

# Rhapsody on a Theme of Paganini

for Piano and Orchestra, Op. 43

## 18th Variation

arranged for violin and piano

Serge Rachmaninoff  
arranged John York

(violin part edited Levon Chilingirian)

### Andante cantabile

Violin Part (Top Staff):

- Measure 1:  $\text{V}$ ,  $\text{I}$
- Measure 5:  $\text{II}$ ,  $\text{III}$ ,  $\text{IV}$ ,  $\text{V}$ ,  $\text{mf}$ ,  $\text{p}$
- Measure 9:  $\text{cresc.}$ ,  $\text{V}$ ,  $\text{II}$ ,  $\text{III}$ ,  $\text{IV}$ ,  $f$
- Measure 13:  $\text{mf} < \text{f rubato}$ ,  $\text{p}$ ,  $\text{3}$ ,  $\text{mf}$ ,  $\text{p}$ ,  $\text{3}$ ,  $\text{mp}$
- Measure 18:  $\text{2}$ ,  $\text{3}$ ,  $\text{cresc.}$ ,  $\text{II}$ ,  $\text{1}$
- Measure 23:  $\text{V}$ ,  $\text{III}$ ,  $\text{IV}$ ,  $\text{V}$ ,  $\text{dim.}$ ,  $\text{3}$
- Measure 28:  $\text{ff rubato}$ ,  $\text{3}$ ,  $\text{V}$ ,  $\text{dolce}$ ,  $\text{p}$ ,  $\text{4}$
- Measure 34:  $\text{2}$ ,  $\text{3}$ ,  $\text{IV}$ ,  $\text{2}$ ,  $\text{1}$ ,  $\text{2}$ ,  $\text{3}$ ,  $\text{4}$ ,  $\text{p}$ ,  $\text{rit.}$ ,  $\text{pp}$
- Measure 38:  $\text{V}$ ,  $\text{2}$ ,  $\text{3}$ ,  $\text{2}$ ,  $\text{1}$ ,  $\text{2}$ ,  $\text{3}$ ,  $\text{4}$ ,  $\text{pp}$

Piano Part (Bottom Staff):

- Measure 1:  $\text{V}$ ,  $\text{I}$
- Measure 5:  $\text{II}$ ,  $\text{III}$ ,  $\text{IV}$ ,  $\text{V}$ ,  $\text{mf}$ ,  $\text{p}$
- Measure 9:  $\text{II}$ ,  $\text{III}$ ,  $\text{IV}$ ,  $\text{V}$ ,  $\text{f}$
- Measure 13:  $\text{2}$ ,  $\text{3}$ ,  $\text{1}$ ,  $\text{2}$ ,  $\text{3}$ ,  $\text{2}$ ,  $\text{1}$ ,  $\text{2}$ ,  $\text{3}$ ,  $\text{2}$ ,  $\text{1}$
- Measure 18:  $\text{2}$ ,  $\text{3}$ ,  $\text{1}$ ,  $\text{2}$ ,  $\text{3}$ ,  $\text{2}$ ,  $\text{1}$ ,  $\text{2}$ ,  $\text{3}$ ,  $\text{2}$ ,  $\text{1}$
- Measure 23:  $\text{2}$ ,  $\text{3}$ ,  $\text{1}$ ,  $\text{2}$ ,  $\text{3}$ ,  $\text{2}$ ,  $\text{1}$ ,  $\text{2}$ ,  $\text{3}$ ,  $\text{2}$ ,  $\text{1}$
- Measure 28:  $\text{2}$ ,  $\text{3}$ ,  $\text{1}$ ,  $\text{2}$ ,  $\text{3}$ ,  $\text{2}$ ,  $\text{1}$ ,  $\text{2}$ ,  $\text{3}$ ,  $\text{2}$ ,  $\text{1}$
- Measure 34:  $\text{2}$ ,  $\text{3}$ ,  $\text{1}$ ,  $\text{2}$ ,  $\text{3}$ ,  $\text{2}$ ,  $\text{1}$ ,  $\text{2}$ ,  $\text{3}$ ,  $\text{2}$ ,  $\text{1}$
- Measure 38:  $\text{2}$ ,  $\text{3}$ ,  $\text{1}$ ,  $\text{2}$ ,  $\text{3}$ ,  $\text{2}$ ,  $\text{1}$ ,  $\text{2}$ ,  $\text{3}$ ,  $\text{2}$ ,  $\text{1}$

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Violin      **Andante cantabile**

Piano      *con pedale*

cresc.

11

*f*

*mf*

*f rubato*

LH over (RH)

*f (marcato)*

12

*p*

*mf*

*dim.*

*f*

*con 8*

*con 8*

*p*

*mp*

*cresc.*

*mp*

LH 3

20

*cresc.*

23

*ff rubato*

*con 8*      *f*      *con 8*      *con 8*      *ff*      *con 8*      *con 8*      *con 8*

26

*dim.*      *mf*

*loco 3*      *mf*

*con 8*      *con 8*      *con 8*      *con 8*

29

*dolce*

32

*p*

35

*rit.*

*pp*

*pp*

*p*

*RH*

*dim.*