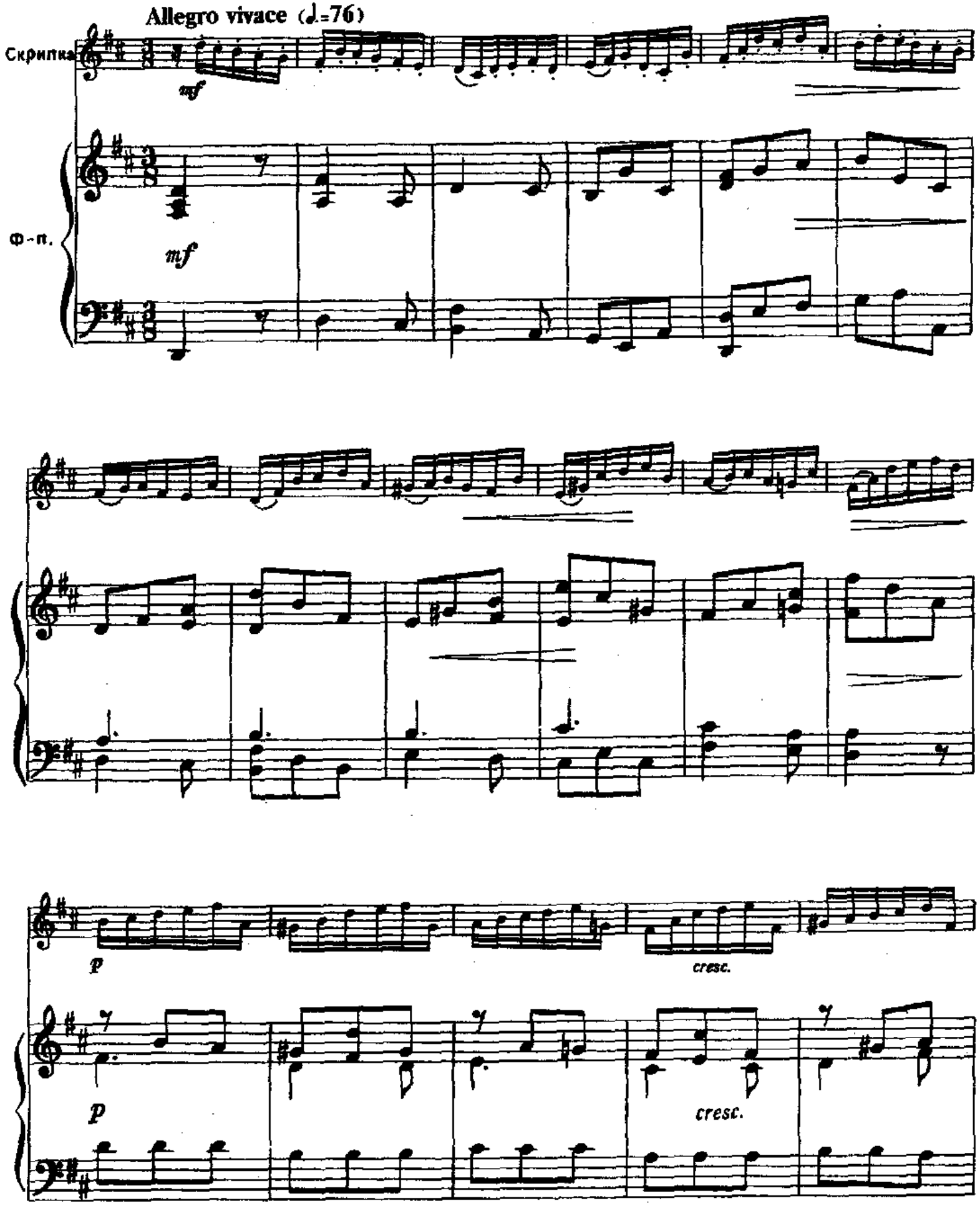
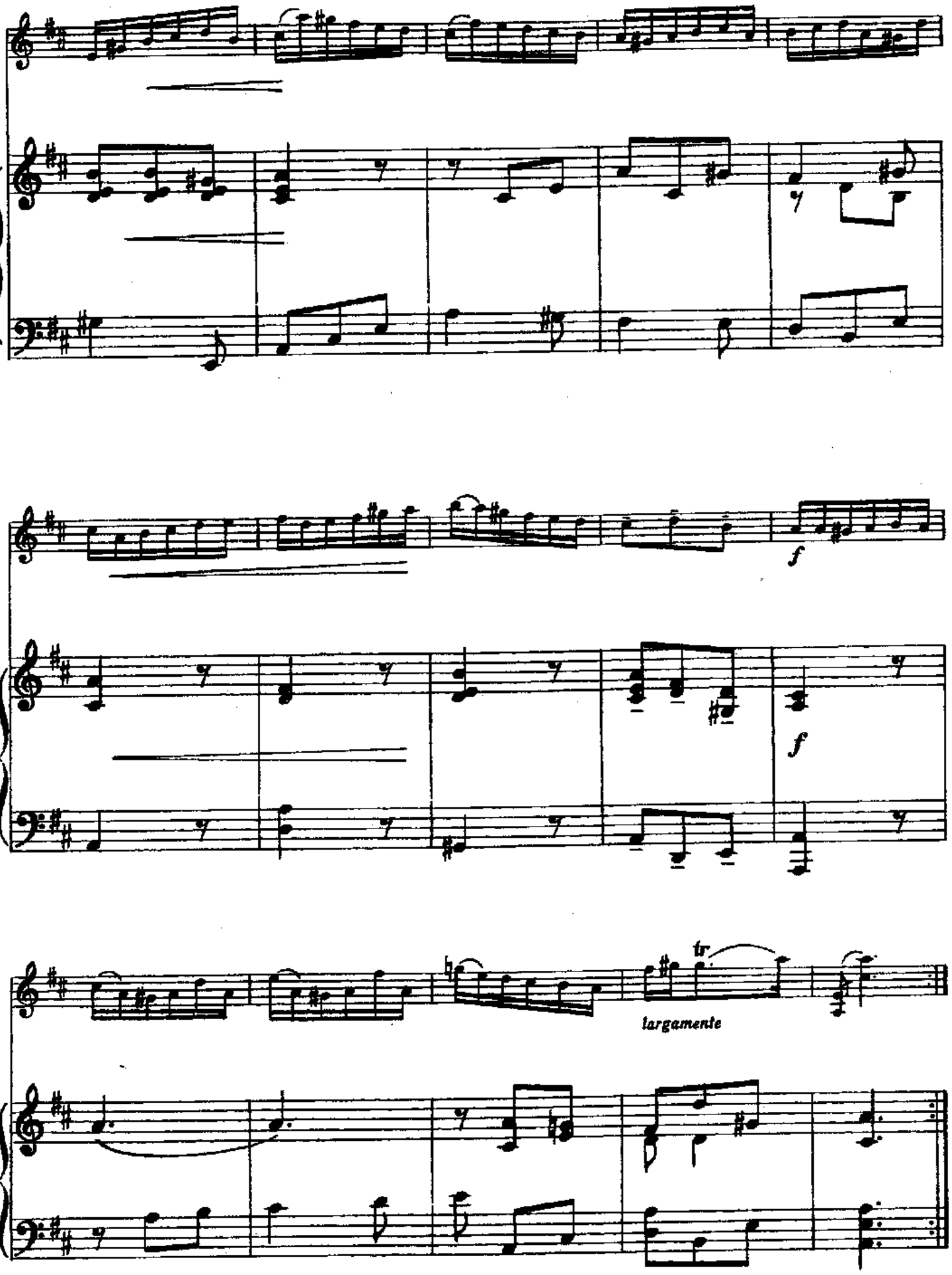
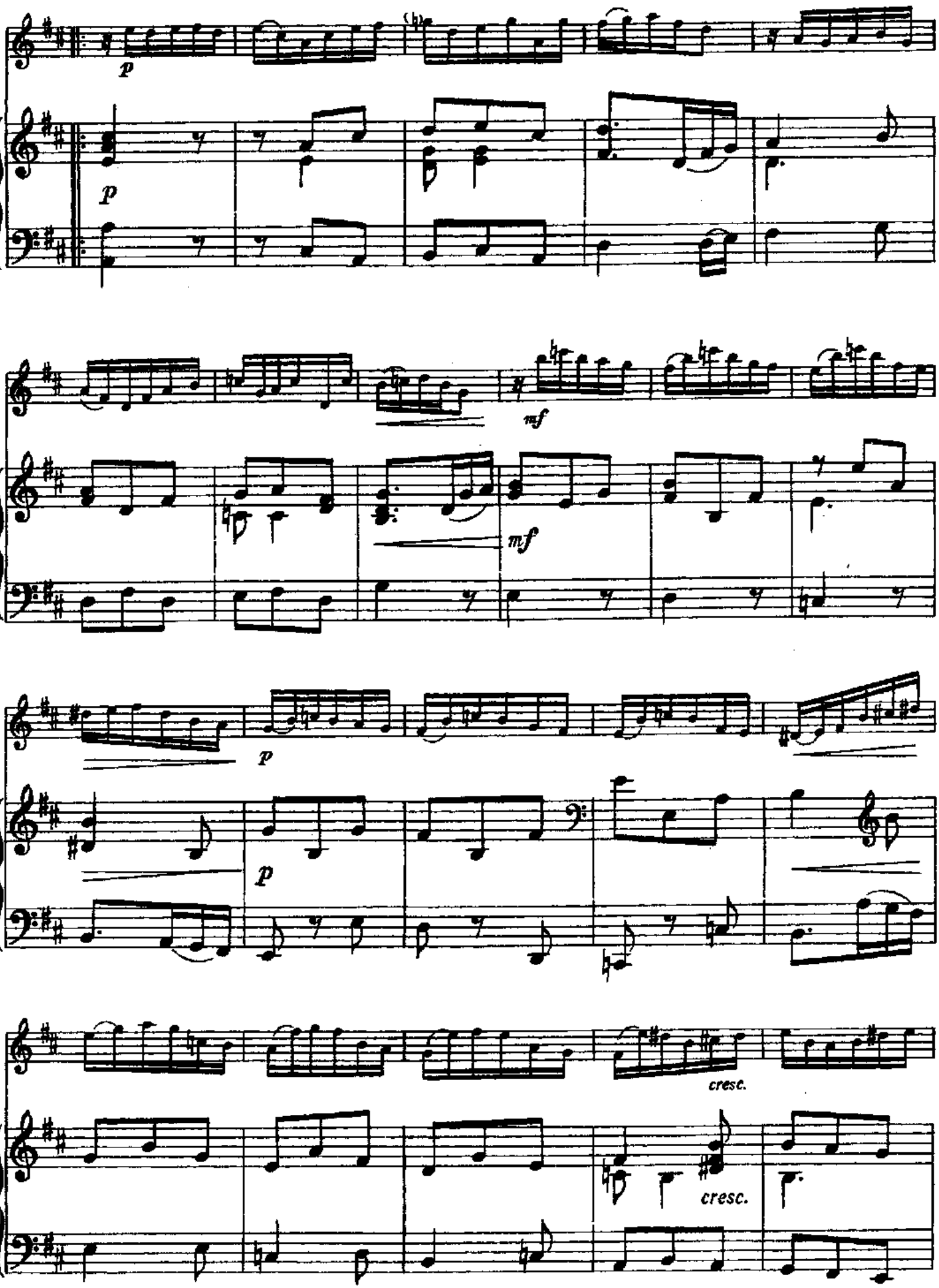
1. АЛЛЕГРО

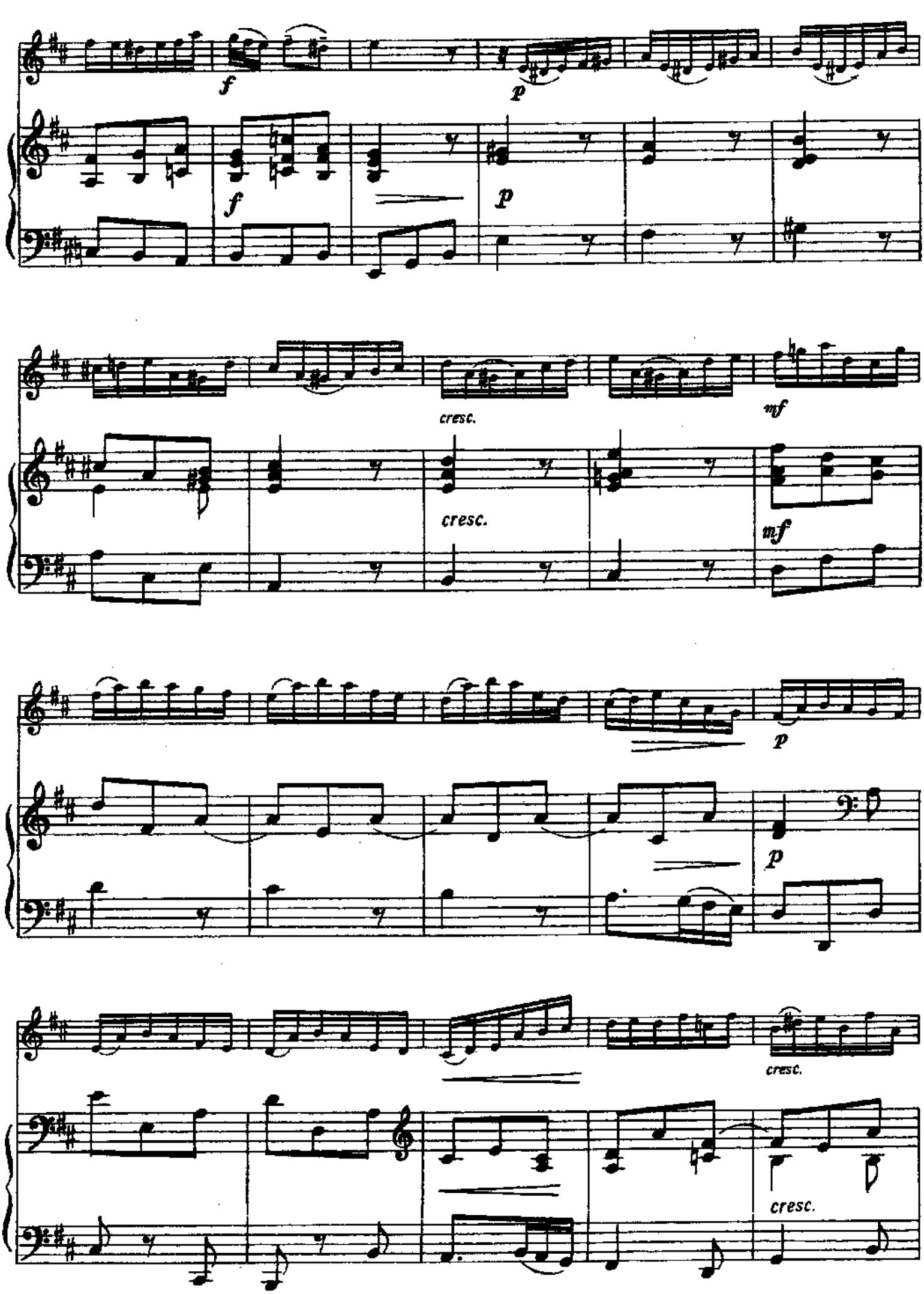
Обработка П. Клентеля

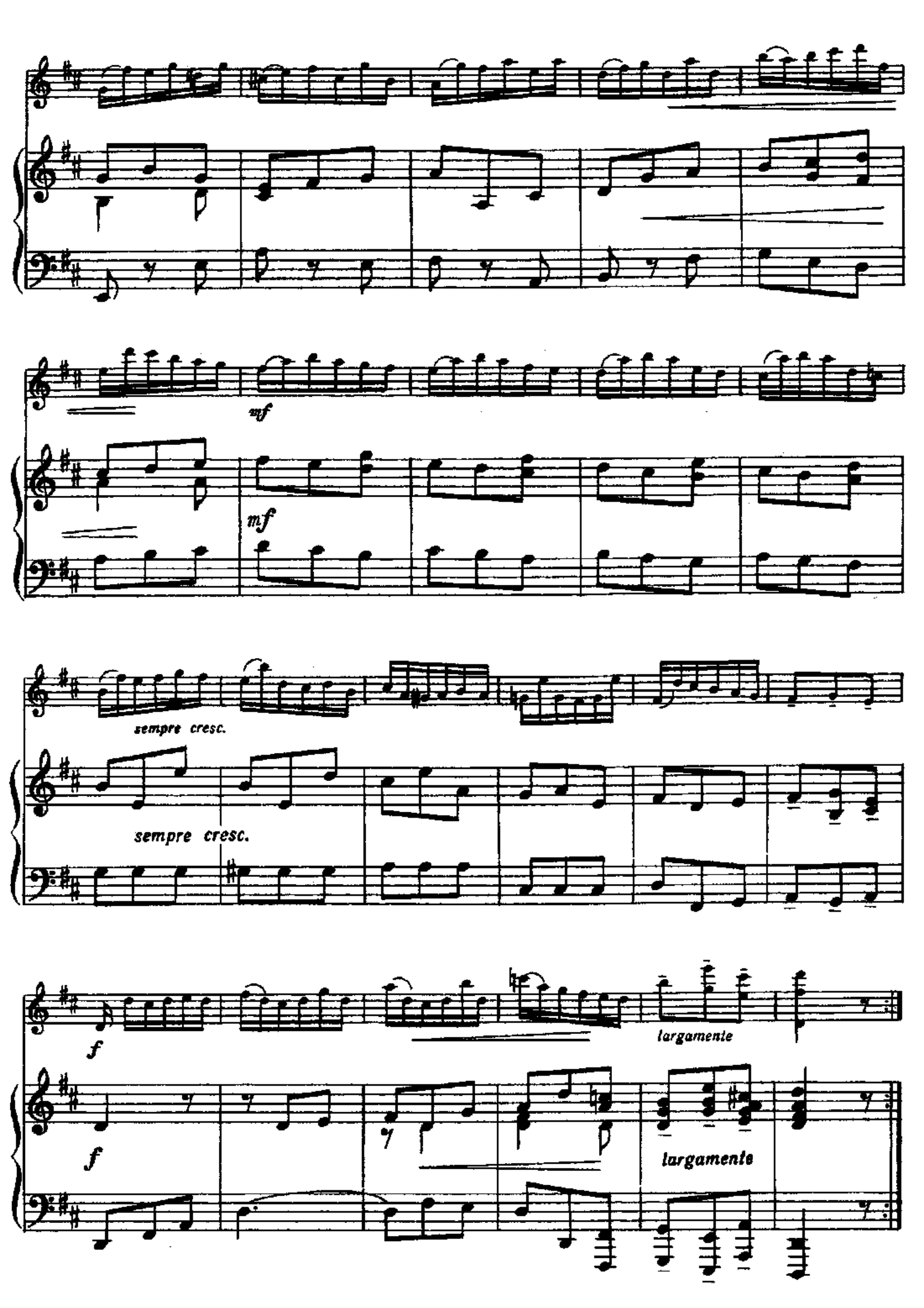
И. С. БАХ
(1685—1750)




f
f
tr
largamente


p
p
mf
mf
p
p
cresc.
cresc.

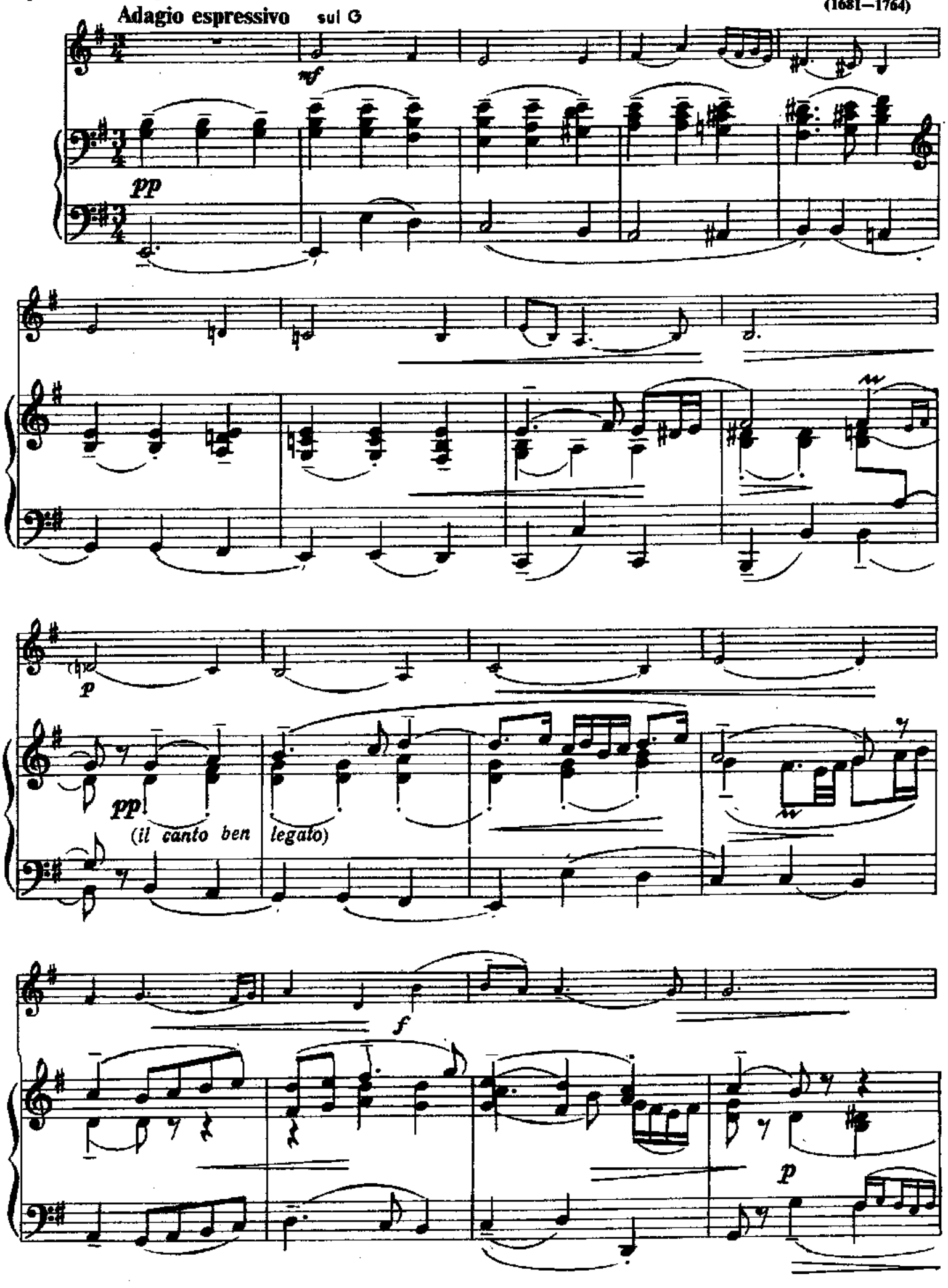

f
p
f
p
cresc.
mf
cresc.
mf
p
p
cresc.
cresc.

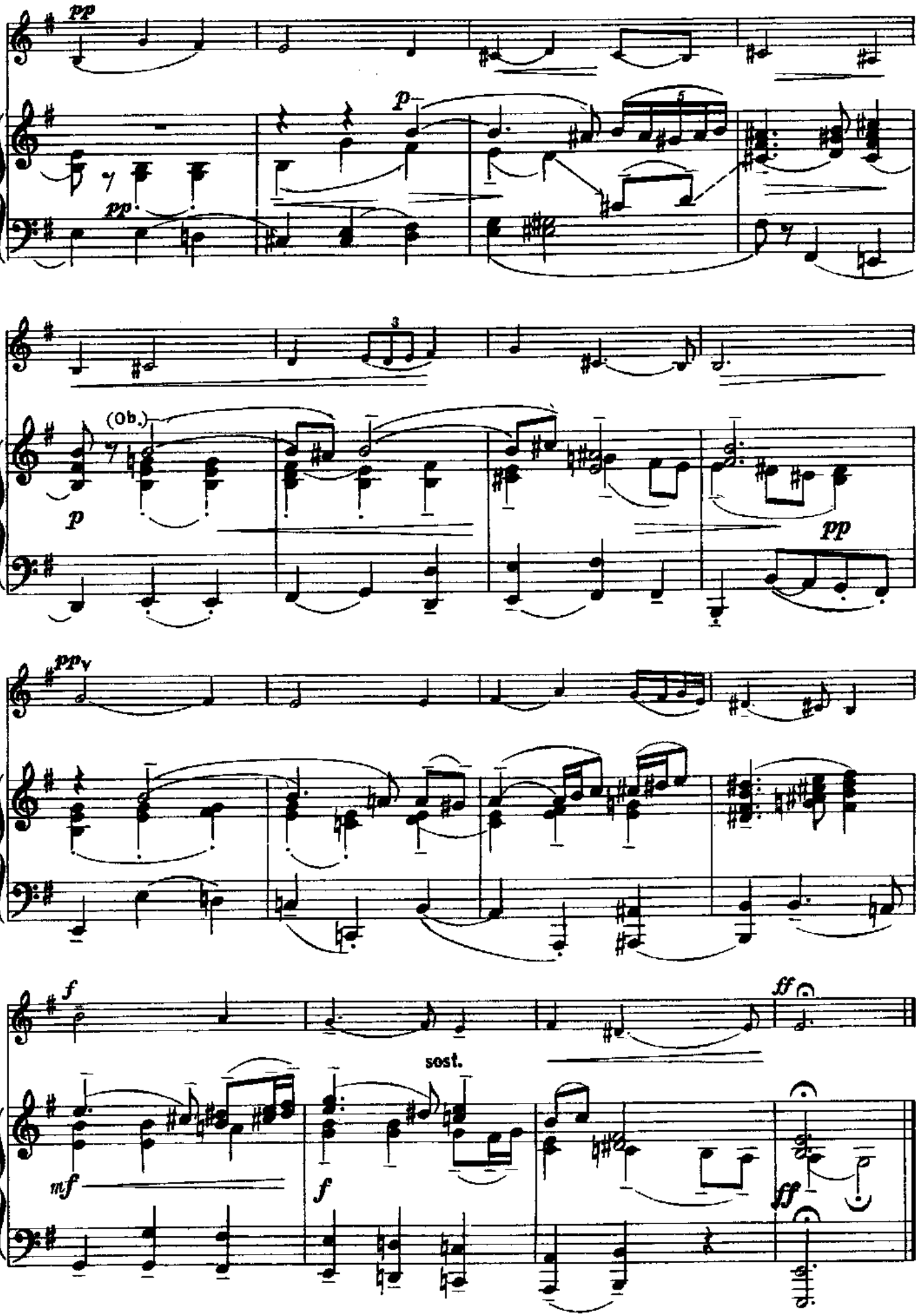

mf
mf
sempre cresc.
sempre cresc.
f
largamente
f
largamente

2. АРИЯ

Обработка Ю.Фортунатова

И. МАТТЕЗОН
(1681—1764)

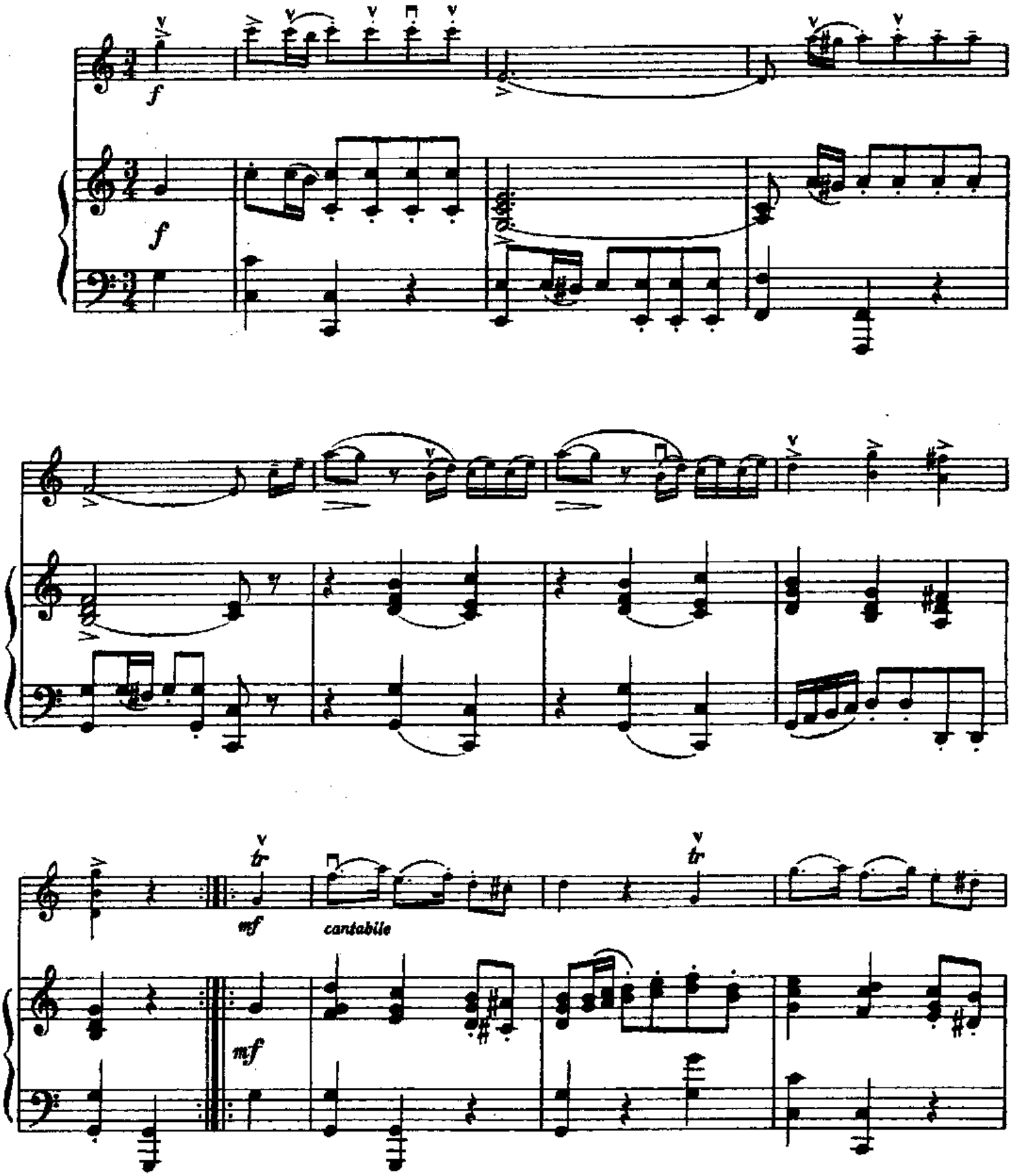


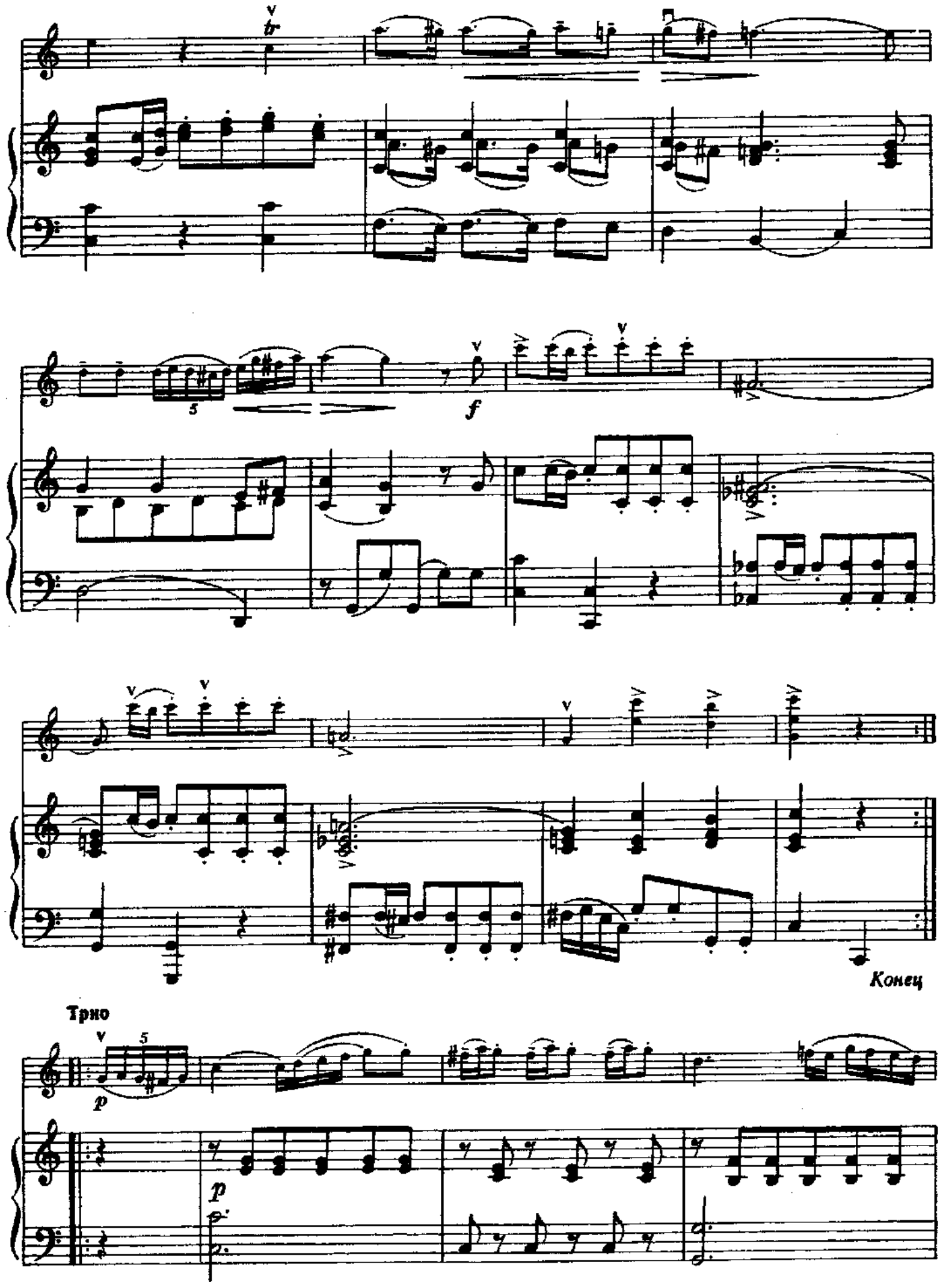

pp
p
pp
(Ob.)
p
pp
pp
f
ff
sost.
mf
f
ff

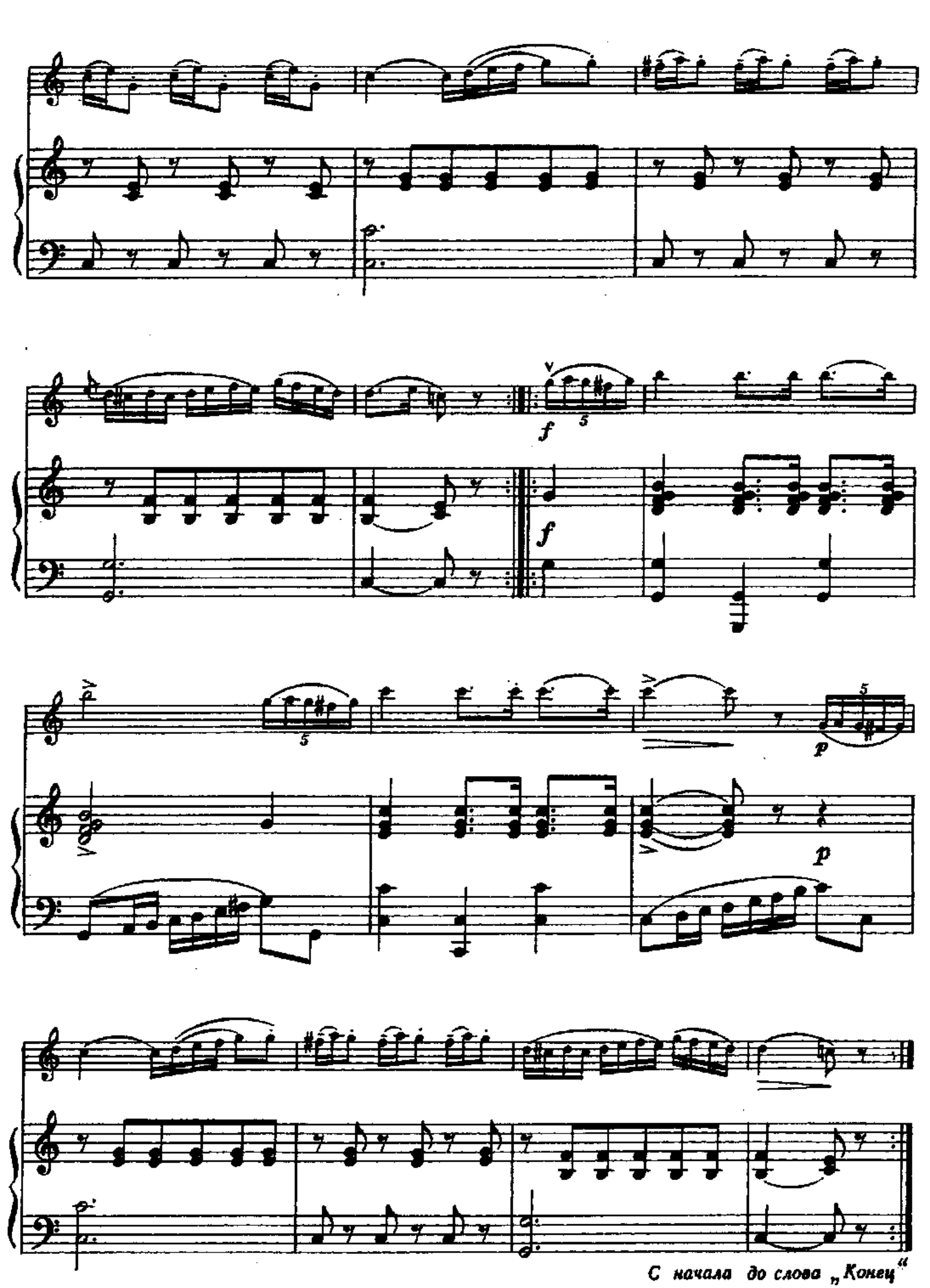
3. МЕНУЭТ БЫКА

Й. ГАЙДН
(1732—1809)

Tempo di Minuetto




f
Конец
Трио
p
p



С начала до слова „Конец“

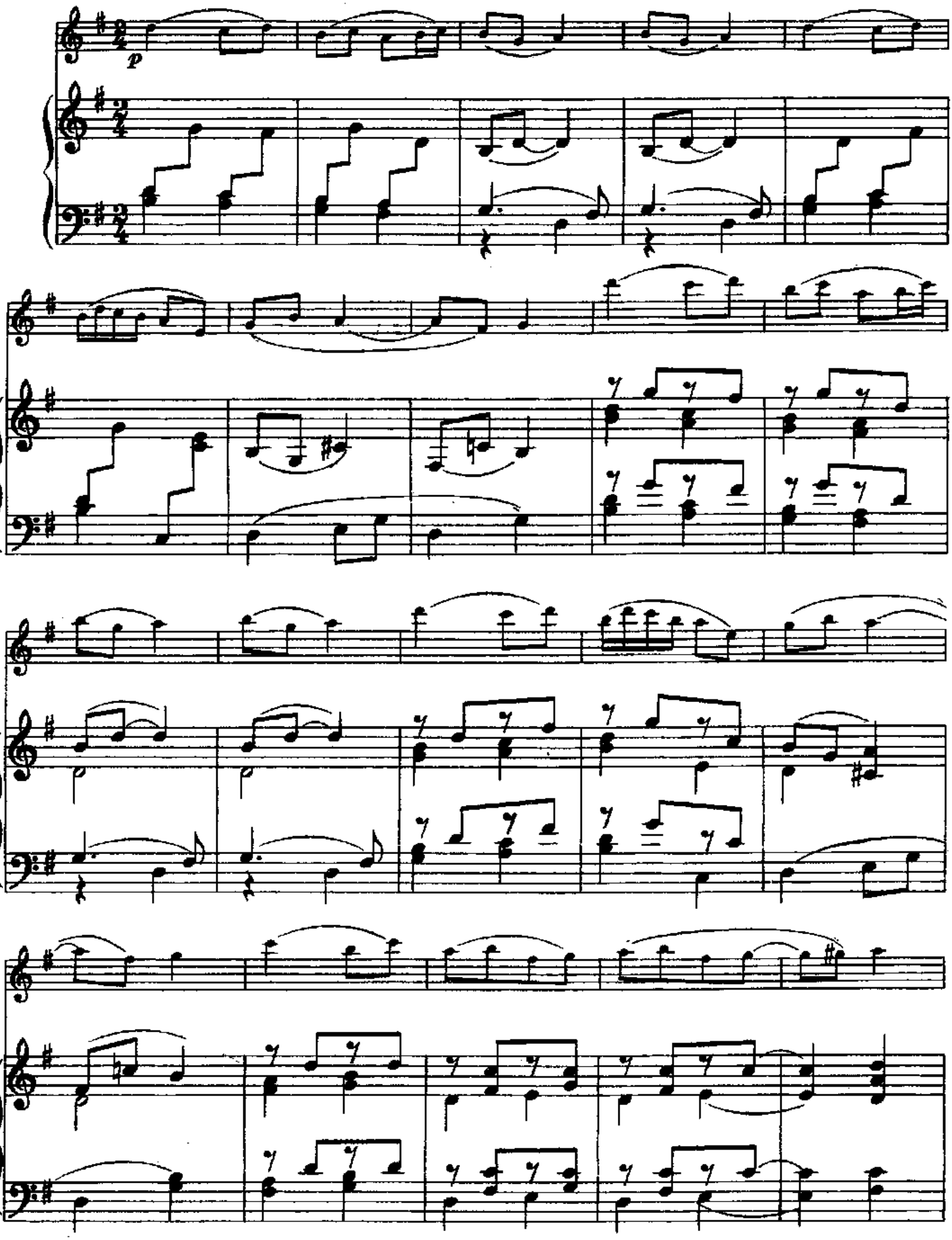
4. КУКОЛЬНАЯ КОЛЫБЕЛЬНАЯ

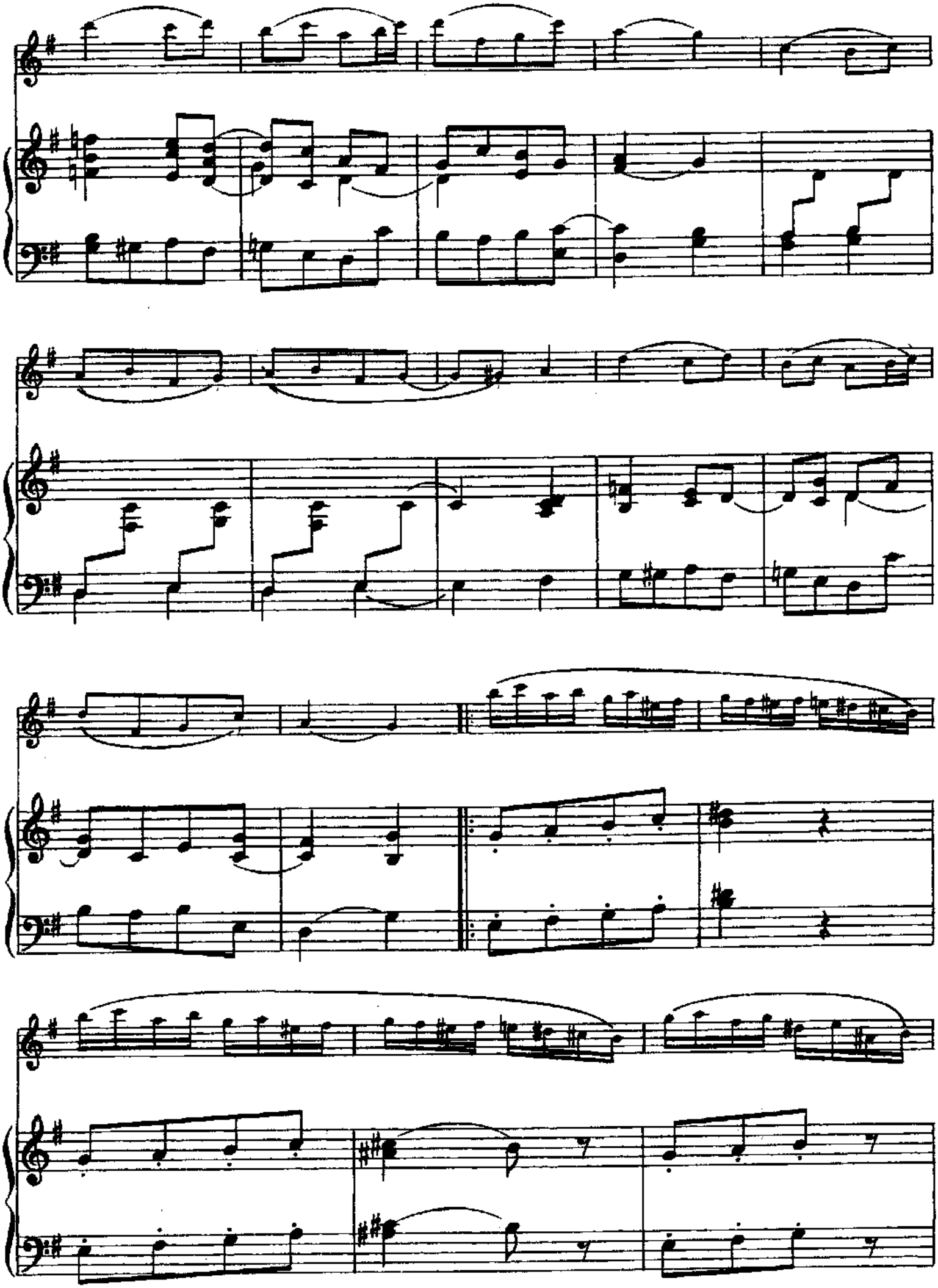
из «Детской сонатины»

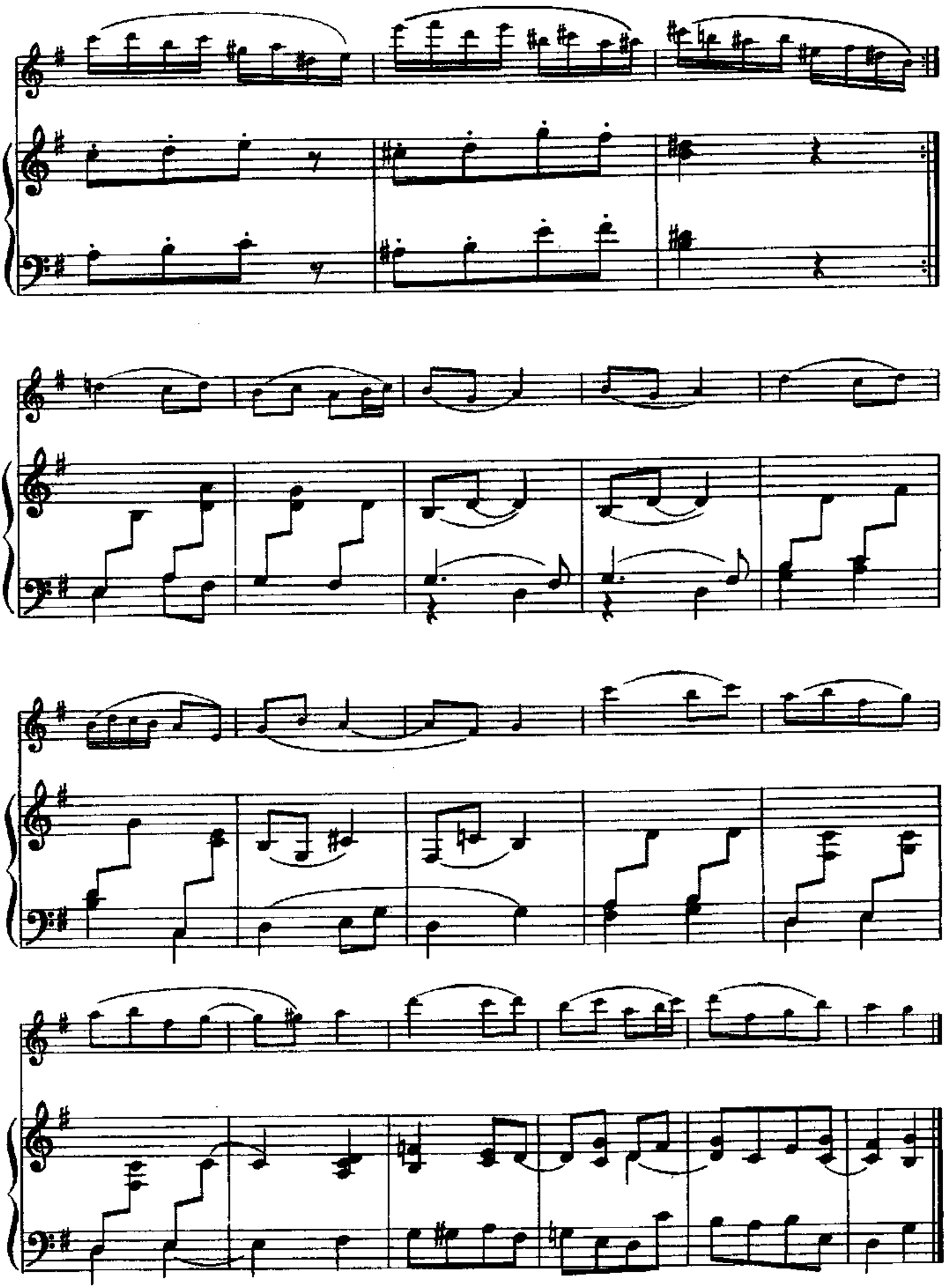
Соч. 118 № 1

Р. ШУМАН
(1810—1856)

Nicht schnell



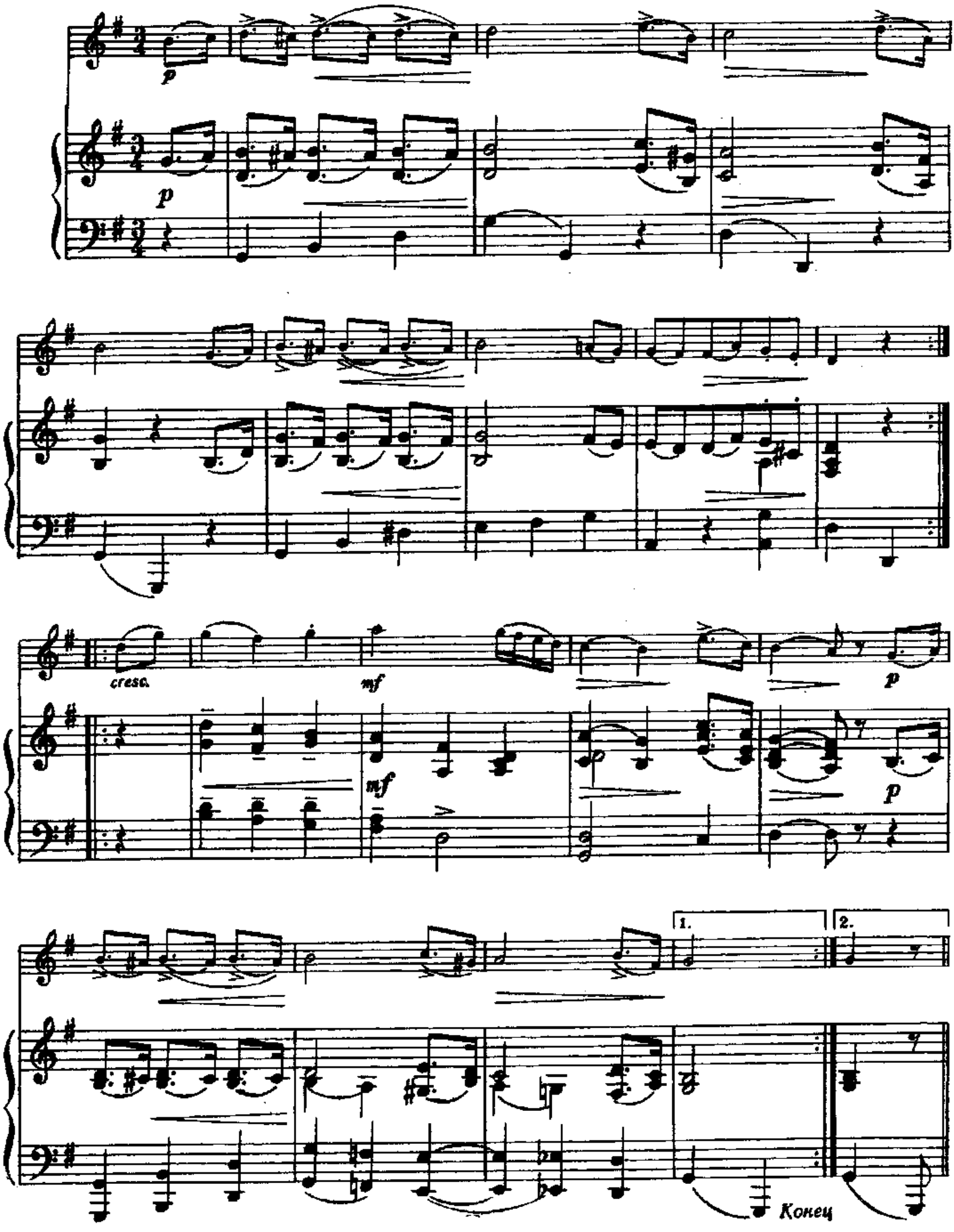


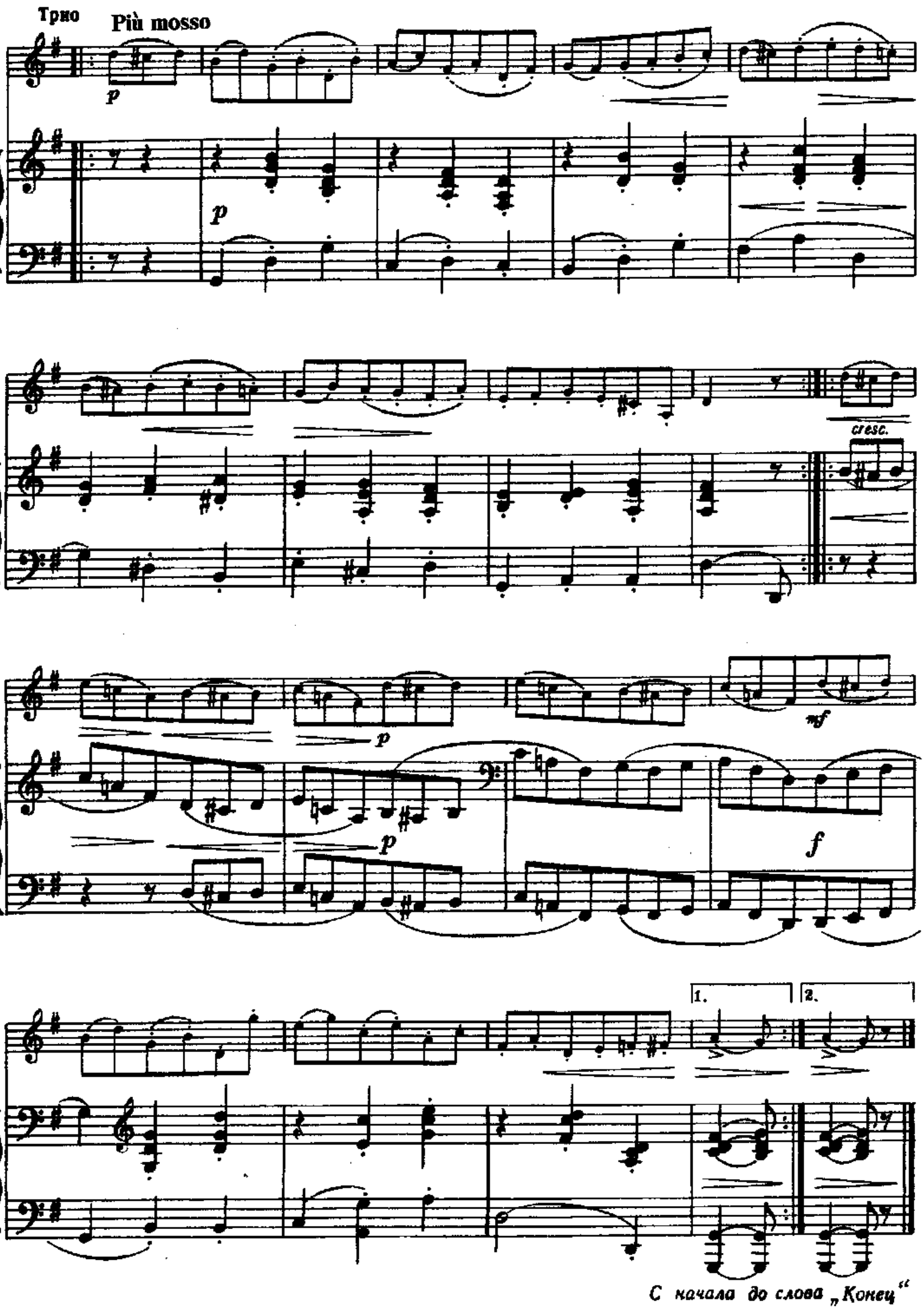


5. МЕНУЭТ

Л. БЕТХОВЕН
(1770—1827)

Tempo di Minuetto

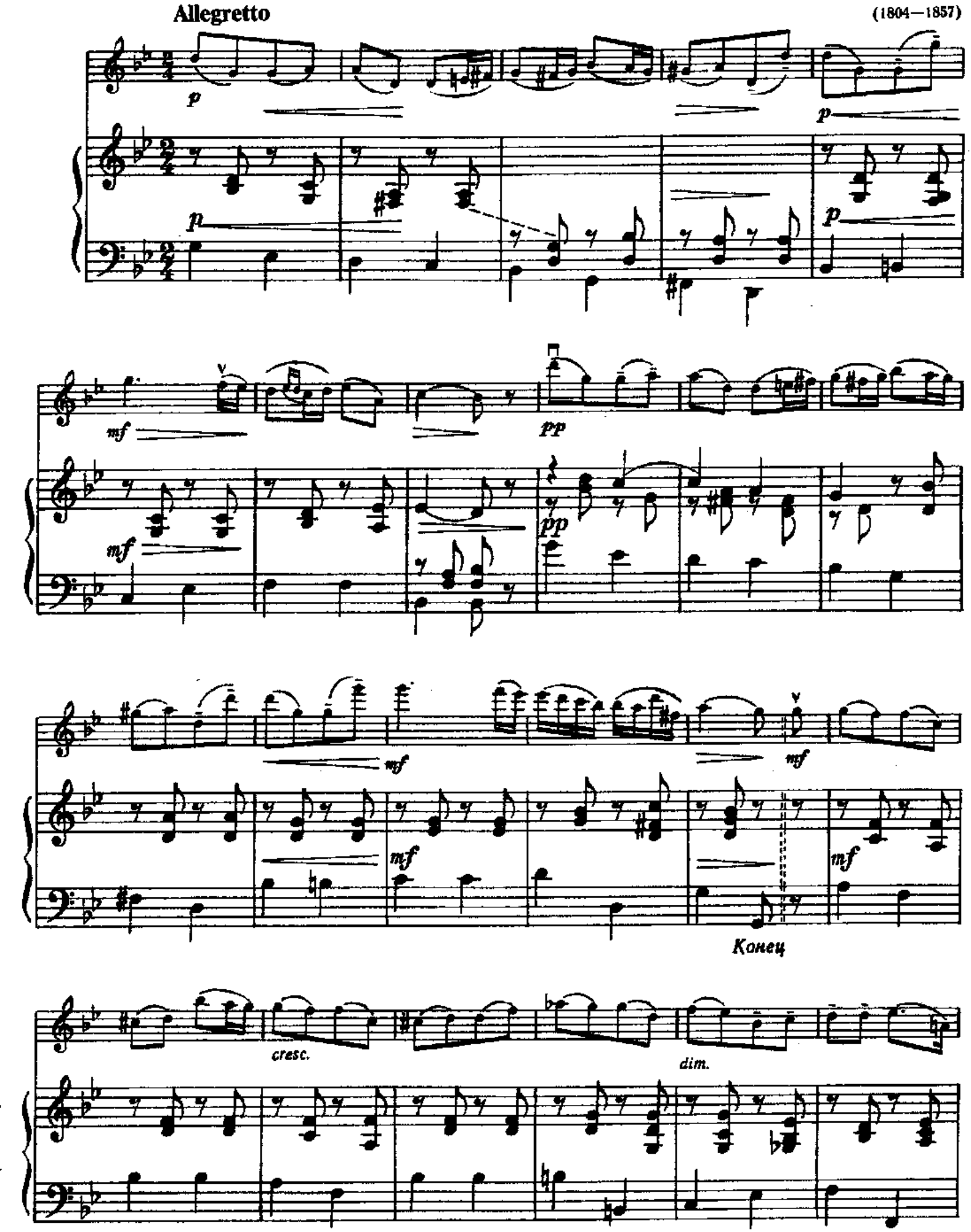


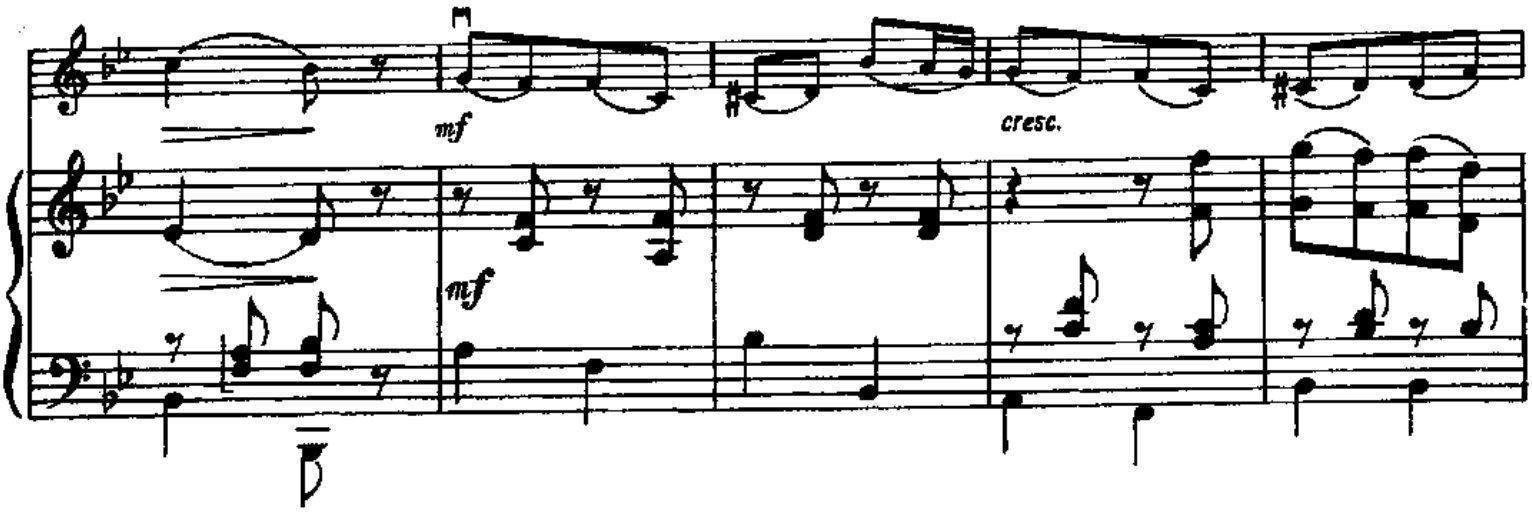


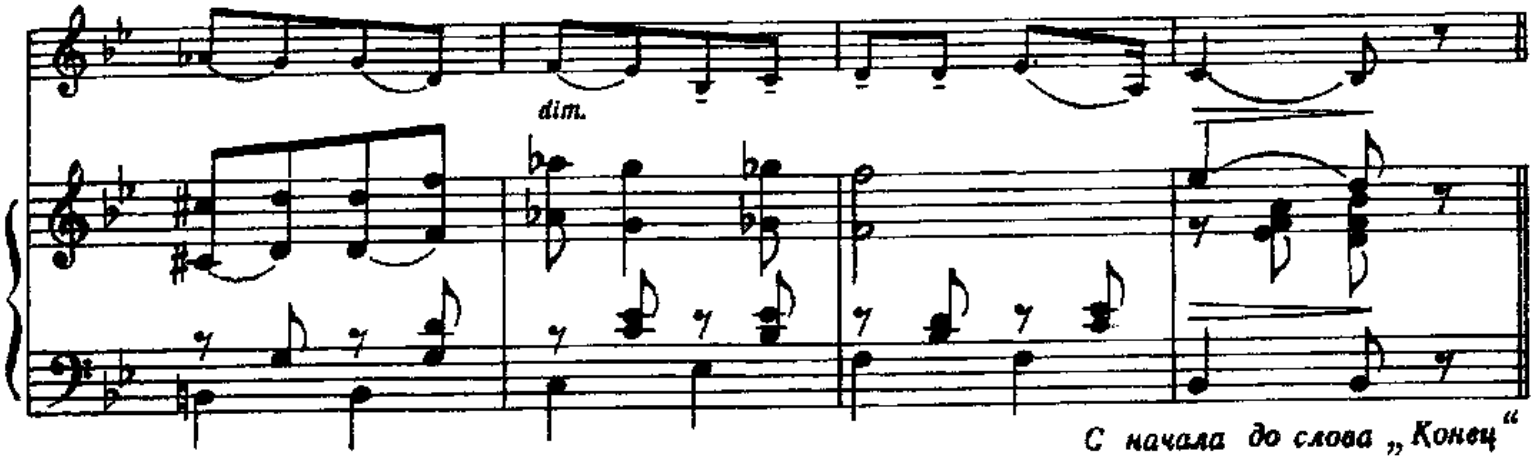
С начала до слова „Конец“

6. ЧУВСТВО

М. ГЛИНКА
(1804—1857)



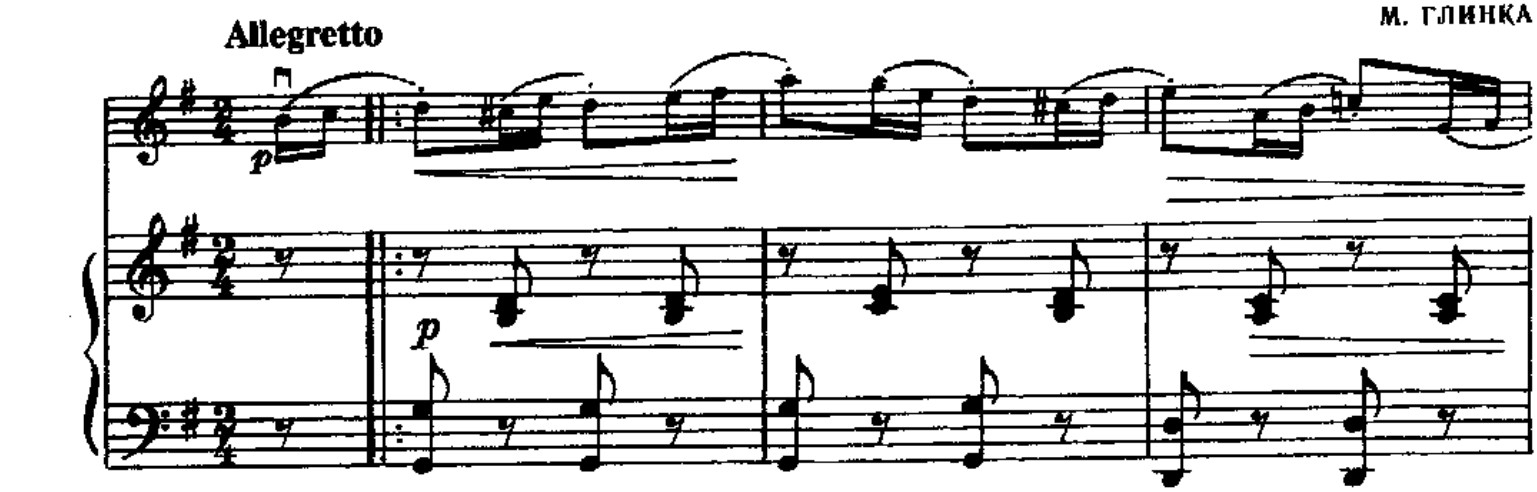


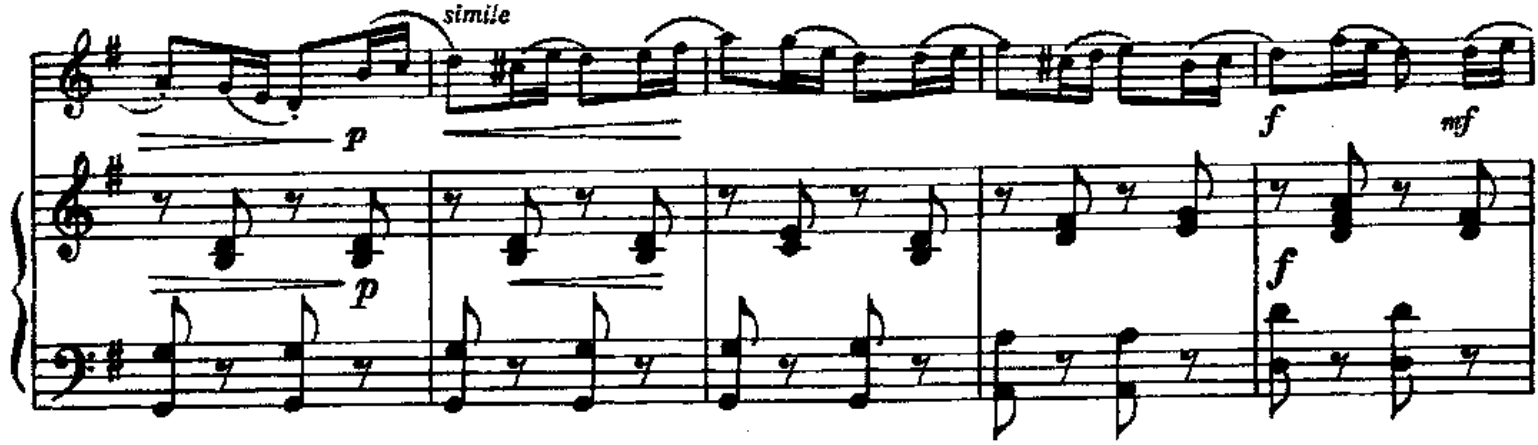


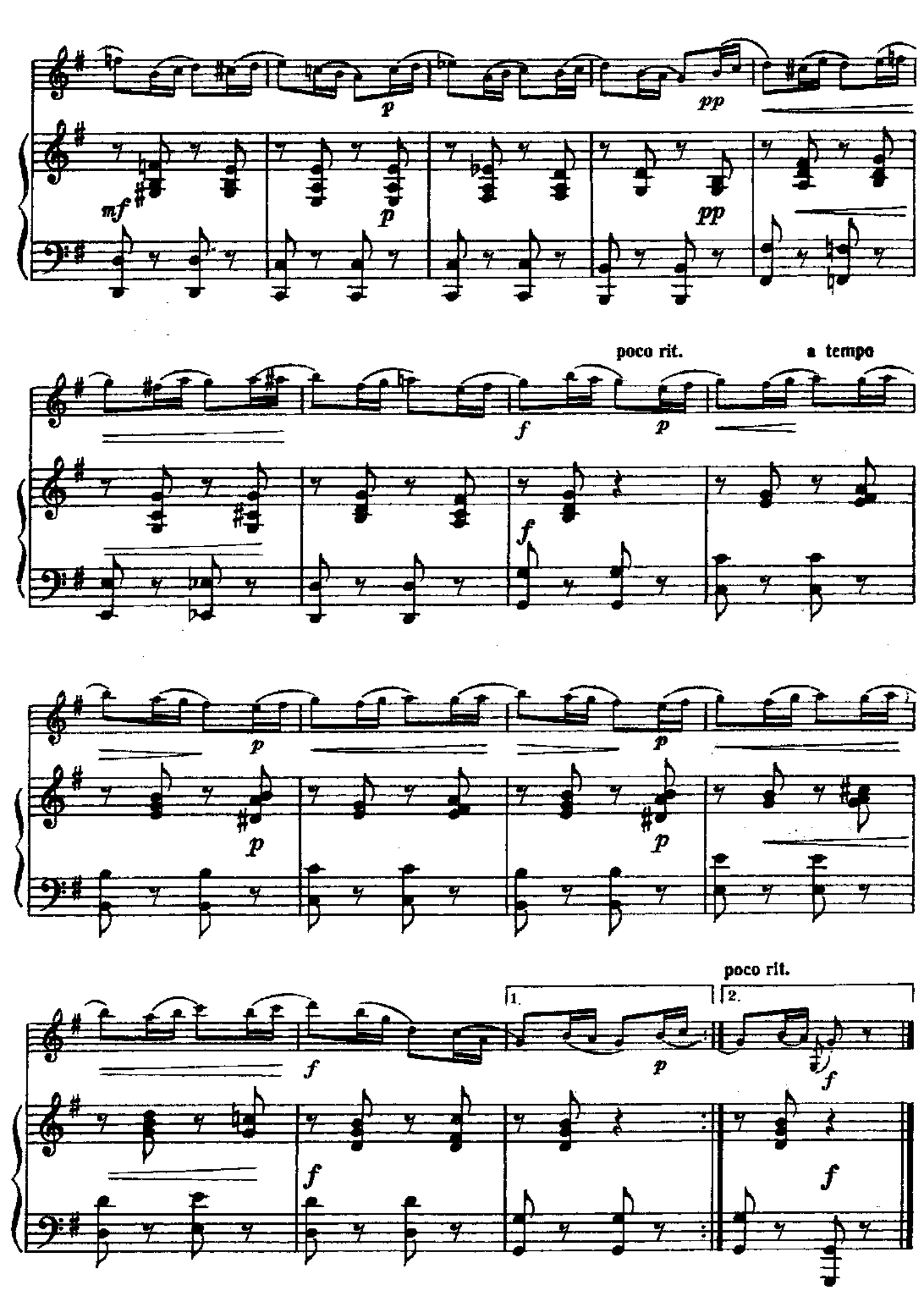
С начала до слова „Конец“

7. ПРОСТОДУШИЕ

М. ГЛИНКА

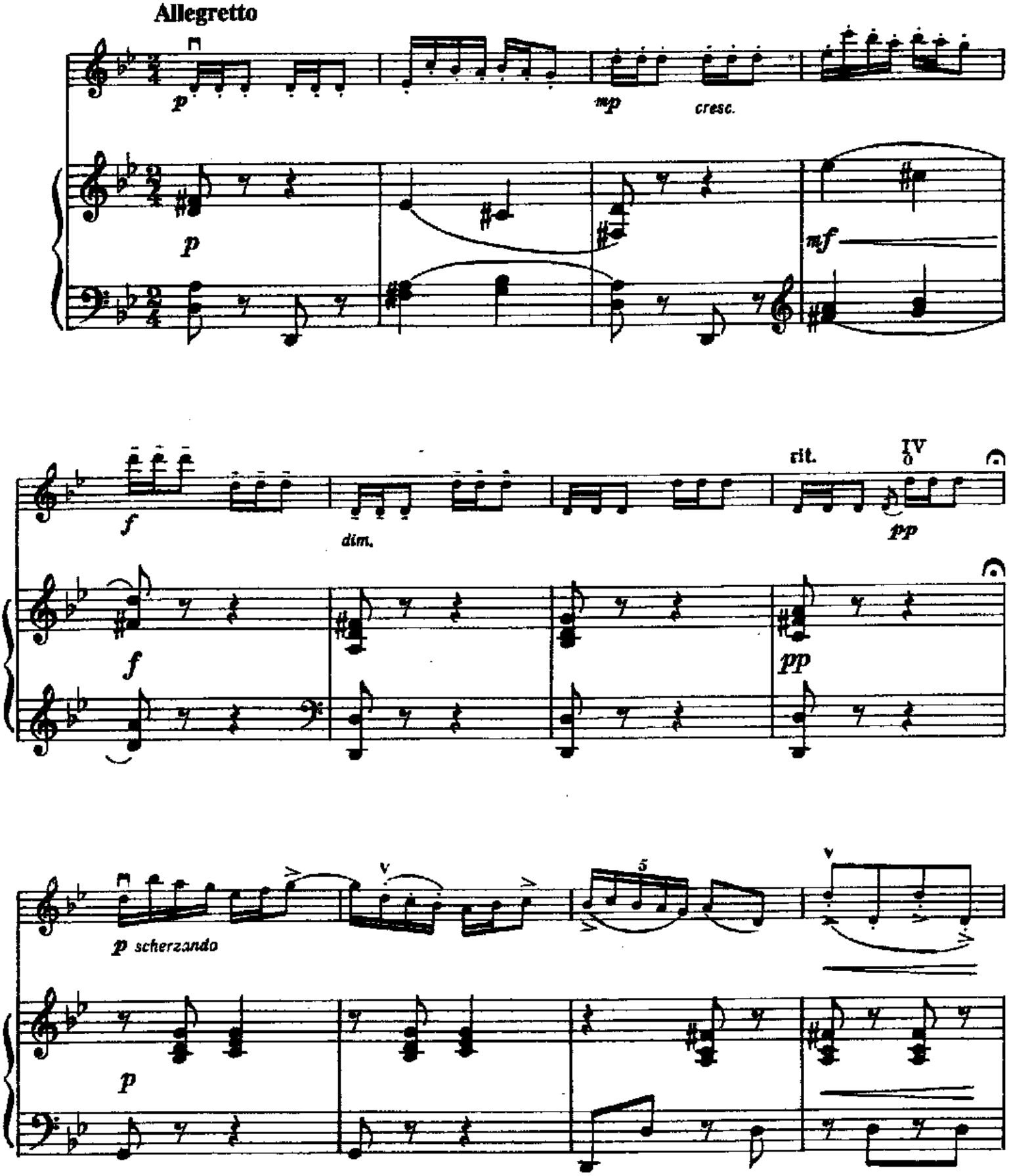


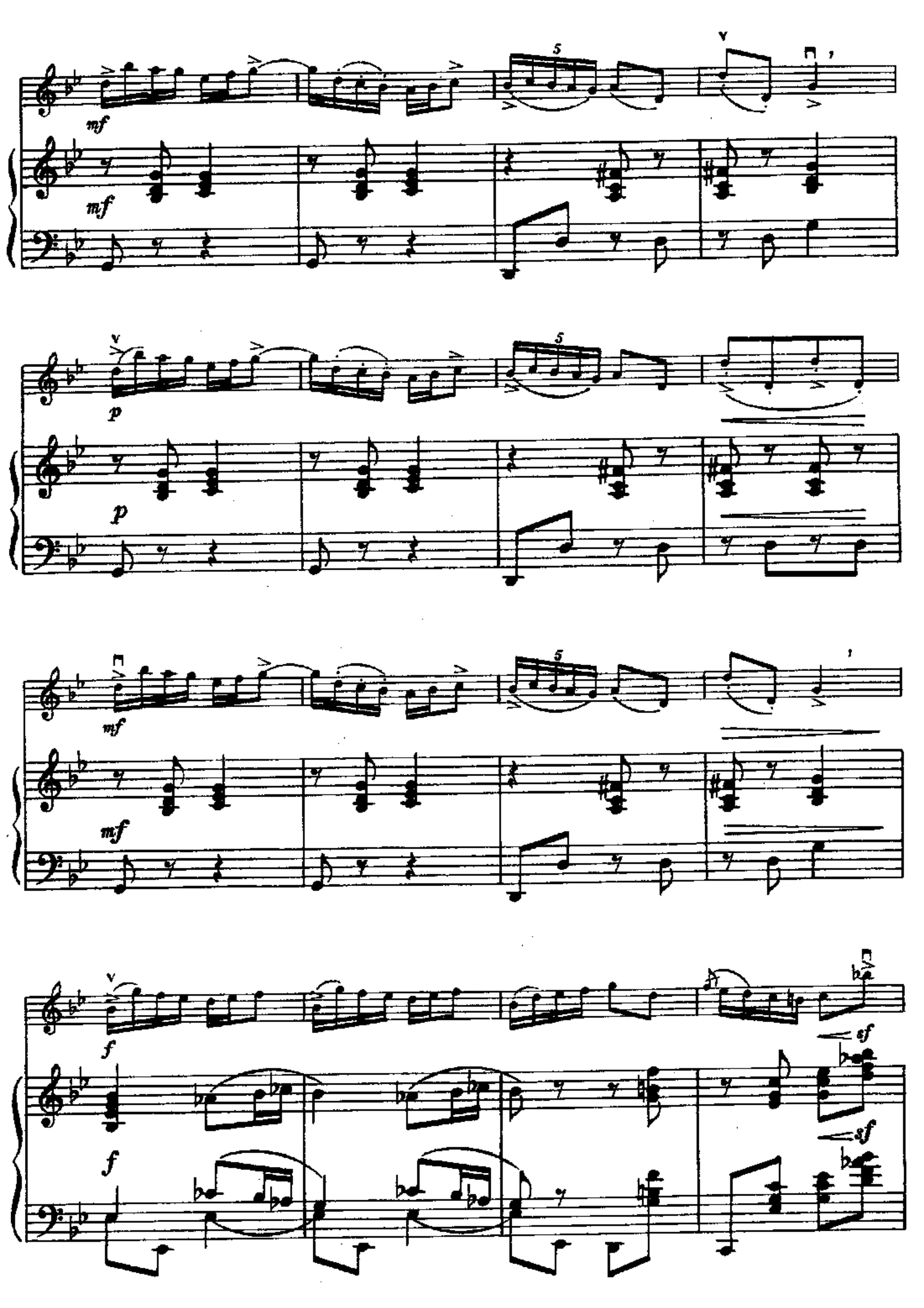


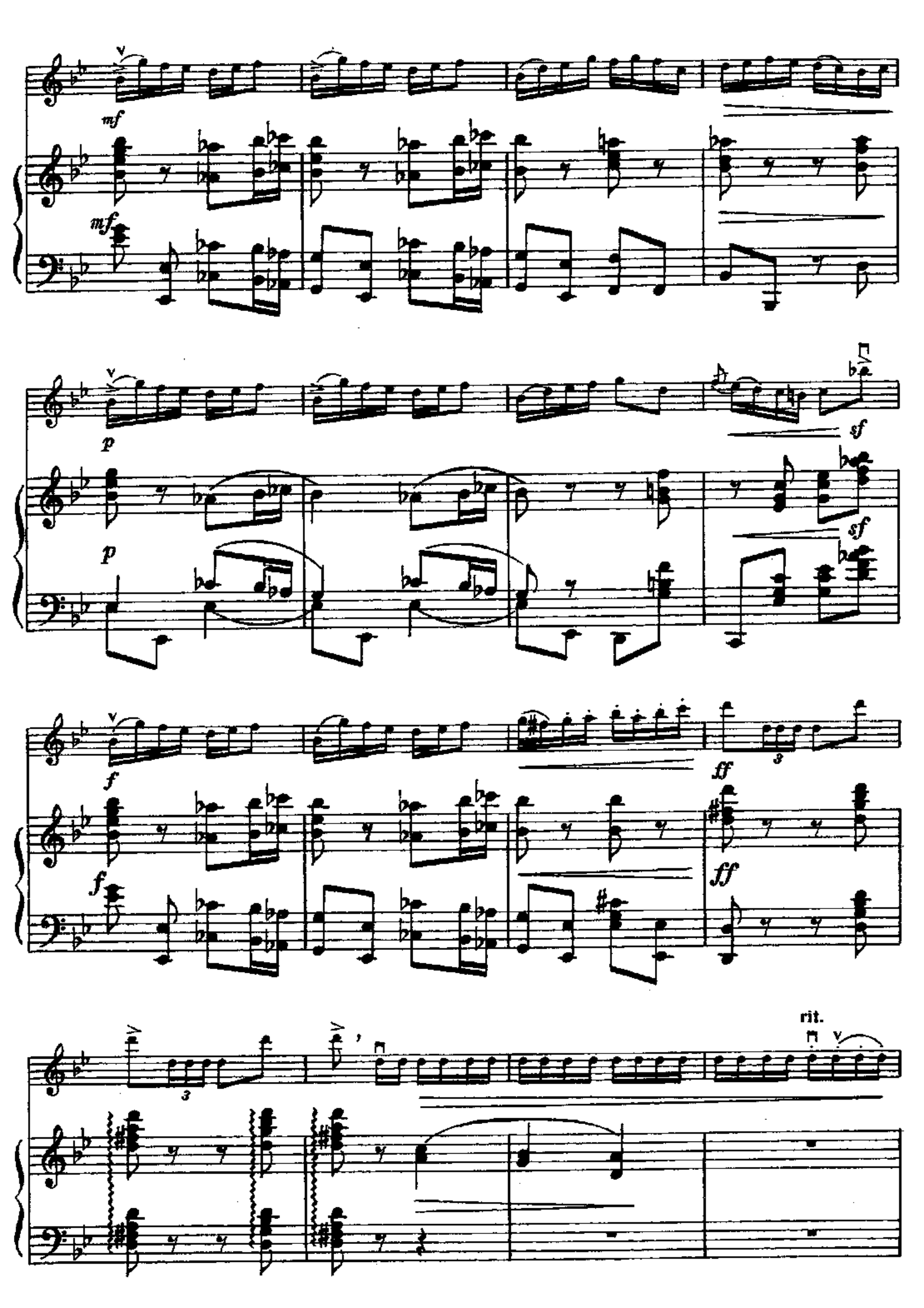

mf
p
pp
p
pp
poco rit.
a tempo
f
p
f
p
p
p
p
poco rit.
1.
2.
f
p
f
f
f
f

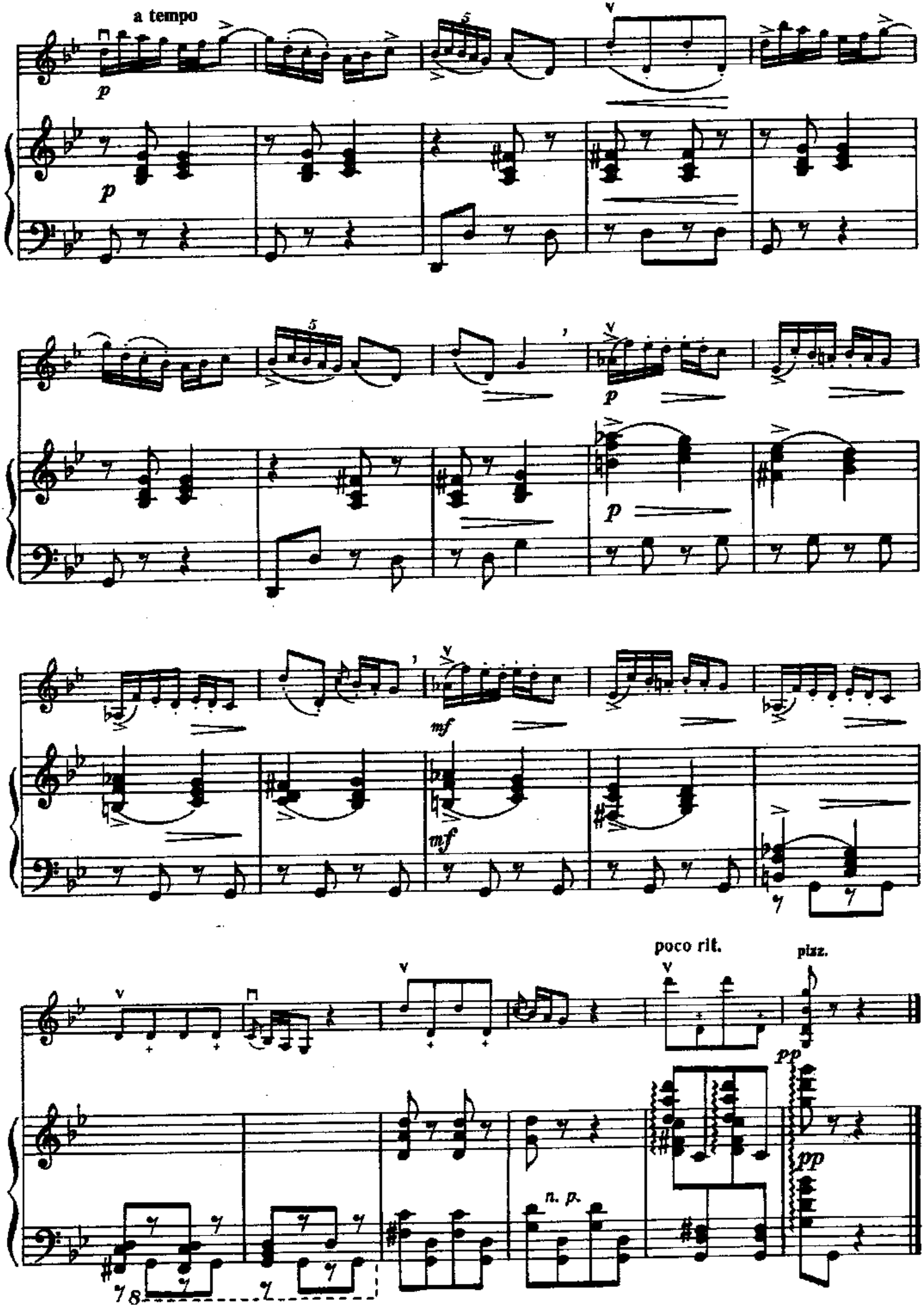
8. ПОЛЬКА

М. БАЛАКИРЕВ
(1837—1910)



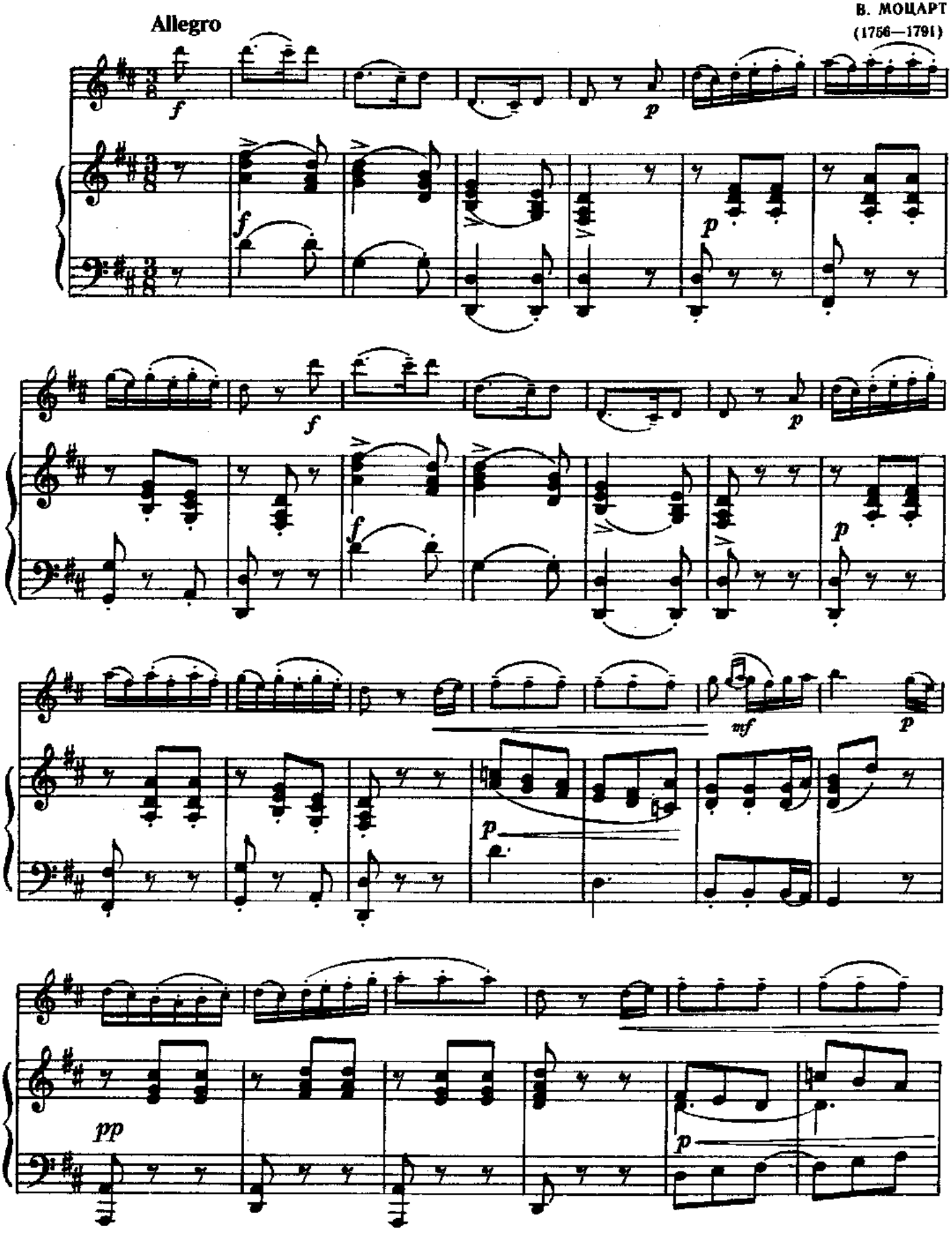

mf
mf
5
p
p
5
mf
mf
5
f
f
sf
sf

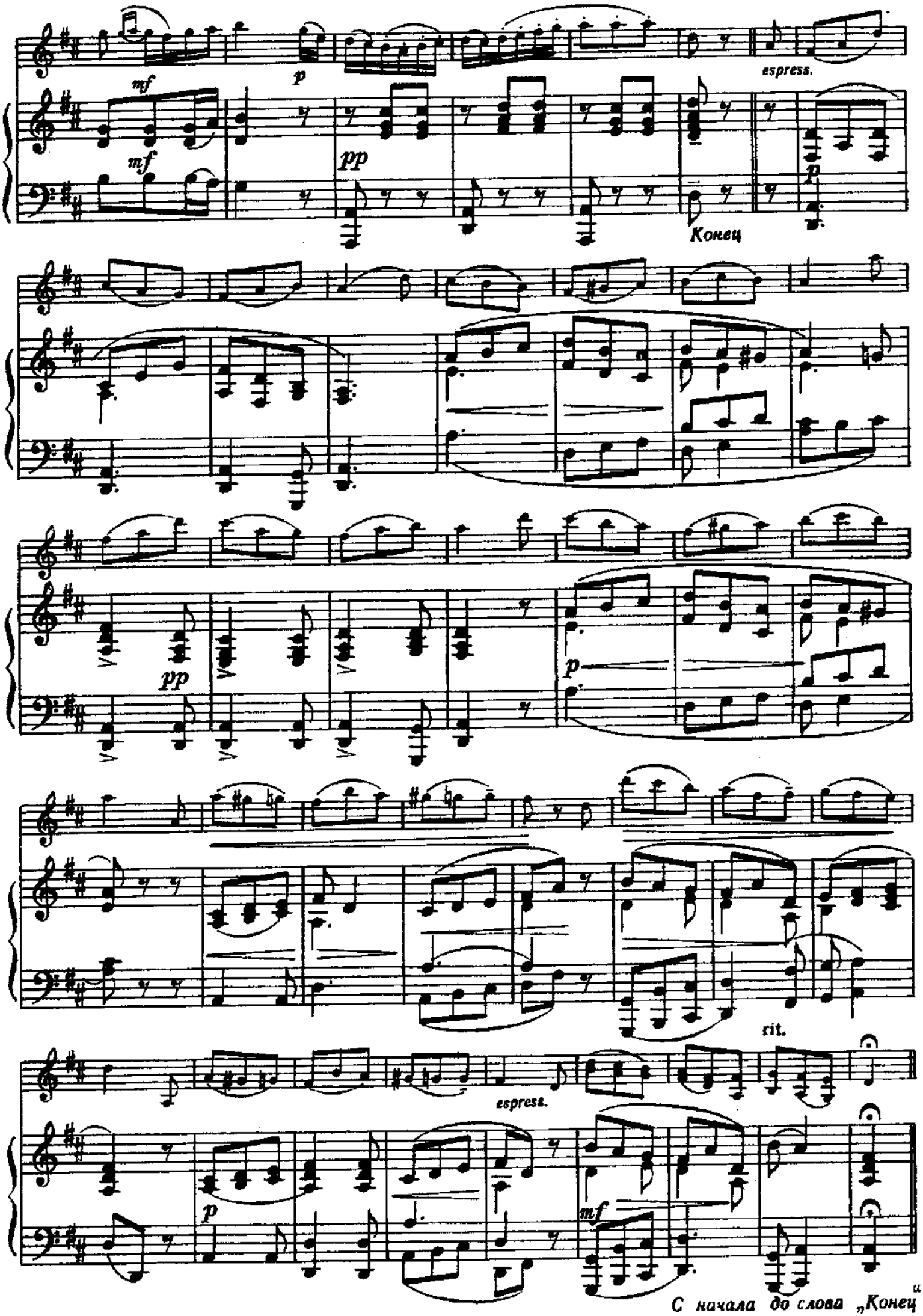

mf
mf
p
p
sf
sf
f
f
ff
ff
rit.


a tempo
poco rit.
pizz.
n. p.

9. НЕМЕЦКИЙ ТАНЕЦ

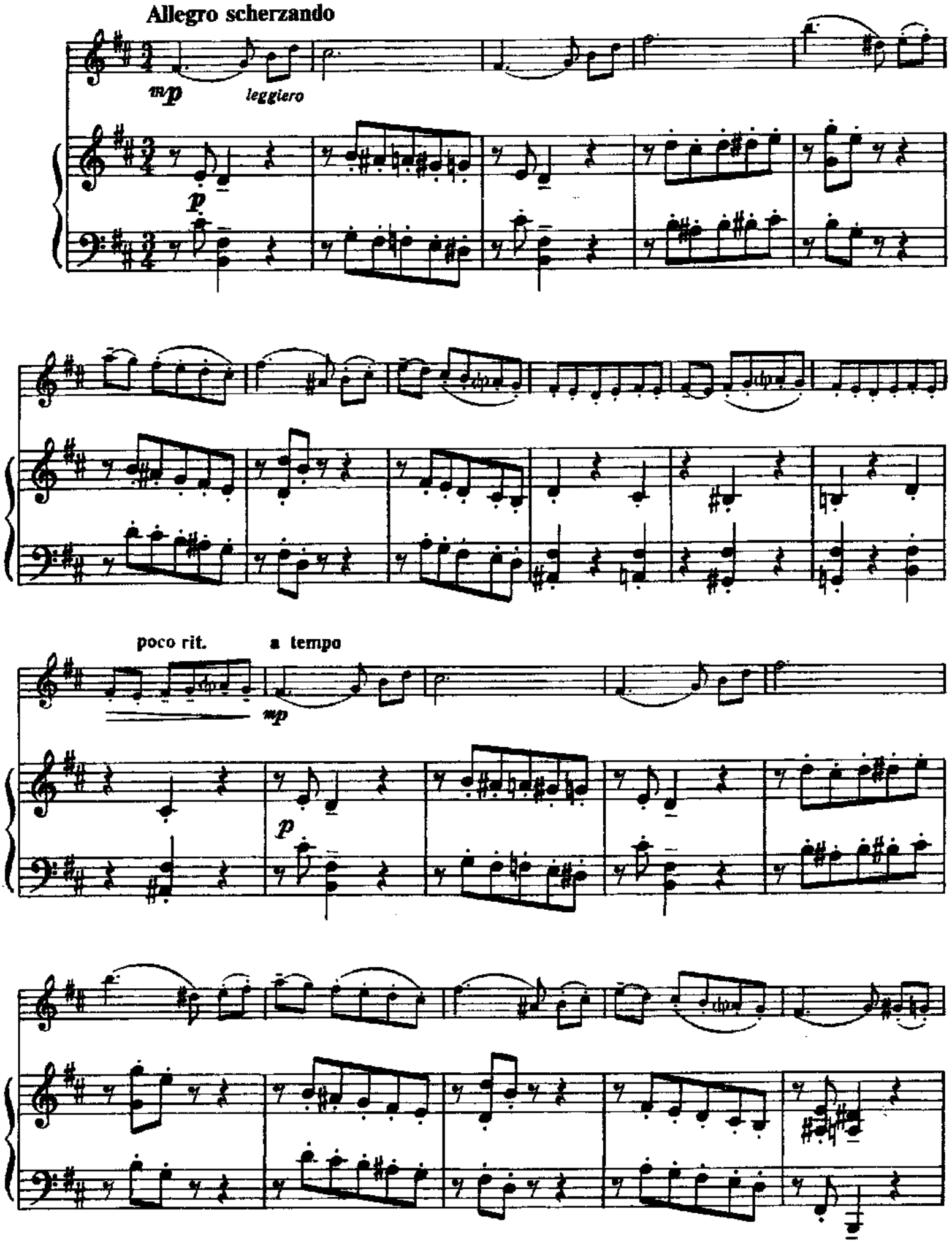
В. МОЦАРТ
(1756—1791)

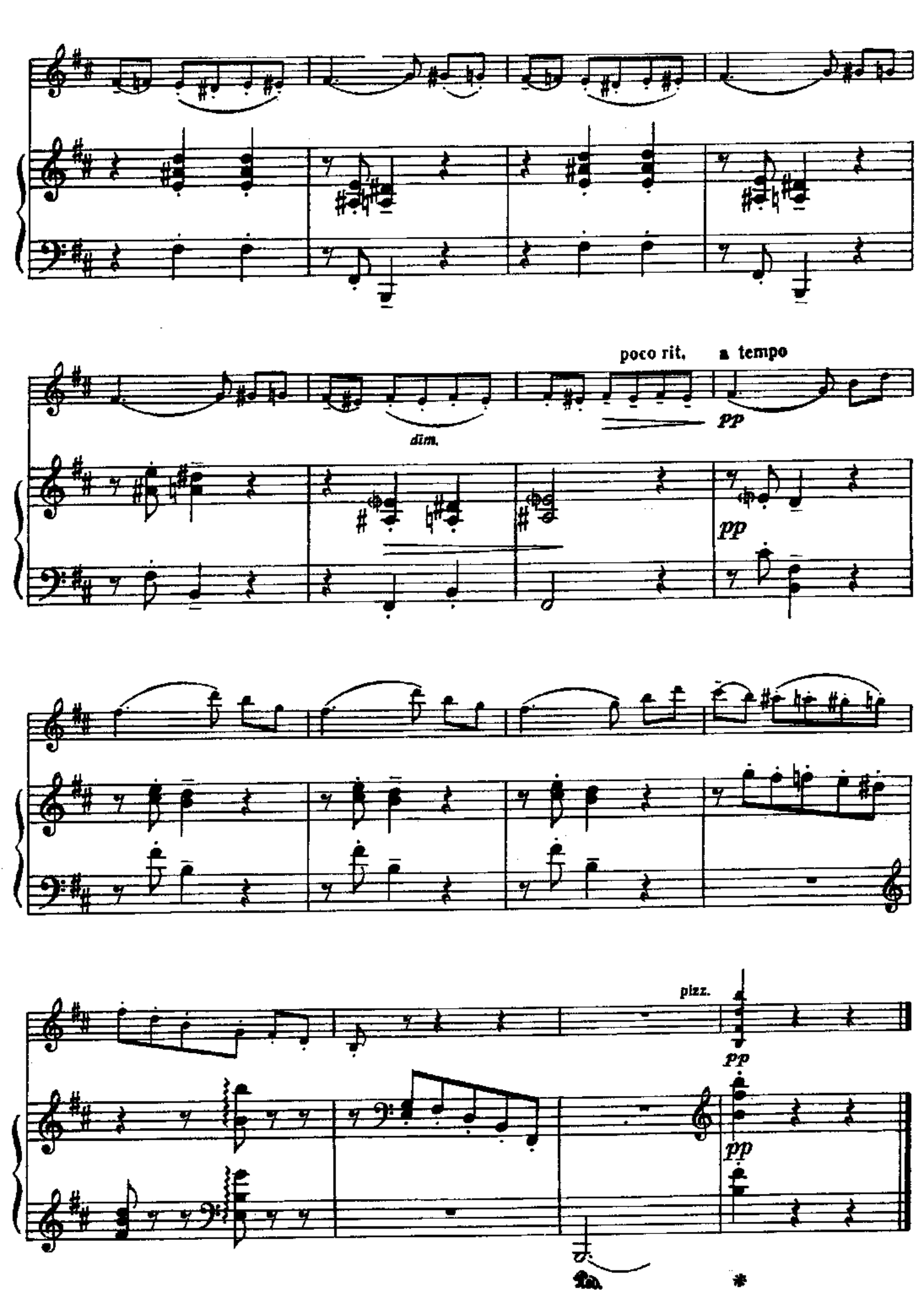



mf
p
espress.
mf
pp
p
Конец
pp
p
rit.
espress.
p
mf
С начала до слова „Конец“

10. СКЕРЦО

Д. КАБАЛЕВСКИЙ
(1904—1987)

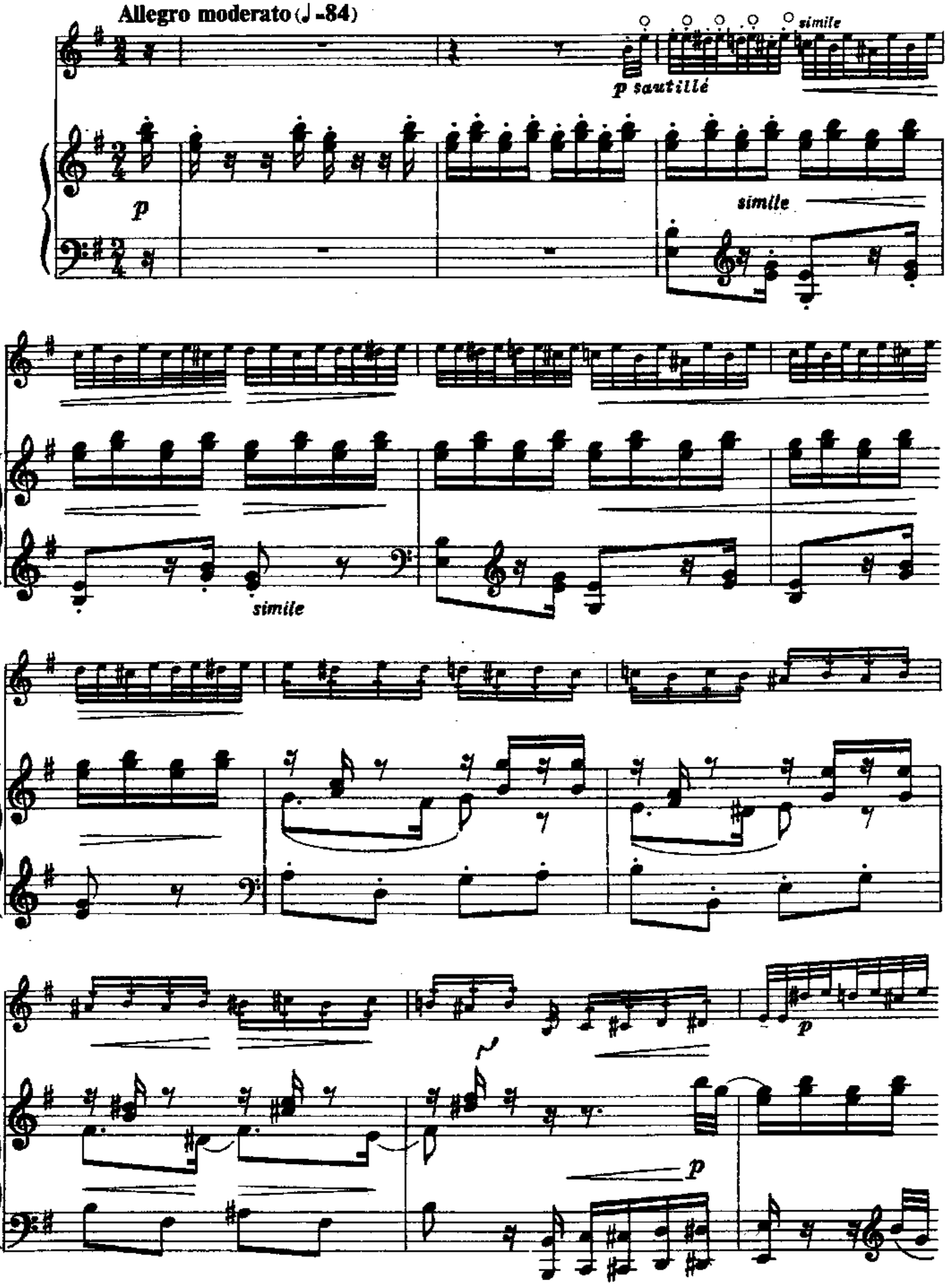


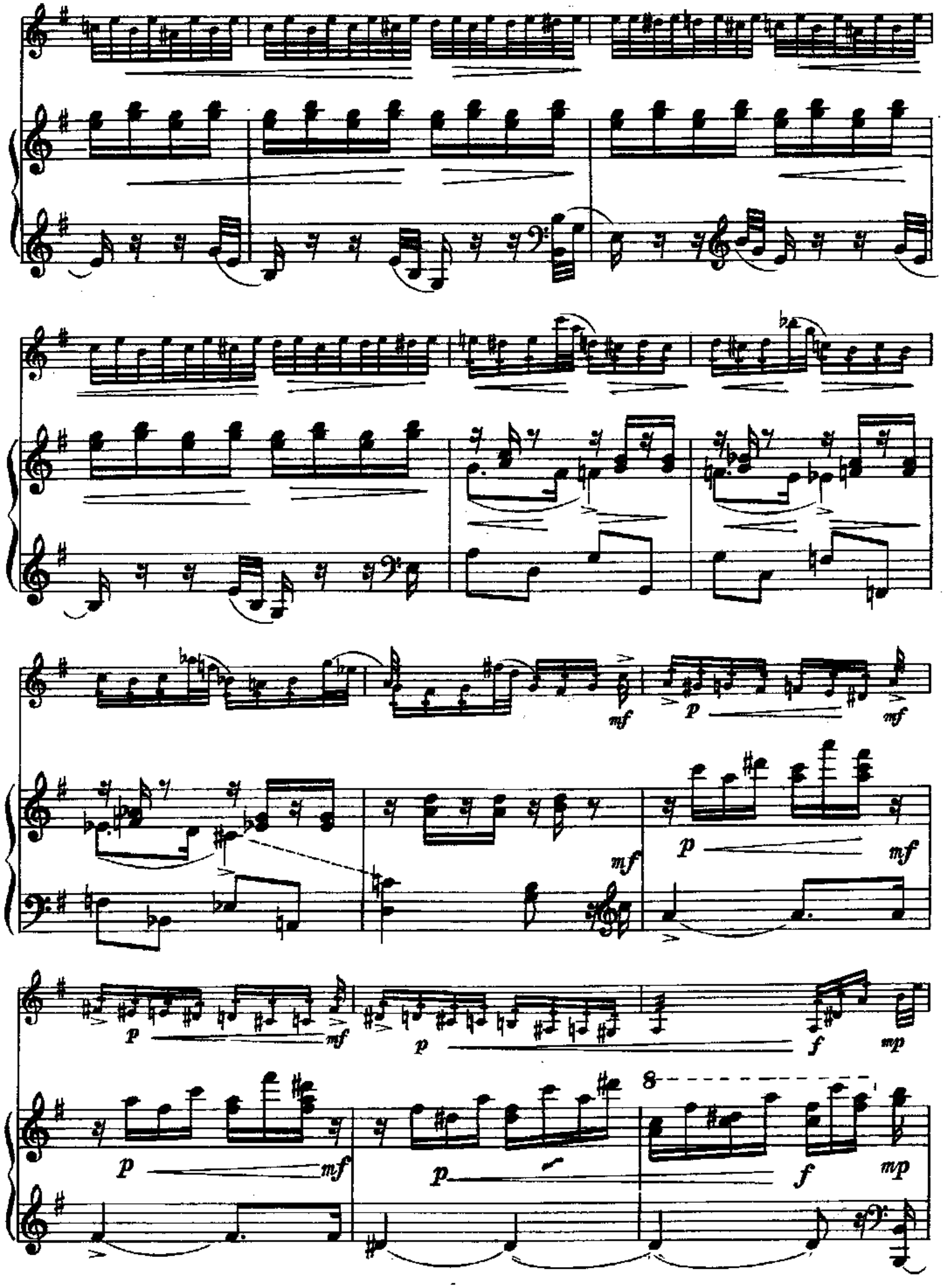

poco rit.
a tempo
dim.
pp
pp
pizz.
pp
pp

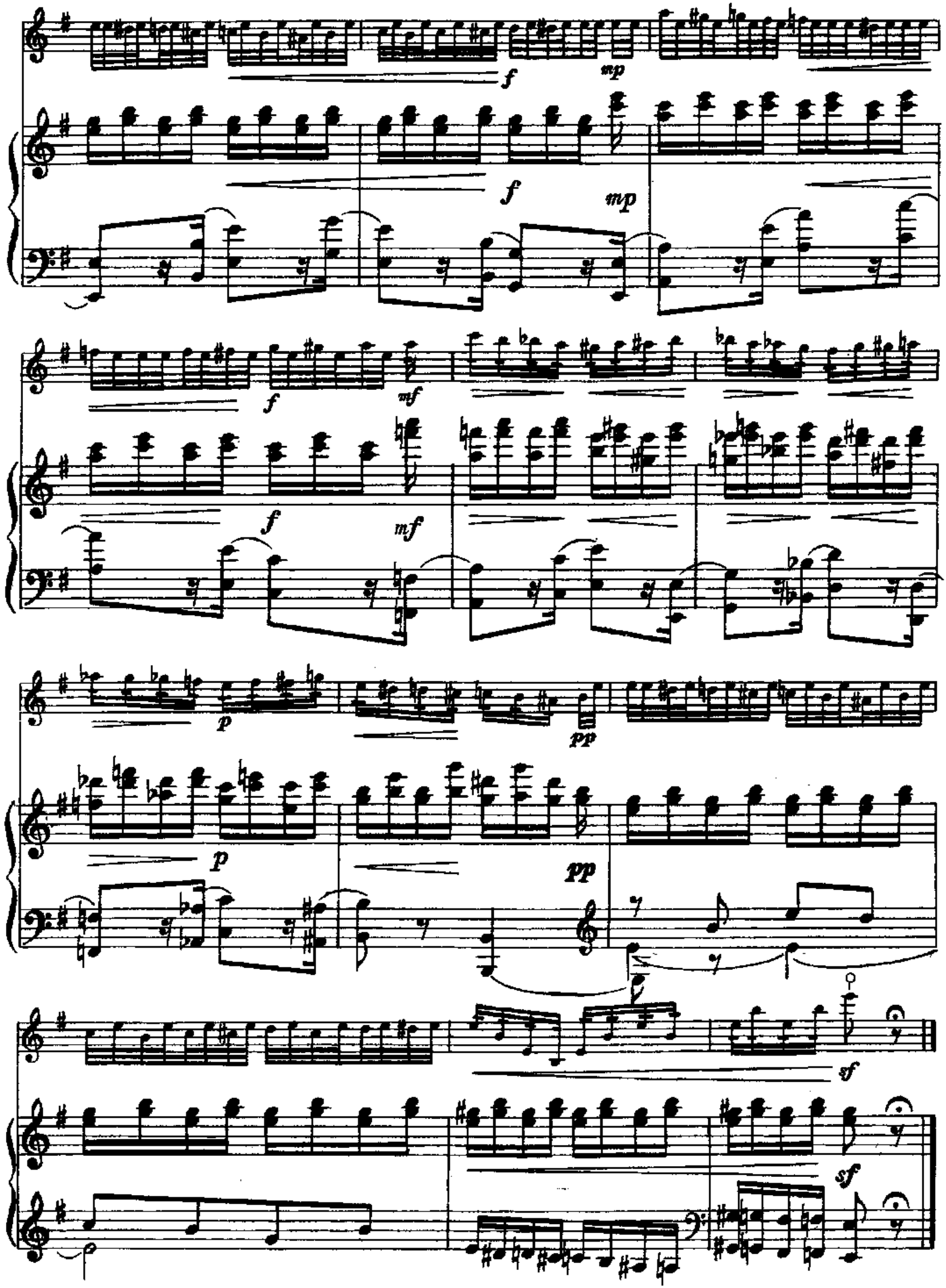
11. ГРАД

из балета «Времена года»

А. ГЛАЗУНОВ
(1865—1936)




mf
p
mf
mf
p
mf
p
mf
p
f
mp
8
p
mf
p
f
mp


f
mp
f
mp
f
mf
f
mf
p
pp
p
pp
sf
sf

12. АЛЛЕГРО

из сонаты ре мажор

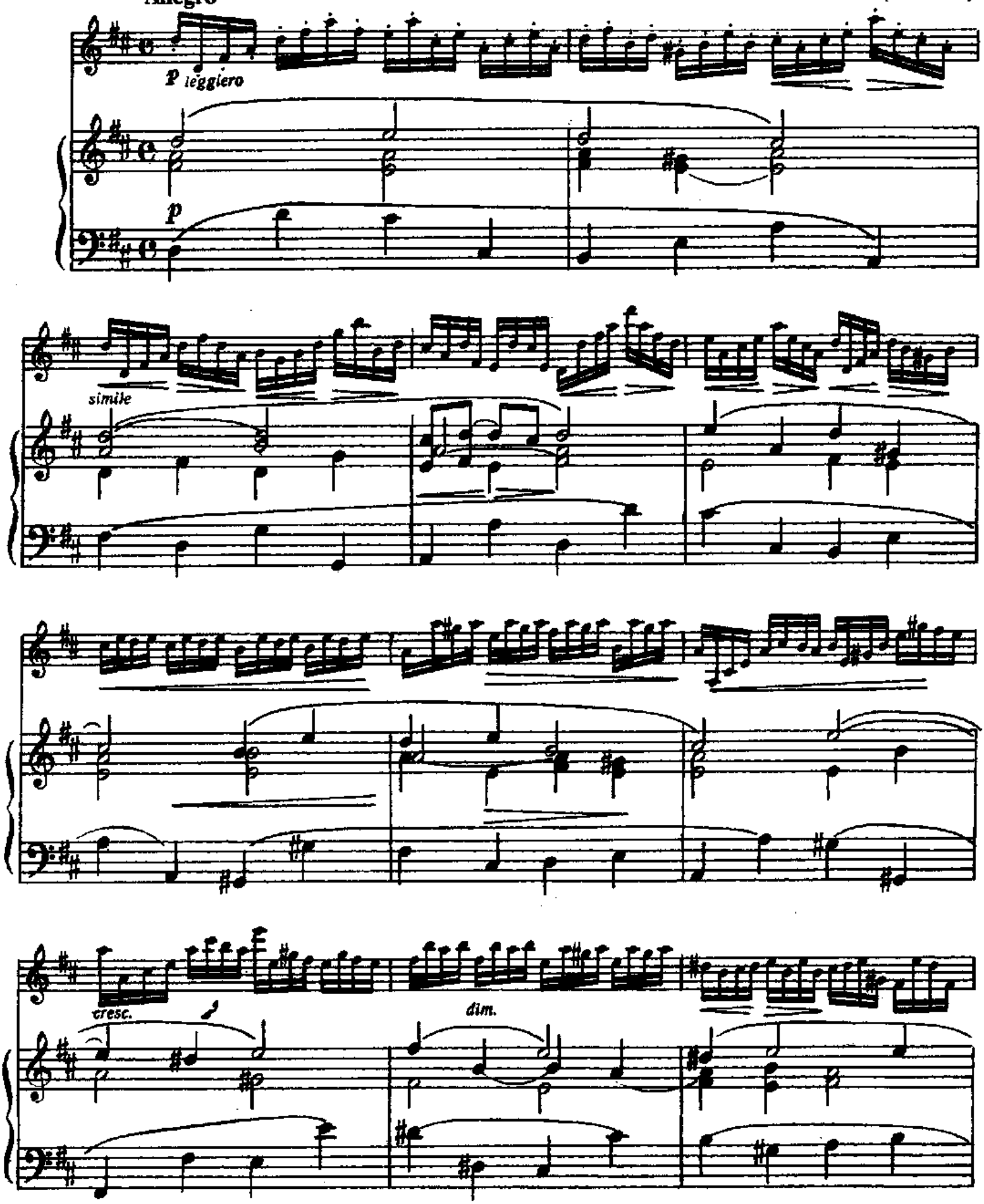
Соч. 5 № 1

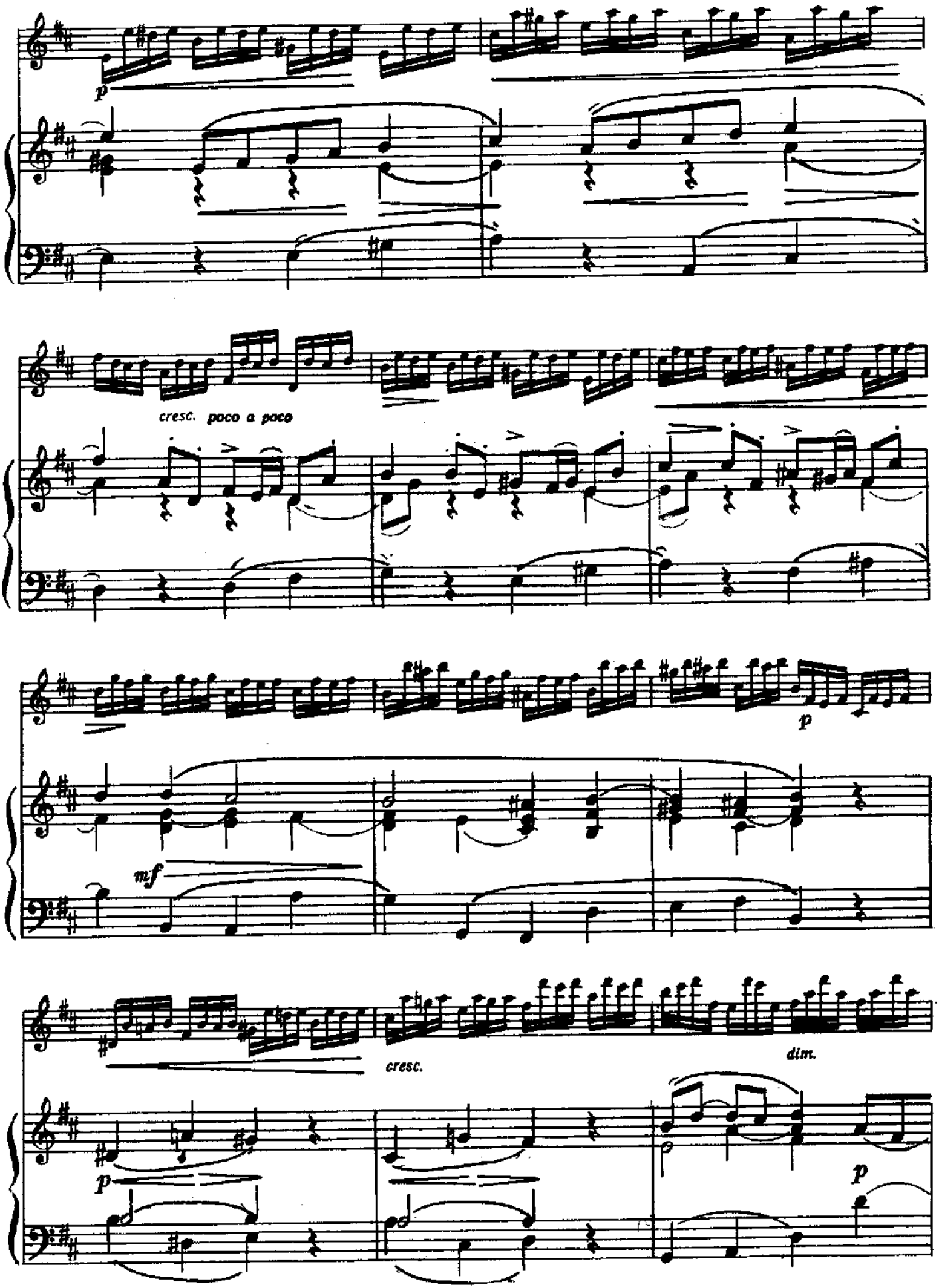
Обработка А. Тони

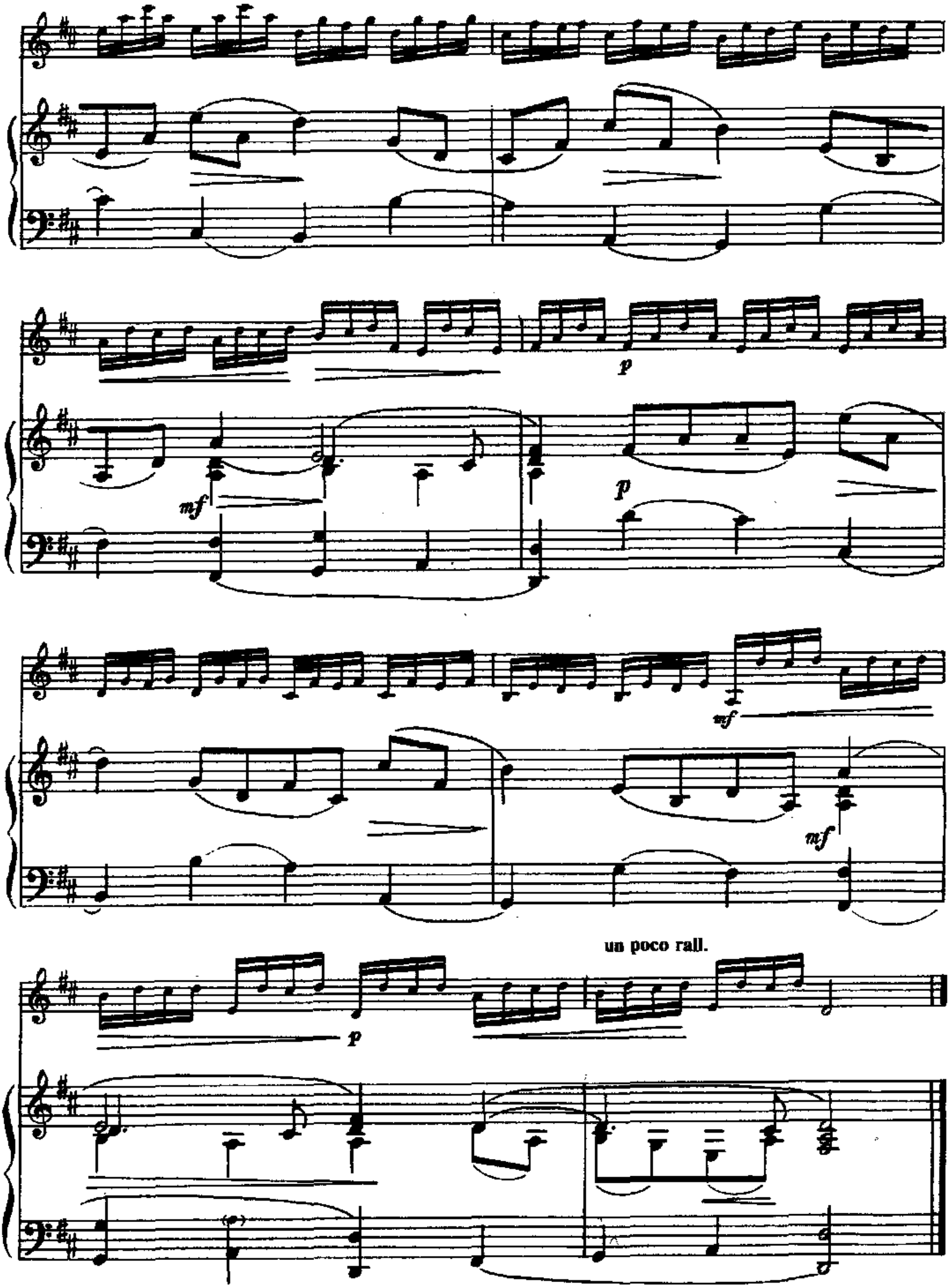
А. КОРЕЛЛИ

(1653—1713)

Allegro



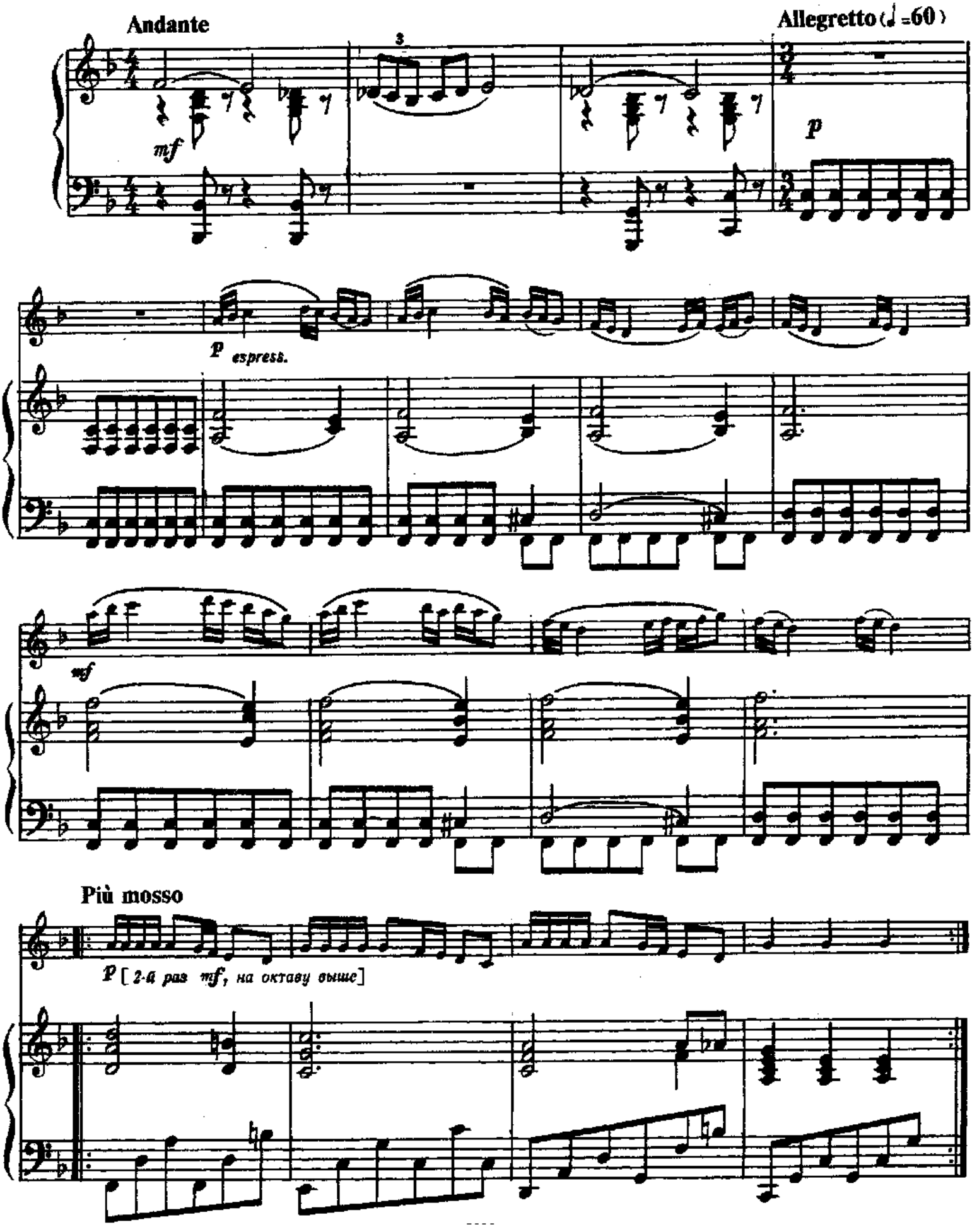

p
cresc. poco a poco
p
mf
cresc.
dim.
p
p

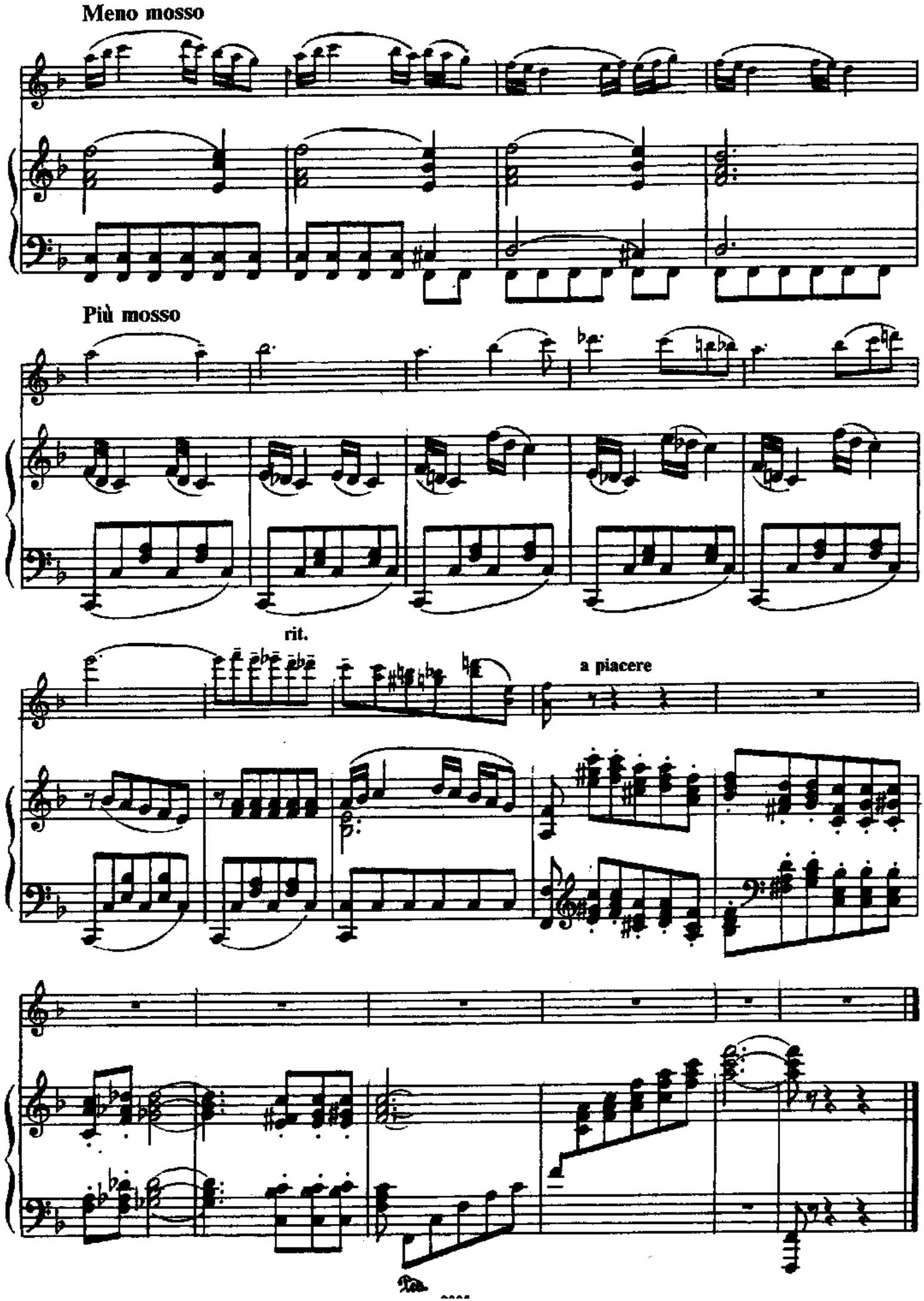

p
mf
p
mf
mf
un poco rall.
p

13. ТАНЕЦ

из оперы «Демон»

А. РУБИНШТЕЙН
(1829—1894)

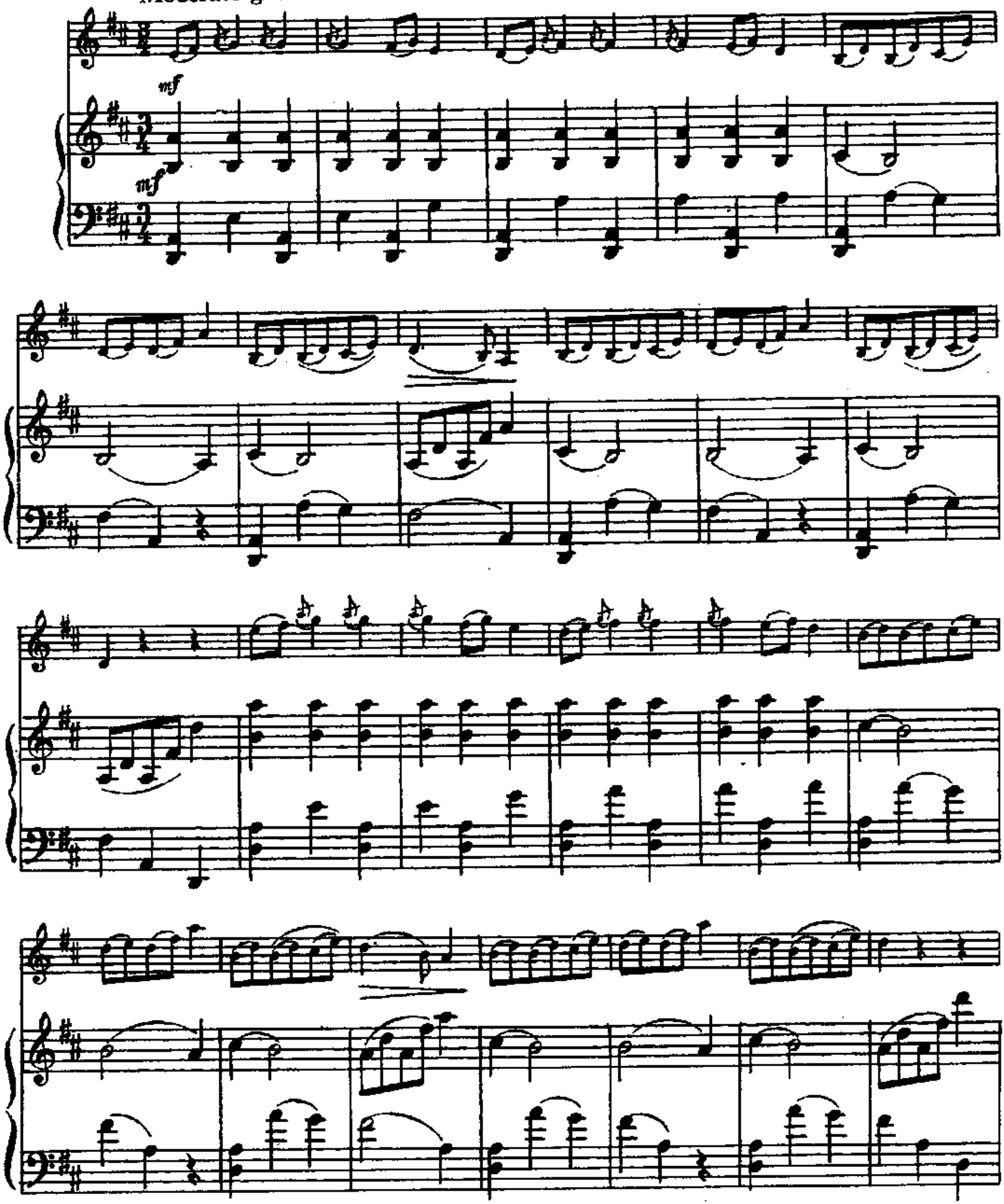


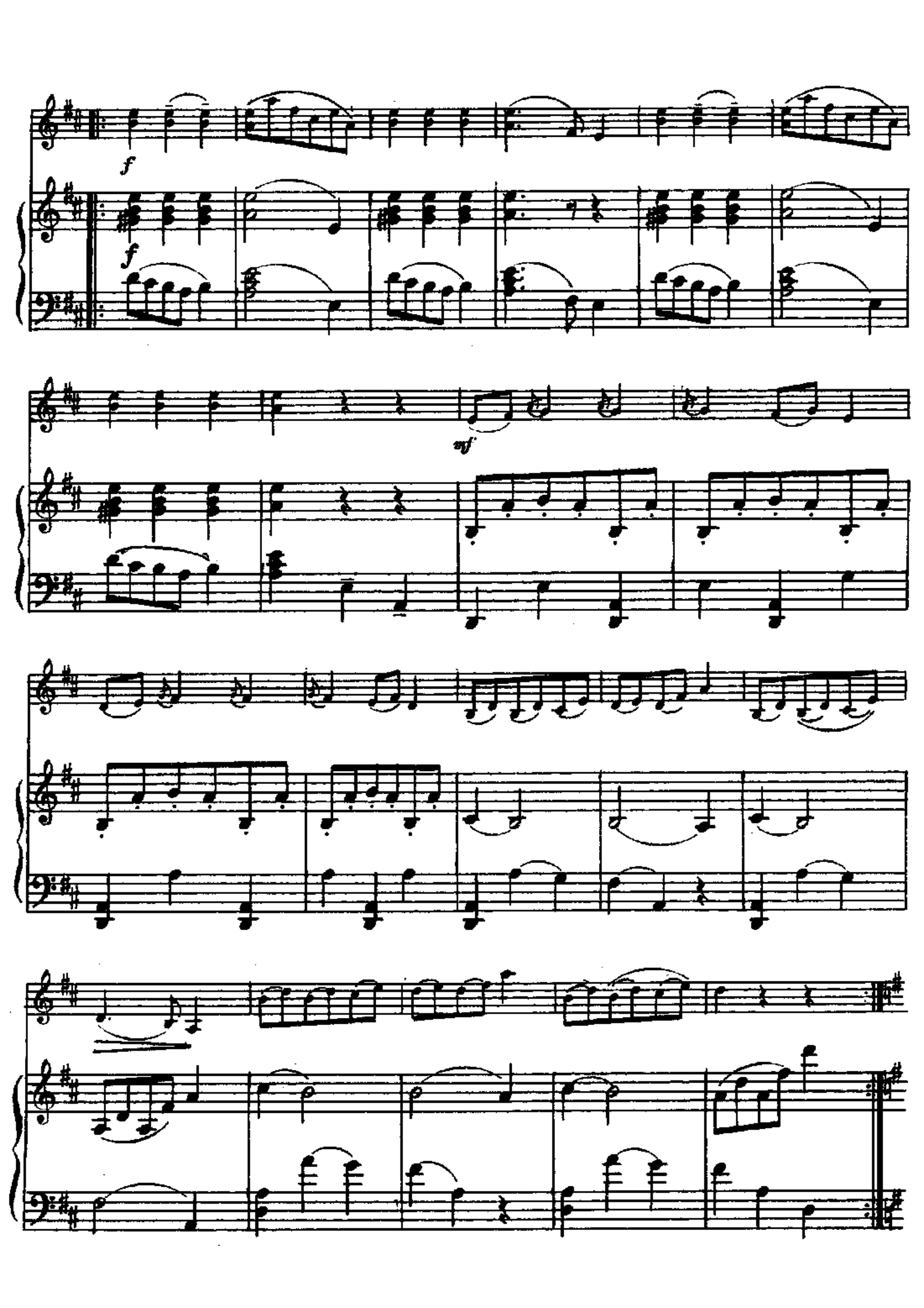

Meno mosso
Più mosso
rit.
a piacere

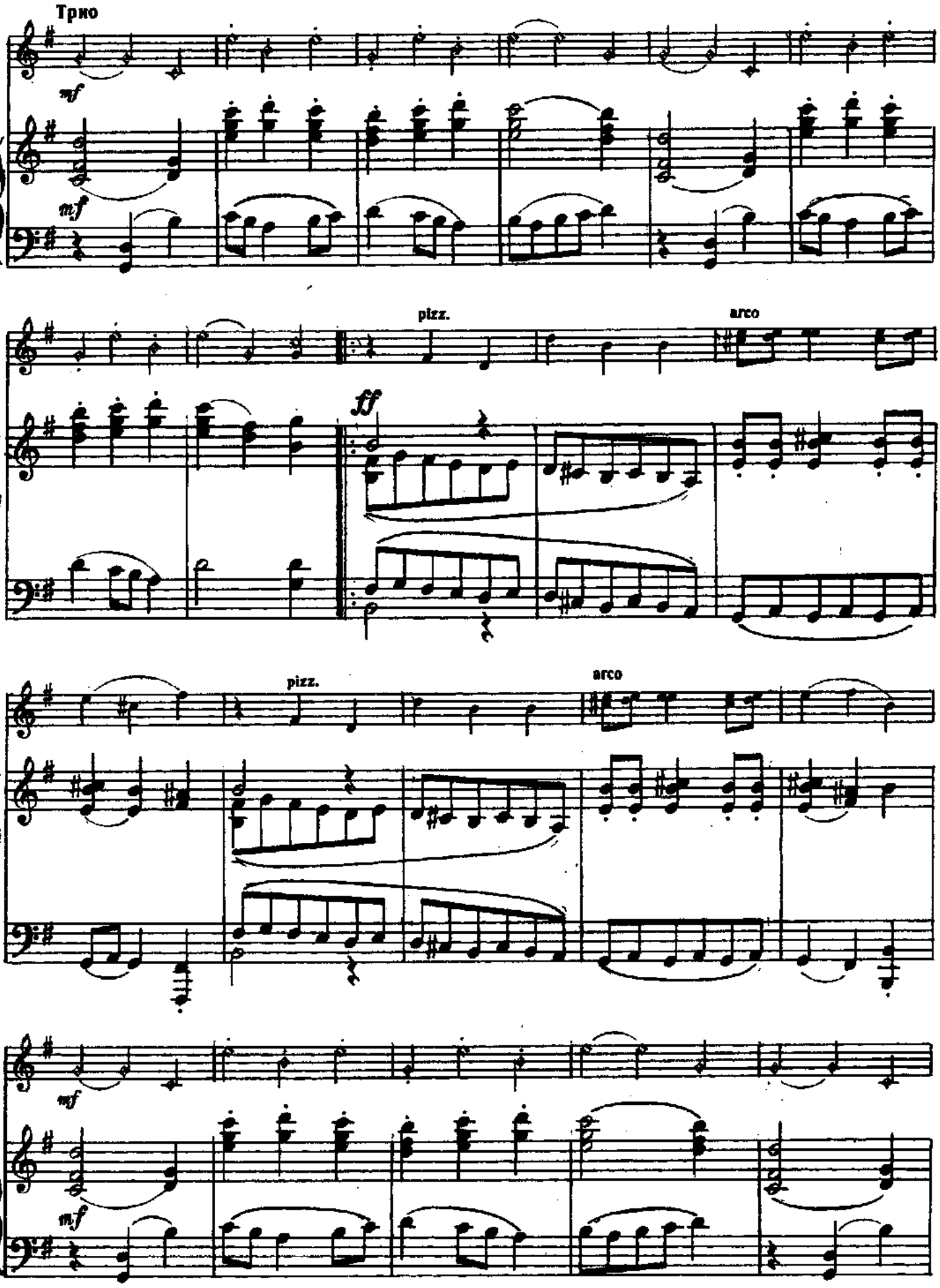
14. МЕНУЭТ

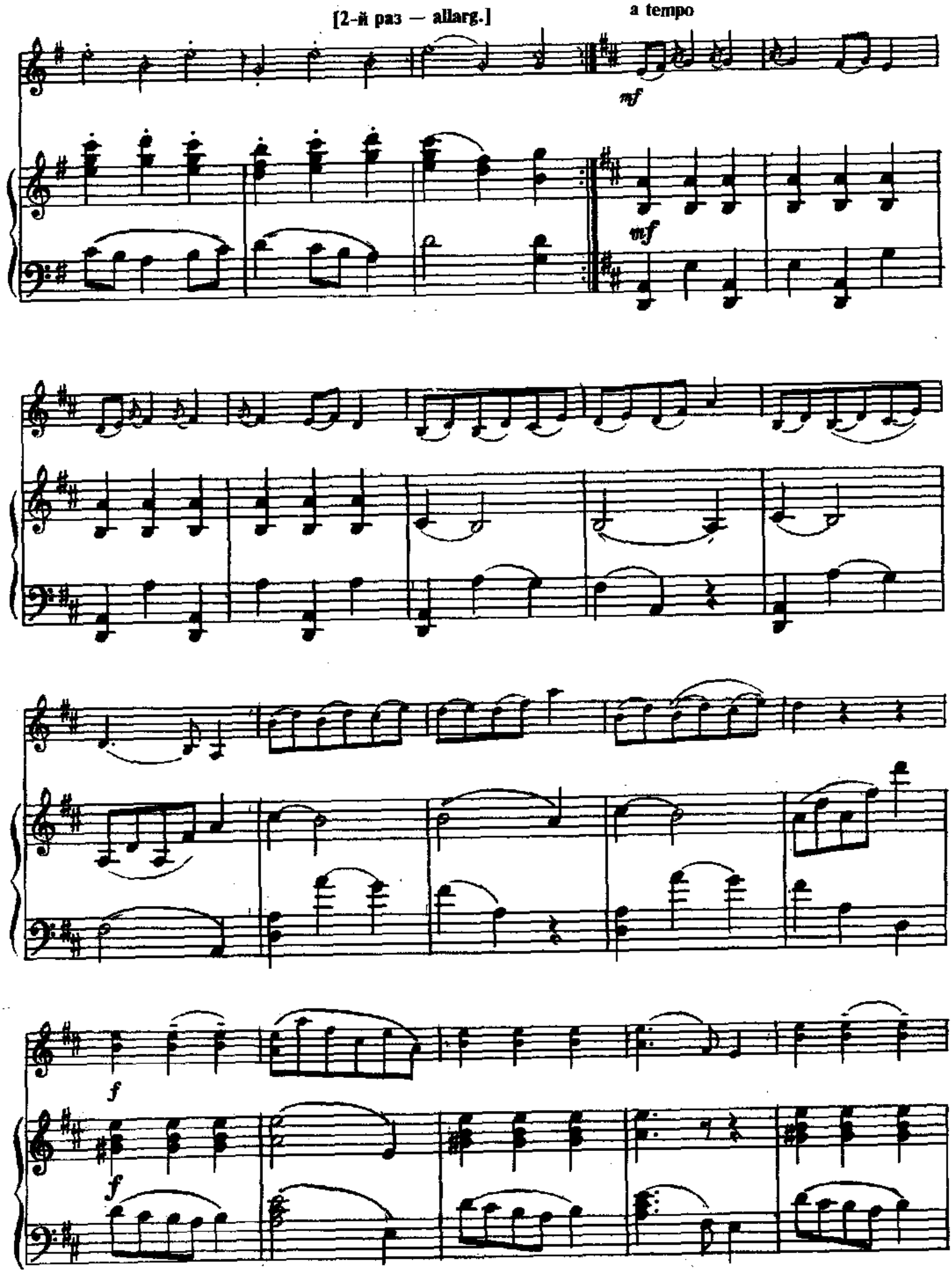
А. ГРЕЧАНИНОВ
(1864—1956)

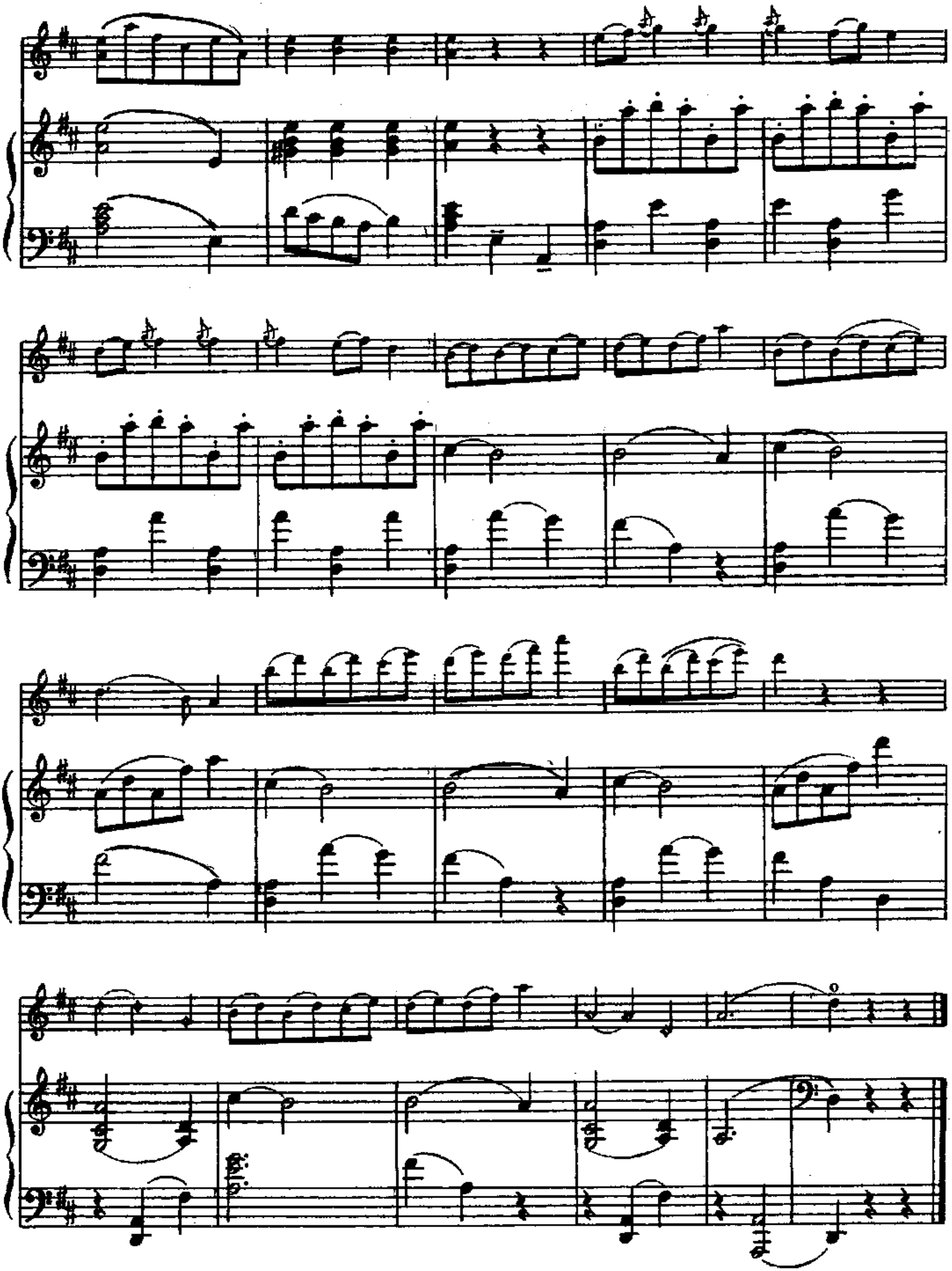
Moderato grazioso




f
f
mf

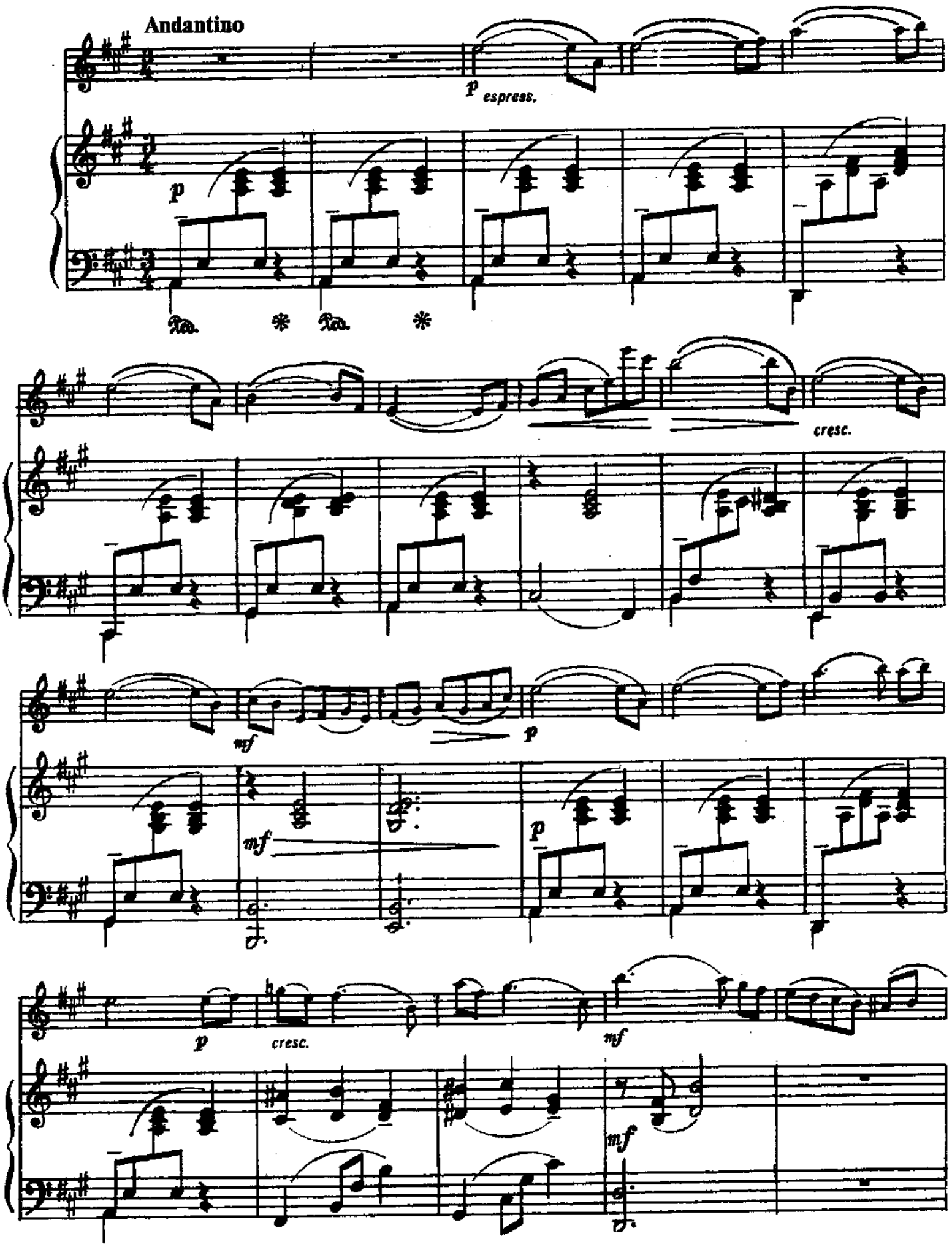

Трио
mf
mf
pizz.
arco
ff
pizz.
arco
mf
mf

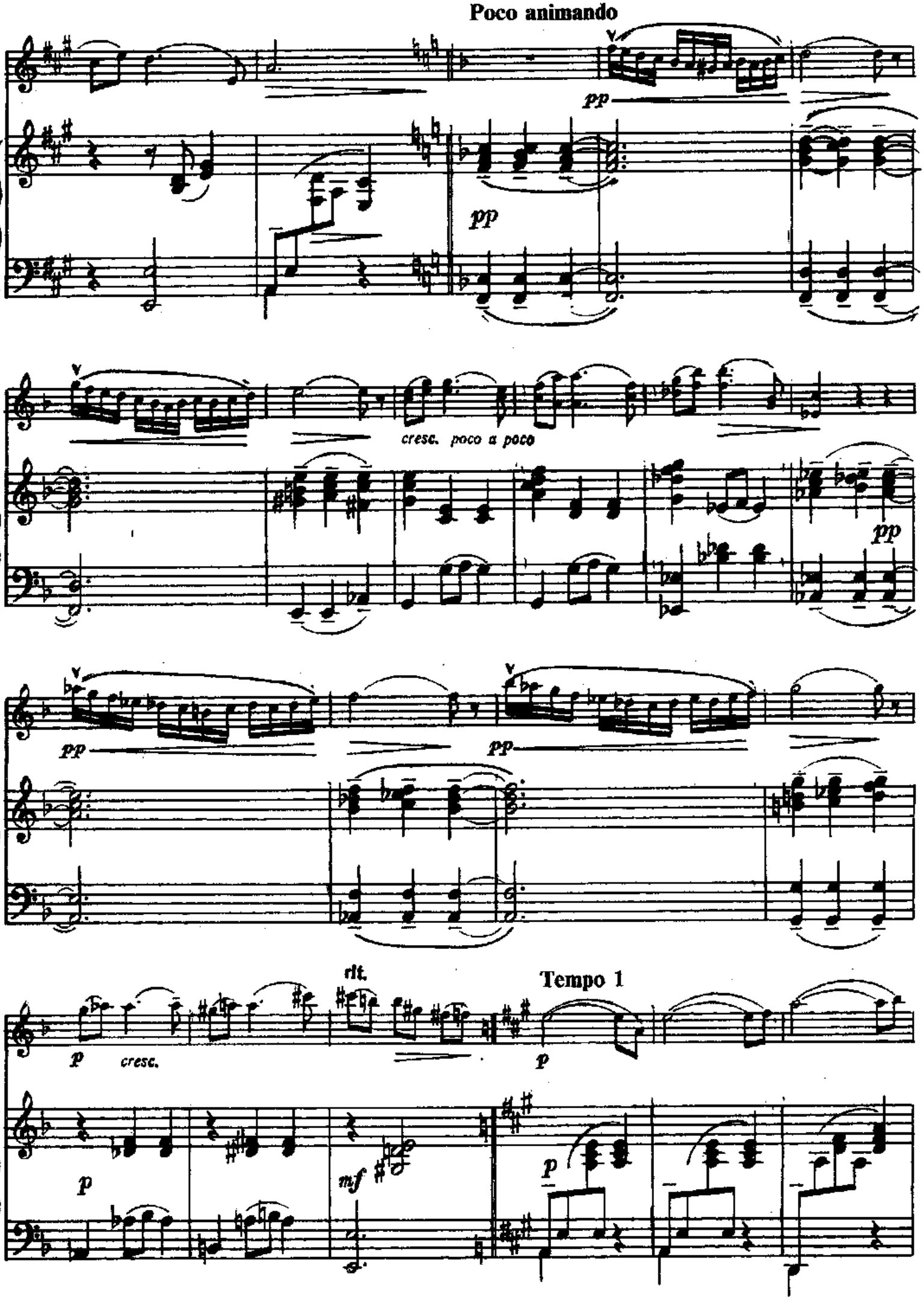

[2-й раз — allarg.]
a tempo
mf
mf
f
f

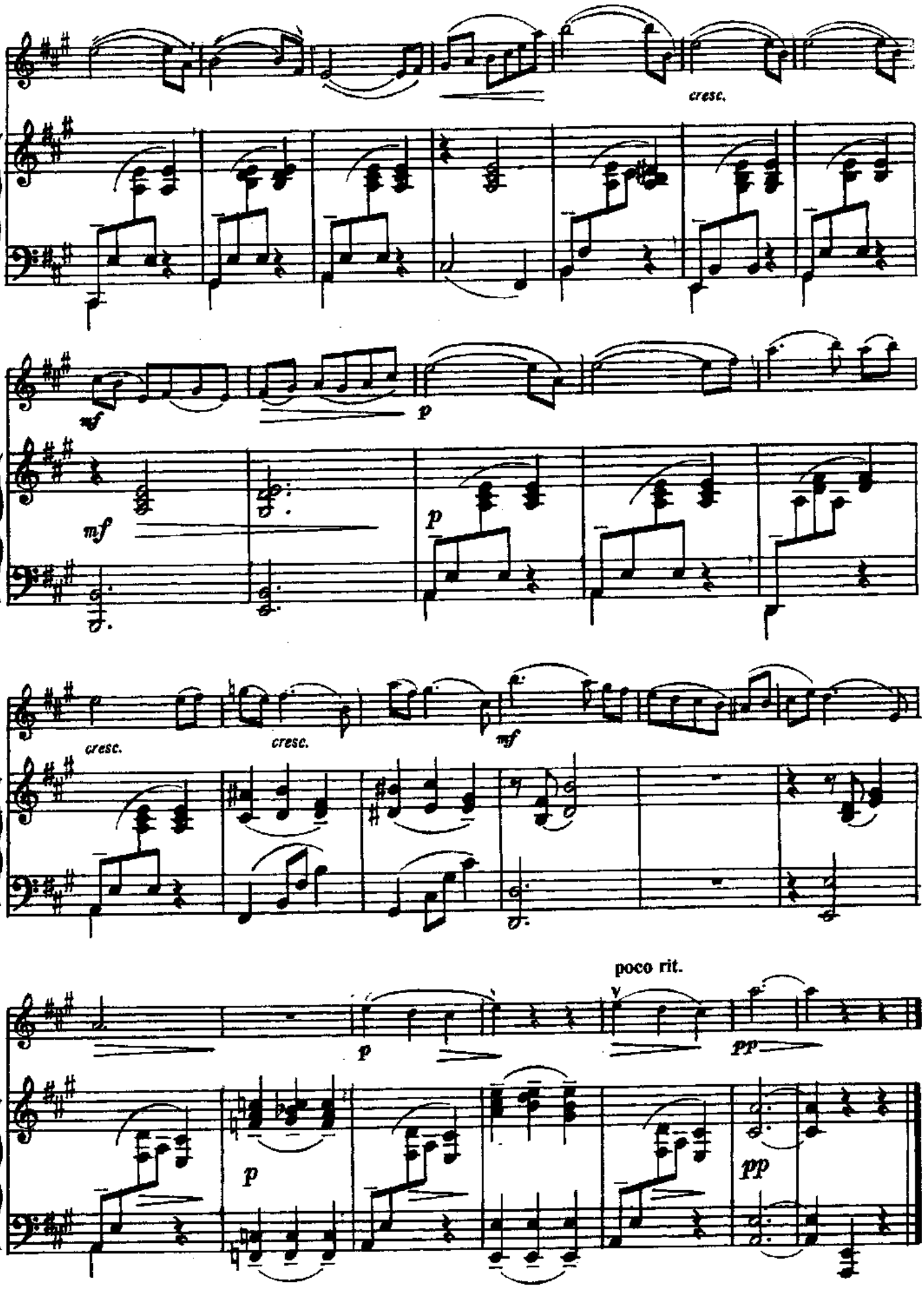


15. ЭЛЕГИЯ

Д. ШОСТАКОВИЧ
(1906—1975)



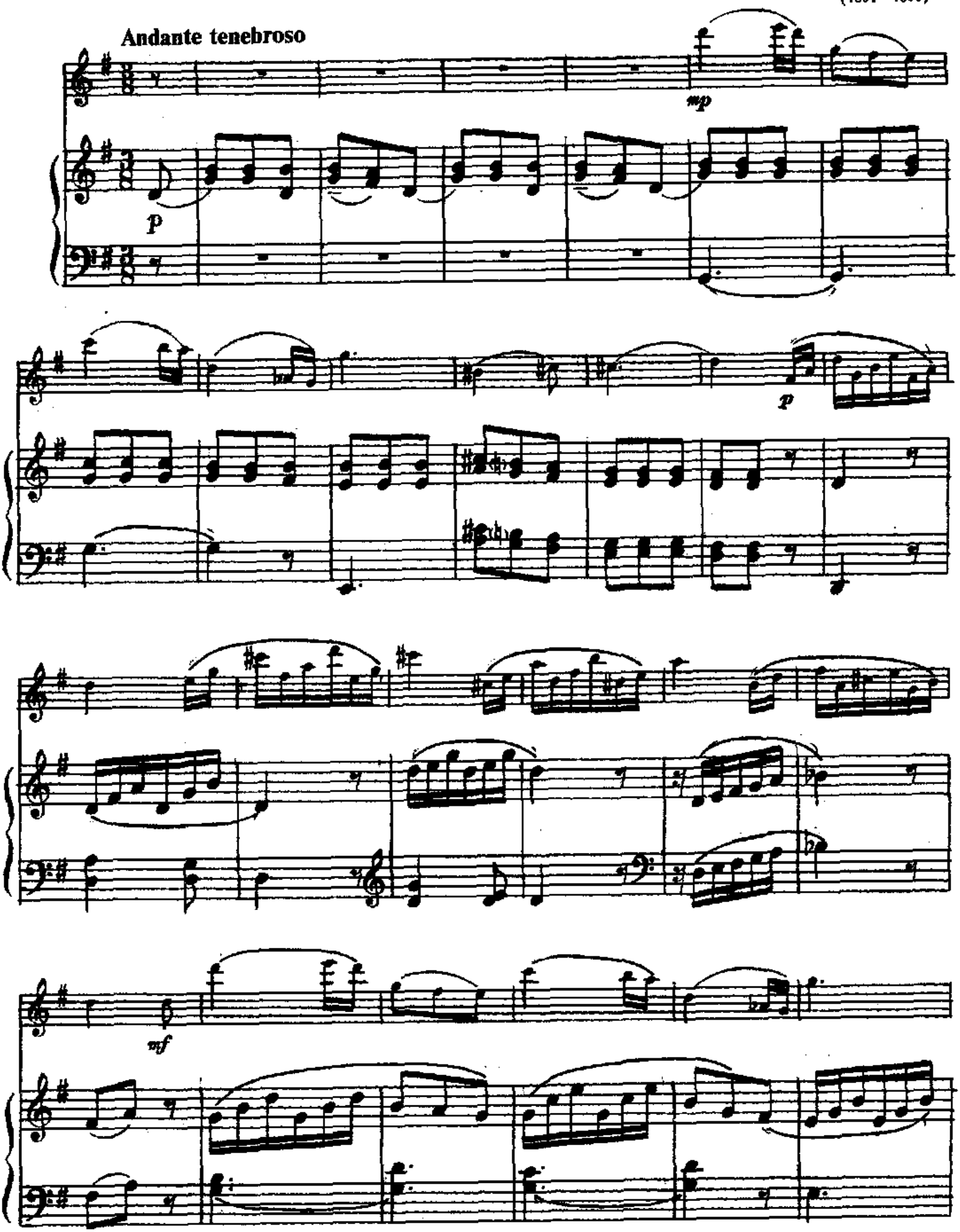

Poco animando
pp
pp
cresc. poco a poco
pp
pp
pp
rit.
Tempo 1
p
cresc.
p
p
mf
p

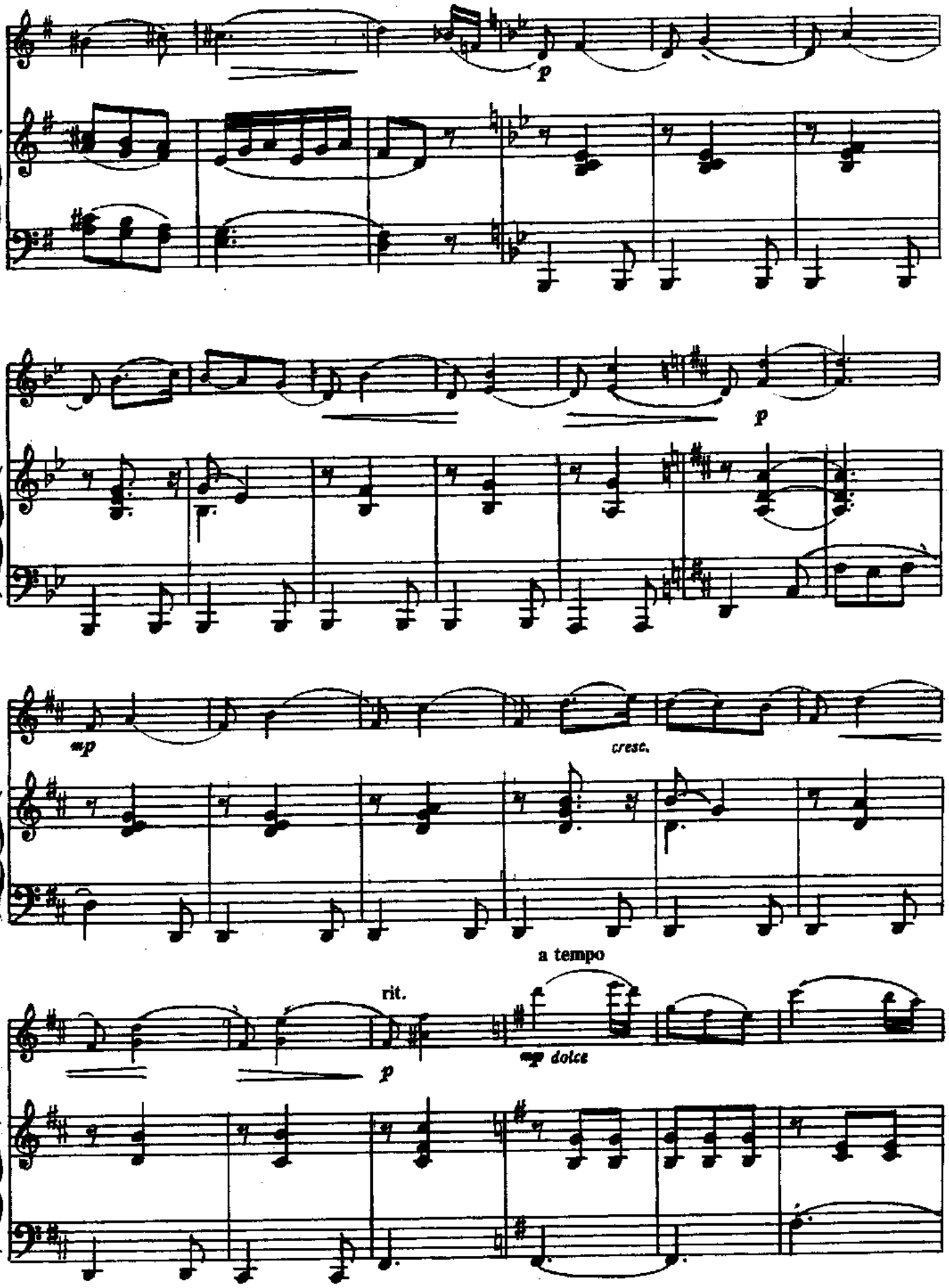

cresc.
mf
p
mf
p
cresc.
cresc.
mf
poco rit.
p
pp
p
pp

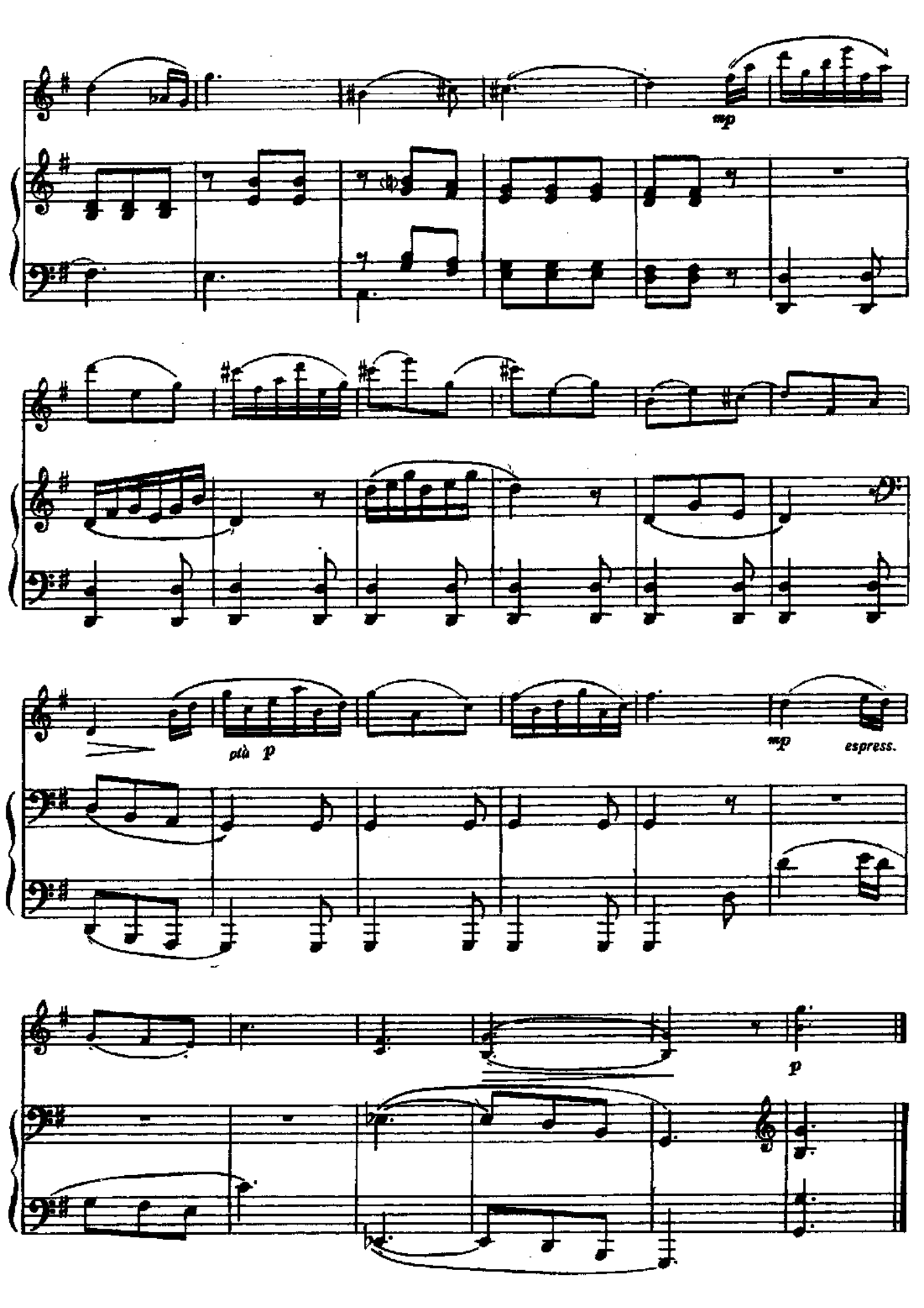
16. ВЕЧЕР

Соч. 65 № 11

С. ПРОКОФЬЕВ
(1891—1953)

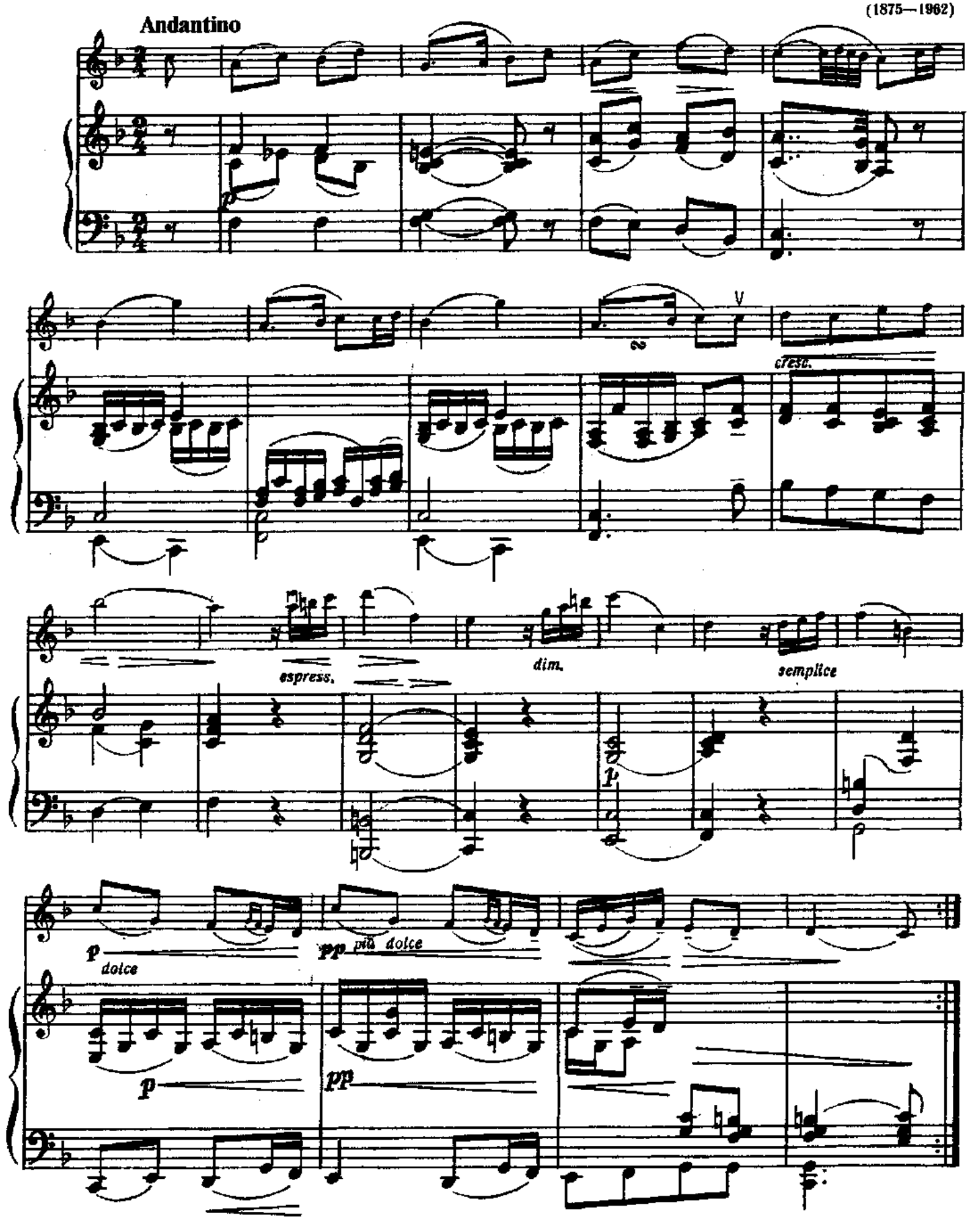


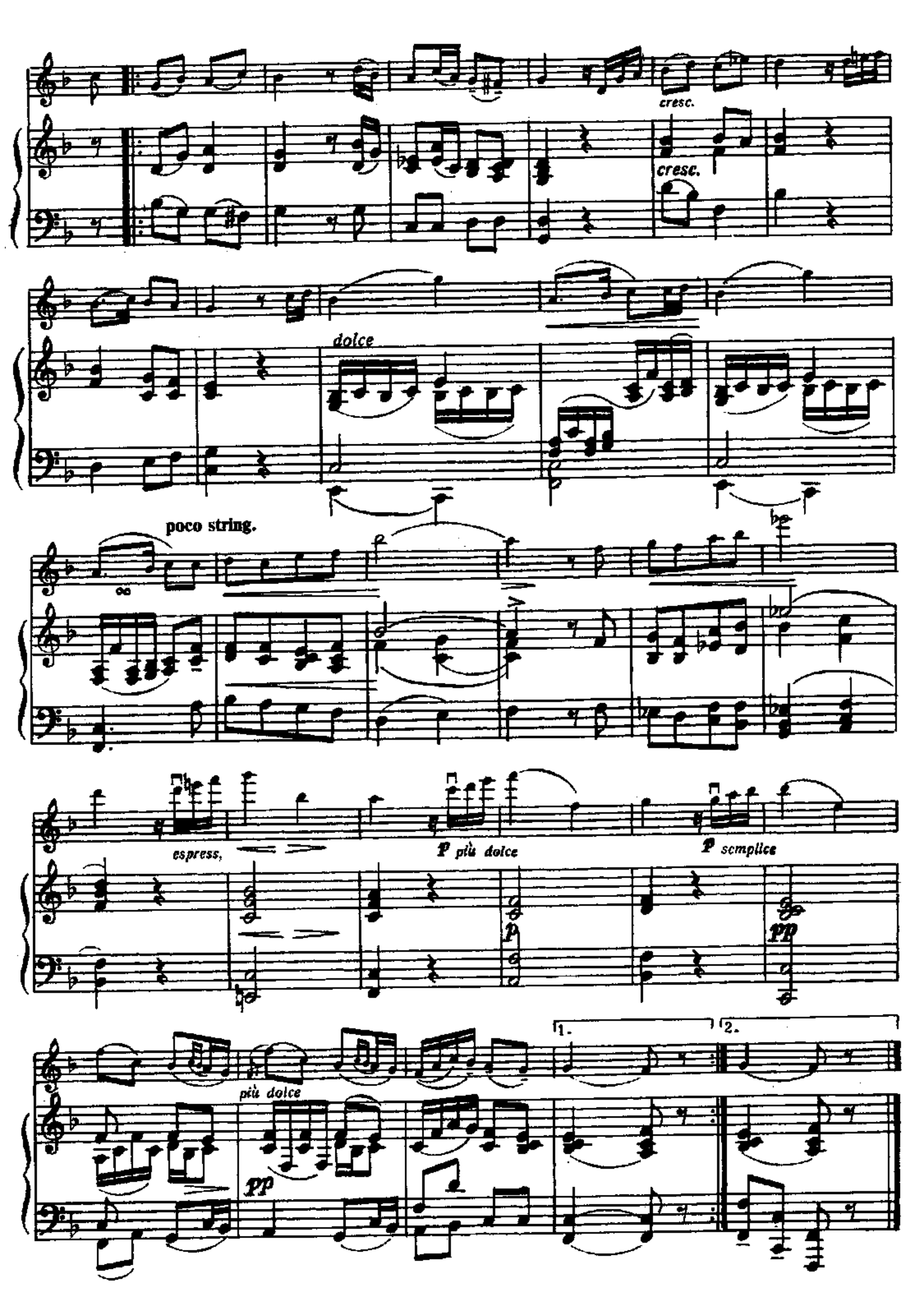

p
p
mp
cresc.
a tempo
rit.
p
mp dolce


mp
più p
mp
espress.
p

17. АНДАНТИНО В СТИЛЕ МАРТИНИ

Ф. КРЕЙСЛЕР
(1875—1962)

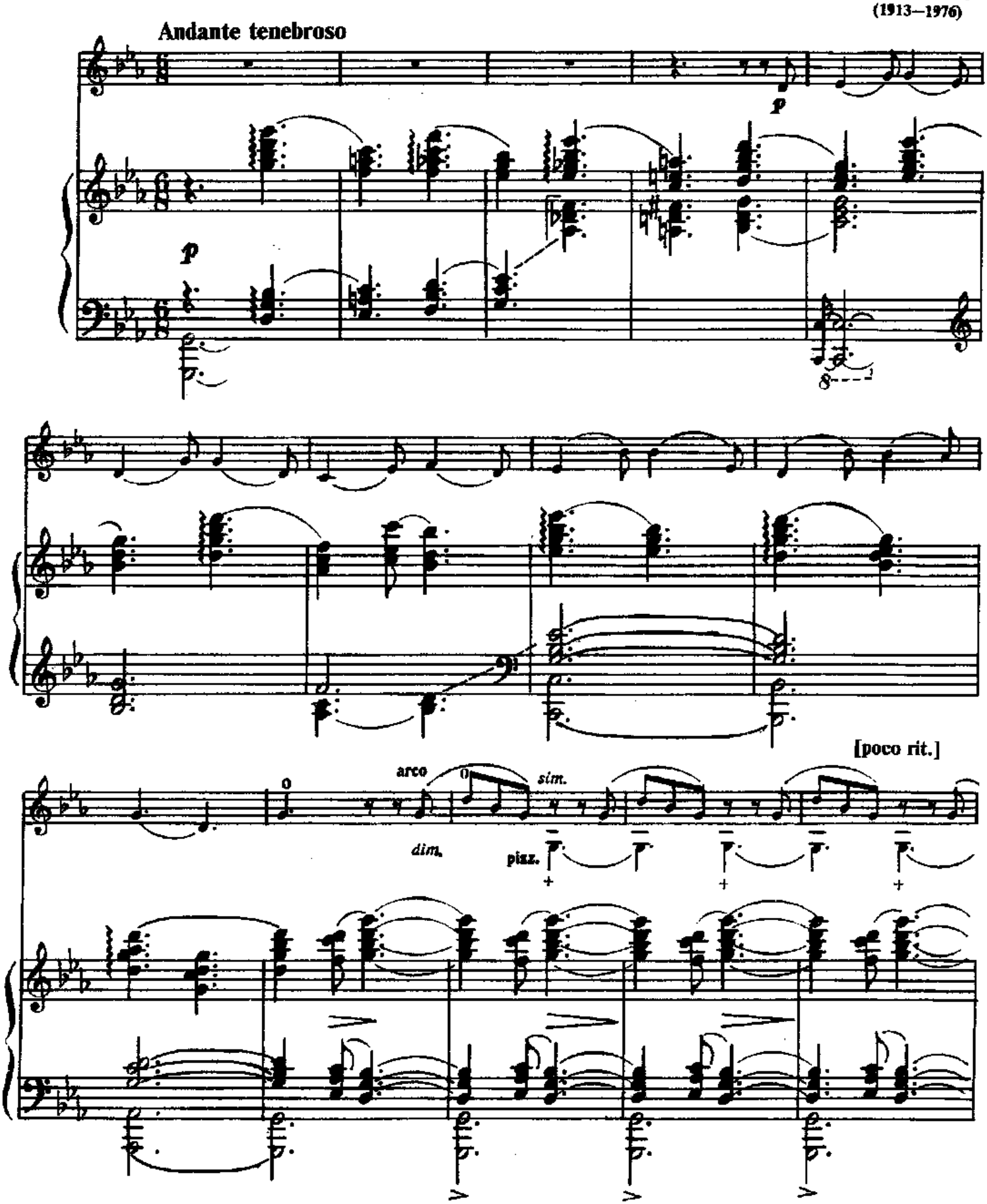


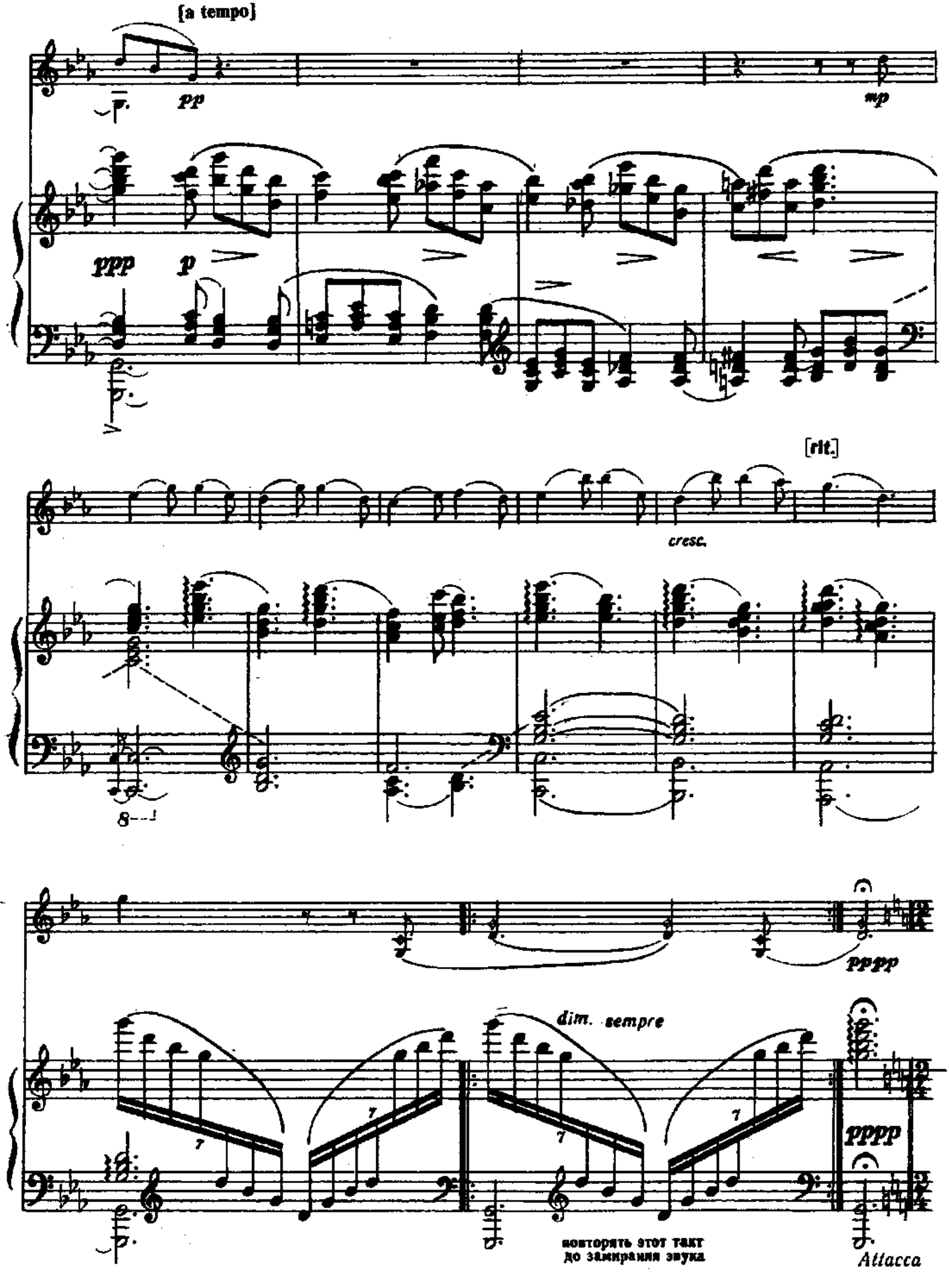

cresc.
cresc.
dolce
poco string.
espress.
p più dolce
p semplice
p
pp
più dolce
pp
1.
2.

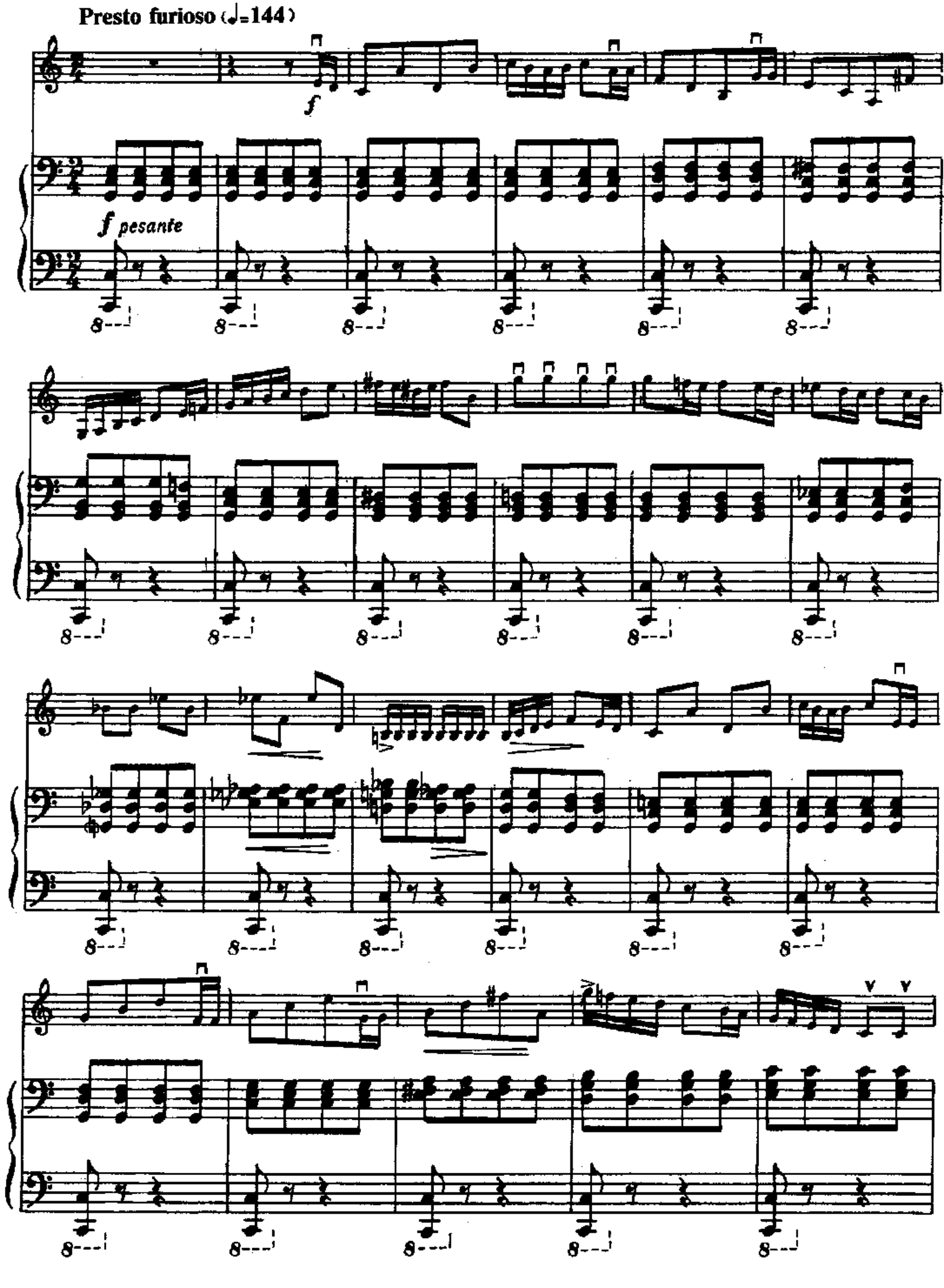
18. КОЛЫБЕЛЬНАЯ И ПАНТОМИМА

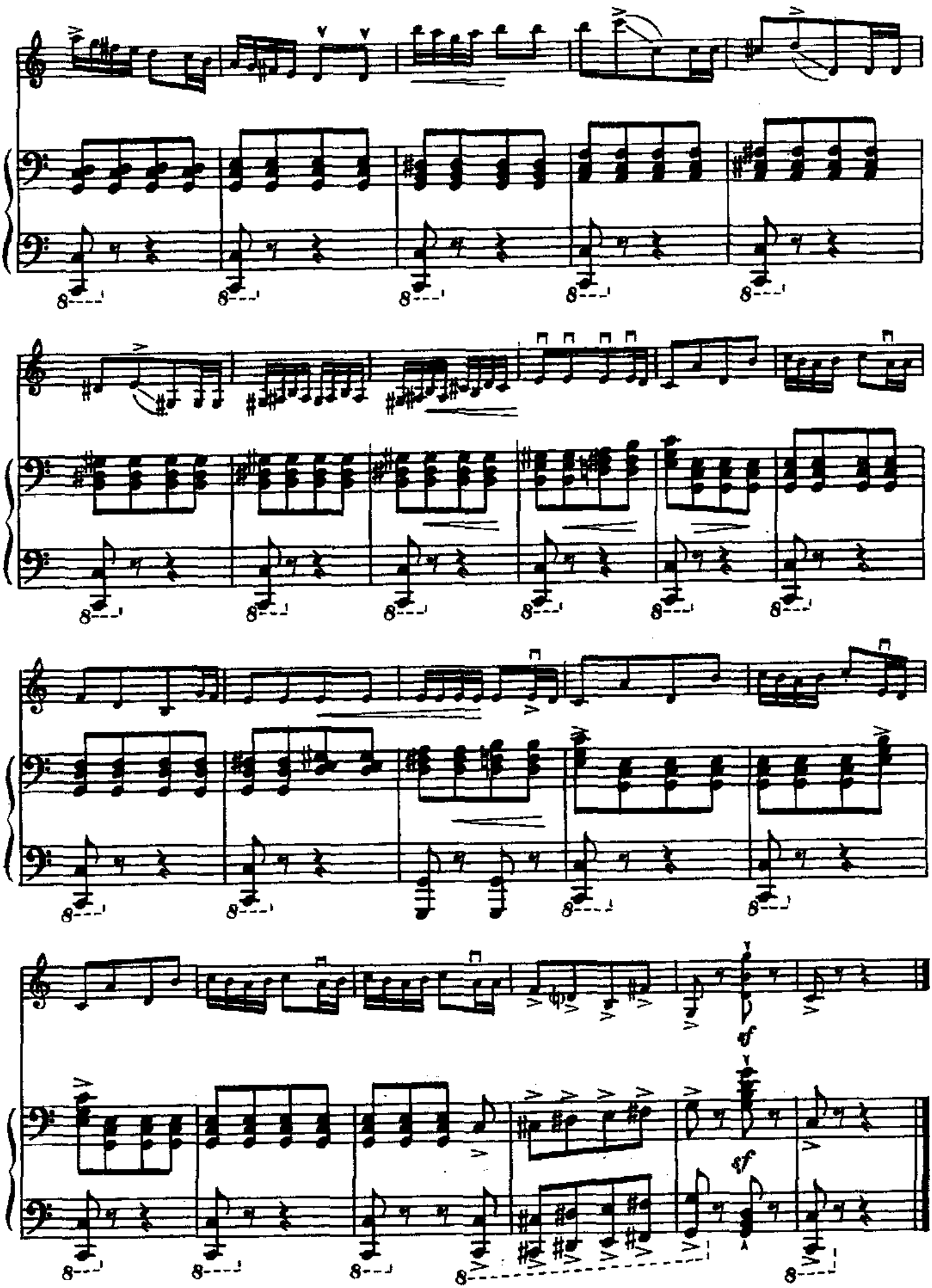
из оперы «Маленький трубочист»

Б. БРИТТЕН
(1913—1976)




[a tempo]
pp
mp
ppp
p
[rit.]
cresc.
8
pppp
dim. sempre
7
7
7
pppp
повторять этот такт
до замирания звука
Attacca


Presto furioso (♩=144)
f
f pesante

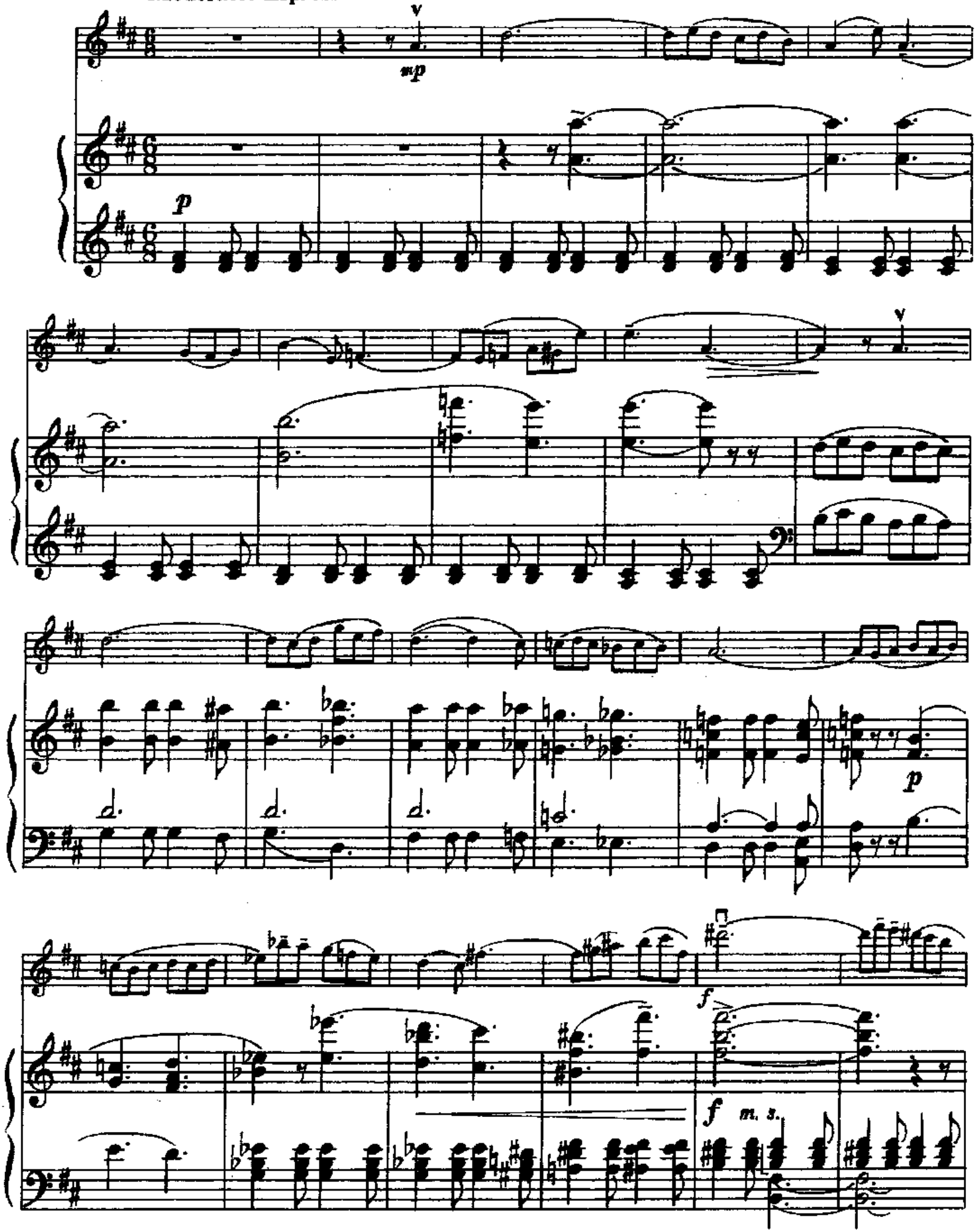

sf
sf

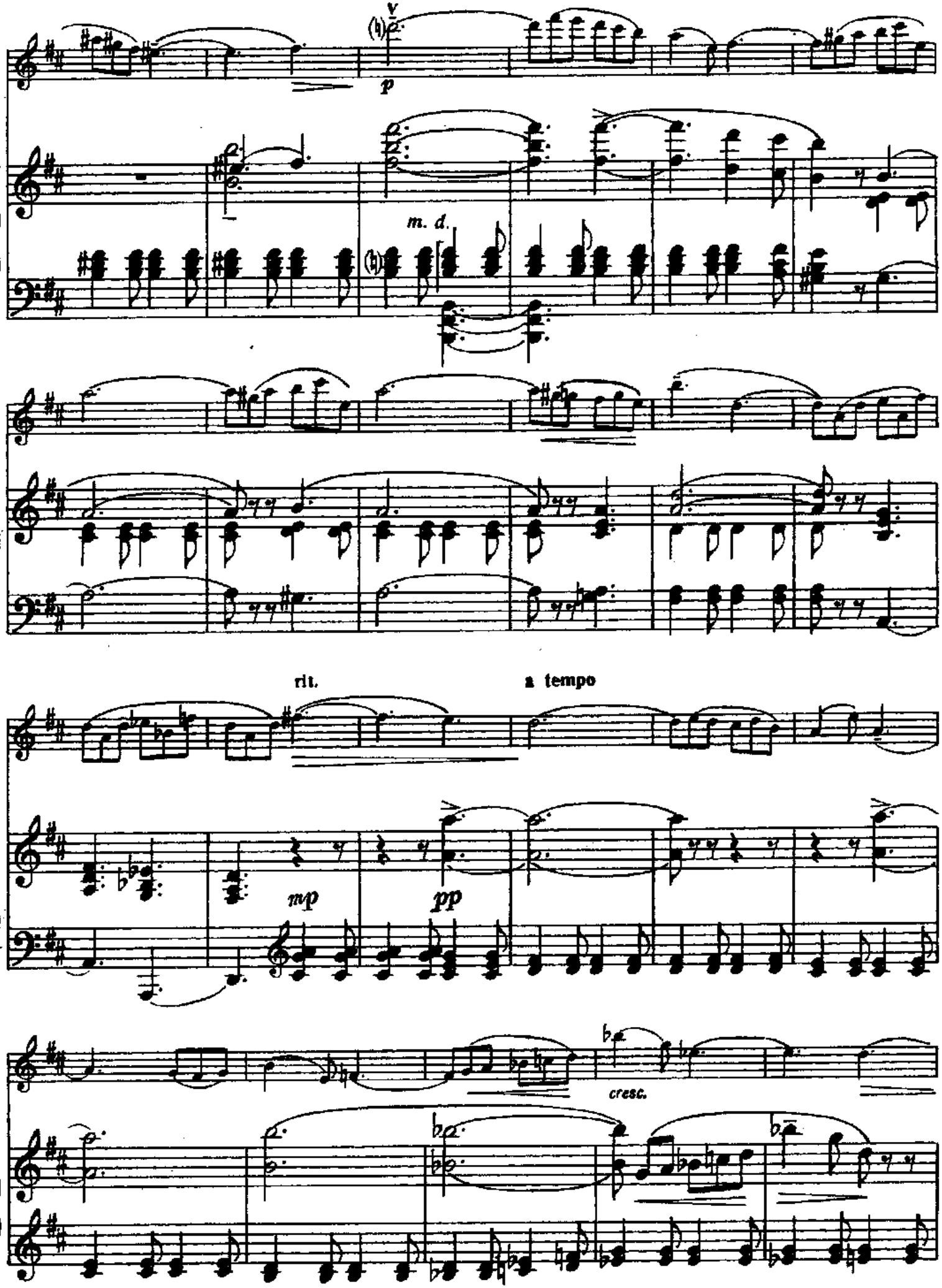
19. РОМАНС

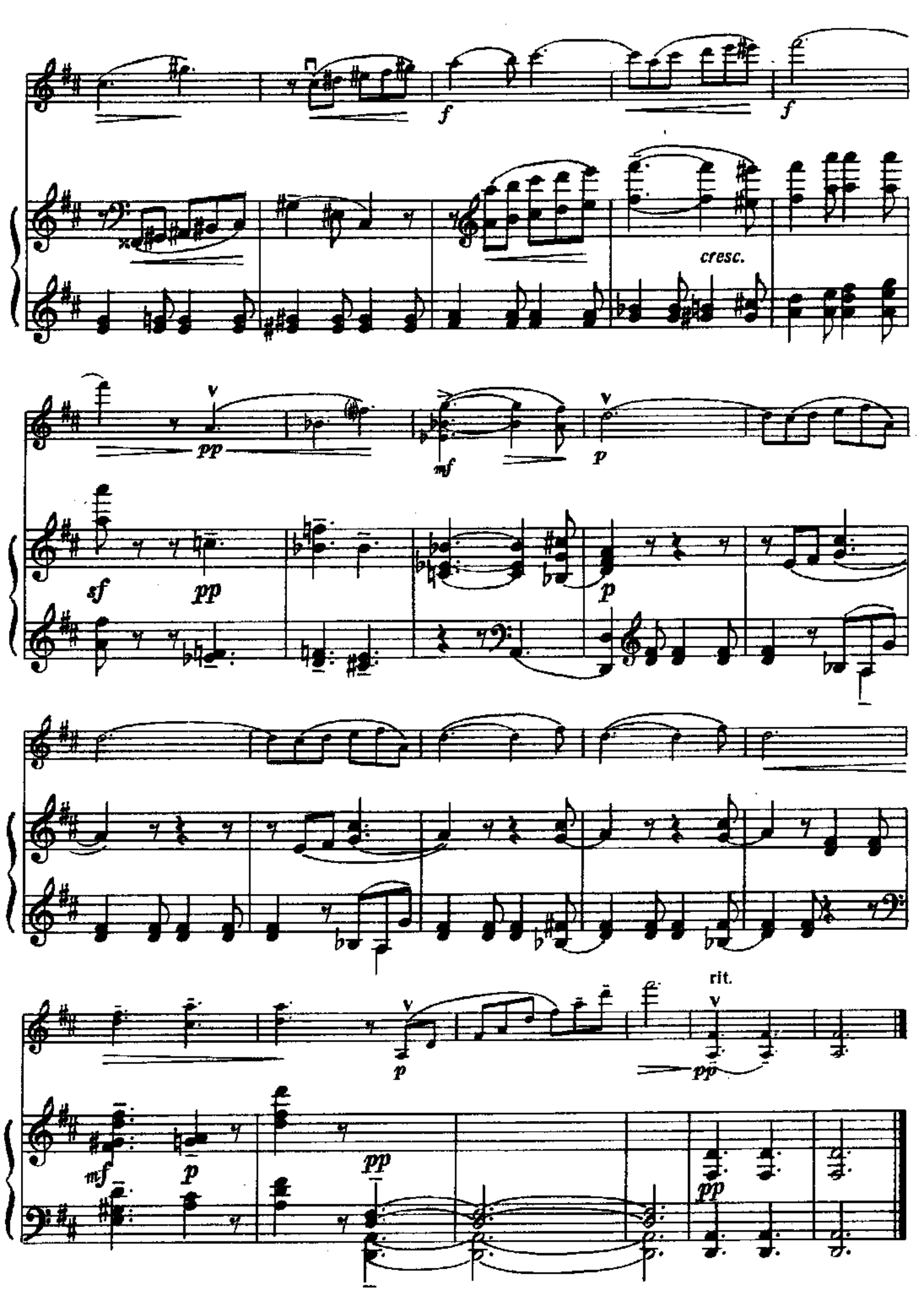
Обработка К.Фортунатова

Д. ШОСТАКОВИЧ

Moderato. Espressivo



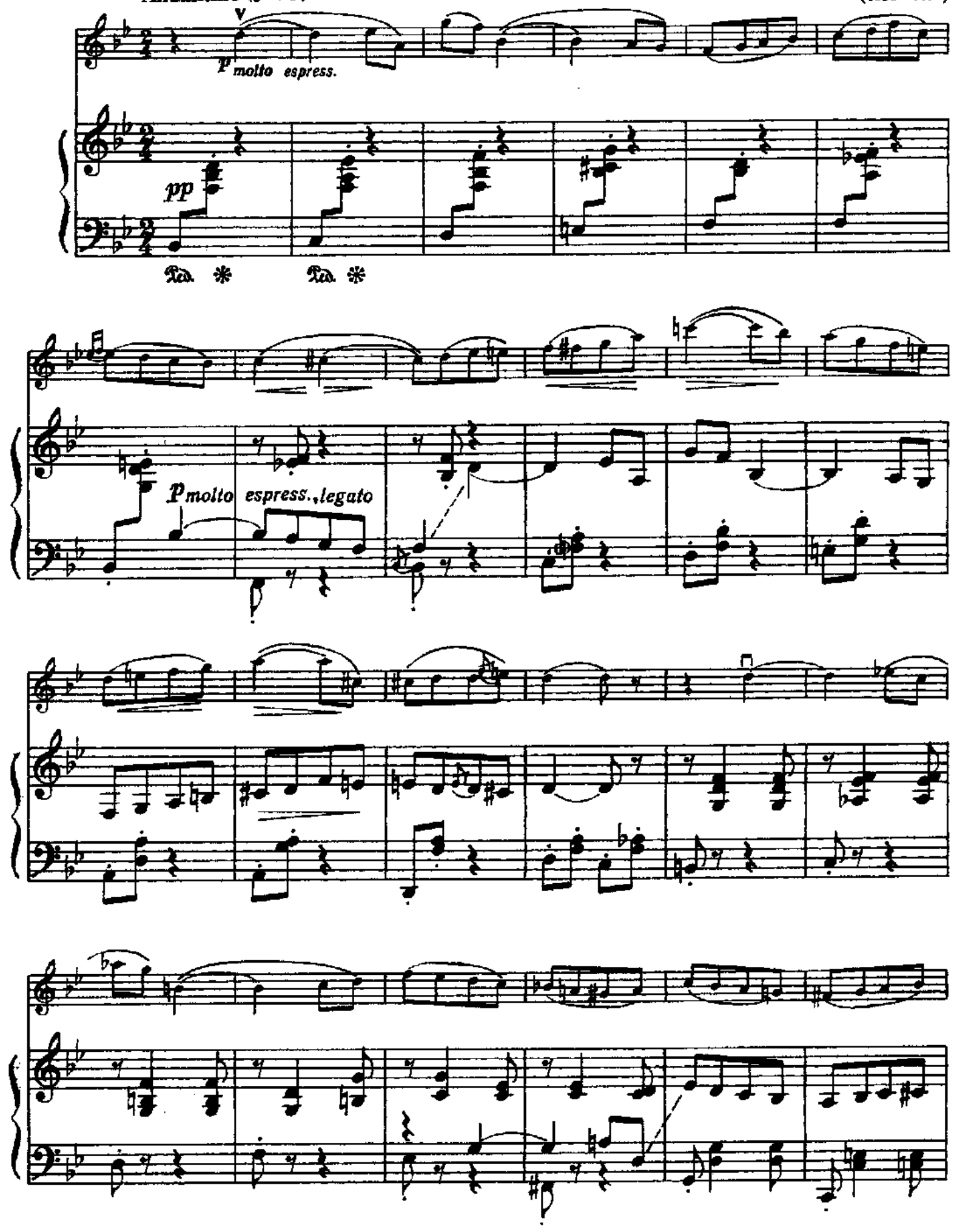

p
m. d.
rit.
a tempo
mp
pp
cresc.

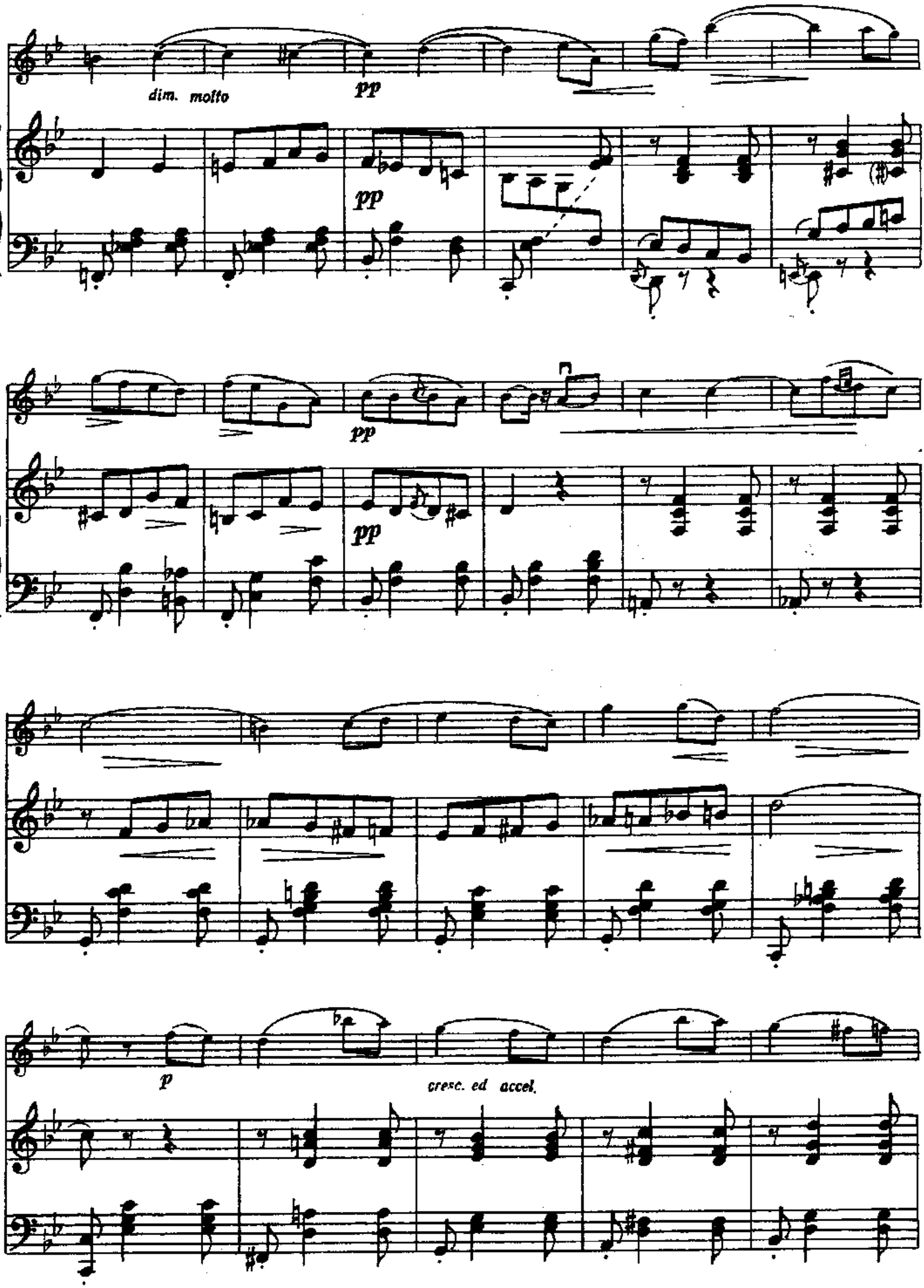

f
f
cresc.
pp
mf
p
sf
pp
p
rit.
p
pp
mf
p
pp
pp

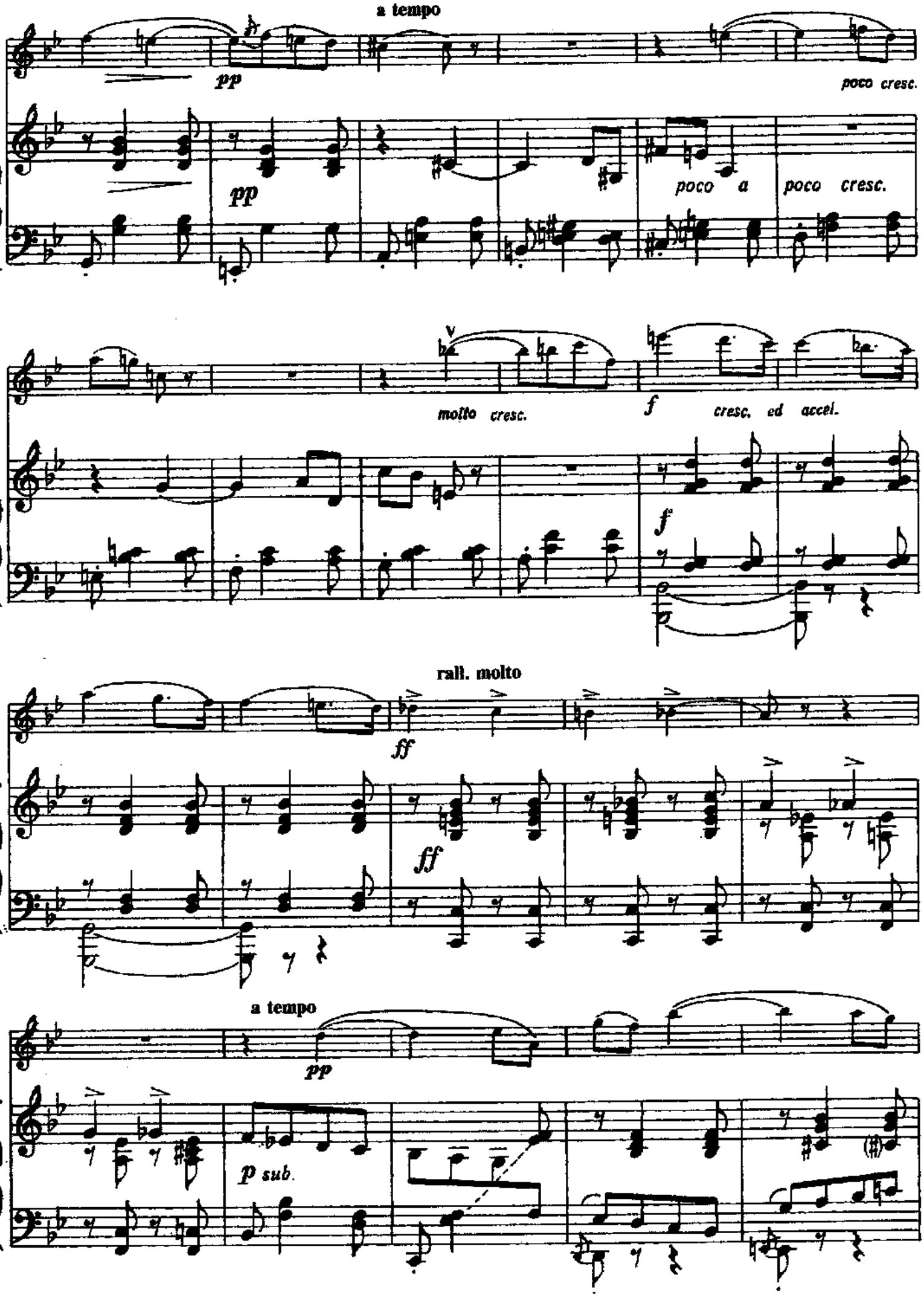
20. ДУЭТ

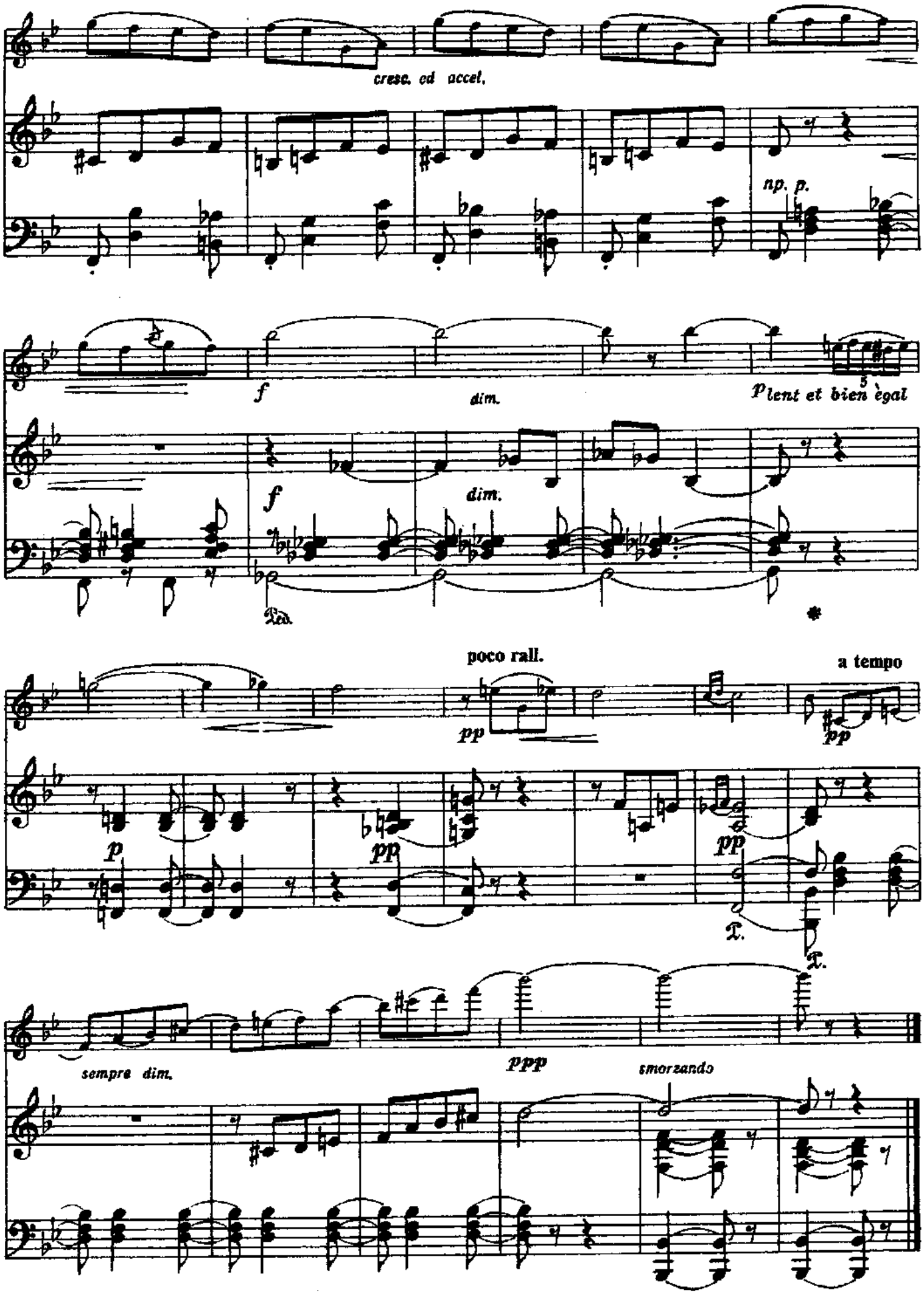
(Маленький муж, маленькая жена)

Ж. БИЗЕ
(1838—1875)




dim. molto
pp
pp
pp
pp
p
cresc. ed accel.


a tempo
pp
poco cresc.
pp
poco a
poco cresc.
molto cresc.
f
cresc. ed accel.
f
rall. molto
ff
ff
a tempo
pp
p sub.

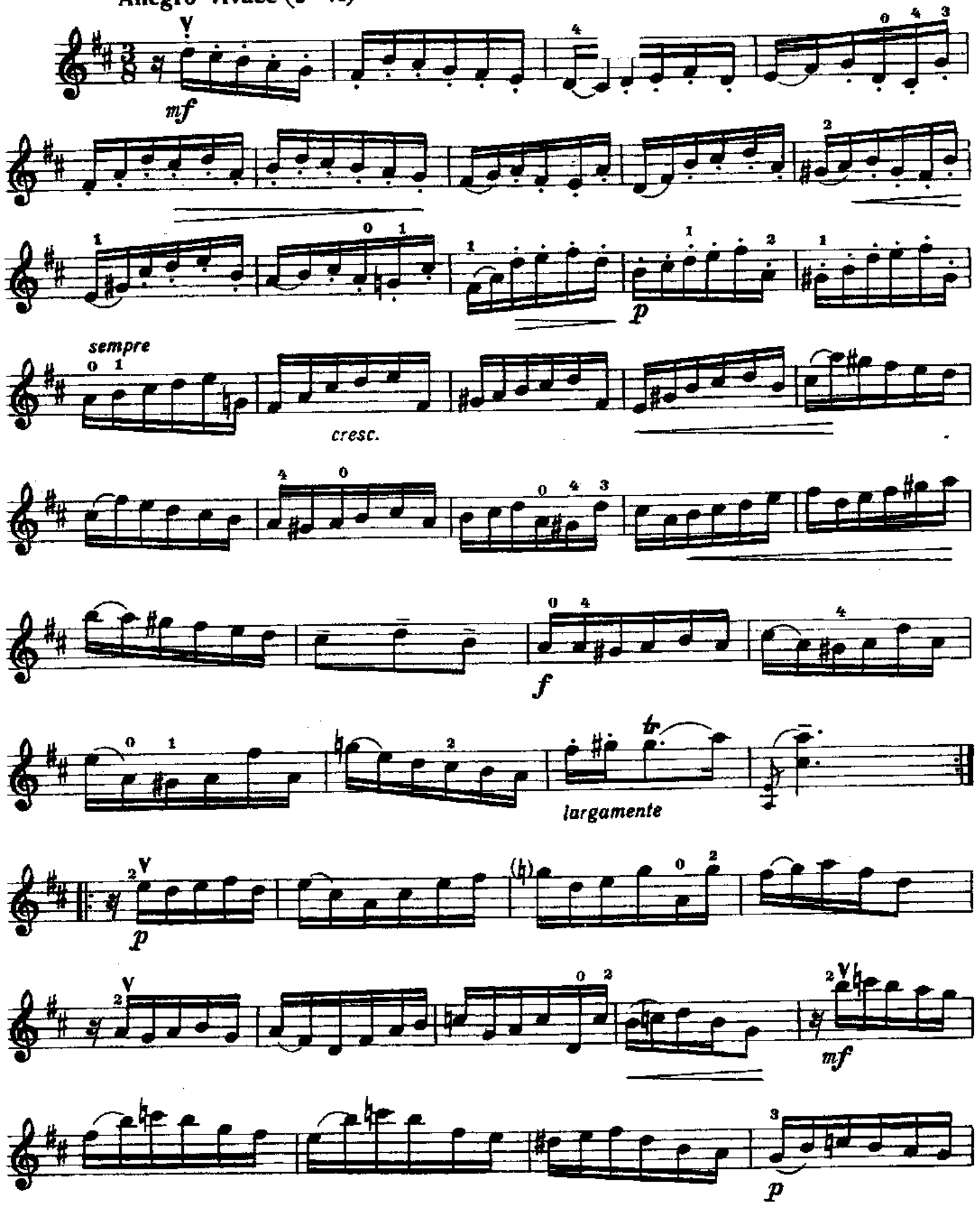

cresc. ed accel.
np. p.
f
dim.
p lent et bien égal
5
f
dim.
Ped.
*
poco rall.
a tempo
pp
pp
p
pp
pp
x.
x.
sempre dim.
ppp
smorzando

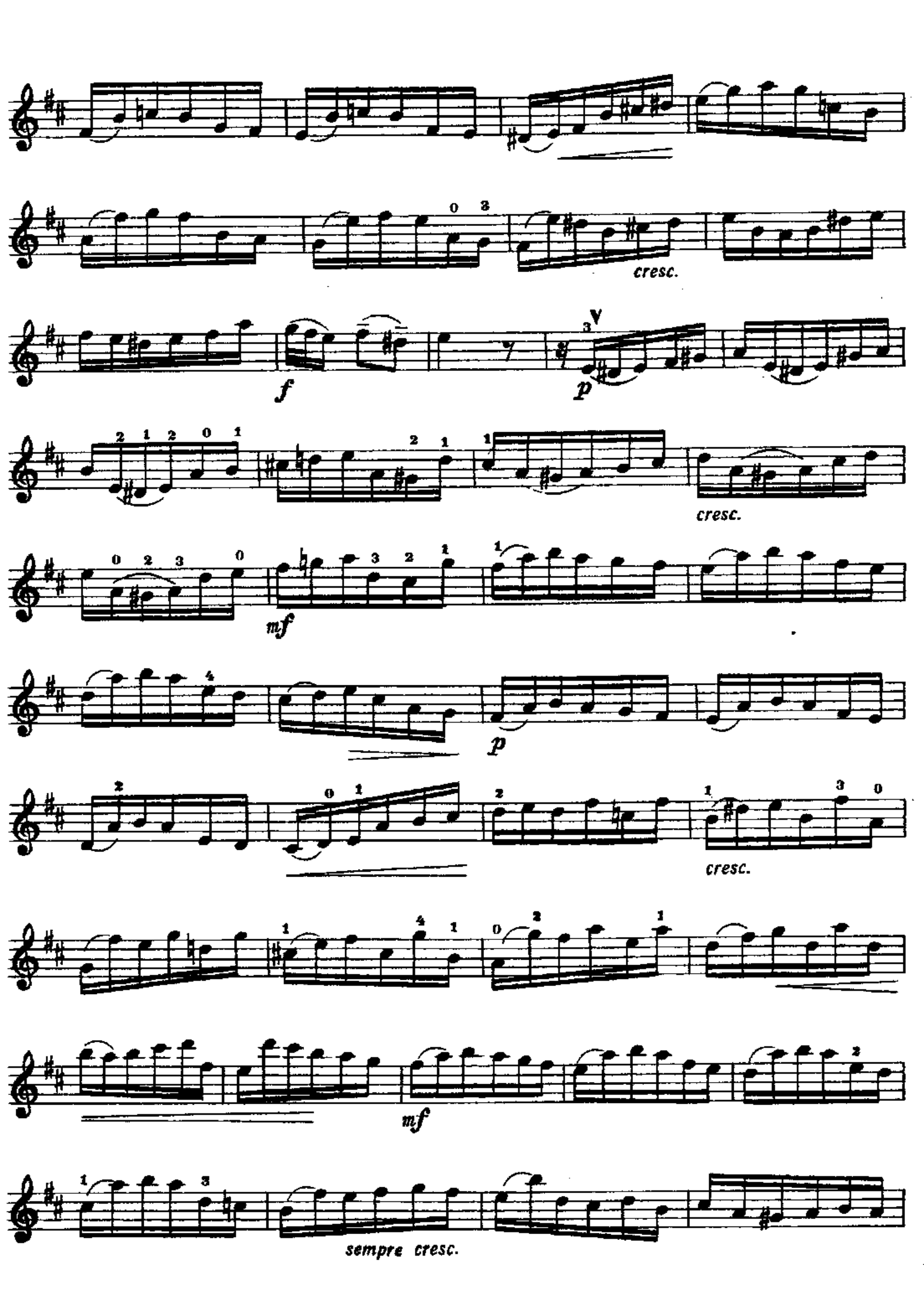
1. АЛЛЕГРО

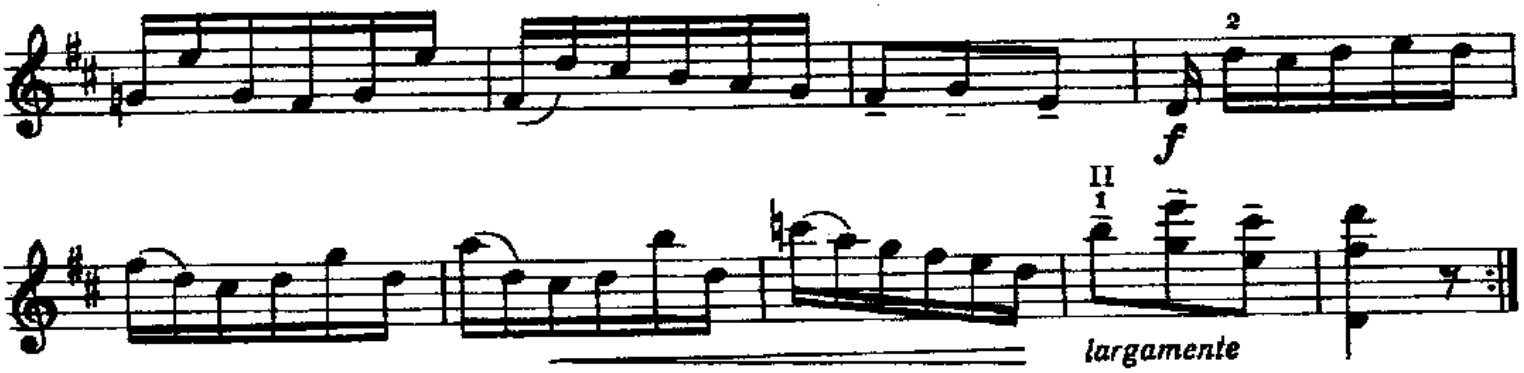
Обработка П. Клengеля

И. С. БАХ
(1685—1750)

Allegro vivace (♩.=76)



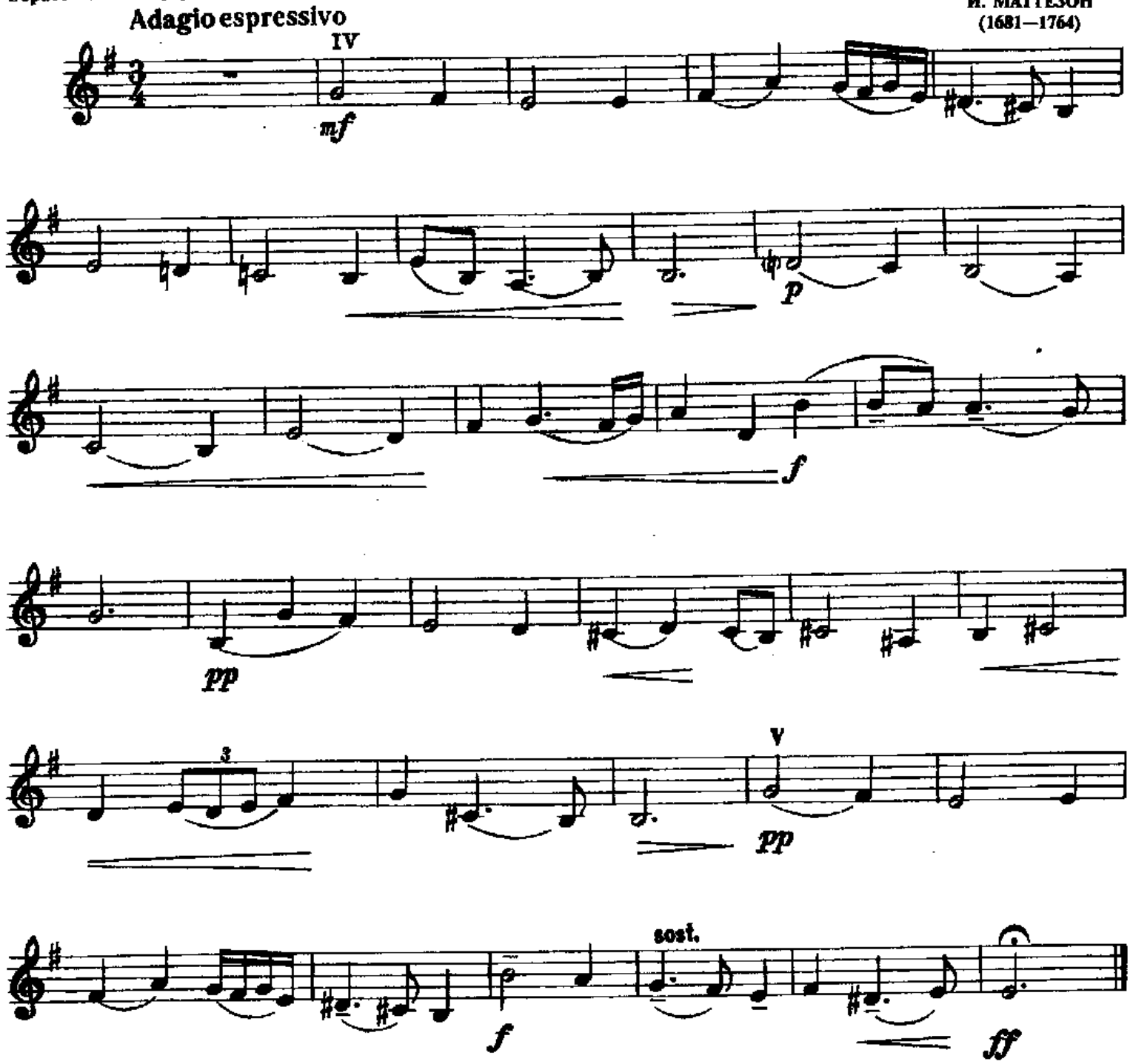

cresc.
f
p
cresc.
mf
p
cresc.
mf
sempre cresc.



2. АРИЯ

Обработка Ю. Фортунатова

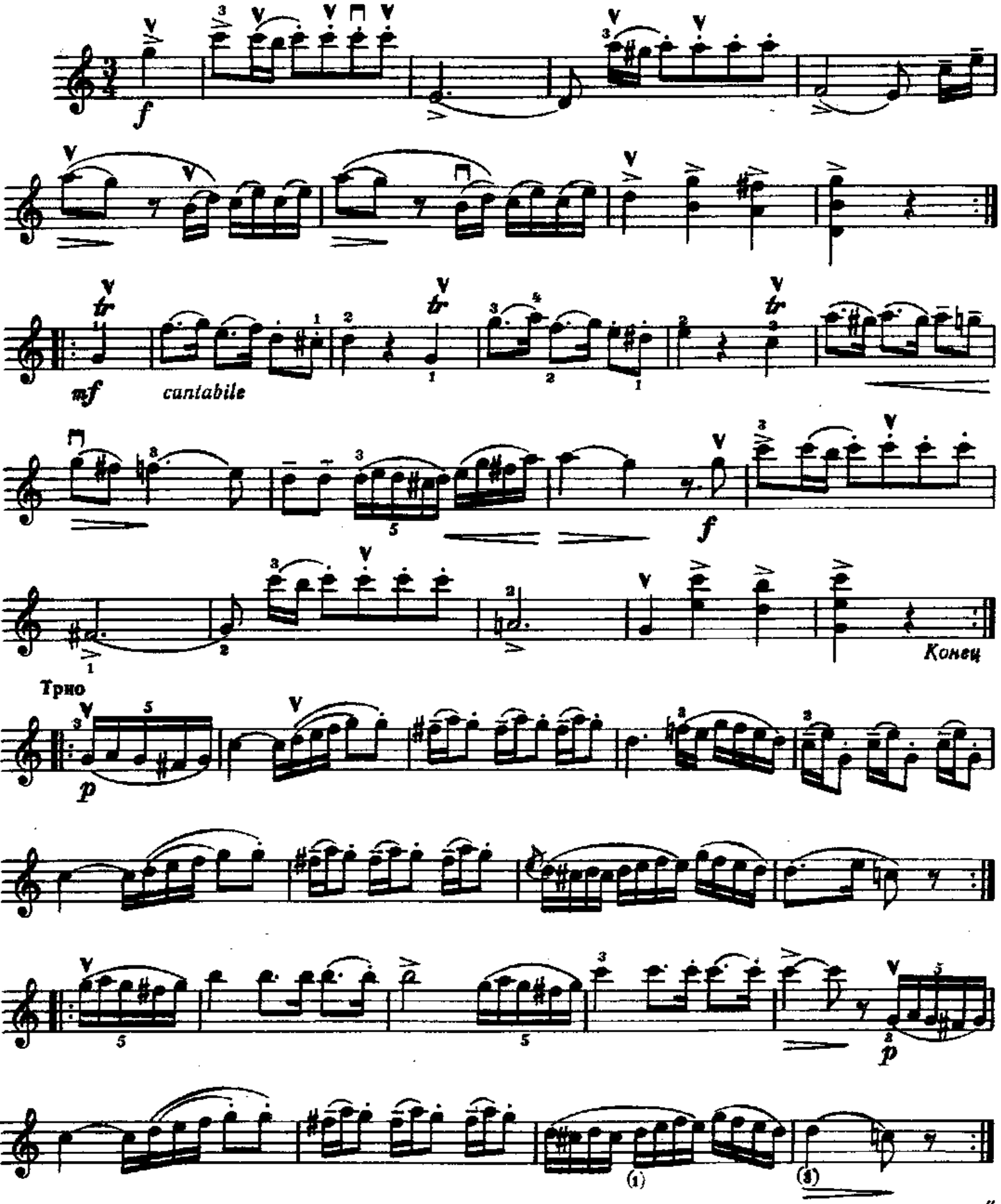
И. МАТТЕЗОН
(1681—1764)



3. МЕНУЭТ БЫКА

Й. ГАЙДН
(1732—1809)

Tempo di Minuetto



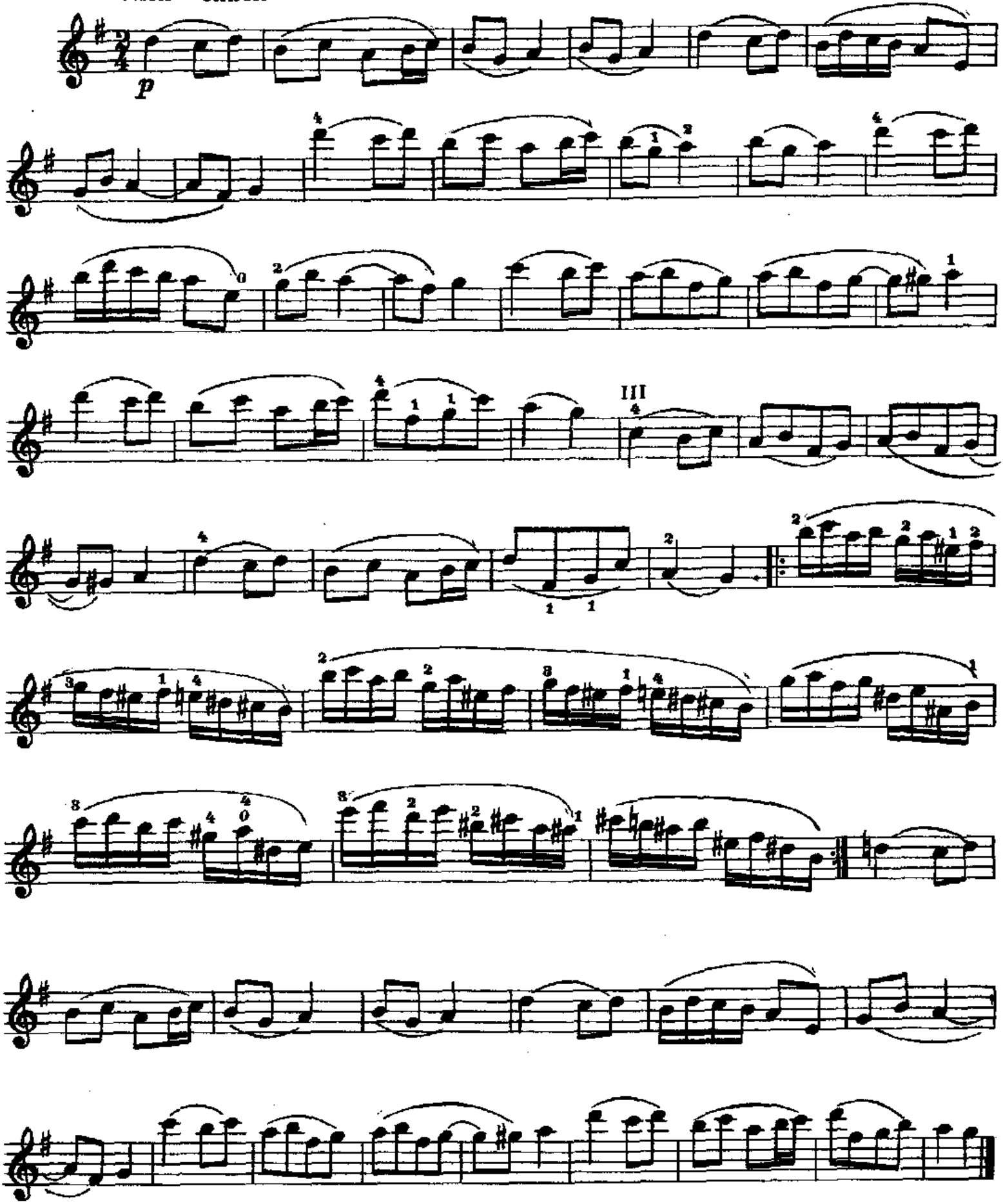
С начала до слова „Конец“

4. КУКОЛЬНАЯ КОЛЫБЕЛЬНАЯ

из «Детской сонатины»
Соч. 118 № 1

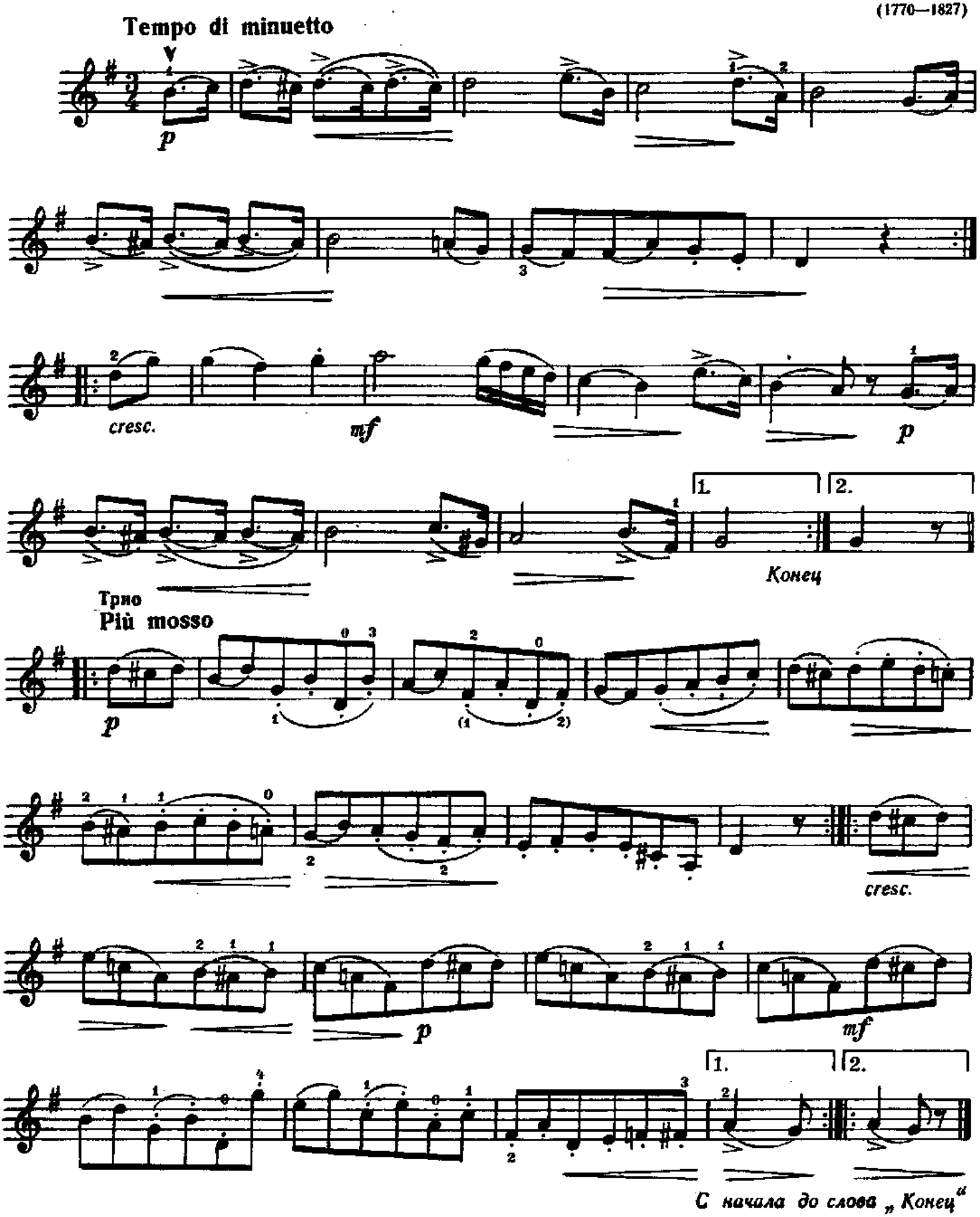
Р. ШУМАН
(1810—1856)

Nicht schnell



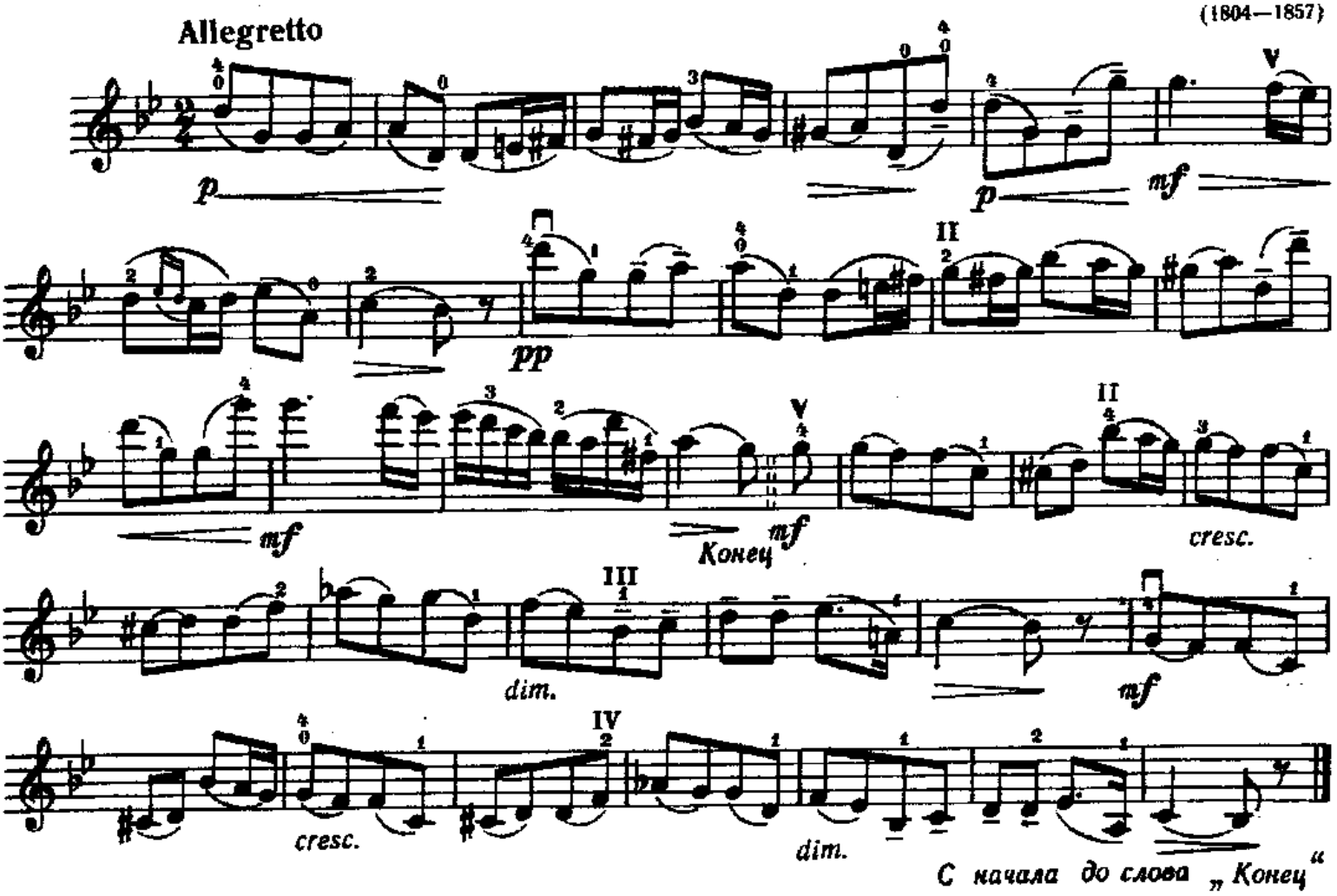
5. МЕНУЭТ

Л. БЕТХОВЕН
(1770—1827)



6. ЧУВСТВО

М. ГЛИНКА
(1804—1857)

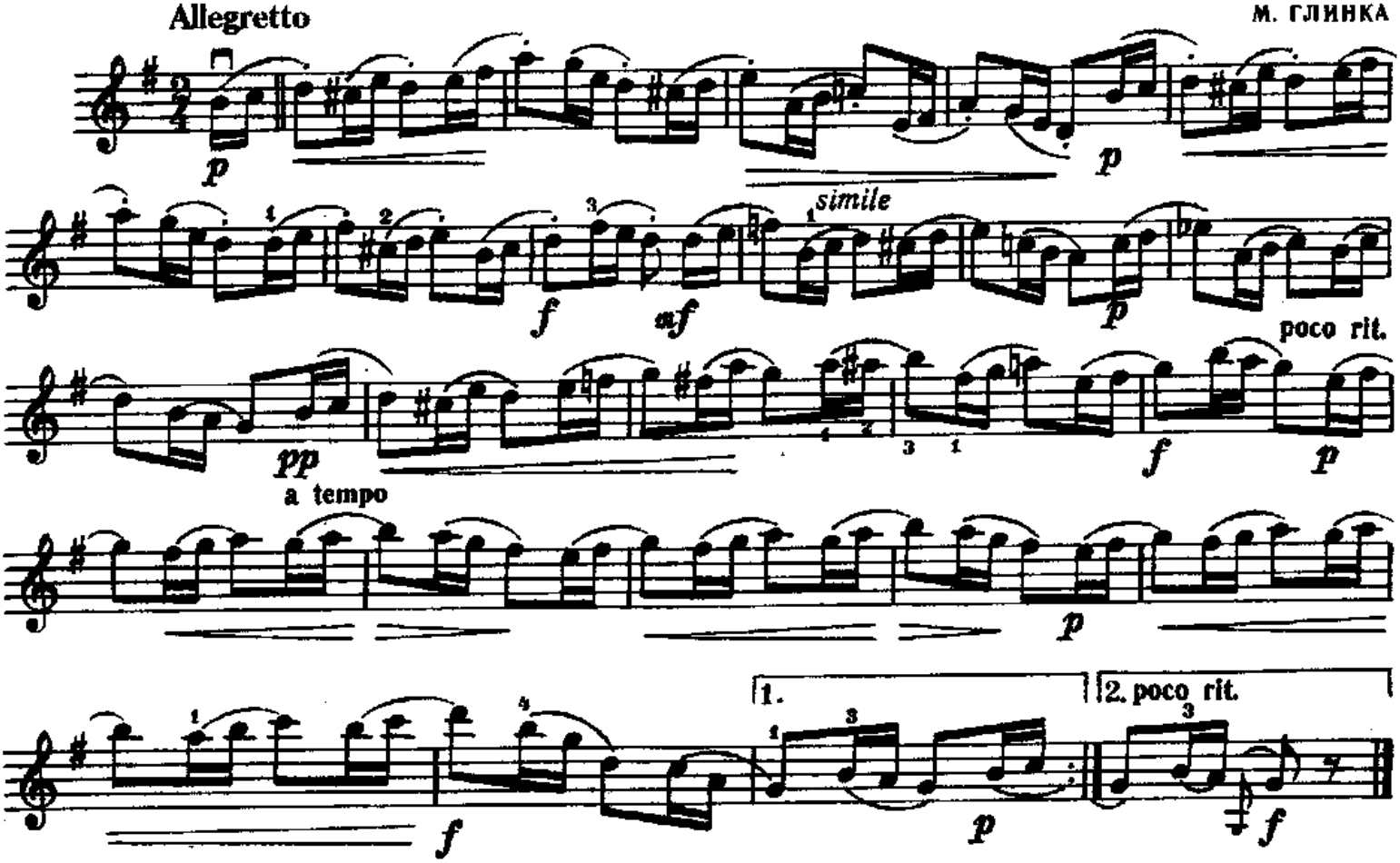


С начала до слова „Конец"

7. ПРОСТОДУШИЕ

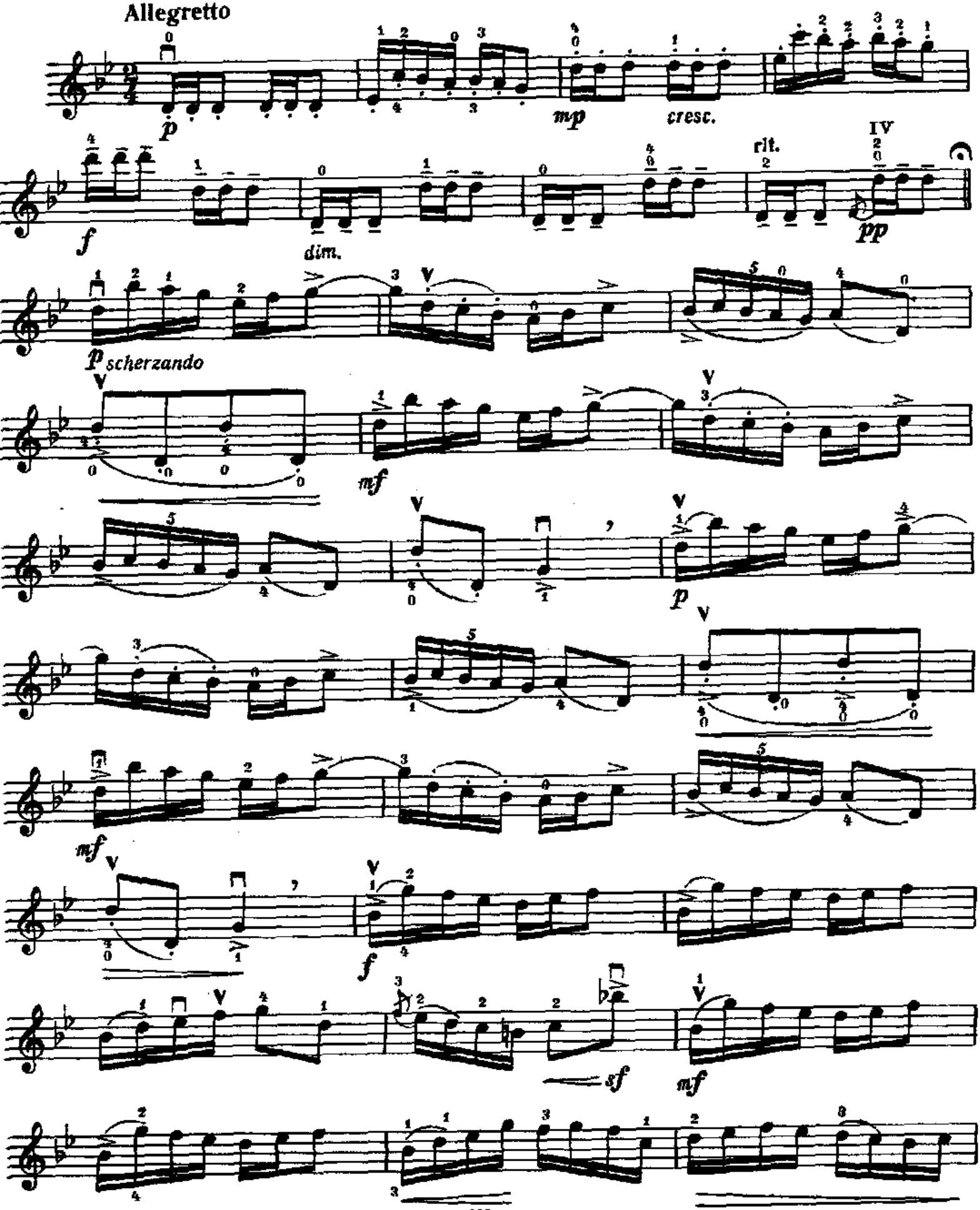
Allegretto

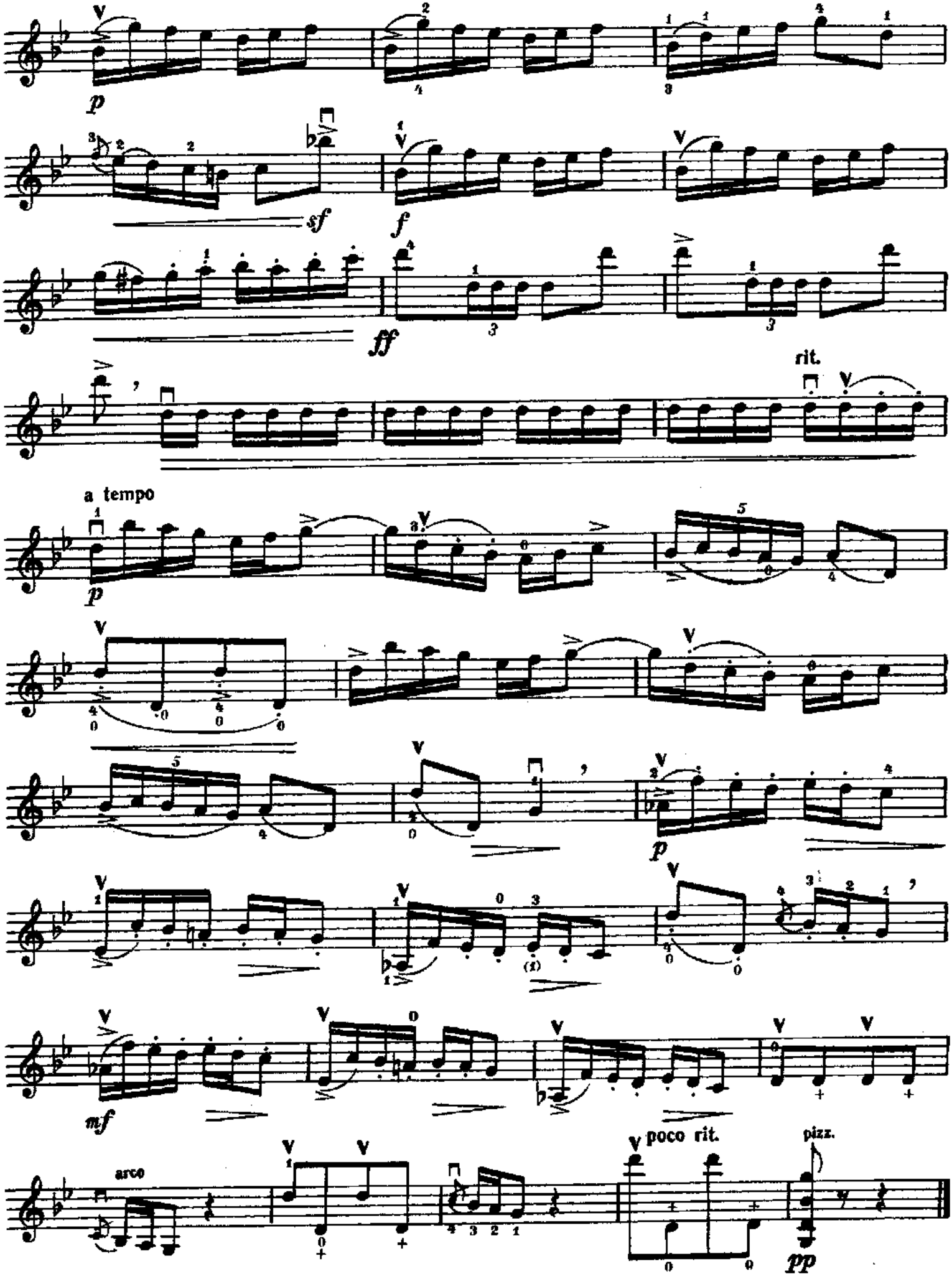
М. ГЛИНКА



8. ПОЛЬКА

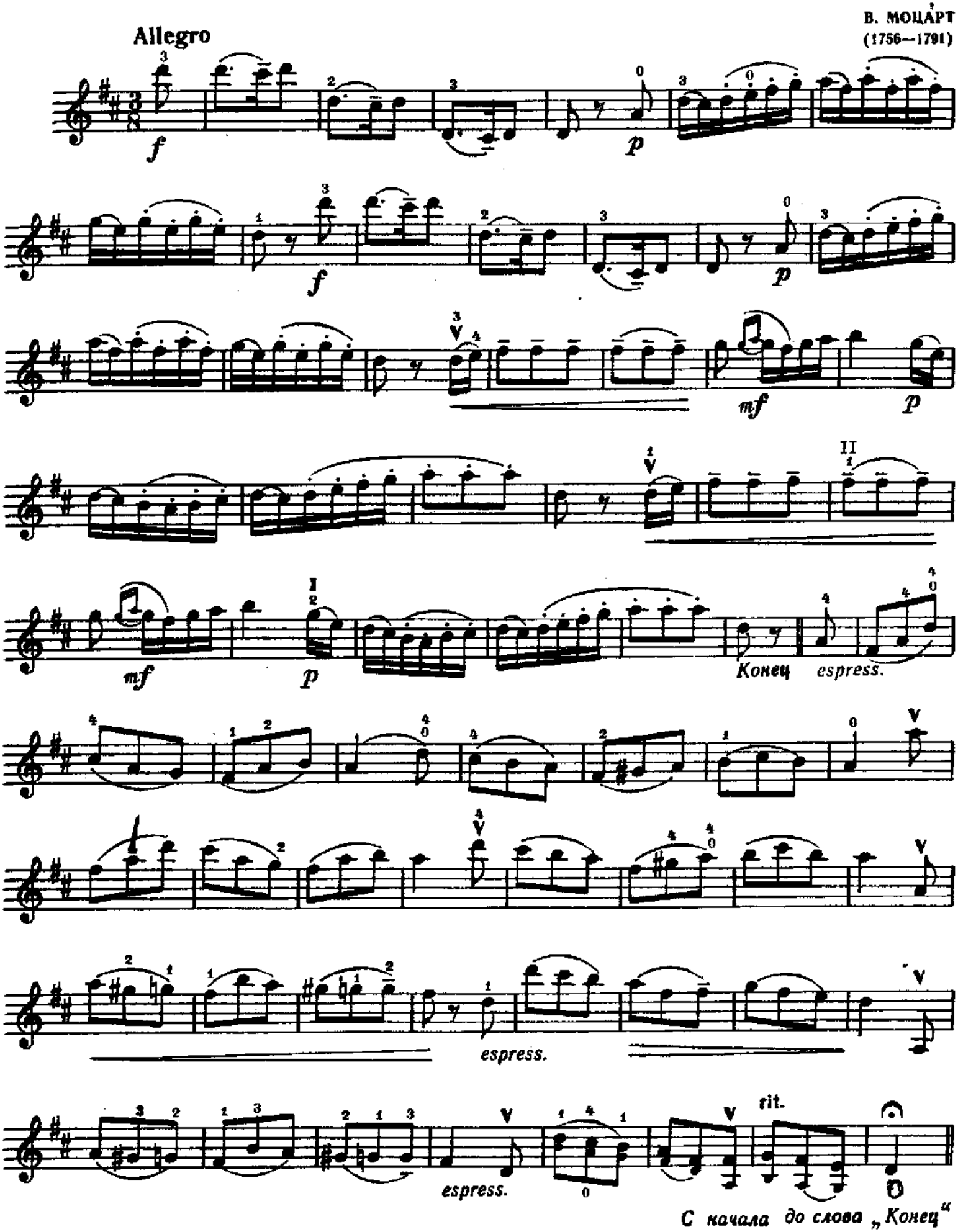
М. БАЛАКИРЕВ
(1837—1910)




p
sf
f
ff
rit.
a tempo
p
p
mf
arco
poco rit.
pizz.
pp

9. НЕМЕЦКИЙ ТАНЕЦ

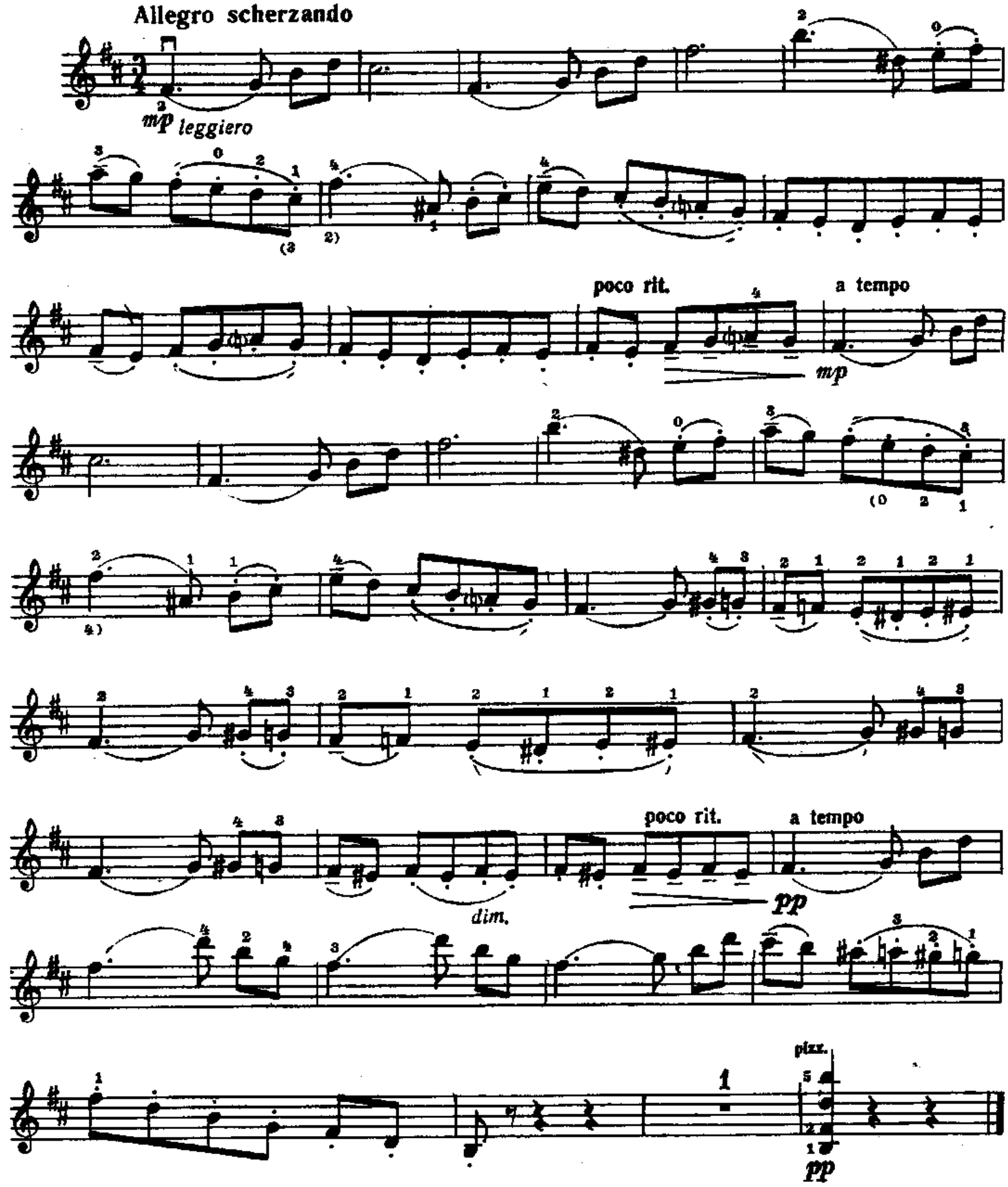
В. МОЦАРТ
(1756—1791)



С начала до слова „Конец“

10. СКЕРЦО

Д. КАБАЛЕВСКИЙ
(1904—1987)

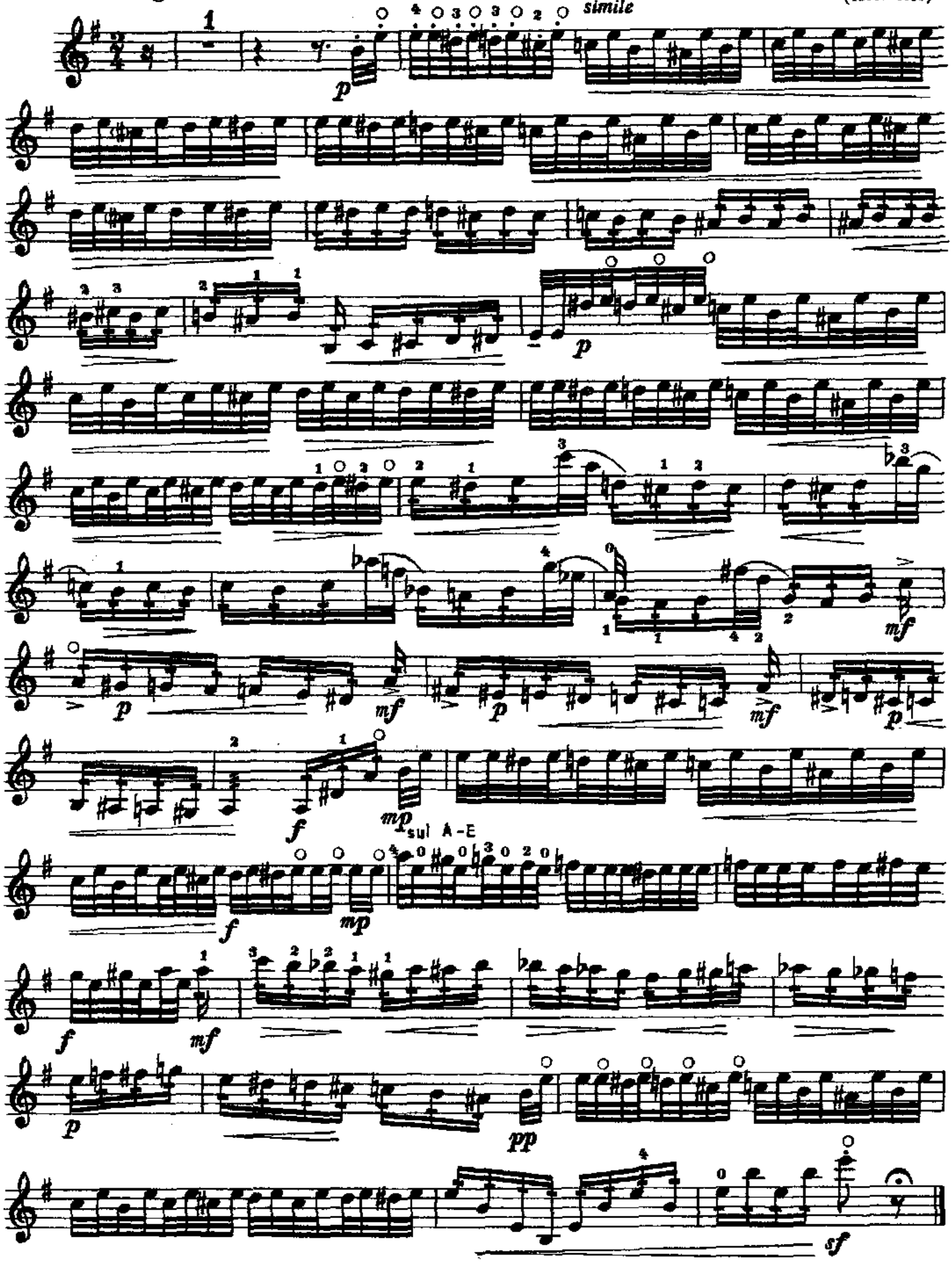


11. ГРАД

из балета «Времена года»

А. ГЛАЗУНОВ
(1865–1936)

Allegro moderato (♩ = 84)

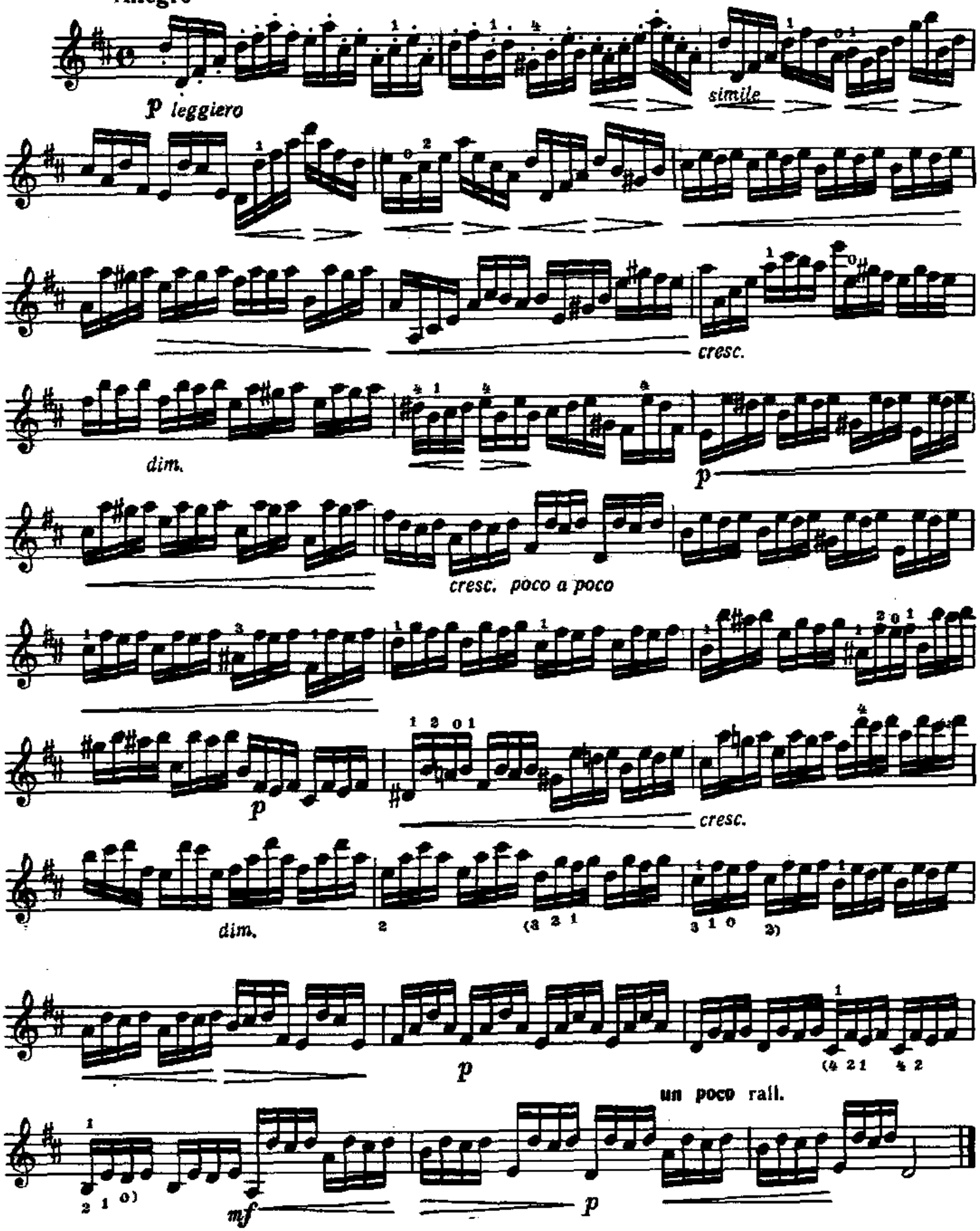


12. АЛЛЕГРО

из сонаты ре мажор
Соч. 5 № 1

Обработка А. Тони

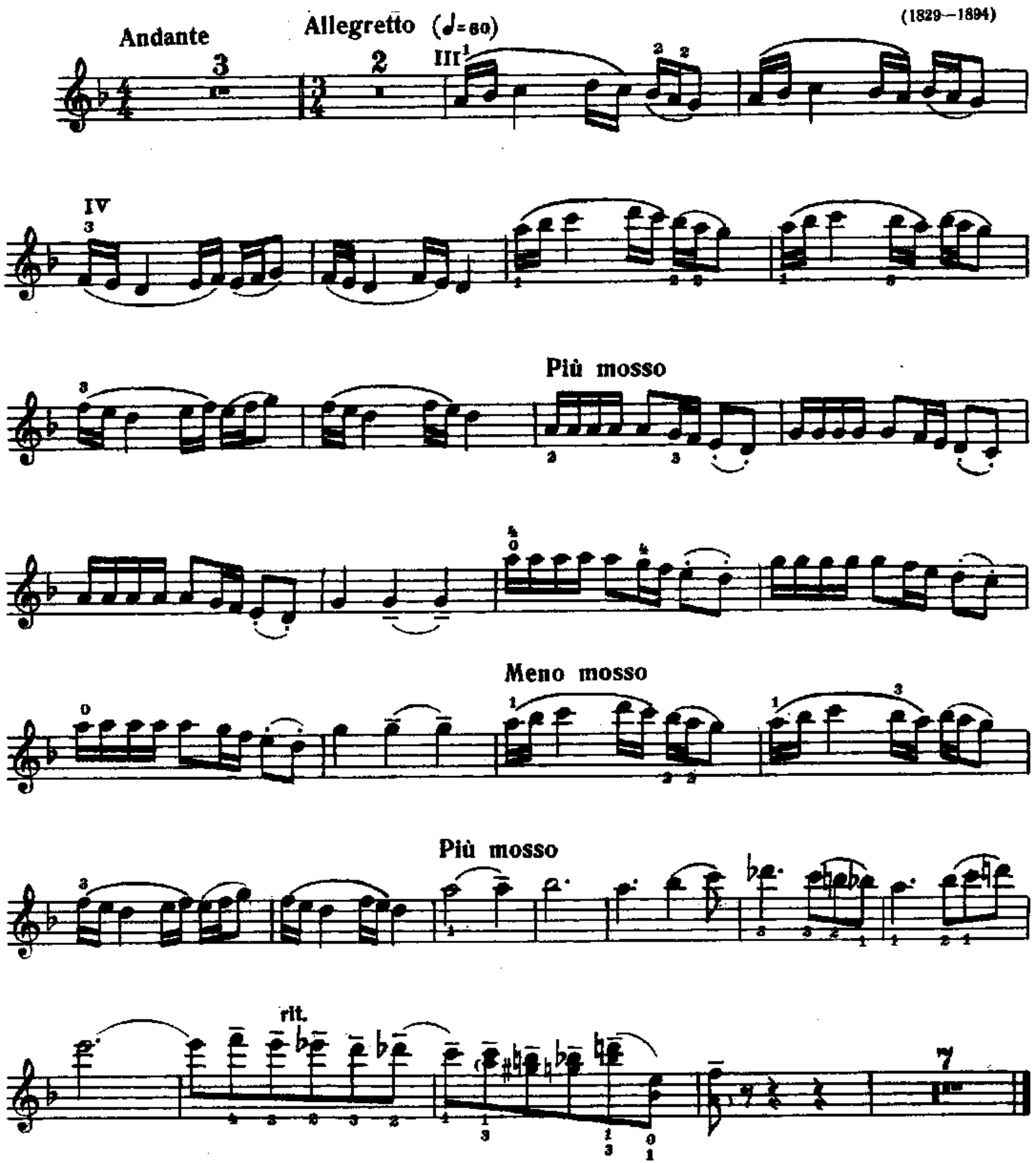
А. КОРЕЛЛИ
(1653—1713)



13. ТАНЕЦ

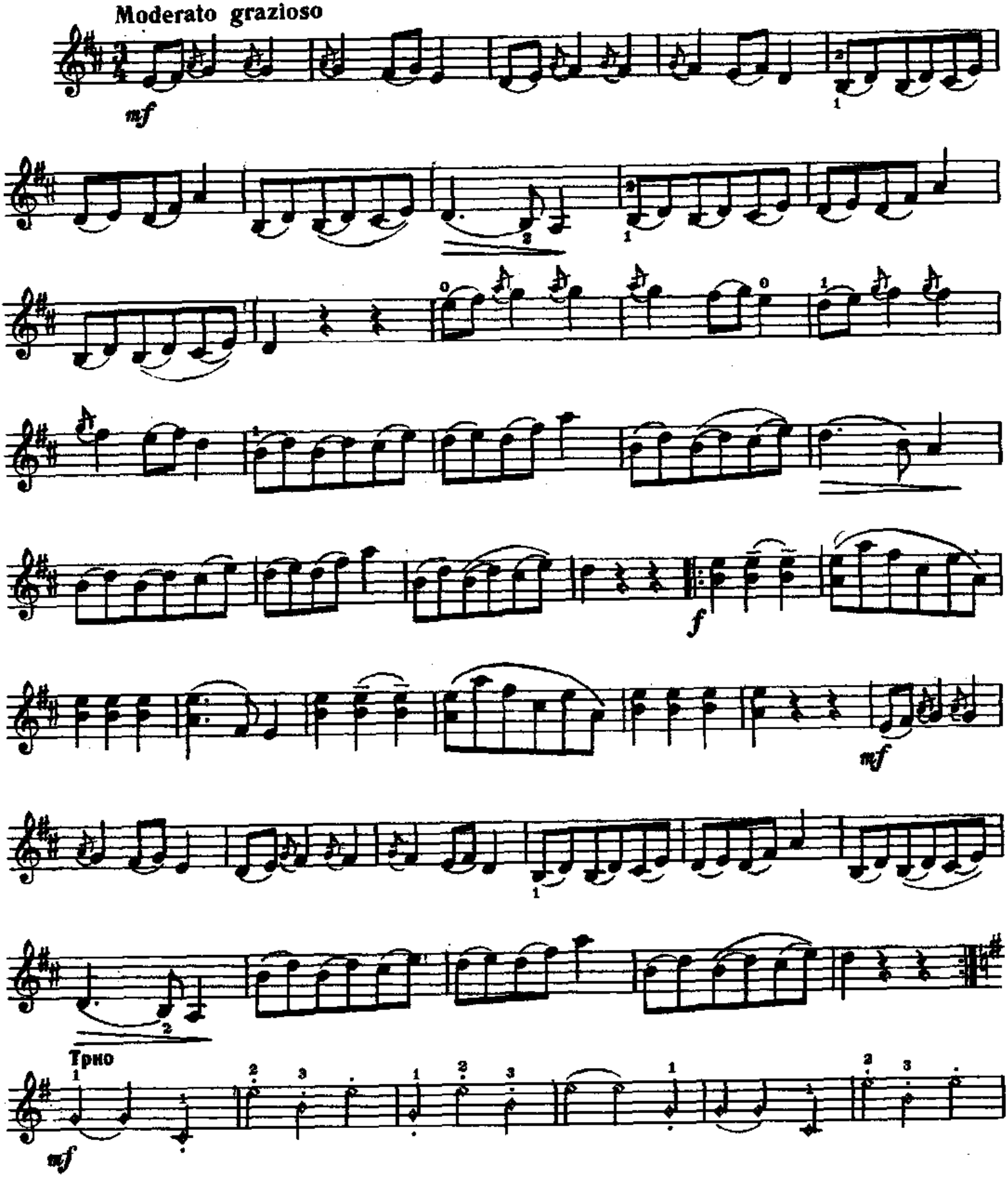
из оперы «Демон»

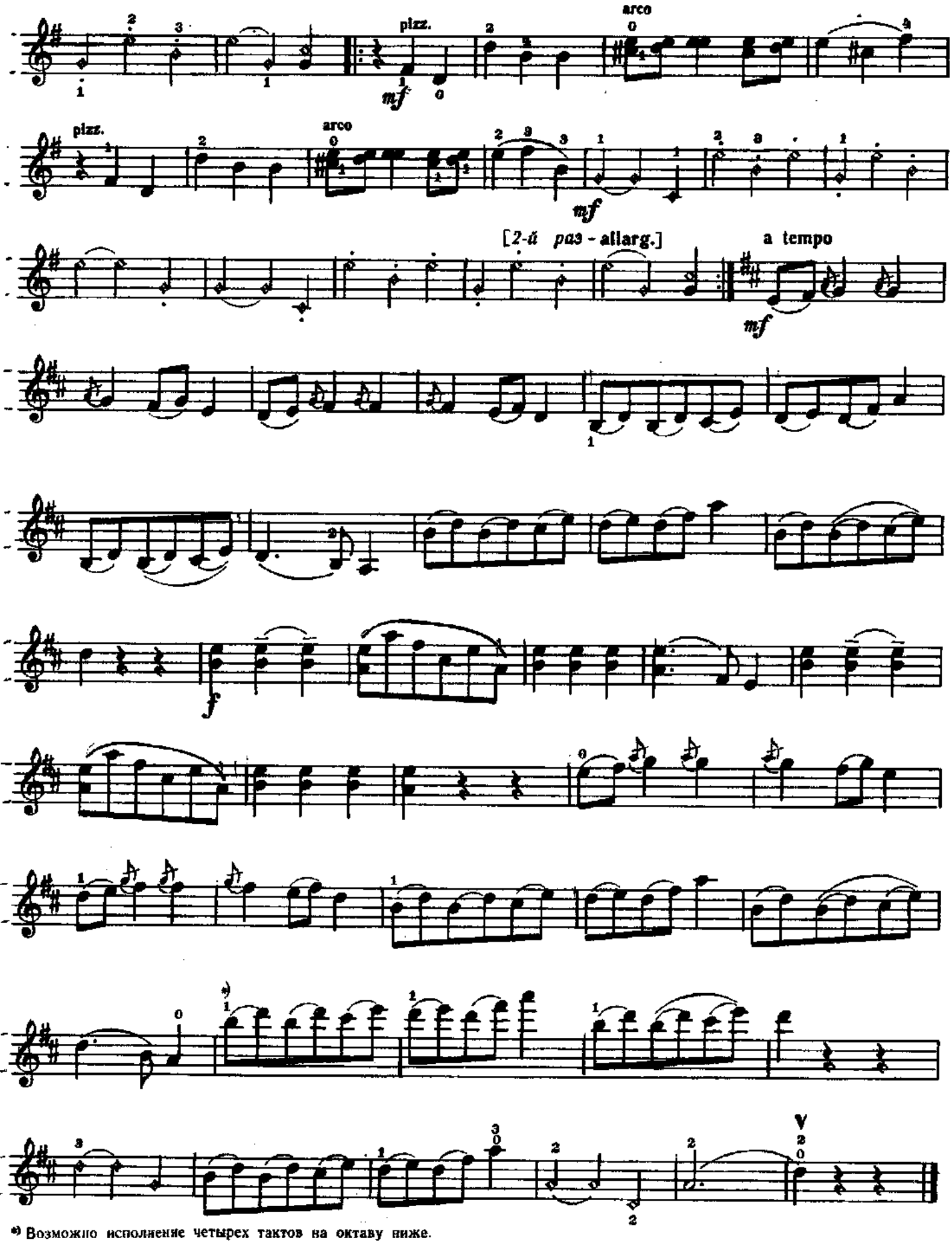
А. РУБИНШТЕЙН
(1829—1894)



14. МЕНУЭТ

А. ГРЕЧАНИНОВ
(1864—1956)

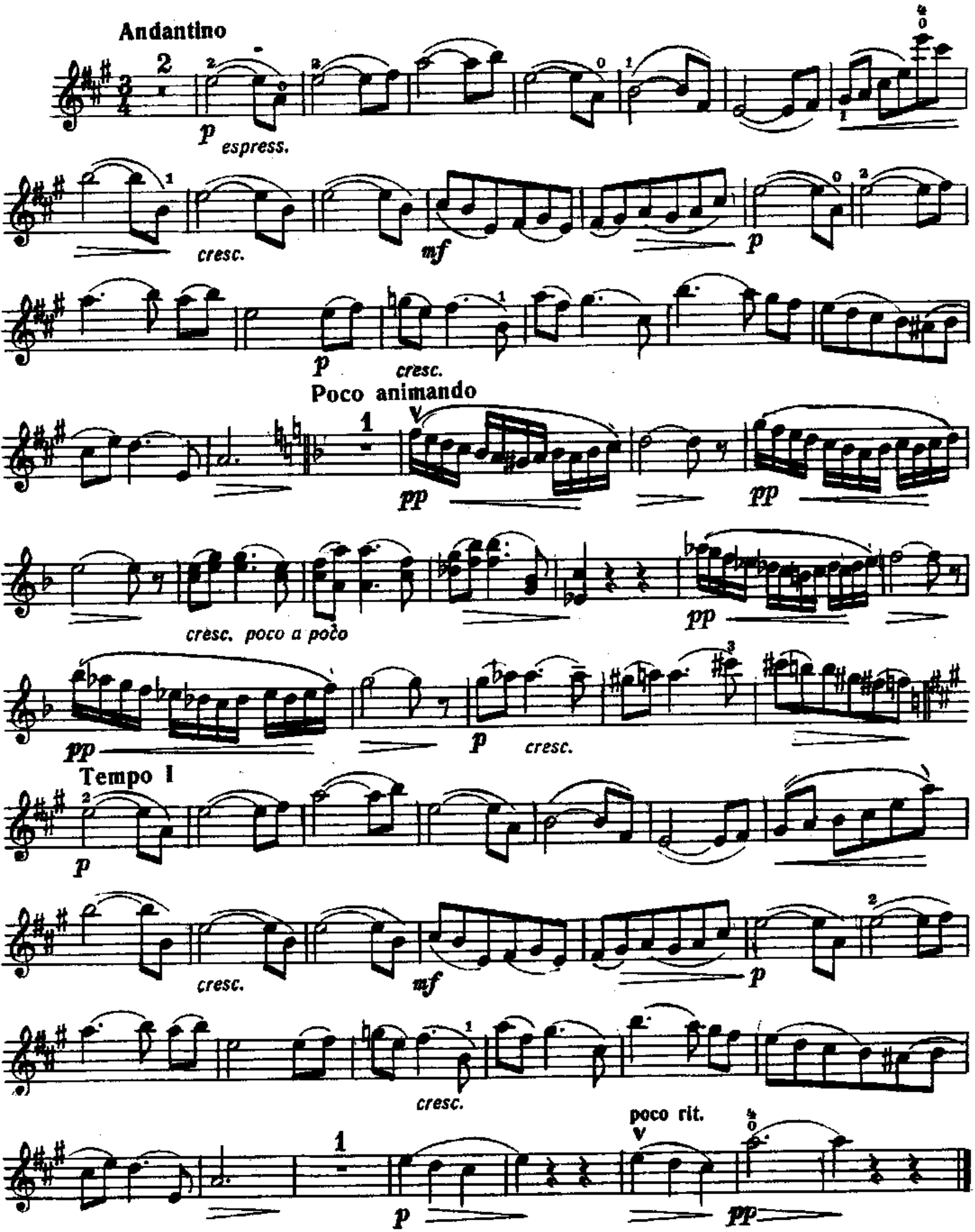




*) Возможно исполнение четырех тактов на октаву ниже.

15. ЭЛЕГИЯ

Д. ШОСТАКОВИЧ
(1906—1975)

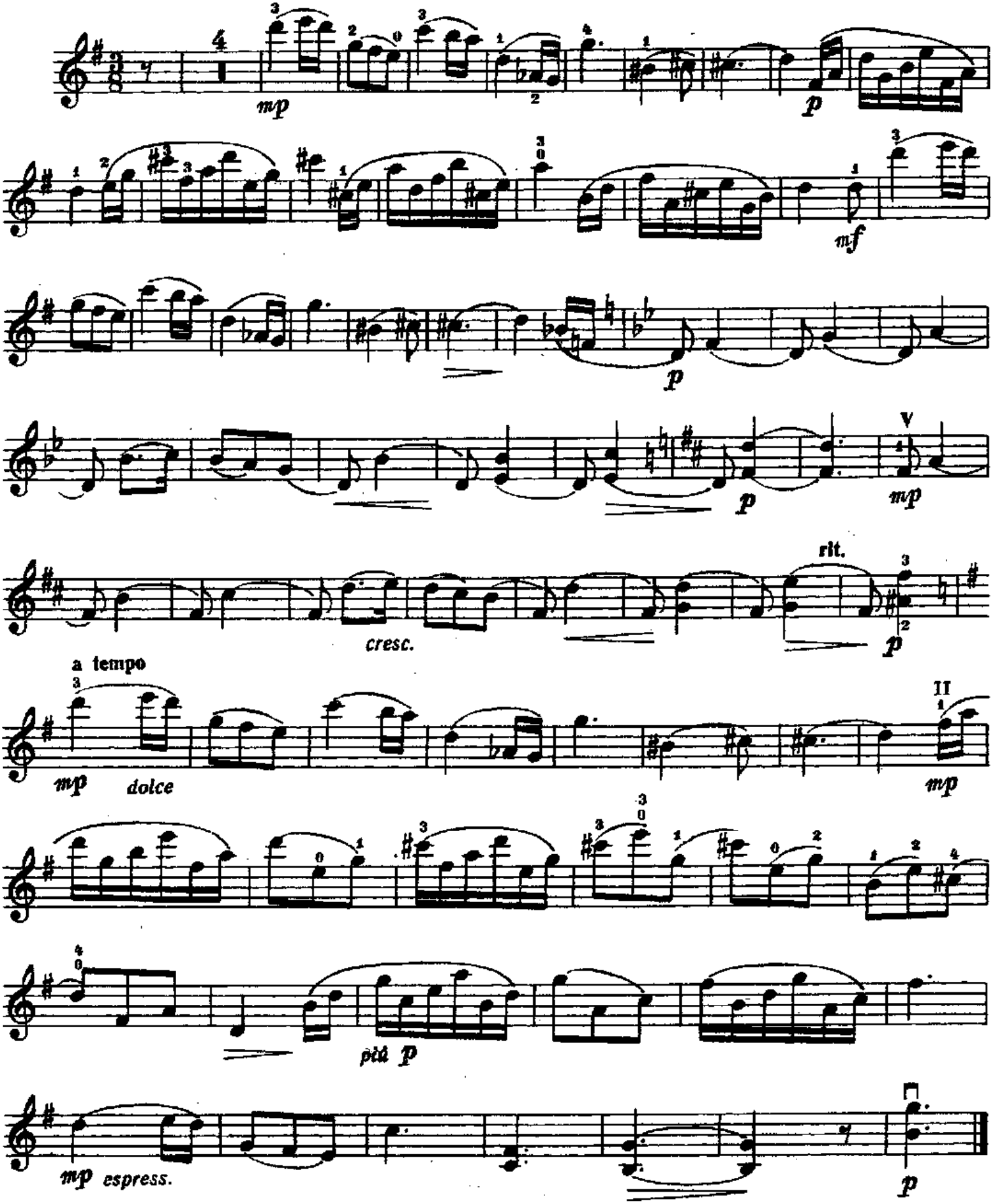


16. ВЕЧЕР

Соч. 65 № 11

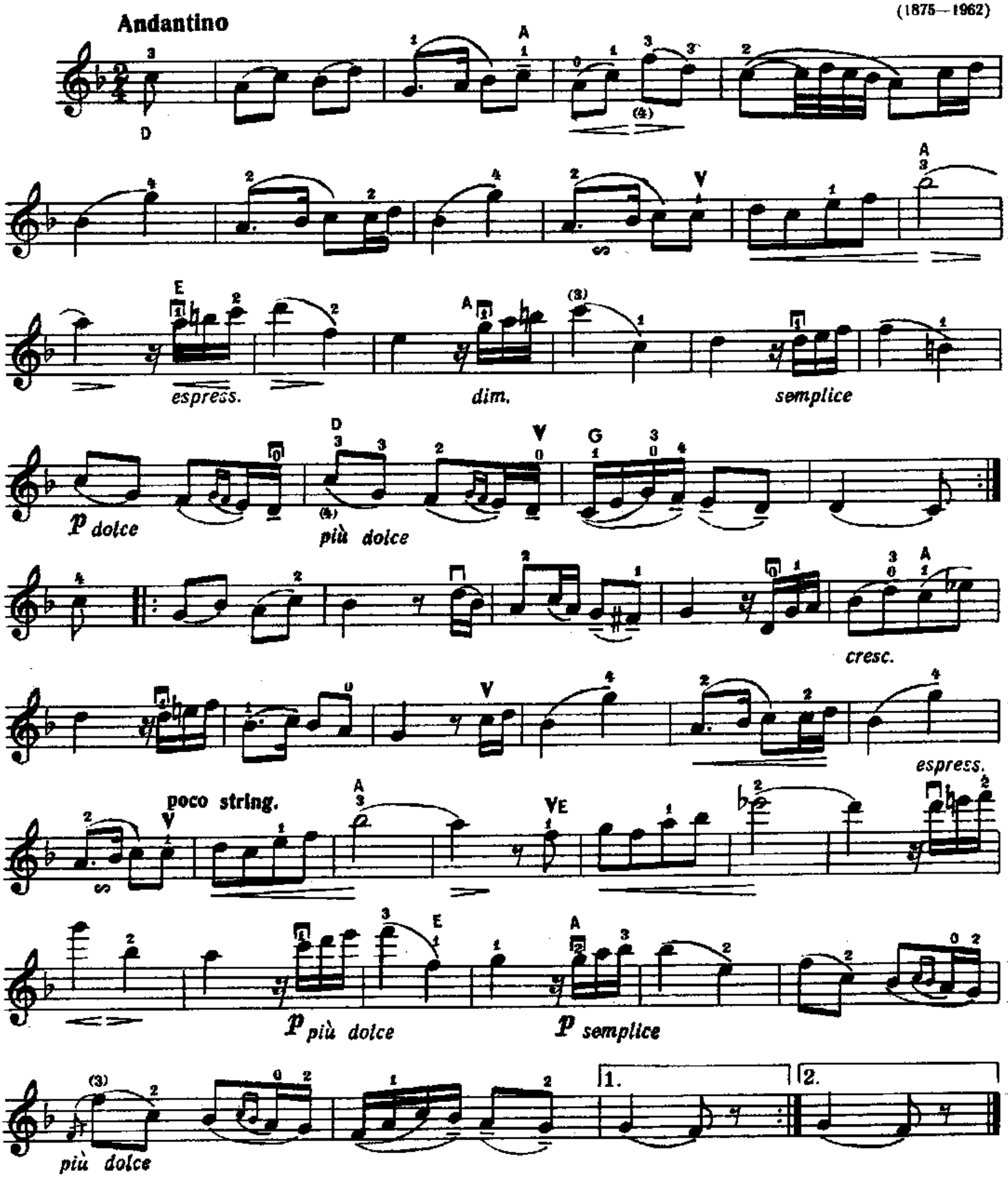
С. ПРОКОФЬЕВ
(1891—1953)

Andante tenebroso



17. АНДАНТИНО В СТИЛЕ МАРТИНИ

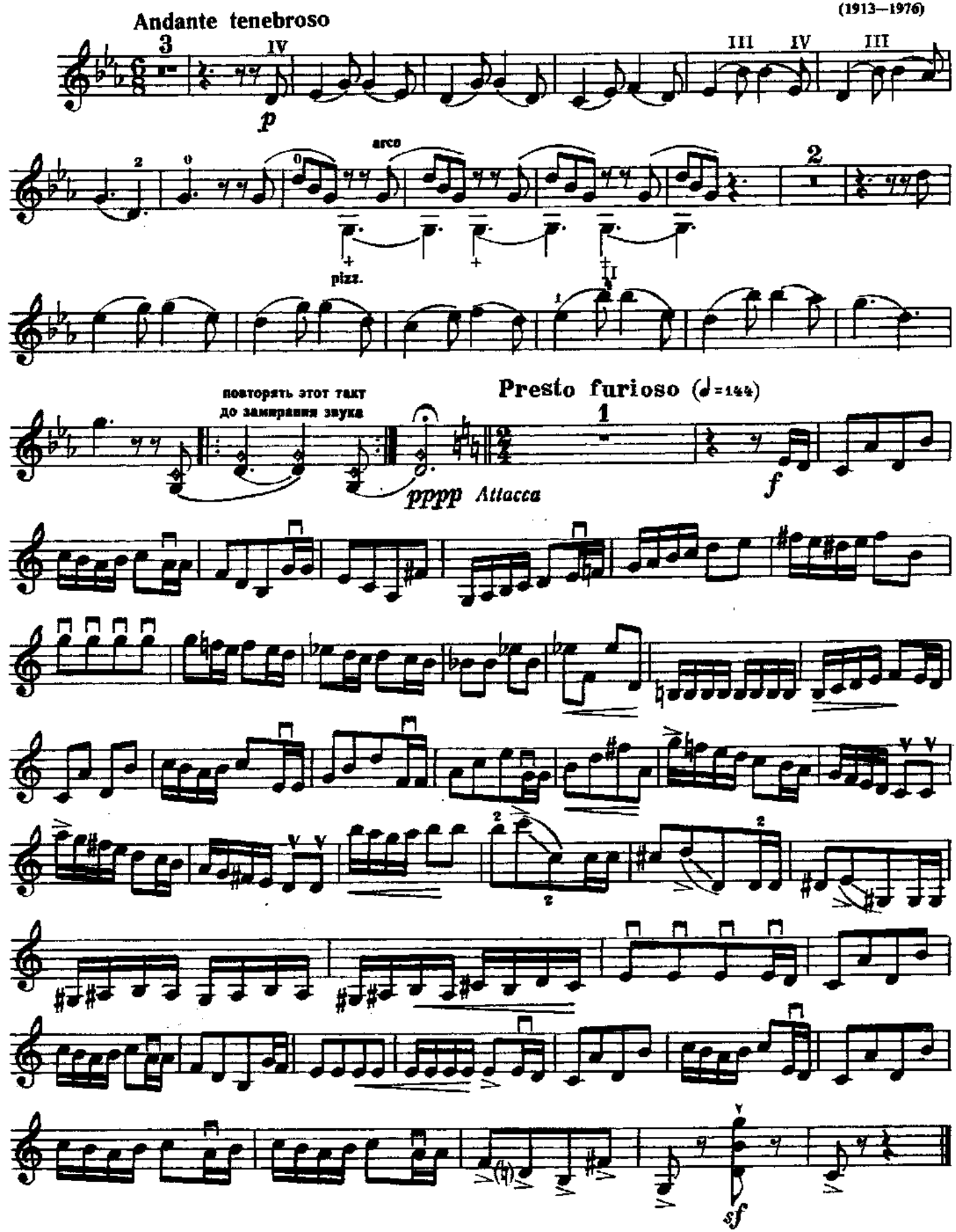
Ф. КРЕЙСЛЕР
(1875—1962)



18. КОЛЫБЕЛЬНАЯ И ПАНТОМИМА

из оперы «Маленький трубочист»

Б. БРИТТЕН
(1913—1976)

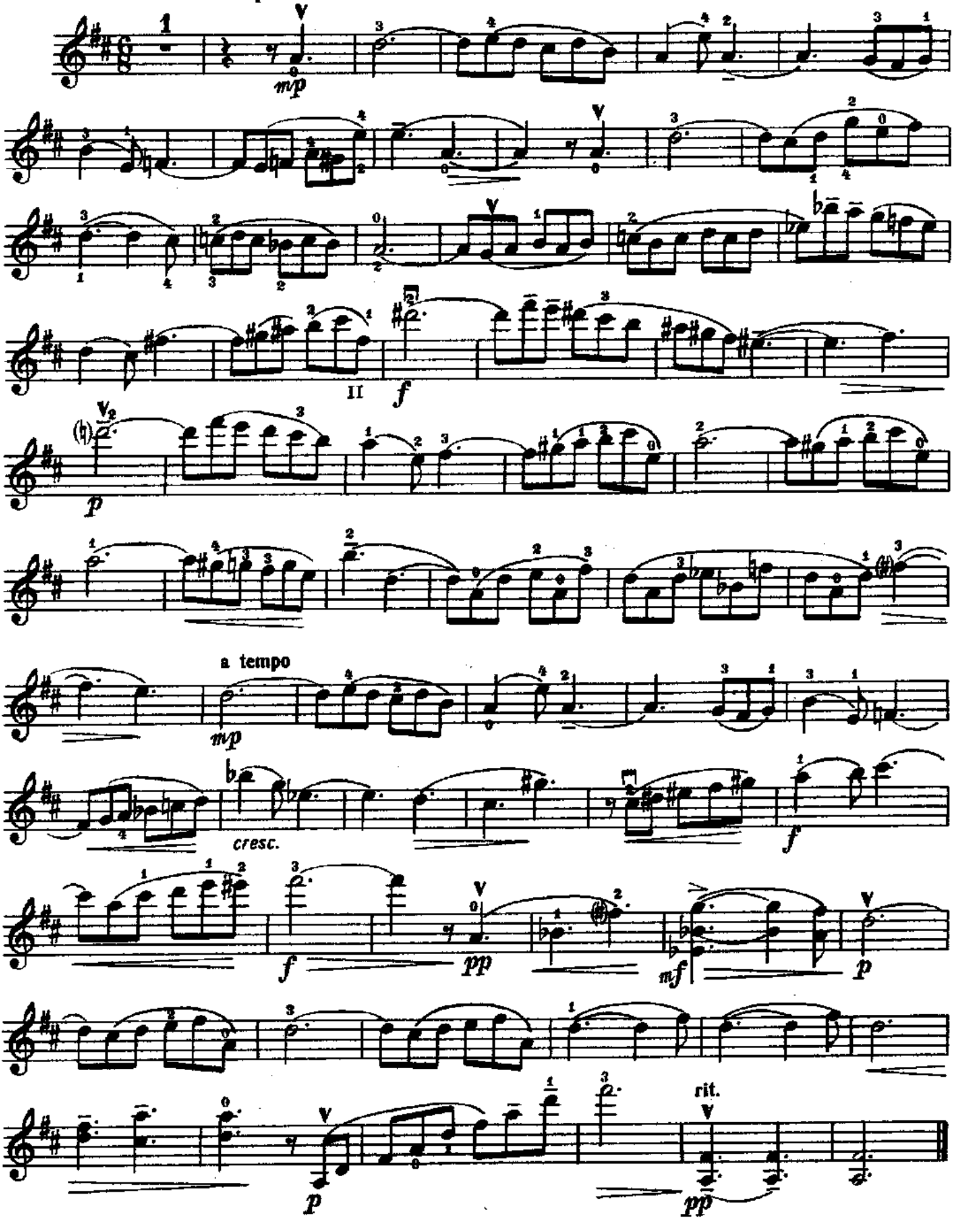


19. РОМАНС

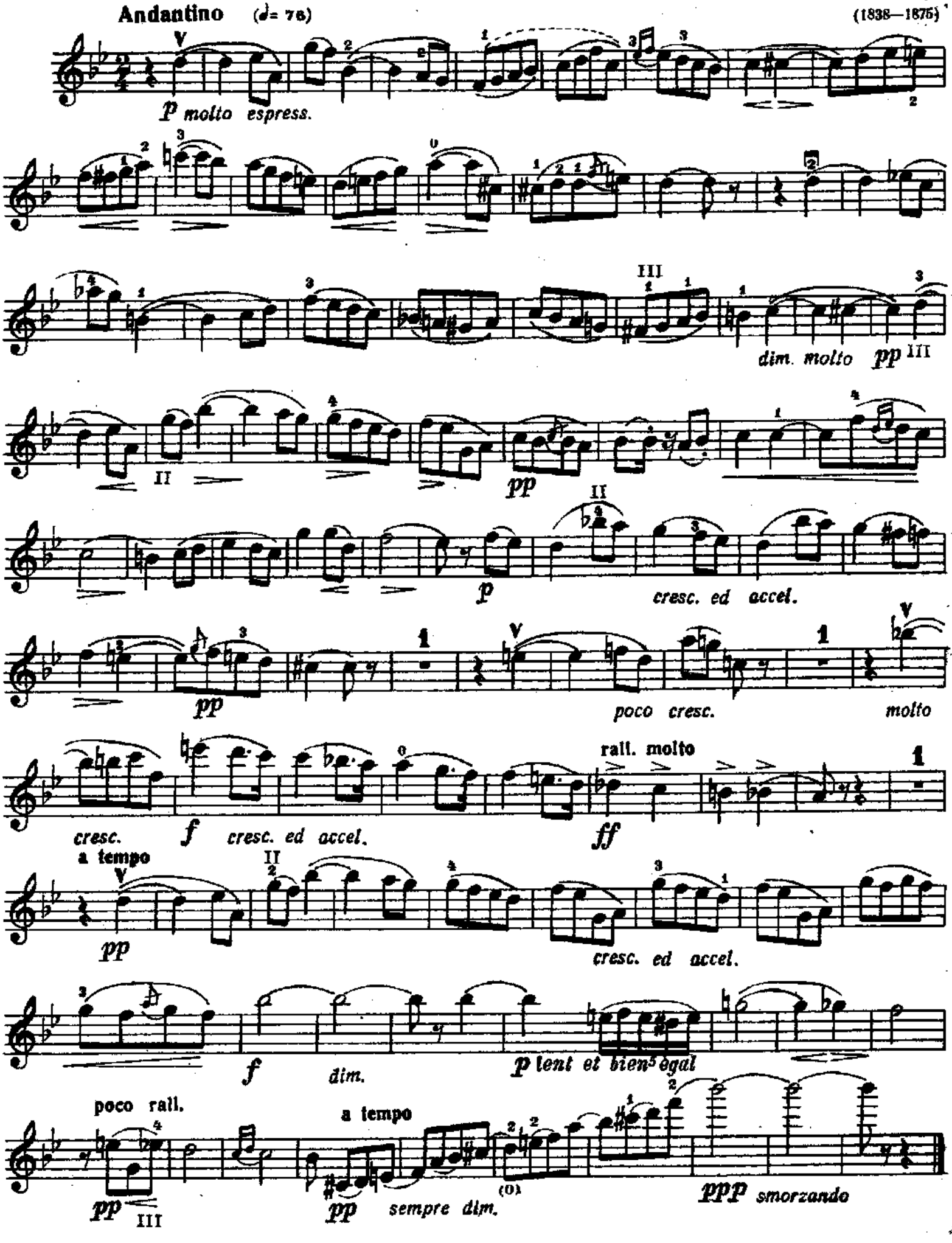
Обработка К. Фортунатова

Д. ШОСТАКОВИЧ

Moderato. Espressivo



20. ДУЭТ

(Маленький муж, маленькая жена)

Ж. БИЗЕ
(1838—1875)