Т.Віталі

ЧАКОНА

ДЛЯ СКРИПКИ
І ФОРТЕПІАНО

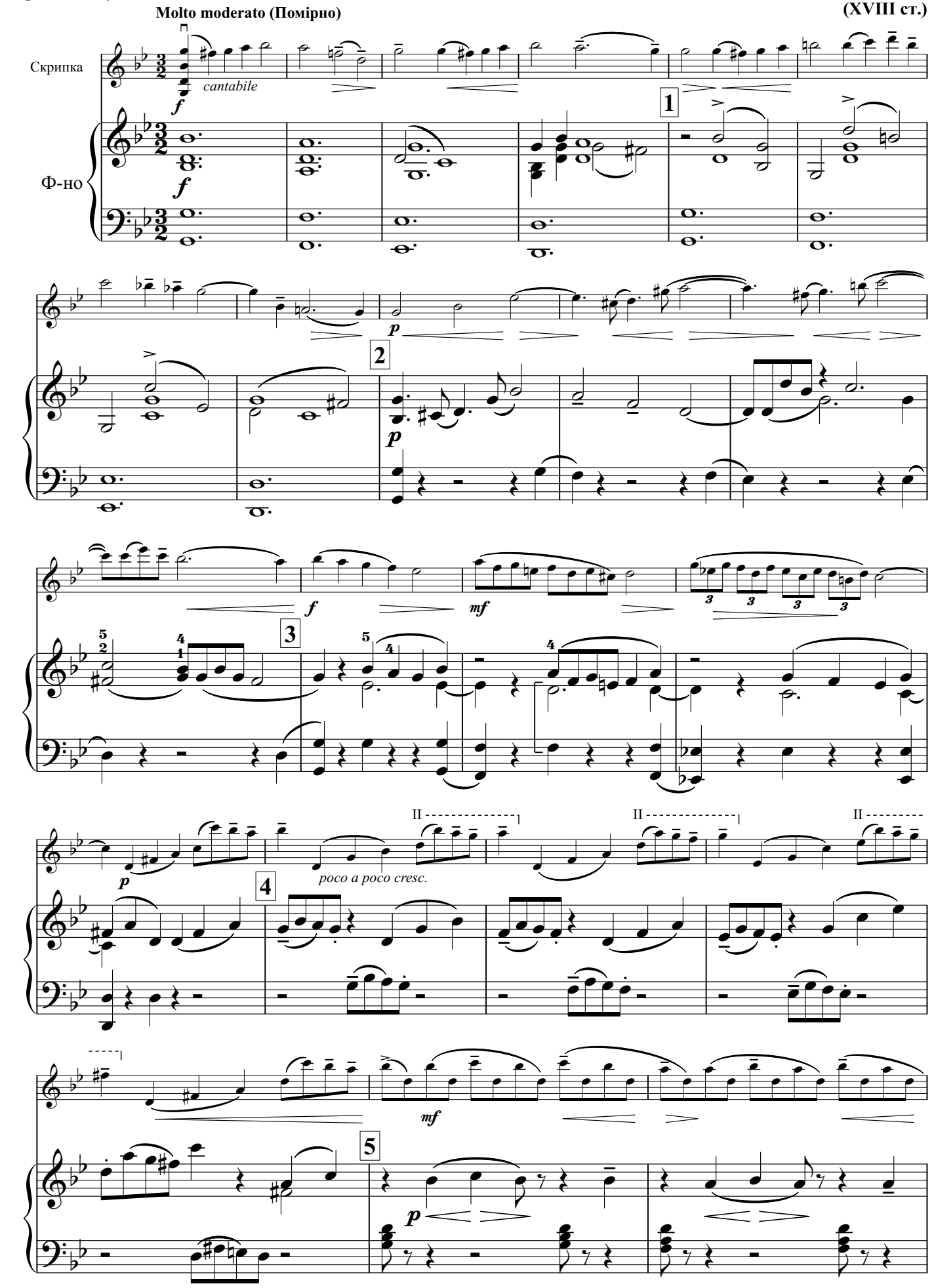
ОБРОБКА Г.ДУЛОВА

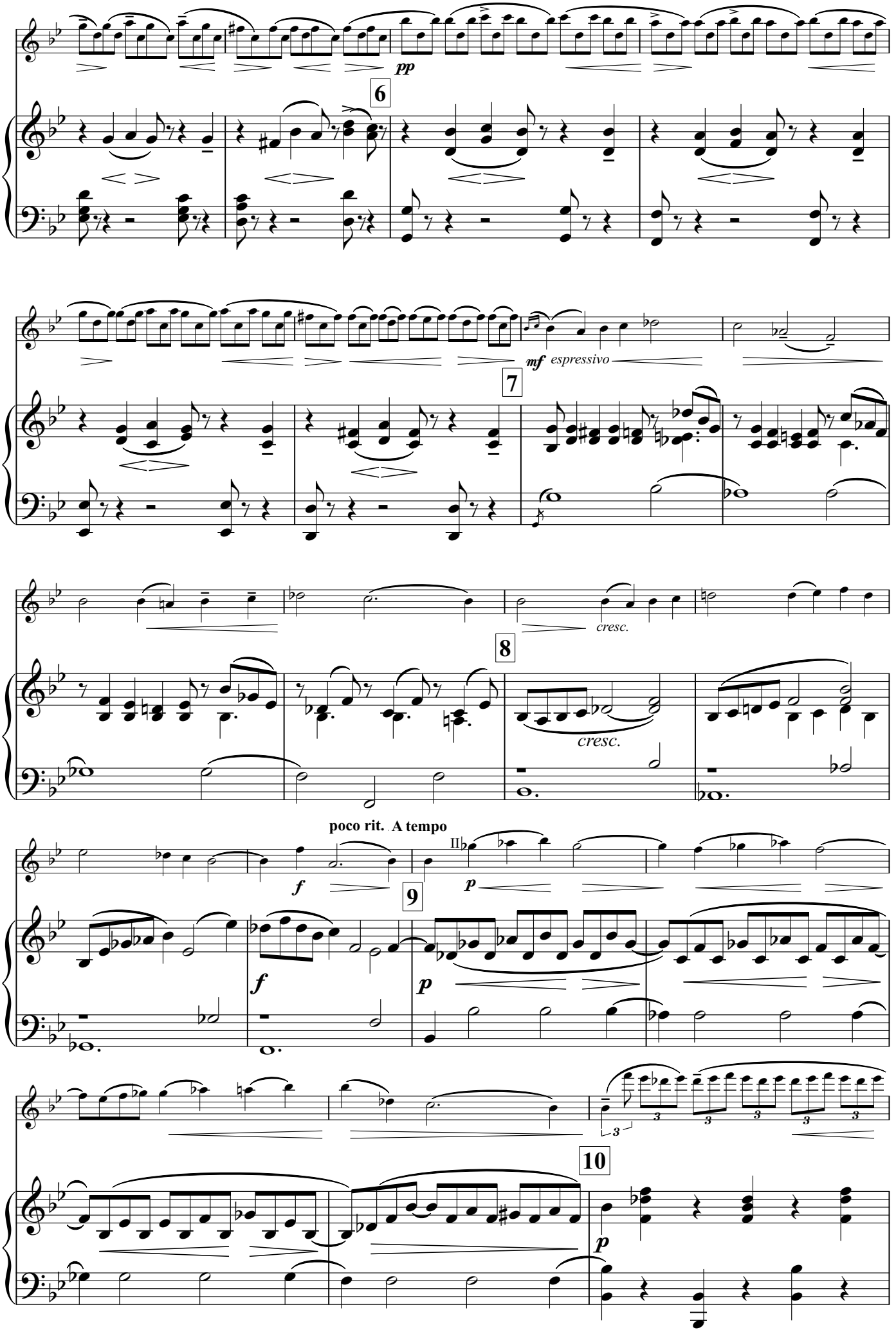
МУЗИЧНЕ
ВИДАВНИЦТВО
“ХАТА”
САМБІР
2013

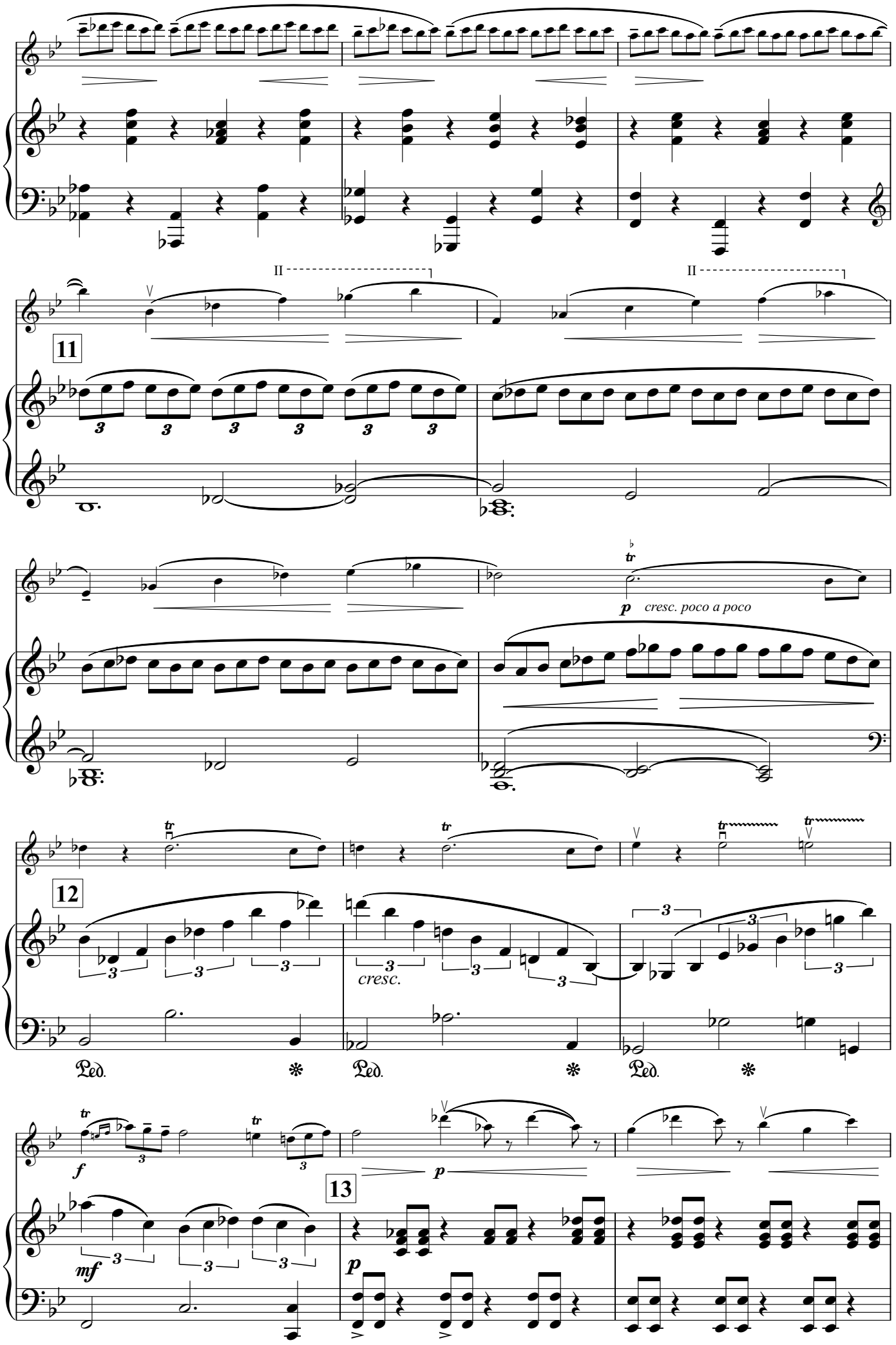
Чакона

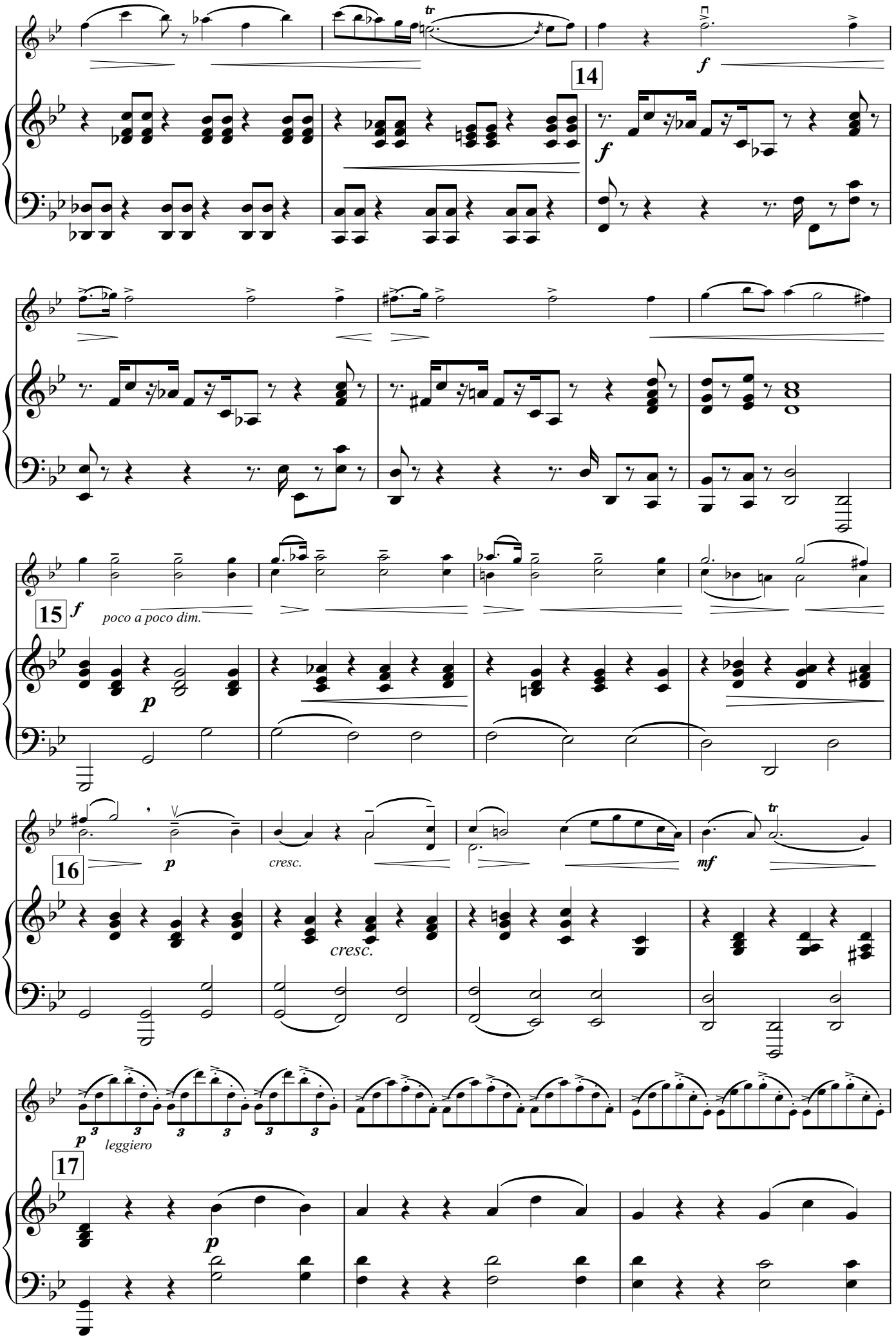
Обробка Г. Дулова

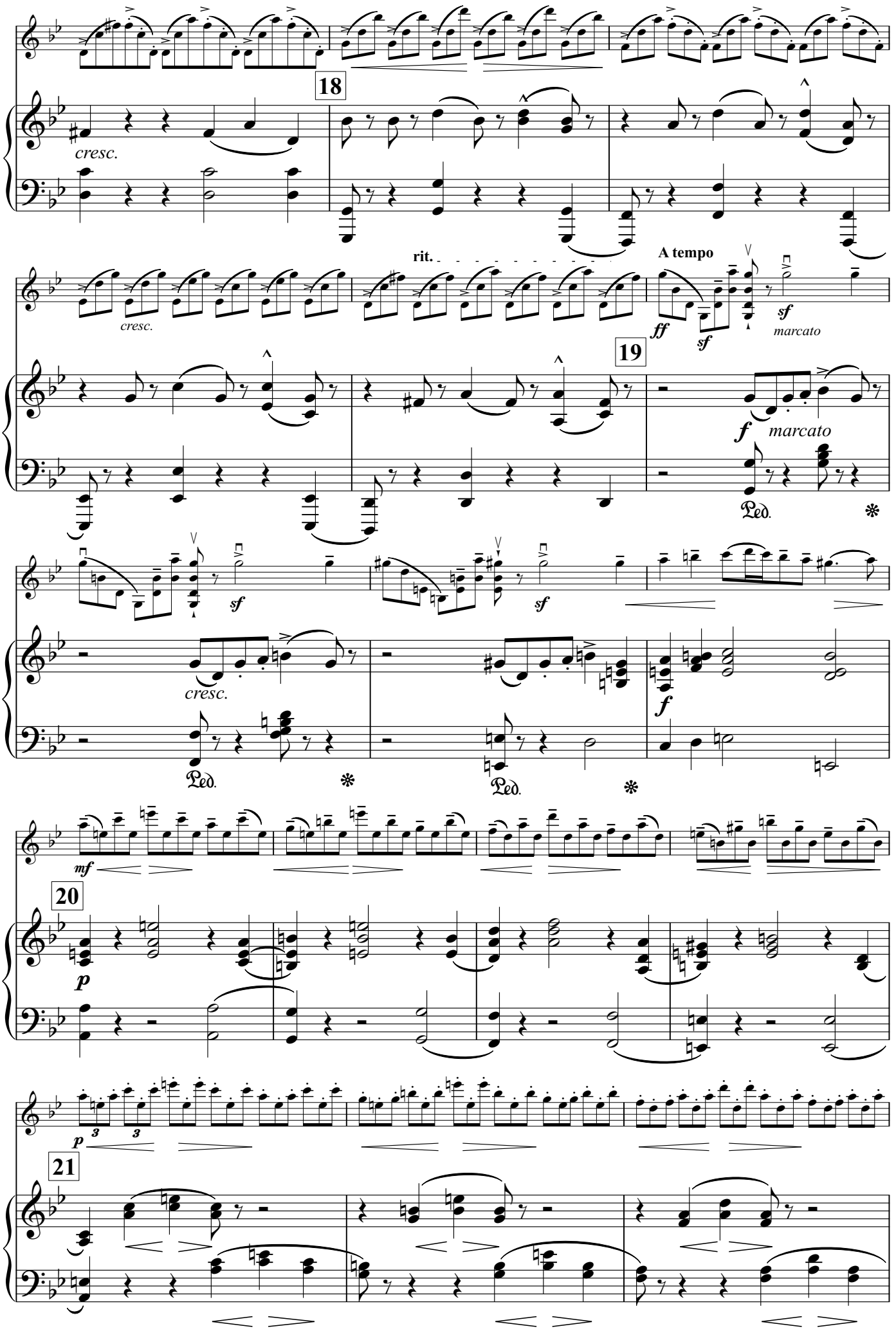
Т. Віталі
(XVIII ст.)

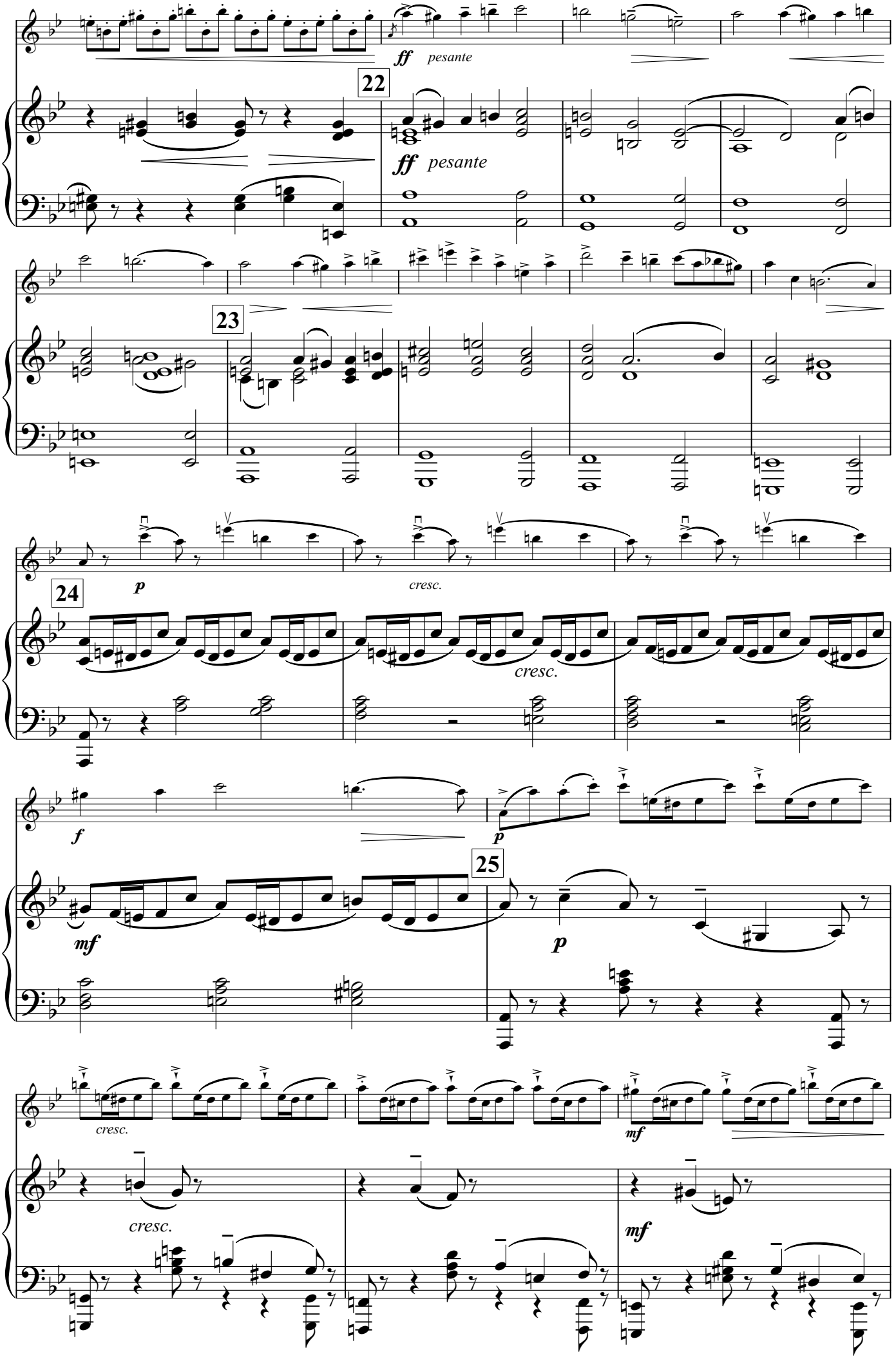


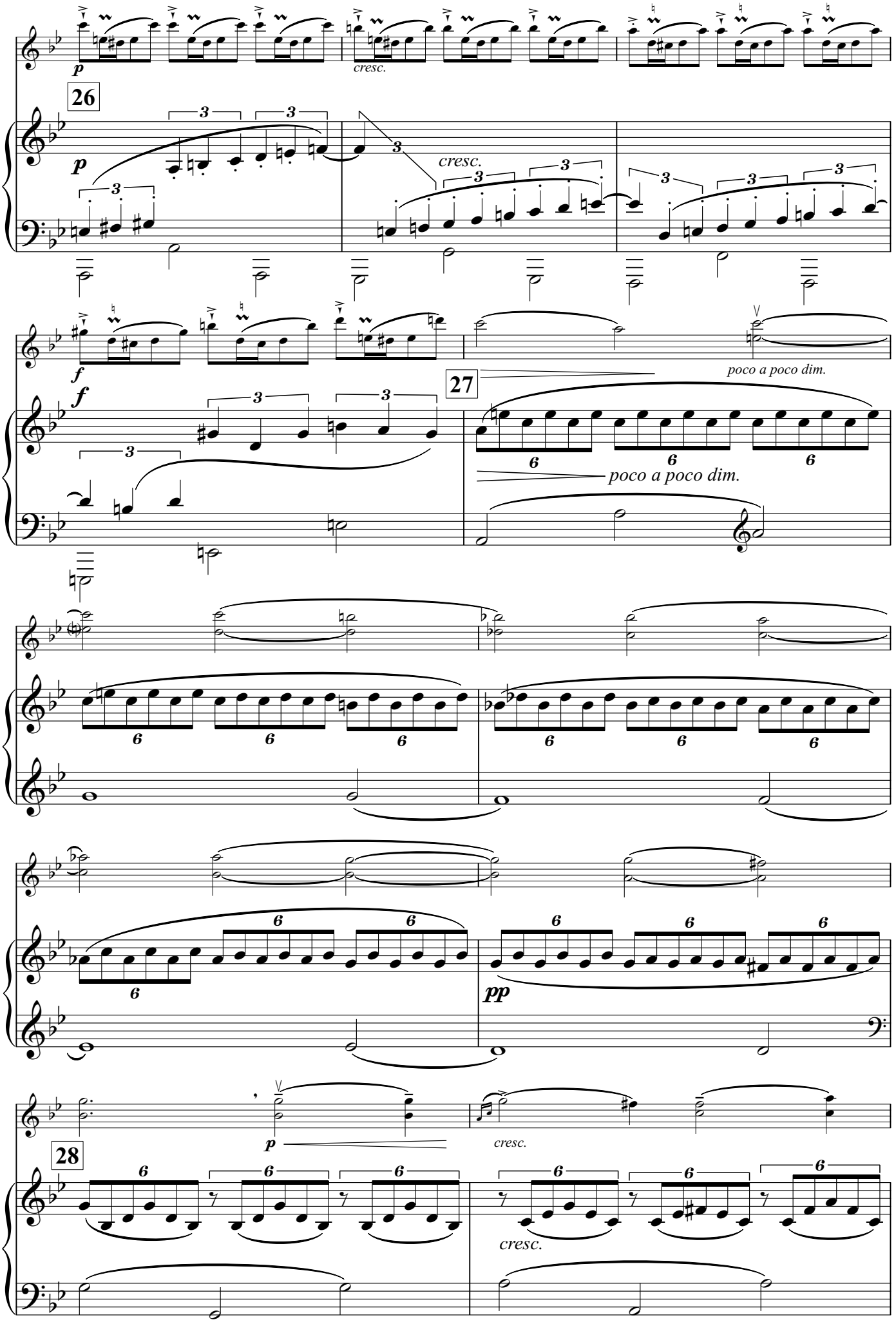

pp
6
mf espressivo
7
cresc.
8
cresc.
poco rit. A tempo
f
p
9
f
p
10
p

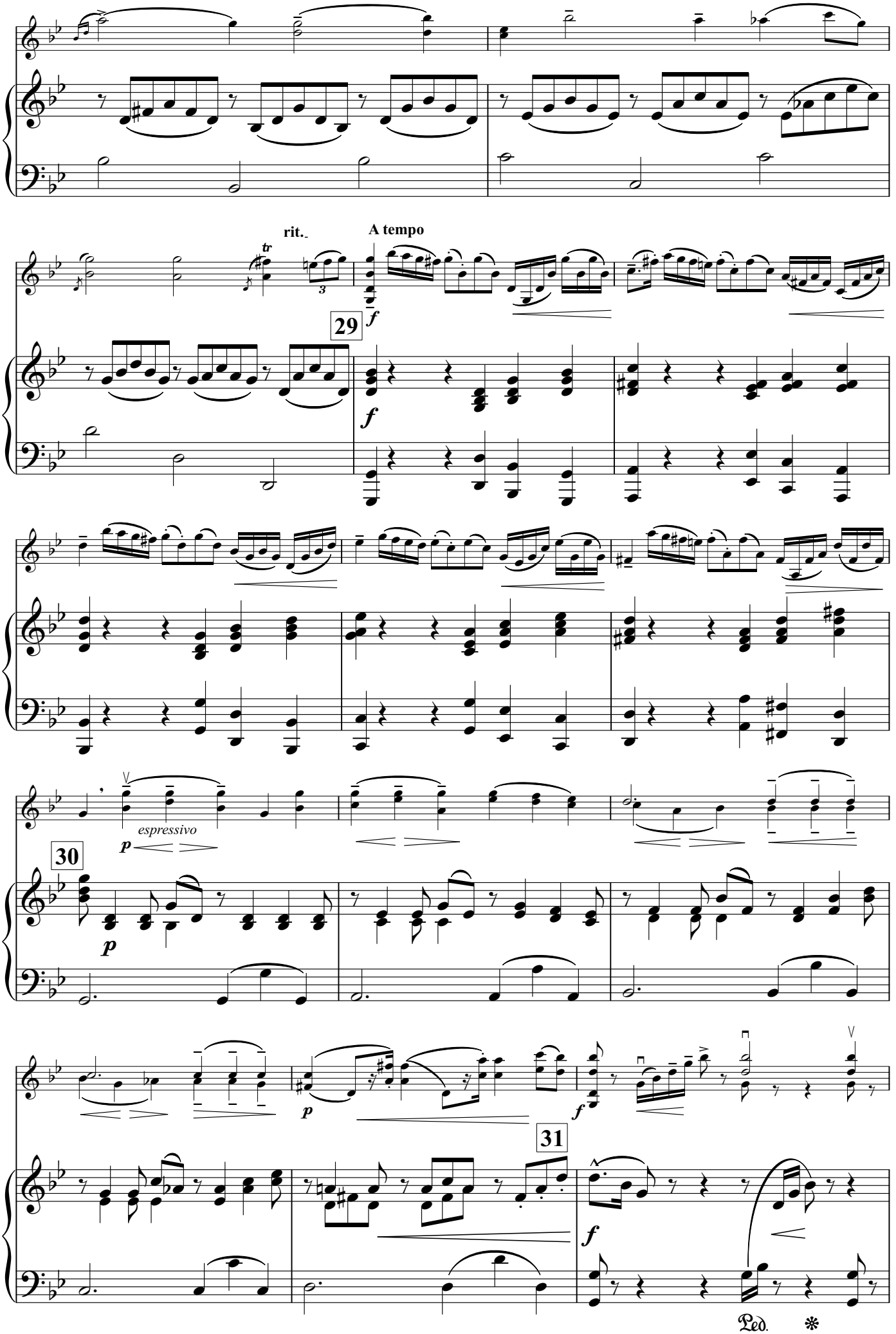

11
12
13
p
cresc. poco a poco
cresc.
f
mf
Ped.

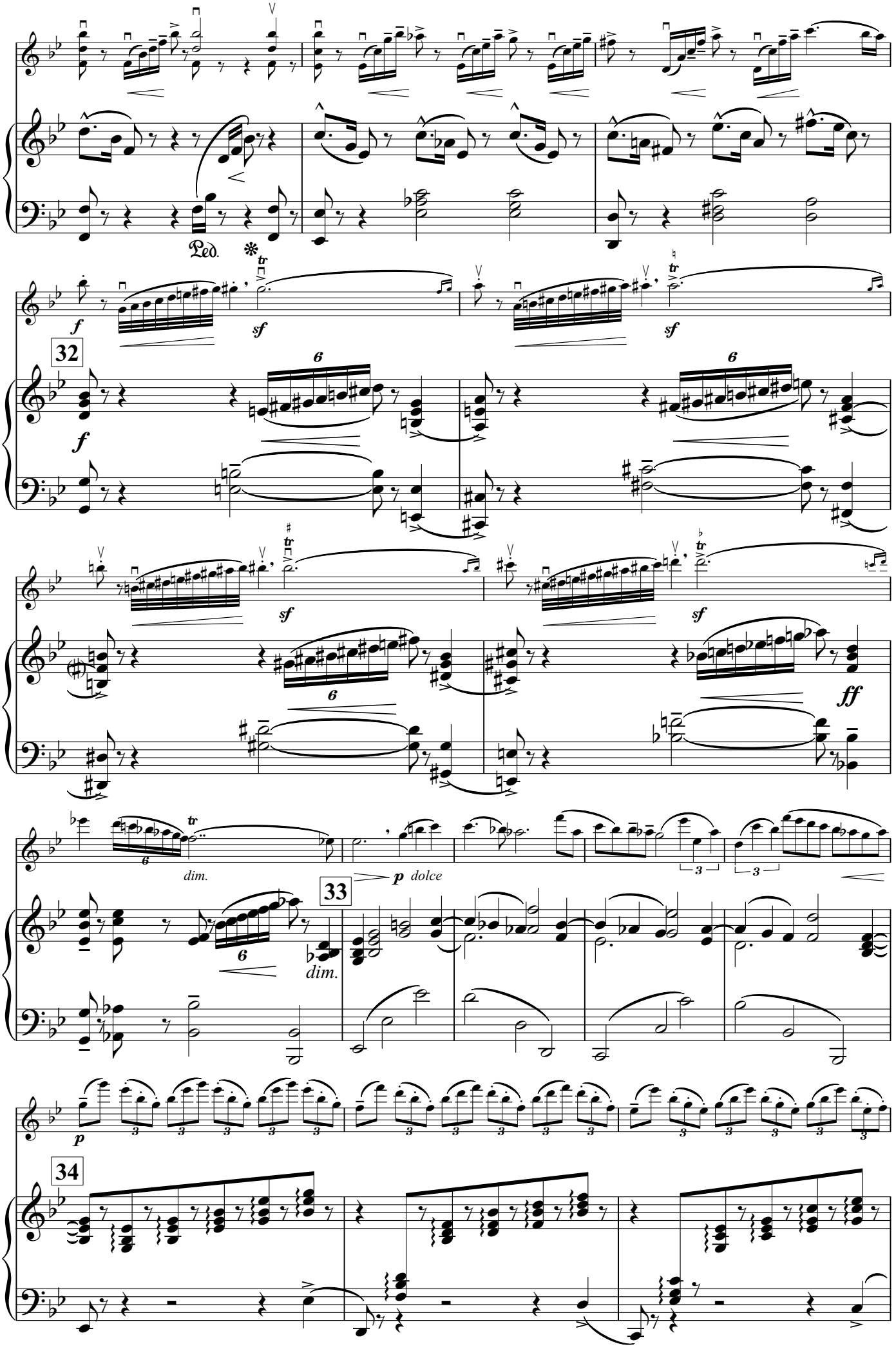

tr
14
f
f
15
f
poco a poco dim.
p
16
p
cresc.
cresc.
mf
tr
p
leggiero
17
p

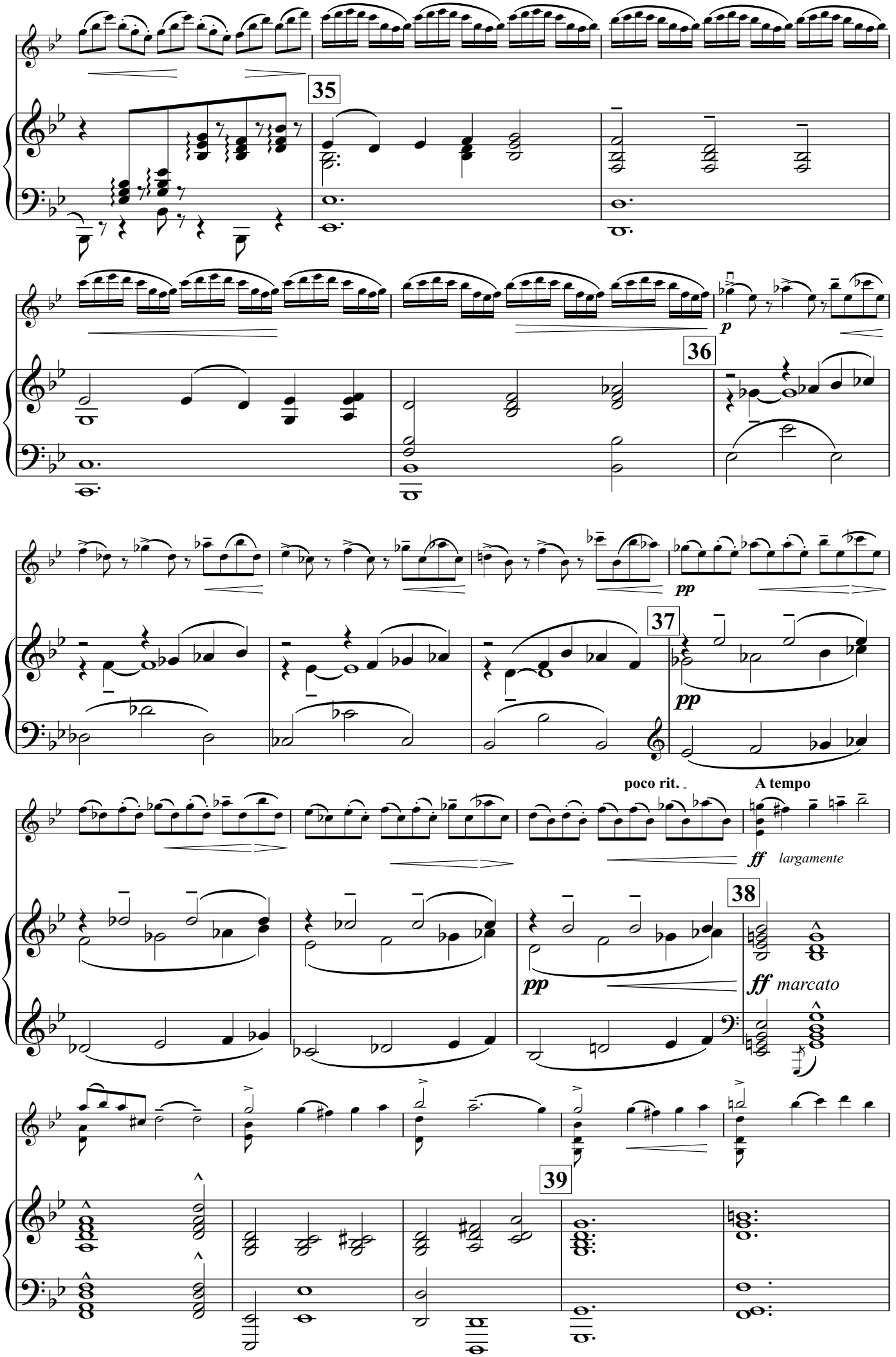

18
cresc.
rit.
A tempo
ff
sf
marcato
19
f
marcato
Ped.
cresc.
mf
20
p
21

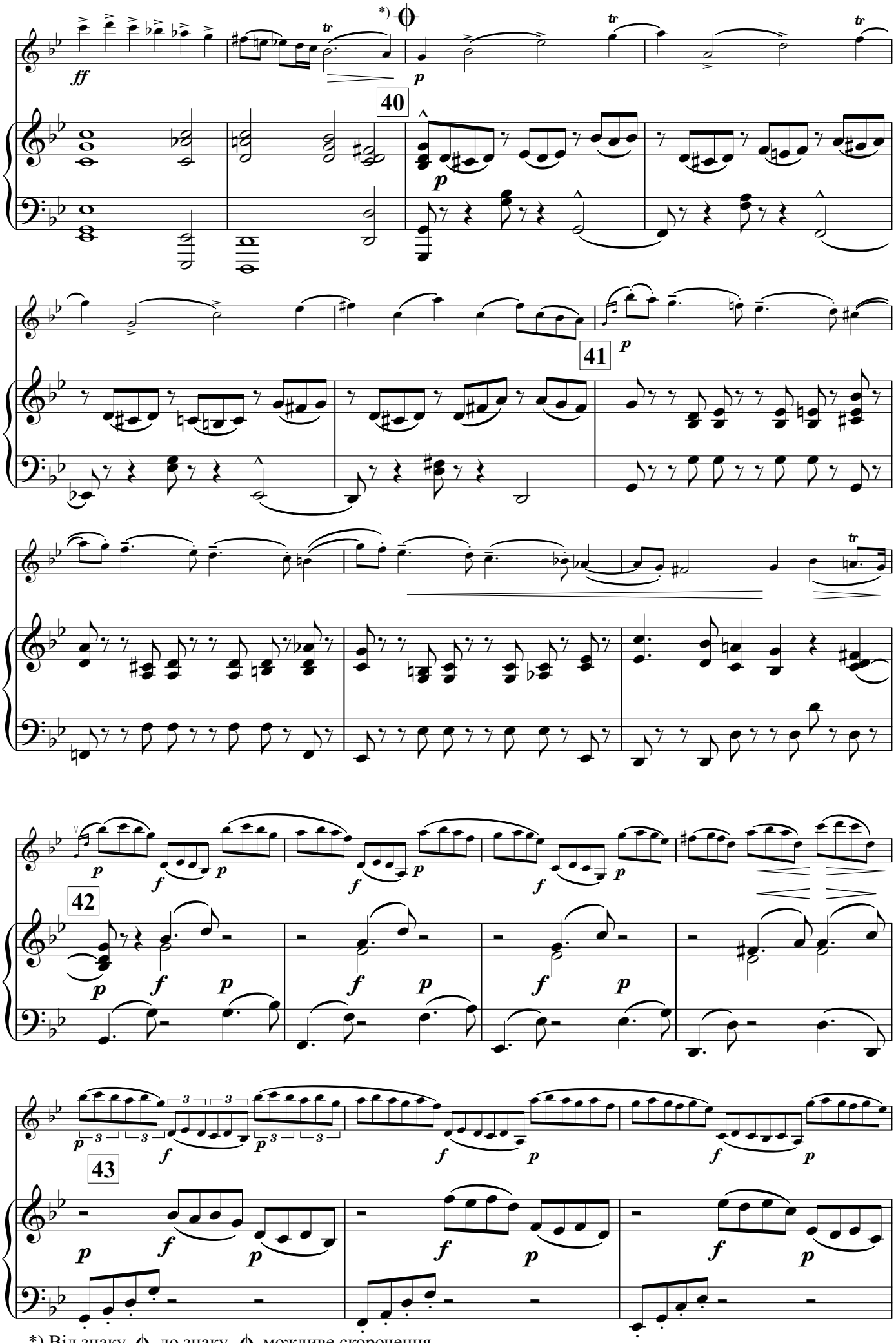

ff pesante
22
ff pesante
23
p
cresc.
24
cresc.
f
p
mf
25
p
cresc.
mf
cresc.
mf


p
cresc.
26
p
cresc.
f
f
poco a poco dim.
27
poco a poco dim.
pp
p
cresc.
28
cresc.

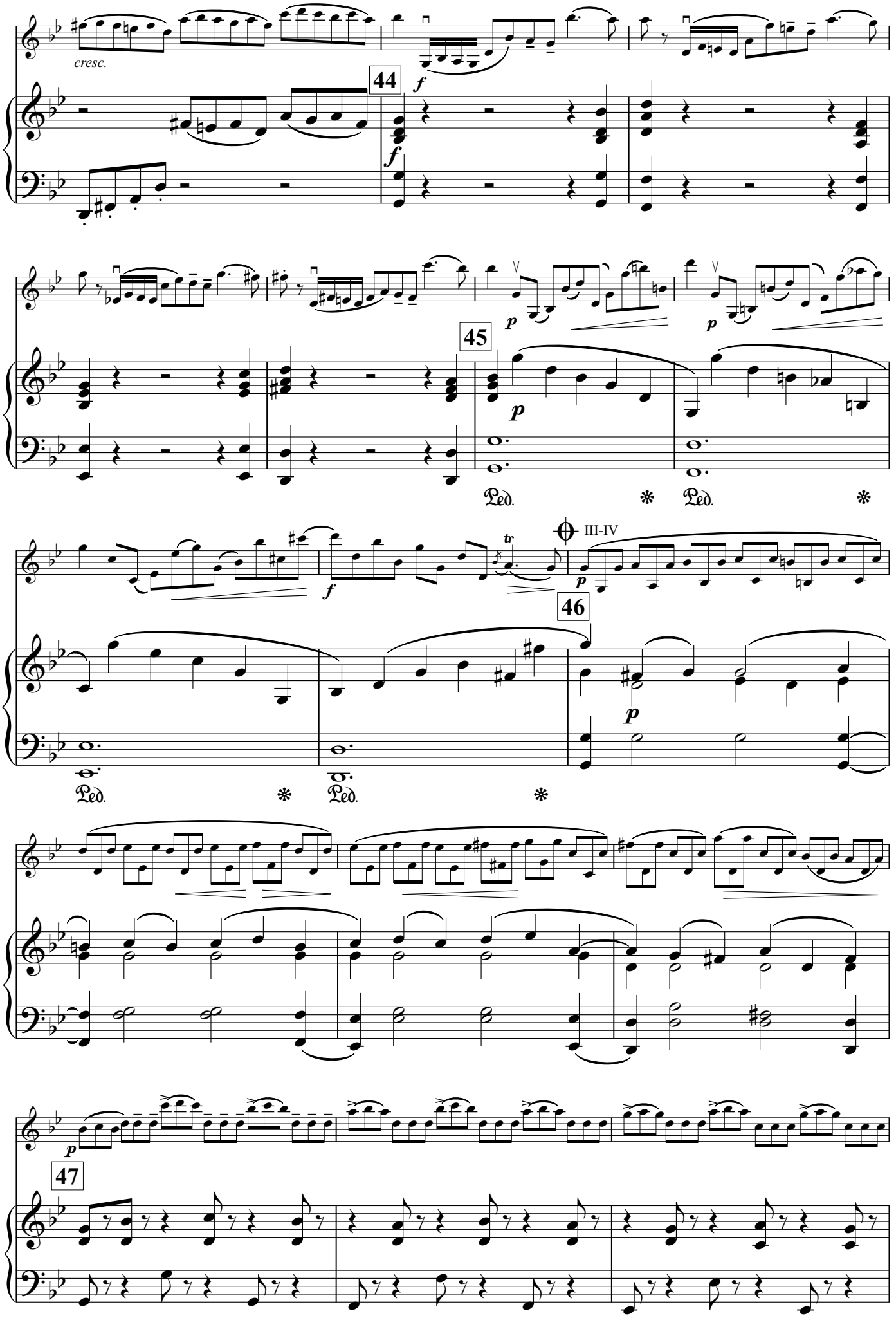

rit.
A tempo
29
f
f
espressivo
p
30
p
p
f
31
f
Ped.

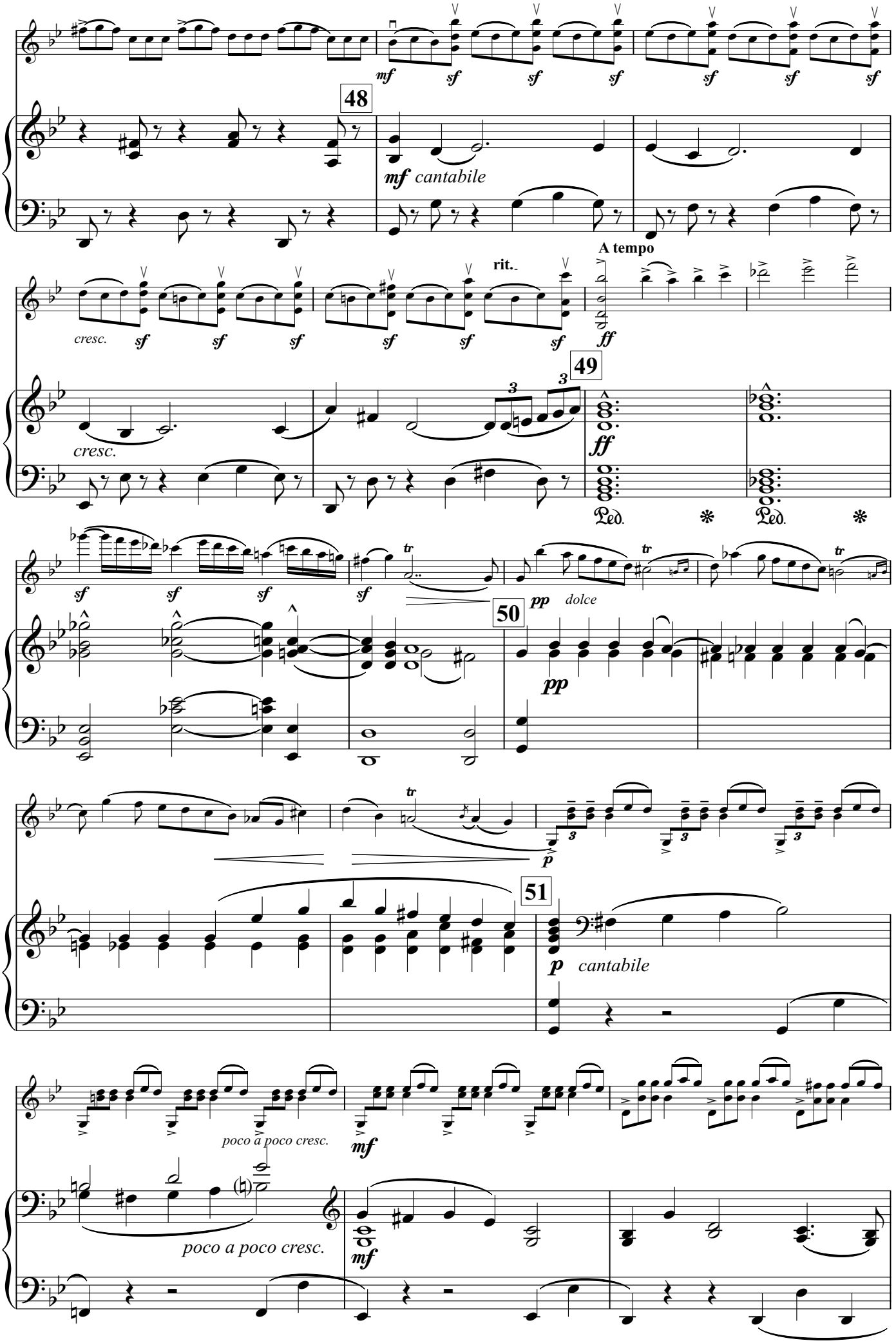

Ped.
32
33
34
dim.
p dolce
dim.

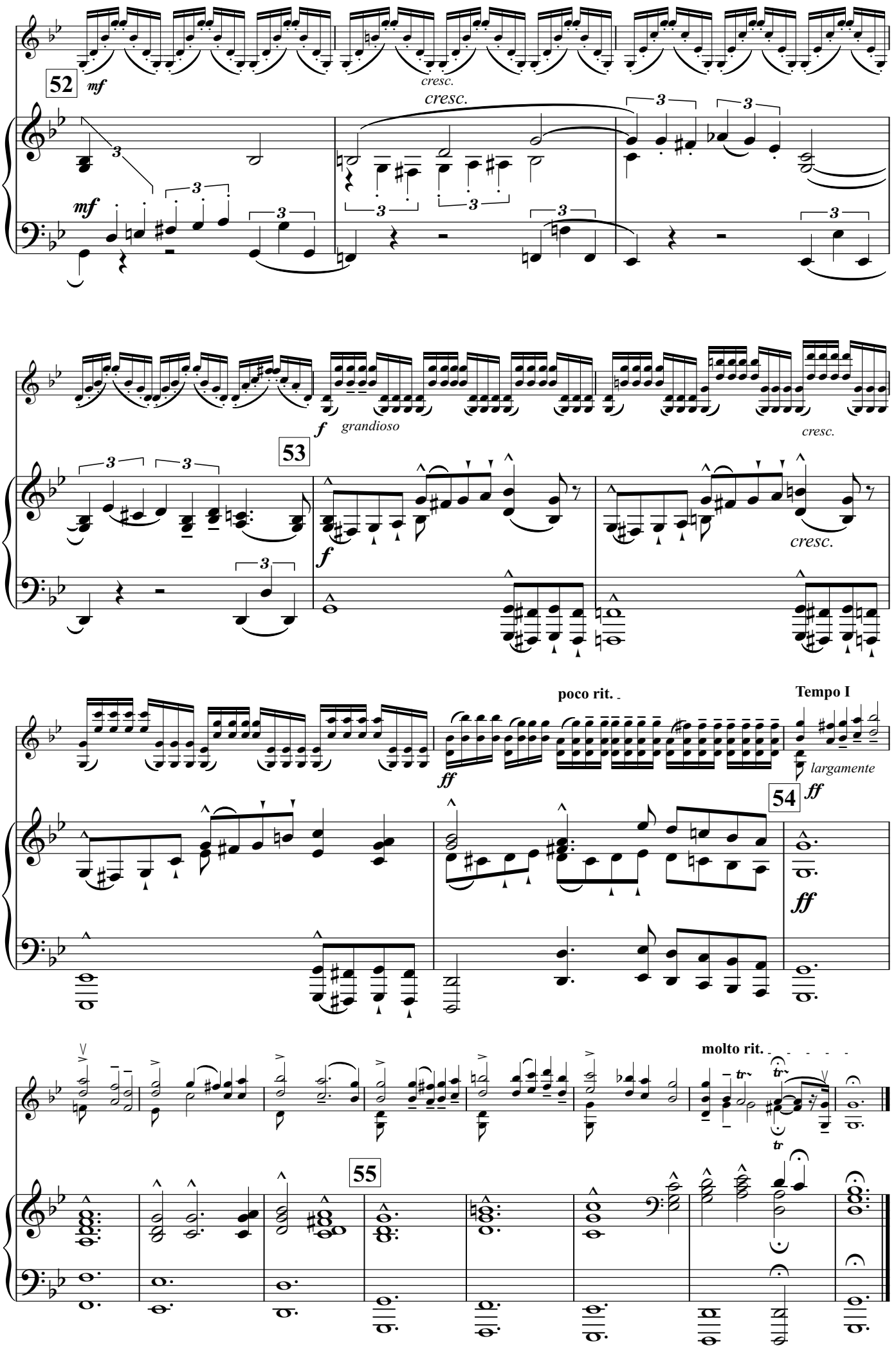

35
36
p
37
pp
pp
poco rit.
A tempo
ff largamente
38
pp
ff marcato
39



*) Від знаку до знаку можливе скорочення.


cresc.
44
f
f
45
p
p
p
Ped.
Ped.
f
tr
III-IV
46
p
p
Ped.
Ped.
p
47


48
mf cantabile
cresc.
rit.
A tempo
ff
49
Ped.
50
pp dolce
51
p cantabile
poco a poco cresc.
mf


52
mf
cresc.
cresc.
mf
f
grandioso
53
f
cresc.
cresc.
poco rit.
Tempo I
ff
largamente
54
ff
ff
molto rit.
tr
tr
tr
55

Скрипка

Обробка Г. Дулова*)

Чакона

Т. Віталі
(XVIII ст.)

Molto moderato (Помірно)

f *cantabile*

1

2

p

3

f *mf*

4

p *poco a poco cresc.*

5

mf

6

pp

7

espressivo

mf

8

cresc.

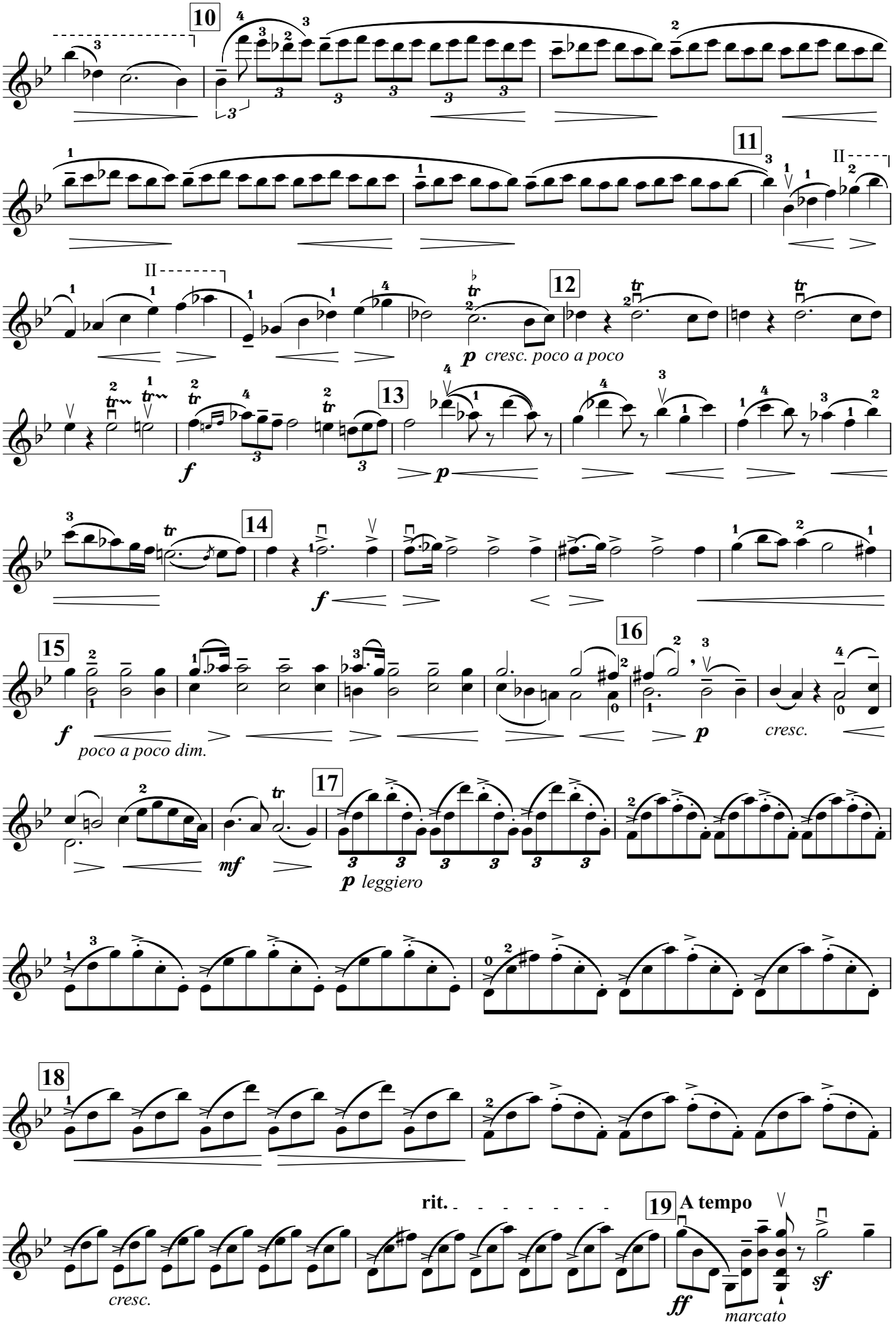
poco rit.

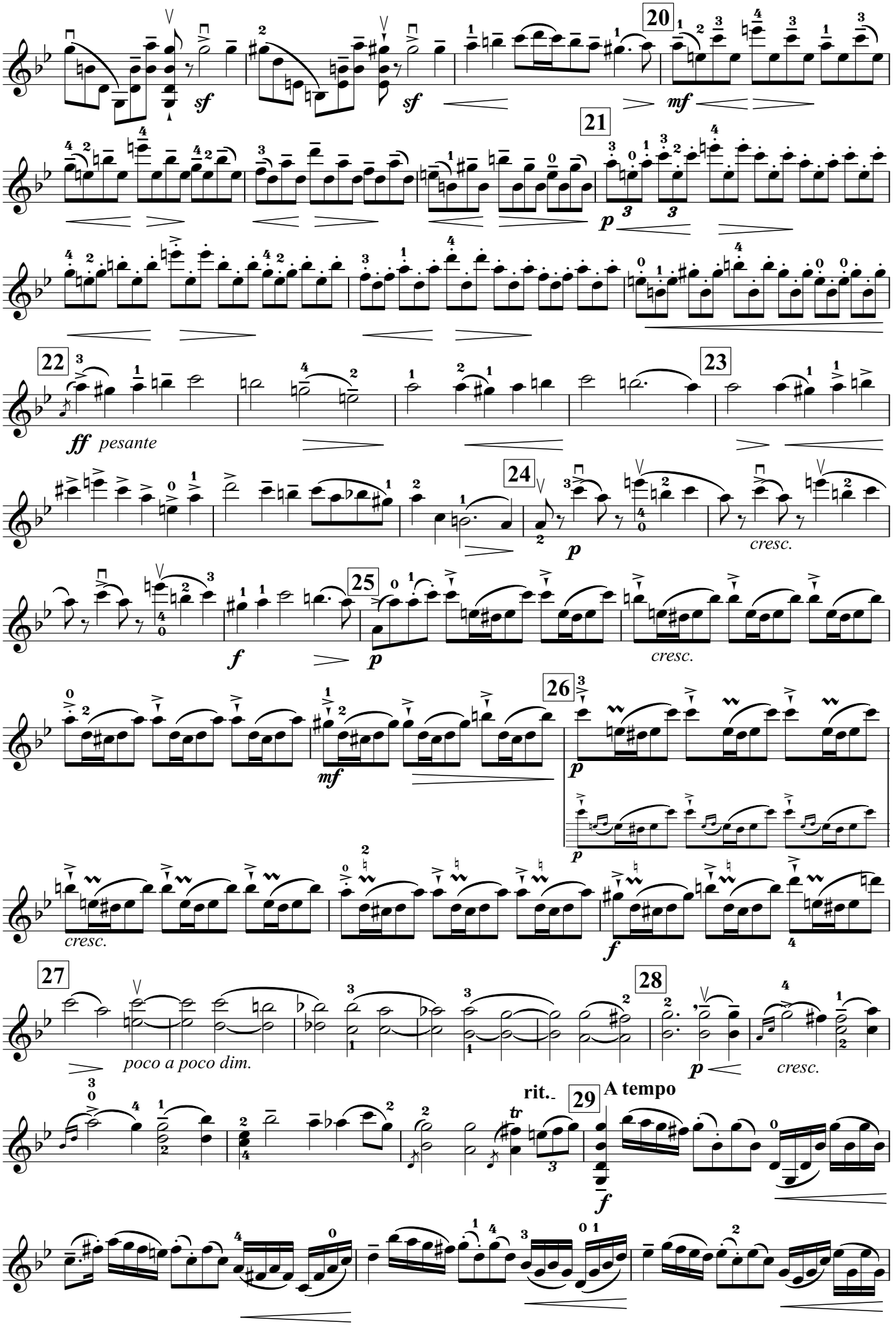
A tempo

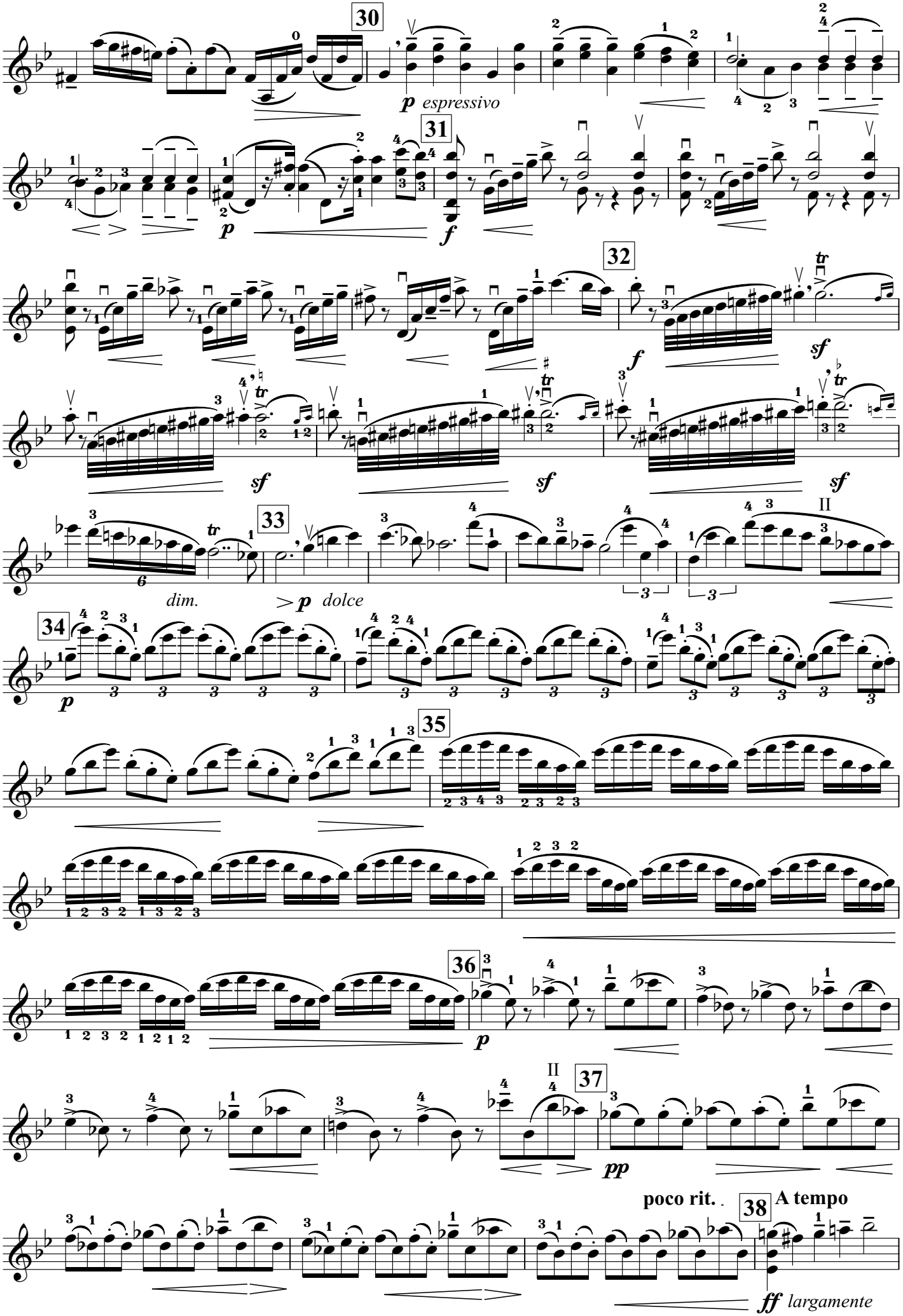
9

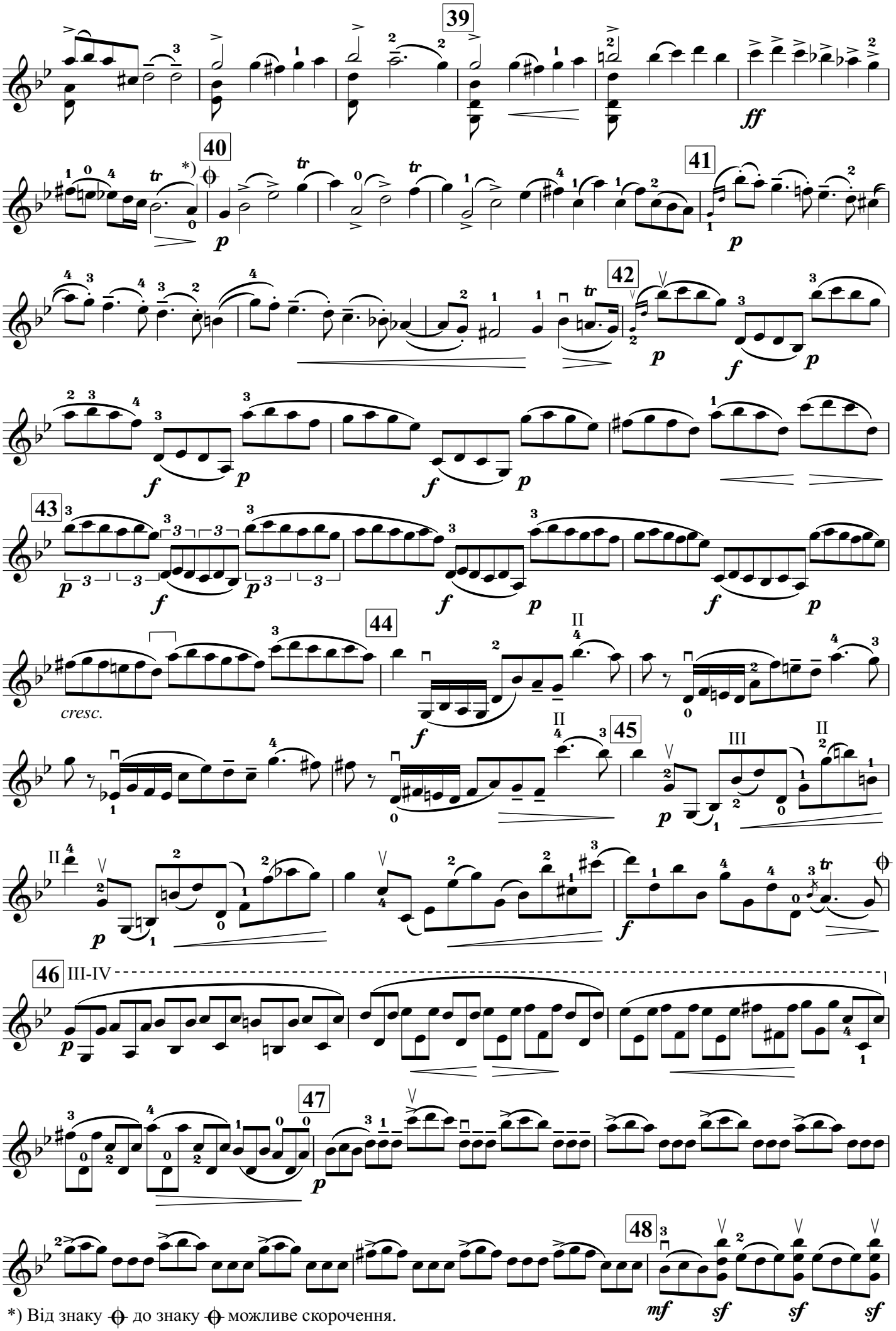
f *p*

*) Редакція партії скрипки Б.Бєлєнького

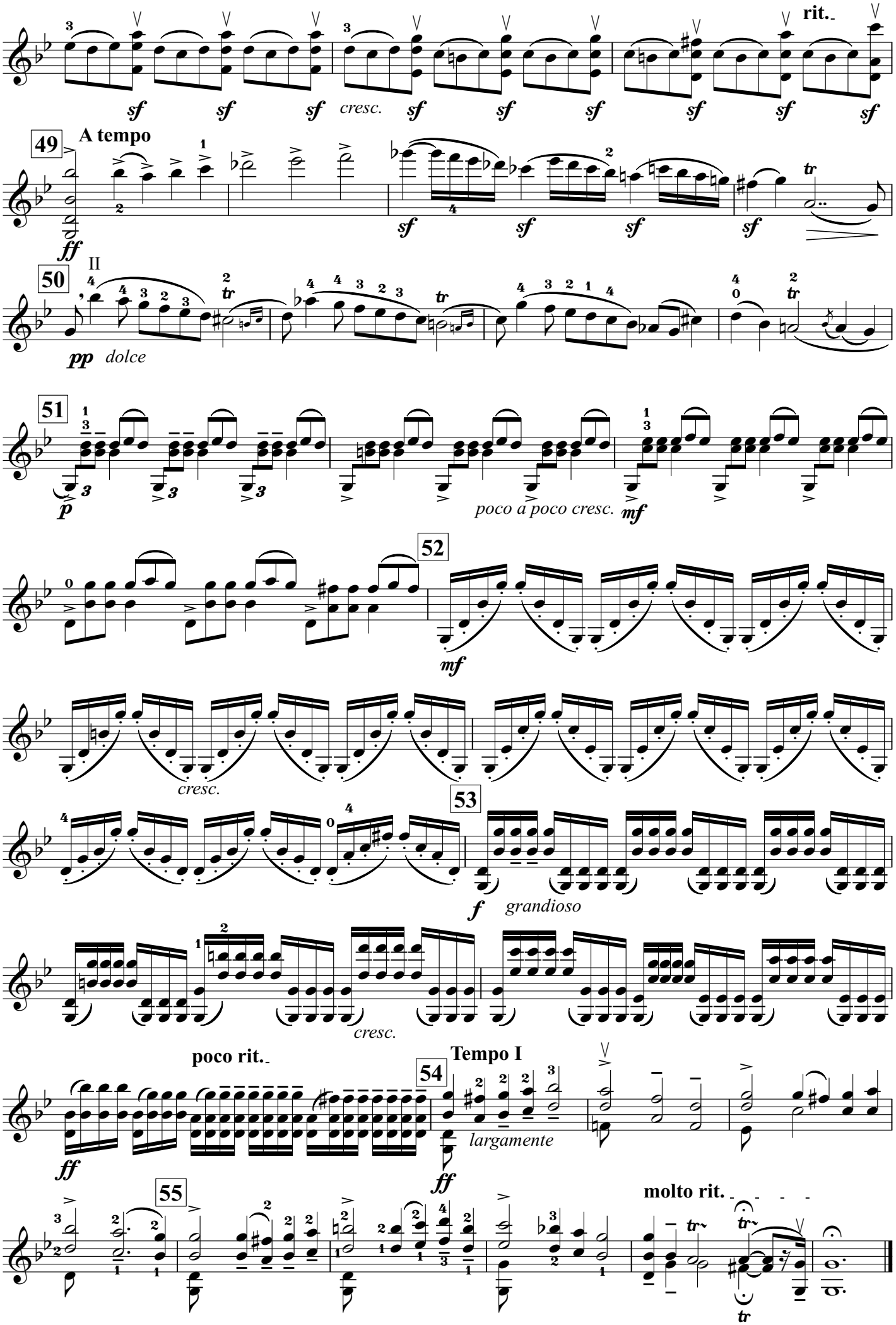

10
11
II
12
p cresc. poco a poco
13
f
p
14
f
15
f
poco a poco dim.
16
p
cresc.
17
mf
p leggiero
18
rit.
19
A tempo
cresc.
ff
marcato
sf


20
sf
sf
mf
21
p
22
ff
pesante
23
24
p
cresc.
f
25
p
cresc.
26
p
p
mf
cresc.
f
27
poco a poco dim.
28
p
cresc.
rit.
29
A tempo
f


30
p espressivo
31
p
f
32
f
sf
sf
sf
sf
33
dim.
p dolce
34
p
35
36
p
37
pp
poco rit.
38
A tempo
ff largamente



*) Від знаку 𝄋 до знаку 𝄋 можливе скорочення.


rit.
sf
cresc.
49
A tempo
ff
50
II
pp
dolce
51
p
poco a poco cresc.
mf
52
cresc.
53
f
grandioso
poco rit.
54
Tempo I
largamente
55
molto rit.