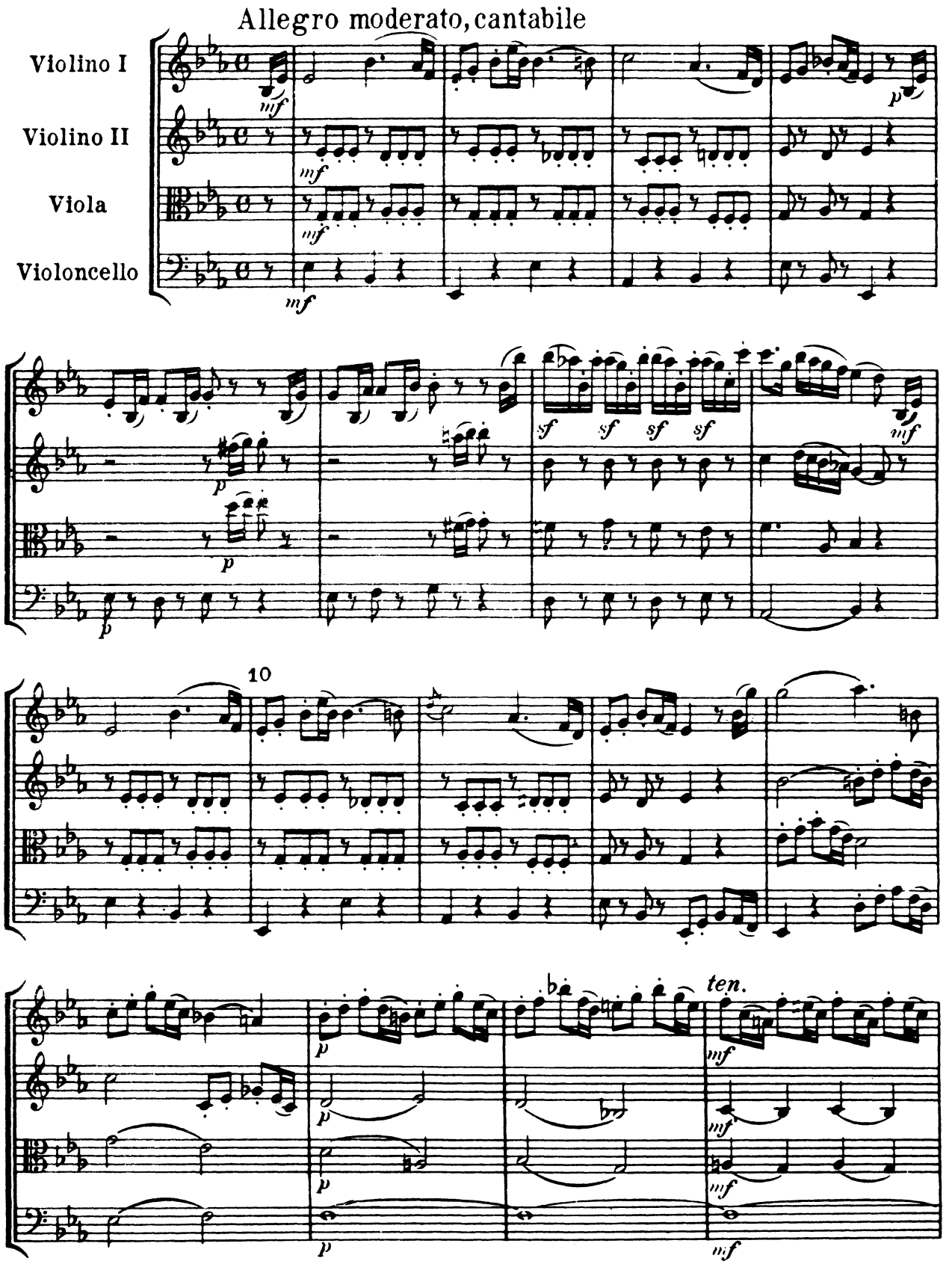
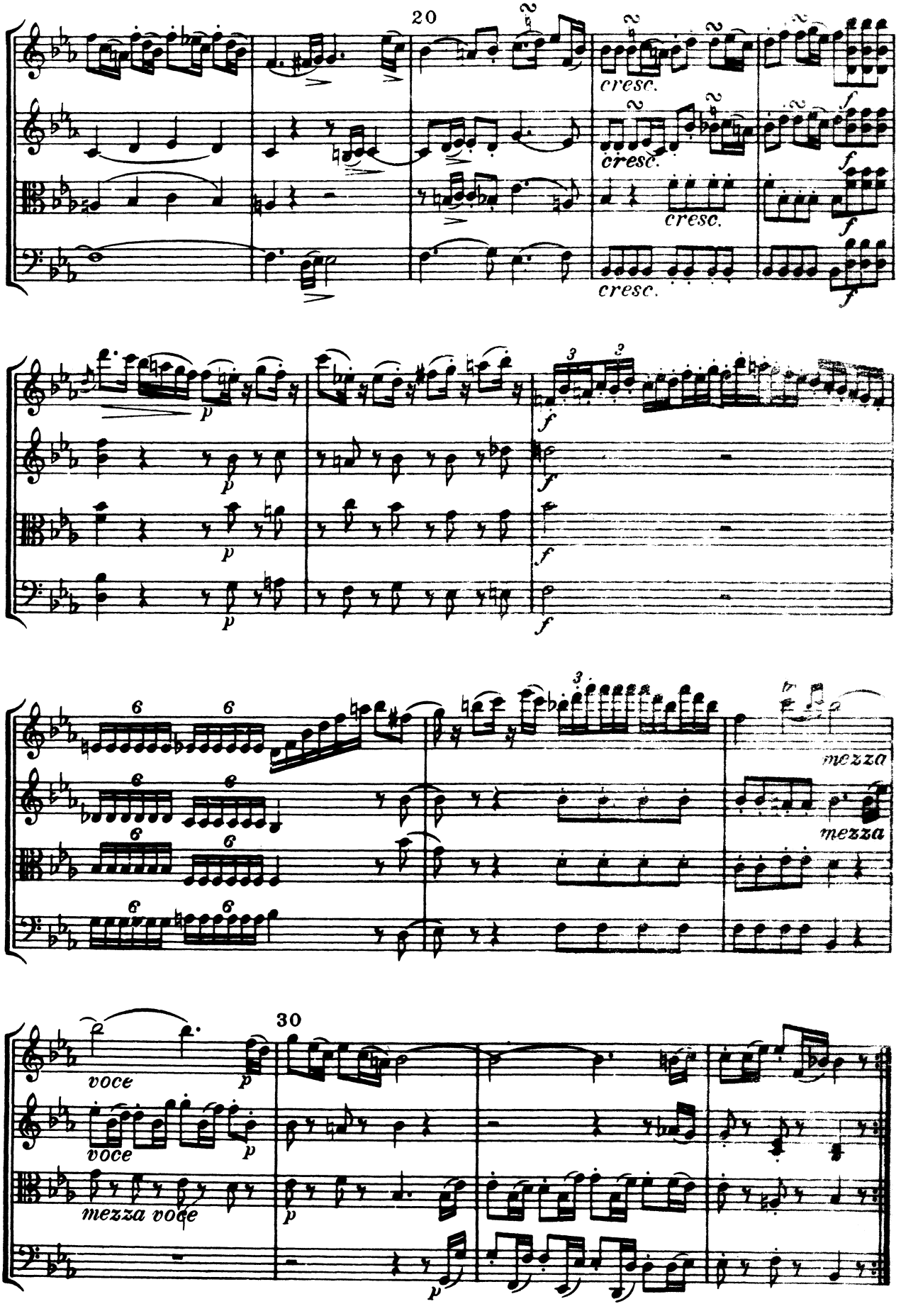
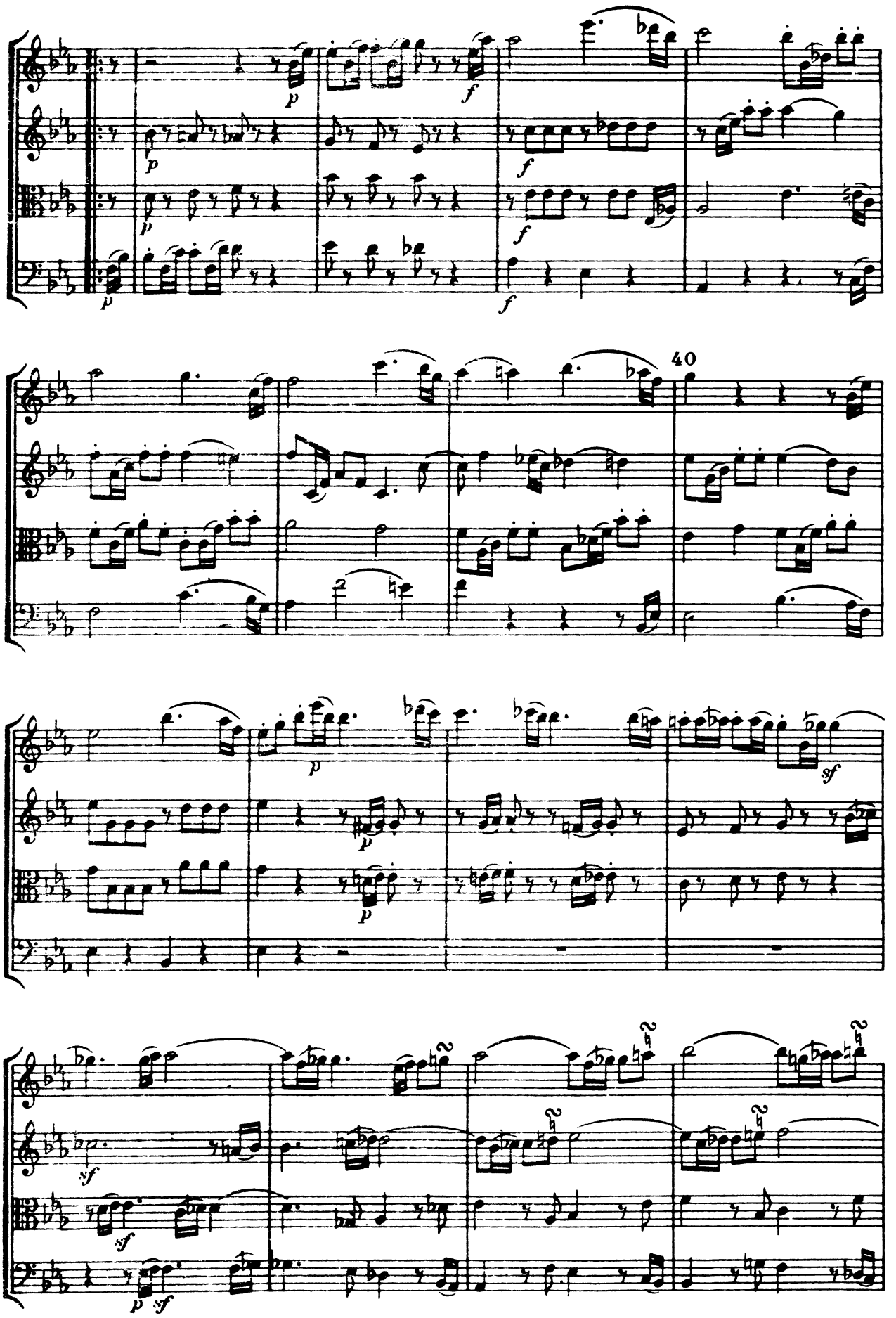
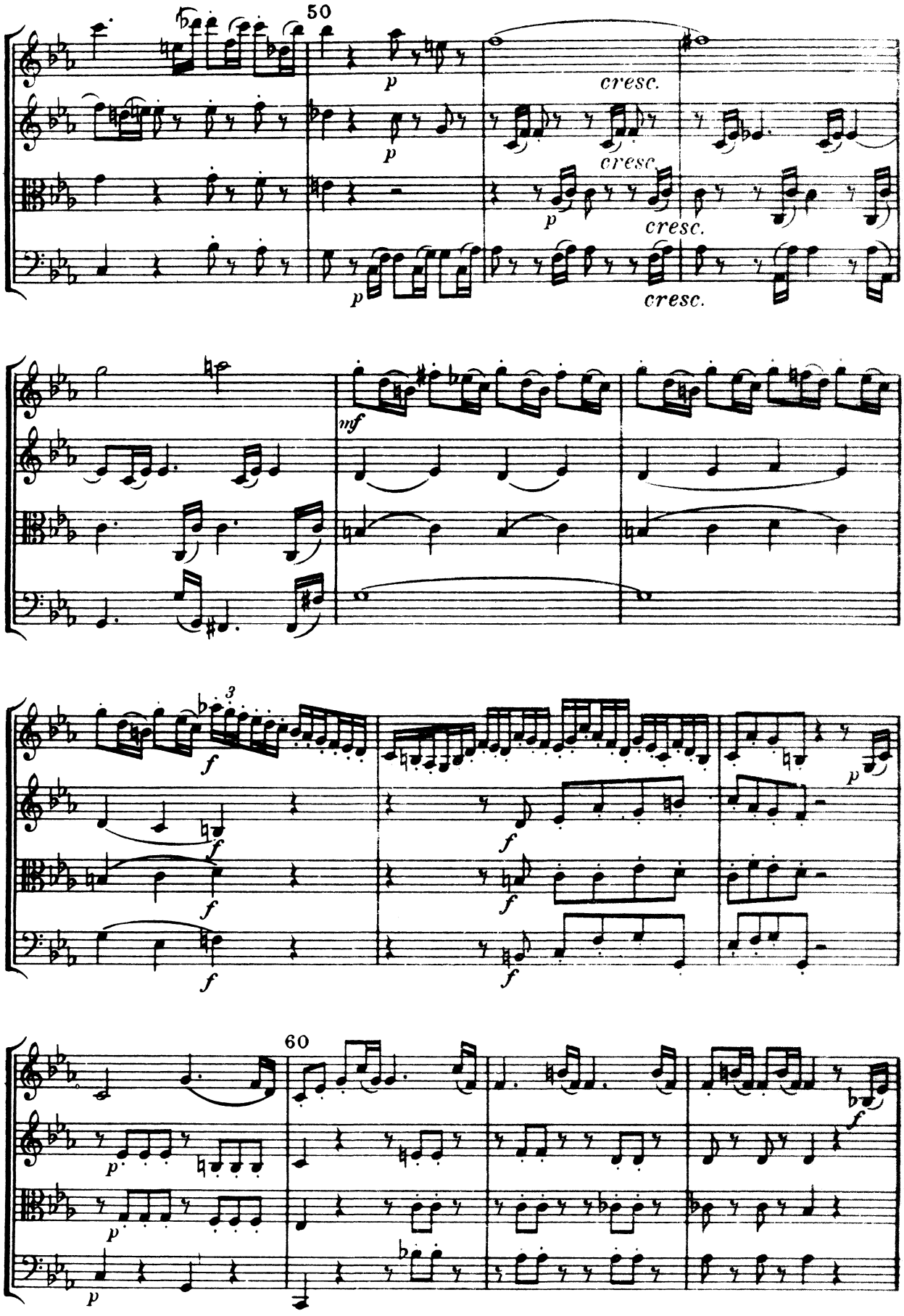
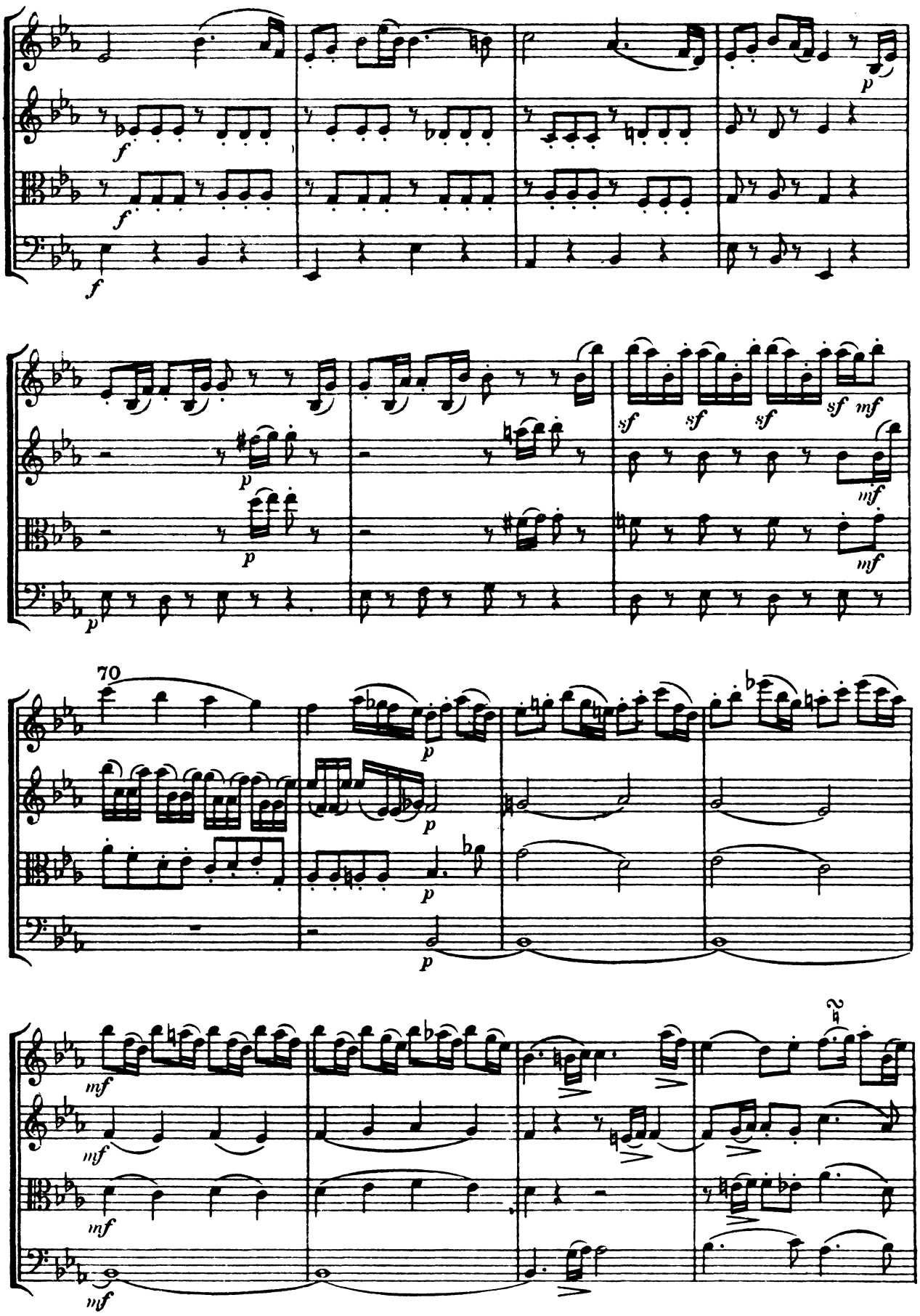
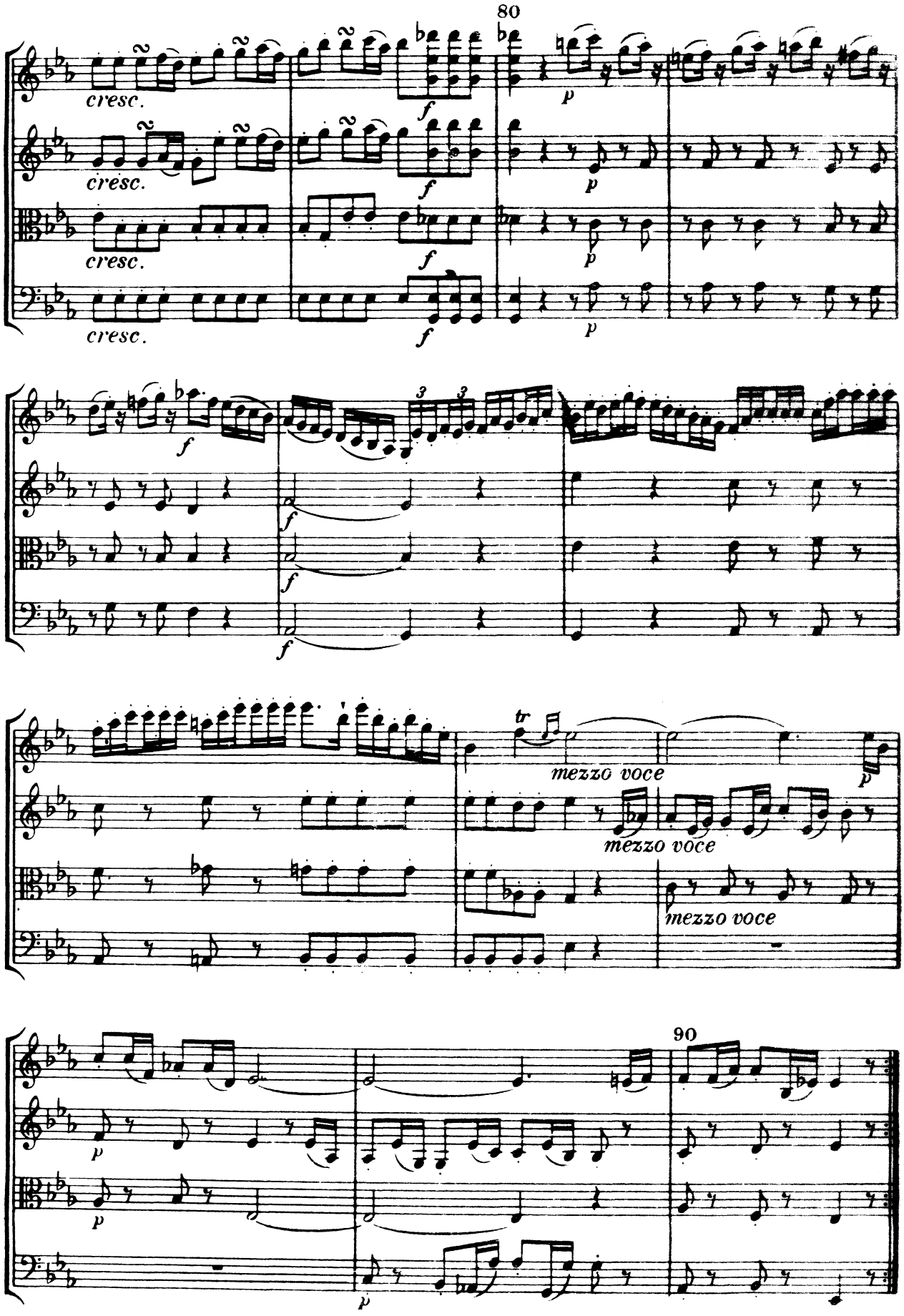
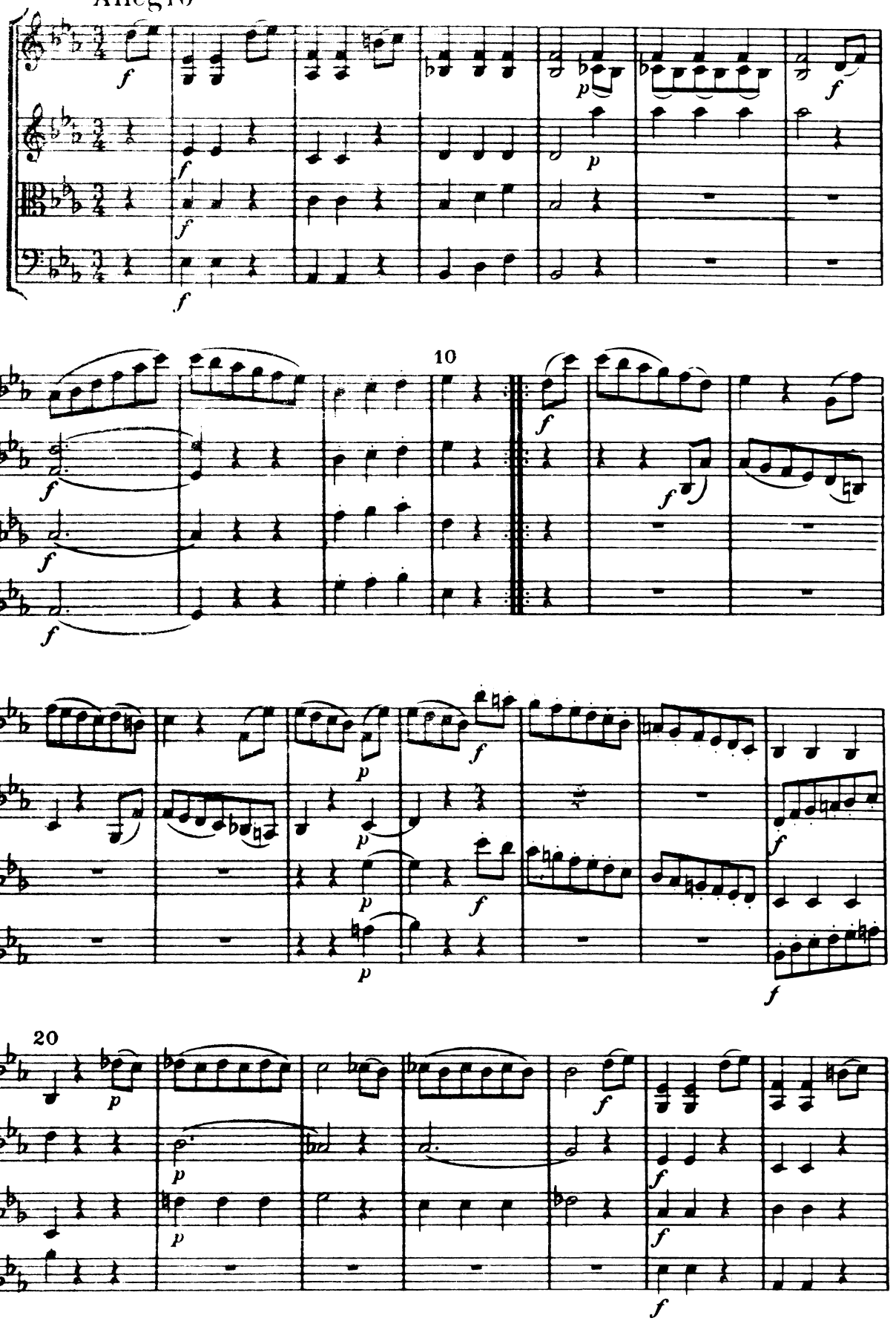
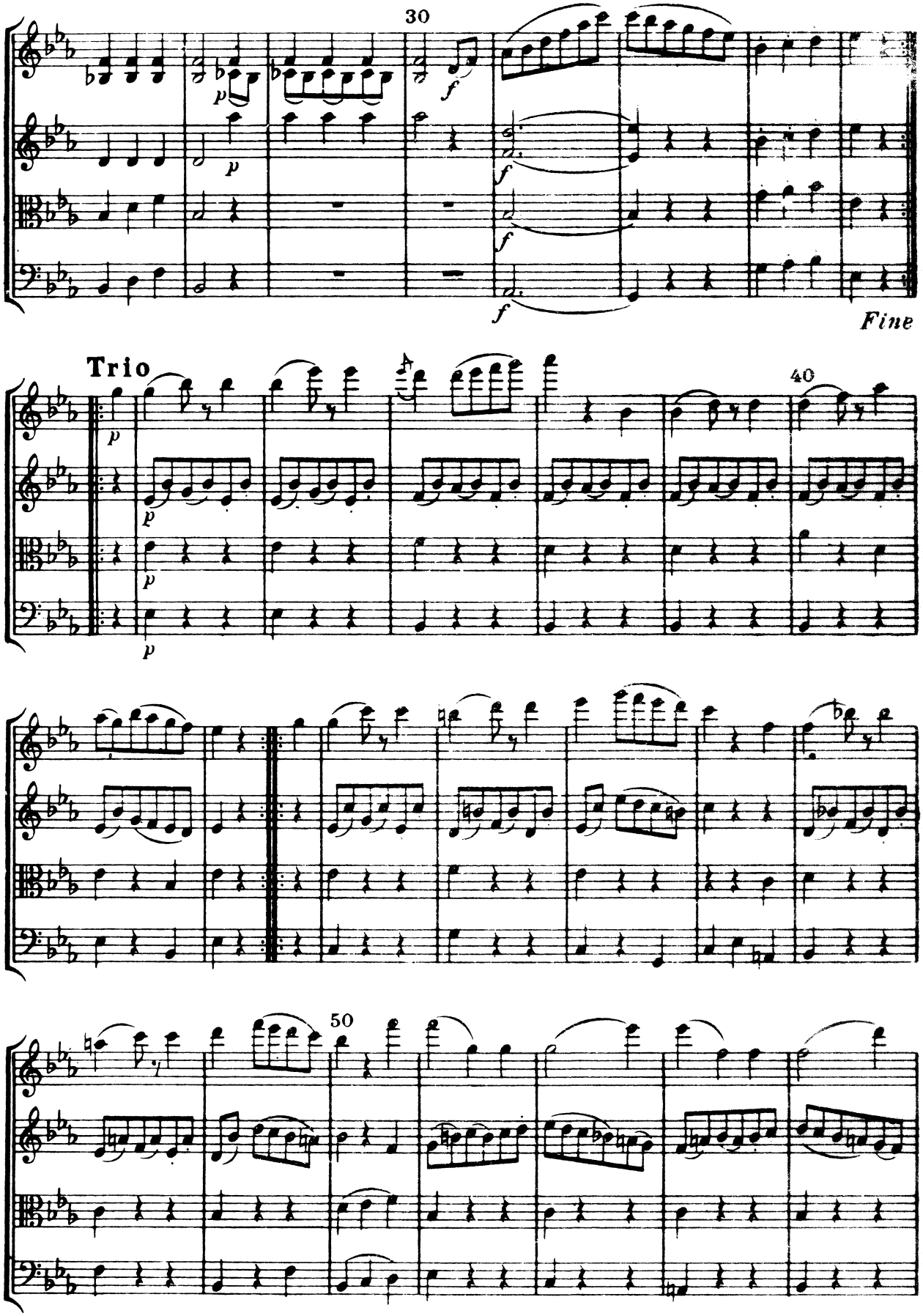
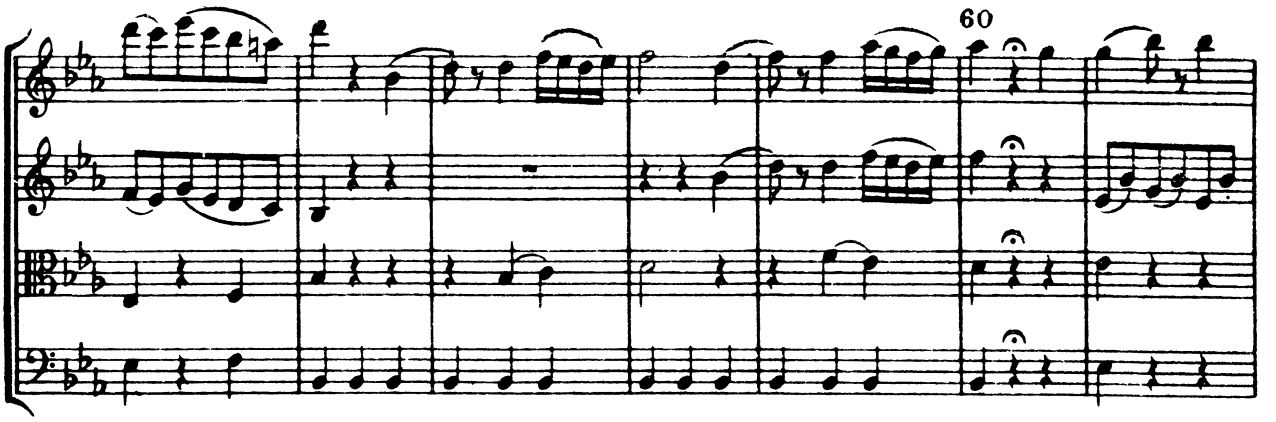
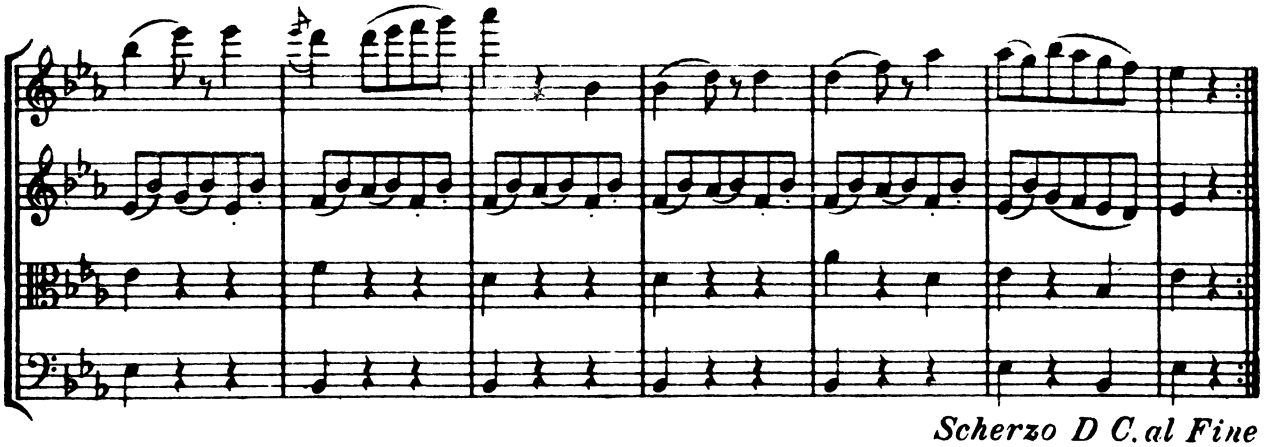
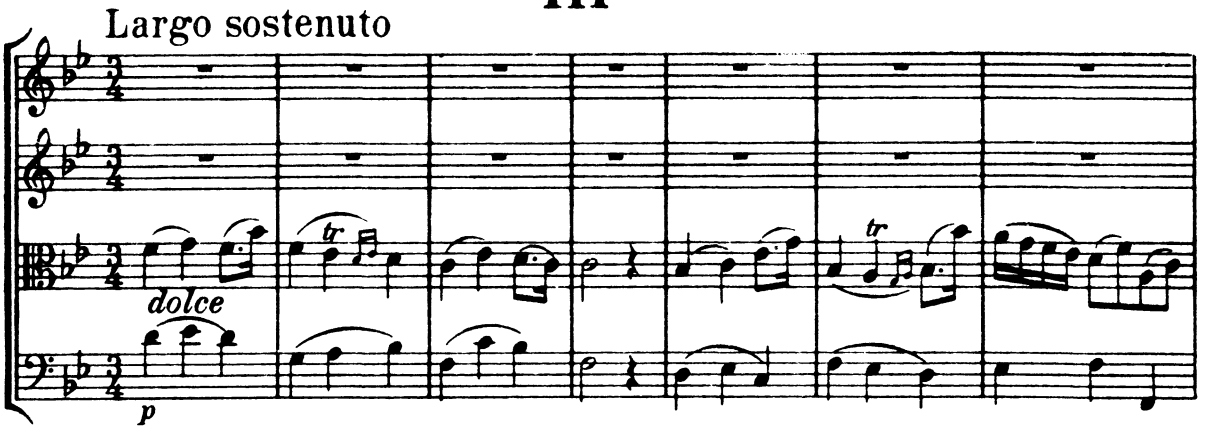
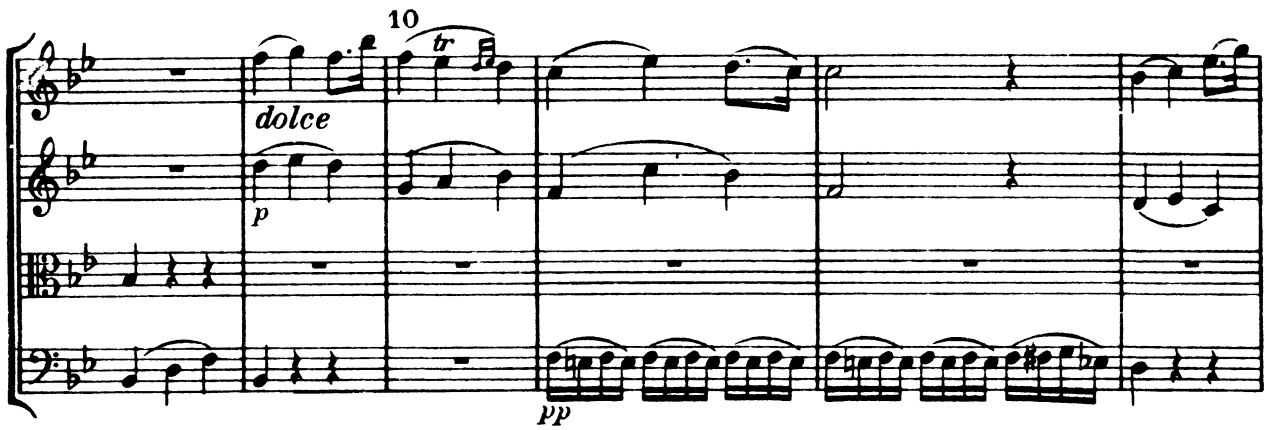
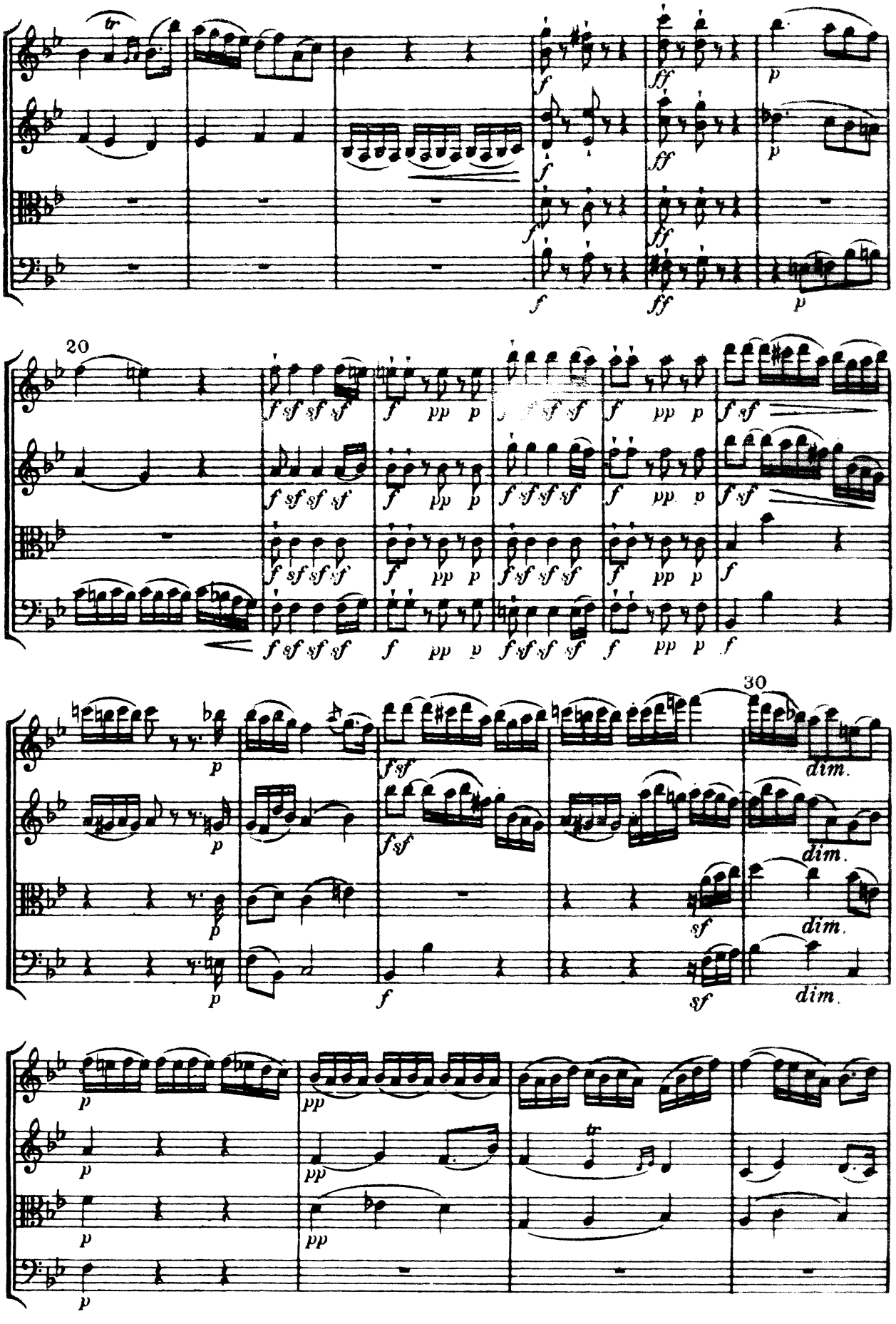
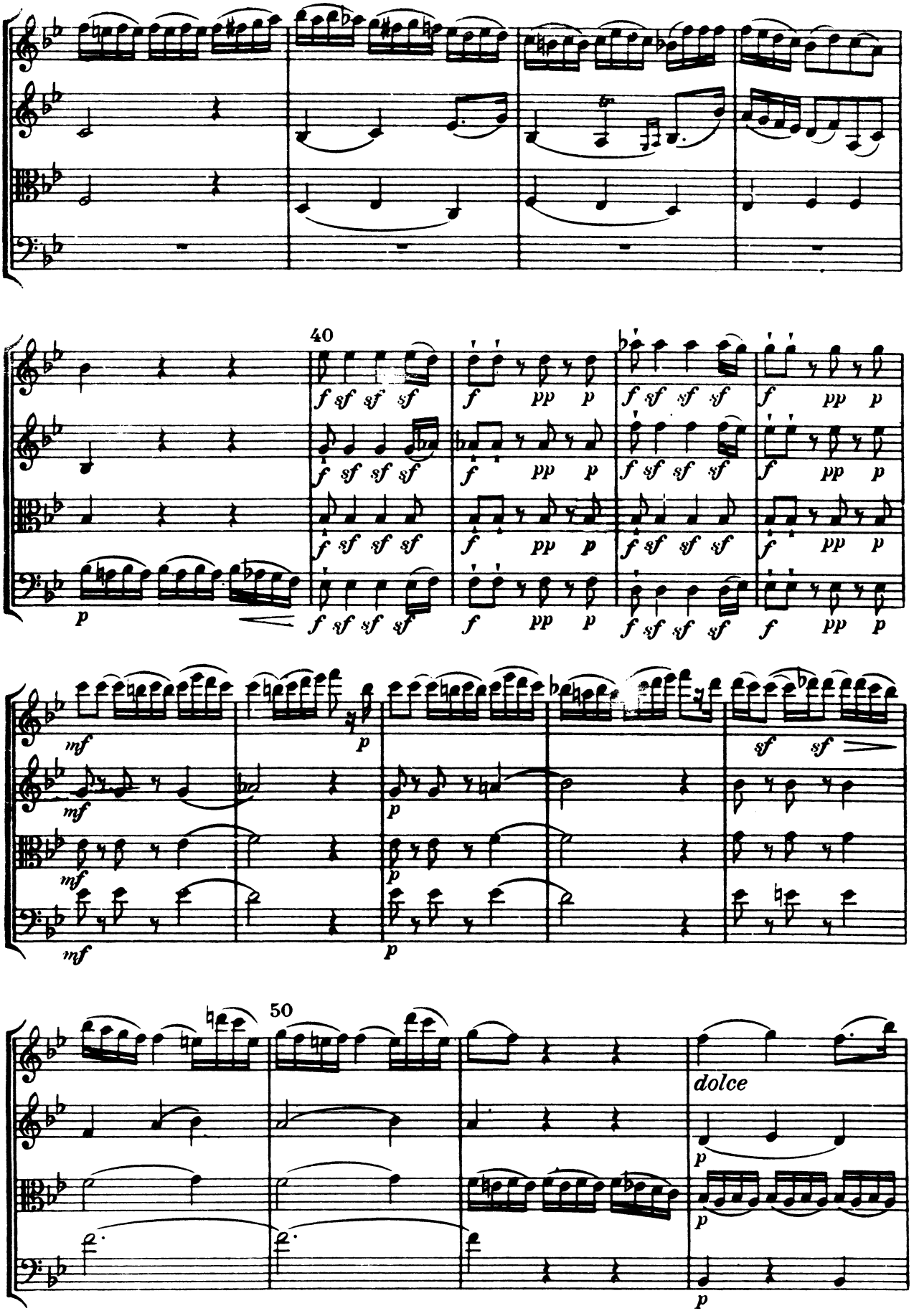
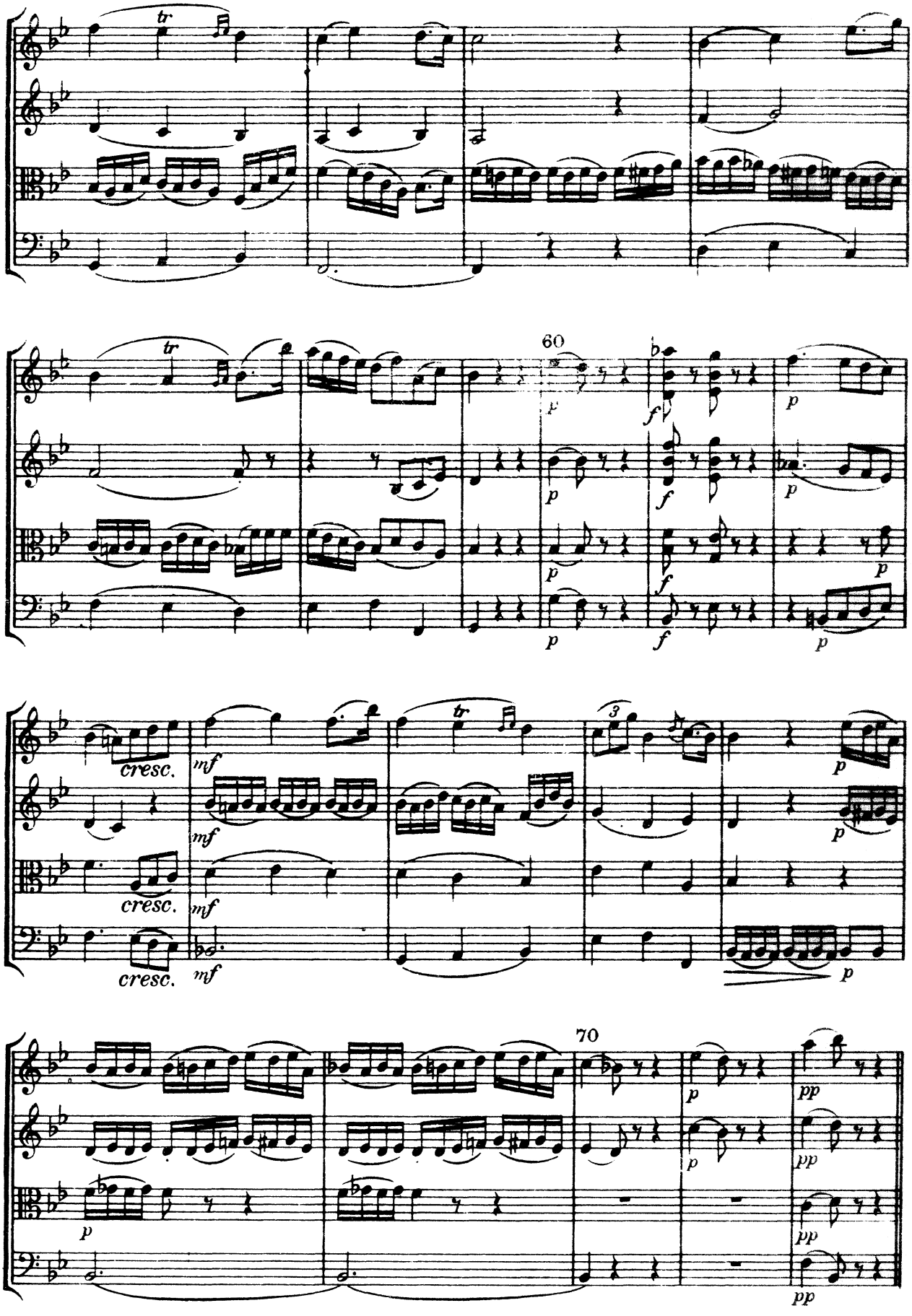
OP. 33, NO. 2, IN E-FLAT MAJOR ("THE JOKE")

I

20
cresc.
cresc.
cresc.
cresc.
mezza
mezza
30
voce
voce
mezza voce

40

50
p
cresc.
p
cresc.
p
cresc.
p
cresc.
mf
3
f
f
f
f
f
f
p
60
p
p
p
f

70

80
cresc.
cresc.
cresc.
cresc.
mezzo voce
mezzo voce
mezzo voce
90

II

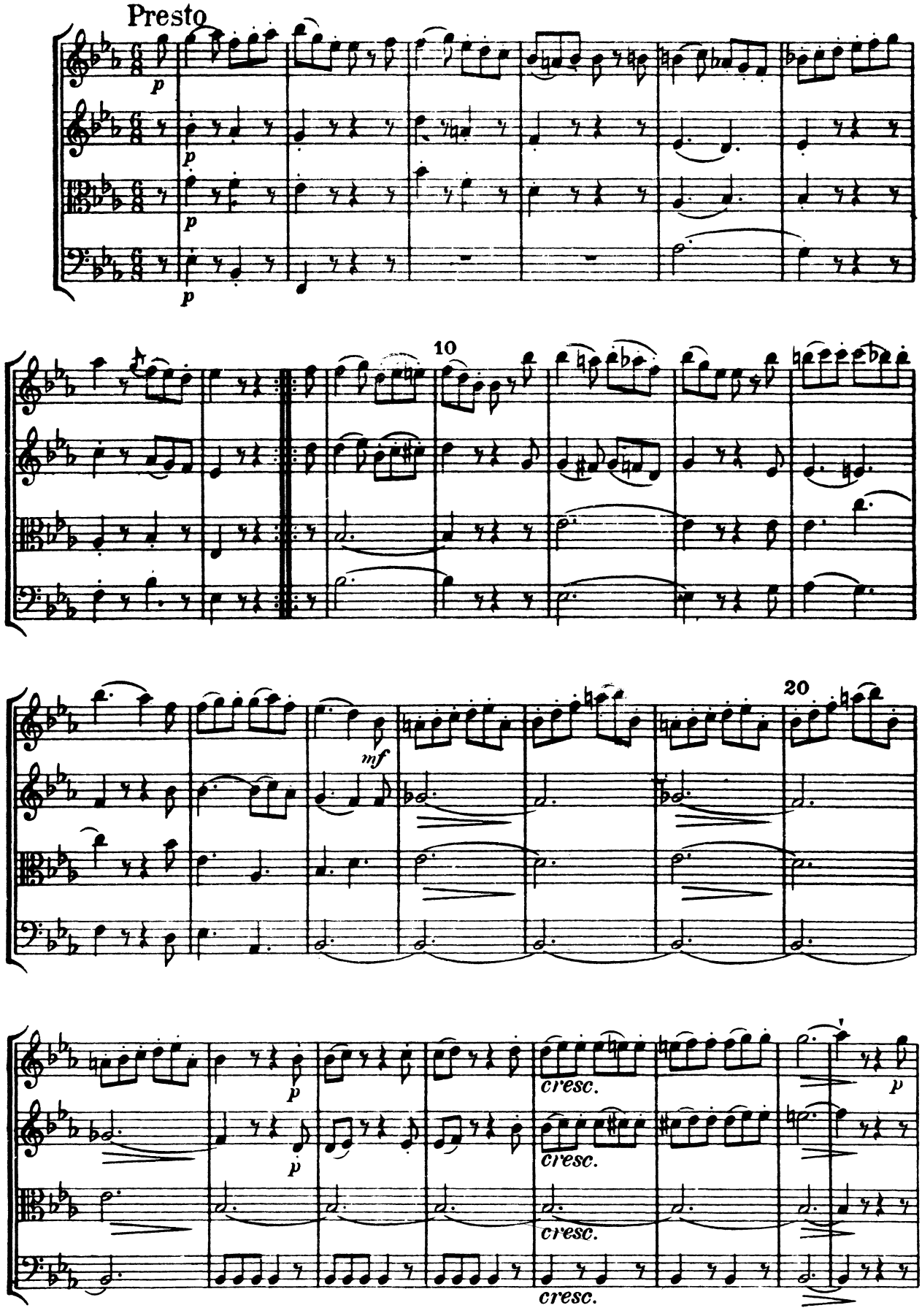
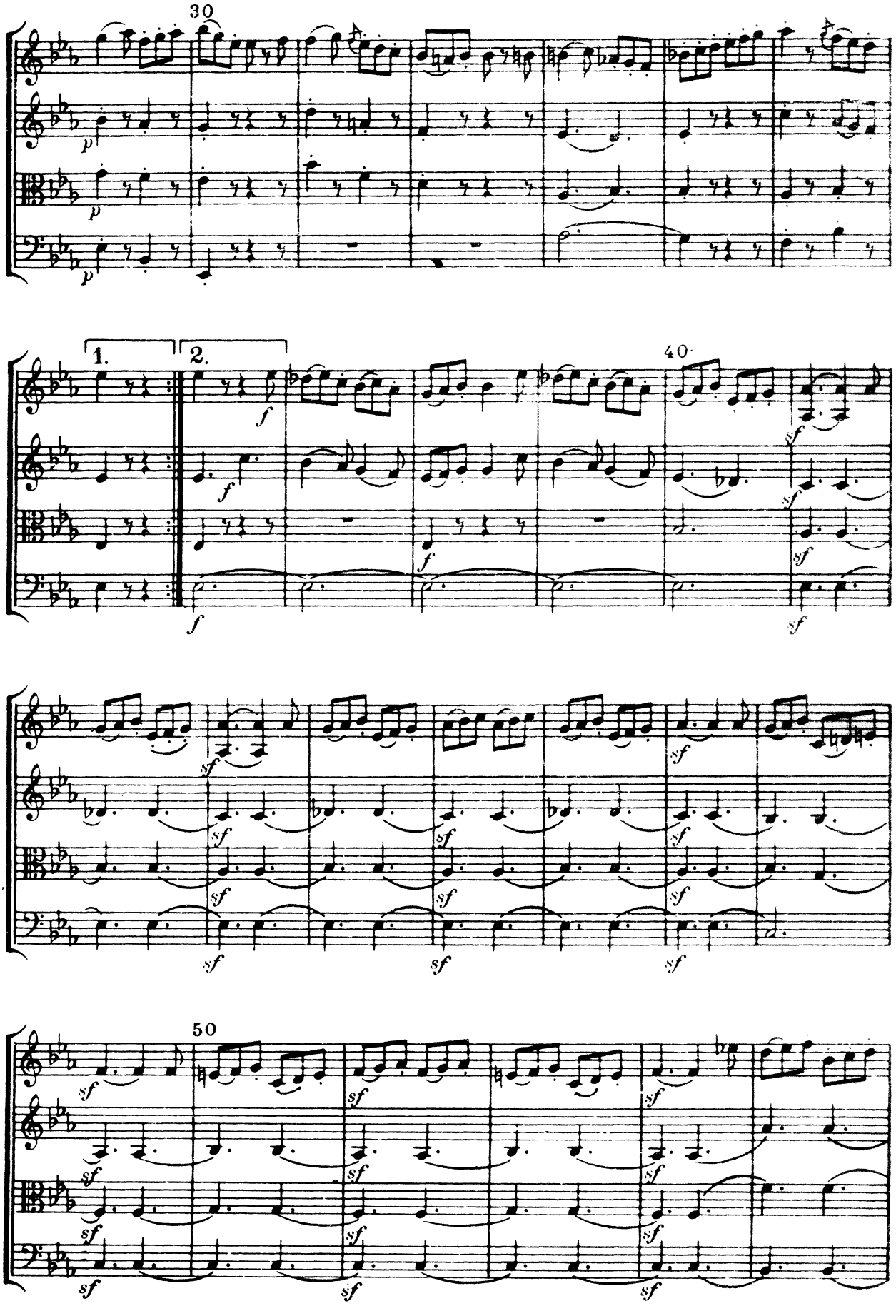
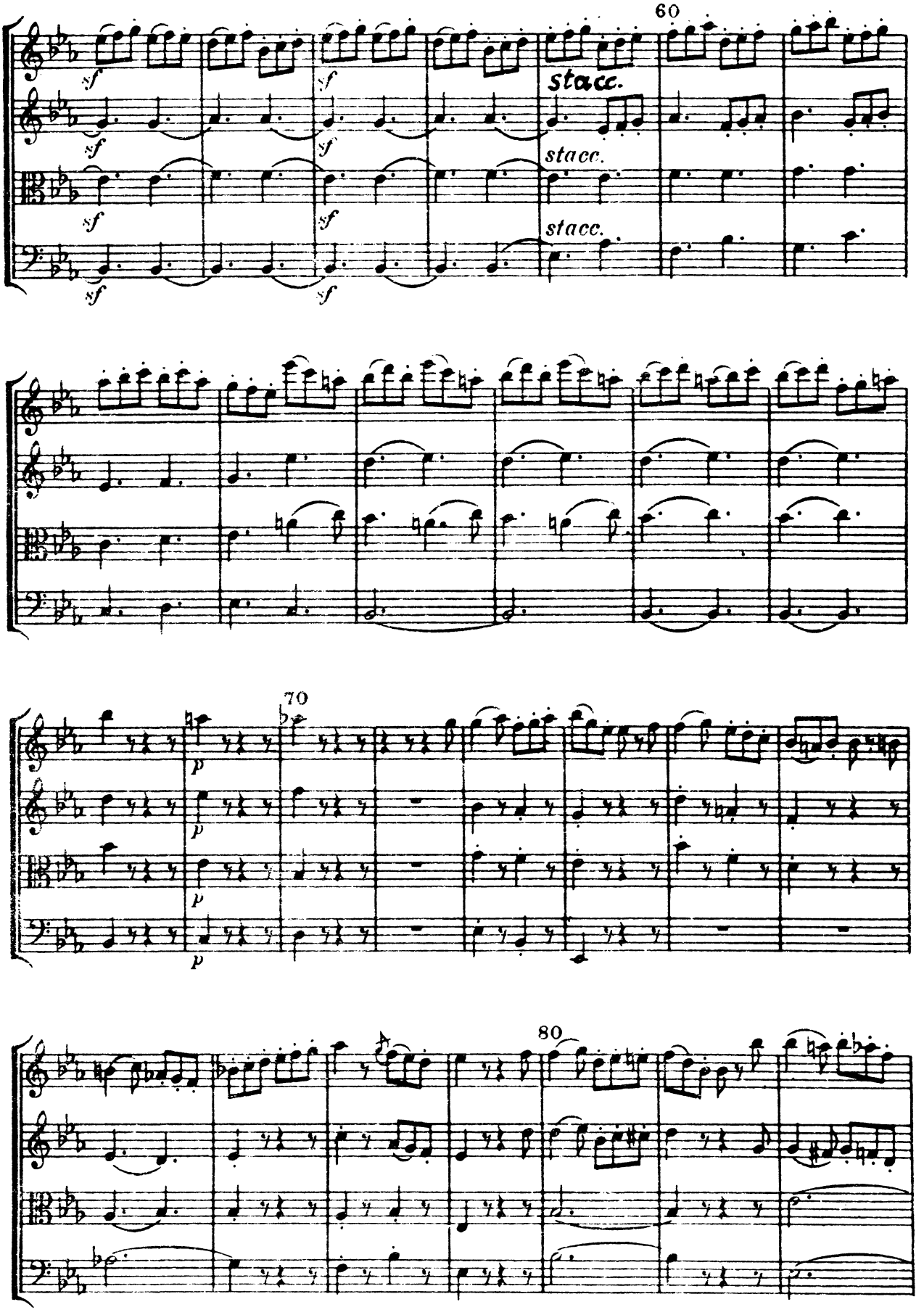
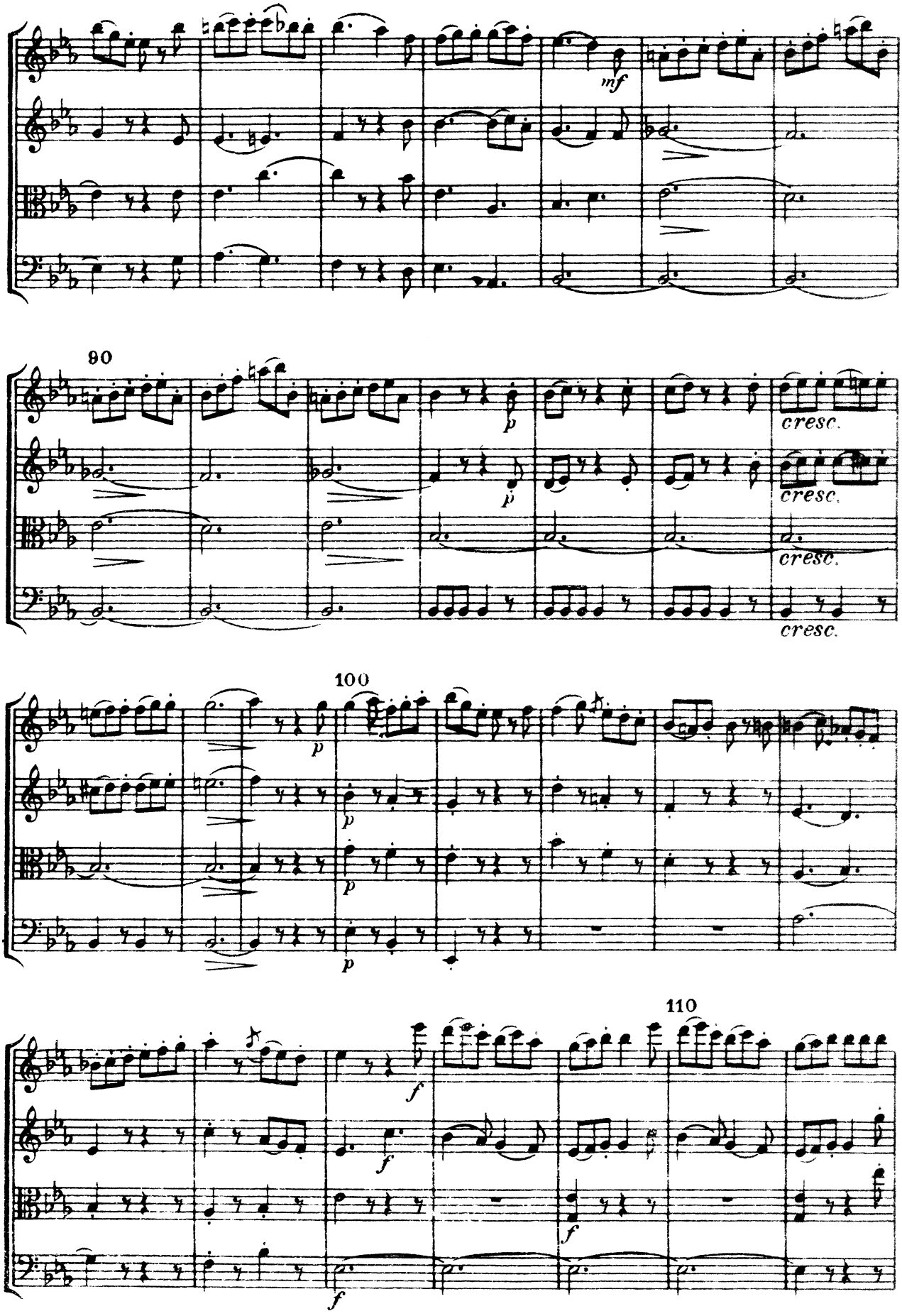
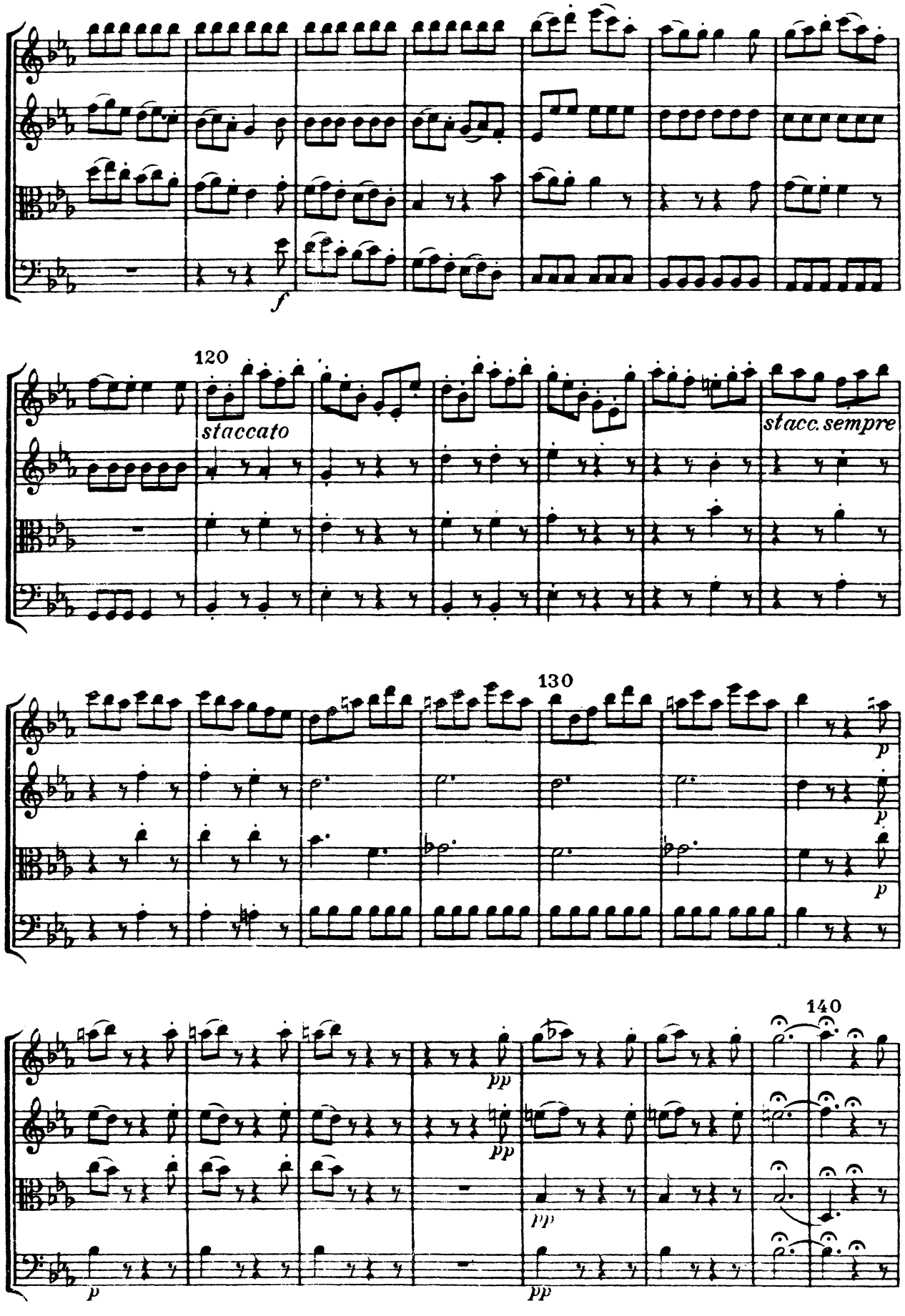
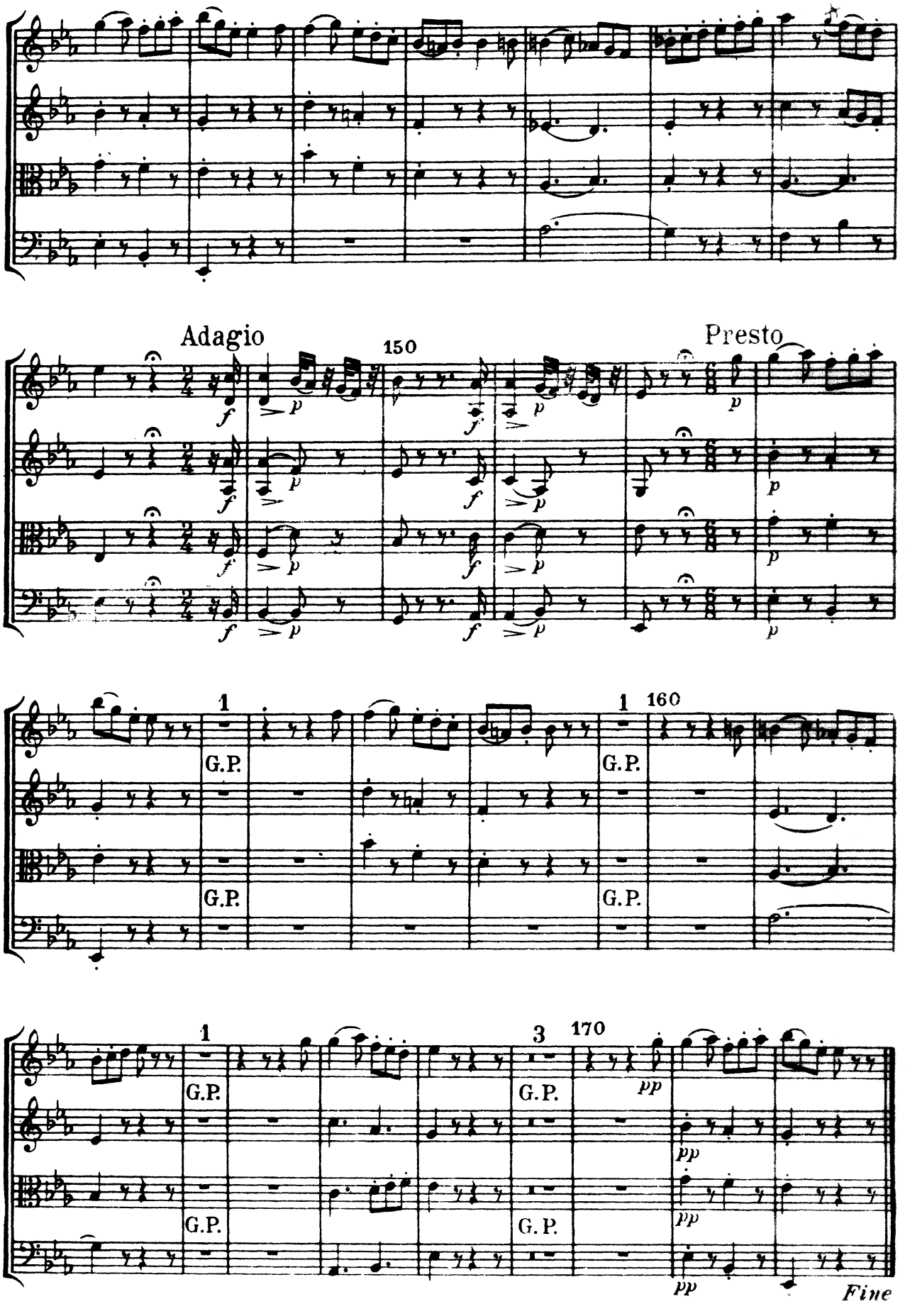
Scherzo
Allegro

30
Fine
Trio
40
50

Scherzo D C. al Fine

III

Largo sostenuto

20
30
dim.
dim.
dim.
dim.

40
50
dolce

tr
60
cresc.
mf
3
70
pp

IV

Finale

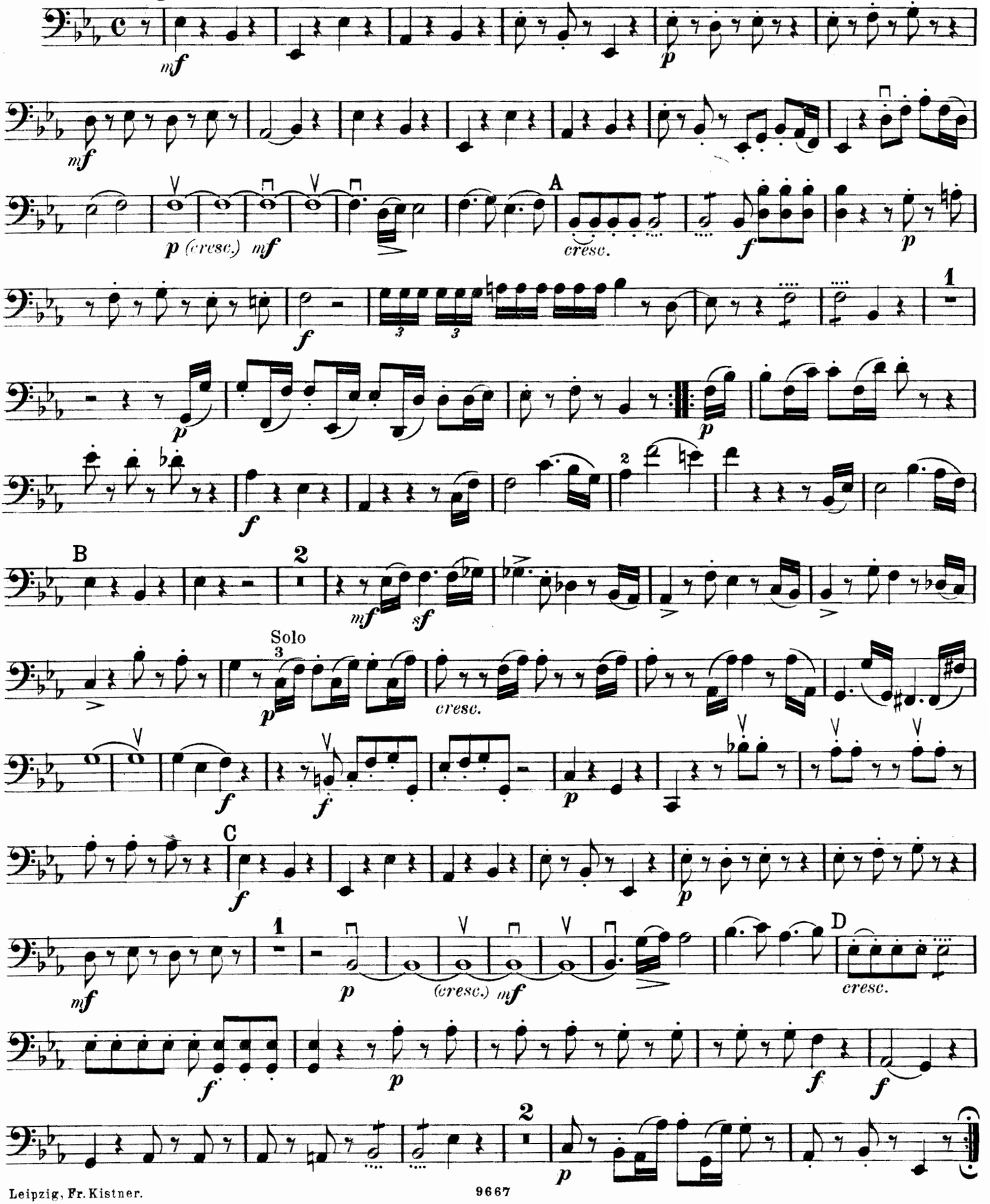
Presto

30
1.
2.
40
50

60
stacc.
stacc.
stacc.
70
80

mf
90
p
cresc.
cresc.
cresc.
100
p
p
p
110
f
f
f
f

f
120
staccato
stacc. sempre
130
p
p
p
140
pp
pp
p
pp

Adagio
150
Presto
160
1
G.P.
3
170
pp
Fine

QUARTETT 38.

52150

VIOLONCELLO.

Op. 33 Nº 2.

Allegro moderato, cantabile.

Leipzig, Fr. Kistner.

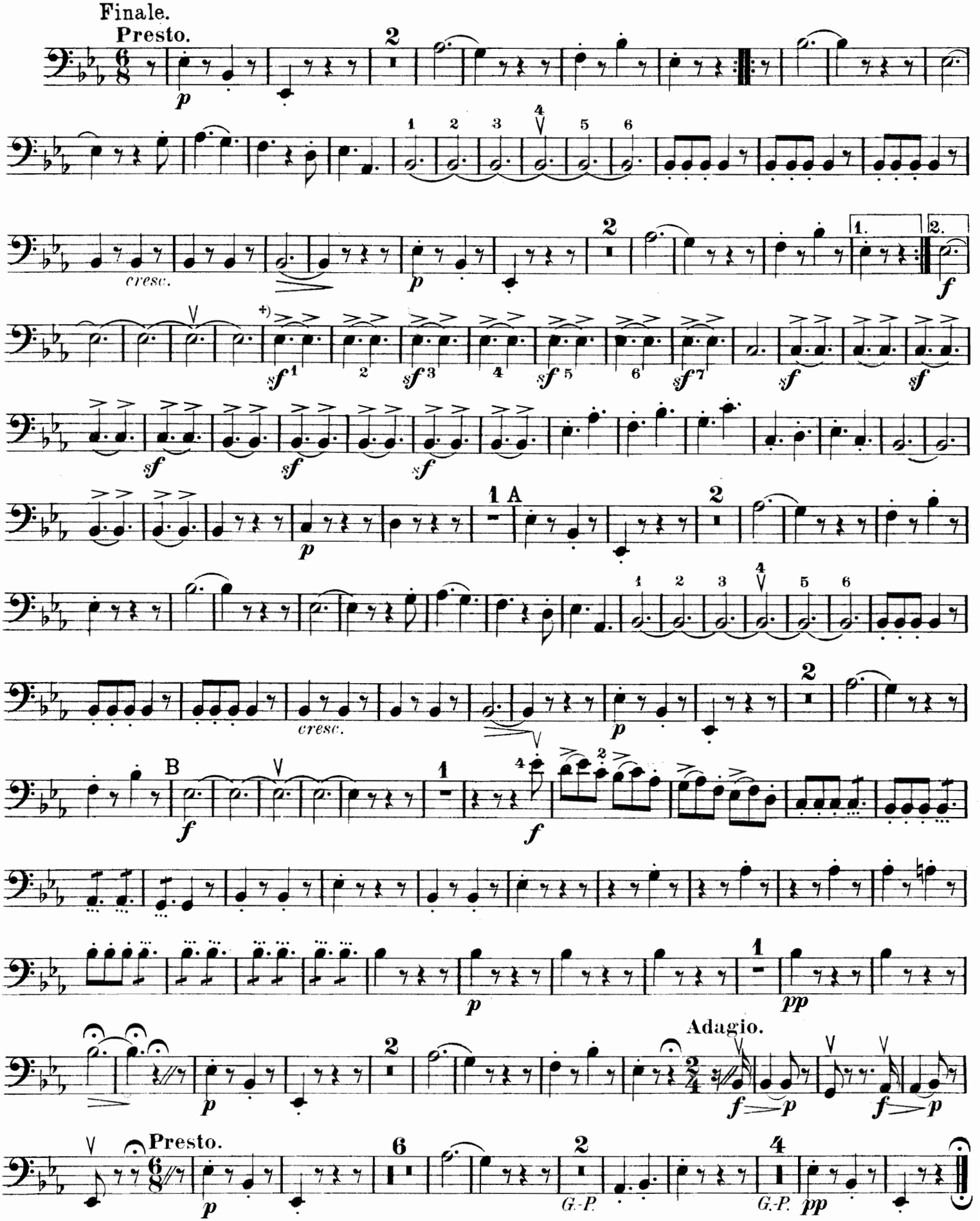
Scherzo.
Allegro.

Fine.

Scherzo D.C.

Largo sostenuto.

Viol. Iu. II

cresc.

+) Ohne die vom Herausgeber zugesetzten Marcato-Zeichen würde die an dieser Stelle von Haydn angewendete Schreibart |𝅗𝅥 𝅗𝅥| genau dieselbe Ausführung zur Folge haben wie bei Schreibart |𝅗𝅥|. Da Haydn hier sich beider Formen bedient, so unterliegt es keinem Zweifel, dass er einen Unterschied in der Ausführung verlangt. Wenn man jede der beiden |𝅗𝅥 𝅗𝅥|, ohne die Bindung zu unterbrechen, durch einen leichten, sofort nachlassenden Druck markirt, so dürfte damit vielleicht die Absicht des Meisters getroffen sein.