

Abacadabra

VIOLIN

BOOK 1

SECOND EDITION
Fully revised and expanded



Peter Davey
with
Christopher Hussey

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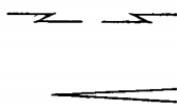


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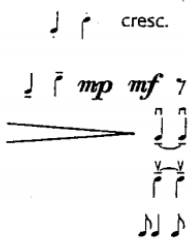
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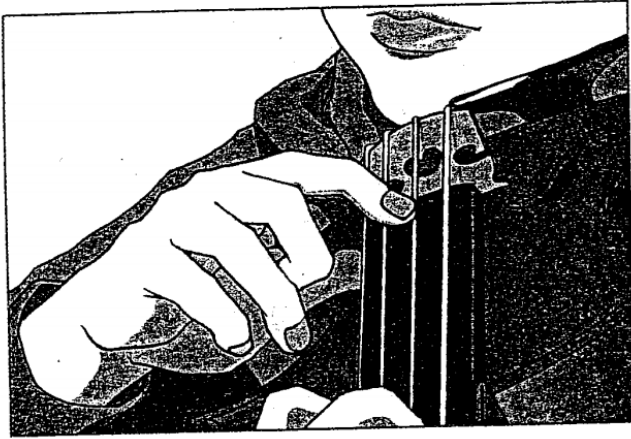
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step 1



open strings

E
A
D
G

G D A E

Pluck your violin strings to play the tunes in **step 1**. This technique is called **pizzicato**, or **pizz.**

theory

- 1 is a **crochet**. It lasts for one beat.
- 2 is a **time signature**. This time signature shows that there are two dotted beats in each bar.

1 Pizz on D

Play your part twice.



CH/VSP

You

pizz.

Piz - zi - ca - to, squashed to - ma - to.

Your teacher

pizz.

Piz - zi - ca - to D string, lis - ten to the sound ring.

5

Count - ing two in ev - 'ry bar, keep a stea - dy beat.

2 Pizz A pizza!



CH/JS

Play your part twice.

You

pizz.

Moz - za - rel - la, pizz A piz - za!

Your teacher

pizz.

Che - sy piz - za, Mar - ghe - ri - ta, That's my fav - 'rite tea - time treat.

try this!

To make a longer piece, play Pizz on D, Pizz A pizza and Pizz on D again, without pausing between the tunes.



3 Bobby Shafto

traditional

You

pizz.

Bob - by Shaf - to's gone to sea - oh,

5

Sil - ver buck - les on his knee - oh.

Your teacher

pizz.

Bob - by Shaf - to's gone to sea, _____ Sil - ver buck - les on his knee, _____

5

He'll come back and mar - ry me, _____ Bon - ny Bob - by Shaf - to.

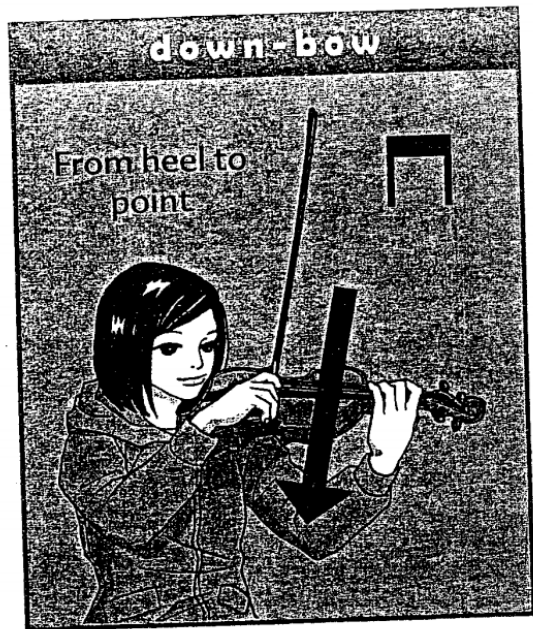
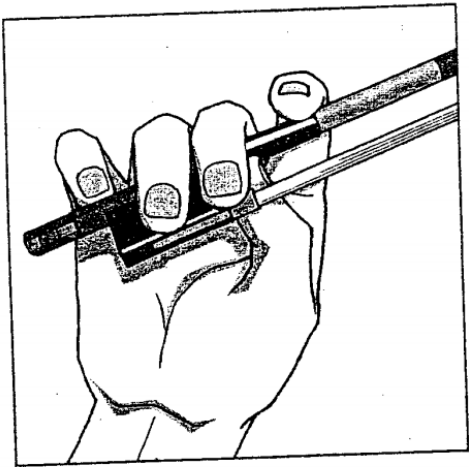
try this!

Play each of the tunes in **step 1** twice through with your teacher.

- 1st time: you sing or say the words to your tune.
- 2nd time: ask your teacher to sing the words to their part.

Pizzicato is an Italian word, meaning 'plucked'.

step 2



theory

- This time signature shows that there are four of the beats in the bar.
- is a **minim**. It lasts for two of the beats.
- is a **minim rest**. It tells you to remain silent for two of the beats.

From now on, play all the tunes **arco** – with your bow – unless pizzicato is indicated.

marks a **down-bow**.

tells you to lift your bow in a circular motion to prepare for the next down-bow.

4 When the saints go marching in

(pupil's part)



traditional spiritual

Count 1 2 3+4+

arco lift lift lift lift

6 lift lift lift

5 Supercalifragilisticexpialidocious

Richard M Sherman and Robert B Sherman

lift

Supercali...

Even though the...

9

If you say it...

Supercali...

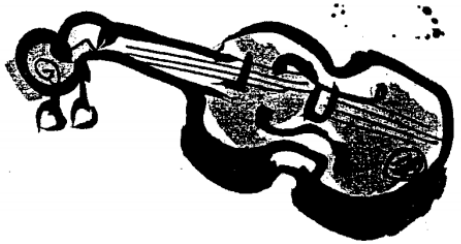
Su - per - ca - li - fra - gi - lis - tic - ex - pi - a - li - do - cious! E - ven though the

6

sound of it is some - thing quite a - tro - cious, If you say it loud e - nough, you'll

11

al - ways sound pre - co - cious. Su - per - ca - li - fra - gi - lis - tic - ex - pi - a - li - do - cious!



4 When the saints go marching in (teacher's part)

arco

Oh, when the saints go march - ing in, Oh, when the

4

saints go march - ing in, I want to be with - in that

7

f.b.

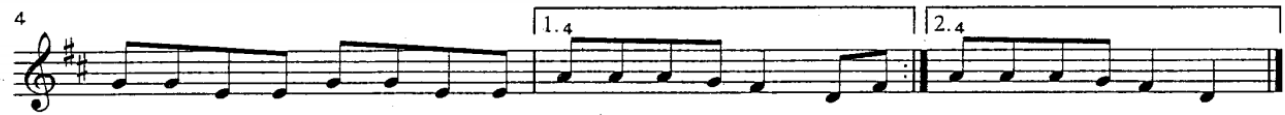
num - ber. When the saints go march - ing in.

6 A-tisket, a-tasket

words CH, music traditional



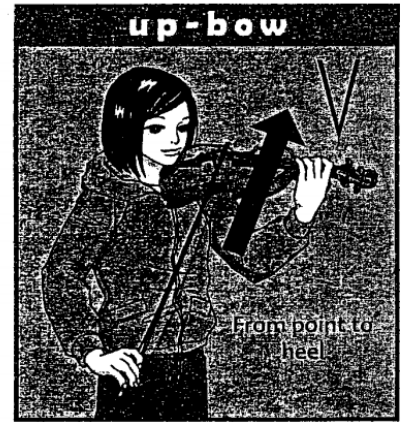
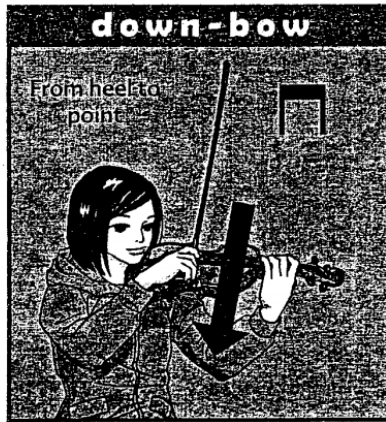
1. A - tis - ket, a - tas - ket, There's some - thing in my bas - ket, It
tas - ket, a - tis - ket, A choc - 'late or - ange bis - cuit, I'll



smells so sweet, it's good to eat, I'd bet you'd like to taste it. 2. A I don't want to waste it!
eat it now be - fore you can, 'Cos

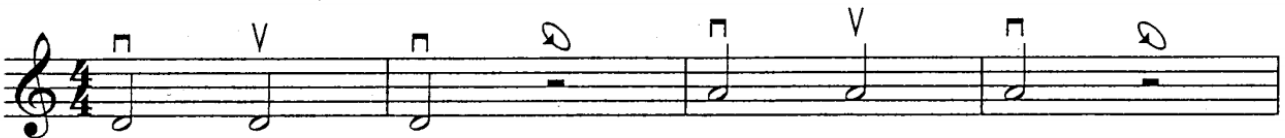
V marks an **up-bow**.

The bowing □ V □ tells you to play a **down-bow**, an **up-bow** and a **down-bow**, without lifting your bow off the string in between.

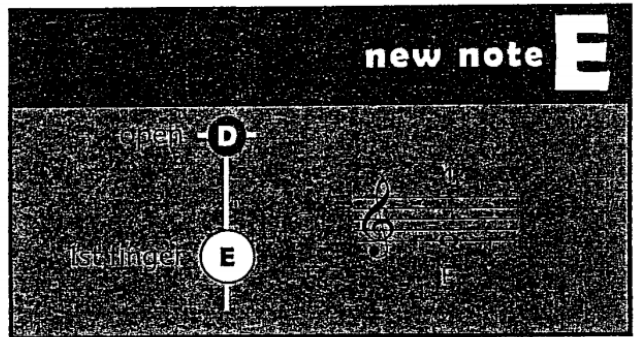
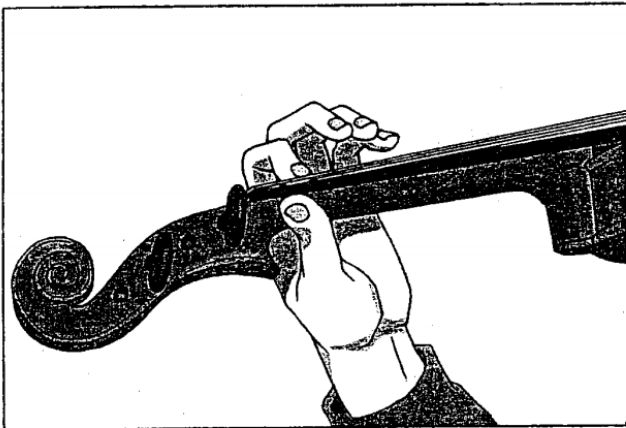


7 Little playmates

FX Chwatal



step 3



10 A friend in DEED

CH/IS

Play and sing this song with a friend.

It is like a conversation, in which you and your friend play question and answer phrases.

You

0 1 1 0 0 0 1 1 0

D E E D, You're a friend in - deed.

Your friend

5 0 1 1 0 0 0 1 1 0

Al - ways there to help when I'm in need.

Both

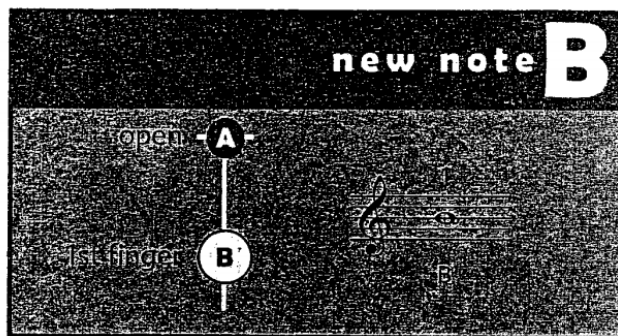
9 0 1 0 1 0 0 1 1 0

So we're friends to - ge - ther, yes in - deed.

Swung

5

9 pizz. +



theory || This is a repeat mark. It tells you to go back to the beginning and repeat the music.

In the second part of **One finger dance** the open strings D and A are played together – this is called **double stopping**.

11 One finger dance

PD

You

12 Eee-abba-dabba-dee!

CH

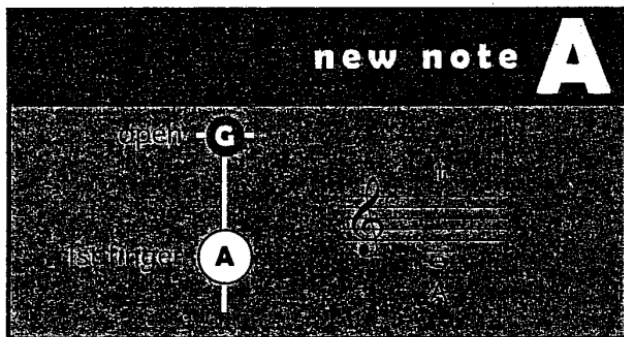
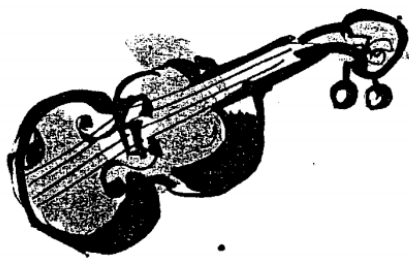


13 Spinning wheel

PD



Push tread - le, drive spin - dle, Round goes the spin - ing wheel.



14 A stitch in time

CH



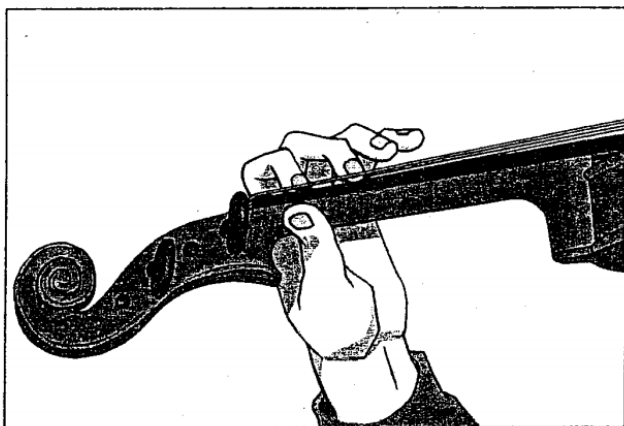
Stitch in, stitch in, stitch in time, A stitch in time saves nine.

try this!

Play 'A stitch in time' while your teacher plays 'Spinning wheel'. Then swap over.



step 4



new note **F#**

open **D**

1st finger **E**

2nd finger **F#**

theory

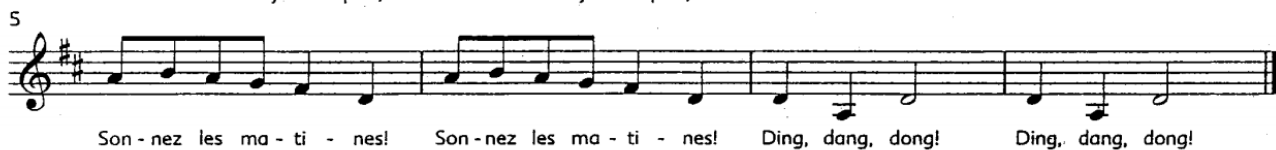
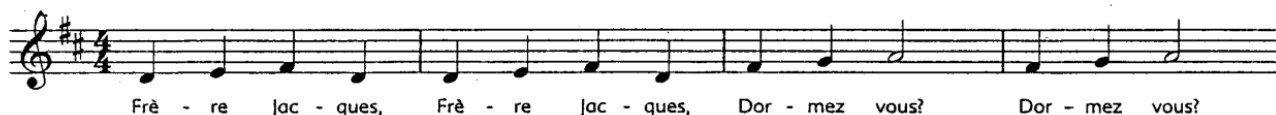
is called a string. F# sounds a little higher than F.

In Frère Jacques you play a repeated one-bar phrase. A phrase repeated like this is called an ostinato.

15 Frère Jacques

traditional French

Ostinato 1 arco



try this!

Play Ostinato 2 eight times while your teacher plays the tune. Then try the same with Ostinato 3.



Ostinato 2



Frè - re Jac - ques

Ostinato 3



Frè - re Jac - ques

16 Welsh lullaby (Suo-gân)

traditional Welsh

You 2

Your friend 1

try this!

Play Welsh lullaby like this:

- arco — for a baby dolphin
- pizzicato — for a baby kangaroo
- with your eyes shut — for a baby dormouse

theory The sharp sign affects all the notes of the same pitch in the key of the key. For example, the fourth note in bar 1 of Windmill song is F# not F.

17 Windmill song

words CH, music PD

You 2

Sails go round, the corn is ground for flour in - side the wind - mill.

Your friend 2



is a quaver - It lasts for half a crotchet beat
 Two quavers may be written like this:

The next two pieces begin on F#, played with the 2nd finger. Make sure the F# is in tune before you start the piece. Climb up to it by playing D (open), then E (1st finger), then F# (2nd finger).

18 Hot cross buns

traditional

You 2 1 0 V

Hot cross buns, hot cross buns,
 Your friend

5

One a pen - ny, two a pen - ny, hot cross buns.

Detailed description: This is a musical score for the song 'Hot cross buns'. It is written in 2/4 time with a key signature of one sharp (F#). The score consists of two systems of two staves each. The first system starts with a treble clef and a key signature of one sharp. The first staff has a 'You' above it with fingerings 2, 1, 0 and a 'V' above the first bar. The lyrics 'Hot cross buns, hot cross buns,' are written below the first staff. The second staff has a 'Your friend' below the first bar. The second system starts with a '5' above the first staff. The lyrics 'One a pen - ny, two a pen - ny, hot cross buns.' are written below the first staff. There are various musical notations including notes, rests, and a 'V' above the first bar of the second system.

Look at the last bar in no. 19. Do you remember the name of this technique? (Look at no. 11.)

19 Merrily we roll along

traditional

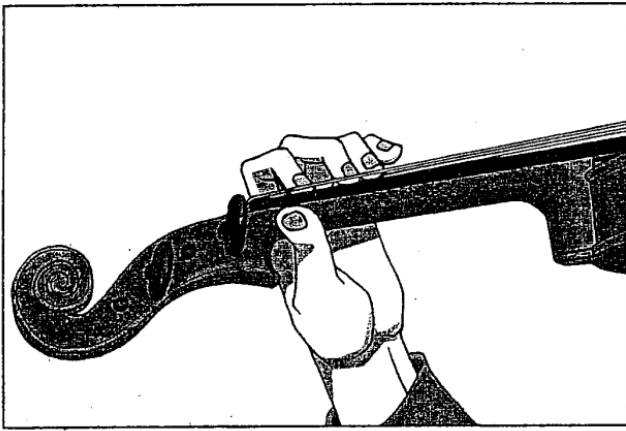
arco 2 1 0

5 V

Swung pizz.

Detailed description: This is a musical score for the song 'Merrily we roll along'. It is written in 2/4 time with a key signature of one sharp (F#). The score consists of two systems of two staves each. The first system starts with a treble clef and a key signature of one sharp. The first staff has an 'arco' above it with fingerings 2, 1, 0. The second system starts with a '5' above the first staff and a 'V' above the first bar. The second system is marked 'Swung pizz.' and features a swung eighth-note pattern. There are various musical notations including notes, rests, and a 'V' above the first bar of the second system.

step 5



new note **G**

open - **D**

1st finger - **E**

2nd finger - **F#**

3rd finger - **G**

20 Pease pudding hot

traditional

Pease pud - ding hot, pease pud - ding cold.

Pease pud - ding in the pot grow - ing mould!

(arco)

5

pizz.

21 Clown dance

traditional French

Ask your friend to play the ostinato accompaniment on page 17.

5

theory

These are first time and second time bars. When you repeat the music, miss out the first time bar and go straight to the second time bar.

When there are two repeat marks, repeat the passage of music between them.

22 Road monsters

words CH/SR, music traditional Israeli

Count 1 2 3 4

Big red bus, big red bus, an H. G. V. and a

5

big red bus. A big red bus. A trac - tor, a trac - tor, a

9

road train and a big red bus. A big red bus.

V

A big red bus, a big red bus, an ar - ti - cu - la - ted lor - ry and a -

5

big red bus. A big red bus. A trac - tor, a trac - tor, an ar -

9

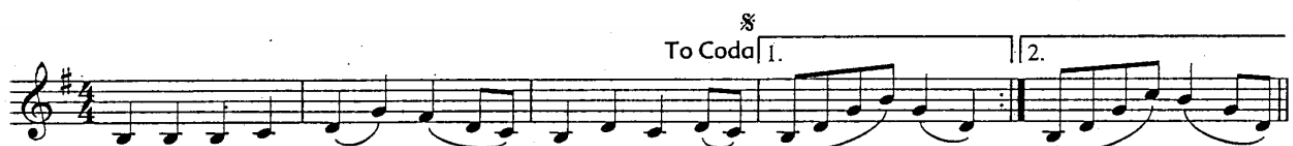
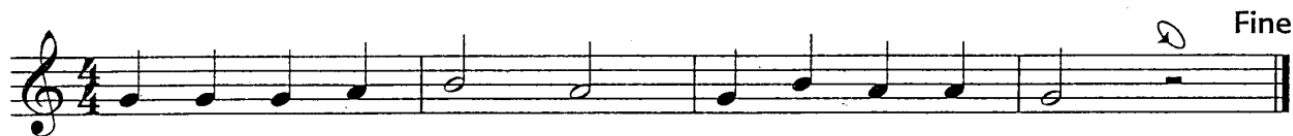
- ti - cu - la - ted lor - ry and a big red bus. A big red bus:

21 Ostinato accompaniment for Clown dance

23 Au clair de la lune

traditional French

This piece begins on G, played with the 3rd finger. Make sure the G is in tune before you start the piece. Climb up to it by playing D (open), then E (1st finger), then F# (2nd finger), then G (3rd finger).



24 Twinkle, twinkle little bow

words JS, music traditional

(pupil's part)



Twin - kle, twin - kle lit - tle bow, play this fast then play it slow.



Draw your bow a - cross the string, care - ful not to let it ping!

try this!

- Play 'twinkle, twinkle little bow' twice - fast the first time and slowly the second time.
- Hum the melody while your teacher plays the accompaniment.
- Watch your teacher's bowing action, especially in the middle section.



25 Miss Mary Mac

traditional



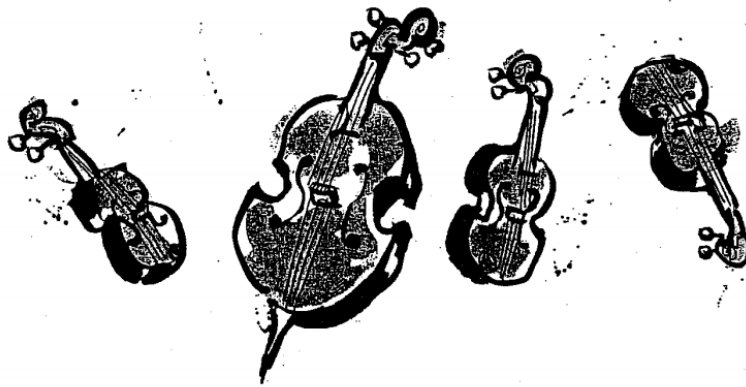
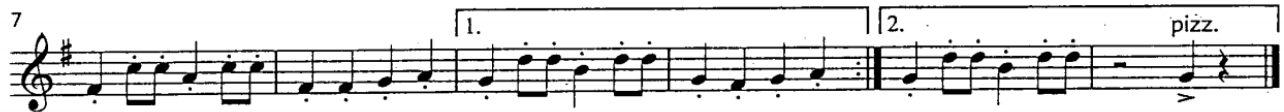
Miss Ma - ry Mac, Mac, Mac, all dressed in



black, black, black, Her hair was long, long, long, all down her



back, back, back. Miss Ma - ry back.



24 Twinkle, twinkle little bow (teacher's part)



the **upbeat**. An upbeat is usually played with an **up-bow**.

When a piece begins on an **upbeat**, the final bar has one less beat than usual so that there are the correct number of beats in the piece.

26 The song that never stops

CH

Play this song over and over without pausing in between. Find a way to end the piece. Then play it again, starting slowly and gradually getting faster each time.

Musical notation for 'The song that never stops' in 4/4 time. The piece consists of two staves. The melody is on the top staff, and the bass line is on the bottom staff. The lyrics are: 'This song can start and nev - er stop, You'll keep on play - ing 'til you drop!'. There are repeat signs at the end of the piece. Above the first bar of each staff, there is a 'V' and a square symbol.

27 Whistle while you work

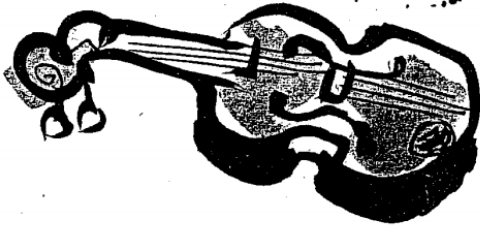
words Larry Morey, music Frank Churchill

Musical notation for 'Whistle while you work' in 4/4 time. The piece consists of two staves. The melody is on the top staff, and the bass line is on the bottom staff. The lyrics are: 'Just whist - le while you work, Just whis - tle while you work. Come'. There are repeat signs at the end of the piece. Above the first bar of each staff, there is a 'V' and a square symbol.

Musical notation for the continuation of 'Whistle while you work' in 4/4 time. The piece consists of two staves. The melody is on the top staff, and the bass line is on the bottom staff. The lyrics are: 'on get smart, Tune up and start to whis - tle while you work. Just work. Just work.'. There are two endings: '1.' and '2.'. Above the first bar of each staff, there is a '5' and a 'V'.



step 6



new notes **B C**

open **G**

1st finger **A**

2nd finger **B**

3rd finger **C**

theory A key signature is written at the beginning of each line. It is the key signature for G major, in which all Fs are sharp (♯).

28 Secret agents

words JS, music traditional

arco

Be a - ware and take good care, Watch out for sec - ret a - gents.

pizz.

5

V

Codes to crack and cars to chase, Trails to track and foes to face,

9

Be dis - creet in all you do, 'Cos a - gents might be watch - ing you!

D.S. al Fine tells you to repeat the music from ♩ up to fine.

D.S. is short for Dal Segno, meaning 'from the sign'.

♩ is a **semibreve**. It lasts for four crotchet beats.

s.b. is short for 'slow bow'. Use the whole of your bow to play any note marked s.b.

(V) tells you to play a down-bow on the repeat.

29 Little bird

traditional German

30 Summer shine

words CH, music PD

try this!

Play *Summer shine* at the same speed as before, but play each note twice.

becomes  becomes 

Use the middle of the bow to play the quavers and keep your bowing wrist relaxed!



31 Halfway down the stairs

words A A Milne, music H Fraser Simson

Introduction



Half - way down the stairs is a stair where I sit: There



is - n't a - ny o - ther stair that's quite like it. I'm



not at the bot - tom and I'm not at the top: So



this is the stair where I al - ways stop.

Introduction



32 Old MacDonald

words adapted by SR, music traditional

1. *You* *Your friend* *s.b.* *You*

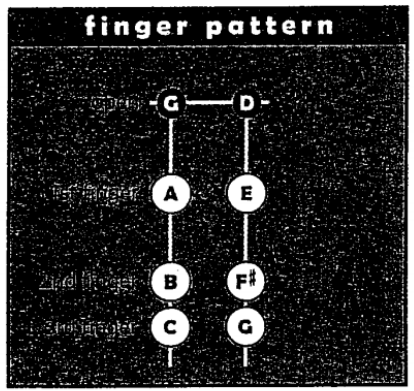
Old Mac-Do-nald had a horse, ee - i - ee - i - oh! oh! With a

6 *(You)* *Your friend*

G, G here and a G, G there. Here a G, there a G, ev - 'ry-where a G, G.

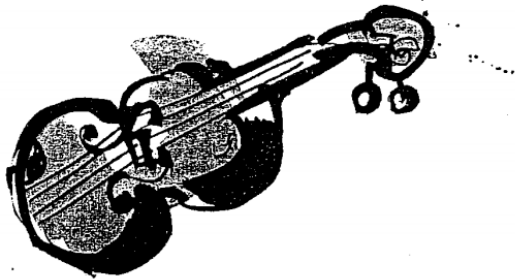
10 *Both* *s.b.*

Old Mac - Do - nald had a horse, ee - i - ee - i - oh!



G major scale

step 7



new notes **C# D**

open **A**

1st finger **B**

2nd finger **C#**

3rd finger **D**

This is the key signature for D major, in which all F's and C's are sharp (♯).

theory

An instruction such as *Cheerfully* at the beginning of a piece tells you about the character of the music and how fast or slow it should be played.

These instructions are usually written in English or Italian. Find out what the Italian terms mean, look at the glossary at the back of the book.

33 Brown bread

CH.

Cheerfully 2 3 2

5 2 3 2

D.C. al Fine

try this!

Play the accompaniment to Brown bread pizzicato.

34 Big Ben

traditional

Like clockwork

Big Ben all day long goes 'Ding, dong, ding, dong'. Small clocks
s.b.

6

on the wall say 'Tick, tock, tick, tock, tick, tock, tick, tock'. Bu - sy lit - tle
pizz. 3 2

10

watch - es whis - per 'Tick - a - tock - a, tick - a - tock - a, tick - a - tock - a, tick'.
3 2

Theory

A round is a piece of music in which two or more people play or sing the same line but start at different times.

35 Turn the glasses over (a round)

traditional

Allegro

I've been to Har - lem, I've been to Do - ver, I've tra - velled this wide

world all o - ver. O - ver, o - ver, three times o - ver,

Drink what you have to drink and turn the glass - es o - ver.

* entry point when played as a round

36 Off to France in the morning

words CH, music PD

Brightly

Off to France, just for a day, Glad that it's not too far a - way.

5
Get - ting up at the crack of the dawn, When ev - 'ry - one is yawn - ing.

9
Off on the train and I hope it won't rain, We'll sing out a song as we roll a - long.

13
I can't wait, let's ce - le - brate, 'Cos we're off to France in the morn - ing.

6
11

try this!

To practise reading in D major, play your teacher's part in no. 7 Little playmates

finger pattern

open strings: D — A

1st finger: E B

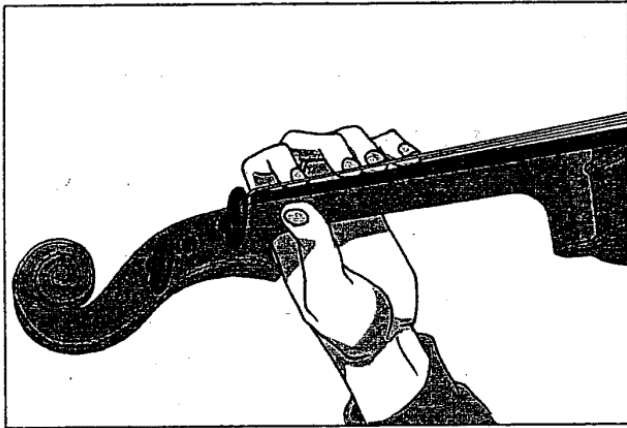
2nd finger: F# C#

3rd finger: G D

D major scale

0 1 2 3 0 1 2 3 2 1 0 3 2 1 0

step 8



new fingering A

open - D -
 1st finger - E
 2nd finger - F#
 3rd finger - G
 4th finger - A

You can use either the open string or your 4th finger to play the note A. The choice you make will depend on the notes before and after the note A.

In the following pieces the fingering is marked.

37 Racing driver (a round)

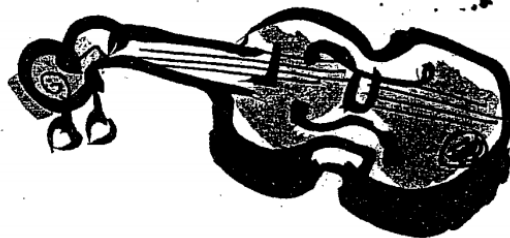
words CH, music traditional French

Do you recognise this tune? (Look at no. 15)

* entry point when played as a round

try this!

Play *Racing Driver* by ear starting on the A string.



38 Long, long ago

Thomas H Bayly

Andante

Musical notation for the first system of 'Long, long ago'. It consists of two staves in 4/4 time with a key signature of one sharp (F#). The melody is on the upper staff, and the bass line is on the lower staff. The lyrics are: 'Tell me the tales that to me were so dear, Long, long a - go, long, long a - go.' Fingerings are indicated with numbers 0, 4, and 4. The instruction 's.b.' (sotto voce) is written below the first two measures.

Musical notation for the second system of 'Long, long ago'. It consists of two staves in 4/4 time with a key signature of one sharp (F#). The melody is on the upper staff, and the bass line is on the lower staff. The lyrics are: 'Sing me the songs I de-light-ed to hear, Long, long a - go, long a - go.' Fingerings are indicated with numbers 0, 4, and 4. The instruction 's.b.' is written below the first and last measures.

39 Ode to joy

Ludwig van Beethoven

Allegro

Musical notation for the first system of 'Ode to joy'. It consists of two staves in 4/4 time with a key signature of one sharp (F#). The melody is on the upper staff, and the bass line is on the lower staff. The system is divided into two parts, labeled '1.' and '2.'. Fingerings are indicated with numbers 4, 4, 3, 3, 2, and 1. The instruction 'V' (Vibrato) is written above the melody in the second part.

Musical notation for the second system of 'Ode to joy'. It consists of two staves in 4/4 time with a key signature of one sharp (F#). The melody is on the upper staff, and the bass line is on the lower staff. Fingerings are indicated with numbers 2, 3, 2, 3, 2, and 1. The instruction 'V' is written above the melody in the second part.

Musical notation for the third system of 'Ode to joy'. It consists of two staves in 4/4 time with a key signature of one sharp (F#). The melody is on the upper staff, and the bass line is on the lower staff. Fingerings are indicated with numbers 4, 4, and 3.

40 The way you look tonight

Jerome Kern

Cantabile

Musical score for 'The way you look tonight' in G major, 4/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a whole note G4 (finger 0), followed by quarter notes A4, B4, C5, B4, A4, G4. The second staff continues with quarter notes G4, A4, B4, C5, B4, A4, G4, followed by a whole note G4 (finger 4). The third staff features a sequence of eighth notes: G4 (pizz.), A4 (arco), B4 (pizz.), C5 (arco), B4 (pizz.), A4 (arco), G4 (pizz.), F#4 (arco), E4 (pizz.), D4 (arco), C4 (pizz.), B3 (arco), A3 (pizz.), G3 (arco), F#3 (pizz.), E3 (arco), D3 (pizz.), C3 (arco), B2 (pizz.), A2 (arco), G2 (pizz.). The fourth staff continues with eighth notes: G2 (arco), F#2 (pizz.), E2 (arco), D2 (pizz.), C2 (arco), B1 (pizz.), A1 (arco), G1 (pizz.), followed by a first ending of eighth notes G1, F#1, E1, D1, C1, B0, A0, G0, and a second ending of eighth notes G1, F#1, E1, D1, C1, B0, A0, G0.

41 (Meet the) Flintstones

Joseph Barbera, William Hanna and Hoyt Curtin

(pupil's part)

Aim to play this tune quickly, but practise slowly at first. Notice that there is a rest on the first beat of some bars.

With energy

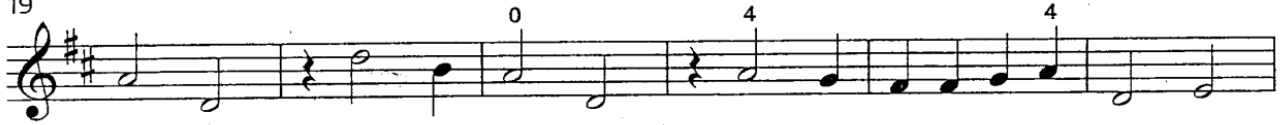
Musical score for '(Meet the) Flintstones' in G major, 4/4 time. The score consists of three staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a whole note G4 (finger 0), followed by quarter notes A4, B4, C5, B4, A4, G4. The second staff continues with quarter notes G4, A4, B4, C5, B4, A4, G4, followed by a whole note G4 (finger 4). The third staff features a sequence of eighth notes: G4 (pizz.), A4 (arco), B4 (pizz.), C5 (arco), B4 (pizz.), A4 (arco), G4 (pizz.), F#4 (arco), E4 (pizz.), D4 (arco), C4 (pizz.), B3 (arco), A3 (pizz.), G3 (arco), F#3 (pizz.), E3 (arco), D3 (pizz.), C3 (arco), B2 (pizz.), A2 (arco), G2 (pizz.). The fourth staff continues with eighth notes: G2 (arco), F#2 (pizz.), E2 (arco), D2 (pizz.), C2 (arco), B1 (pizz.), A1 (arco), G1 (pizz.), followed by a first ending of eighth notes G1, F#1, E1, D1, C1, B0, A0, G0, and a second ending of eighth notes G1, F#1, E1, D1, C1, B0, A0, G0.

1. Flint - stones, meet the Flint - stones, they're the mod - ern stone age
 2. From the town of Bed - rock, they're a place right out of

6 1. fa - mi - ly. - ry. Let's ride with the
 his - to -

13 fam - 'ly down the street, through the cour - te - sy of Fred's two feet.

19



When you're with the Flint-stones, have a ya ba da ba doo time,

25



a ya ba doo time, you'll have a good old time.



41 (Meet the) Flintstones
(teacher's part)



step 9



A **slur** joins two notes of different pitch and is played in one bow, which enables you to play smoothly.

The Italian term for playing smoothly is **legato**.

42 I came from Alabama

traditional North American, arr. CH

Accompaniment



43 Morningtown ride

Malvina Reynolds



44 Troika

Serge Prokofieff

Light and lively

Musical notation for Troika, first staff. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various fingering and bowing markings.

Musical notation for Troika, second staff. Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various fingering and bowing markings, ending with a fermata and the marking 's.b.'.

Your friend

Musical notation for Troika, third staff. Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth notes with various fingering and bowing markings.

Your teacher

Musical notation for Troika, fourth staff. Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth notes with various fingering and bowing markings.

45 Daydreamer

CH

Legato

Musical notation for Daydreamer, first staff. Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various fingering and bowing markings.

Think how day-dreams soothe, when all the ed-ges blur. To

Musical notation for Daydreamer, second staff. Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various fingering and bowing markings, ending with a fermata and the marking 's.b.'.

make the mu-sic smooth, then join notes with a slur.

Musical notation for Daydreamer, third staff. Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth notes with various fingering and bowing markings.

Musical notation for Daydreamer, fourth staff. Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth notes with various fingering and bowing markings.

43 Morningtown ride (teacher's part continued)

Musical notation for Morningtown ride, first staff. Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various fingering and bowing markings, starting with a first ending bracket and a second ending bracket.

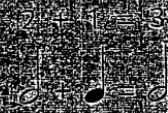
step 10

$\frac{3}{4}$ This time signature shows that there are three crotchet beats in each bar.

Theory

A dotted minim note lasts for three crotchet beats.

A dot after a note makes it last longer by adding half the value of the original note.



46. Roses from the South

Johann Strauss II

With a lilt
arco

Your friend
pizz.

Your teacher

47. Lavender's blue

traditional

Dolce

5 4

When I am king, dilly, dilly, You shall be queen.

Detailed description: This block contains the first system of a musical score. It consists of two staves in G major (one sharp). The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and the same key signature. The music is in 4/4 time. The lyrics are written below the first staff. Above the first staff, the number '5' is written above the first measure and '4' above the second measure. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).



theory



Two notes joined by a slur make one note which lasts the length of both notes.

The notes are played in one go.

48 Call of the carousel

CH

Detailed description: This block contains the musical score for 'Call of the carousel'. It consists of five staves of music in G major (one sharp). The first two staves are in 3/4 time, and the last three staves are in 2/4 time. The first staff starts with a measure rest (0) and ends with a fermata and 's.b.'. The second staff starts with a measure rest (4) and ends with a fermata and 's.b.'. The third staff continues the melody. The fourth staff has a measure rest (6) and continues the melody. The fifth staff has a measure rest (12) and ends with a fermata and 'pizz.'. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

step 11

In this step you will practise a slow-fast bowing pattern in $\frac{3}{4}$

slow fast

Dynamics tell you how quietly or loudly to play.

p tells you to play quietly. It stands for **piano** meaning 'quiet';

f tells you to play loudly. It stands for **forte** meaning 'loud'.



49 We all stand together

Paul McCartney

50 Edelweiss

words Oscar Hammerstein II, music Richard Rodgers

Espressivo

p E - del - weiss, E - del - weiss, Ev - 'ry morn - ing you
7 greet me. Small and white, Clean and bright,
13 You look hap - py to meet me. *f* Bloss - som of snow, may you
19 bloom and grow, Bloom and grow for ev - er. *p* E - del -
26 - weiss, E - del - weiss, Bless my home - land for ev - er.

Detailed description: This block contains the vocal melody for the song 'Edelweiss'. It is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The tempo/style marking is 'Espressivo'. The melody is divided into five systems, each starting with a measure number (7, 13, 19, 26). The lyrics are written below the notes. Dynamics include piano (*p*) and forte (*f*). There are fermatas over the first notes of measures 13 and 26. A '4' is written above the fourth measure of the third system, indicating a four-measure rest.

p

7

13

18

23

Detailed description: This block contains the piano accompaniment for 'Edelweiss'. It is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The accompaniment is divided into five systems, each starting with a measure number (7, 13, 18, 23). The first system starts with a piano (*p*) dynamic. The second system has a first ending bracket. The third system has a forte (*f*) dynamic and two 'V' markings above the notes. The fourth system has a piano (*p*) dynamic. The fifth system ends with a double bar line.

51 On top of Old Smokey

traditional North American

Musical score for "On top of Old Smokey" in G major, 3/4 time. The score consists of three systems of two staves each (treble and bass clef).
 System 1 (Measures 1-5): Treble clef starts with a *f* dynamic. Bass clef starts with a *f* dynamic. Lyrics: "On top of Old Smokey, All covered with".
 System 2 (Measures 6-10): Treble clef starts with a *p* dynamic. Bass clef starts with a *p* dynamic. Lyrics: "snow, I lost my true lov-".
 System 3 (Measures 11-15): Treble clef starts with a *p* dynamic. Bass clef starts with a *p* dynamic. Lyrics: "-er, From court-in' too slow."


52 London's burning (a round)

traditional

Musical score for "London's burning (a round)" in G major, 3/4 time. The score consists of two systems of one staff each (treble clef).
 System 1 (Measures 1-4): Starts with the instruction "Con fuoco". Lyrics: "Lon-don's burn-ing, Lon-don's burn-ing, Fetch the en-gines, fetch the".
 System 2 (Measures 5-8): Lyrics: "en-gines, Fire, fire! Fire, fire! Pour on wa-ter, pour on wa-ter." Asterisks (*) above measures 3, 5, and 7 indicate entry points for a round.

* entry point when played as a round

try this!
 Play London's burning twice
 • 1st time *p*
 • 2nd time *f*



53 The hippopotamus song

words Michael Flanders, music Donald Swann

Waltz
arco

f

Mud, mud, glo - ri - ous mud! No - thing quite like it for

7 Accompaniment Melody

p cool - ing the blood. (So fol - low me, follow, — down to the hollow,) And *f*

13

pizz. +

there let us wal - low in glo - ri - ous mud.

pizz.

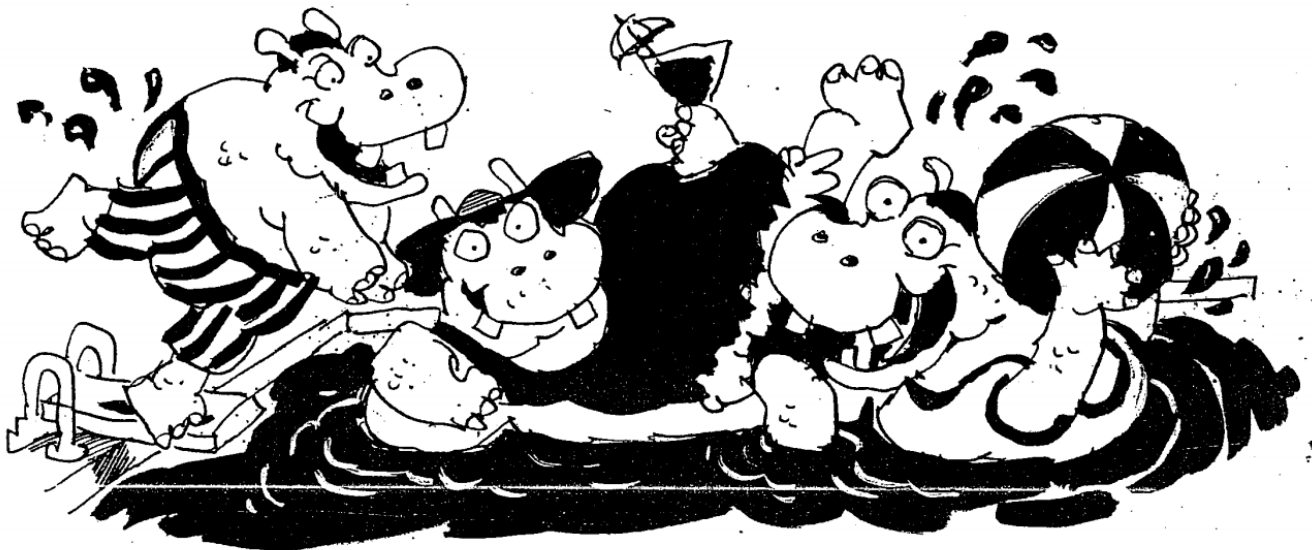
f

Melody
arco
p

(So fol - low me,

10 pizz.

fol - low, — down to the hol - low,) *f*



step 12

tricky is a dotted crotchet. It lasts for one and a half crotchet beats.



These two rhythms look different, but sound the same:

1 2 + 3

Lon - don Bridge

Lon - don Bridge

try this!

To practise dotted rhythms, play your teacher's part in:

- no. 42 I came from Alabama
- no. 4 When the saints go marching in
- no. 6 A-ticket, a-ticket



f.b. is short for 'fast bow'.

54 London Bridge

traditional

55 Tea for two (pupil's part)

words Irving Caesar, music Vincent Youmans, arr. CH

Leggiero
arco

55 Tea for two (pupil's part continued)

7

be. *p* *f* pizz. +

56 Stand by me

Ben E King, Jerry Leiber and Mike Stoller, arr. CH

Rhythmically

pizz.

4

7

1. 2. 3. +

arco

When the night has come and the land is dark, And the moon is the

6

on - ly light we'll see. No I won't be a - fraid, No I won't be a -

12

-fraid, just as long as you stand, stand by me. So dar - ling, dar - ling stand by

18

me, Oh, stand by me, Oh, stand, stand by me, stand by me.

55 Tea for two (teacher's part)

pizz. *p* *f*

6

1. 2. arco pizz. +

step 13

Learn this zig-zag technique, which uses the whole bow.

 shows a $\square \nabla \square$ pattern

 shows a $\nabla \square \nabla$ pattern

57 Skye boat song

traditional Scottish


Dolce *f* *p* *Fine* *p* *(p)* *f.b.* *f.b.* *D.C. al Fine (with repeat)*

58 Jupiter (pupil's part)

Gustav Holst

In this piece, use your 4th finger to play the note D on the G string when marked.

Maestoso *f* *4* *4* *Fine* *Accompaniment* *p* *0* *4* *D.S. al Fine Melody* *f*

 is a **crescendo**. It tells you to get gradually louder.

59 Feed the birds

Richard M Sherman and Robert B Sherman

Introduction



7

13

f

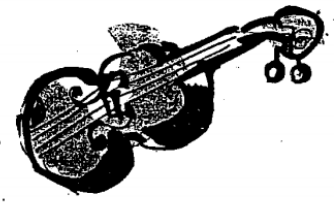
Introduction



7

13

f



58 Jupiter (teacher's part)



6

11

Fine Melody

D.S. al Fine (Accomp.)