

ПЕДАГОГИЧЕСКИЙ РЕПЕРТУАР МУЗЫКАЛЬНЫХ УЧИЛИЩ

Д. КАБАЛЕВСКИЙ

МАЖОРНО-
МИНОРНЫЕ
ЭТЮДЫ

ДЛЯ ВИОЛОНЧЕЛИ СОЛО

*Составление и редакция
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СОВЕТСКИЙ КОМПОЗИТОР
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ОТ РЕДАКТОРА-СОСТАВИТЕЛЯ

Мажорно-минорные этюды Д. Кабалевского для виолончели соло
издаются впервые.

Этюды предназначены для студентов музыкальных училищ, но могут
быть использованы в старших классах детских музыкальных школ.

A. Стогорский

1.
ПЕСНЯ

Д. КАБАЛЕВСКИЙ. Op.67

Andante

The musical score for 'Song No. 1' by D. Kabalevsky, Op. 67, is presented in ten staves. The vocal line (bass clef) and piano line (treble clef) are shown throughout. The score begins with a dynamic of *f* and a performance instruction *cant.*. Subsequent staves show various dynamics including *p*, *mf*, *pp*, and *dim.*. The piano part is particularly prominent, featuring complex harmonic structures with frequent key changes and dynamic shifts. The vocal line follows the piano's lead, with melodic phrases and harmonic support. The score concludes with a final dynamic of *pp*.

2.
MAP III

Allegro molto

The musical score consists of ten staves of music for bassoon. The first staff begins with a dynamic *f*. The music is in common time, with various time signatures indicated by changes in the bass clef. The bassoon part features continuous eighth-note patterns, some with grace notes and slurs. Measure numbers 1 through 10 are written above the staves. The dynamics include *f*, *marc.*, *v*, *sf*, and *vsf*. The score is set against a background of a single bass note in the bass clef, which changes pitch at different points.

3.

ТАНЕЦ

Allegro moderato

Allegro moderato

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

f marc.

pizz.

cresc.

arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco
p

arco
cresc.

pizz.
arco
pizz.
arco
marc.

4.

ИМПРОВИЗАЦИЯ

Andante espressivo

mp molto cantabile

p

mf *cresc.* *f*

p

f

p

f

5. СКЕРЦО

Allegro

The image shows five staves of musical notation for a solo instrument, possibly a cello or bass. The music is in common time (indicated by 'C'). The first four staves begin with a bass clef and end with a double bar line. The fifth staff begins with a bass clef and ends with a treble clef. Various dynamics are indicated throughout the piece, including 'mf' (mezzo-forte) and 'p' (pianissimo). The notation includes standard musical symbols like quarter notes, eighth notes, and sixteenth notes, along with some unique rhythmic patterns and grace notes.

Musical score for cello, page 8, featuring six staves of music. The score includes dynamic markings such as *f*, *poco a poco cresc.*, *pp*, and *pizz.* Fingerings are indicated above the notes, and performance instructions like *s.f.* and *sfp* are present. The music consists of six staves, each with a different key signature and time signature, showing a variety of rhythmic patterns and harmonic changes.

poco a poco cresc.

f

pp

pizz.

s.f.

sfp