АНСАМБЛЬ СКРИПАЧЕЙ

КОНЦЕРТНЫЕ ВЫСТУПЛЕНИЯ

СВЕТЛЯЧОК

ПЬЕСЫ

с фортепианным аккомпанементом и партиями

ШЕСТАЯ СТУПЕНЬ • THE SIX STEP

VIOLIN ENSEMBLE

CONCERT PERFORMANCES

FIREFLIES

PIECES

with piano accompaniment and parts

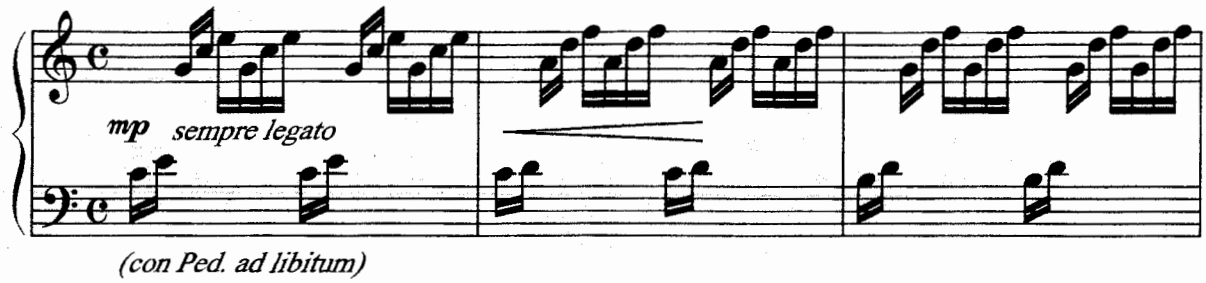
Издательство "Композитор · Санкт-Петербург"
2004

Compozitor Publishing House · Sankt Petersburg
2004

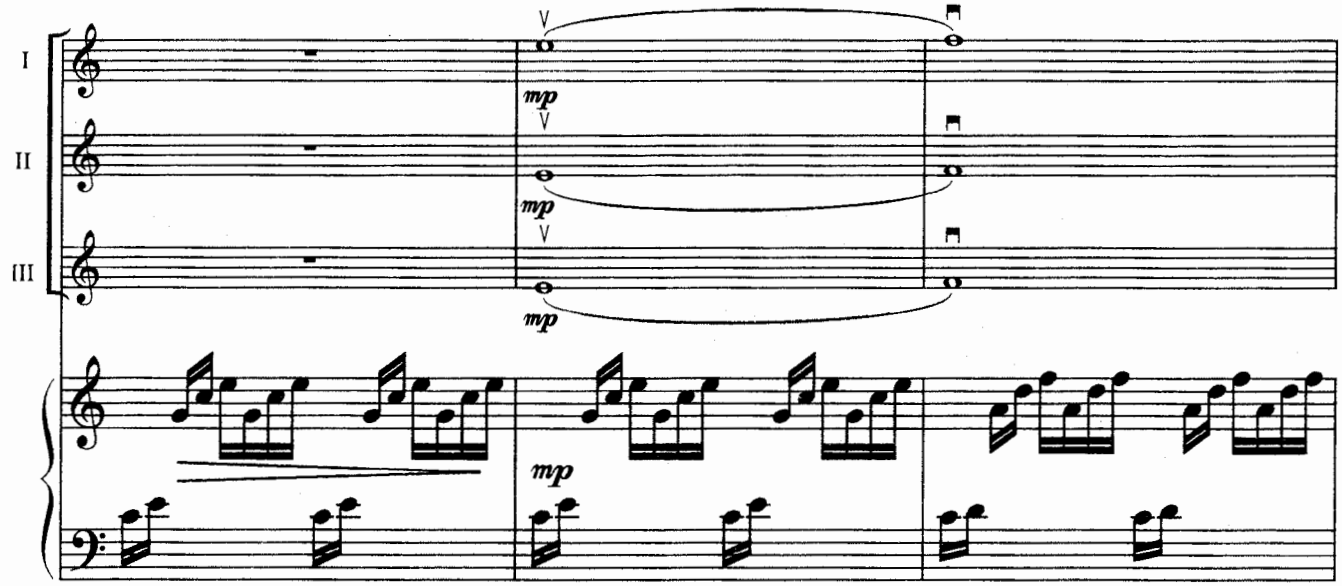
AVE MARIA

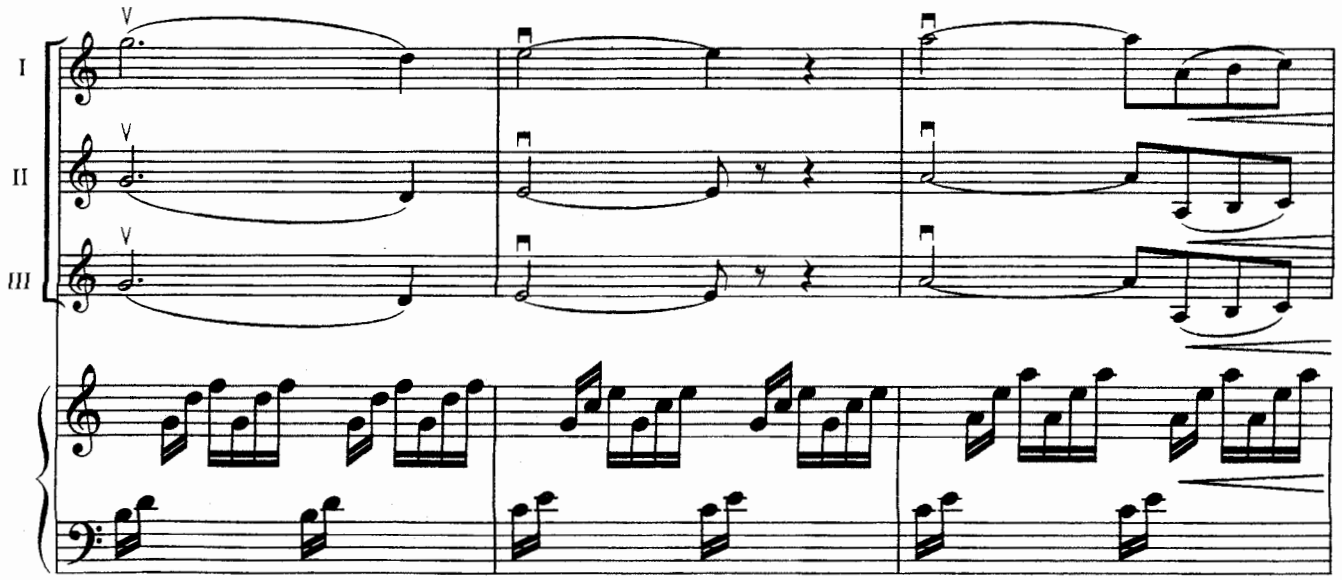
И. С. БАХ-Ш. ГУНО
J. S. BACH–CH. GOUNOD

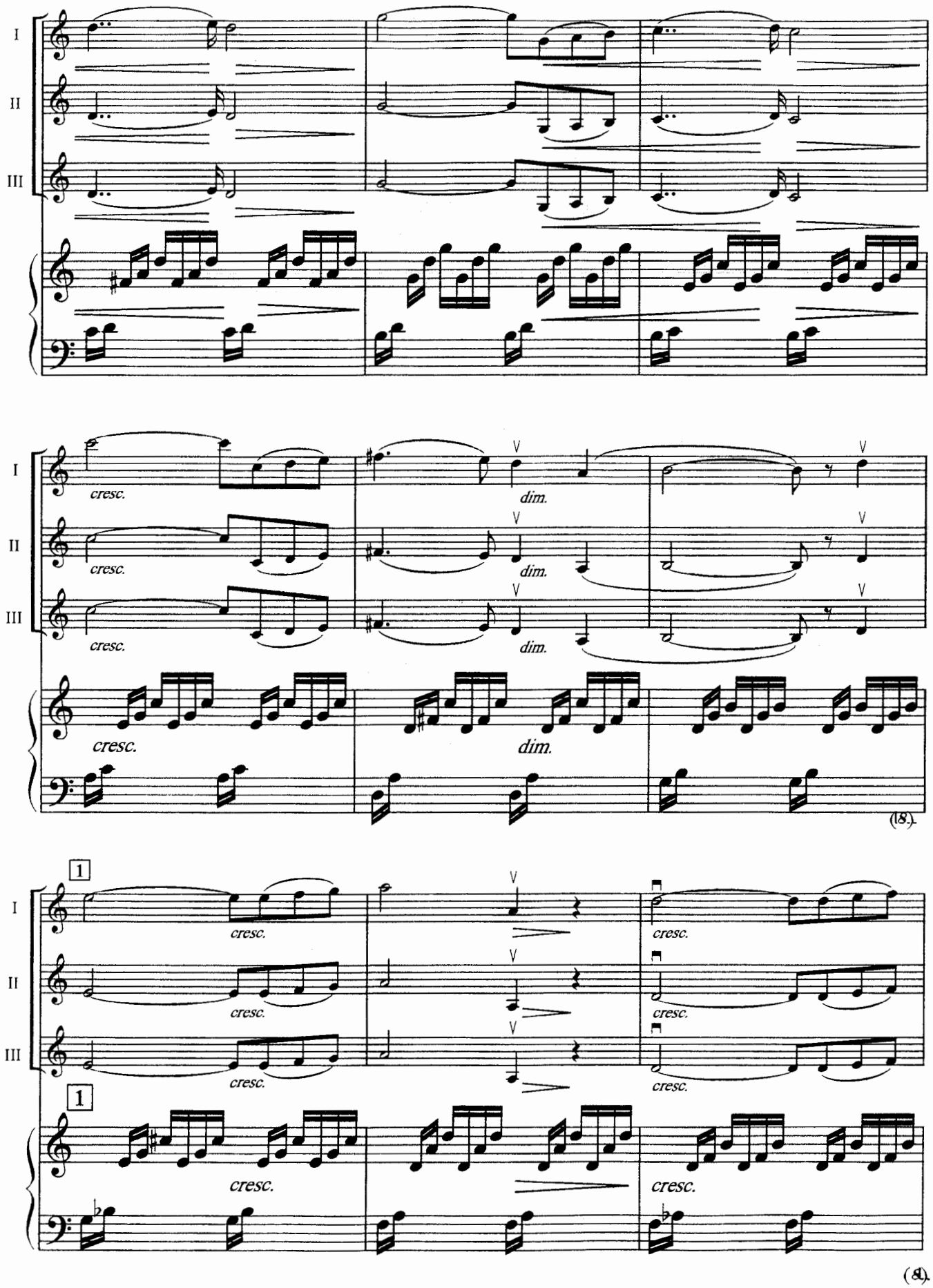
Andante semplice

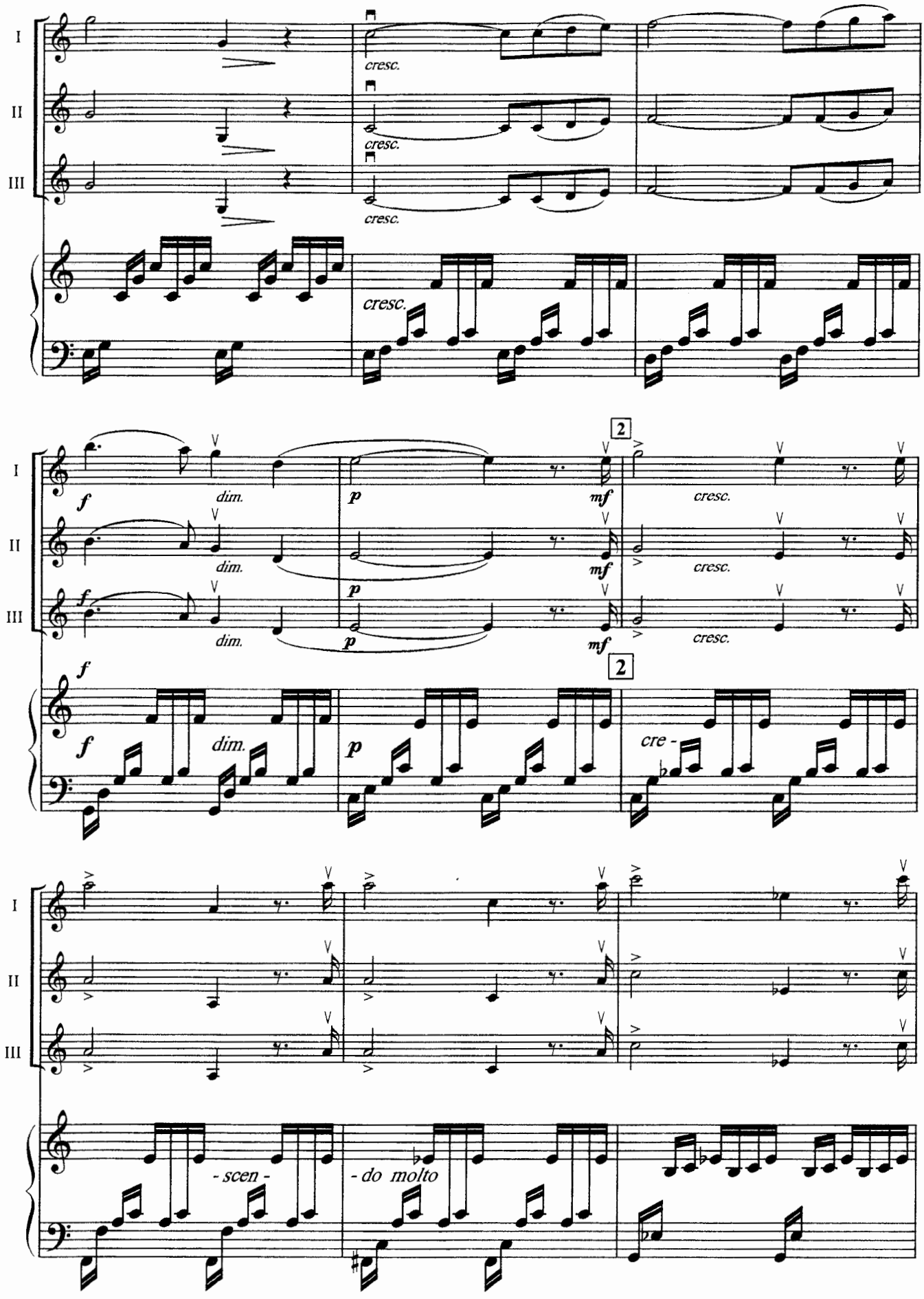


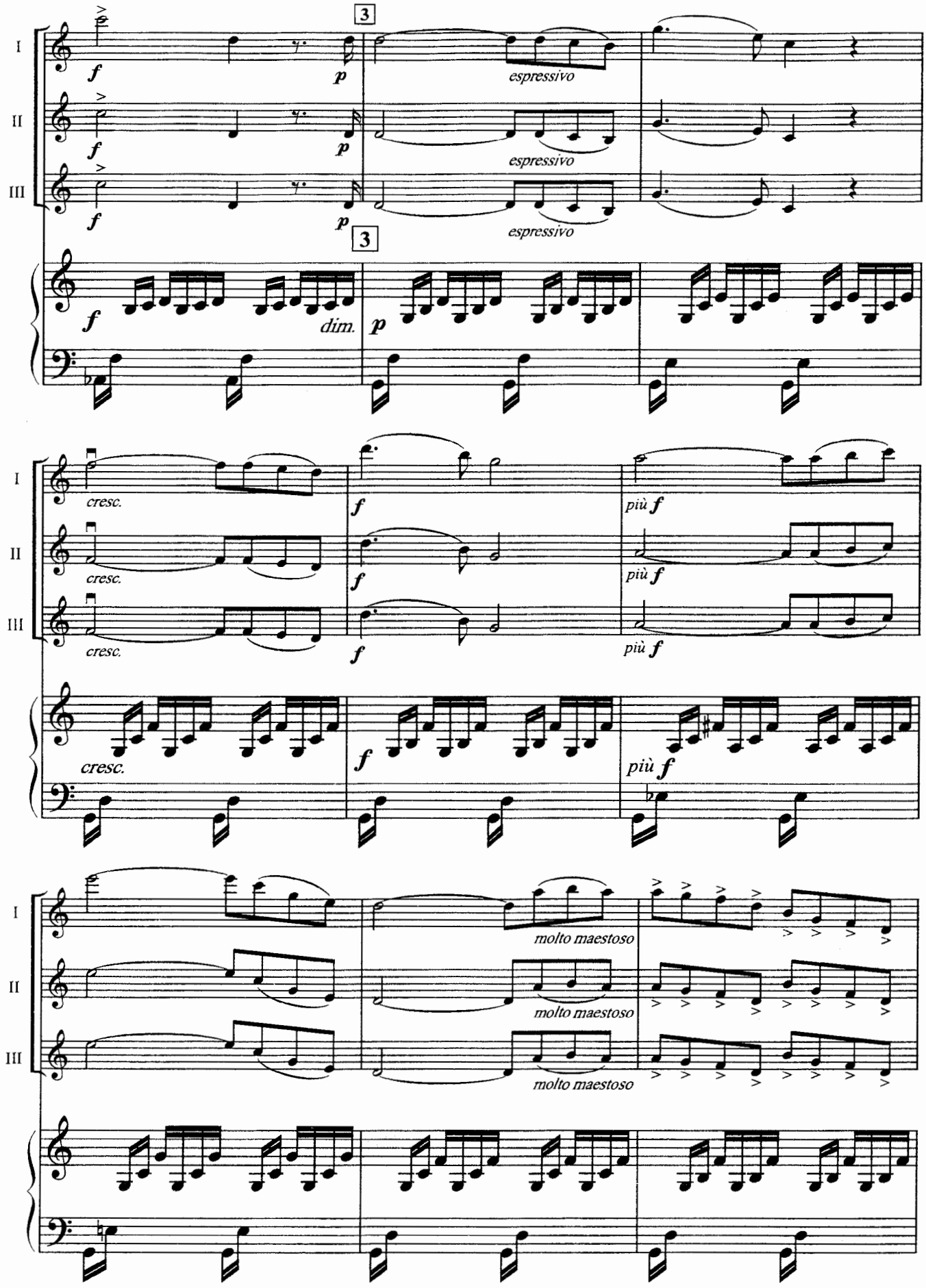
(con Ped. ad libitum)

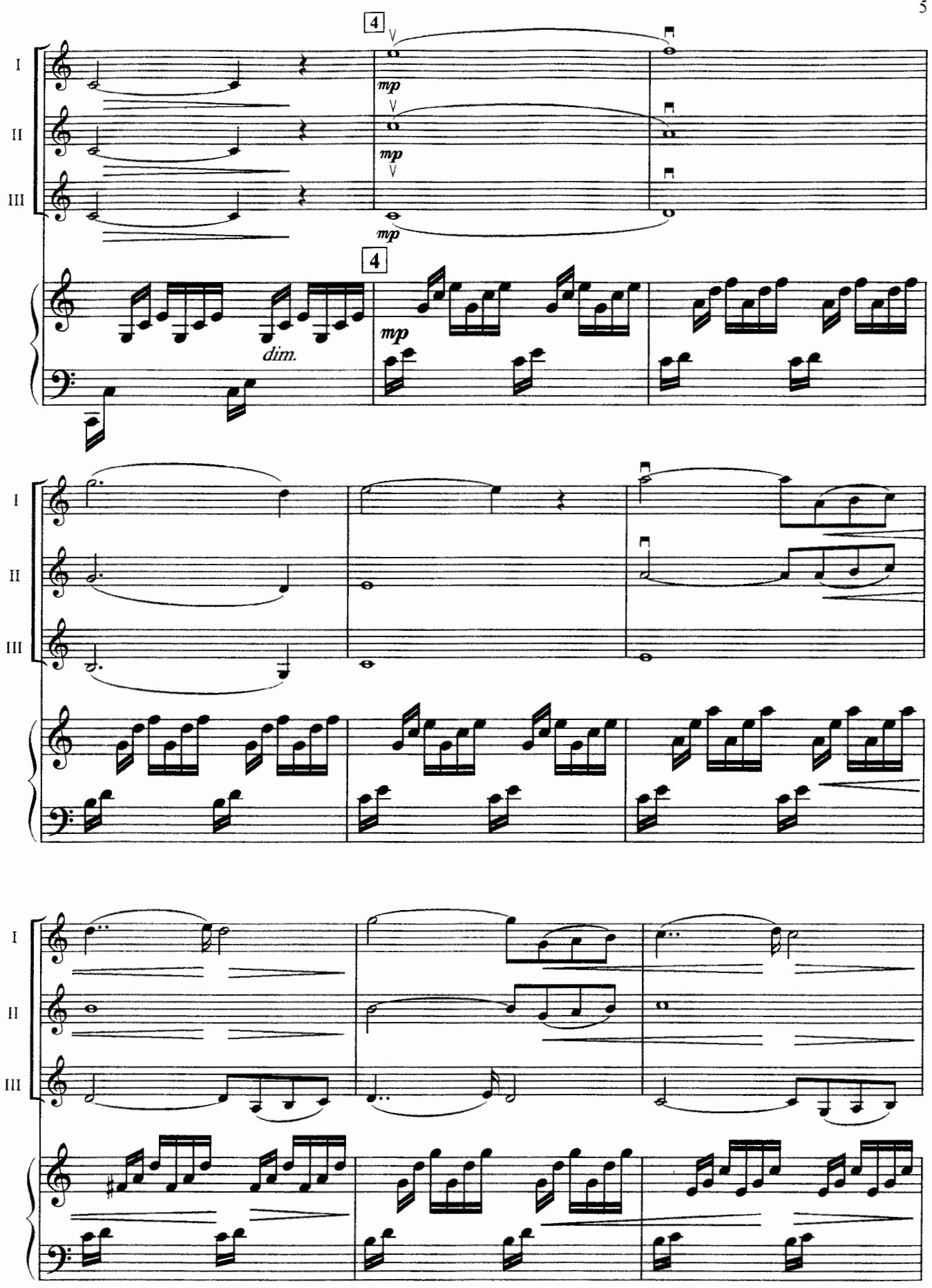


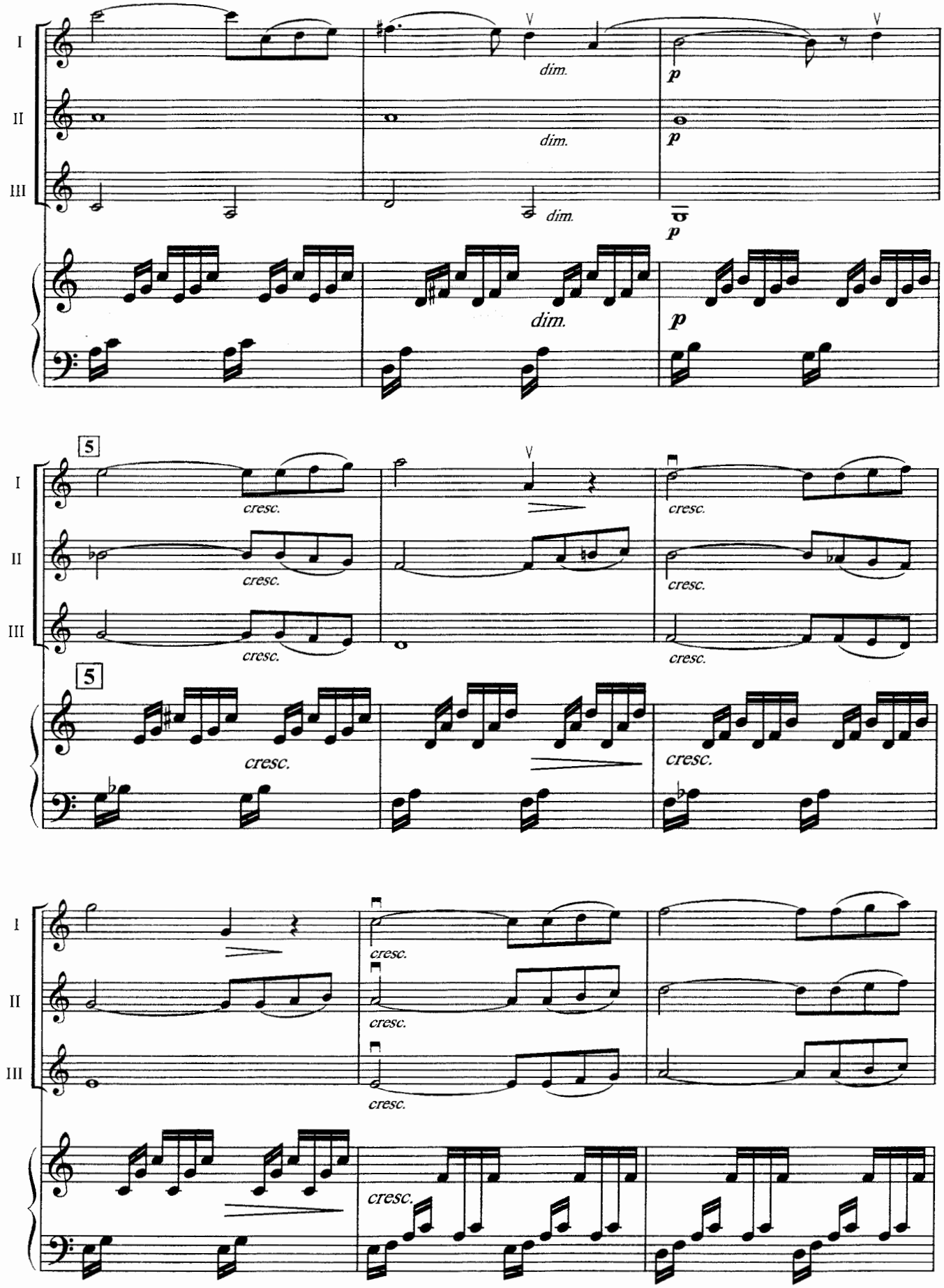


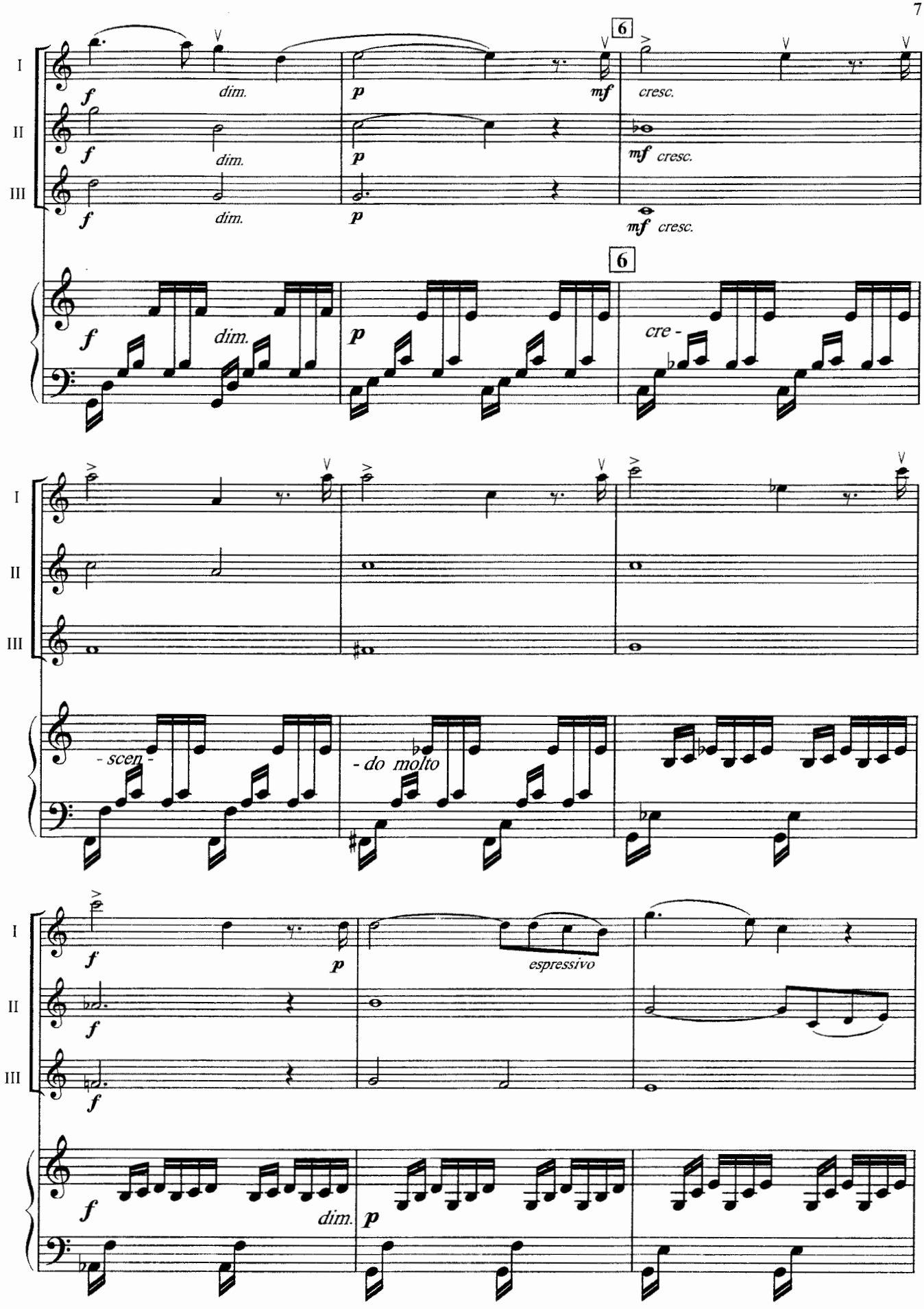

I
II
III
cresc.
dim.
(18).
1
(8).

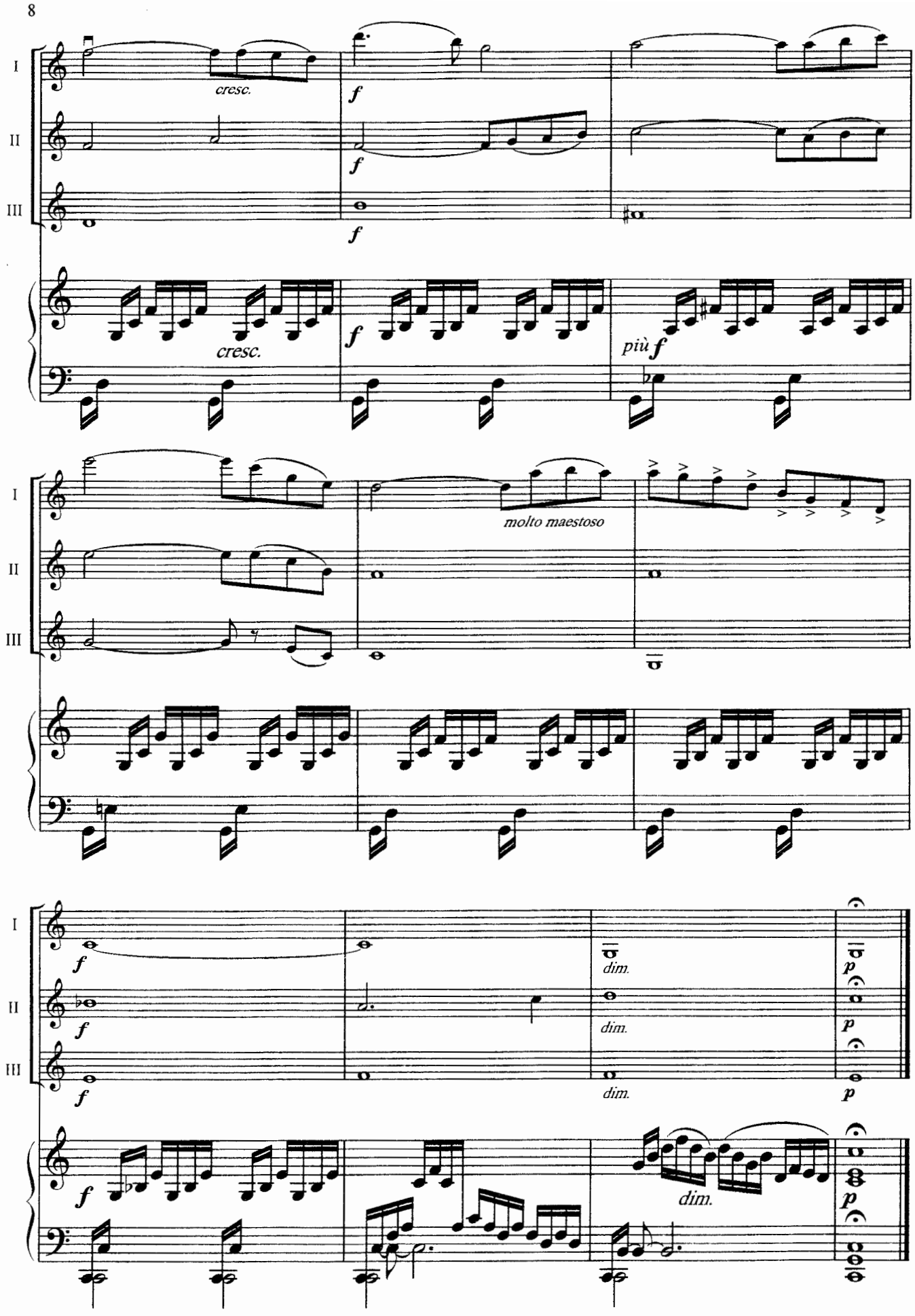

I
II
III
cresc.
cresc.
cresc.
cresc.
f
dim.
p
mf
cresc.
2
cre -
- scen -
- do molto


I
II
III
3
f
p
espressivo
dim.
cresc.
più f
molto maestoso


4
I
II
III
mp
mp
mp
4
dim.
mp
I
II
III
I
II
III

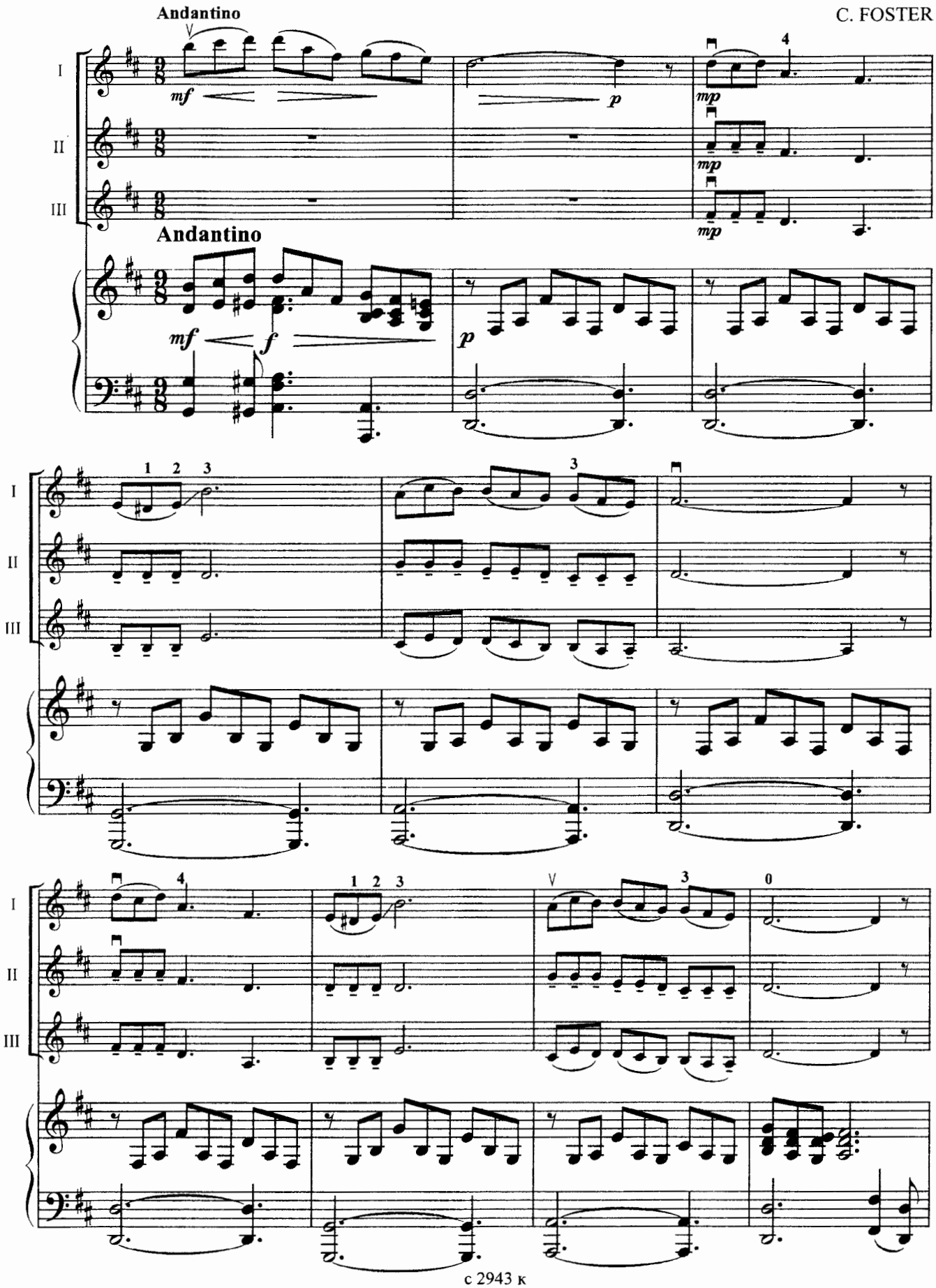

I
II
III
dim.
p
5
cresc.

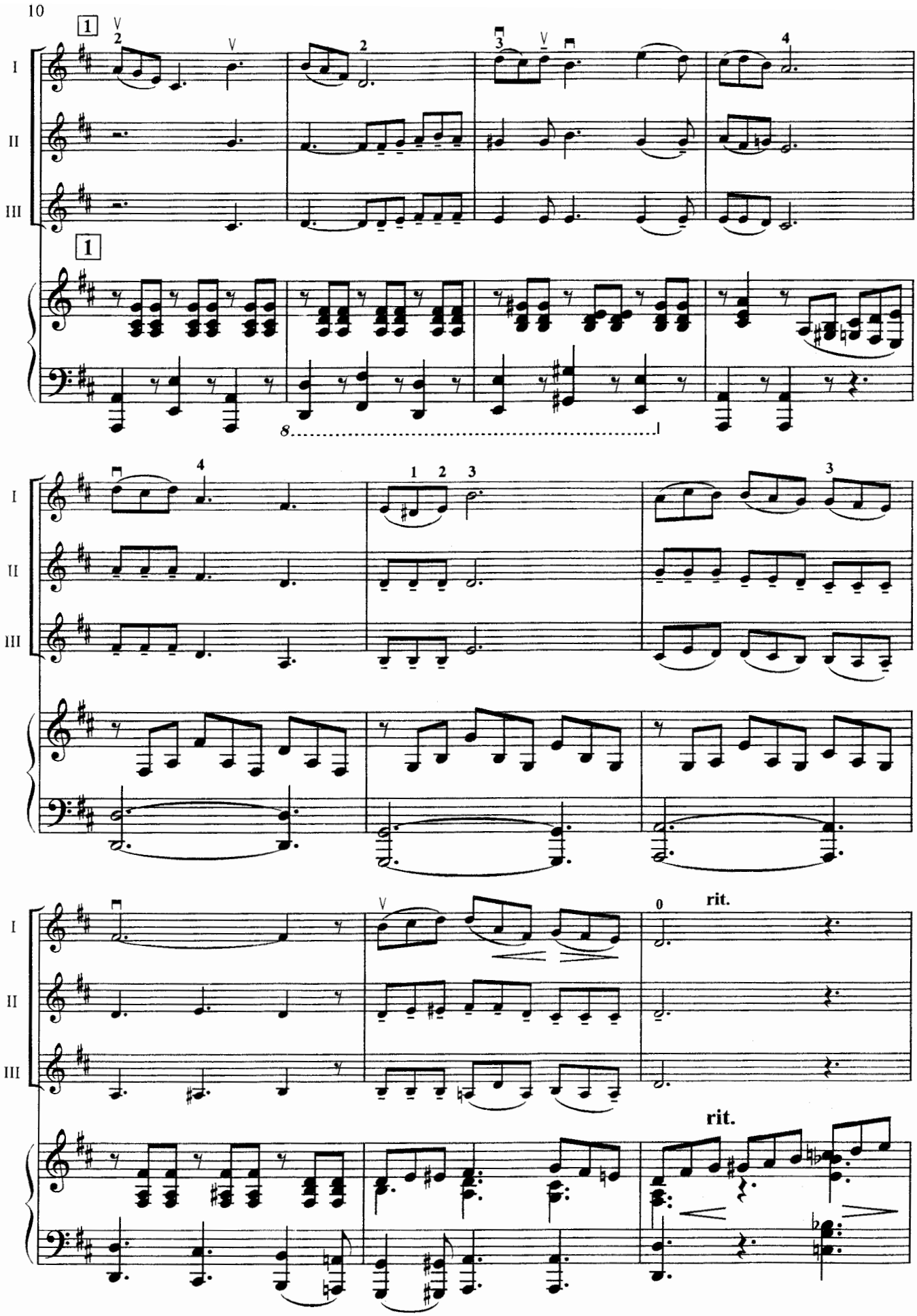

I
II
III
6
f
dim.
p
mf
cresc.
cre -
- scen -
- do molto
espressivo

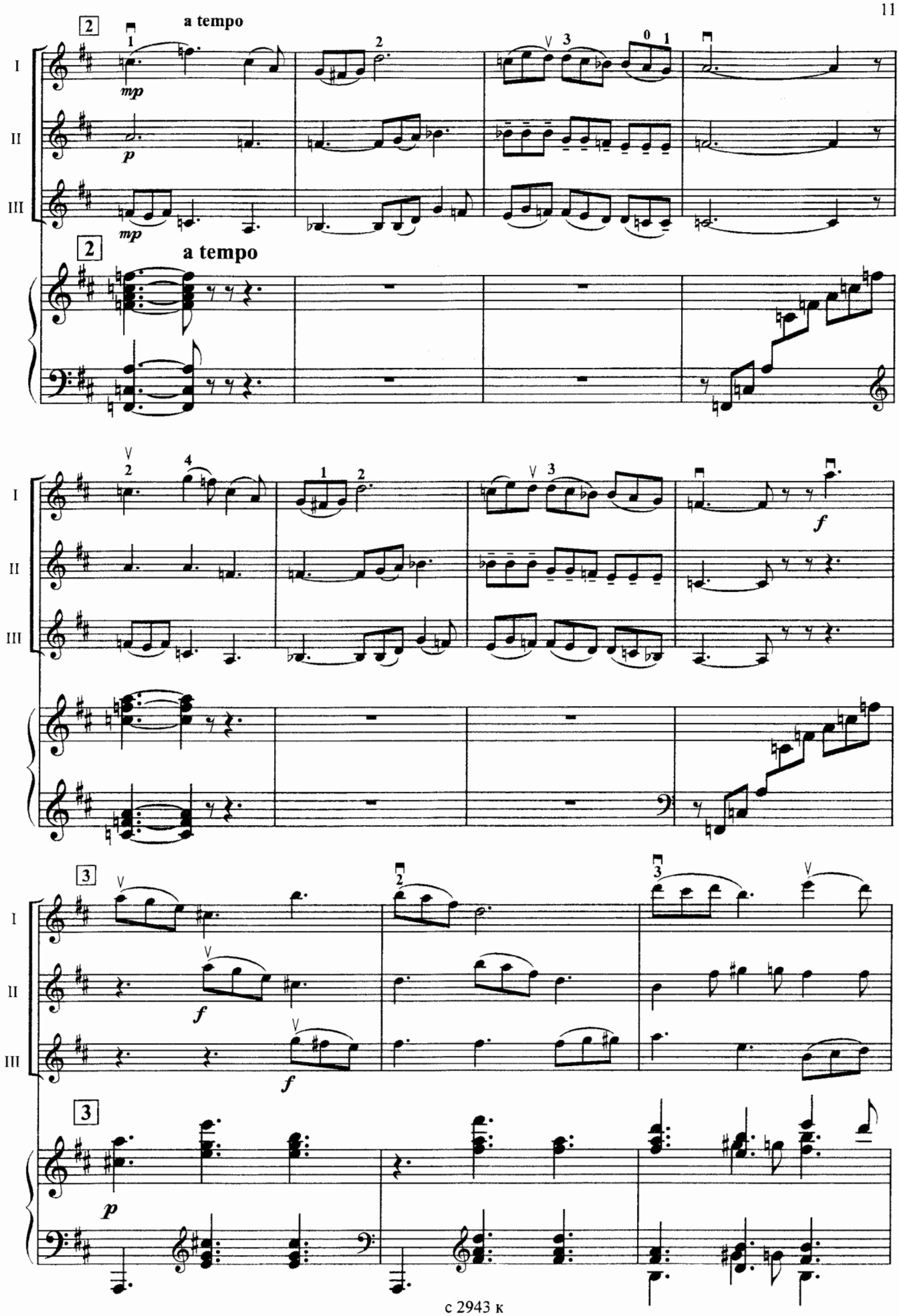

I
II
III
cresc.
f
più f
molto maestoso
dim.
p

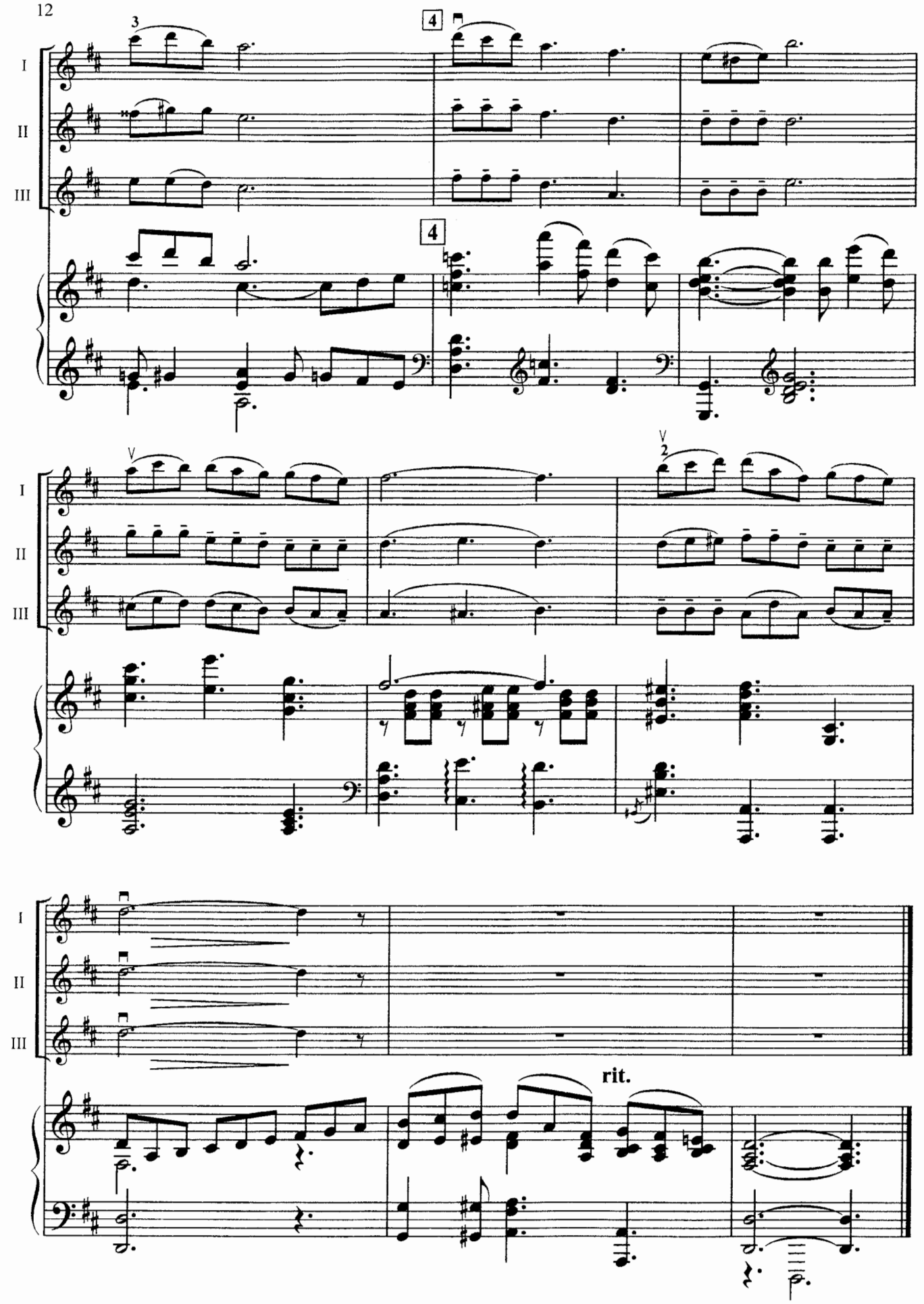
ПРЕКРАСНЫЙ МЕЧТАТЕЛЬ BEAUTIFUL DREAMER

С. ФОСТЕР
C. FOSTER



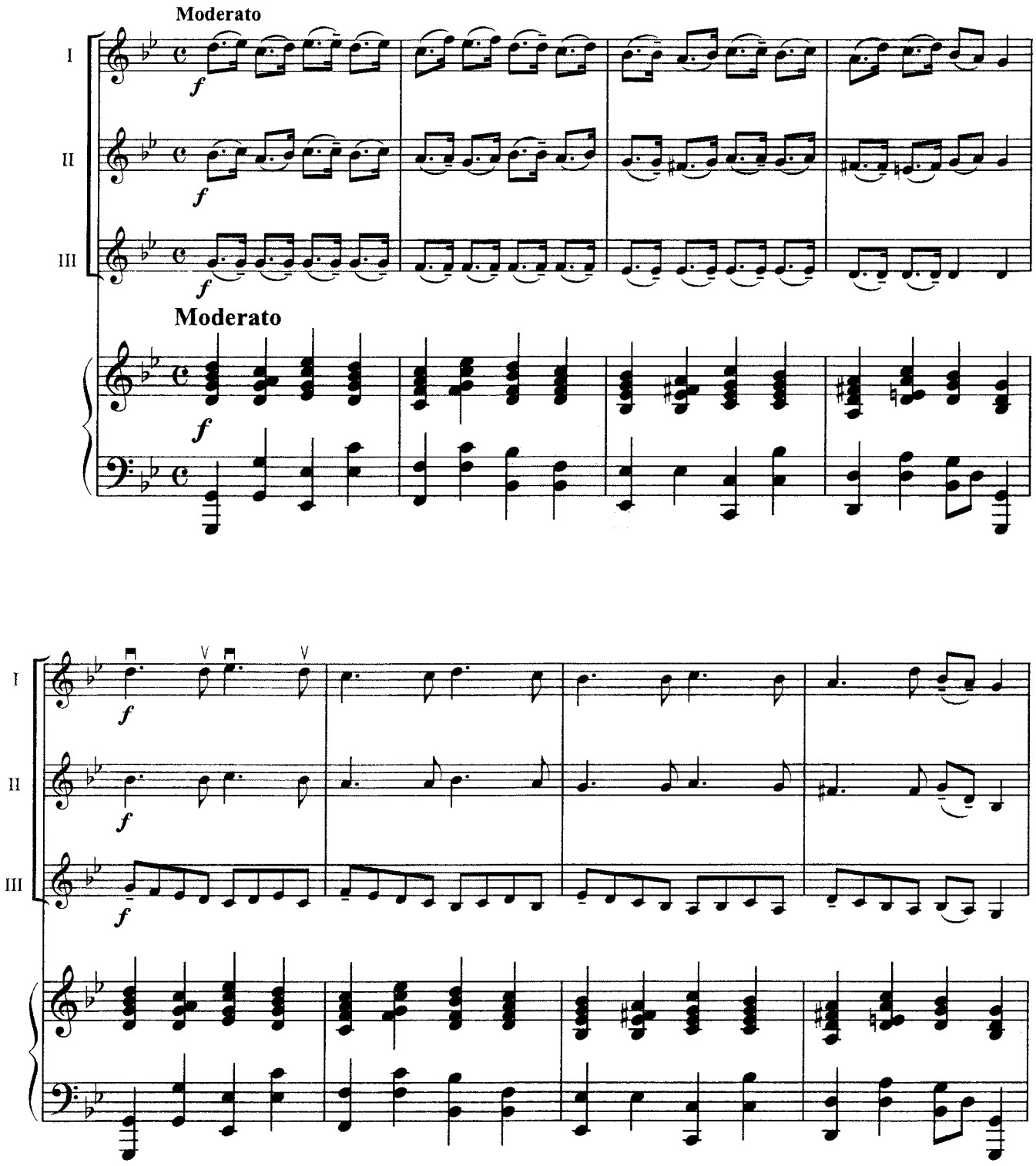

10
I
II
III
rit.
rit.

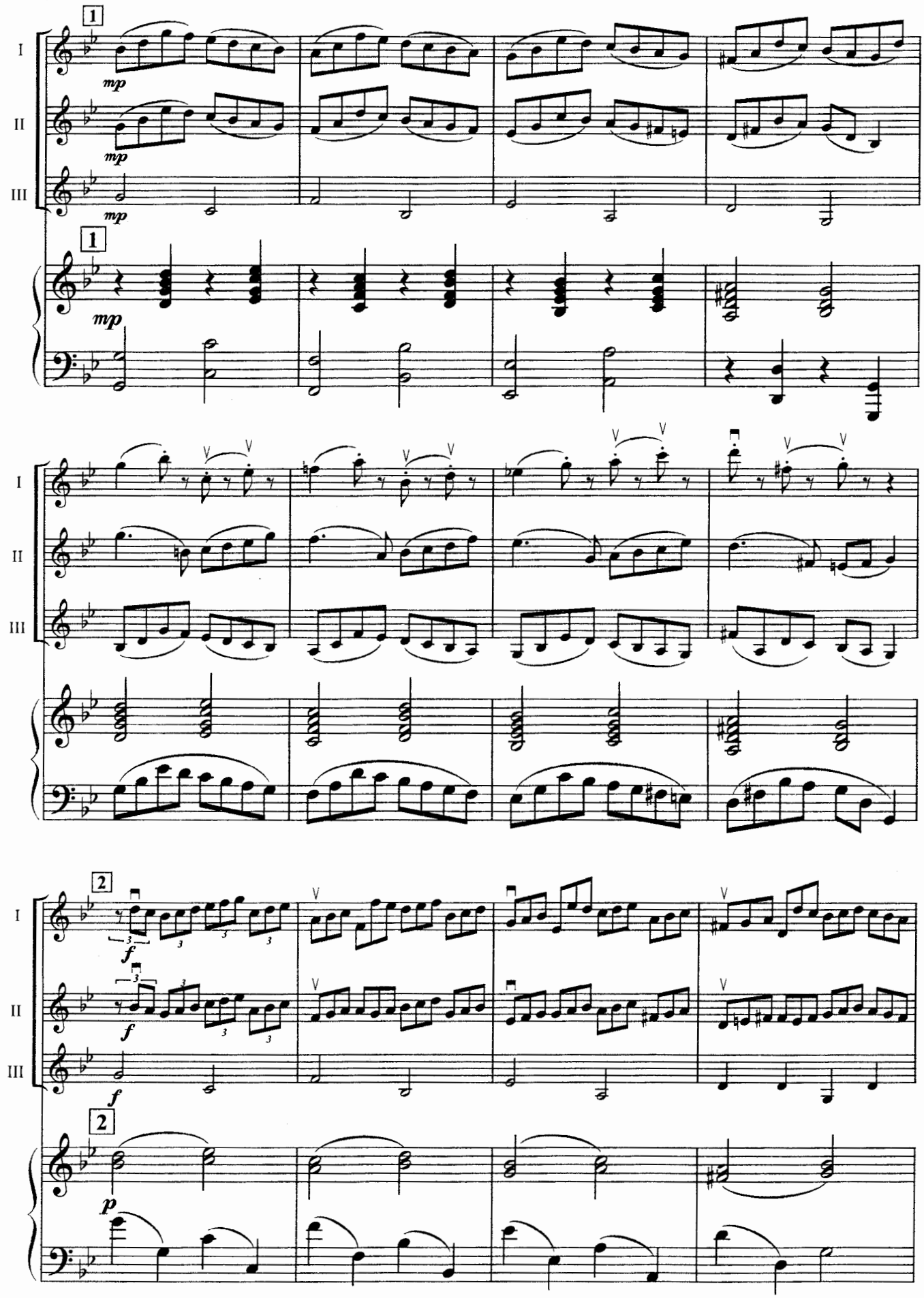

2
a tempo
I
II
III
mp
p
mp
2
a tempo
f
3
f
f
3
p

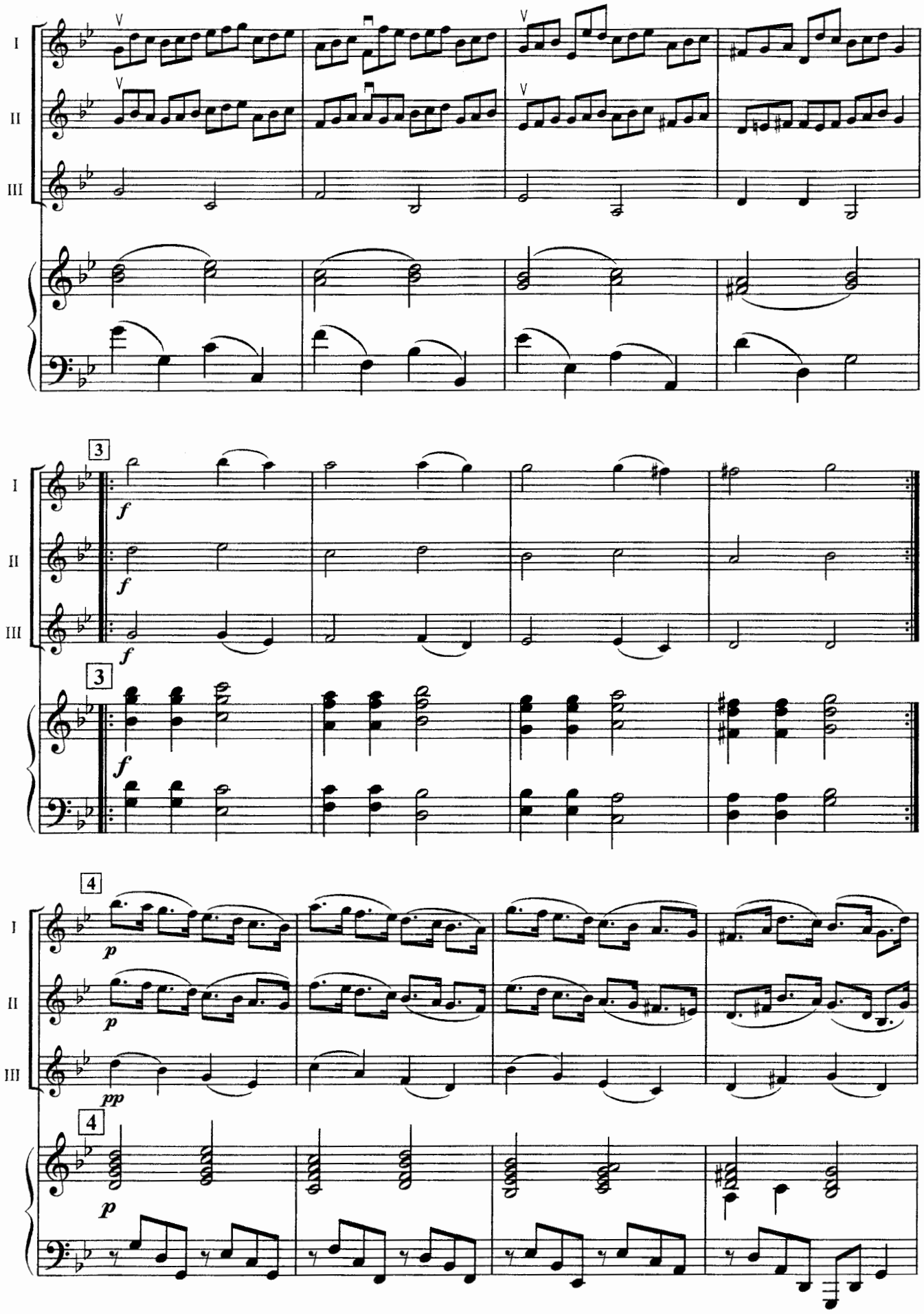

I
II
III
3
4
4
V
V
2
I
II
III
I
II
III
rit.

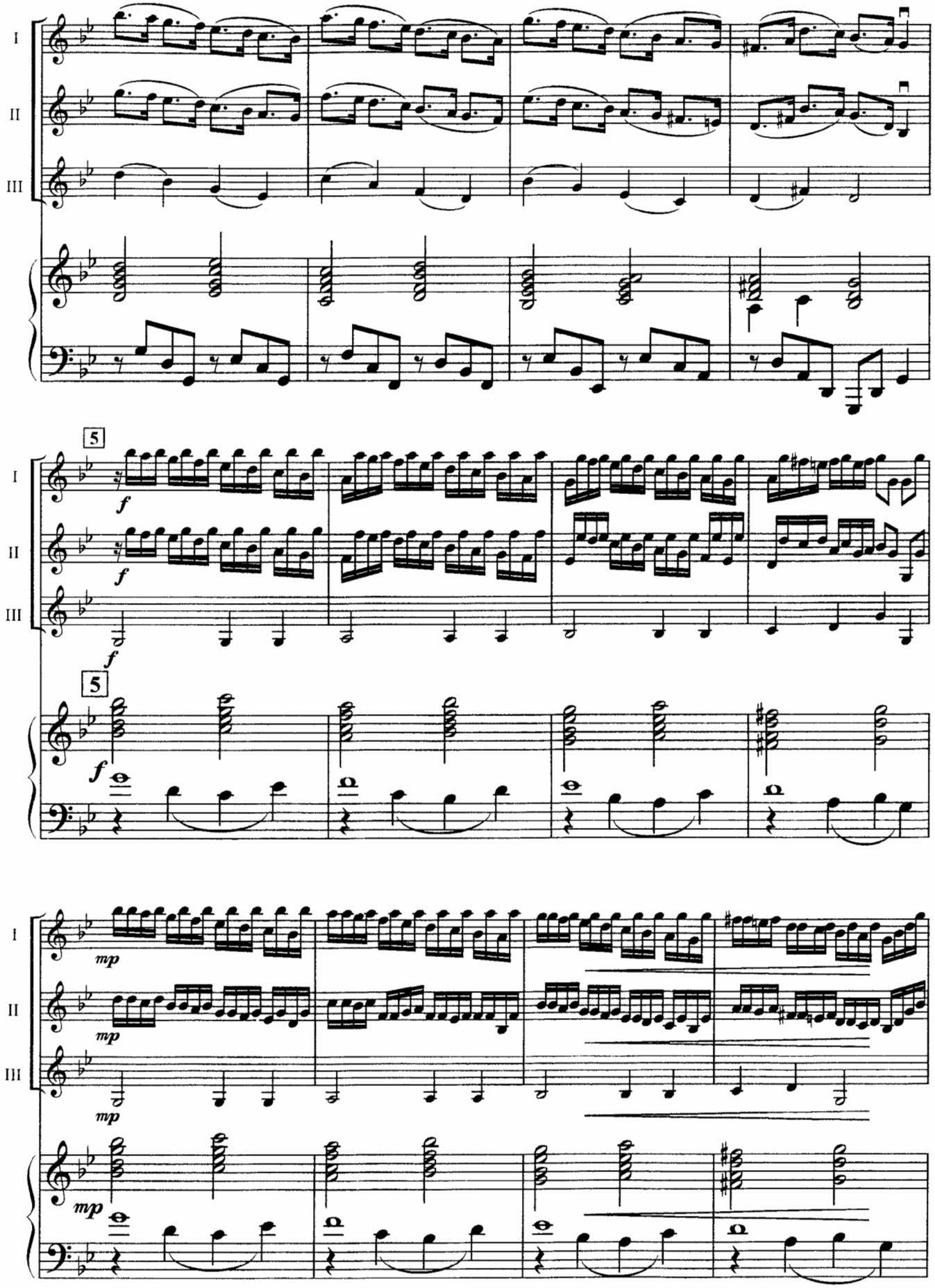
ПАССАКАЛИЯ PASSACAGLIA

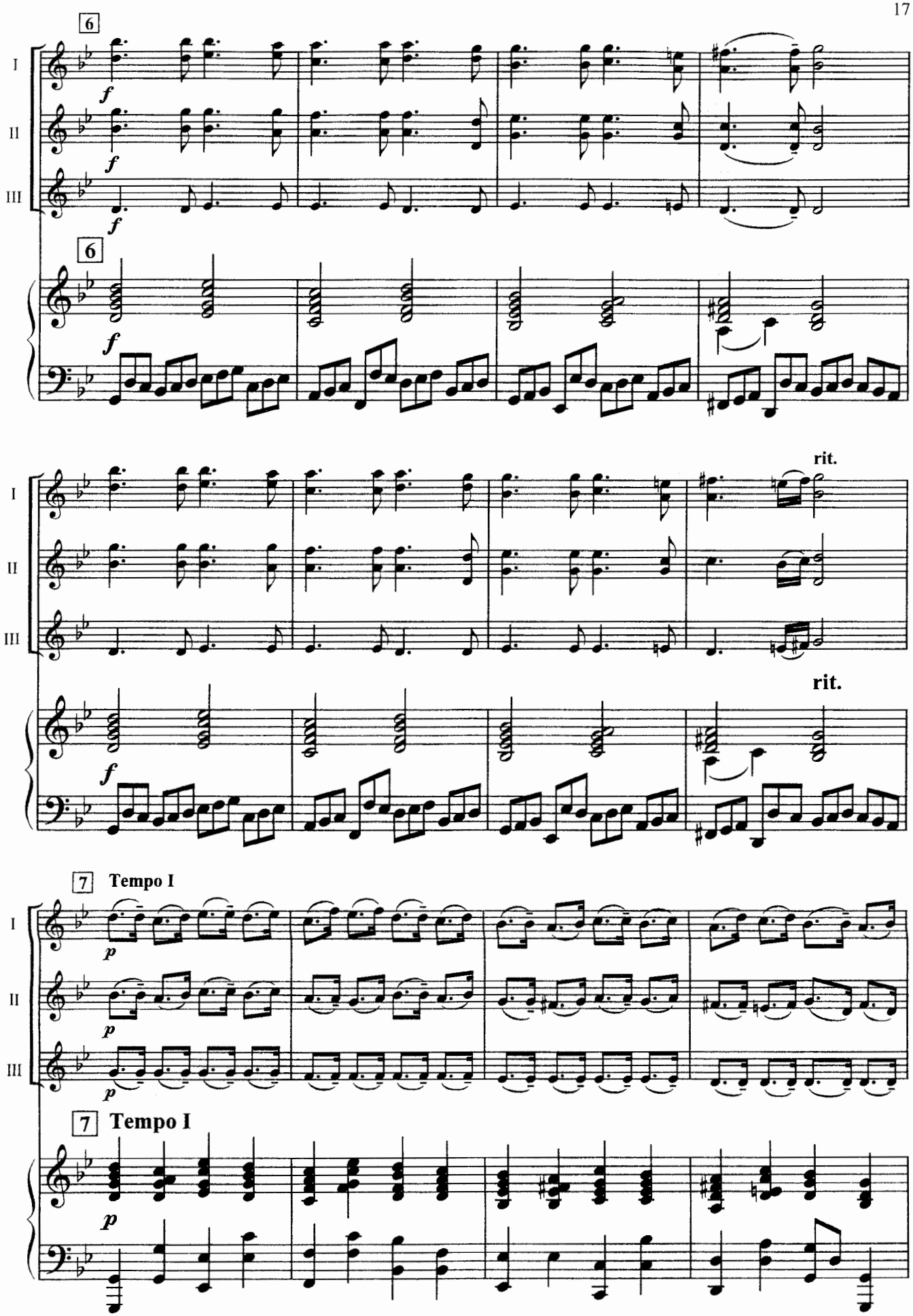
Г. Ф. ГЕНДЕЛЬ
G. F. HÄNDEL
(1685–1759)

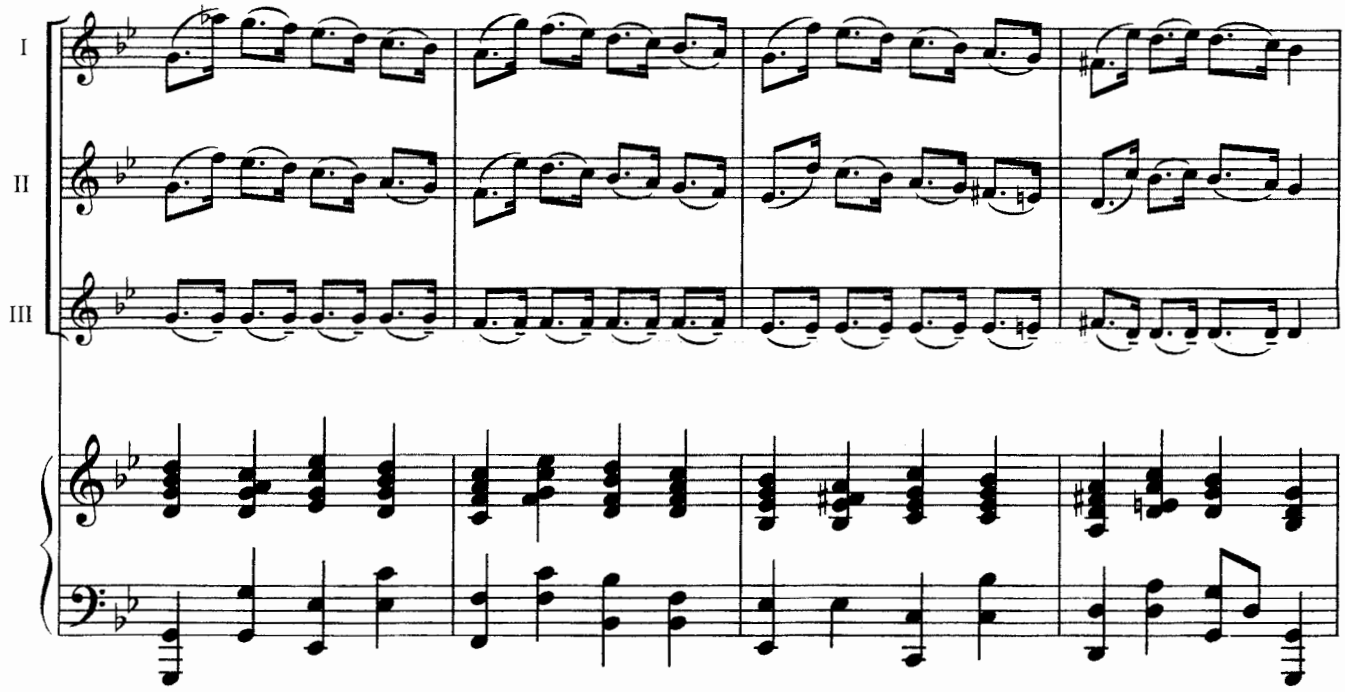


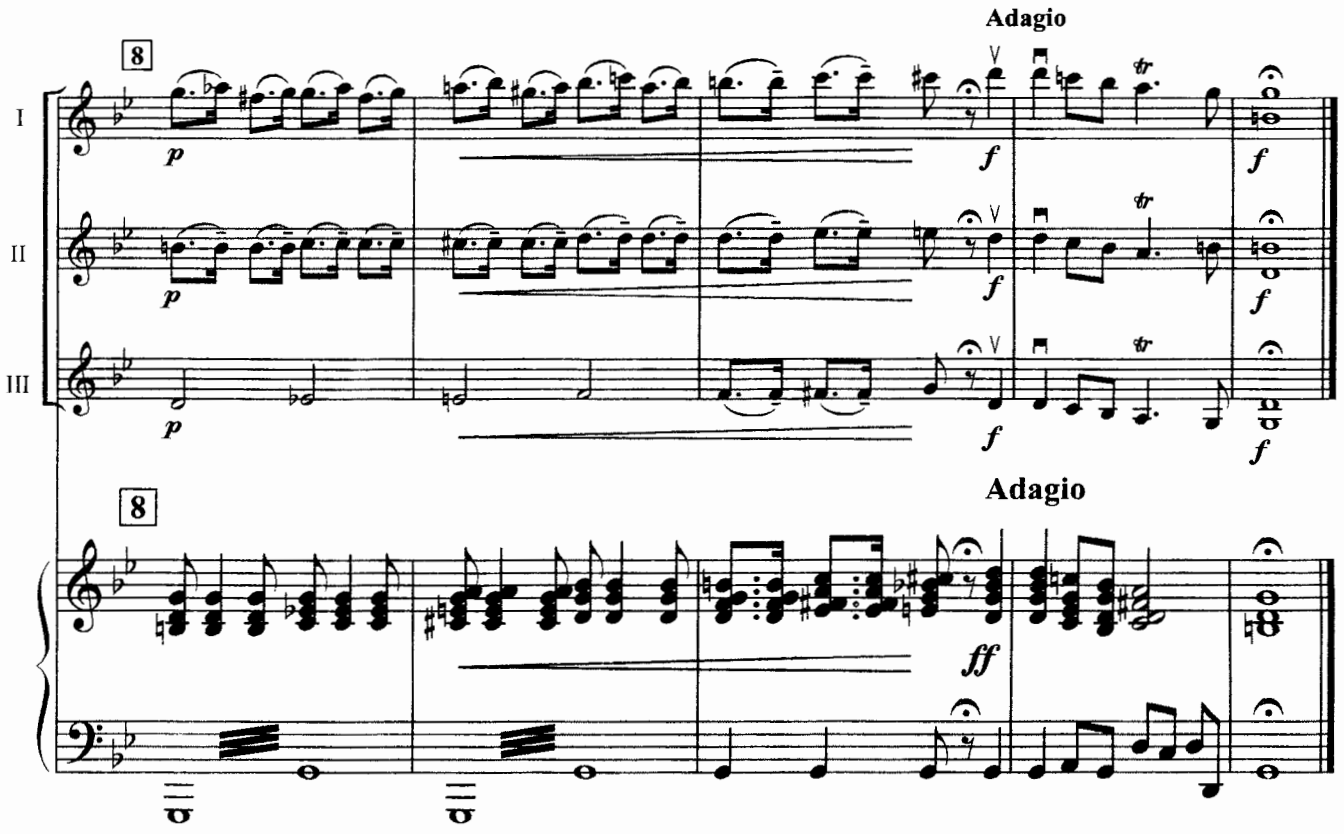

1
I
II
III
mp
mp
mp
1
mp
I
II
III
2
I
II
III
f
f
f
2
p


I
II
III
3
f
3
f
4
p
pp
4
p


I
II
III
5
f
f
f
5
f
mp
mp
mp
mp


6
I
II
III
f
6
f
rit.
rit.
7 Tempo I
p
7 Tempo I
p


I
II
III


Adagio
8
I
II
III
p
f
tr

8
Adagio
ff

МОЛИТВА

AMAZING GRACE

Американская мелодия
Early American Melody

Fairly slow – rythmical, but relaxed (♩ = 76-84)

mf

I A - maz - ing grace! How sweet the sound that

II

III

Fairly slow – rythmical, but relaxed (♩ = 76-84)

mf

I saved a wretch like me! I

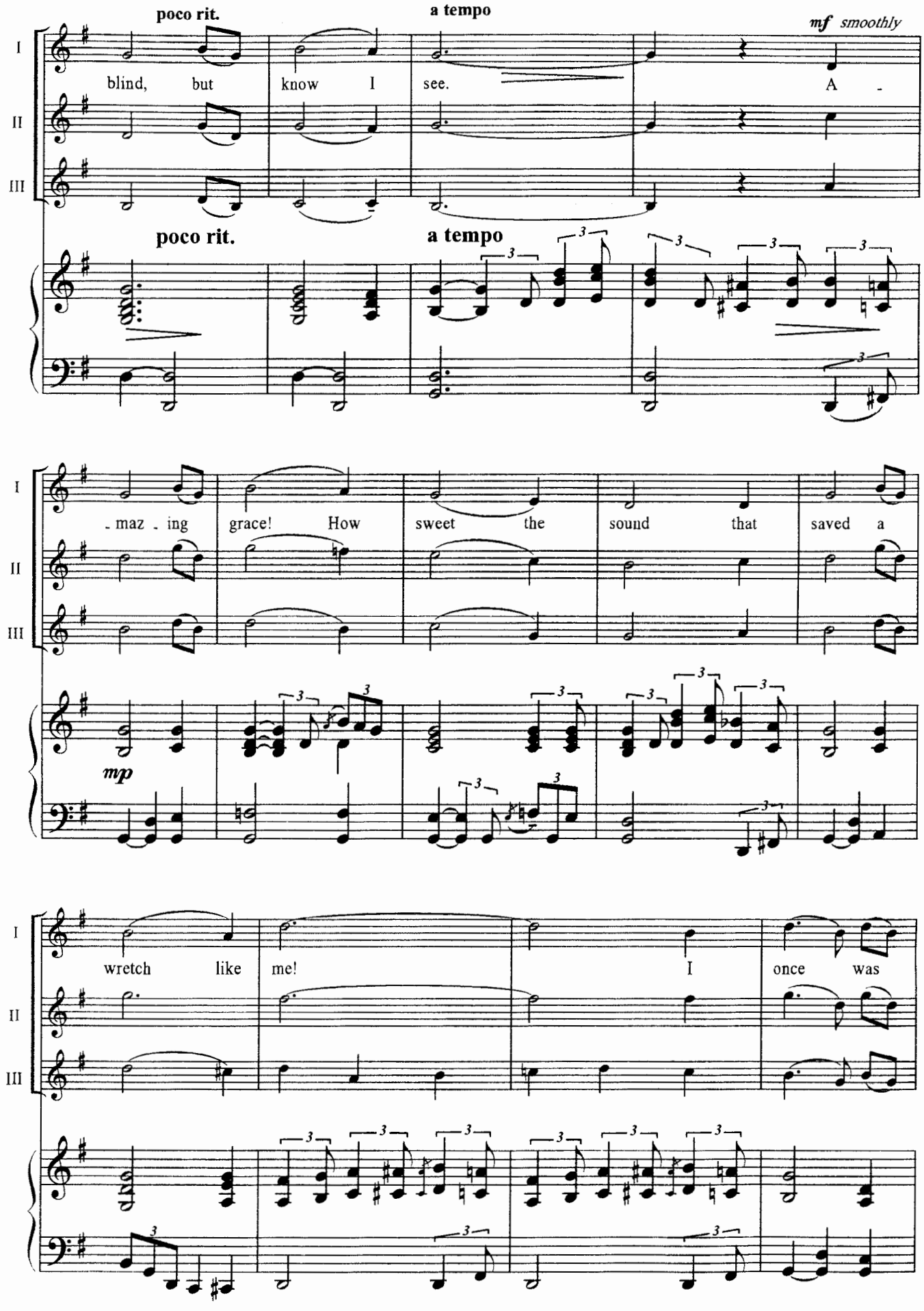
II

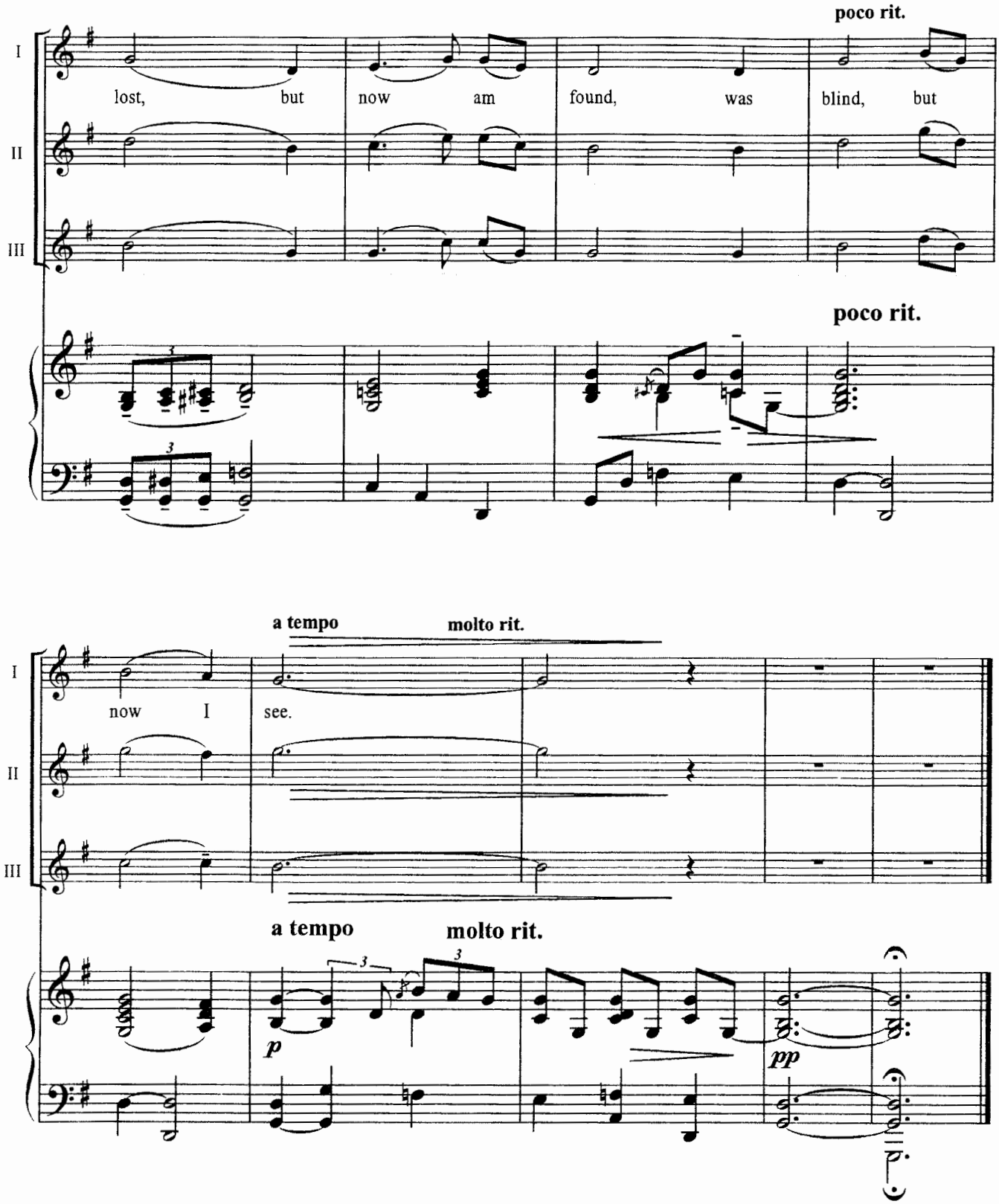
III

I once was lost, but now am found, was

II

III


poco rit.
a tempo
mf smoothly
I
II
III
blind, but know I see. A -
poco rit.
a tempo
- maz - ing grace! How sweet the sound that saved a
mp
wretch like me! I once was


poco rit.
I
II
III
lost, but now am found, was blind, but
poco rit.
a tempo
molto rit.
now I see.
a tempo
molto rit.
p
pp

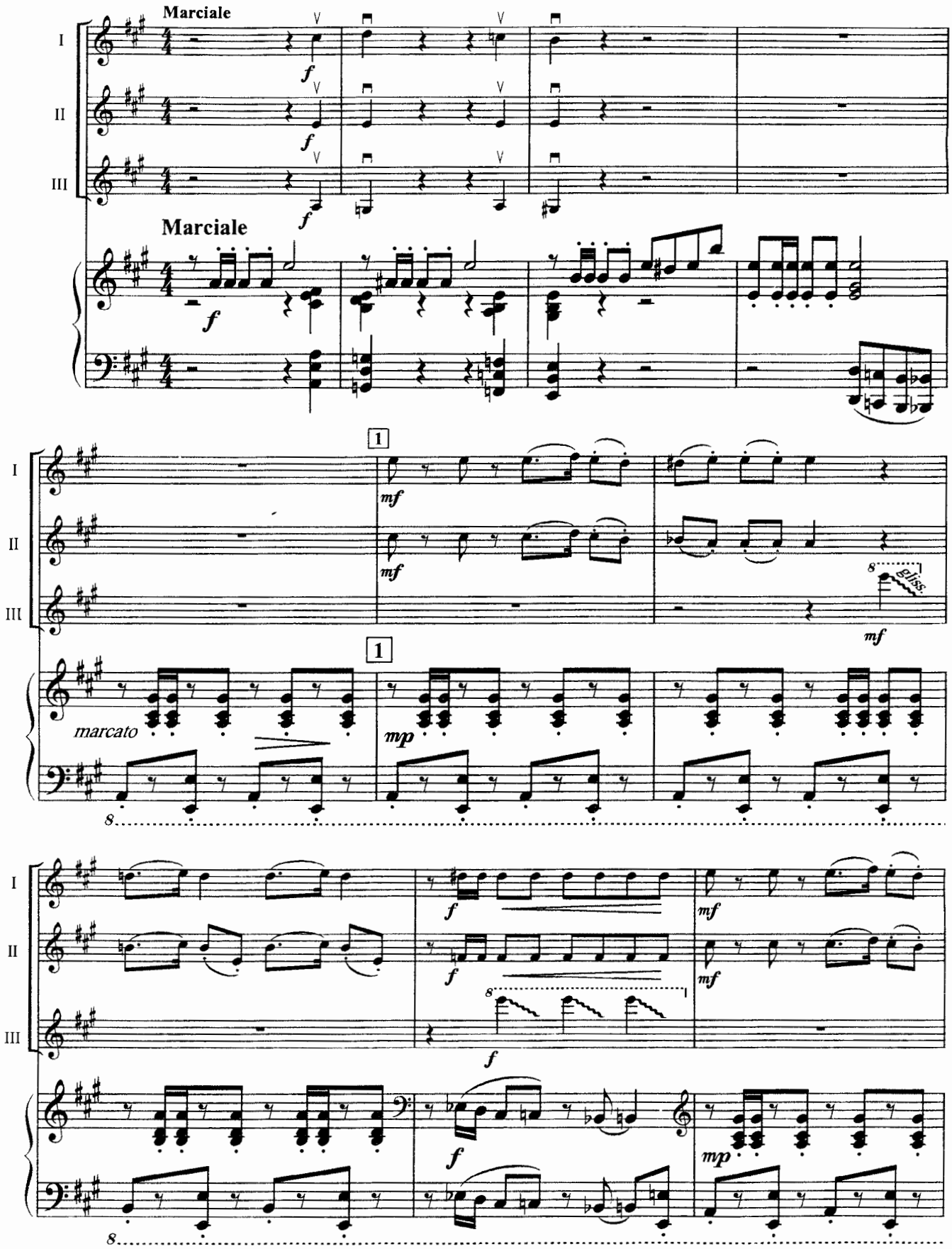
Посвящается Э. В. ПУДОВОЧКИНУ

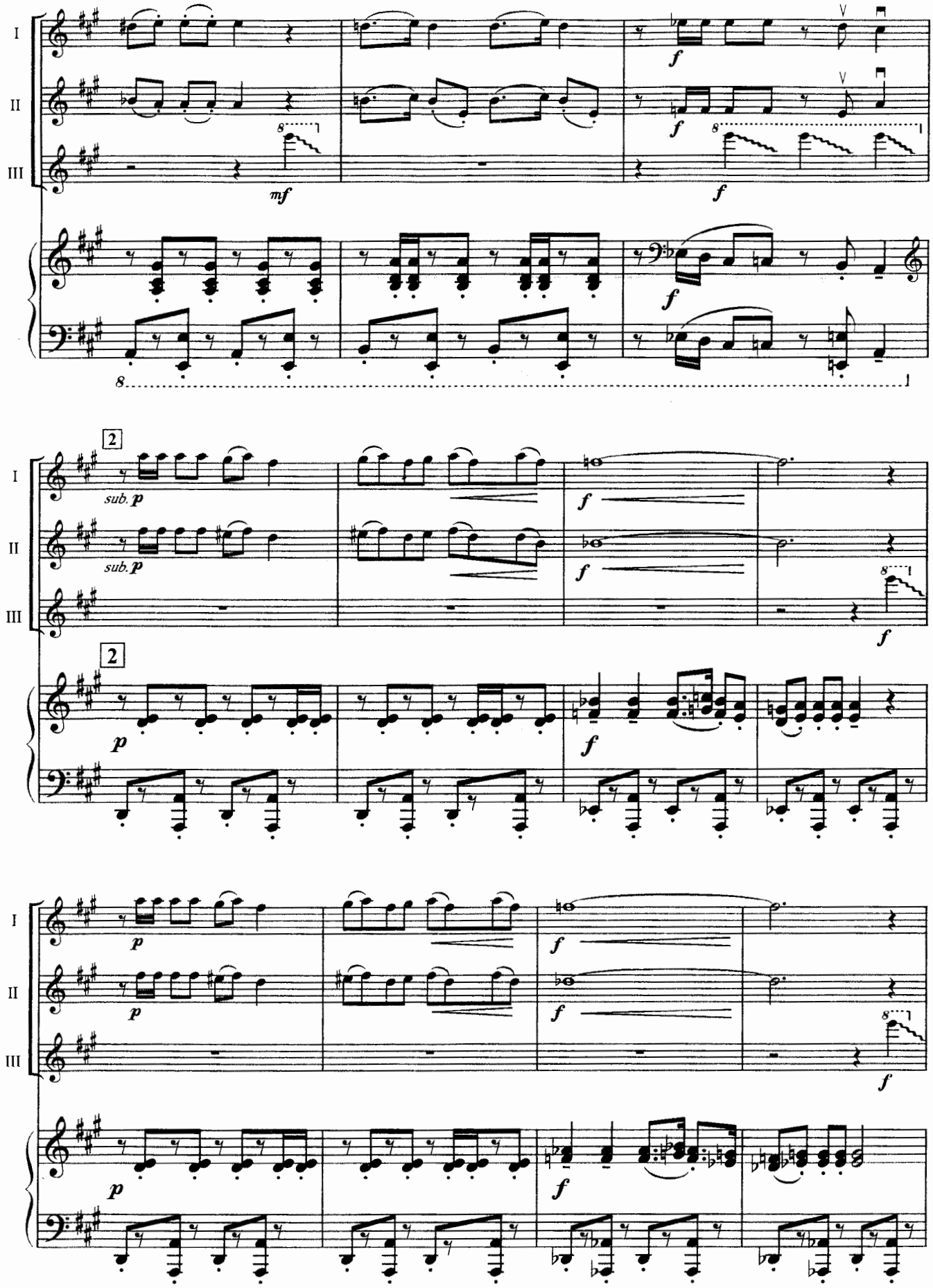
ВЕСЕЛОЕ ШЕСТВИЕ

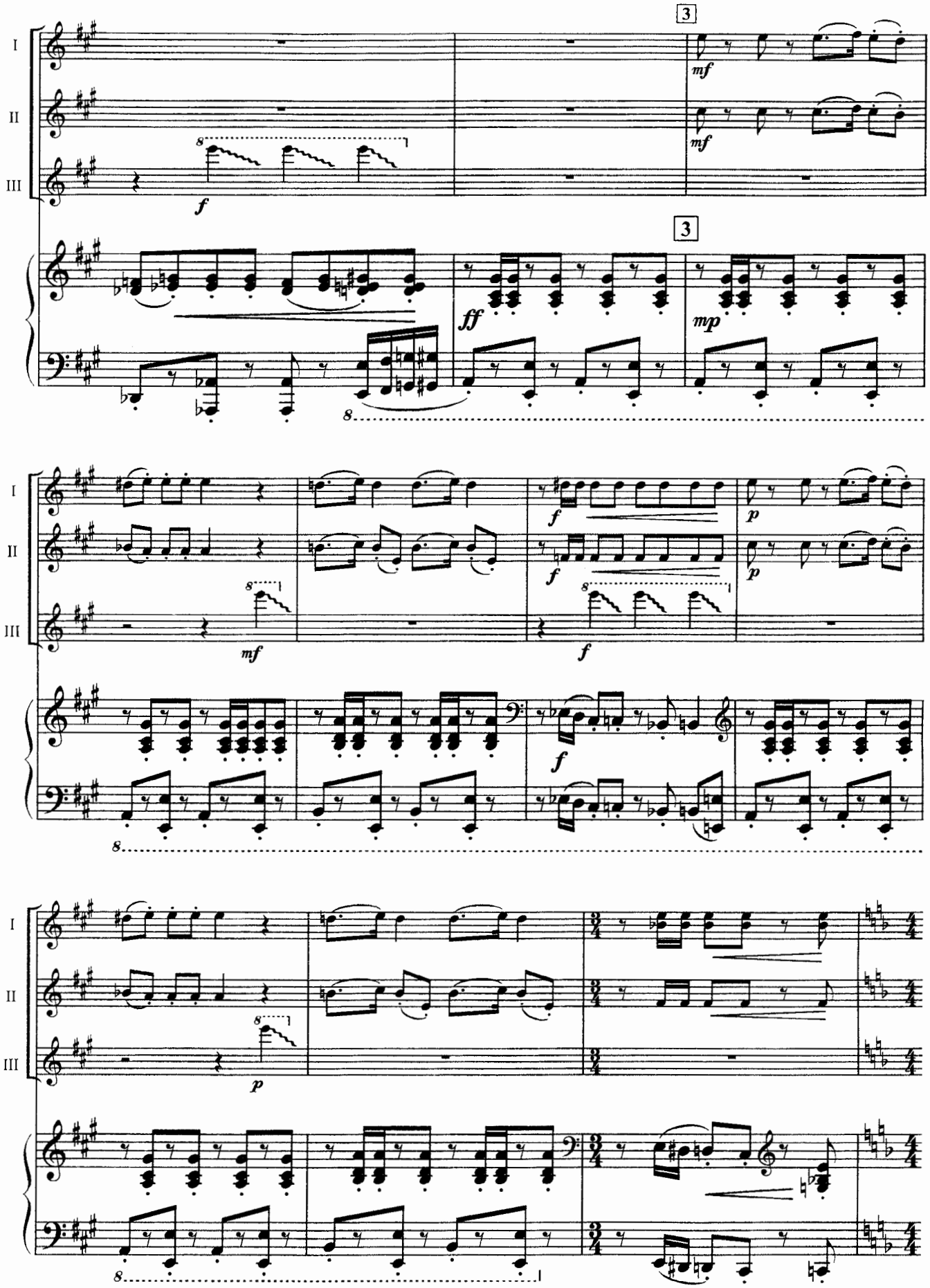
Dedicated to E. PUDOVOCHKIN

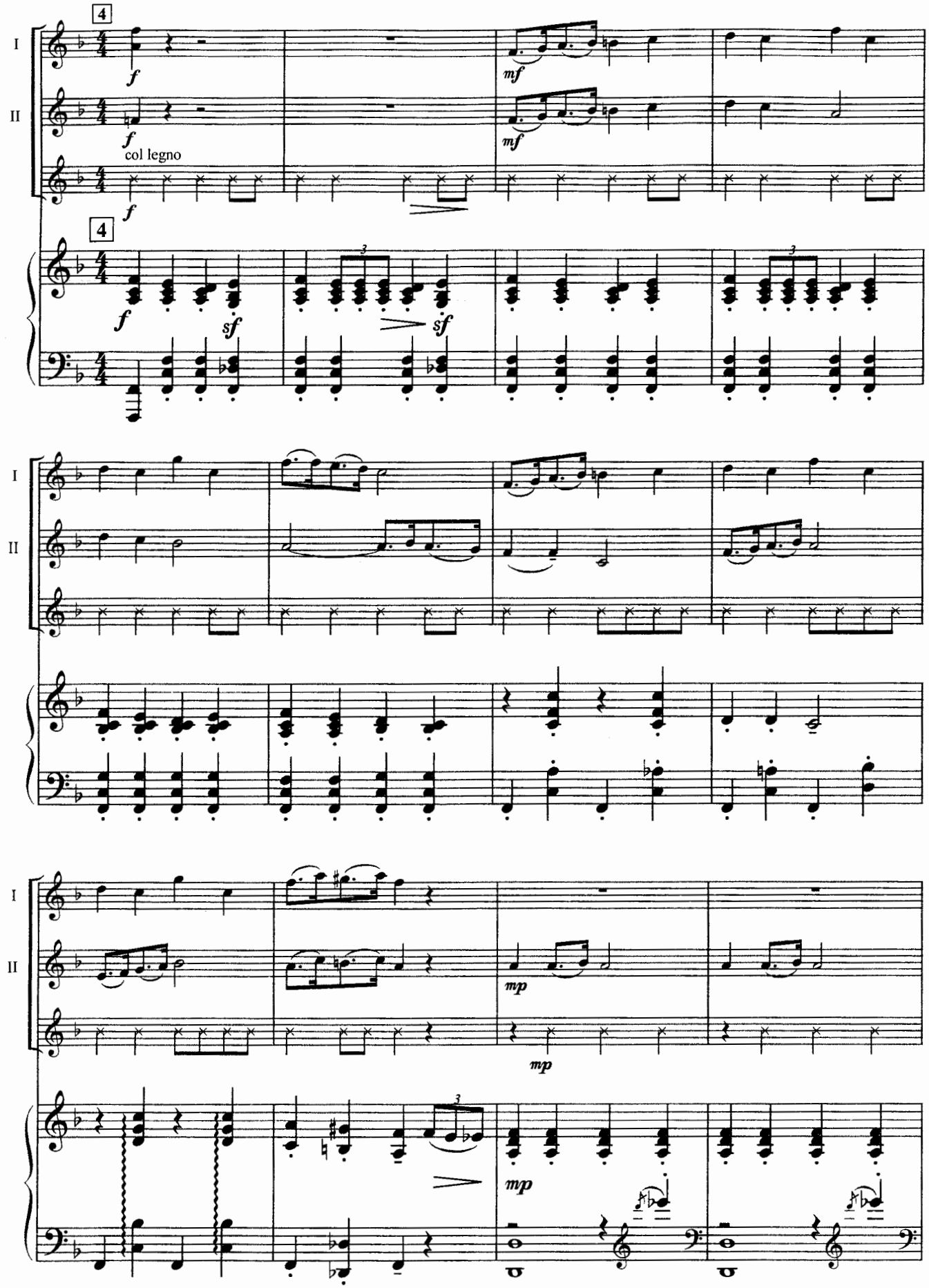
MERRY PROCESSION

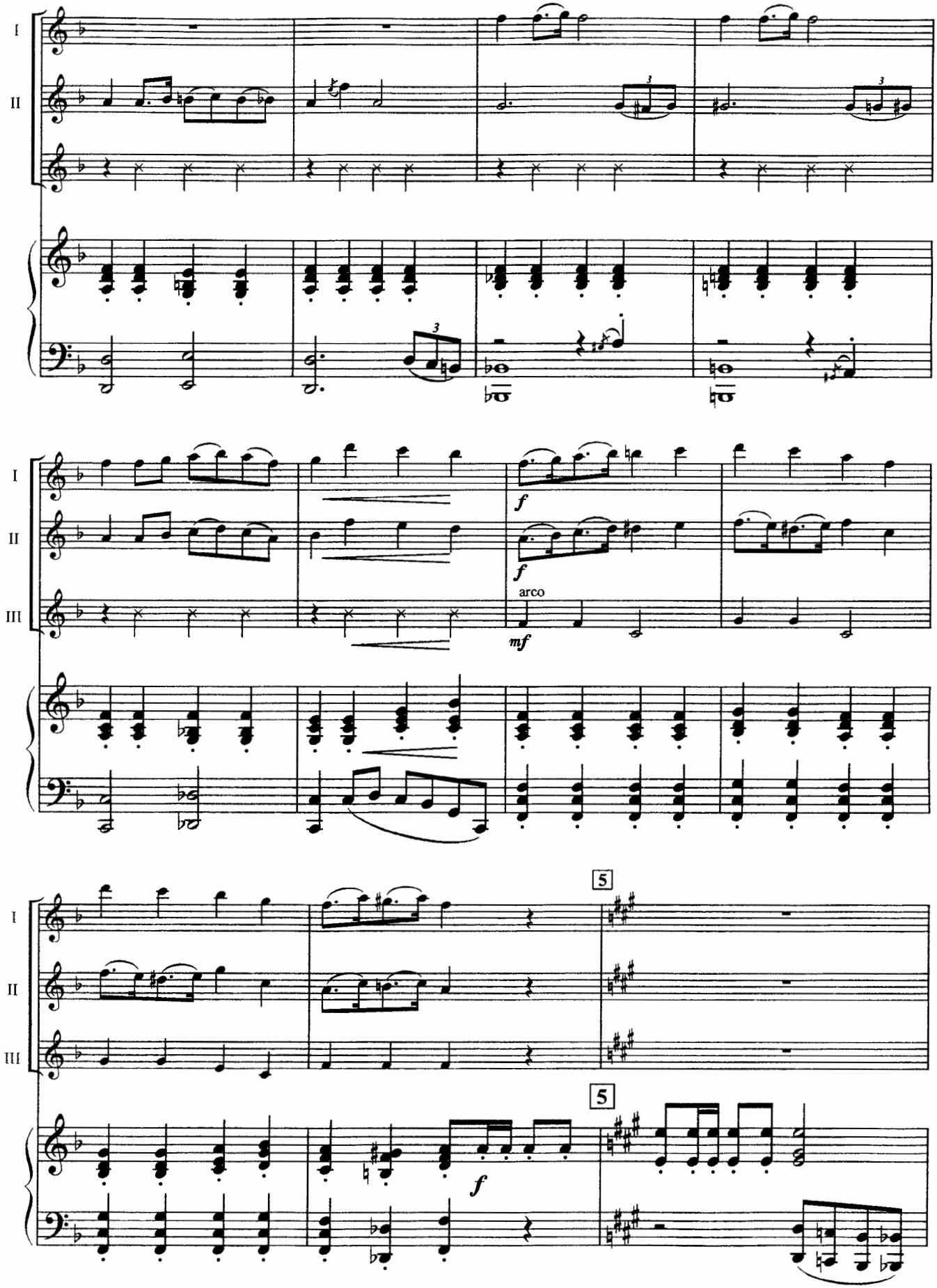
Ж. МЕТАЛЛИДИ
J. METALLIDI

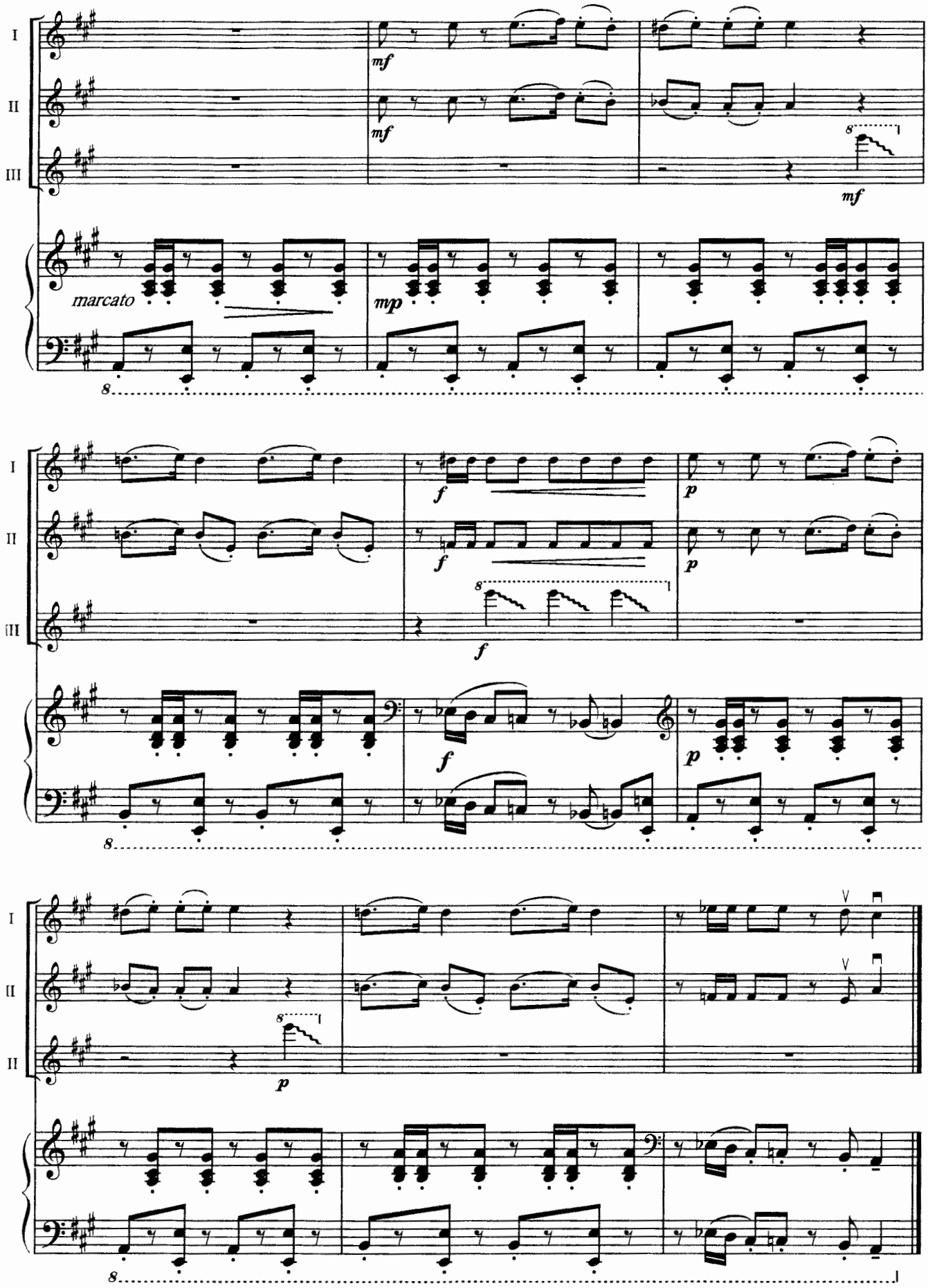



I
II
III
mf
f
sub. p
p
2


I
II
III
3
mf
f
ff
mp
p

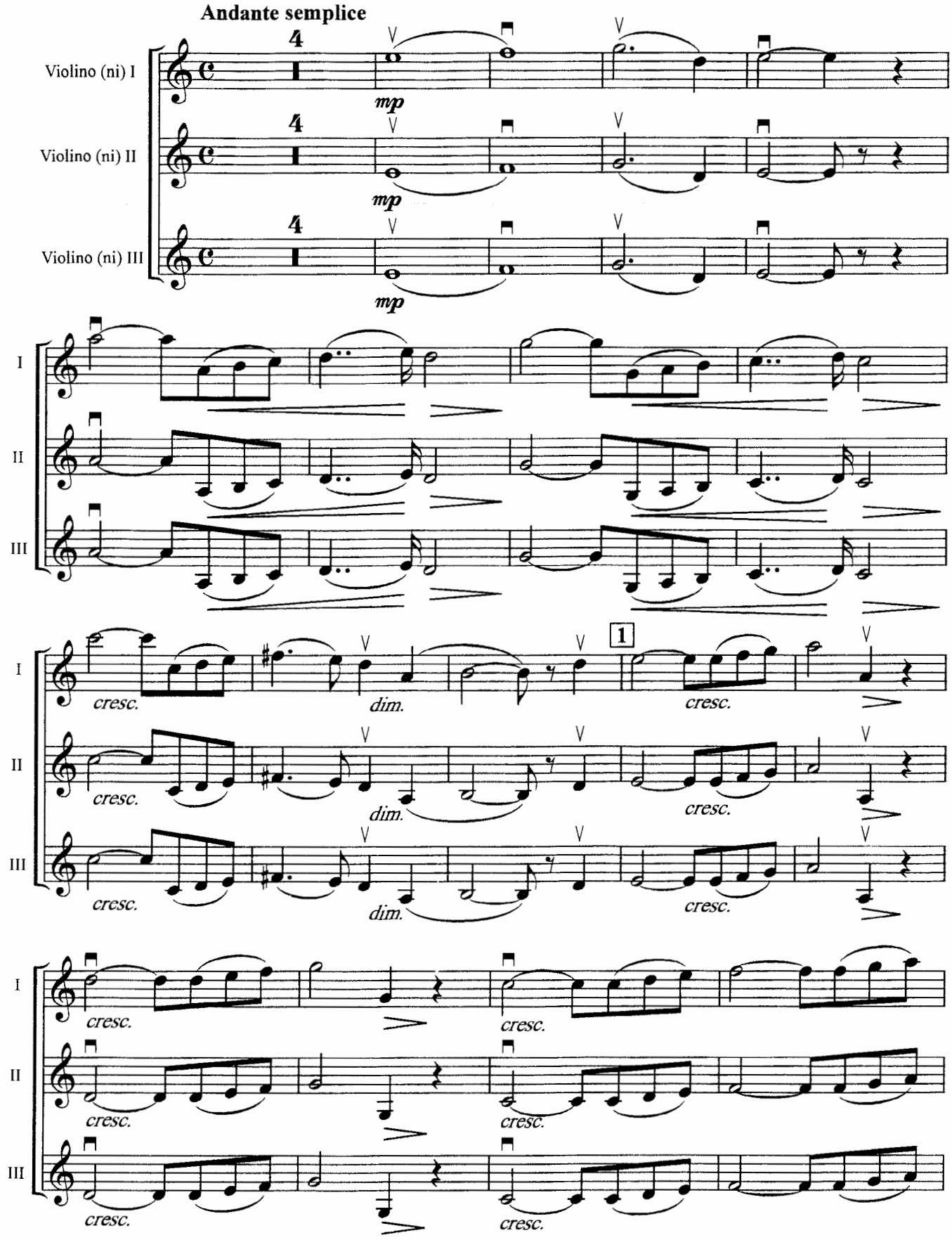

4
I
II
f
mf
col legno
sf
mp

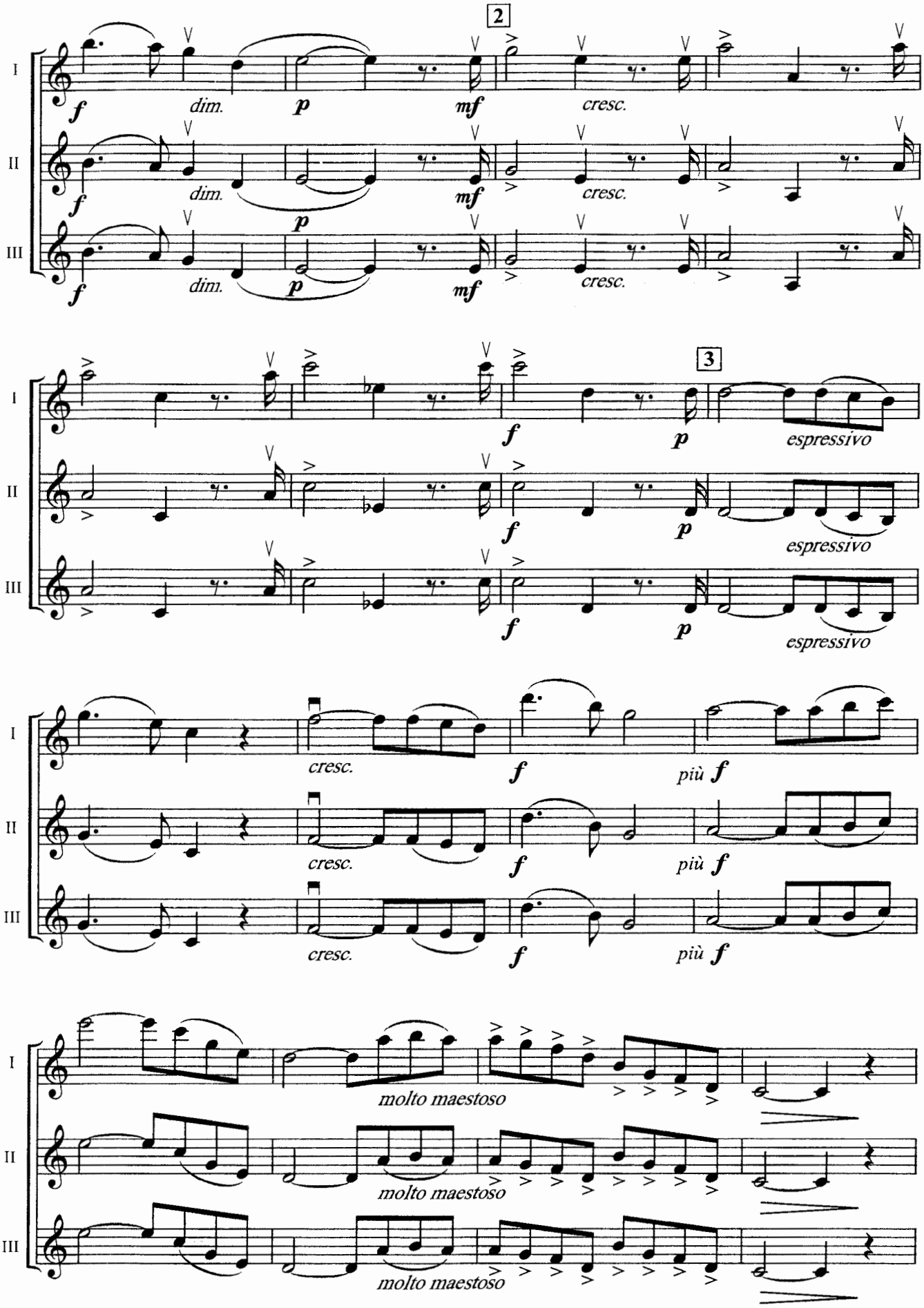

I
II
III
f
f
arco
mf
5
5
f

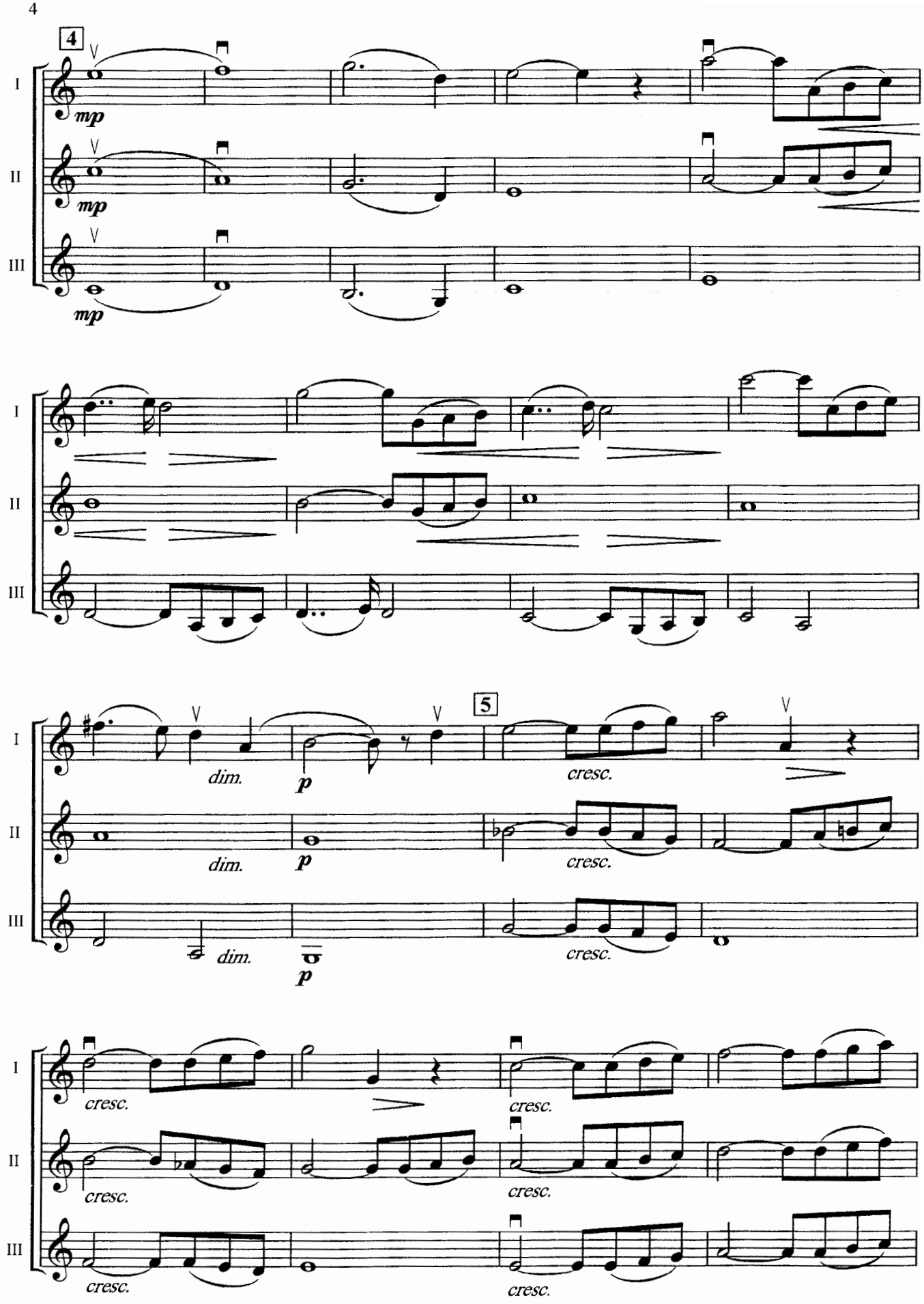

I
II
III
mf
mf
mf
marcato
mp
8
I
II
III
f
f
p
p
f
f
p
8
I
II
II
p
8
8

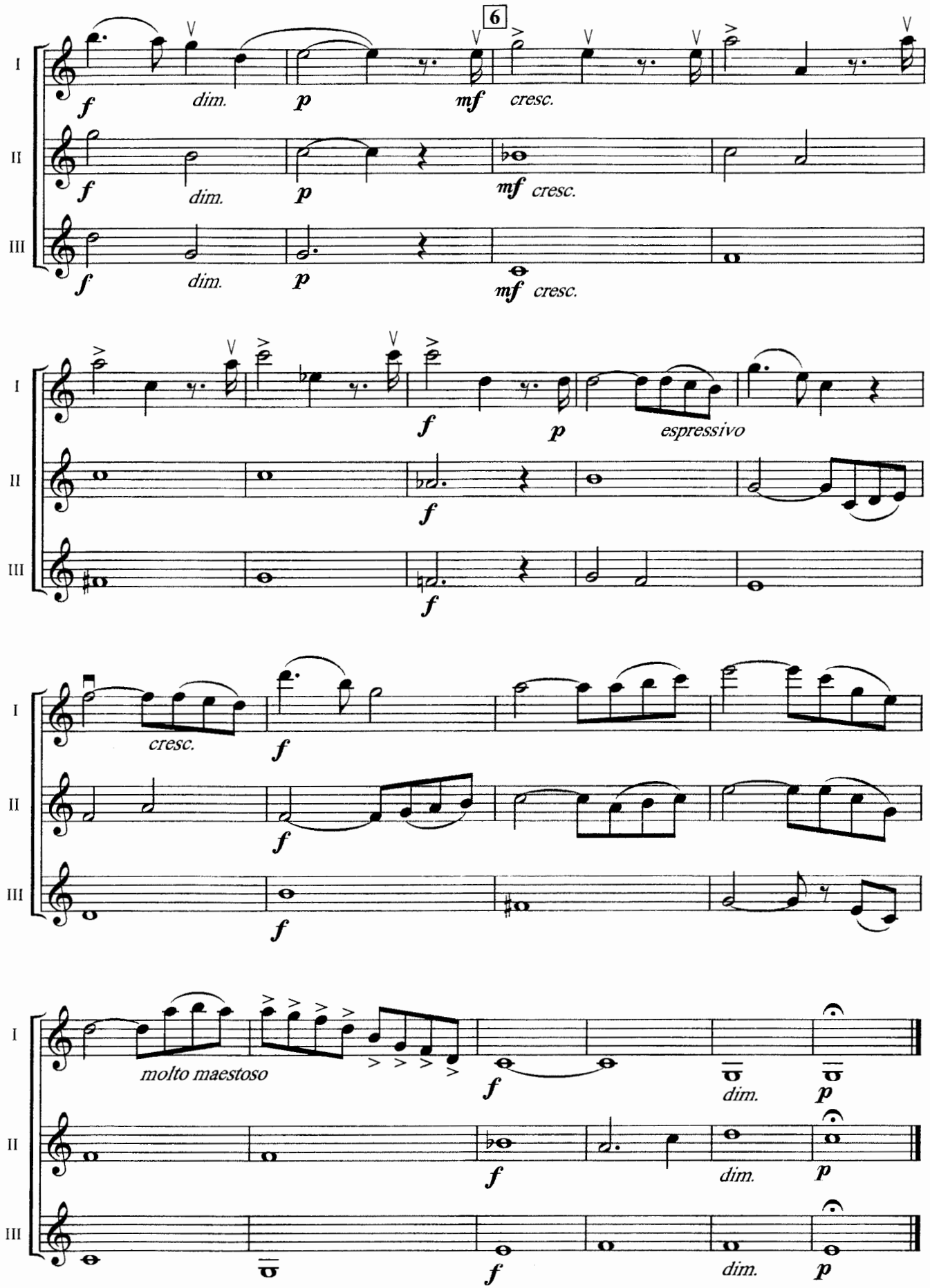
AVE MARIA

И. С. БАХ-Ш. ГУНО
J. S. BACH–CH. GOUNOD



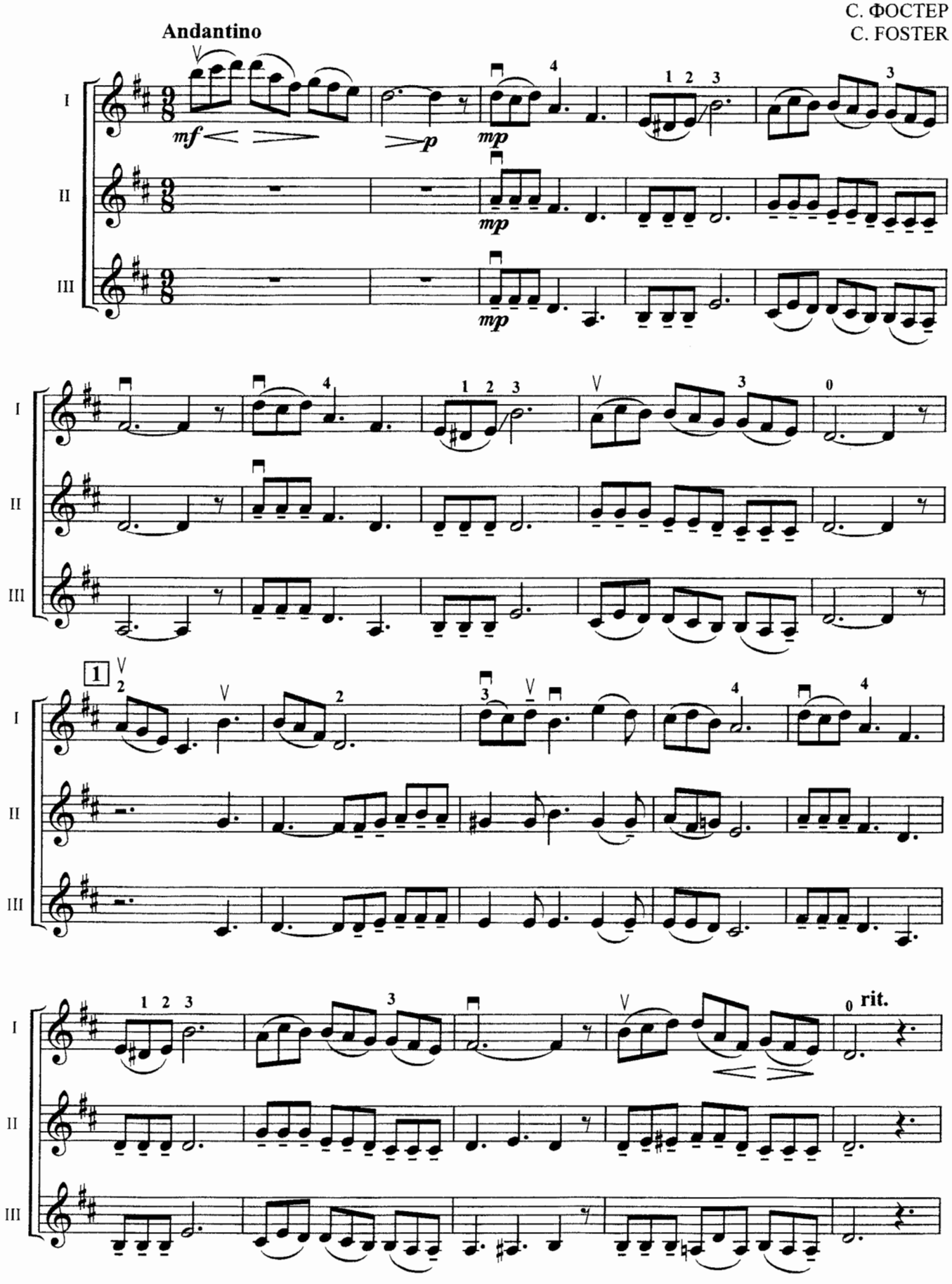

2
I
II
III
f
dim.
p
mf
cresc.
3
espressivo
più f
molto maestoso

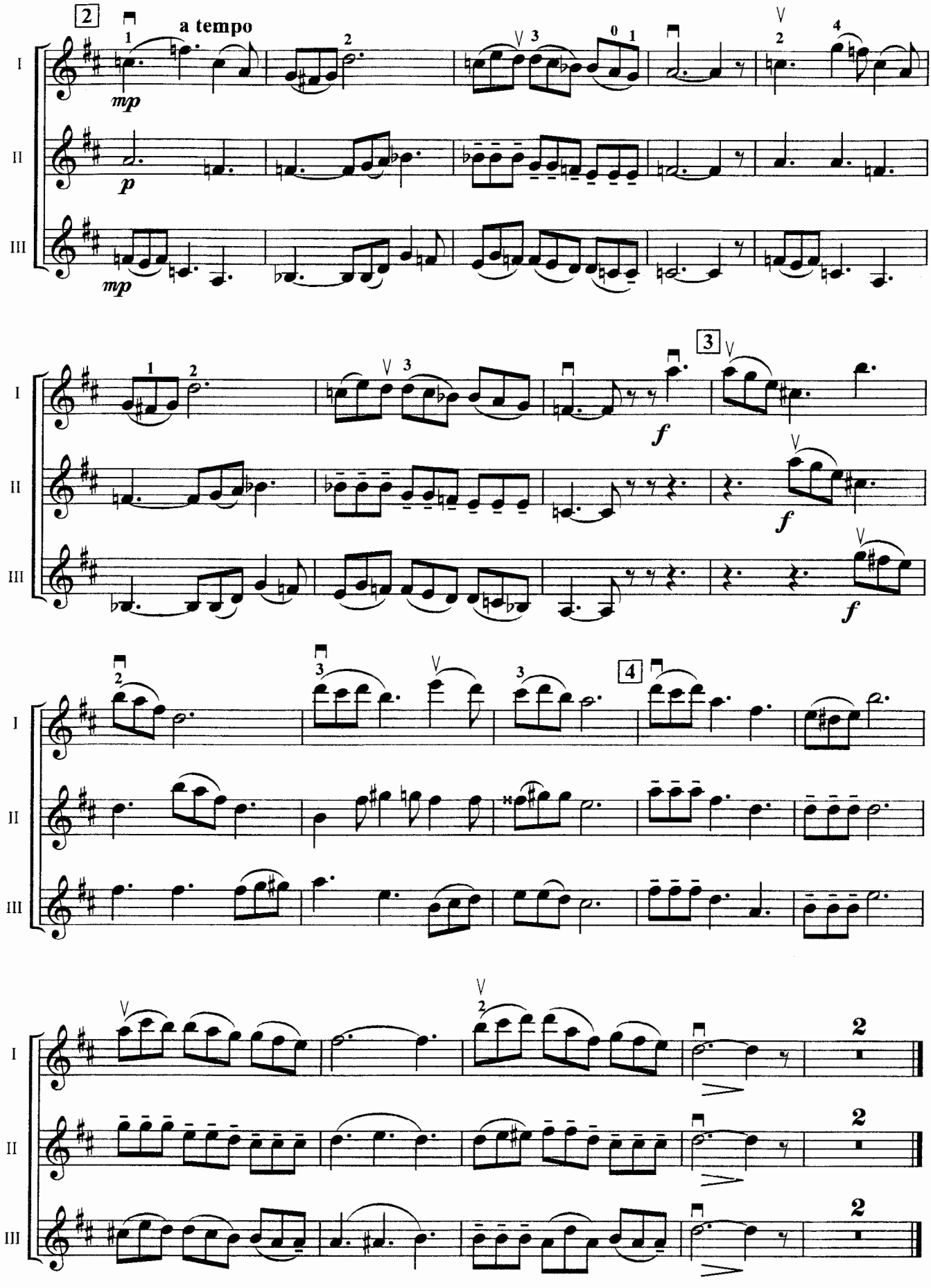

4
I
II
III
mp
mp
mp
dim.
dim.
dim.
p
p
p
5
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.


6
I
II
III
f
dim.
p
mf
cresc.
espressivo
molto maestoso

ПРЕКРАСНЫЙ МЕЧТАТЕЛЬ BEAUTIFUL DREAMER

С. ФОСТЕР
C. FOSTER

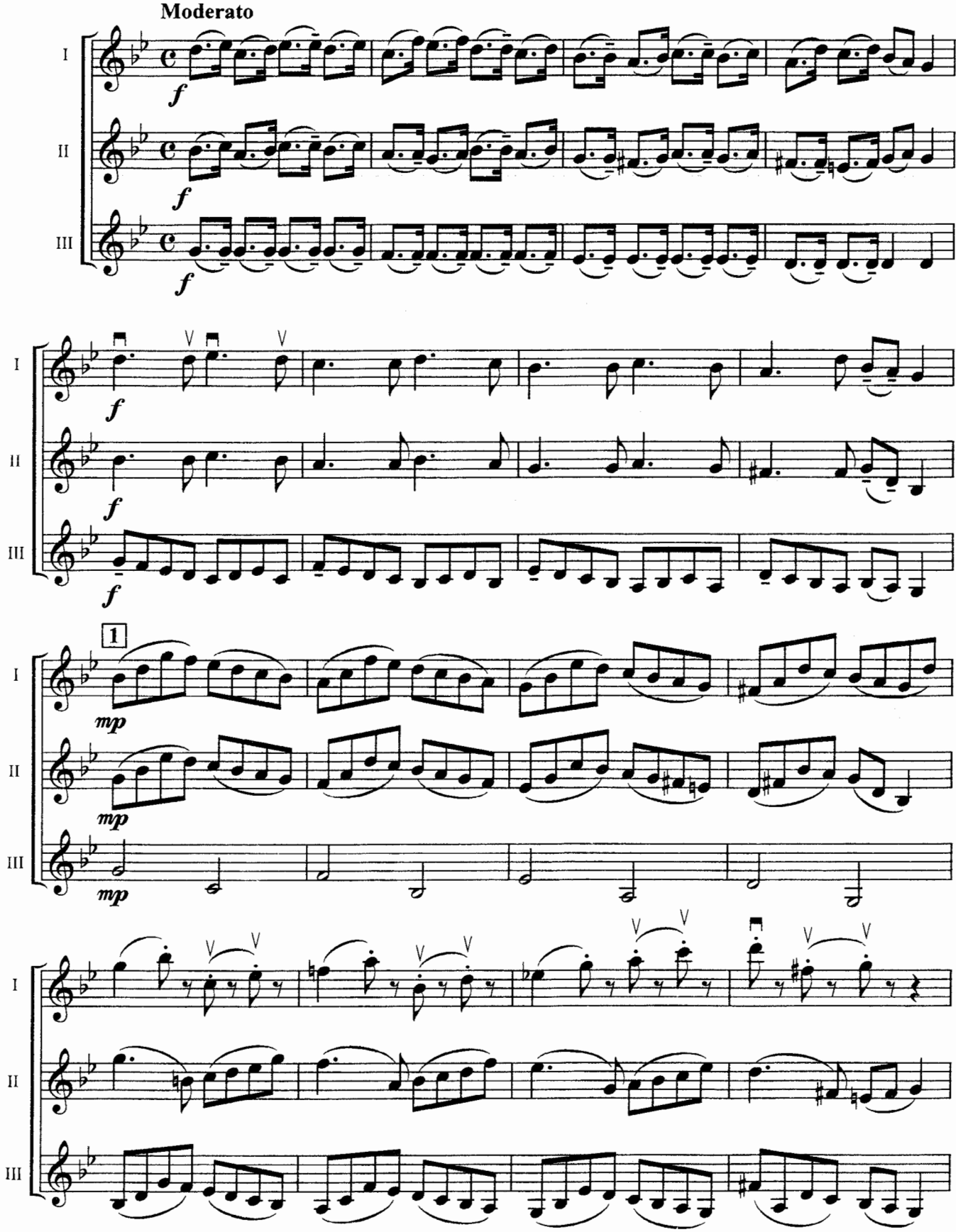


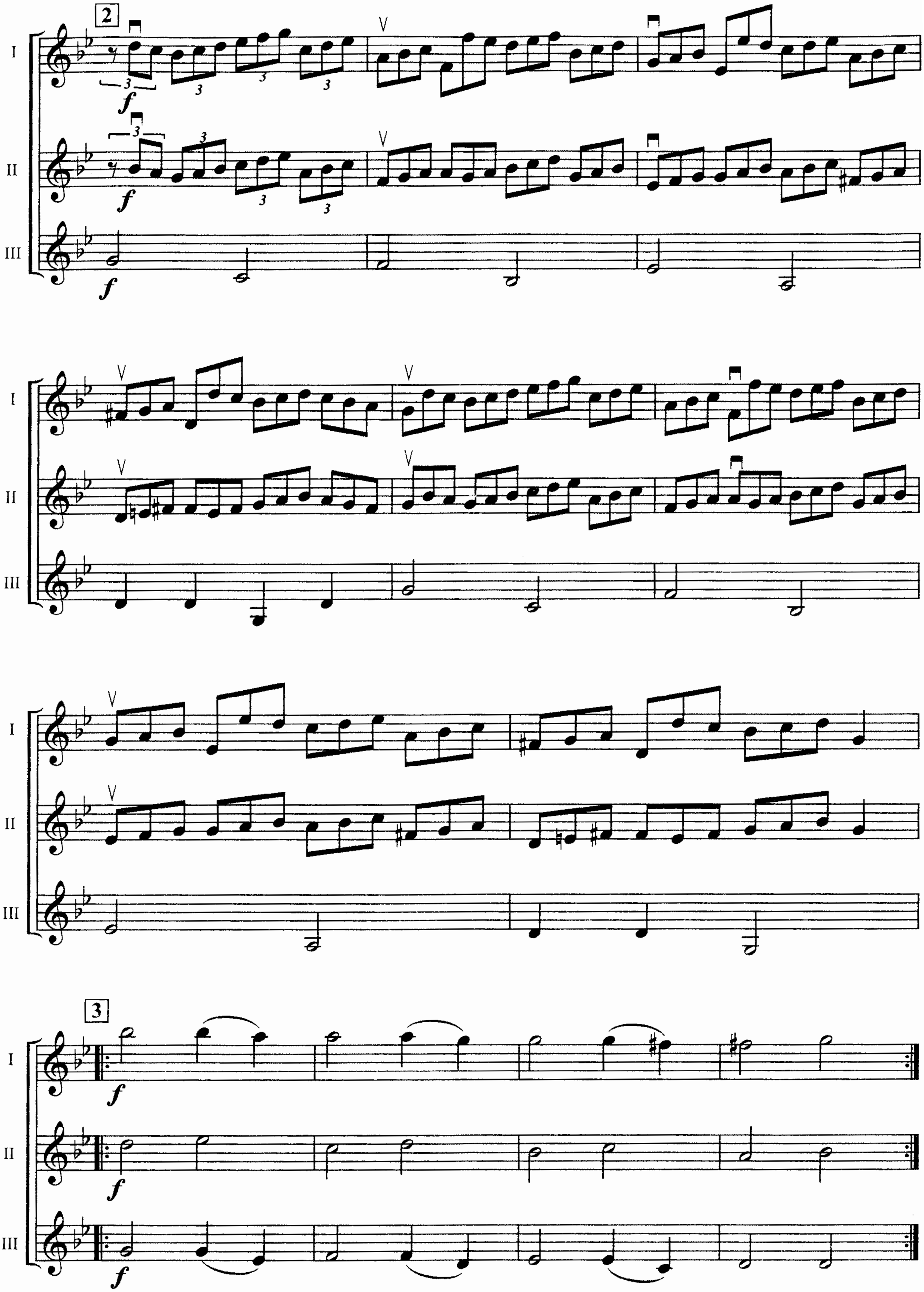

2
a tempo
mp
p
mp
3
f
f
f
4
2
2
2

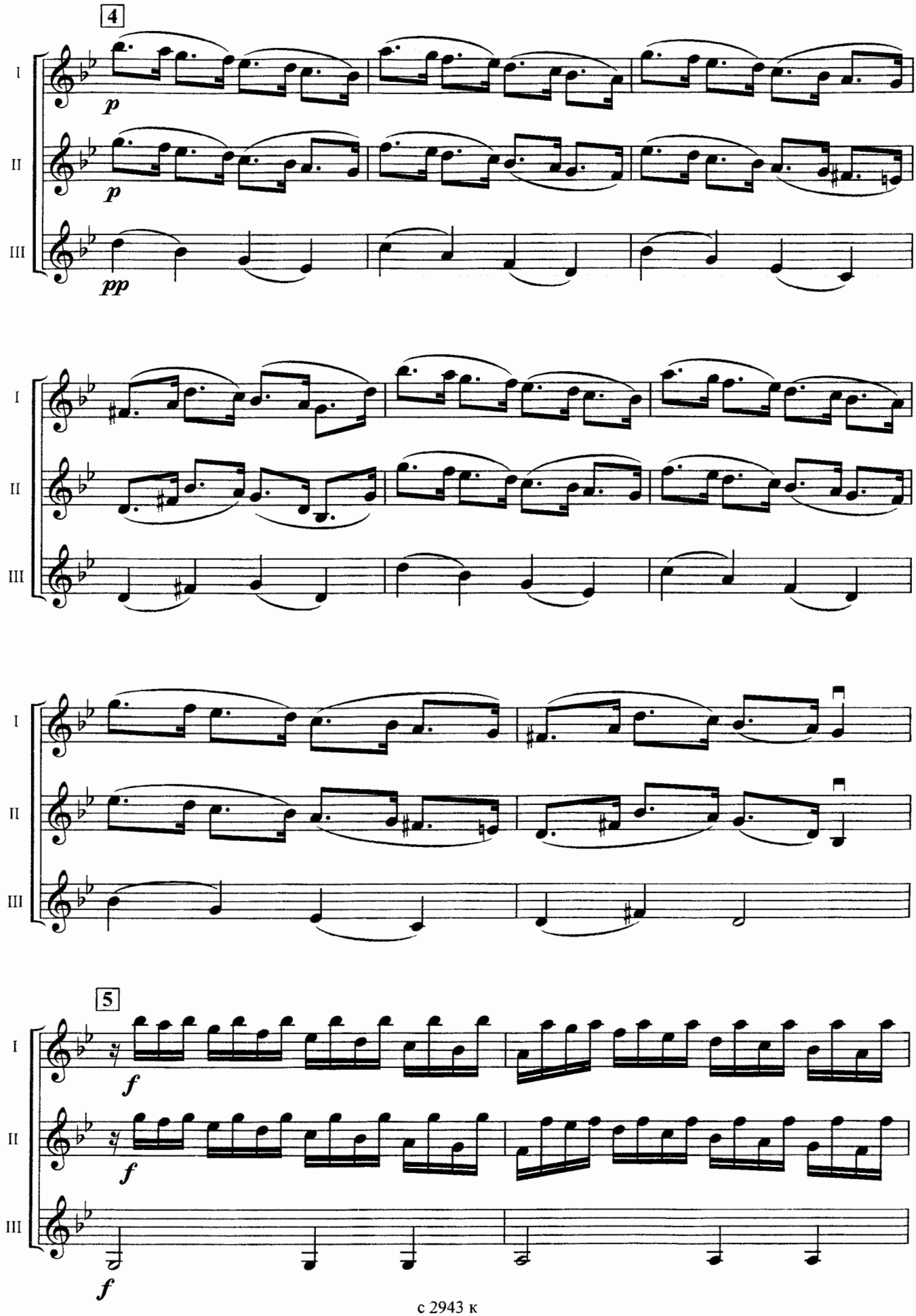
ПАССАКАЛИЯ

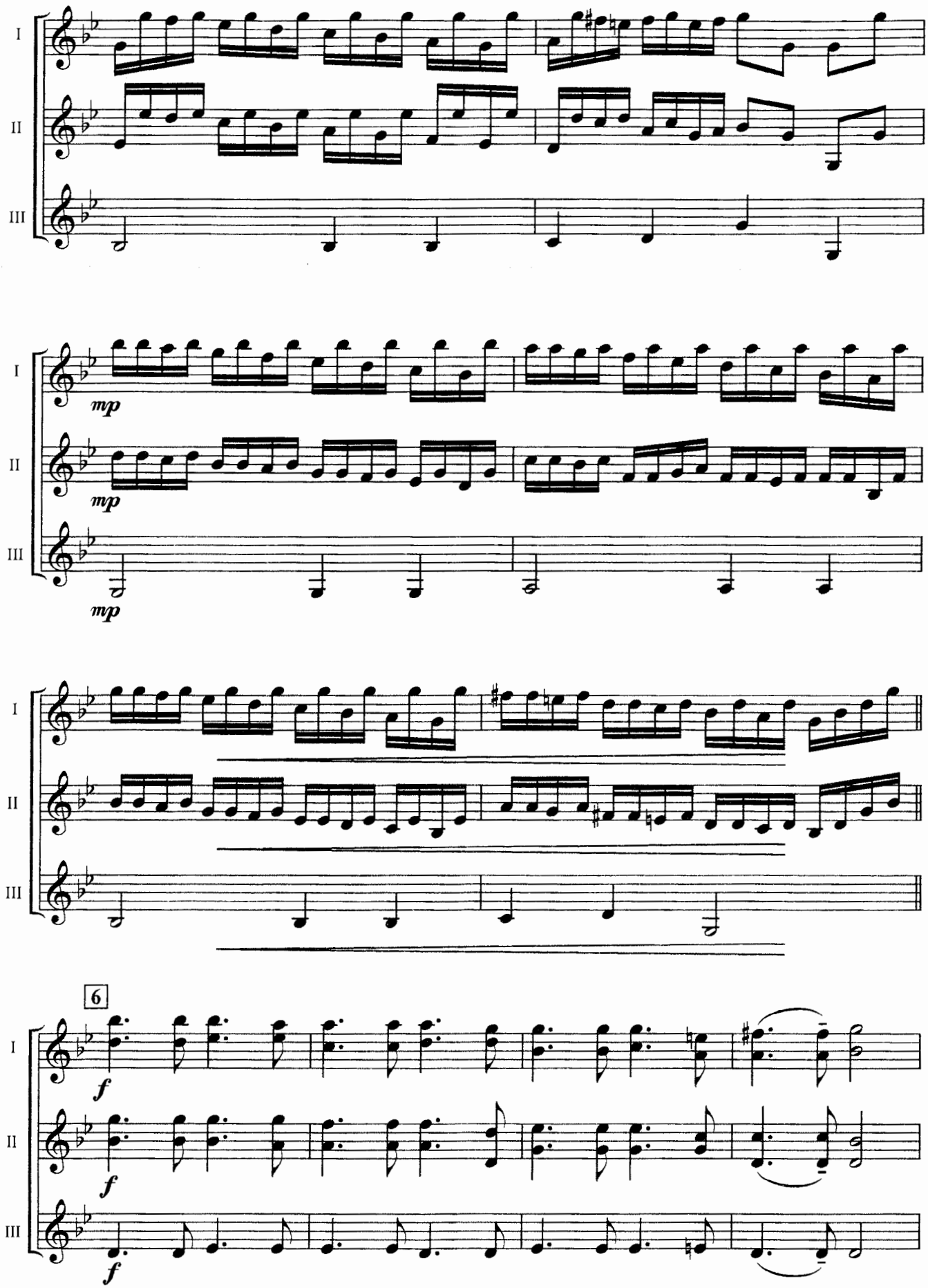
PASSACAGLIA

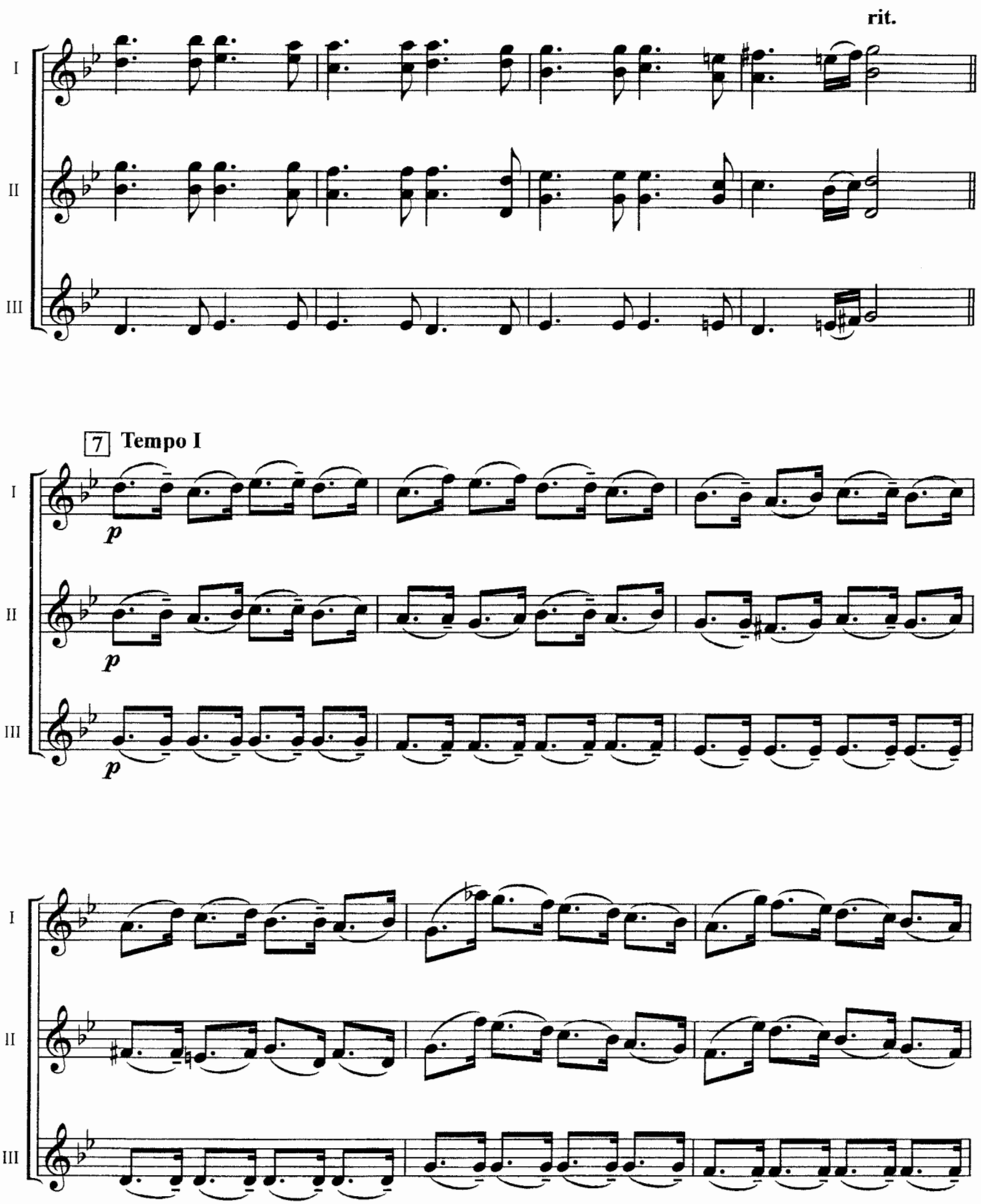
Г. Ф. ГЕНДЕЛЬ
G. F. HÄNDEL
(1685–1759)

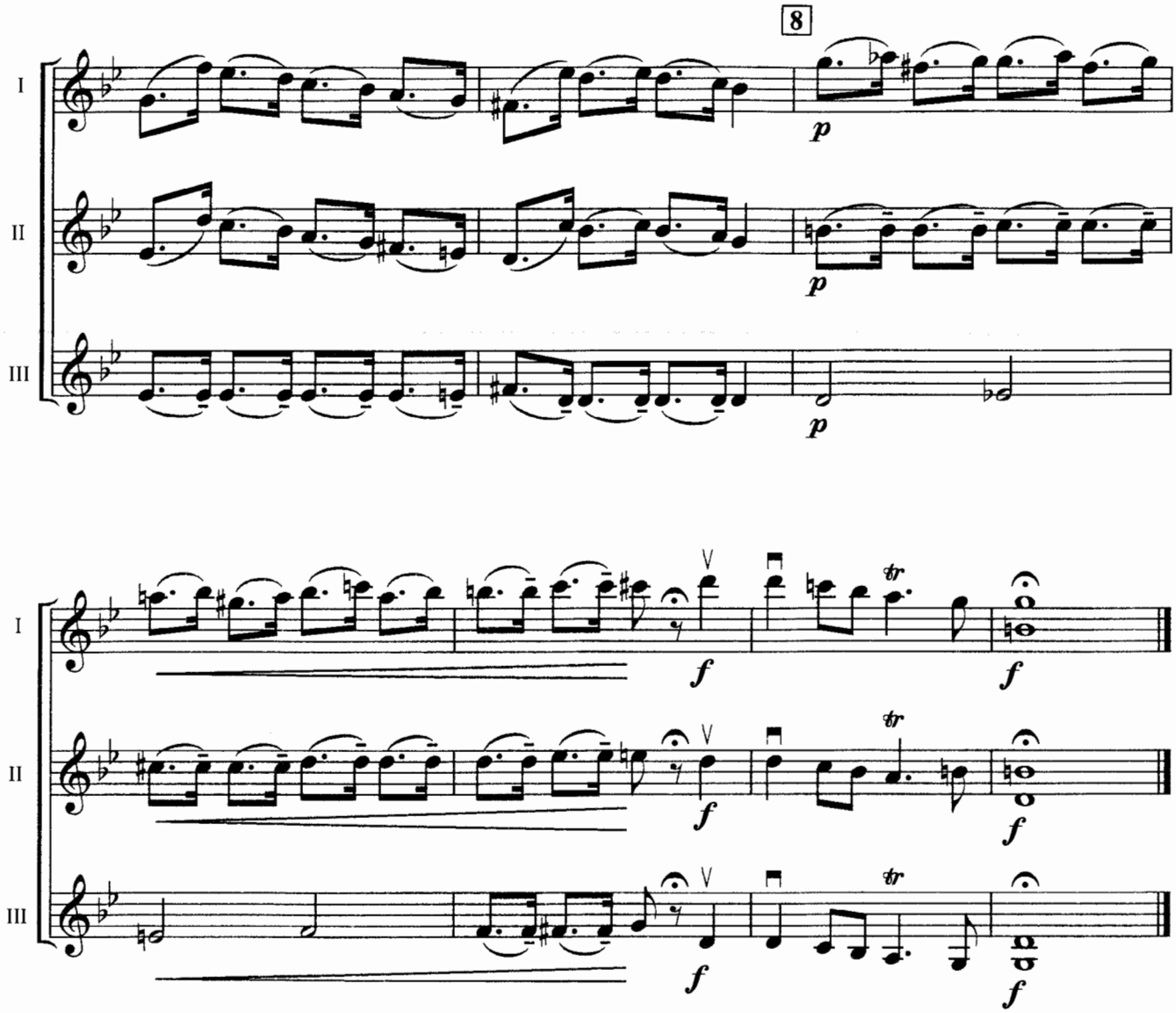



2
I
II
III
3
I
II
III


4
I
II
III
p
p
pp
I
II
III
I
II
III
5
I
II
III
f
f
f


I
II
III
mp
mp
mp
6
f
f
f


rit.
I
II
III
7 Tempo I
p
p
p
I
II
III

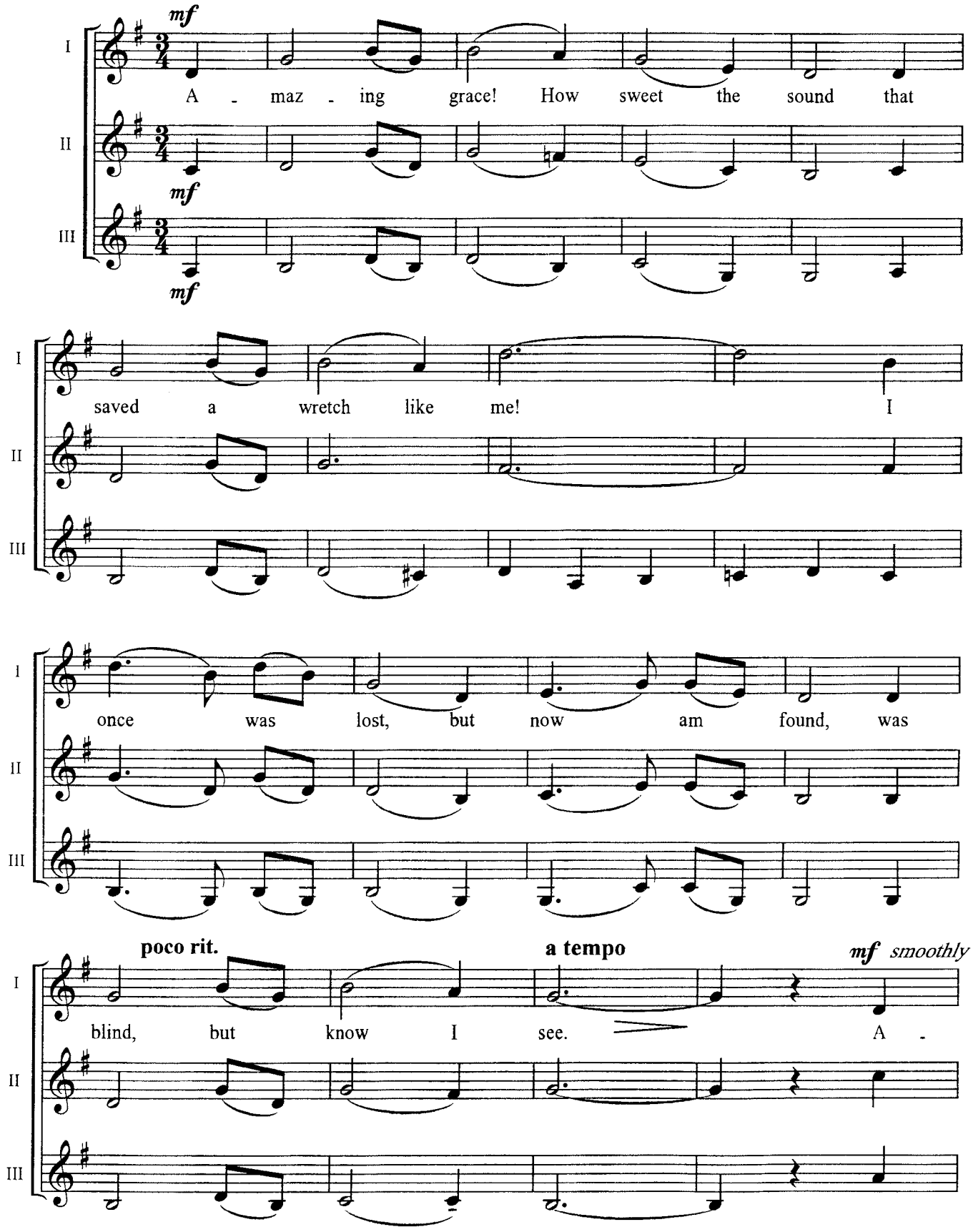

8
I
II
III
p
p
p
I
II
III
f
f
f
f
f
f
tr
tr
tr

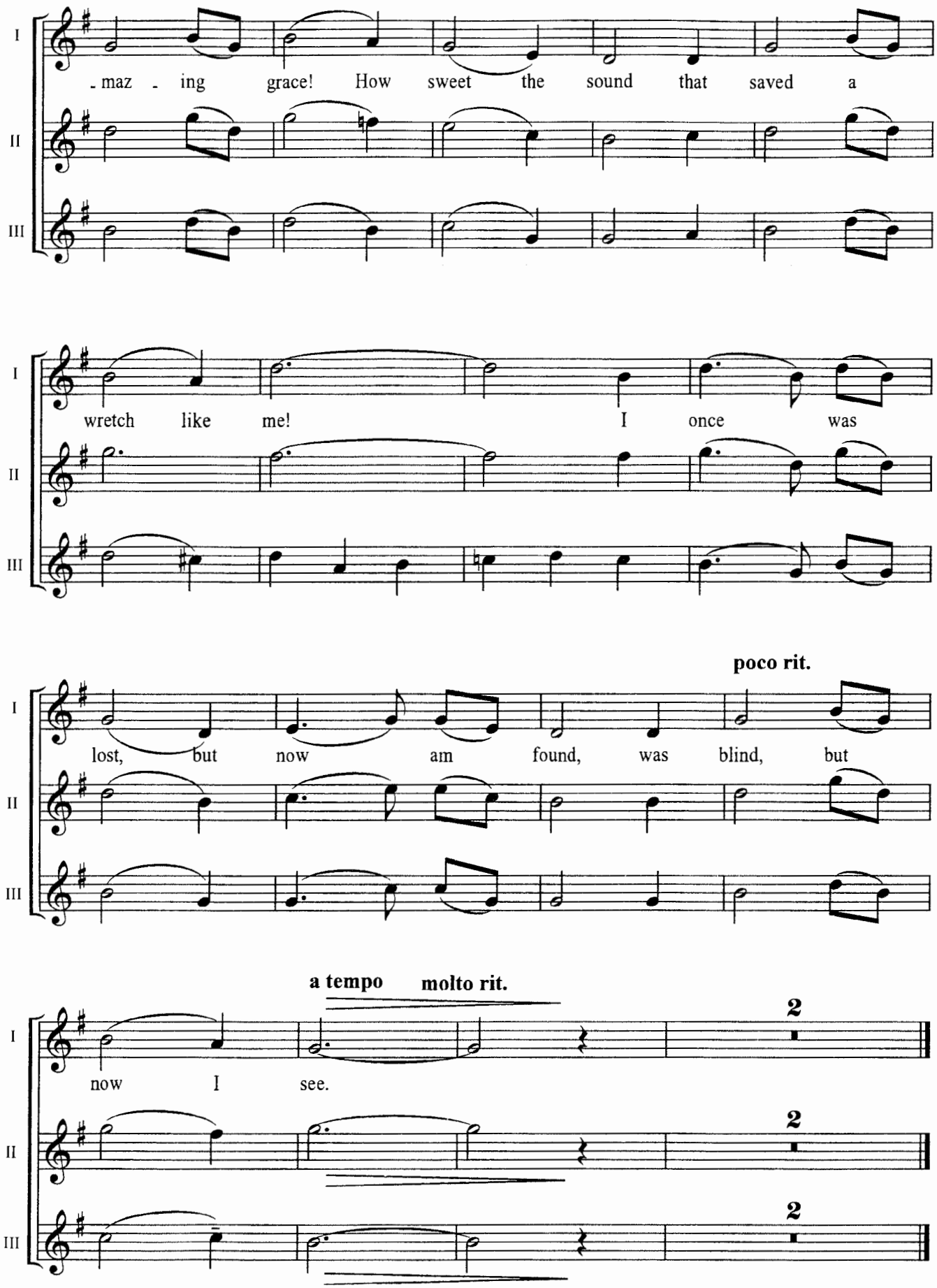
МОЛИТВА

AMAZING GRACE

Американская мелодия
Early American Melody

Fairly slow – rythmical, but relaxed (♩ = 76-84)




I
II
III
- maz - ing grace! How sweet the sound that saved a
wretch like me! I once was
poco rit.
lost, but now am found, was blind, but
a tempo
molto rit.
now I see.
2
2
2

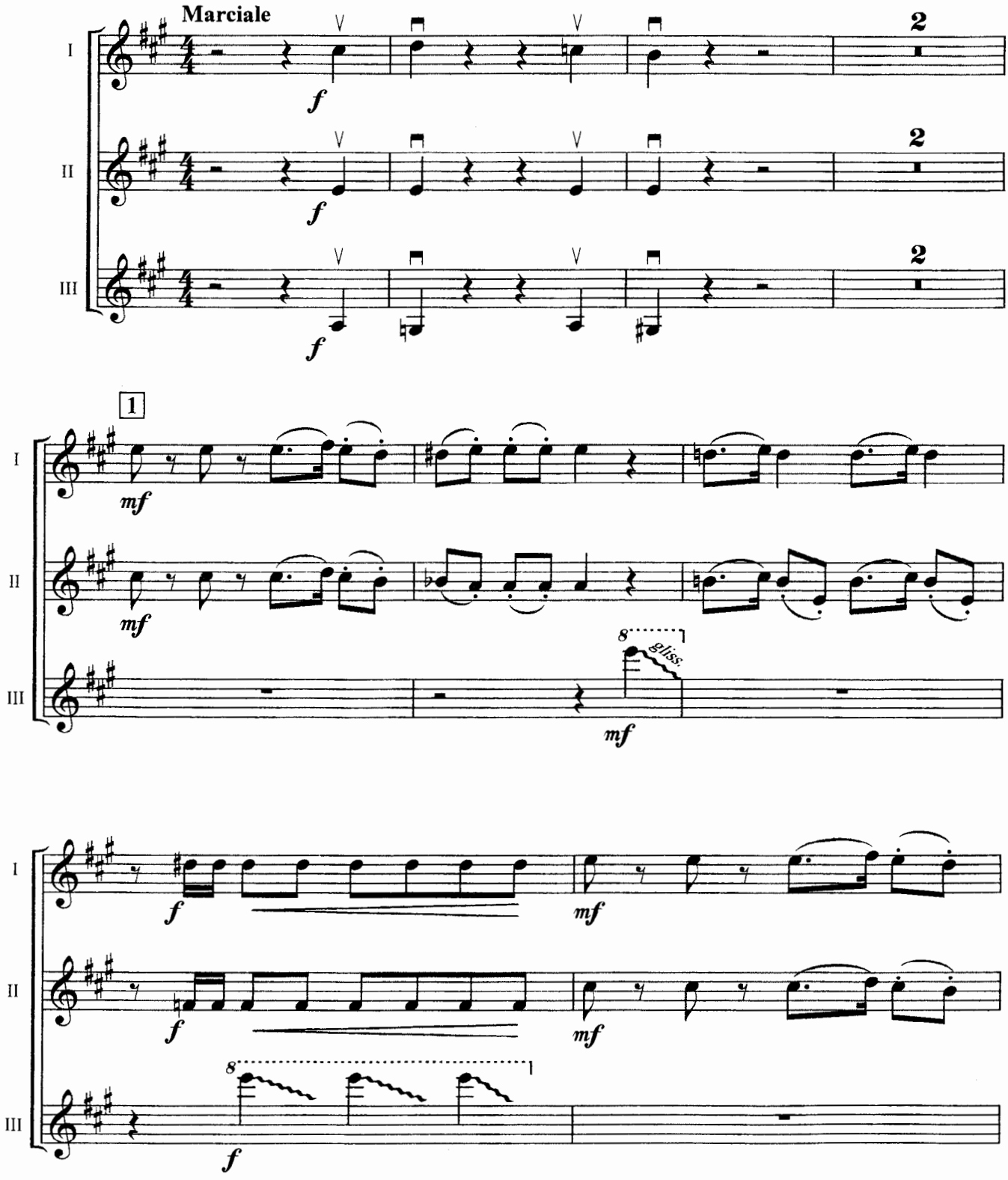
Посвящается Э. В. ПУДОВОЧКИНУ

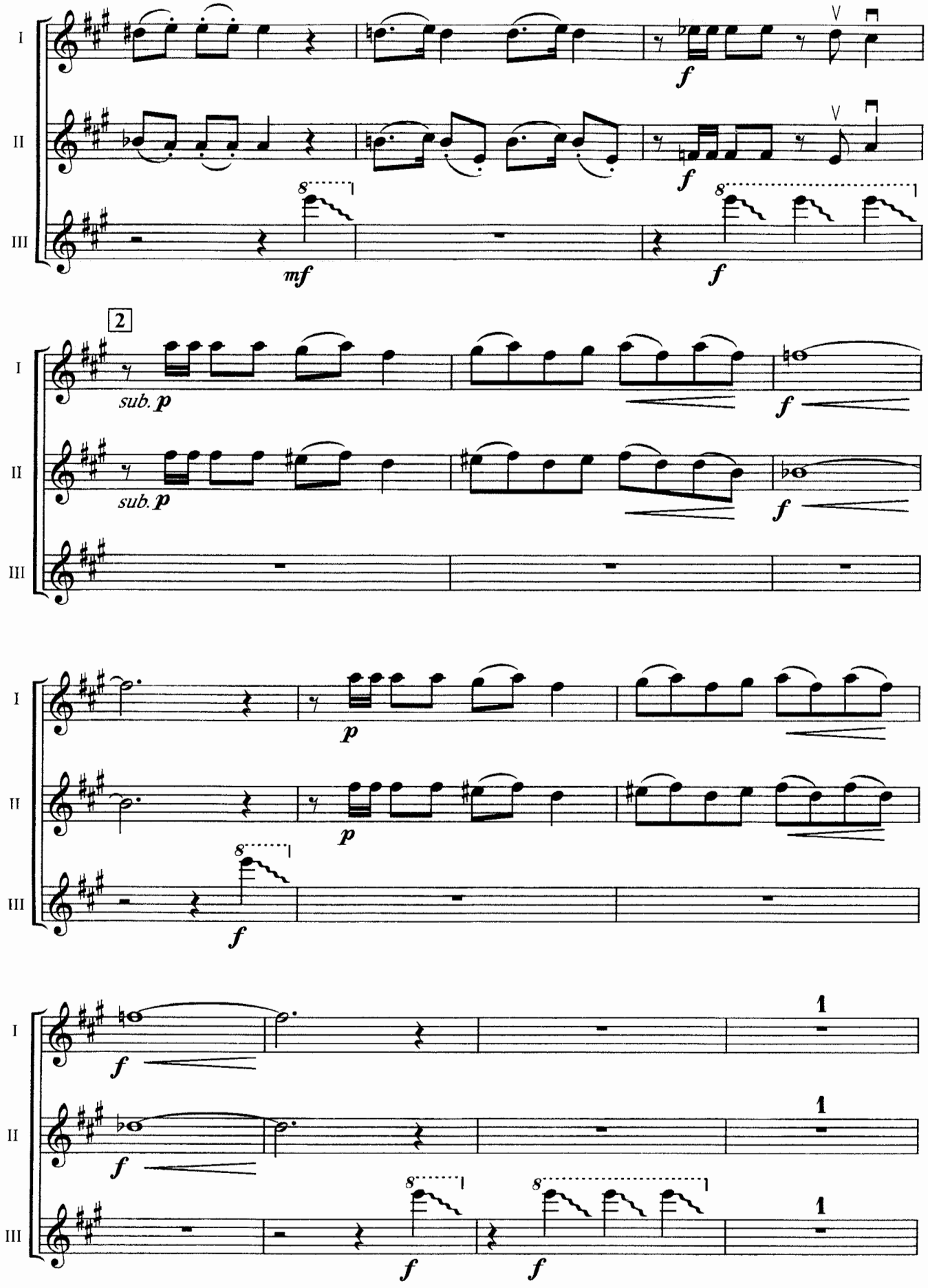
ВЕСЕЛОЕ ШЕСТВИЕ

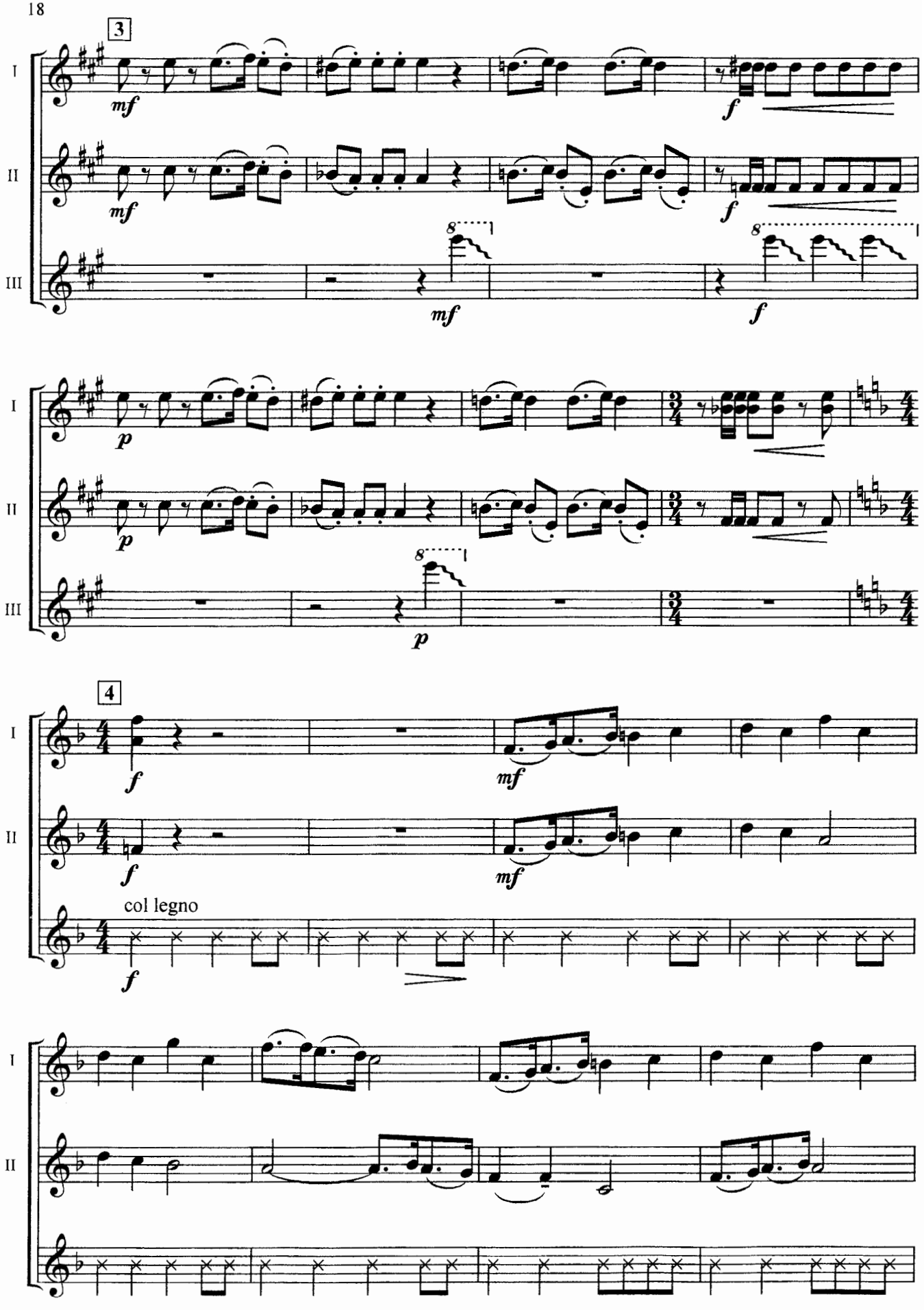
Dedicated to E. PUDOVOCHKIN

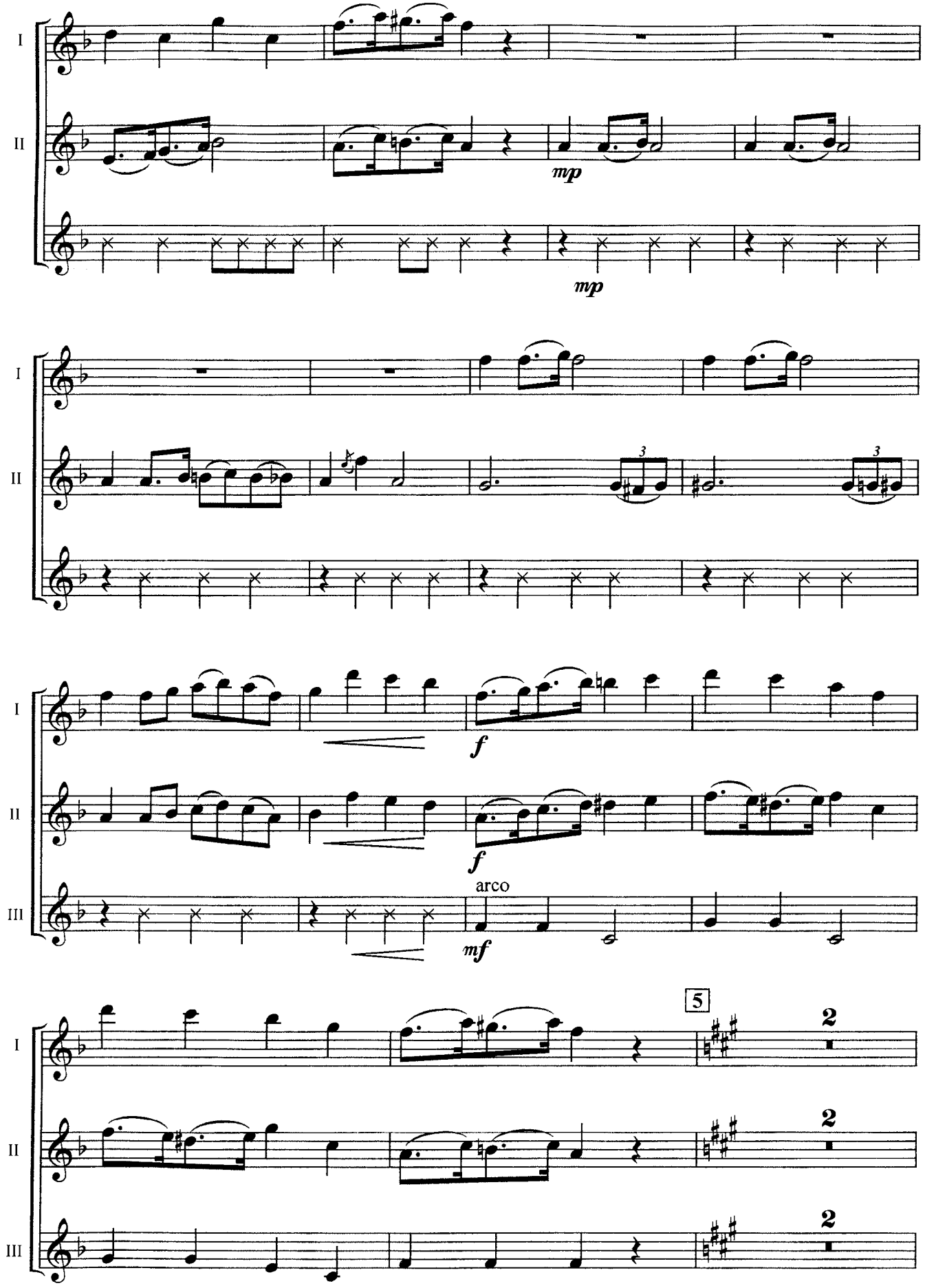
MERRY PROCESSION

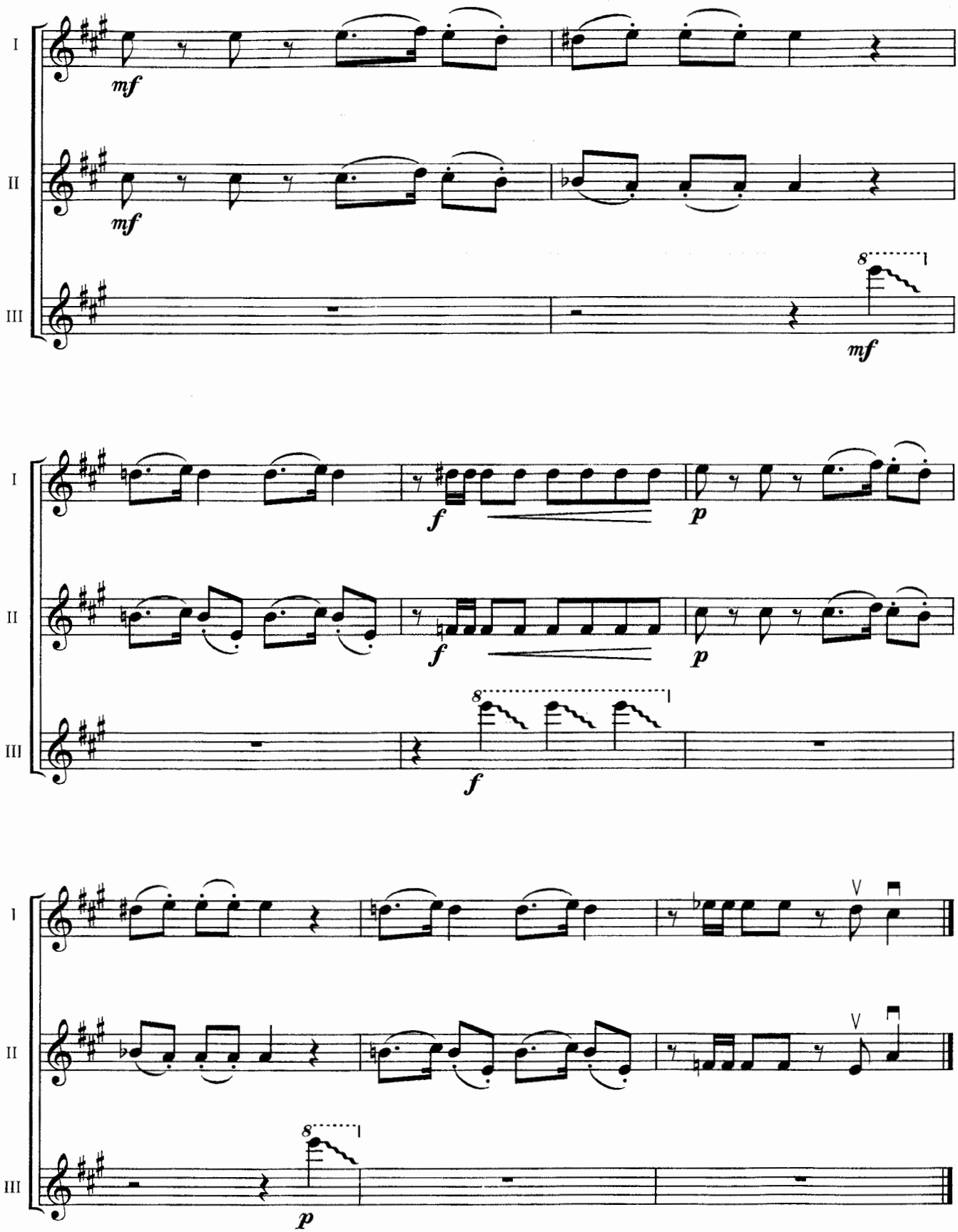
Ж. МЕТАЛЛИДИ
J. METALLIDI




I
II
III
f
mf
8
V
2
sub. p
p


3
I
II
III
mf
f
8
p
4
col legno


I
II
III
mp
mp
f
f
arco
mf
5
2
2
2


I
II
III
mf
mf
8
mf
f
p
f
p
8
f
p
8
p