

SCHIRMER'S SCHOLASTIC SERIES
VOLUME 40

One Hour's Daily Exercises

For the
VIOLIN

By
EFREM ZIMBALIST



G. SCHIRMER, INC., NEW YORK

PREFACE

It is my belief that an hour, or at most an hour and a half, of practice on daily exercises carefully selected to meet the difficulties of violin-playing, is sufficient preparation for the actual study of one's repertoire. Since the mechanical side of all playing is but the starting-point for the performer, it is evident that this should consume a minor portion of the time devoted to the instrument. Therefore, of four hours a day spent in practice—and more than that could hardly be beneficial—from one to one and a half hour would seem to be about the correct proportion for the purely technical preparation. We now have only to invent and arrange such exercises as will, in that space of time, drill the hands in all the essentials of technique.

In arranging and selecting the material for this book, I have proceeded on the assumption that most of the problems to be met in violin-literature are combinations or variations of the usual equipment of the well-schooled violinist, consisting of scales, thirds, tenths, octaves, flageolets, and the like; and that a daily drilling in these would be an adequate preparation for any technical problem likely to arise. Of course, there are any amount of études, excellent in their way, and dealing with just these problems; but they are generally discursive and consume altogether too much time. They may have a legitimate place in acquiring a technique during childhood, when any amount of amplification of a principle is necessary to make a lasting impression. When the problem, however, is how to retain the technique already acquired, the Étude is not sufficiently compact to be of service.

To vary the inevitable monotony of all mechanical exercises, I would suggest that the following be played in the different keys, both major and minor.

One Hour's Daily Exercises
for the
Violin

Efrem Zimbalist

Slow
G-& D-strings

The musical score consists of six staves of violin music. The first five staves are identical, each starting with a quarter note followed by a sixteenth-note pattern on the G and D strings. The sixth staff is a melodic line starting with a quarter note, followed by a grace note (indicated by a small circle), and then a sixteenth-note pattern.

D- & A-strings

Sheet music for D- & A-strings, featuring six staves of eighth-note patterns. The music is in common time (indicated by 'C') and G major (indicated by a G clef). The first five staves begin with a dotted half note, followed by a sixteenth-note rest, and then a sixteenth-note pattern. The sixth staff begins with a dotted half note, followed by a sixteenth-note rest, and then a sixteenth-note pattern.

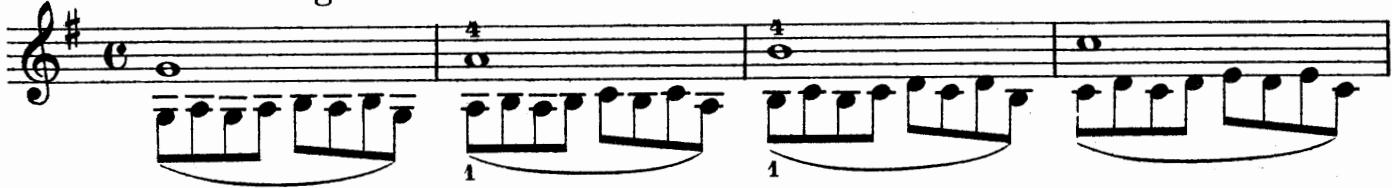
A- & E-strings

Sheet music for A- & E-strings, featuring three staves of eighth-note patterns. The music is in common time (indicated by 'C') and G major (indicated by a G clef). The first two staves begin with a dotted half note, followed by a sixteenth-note rest, and then a sixteenth-note pattern. The third staff begins with a dotted half note, followed by a sixteenth-note rest, and then a sixteenth-note pattern.

A- & E-strings

1/198

G-& D-strings



D-& A-strings



A- & E-strings



Sheet music for violin or cello, featuring six staves of eighth-note patterns. The first three staves are in G major (two sharps) and the last three are in E minor (one sharp). Measure numbers 1 through 6 are indicated above each staff.

G- & D-strings

Sheet music for G- and D-strings, featuring two staves of sixteenth-note chords. The top staff is in common time (C) and the bottom staff is in 2/4 time. Measure numbers 1 through 6 are indicated above each staff.

D- & A-strings

D- & A-String

11

12

13

14

A musical score for piano, featuring two staves. The left staff uses a treble clef and a key signature of one flat. The right staff uses a bass clef and a key signature of one flat. Measure 11 begins with a 4/3 time signature, indicated by a '4' over a '3'. It consists of six groups of three eighth-note chords (G major, C major, E major, G major, C major, E major) followed by a single eighth note. Measure 12 begins with a 4/3 time signature, indicated by a '4' over a '3'. It consists of six groups of three eighth-note chords (G major, C major, E major, G major, C major, E major) followed by a single eighth note.

A- & E-strings

A musical score for piano featuring two staves. The left staff uses a treble clef and includes a key signature of one flat. The right staff uses a bass clef. The music consists of a series of measures. In each measure, the left hand provides harmonic support with a repeating pattern of chords, while the right hand plays a melodic line consisting of eighth-note pairs. Measure 1 starts with a 4/3 time signature, followed by a 2/2 time signature. Measures 2 through 6 also begin with a 4/3 time signature before switching to a 2/2 time signature. Measures 7 through 10 start with a 4/3 time signature. Measures 11 through 14 start with a 3/2 time signature.

A musical score for piano, showing the right hand part. The key signature is A major (two sharps), and the time signature is common time (indicated by the number '3'). The score consists of five measures. Measures 1-4 show a repeating pattern of eighth-note chords: (F#7, C7, G7), (F#7, C7, G7), (F#7, C7, G7), and (F#7, C7, G7). Measure 5 begins with a single eighth note (C) followed by a sixteenth-note pattern: (C, E, G, B), (C, E, G, B), (C, E, G, B), (C, E, G, B).

A musical score for piano in G major (two sharps) and common time. The left hand plays sustained notes and chords, while the right hand plays eighth-note patterns. Measure 11 starts with a half note in the bass clef, followed by a sixteenth-note pattern. Measure 12 begins with a dotted half note. Measure 13 features a sixteenth-note pattern with a measure repeat sign. Measure 14 starts with a half note. Measure 15 concludes with a sixteenth-note pattern.

A musical score for piano in G major (two sharps) and common time. The left hand plays eighth-note chords in measures 1, 3, and 5. In measure 2, it plays eighth-note chords with a bass note on the first beat. In measure 4, it plays eighth-note chords with a bass note on the second beat. The right hand plays eighth-note patterns: measures 1 and 3 have eighth-note pairs followed by sixteenth-note pairs; measure 2 has eighth-note pairs followed by eighth-note pairs; measure 4 has eighth-note pairs followed by eighth-note pairs; and measure 5 has eighth-note pairs followed by sixteenth-note pairs.

A musical score for piano in G major (two sharps) and common time. The left hand plays sustained notes while the right hand plays eighth-note patterns. Measure 11 ends with a half note. Measure 12 begins with a dotted half note followed by a sixteenth-note pattern. A measure repeat sign is shown above the staff. Measure 13 starts with a sixteenth-note pattern followed by a dotted half note. Measure 14 ends with a half note.

The image shows a single measure of sheet music for a treble clef instrument. The key signature is one sharp. The measure begins with a sixteenth note followed by a eighth note. A grace note is indicated above the eighth note. The measure concludes with a fermata over the final eighth note.

The musical score consists of ten staves of music, each starting with a treble clef and a key signature of one sharp (F#). The music is divided into measures by vertical bar lines. Above the notes, various bowing patterns are indicated by curved lines above the staff, such as $\frac{1}{3}$, $\frac{2}{3} \frac{1}{3}$, $\frac{2}{4} \frac{1}{4}$, $\frac{1}{3} \frac{2}{4} \frac{1}{3} \frac{2}{4}$, and $\frac{0}{2} \frac{2}{4} \frac{0}{2} \frac{2}{4}$. Fingerings are also provided above the notes, such as $1, 3, 3, 3, 3$ and $4, 1, 3, 0, 2, 1, 3$.

G- & D-strings

3/4 time, key signature of one sharp (F#). The music consists of ten staves of sixteenth-note patterns for the G- and D-strings. Fingerings are indicated above the notes, and string indications (1, 2, 3, 4) are below them. The patterns involve various combinations of open and muted strings, with slurs and grace notes.

D- & A- strings

D- & A-strings

The sheet music consists of ten staves of musical notation for bowed strings. The key signature is one sharp (F#). The notation includes various弓头 (stems) and fingering markings such as 0, 1, 2, 3, 4, and 12. The first staff begins with a dotted half note followed by eighth-note pairs. Subsequent staves feature sixteenth-note patterns, eighth-note pairs, and sixteenth-note groups. The notation is primarily in common time.

A page of sheet music for guitar, consisting of ten staves. The music is in common time and uses a treble clef with a key signature of two sharps. The notation includes various note heads (dots and circles), stems, and horizontal beams connecting notes. Some notes have numerical or letter-like markings above them, such as '1', '2', '4', '3', '4', '8', and '0'. Measures are separated by vertical bar lines, and some measures begin with a dotted line. The music is divided into measures by vertical bar lines, and some measures begin with a dotted line.

A- & E-strings

The sheet music consists of 14 measures of guitar exercises. The first measure starts with a grace note (2) followed by a dotted half note (0). Measures 2-3 show slurs over groups of six notes (2, 0, 1, 2, 0, 1). Measures 4-6 show slurs over groups of five notes (2, 0, 1, 2, 0, 1, 2). Measures 7-9 show slurs over groups of four notes (2, 0, 1, 2, 0, 1, 2, 0). Measures 10-12 show slurs over groups of three notes (2, 0, 1, 2, 0, 1, 2, 0, 1). Measure 13 shows slurs over groups of two notes (2, 0, 1, 2, 0, 1, 2, 0, 1, 2). Measure 14 concludes with a fermata over the last note.

The image displays a page of sheet music for piano, consisting of eight horizontal staves. Each staff begins with a treble clef and a key signature of three sharps. The music is written in common time. The notation includes various note values such as eighth and sixteenth notes, and rests. Some notes are connected by horizontal stems, while others are separate. The first four staves feature eighth-note patterns, with the fifth staff transitioning to sixteenth-note patterns. The sixth staff introduces a new rhythmic pattern with sixteenth notes. The seventh staff continues this pattern, and the eighth staff concludes the section with a final melodic line.

1 2 3 4 5 6 7 8

G-& D-strings

The musical score for G- & D-strings, page 17, contains ten staves of musical notation. The first two staves are specifically labeled "G-& D-strings". The notation consists of eighth-note patterns with fingerings (1, 2, 1, 2) and dynamic markings (V, #). The subsequent eight staves show sixteenth-note patterns with various dynamics (V, #, p, f), articulations (staccato dots), and slurs. The music is in common time (indicated by "4"). Key signature changes are marked with sharp and flat symbols.

Musical score for a solo instrument (likely flute or oboe) in G major (two sharps). The score consists of ten staves of music, numbered 1 through 10. The notation includes various note heads, stems, and beams, with some notes having numerical subscripts (1, 2, 3, 4) indicating fingerings.

- Measure 1: Single note followed by a sixteenth-note pattern.
- Measure 2: Eighth-note pattern.
- Measure 3: Eighth-note pattern.
- Measure 4: Sixteenth-note pattern.
- Measure 5: Sixteenth-note pattern.
- Measure 6: Eighth-note pattern.
- Measure 7: Eighth-note pattern.
- Measure 8: Sixteenth-note pattern.
- Measure 9: Sixteenth-note pattern.
- Measure 10: Single note.

D- & A-strings

The sheet music contains ten staves of musical notation for a string instrument, specifically the D- & A-strings. The key signature is one sharp, and the time signature is mostly common time (indicated by a 'C'). The notation includes various note values such as eighth and sixteenth notes, grace notes, and sustained notes. Fingerings are indicated below the strings, and dynamic markings like 'f' (fortissimo), 'p' (pianissimo), and 'b' (bass) are present. The music is divided into measures by vertical bar lines.

Musical score for a solo instrument (likely flute or oboe) in G major (one sharp) and common time. The score consists of nine staves of music, each starting with a treble clef and a key signature of one sharp. The music features various note values (eighth and sixteenth notes), rests, and dynamic markings such as crescendos and decrescendos. Fingerings are indicated above the notes in some staves. The score is numbered 20 at the top left and 28482 at the bottom left.

A- & E-strings

128 BPM
160 BPM

0 3 4 1

1 2 1 2

Musical score for a single melodic line, likely for flute or oboe. The score is in common time, treble clef, and key signature of one flat. The music is divided into nine measures, each ending with a repeat sign and a first ending. Measure numbers 1 through 8 are indicated above the staves, and measure numbers 2 and 4 are indicated below the staves.

The notation includes various note heads (solid black, open, and cross-hatched) and rests, with slurs and grace notes. The music consists of nine staves of music, each ending with a repeat sign and a first ending. Measure numbers 1 through 8 are indicated above the staves, and measure numbers 2 and 4 are indicated below the staves.

Harmonics

The image shows ten staves of musical notation for cello, arranged vertically. The first staff begins with a dynamic instruction 'V' above the staff. The second staff features a 'pizz.' instruction with a '+' sign. The third staff includes 'arco' and '+' signs. The fourth staff contains 'arco' and '+' signs. The fifth staff has a 'pizz.' instruction with a '+' sign. The sixth staff features 'arco' and '+' signs. The seventh staff includes 'arco' and '+' signs. The eighth staff contains 'arco' and '+' signs. The ninth staff has a 'pizz.' instruction with a '+' sign. The tenth staff features 'arco' and '+' signs.

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