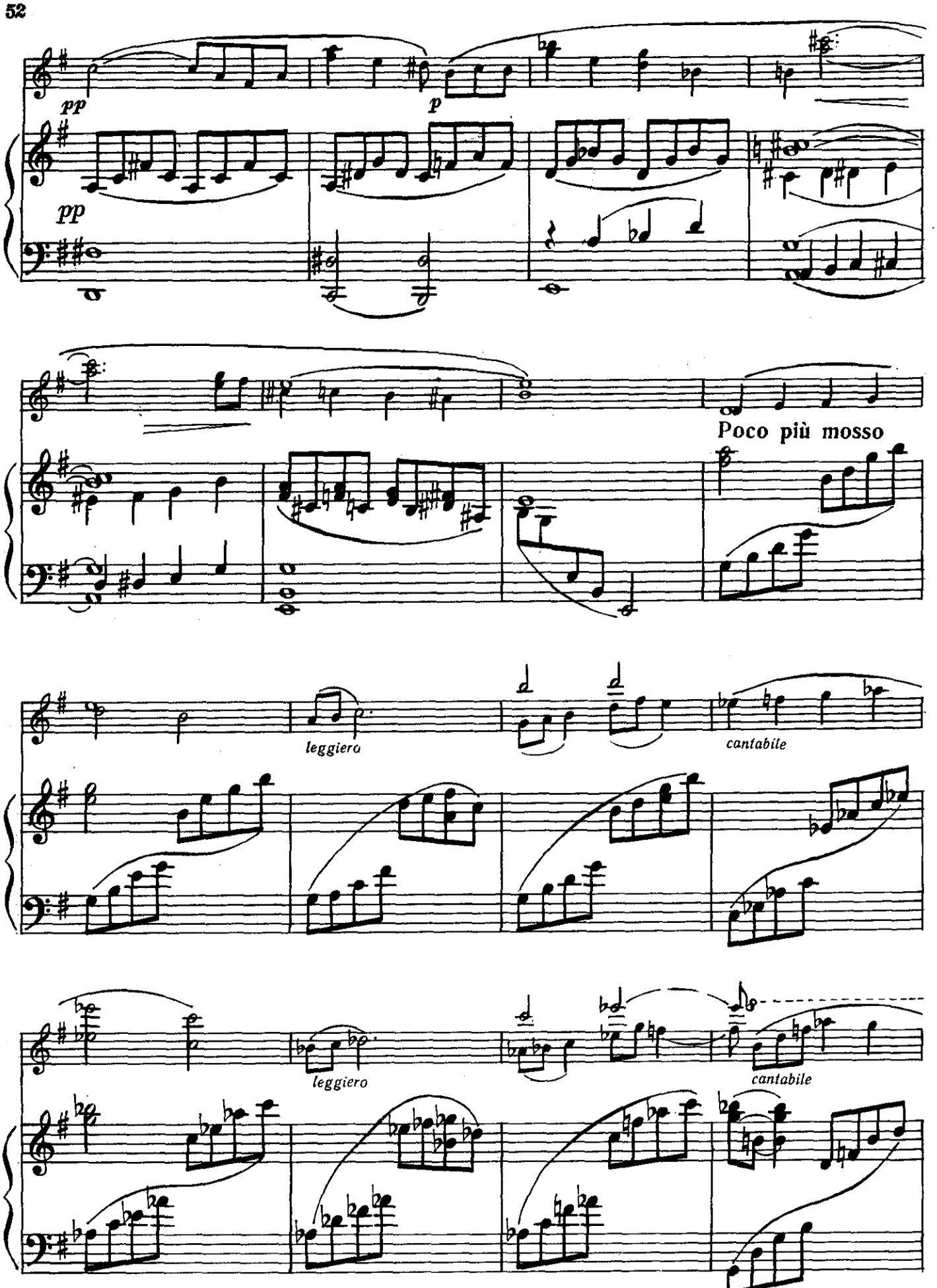
Поэма №1

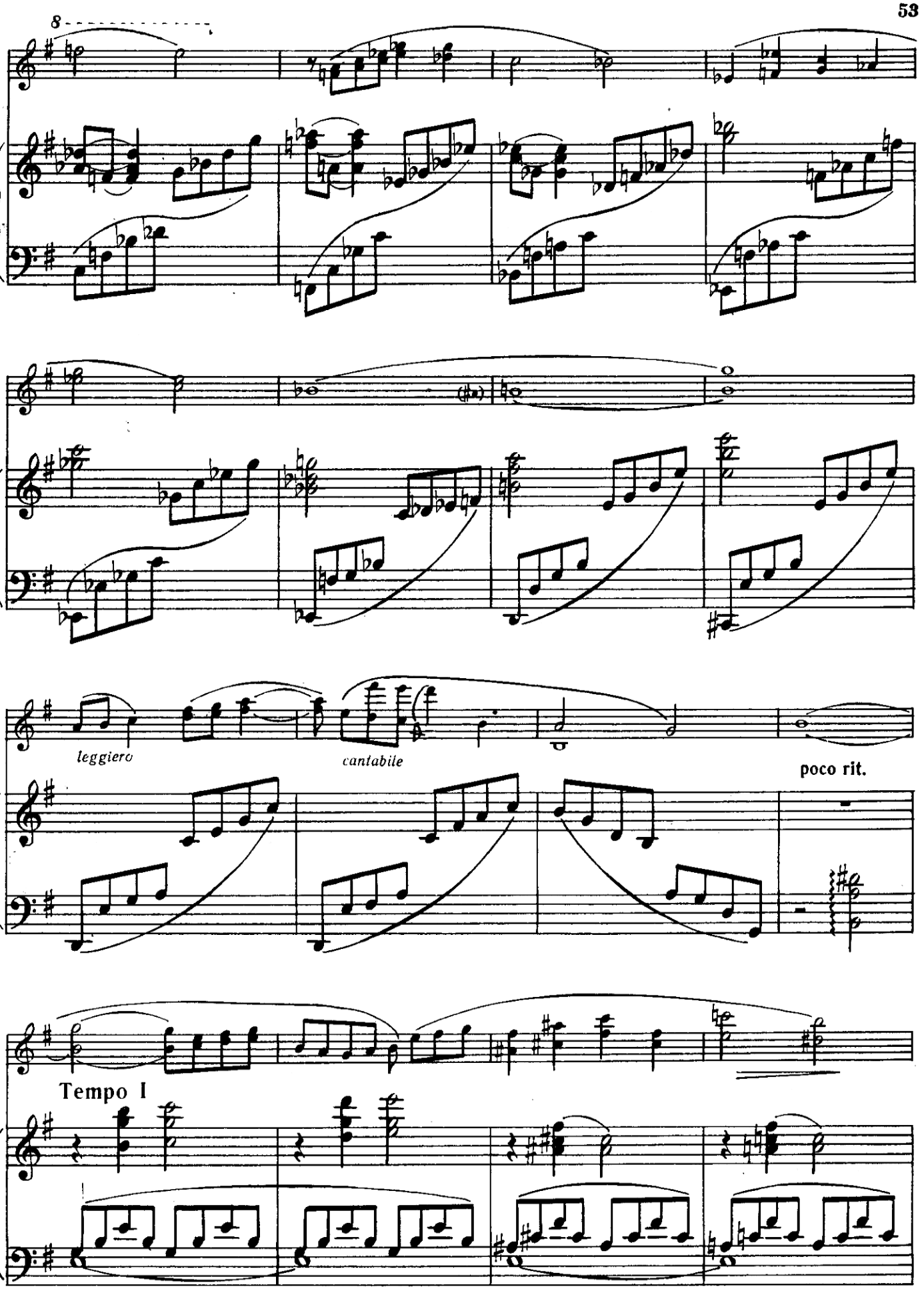
Э. ЗАХАРОВ

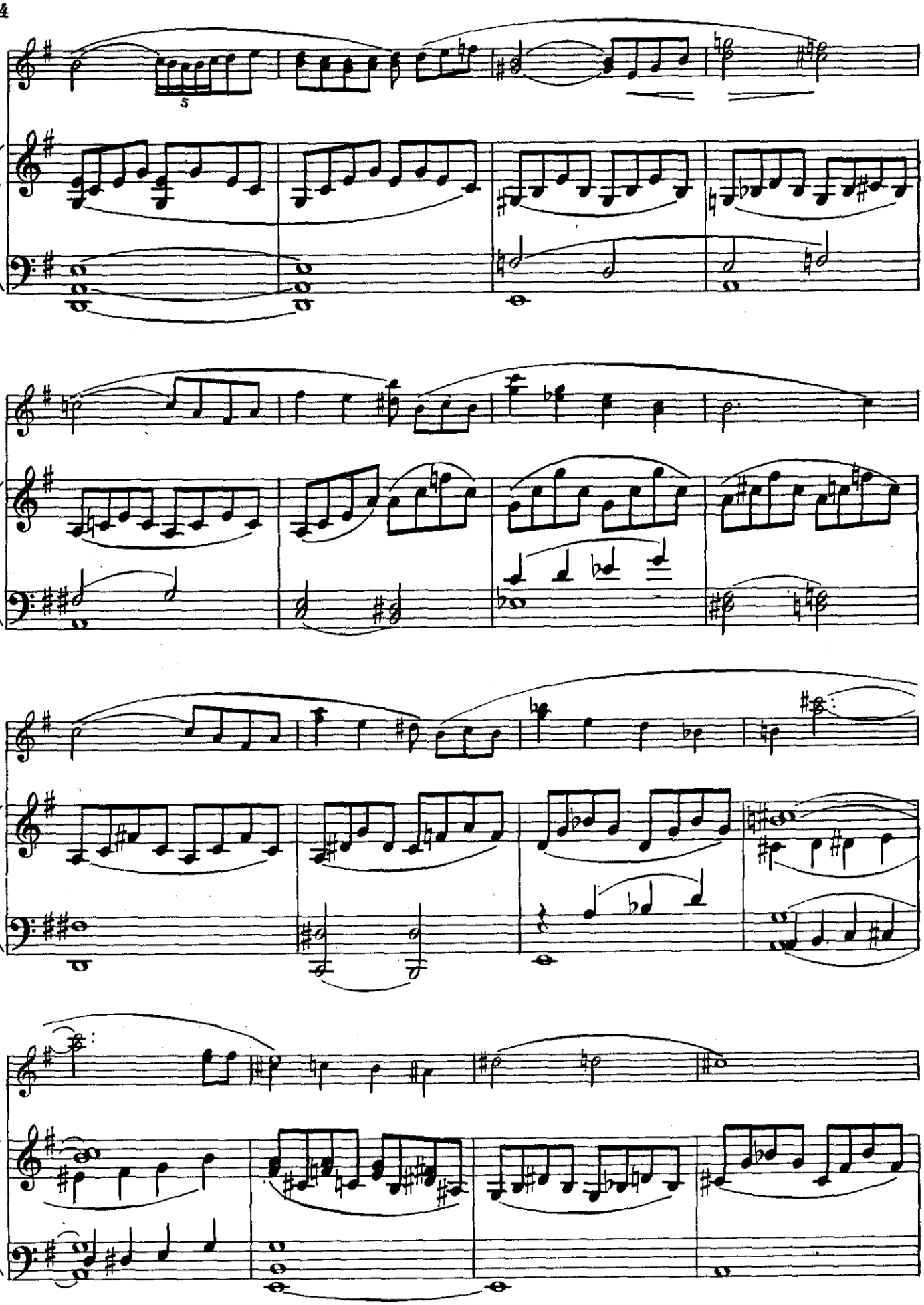
Скрипка

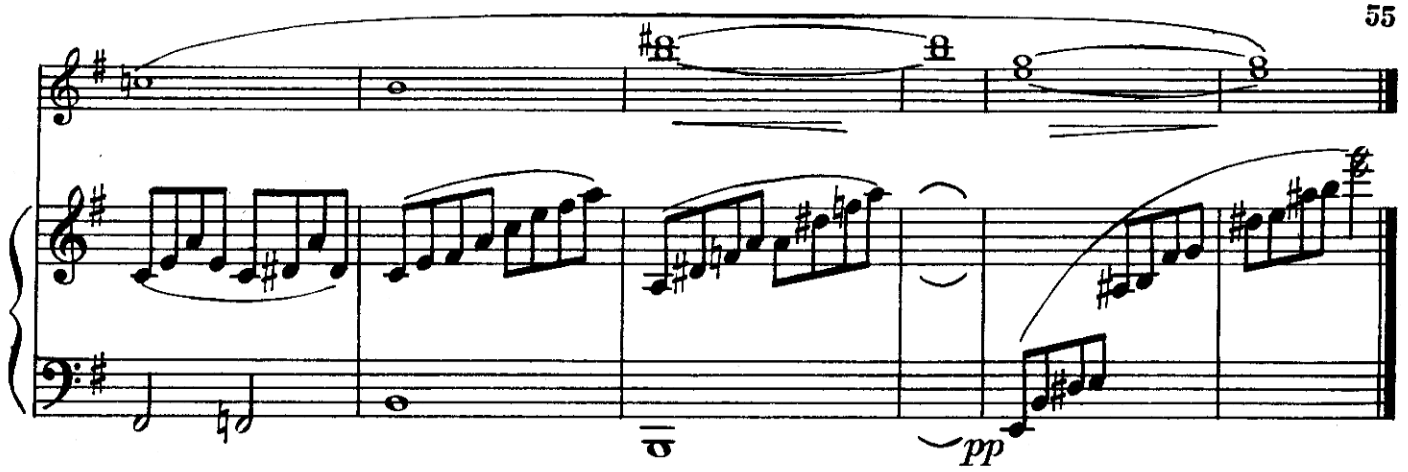
Ф-п.




pp
p
pp
Poco più mosso
leggiero
cantabile
leggiero
cantabile


8
leggiero
cantabile
poco rit.
Tempo I

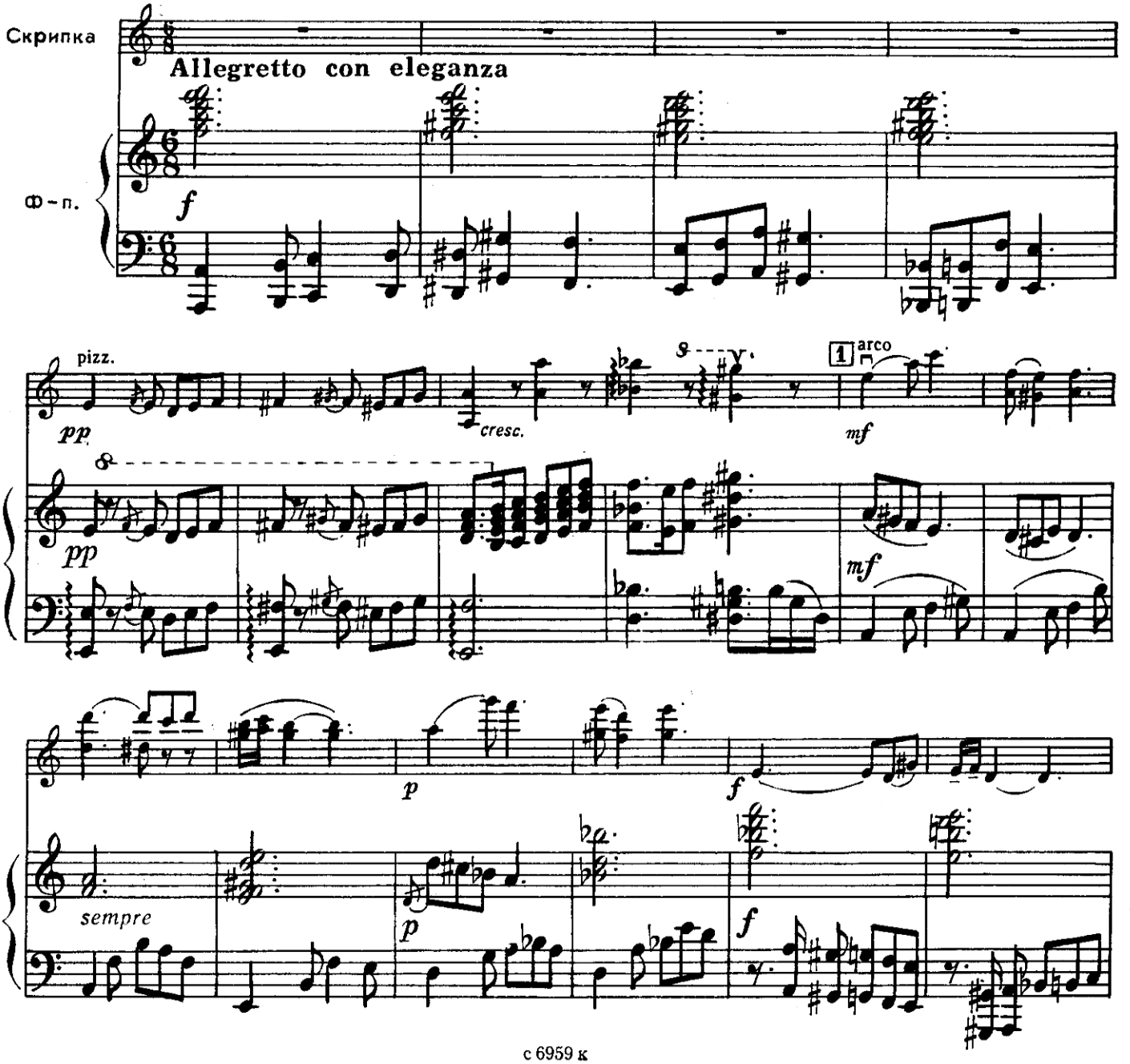


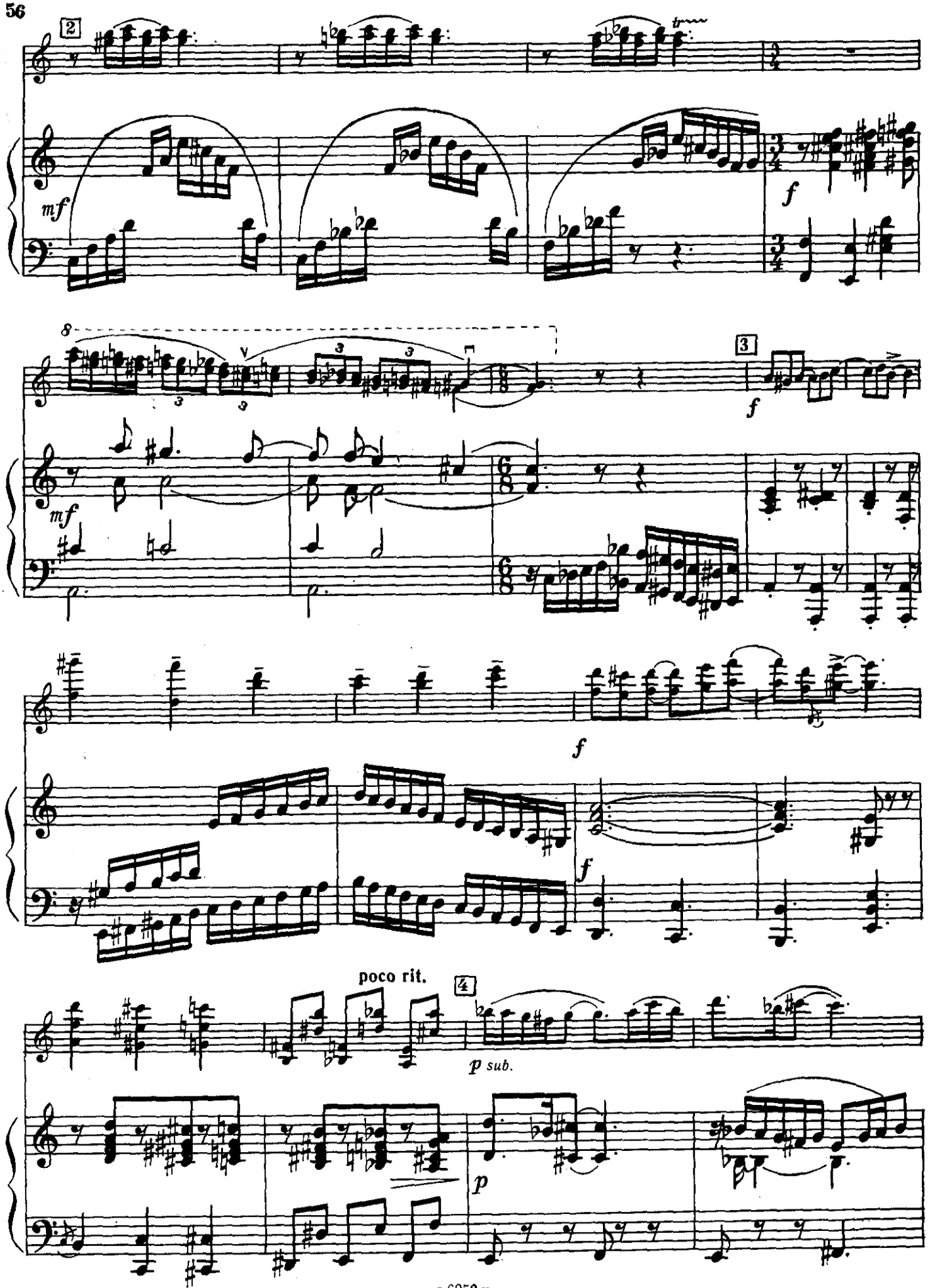


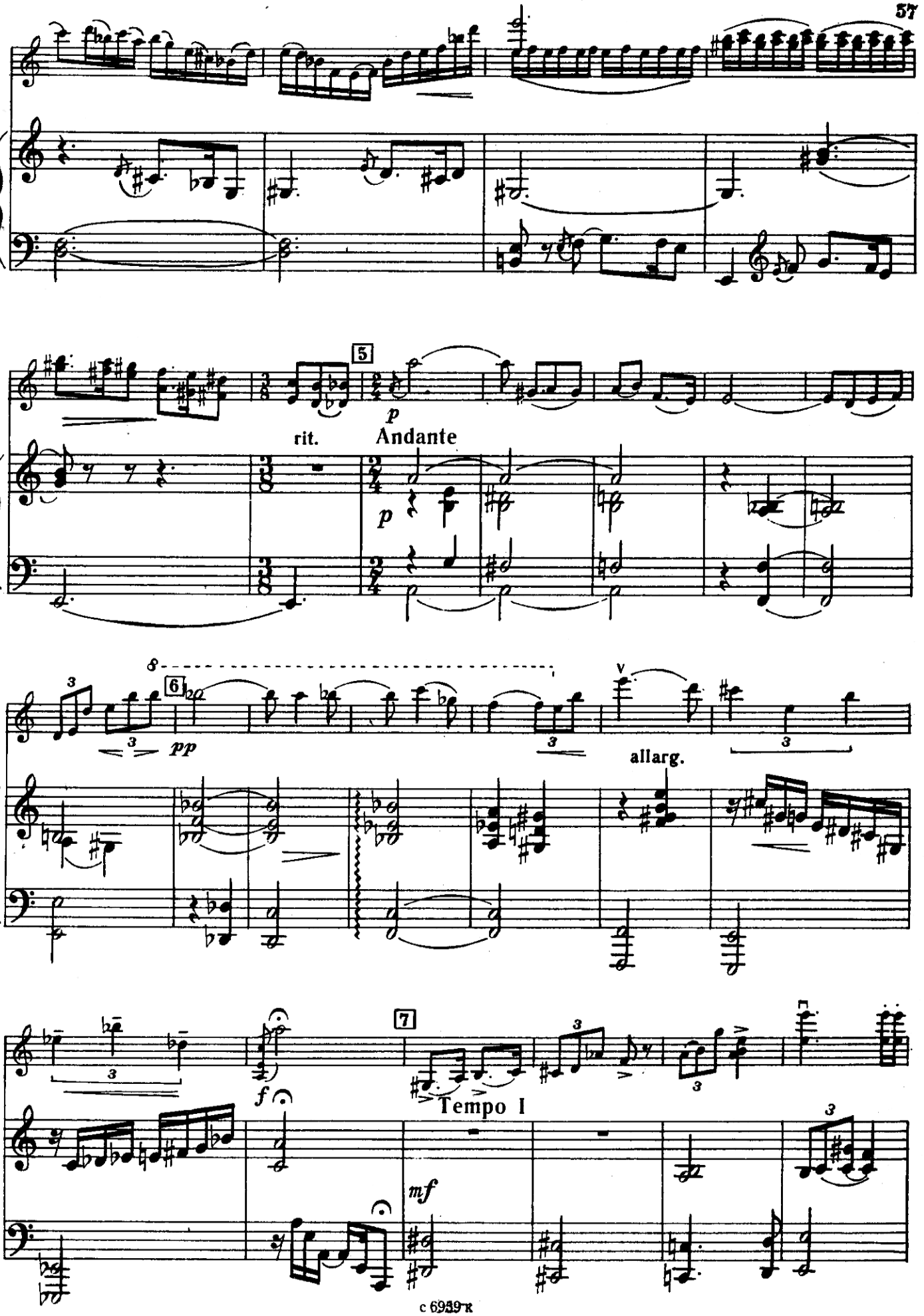
Памяти Арама Хачатуряна

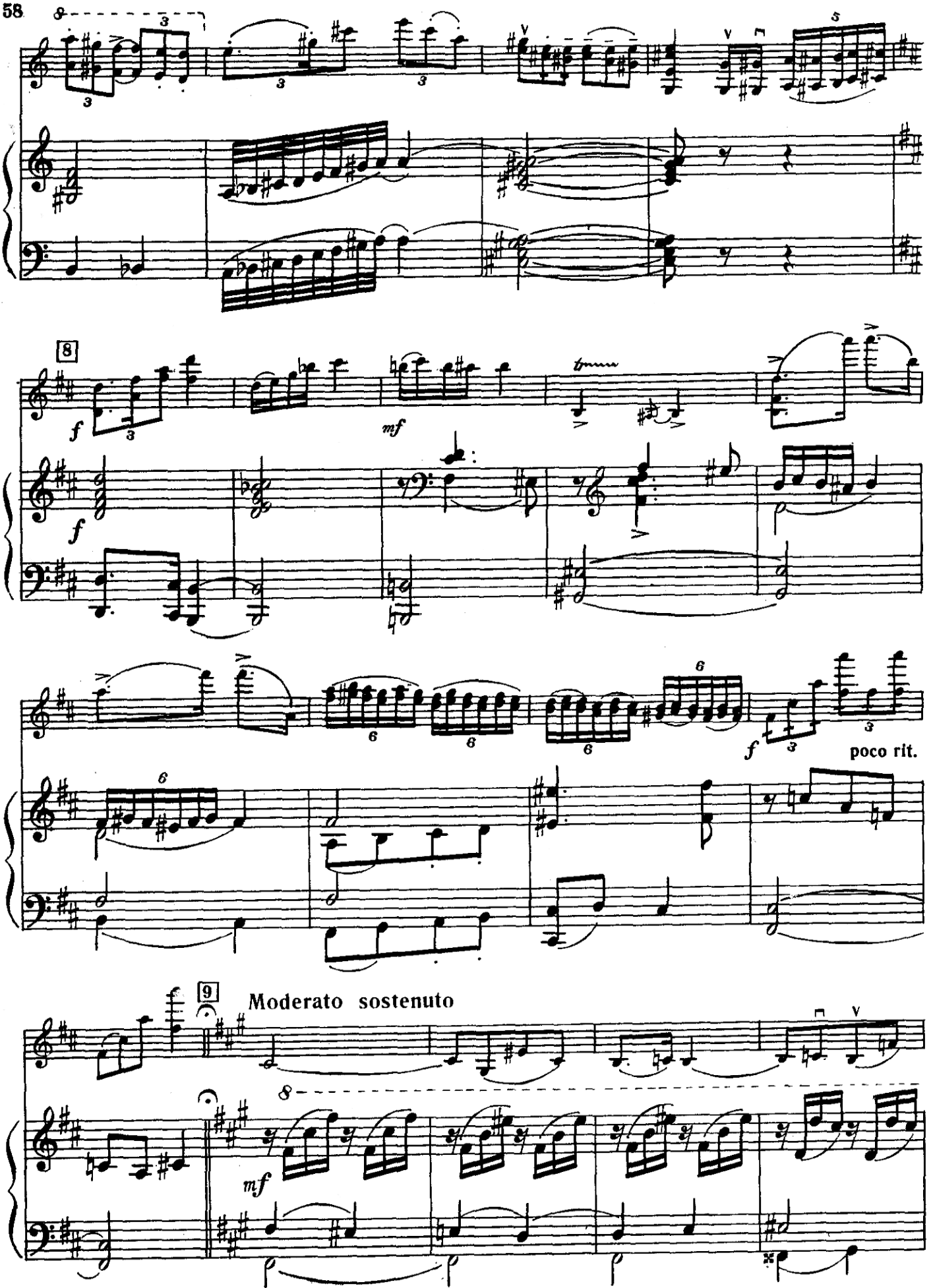
Каприччио

Г. АГАЯНЦ




2
mf
f
8
3
3
3
3
3
mf
3
f
f
f
poco rit.
4
p sub.
p


5
rit.
Andante
p
p
6
pp
allarg.
7
Tempo I
f
mf


8
f
mf
poco rit.
9
Moderato sostenuto
mf

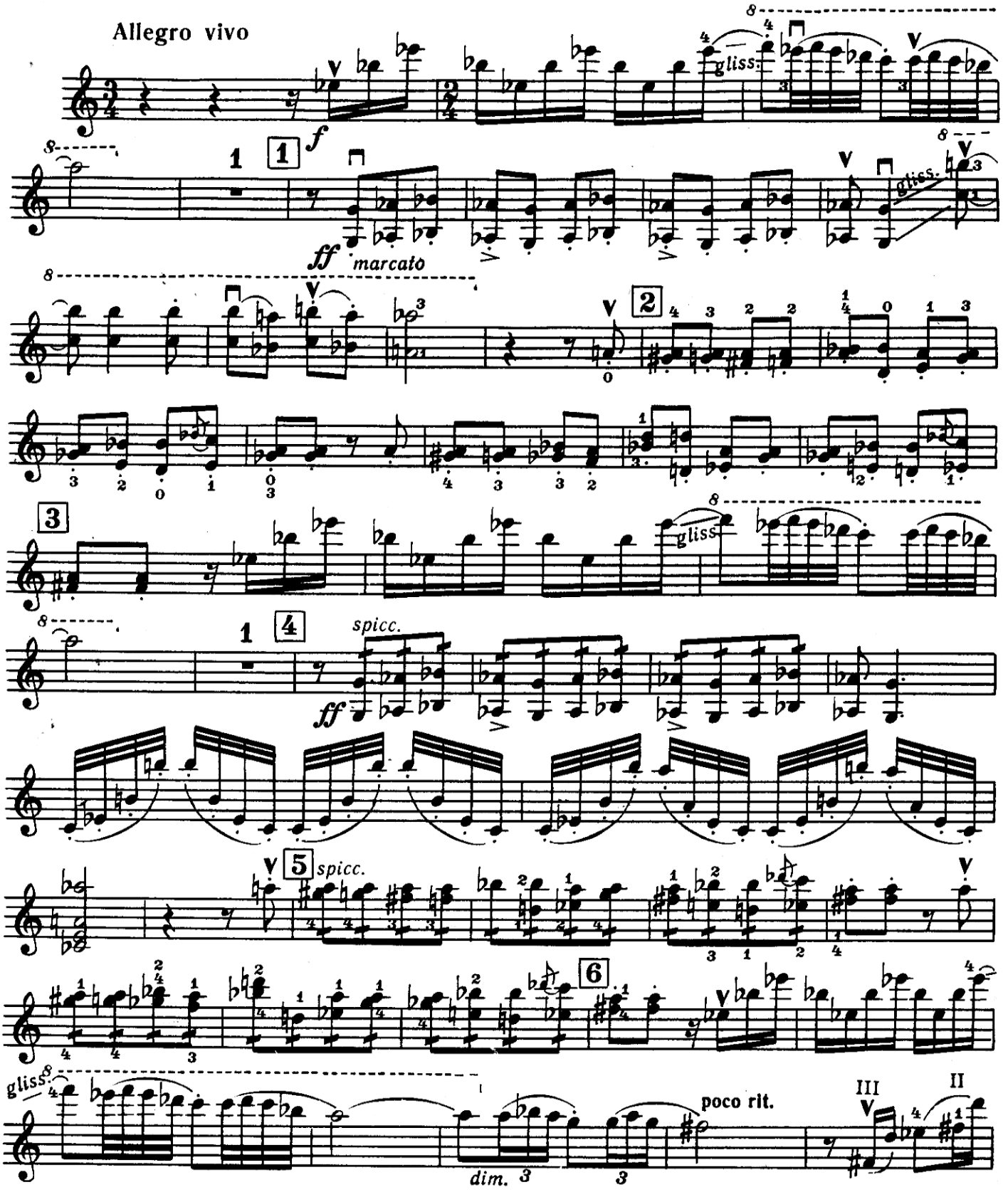
Пьесы для скрипки и фортепиано

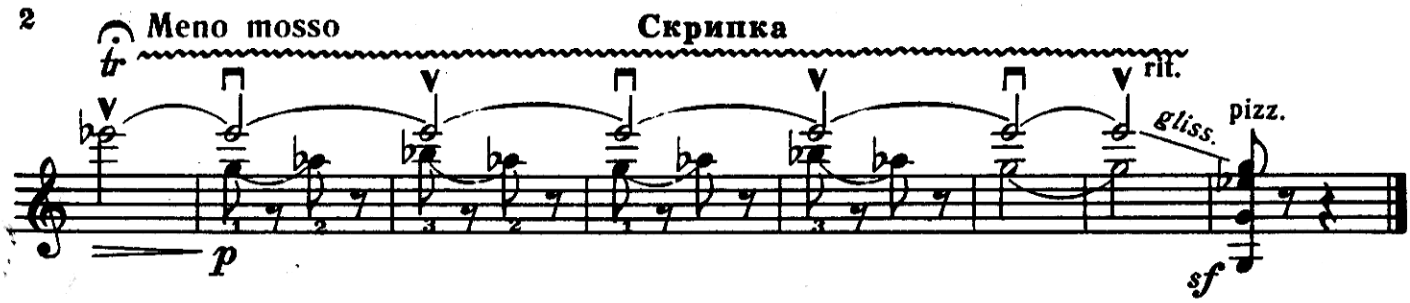
ТРИ ПЬЕСЫ

1.Кривое зеркало

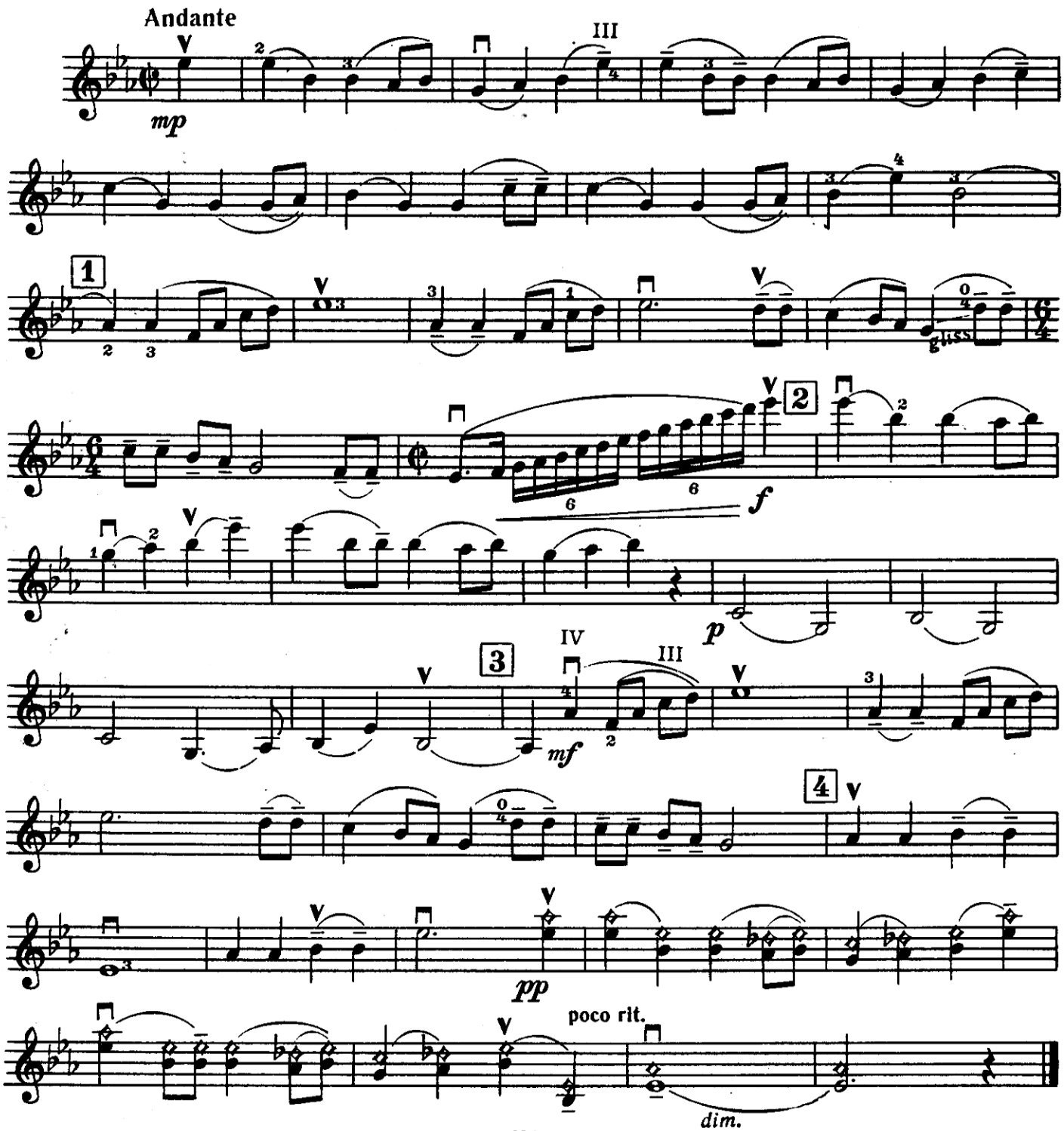
Редакция партии скрипки Л. Дмитерко

М. МАРУТАЕВ

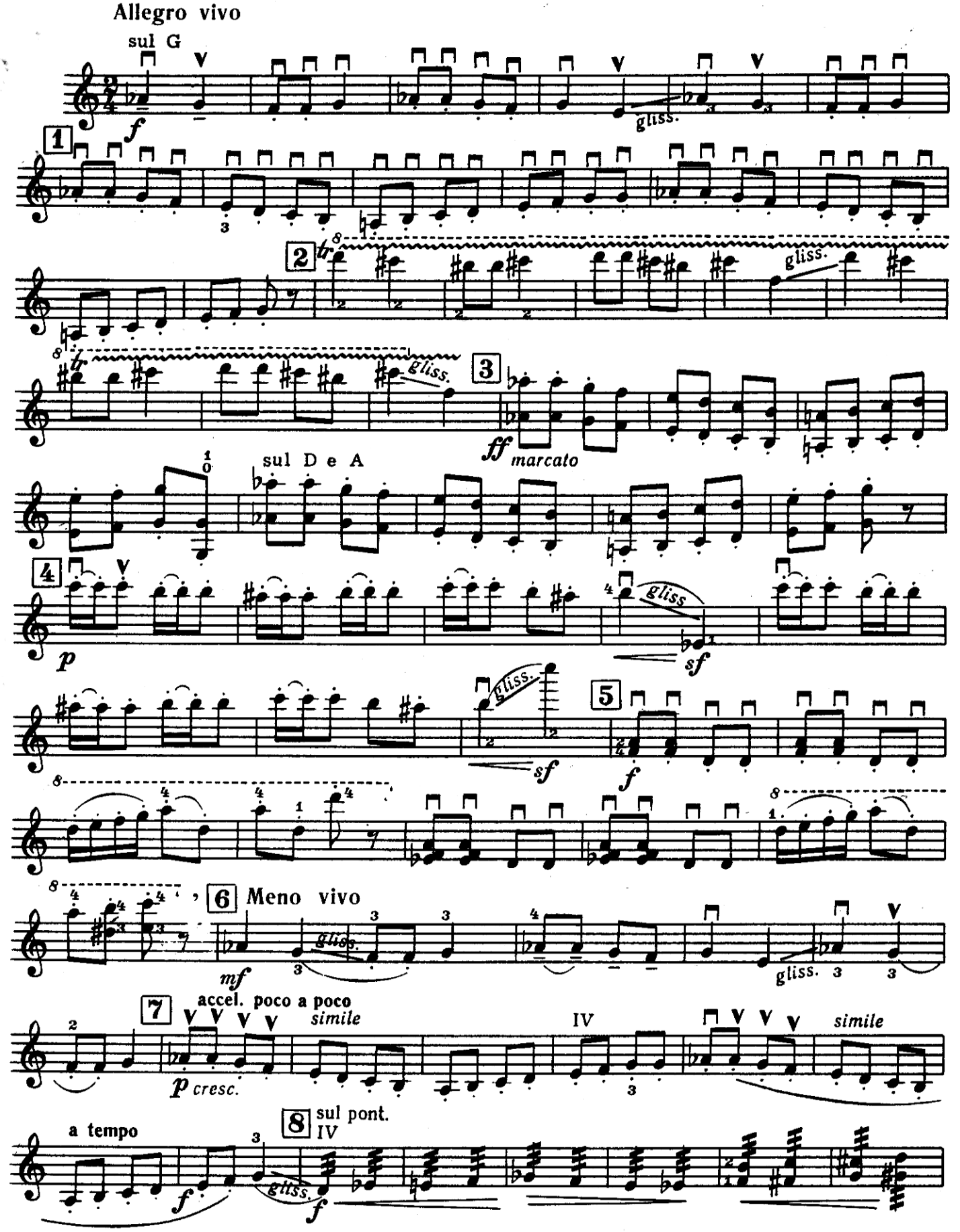


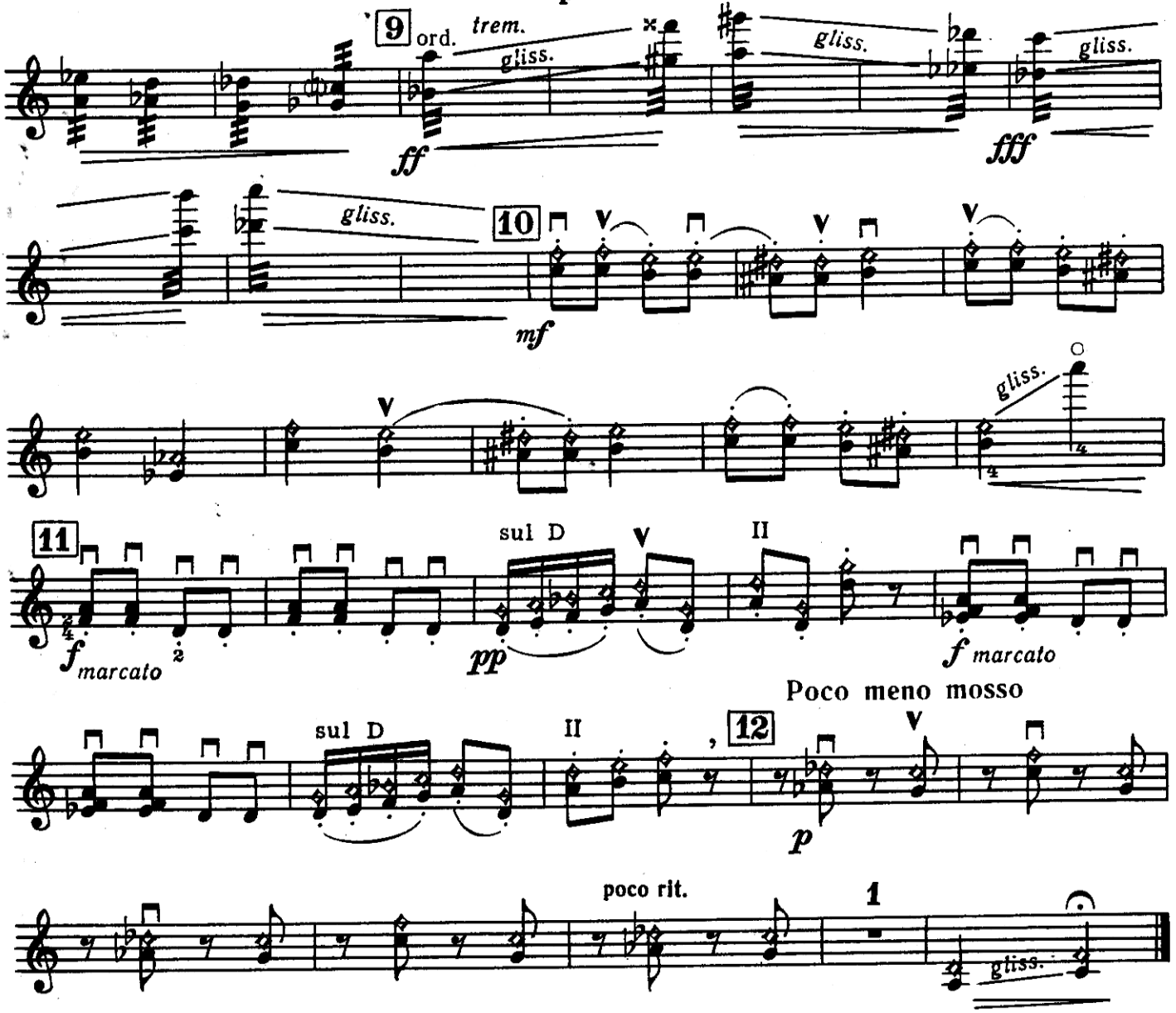


2. Русский напев



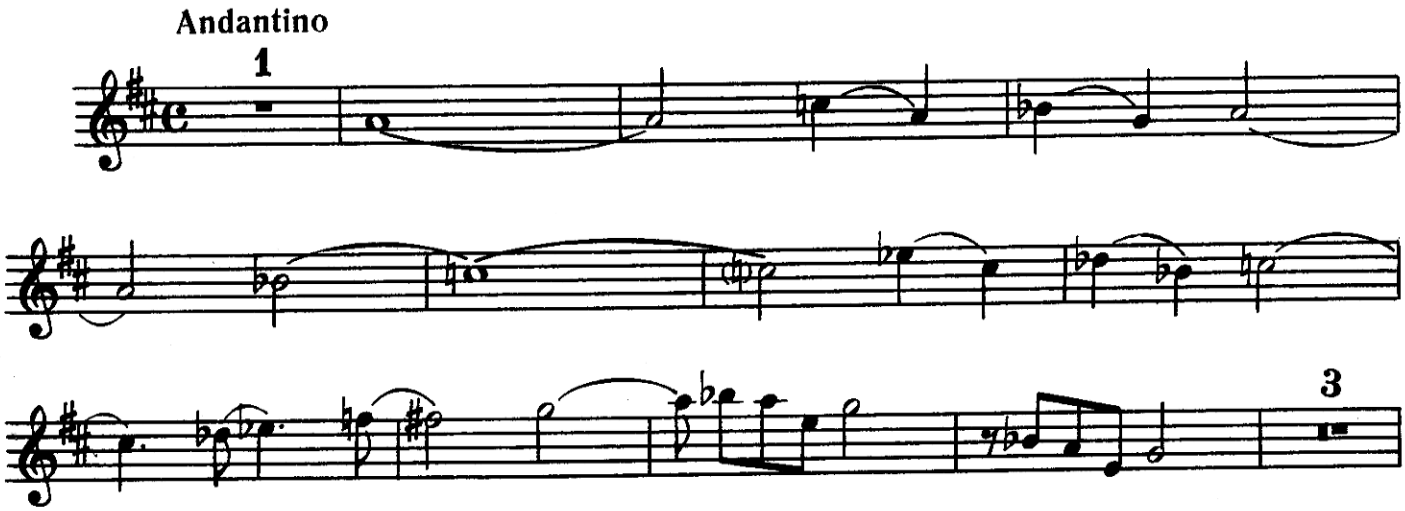
3. Баба-яга

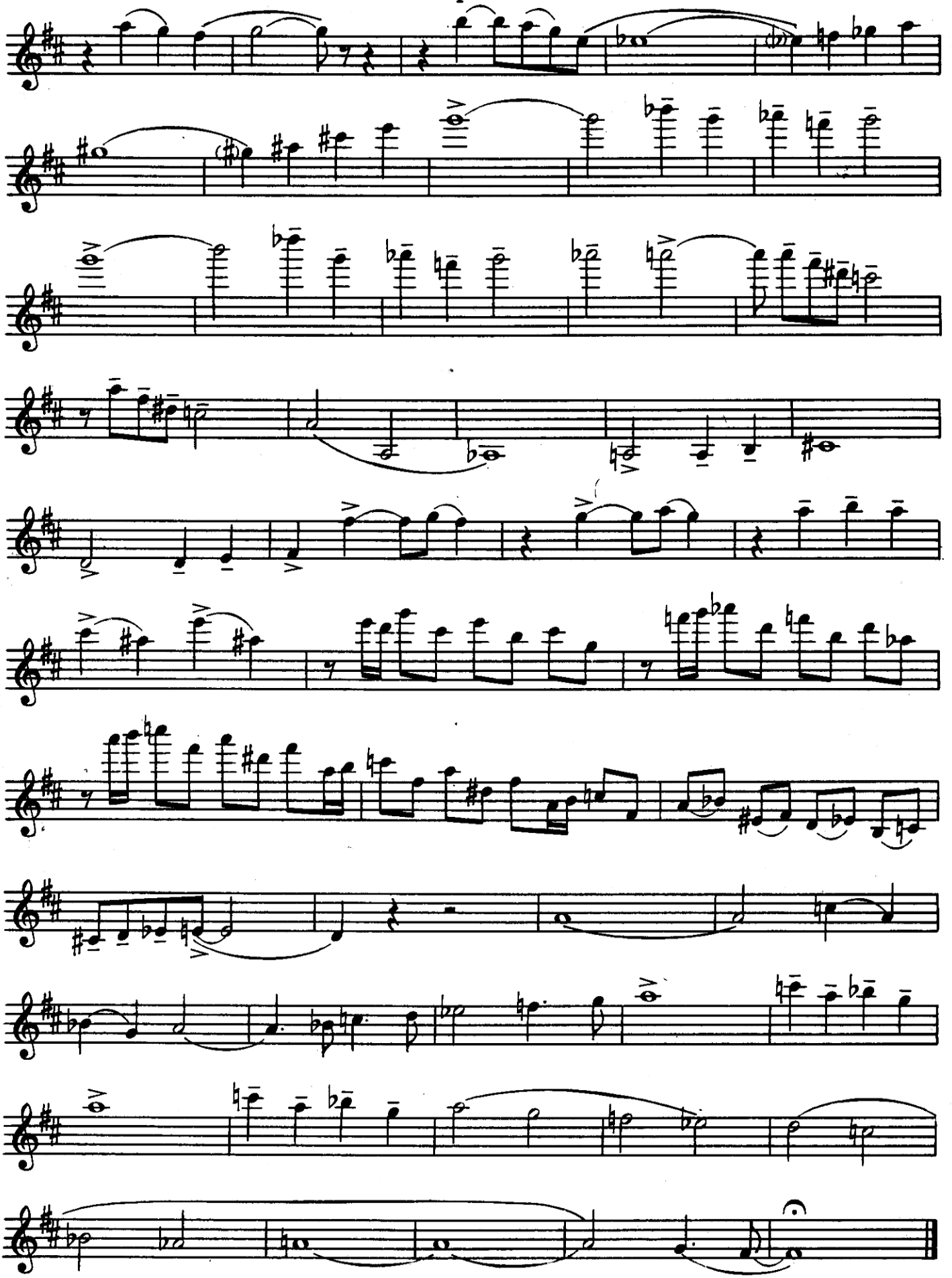

Allegro vivo
sul G
f
gliss.
1
2
tr
gliss.
3
ff marcato
sul D e A
4
p
gliss
sf
5
f
6 Meno vivo
mf
gliss.
7
accel. poco a poco
simile
p cresc.
IV
simile
a tempo
8 sul pont.
IV
f
gliss.
f



НОКТЮРН

В. ГАЙГЕРОВА

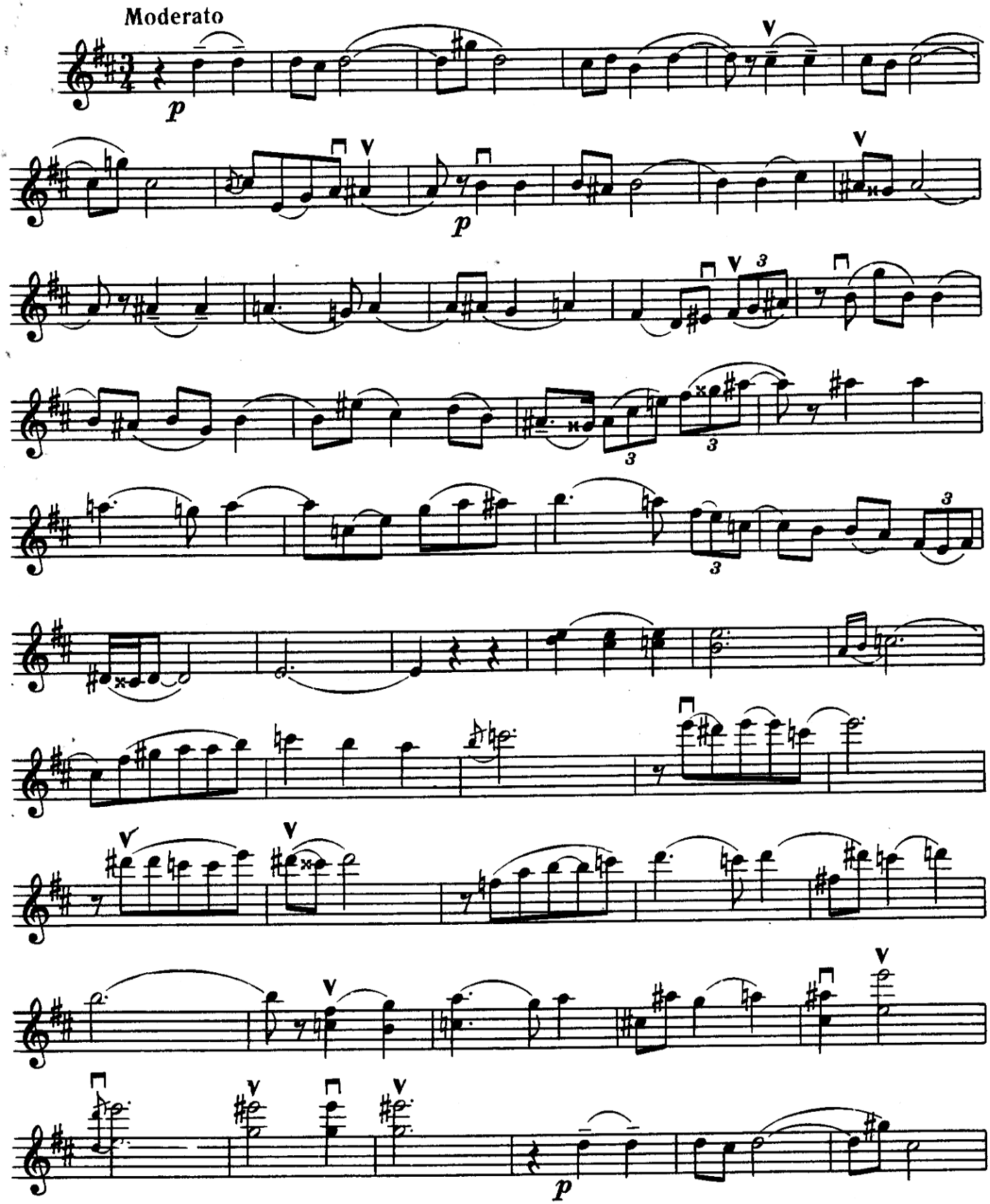


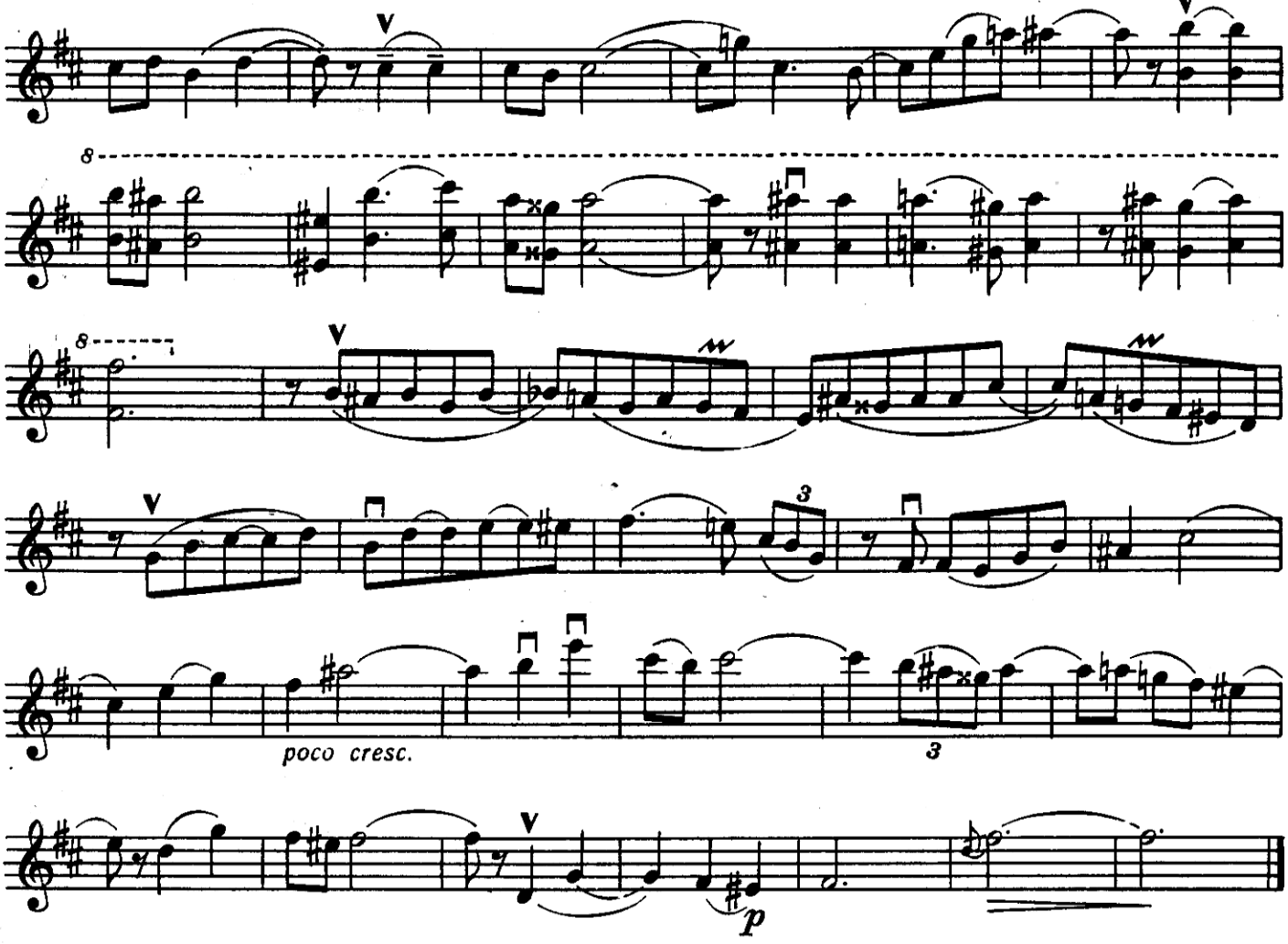


ДВЕ ПЬЕСЫ

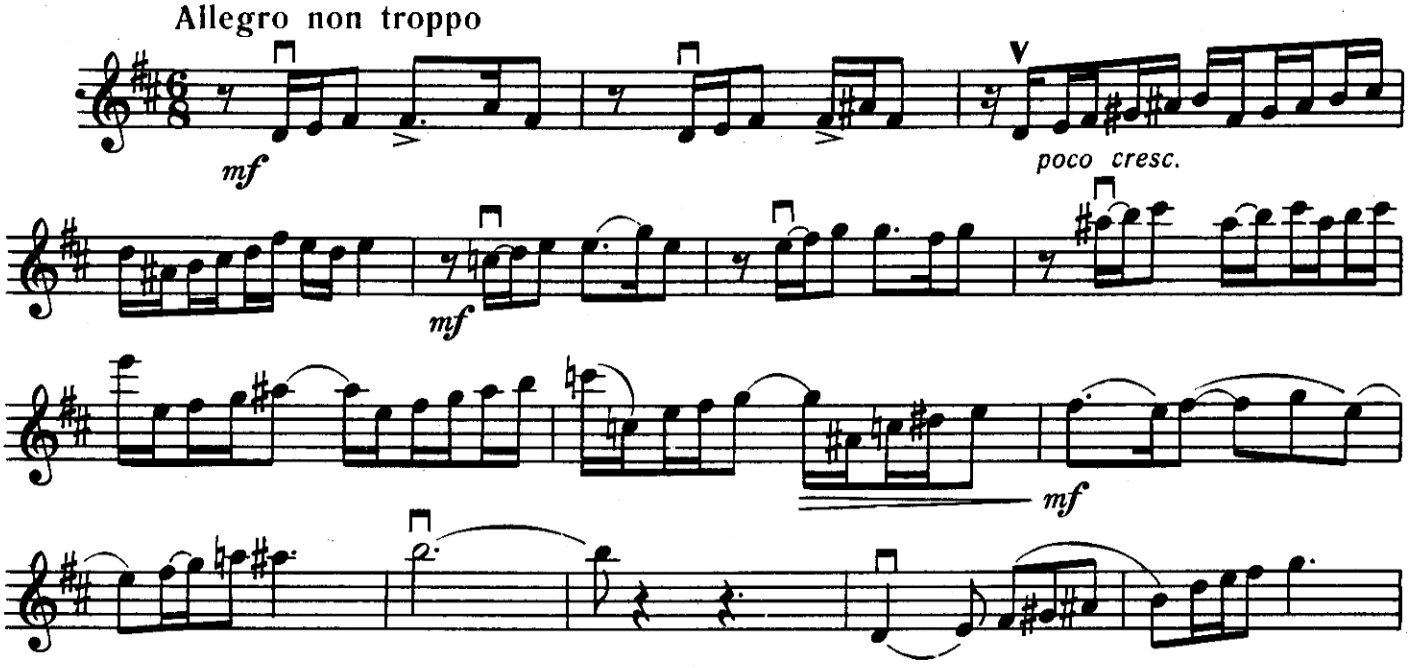
1. Мелодия

С. НАГДЯН

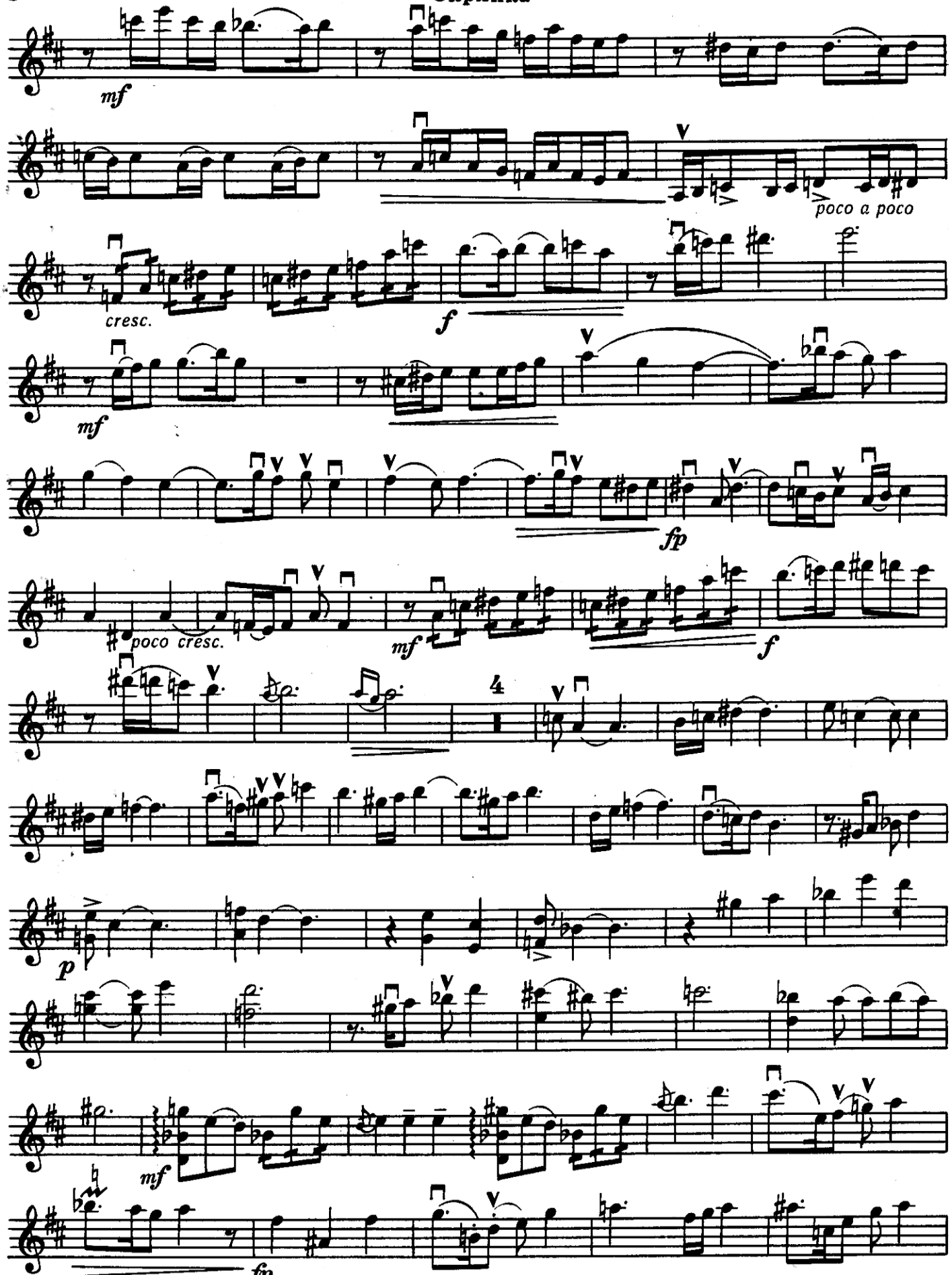


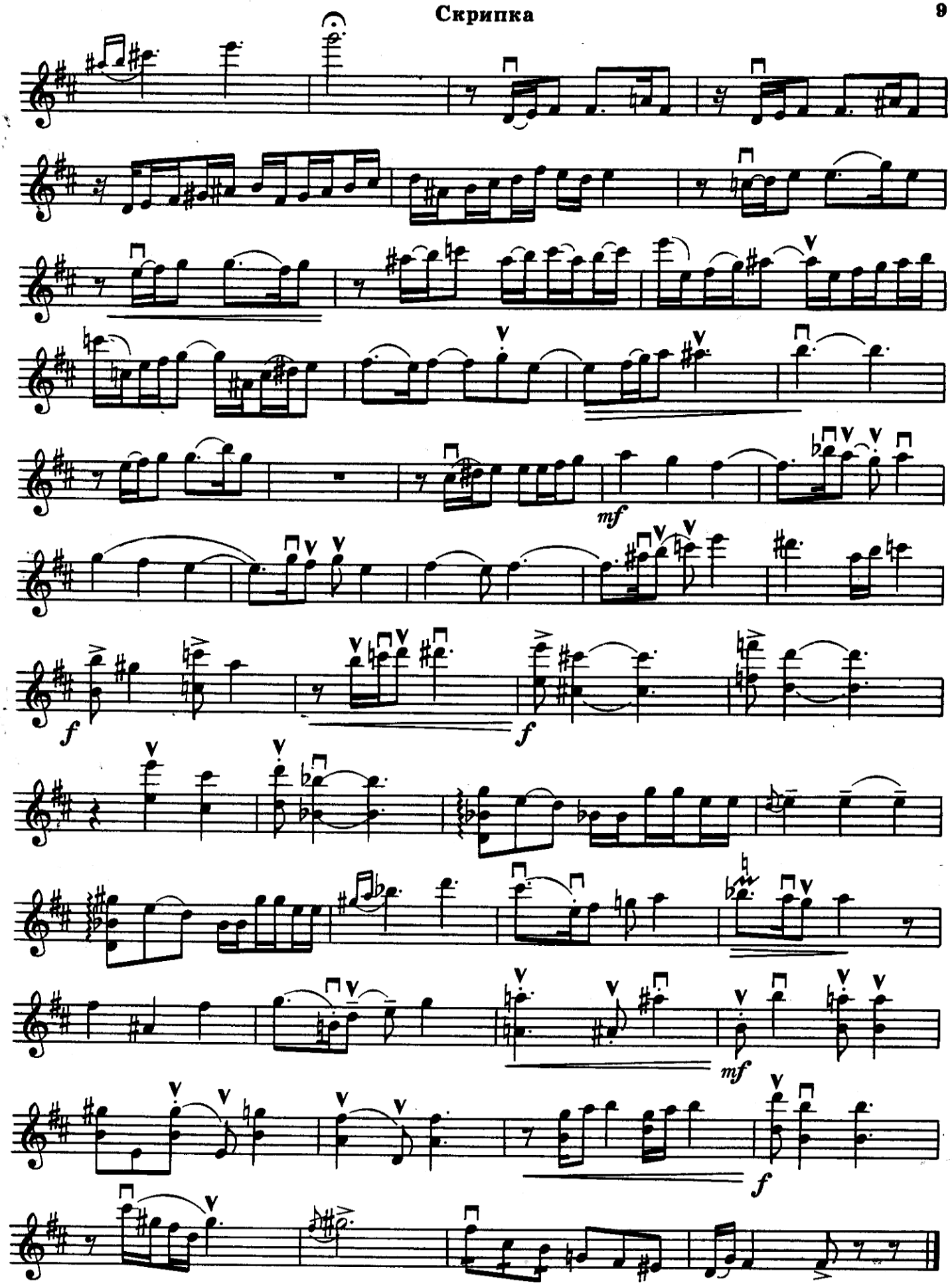


2. Танец



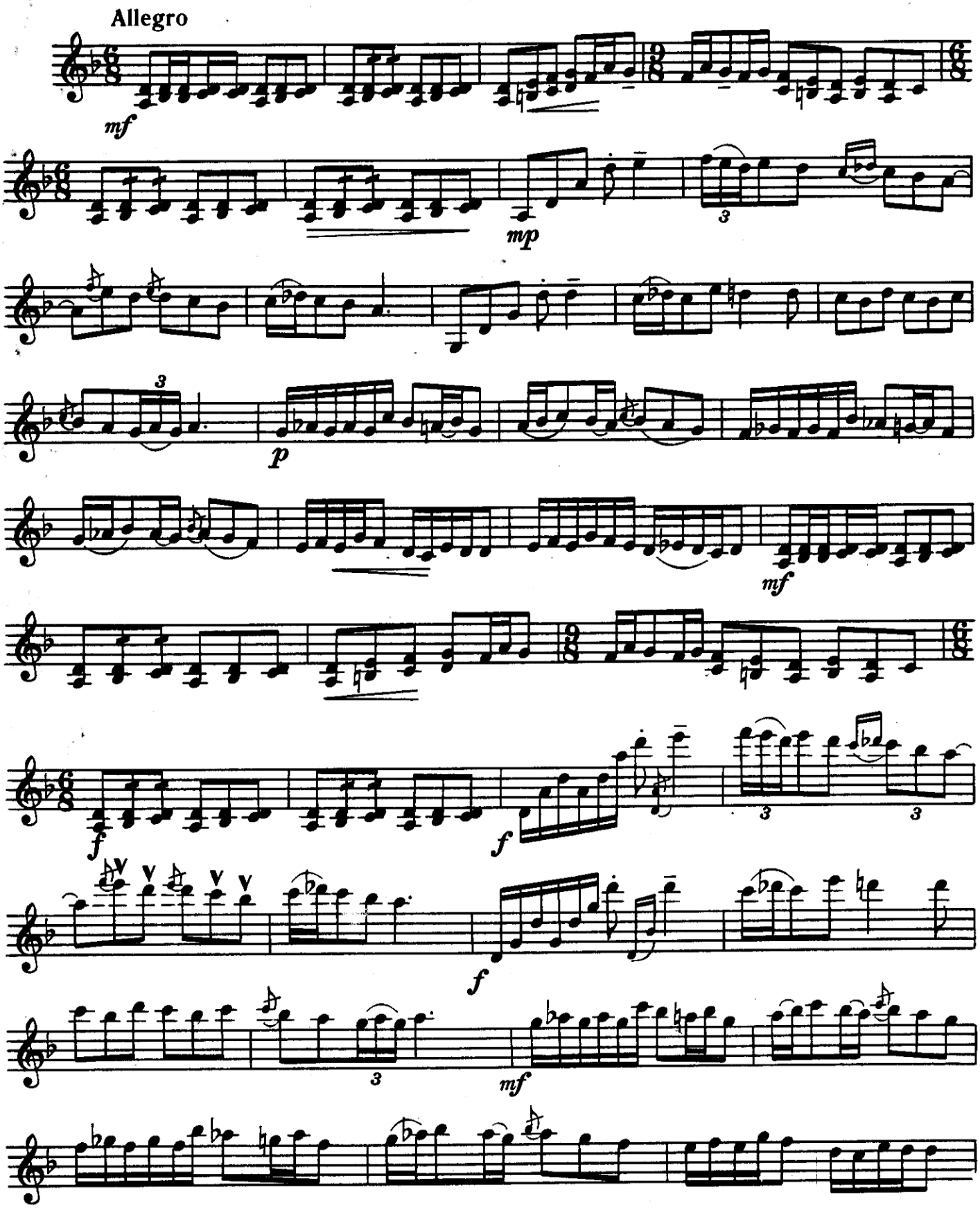
Скрипка

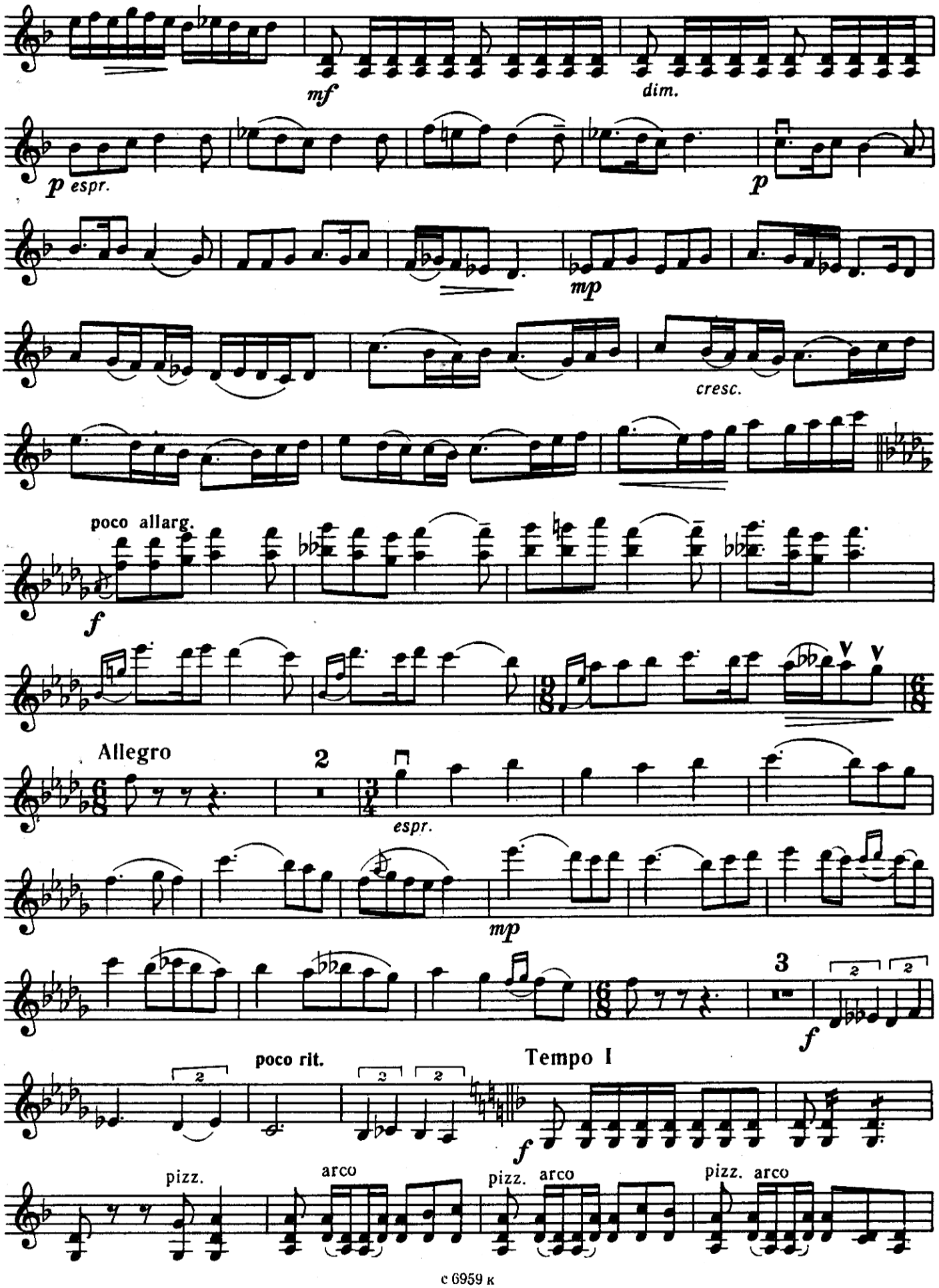


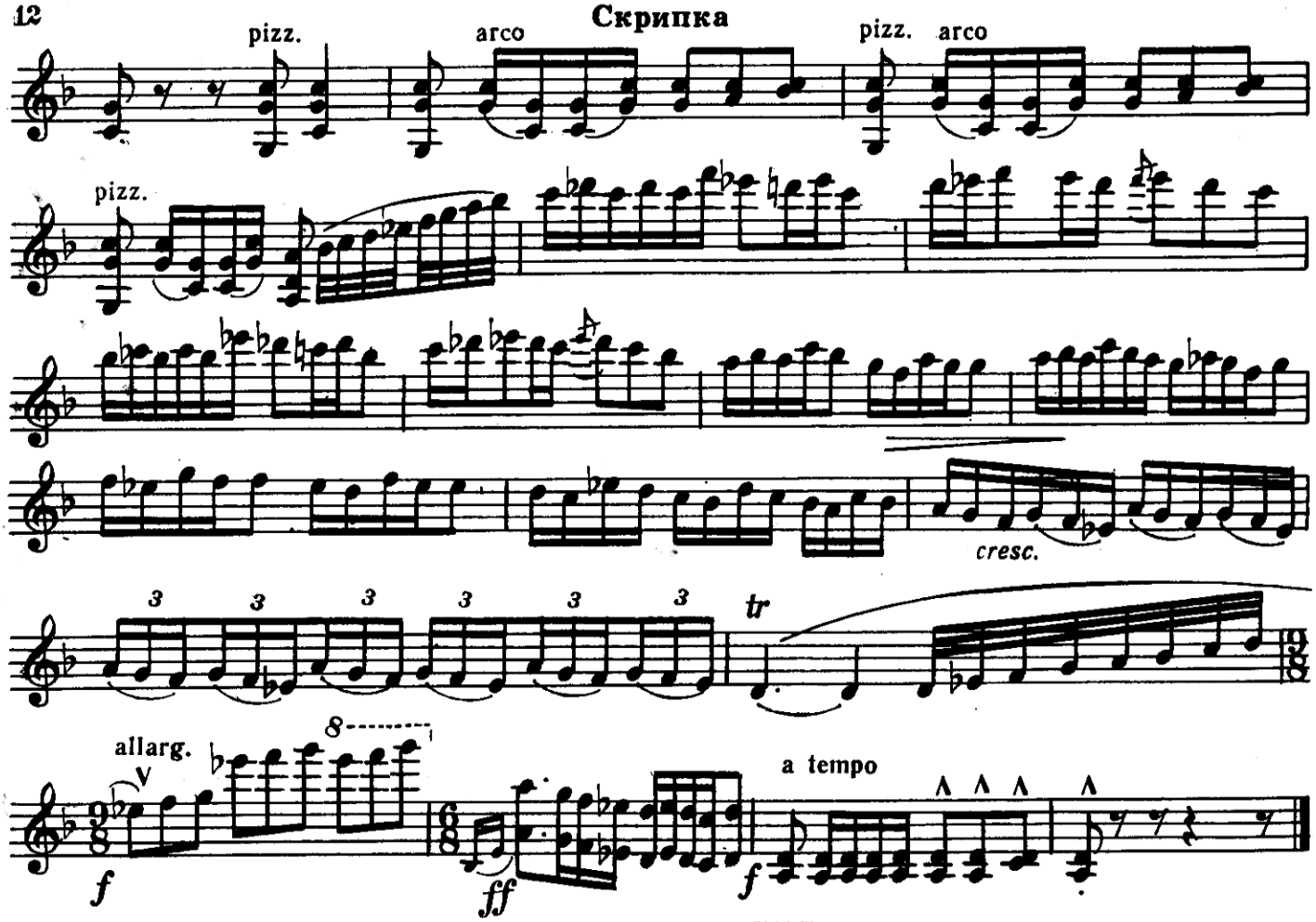

mf
f
f
mf
f

Туркменский танец

А. ШАПОШНИКОВ



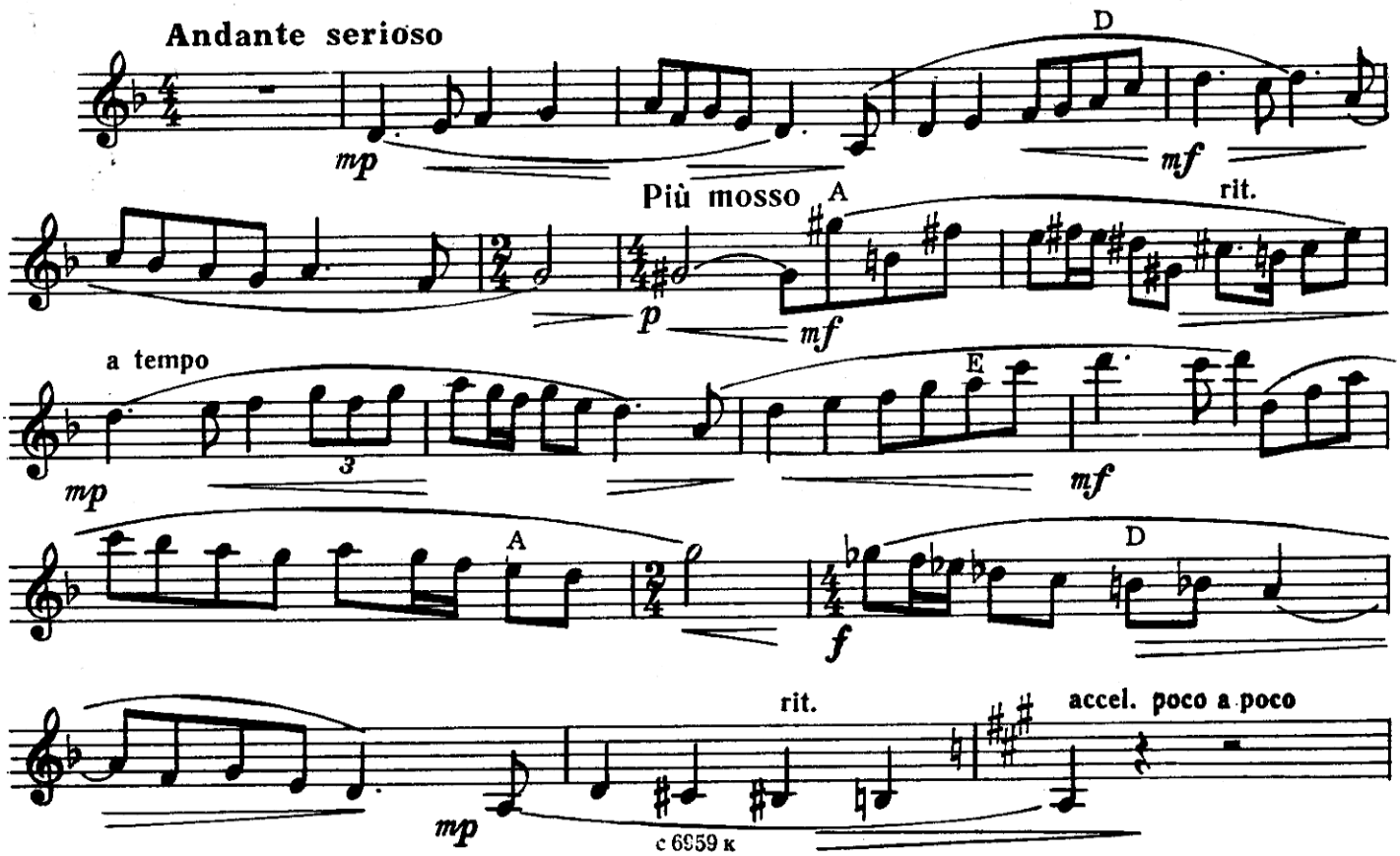

mf
dim.
p espr.
p
mp
cresc.
poco allarg.
f
Allegro
2
espr.
mp
3
f
poco rit.
Tempo I
f
pizz.
arco
pizz.
arco
pizz.
arco

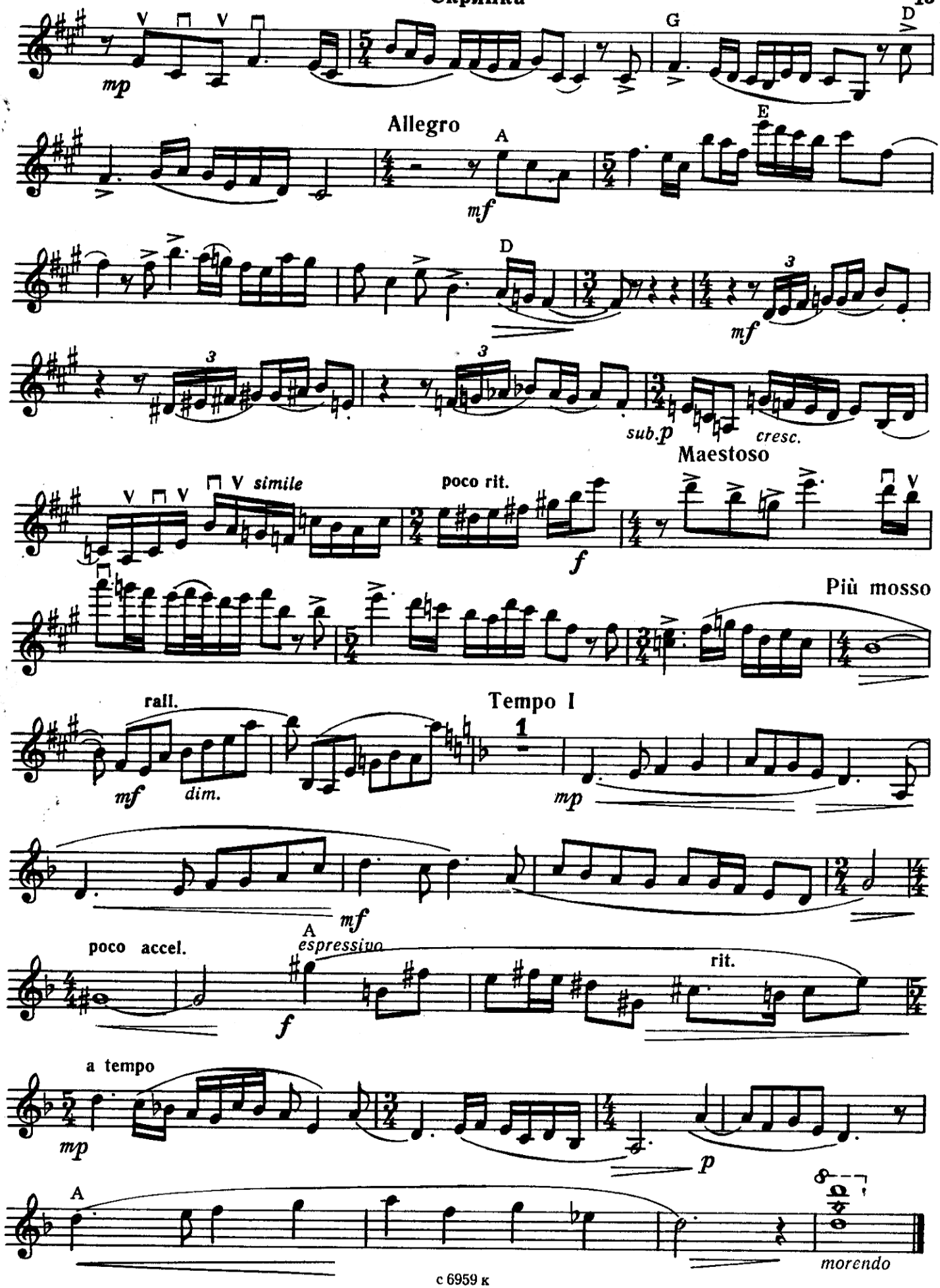


ДВЕ ПЬЕСЫ

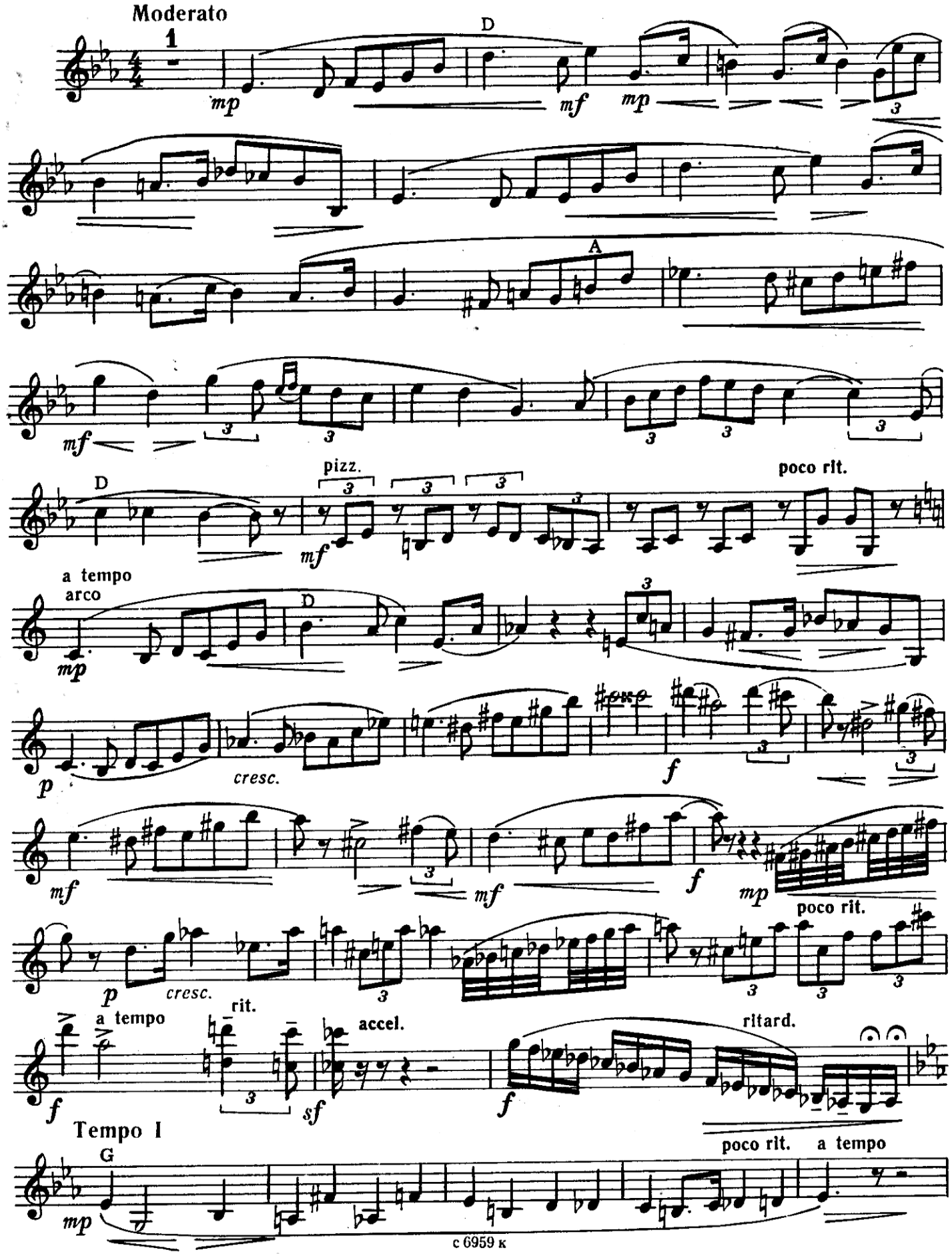
1. Легенда

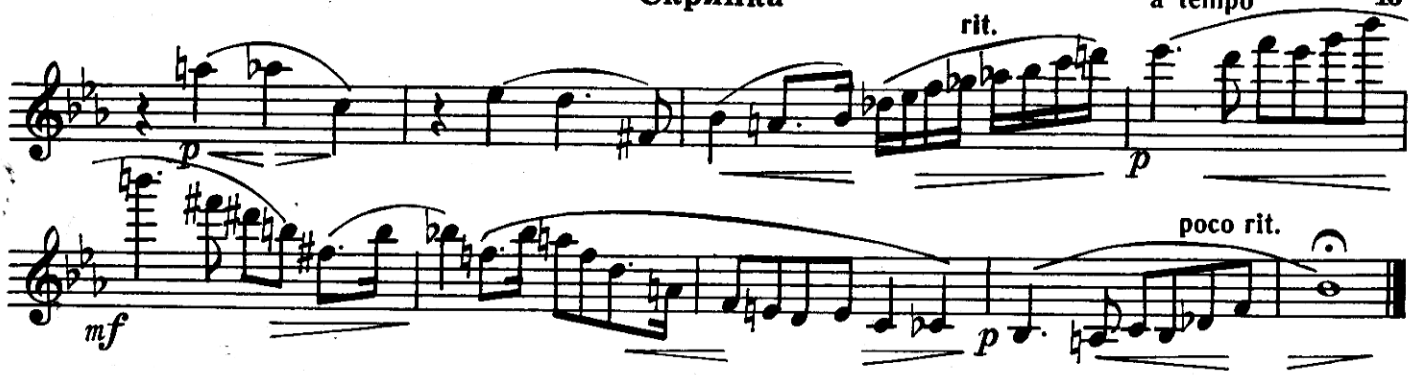
А. ШИРОКОВ




mp
G
D
Allegro
A
mf
E
D
mf
3
3
sub.p
cresc.
Maestoso
simile
poco rit.
f
Più mosso
rall.
mf
dim.
Tempo I
1
mp
mf
poco accel.
A
espressivo
f
rit.
a tempo
mp
p
A
morendo

2. Воспоминания

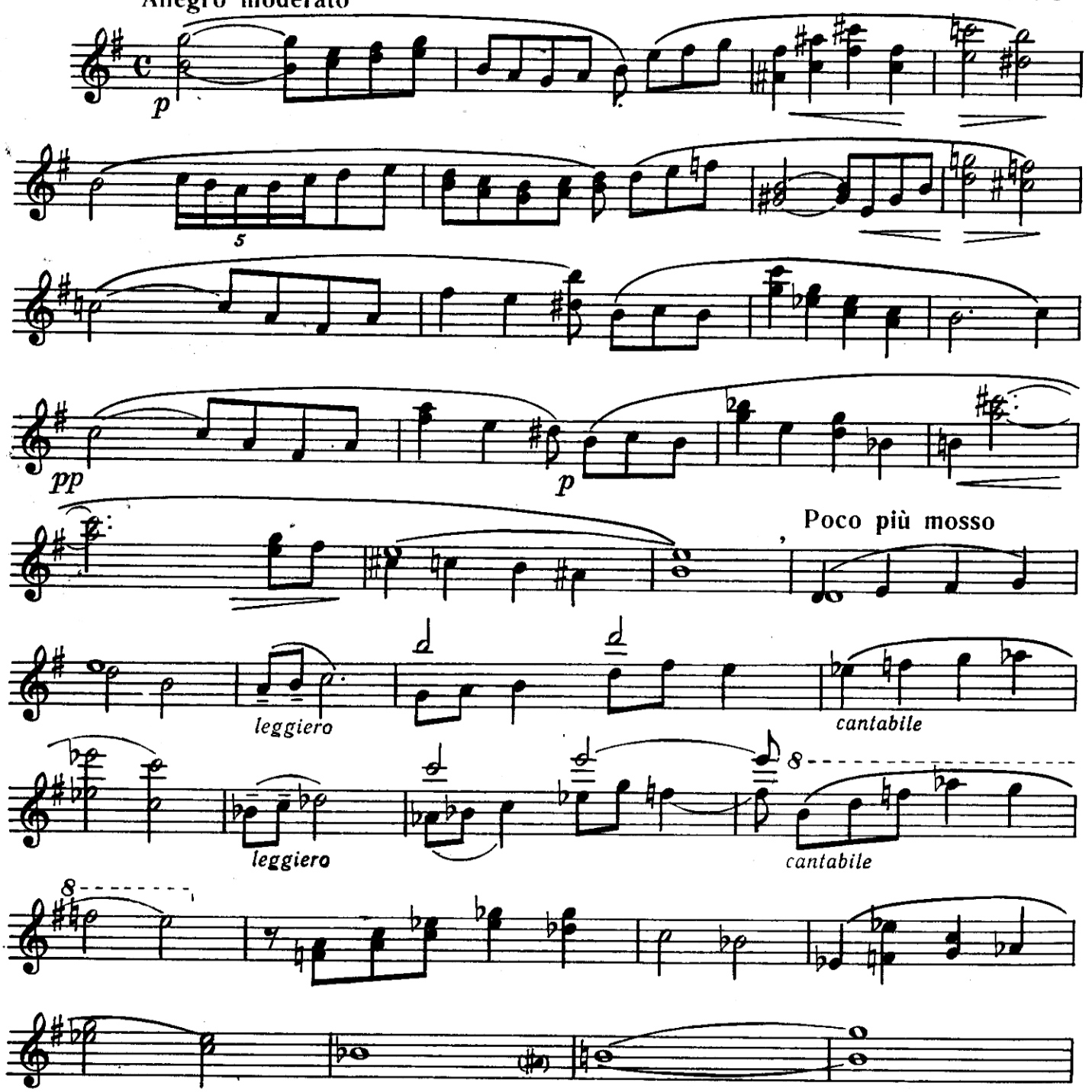




Поэма №1

Allegro moderato

Э. ЗАХАРОВ



poco rit.

leggiero cantabile

Tempo I

Памяти Арама Хачатуряна

Каприччио

Редакция партии скрипки Ильи Калера

Г. АГАЯНЦ

Allegretto con eleganza

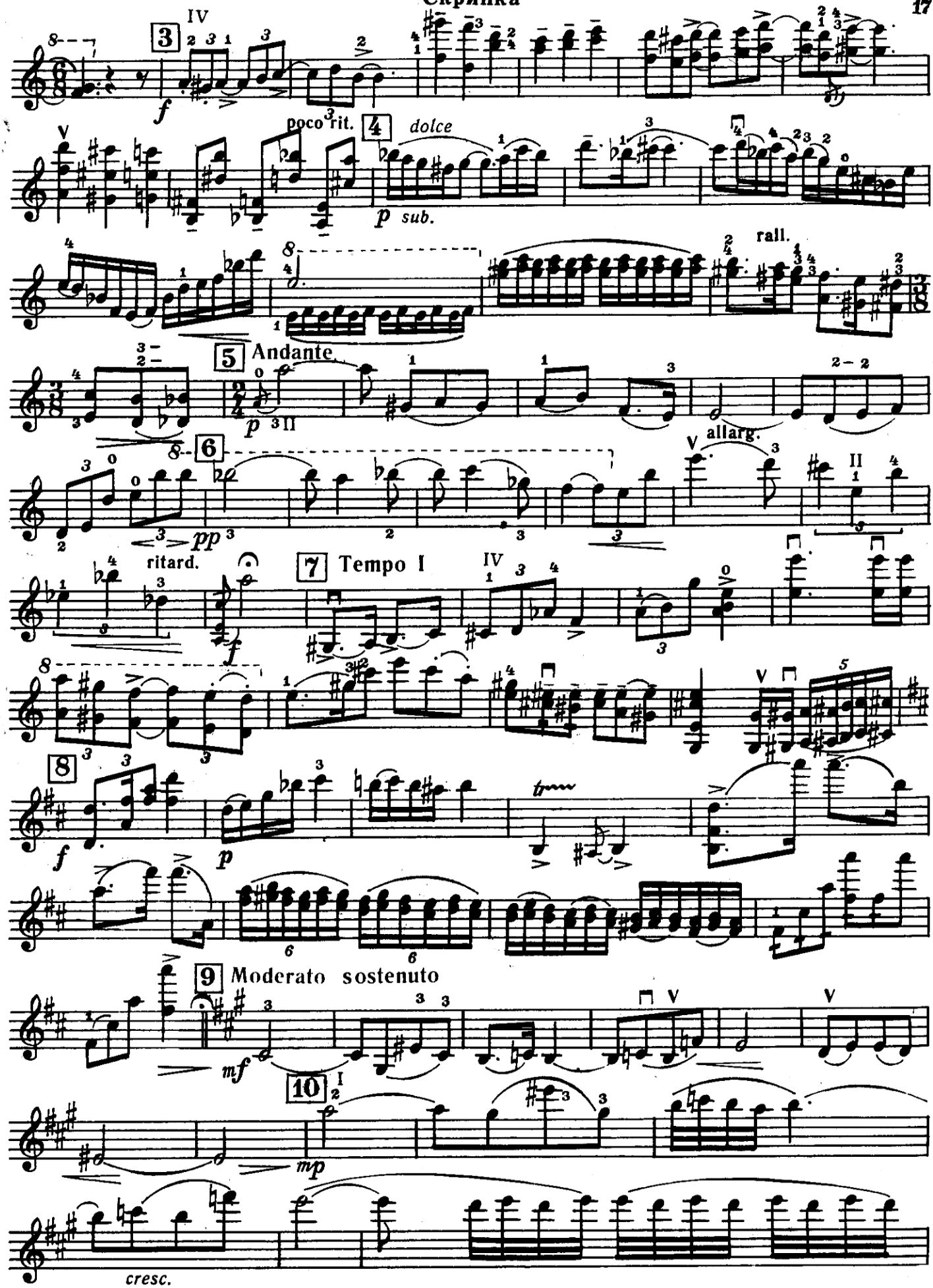
IV pizz. *p* *cresc.*

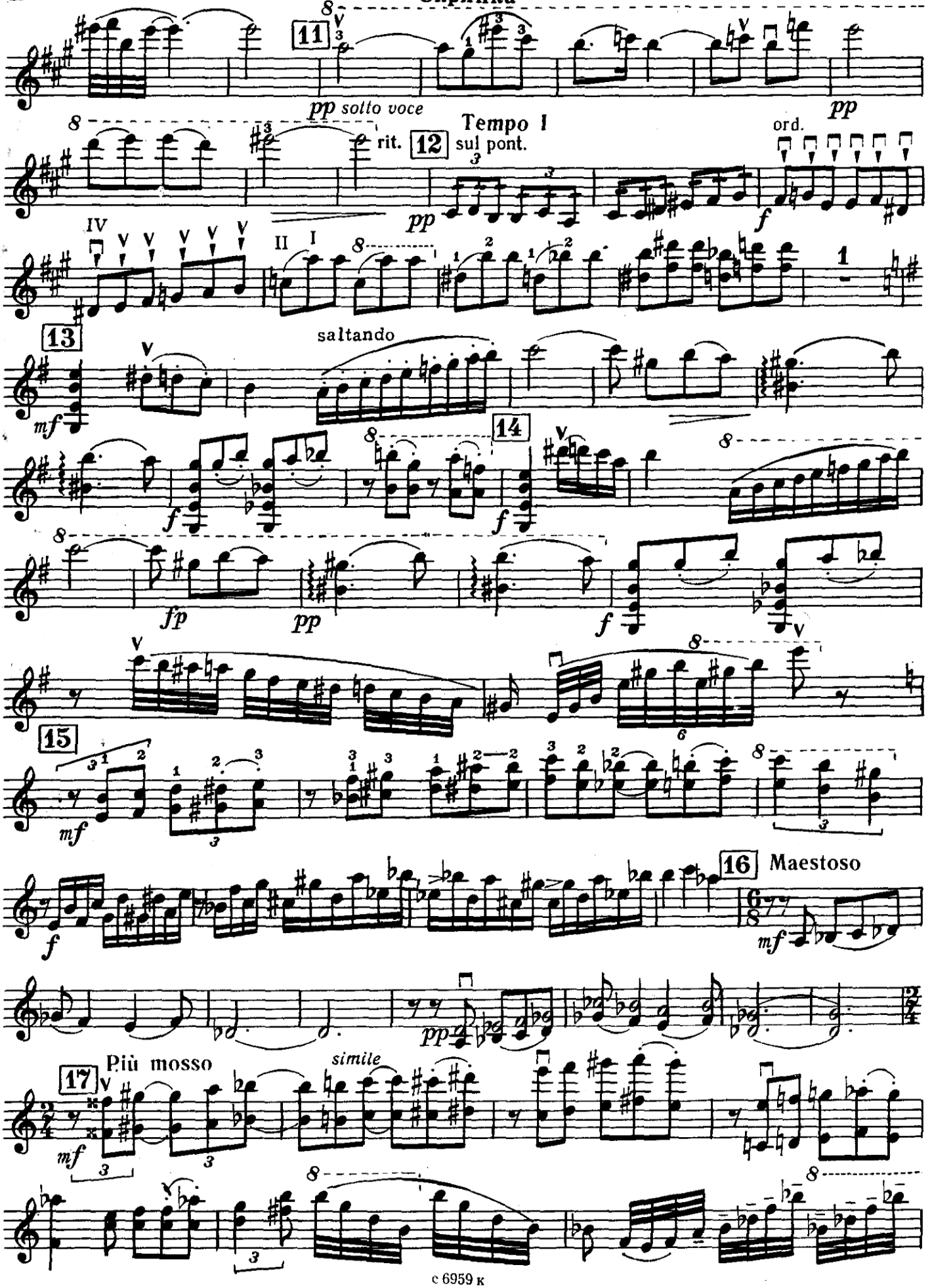
1 arco *mf*

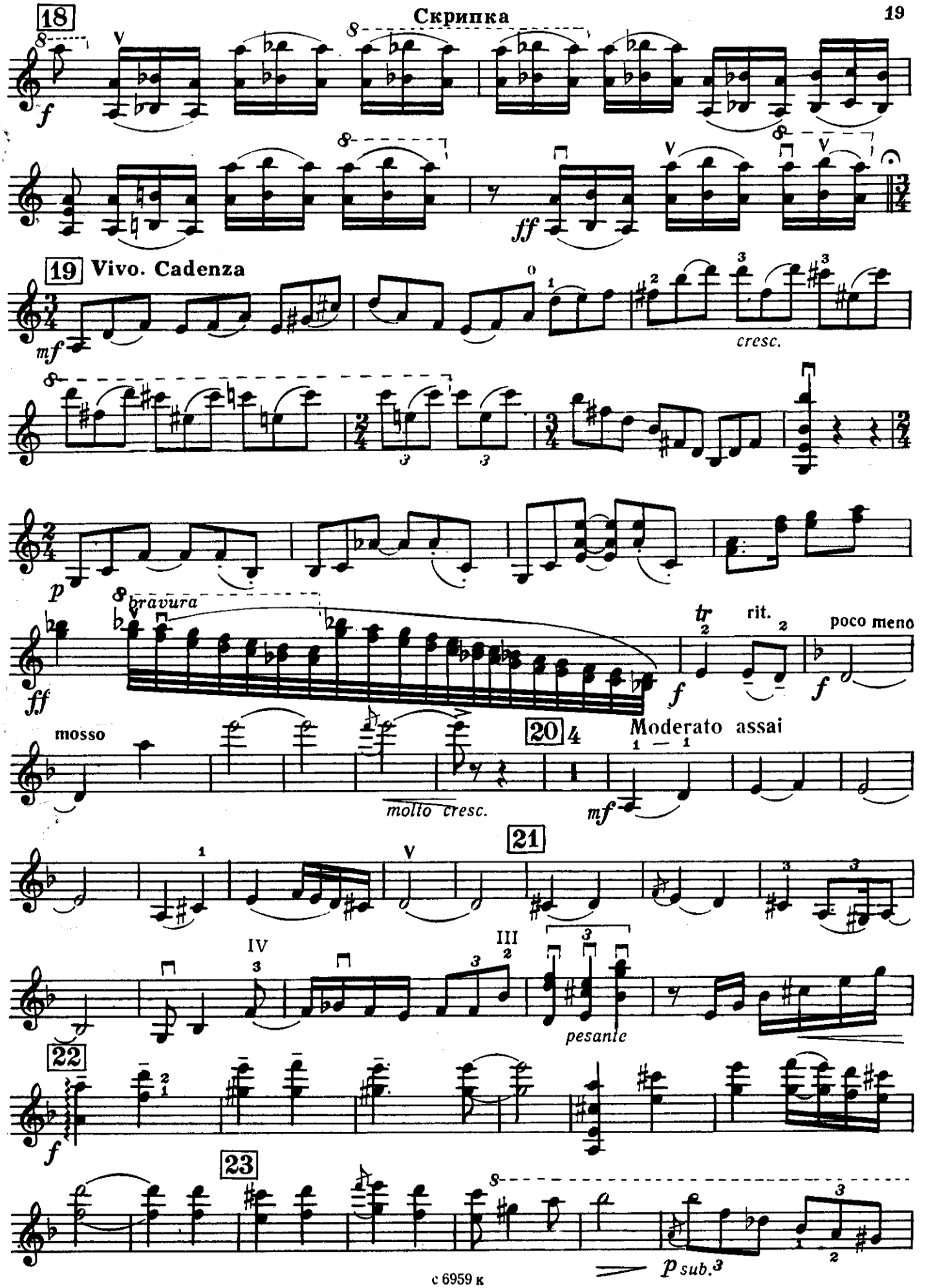
VI *f*

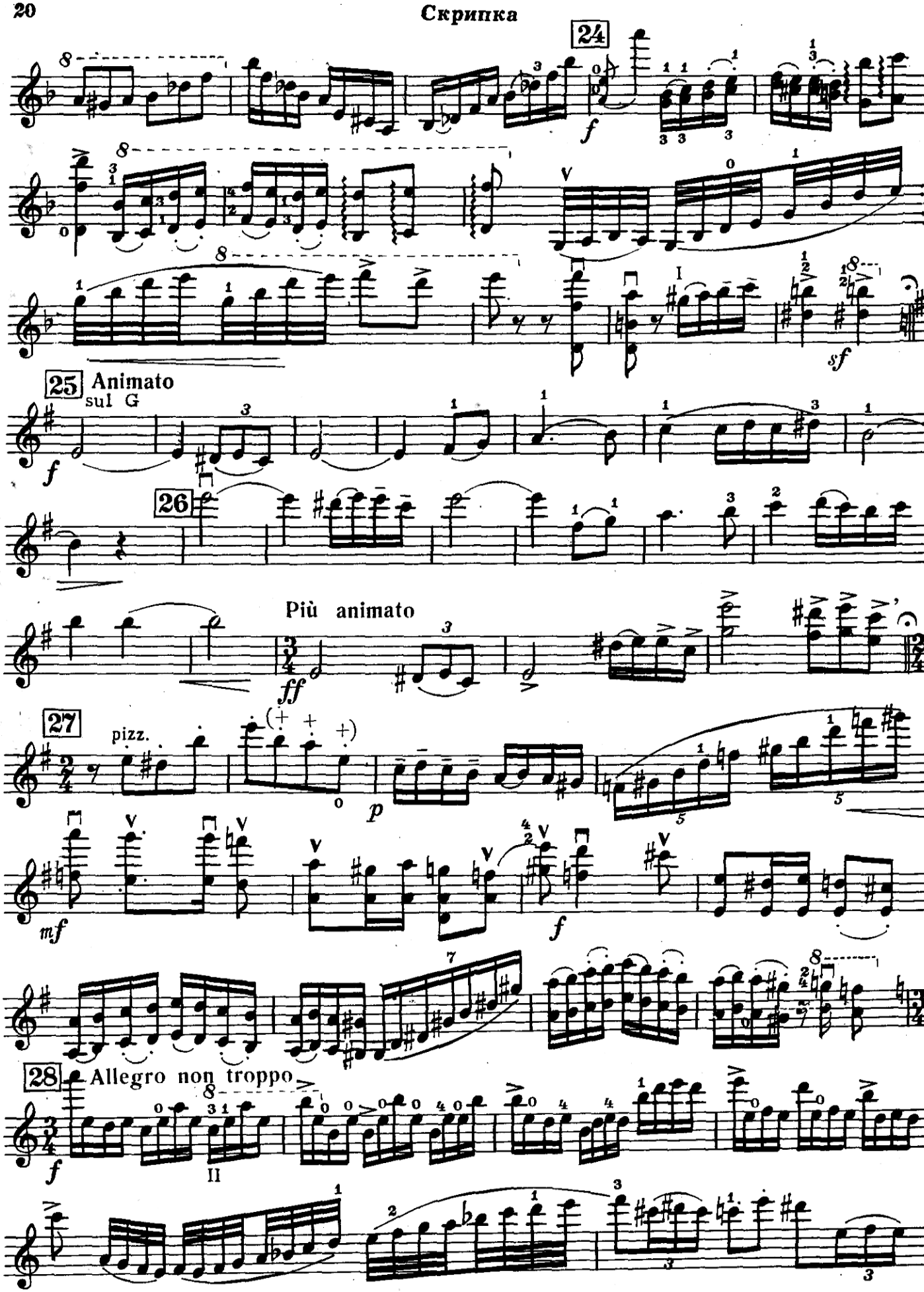
2 *mf*

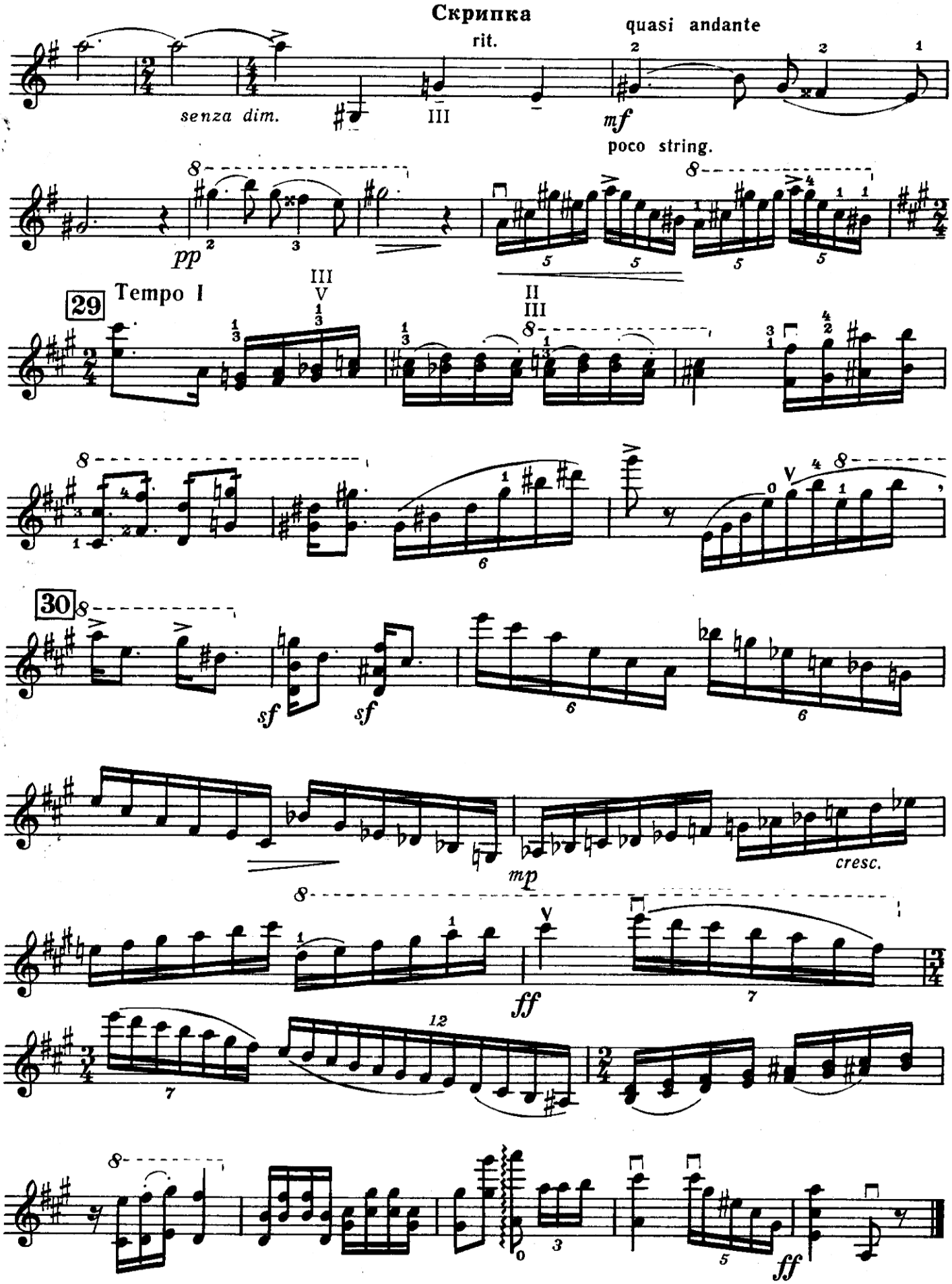
tr


3
poco rit.
4
dolce
p sub.
rall.
5 Andante
p
allarg.
6
pp
ritard.
7 Tempo I
f
8
f
p
9 Moderato sostenuto
mf
10
mp
cresc.


11
pp sotto voce
pp
Tempo I
sul pont.
rit.
12
ord.
pp
f
13
saltando
mf
14
f
fp
pp
15
mf
16 Maestoso
mf
pp
17 Più mosso
simile
mf


18
19 Vivo. Cadenza
cresc.
bravura
tr
rit.
poco meno
mosso
20 4
Moderato assai
molto cresc.
21
IV
III
pesante
22
23
p sub.


24
25 Animato
sul G
26
Più animato
27
pizz.
28 Allegro non troppo

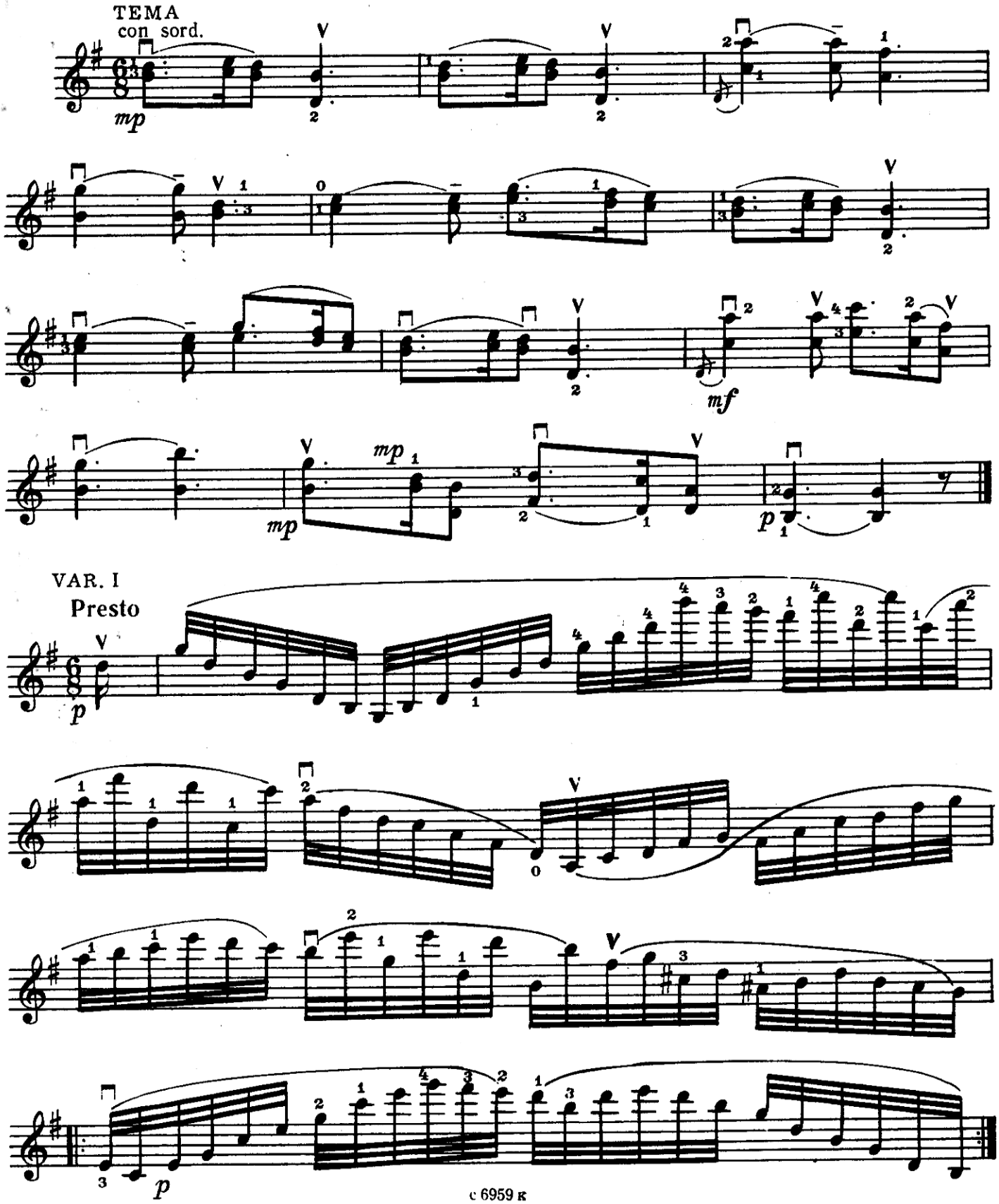

Скрипка
quasi andante
rit.
senza dim.
mf
poco string.
pp
29
Tempo I
30
sf
sf
mp
cresc.
ff
ff

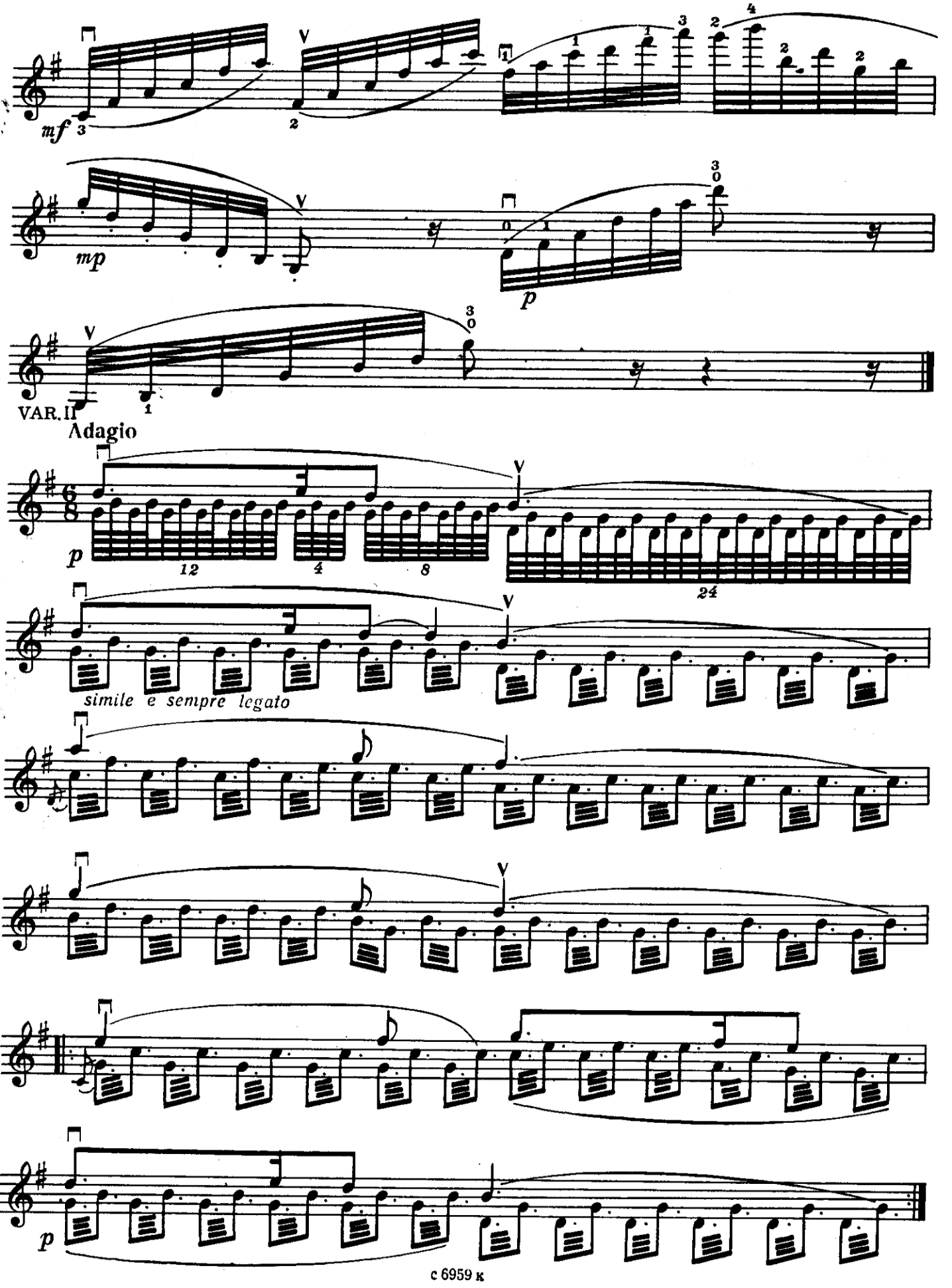
II. Произведения для скрипки соло

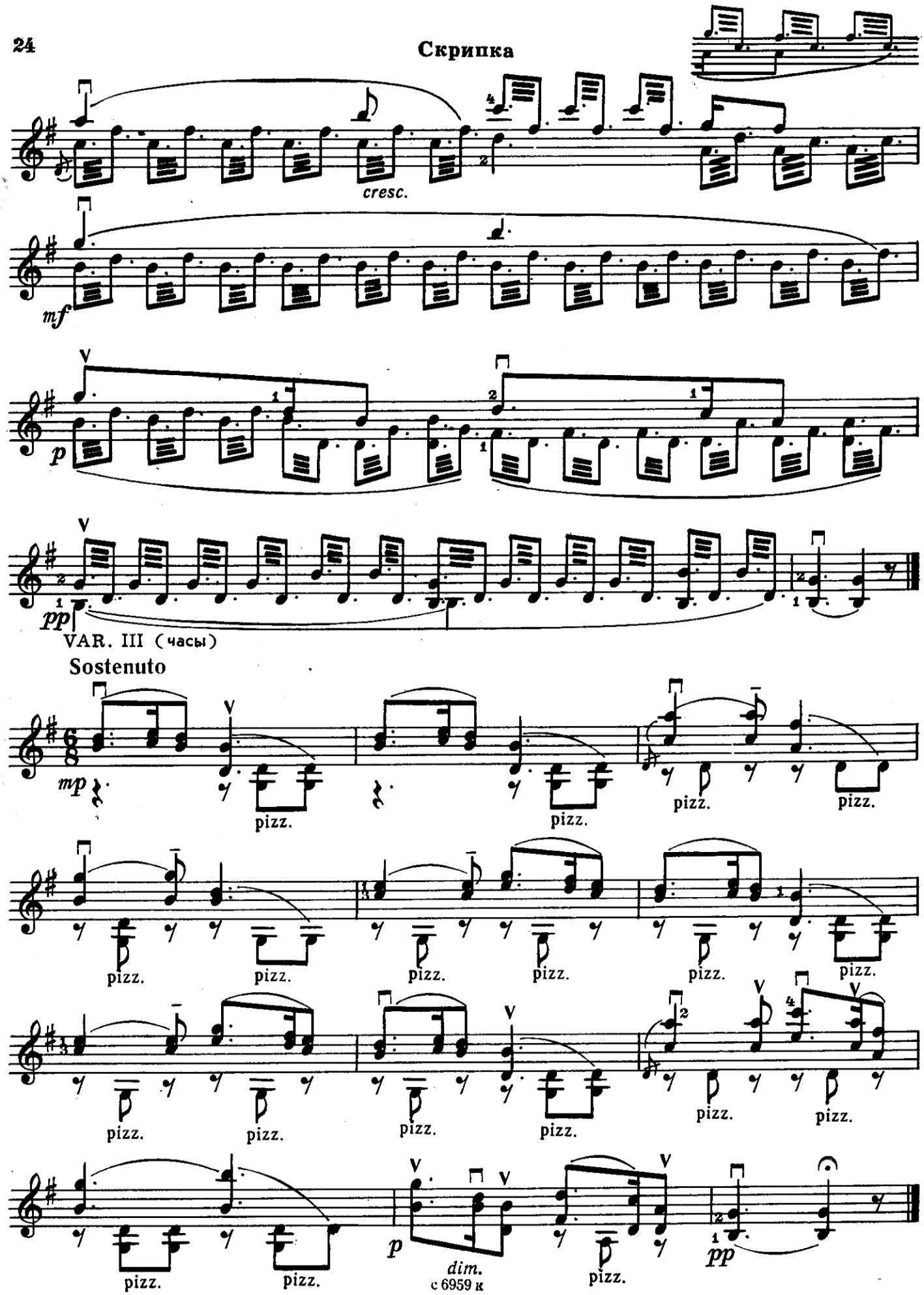
Колыбельная песнь

Г. ДУБИНИН

[три вариации на тему Ф. Грубера (1818 г.)]




mf
mp
p
VAR. II
Adagio
p
simile e sempre legato
p


cresc.
mf
p
pp
VAR. III (часы)
Sostenuto
mp
pizz.
p
dim.
pp
с 6959 к