Алексей Александрович НИКОЛАЕВ родился 24 апреля 1931 года в Москве. Занимаясь под руководством профессора В. Я. Шебалина, он окончил в 1956 г. композиторское отделение, а в 1959 г. аспирантуру Московской государственной консерватории, преподавателем которой он является в настоящее время.

А. Николаев интенсивно и успешно работает в различных областях музыкального творчества. Им созданы Первая и Вторая симфонии, Лирическая сюита на мордовские темы и ряд других симфонических произведений. Он является автором оперы «Горе — не беда» по пьесе С. Маршака «Горя бояться — счастья не видать», балета «Золотой ключик» по одноименной сказке А. Толстого, ряда камерных сочинений (струнный квартет, фортепианная соната, вокальные циклы на слова Гарсиа Лорки и И. Бунина), а также музыки ко многим радиопостановкам.

Соната для скрипки и фортепиано завершена композитором в 1959 году, и представляет собой четырехчастный цикл. В первой части («Дуэт») вслед за светлой пасторальной темой появляются тревожные образы, музыкальное развитие приобретает значительную внутреннюю напряженность. Внезапно врывается «Скерцо», отличающееся бурной активностью, синкопированной остротой ритмов. Концертный характер скрипичной партии подчеркнут здесь виртуозной сольной каденцией скрипки (цифра 42). Контрастно звучит последующая «Интерлюдия», полная сосредоточенных раздумий и представляющая собой как бы вступление к четвертой, заключительной, части сонаты. В «Финале» обобщаются предыдущие образы произведения; в конце его музыка вновь обретает светлый, умиротворенный характер.

Сонату для скрипки и фортепиано А. Николаева отличают черты, присущие ряду других его сочинений: жизнеутверждающее начало, ясность формы, свежесть в использовании средств музыкальной выразительности, целостность тематического материала при его большом эмоциональном разнообразии.

Впервые соната была исполнена 9 декабря 1959 г. в Малом зале консерватории скрипачом Б. Куньевым и автором.

Д. Благой

ALEXEI NIKOLAYEV was born in Moscow on April 24, 1931. In 1956 he graduated from the Moscow Conservatoire in composition, and from that year to 1959 took a post-graduate course (under Professor Vissarion Shebalin); at present he teaches at the Conservatoire.

The composer is active in different musical genres: he is the author of two symphonies, the "Lyrical Suite" on Mordvinian themes, and other works for symphony orchestra, the opera "The Mishap Is No Misfortune" on the subject of S. Marshak's play entitled "If You Fear Misfortune You'll Know No Happiness", the ballet "The Golden Key" after A. Tolstoi's fairy-tale of the same name, a number of chamber music compositions (a string quartet, a piano sonata, and the vocal cycles to words by Garcia Lorca and Ivan Bunin), and numerous scores for the radio.

Nikolayev wrote his Sonata for Violin and Piano (in four movements) in 1959. In the first movement (subtitled "Duet") a lucid pastoral theme is followed by an agitated mood; the music becomes tense and dramatic. The second movement, "Scherzo", bursts upon the listener in a vigorous outbreak of syncopated rhythms; the concert style of the solo part is emphasised here by a virtuoso cadenza (fig 42). The "Interlude" comes as a contrast; this concentrated and meditative movement may be regarded as an introduction to the Finale. This concluding movement is a summing-up of the moods encountered in the preceding parts of the sonata. The whole ends on a note of calm and quiet.

Nikolayev's Violin Sonata has many characteristics found in his other works: optimism, clarity of form, fresh expressive media, and homogeneousness of highly expressive thematic material.

The Sonata was first performed in the Small Hall of the Moscow Conservatoire on December 9, 1959, by B. Kunyev, the violinist, and the composer.

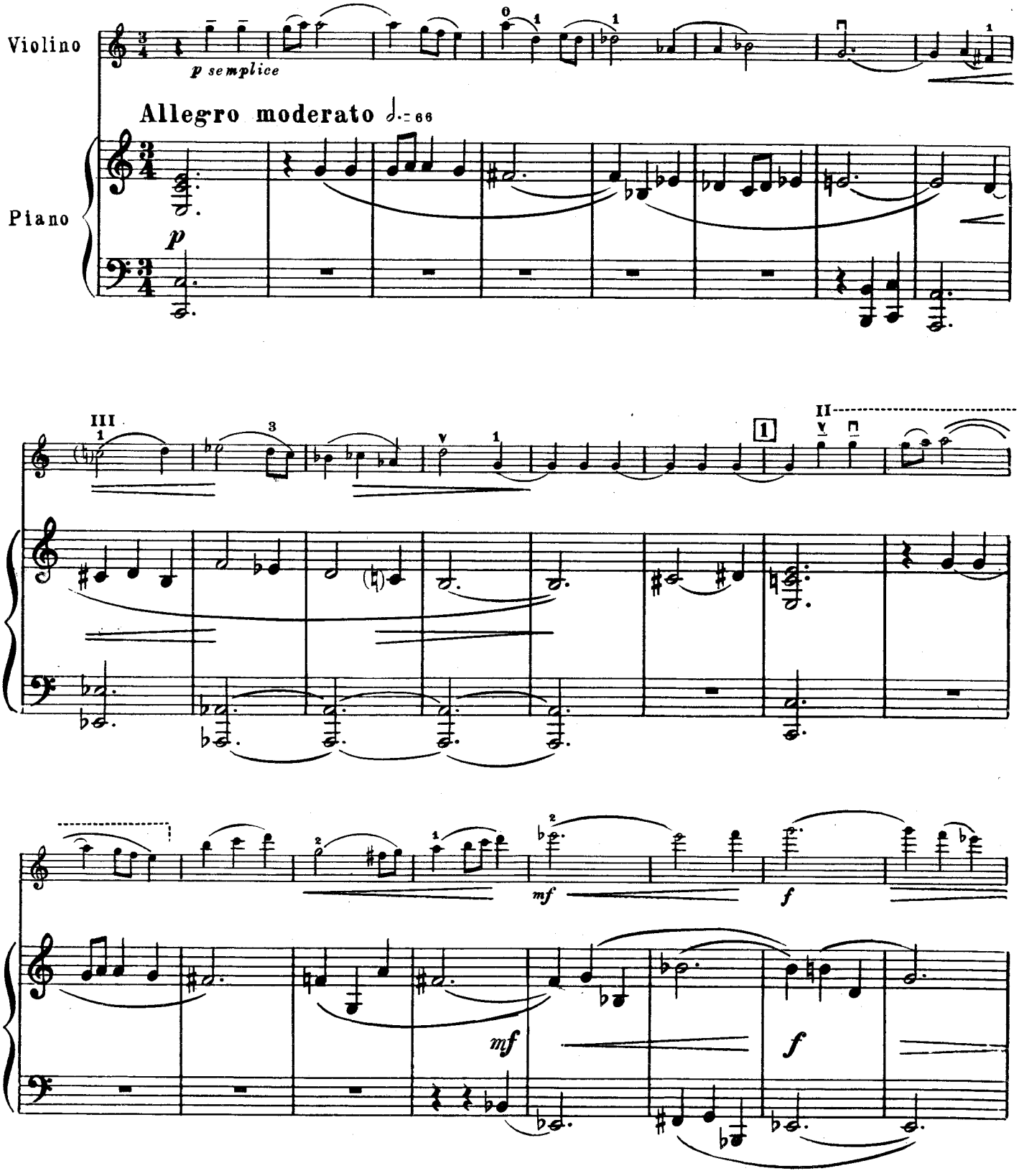
D. Blagoi

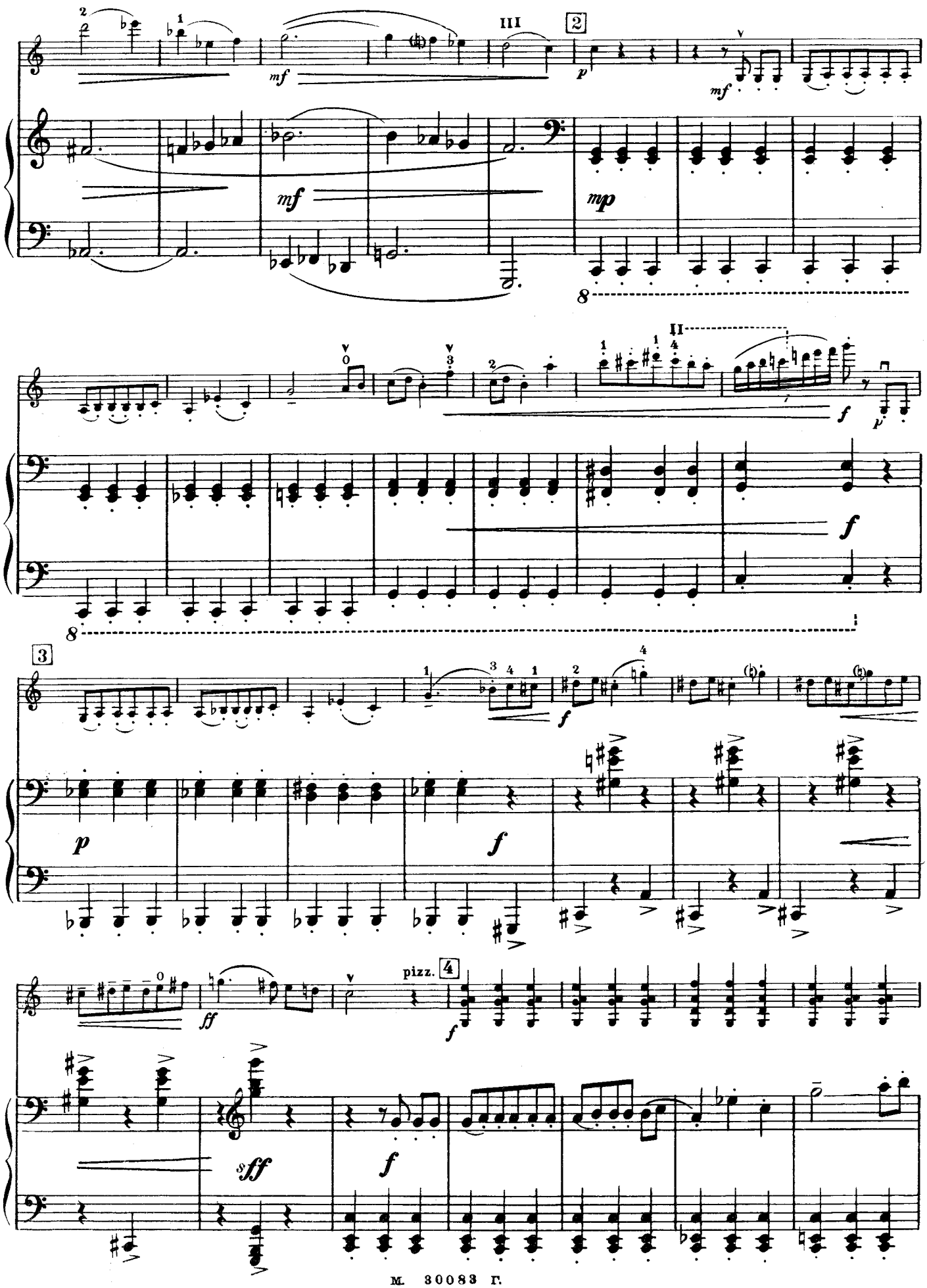
СОНАТА SONATA

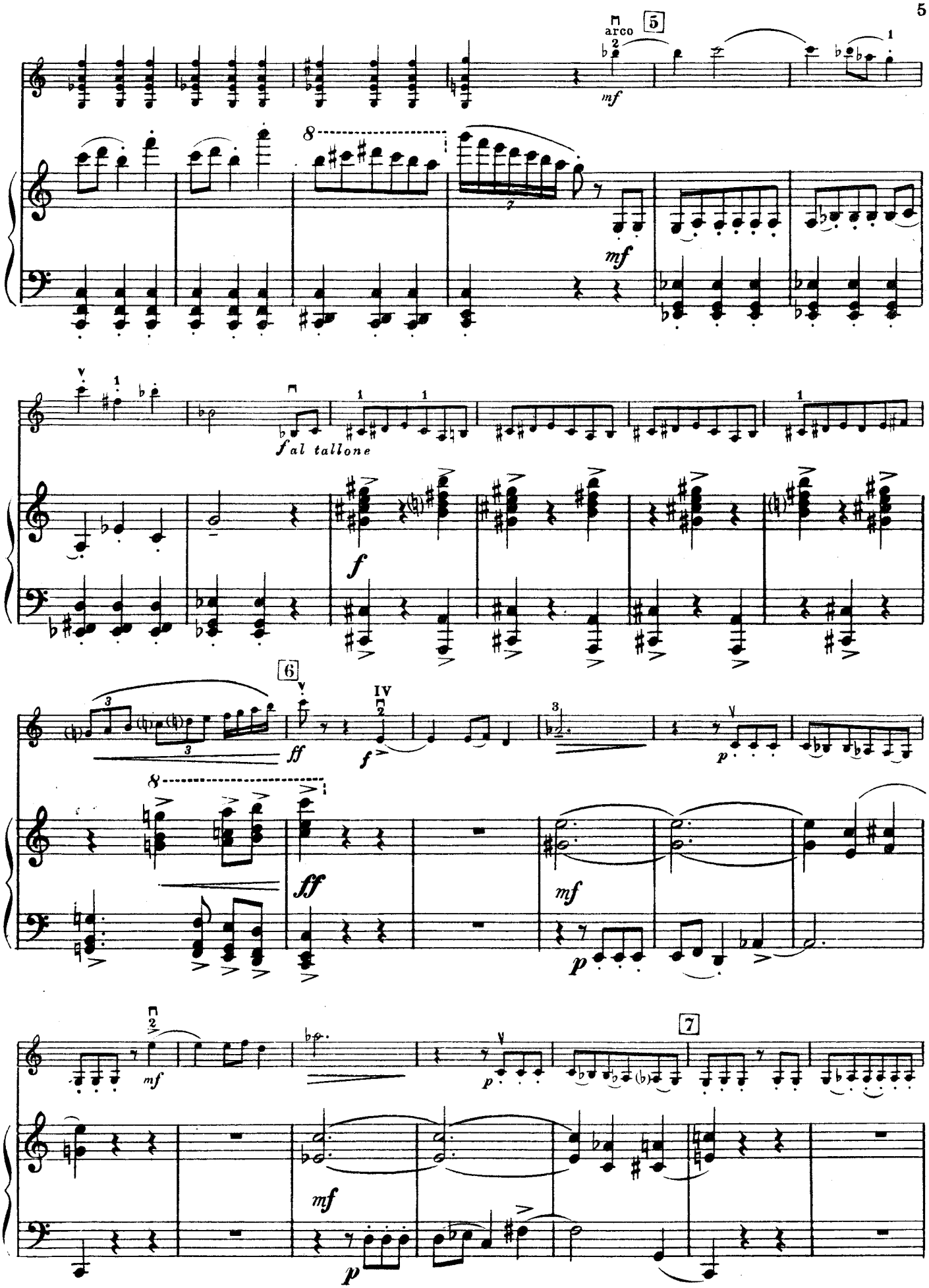
ДЛЯ СКРИПКИ И ФОРТЕПИАНО FOR VIOLIN AND PIANOFORTE

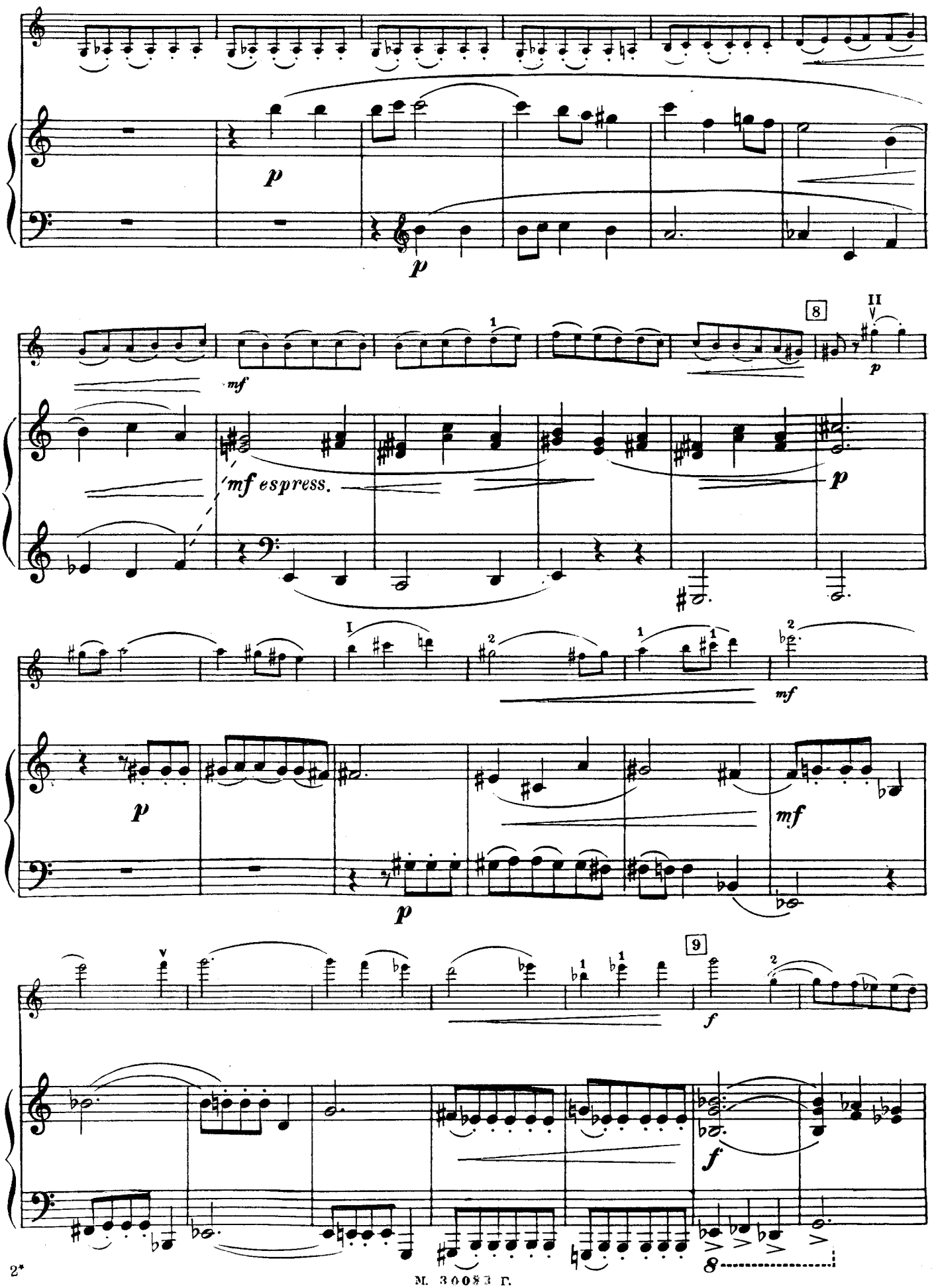
А. НИКОЛАЕВ
A. NIKOLAYEV Op. 18

Дуэт I Duet

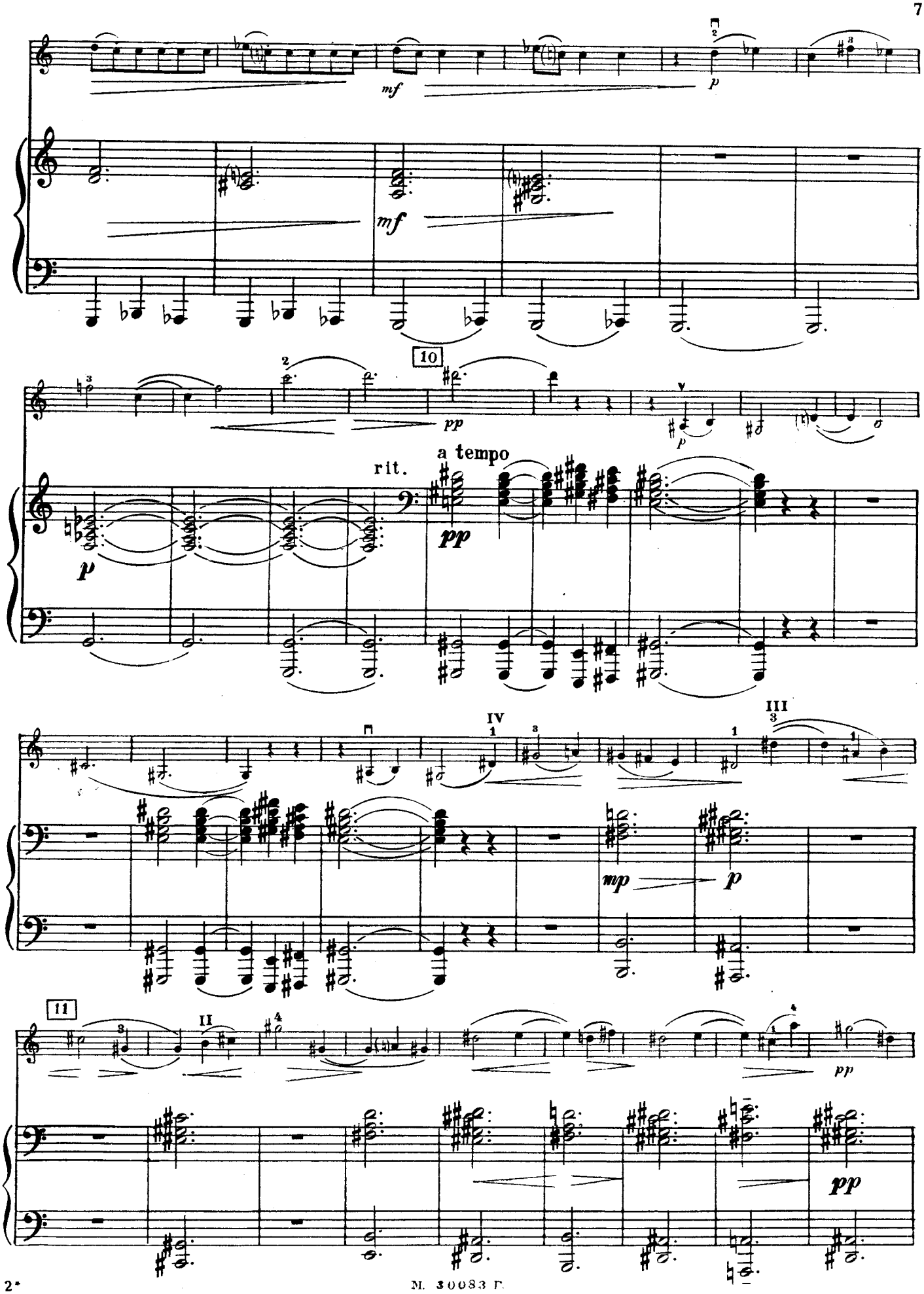



III
2
mf
p
mf
mf
mp
8
II
f
p
f
8
3
p
f
f
ff
pizz.
4
f
sff
f

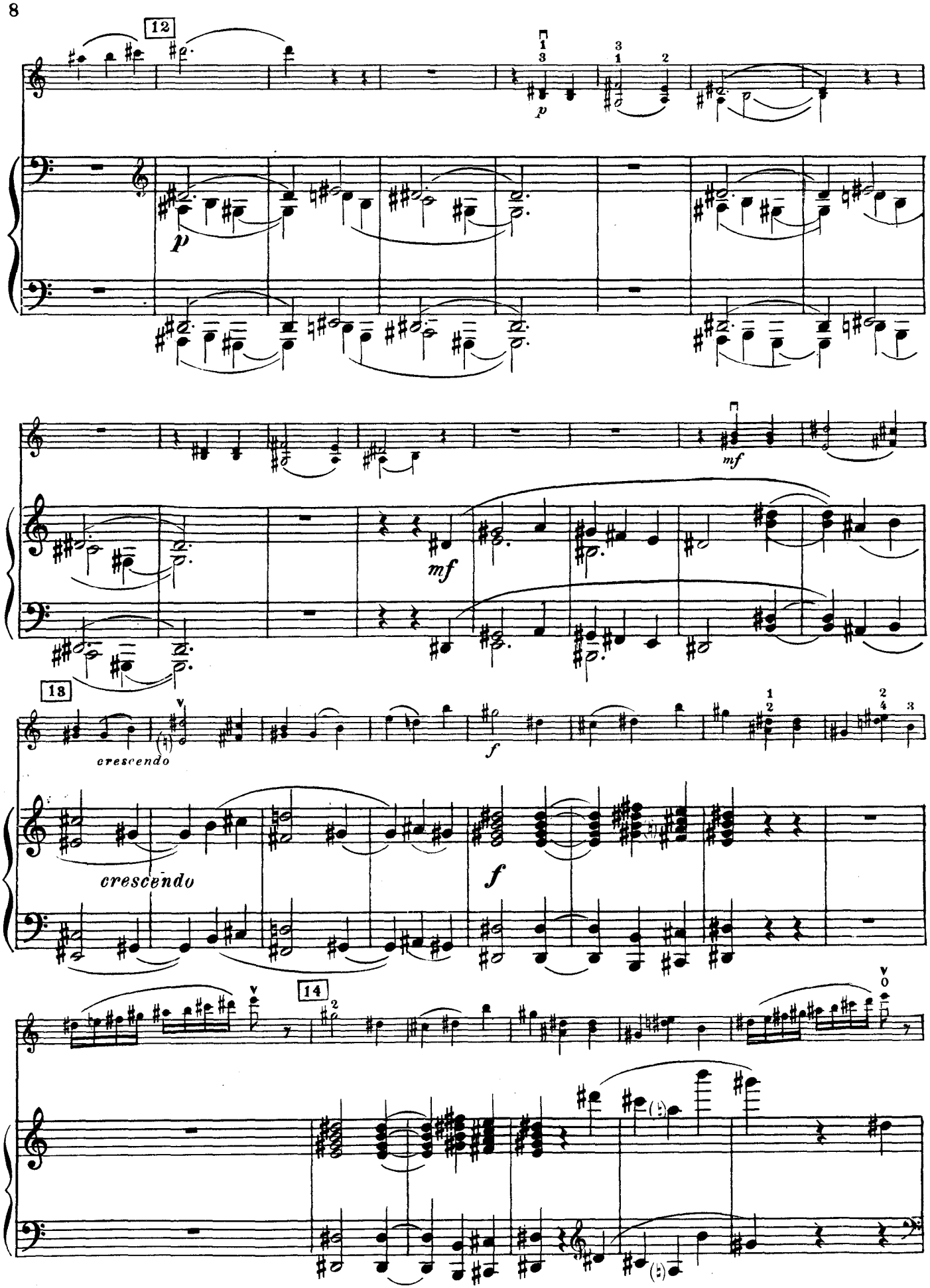

arco
5
mf
8
mf
f al tallone
f
6
IV
ff
f
p
ff
mf
p
mf
7
p
mf
p

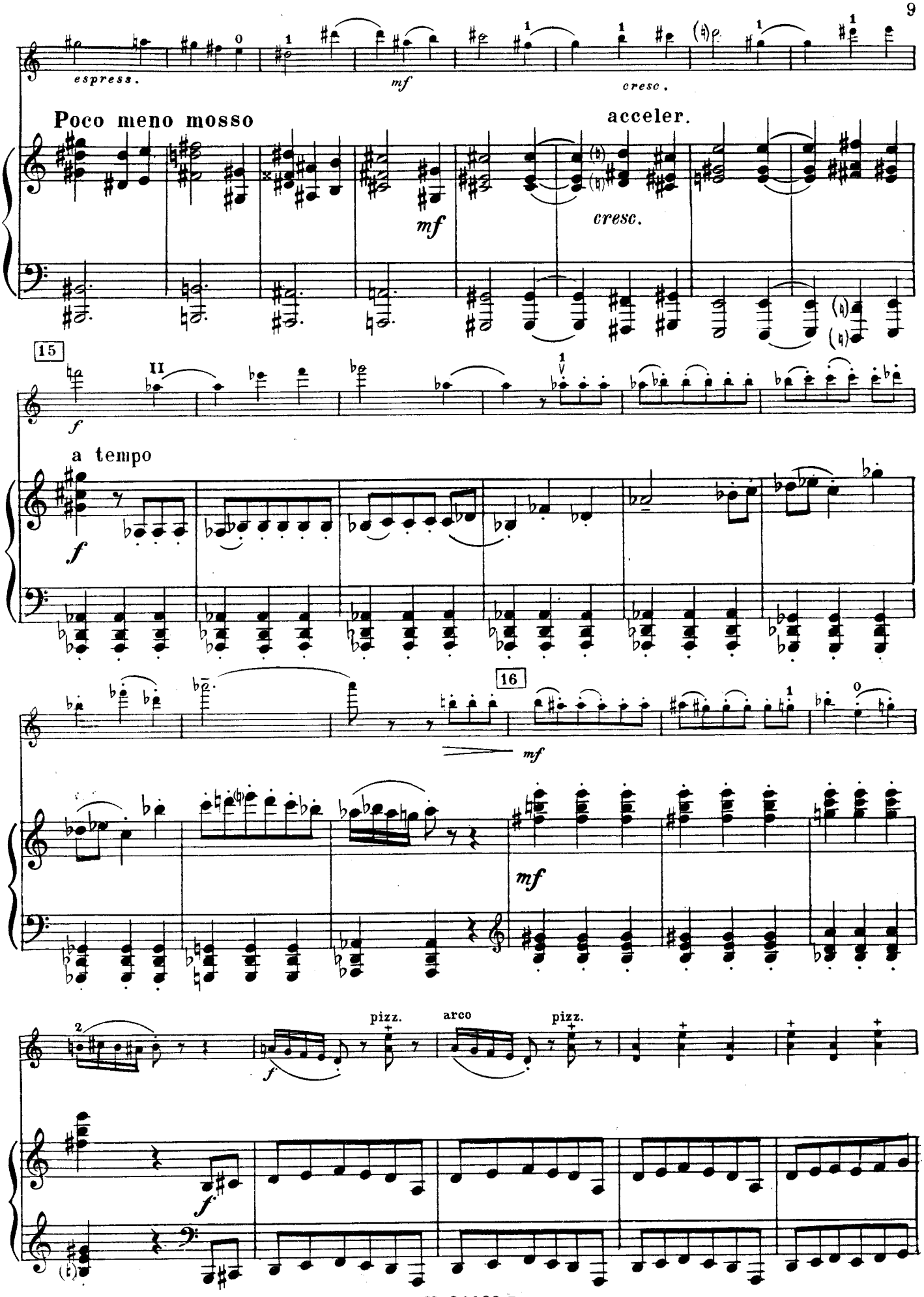


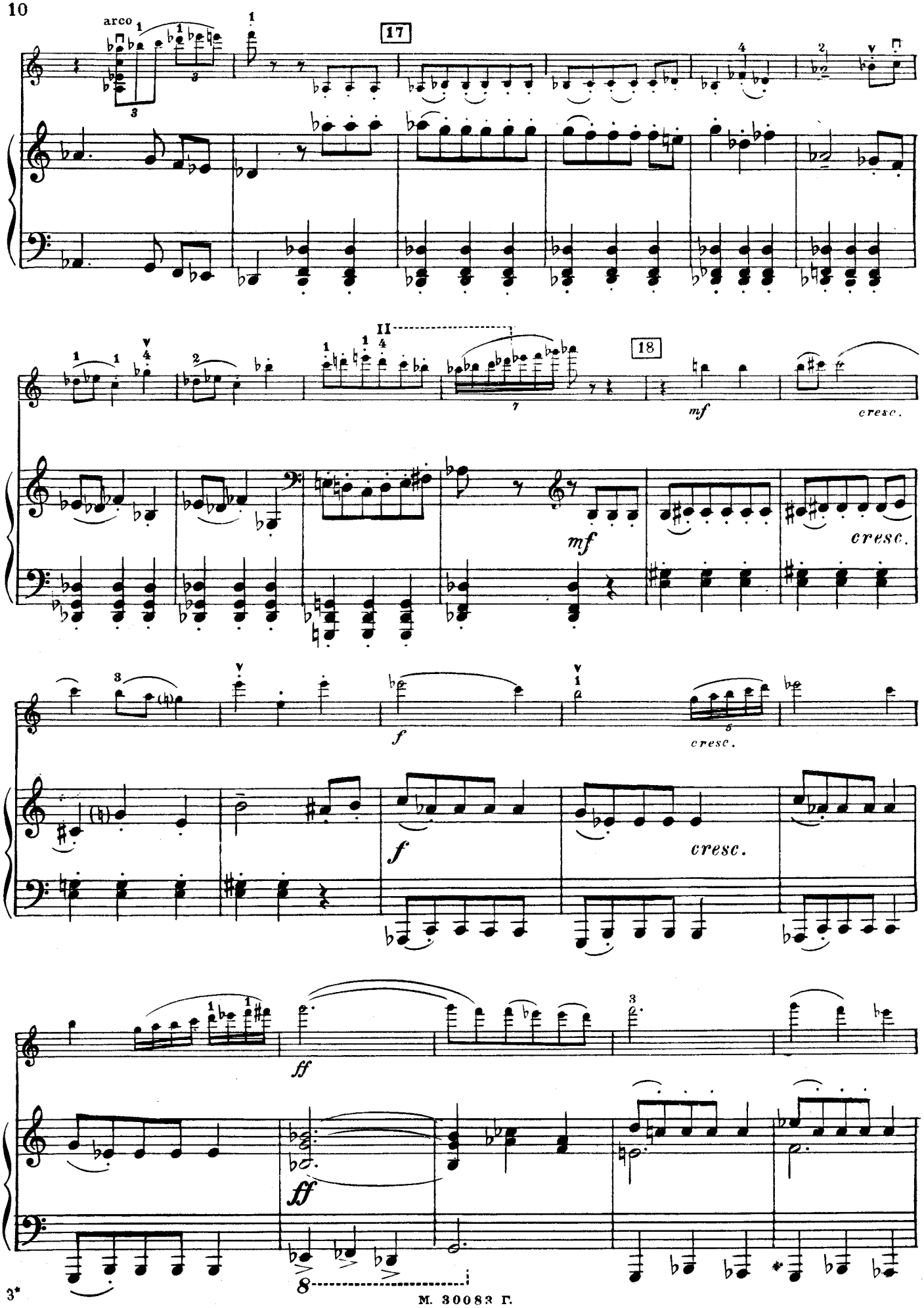
М. 30083 Г.



M. 30083 Г.


12
p
p
mf
mf
13
crescendo
crescendo
f
f
14


espress.
mf
cresc.
Poco meno mosso
acceler.
mf
cresc.
15
f
a tempo
f
16
mf
mf
pizz.
arco
pizz.
f
f



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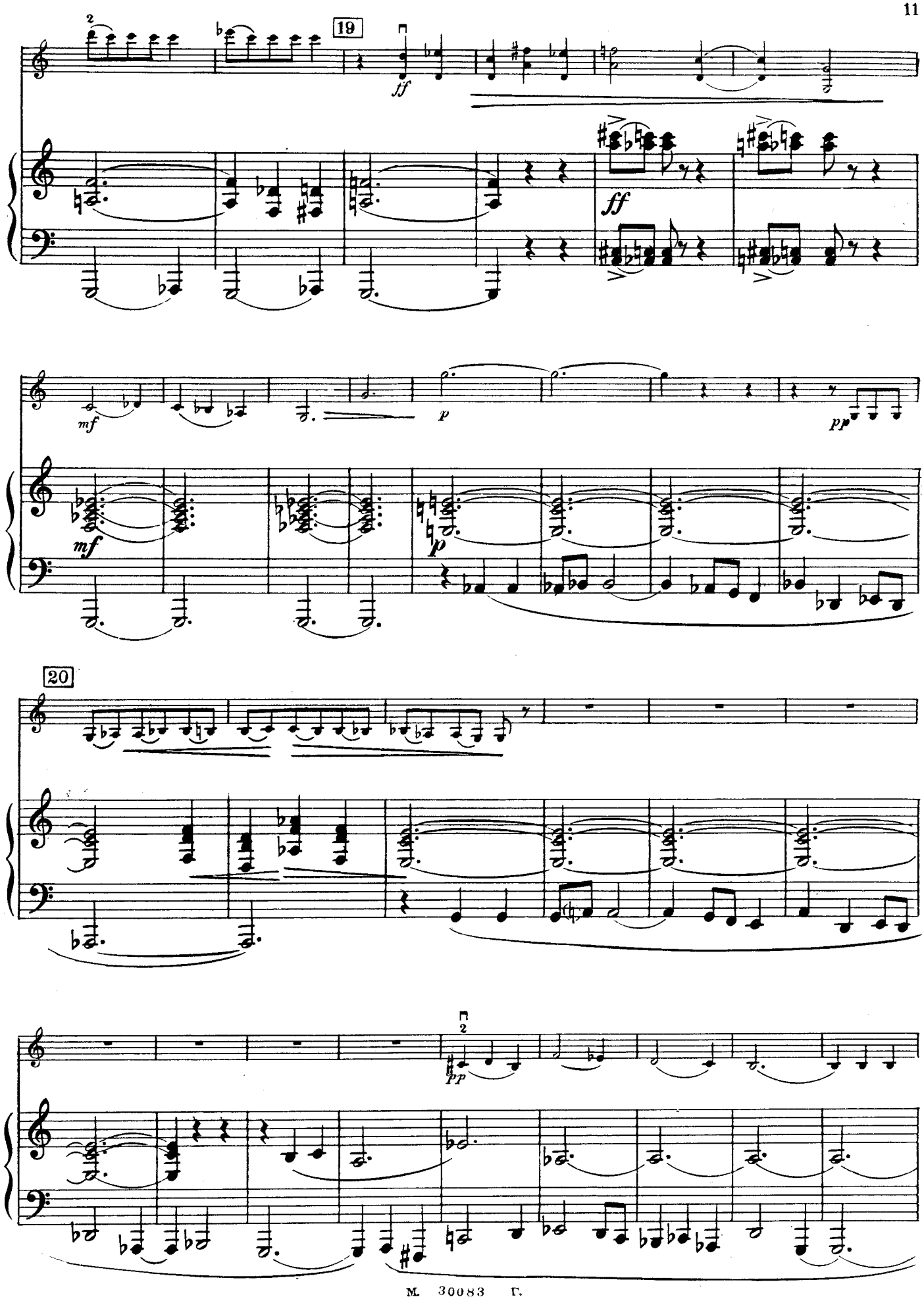
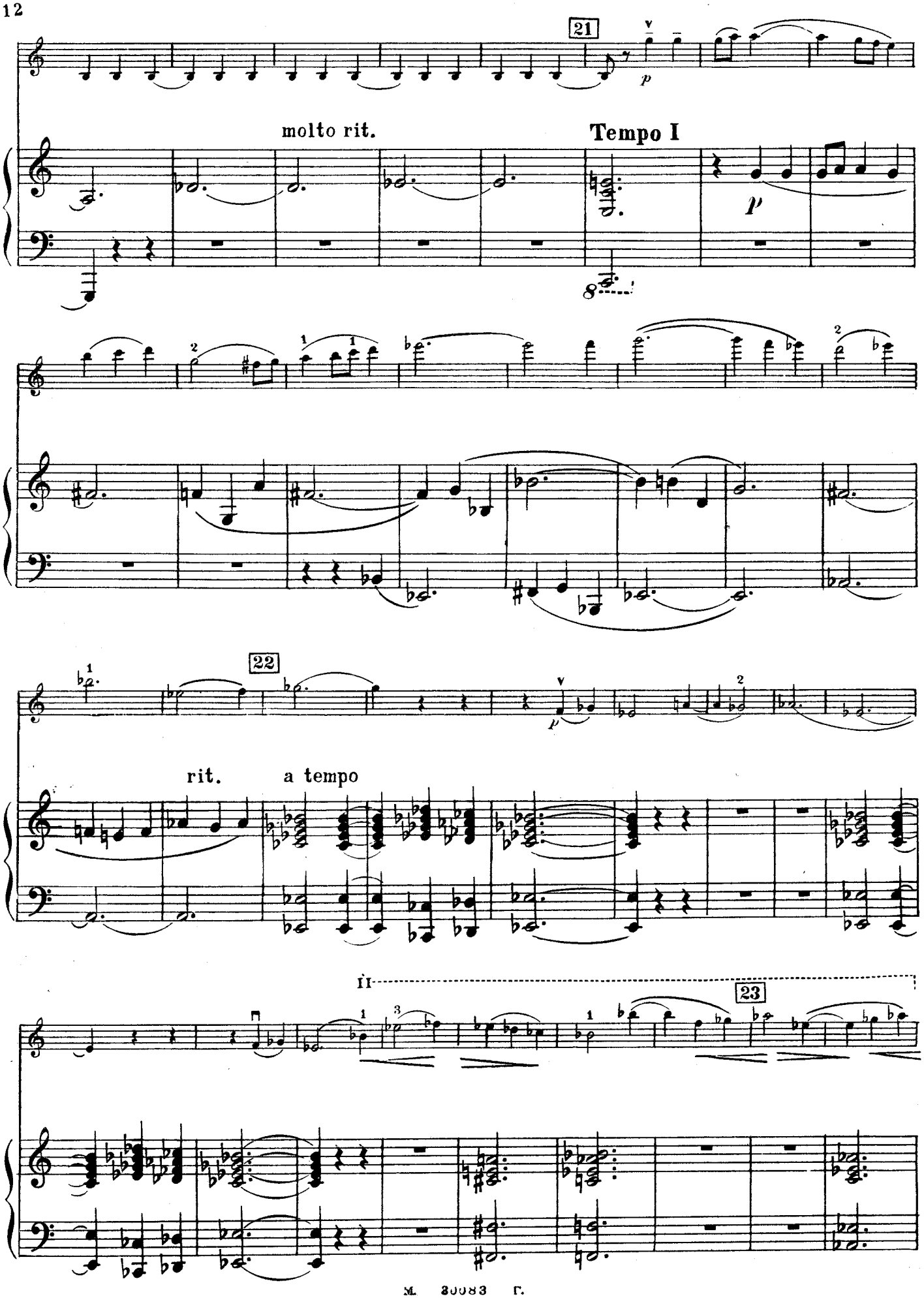
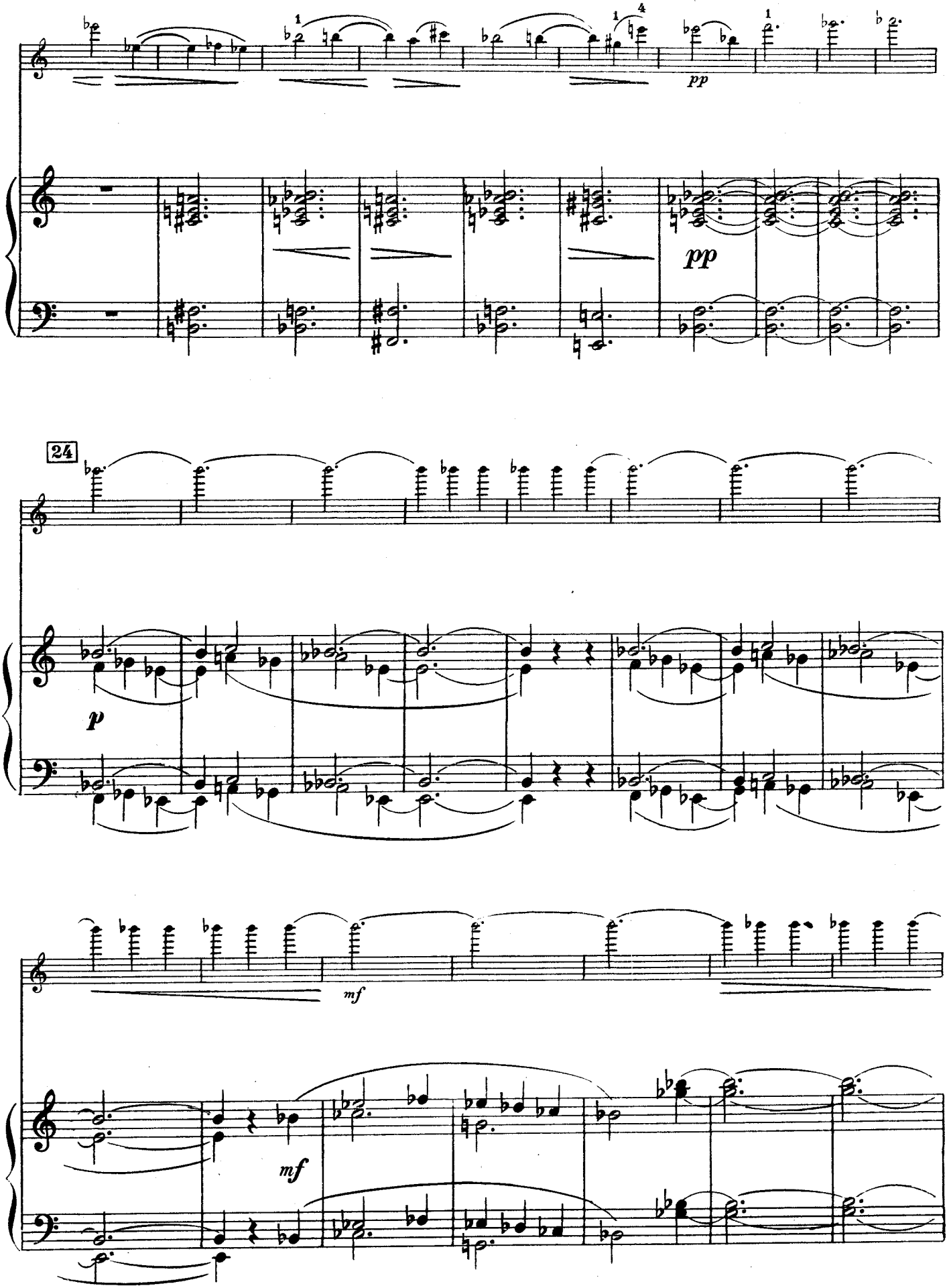
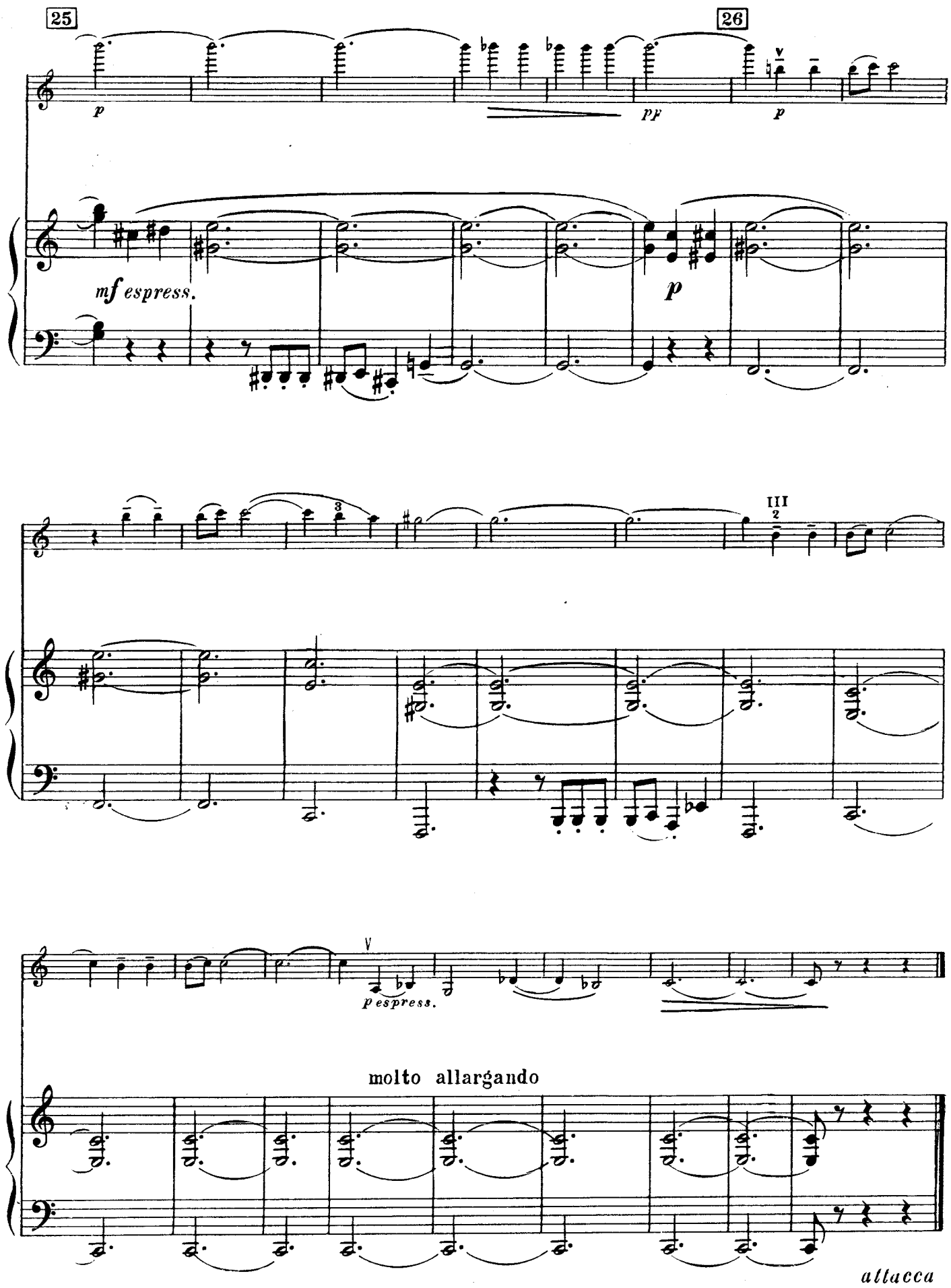
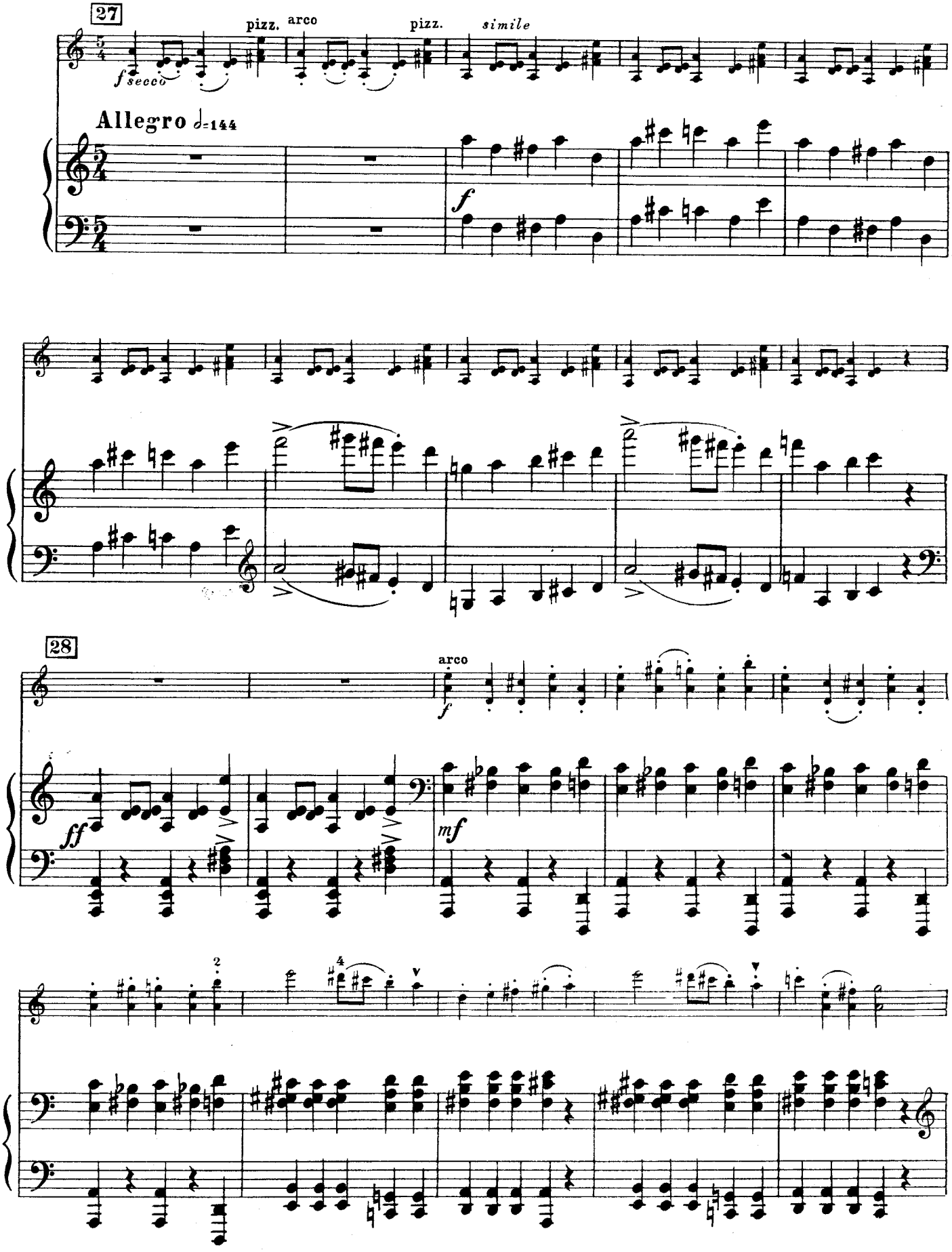

19
ff
ff
mf
p
pp
mf
p
20
pp


21
molto rit.
Tempo I
22
rit.
a tempo
23


pp
pp
24
p
mf
mf


25
26
p
pf
p
mf espress.
p
III
V
p espress.
molto allargando
attacca

Скерцо II Scherzo



М. 30083 г.

29

p

mf cresc.

30

pizz.

f

mf

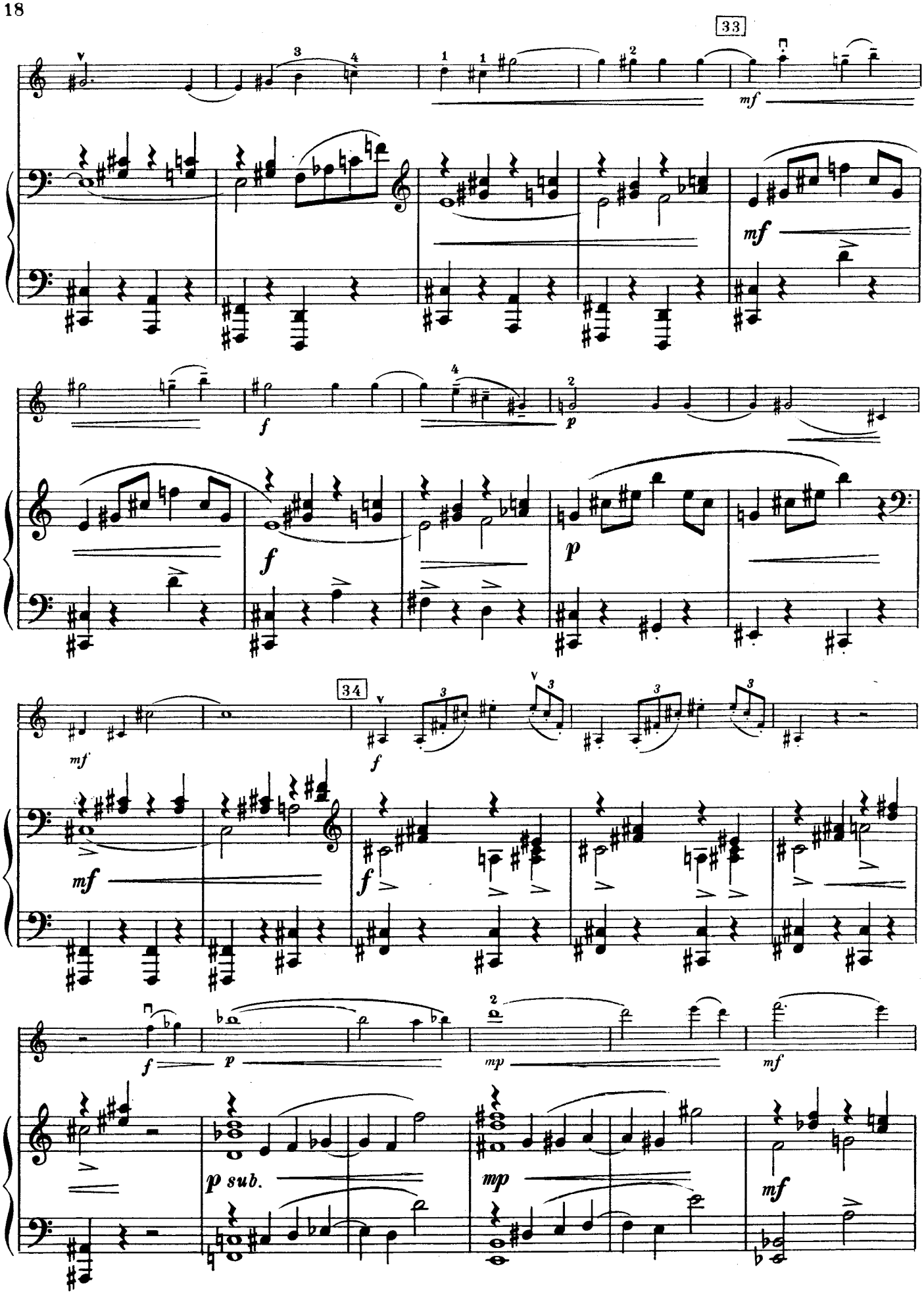
arco

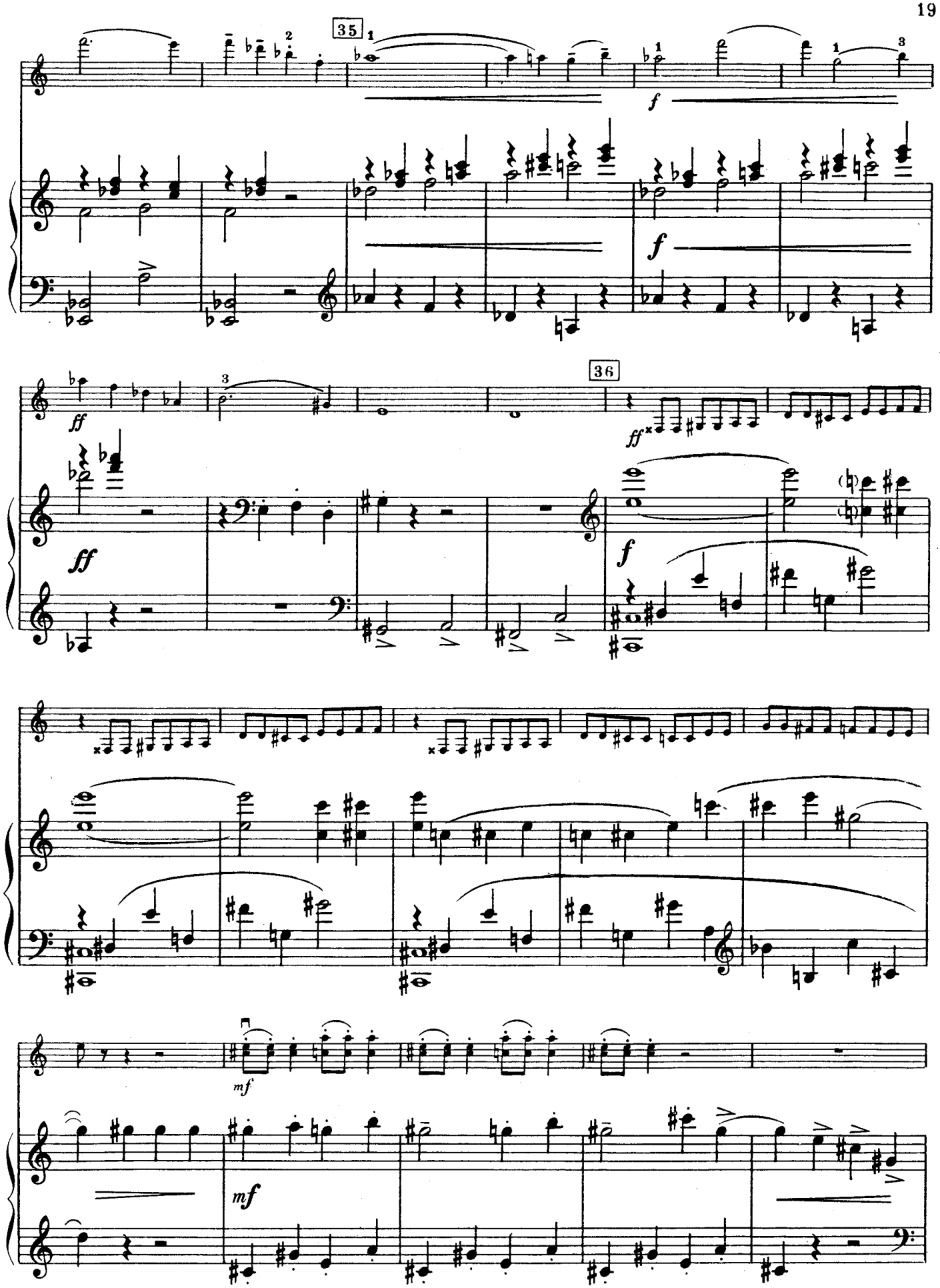
pizz.

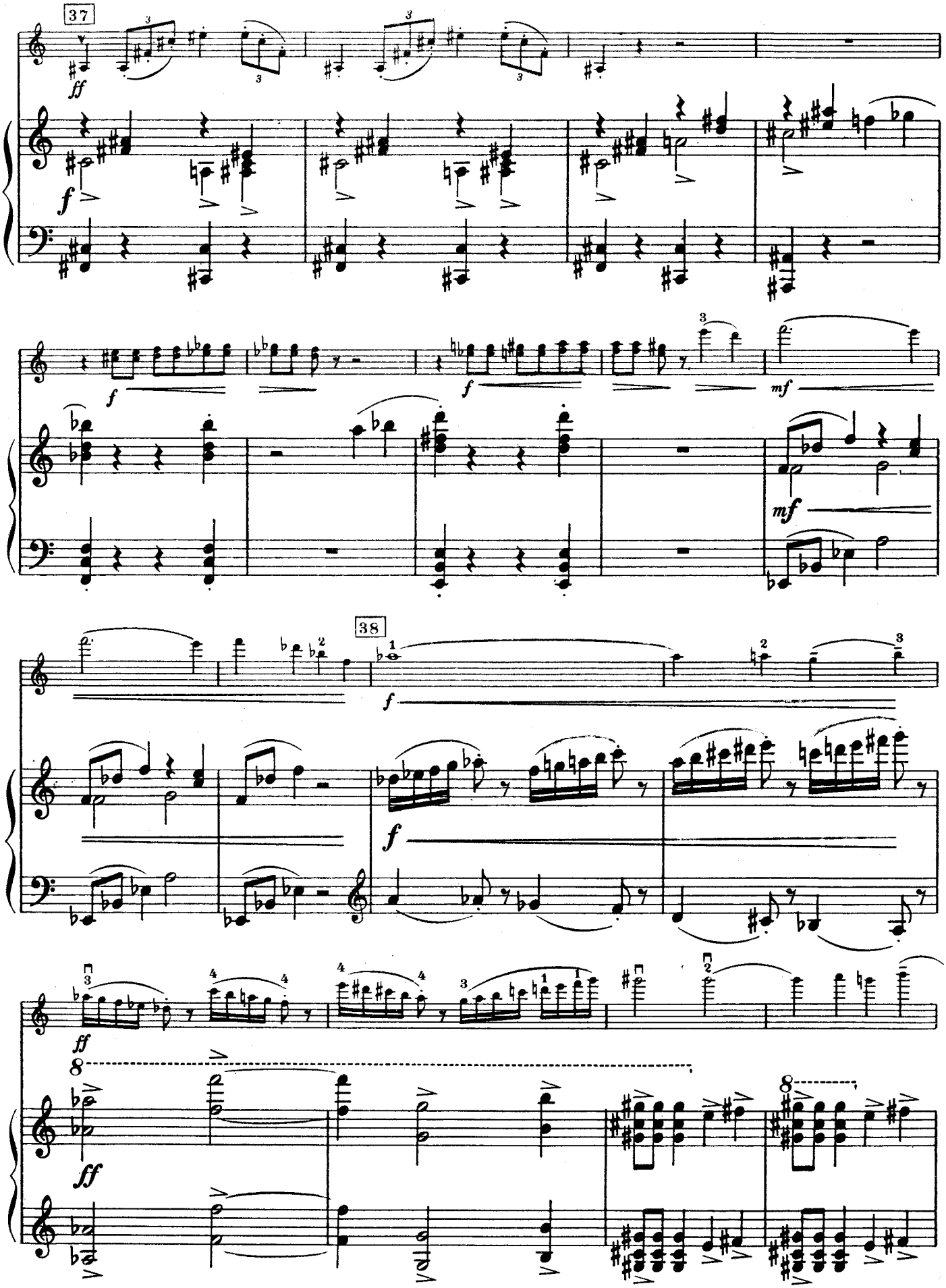
ff

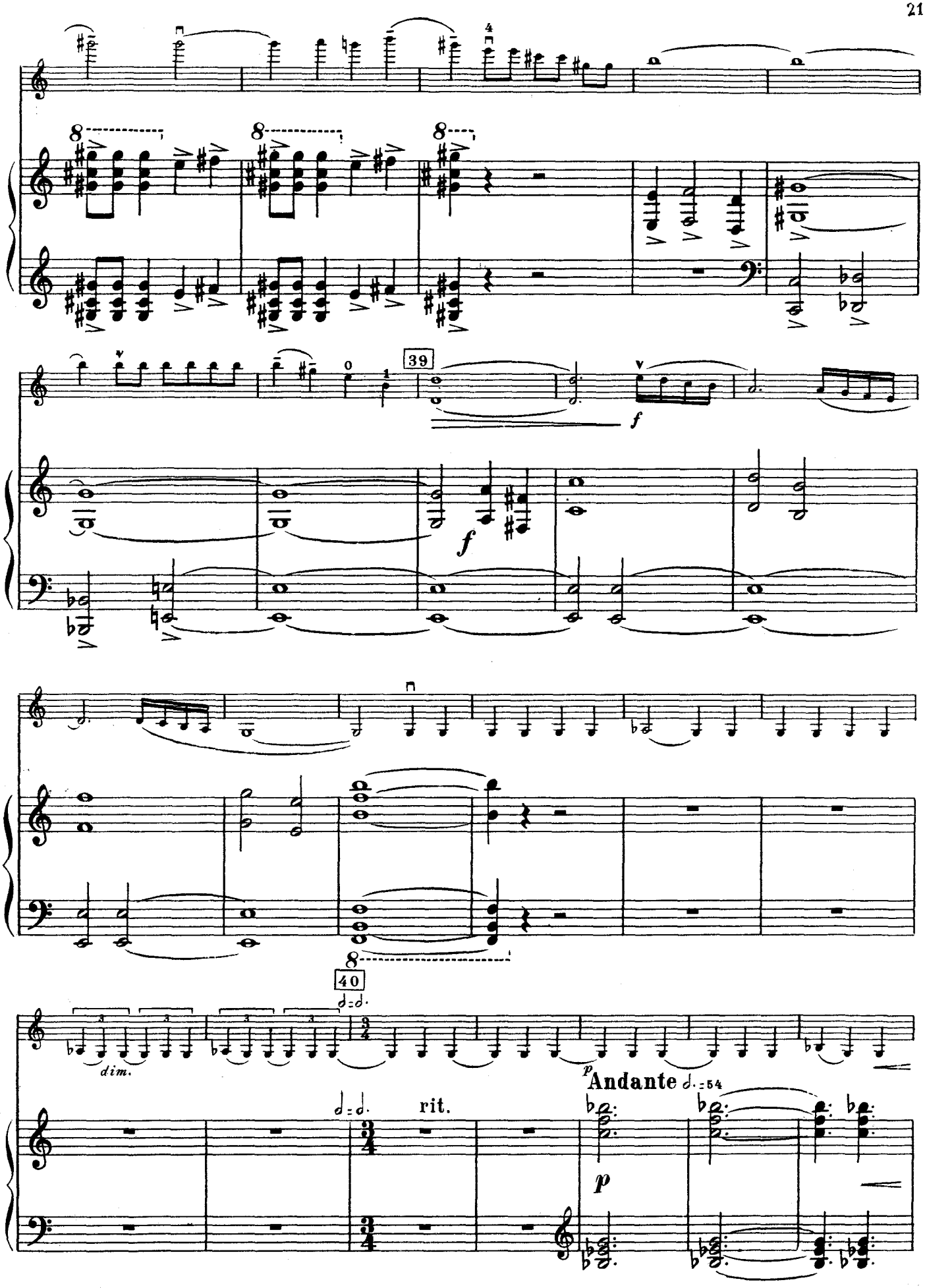
31 arco

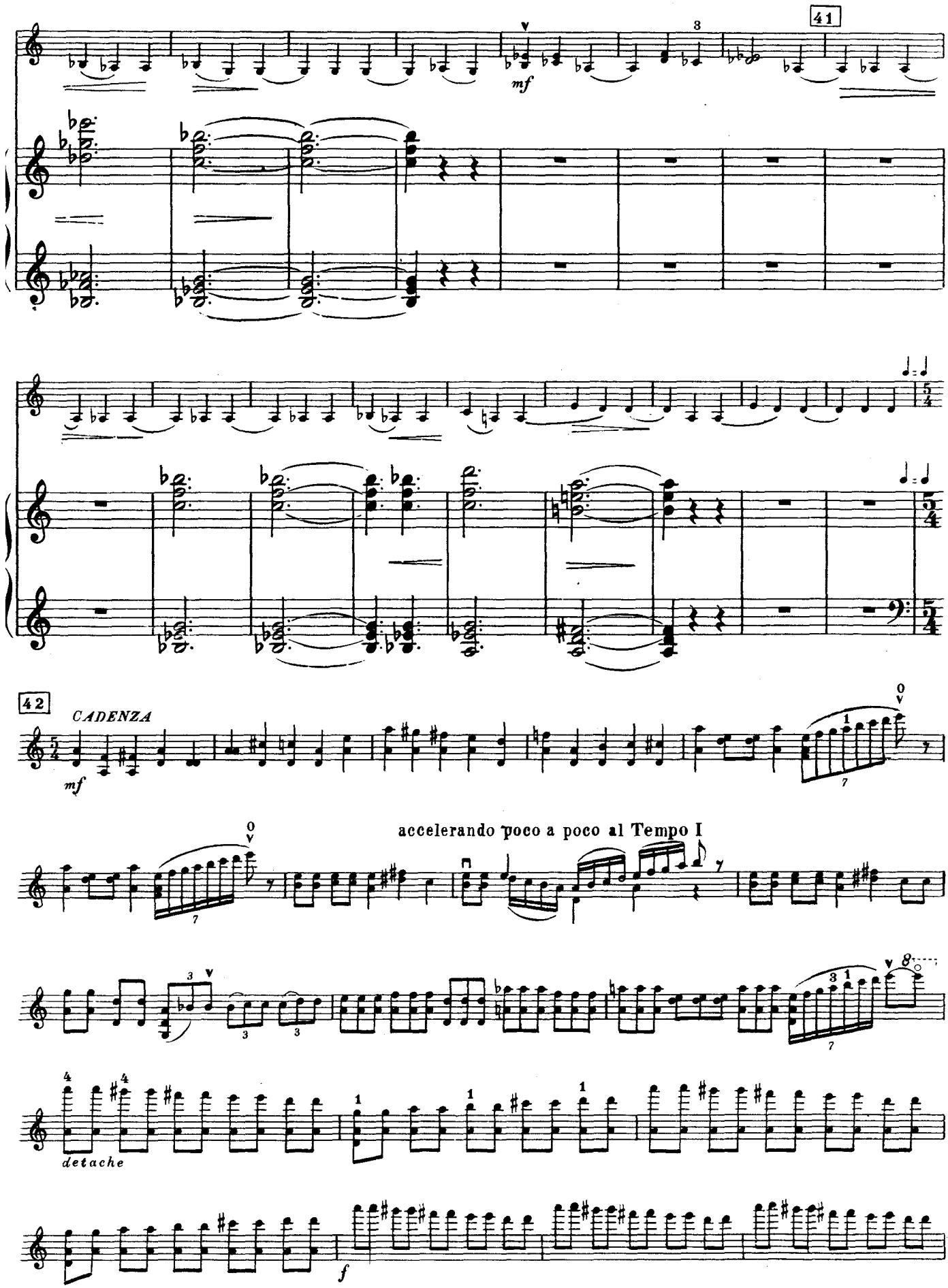
32

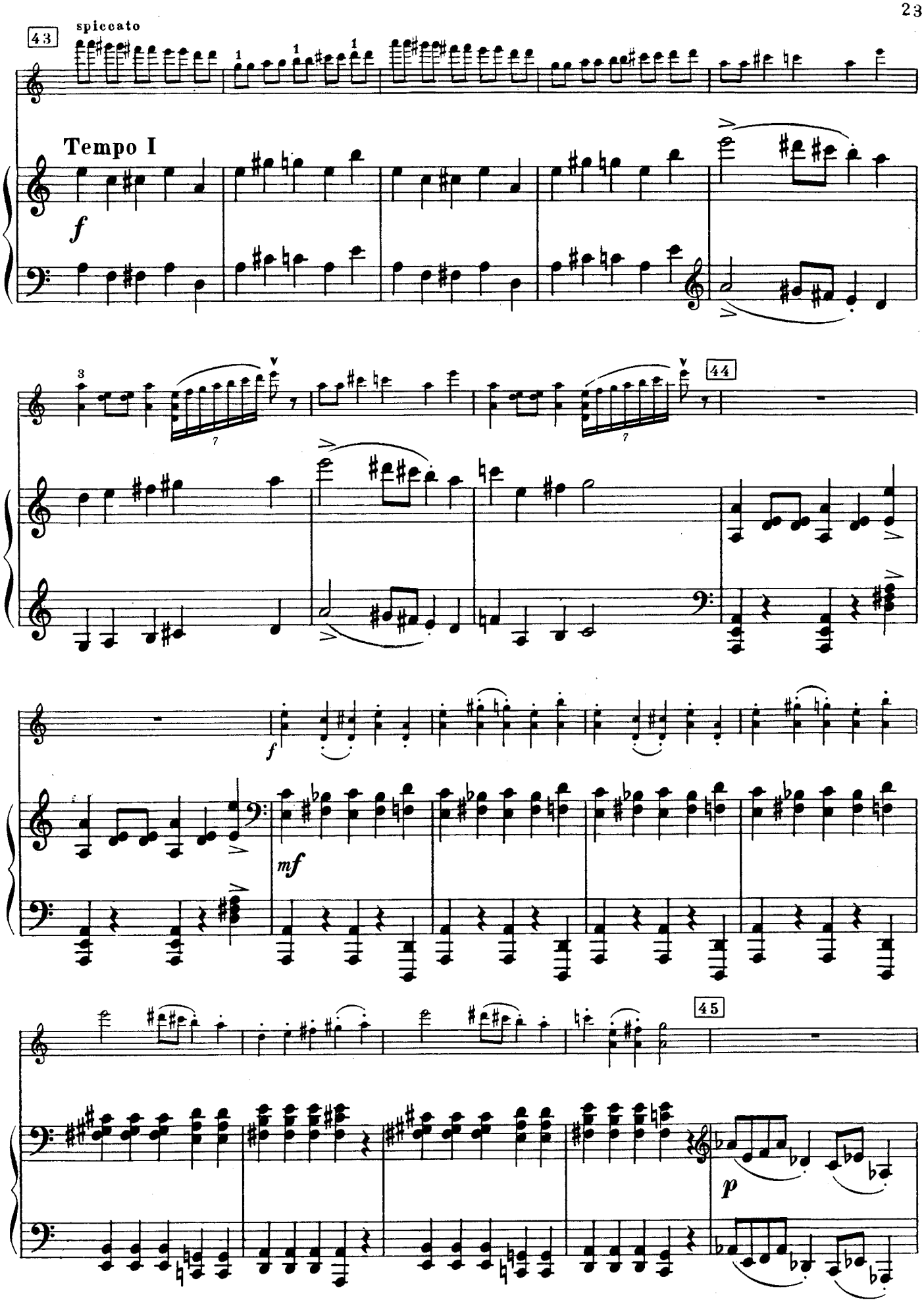

33
mf
f
p
34
mf
f
mf
f
p
mp
mf
p sub.
mp
mf

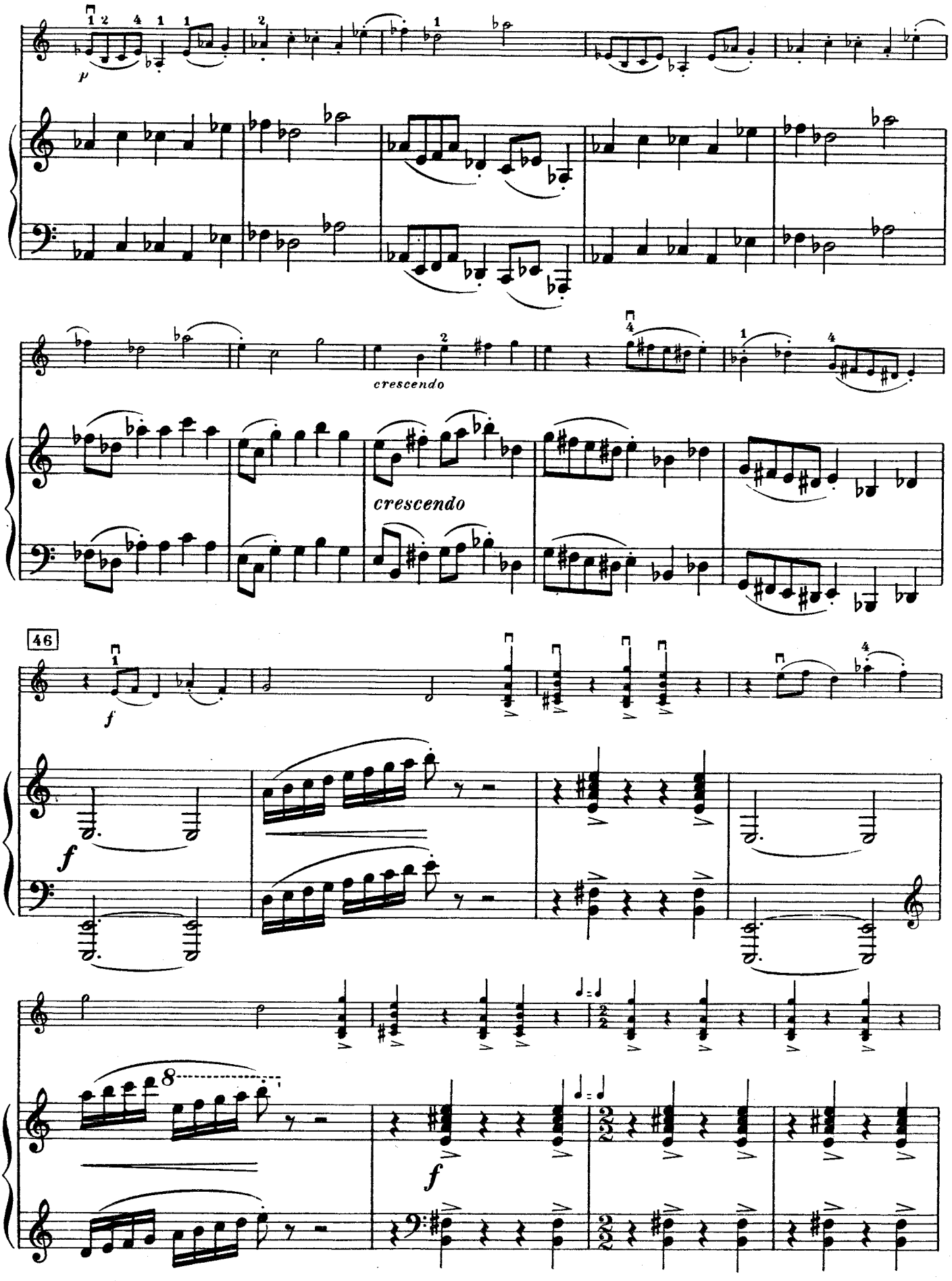

35
36
f
ff
mf

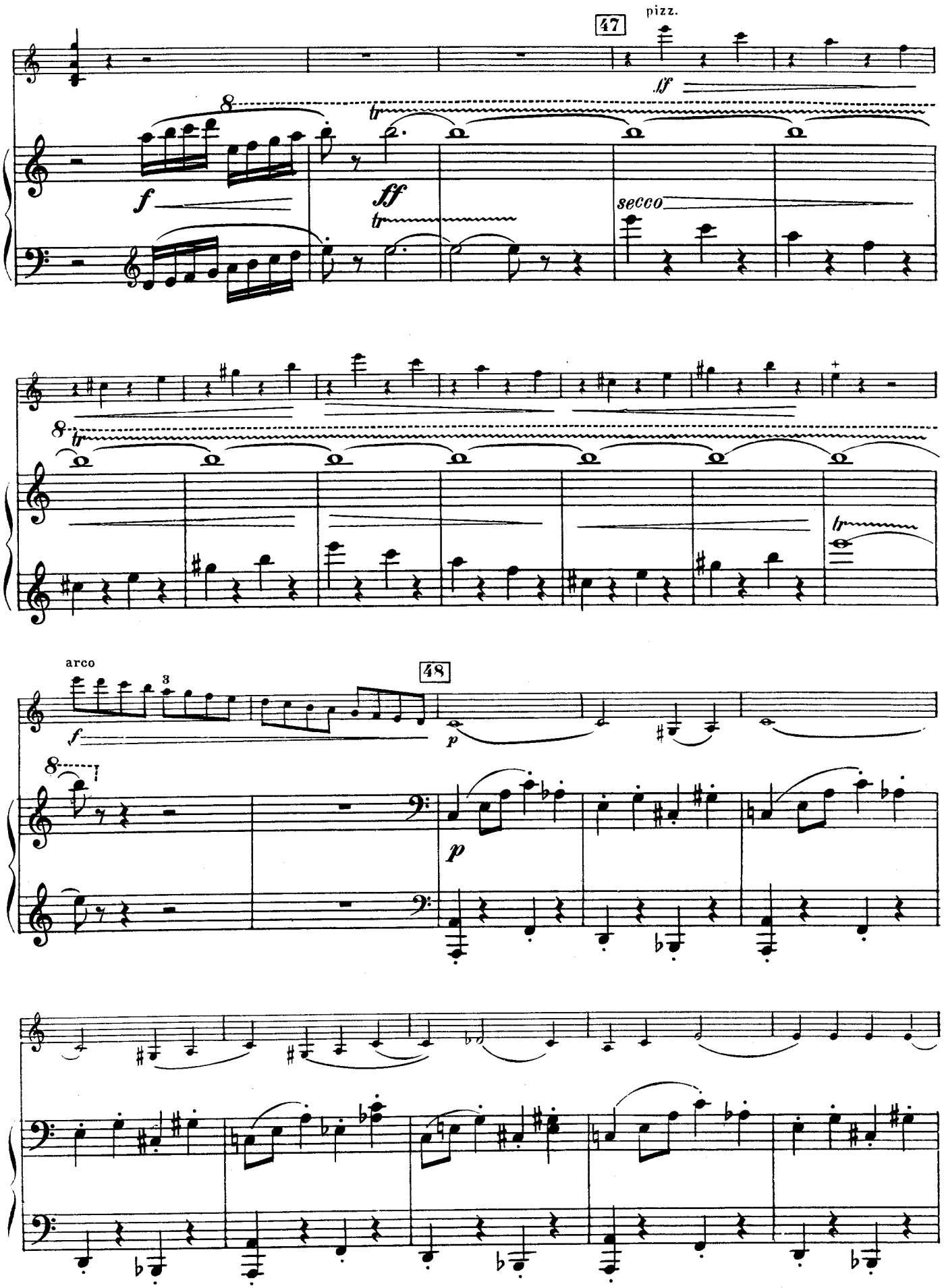

37
ff
f
f
f
mf
mf
38
f
f
ff
ff

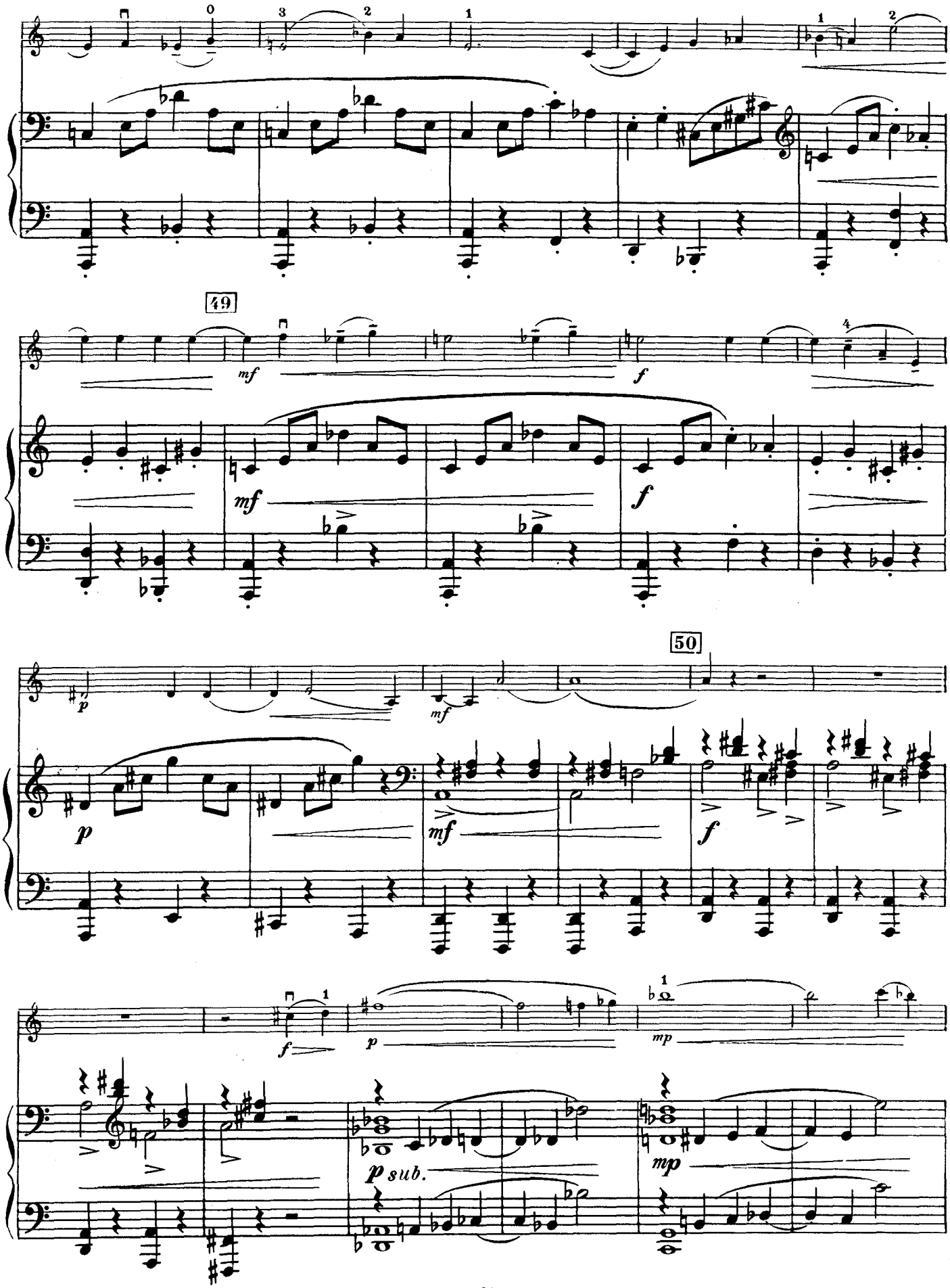

39
f
f
40
dim.
rit.
p
Andante

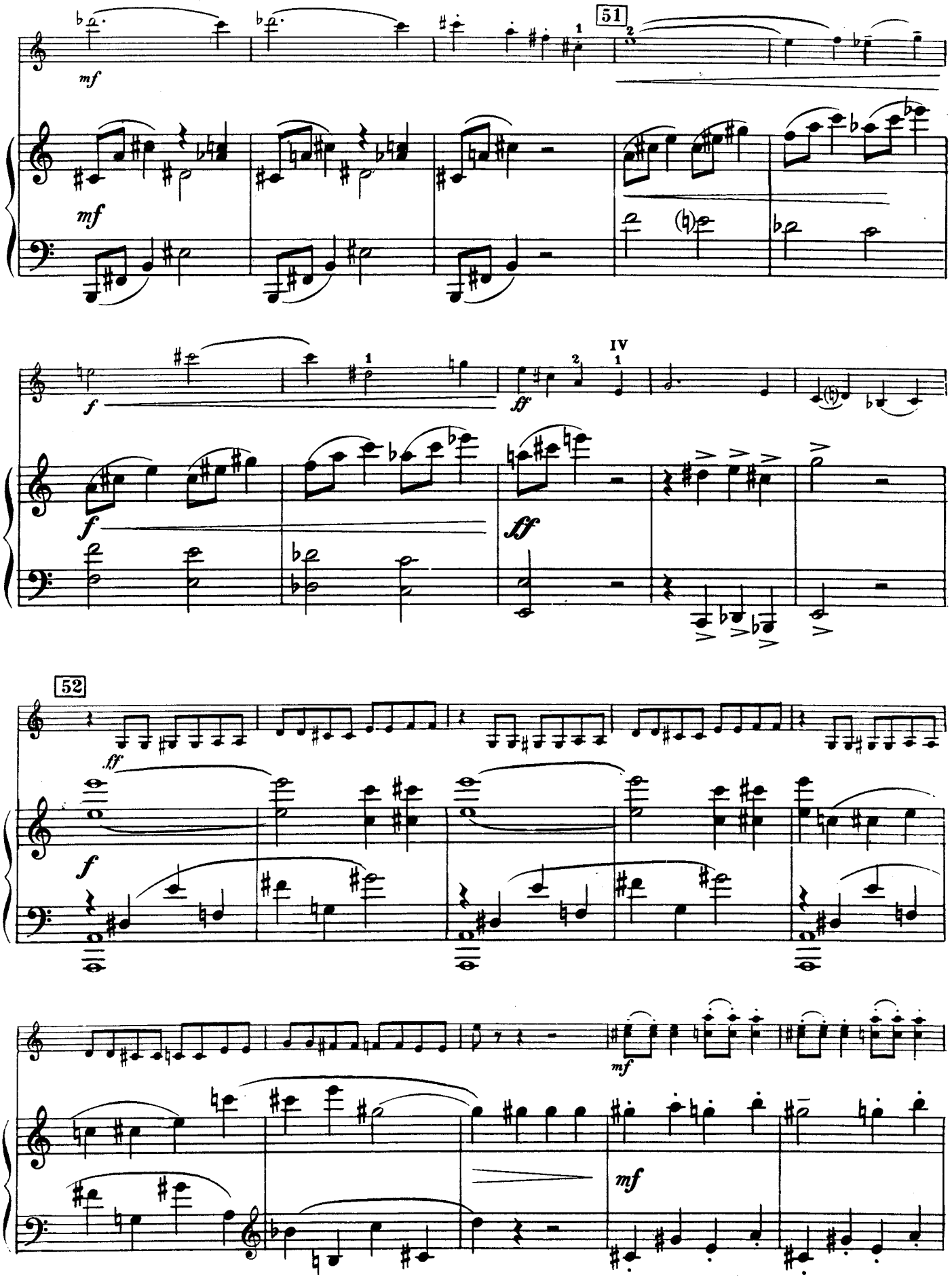

41
mf
42
CADENZA
mf
accelerando poco a poco al Tempo I
detache
f

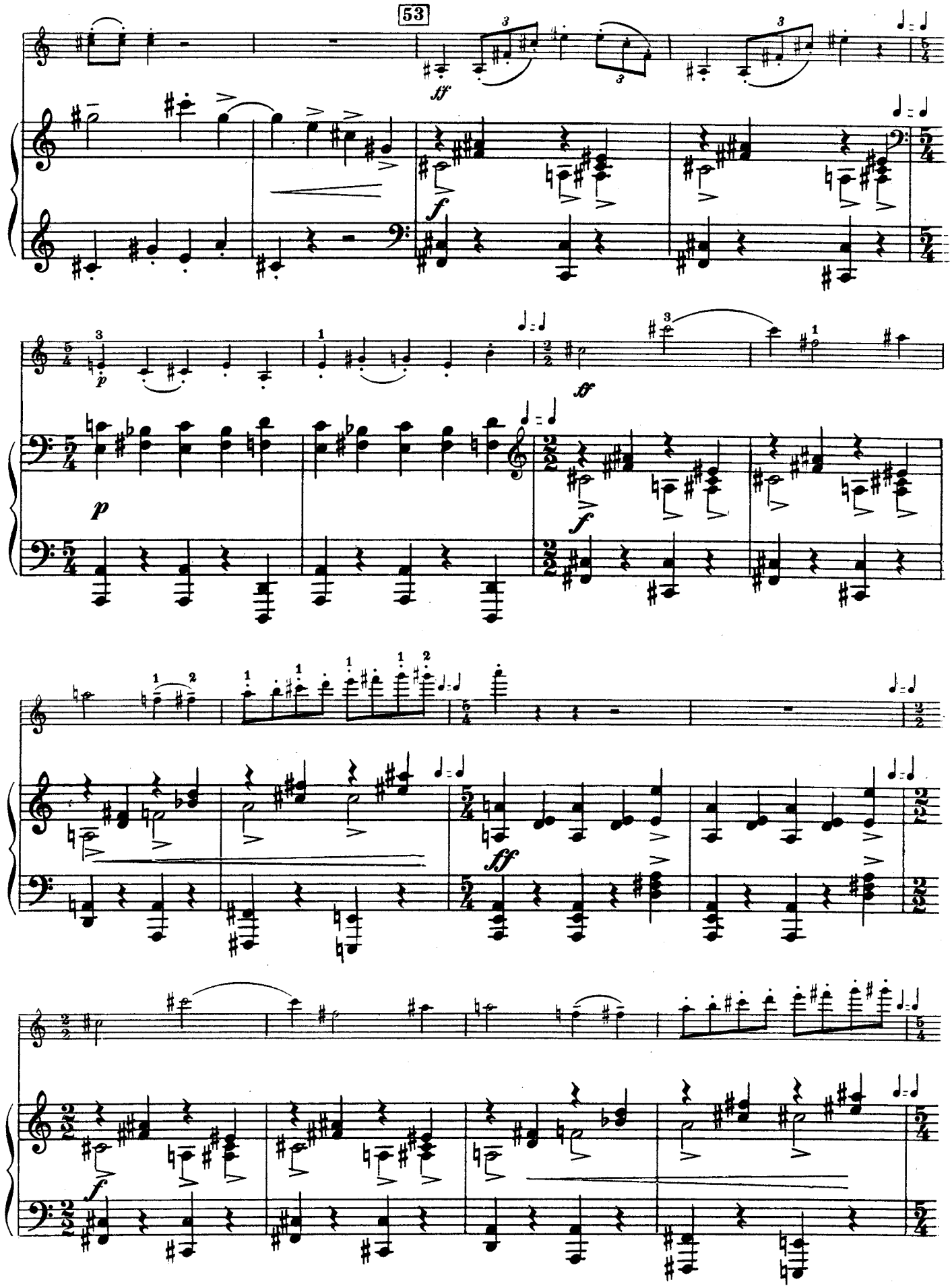

43
spiccato
Tempo I
f
44
f
mf
45
p

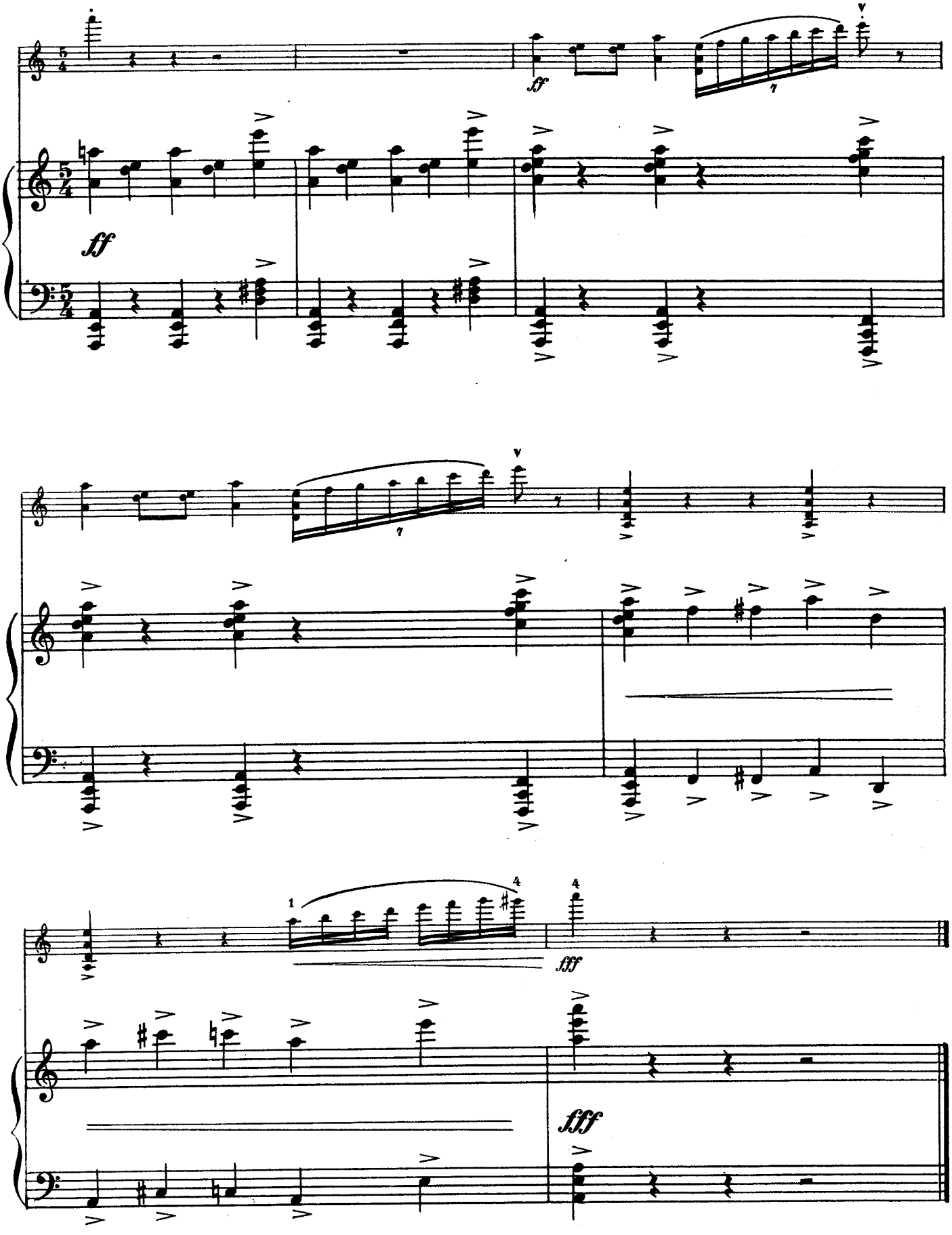

p
crescendo
crescendo
46
f
f
f
8


47
pizz.
sff
8
tr
f
ff
tr
secco
8
tr
tr
arco
48
f
p
8
p

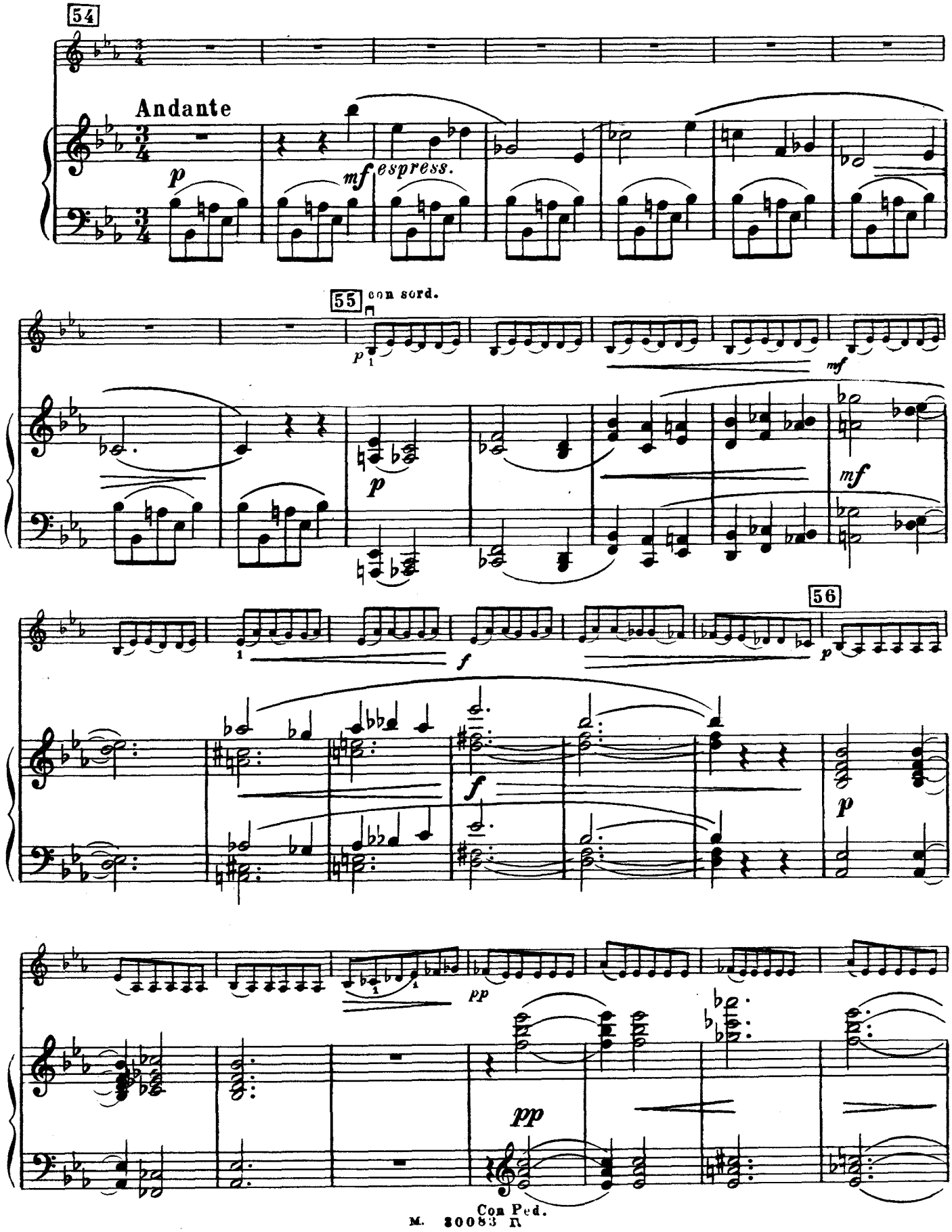

49
mf
f
mf
f
50
p
mf
f
p
mp
p sub.
mp

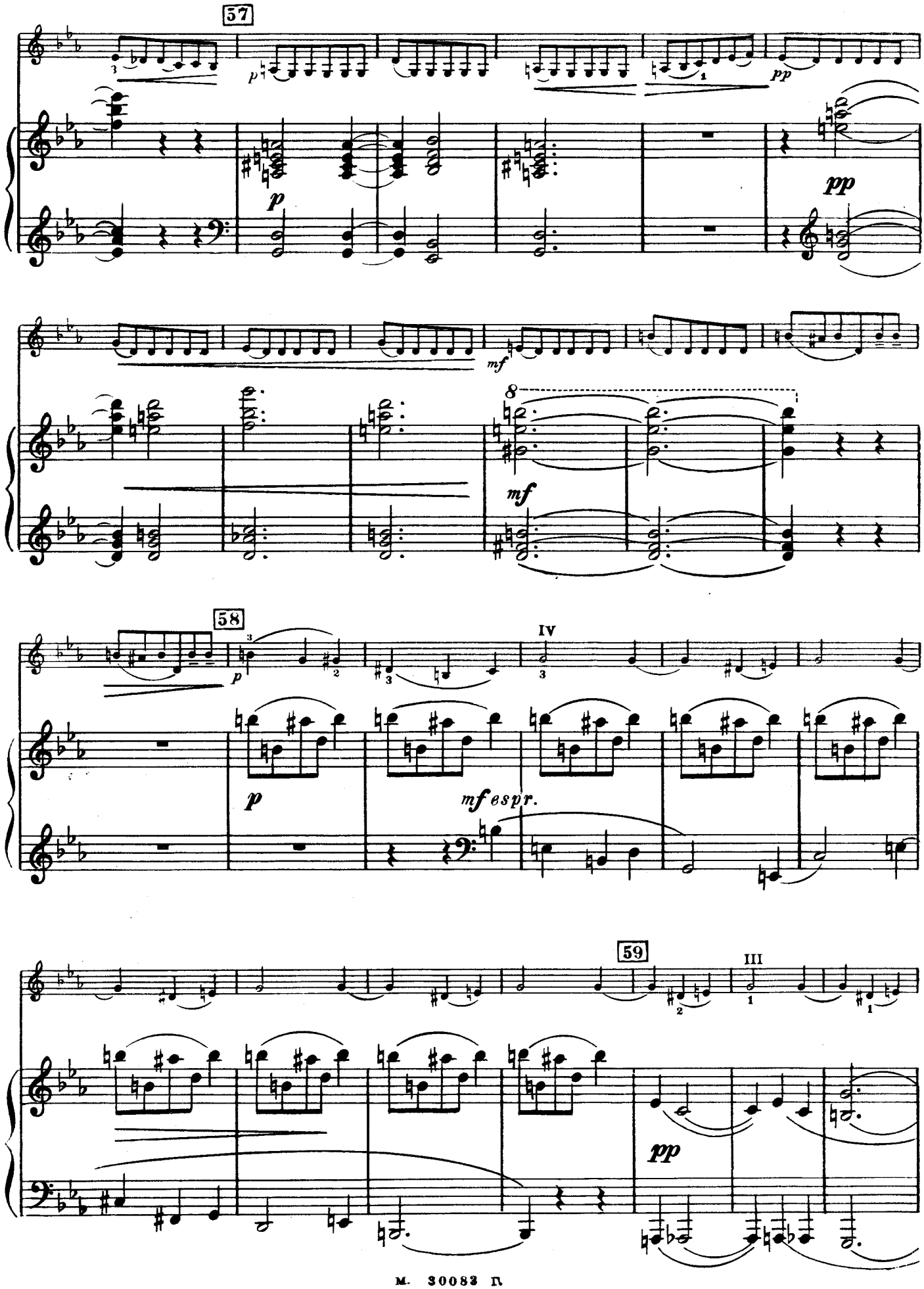

51
mf
mf
f
ff
IV
f
ff
52
ff
f
mf
mf

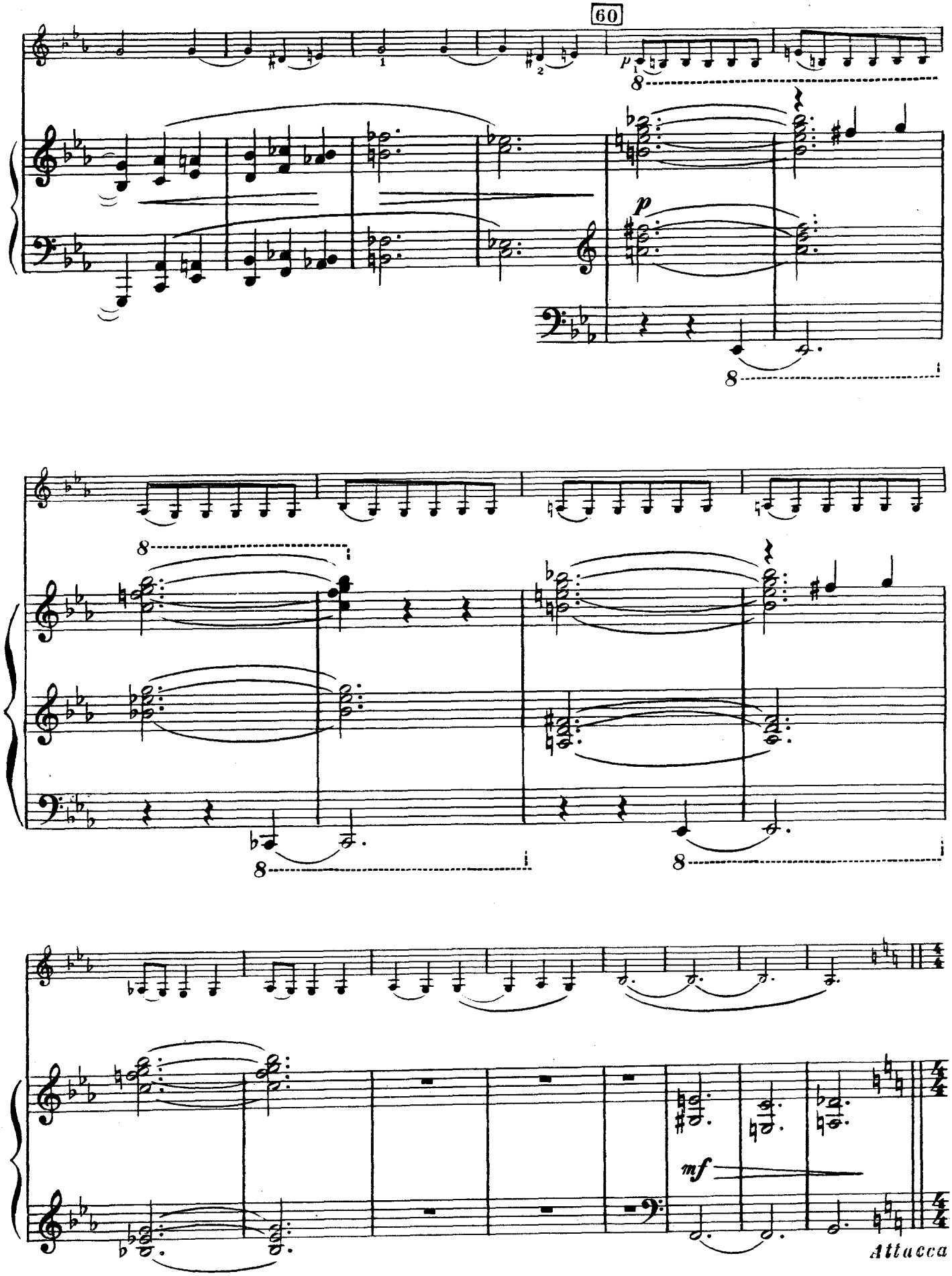

53
sff
f
p
ff


ff
fff
fff

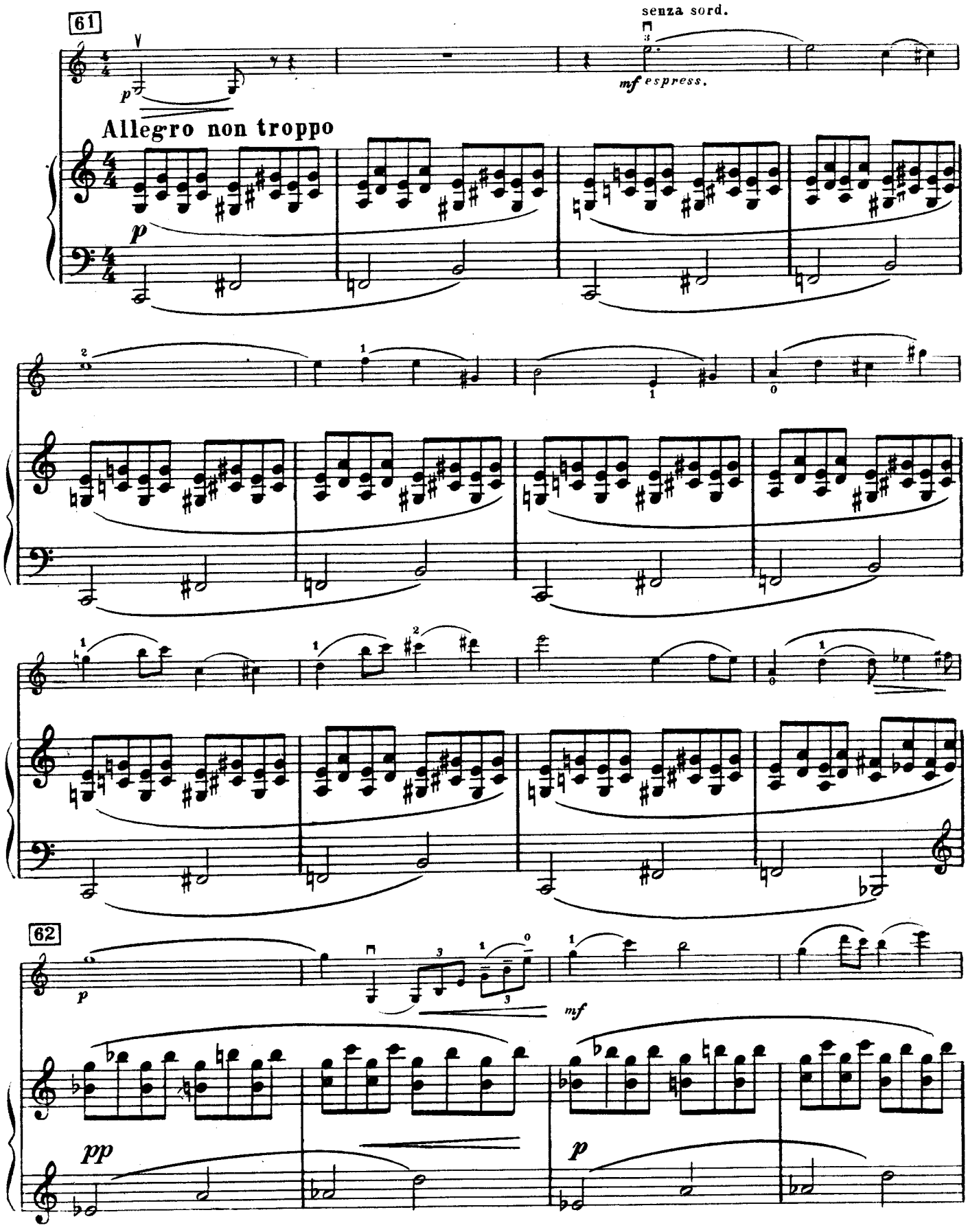
Интерлюдия III Interlude

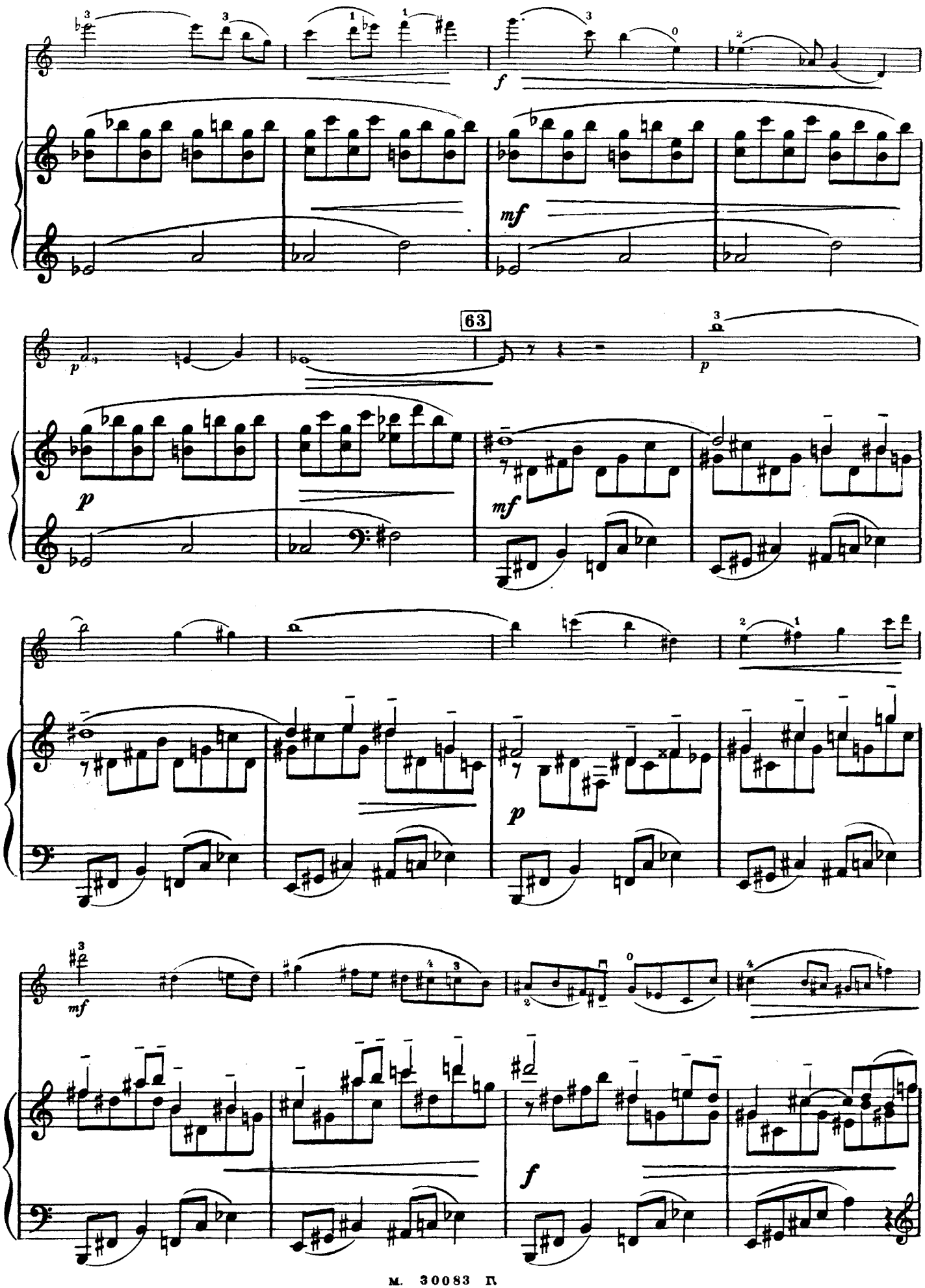


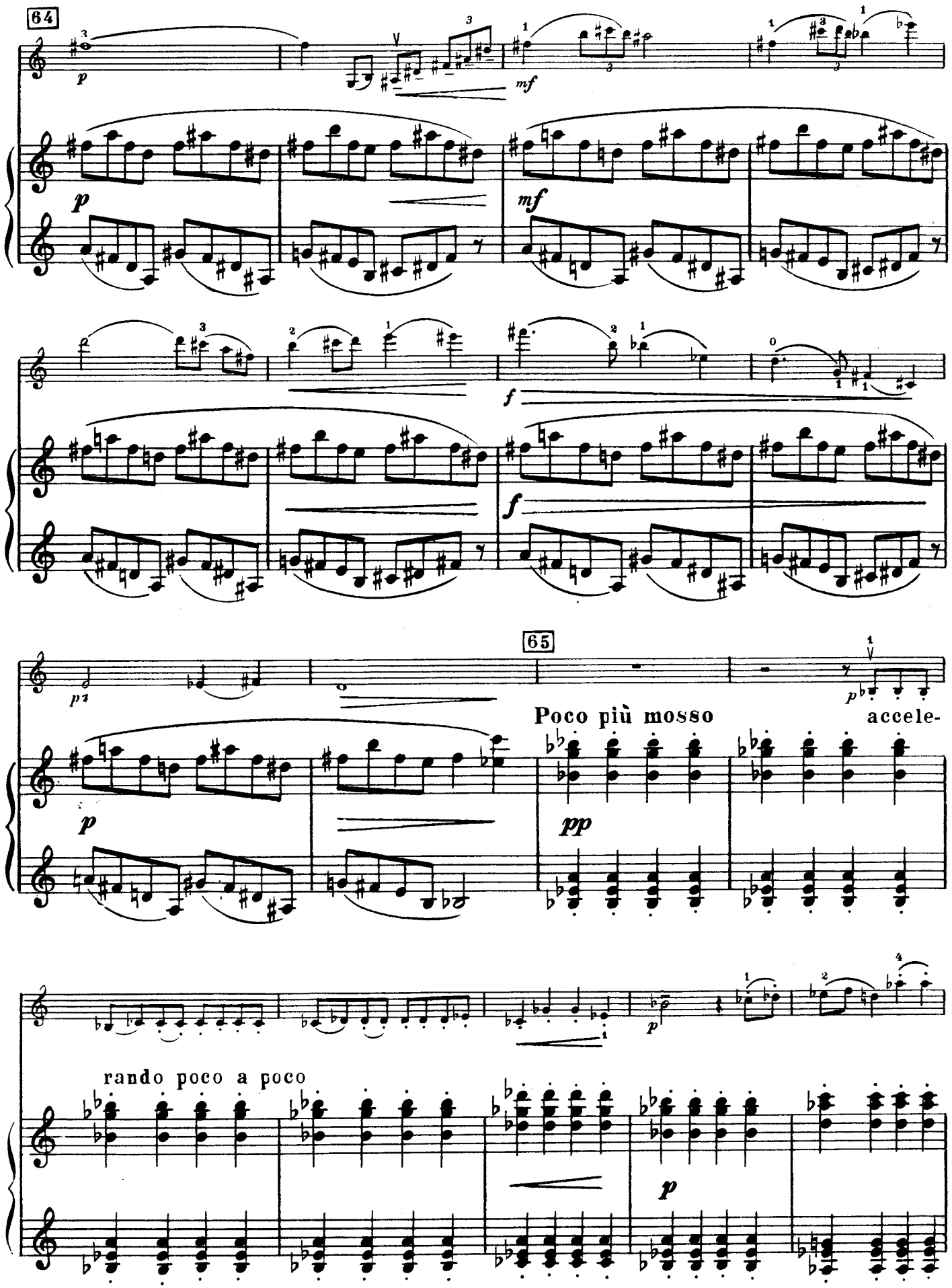

57
p
pp
p
pp
mf
8
mf
58
IV
p
mf espr.
59
III
pp

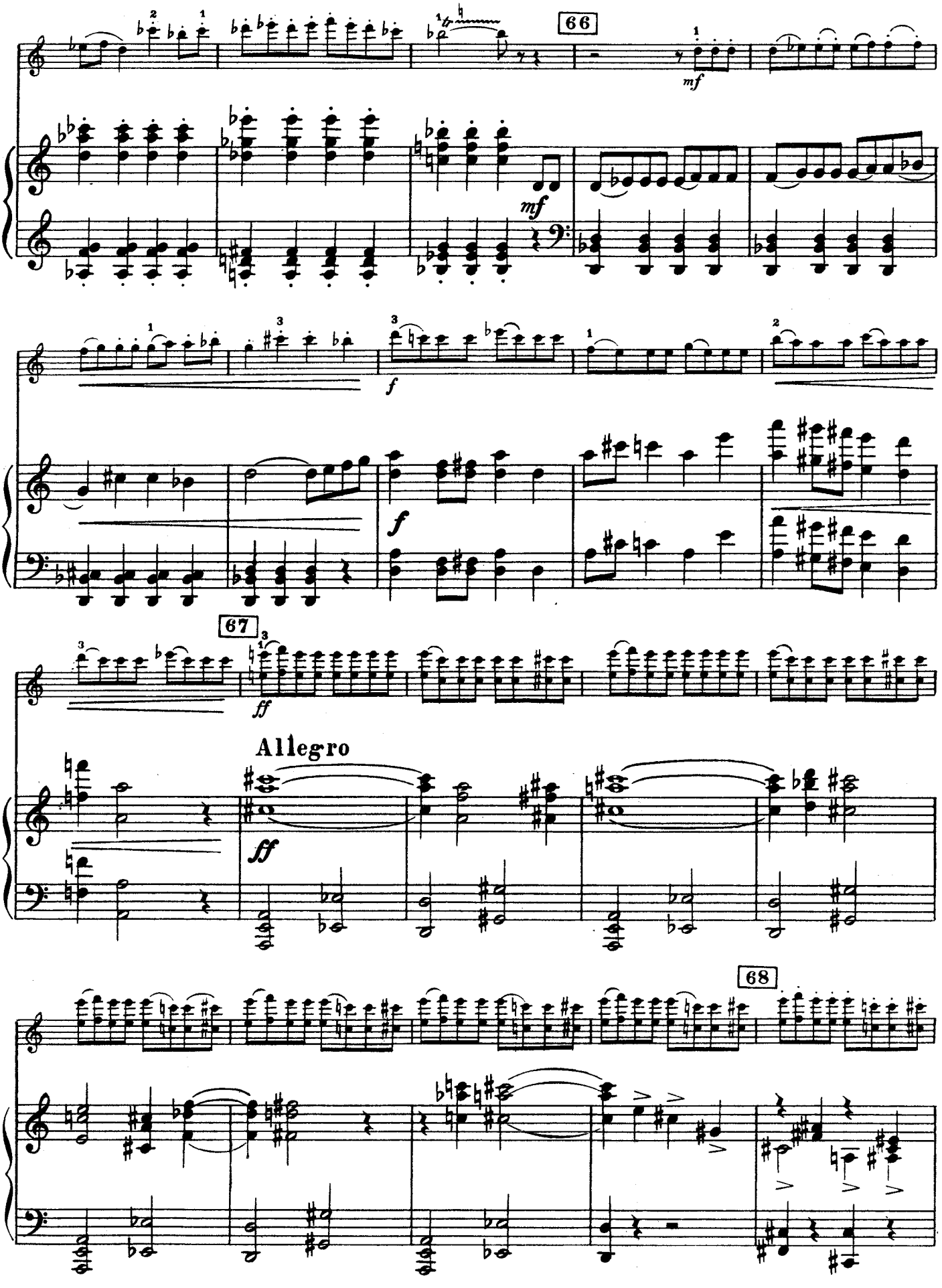

60
p
8
mf
Attacca

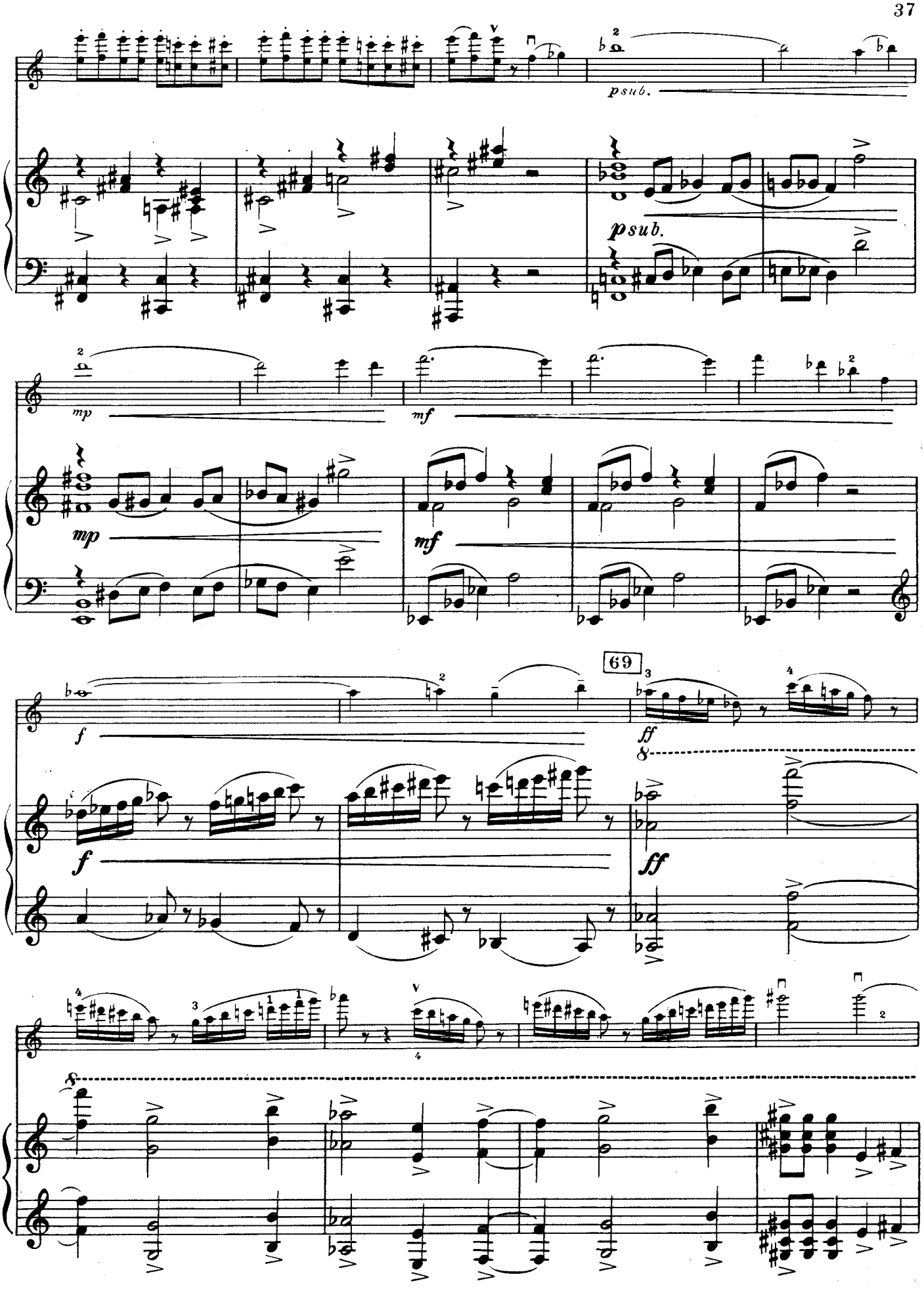
Финал IV. Finale

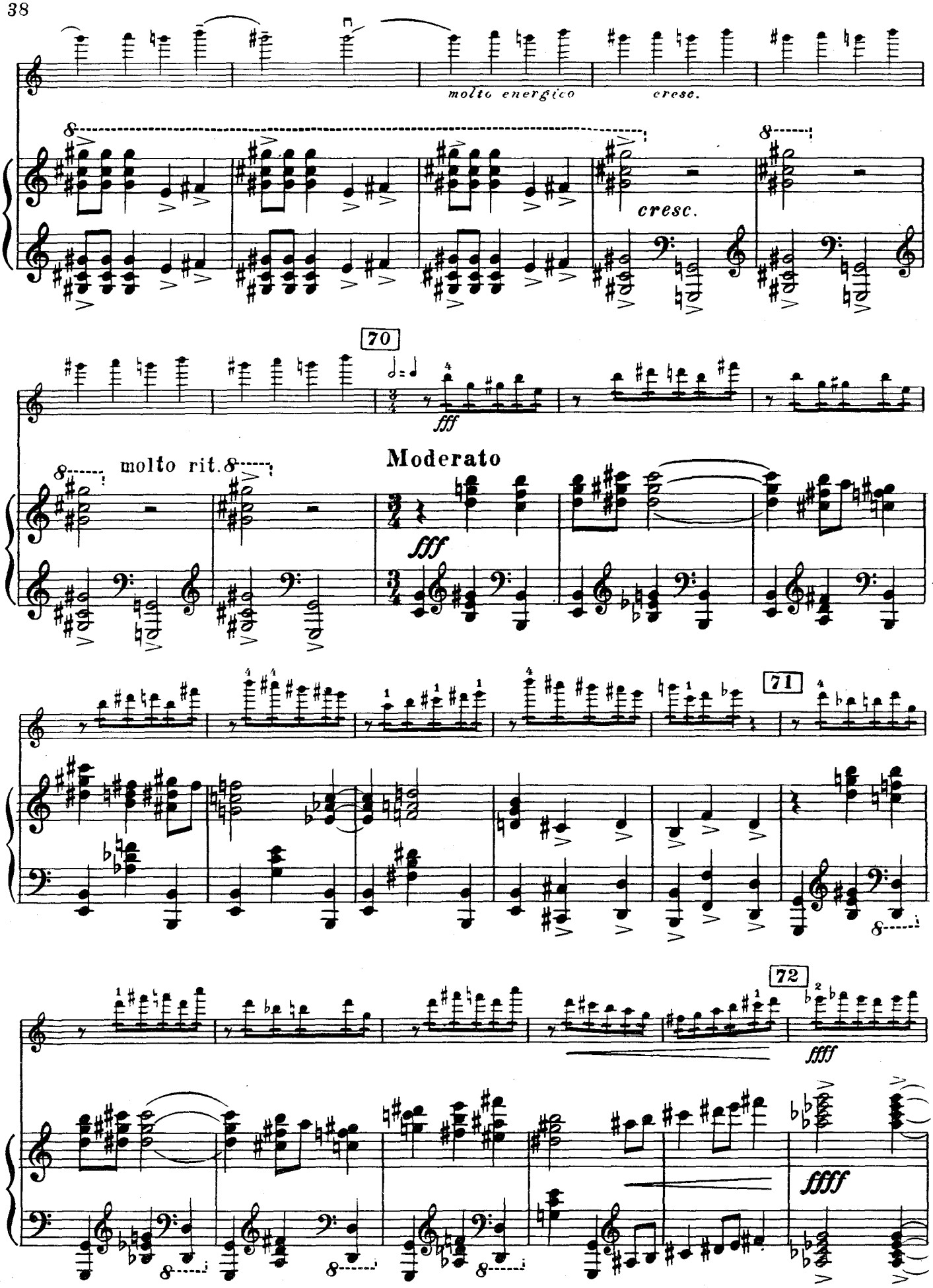


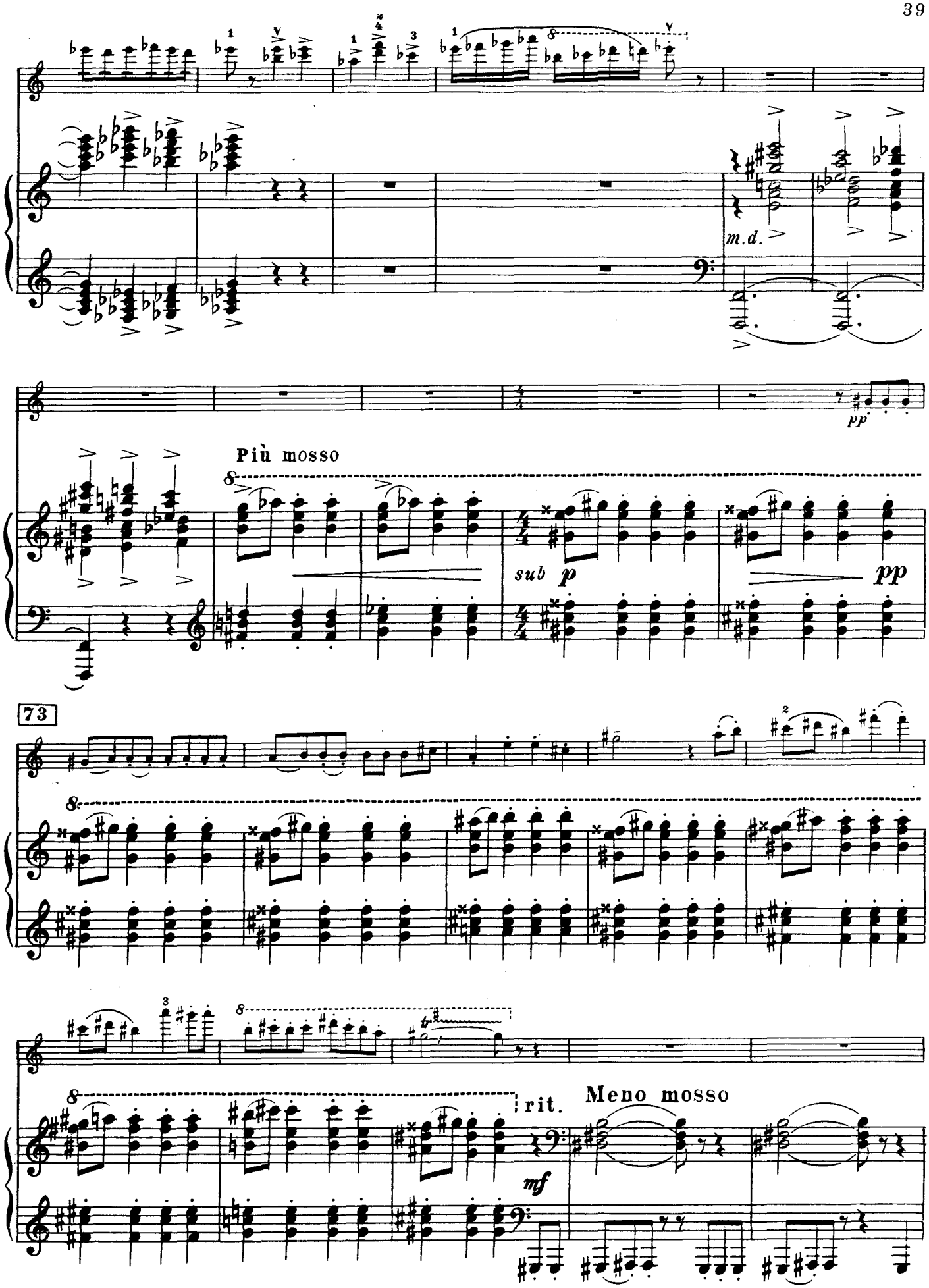

63
f
mf
p
mf
p
mf
f

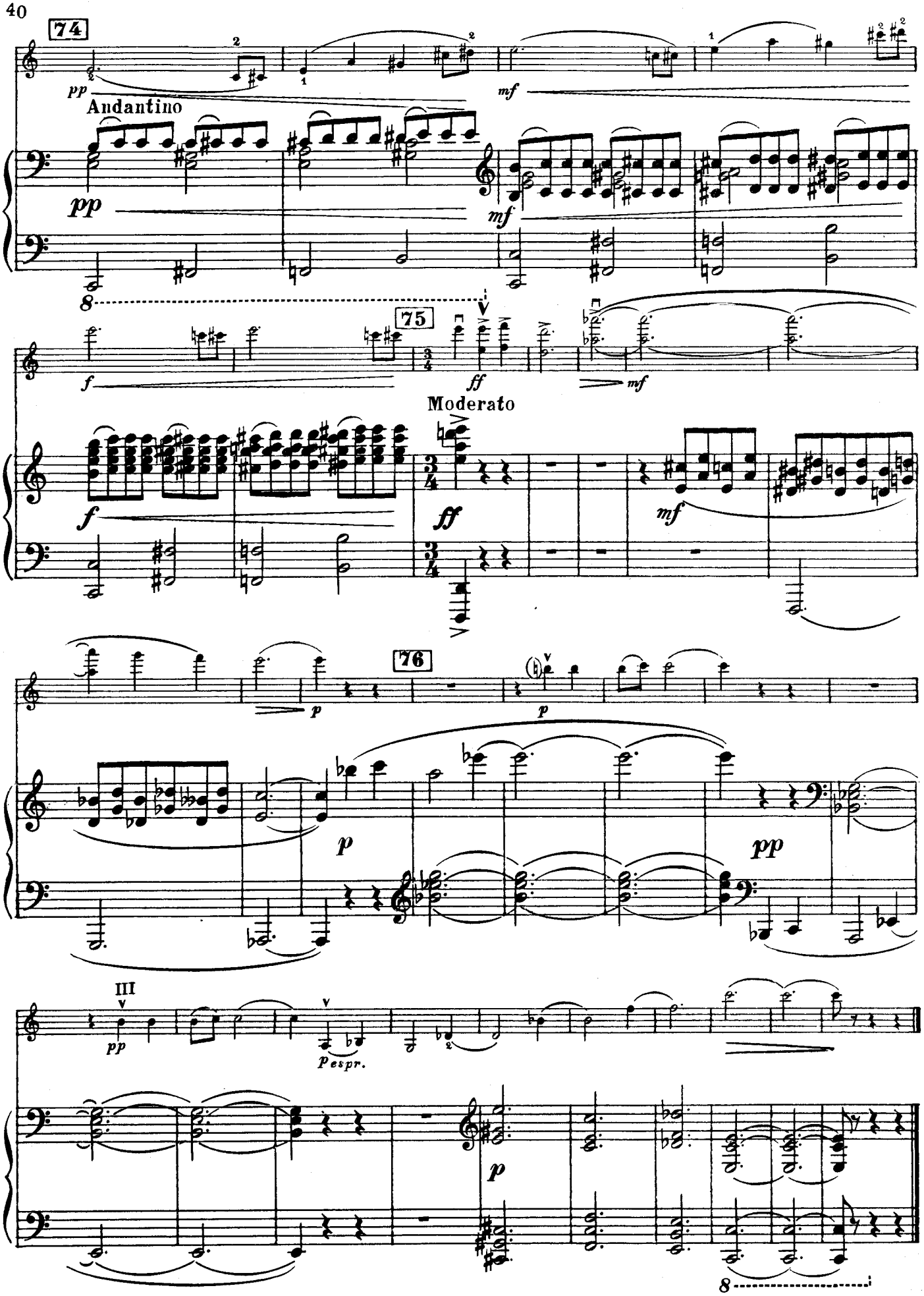

64
p
mf
f
65
Poco più mosso
accele-
pp
rando poco a poco


66
mf
mf
f
f
67
ff
Allegro
ff
68


psub.
psub.
mp
mf
mp
mf
69
f
ff
f
ff


molto energico
cresc.
cresc.
70
fff
molto rit.
Moderato
fff
71
72
ffff
ffff


m.d.
pp
Più mosso
sub p
pp
73
rit.
Meno mosso
mf


74
pp
Andantino
mf
75
f
ff
mf
Moderato
76
p
pp
III
pespr.

Violino

СОНАТА SONATA

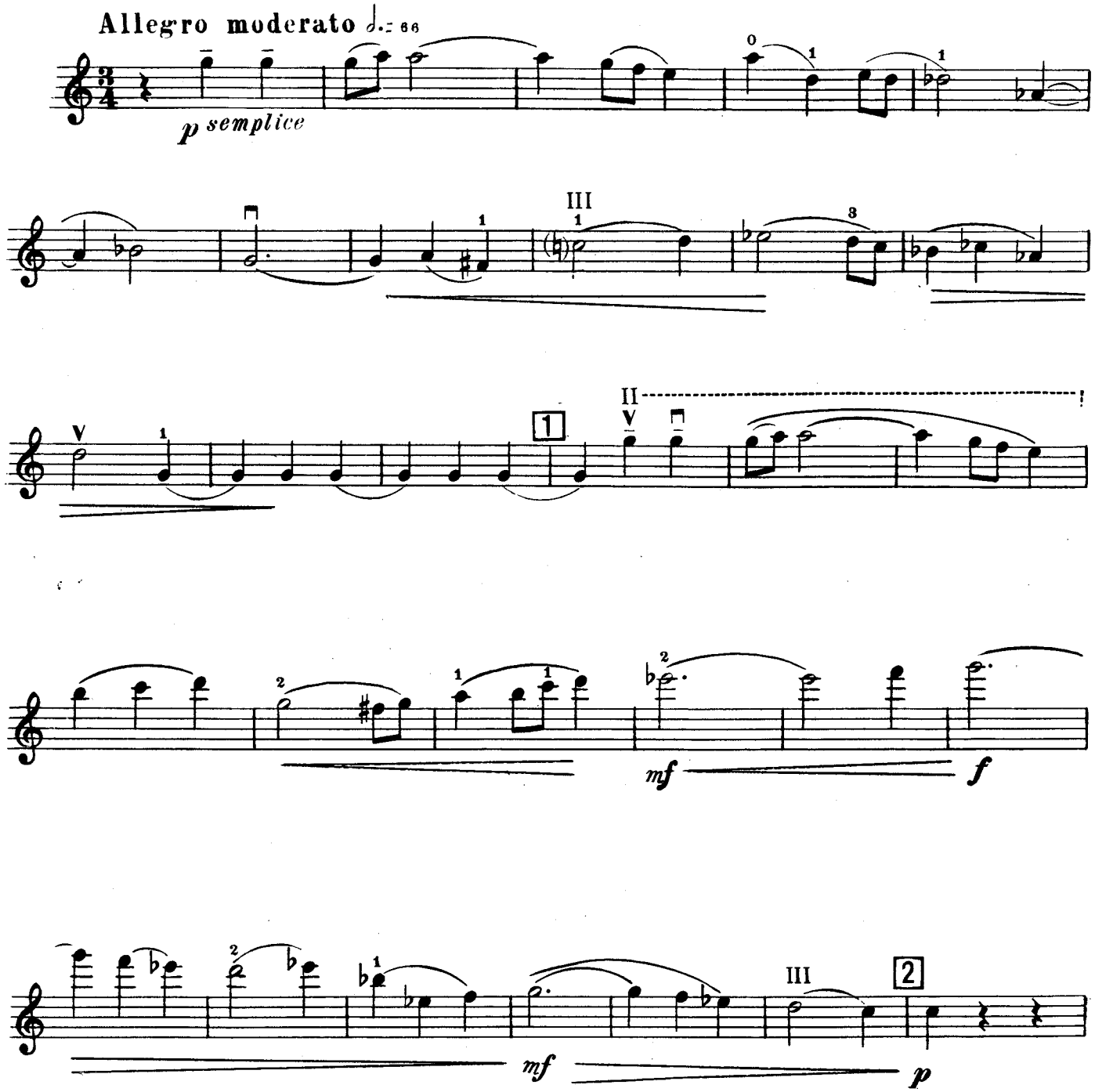
ДЛЯ СКРИПКИ И ФОРТЕПИАНО FOR VIOLIN AND PIANOFORTE

Violino

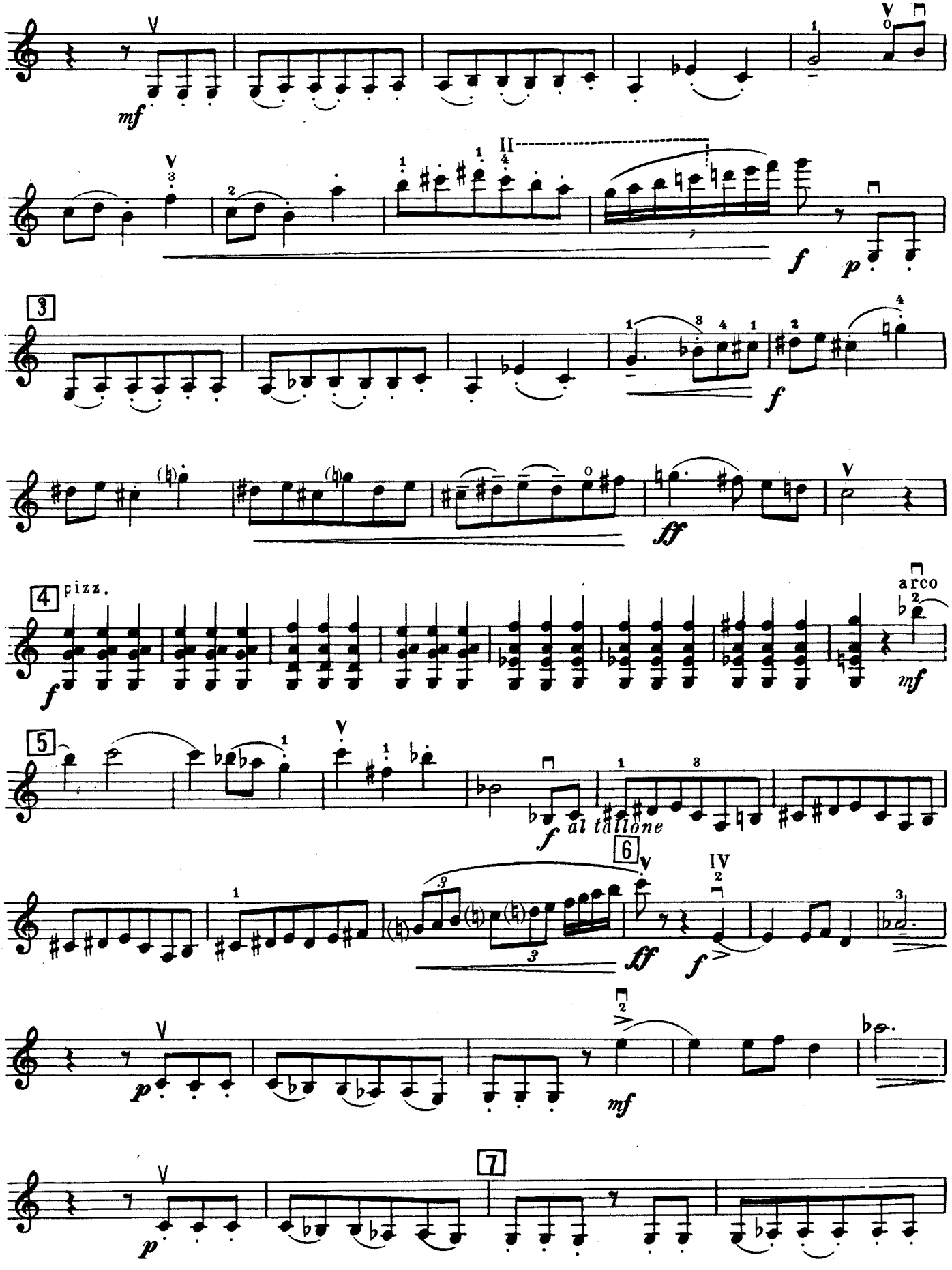
Редакция Б Куньева
Edited by B. Kunyev

А. НИКОЛАЕВ
A. NIKOLAYEV Op. 18

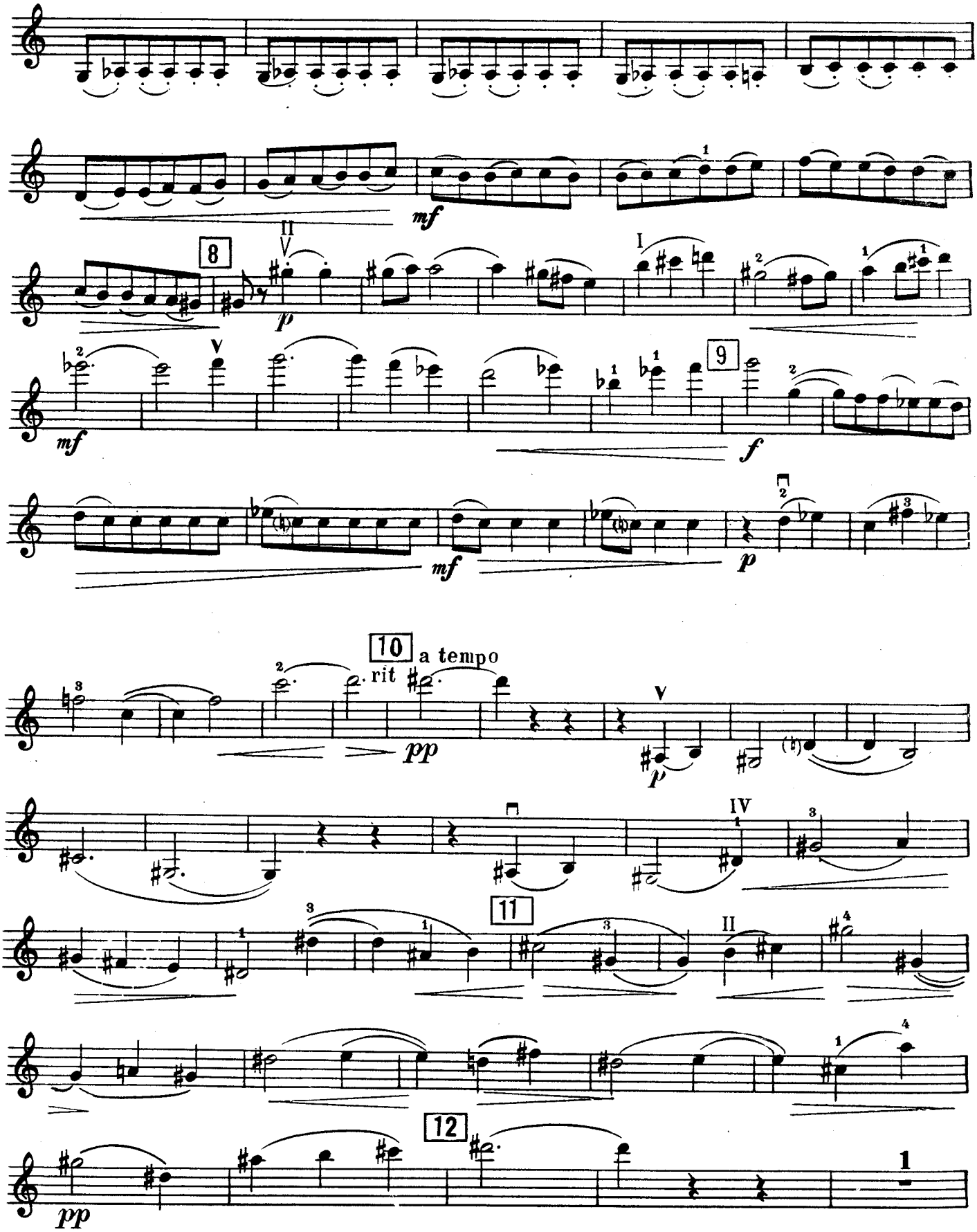
Дуэт I Duet



Violino

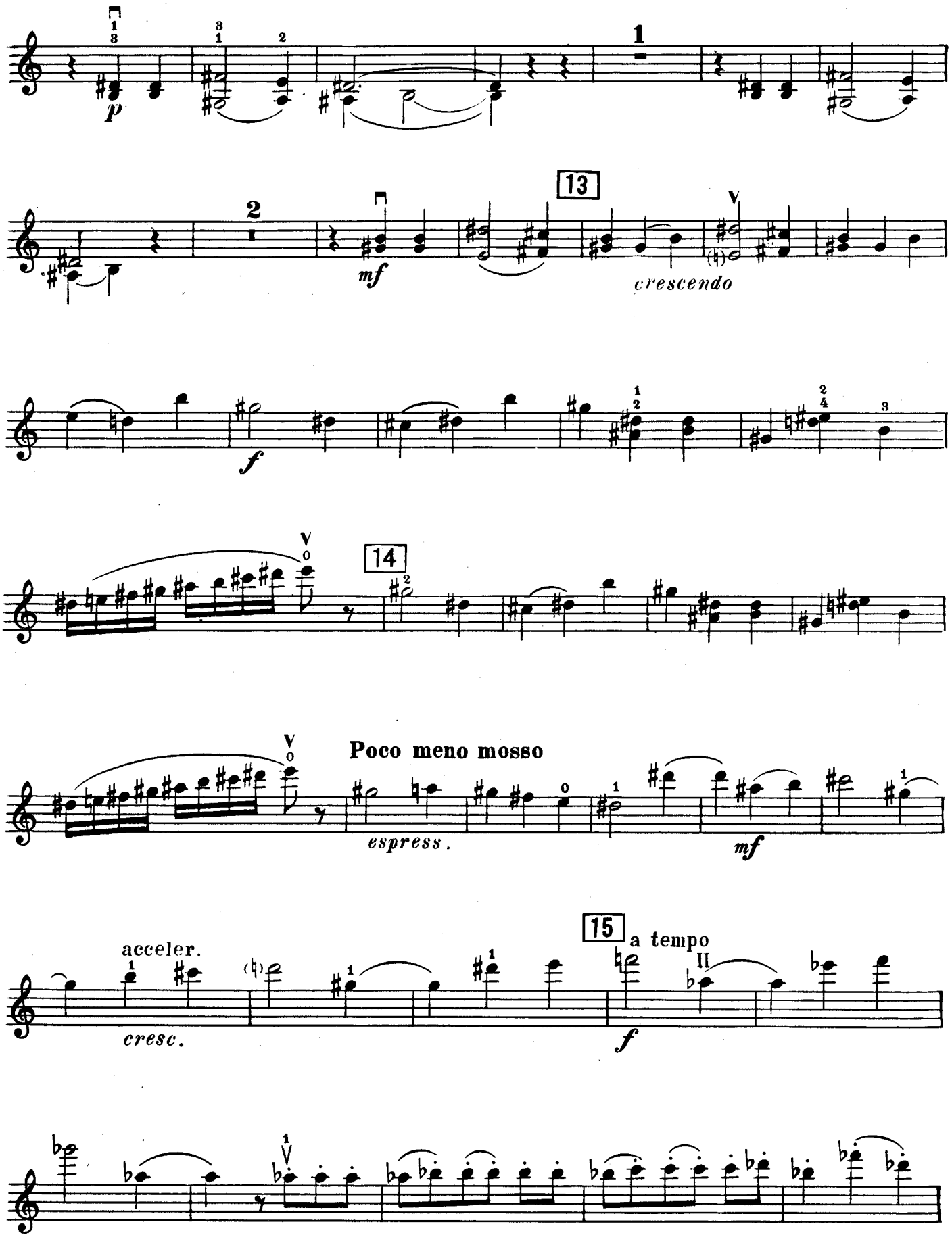


Violino

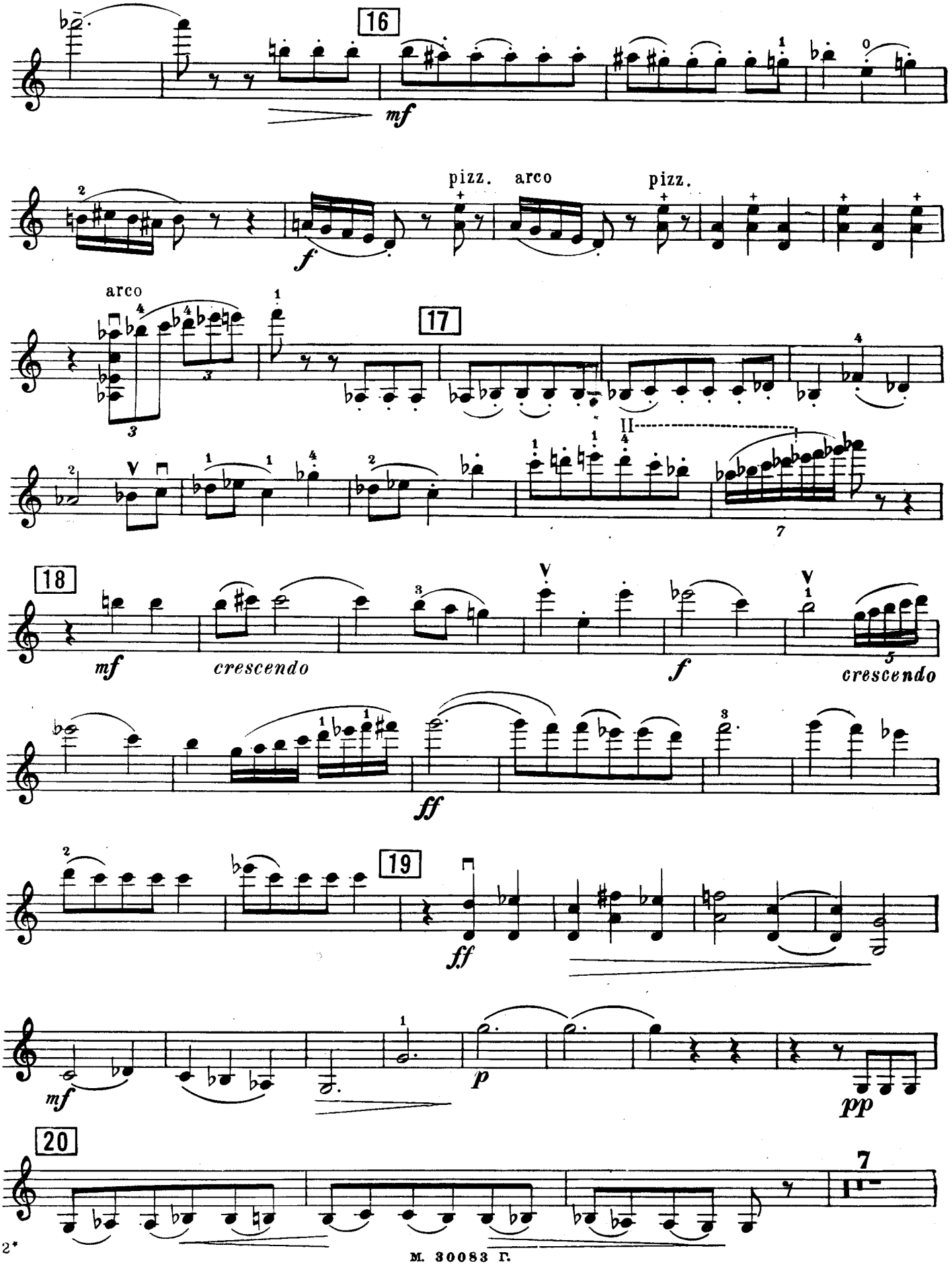


М. 30083 Г.

Violino

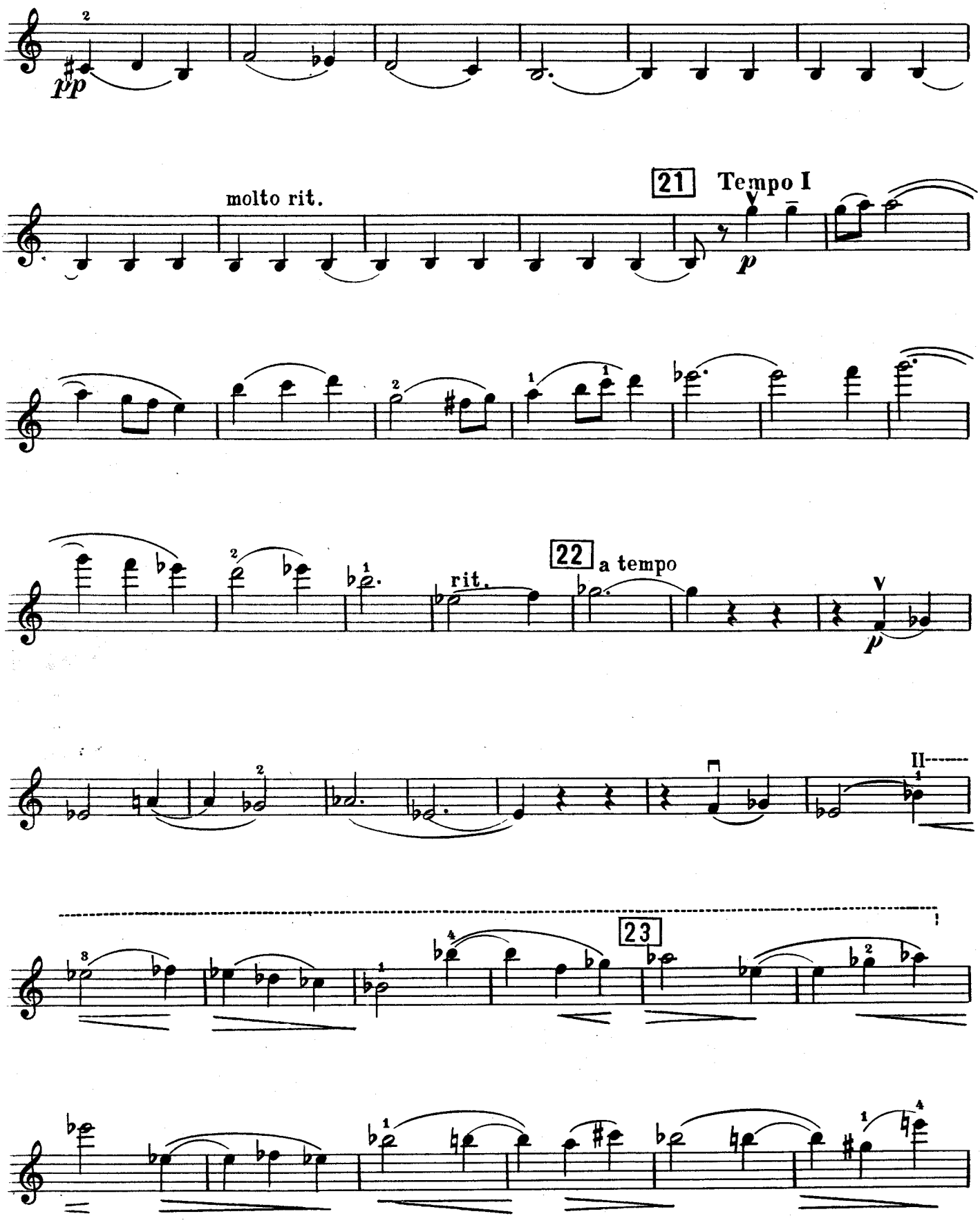

p
1
mf
13
crescendo
f
14
Poco meno mosso
espress.
mf
acceler.
cresc.
15
a tempo
f

Violino



М. 30083 Г.

Violino



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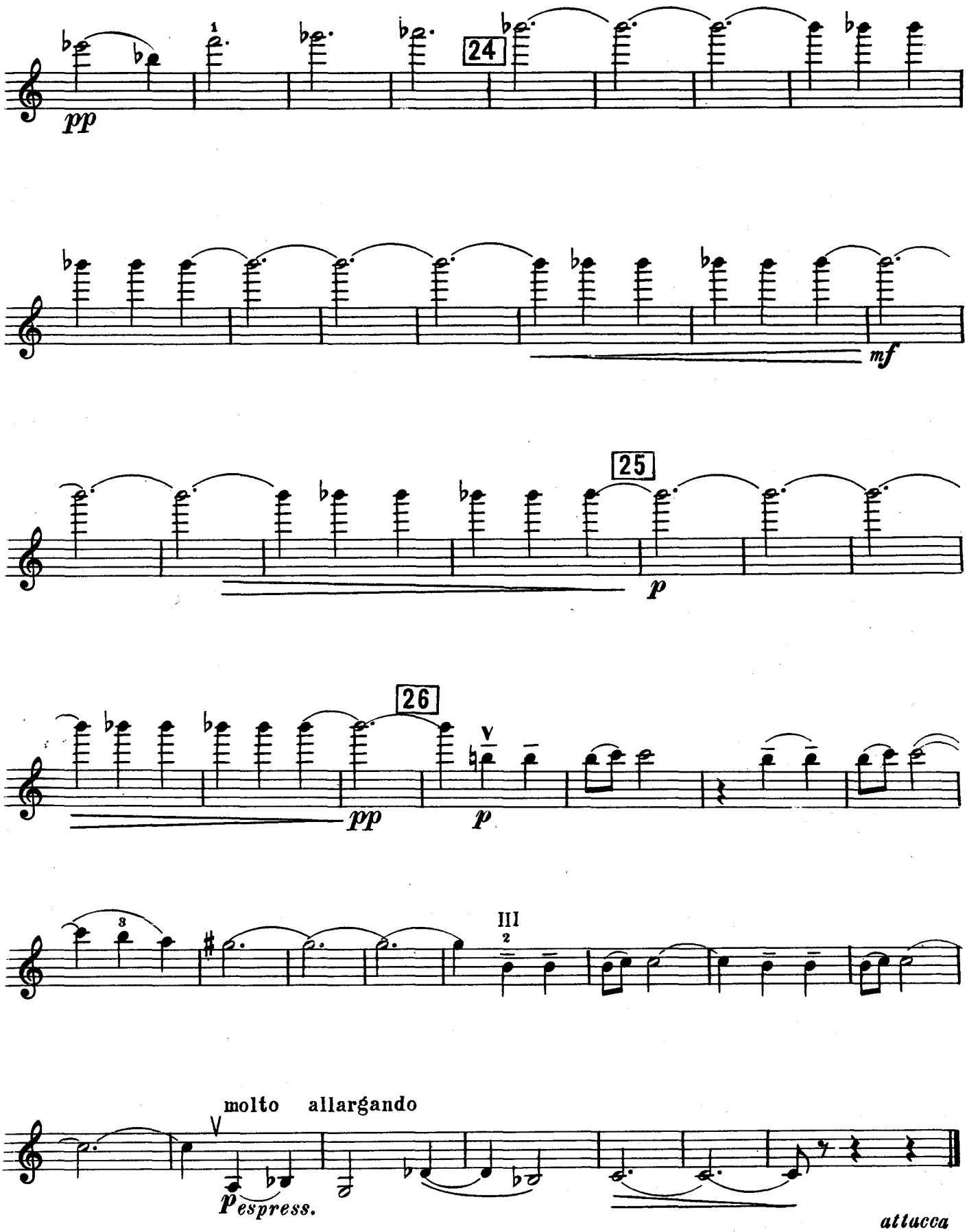
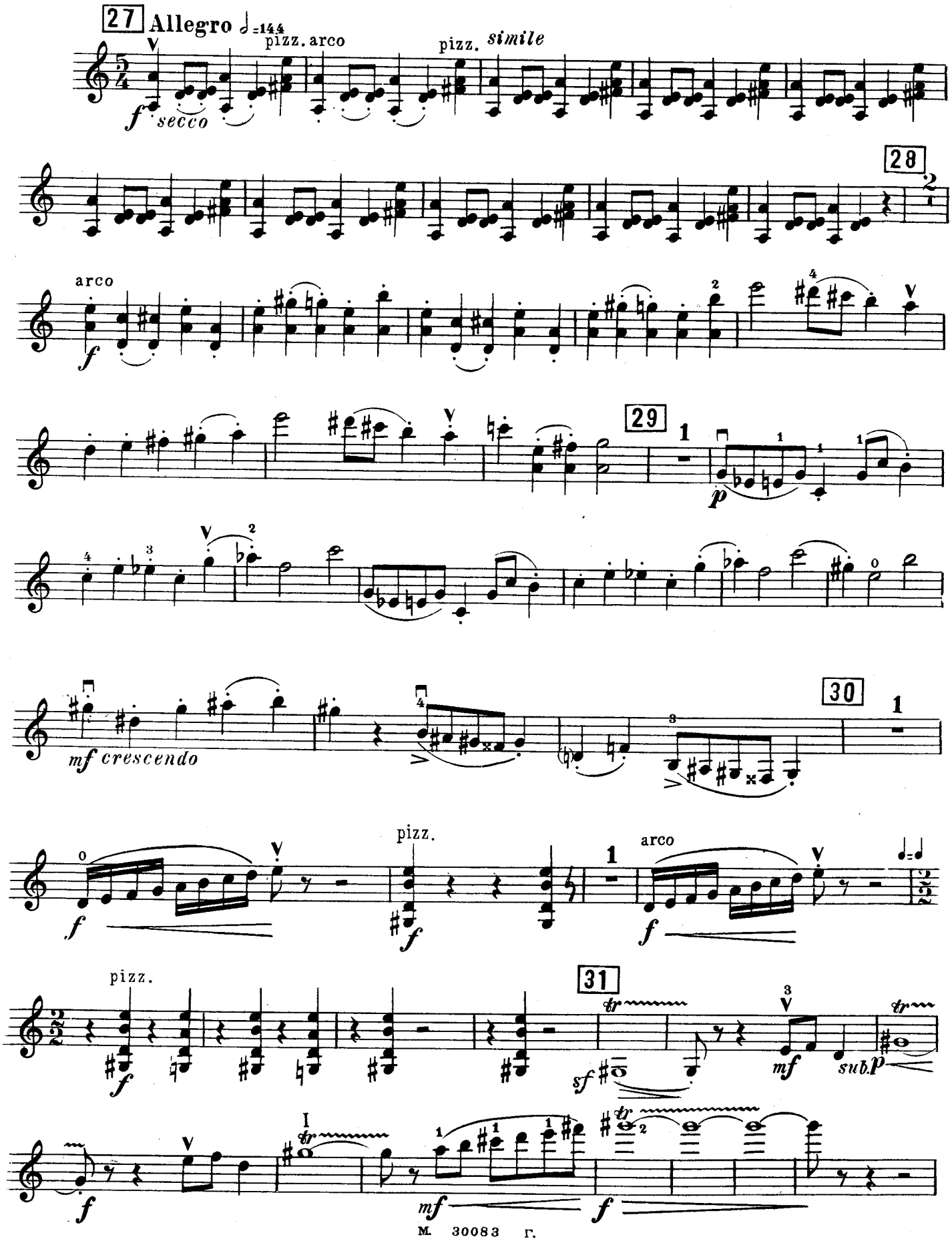


Скерцо II Scherzo

Violino



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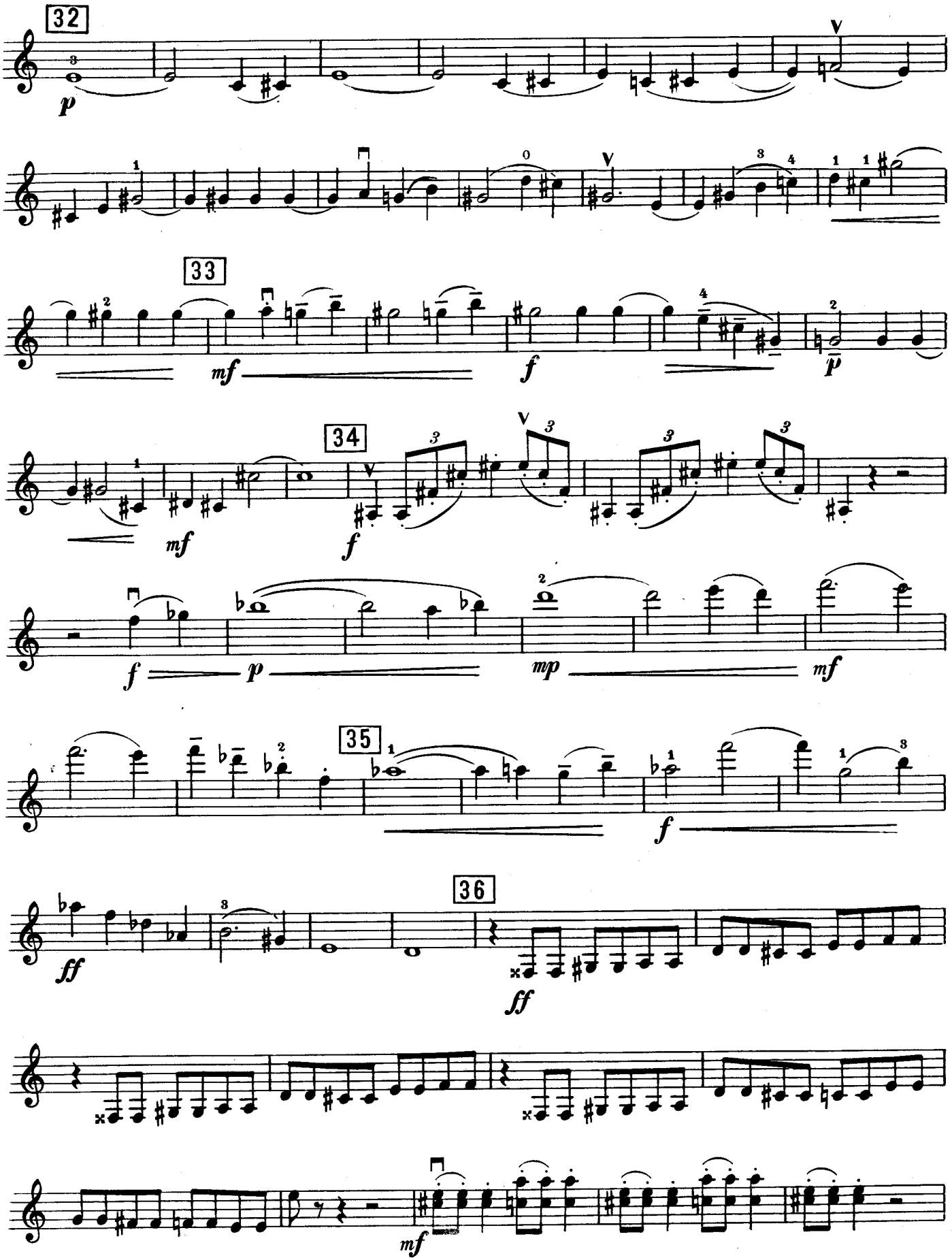
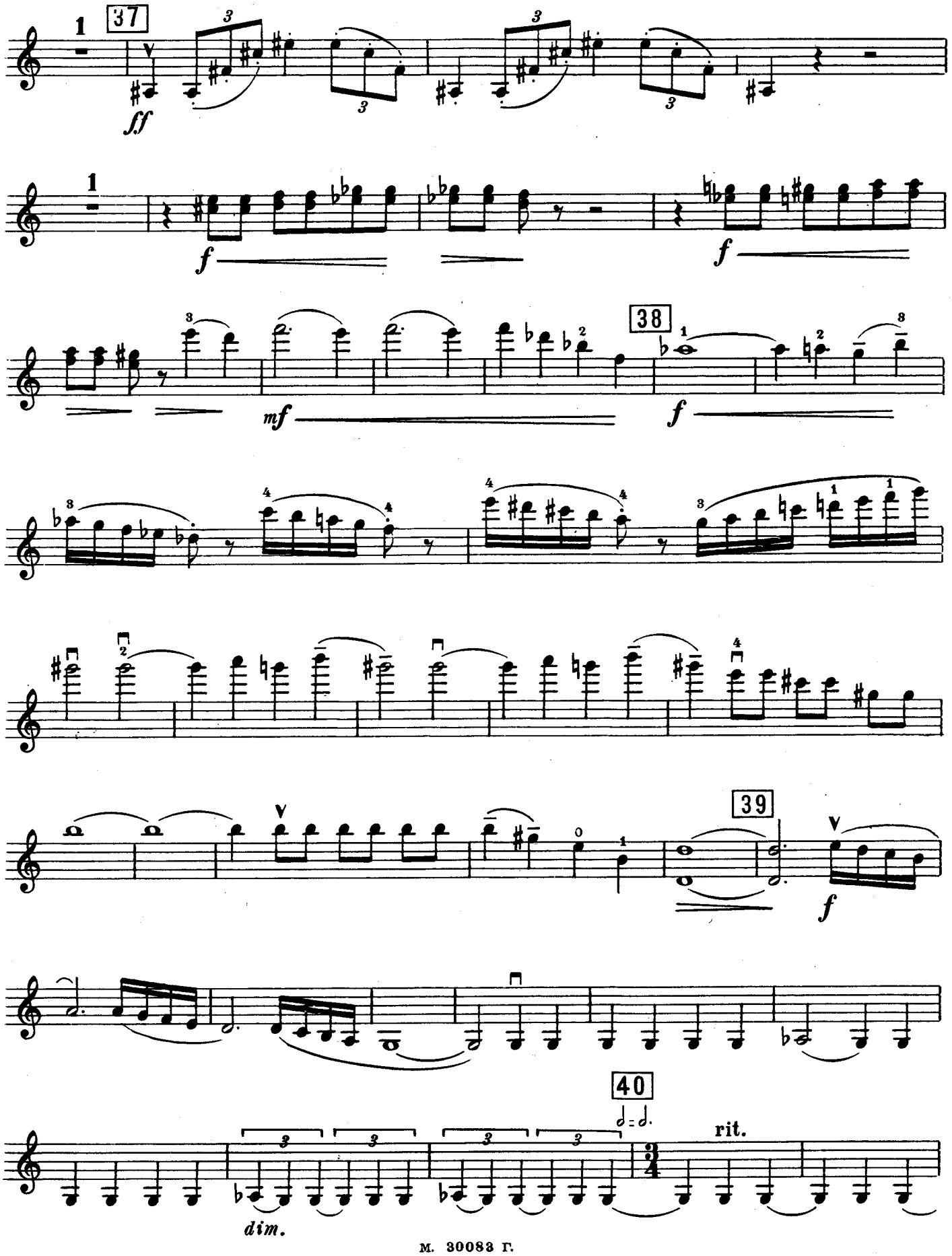
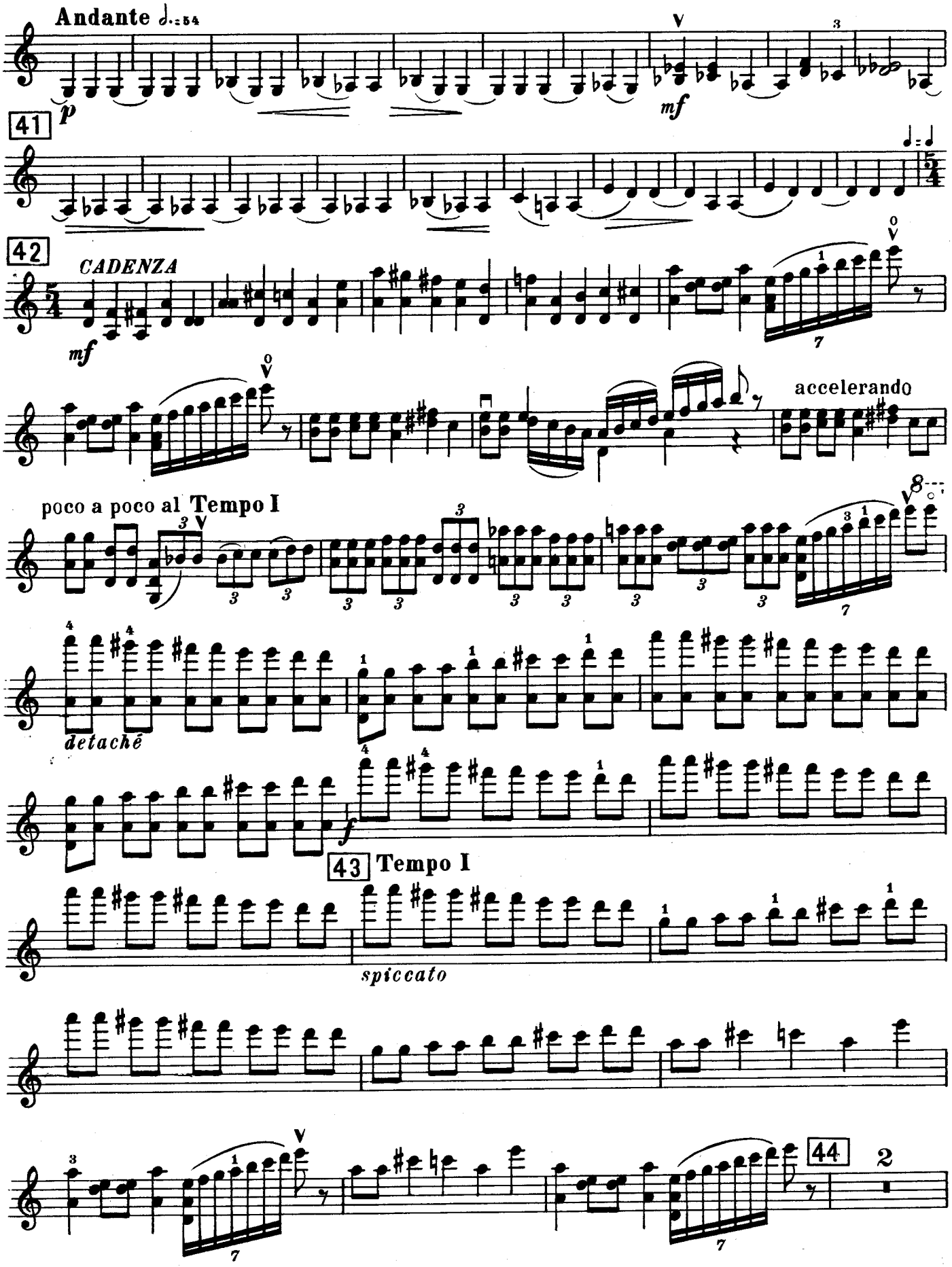
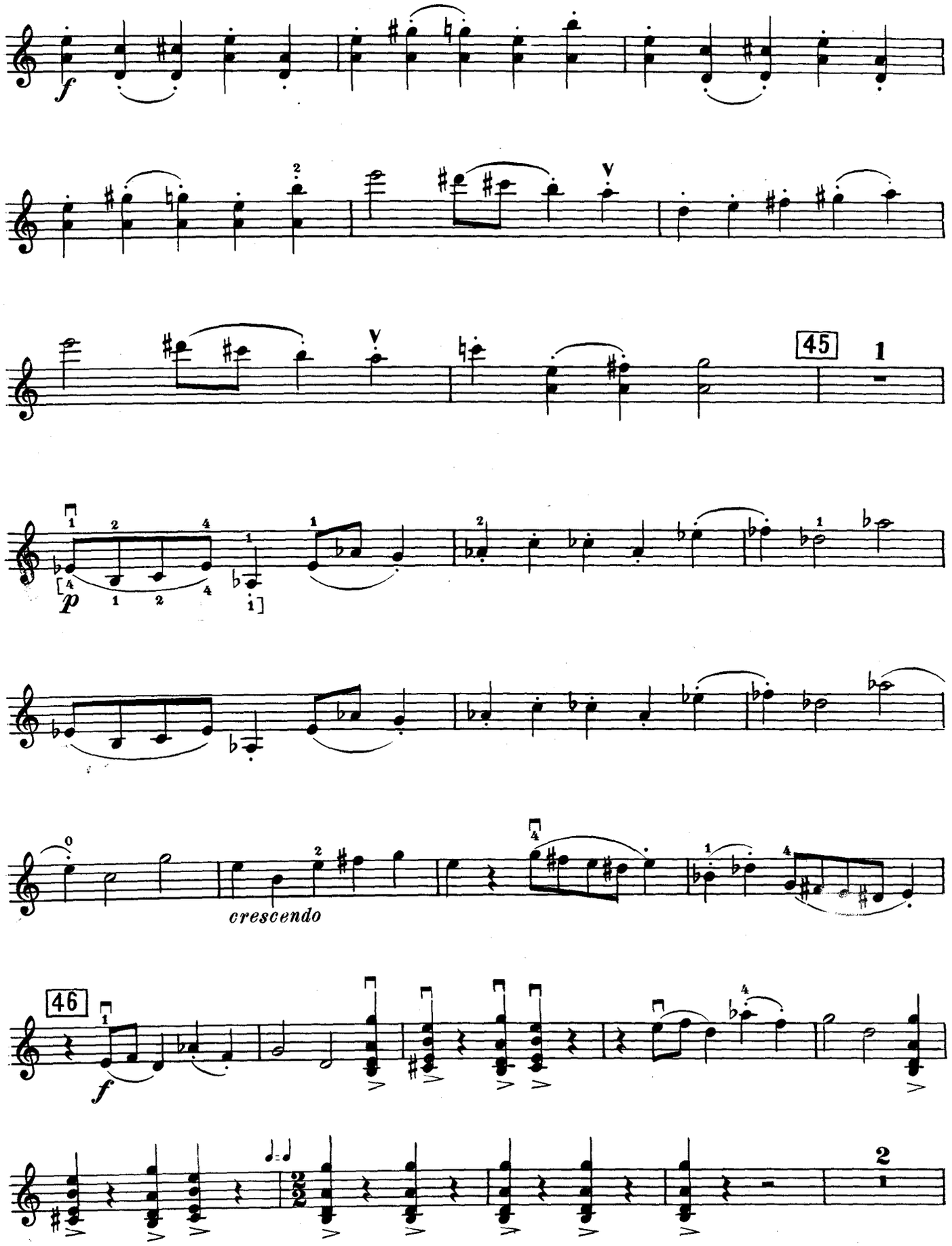


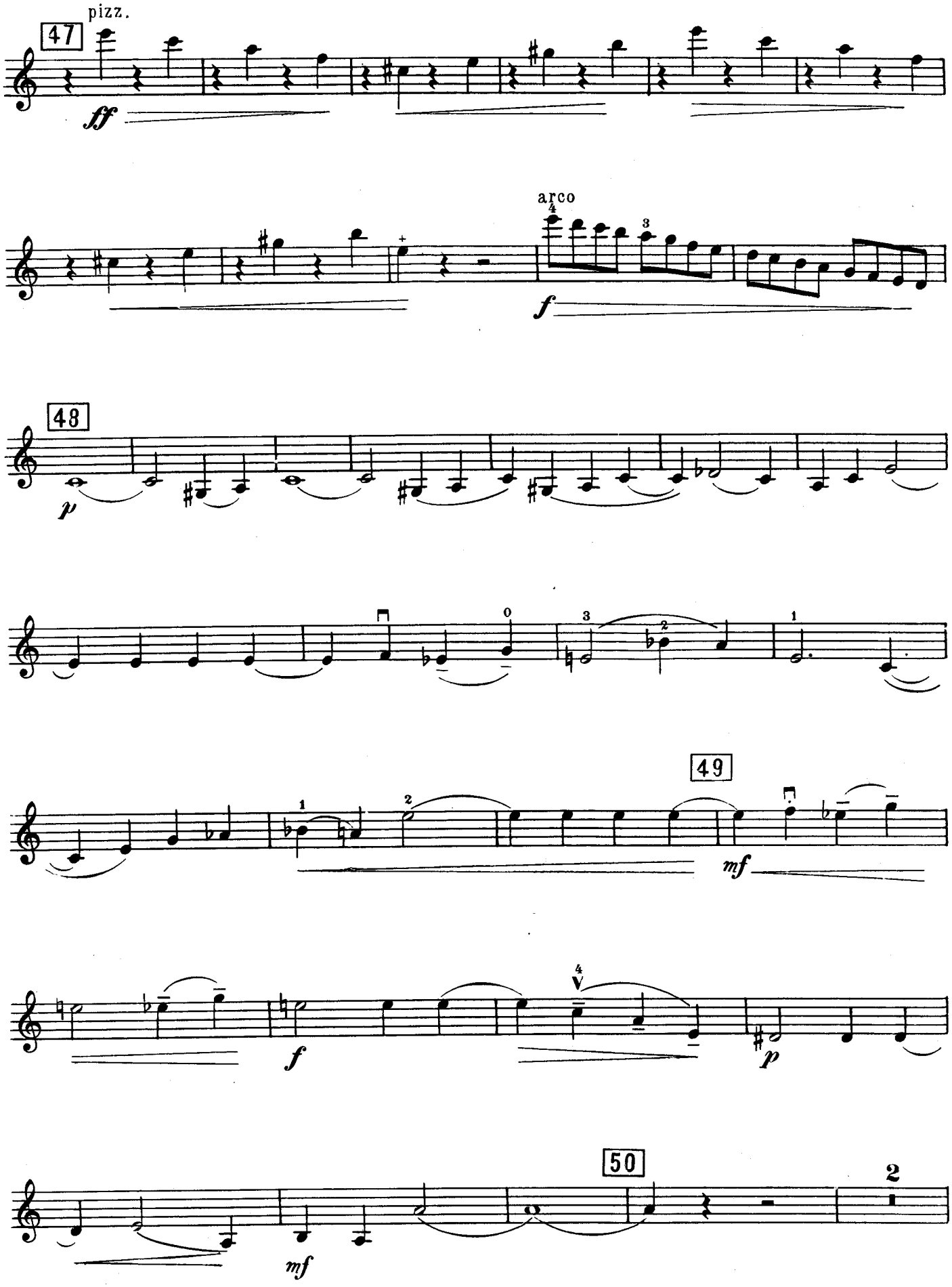
Violino



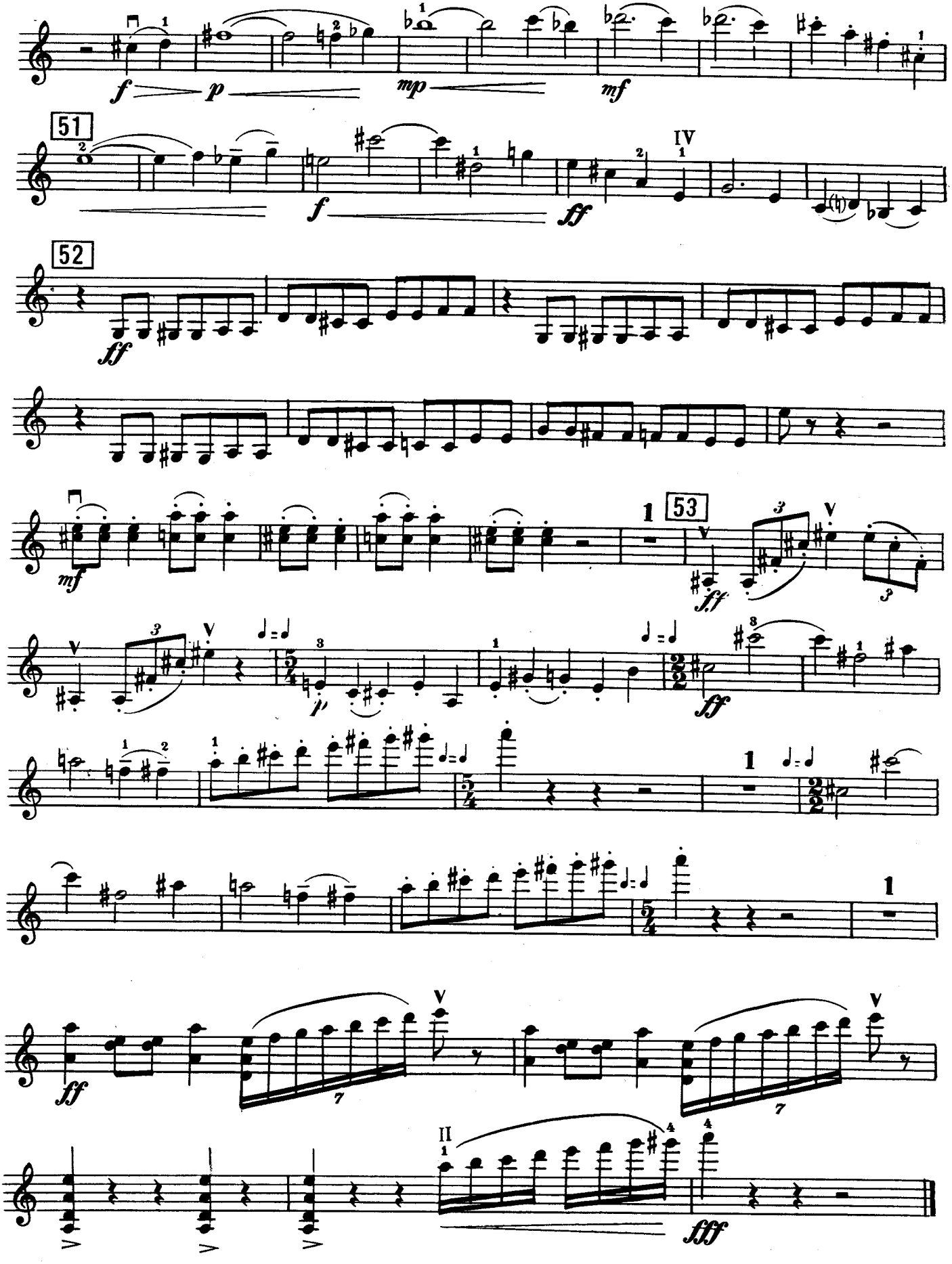

Andante ♩.=54
p
mf
41
42
CADENZA
mf
accelerando
poco a poco al Tempo I
detaché
f
43 Tempo I
spiccato
44
2

Violino



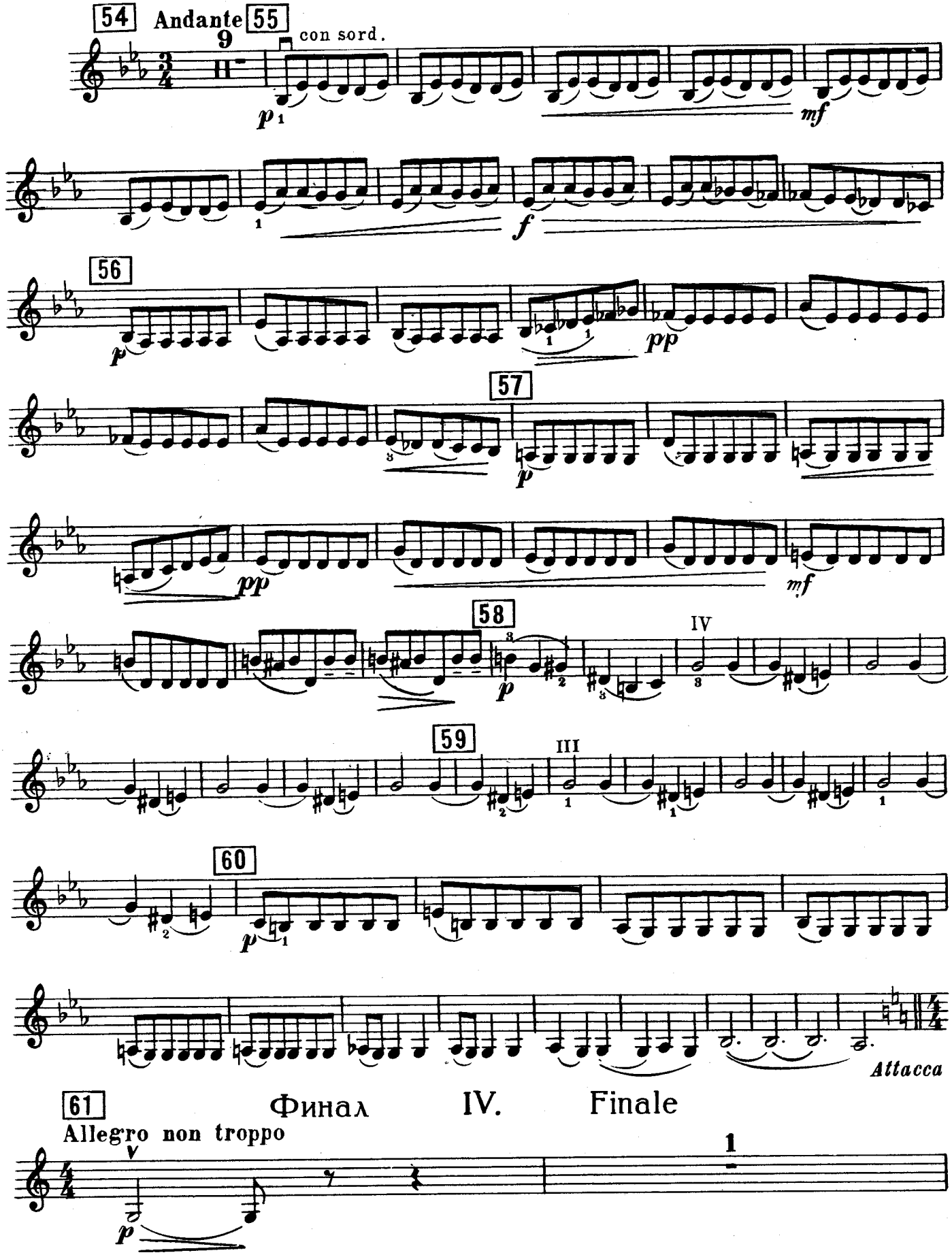

47
pizz.
ff
arco
f
48
p
49
mf
f
p
50
mf
2

Violino



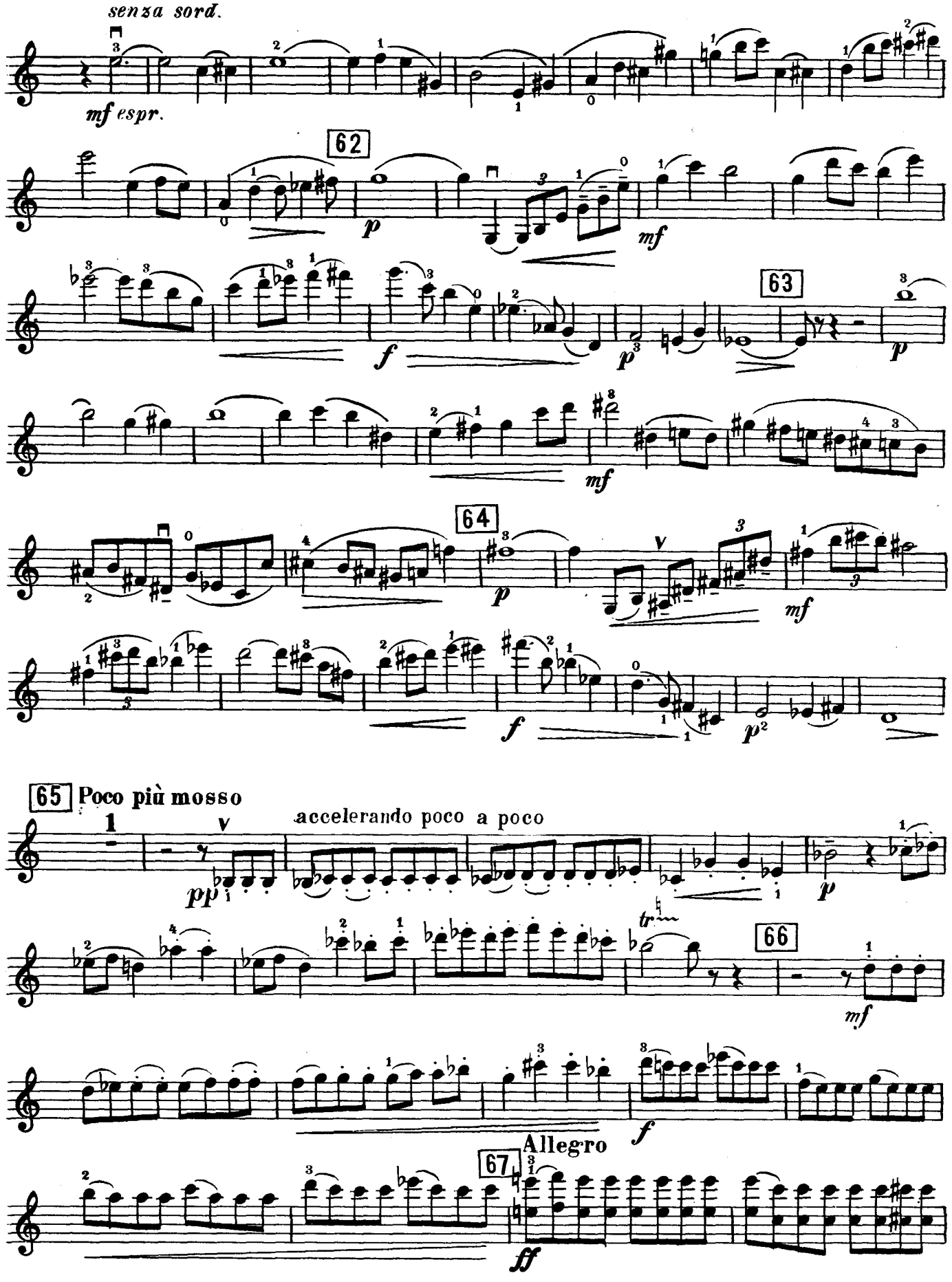
Violino

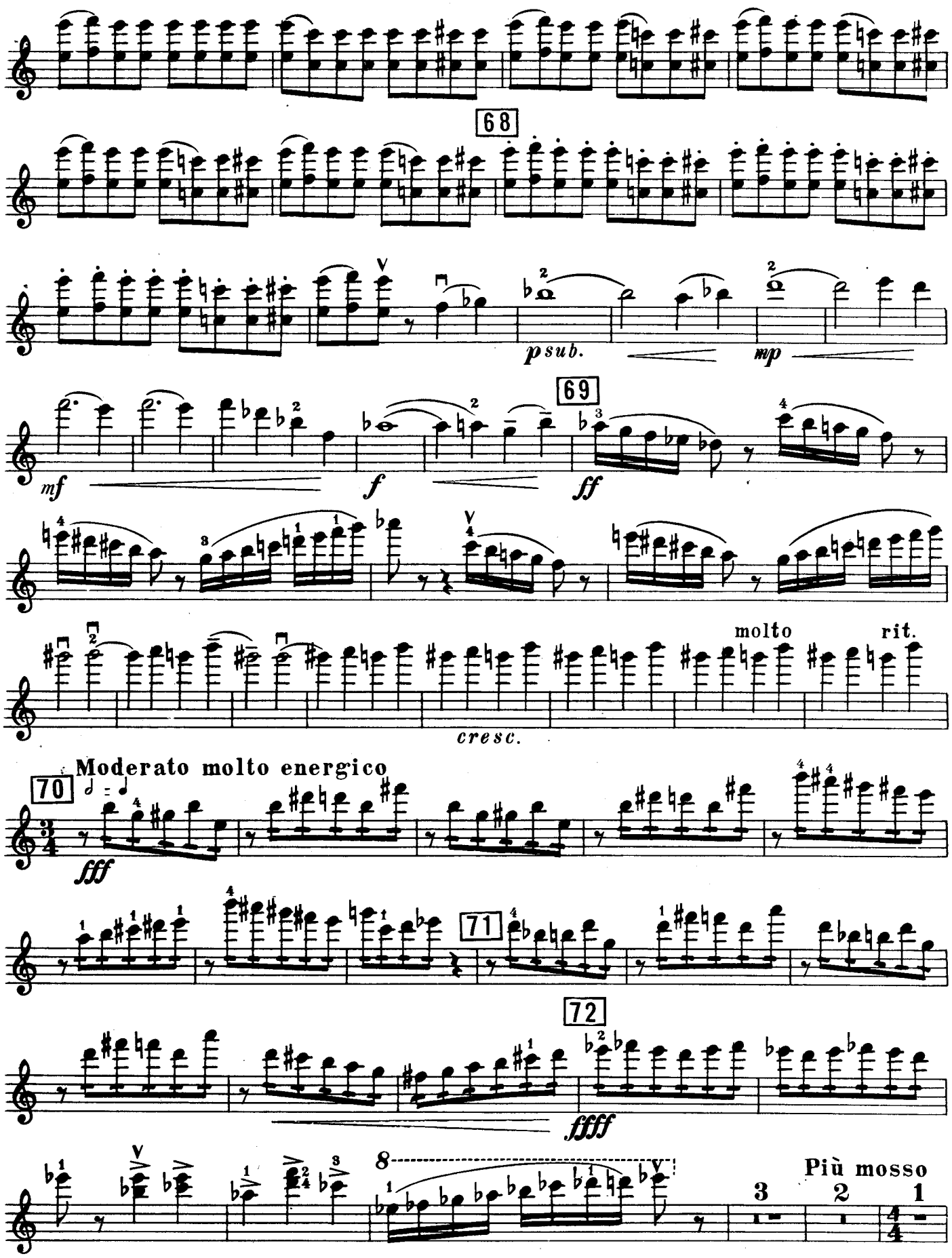
Интерлюдия III Interlude



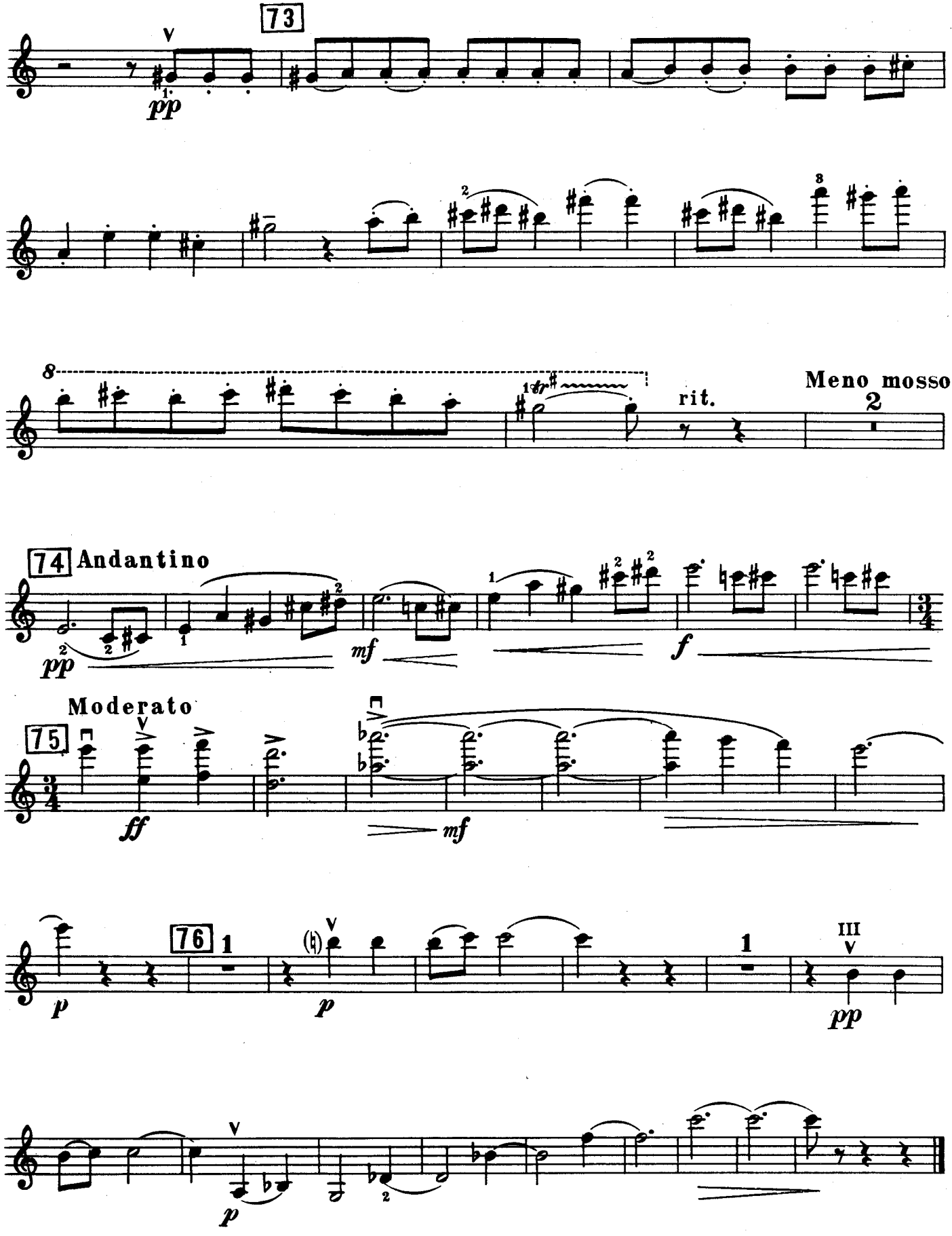
Финал IV. Finale

Violino


senza sord.
mf espr.
62
p
mf
f
63
p
mf
64
p
mf
f
p
65 Poco più mosso
accelerando poco a poco
pp
p
66
mf
f
Allegro
67
ff


68
psub.
mp
69
mf
f
ff
molto
rit.
cresc.
Moderato molto energico
70
fff
71
72
ffff
Più mosso

Violino


73
pp
rit.
Meno mosso
74 Andantino
pp
mf
f
Moderato
75
ff
mf
76
p
p
pp
p