


LE CARNAVAL DE VENISE.

Accord:  bei erhöhter Saitenstimmung.

Op. 10.

2. Tema. **Andantino.** 



Var. I. 



Var. II. 



Var. III.



f



p



p

Detailed description: This variation consists of three systems of musical notation. The first system begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. It starts with a forte (*f*) dynamic and features a melodic line with trills and slurs. The second system continues the melodic development and includes a section marked with a triangle and the letter 'A', featuring a four-measure rest and a four-measure melodic phrase. The third system concludes the variation with a piano (*p*) dynamic and includes various fingering numbers (1, 2, 3, 4) and slurs.

Var. IV.

au talon

segue



IIa



A



Detailed description: This variation consists of three systems of musical notation. The first system begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. It is marked *au talon* and *segue*. The notation is dense with sixteenth-note patterns and includes a section marked with a triangle and the letter 'A'. The second system continues the rhythmic complexity. The third system concludes the variation with a section marked with a triangle and the letter 'IIa', featuring a four-measure rest and a four-measure melodic phrase. Fingering numbers and slurs are used throughout.

Var. V.



f



pp



f



pp



Detailed description: This variation consists of five systems of musical notation. The first system begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. It starts with a forte (*f*) dynamic and features a melodic line with trills and slurs. The second system continues the melodic development and includes a section marked with a triangle and the letter 'A', featuring a four-measure rest and a four-measure melodic phrase. The third system concludes the variation with a piano-piano (*pp*) dynamic and includes various fingering numbers (1, 2, 3, 4) and slurs. The fourth system continues the melodic development and includes a section marked with a triangle and the letter 'A', featuring a four-measure rest and a four-measure melodic phrase. The fifth system concludes the variation with a piano-piano (*pp*) dynamic and includes various fingering numbers and slurs.

Var.VI.

Musical score for Variation VI. The piece is in 6/8 time with a key signature of two sharps (F# and C#). It begins with a forte (*f*) dynamic. The score consists of four staves. The first two staves show a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The third and fourth staves show a complex accompaniment with chords and triplets, marked with *pp* (pianissimo). Performance instructions include *IIa* and *A* with a fermata over a note.

Var.VII.

Musical score for Variation VII. The piece is in 6/8 time with a key signature of two sharps (F# and C#). It begins with a forte (*f*) dynamic. The score consists of eight staves. The first two staves show a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The third and fourth staves show a complex accompaniment with chords and triplets, marked with *pp* (pianissimo). Performance instructions include *A* with a fermata over a note.

Var.VIII. *au talon*

au talon

p *f* *V*

Var.IX. *Iva Corda*

Iva Corda

f *V*

Var.X.

Var. XI.

Var. XII.

The musical score for Var. XII consists of six staves. The first staff is marked with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. It begins with a 6-measure rest. The notation includes various rhythmic values and fingerings (1, 2, 3, 4). Annotations 'Ia', 'IIa', 'IIIa', and 'IVa Corda' are placed below the staff. The second staff continues the melody with similar annotations. The third staff features a 'IVa Corda' instruction and continues the melodic line. The fourth staff includes an 'A' marking above a group of notes. The fifth and sixth staves complete the variation with complex rhythmic patterns and fingerings.

Var. XIII.

The musical score for Var. XIII consists of three staves. The first staff has a treble clef, a key signature of two sharps, and a 6/8 time signature. It starts with a 6-measure rest. The notation is characterized by repeated rhythmic patterns and fingerings. Annotations 'A' and numerical sequences (e.g., 3 4 1, 2 4 1, 1 2 3) are present. The second staff continues the pattern with similar annotations. The third staff concludes the variation with further rhythmic and fingering details.

IV^a Corda

Var. XIV.

f

V

V

V

A

3

4

3

3

4

2

3

4

pizzicato

Var. XV.

V

A

V

(coll' arco)

Var.XVI.



Musical notation for the first system of Var. XVI, featuring a treble clef, key signature of two sharps (F# and C#), and a 6/8 time signature. The notation includes a series of eighth notes with a wavy line above them, and a trill (tr) marking.




Musical notation for the second system of Var. XVI, continuing the melodic line with eighth notes and a trill (tr) marking.



Musical notation for the third system of Var. XVI, concluding the first section with eighth notes and a trill (tr) marking.

A.


sul Ponticello -



Musical notation for section A, first system, featuring a treble clef, key signature of two sharps, and a 6/8 time signature. The notation includes a series of eighth notes with a wavy line above them, and a trill (tr) marking.



Musical notation for section A, second system, continuing the melodic line with eighth notes and a trill (tr) marking.




Musical notation for section A, third system, featuring a treble clef, key signature of two sharps, and a 6/8 time signature. The notation includes a series of eighth notes with a wavy line above them, and a trill (tr) marking.



Musical notation for section A, fourth system, concluding the section with eighth notes and a trill (tr) marking.

Var.XVII.


f



Musical notation for the first system of Var. XVII, featuring a treble clef, key signature of two sharps, and a 6/8 time signature. The notation includes a series of eighth notes with a wavy line above them, and a trill (tr) marking.



Musical notation for the second system of Var. XVII, continuing the melodic line with eighth notes and a trill (tr) marking.



Musical notation for the third system of Var. XVII, concluding the section with eighth notes and a trill (tr) marking.

Var. XVIII. *pizzicato*

A

coll' arco

Var. XIX.

III^a e II^a

8

8 A

Exécution:

8

8

En Echo.

Var. XX.

Exécution:

III^a e II^a

doubles Cordes

armonici

armonici

FINALE.

LE CARNAVAL DE VENISE.

Op. 10.

Andantino.

2a.

First system of musical notation, labeled "2a." and "Andantino." It consists of a grand staff with treble and bass clefs. The key signature is two sharps (F# and C#), and the time signature is 6/8. The music features a melodic line in the treble clef and a bass line in the bass clef. The word "dolce" is written above the bass line. The system ends with a double bar line and repeat signs.

Second system of musical notation, marked with "A" above the treble clef. It continues the melodic and bass lines from the first system. The system ends with a double bar line and repeat signs.

Third system of musical notation, ending with a double bar line and repeat signs. To the right of the system, the following instructions are written: "Répétez 20 fois." and "20 mal zu wiederholen."

Fourth system of musical notation, labeled "Finale." It begins with a dynamic marking of "ff" (fortissimo) in the bass clef. The system ends with a double bar line and repeat signs. A dynamic marking of "p" (piano) is visible in the bass clef of the second measure.

Fifth system of musical notation, concluding the piece. It features a grand staff with treble and bass clefs. The key signature remains two sharps (F# and C#), and the time signature is 6/8. The system ends with a double bar line and repeat signs. A dynamic marking of "ff" (fortissimo) is present in the bass clef.

LE CARNAVAL DE VENISE.

Begleitung zur Violine in erhöhter Saitenstimmung.

Op. 10.

Andantino.

2^b

doce

A

Répétez 20 fois.
20 mal zu wiederholen.

Finale.

ff

p

ff

LE

CARNAVAL

de Venise

POUR

VIOLON

PAR

N. PAGANINI

ŒUVRE 10.

N.º 5. posthume.

N.º 11372.

Pr.

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CARNAVAL DE VENISE.

N. PAGANINI

Oeuvre Posthume

N^o 5.

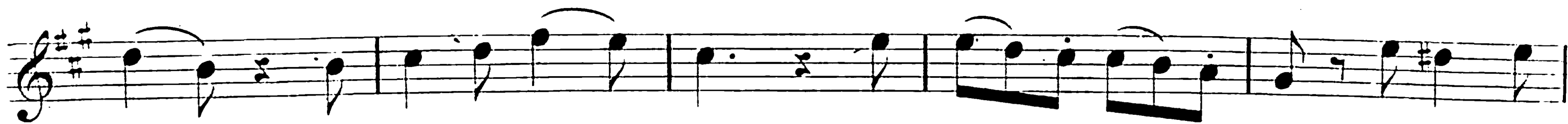
Accord .



VIOLON PRINCIPAL.

Andantino

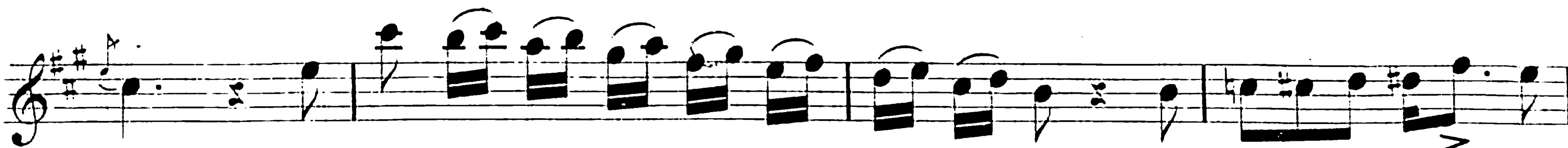
THÈME .



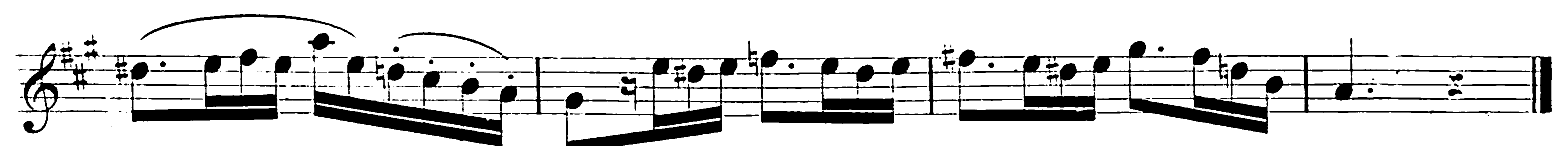

1^{re} VAR.



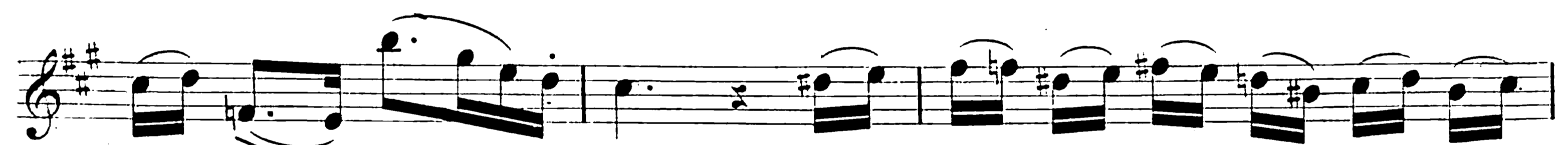
2^e VAR.




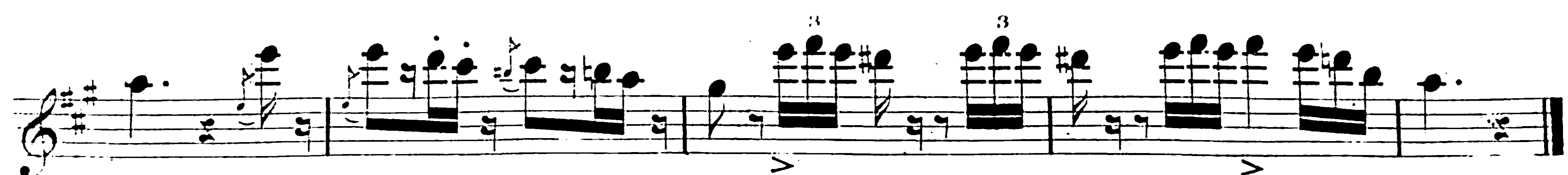
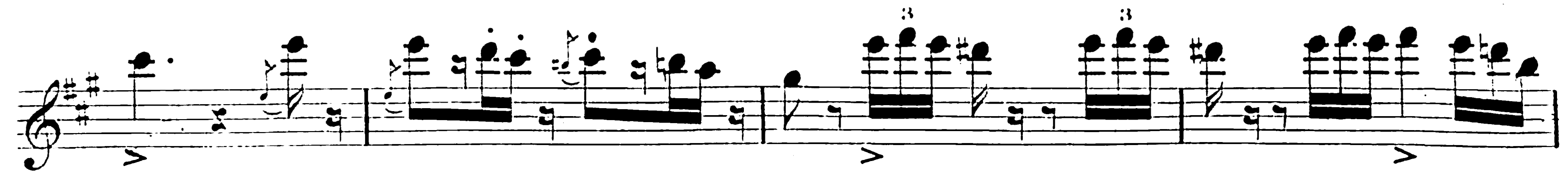
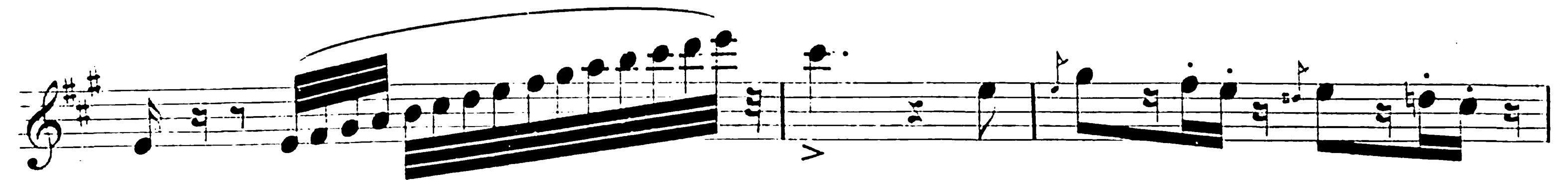
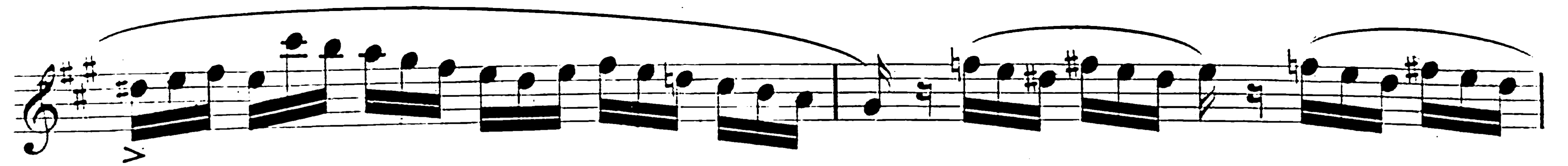
3^e VAR. 



4^e VAR. 



5^e VAR. 



7^e VAR.

The 7th variation consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The music is written in a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The subsequent staves continue the melodic line, with some staves starting with a repeat sign (∞) above the staff line. The notation includes slurs, accents, and dynamic markings.

8^e VAR.

The 8th variation consists of two staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The music is written in a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The subsequent staff continues the melodic line, with some staves starting with a repeat sign (∞) above the staff line. The notation includes slurs, accents, and dynamic markings.

The first system of the score consists of six staves of music. Each staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in a rhythmic pattern of eighth and sixteenth notes, often grouped into beamed pairs or triplets. The notation includes various articulations such as slurs, accents, and dynamic markings. The first staff has a measure with a double bar line. The second staff has a measure with a double bar line. The third staff has a measure with a double bar line. The fourth staff has a measure with a double bar line. The fifth staff has a measure with a double bar line. The sixth staff has a measure with a double bar line.

4^e Corde

9^e VAR.

The second system of the score consists of four staves of music. Each staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in a rhythmic pattern of eighth and sixteenth notes, often grouped into beamed pairs or triplets. The notation includes various articulations such as slurs, accents, and dynamic markings. The first staff has a measure with a double bar line. The second staff has a measure with a double bar line. The third staff has a measure with a double bar line. The fourth staff has a measure with a double bar line.

10^e VAR.

The 10th variation consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The music is characterized by dense, rhythmic patterns, often with multiple notes beamed together. Slurs are used extensively to group these notes. The second and third staves continue this pattern, with some notes marked with an 'x' above them. The fourth and fifth staves show a continuation of the rhythmic motifs, with some notes marked with an 'x' and others with a 'y'. The sixth staff concludes the variation with a final chord and a fermata.

11^e VAR.

The 11th variation consists of two staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. It features a series of rhythmic patterns, including some notes marked with an 'x' above them. The second staff continues the variation, with a section of four notes marked 'pizz.' (pizzicato) below them. The variation concludes with a final chord and a fermata.

First musical staff with treble clef and key signature of two sharps (F# and C#). It contains a series of chords and notes, with four instances of the instruction "pizz." (pizzicato) written below the staff.

Second musical staff, continuing the piece with similar chordal textures and four "pizz." markings.

Third musical staff, featuring a prominent melodic line with a slur and three "pizz." markings.

Fourth musical staff, primarily consisting of chords with seven "pizz." markings.

Fifth musical staff, marked "12^e VAR." on the left. It features triplets of chords and is labeled "4^e Corde" on the right.

Sixth musical staff, continuing the triplet patterns and labeled "4^e Corde".

Seventh musical staff, with triplet markings and labeled "4^e Corde".

Eighth musical staff, featuring triplet markings and slurs.

Ninth musical staff, with triplet markings and slurs.

Tenth musical staff, concluding the page with triplet markings and slurs.

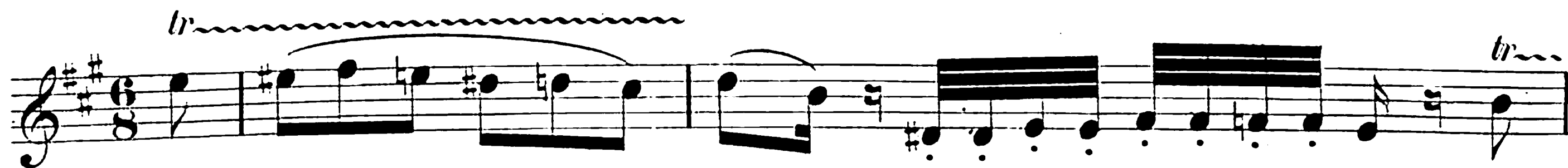
13^e VAR.

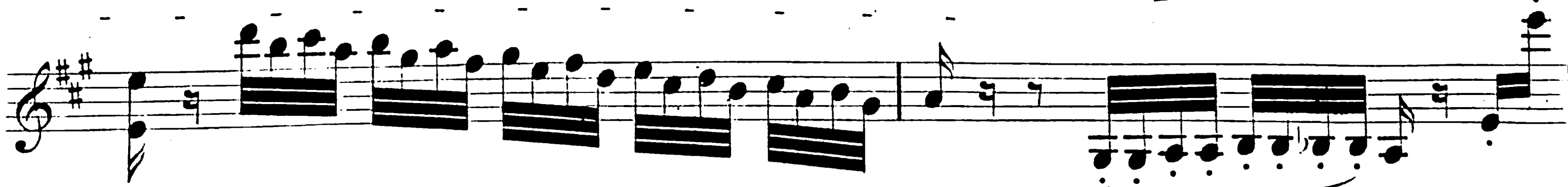
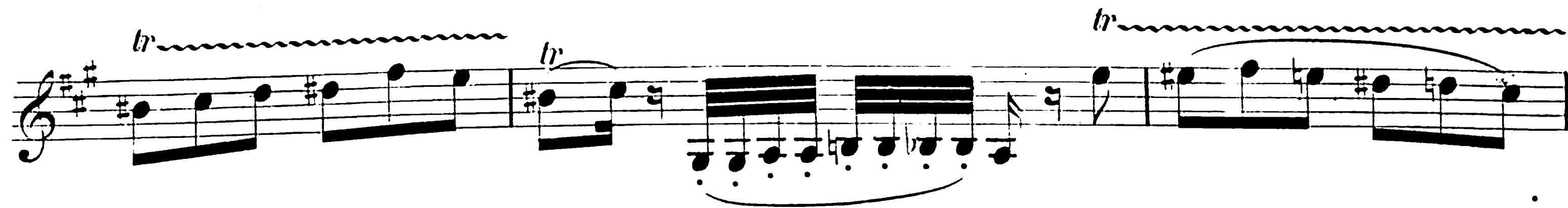
4^e Corde

14^e VAR.

15^e VAR. 
pizzicato.



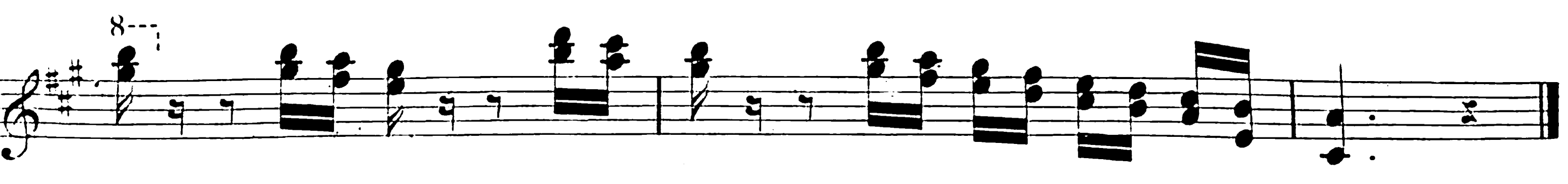
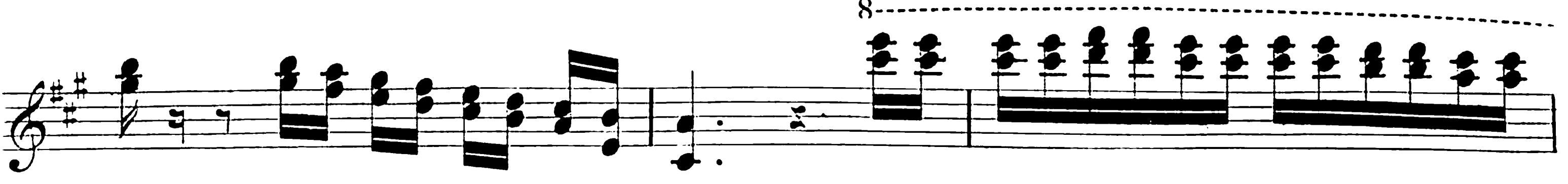
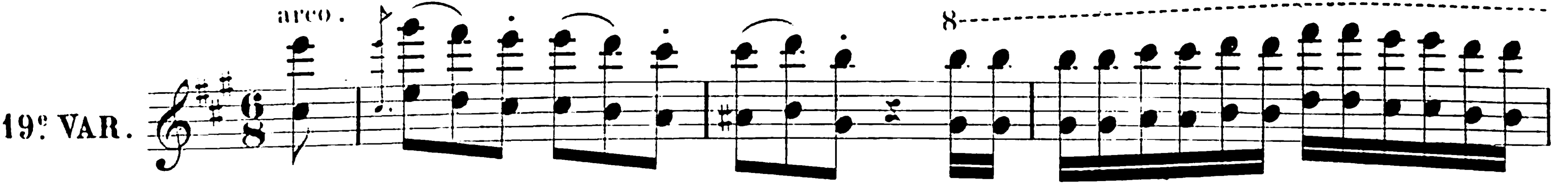
16^e VAR. 



17^e VAR.

18^e VAR.

pizzicato .



En Echo.

20^e VAR.

The 20th variation consists of six staves of music. The first two staves feature a melodic line with eighth-note patterns and slurs, with the number '8' written above certain groups of notes. The third and fourth staves are primarily composed of double stops, indicated by the text 'doubles Cordes.' below the third staff. The fifth and sixth staves continue the melodic and double-stop patterns, with various slurs and dynamic markings.

FINAL.

The final section consists of four staves of music. It begins with a dynamic marking of *ff* (fortissimo). The first staff shows a melodic line with a double stop. The second and third staves feature melodic lines with double stops and slurs, with the number '6' written above a group of notes in the third staff. The fourth staff concludes with a melodic line and a double stop, with the number '11' written above a group of notes. The piece ends with a *Fine* marking.