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Henryk WIENIAWSKI

*Russian Carnival
for Violin and Piano*

Opus 11

Elibron Classics

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www.elibron.com

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Г. ВЕНЯВСКИЙ

Соч. 11

РУССКИЙ КАРНАВАЛ

для скрипки с фортепиано



ГОСУДАРСТВЕННОЕ ИЗДАТЕЛЬСТВО
МУЗЫКАЛЬНЫЙ СЕКТОР
МОСКВА

Вариации и юмористические импровизации

№ 1.

Musical score for Variation No. 1, featuring piano and violin parts. The score is written in 2/4 time and includes various dynamics and performance instructions.

Violin Part:

- Starts with a *ff* (fortissimo) dynamic.
- Includes trills (*tr*) in the middle section.
- Marked *poco ritard. e dimin.* (poco ritardando e diminuendo) towards the end.

Piano Part:

- Starts with a *f* (forte) dynamic.
- Includes a *p* (piano) dynamic in the middle section.
- Marked *poco ritard.* (poco ritardando) in the later part.

Section 2 (№ 2):

- Violin part includes a *ritard.* (ritardando) instruction and ends with *a tempo* and *f* (forte).
- Piano part includes a *pp* (pianissimo) dynamic and ends with *rit.* (ritardando) and *a tempo* and *f* (forte).

Additional markings include *Sul. G.* (Sul G-string) and *rit.* (ritardando) in the piano part of the second section.

First system of musical notation, measures 1-4. The treble staff features a complex melodic line with many beamed sixteenth and thirty-second notes. The bass staff provides a harmonic accompaniment with chords and single notes. Dynamic markings include *sf*, *f*, *ff*, and *p* in the treble, and *ff* and *pp* in the bass.

Second system of musical notation, measures 5-8. The treble staff continues the melodic development with various articulations. The bass staff has a more rhythmic accompaniment. Dynamic markings include *ritard.*, *a tempo*, *f*, *poco ritard.*, *rit.*, and *poco rit.*.

Third system of musical notation, measures 9-12. The treble staff includes fingerings (1, 3, 4, 4, 4, 3, 1, 3) and a *segue* marking. The bass staff has a steady accompaniment. Dynamic markings include *p*, *pp*, and *pp*.

Fourth system of musical notation, measures 13-16. The treble staff includes fingerings (0, 2, 0, 2, 0, 2, 0, 2) and a *rall.* marking. The bass staff continues the accompaniment. Dynamic markings include *a tempo* and *Sul G*.

3 0 3 0

pp

rall

Nº 4
a tempo

ff

mf

segue

piu vivo.

p

Le plus martelé et serré possible

The first system of the musical score consists of two staves. The upper staff is a single melodic line with a long, flowing phrase that spans across the system, marked with a large slur. The lower staff is a piano accompaniment, featuring chords and single notes that support the melody.

№ 5.

The second system, labeled '№ 5.', continues the musical piece. It features a piano accompaniment in the lower staff and a solo line in the upper staff. The solo line contains a long, flowing melodic phrase with many notes, marked with a slur. The piano accompaniment consists of chords and single notes.

The third system of the musical score continues the piece. It features a piano accompaniment in the lower staff and a solo line in the upper staff. The solo line contains a long, flowing melodic phrase with many notes, marked with a slur. The piano accompaniment consists of chords and single notes.

№ 6. Capriccioso.

The fourth system, labeled '№ 6. Capriccioso.', continues the musical piece. It features a piano accompaniment in the lower staff and a solo line in the upper staff. The solo line contains a long, flowing melodic phrase with many notes, marked with a slur. The piano accompaniment consists of chords and single notes.

suivez le Violon

tres mesure

Nº 7.

Tempo di Thema.

mf sul ponticello (toute la Variation.)

Tempo di Thema.

p

più

vivo

f

poco ritard.

a tempo

mf

poco rit.

a tempo

mf vivo

p

tr

№ 8.

Adagio

№ 9.

Poco Andante

tranquillo

Poco Andante.

Presto.

Sul G

29

Cadenza.

3 6 3 3 1 2 3 4 3 1 2 3

ritard.

tr

This system contains a piano solo in the right hand, marked 'Presto.' and 'Cadenza.' The solo features a series of rapid sixteenth-note runs. The left hand provides harmonic support with chords. The system concludes with a trill (tr) and a ritardando (ritard.) marking.

Capriccioso.

This system contains a piano solo in the right hand, marked 'Capriccioso.' The solo features a series of rapid sixteenth-note runs. The left hand provides harmonic support with chords. The system concludes with a trill (tr) and a ritardando (ritard.) marking.

rapide**cresc.**

Sul A

dim.

8 4 7

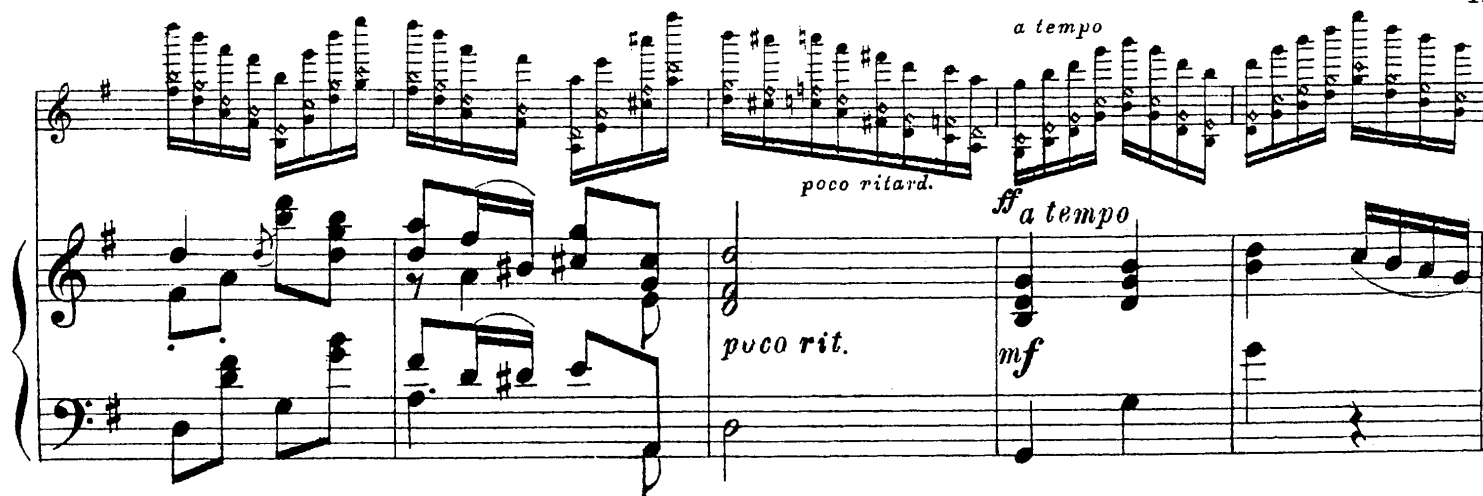
This system contains a piano solo in the right hand, marked 'rapide' and 'cresc.' The solo features a series of rapid sixteenth-note runs. The left hand provides harmonic support with chords. The system concludes with a trill (tr) and a ritardando (ritard.) marking.

№ 10.**Allegro***du talon*

Allegro.

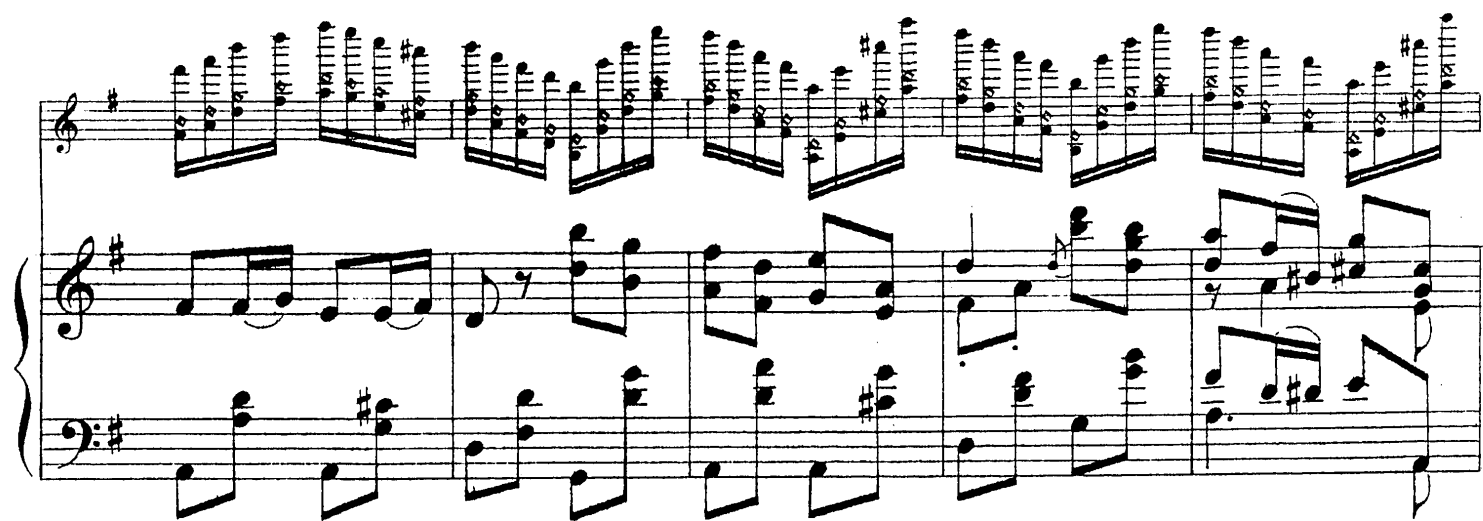
mf

This system contains a piano solo in the right hand, marked 'Allegro.' and 'mf'. The solo features a series of rapid sixteenth-note runs. The left hand provides harmonic support with chords. The system concludes with a trill (tr) and a ritardando (ritard.) marking.



First system of a musical score. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music is in G major (one sharp). The top staff features a complex, rapid melodic line with many beamed sixteenth and thirty-second notes. The grand staff provides harmonic support with chords and moving lines. Performance markings include *a tempo* at the beginning, *poco ritard.* in the middle, and *ff a tempo* towards the end. A dynamic marking of *mf* is also present.

a tempo
poco ritard.
ff a tempo
mf



Second system of the musical score, continuing the piece. It maintains the same three-staff structure and key signature. The melodic line in the top staff continues with intricate patterns, while the grand staff accompaniment provides a steady harmonic foundation.

No 11.



Third system of the musical score, starting with a section marked "No 11.". It includes a first ending bracket in the top staff. Performance markings include *poco ritard.* and *p poco più lento.* in both the top and grand staves. The music continues with the same instrumental textures.

poco ritard.
p poco più lento.
poco rit.
poco più lento.



Fourth system of the musical score. It continues the piece with the same three-staff layout. The melodic line in the top staff shows some variation in rhythm, while the grand staff accompaniment remains consistent in style.

First system of musical notation. The top staff contains a single melodic line. The bottom staff is a piano accompaniment consisting of two staves (treble and bass clef) with chords and moving lines.

Nº 12.
Allegro con fuoco

Second system of musical notation. The top staff contains a single melodic line. The bottom staff is a piano accompaniment consisting of two staves (treble and bass clef) with chords and moving lines.

Third system of musical notation. The top staff contains a single melodic line. The bottom staff is a piano accompaniment consisting of two staves (treble and bass clef) with chords and moving lines.

Fourth system of musical notation. The top staff contains a single melodic line. The bottom staff is a piano accompaniment consisting of two staves (treble and bass clef) with chords and moving lines.

Musical score for piano and voice, featuring various musical notations, dynamics, and tempo markings.

The score is written for piano (left hand) and voice (right hand). The key signature is one sharp (F#). The tempo markings include *Largo*, *appassionato.*, *poco più lento.*, *Coda. Presto.*, and *Presto.*

The score includes several measures of music, with some measures marked with a 16-measure rest. The piano part features complex chordal textures and arpeggiated figures. The voice part includes melodic lines with various ornaments and phrasing.

Specific markings include:

- Sul D* (Sul D)
- appassionato.*
- poco più lento.*
- Sul G* (Sul G)
- Largo*
- Coda. Presto.*
- Presto.*

The score concludes with a final measure marked with a double bar line.

Русский карнавал.

□ Штрих вниз, V Штрих вверх,
sul ponticello - у подставки,
+ Пиццик. левой рукой.

Violon

Г. ВЕНЯВСКИЙ. Соч. 11.

Тема. *très fantastiquement*
Allegro. *p*

più vivo *a tempo*
poco rit.

tr *poco ritard.*

Вариации и юмористические импровизации.

№1 *ff*

fp *tr* *tr* *tr*

Sul G *p* *dimin.* 0

Violon

Violin

№ 2.

f *a tempo*

p *ritard.*

sf *f* *a tempo*

ff *p* *ritard.*

poco ritard.

Musical score for No. 3, featuring guitar techniques like Sul G, Sul D, and Sul A, and tempo markings like *p*, *a tempo*, and *rall.* The score is written for guitar and includes various musical notations such as notes, rests, and fingerings.

Violon

3

N°4^{+) a tempo}

ff

segue

più vivo

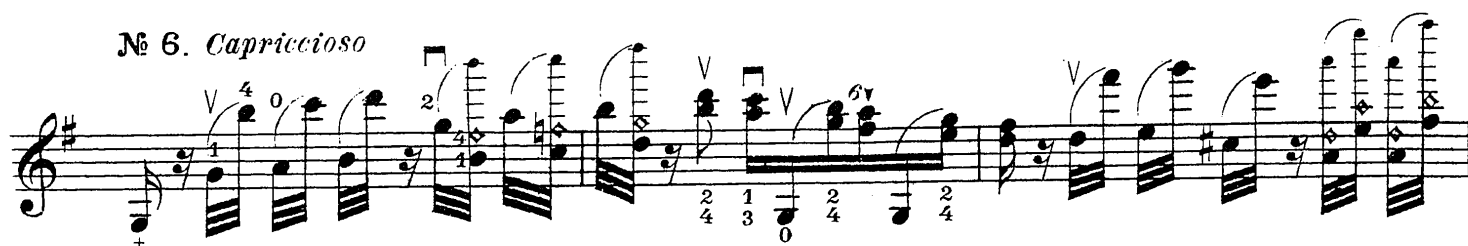
p Le plus martelé et serré possible

N°5

poco più lento

^{+) Santillé—сильно и очень широко.}

Violon

№ 6. *Capriccioso*

№ 7.*

Tempo di Thema.

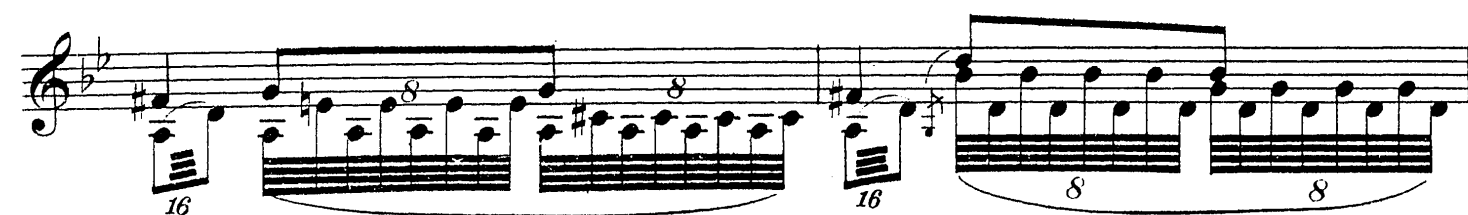
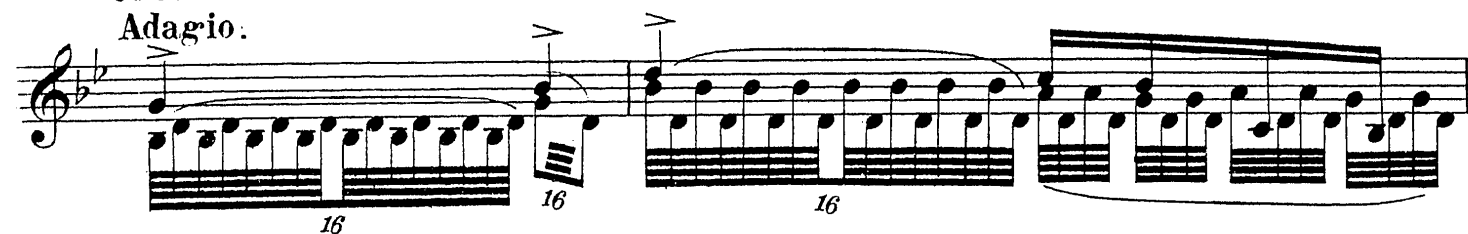


mf *) *Sul ponticello* (всю вариацию)



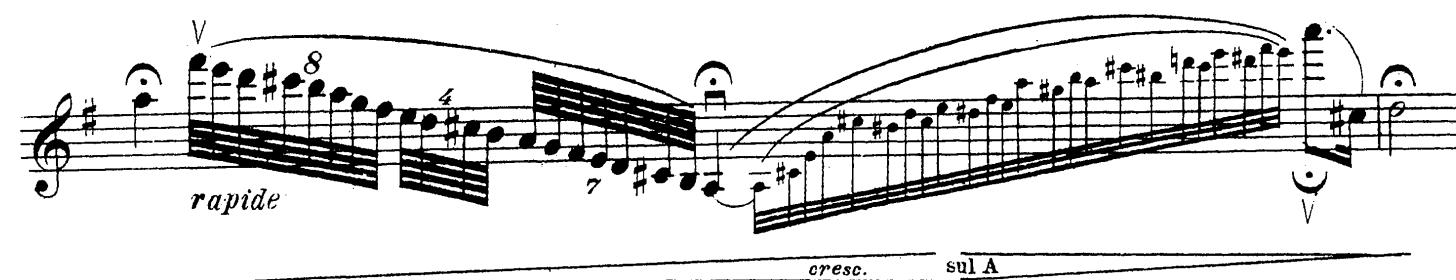
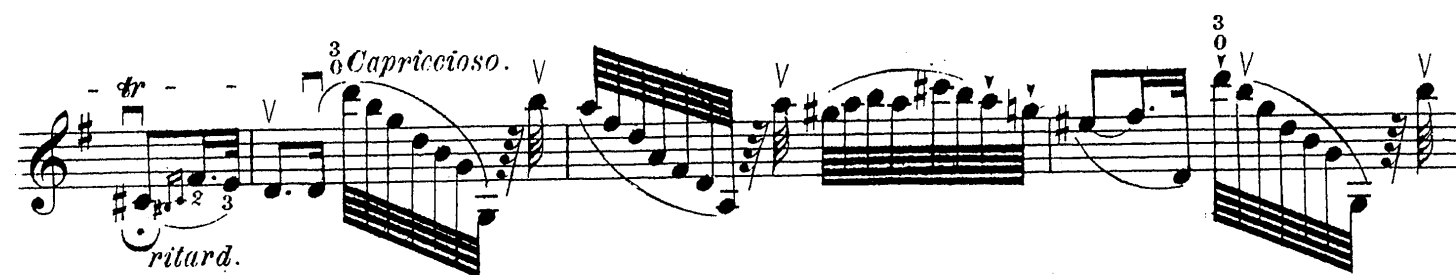
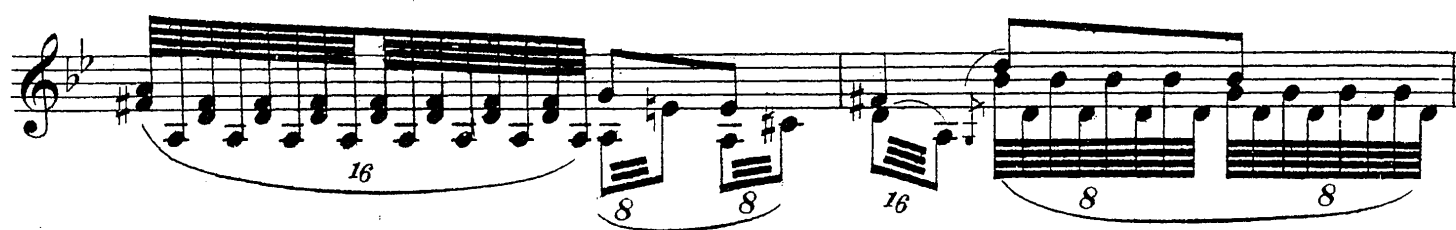
№ 8.

Adagio.



Violon

5



Violon

№ 10.

Allegro.
du talon

ff

ff

ff

p poco più lento

p

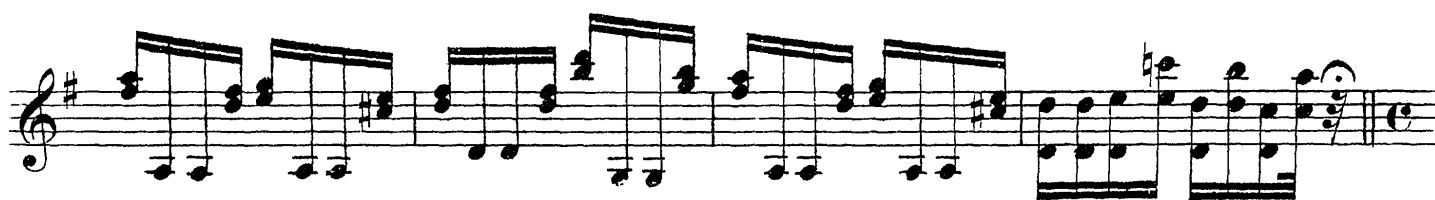
№ 12.

Allegro con fuoco.

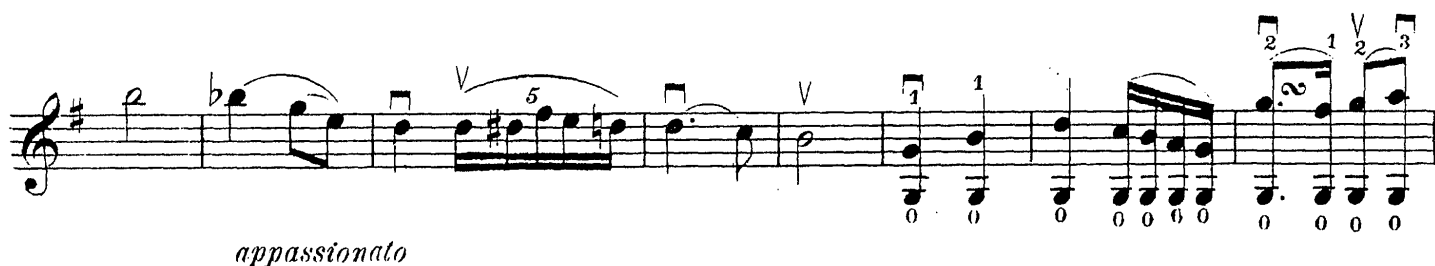
ff

Violon

7



Maestoso.



appassionato

