

Violino

СЮИТА-РАПСОДИЯ Прелюдия

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Musical score for Violino, Suite-Rhapsody, Prelude by André Jolivet, 1965. The score consists of ten staves of music in 4/4 time. It features complex rhythmic patterns, trills, and various dynamics.

Key features and markings include:

- Staff 1:** Tempo marking $\text{♩} = 100$, dynamic *f*, and sixteenth-note runs with sixteenth rests.
- Staff 2:** Dynamic *f*, sixteenth-note runs with sixteenth rests.
- Staff 3:** Sixteenth-note runs with sixteenth rests, dynamic *f*.
- Staff 4:** Dynamic *pp*, trills, and sixteenth-note runs.
- Staff 5:** Dynamic *f* and *p*, trills, and sixteenth-note runs.
- Staff 6:** Sixteenth-note runs with sixteenth rests, dynamic *f*.
- Staff 7:** Trills, sixteenth-note runs with sixteenth rests, dynamic *f*, and a *cresc.* marking.
- Staff 8:** Trills, sixteenth-note runs with sixteenth rests, dynamic *ff*, and a *poco riten.* marking.
- Staff 9:** Trills, sixteenth-note runs with sixteenth rests, dynamic *fp*, and a *vibrato trille (tr. mineur)* marking.
- Staff 10:** Trills, sixteenth-note runs with sixteenth rests, dynamic *f*, and a *gliss.* marking.

Violino

Meno mosso $\text{♩} = \text{ca } 96$

p *sf* *pp*

Tempo I $\text{♩} = 100$

pp *pp* *mf* *pp*

mf *pp*

mf *pp*

p *f* *cresc.*

ff *p*

p *ff* *pp*

Violino

Ария I

pp

meno p

pp morendo mf p mf p cresc.

f

mf f mf f ff

p f

Poco più lento pp

gl.

10

7 7 3 3 3 3

8 6 3 3 3

3 3 3 3

3 3 3

3 3

10 10

Violino

Интермеццо

$\text{♩} = 100$ *ondeggianto*
 con sord.
 sul pont.

le chant en dehors

ppp ⁵

sul tasto
Sul D

The score consists of eight staves of music. The first staff begins with a tempo marking of quarter note = 100, a performance instruction 'ondeggianto' (undulating), and 'con sord. sul pont.' (with mutes on the bridge). The music is in G major and 3/4 time. The first two staves feature a melodic line with slurs and accents, marked 'ppp' and a fingering '5'. The third staff introduces a chromatic descending line with a 'b' and a circled 'b' indicating a flat. The fourth and fifth staves continue the melodic development with various accidentals. The sixth and seventh staves show a change in texture with more rhythmic patterns. The eighth staff concludes with a 'sul tasto' instruction and a 'Sul D' marking, with fingerings '0' indicated below the notes.

\sharp — означает повышение на четверть тона. В «Интермеццо» струна *лж* перестраивается на четверть тона вверх (Знак \sharp при ключе относится только к открытой струне *лж*).

Violino

Violino musical score consisting of eight staves. The first staff contains a series of sixteenth-note patterns with fingerings indicated by '0'. The second staff begins with a tempo change to $\text{♩} = 76$ and includes the marking "pos. ord." and a dynamic of *p*. The third staff features a *pp* dynamic followed by a *p* dynamic. The fourth staff is marked *p*. The fifth staff is marked "Un poco più largo" with a tempo of $\text{♩} = 69$ and a dynamic of *mf*. The sixth staff includes a *gl.* marking and a *p* dynamic. The seventh staff is marked *pp* and includes the instruction "Sul D". The eighth staff starts with *mf*, includes a *p* dynamic, and ends with a *pizz.* marking.

Violino

Tempo I ♩ = 100

sul tasto

5
ppp

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

poco riten.

0 0 0 0 0

a tempo
le chunt en dehors

sul pont.
ppp

(b) (b)

(b) (b)

sul tasto
10

perdendosi

Настроить струну la нормально.

Violino

Ария II

$\text{♩} = \text{ca } 80$
con sord.

pp

5

3

Sul D al fine

3

The image shows a page of a violin score for the piece 'Ария II'. The music is written on a single staff in treble clef. The tempo is marked as 'ca 80' (approximately 80 beats per minute) and the dynamics are 'pp' (pianissimo) and 'con sord.' (with mutes). The score consists of seven lines of music. The first line begins with a dynamic marking of 'pp' and a tempo marking of 'ca 80 con sord.'. The music features a series of glissandos, indicated by 'gliss.' and 'gl.' markings, and is characterized by a melodic line with various intervals and ornaments. There are several slurs and phrasing marks throughout the piece. A five-measure rest is indicated by a bracket with the number '5' above it. A three-measure rest is indicated by a bracket with the number '3' above it. The piece concludes with a final glissando and a fermata. The instruction 'Sul D al fine' is written above the staff in the fifth line. The page number '53' is in the top right corner, and the number '6914' is at the bottom center.

Violino

Финал

Vivo e marcato assai $\text{♩} = 168$

senza sord. pizz. arco pizz. arco pizz. arco pizz.

f

vibrato trille (tr. minenz)

fp

f *p* *fp* *f* *p* *f* *mf*

f *mf* *pos. ord.* *f* *mf*

f *mf* *gl.* *gl.* *gl.* *gl.*

arco sul tasto (poco) pizz. arco pos. ord. pizz. arco *gliss.* *gliss.*

pp *mf* *p* *sf* *pp* *mf*

pizz. arco *gl.* *gl.* *gl.* *gl.*

f *fp* *mf*

ff *fp*

mf *arco* *pizz.* *p* *ff*

Violino

Musical score for Violino, page 55. The score consists of 12 staves of music. The key signature has one sharp (F#) and the time signature is 3/4. The piece features a variety of dynamics and performance techniques.

- Staff 1:** Starts with *pp* (pianissimo), moving to *p* (piano) and *f* (forte). Includes *gliss.* (glissando) markings and *V* (violino) markings. There are triplets and slurs.
- Staff 2:** Starts with *pp cresc. molto* (pianissimo, crescendo molto).
- Staff 3:** Features *ff* (fortissimo) dynamics and *pizz.* (pizzicato) markings.
- Staff 4:** Includes *pizz. arco* (pizzicato then arco) and *V* markings.
- Staff 5:** Starts with *pizz.* and ends with *staccato* and *p* (piano).
- Staff 6:** Starts with *pp* and *ppp* (pianississimo).
- Staff 7:** Includes *cresc. poco a poco* (crescendo poco a poco).
- Staff 8:** Starts with *stringendo* (stringendo) and includes triplets.
- Staff 9:** Features *fff* (fortississimo) dynamics and *pizz. arco* markings.
- Staff 10:** Includes *gliss.* and *pizz.* markings.