M 3 186
1064

GRANDE

SONATE

pour

Piano et Violon

PAR

H. VIEUXTEMPS

Op: 12.

Enr. dans l'Arch. de l'Union
15732

Propriété des Éditeurs.

Fr. 12.

MILAN

ETABLISSEMENT NATIONAL et R.
DE JEAN RICORDI

RUE DES OMENONI N° 1720.

FLORENCE, J. Ricordi et Jouhaud. MENDRISIO, C. Pozzi. PARIS, E. Troupenas.

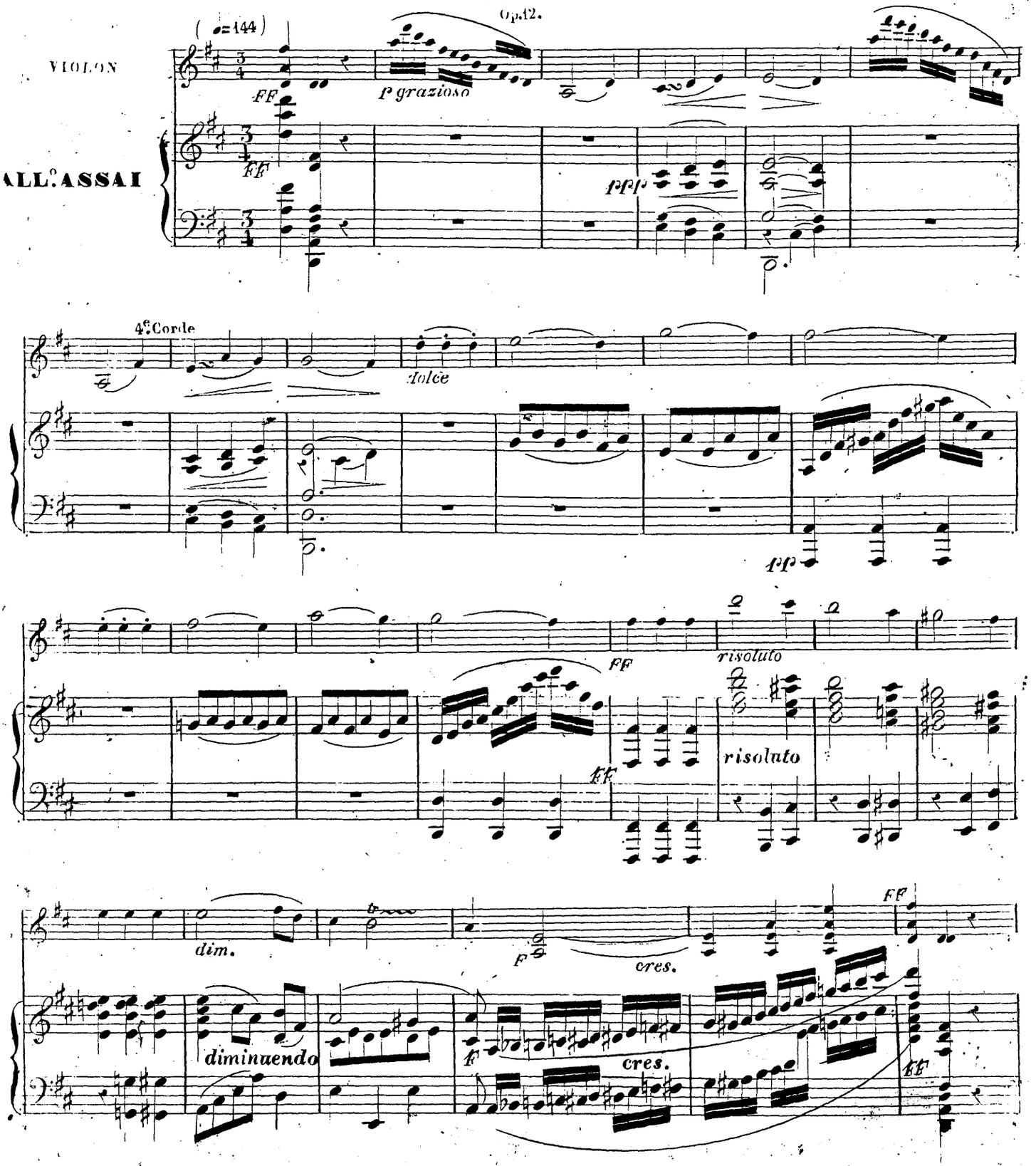
MS 156

GRANDE SONATE
pour Piano et Violon

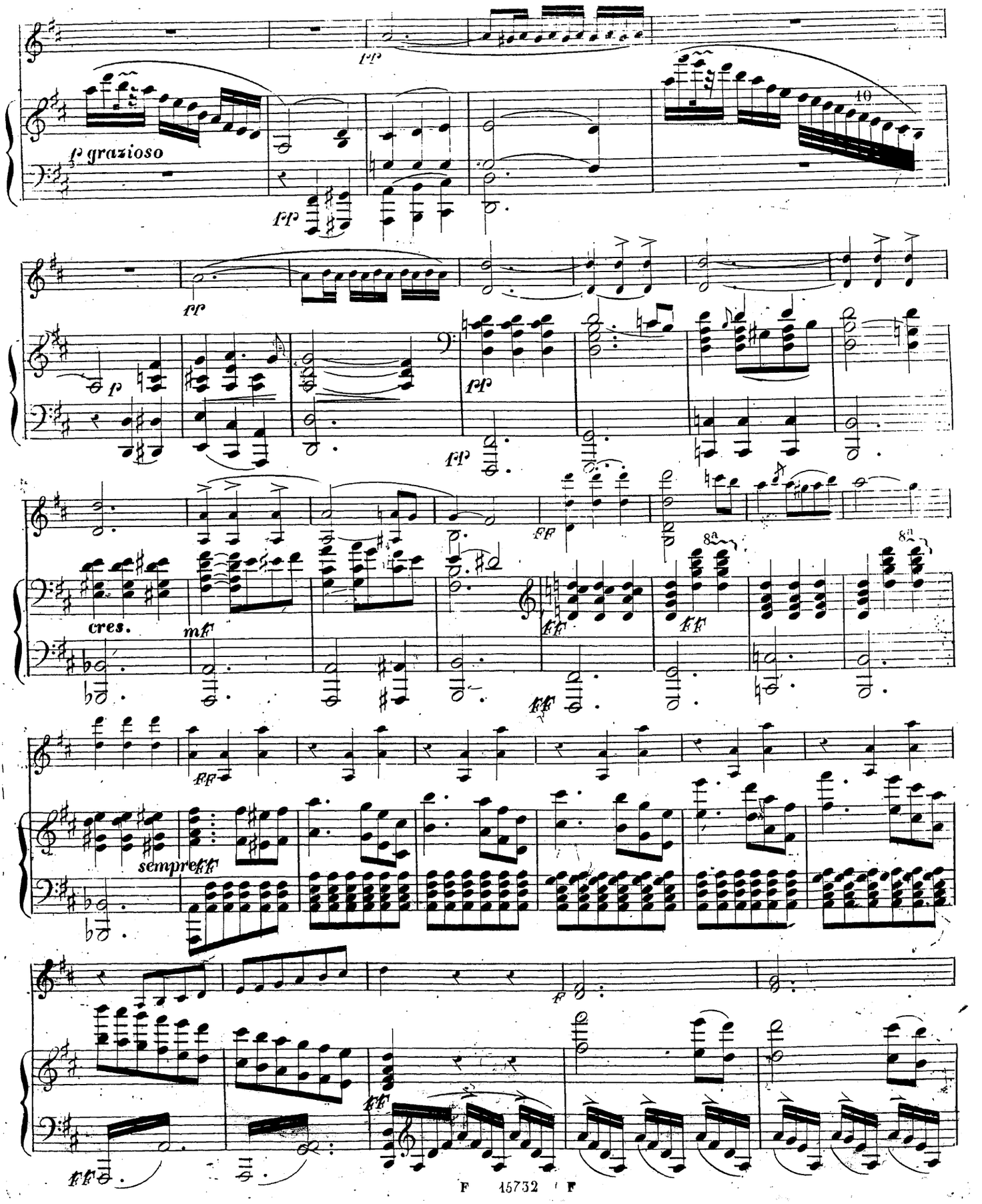
PAR

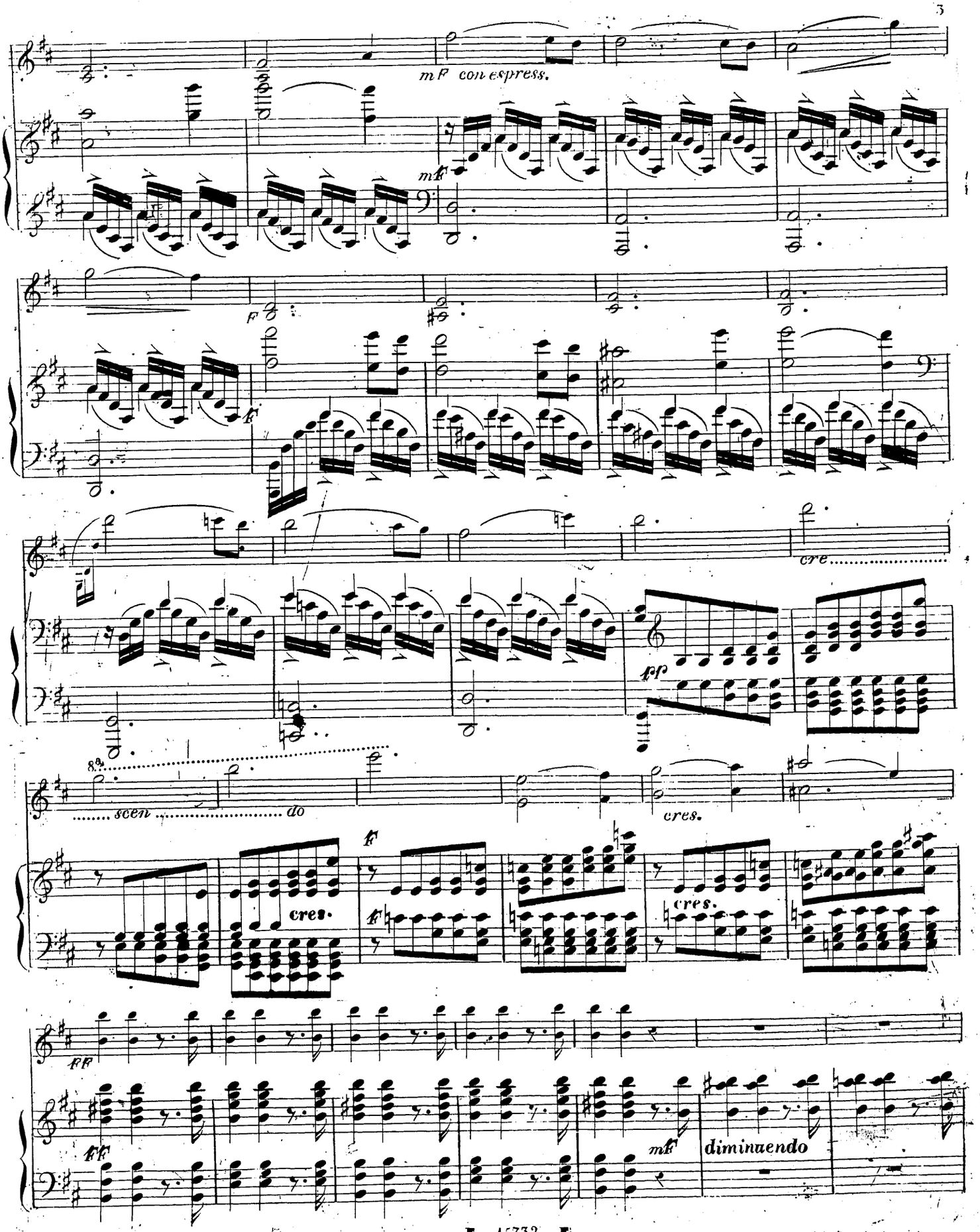
H. VIEUXTEMPS

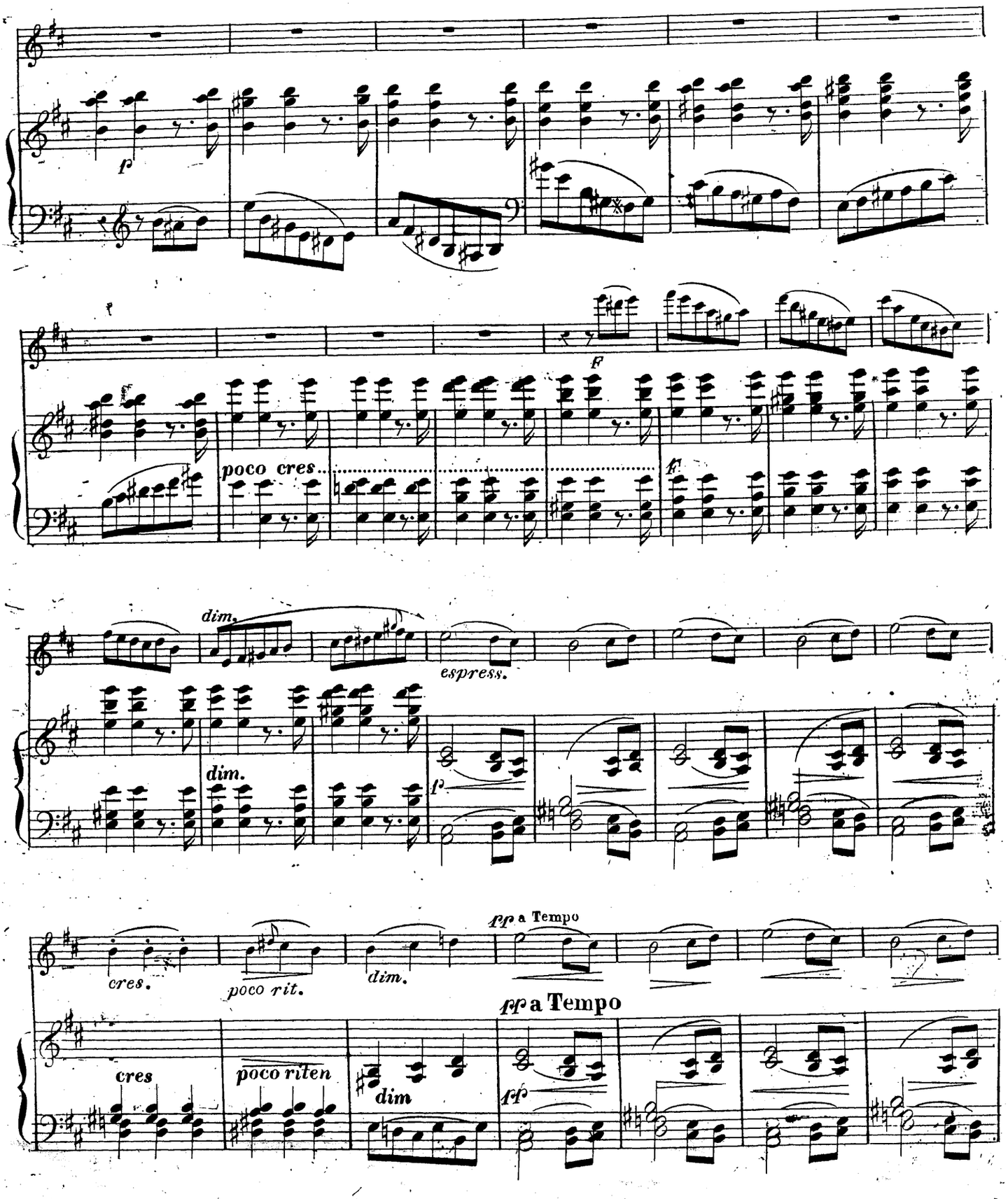
Op.12.

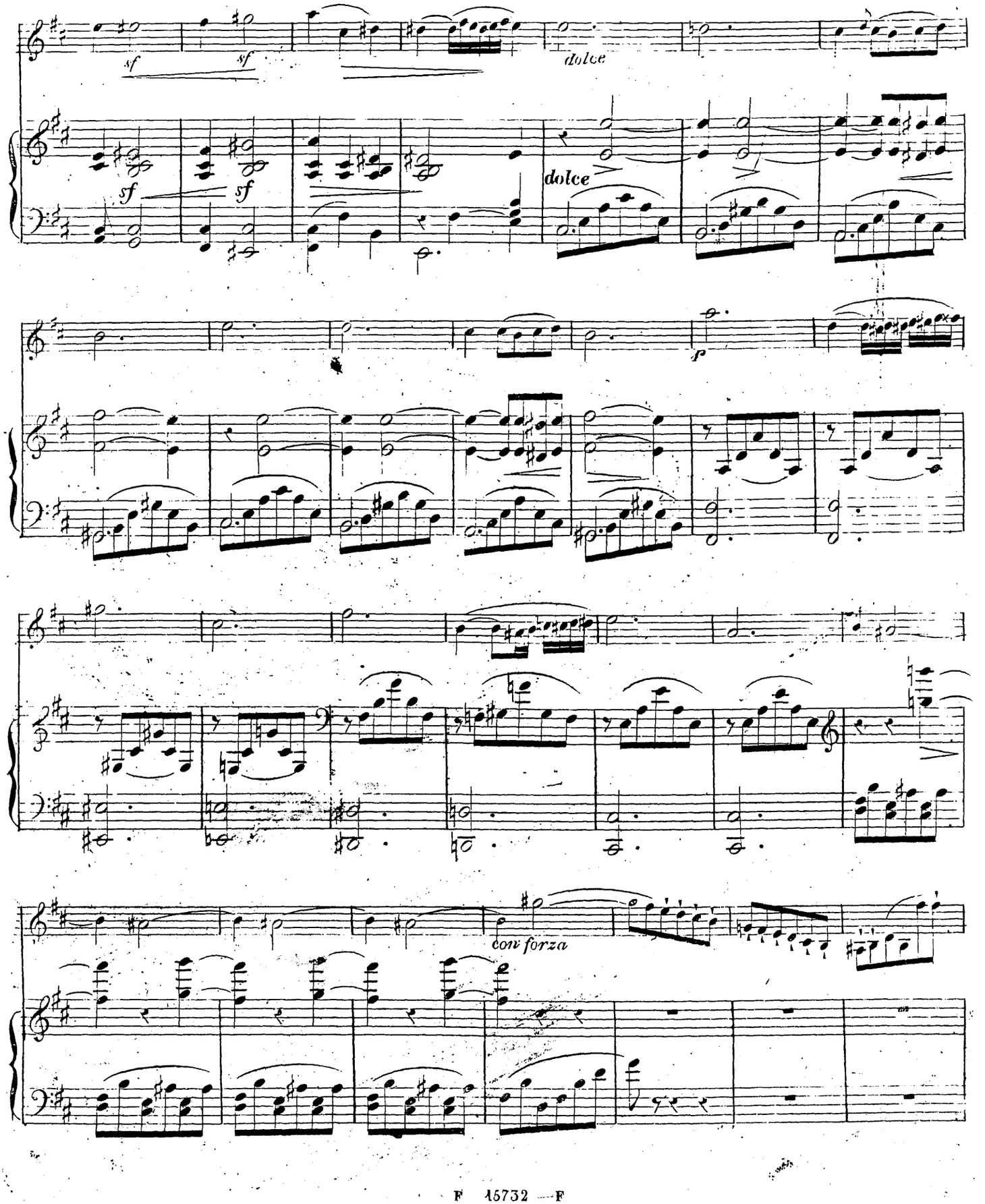


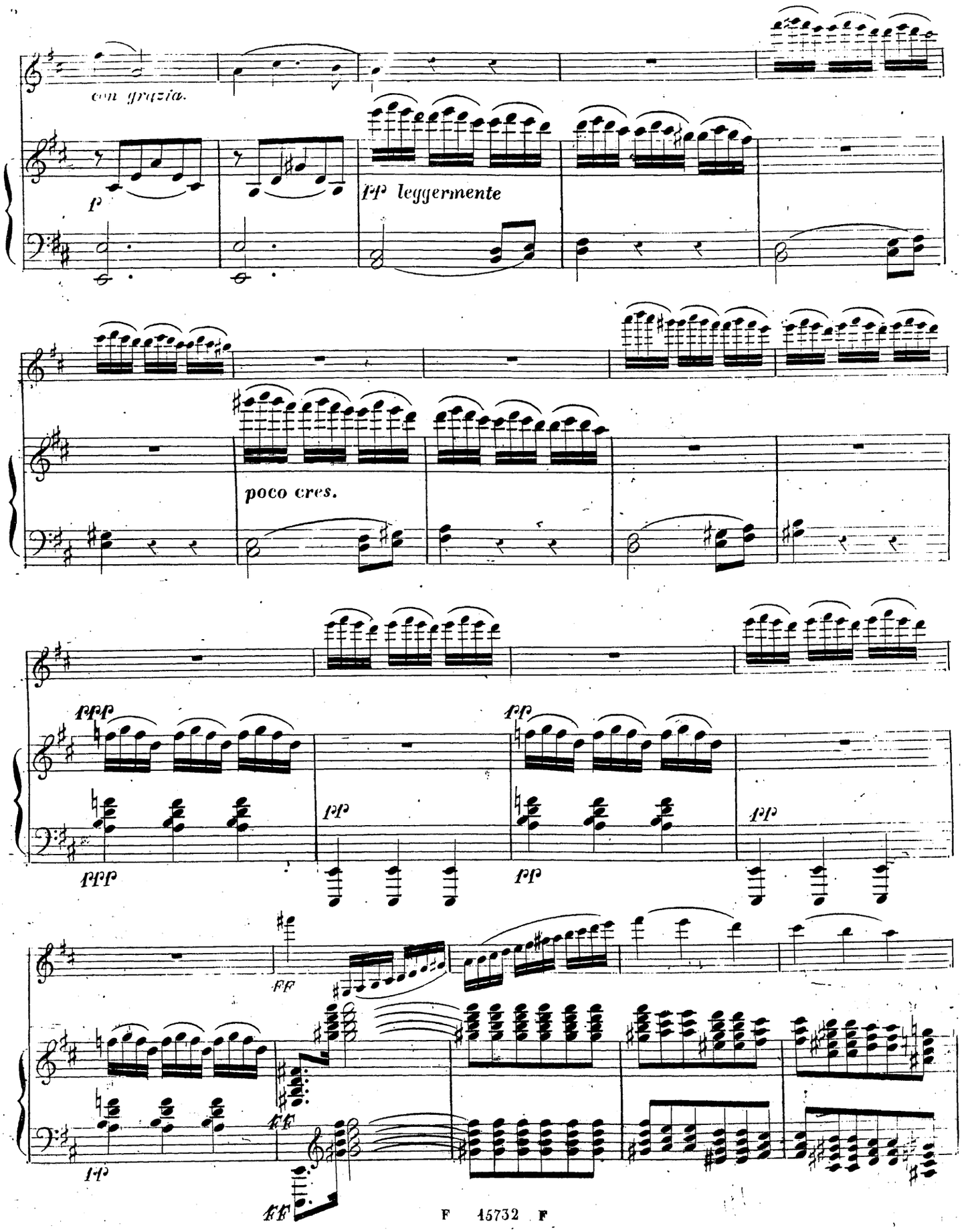
U7823-68

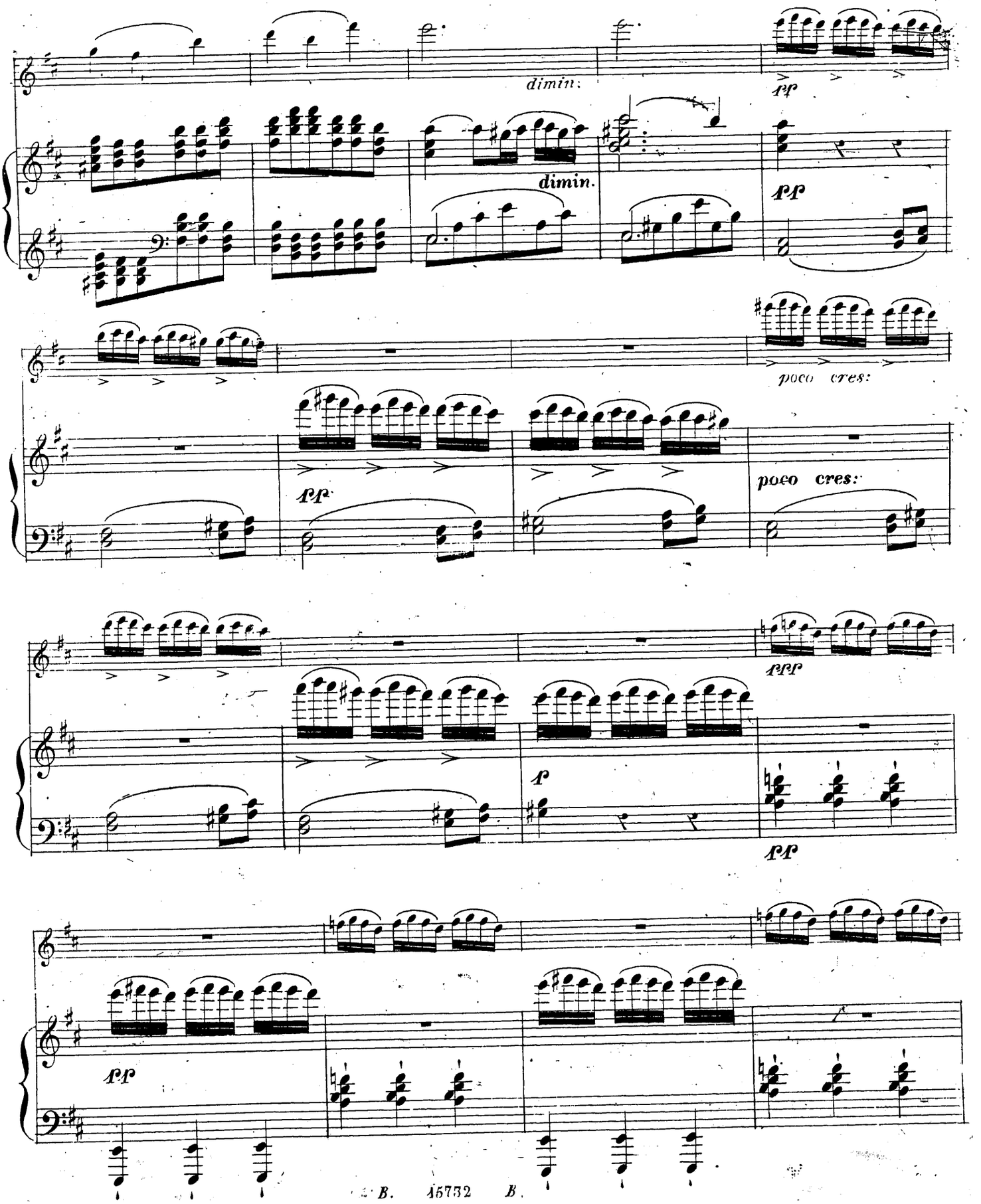


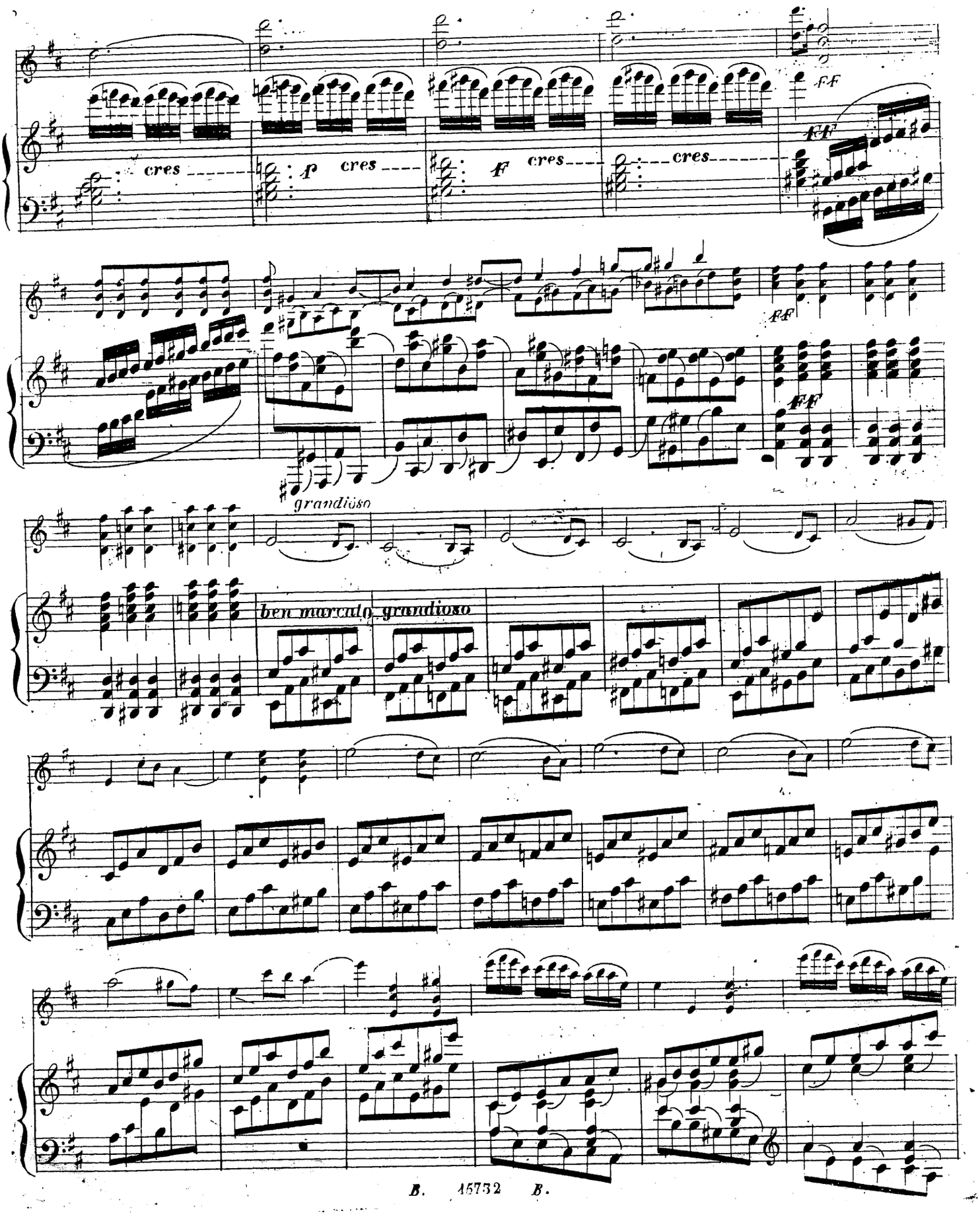

mF con espress.
mF
F
F
cre
ff
8va
scen
do
cres.
F
F
cres.
cres.
FF
FF
mF
diminuendo

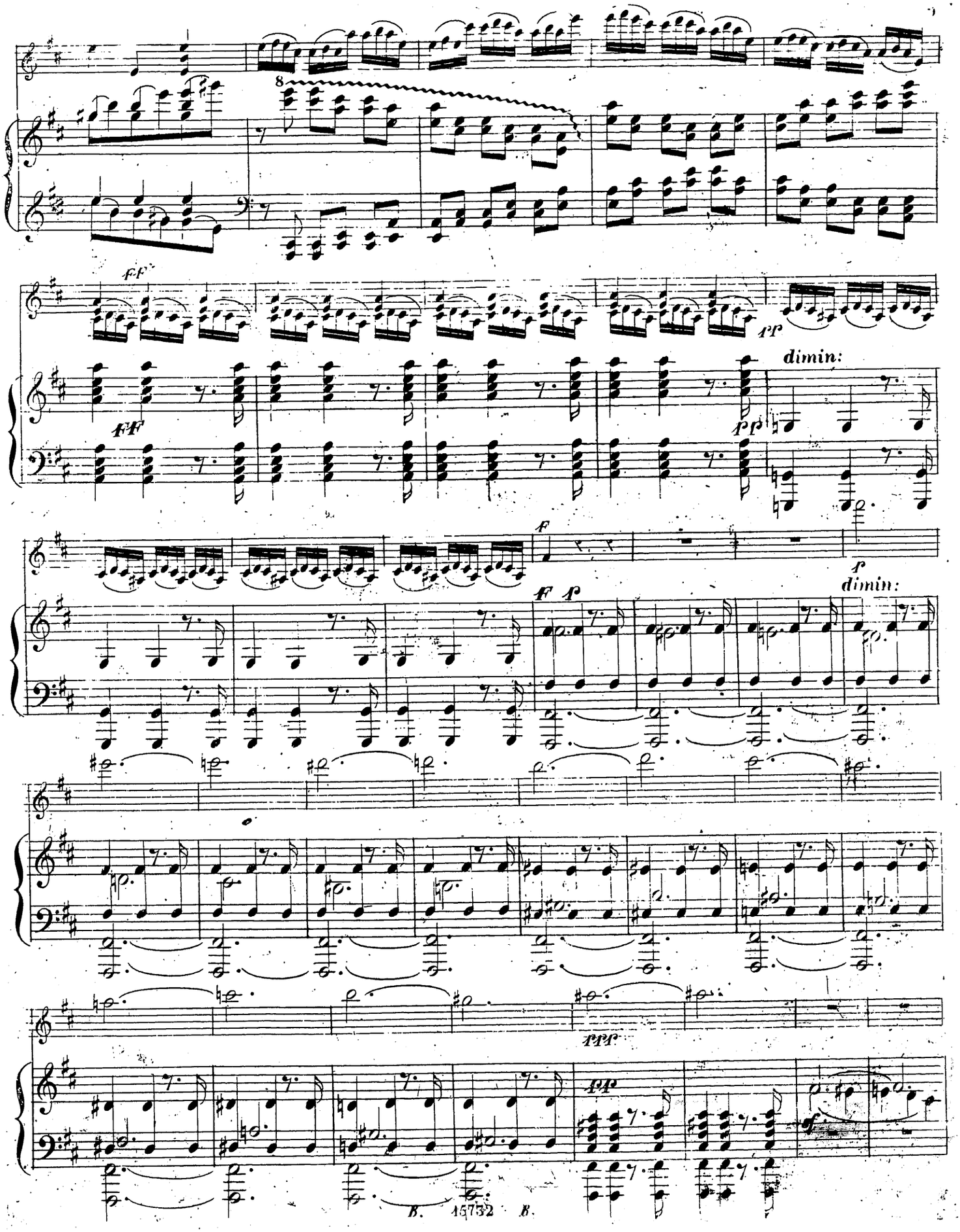

p
F
poco cres.
f
dim.
espress.
dim.
f
cres.
poco rit.
dim.
ff a Tempo
cres
poco riten
dim
ff a Tempo
ff

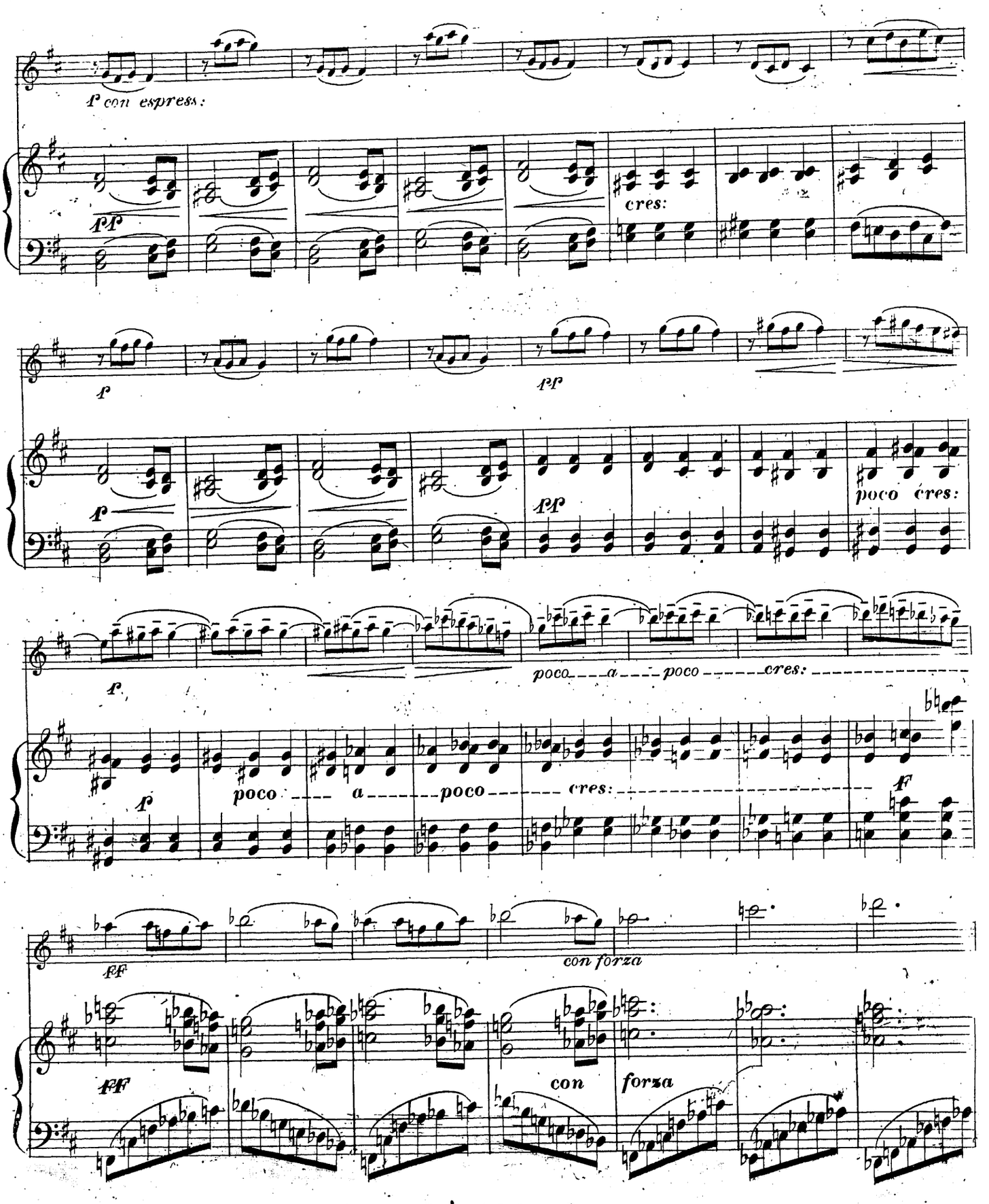

sf
sf
dolce
sf
sf
dolce
f
con forza

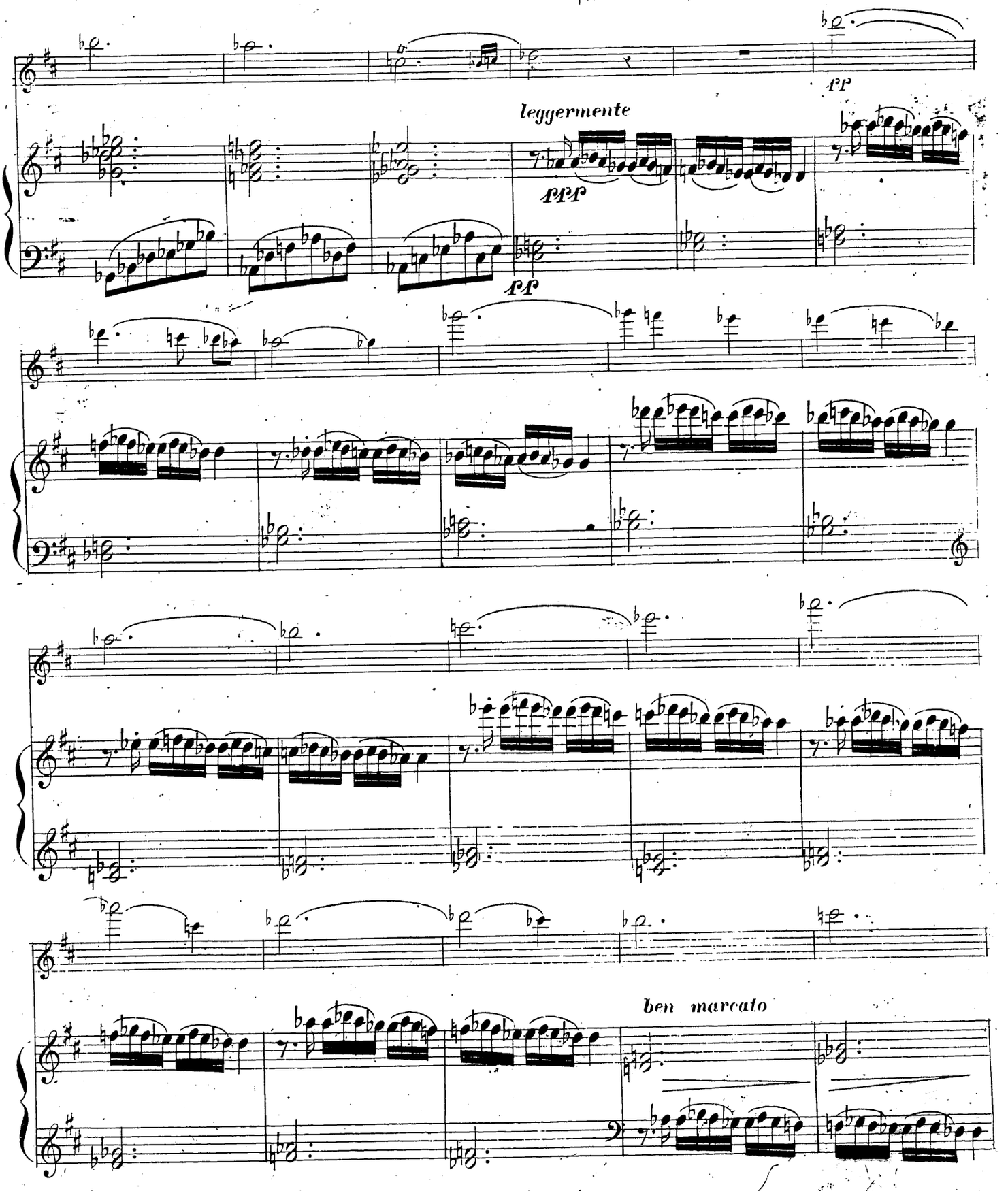

con grazia.
p
pp leggermente
poco cres.
ppp
pp
ff

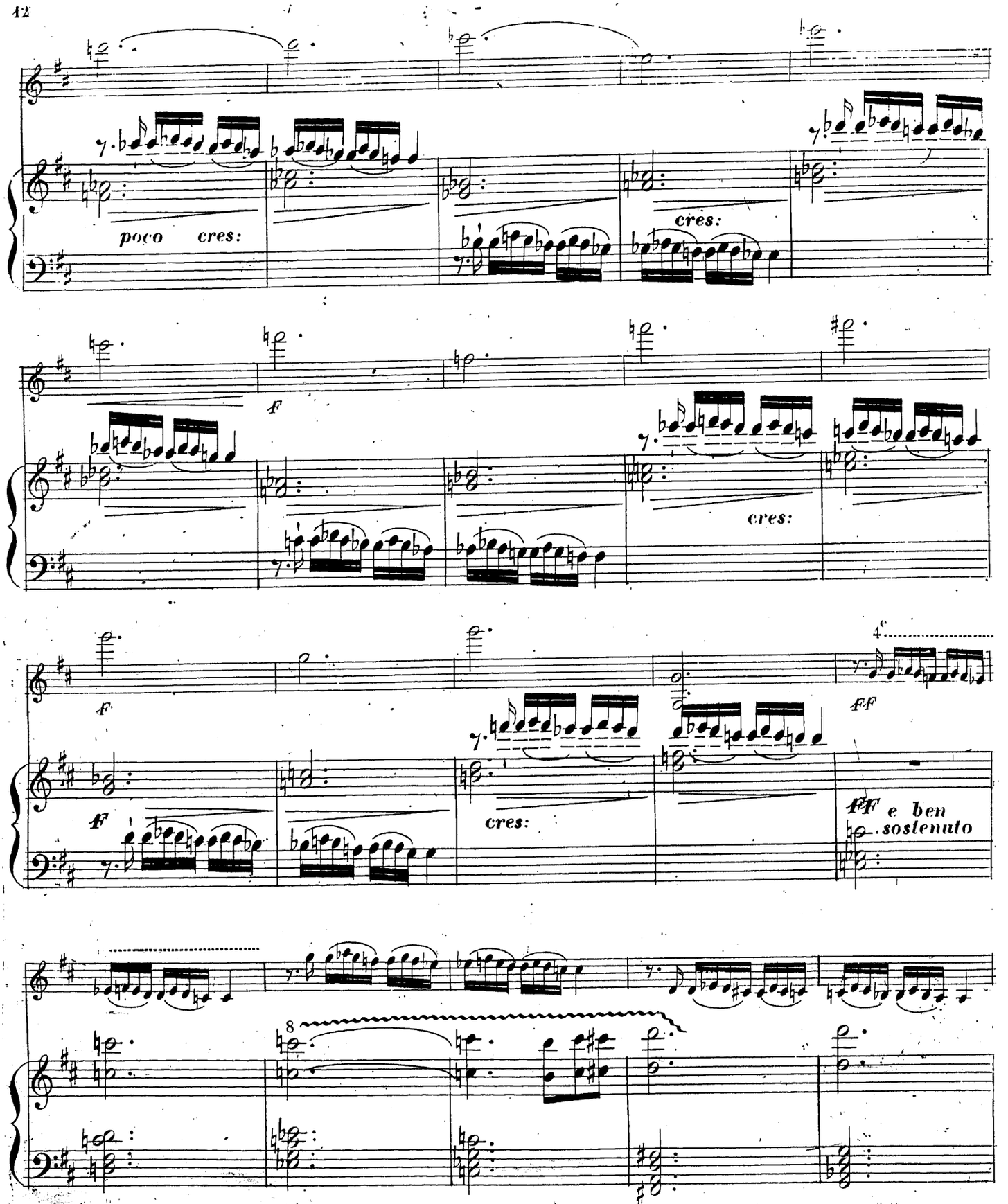

dimin.
pp
dimin.
pp
poco cres:
pp
poco cres:
fff
p
pp
pp

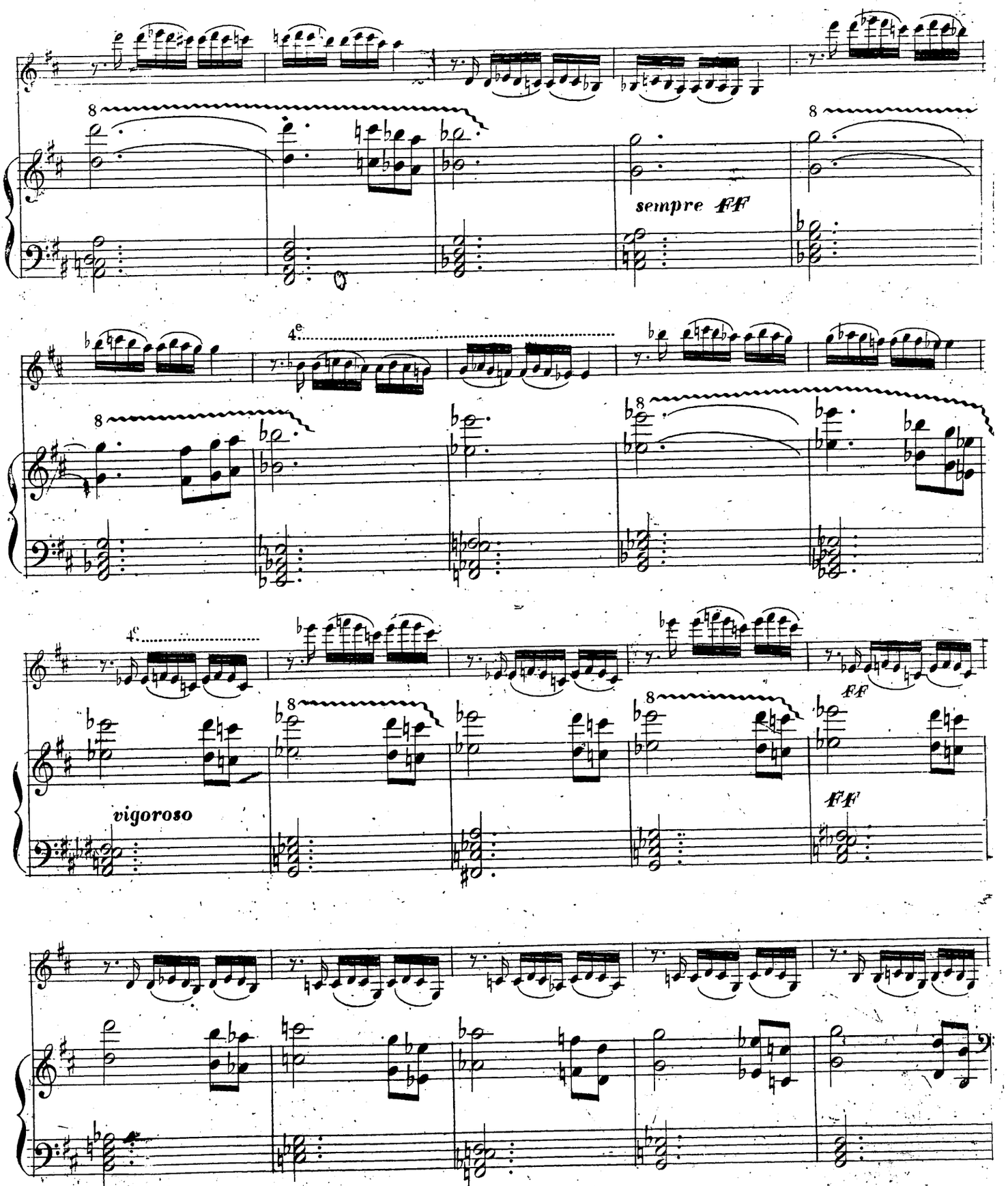

cres
p
cres
f
cres
cres
FF
FF
FF
FF
grandioso
ben marcato grandioso

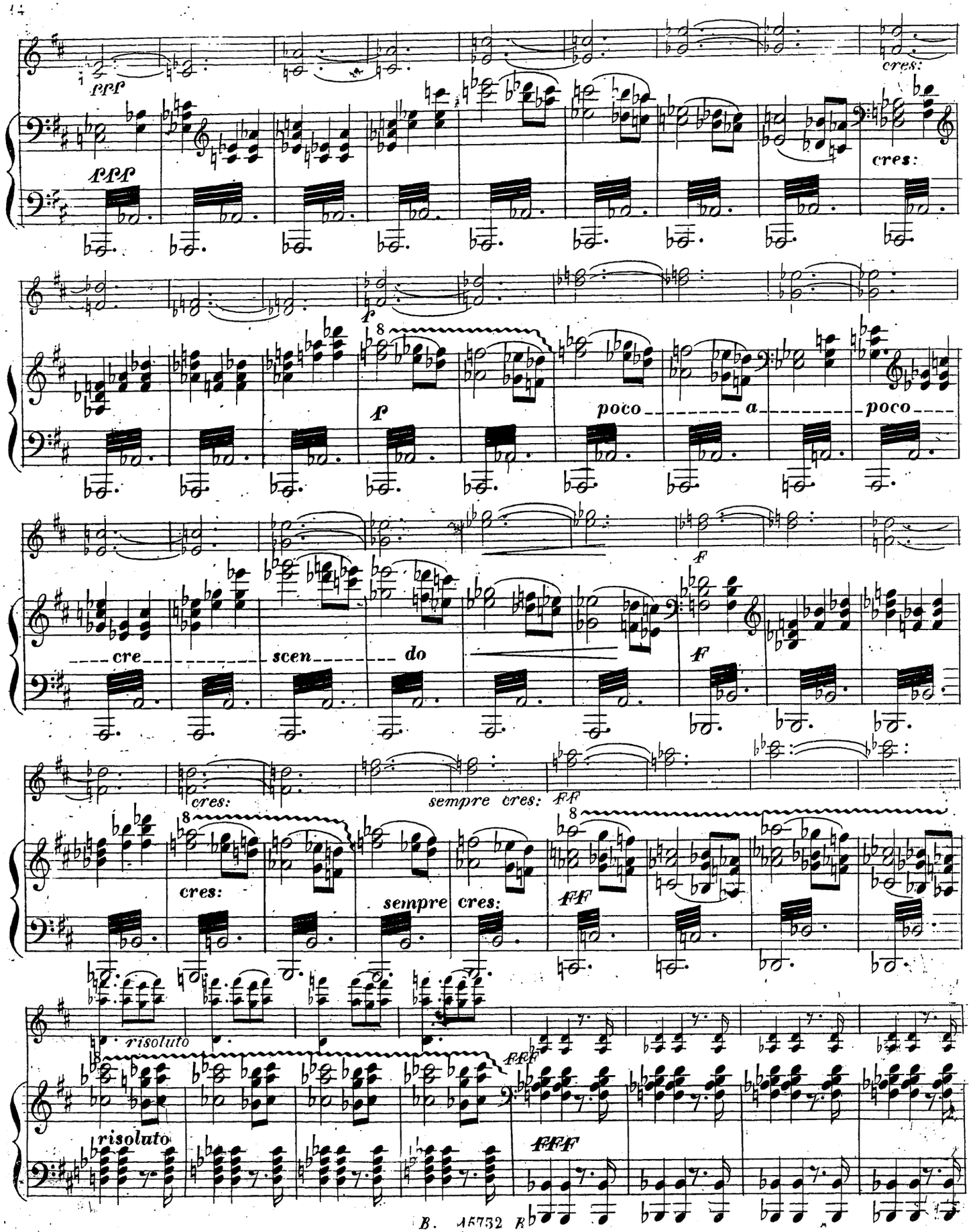

8
ff
ff
pp
pp
dimin:
f
f
p
p
dimin:
ppp
pp

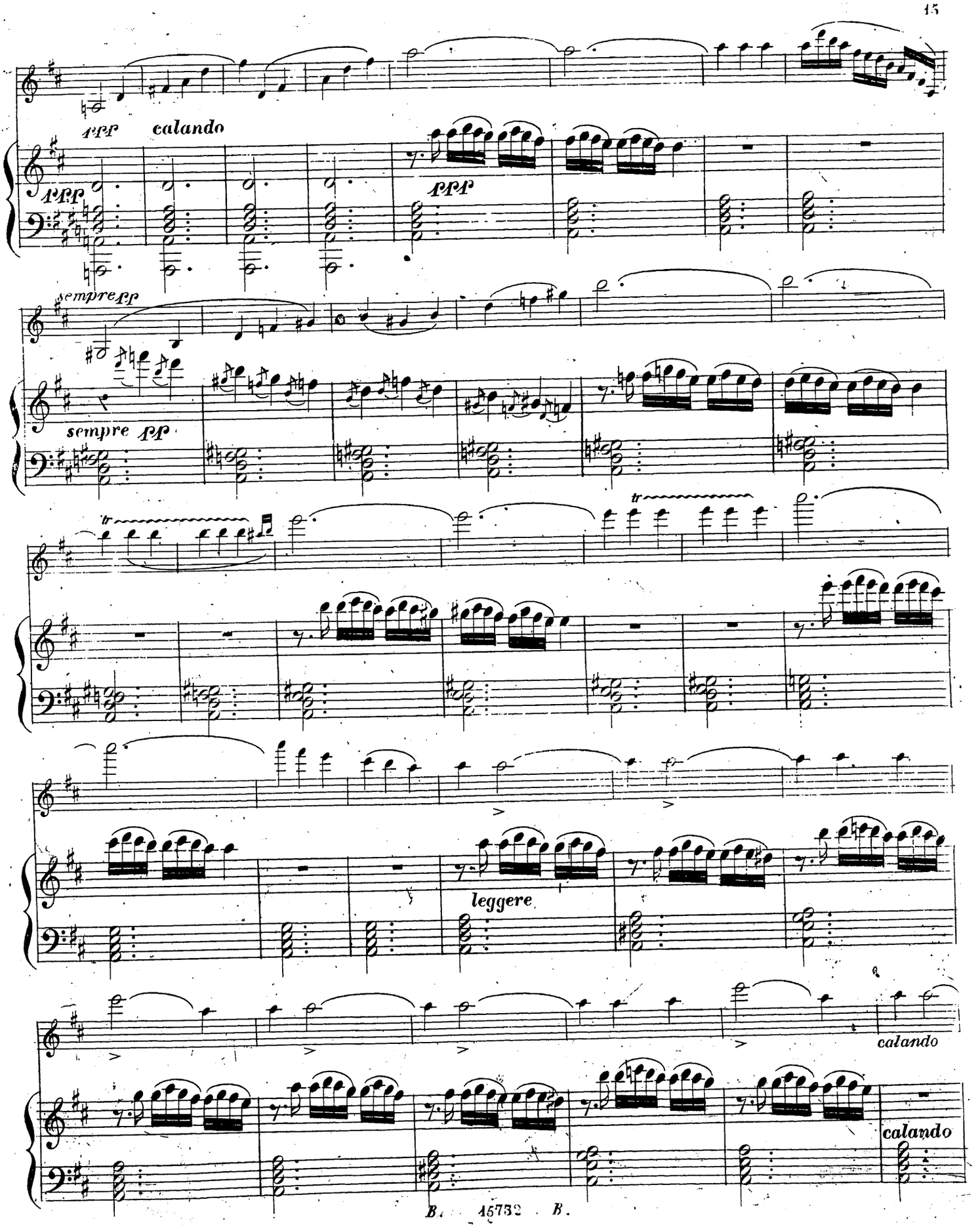

P con espress:
PP
cres:
P
PP
P
PP
poco cres:
P
poco a poco cres:
P
poco a poco cres:
F
FF
con forza
FF
con forza

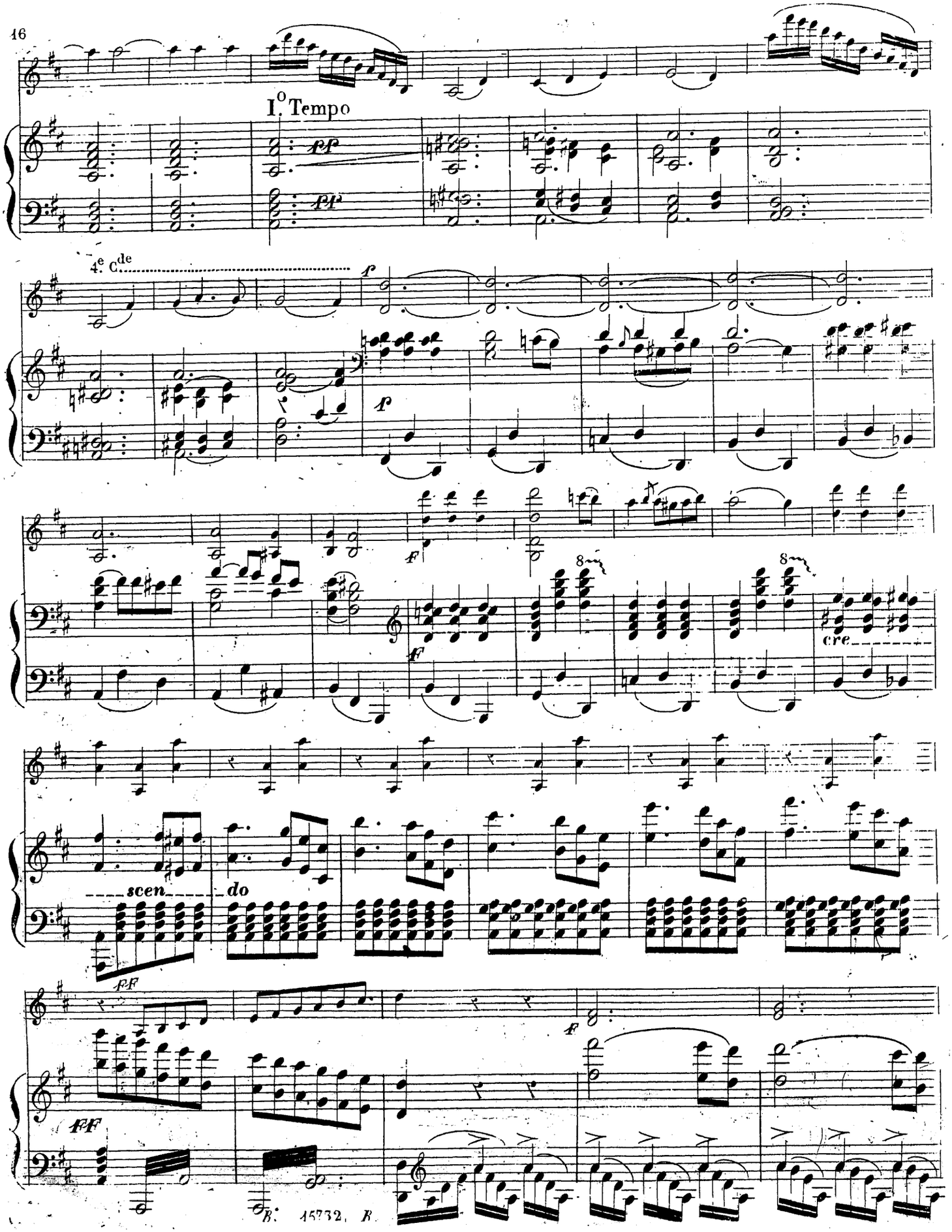

pp
leggermente
ppp
pp
ben marcato

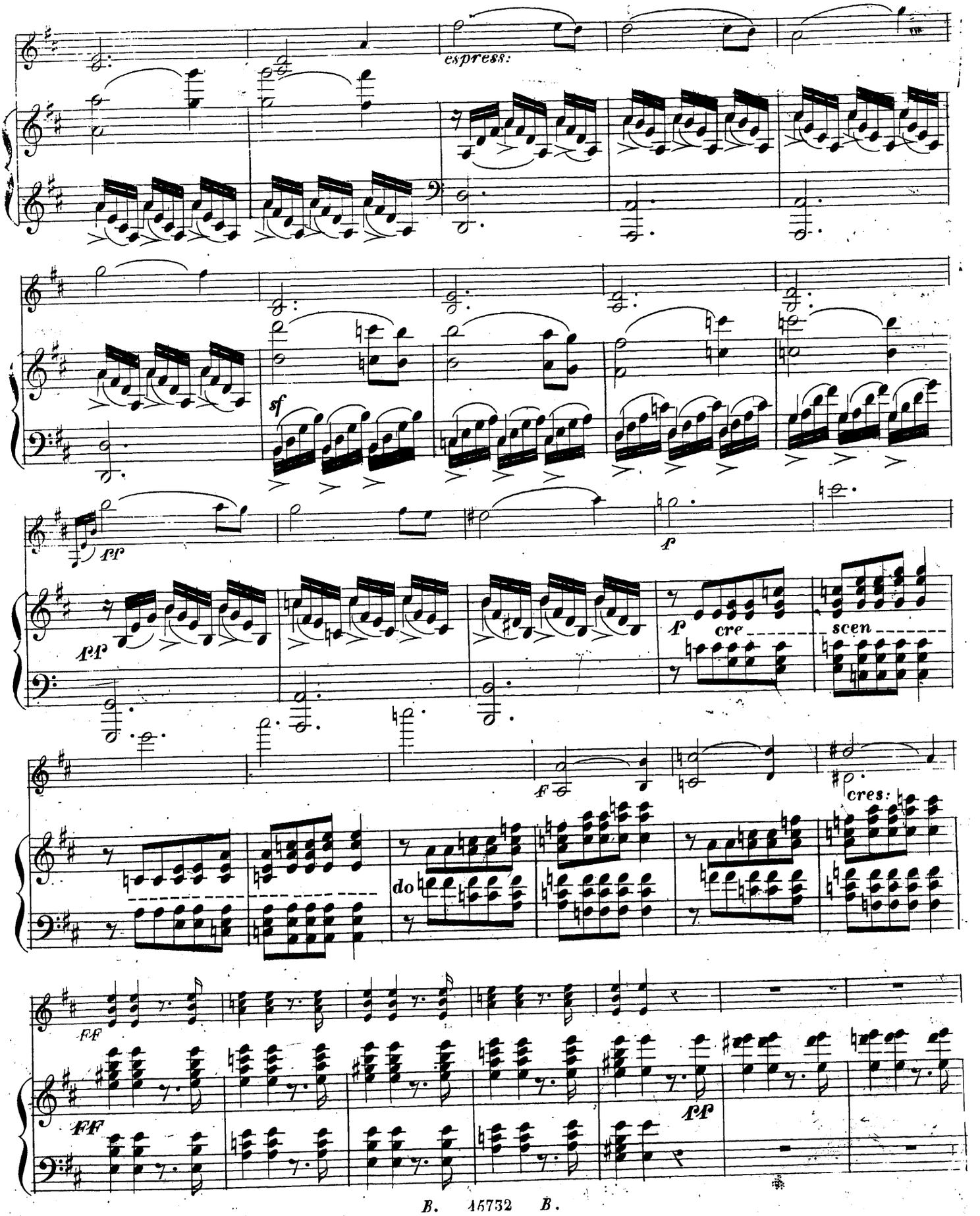

poco cres:
cres:
F
cres:
F
cres:
FF
ff e ben sostenuto
8

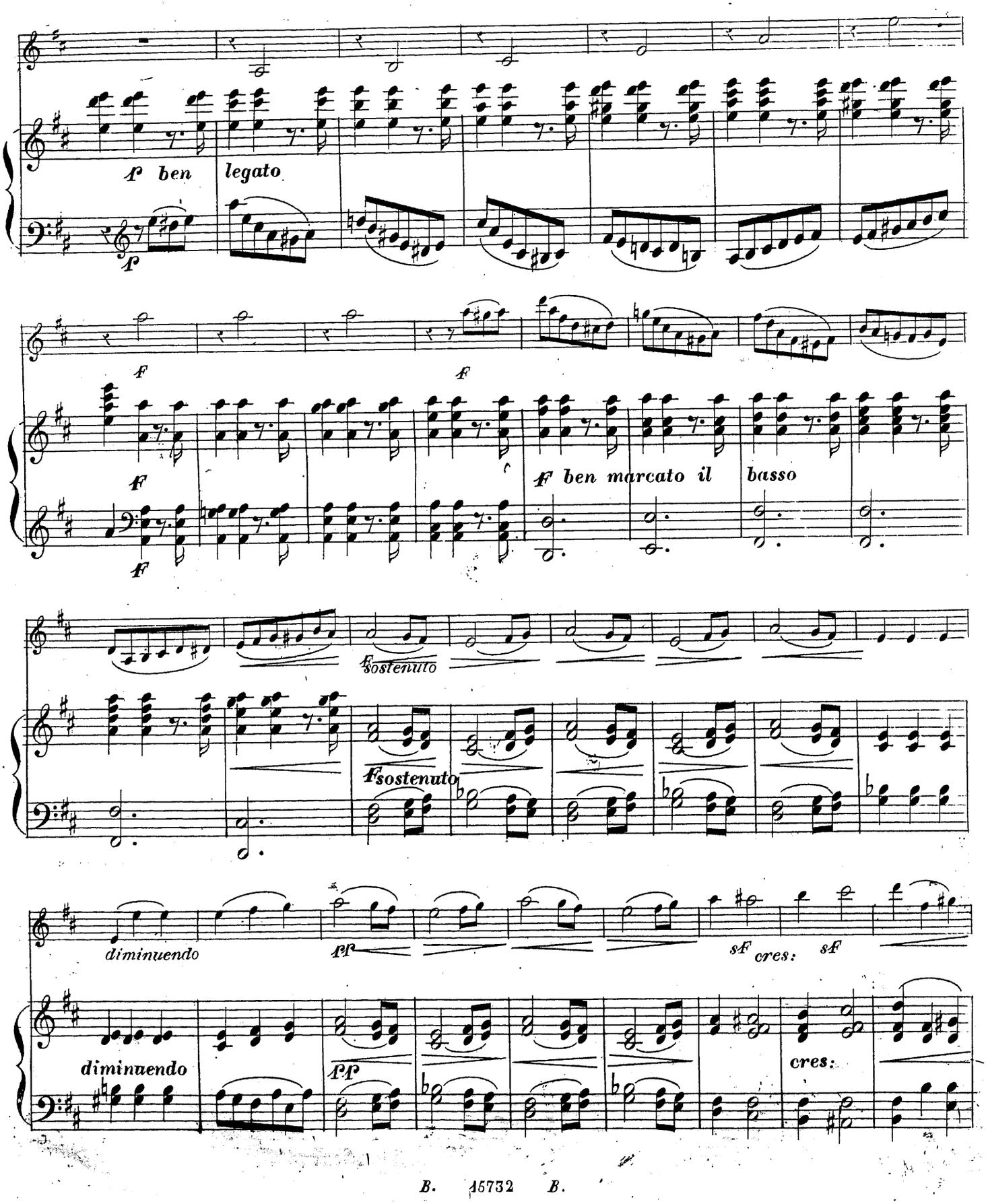

sempre FF
4e
4e
vigoroso
FF
FF

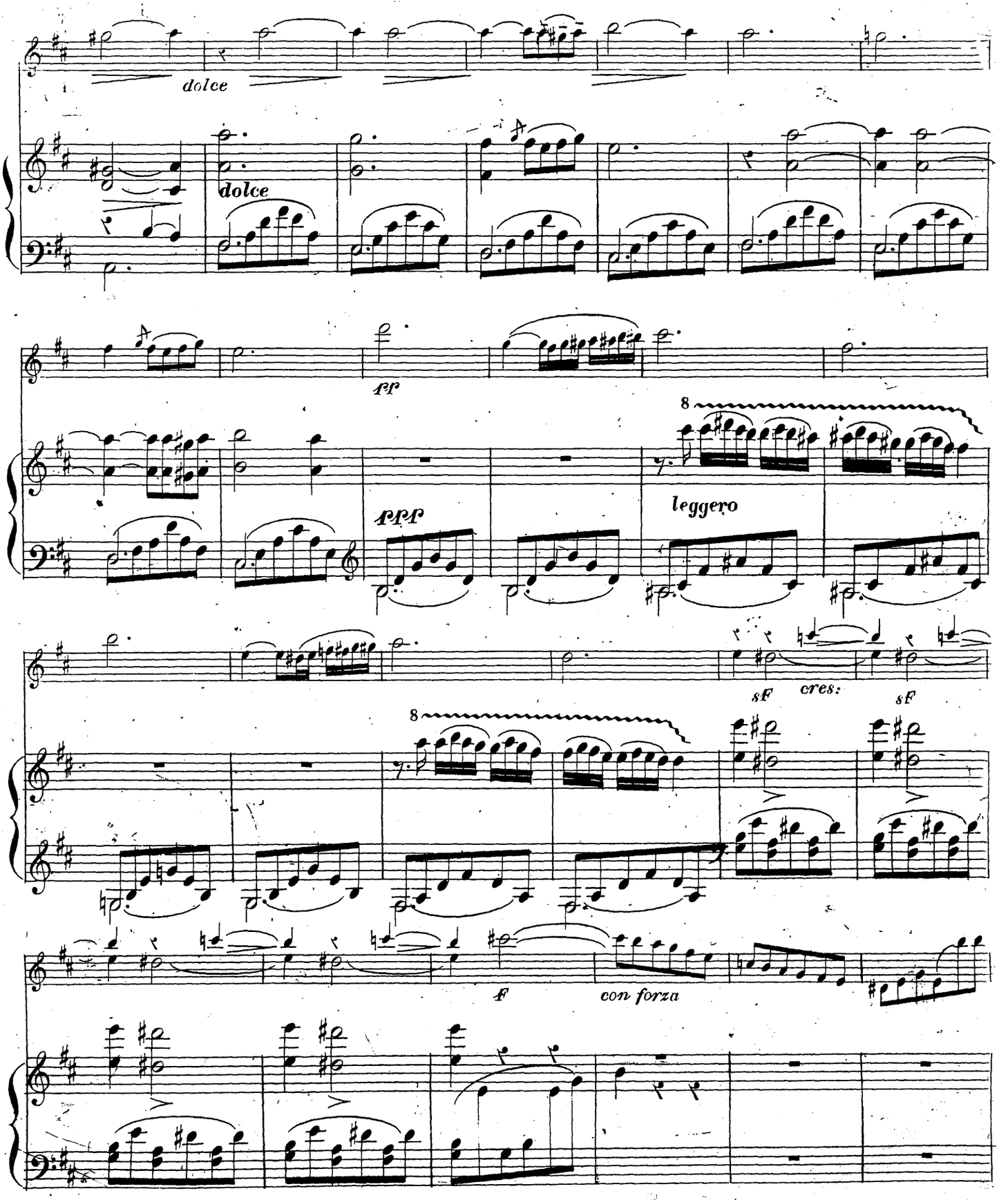

ppp
cres:
poco a poco
cre scen do
F
cres:
sempre cres:
FF
risoluto
FFF

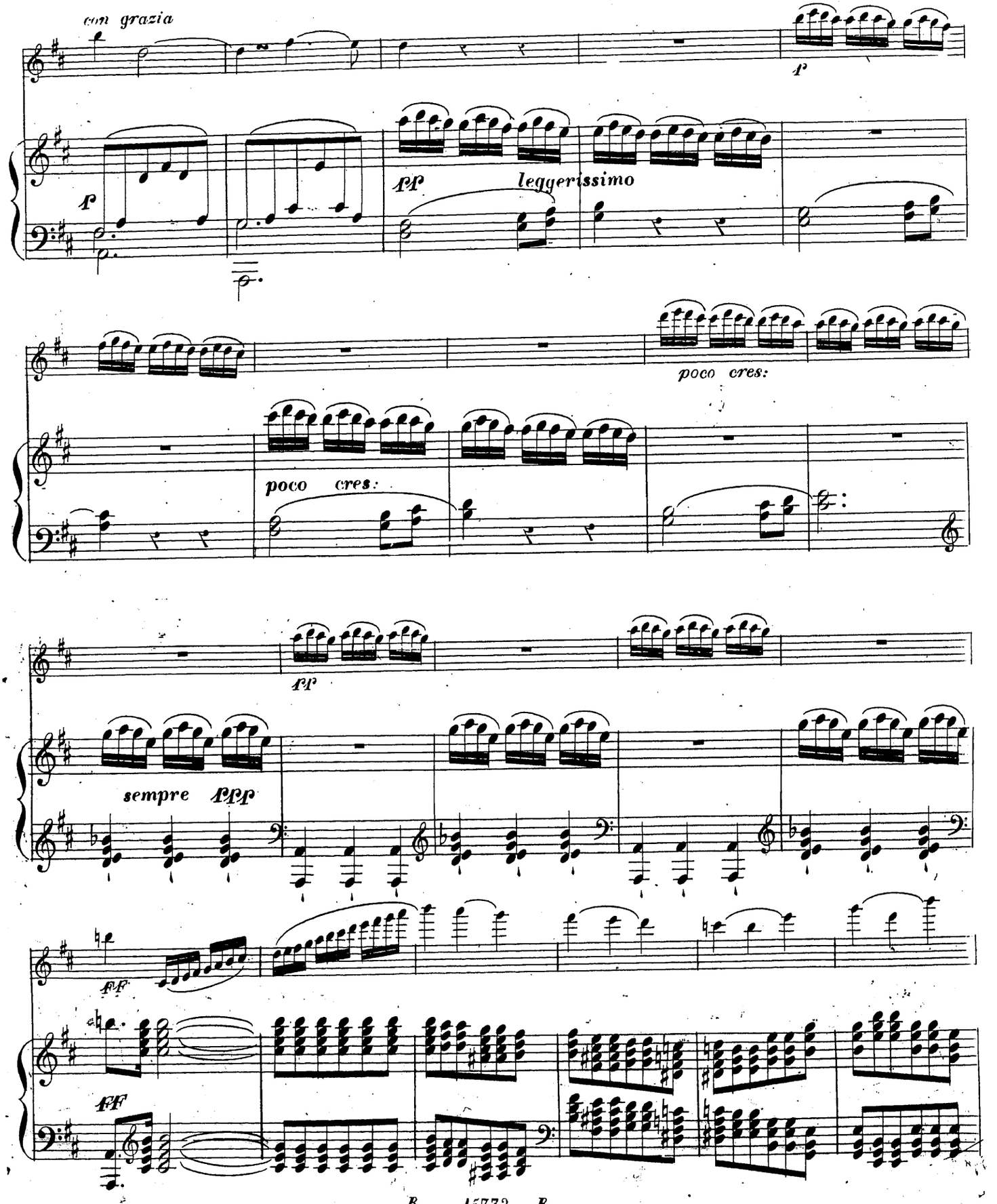

ppp
calando
ppp
ppp
sempre ff
sempre ff
tr
tr
leggere
calando
calando

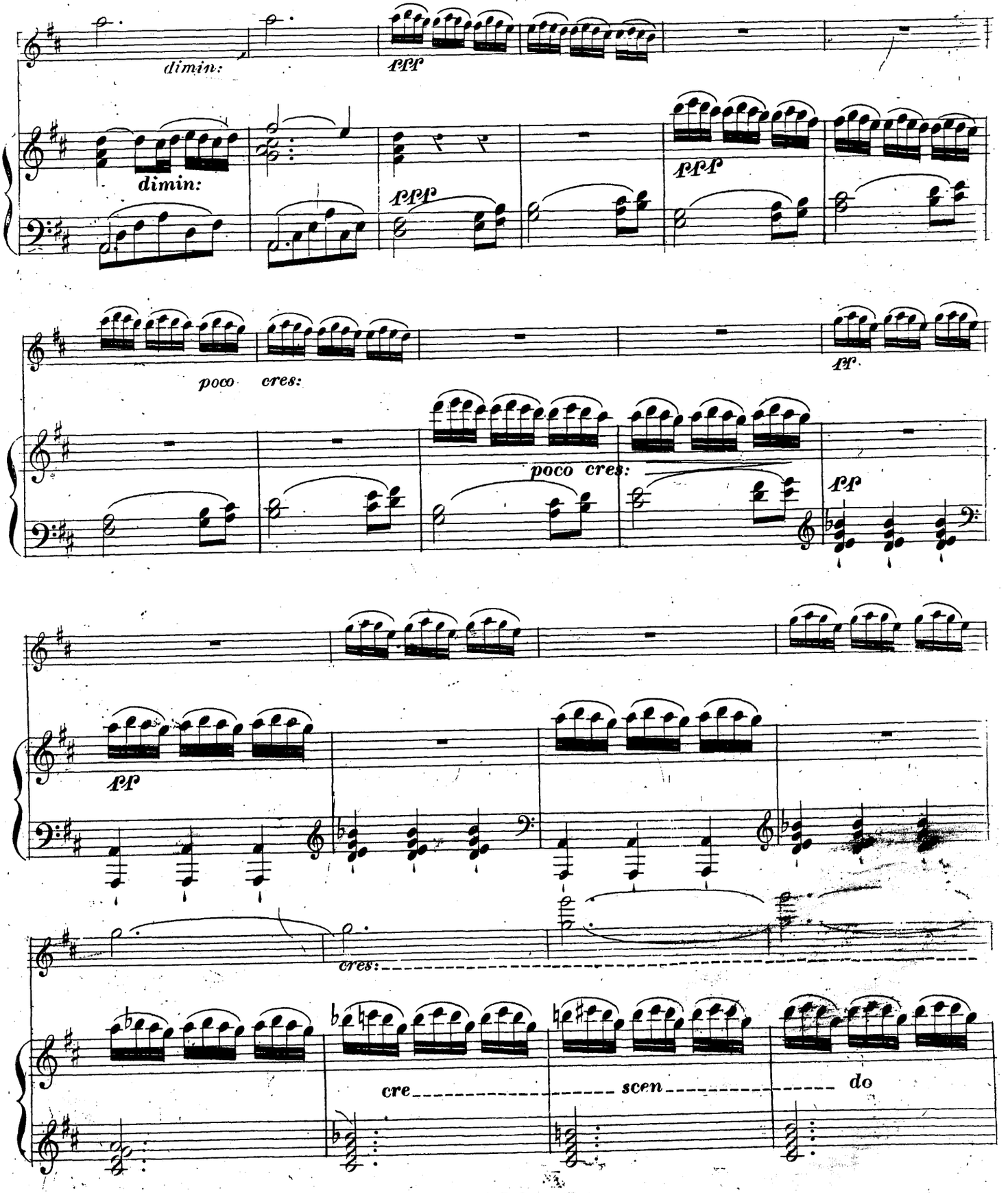

I.o Tempo
4.e C.de
cre
scen
do

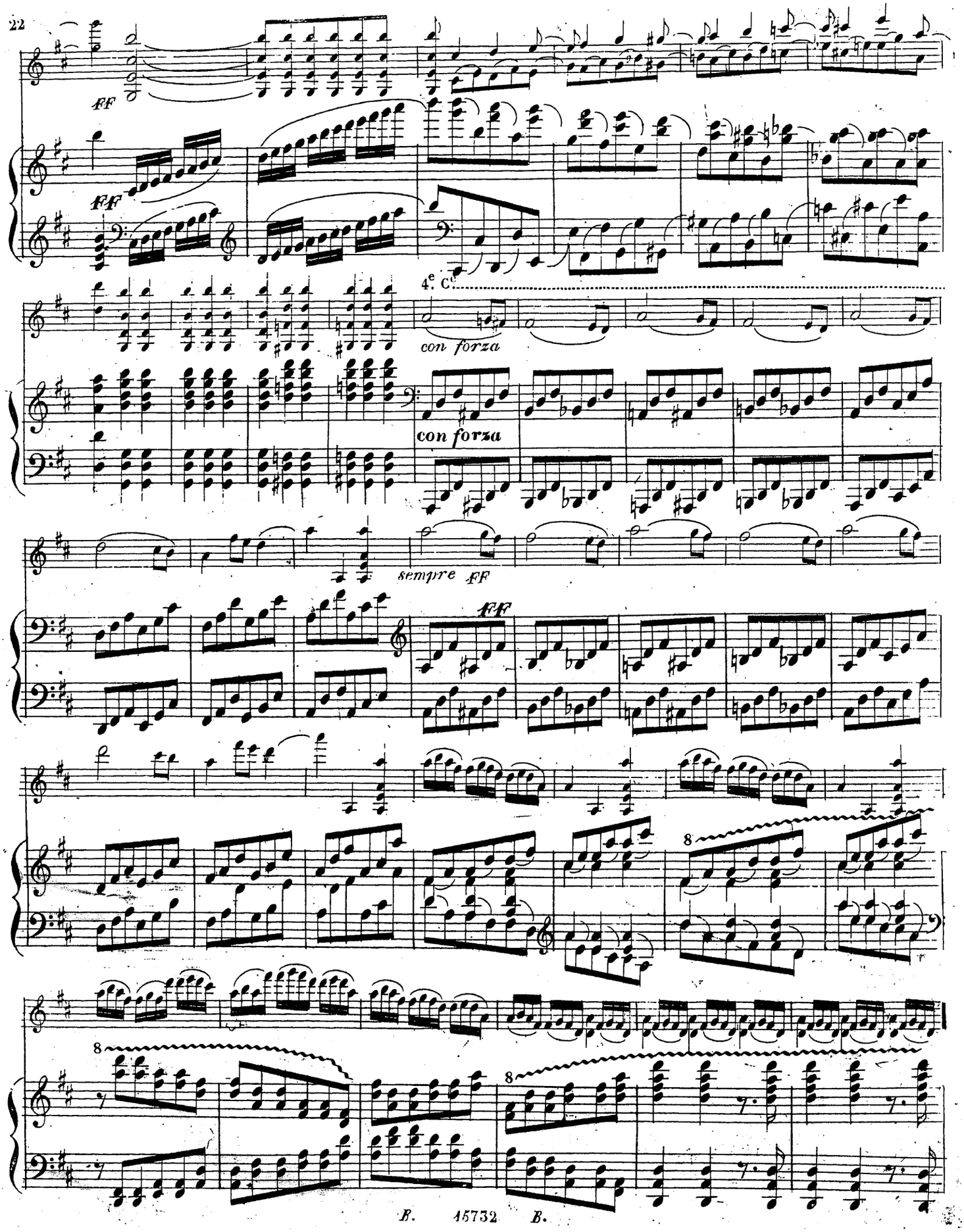

espress:
sf
pp
pp
f
cre
scen
F
cres:
do
FF
FF
pp

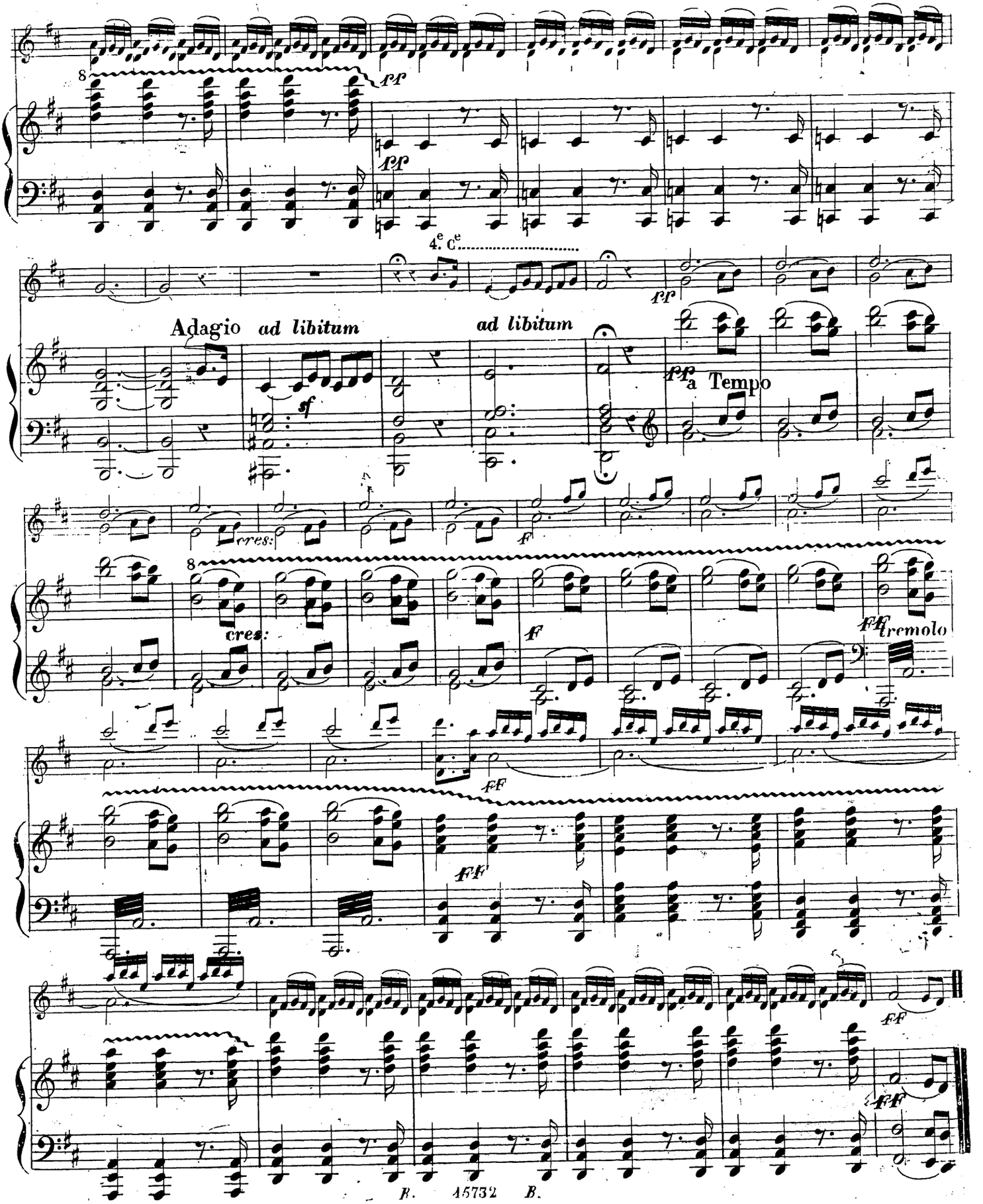

f ben legato
f
f
f
f
f
f ben marcato il basso
f sostenuto
f sostenuto
diminuendo
pp
sf cres: sf
diminuendo
pp
cres:

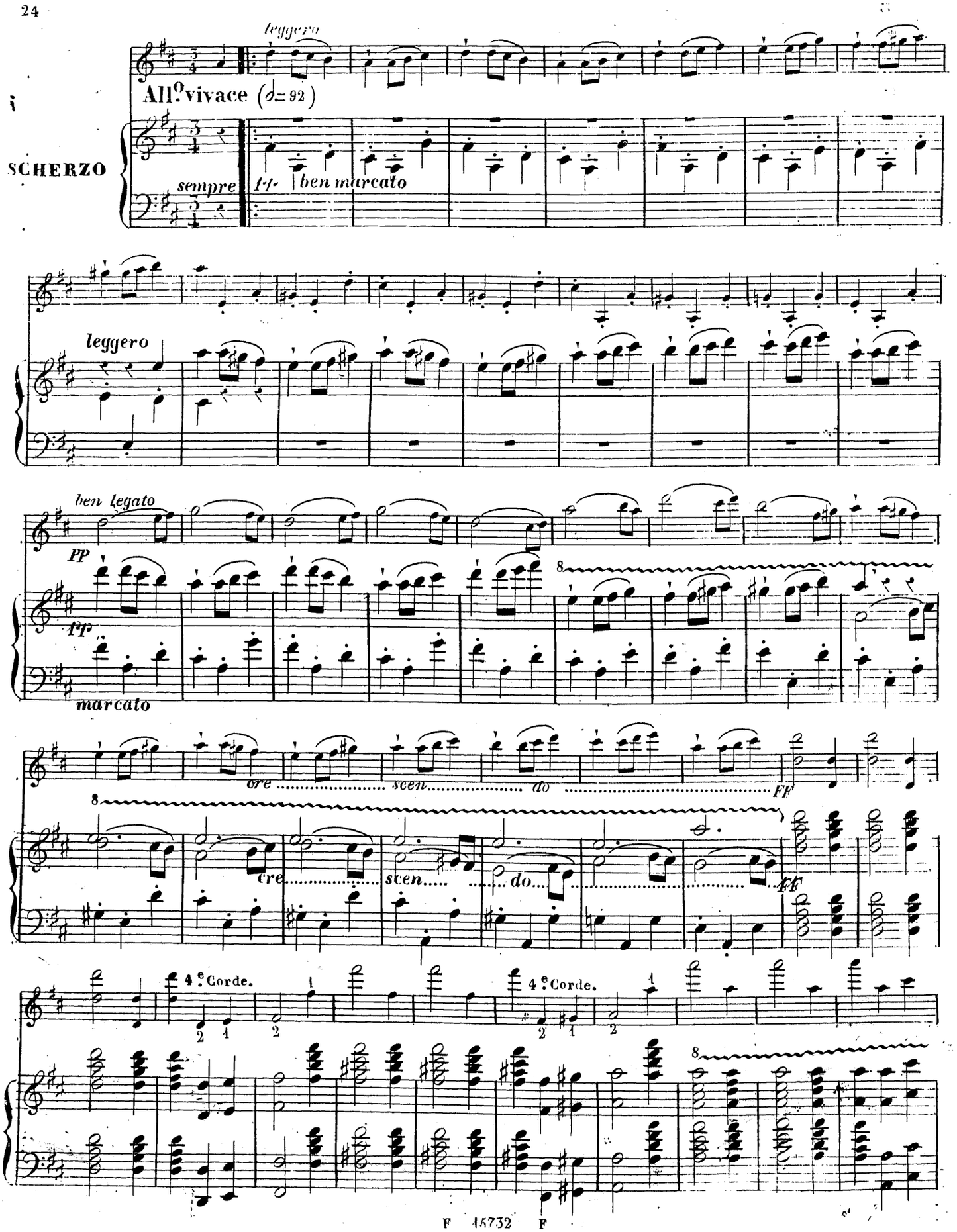

dolce
dolce
pp
ppp
8
leggero
sF
cres:
sF
8
F
con forza

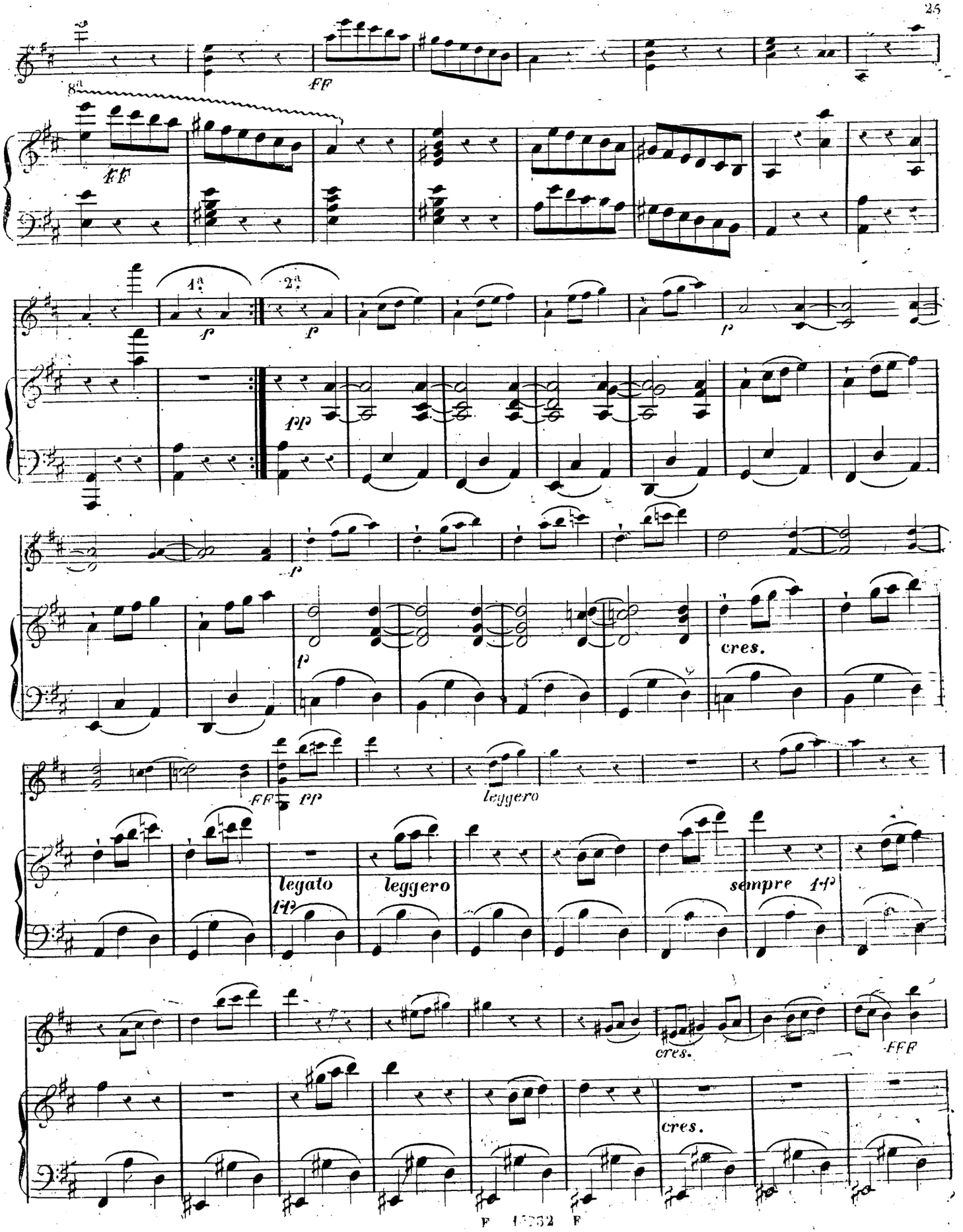

con grazia
f
f
pp
leggerissimo
poco cres:
poco cres:
pp
sempre ppp
ff
ff

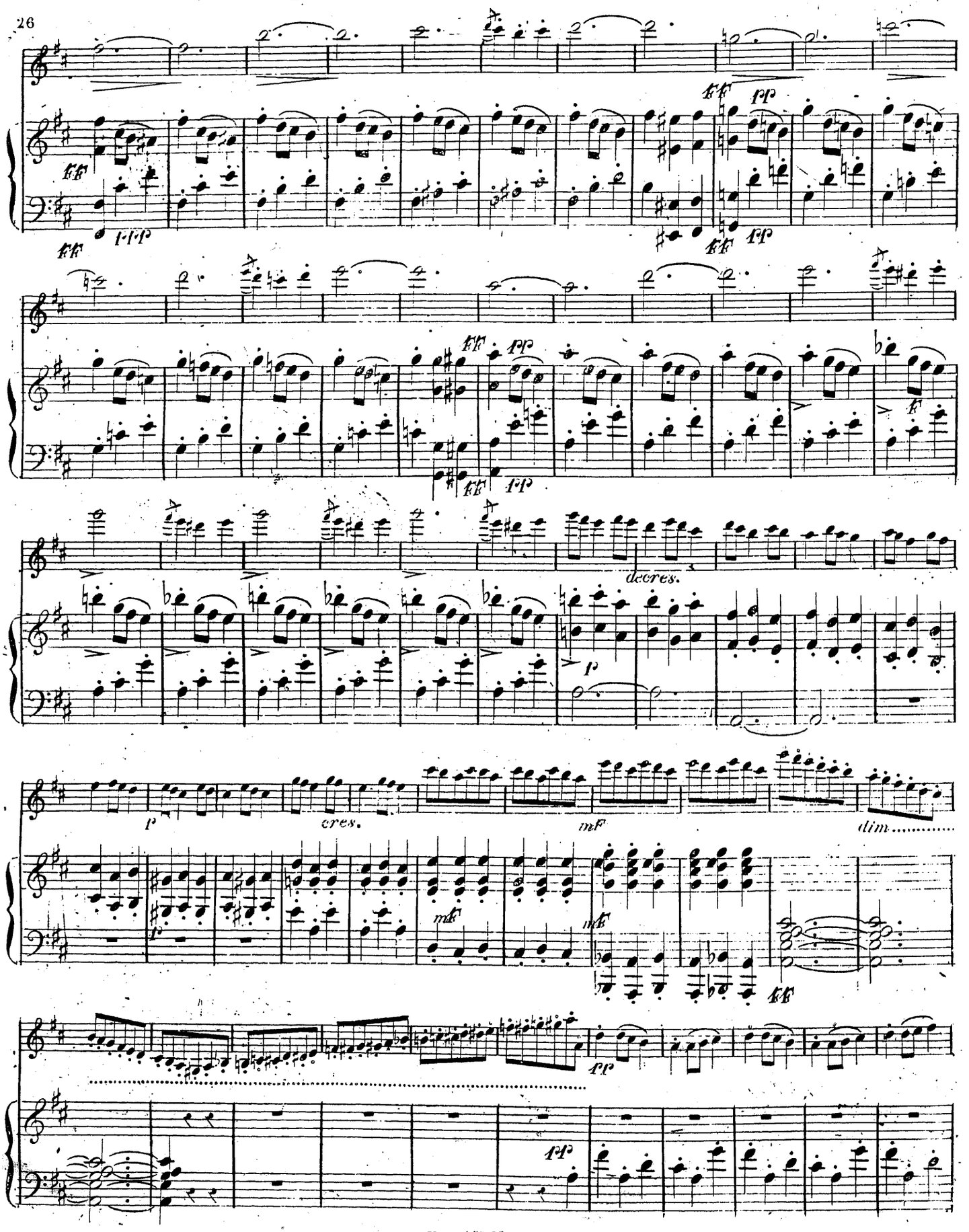

dimin:
fff
dimin:
fff
fff
poco cres:
ff
poco cres:
ff
ff
cres:
cre
scen
do

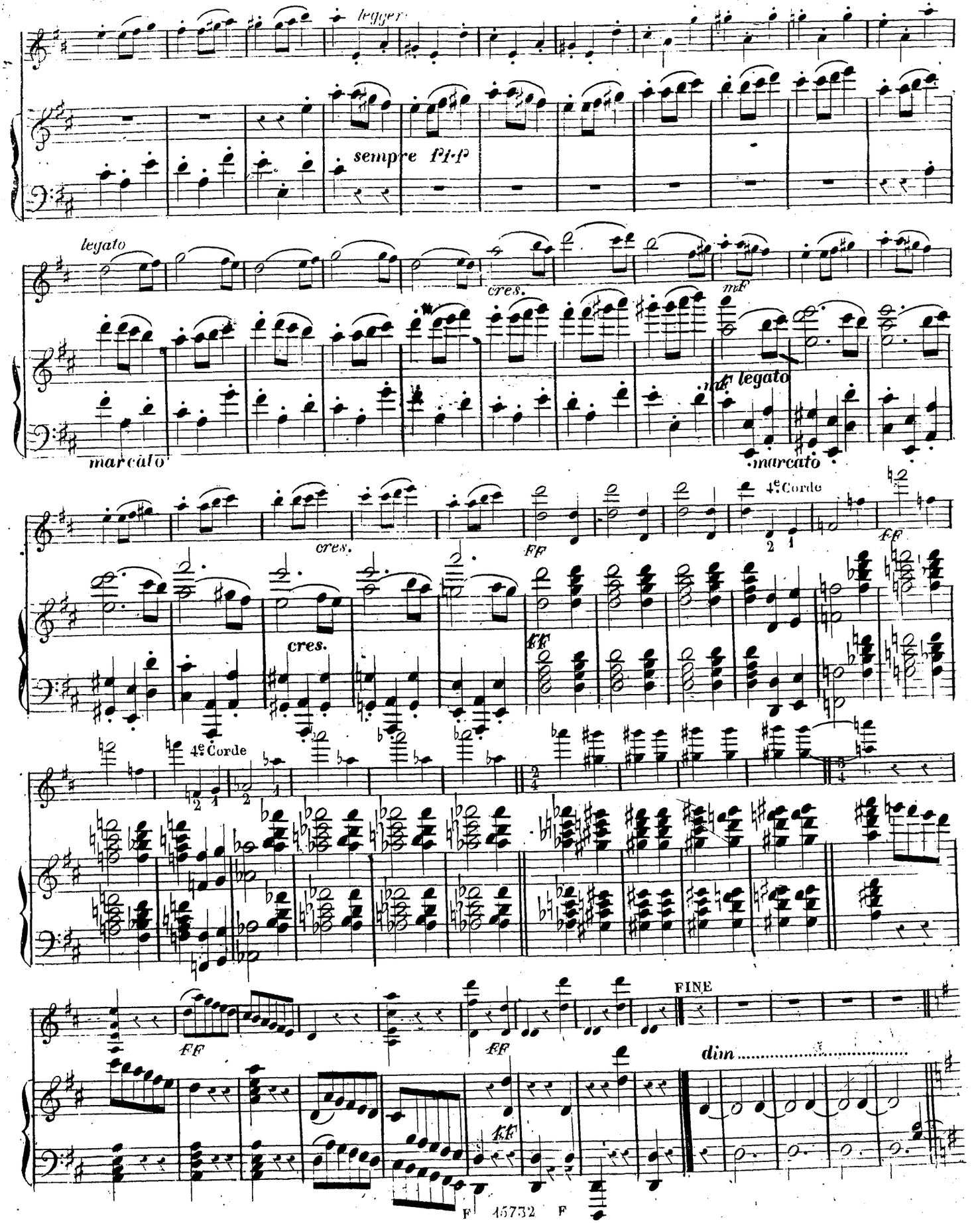

FF
FF
4.e c.
con forza
con forza
sempre FF
FF
8
8
8


8
pp
4.e Ce
pp
Adagio ad libitum
ad libitum
sf
pp a Tempo
cres:
F
8
cres:
F
FF tremolo
FF
FF
FF
FF


leggero
All.o vivace (♪= 92)
SCHERZO
sempre
f.f. ben marcato
leggero
ben legato
PP
f.p
marcato
ore
scen.
do
FF
cre
ff
4.e Corde.
4.e Corde.


8a
FF
FF
1a
2a
p
p
p
pp
p
p
cres.
FF
pp
leggero
legato
pp
leggero
sempre
pp
cres.
FFF
cres.


decres.
cres.
dim.


legger
sempre pf-f
legato
cres.
mf
marcato
mf legato
marcato
cres.
FF
4e Corde
ff
cres.
ff
4e Corde
FF
FF
FINE
din
ff

TRIO (d.-84)

ff

ben sostenuto pianissimo e marcato il canto con espressione

ff

cres.

pp

ff

ff

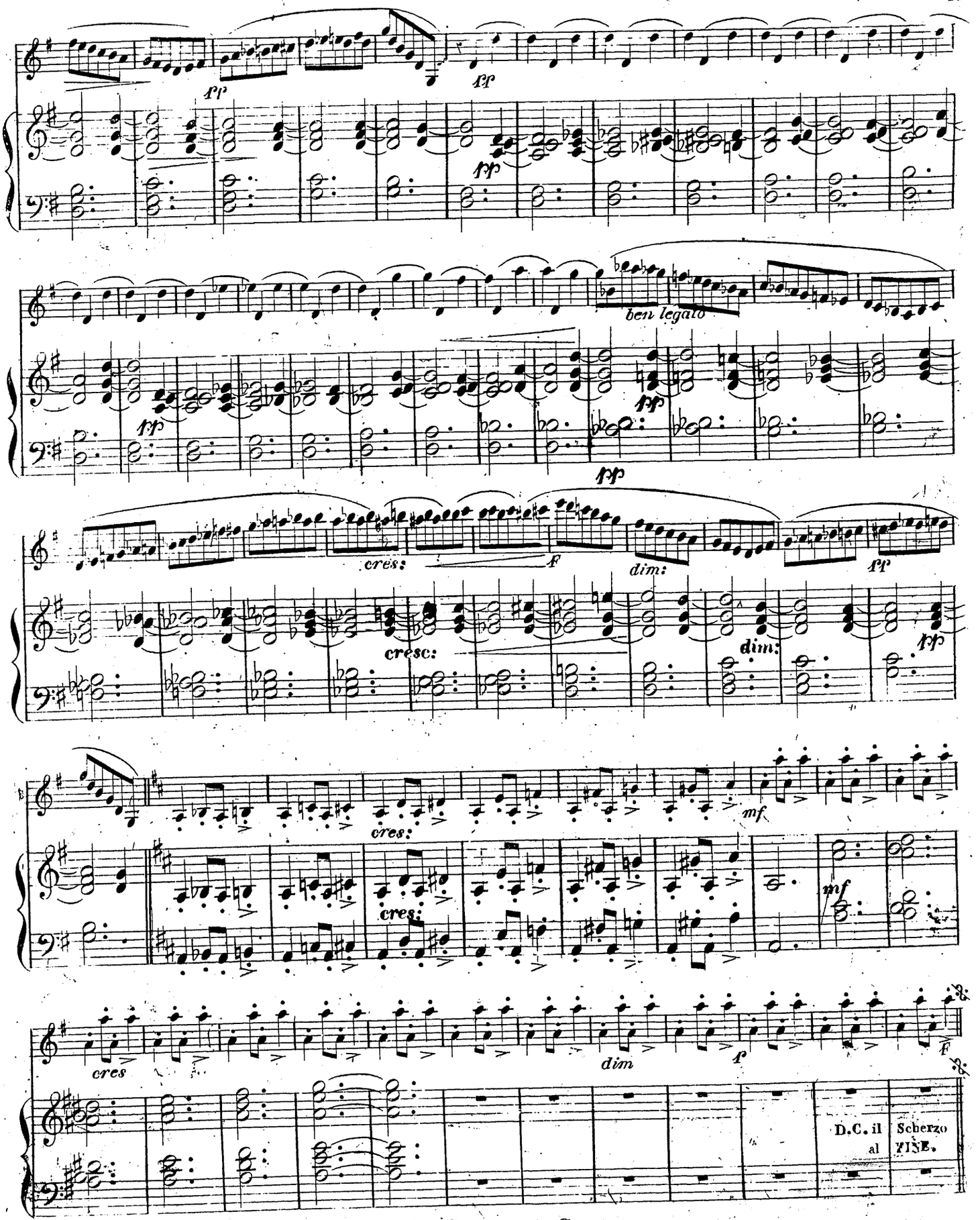
cr

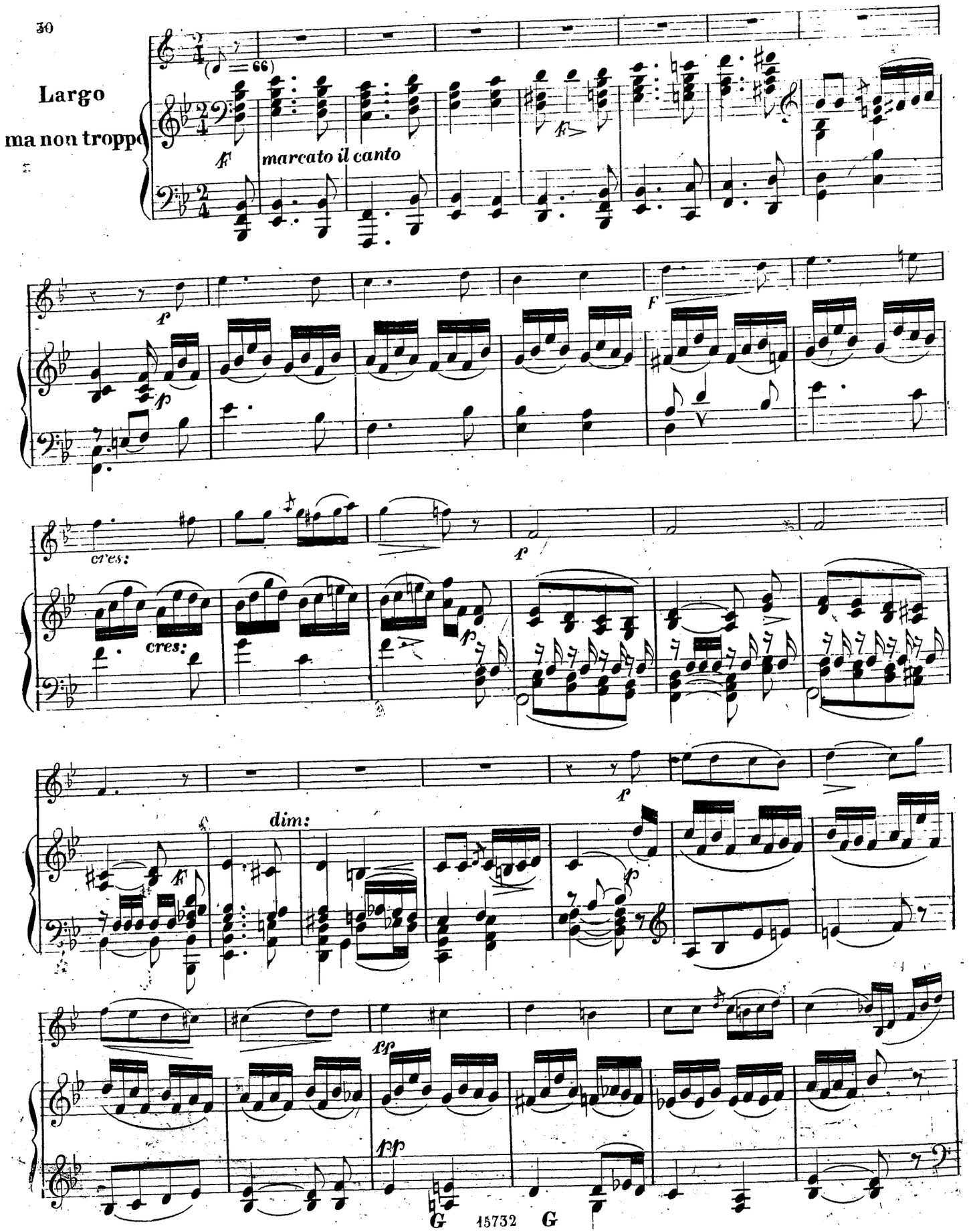
ben legato

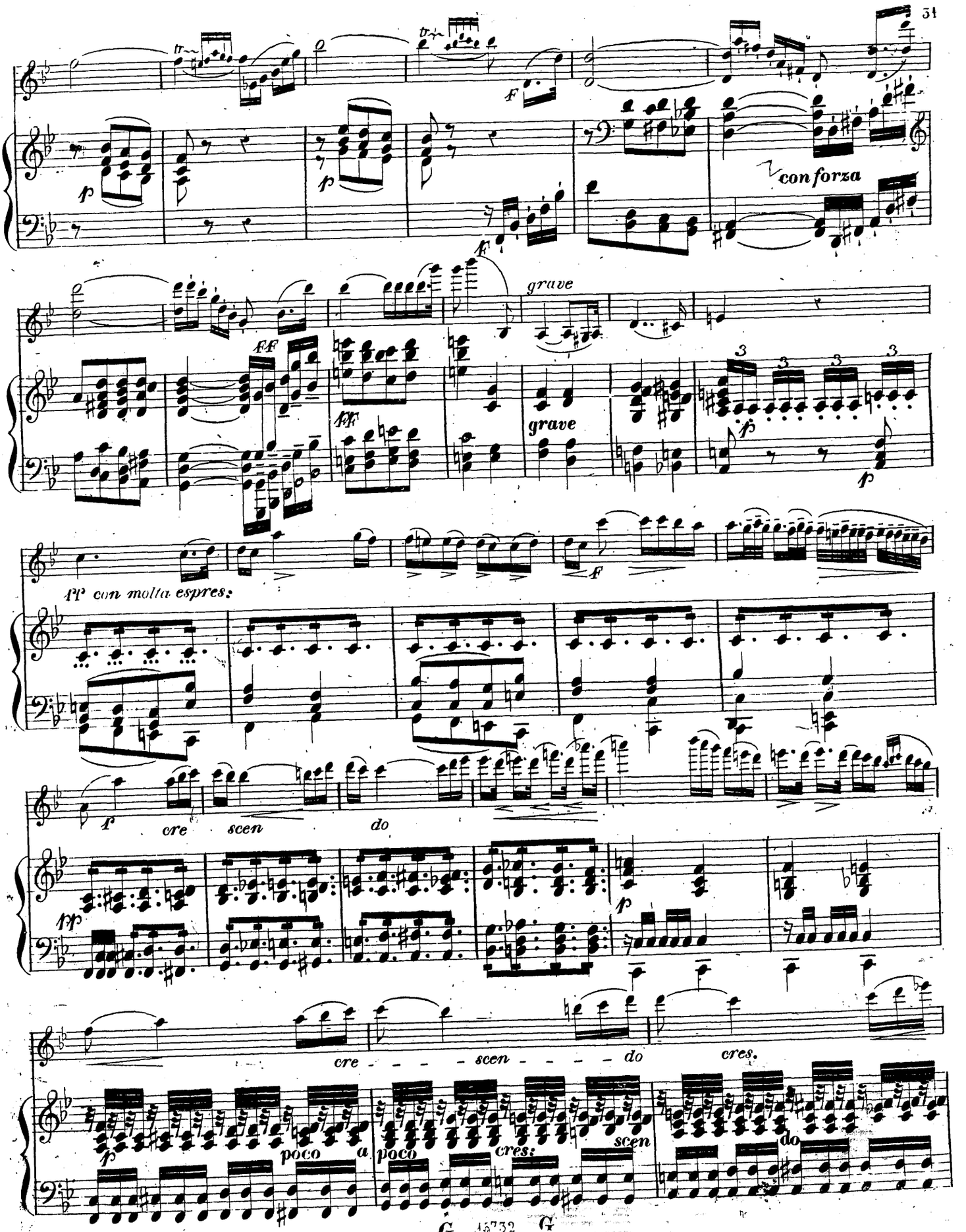
cres.

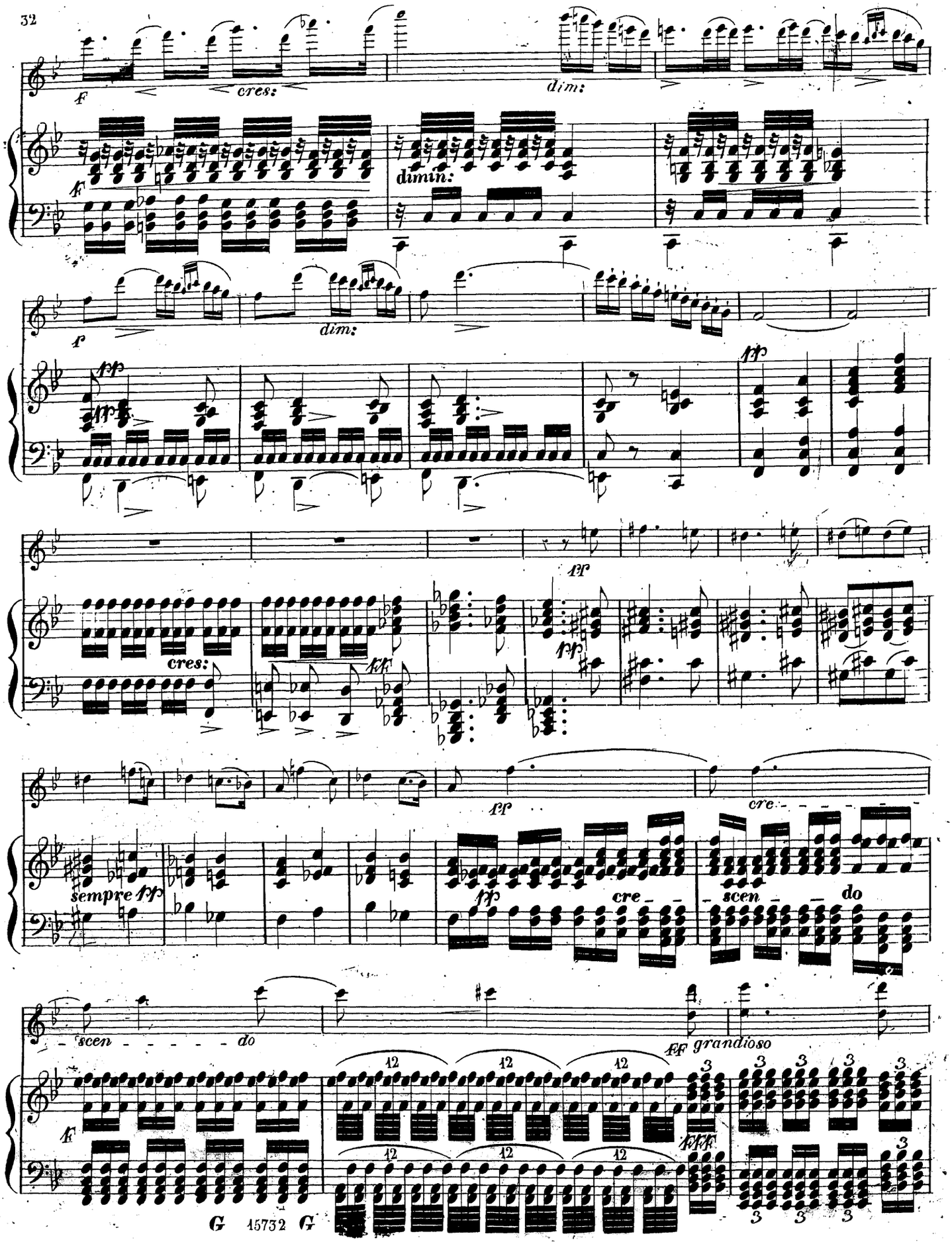
ff

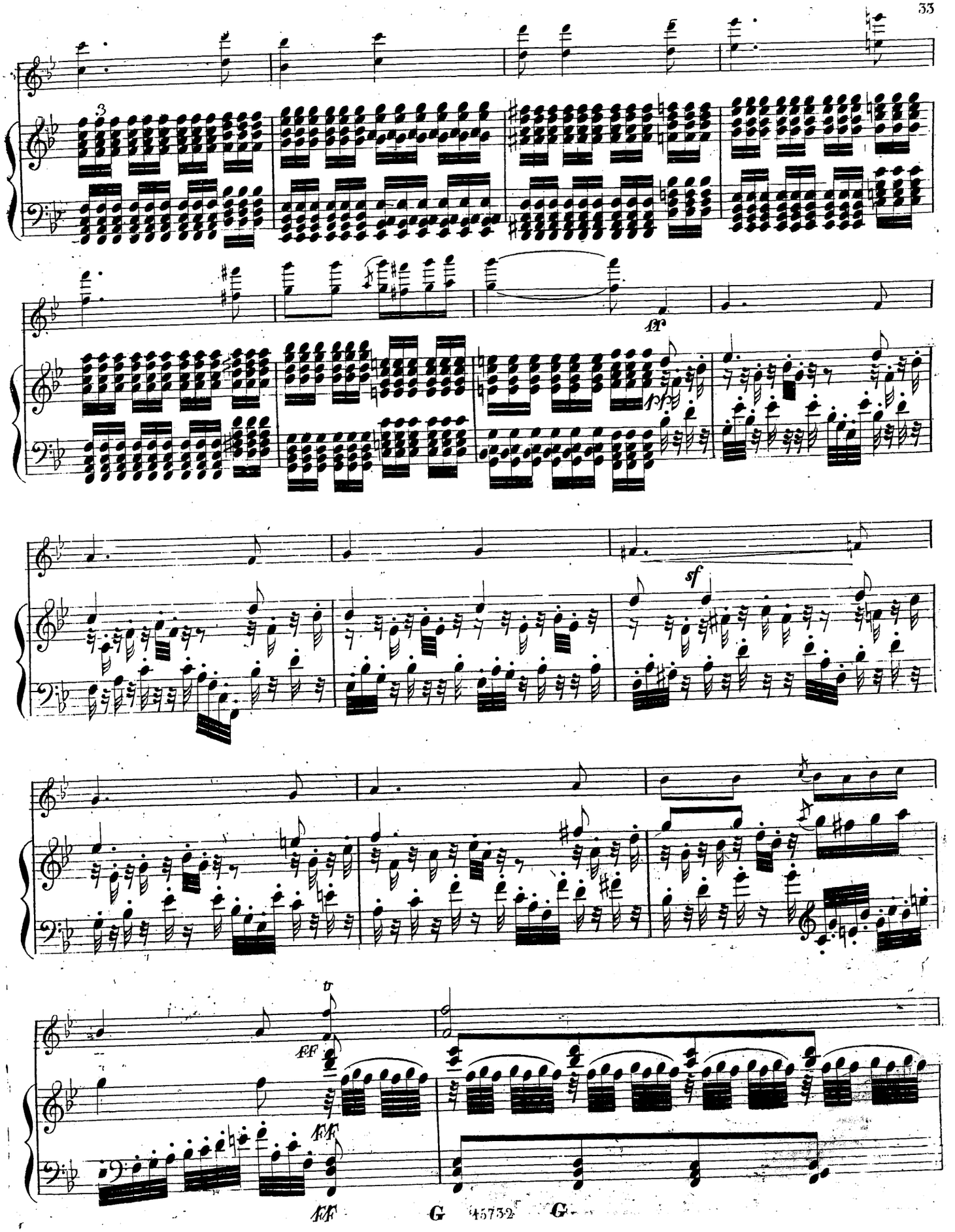
cres.

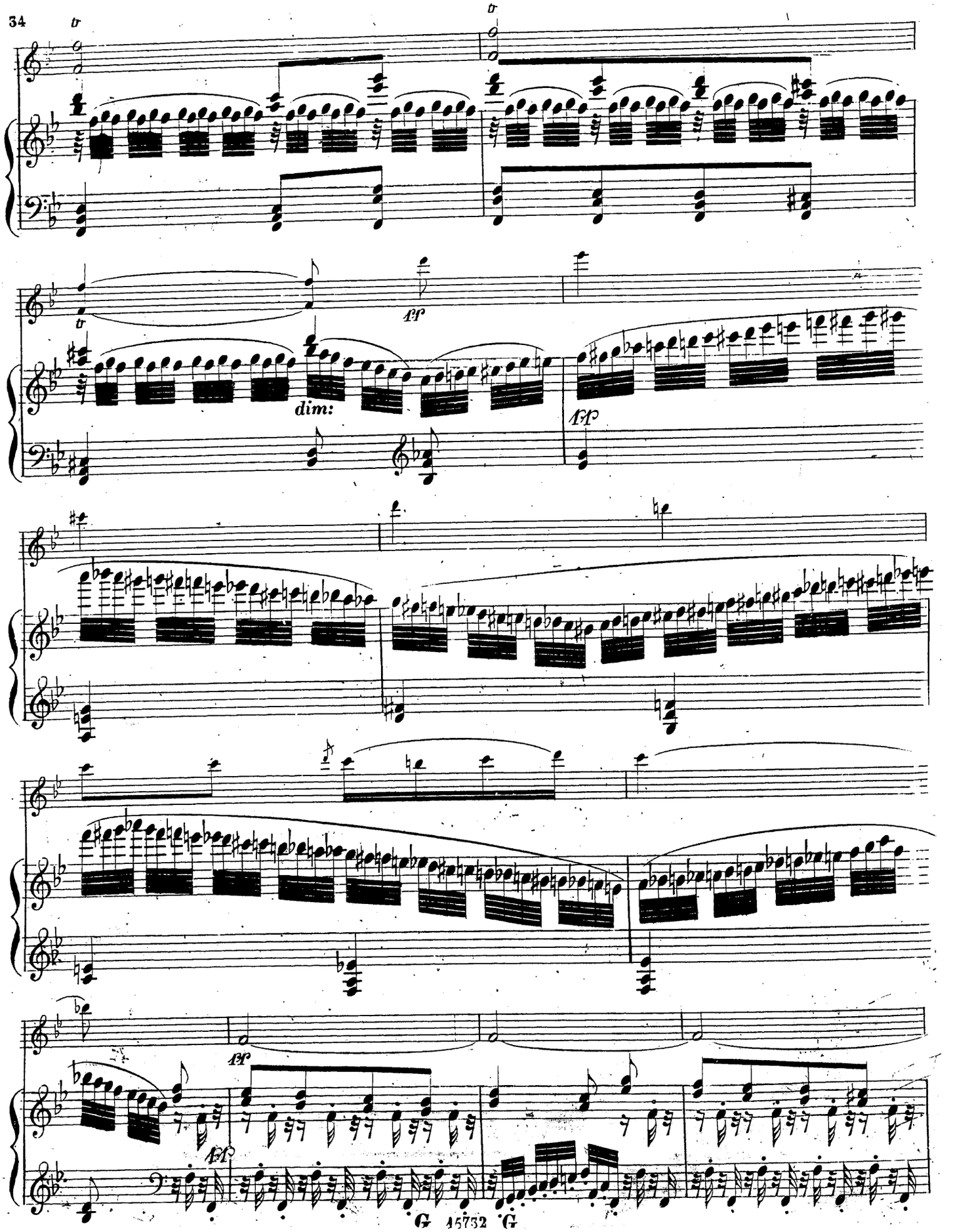

pp
ben legato
cres:
f
dim:
cresc:
mf
cres
dim
D.C. il Scherzo
al FINE.

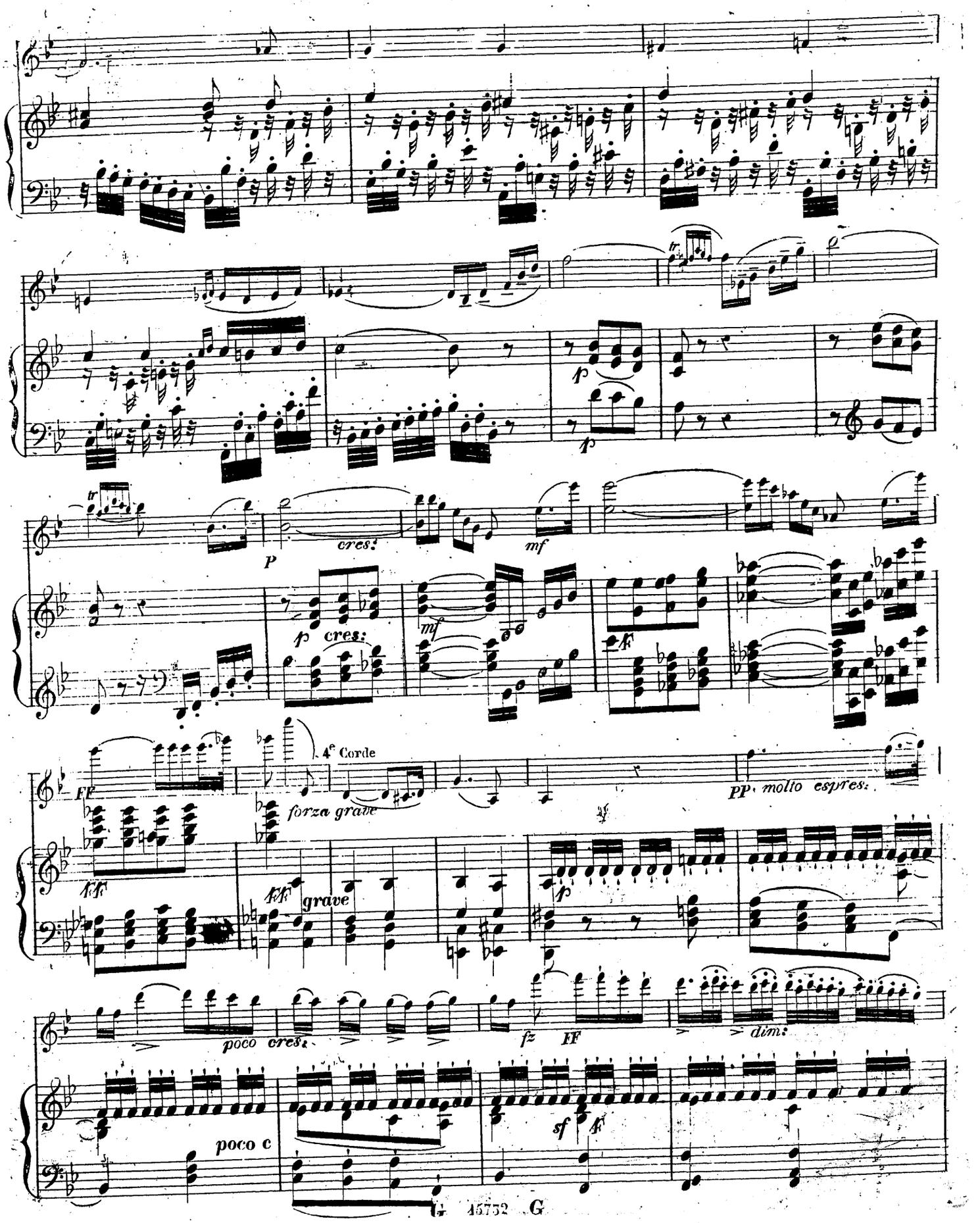

Largo
ma non troppo
marcato il canto
cres:
cres:
dim:

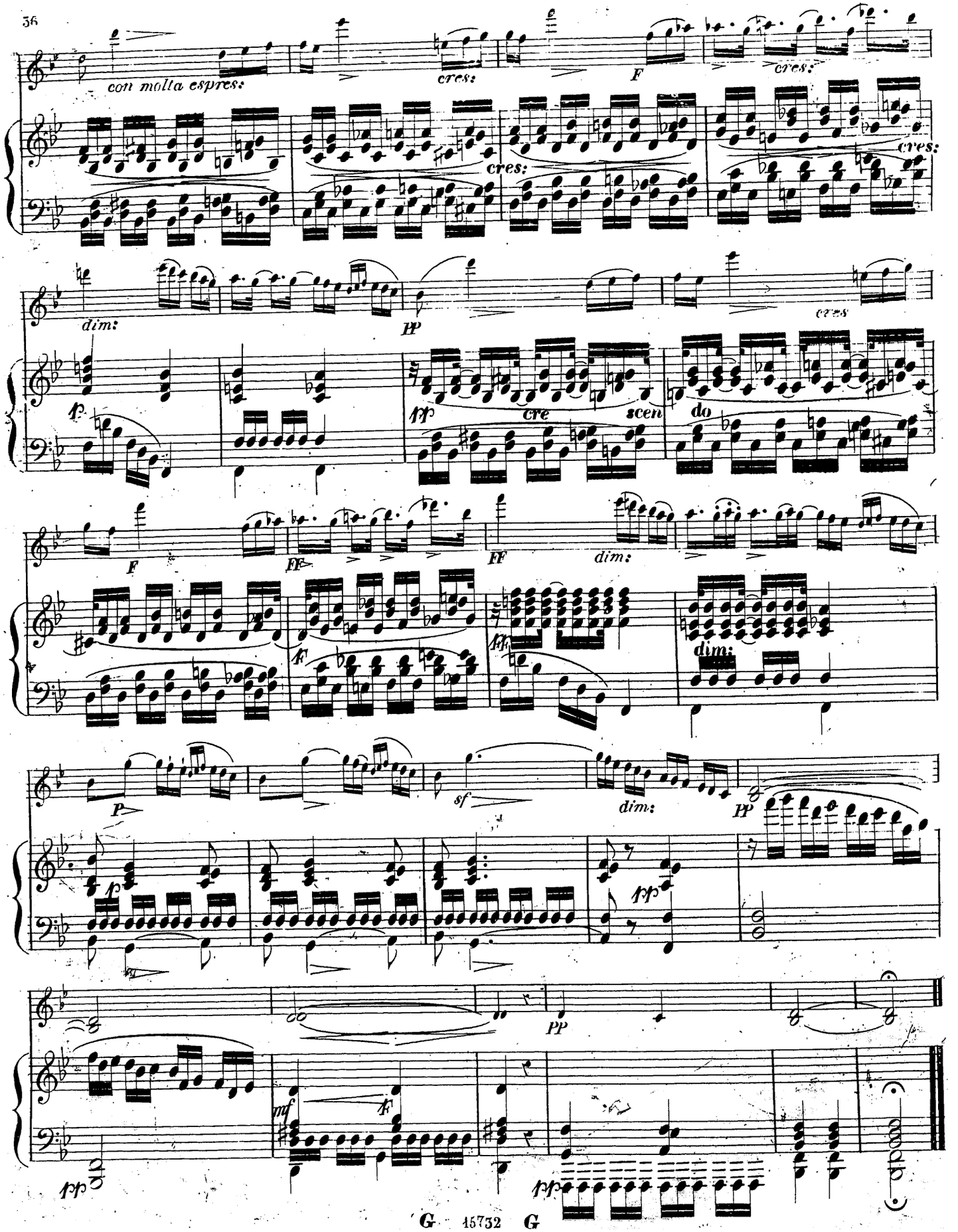

con forza
grave
grave
pp con molta espres:
cre scen do
cre - - - - scen - - - - do cres.
poco a poco
cres:
scen
do

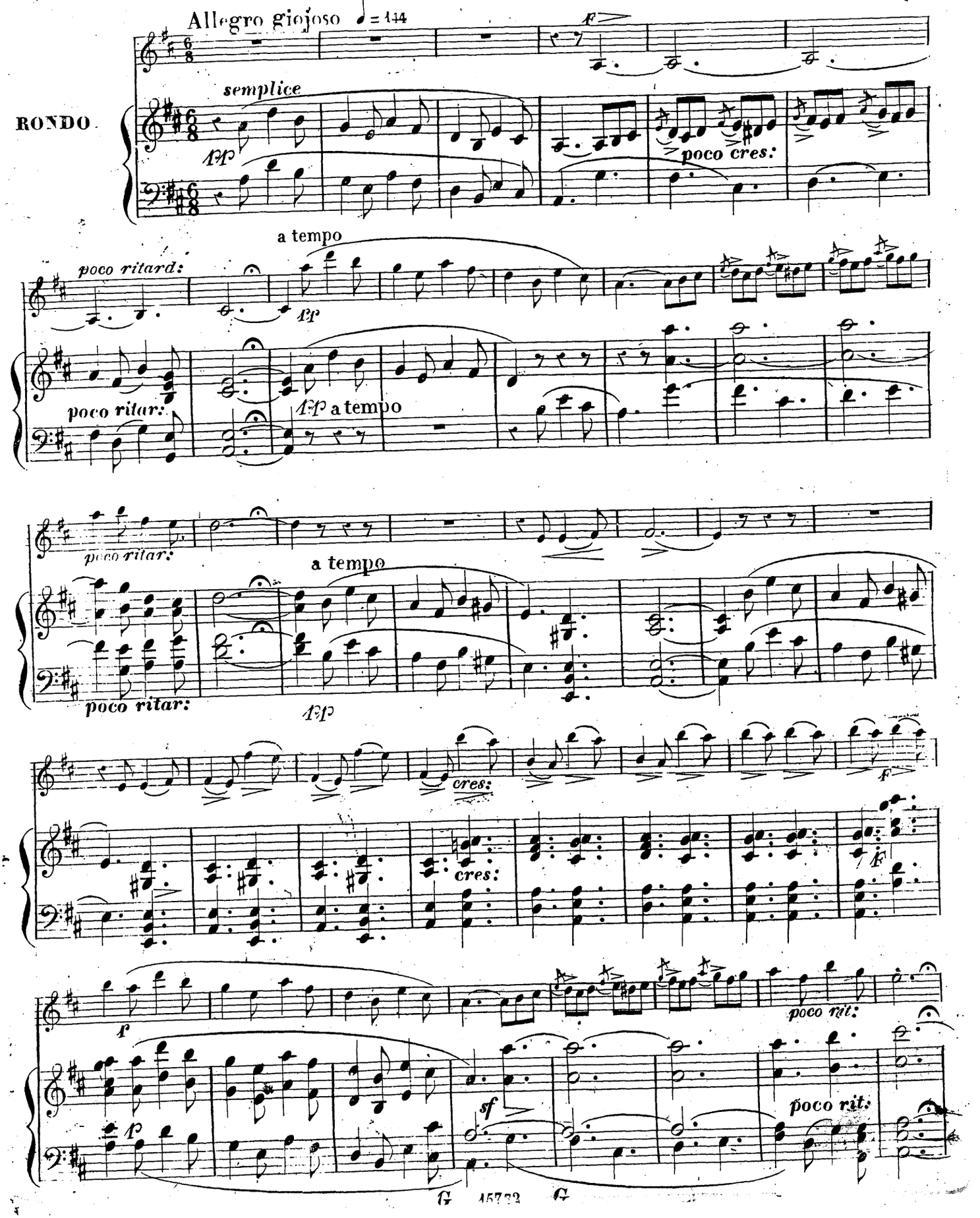

f
cres:
dim:
f
dimin:
f
dim:
pp
pp
cres:
ff
pp
pp
sempre pp
pp
cre
pp
cre
scen
do
scen
do
FF grandioso
f
fff
12
3

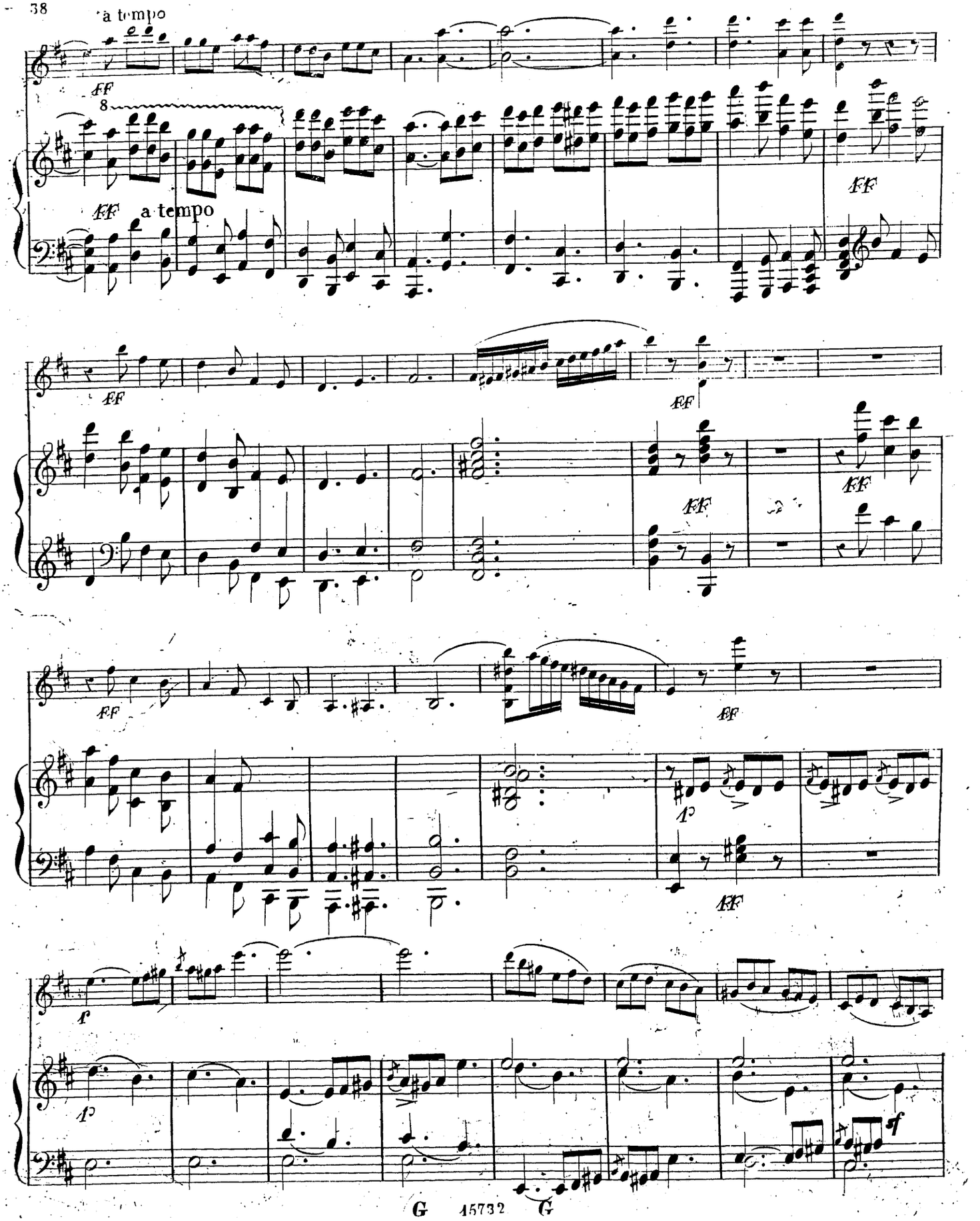

3
ff
sf
tr
FF
FF
FF

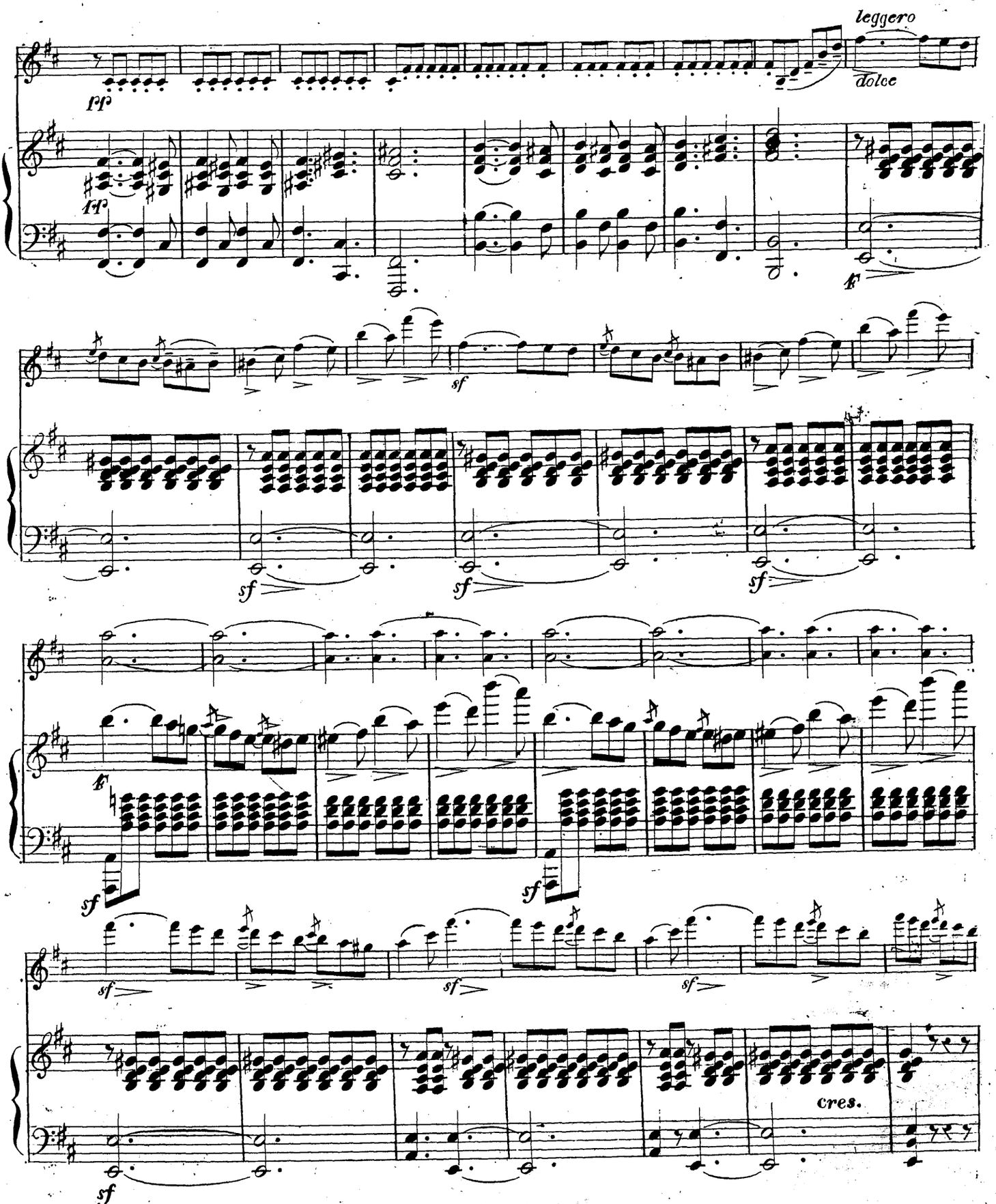

tr
tr
tr
ff
dim:
ff
ff
ff

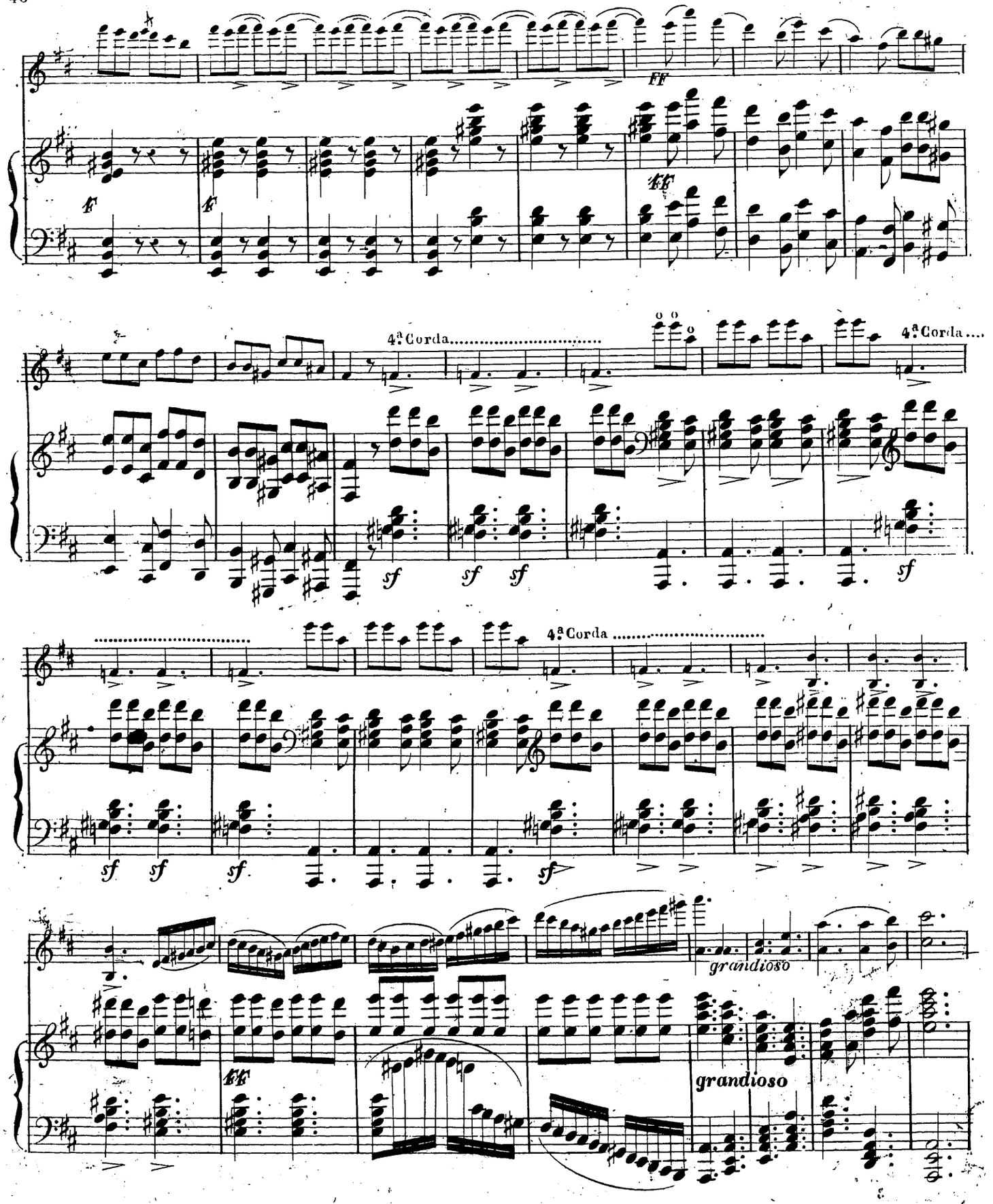

tr
P
cres:
mf
p
cres:
mf
ff
4e Corde
forza grave
PP molto espres:
fff
ff
grave
p
poco cres:
fz
ff
dim:
poco c
sf
ff

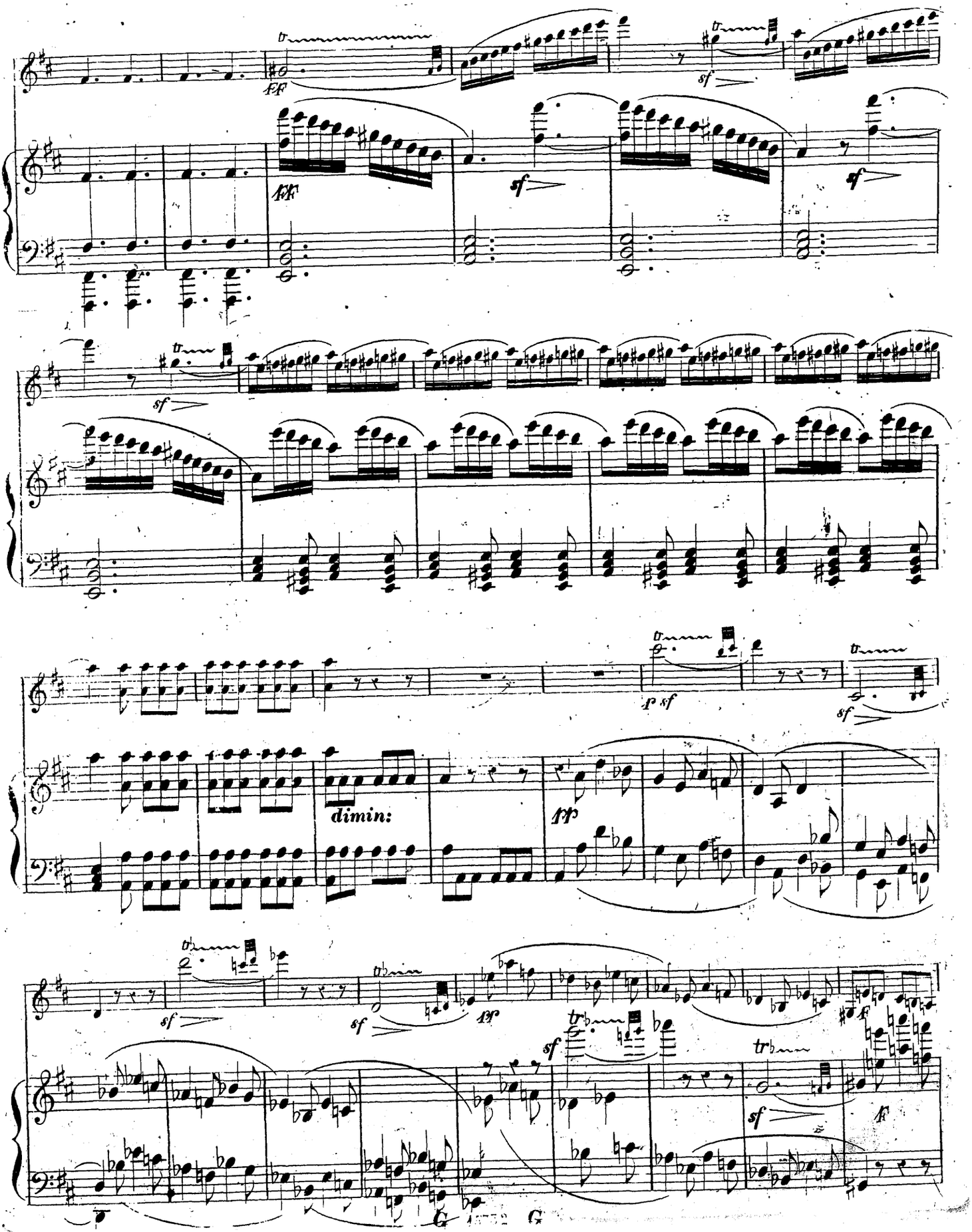

con molta espres:
cres:
F
cres:
cres:
cres:
dim:
PP
cres
f
pp
cre
scen
do
F
FF
FF
dim:
f
fff
dim:
P
sf
dim:
PP
p
pp
PP
mf
f
pp
pp

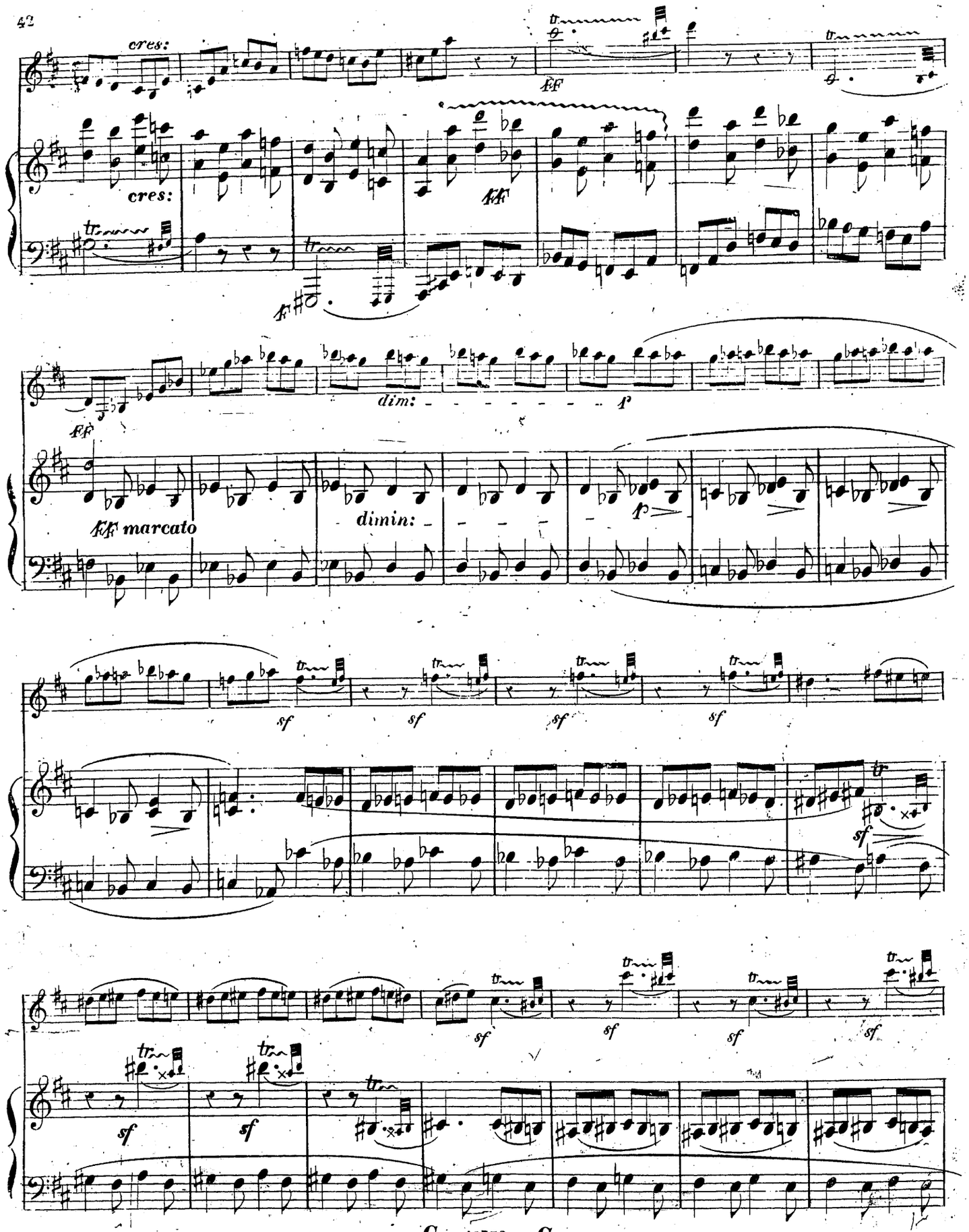

Allegro giojoso ♩ = 144
RONDO
semplice
poco cres:
a tempo
poco ritard:
poco ritar:
a tempo
poco ritar:
a tempo
poco ritar:
cres:
cres:
poco rit:
poco rit:

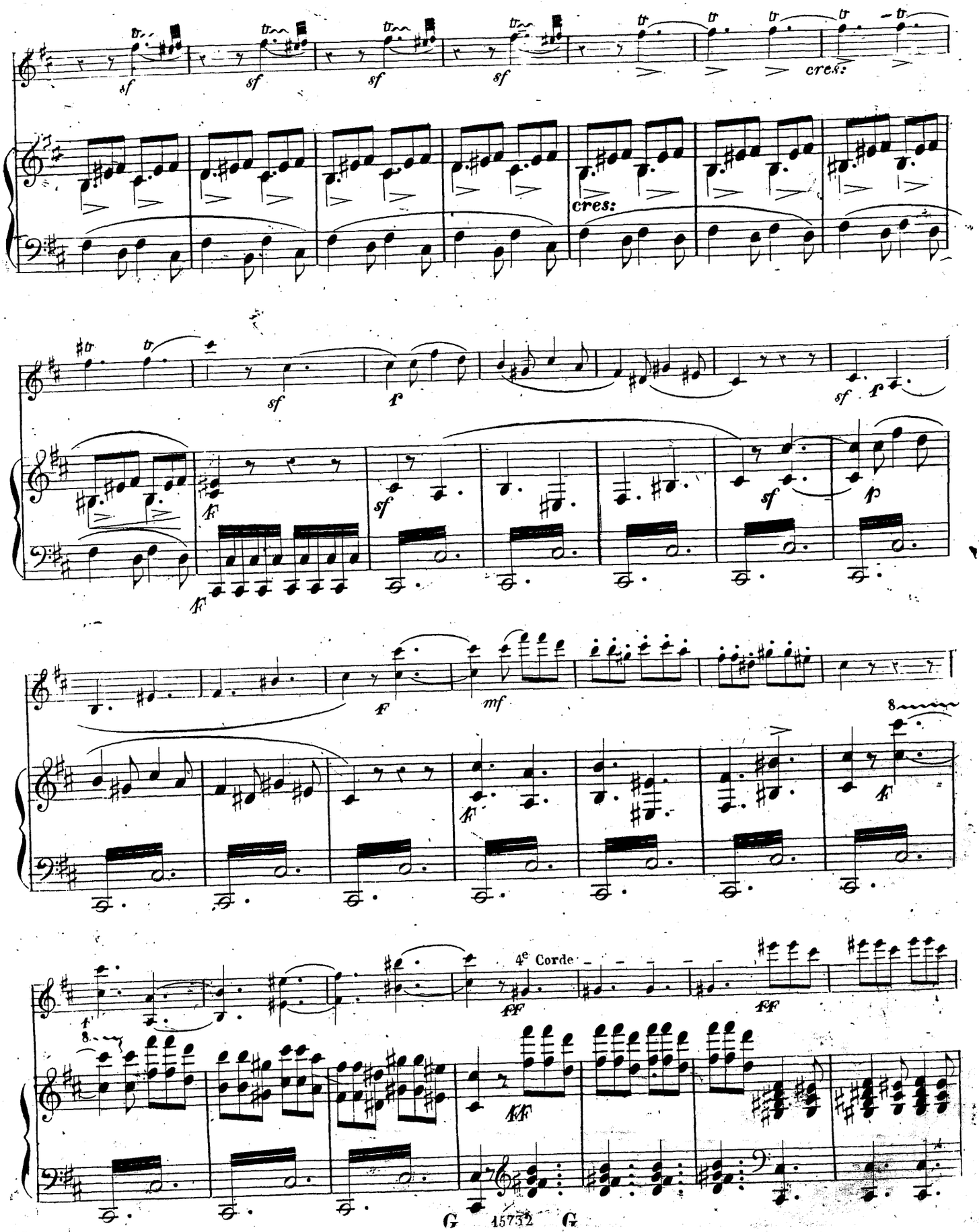

a tempo
ff
8
ff a tempo
ff
ff
ff
ff
ff
ff
ff
p
ff
f
p
f

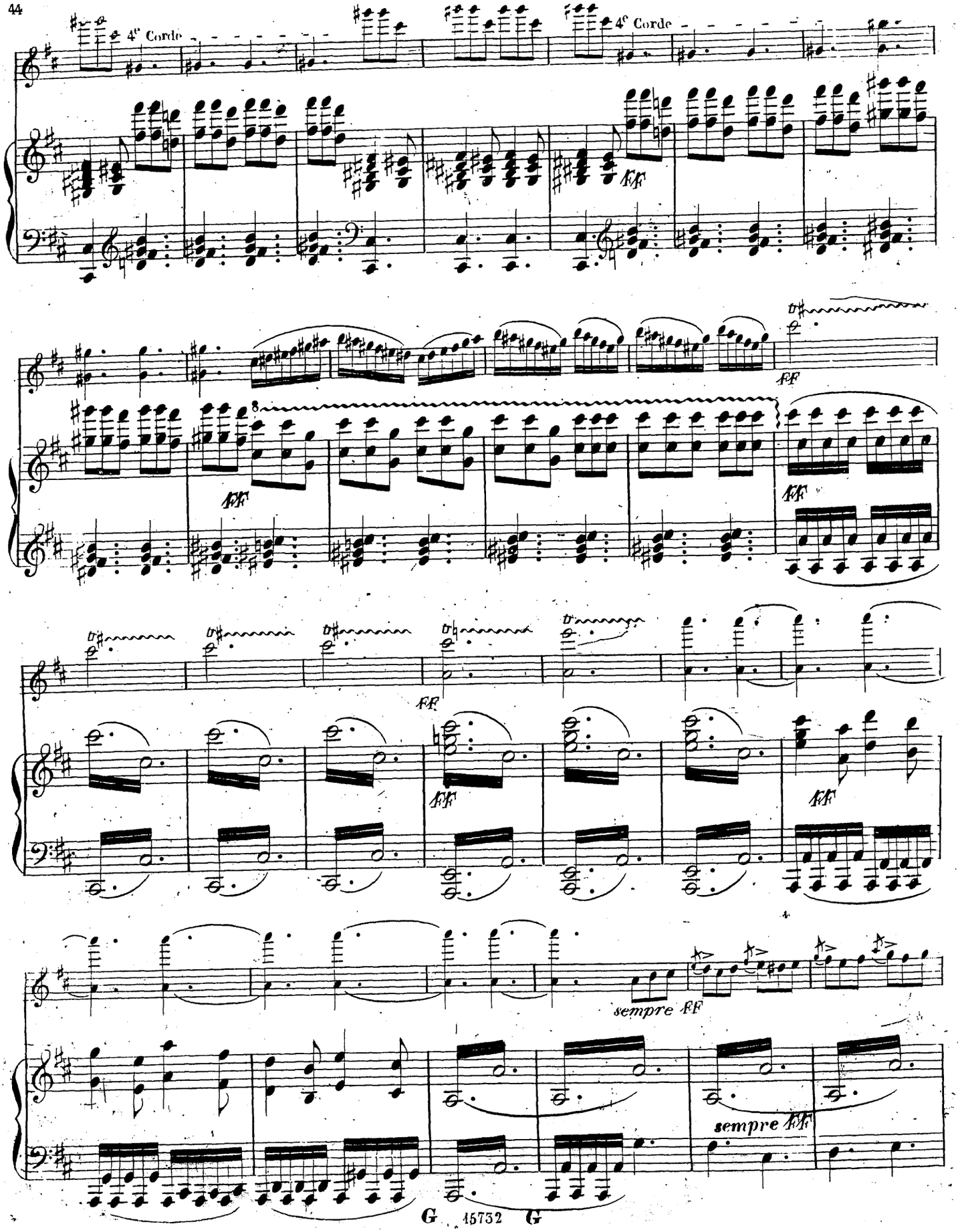

leggero
dolce
fff
ff
f
sf
cres.

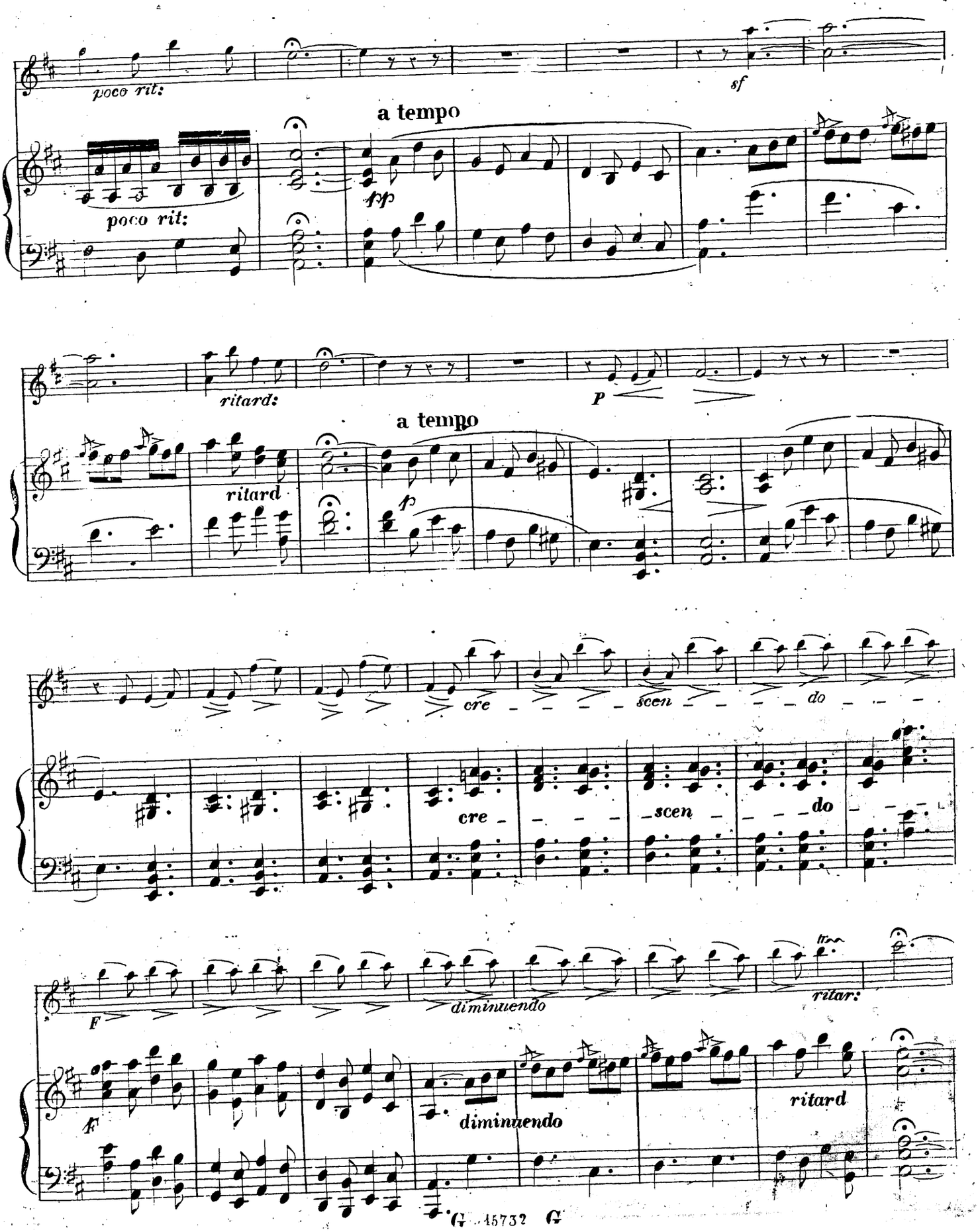

ff
ff
4ª Corda
4ª Corda
sf
4ª Corda
grandioso
ff
grandioso


dimin:


cres:
cres:
ff
ff
ff
dim:
p
ff marcato
dimin:
p
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf


cres:
cres:
4e Corde


4e Corde
4e Corde
FF
FF
FF
FF
FF
FF
sempre FF
sempre FF


poco rit:
sf
a tempo
fp
poco rit:
ritard:
P
ritard
a tempo
p
cre
scen
do
cre
scen
do
F
diminuendo
ritar:
F
diminuendo
ritard

a tempo

risoluto

FF

8

a tempo

FF

FF

FF

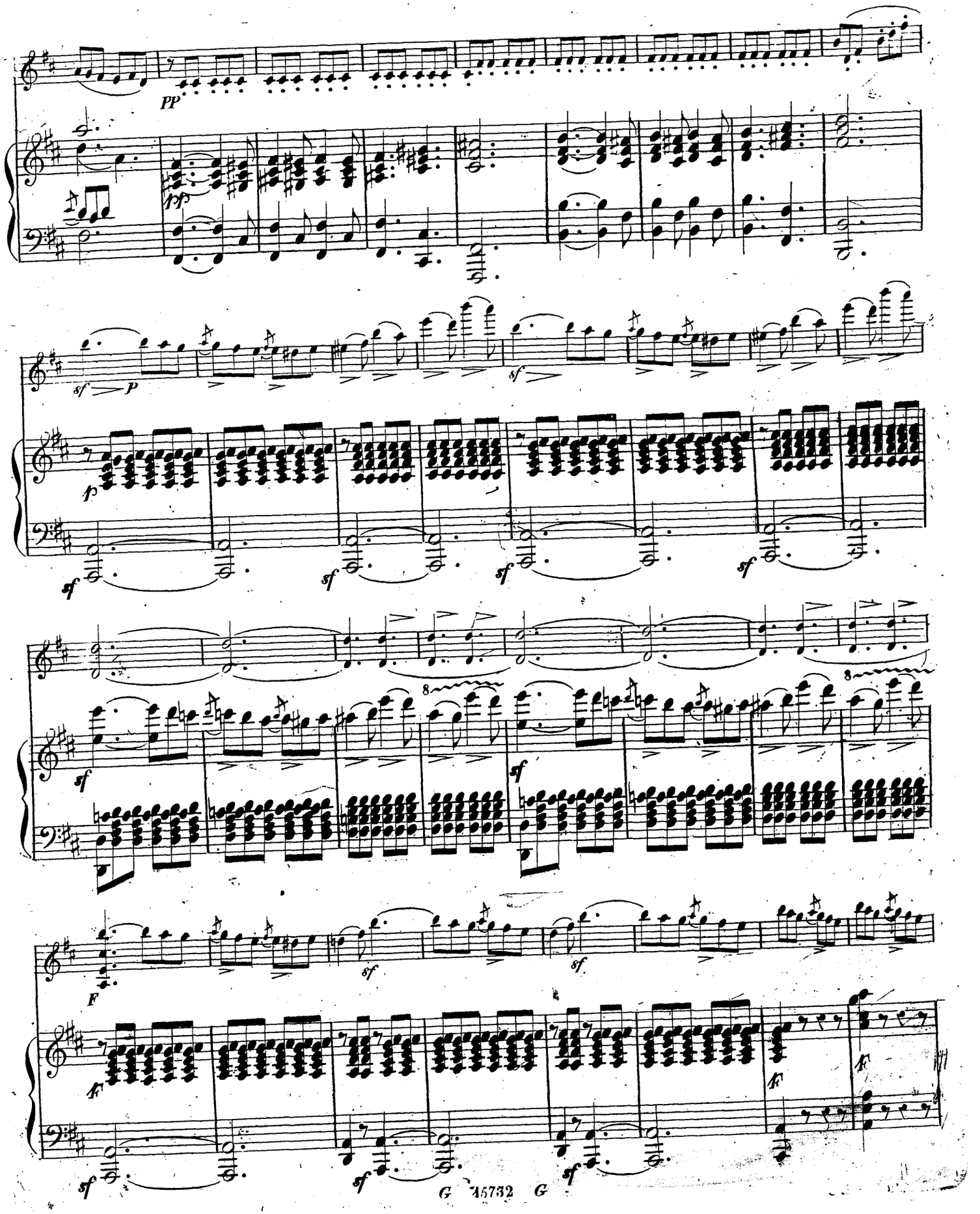
FF

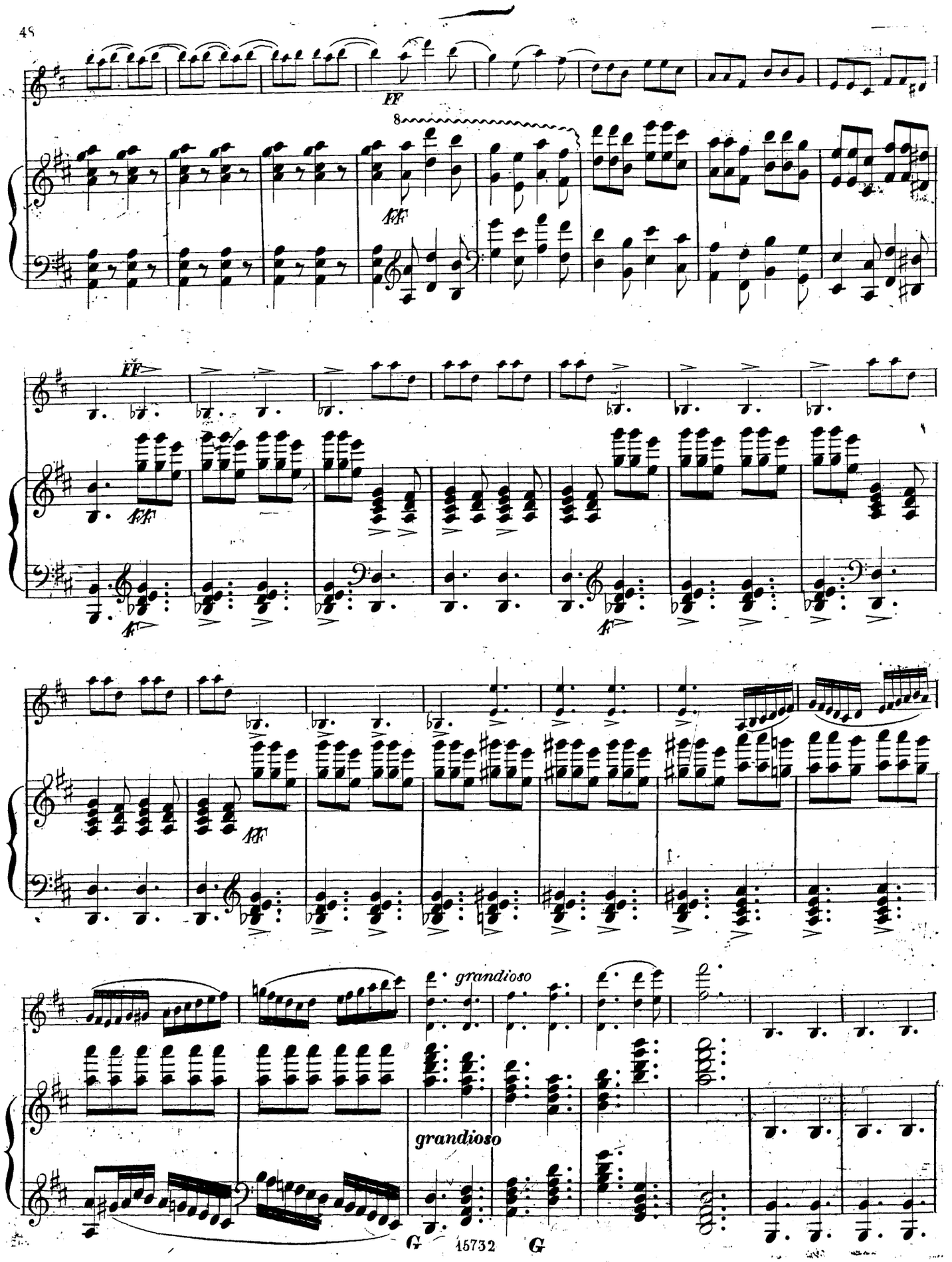
P

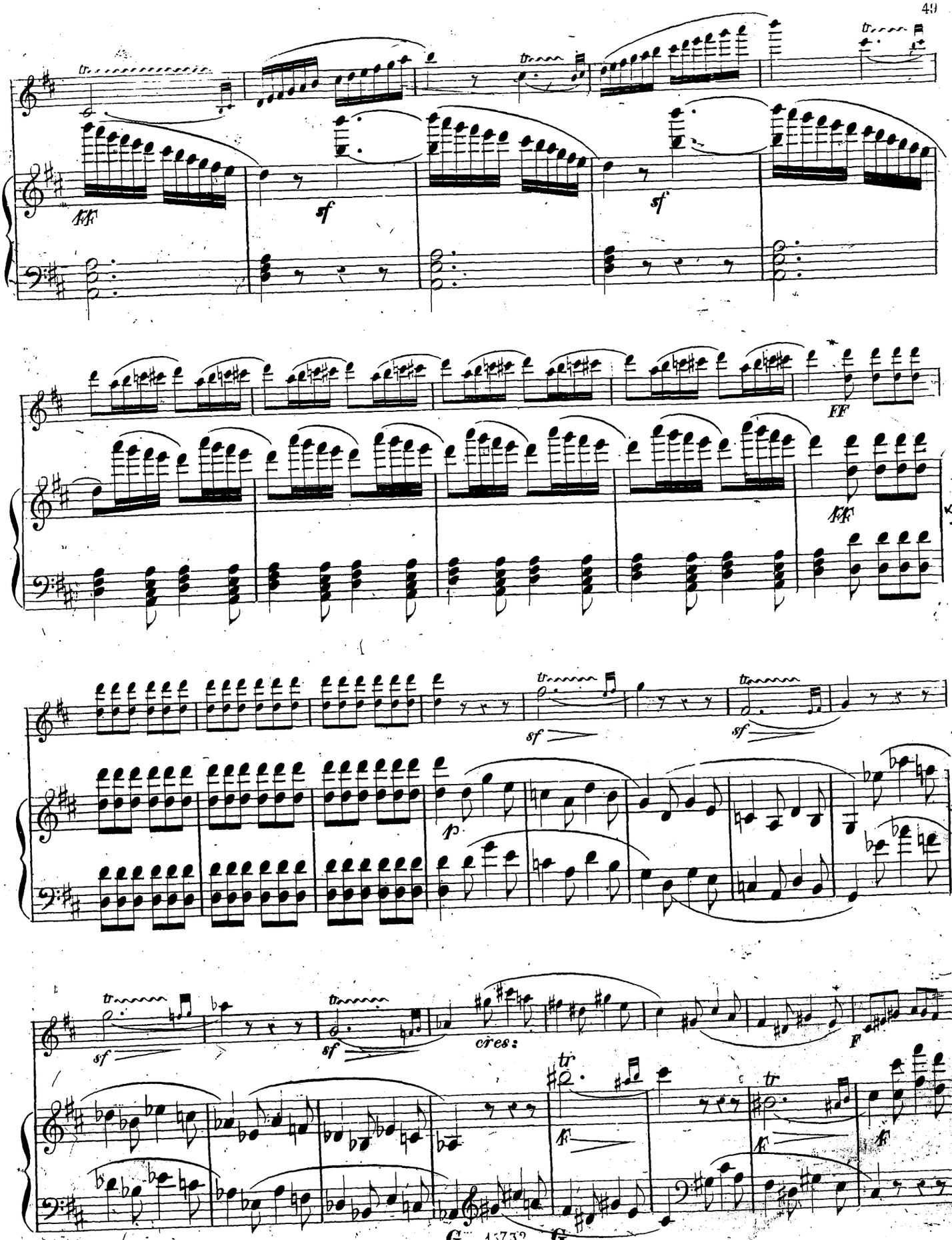
p

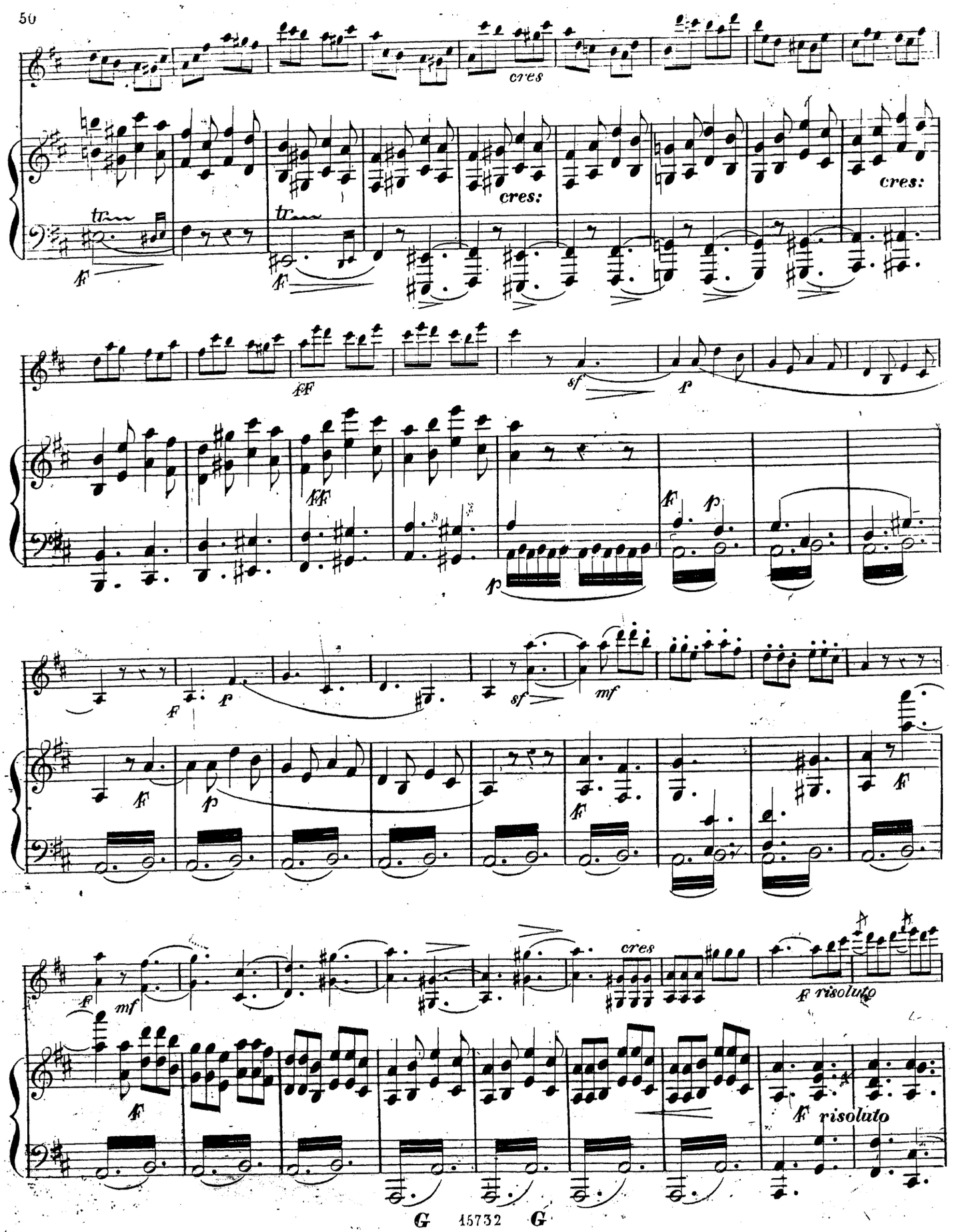
P

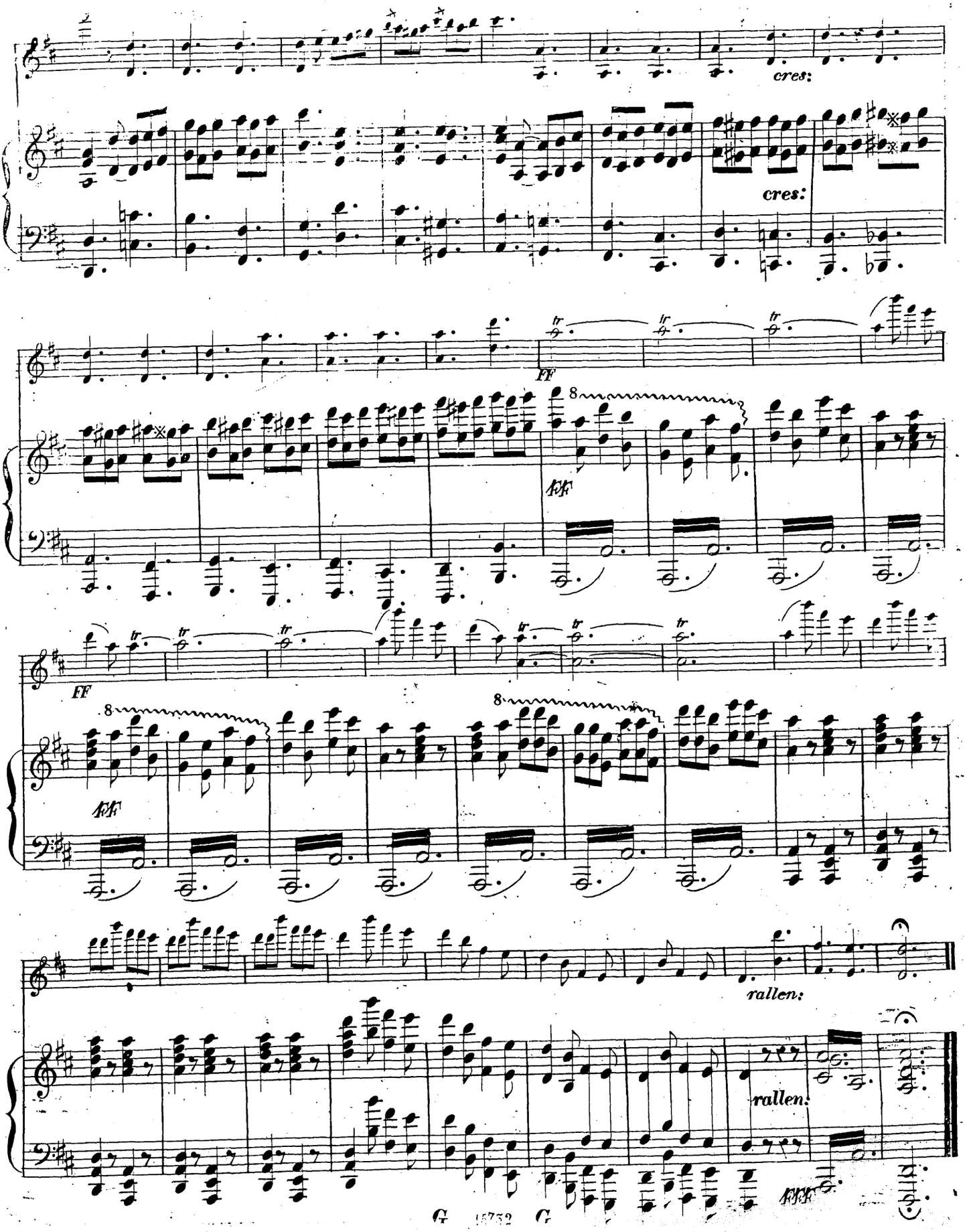
p


pp
pp
sf
p
p
sf
sf
sf
sf
sf
sf
sf
F
F
F
F
sf
sf
sf


ff
8
fff
ff
fff
fff
grandioso
grandioso


ff
sf
sf
FF
ff
sf
sf
p
sf
sf
cres:
F
f
f
f


cres
cres:
cres:
tr
tr
F
F
FF
FF
sf
p
p
F
p
F
p
sf
mf
F
p
F
F
F
mf
cres
F risoluto
F
F risoluto

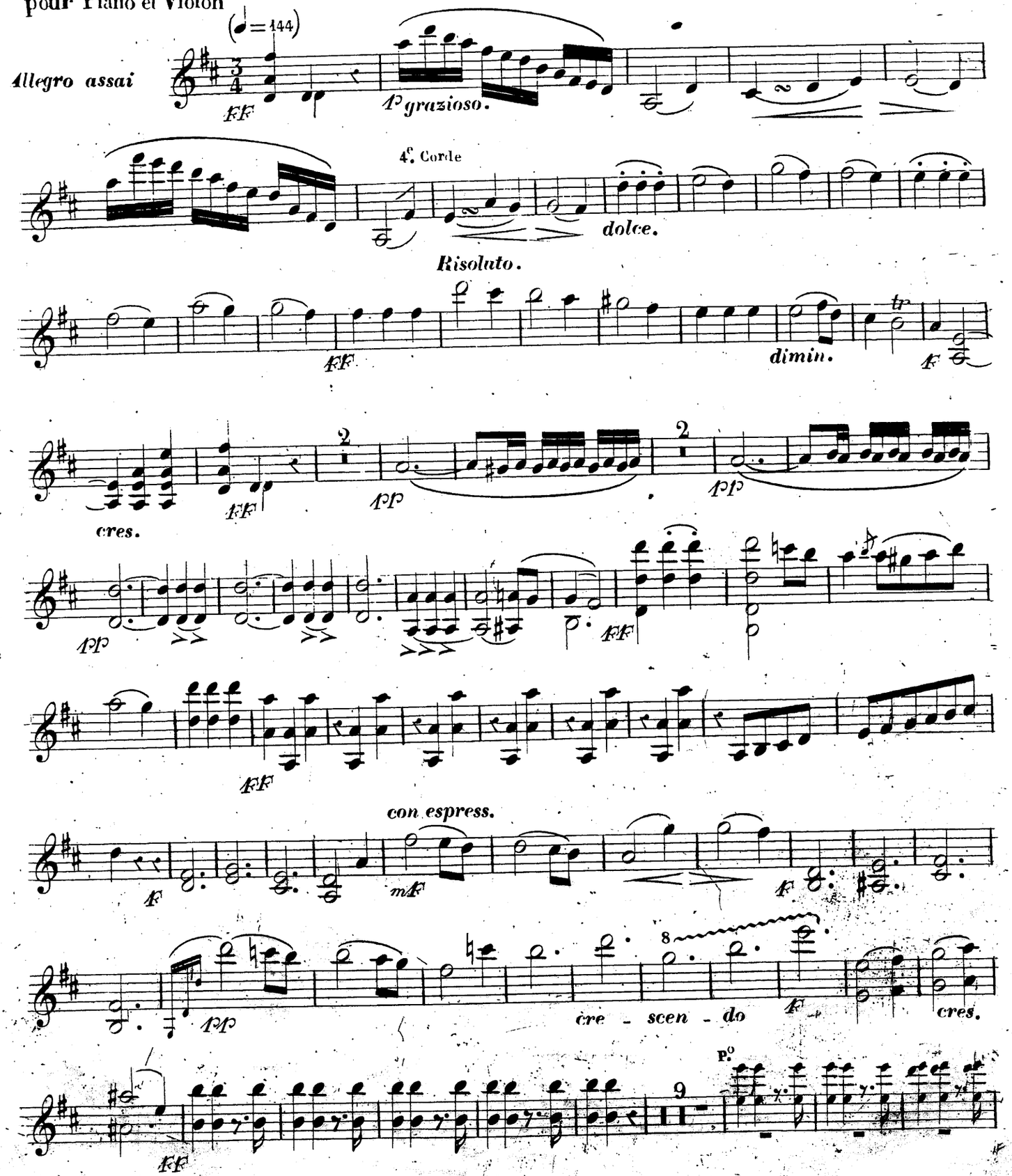

cres:
cres:
FF
8
fff
FF
8
fff
8
rallen:
rallen:
fff

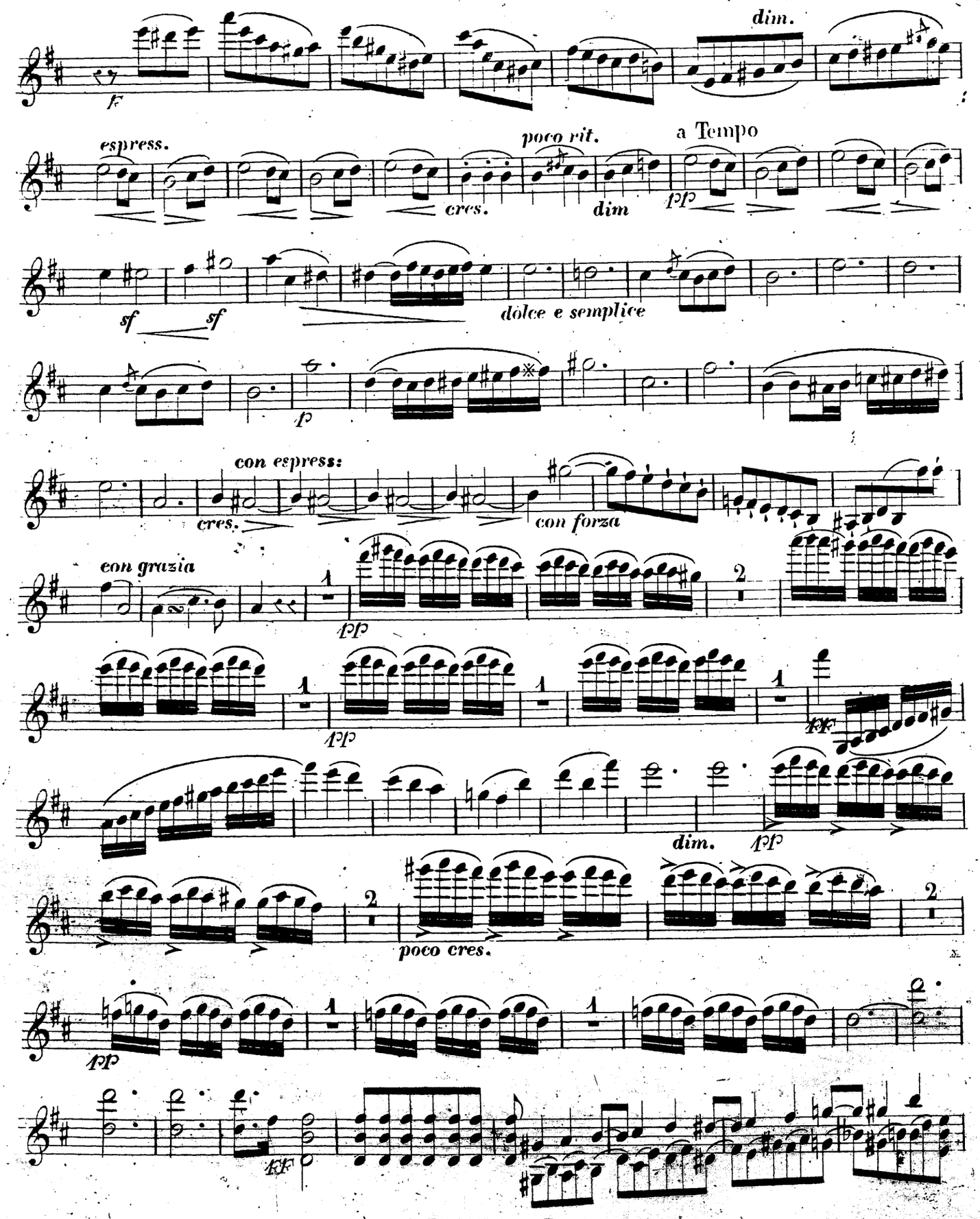
M3 1010 / 1002
u7823-68

GRANDE SONATE

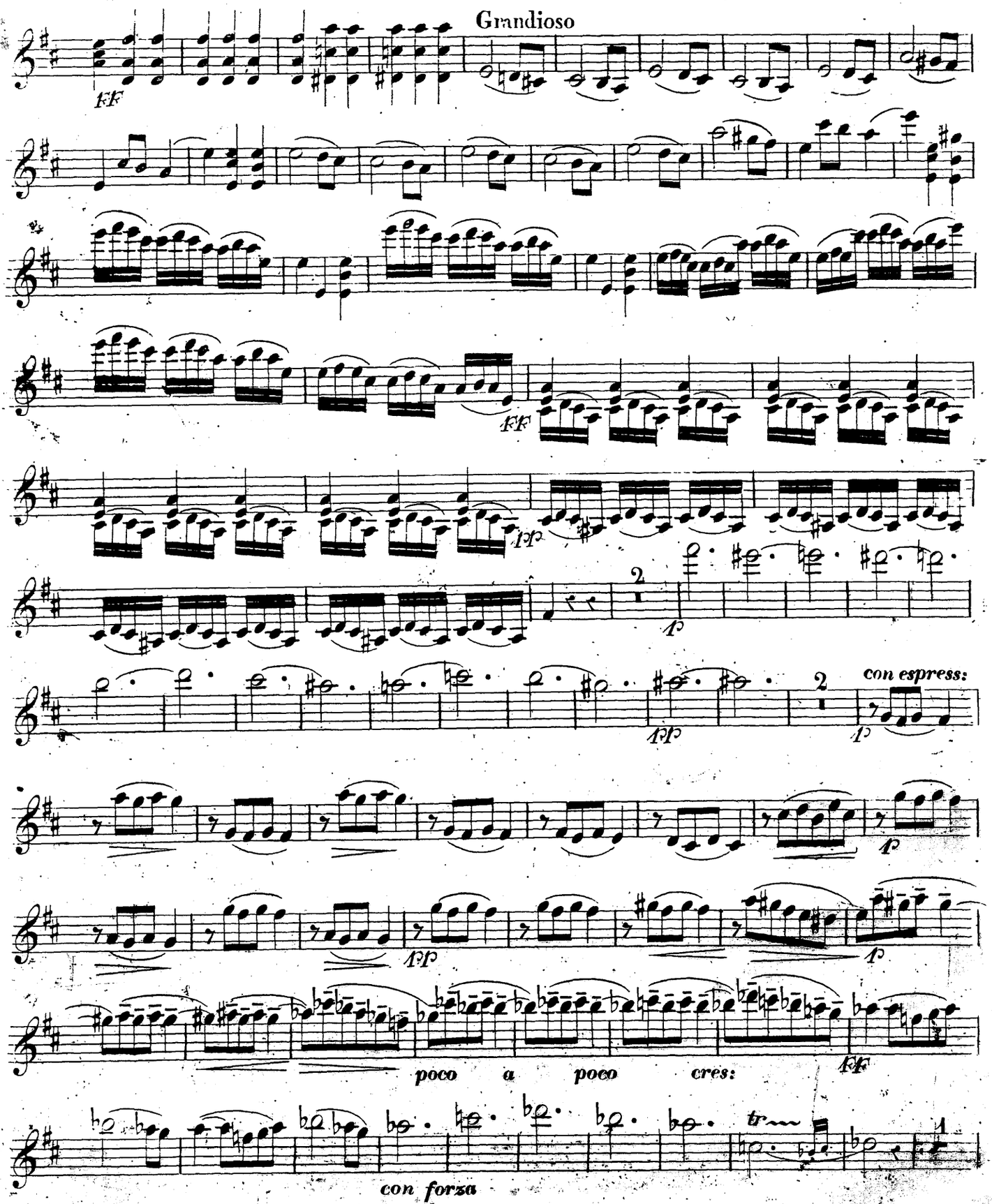
pour Piano et Violon

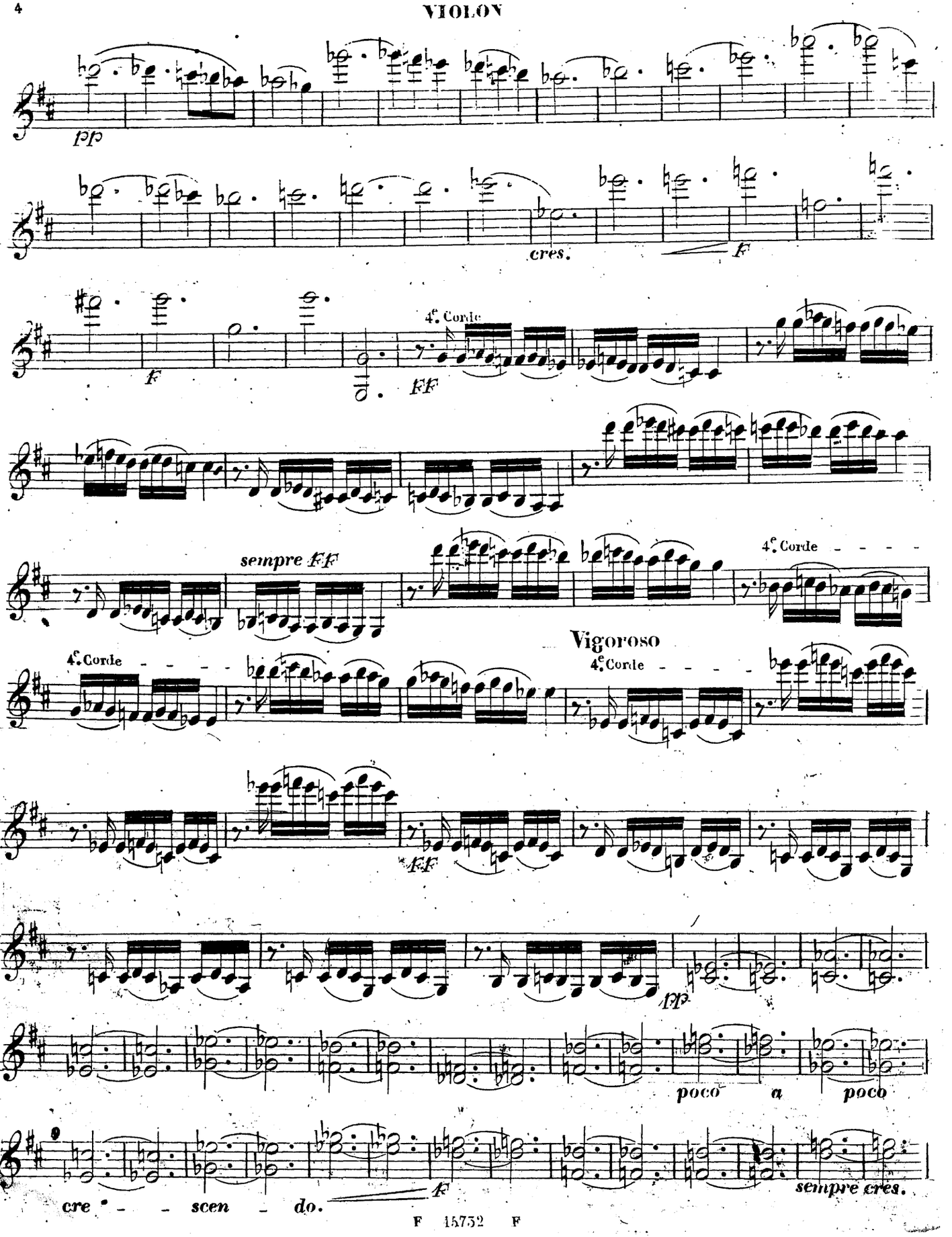
H. VIEUXTEMPS. Op: 12




f
dim.
espress.
poco rit.
a Tempo
cres.
dim
pp
sf
sf
dolce e semplice
p
con espress:
cres.
con forza
con grazia
pp
1
2
pp
ff
dim.
pp
poco cres.
pp
ff

M3 100/1069


Grandioso
FF
FF
pp
p
pp
con espress:
p
p
pp
p
poco a poco cres:
FF
con forza
tr


pp
cres.
F
F
4e Corde
FF
sempre FF
4e Corde
Vigoroso
4e Corde
4e Corde
FF
pp
poco a poco
cre - - - scen - do.
F
sempre cres.

MS 186
1064

VIOLON

Risoluto

FF *FF*

fp

sempre fp *tr* *tr*

1°. Tempo.

calando

4e. Corde

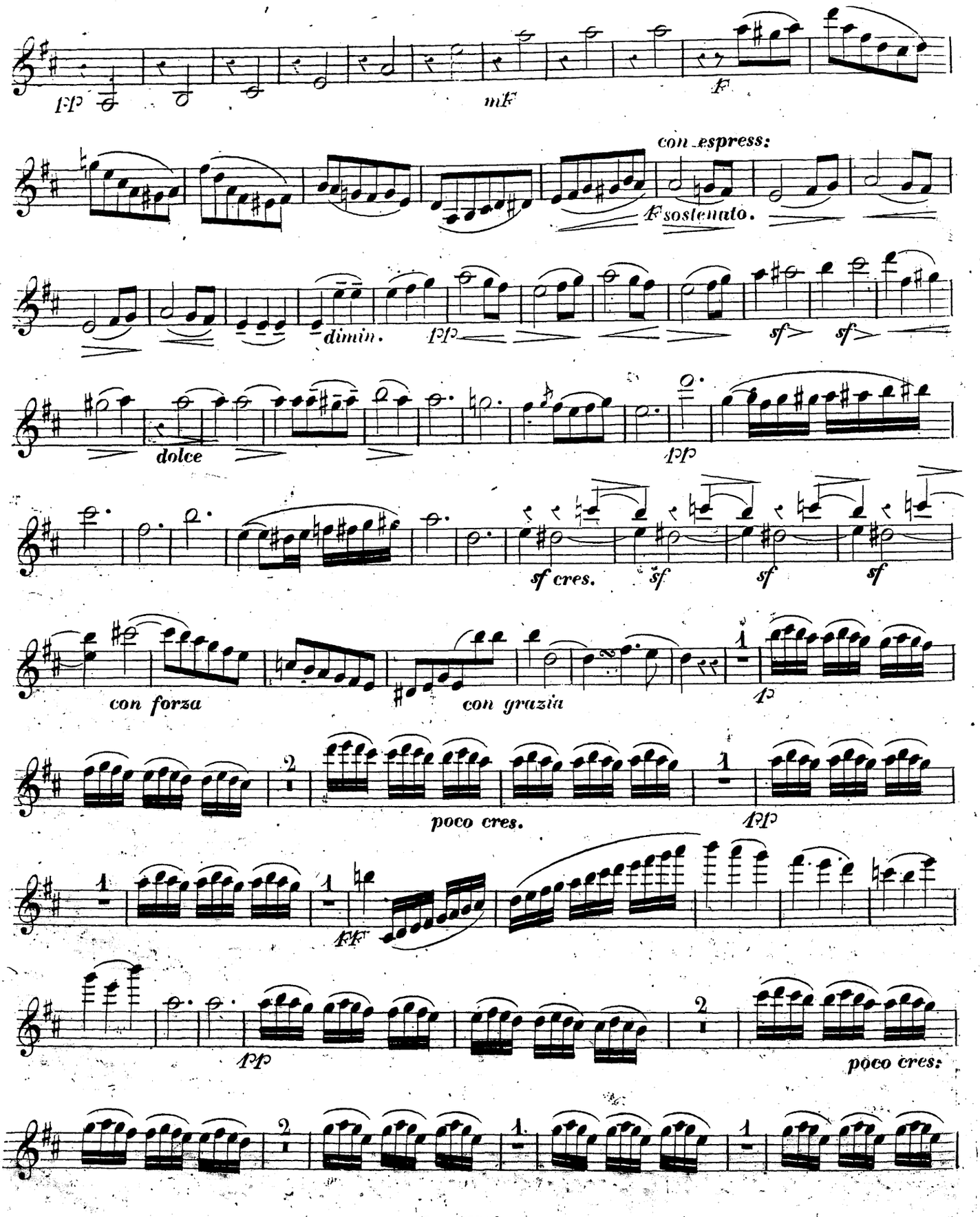
p *F*

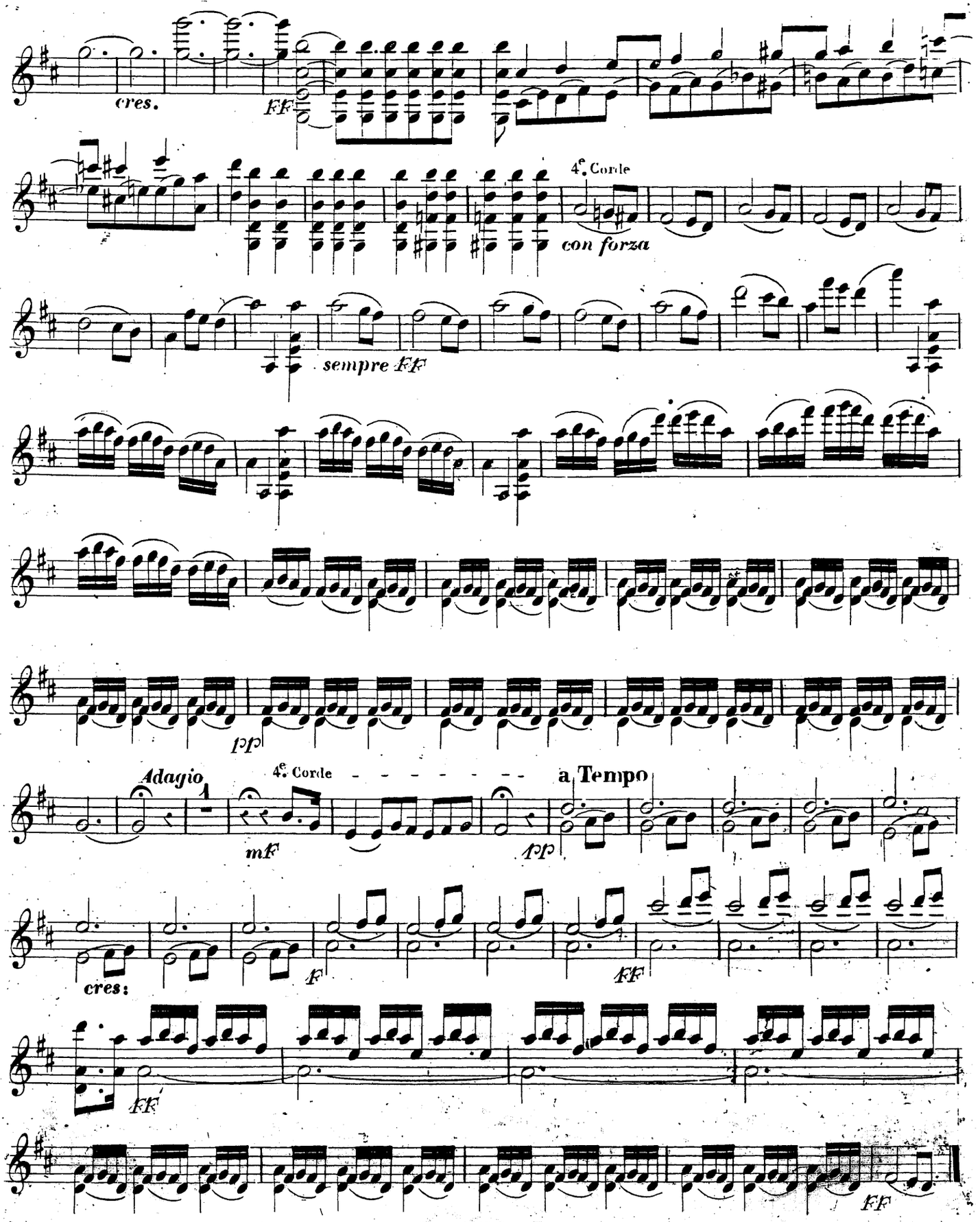
cres.

FF *F* *espress.*

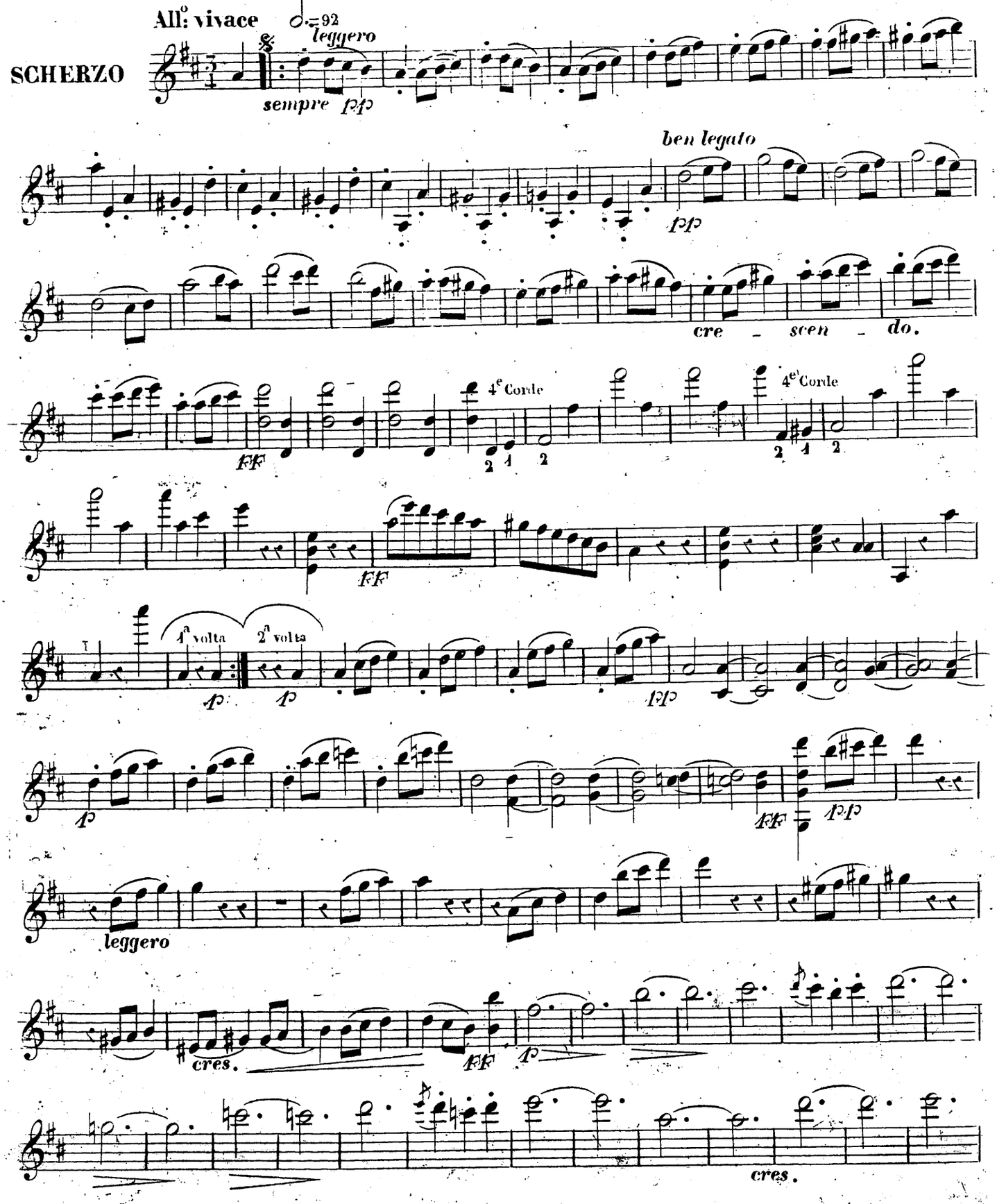
pp *p* *cre - - - scen - do.*

F *FF*


pp
mF
F
con espress:
F sostenuto.
dimin.
pp
sf
sf
dolce
pp
sf cres.
sf
sf
sf
con forza
con grazia
p
poco cres.
pp
FF
pp
poco cres:

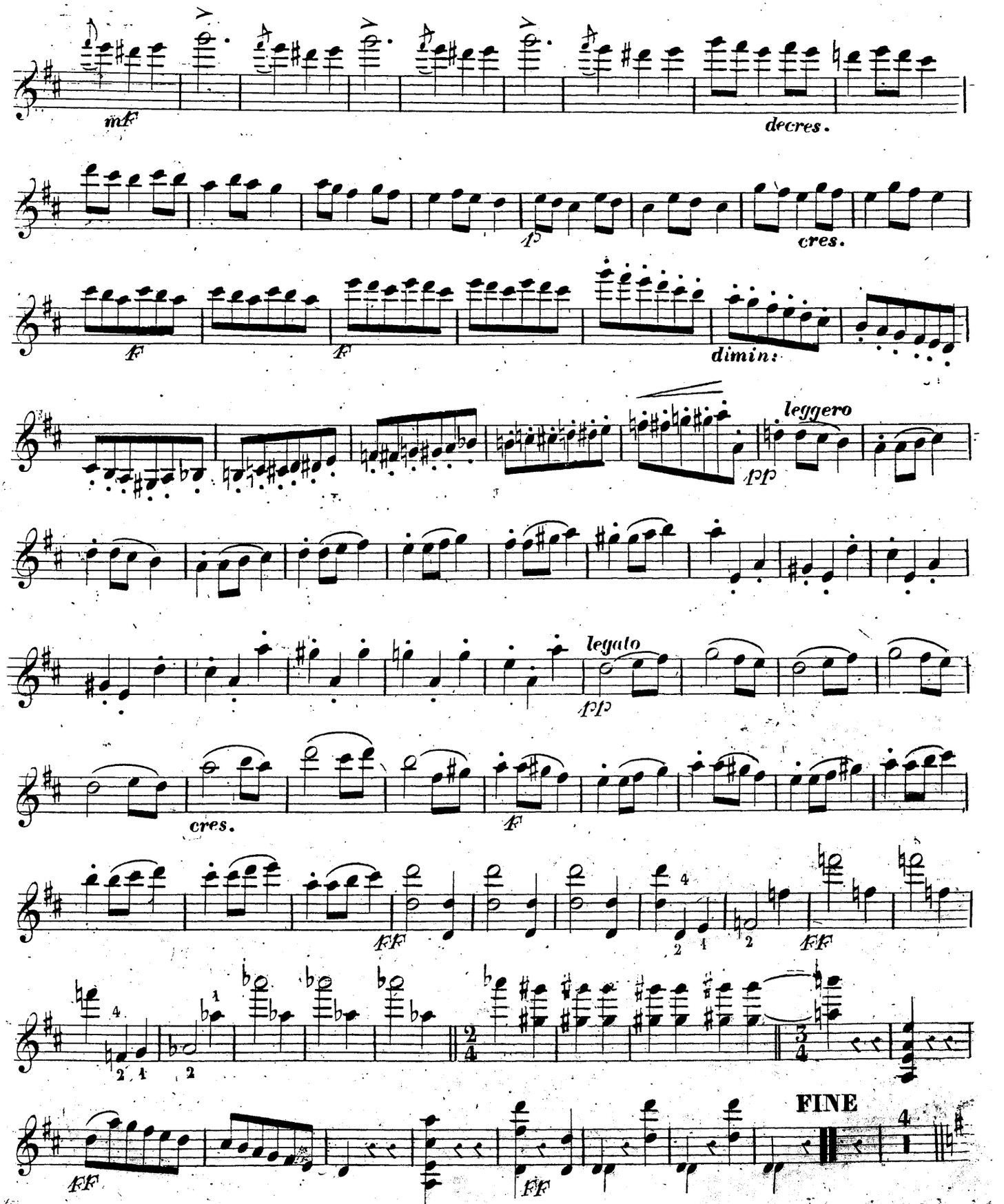

cres.
FF
4e. Corde
con forza
sempre FF
pp
Adagio
4e. Corde
a Tempo
mF
pp
cres:
F
FF
FF
FF

VIOLON

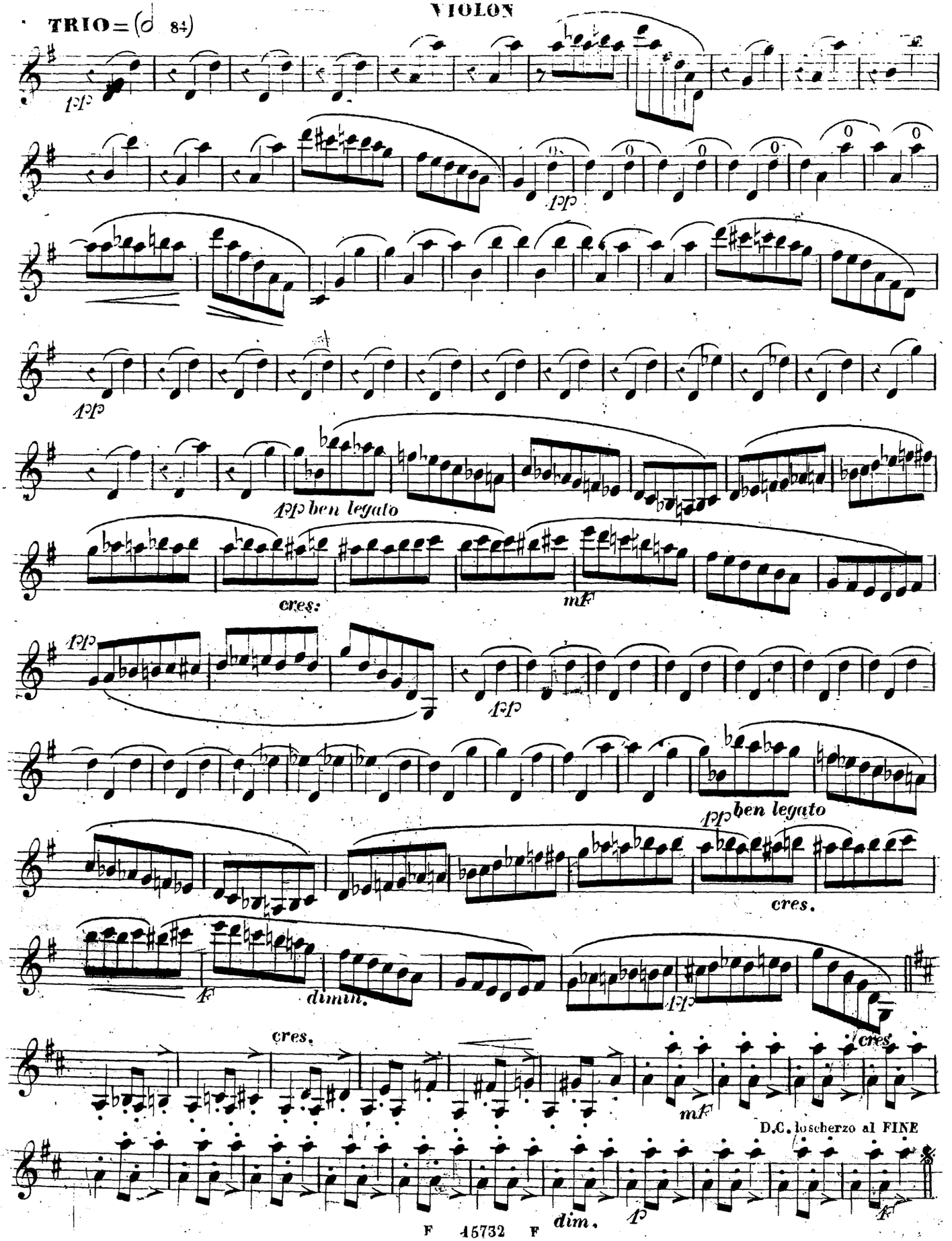

All.o vivace
SCHERZO
leggero
sempre pp
ben legato
pp
cre - scen - do.
ff
4e Corde
4e Corde
ff
1a volta
2a volta
p
p
pp
p
ff
pp
leggero
cres.
ff
p
cres.

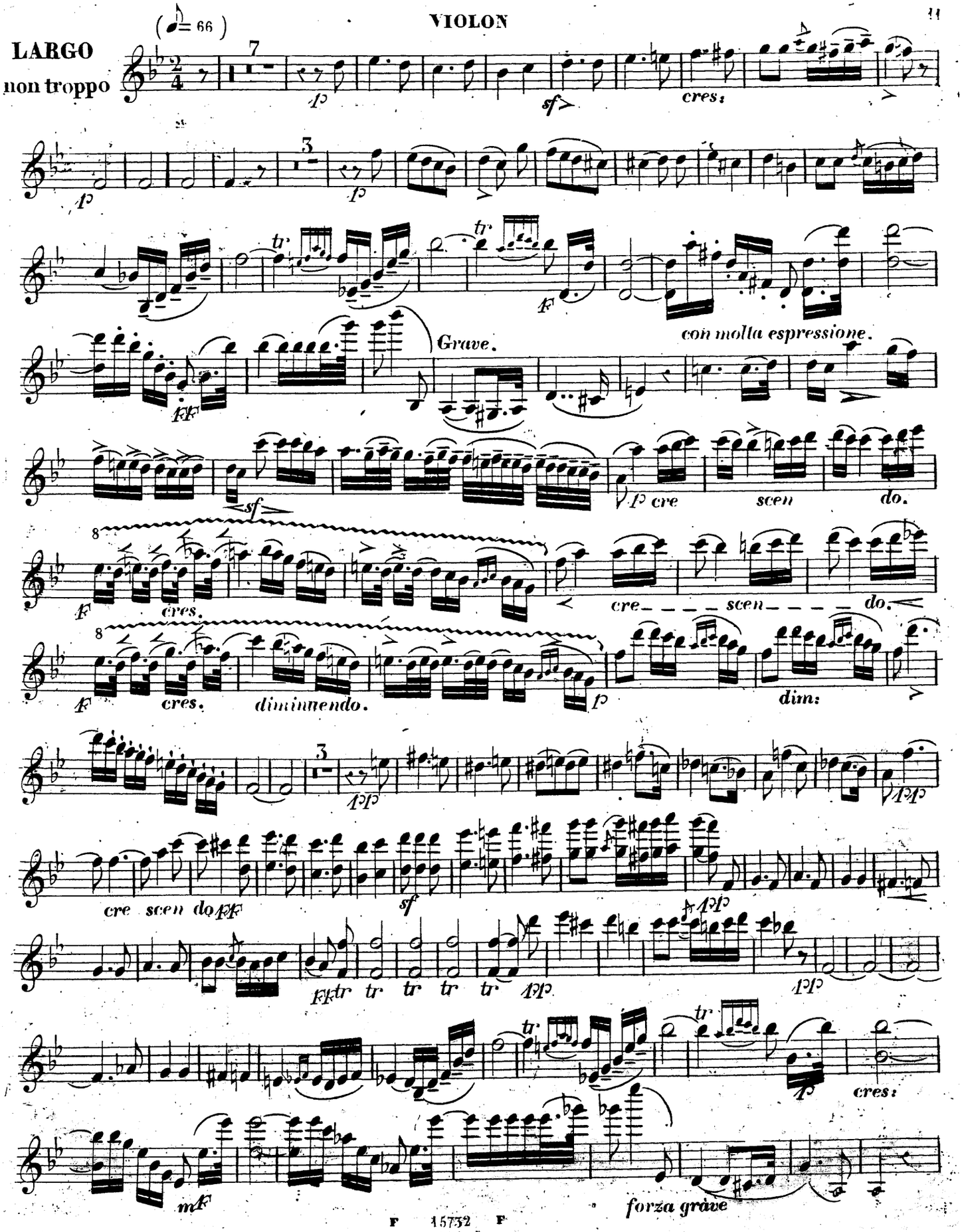
M3 100/104

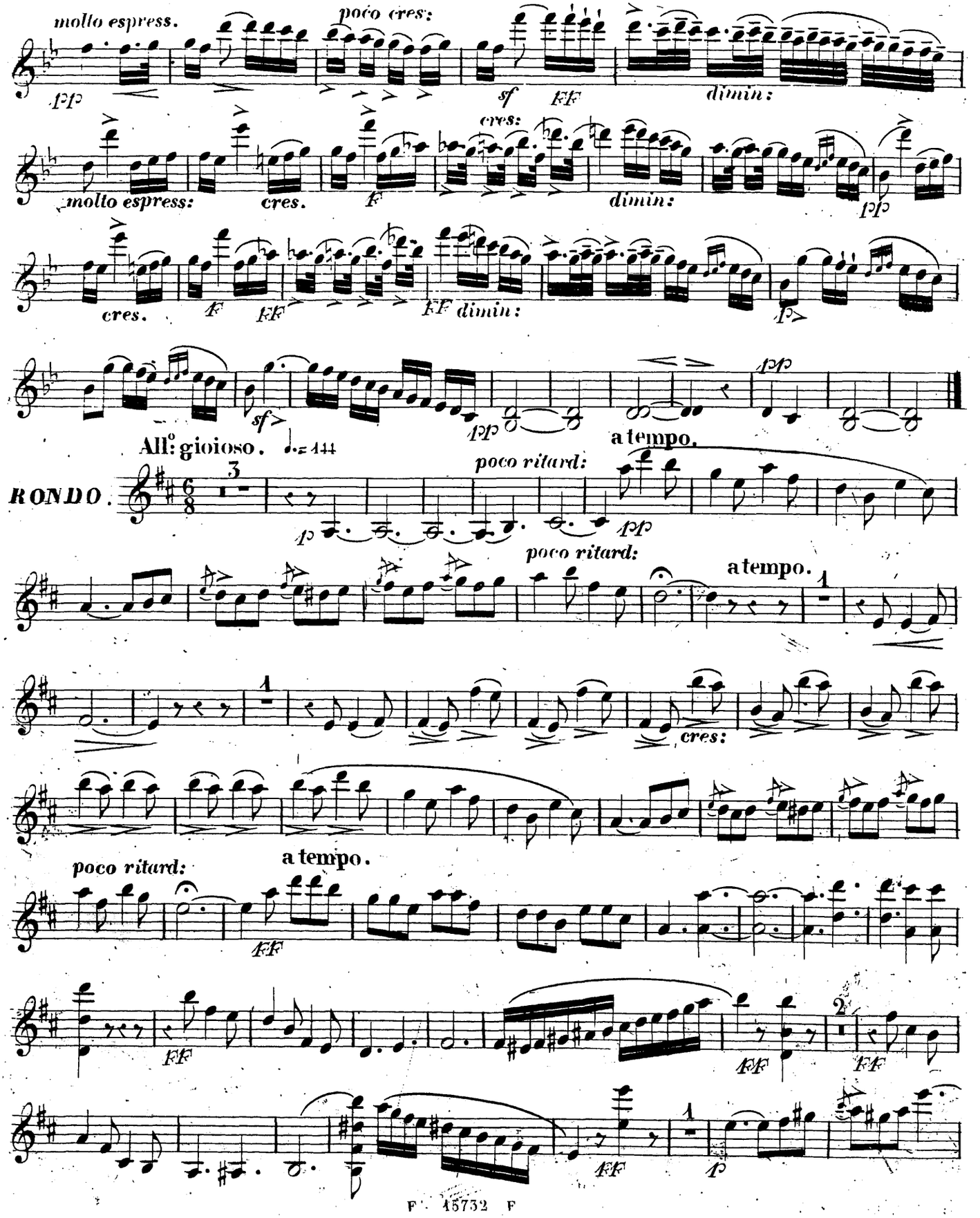
VIOLON

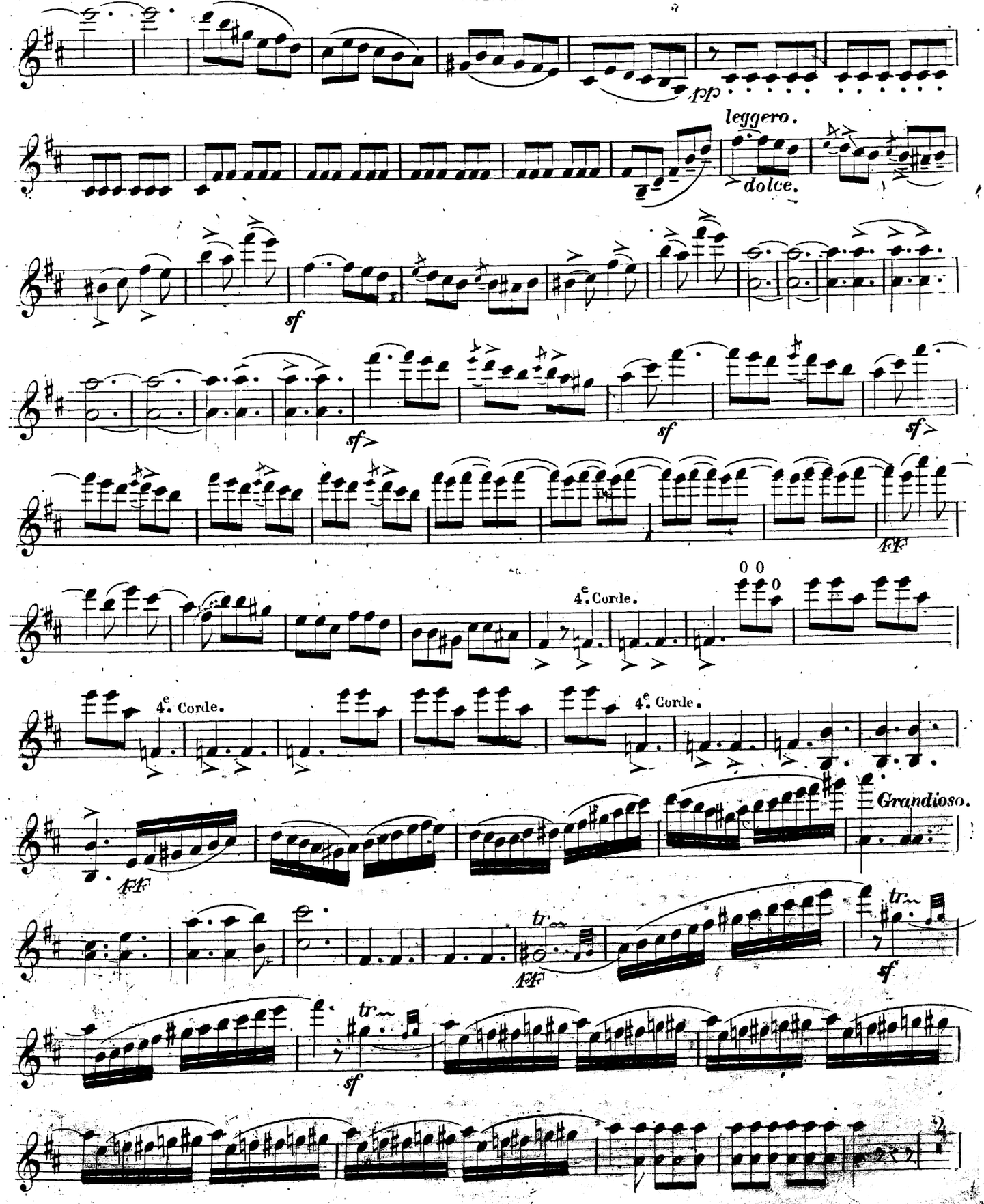


TRIO = (♩ 84)

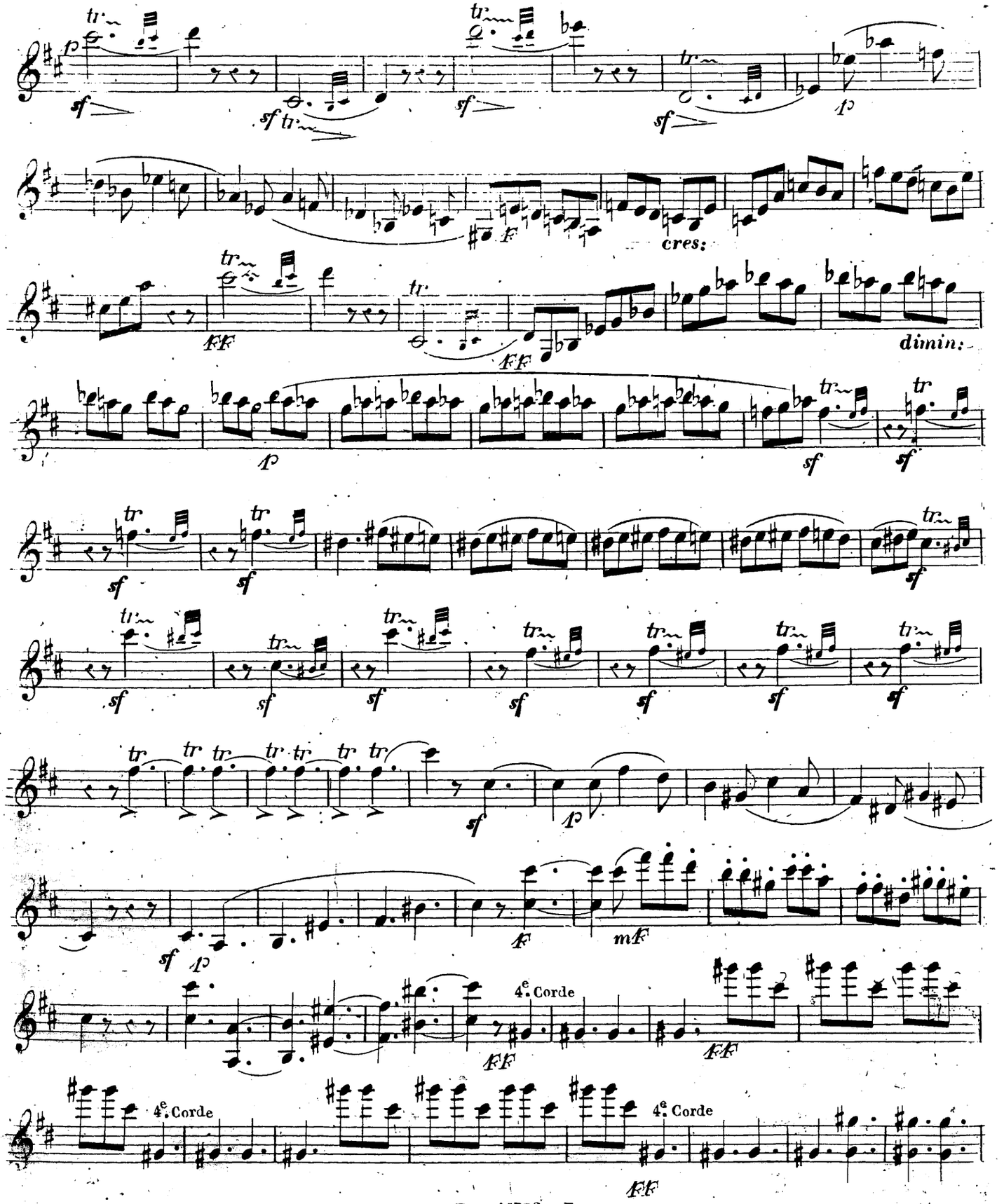

ppp
ppp
ppp
ppp ben legato
cres:
mf
ppp
fp
ppp ben legato
cres.
f
dimin.
ppp
cres.
cres.
mf
D.C. lo scherzo al FINE
dim.
p
f


LARGO
non troppo
(♪= 66)
cres:
con molta espressione.
Grave.
cre scen do.
cres.
cre scen do.
cres.
diminuendo.
dim:
cre scen do
cres:
forza grave

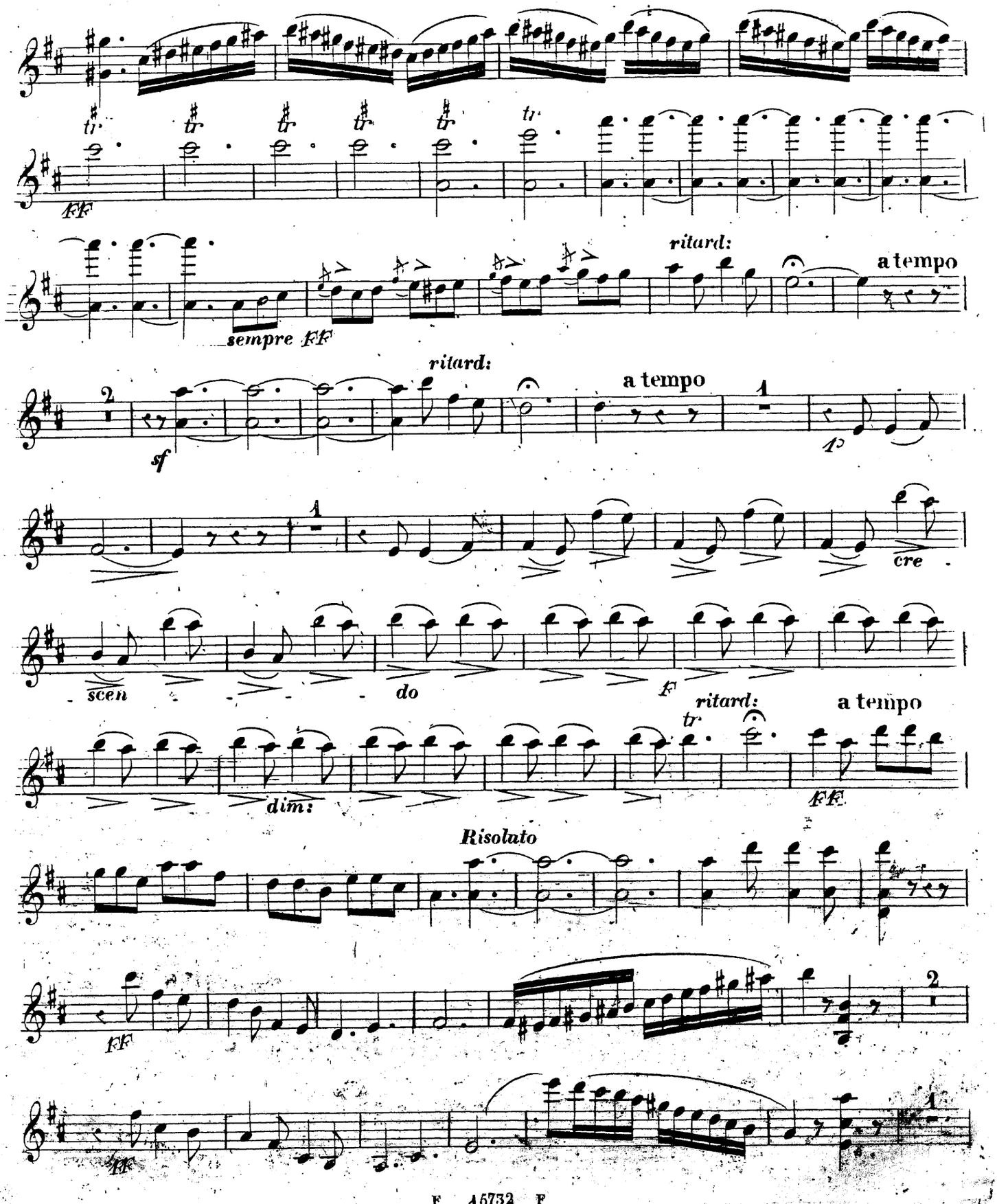

molto espress.
poco cres:
pp
sf
FF
dimin:
molto espress:
cres.
F
cres:
dimin:
pp
cres.
F
FF
FF dimin:
p
sf
pp
pp
All.o gioioso. ♩.= 144
a tempo.
RONDO.
poco ritard:
p
pp
poco ritard:
a tempo.
cres:
poco ritard:
a tempo.
FF
FF
FF
FF
FF
p

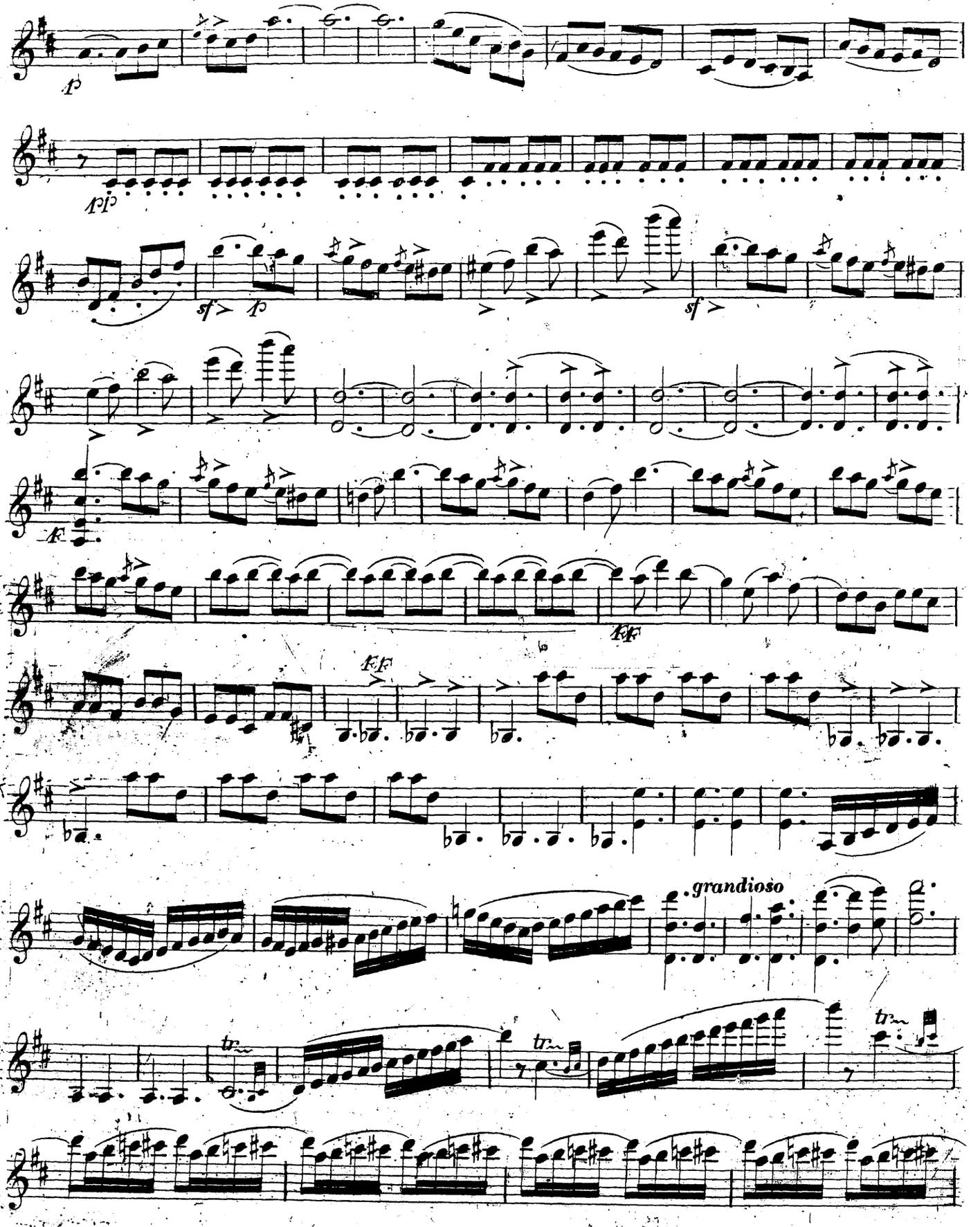

pp
leggero.
dolce.
sf
sf
sf
sf
ff
4e. Corde.
4e. Corde.
4e. Corde.
ff
Grandioso.
ff
tr
sf
tr
sf

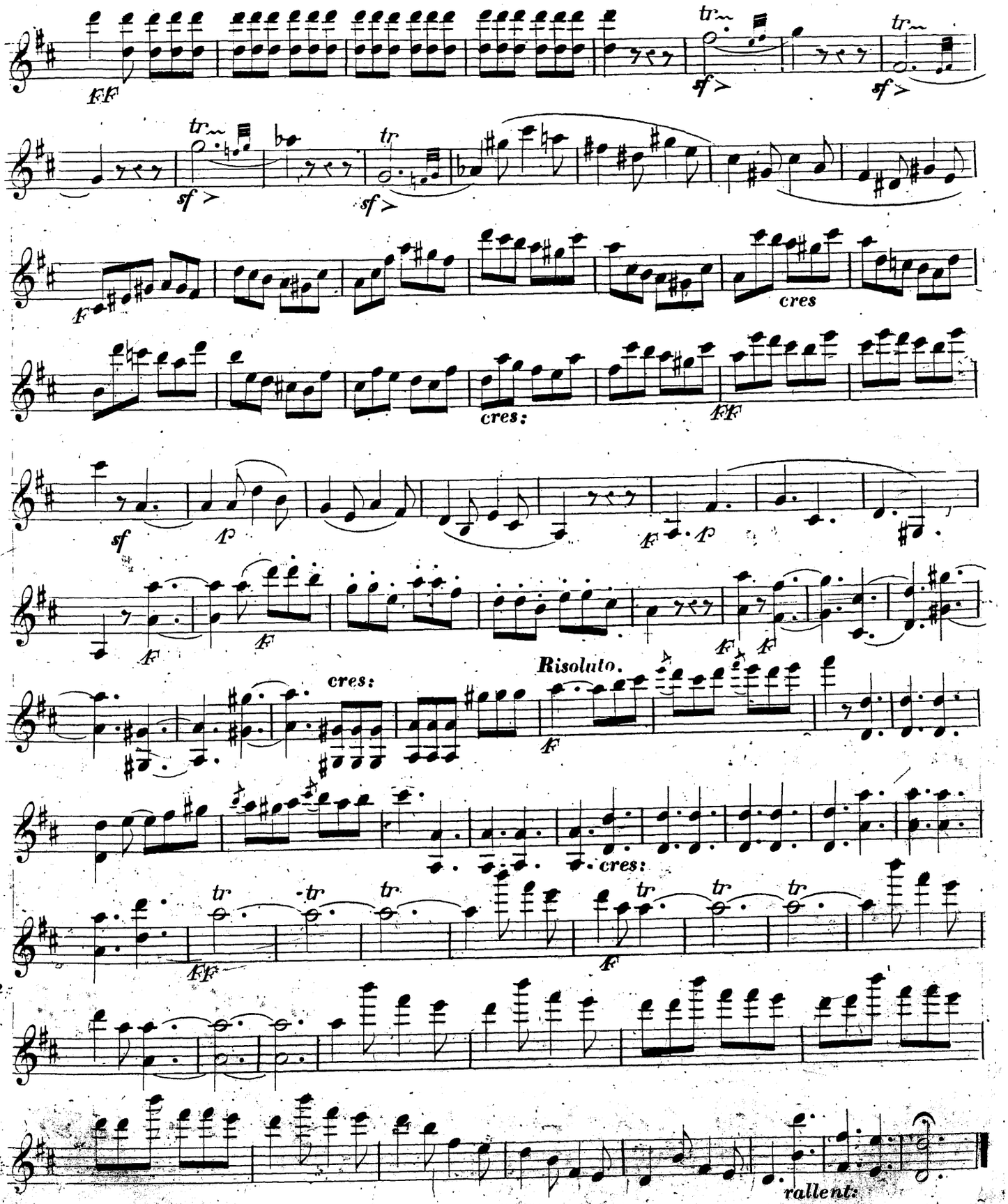
VIOLON



VIOLON




grandioso


FF
tr
sf
F
cres
cres:
FF
sf
p
F
cres:
Risoluto.
cres:
FF
rallent: