CONCERT

(in ungarischer Weise)

für die Violine

mit Orchesterbegleitung

componirt und

JOHANNES BRAHMS

gewidmet

von

JOSEPH JOACHIM.

Op. 11.

Eigenthum der Verleger für alle Länder.

Leipzig, Breitkopf & Härtel.

Mit Orchester Pr. 8 Thlr. Ngr. Mk. 24.—
„ Pianoforte „ 4 „ 10 „ „ 13.—
Principalstimme „ 1 „ 20 „ „ 5.—

Eingetragen in das Vereinsarchiv.

Eul. Sta. Hall.

10147.

CONCERT

in ungarischer Weise.

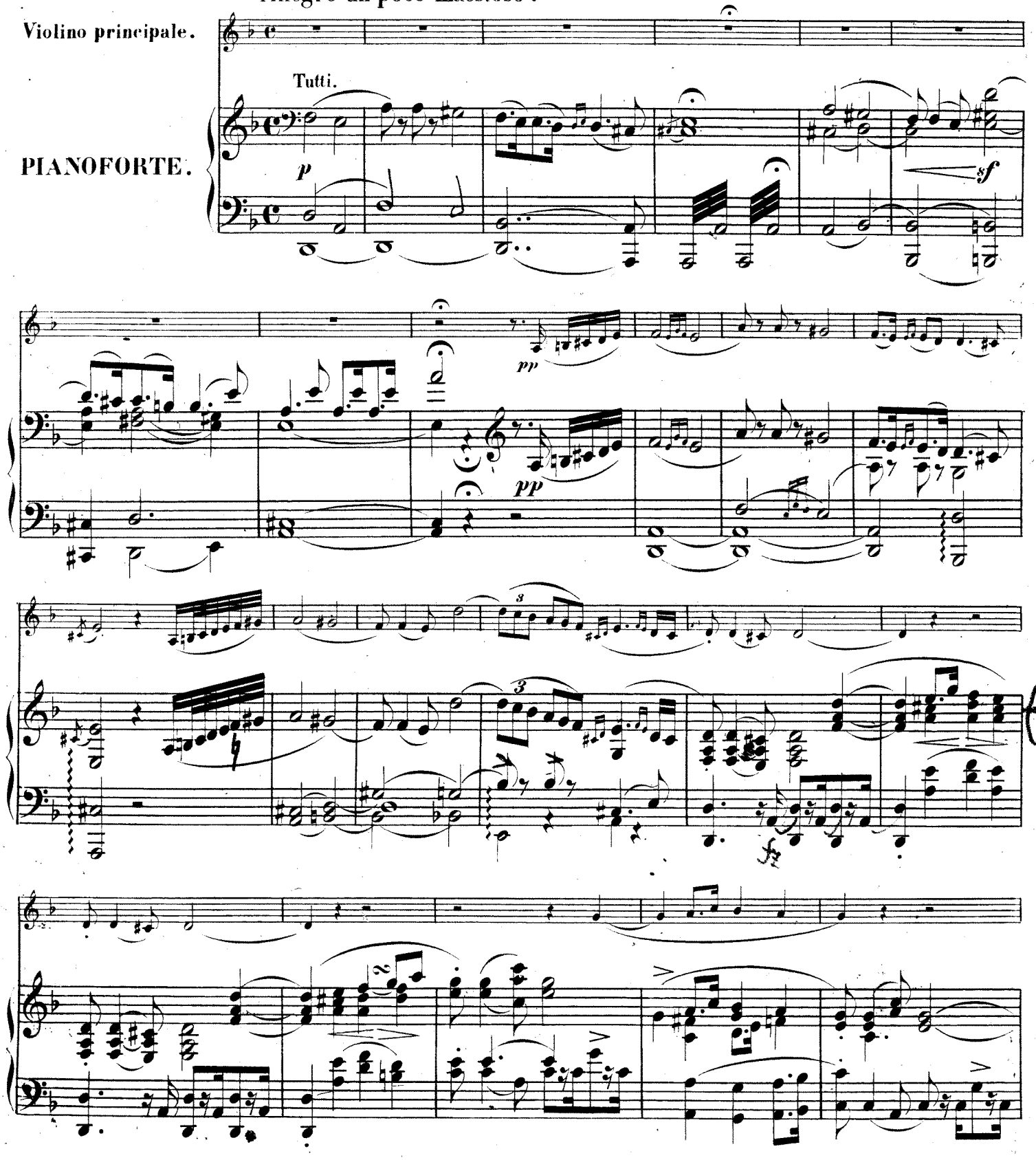
J. Joachim, Op 11.

Allegro un poco maestoso.

Violino principale.

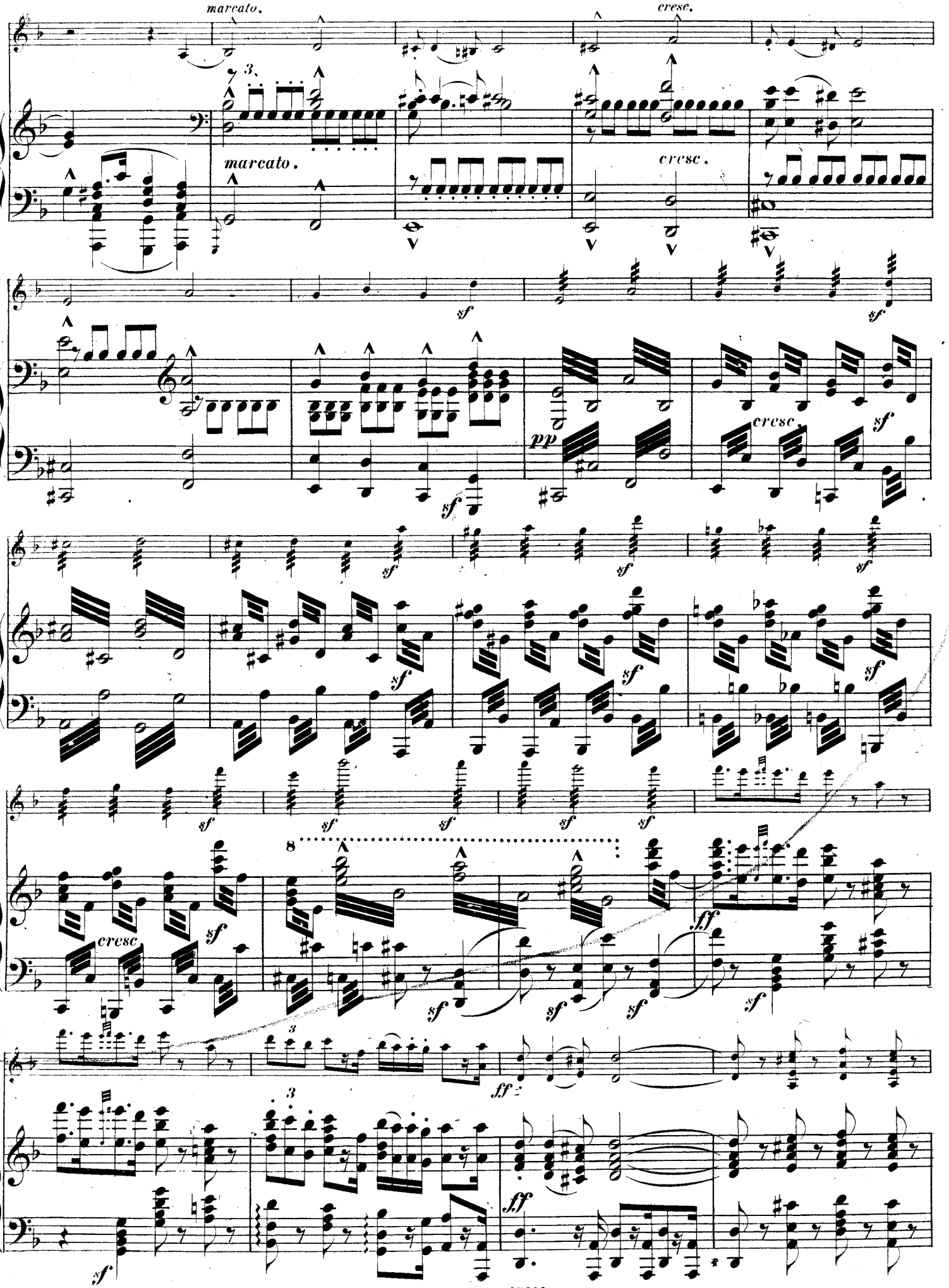
PIANOFORTE.

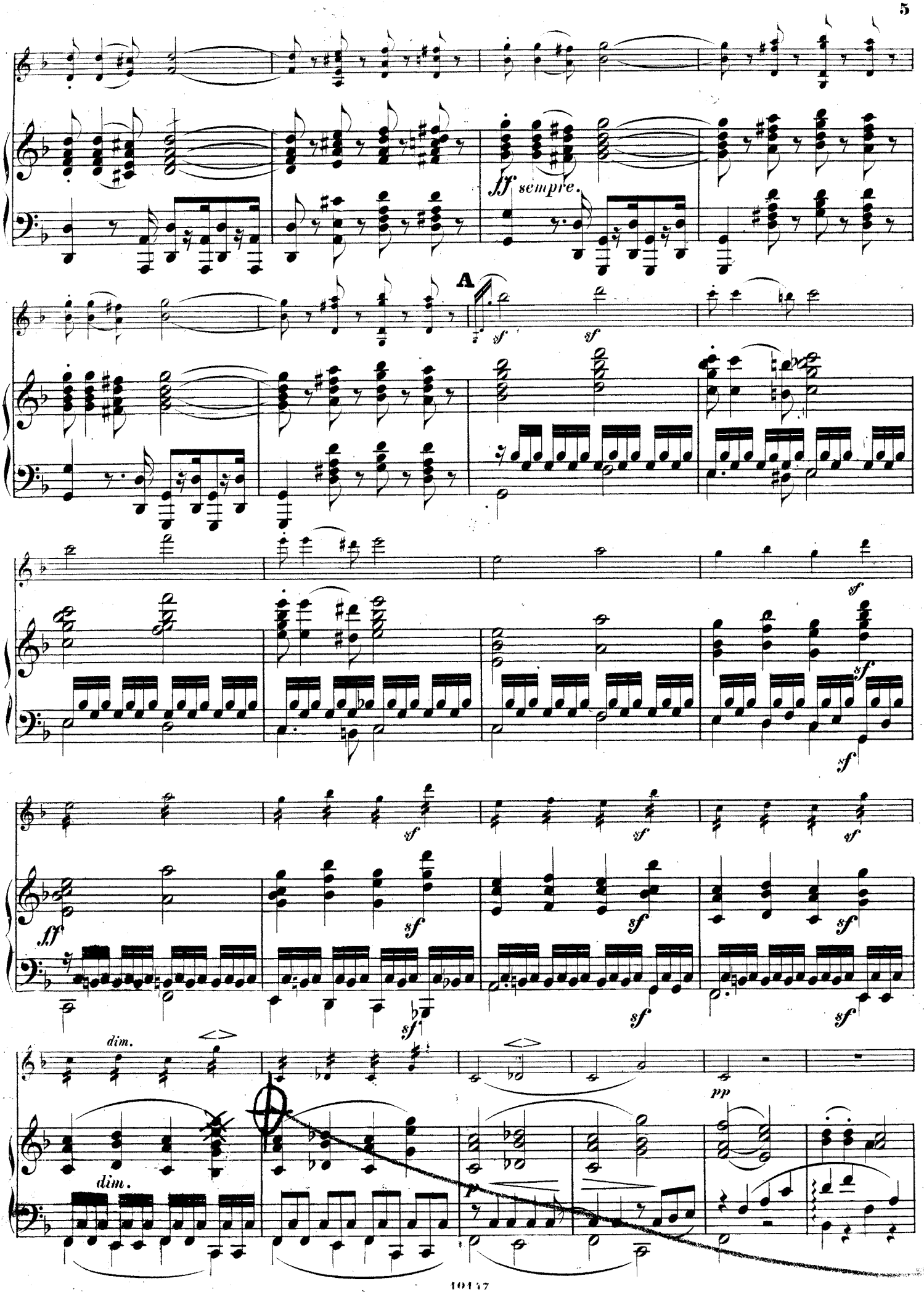
Tutti.

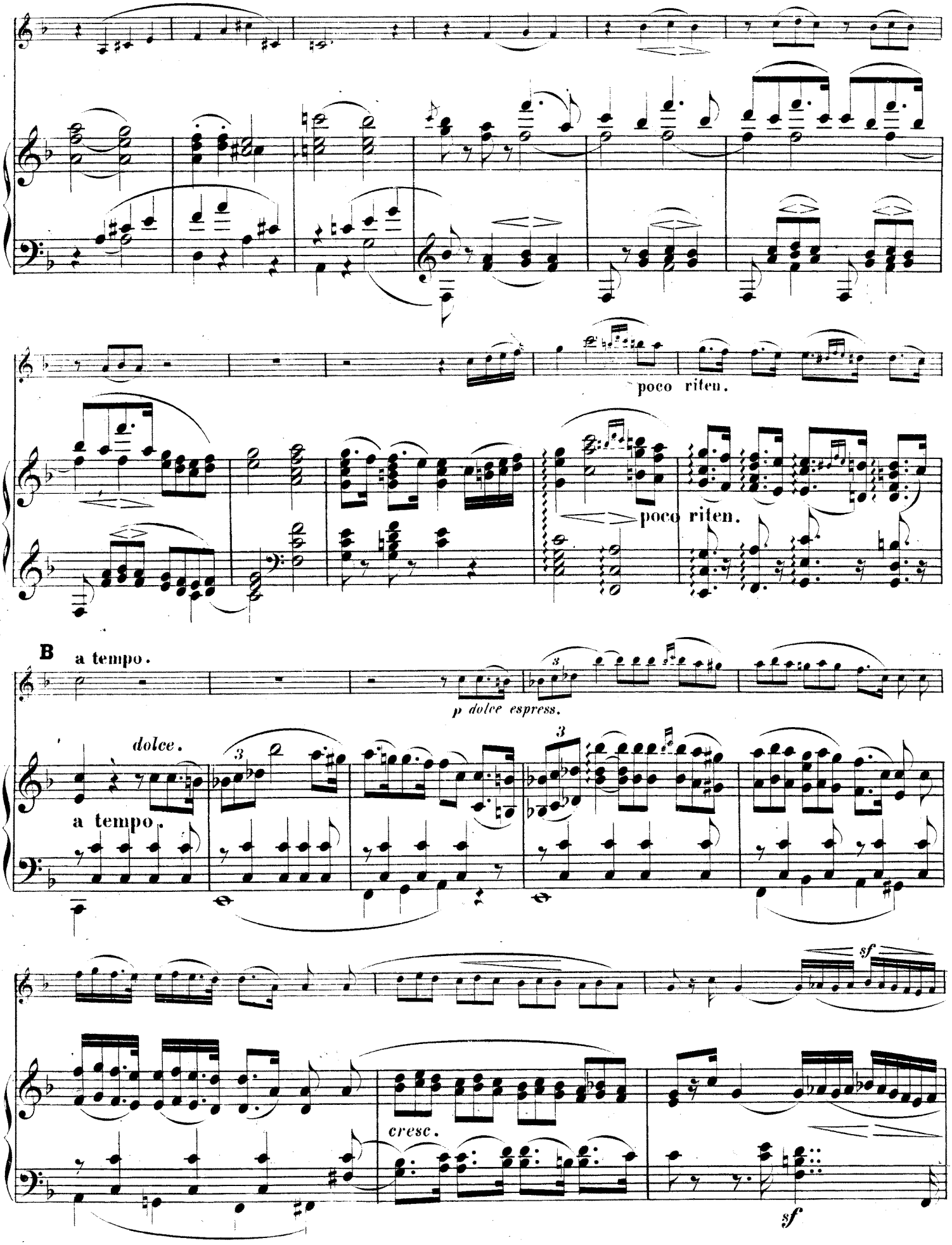


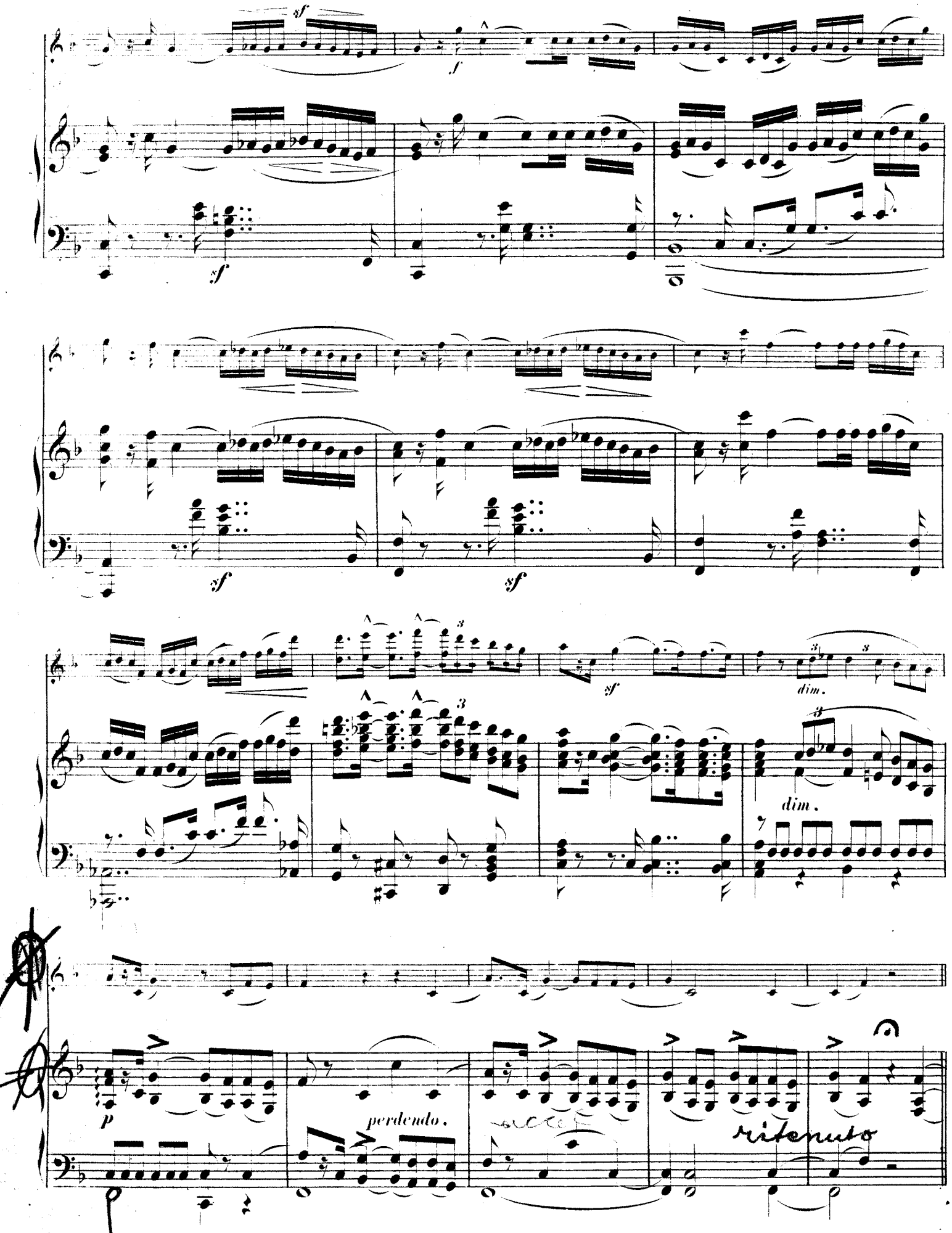
Stich und Druck von Breitkopf & Härtel in Leipzig.

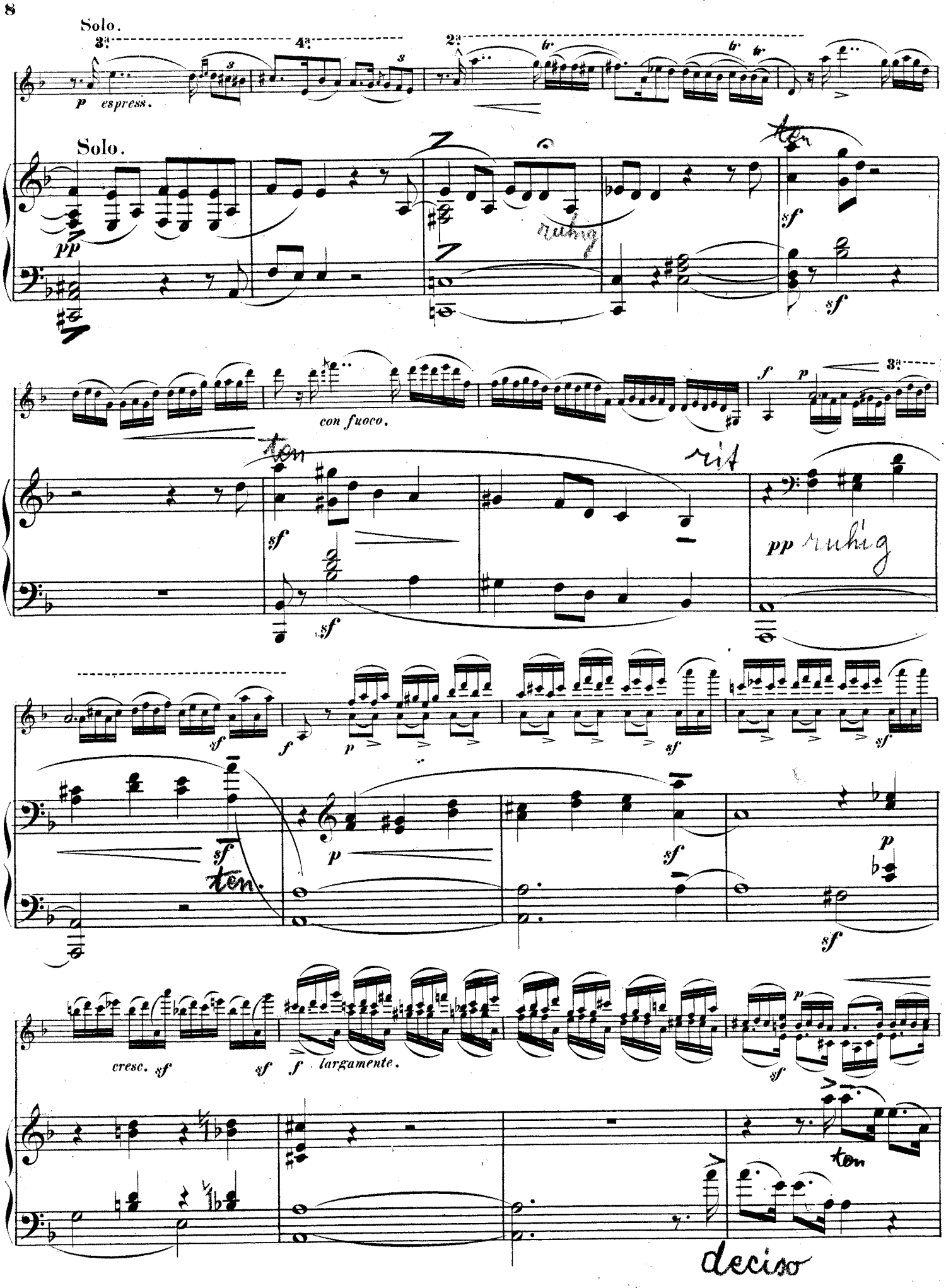
10147

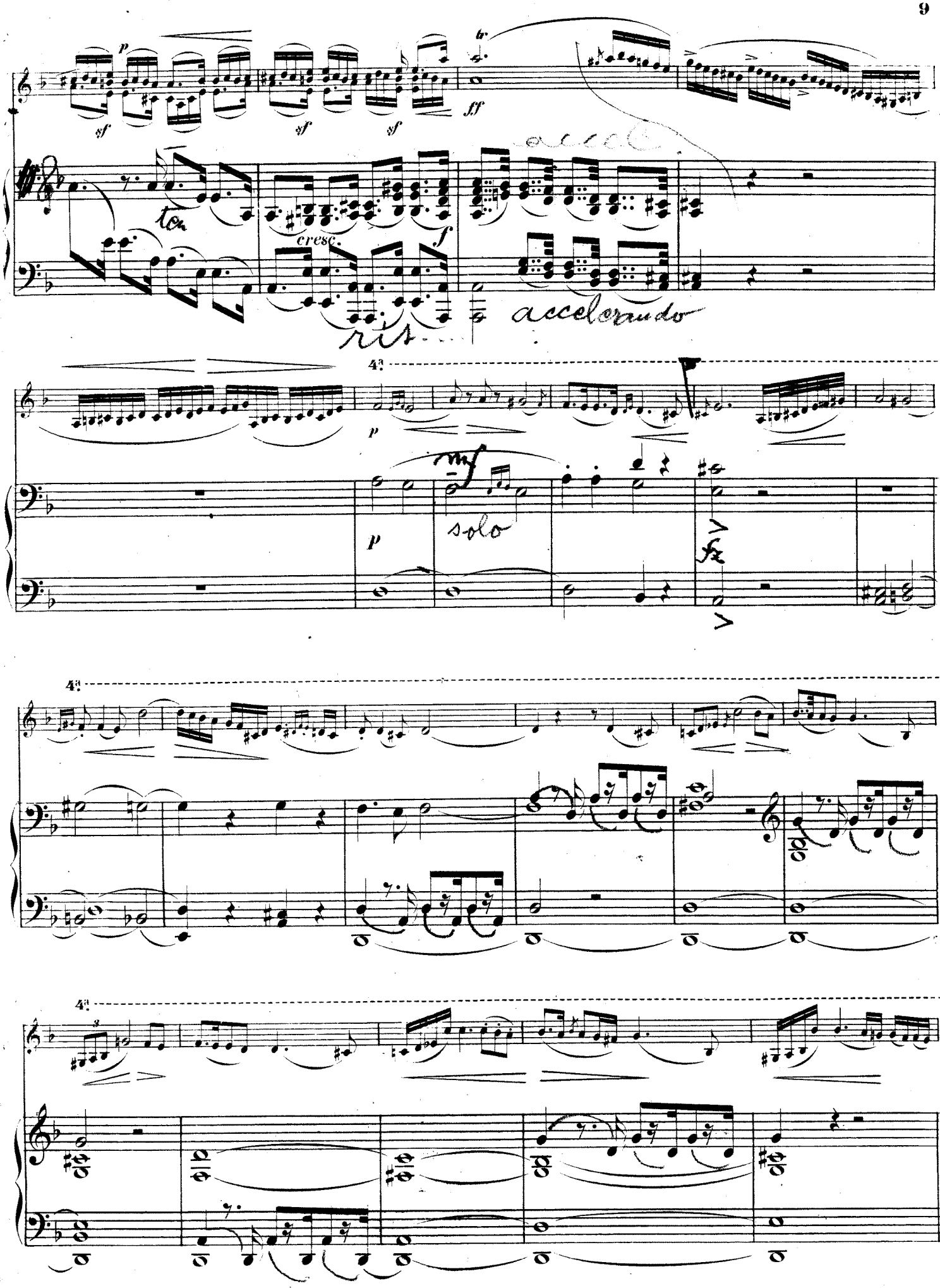

marcato.
cresc.
marcato.
cresc.
sf
pp
cresc.
sf
cresc
ff
ff


fff sempre.
A
sf
dim.
pp


poco riten.
poco riten.
B
a tempo.
p dolce espress.
dolce.
a tempo.
sf
cresc.
sf


sf
f
sf
sf
sf
sf
dim.
dim.
p
perdendo.
ritenuto


Solo.
3a
4a
2a
p espress.
Solo.
pp
ruhig
sf
con fuoco.
f
p
3a
ten
rit
pp ruhig
sf
ten.
cresc. sf
sf
f largamente.
ten
deciso


p
sf
sf
sf
tr
ff
ten
cresc.
f
accel
rit
accelerando
4a
p
p
mf
solo
fz
4a
4a

4a

f *sf* *sf*

ff

sf *sf* *sf con fuoco*

rubato rubato *mf* suivez

riten.

sf *p* espress.

riten.

p *dim.* *pp*

a tempo.

p

a tempo.

pp

mf

p

cresc.

mf

ff

tr

f

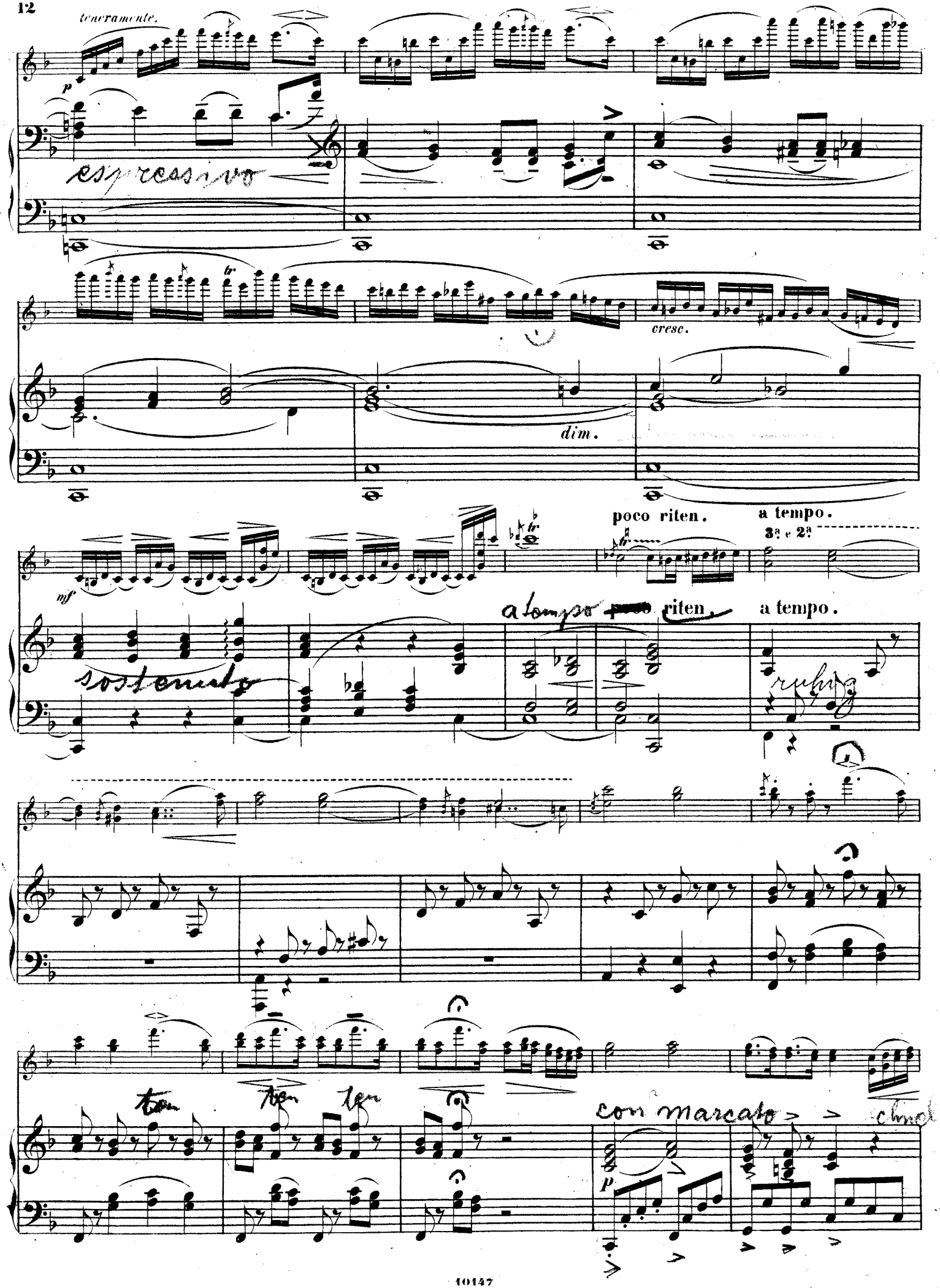
fp

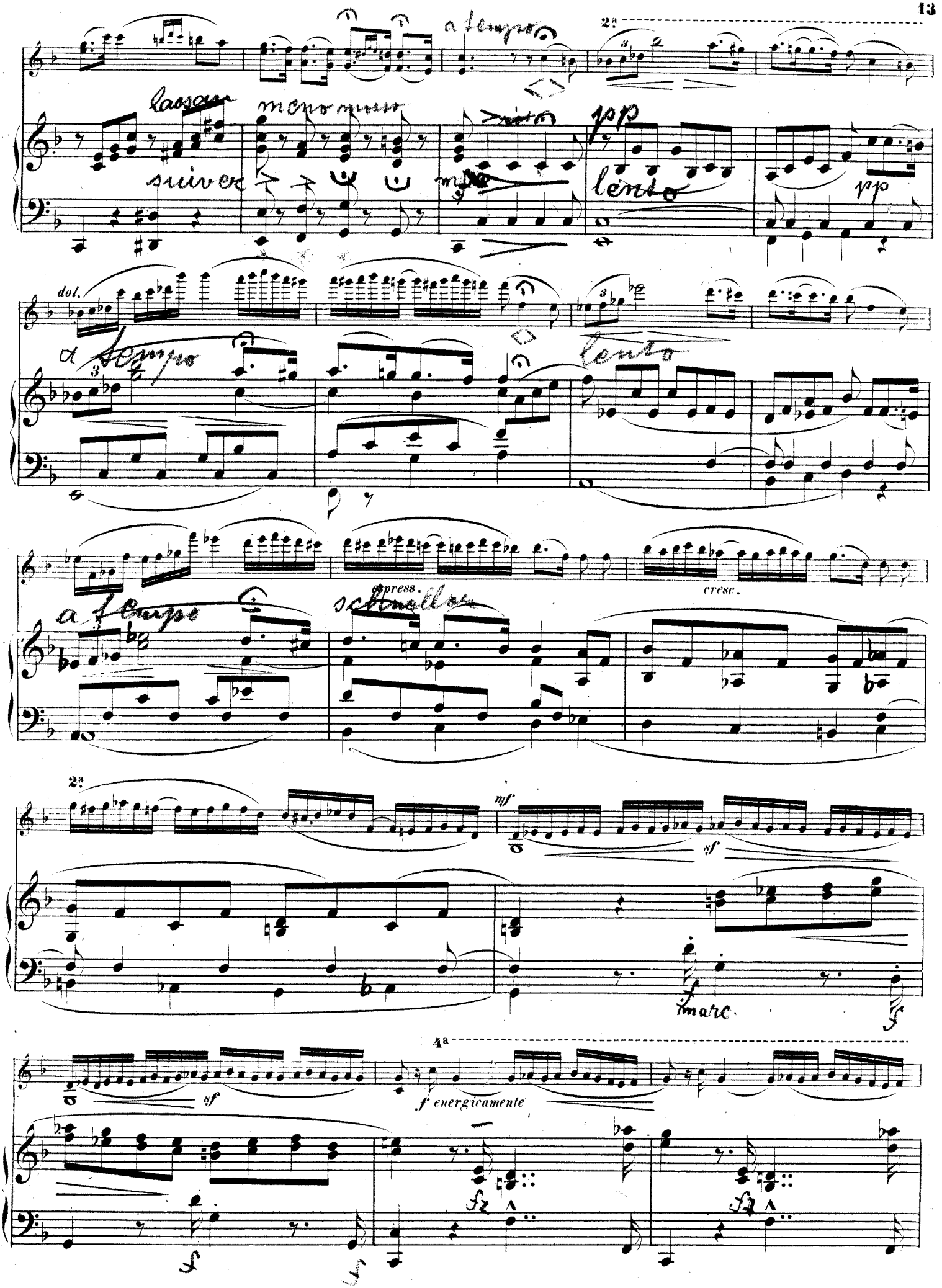
ff

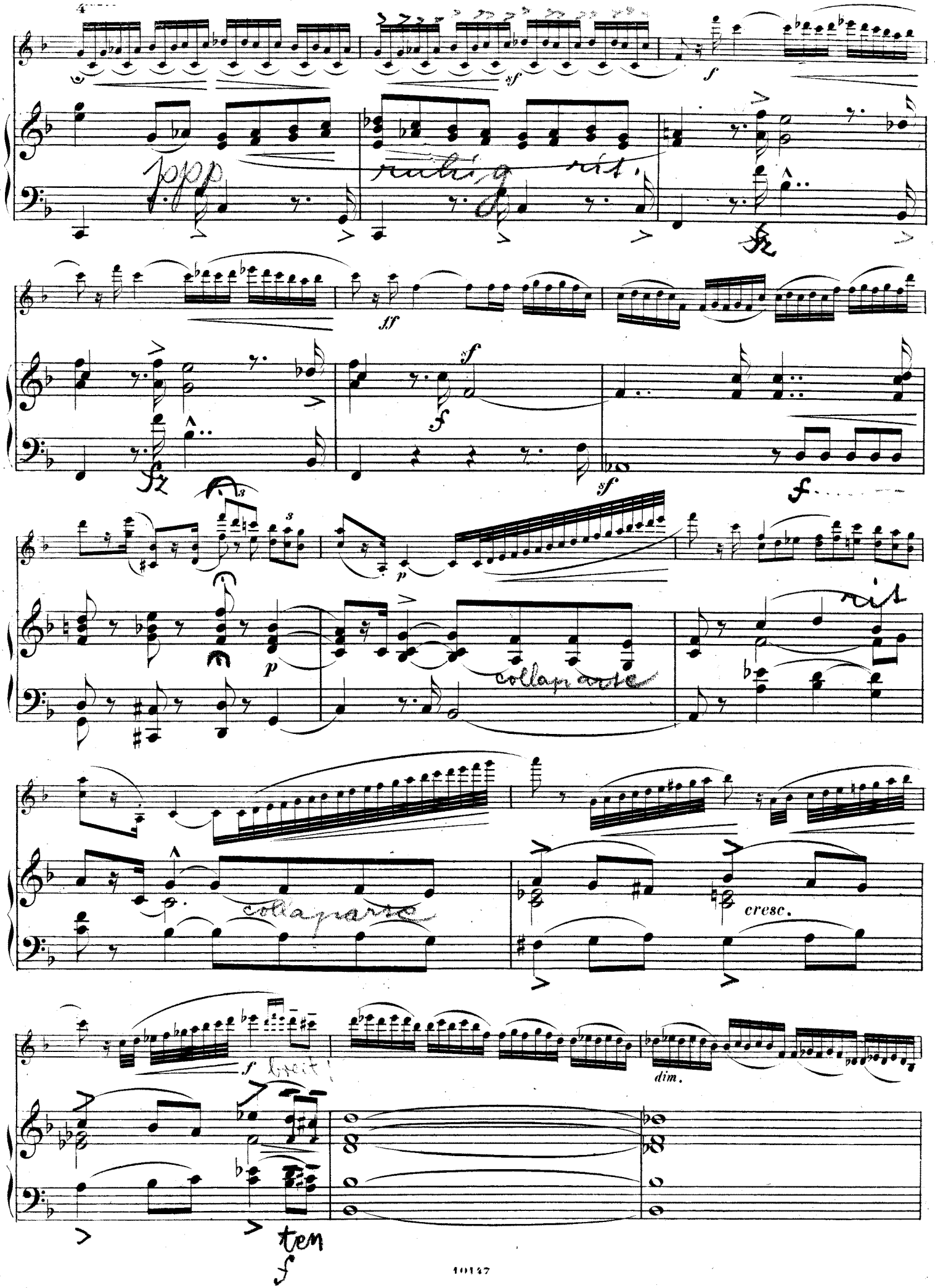
tr

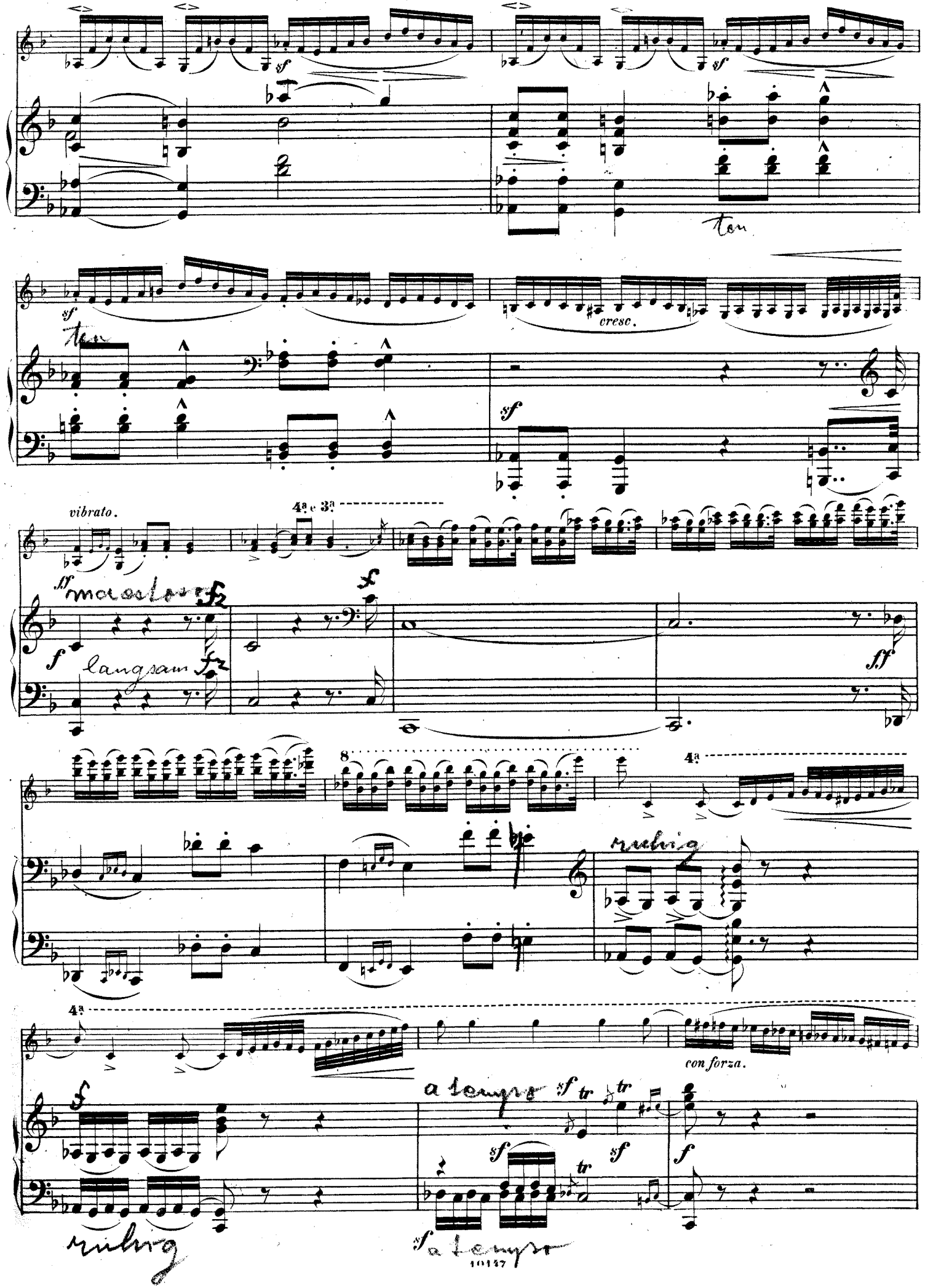
dim.

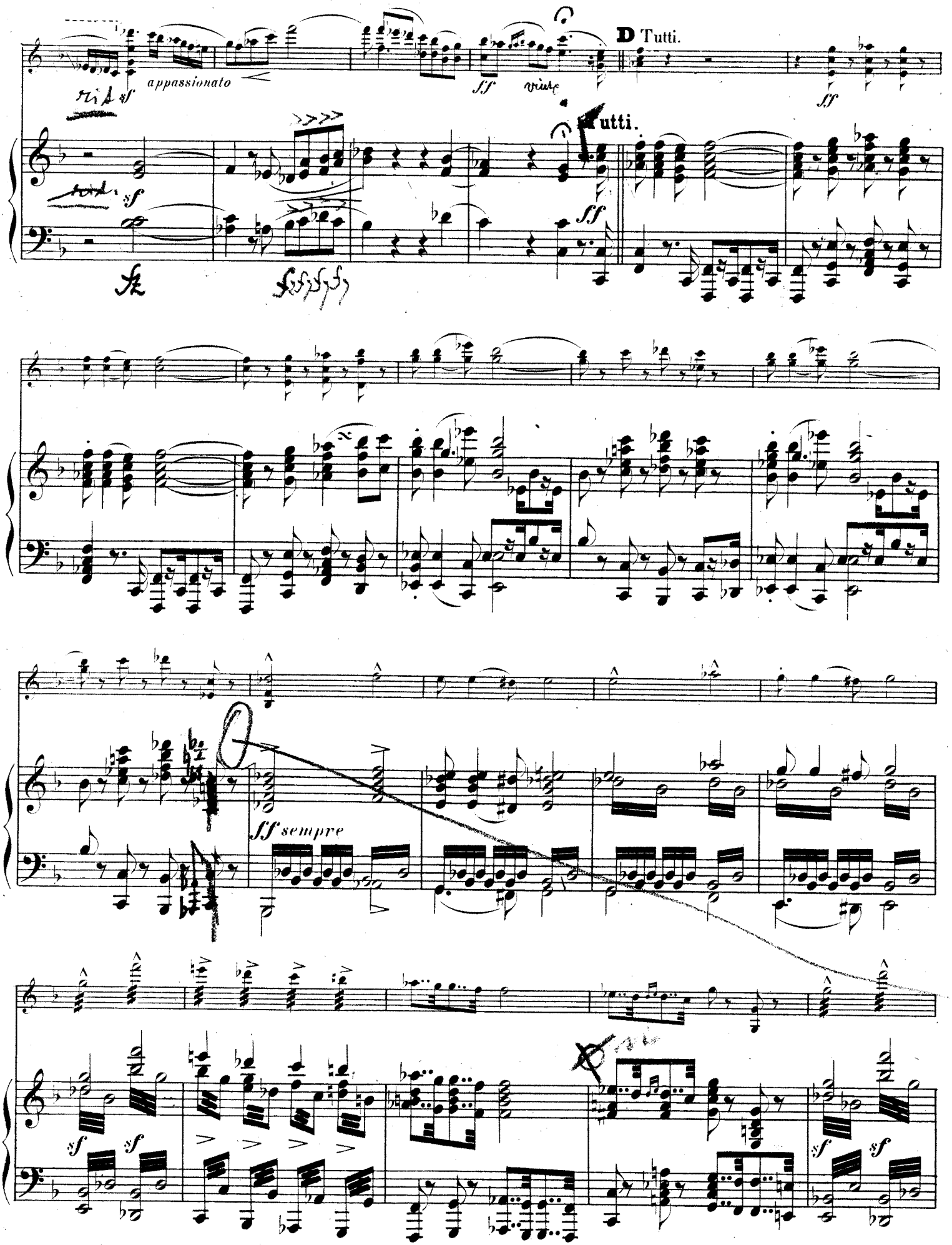
pp

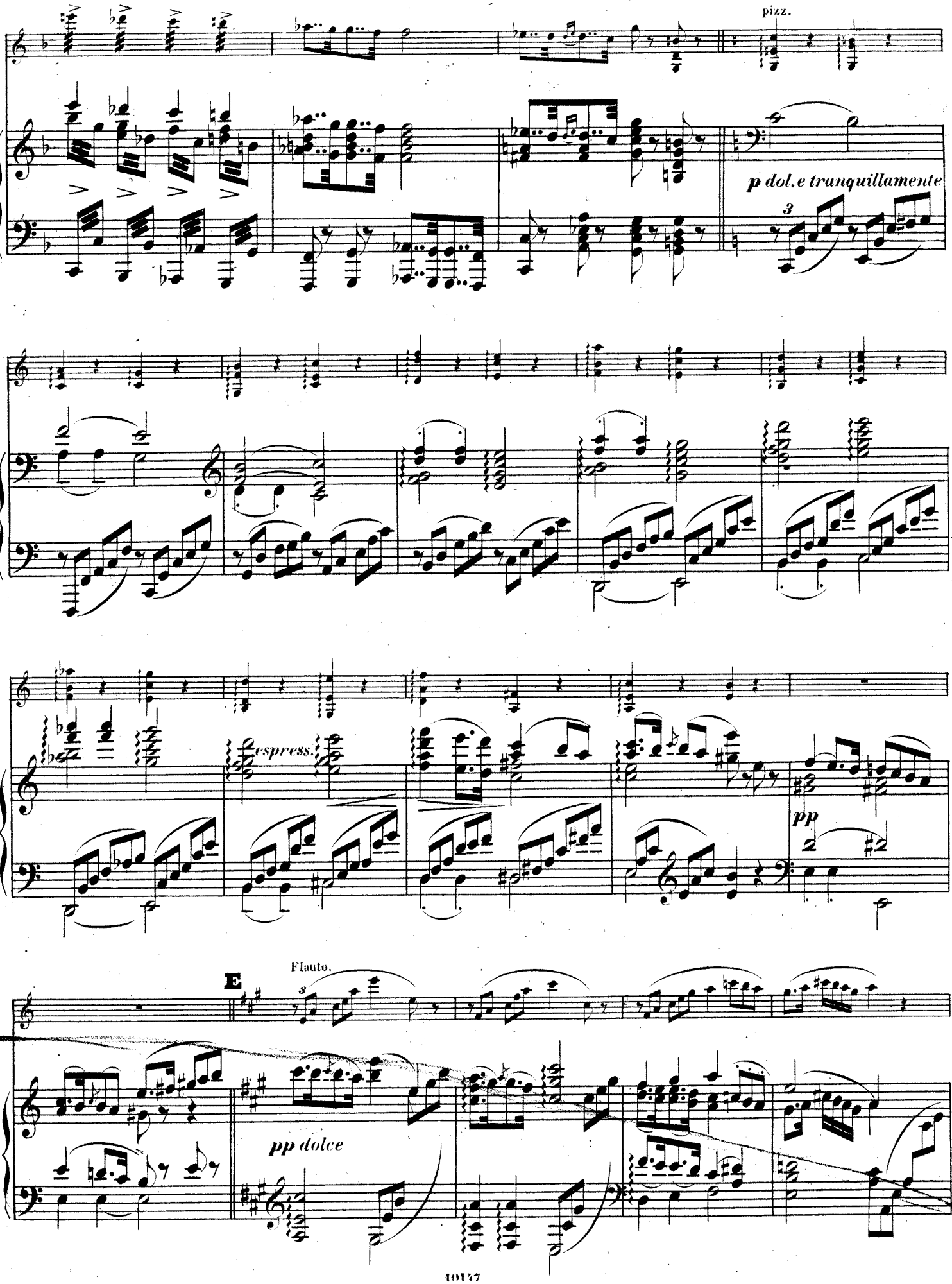

teneramente.
p
espressivo
tr
cresc.
dim.
poco riten.
a tempo.
3ª e 2ª
mf
sostenuto
a tempo riten
a tempo.
ten
ten
ten
con marcato
p

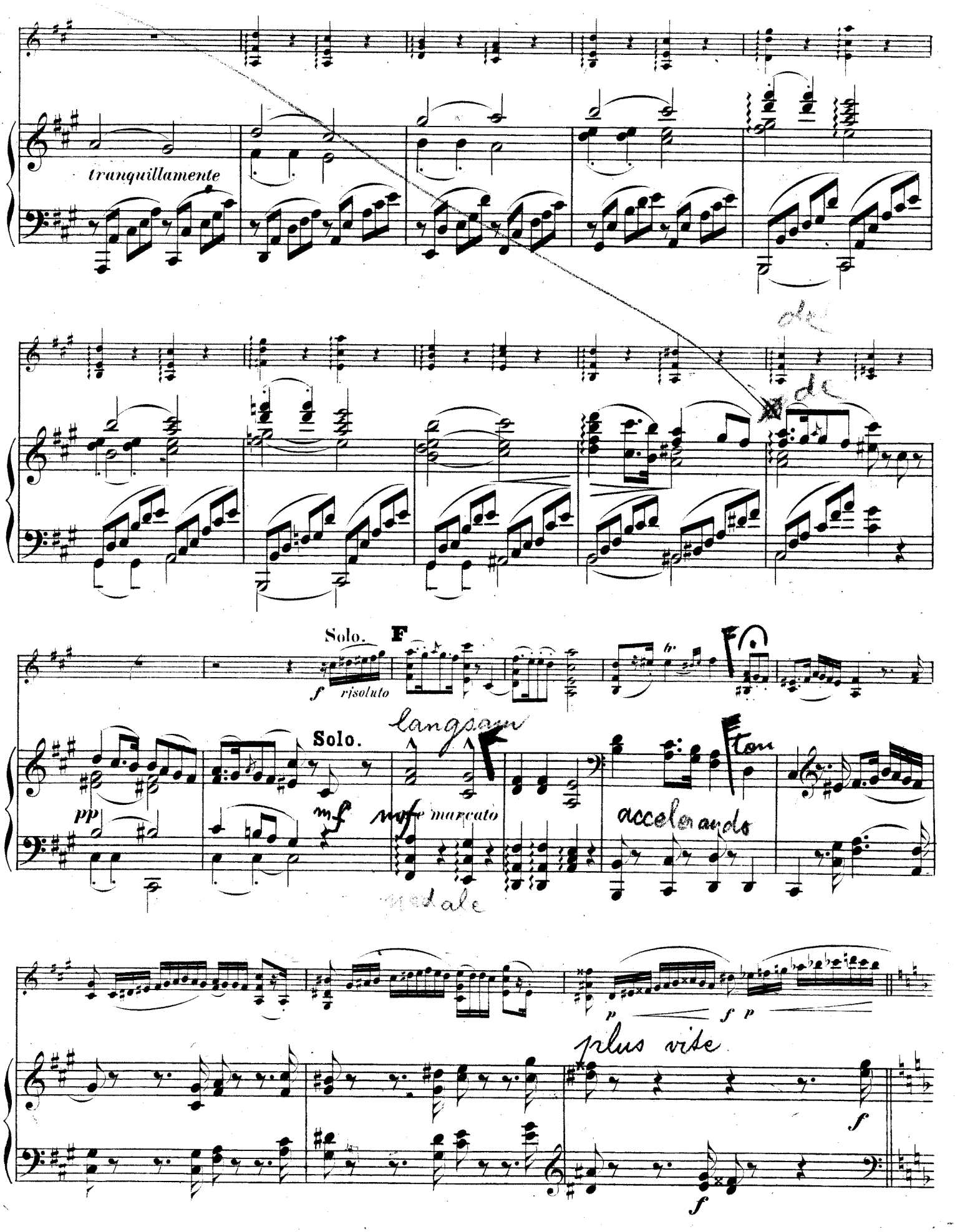

a tempo
2a
lasciar
meno mosso
suivez
pp
lento
pp
dol.
a tempo
lento
a tempo
espress.
schnellen
cresc.
2a
mf
sf
marc.
f
sf
4a
f energicamente
fz
fz
f
f

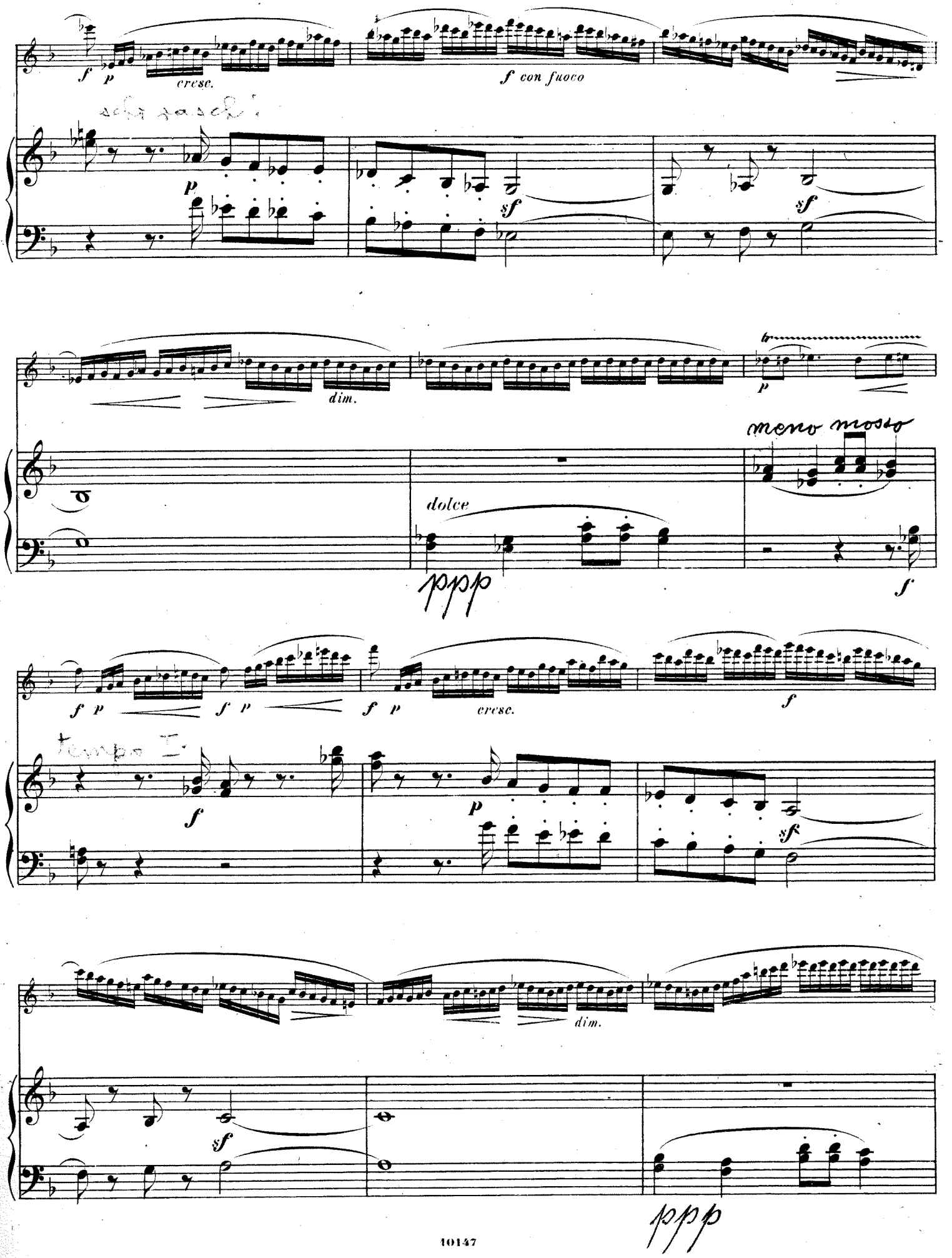

ppp
ruhig
rit.
collaparte
rit
collaparte
cresc.
breit!
dim.
ten

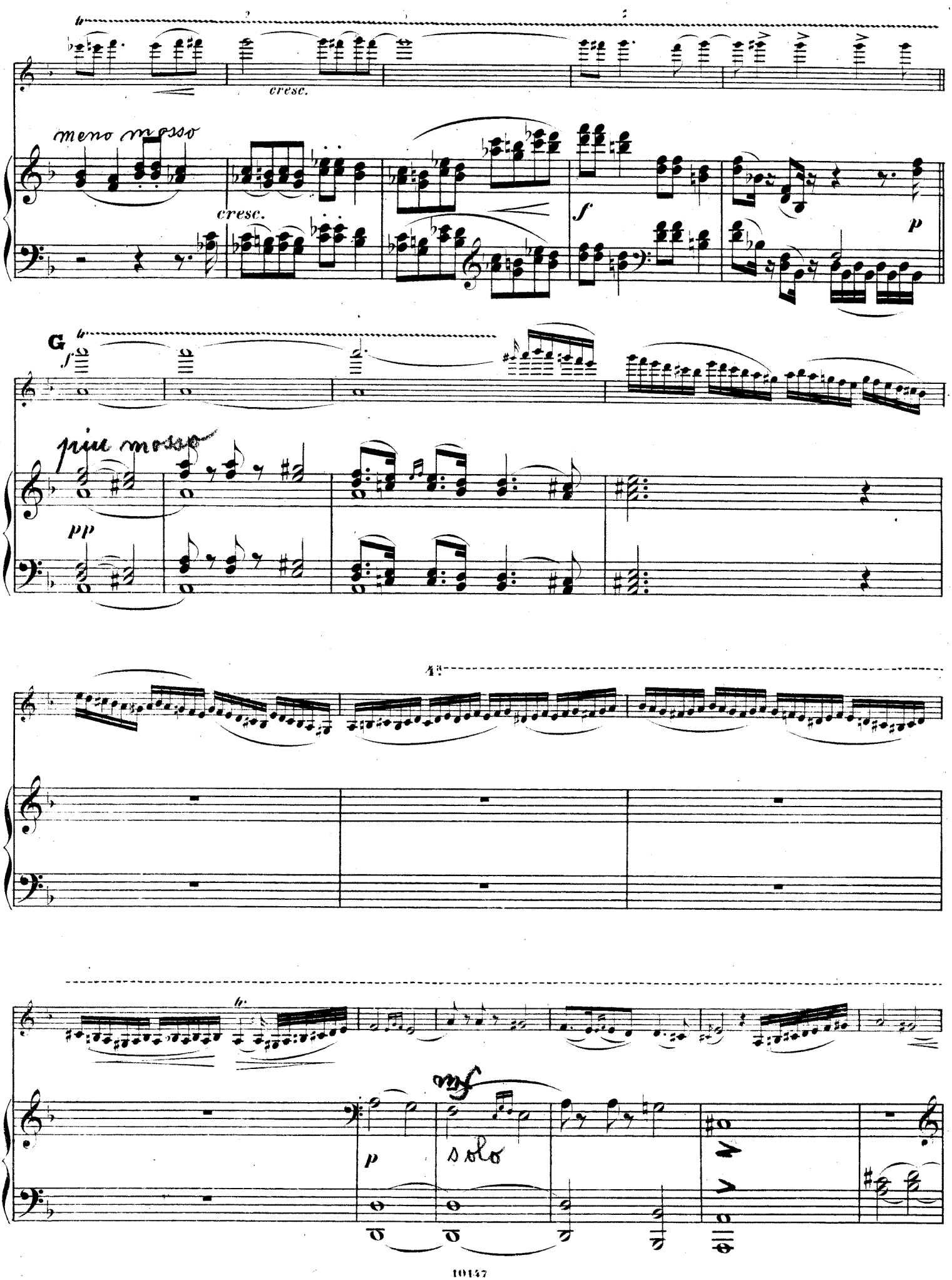

ten
cresc.
vibrato.
4ª e 3ª
maestoso
langsam
ruhig
4ª
con forza.
a tempo
a tempo
ruhig

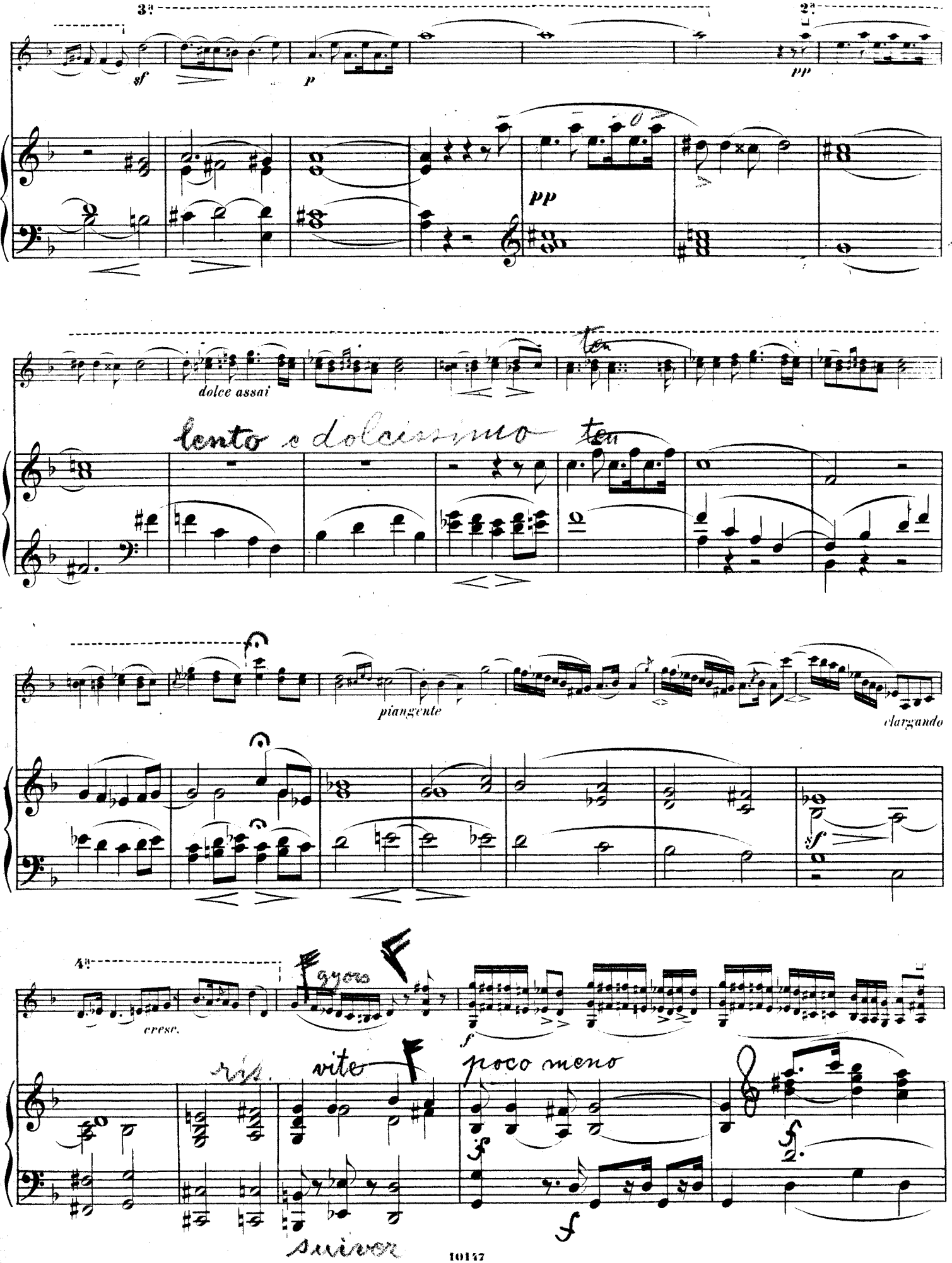

appassionato
D Tutti.
Tutti.
ff sempre

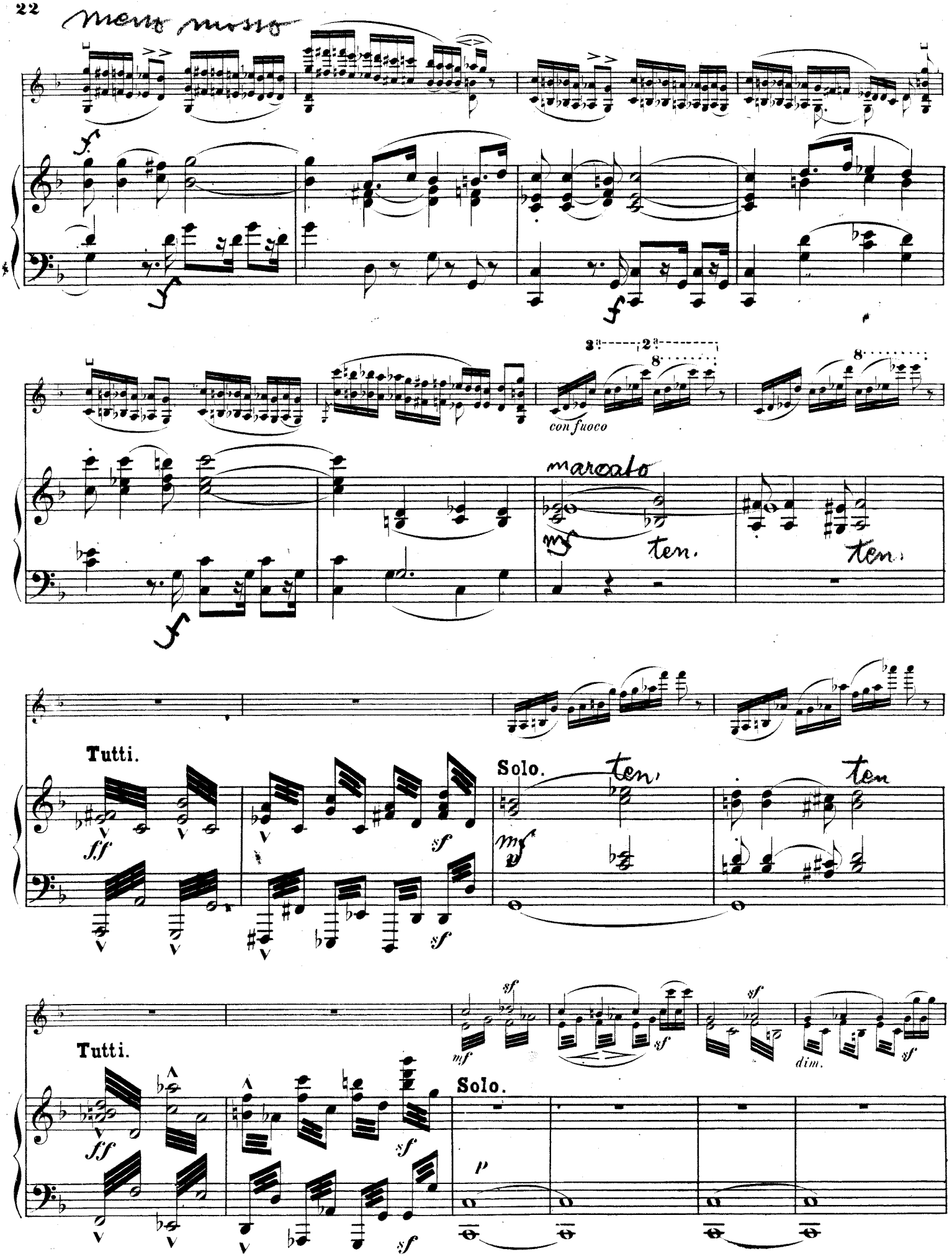

pizz.
p dol.e tranquillamente
espress.
pp
Flauto.
E
pp dolce

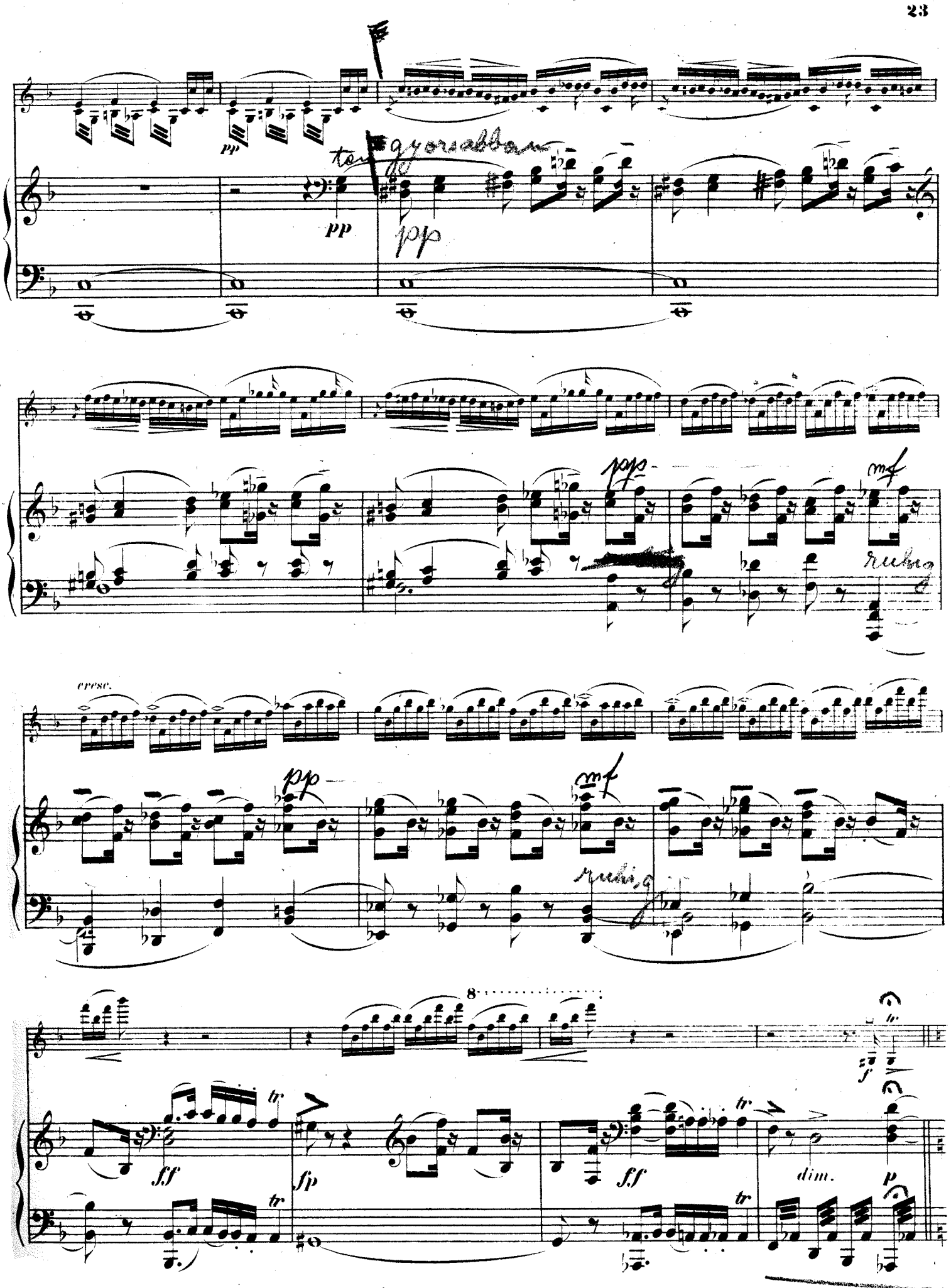

tranquillamente
Solo.
F
f risoluto
Solo.
langsam
pp
mf
mf e marcato
accelerando
ton
p
f p
plus vite
f
f

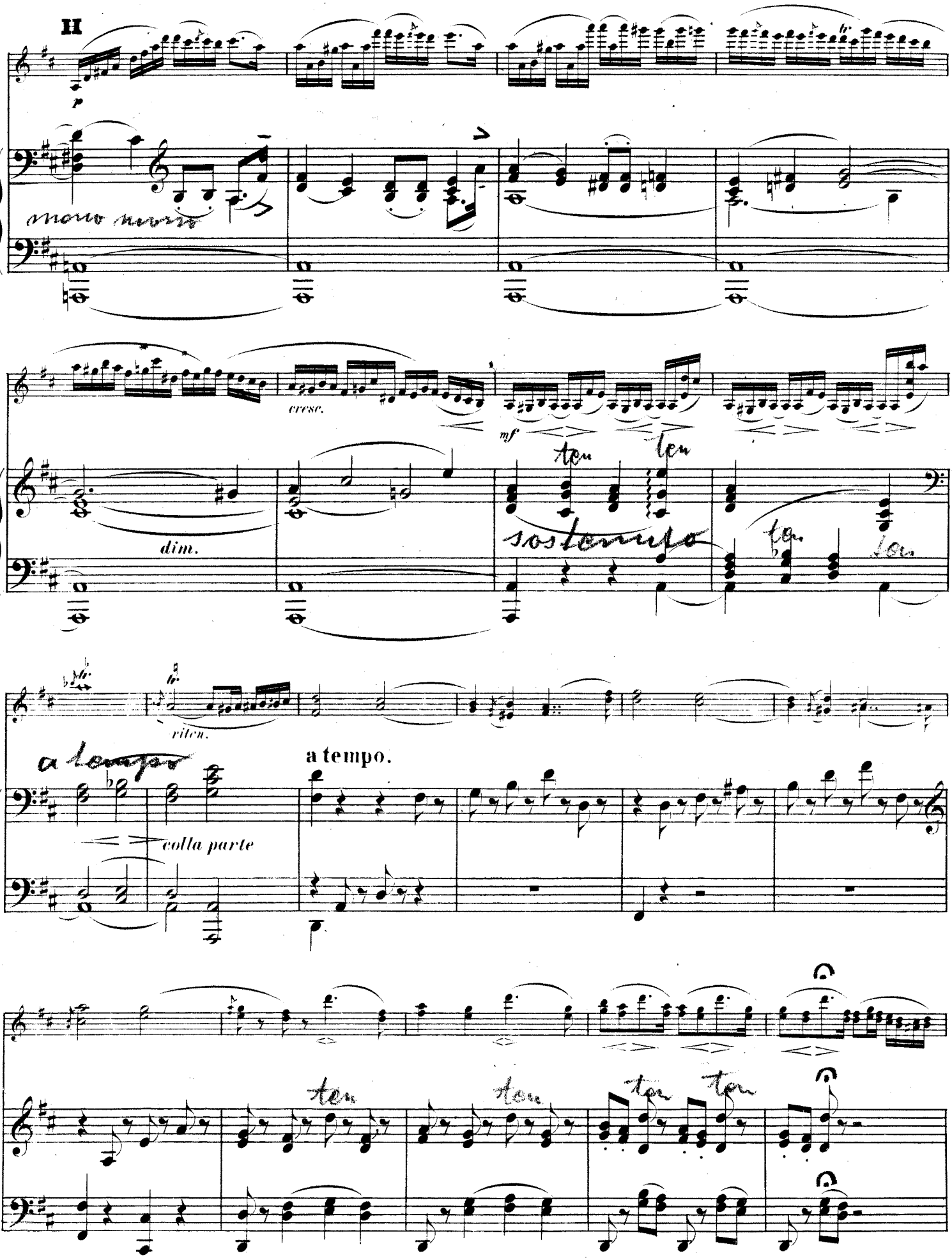

f
p
cresc.
f con fuoco
sf
sf
dim.
p
dolce
ppp
meno mosso
f
f p
f p
f p
cresc.
f
tempo I°
f
p
sf
dim.
sf
ppp

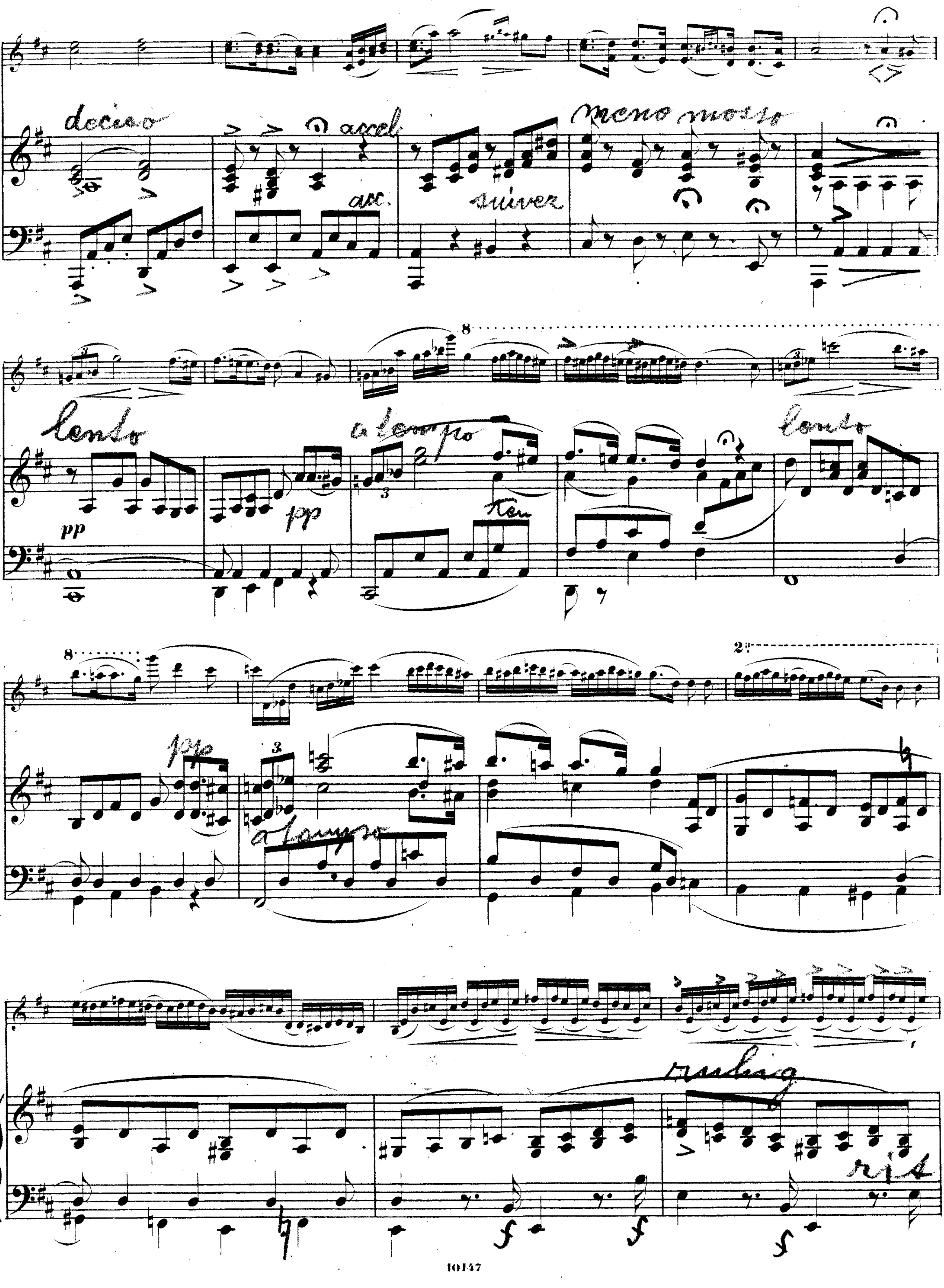

cresc.
meno mosso
cresc.
f
p
G
più mosso
pp
mf
p
solo

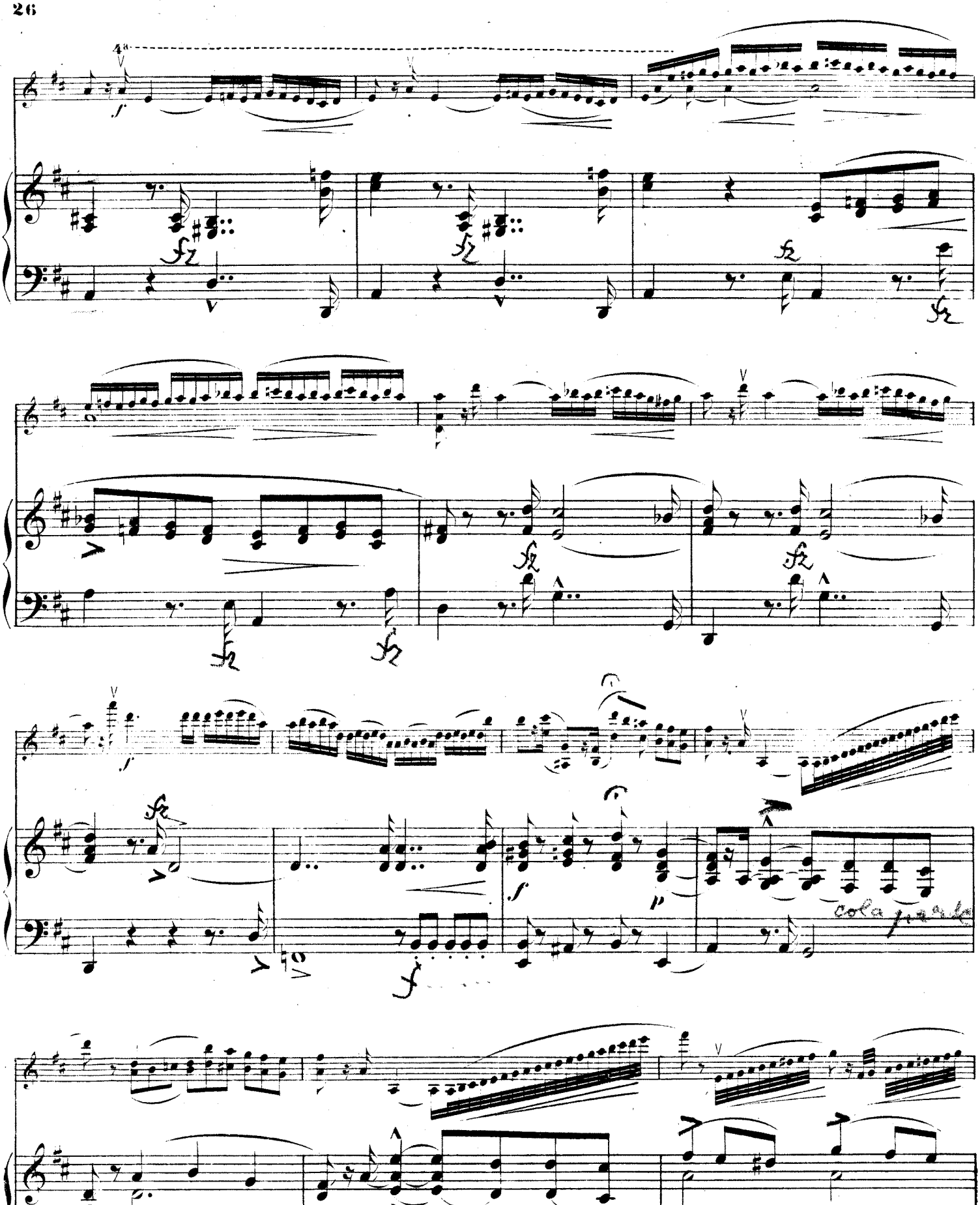

3a
2a
sf
p
pp
dolce assai
lento e dolcissimo
ten
piangente
elargando
sf
4a
cresc.
gyoro
f
rit.
vite
poco meno
suivez

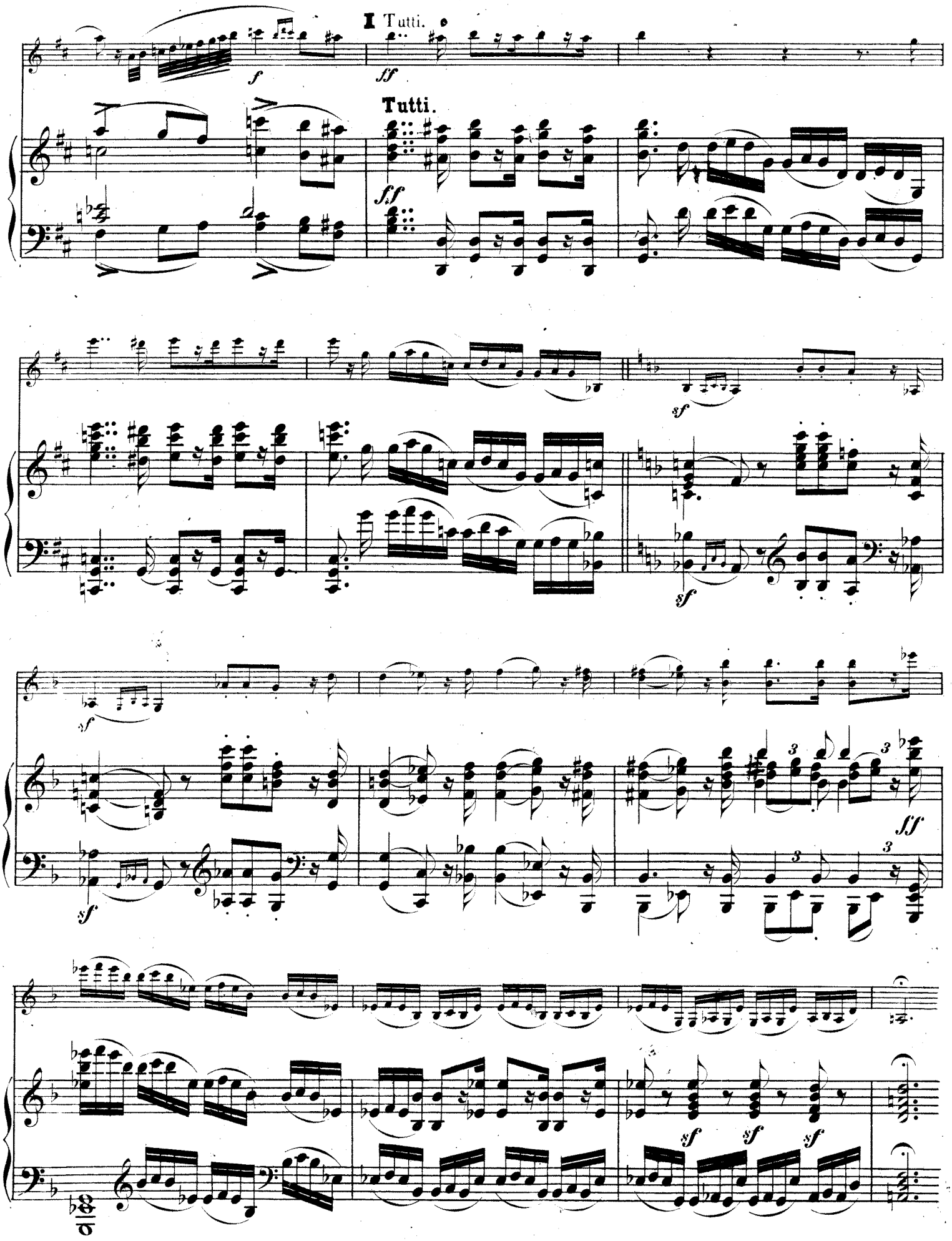

Meno mosso
f
f
con fuoco
marcato
mf
ten.
ten.
Tutti.
ff
sf
sf
Solo.
mf
ten.
ten
Tutti.
ff
sf
mf
sf
sf
dim.
sf
Solo.
p
sf

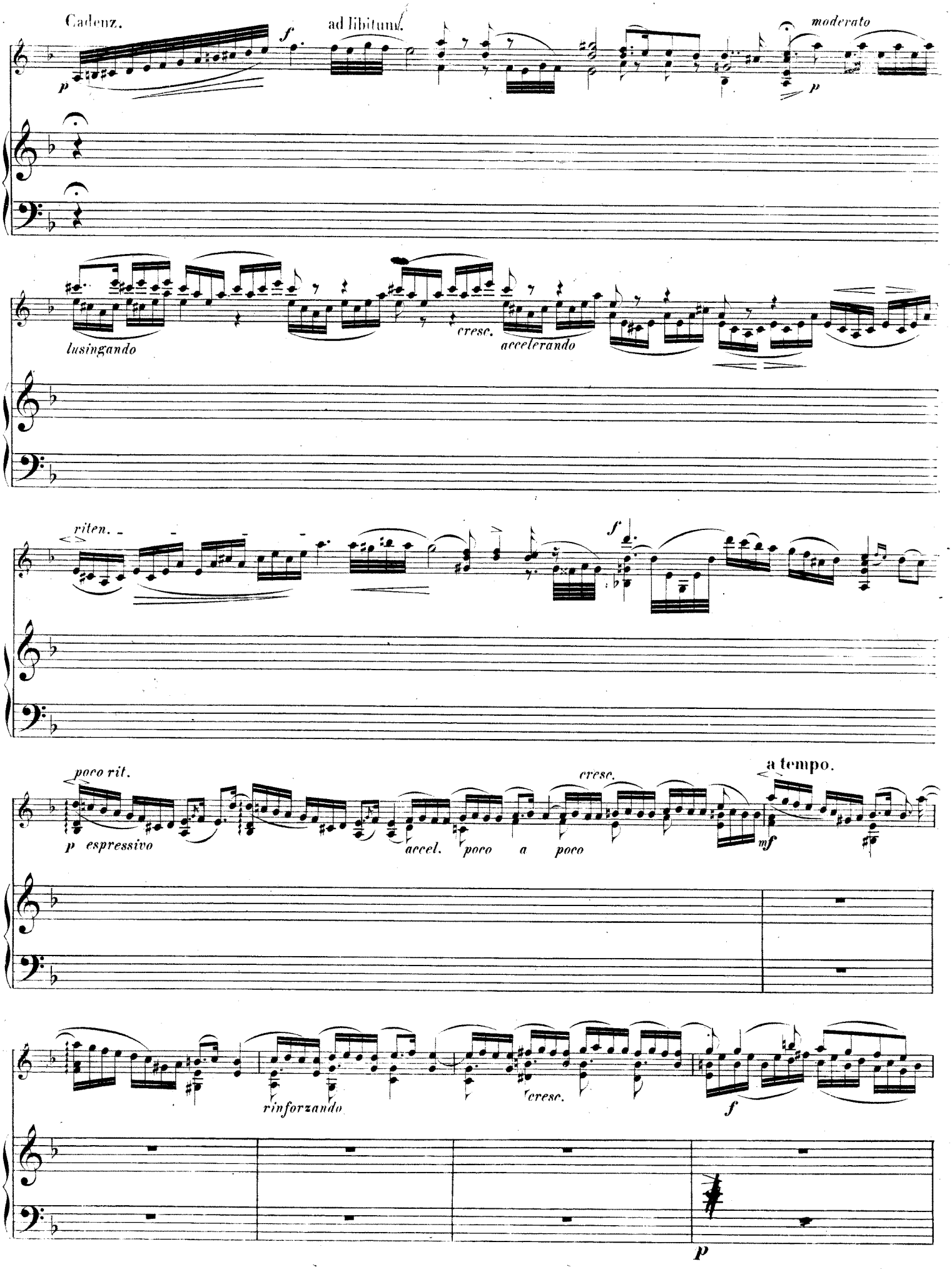

pp
pp
pp
mf
cresc.
pp
mf
8
ff
fp
ff
dim.
p

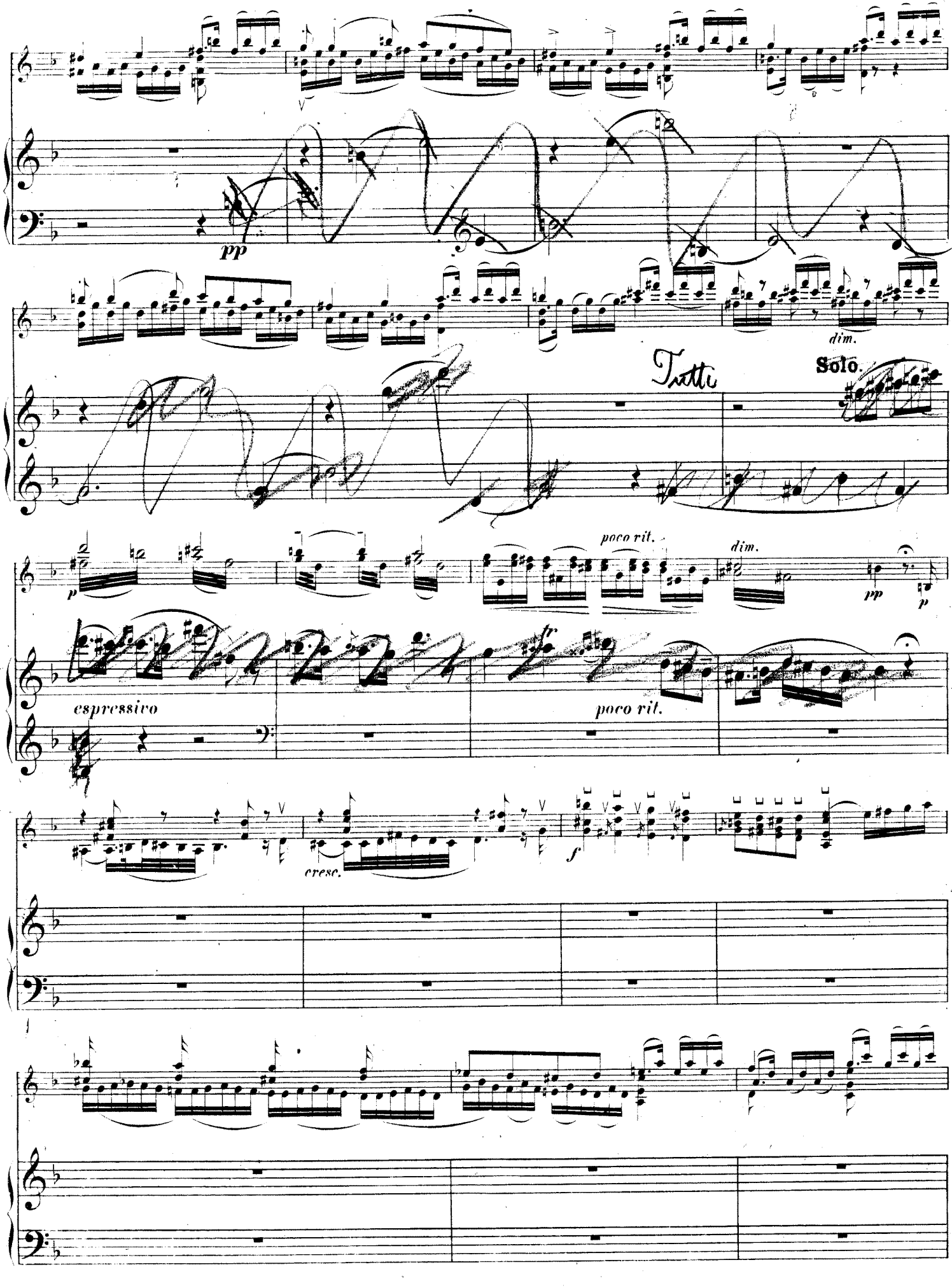

H
p
cresc.
mf
dim.
ten
sostenuto
riten.
a tempo
colla parte
a tempo.

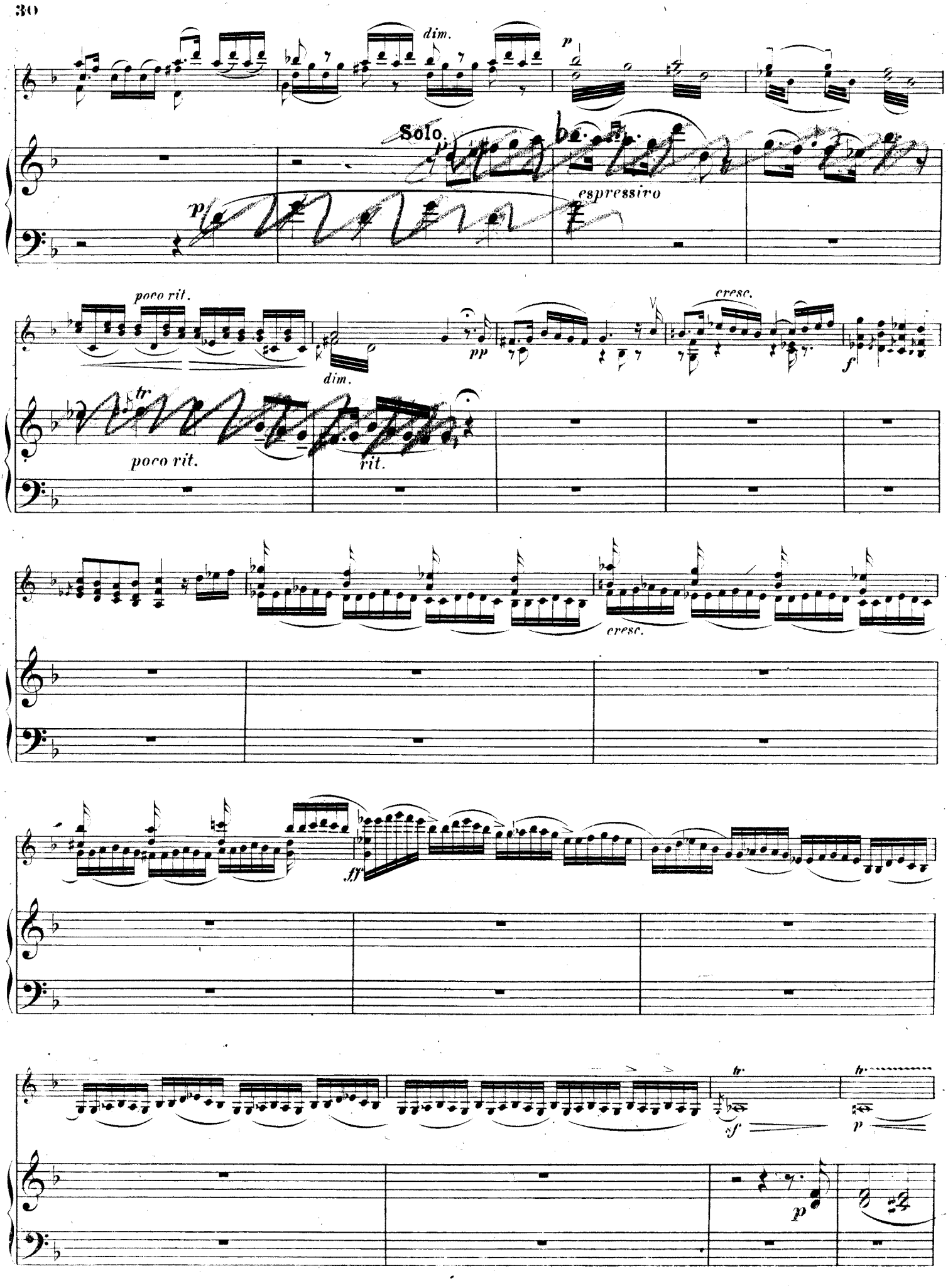

deciso
accel
acc.
suiver
meno mosso
lento
pp
a tempo
ten
lento
pp
a tempo
ruhig
rit

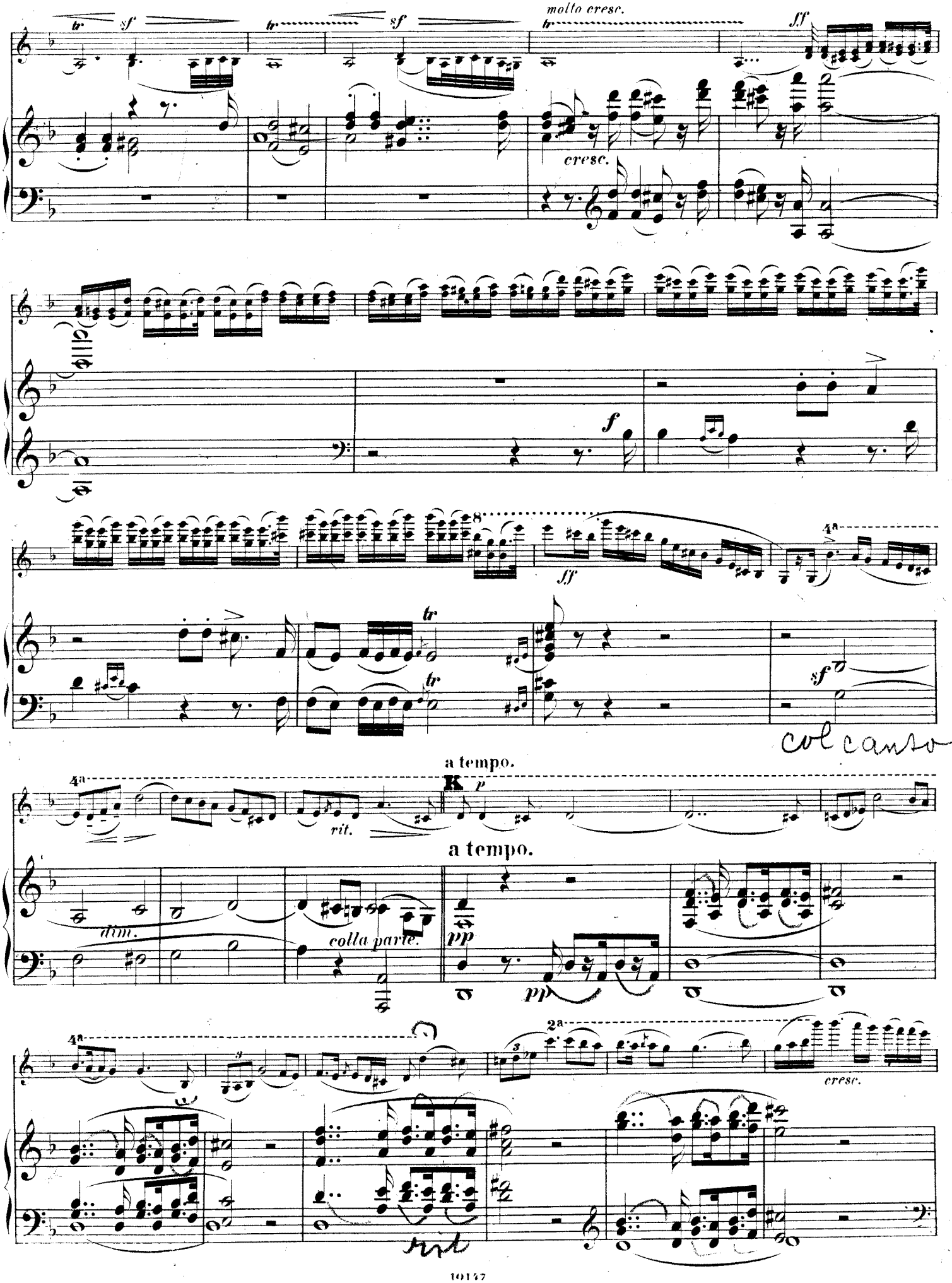

cola parle
suivez
cresc.

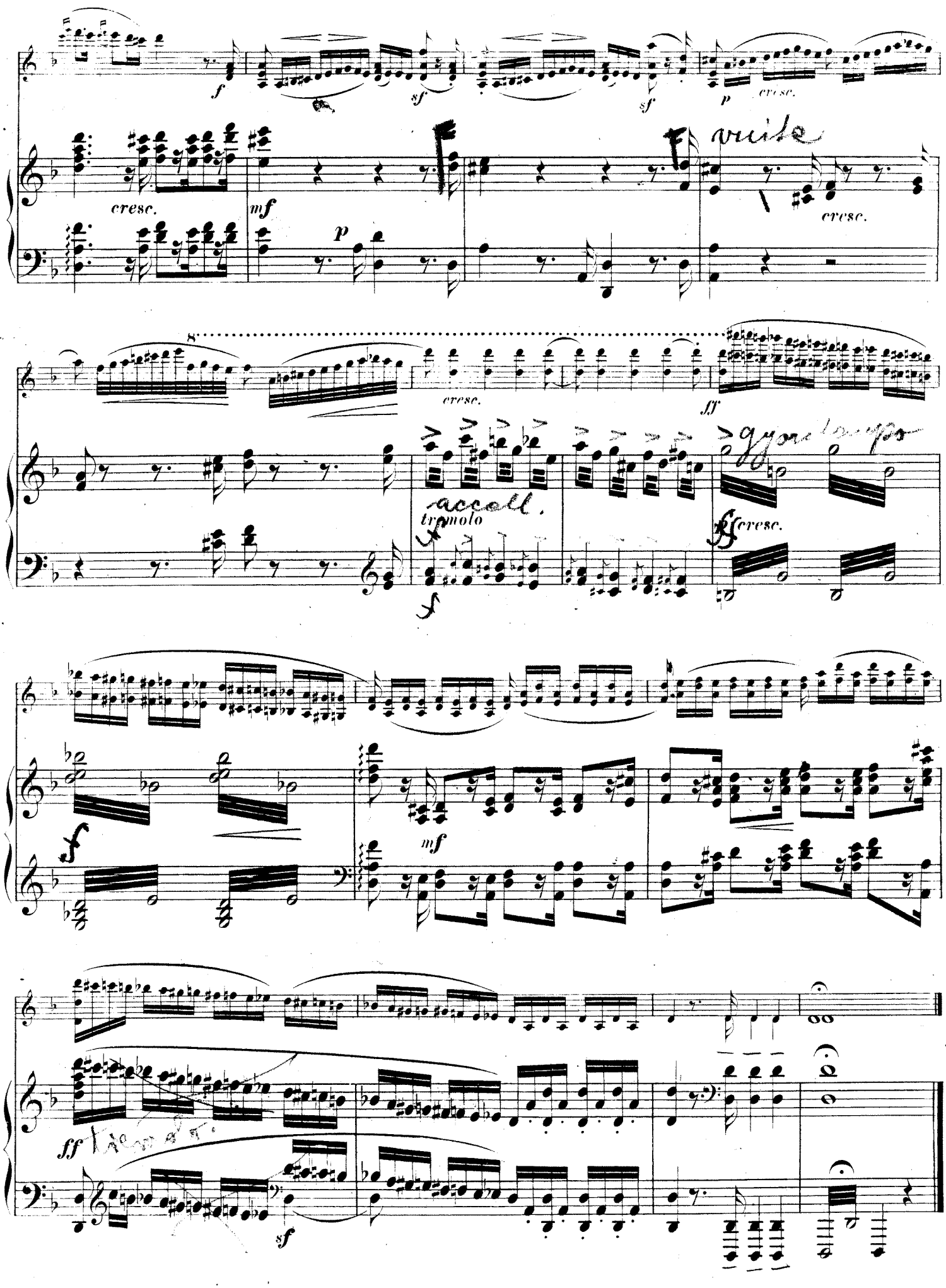

I Tutti.
Tutti.


Cadenz.
ad libitum.
moderato
lusingando
cresc.
accelerando
riten.
poco rit.
espressivo
accel.
poco a poco
cresc.
a tempo.
rinforzando
cresc.


pp
dim.
Tutti
Solo.
poco rit.
dim.
pp
p
espressivo
fp
poco rit.
cresc.
f

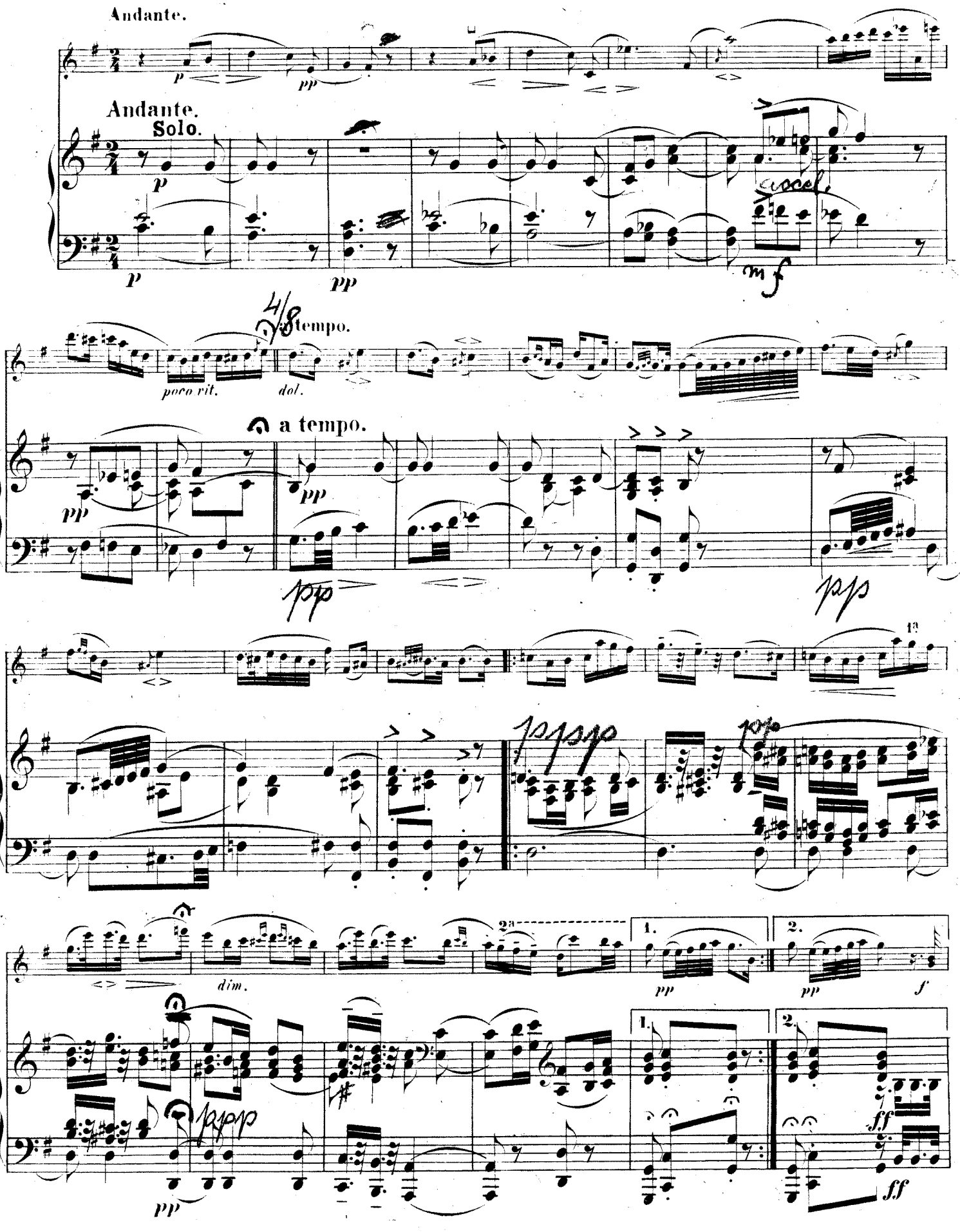

dim.
p
Solo.
espressivo
p
poco rit.
dim.
pp
cresc.
f
tr
poco rit.
rit.
cresc.
ff
tr
sf
tr
p
p

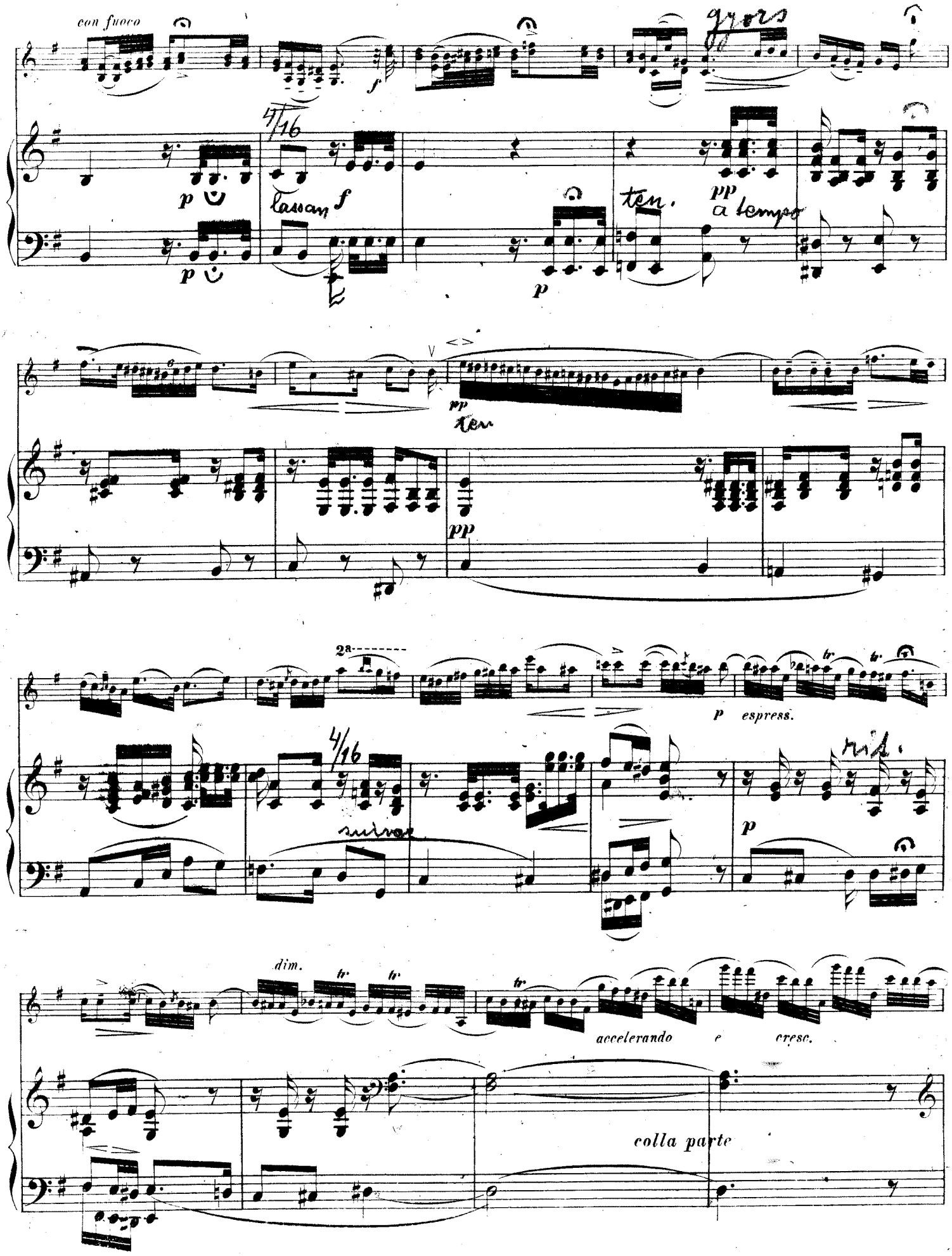

molto cresc.
cresc.
ff
f
sf
tr
col canto
a tempo.
K
p
rit.
a tempo.
dim.
colla parte.
pp
cresc.

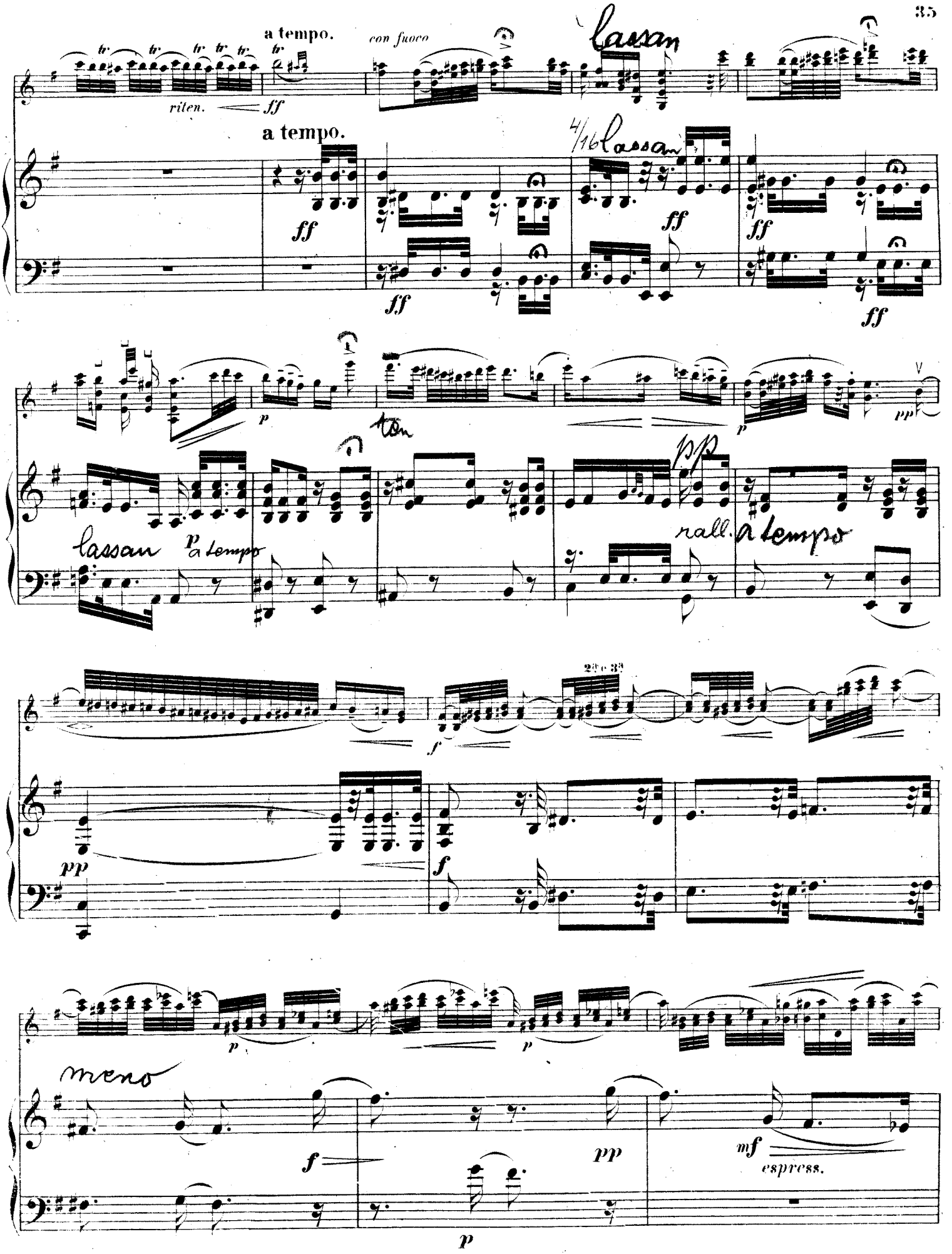

f
sf
sf
sf
p
cresc.
cresc.
mf
p
vuide
cresc.
8
cresc.
ff
accell.
tremolo
ff
cresc.
f
mf
ff
sf

ROMANZE.

Andante.



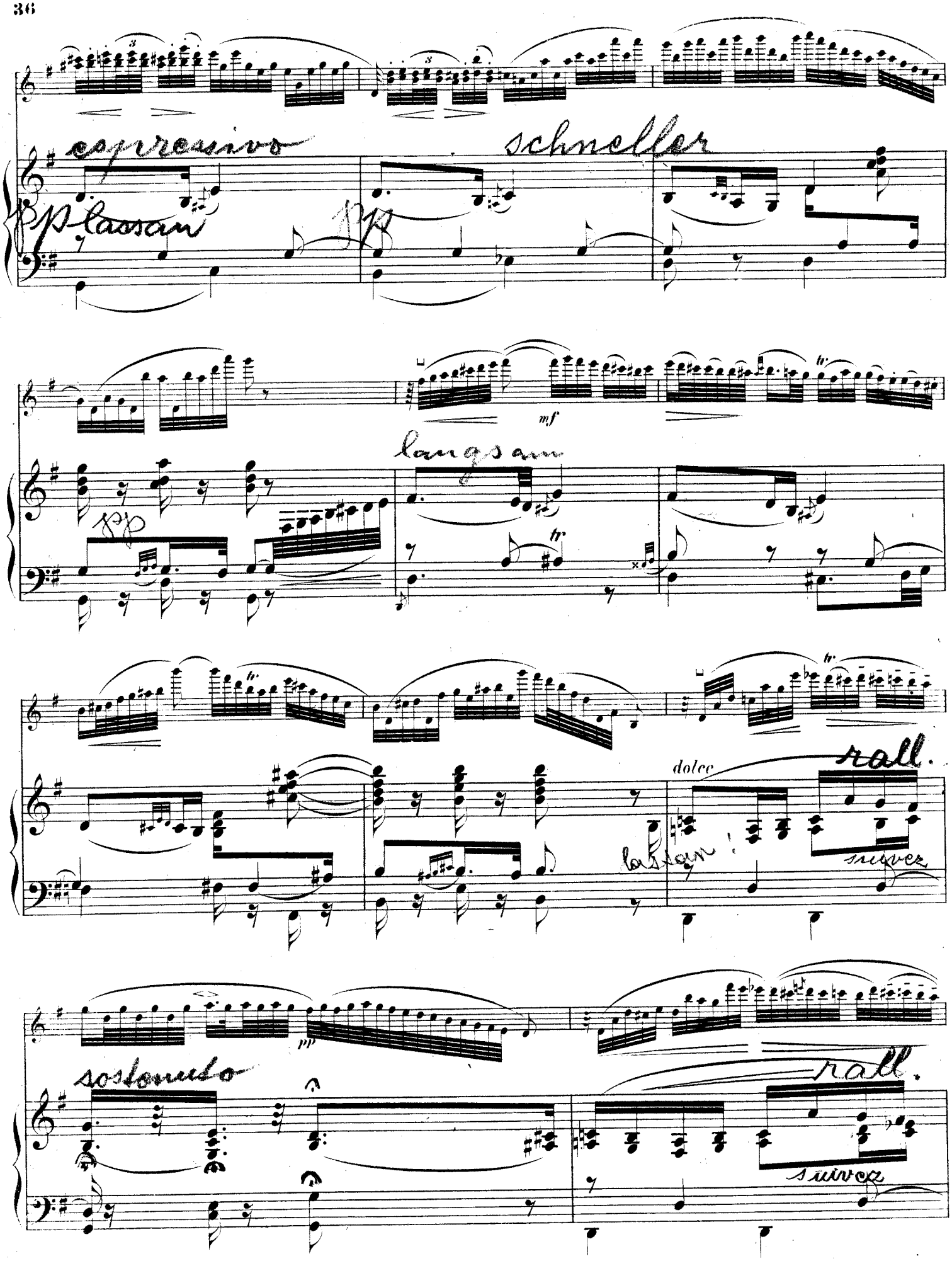

con fuoco
gyors
4/16
lassan
ten.
a tempo
ten
2a
espress.
rit.
suivez
dim.
accelerando e cresc.
colla parte


a tempo.
con fuoco
riten.
ff
a tempo.
lassan
4/16 lassan
ff
p
ten
pp
lassan
a tempo
rall.
a tempo
2ª e 3ª
f
pp
meno
mf
espress.

espressivo

pp lassan

pp



schneller

pp

langsam

mf

tr

dolce

lassan!

rall.

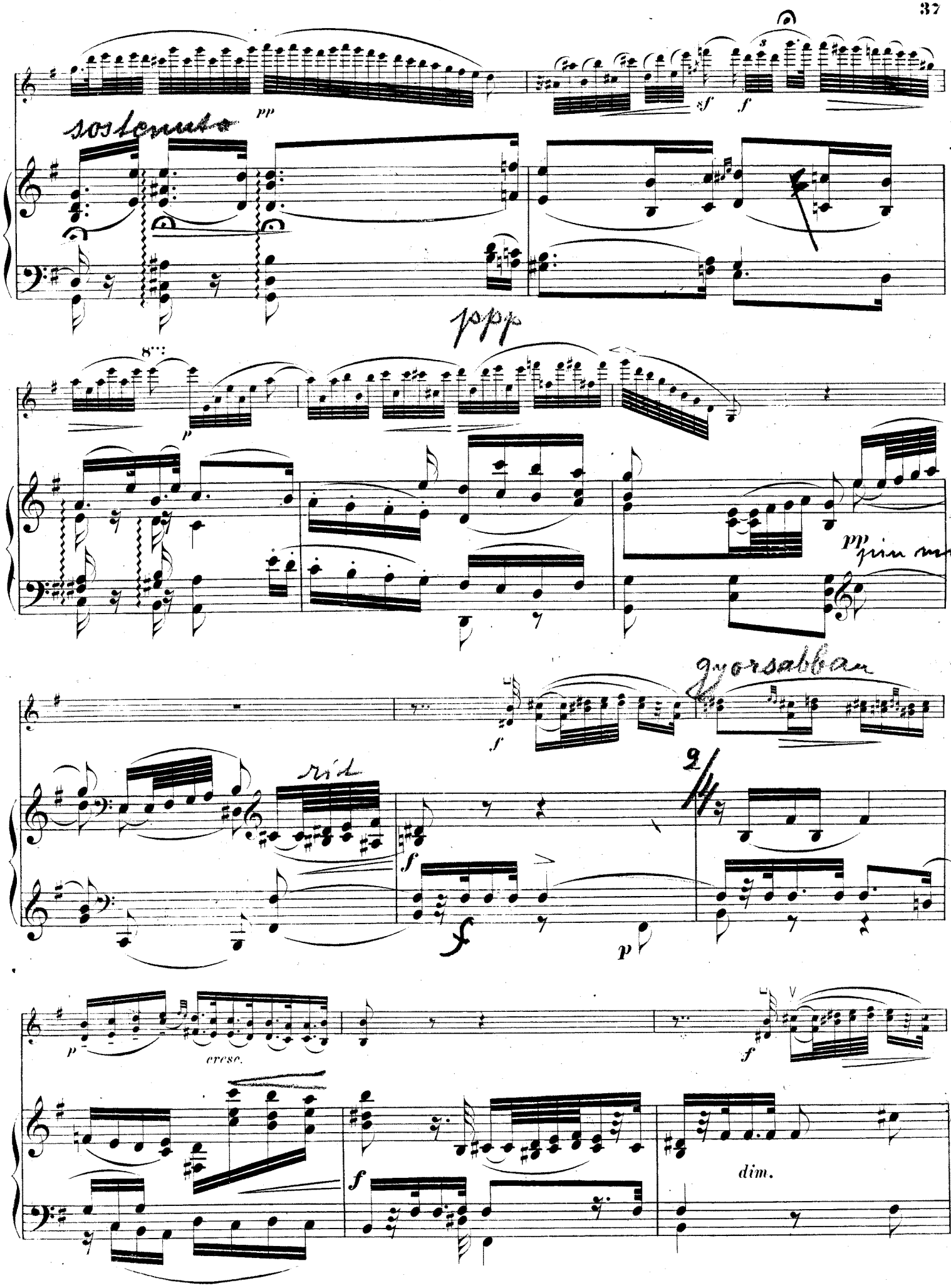
suivez

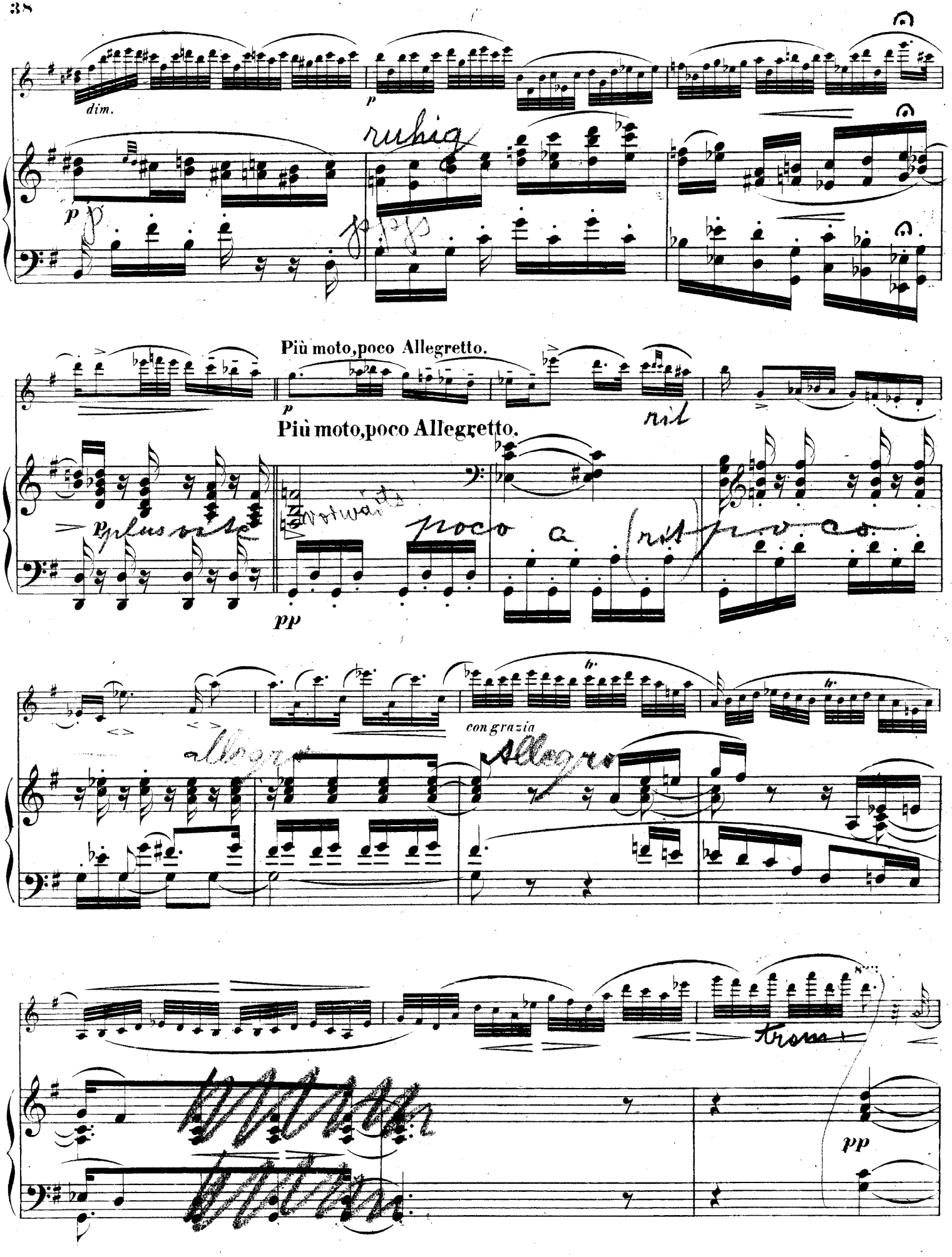
sostenuto

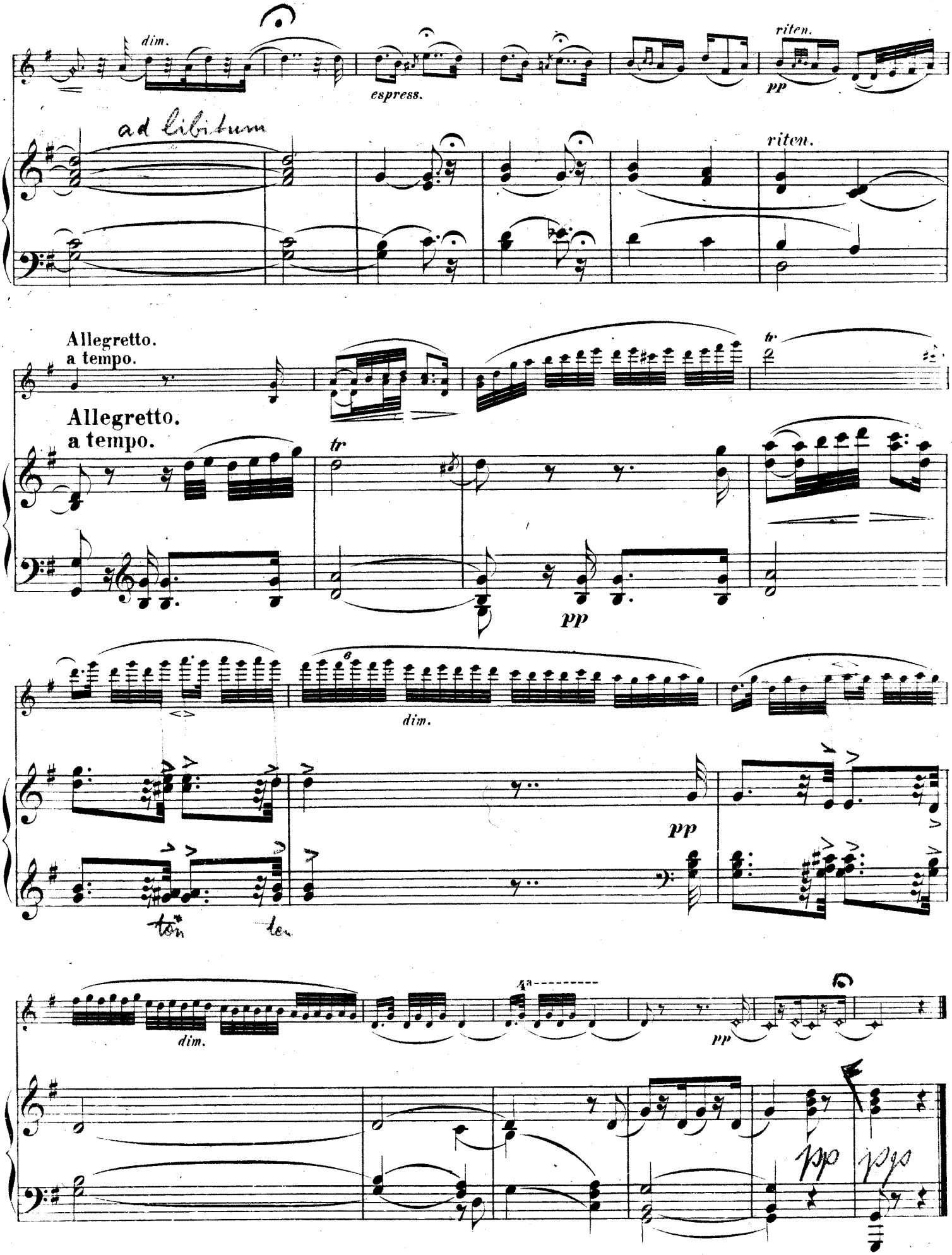
pp

rall.

suivez

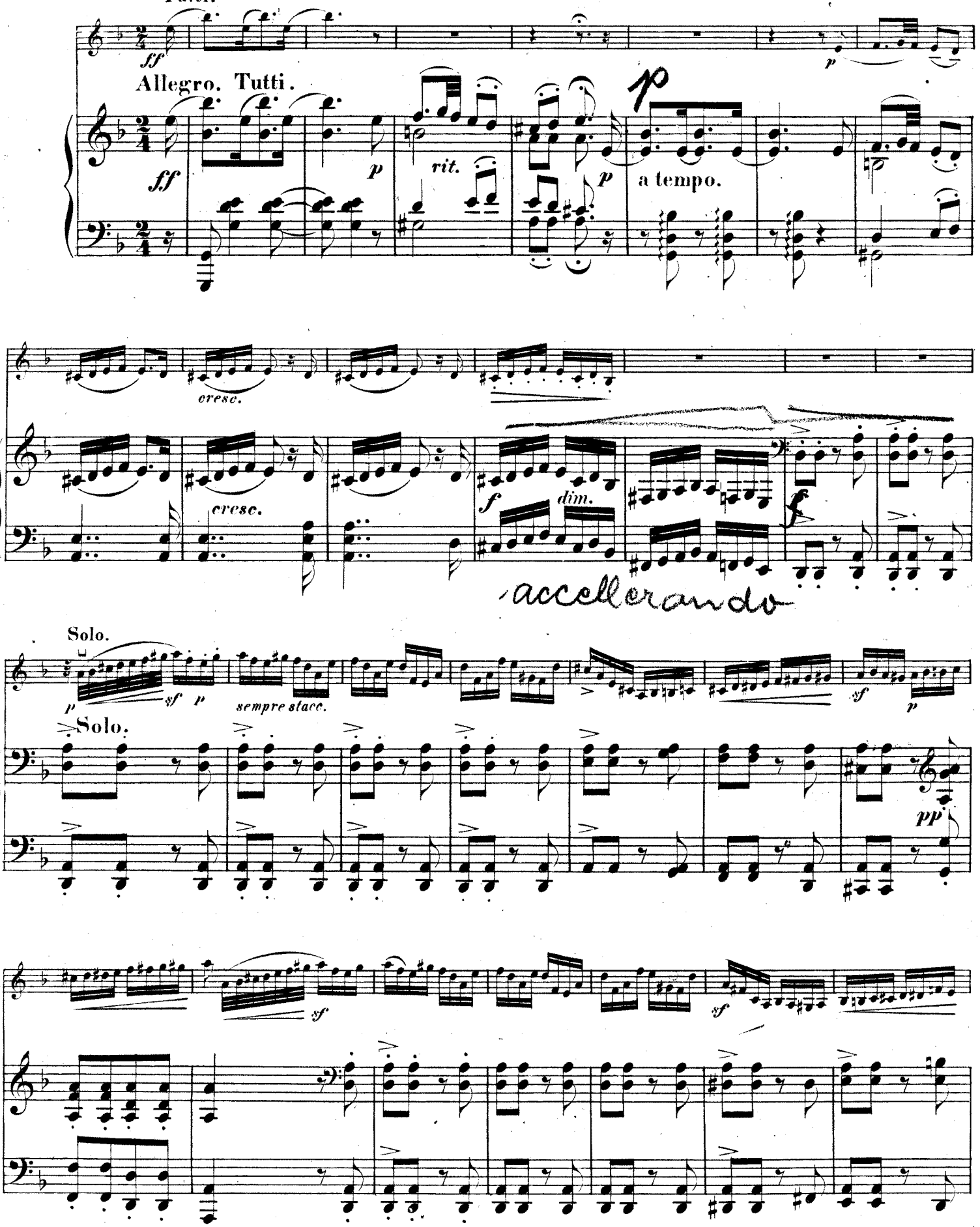

sostenuto
pp
sf
f
ppp
8
p
pp
più mosso
gyorsabban
rit
f
p
cresc.
dim.

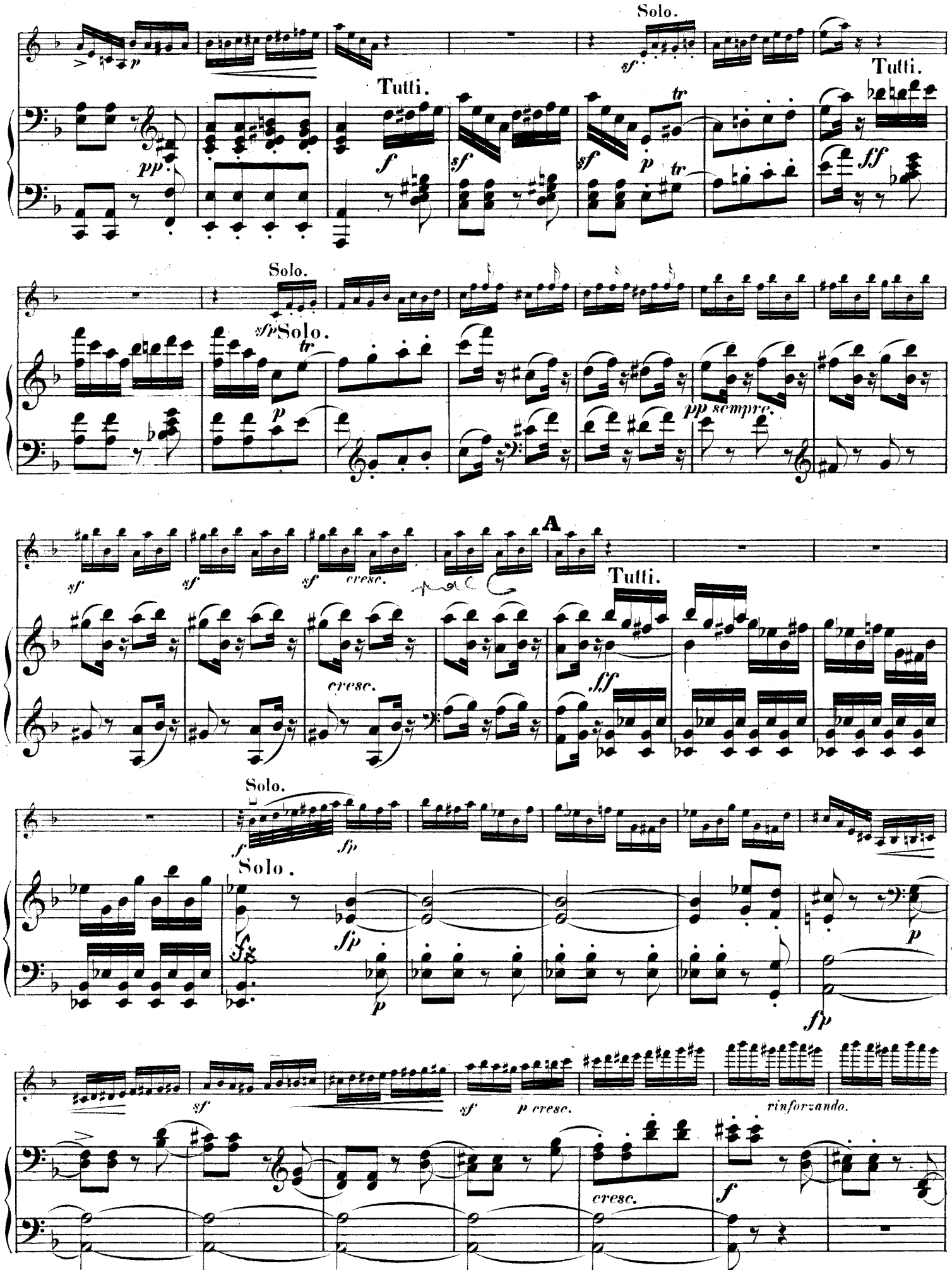

dim.
p
ruhig
Più moto, poco Allegretto.
rit
Più moto, poco Allegretto.
pp
poco a (rit) poco
con grazia
Allegro
tr
pp

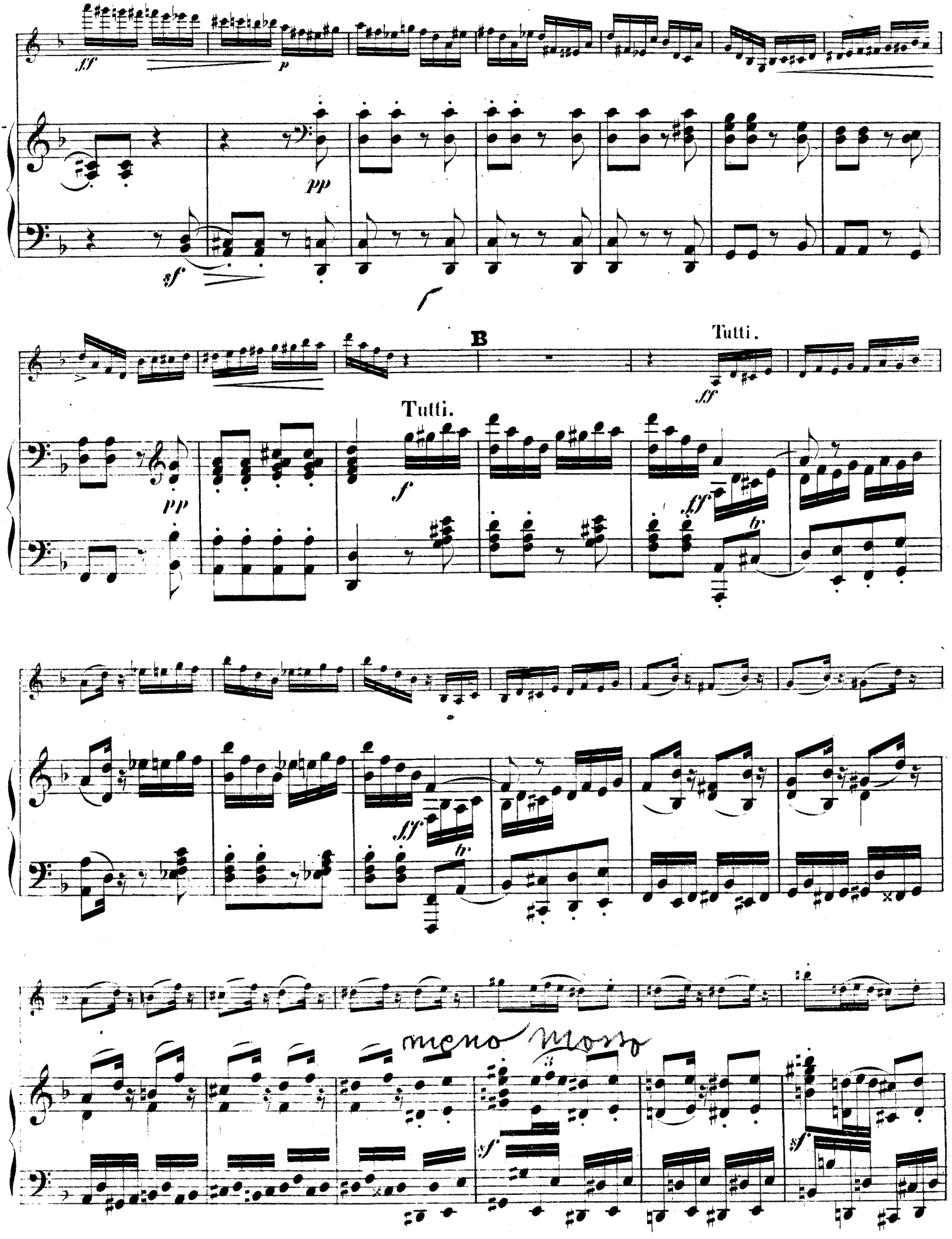

dim.
espress.
riten.
pp
ad Libitum
riten.
Allegretto.
a tempo.
tr
Allegretto.
a tempo.
tr
pp
dim.
pp
ton
ten
dim.
pp
pp
pp

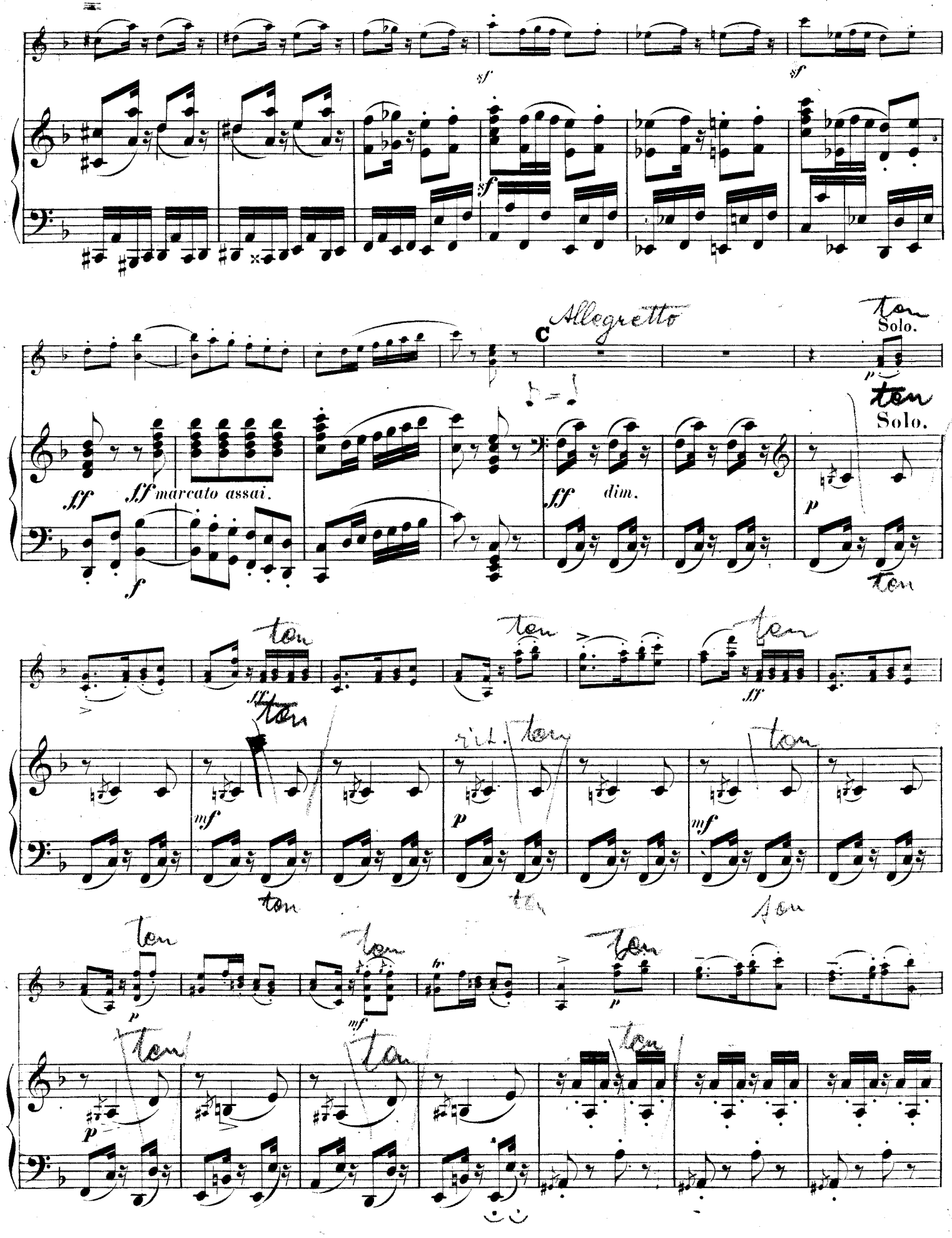
FINALE ALLA ZINGARA.

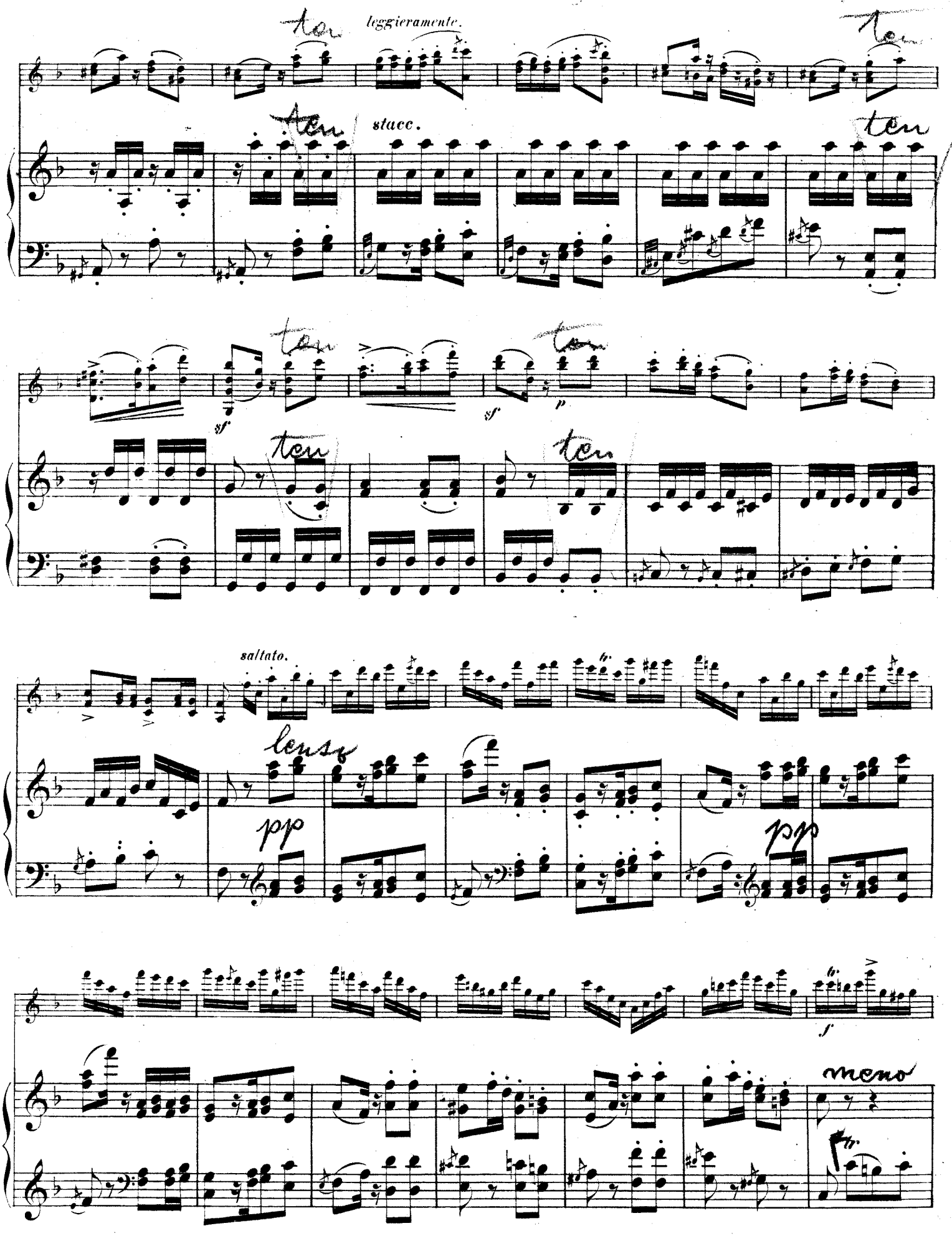
Allegro.
Tutti.

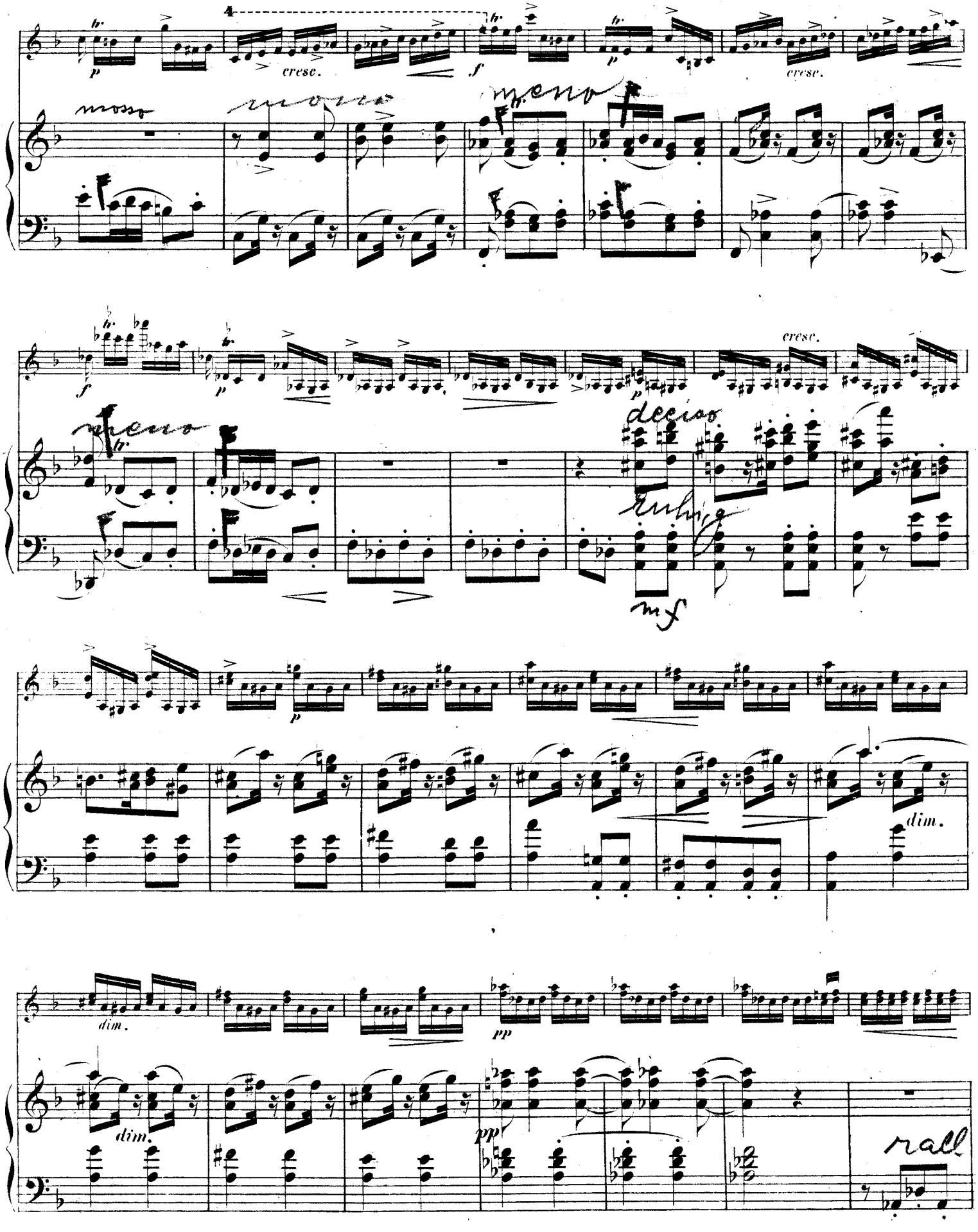


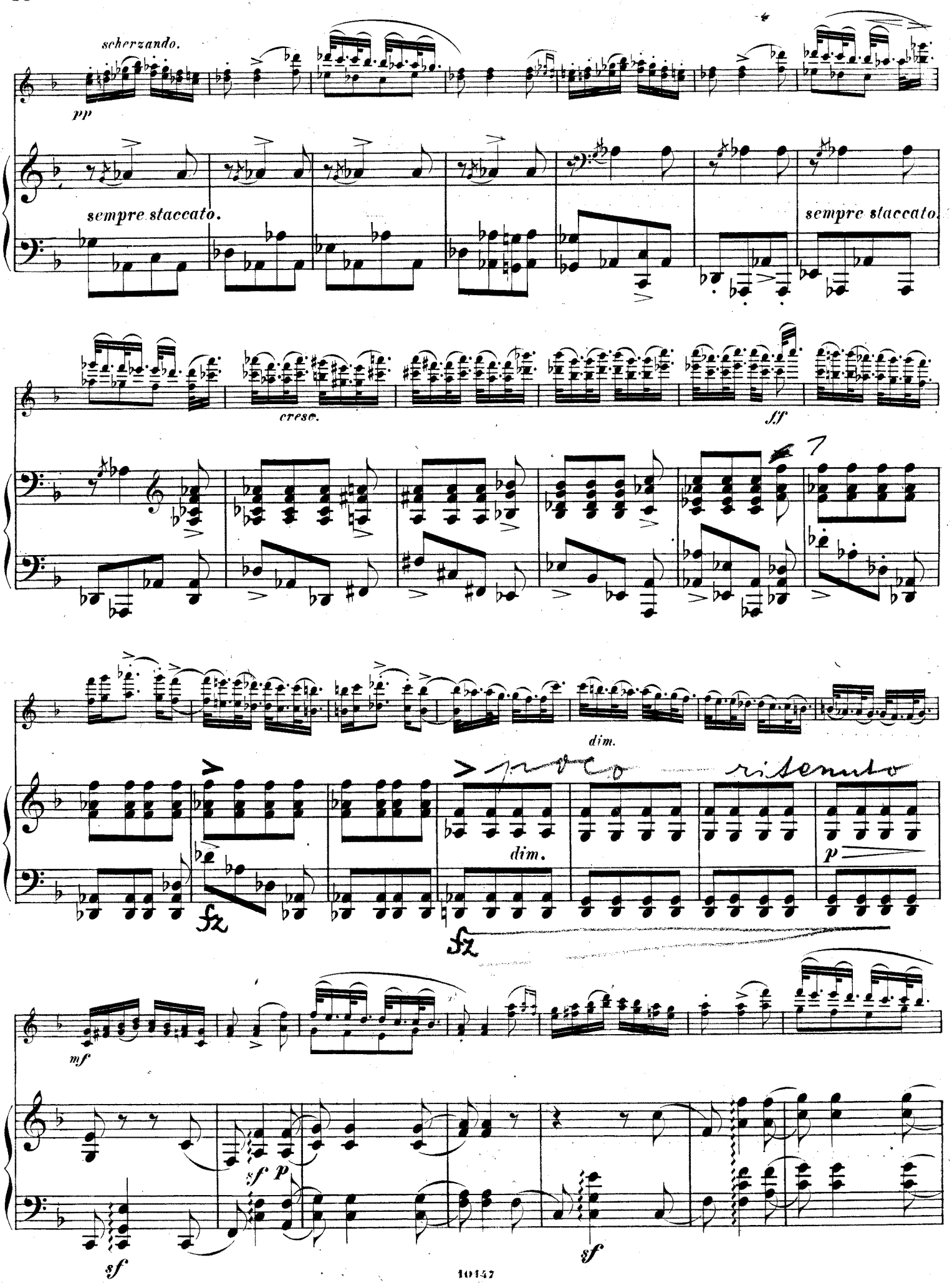

Solo.
Tutti.
Solo.
Solo.
pp sempre.
A
Tutti.
Solo.
Solo.
rinforzando.

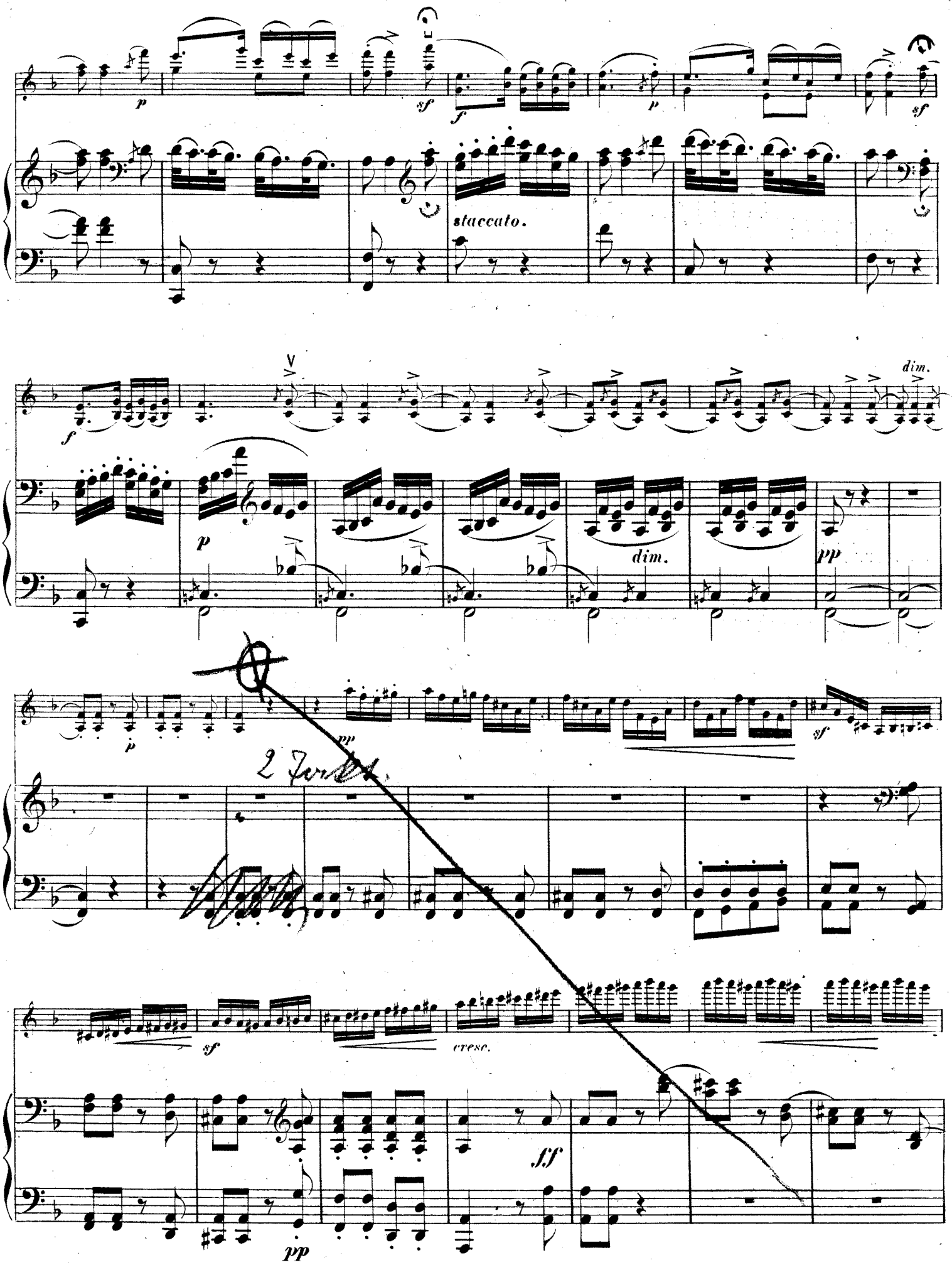

ff
p
pp
sf
f
B
Tutti.
ff
Tutti.
pp
f
ff
h
sf
h
meno mosso
sf
sf

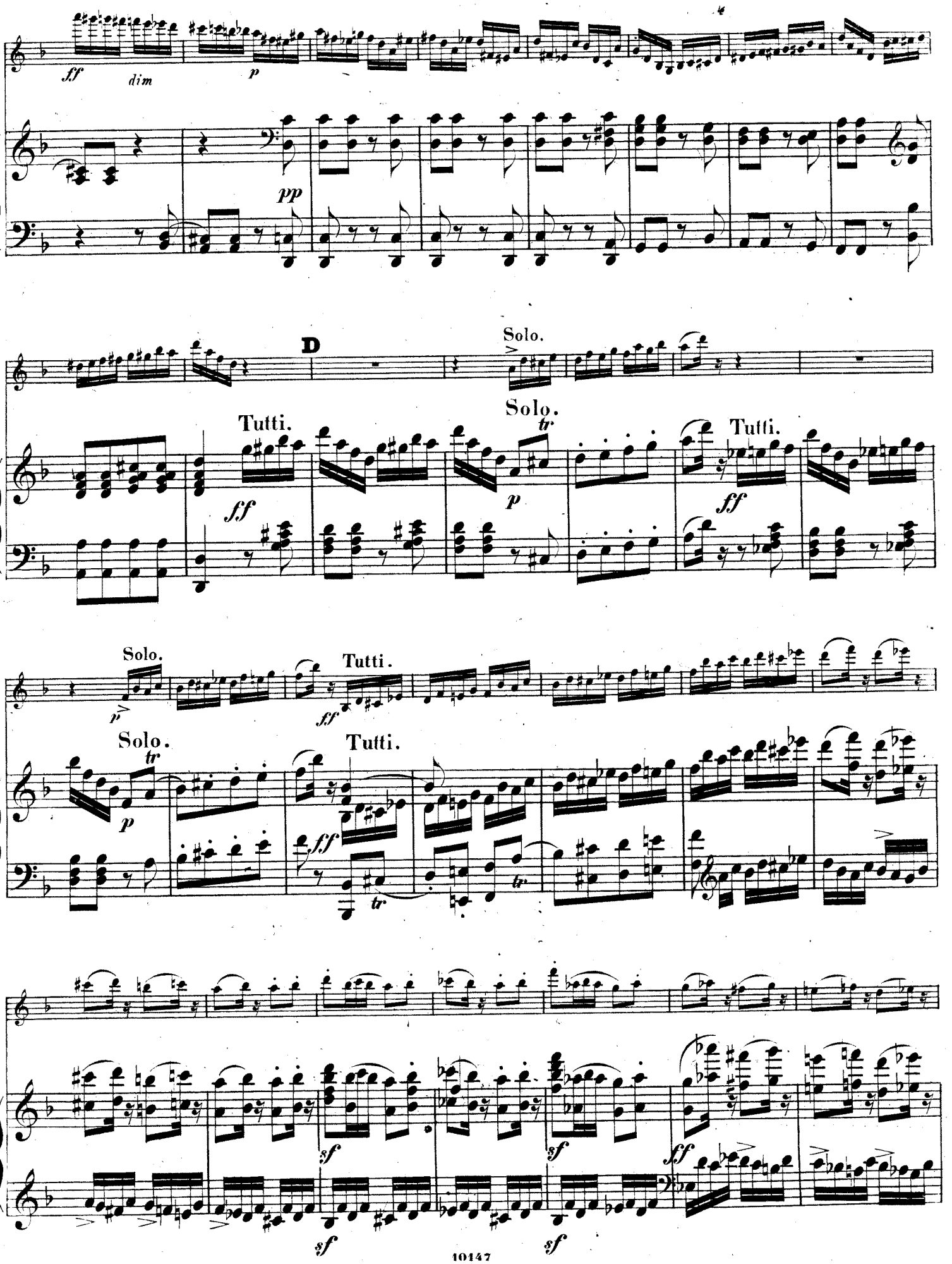

sf
sf
sf
ff
ff marcato assai.
f
C
Allegretto
ff
dim.
Solo.
p
Solo.
p
ff
mf
p
mf
p
mf
p
p

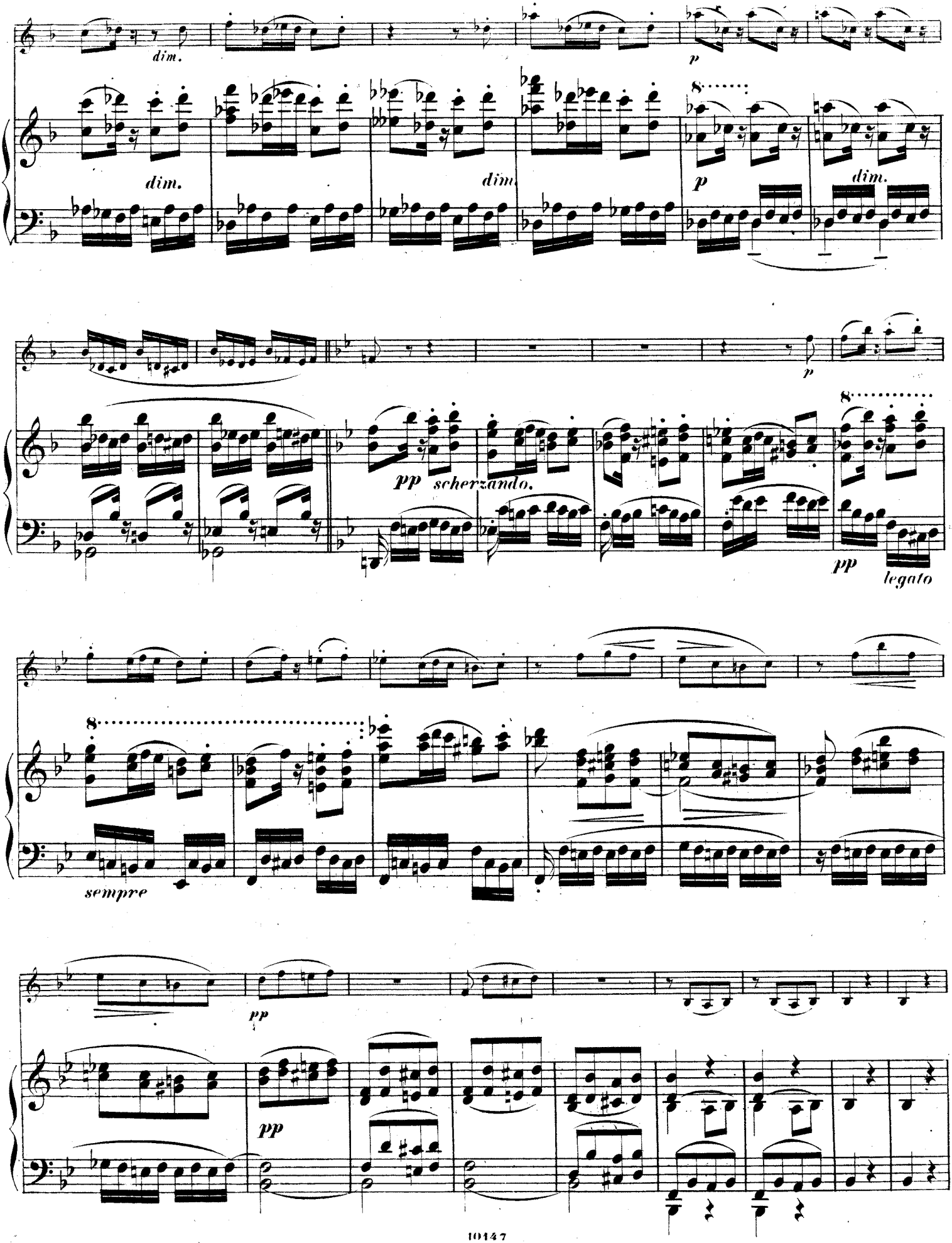

ten
leggieramente.
ten
ten
stacc.
ten
sf
ten
sf
p
ten
ten
saltato.
less
pp
pp
f
meno

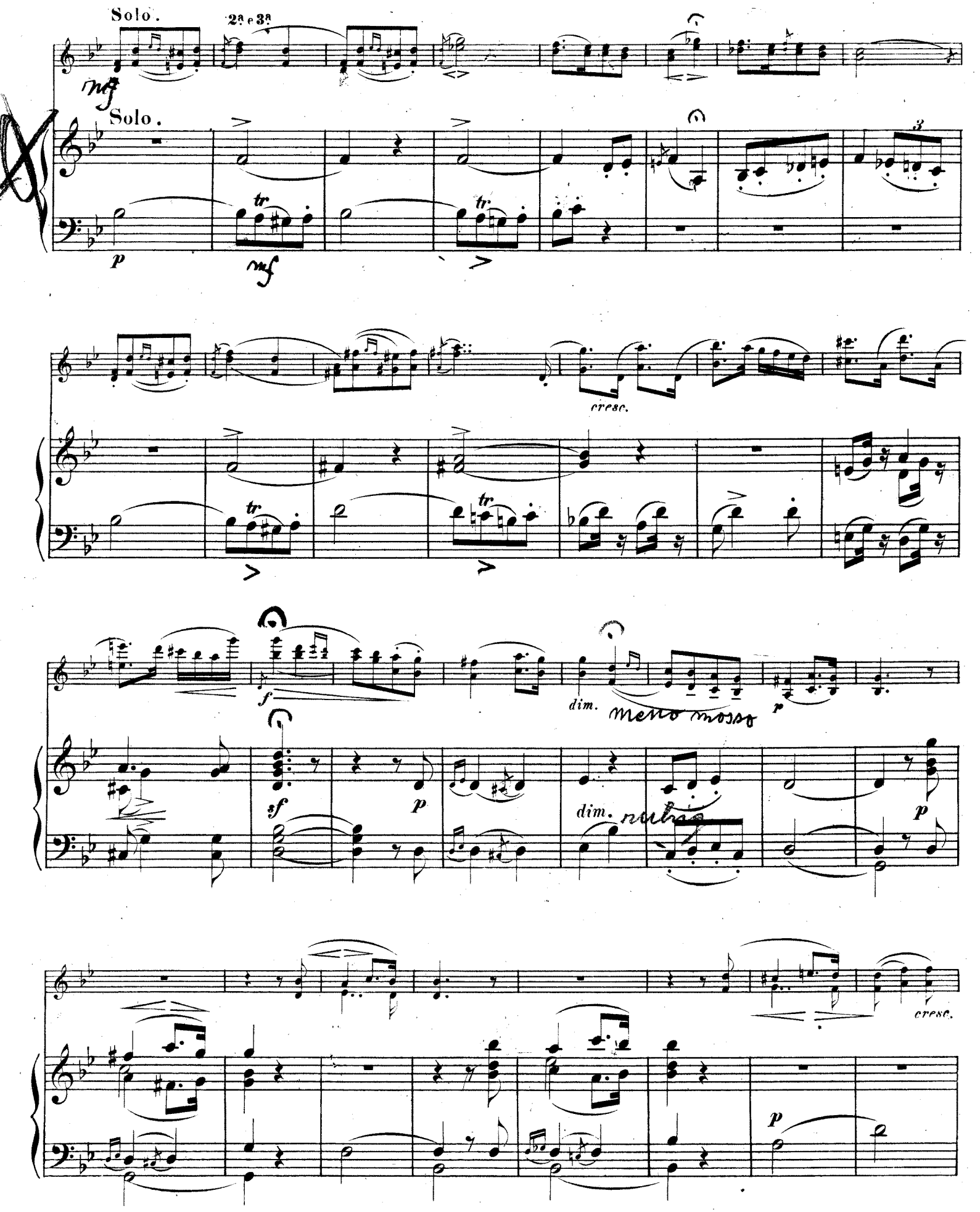

cresc.
cresc.
cresc.
dim.
dim.
dim.
rall

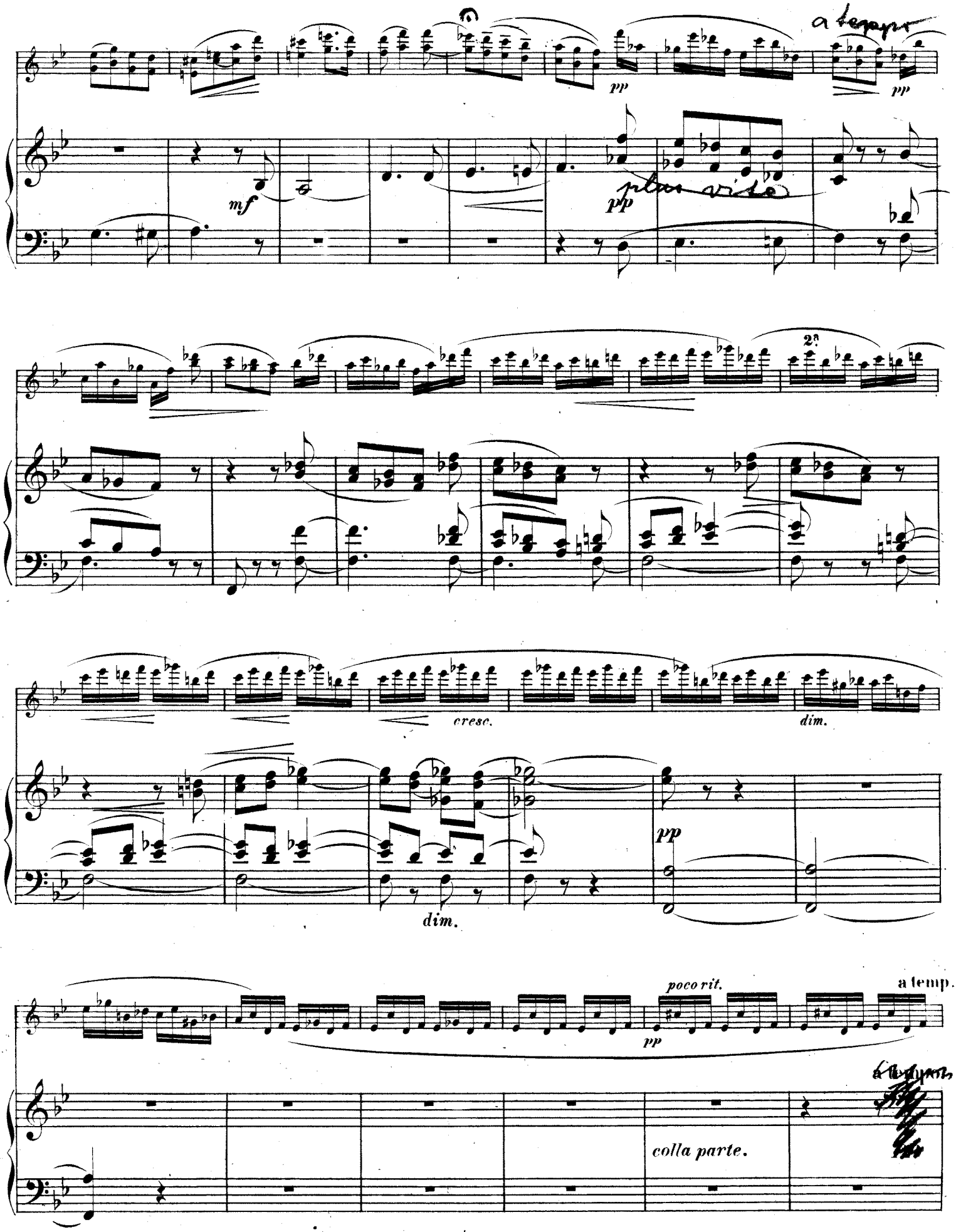

scherzando.
pp
sempre staccato.
sempre staccato.
cresc.
ff
dim.
dim.
poco ritenuto
p
fz
fz
mf
sf
p
sf
sf

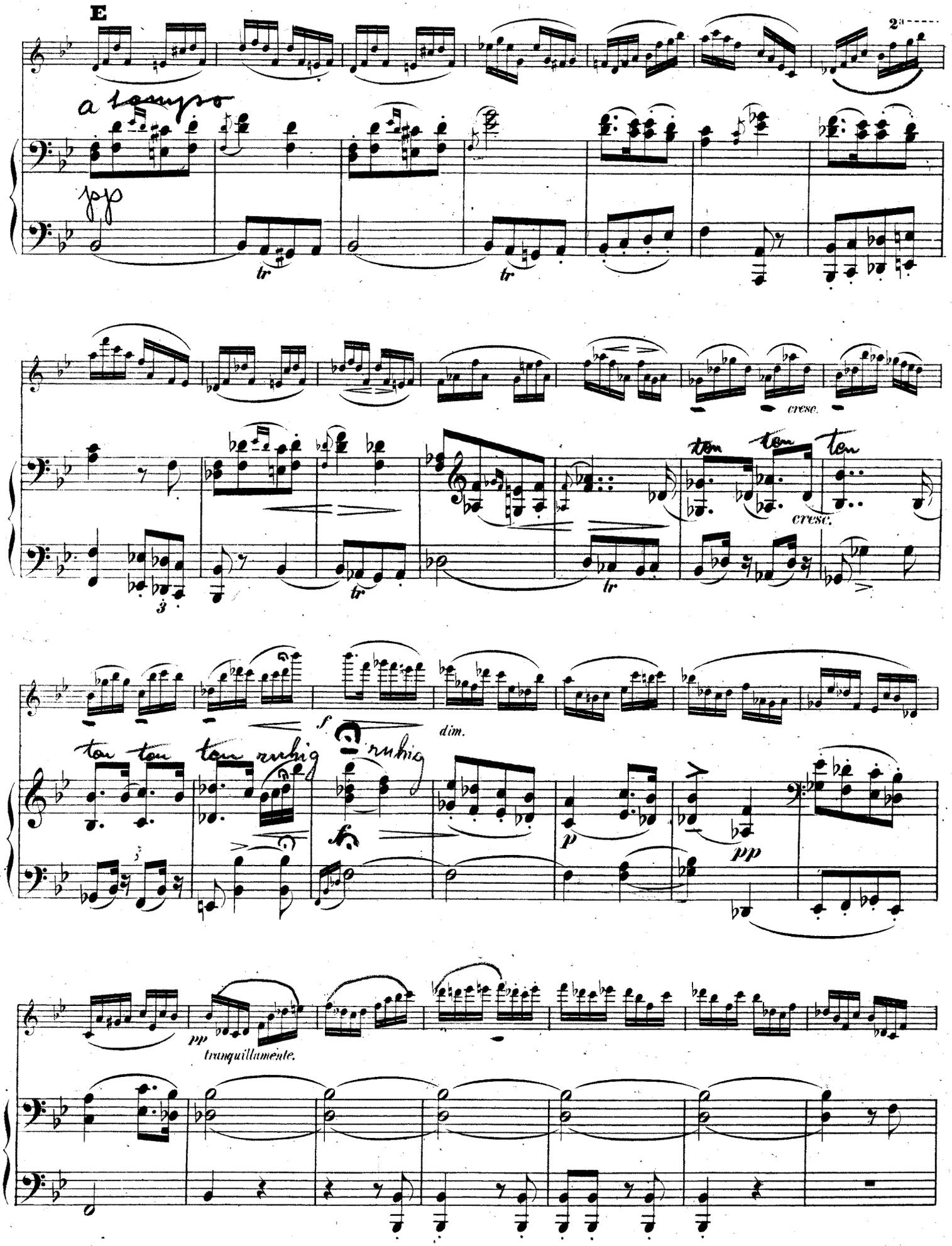

p
sf
f
p
sf
staccato.
f
dim.
p
dim.
pp
p
pp
sf
sf
cresc.
ff
pp

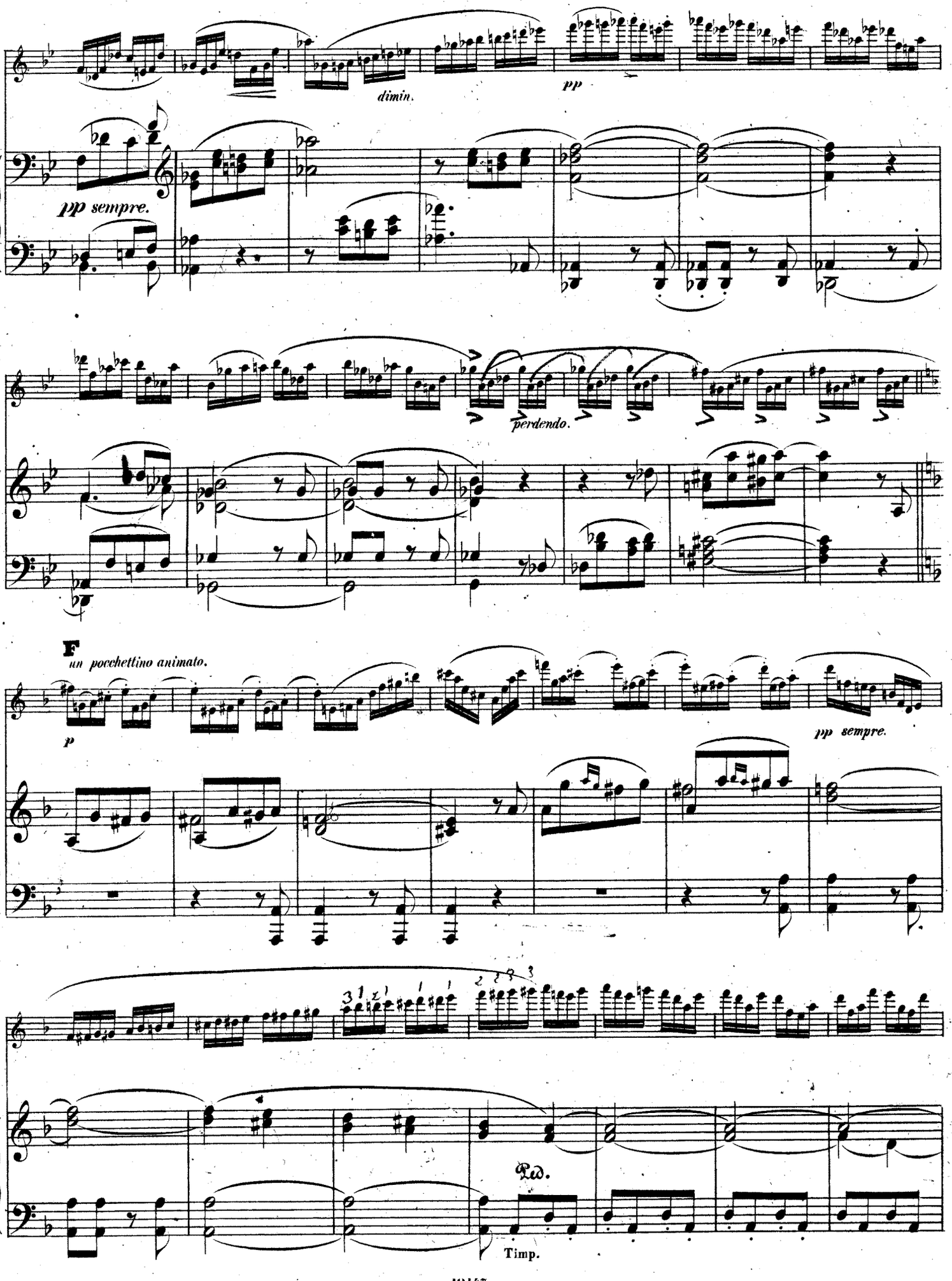

ff
dim
p
pp
D
Solo.
Tutti.
ff
Solo.
tr
p
Tutti.
ff
Solo.
p
Tutti.
ff
Solo.
tr
p
Tutti.
ff
tr
tr
sf
sf
sf
sf

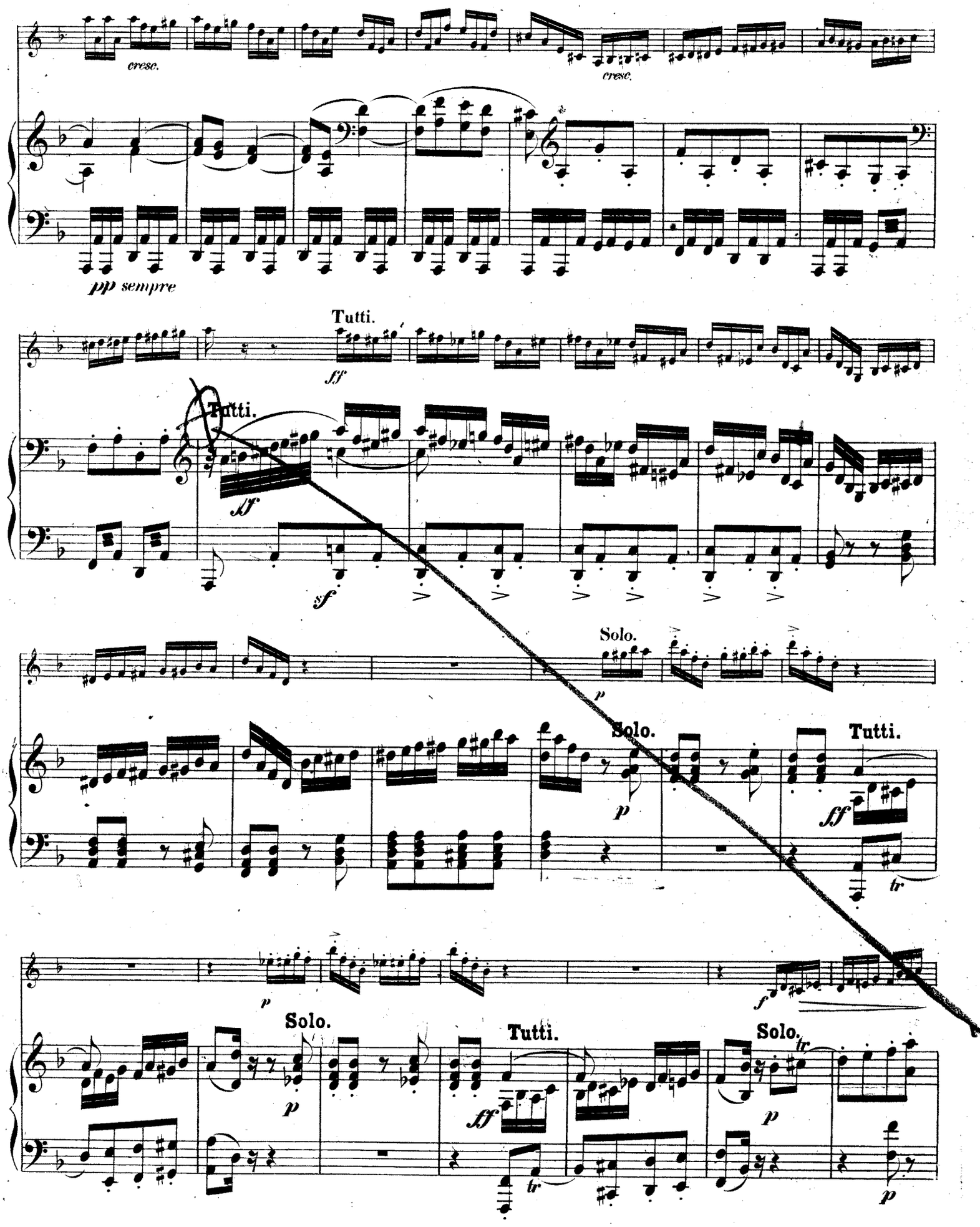

dim.
p
dim.
dim
p
dim.
p
pp
scherzando.
pp
legato
sempre
pp
pp

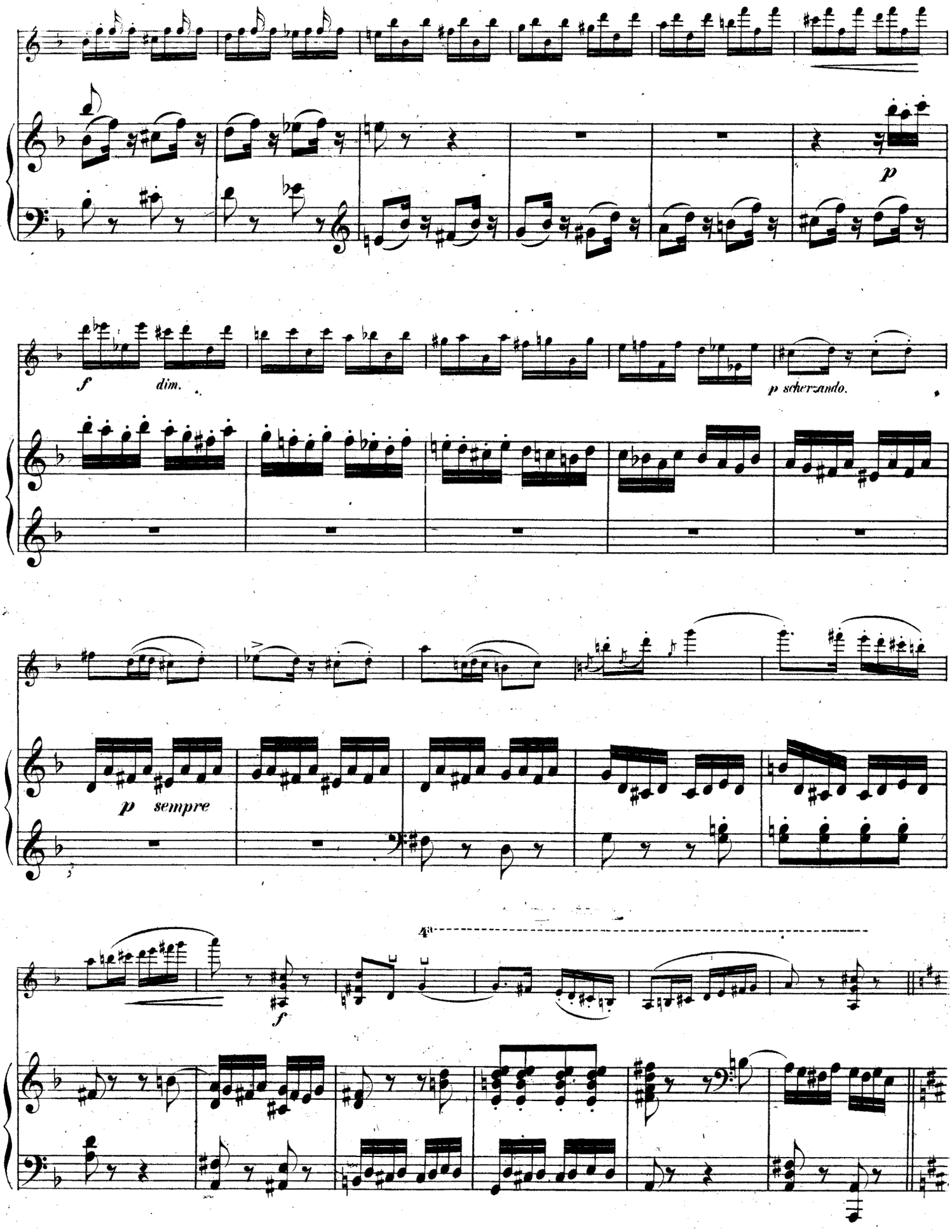

Solo.
2a e 3a
mf
Solo.
p
tr
mf
cresc.
f
sf
dim.
meno mosso
dim.
cresc.

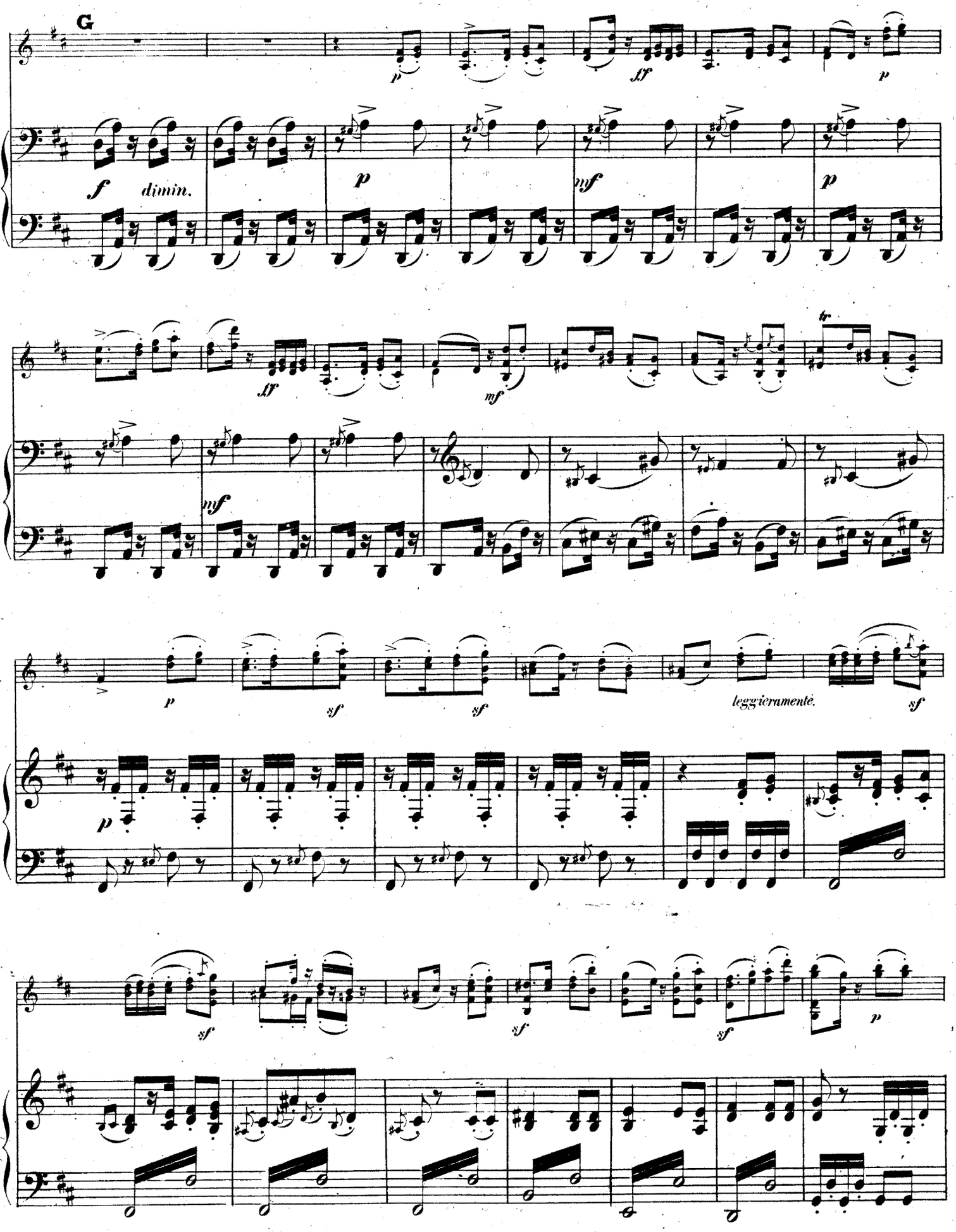

a tempo
pp
mf
pp
più vivo
2a
cresc.
dim.
pp
dim.
poco rit.
pp
a temp.
colla parte.

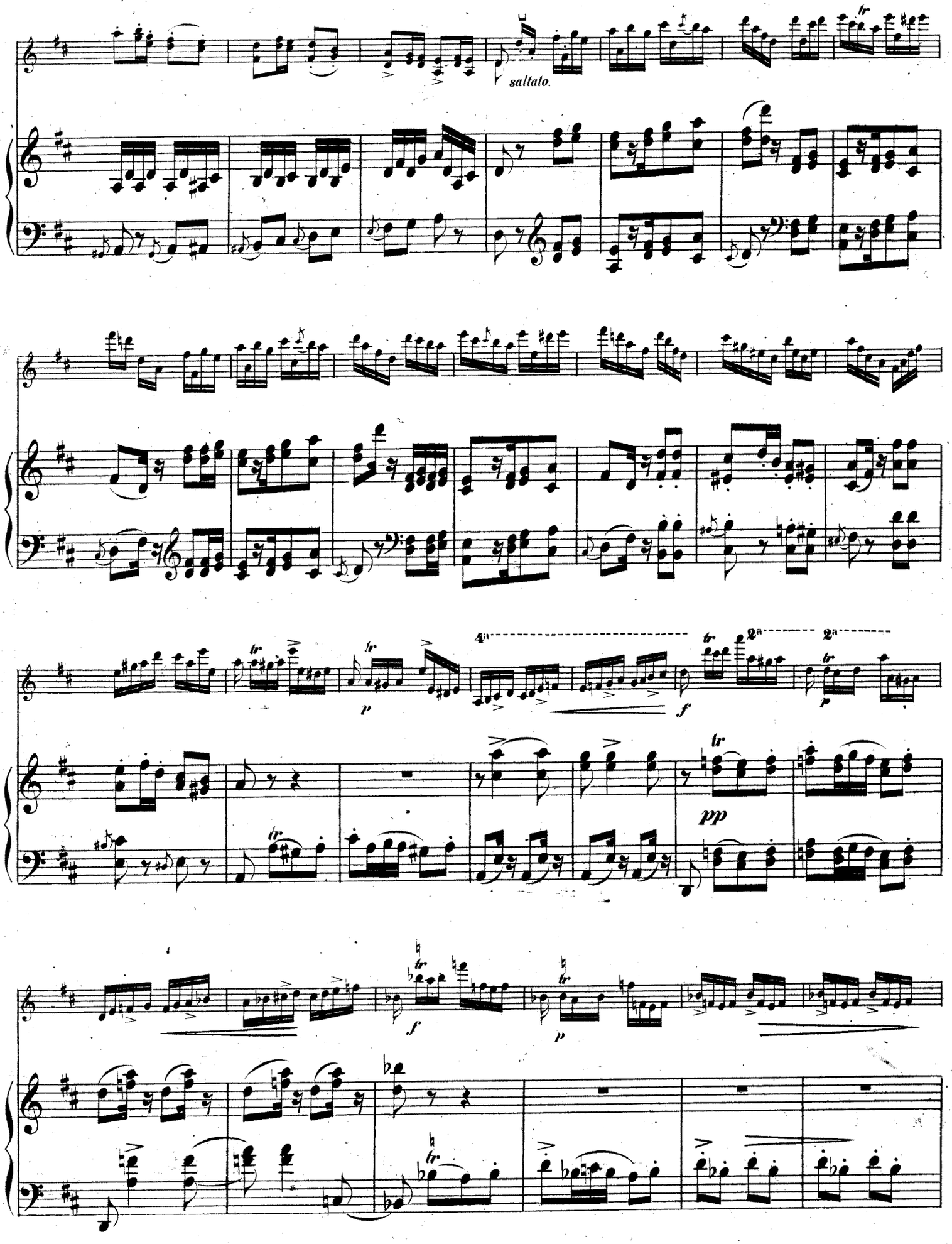

E
2a
a tempo
pp
tr
tr
cresc.
ton ton ton
cresc.
tr
tr
3
f
dim.
ton ton ton ruhig
ruhig
fp
p
pp
pp
tranquillamente.

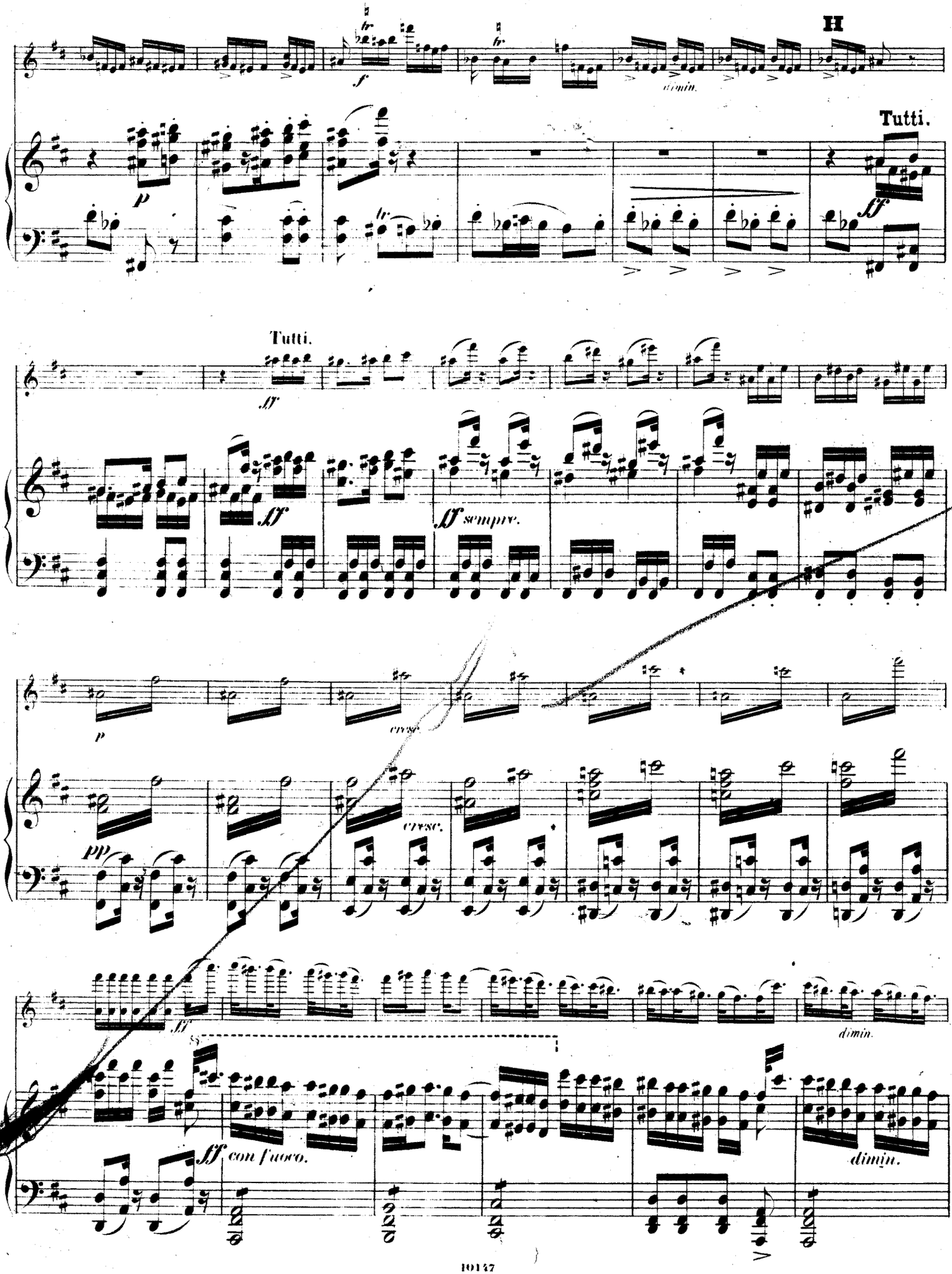

dimin.
pp
pp sempre.
perdendo.
F
un pocchettino animato.
p
pp sempre.
Ped.
Timp.

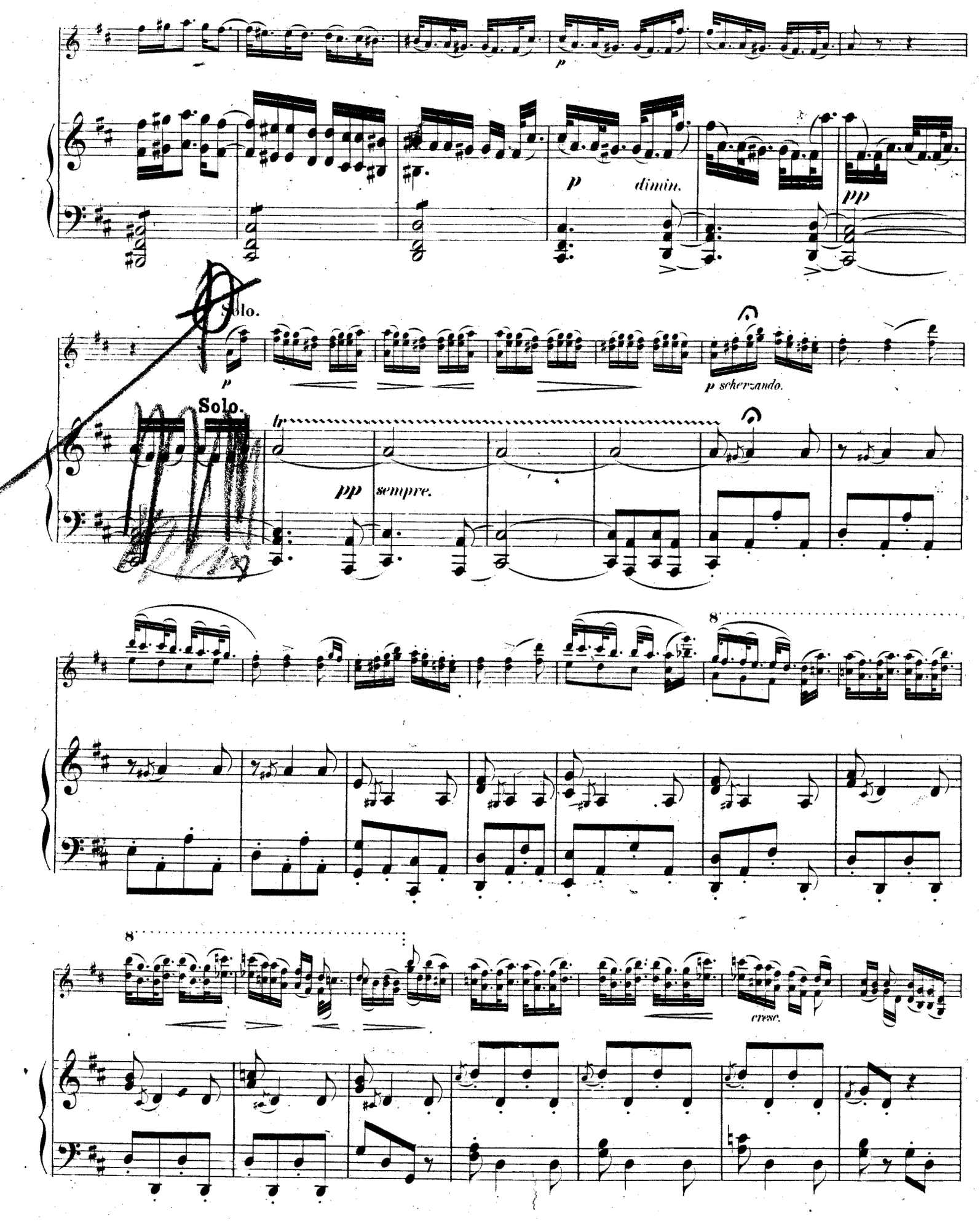

cresc.
cresc.
pp sempre
Tutti.
ff
Tutti.
ff
sf
sf
Solo.
p
Solo.
p
Tutti.
ff
tr
p
f
Solo.
p
Tutti.
ff
tr
Solo.
tr
p
p

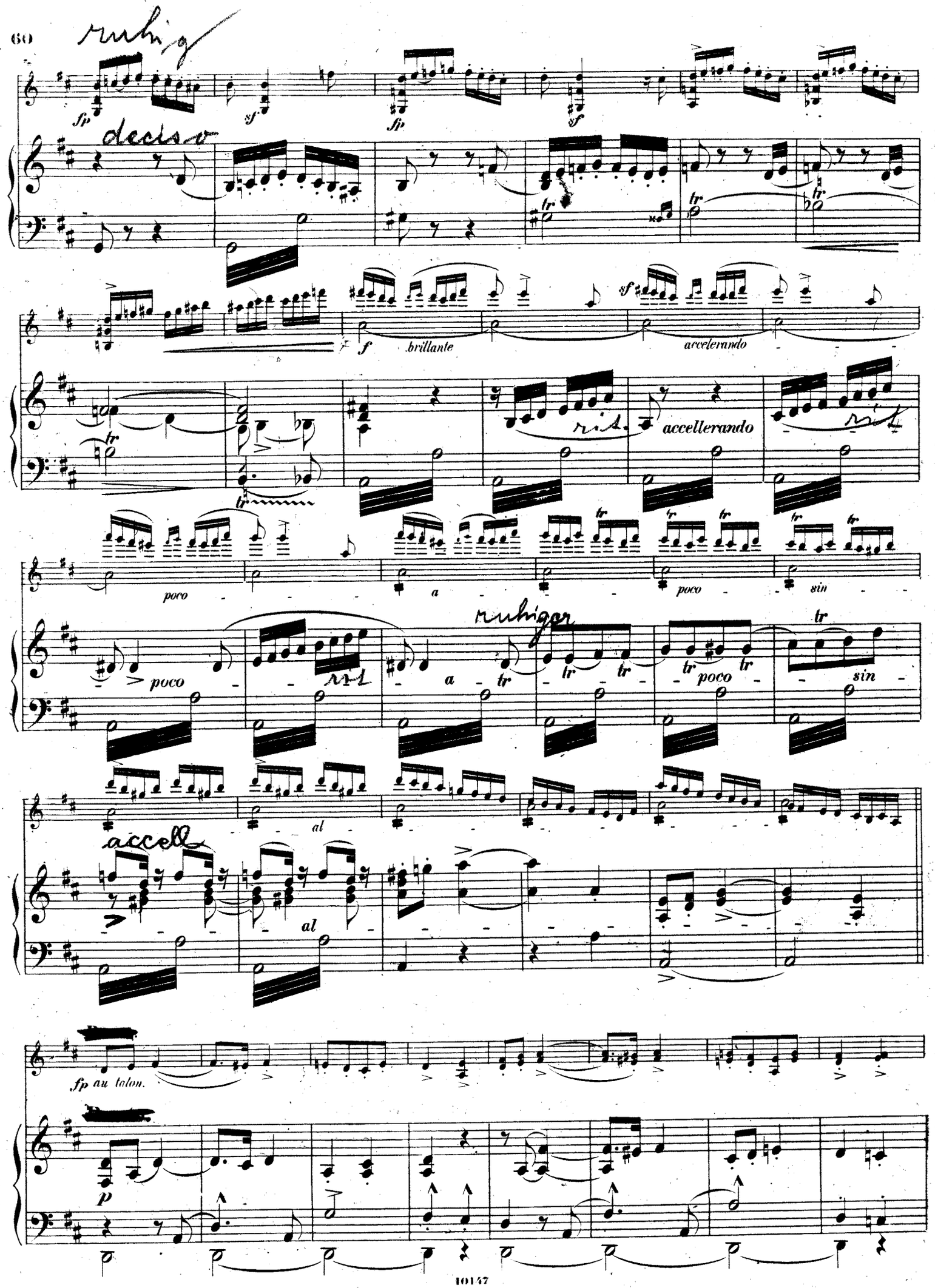

p
f
dim.
p scherzando.
p sempre
f

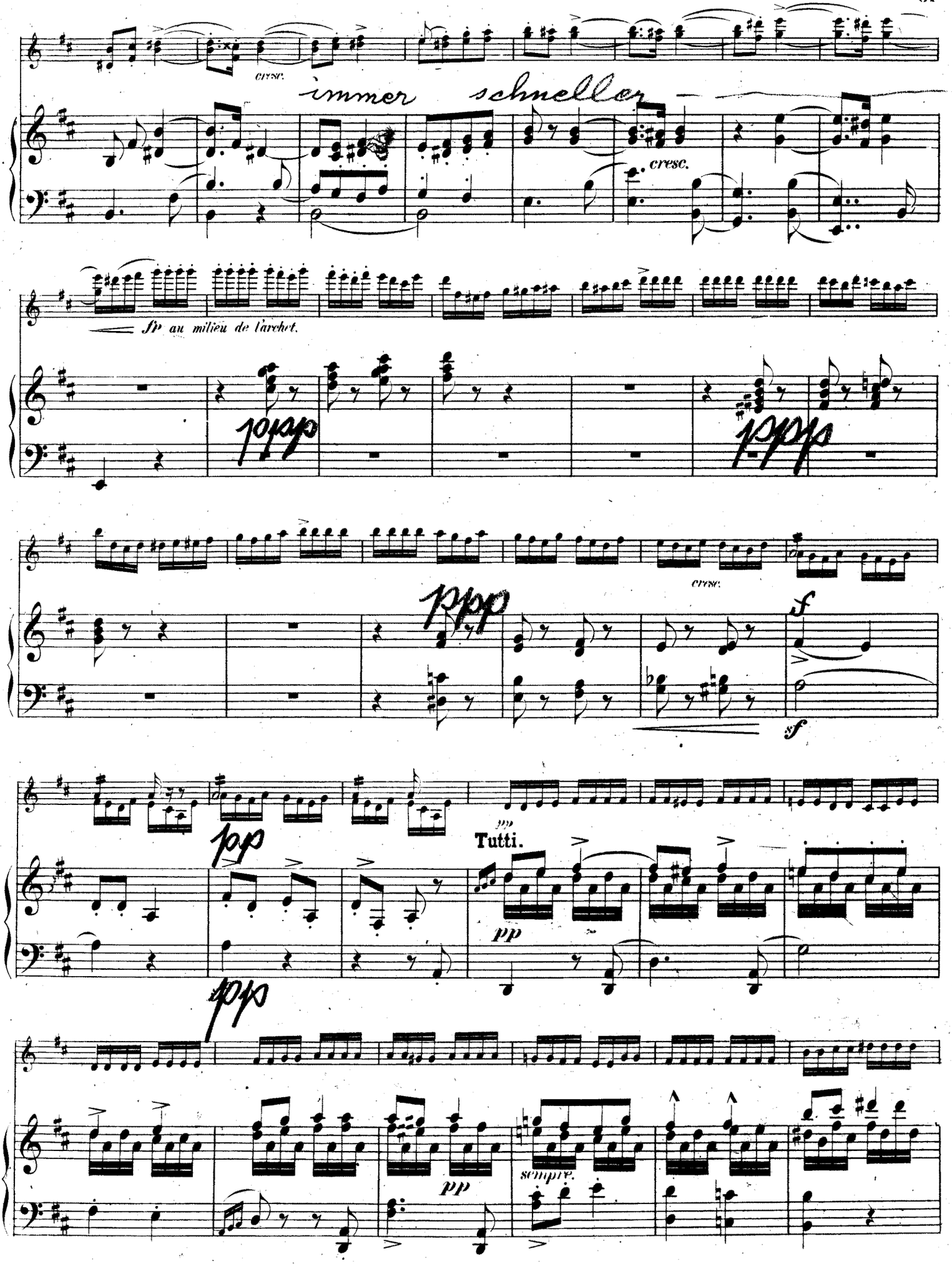

G
p
ff
p
f
dimin.
p
mf
p
ff
mf
tr
mf
p
sf
sf
leggieramente.
sf
p
sf
sf
sf
p

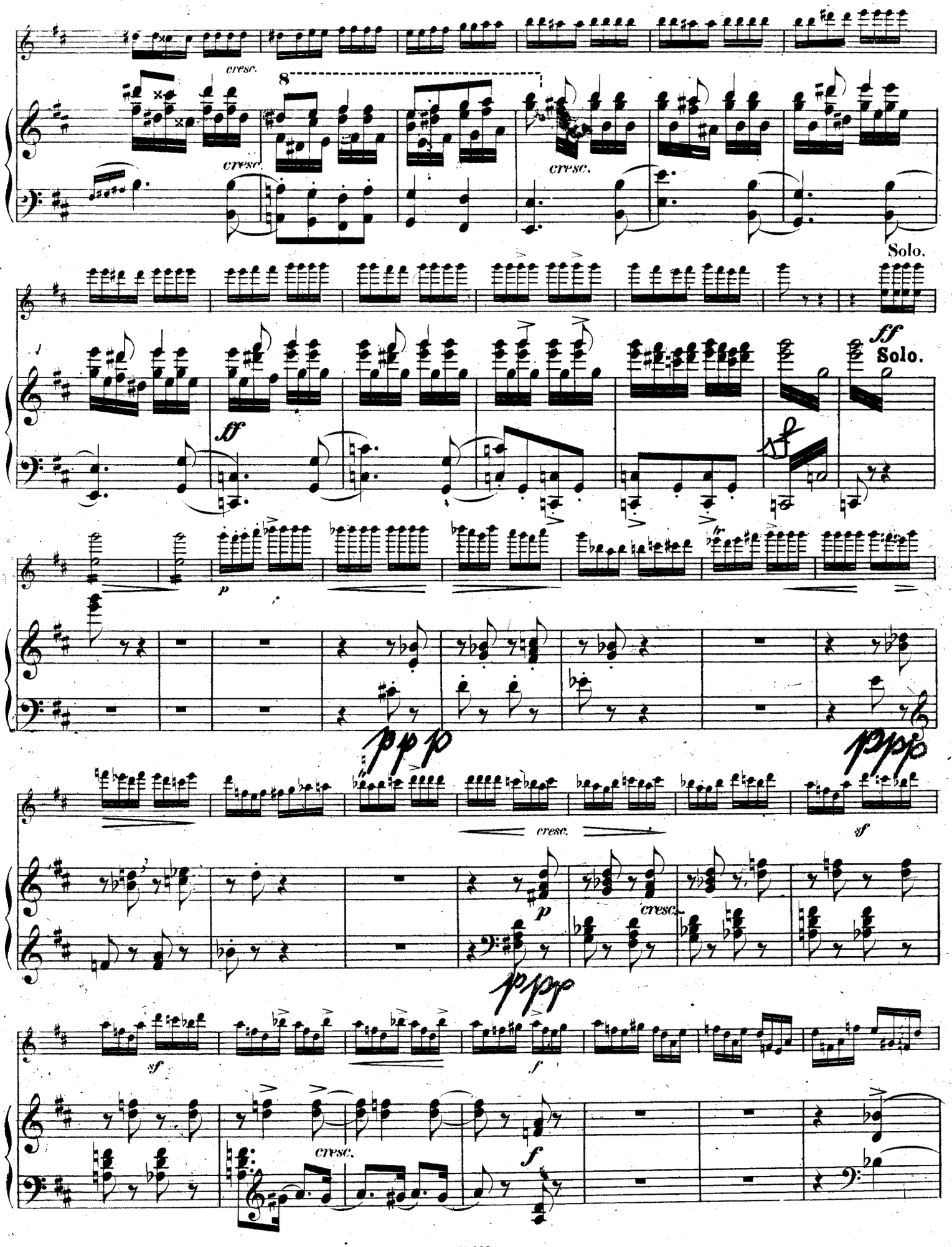

saltato.
tr
p
4a
f
2a
pp

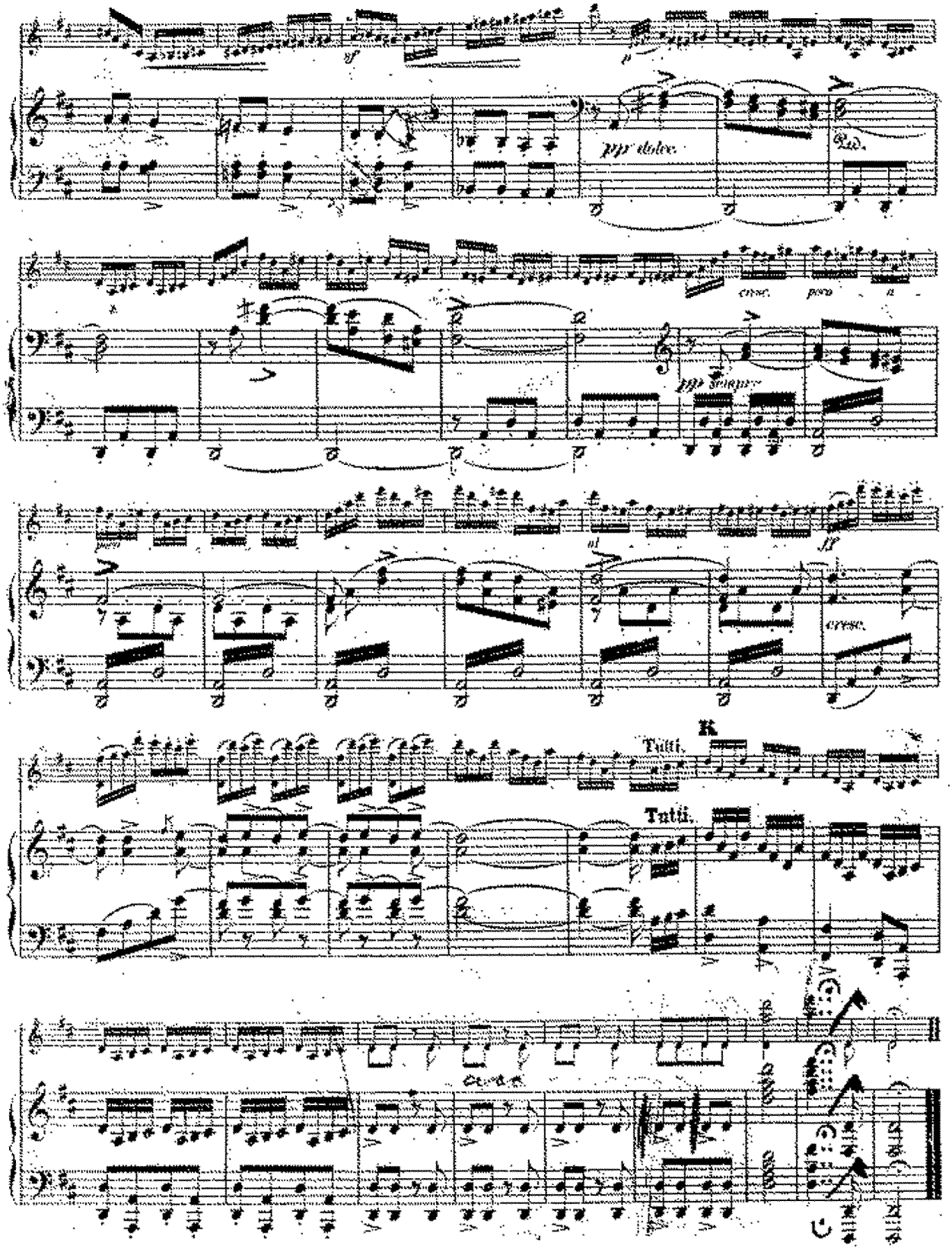

H
Tutti.
Tutti.
sempre.
cresc.
cresc.
dimin.
con fuoco.
dimin.


p
p
dimin.
pp
Solo.
p
p scherzando.
Solo.
tr
pp
sempre.
8
8
cresc.


ruhig
fp
sf
fp
sf
deciso
tr
f
brillante
sf
accelerando
rit.
accellerando
rit.
poco
a
poco
sin
ruhiger
poco
rit.
a
tr
poco
sin
al
accell
al
fp au talon.
p


cresc.
immer schneller
cresc.
fp au milieu de l'archet.
ppp
ppp
cresc.
ppp
f
sf
pp
Tutti.
pp
pp
pp
pp
sempre.


cresc.
8
cresc.
cresc.
Solo.
ff
Solo.
ff
p
ppp
ppp
cresc.
sf
p
cresc.
ppp
sf
f
cresc.
f

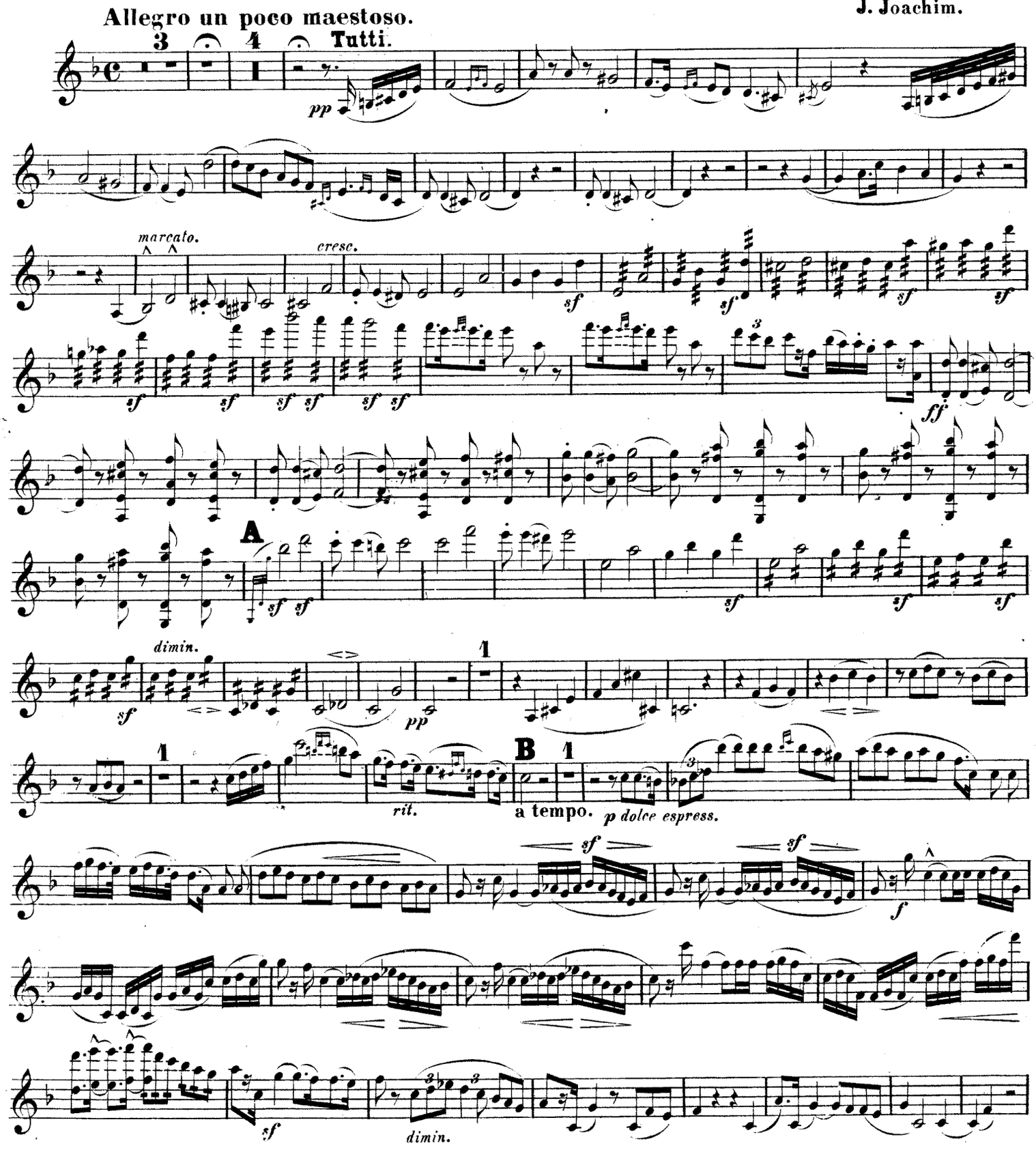

pp dolce
Ped.
cresc.
pp sempre
cresc.
K
Tutti.
Tutti.

CONCERT

(in ungarischer Weise.)

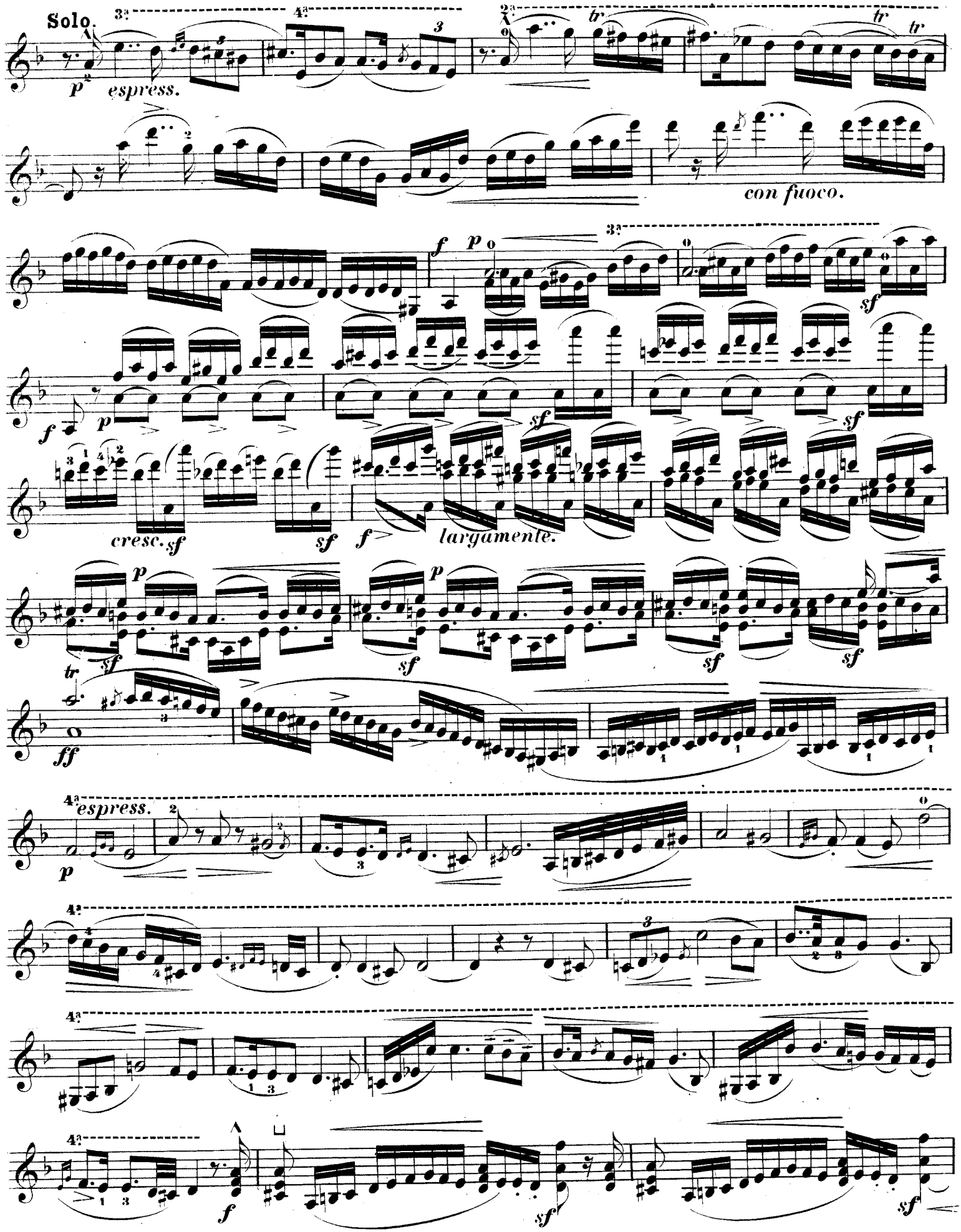
Violino principale.

J. Joachim.

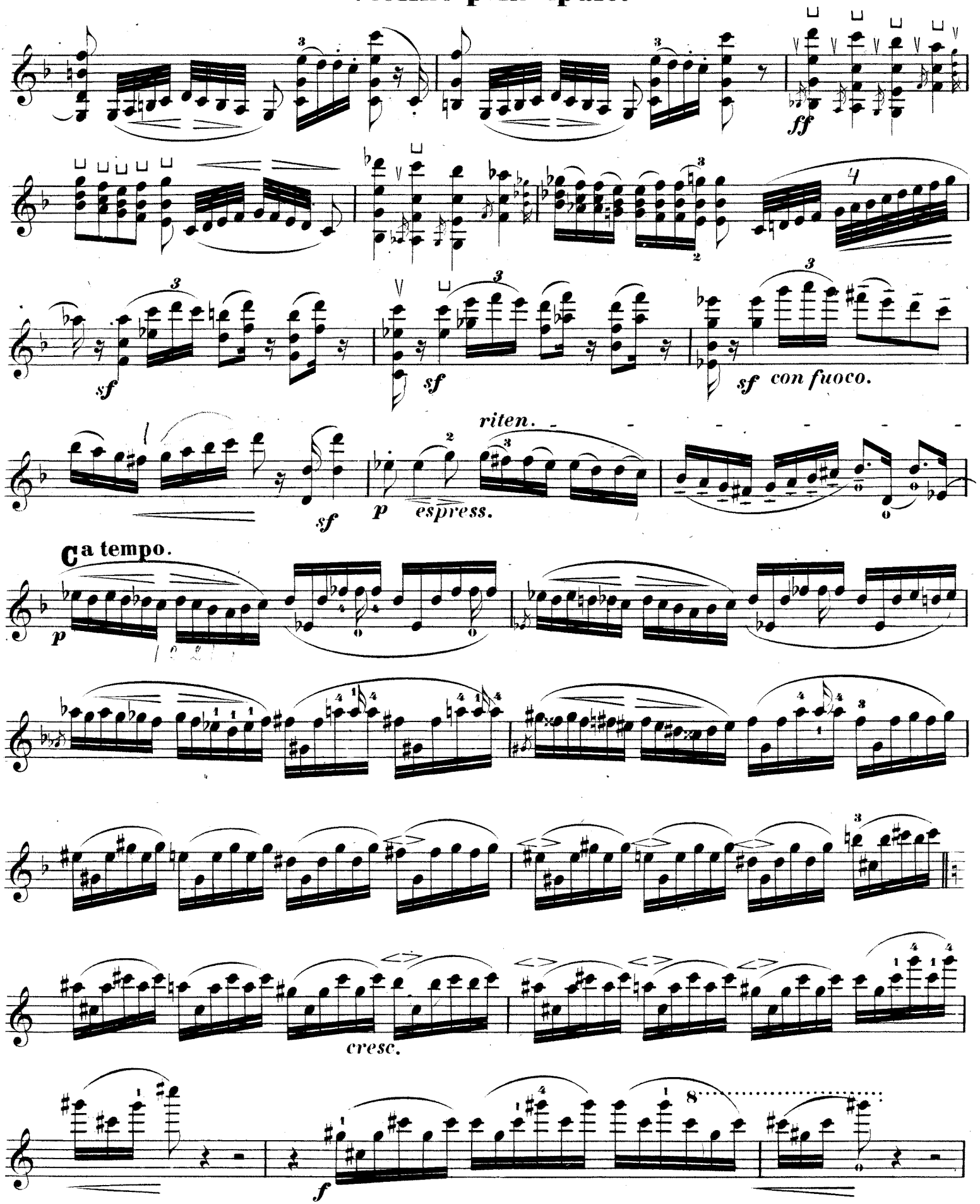


Stich und Druck von Breitkopf & Härtel in Leipzig.

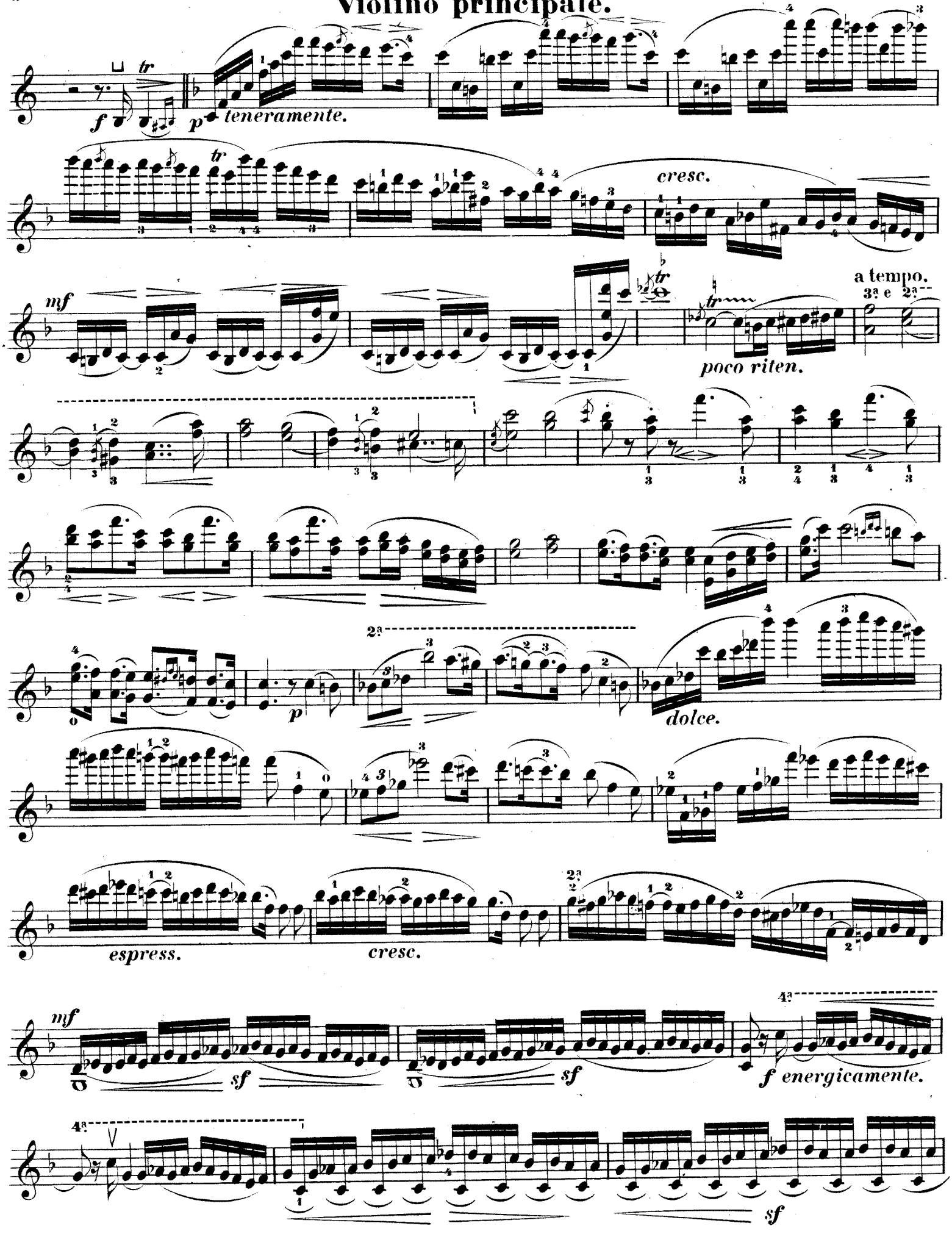
Violino principale.

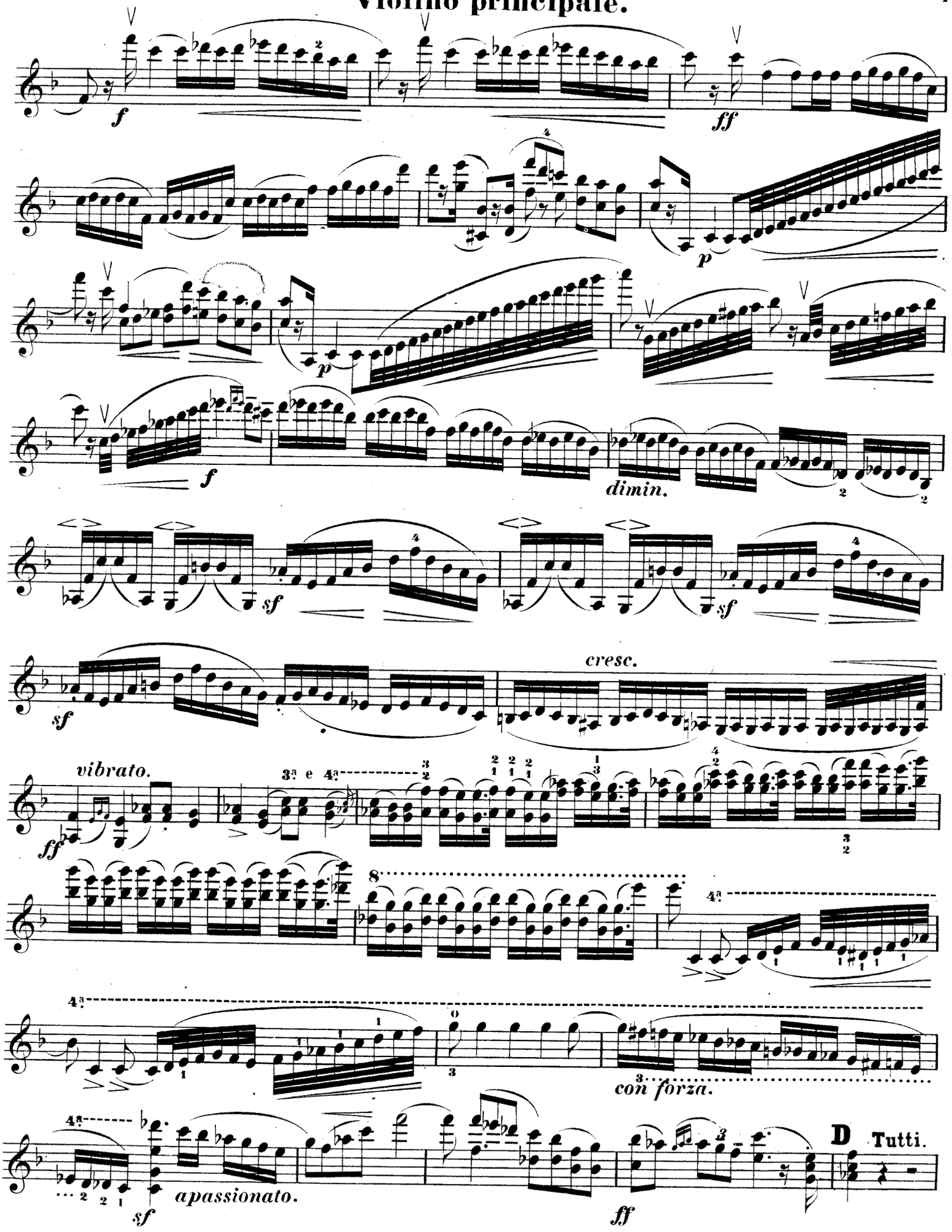


Violino principale.

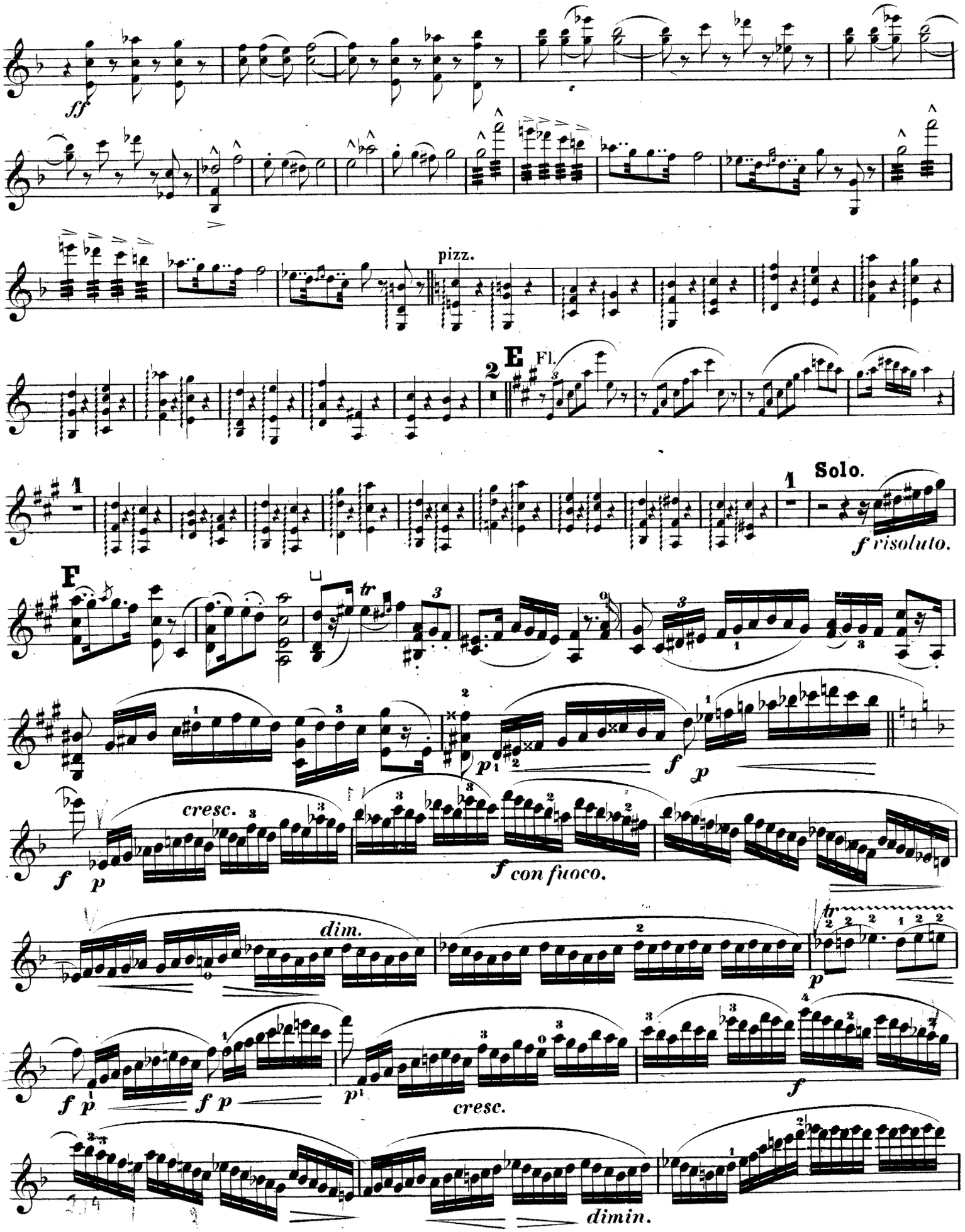


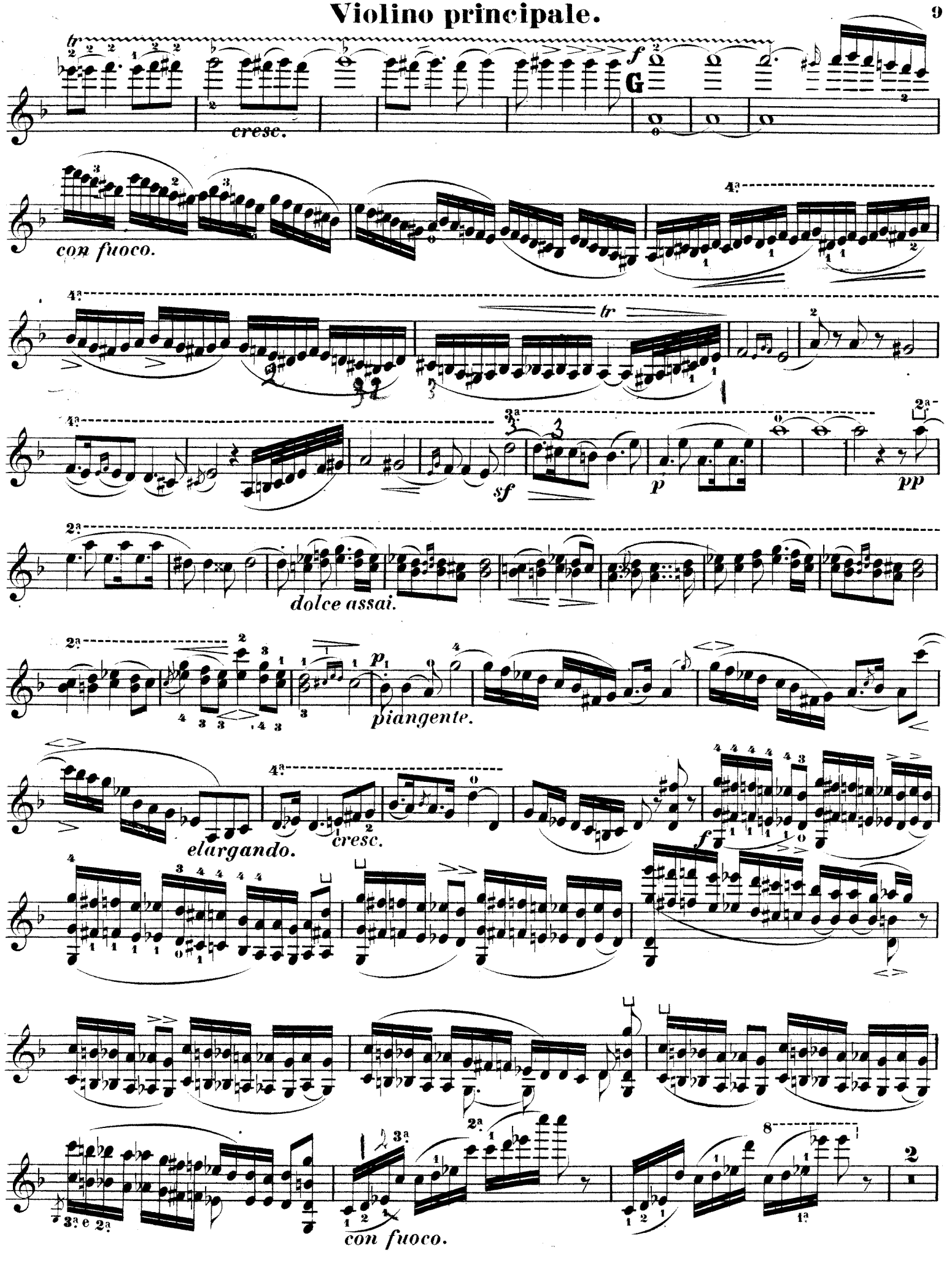
Violino principale.



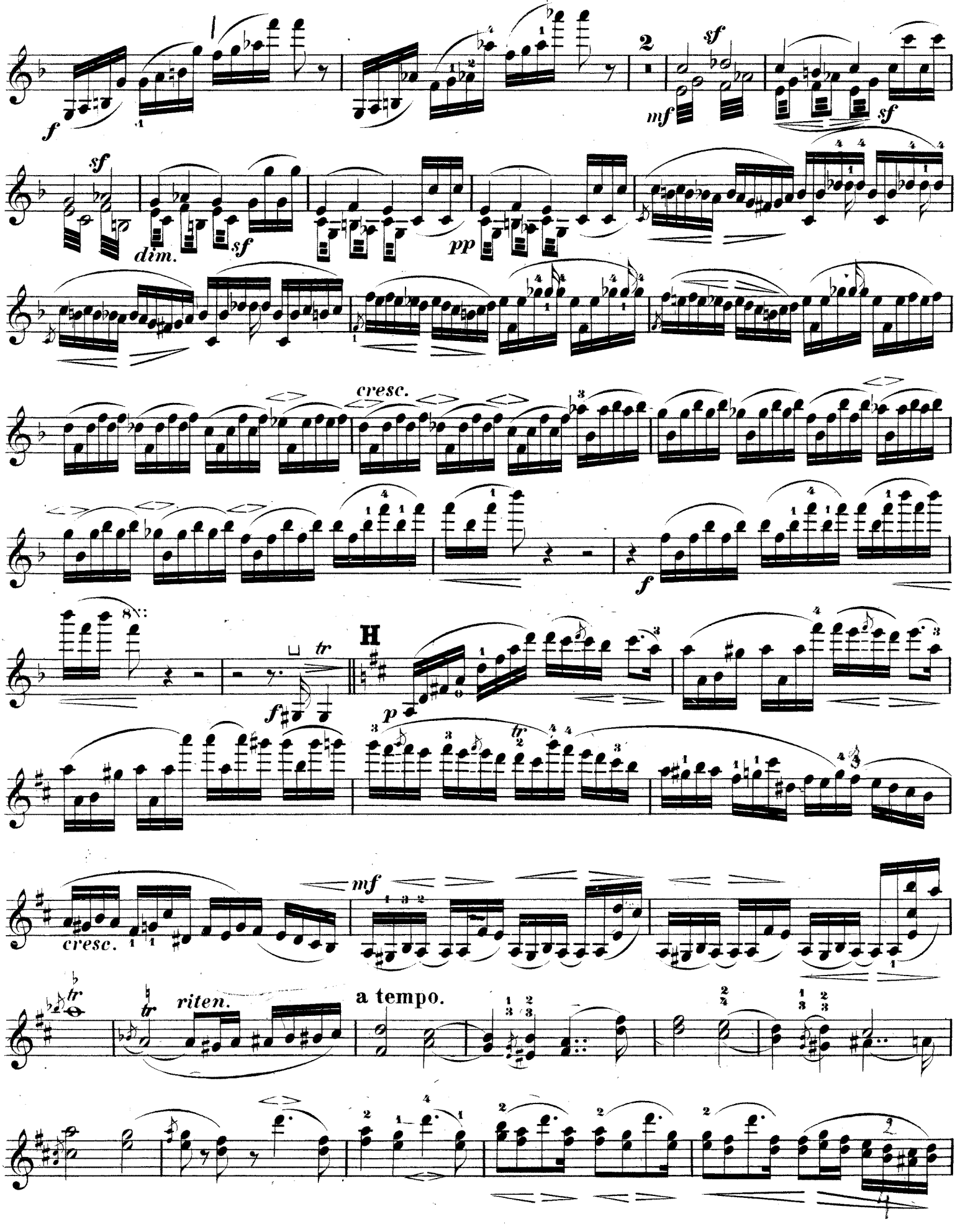

f
ff
p
p
f
dimin.
sf
sf
sf
cresc.
vibrato.
ff
3ª e 4ª
8
4ª
4ª
con forza.
4ª
sf
apassionato.
ff
D Tutti.

Violino principale.

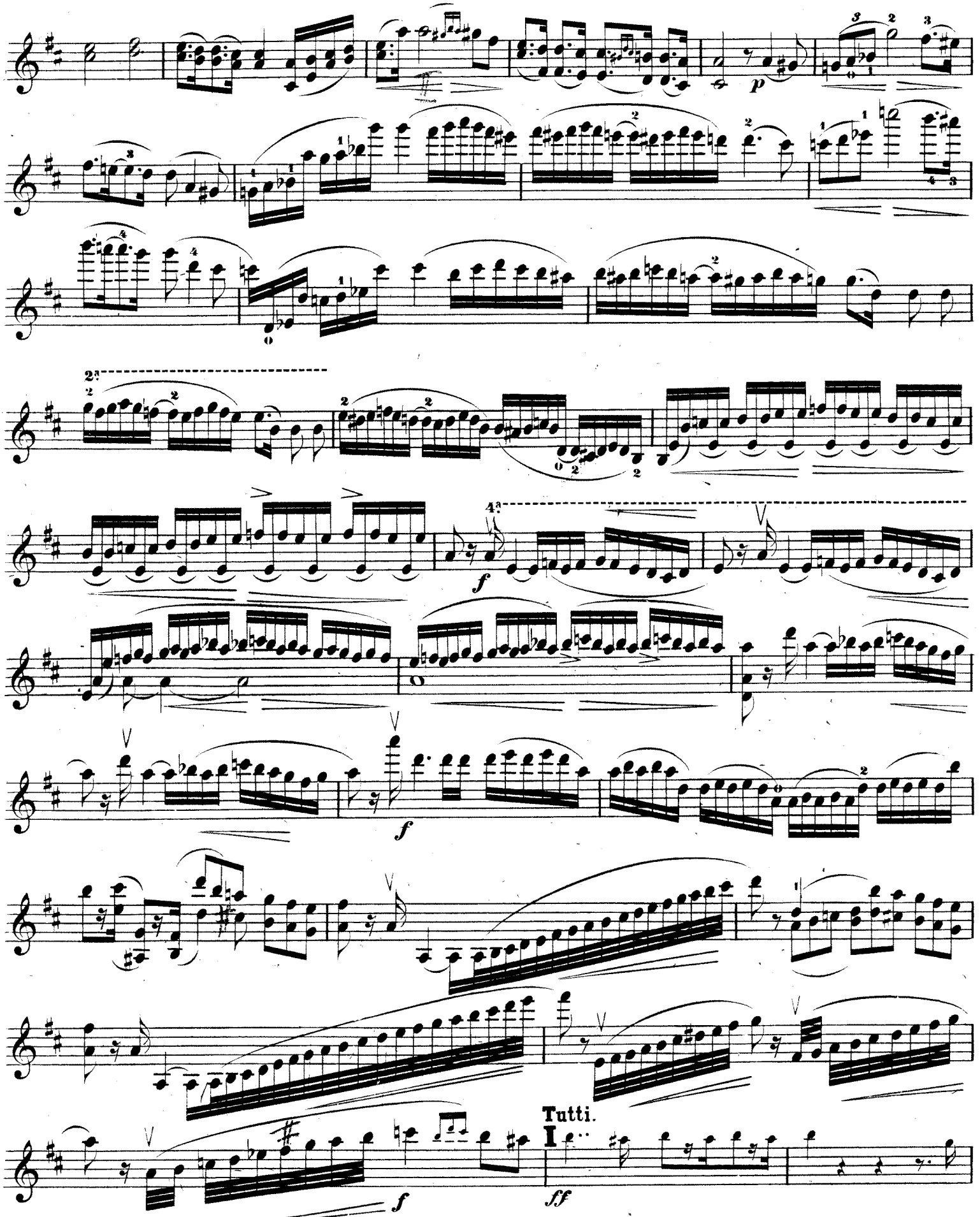



cresc.
con fuoco.
sf
p
pp
dolce assai.
piangente.
elargando.
cresc.
f
con fuoco.

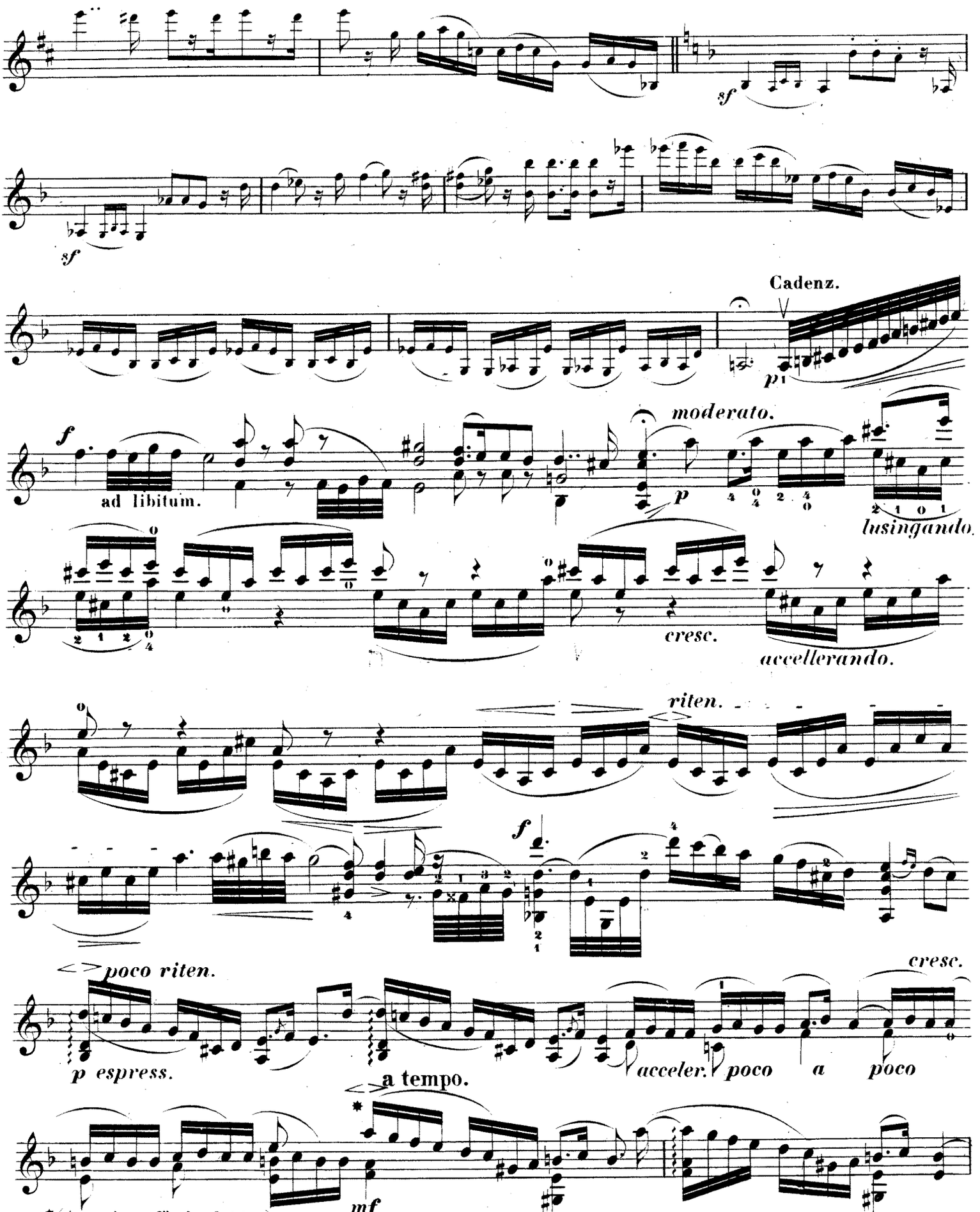
Violino principale.



Violino principale.



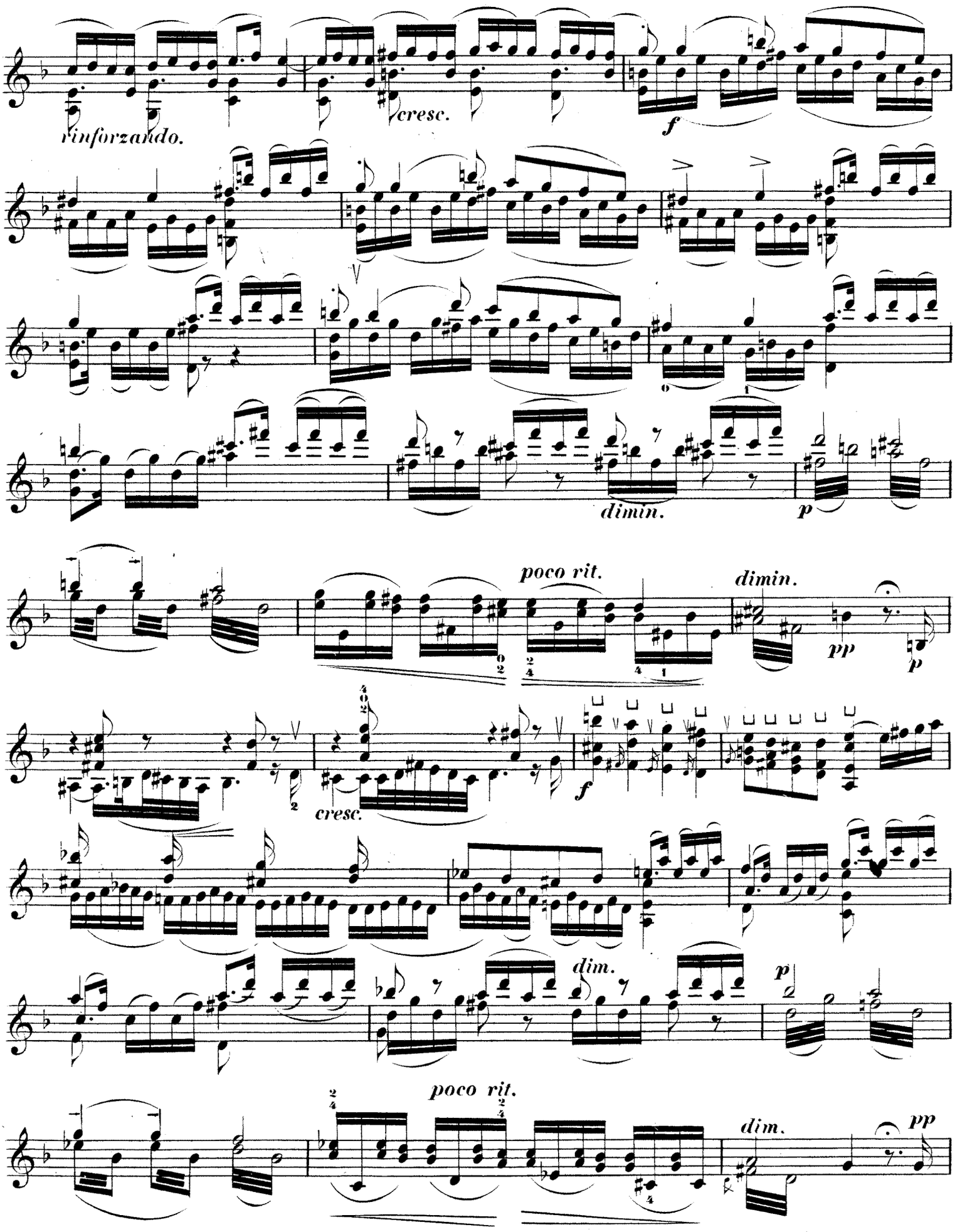
Violino principale.



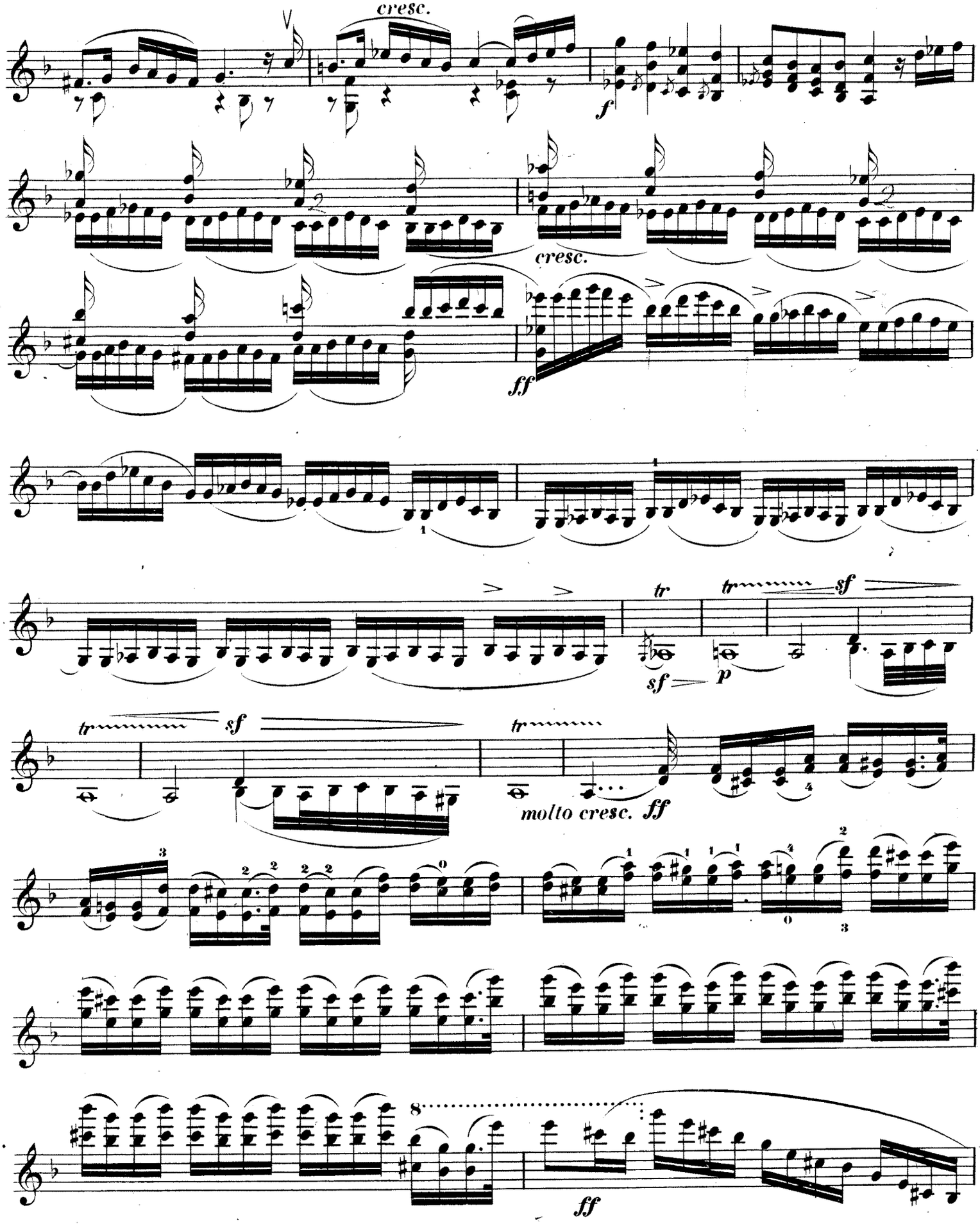
* (Anmerkung für den Spieler.)

Von hier an muss die Kadenz im Takt, wenn auch noch immer mit phantasieartig freiem Ausdruck vorgetragen werden. Es ist nöthig, dass der Spielende sich die nach und nach hinzutretenden Eintritte der Begleitung genau einpräge.

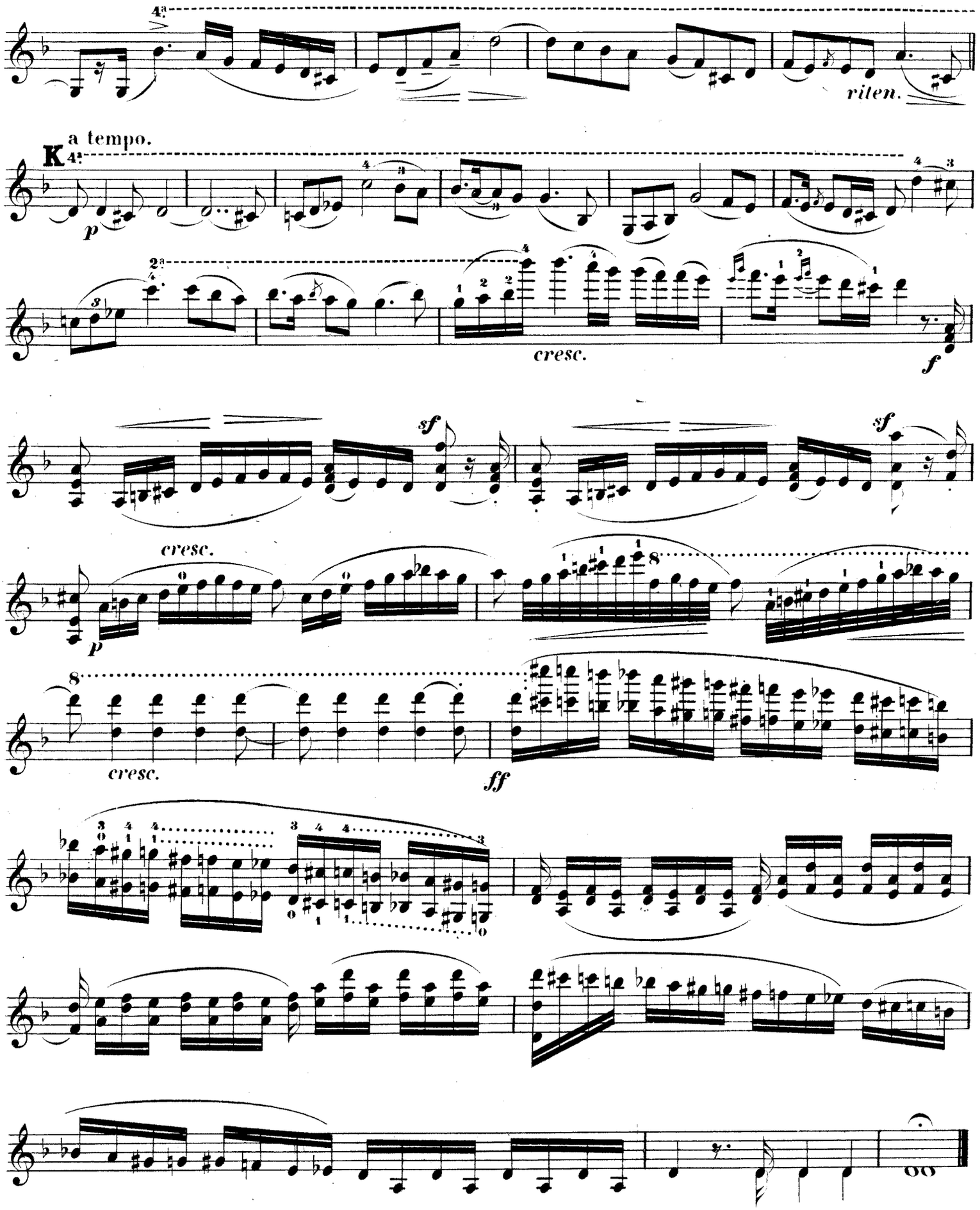
Violino principale.



Violino principale.

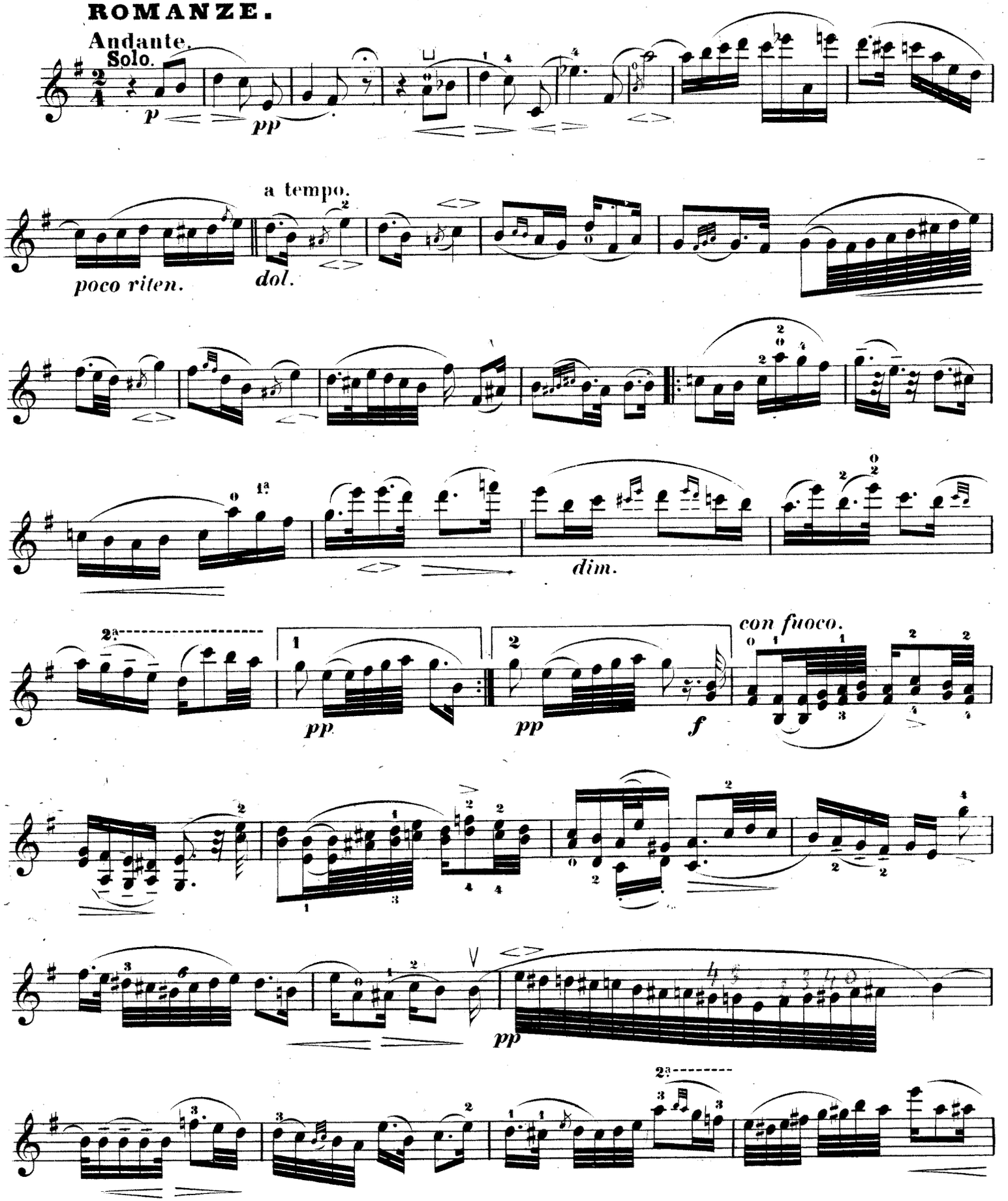


Violino principale.

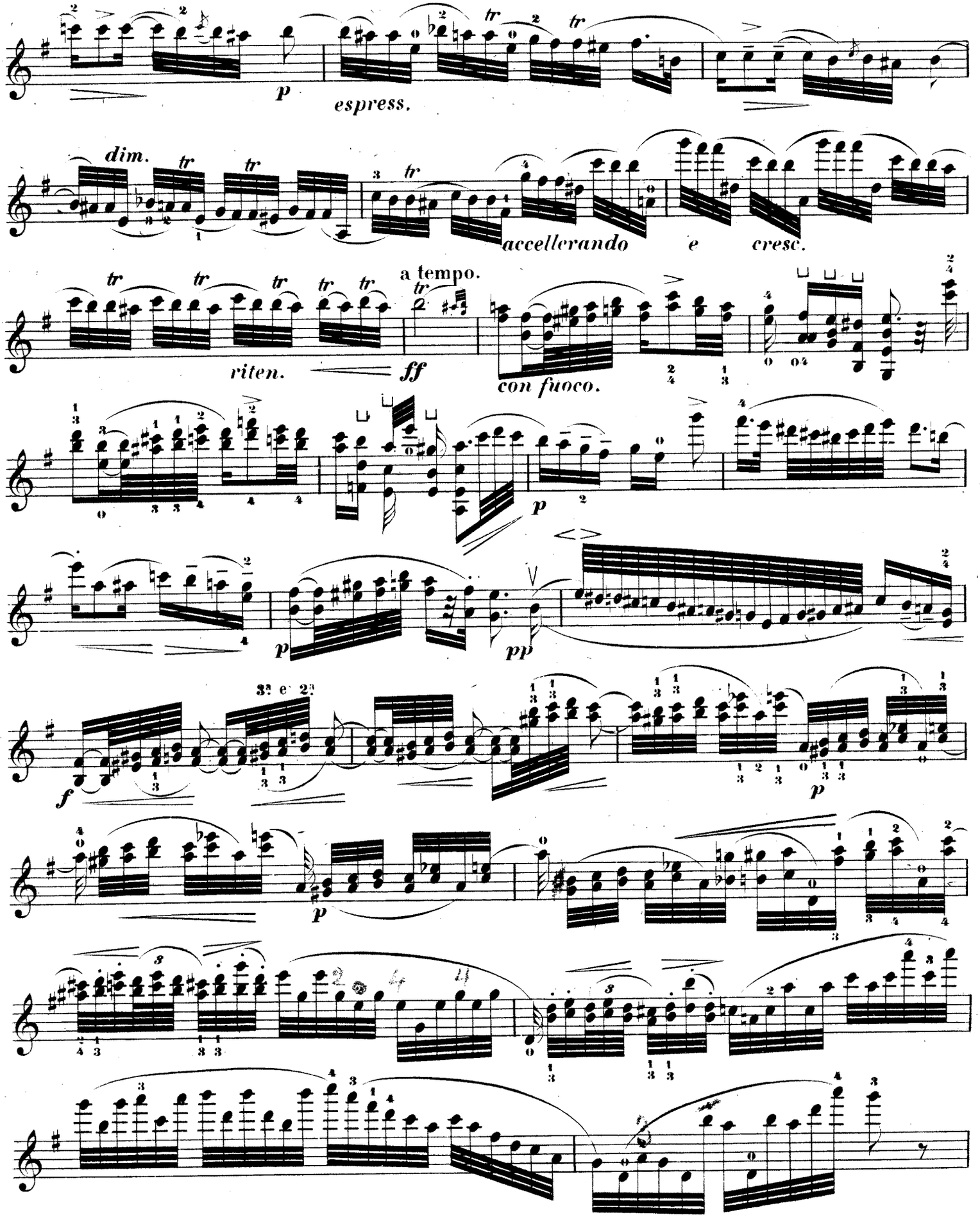


Violino principale.

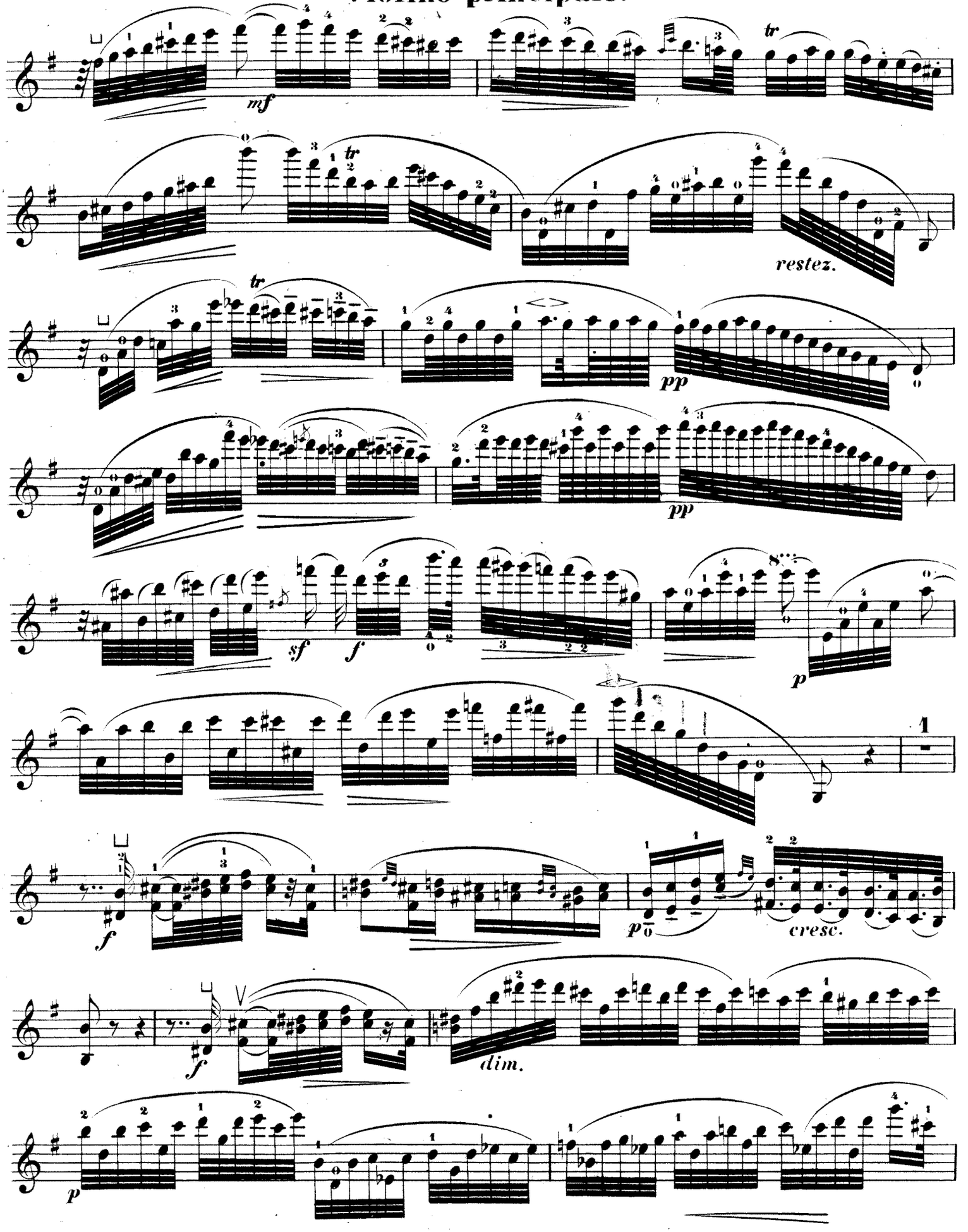
ROMANZE.



Violino principale.

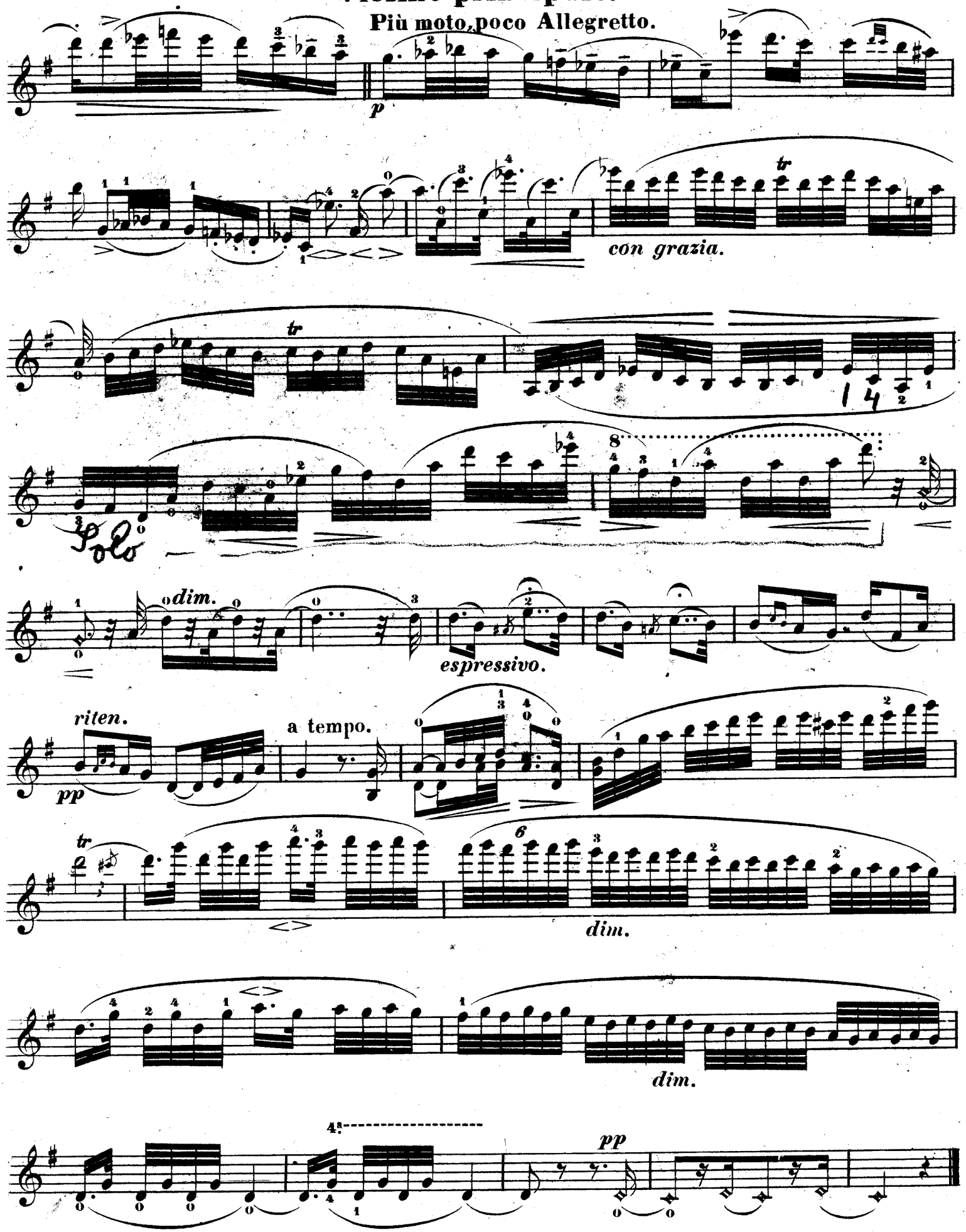


Violino principale.



Violino principale.

Più moto, poco Allegretto.

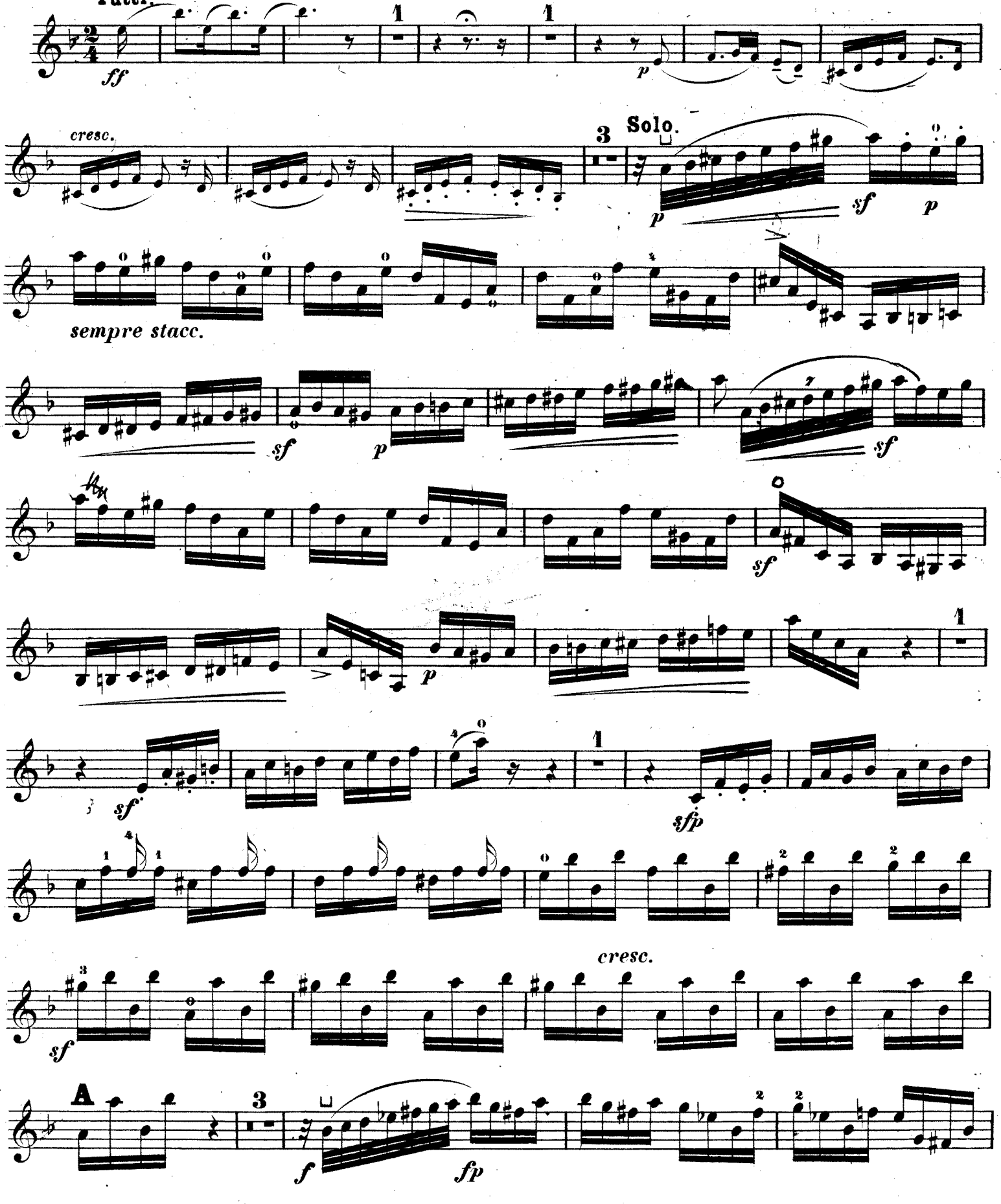


Violino principale.

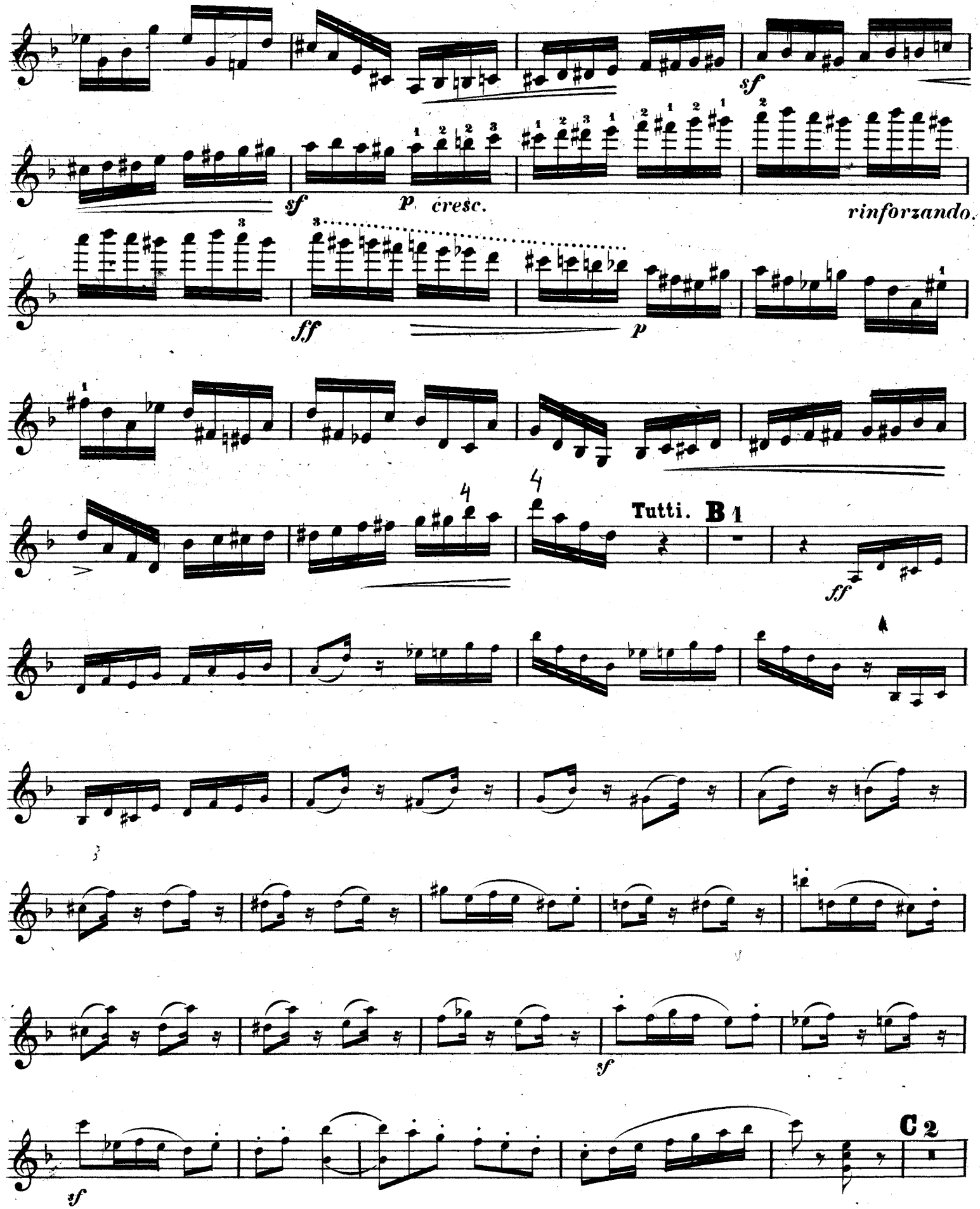
FINALE ALLA ZINGARA.

Allegro.

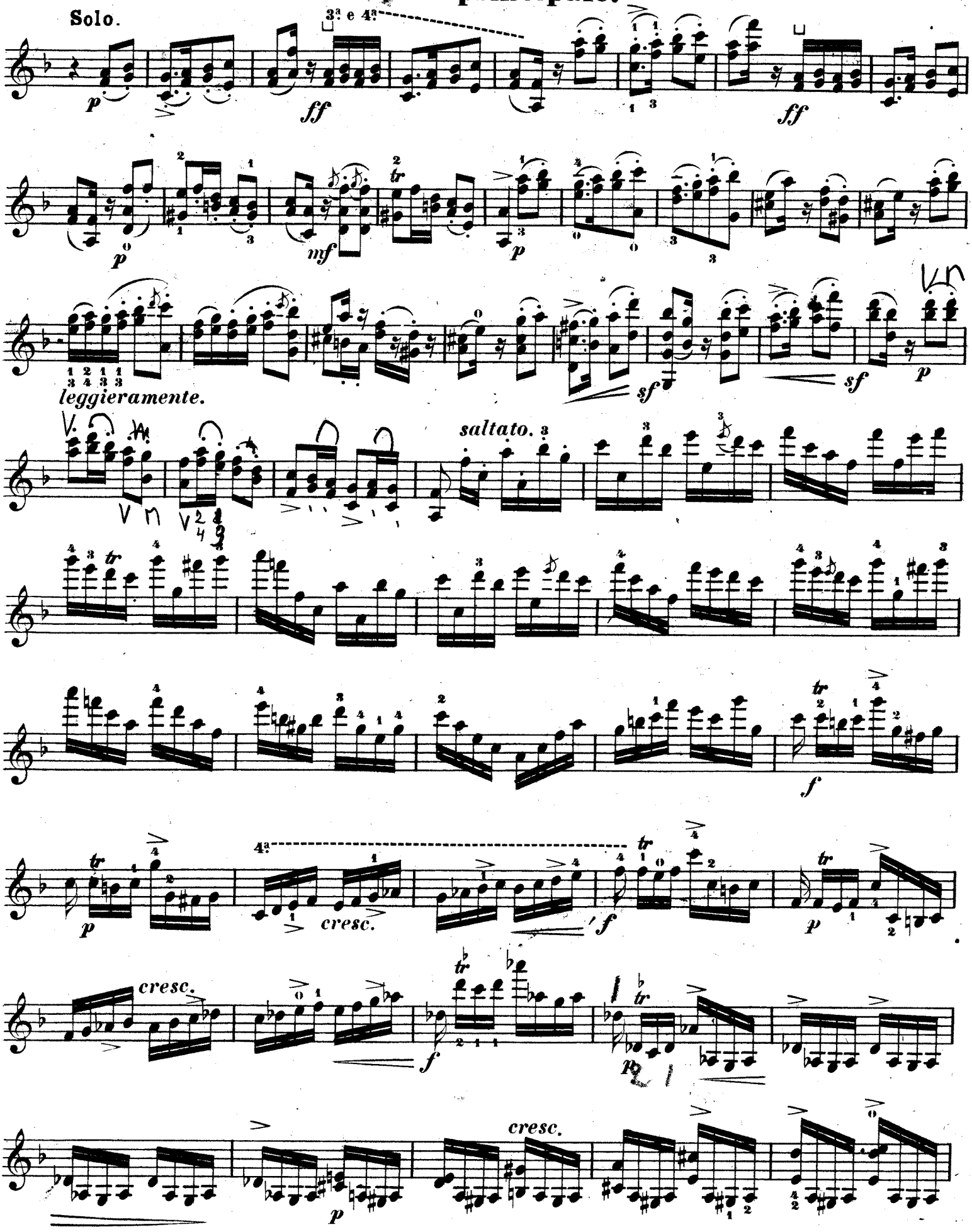
Tutti.



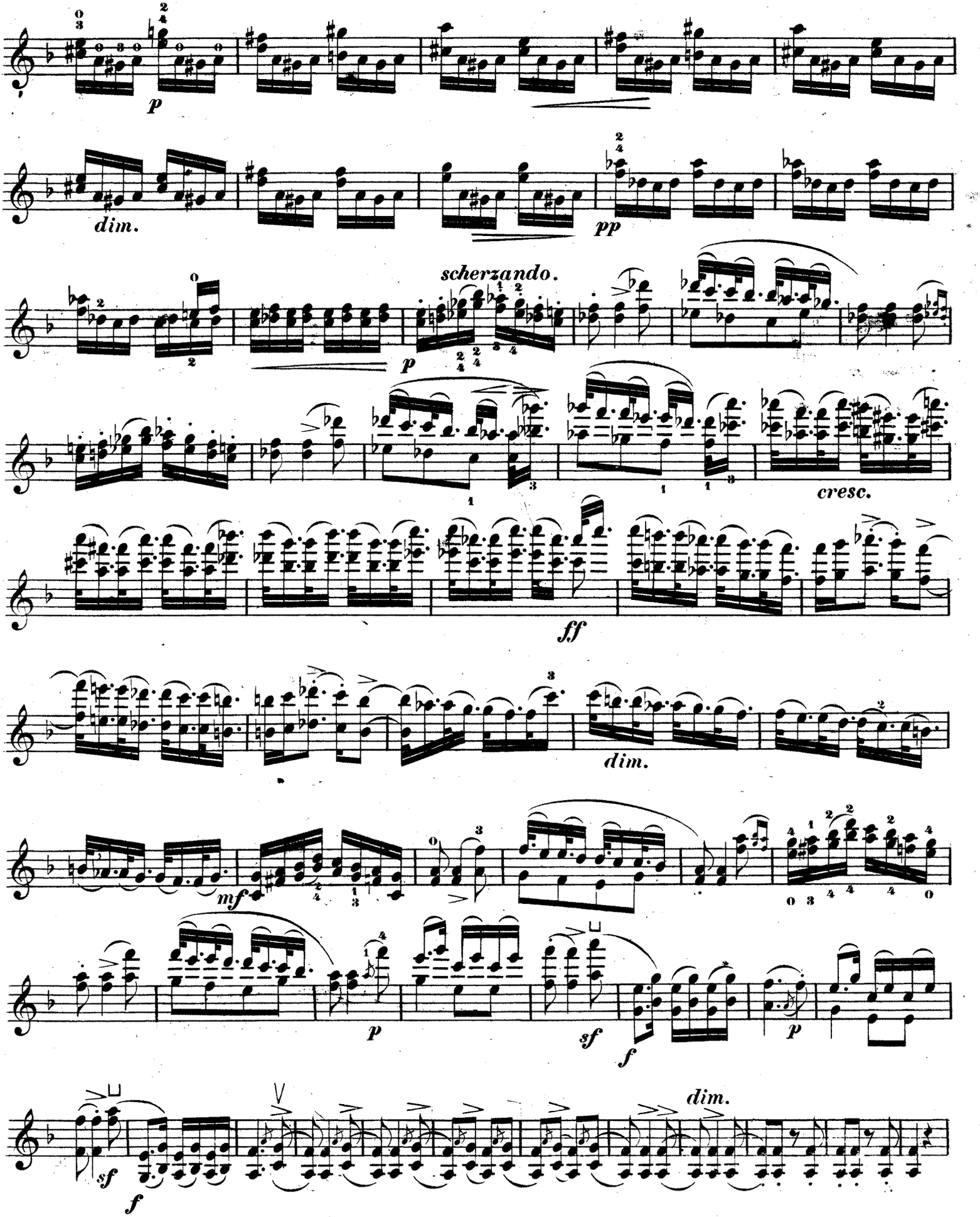
Violino principale.



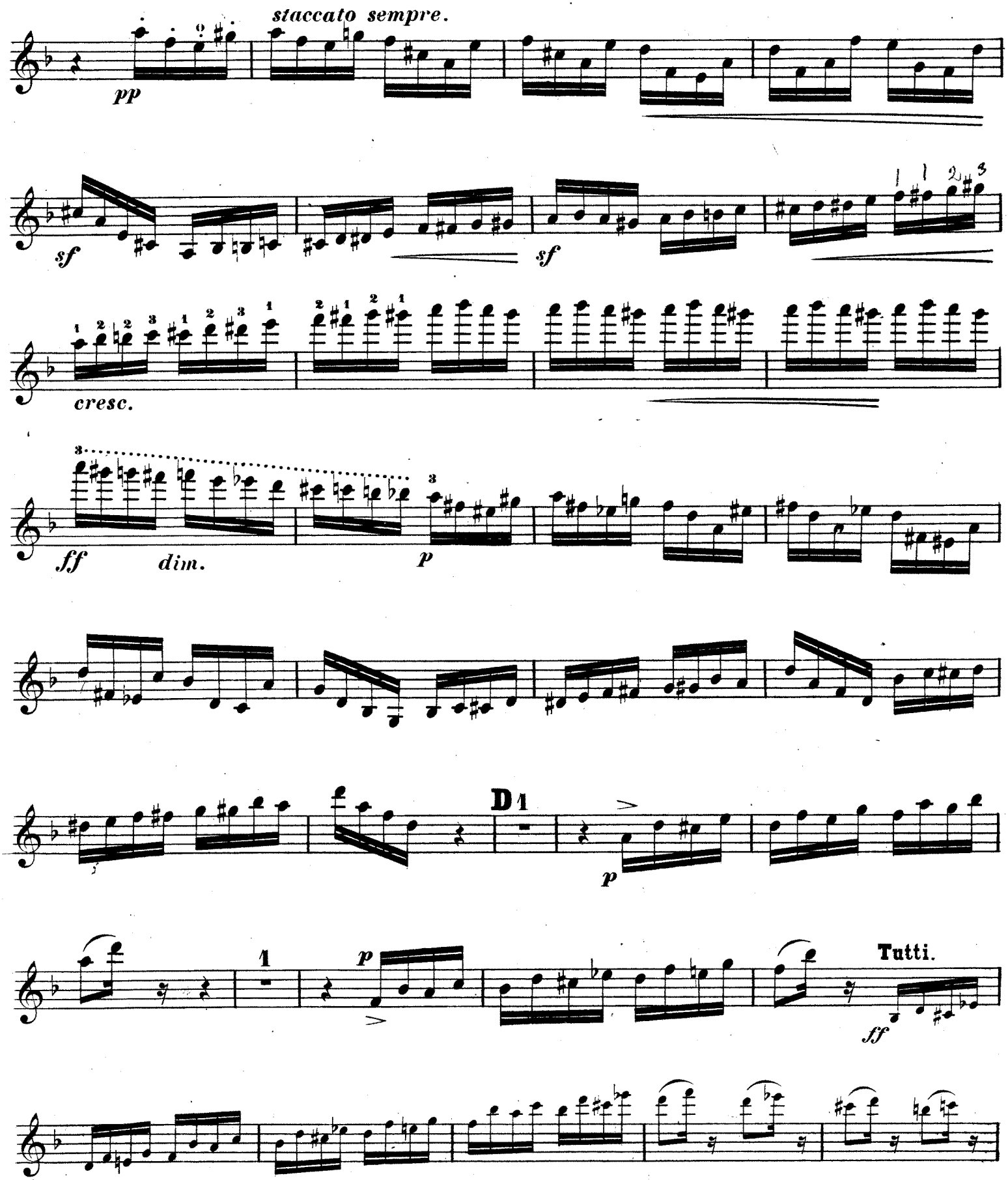
Violino principale.



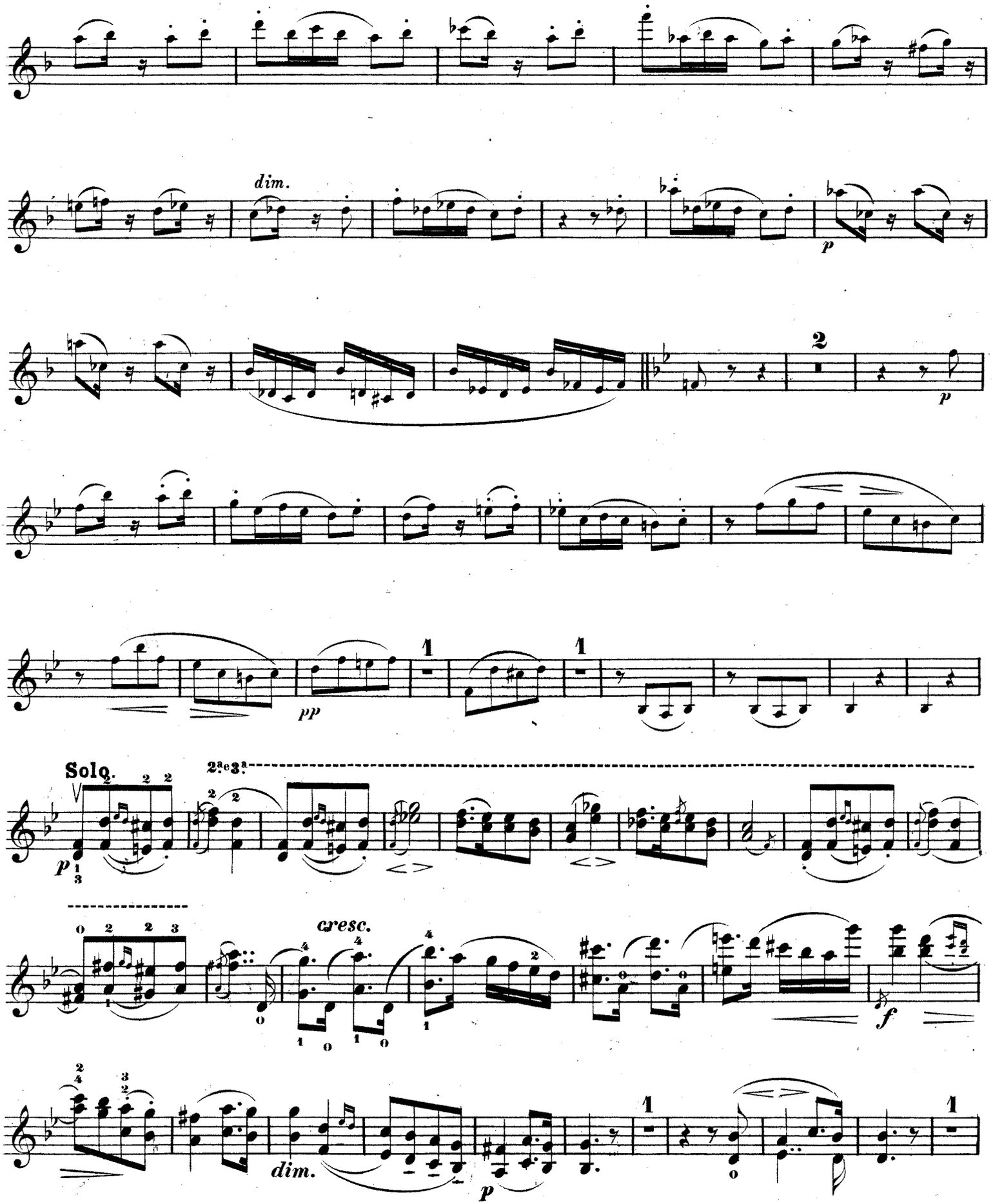
Violino principale.



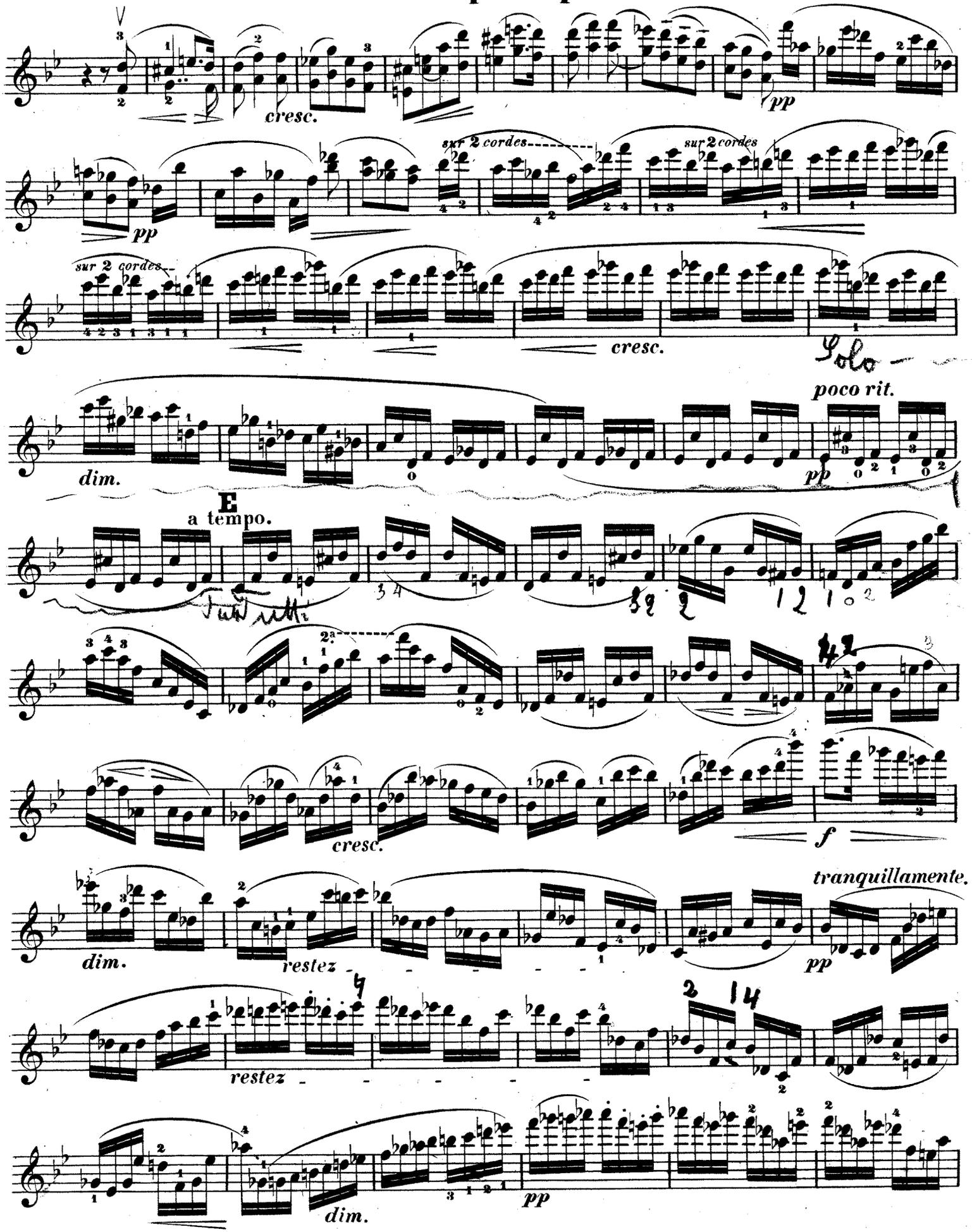
Violino principale.



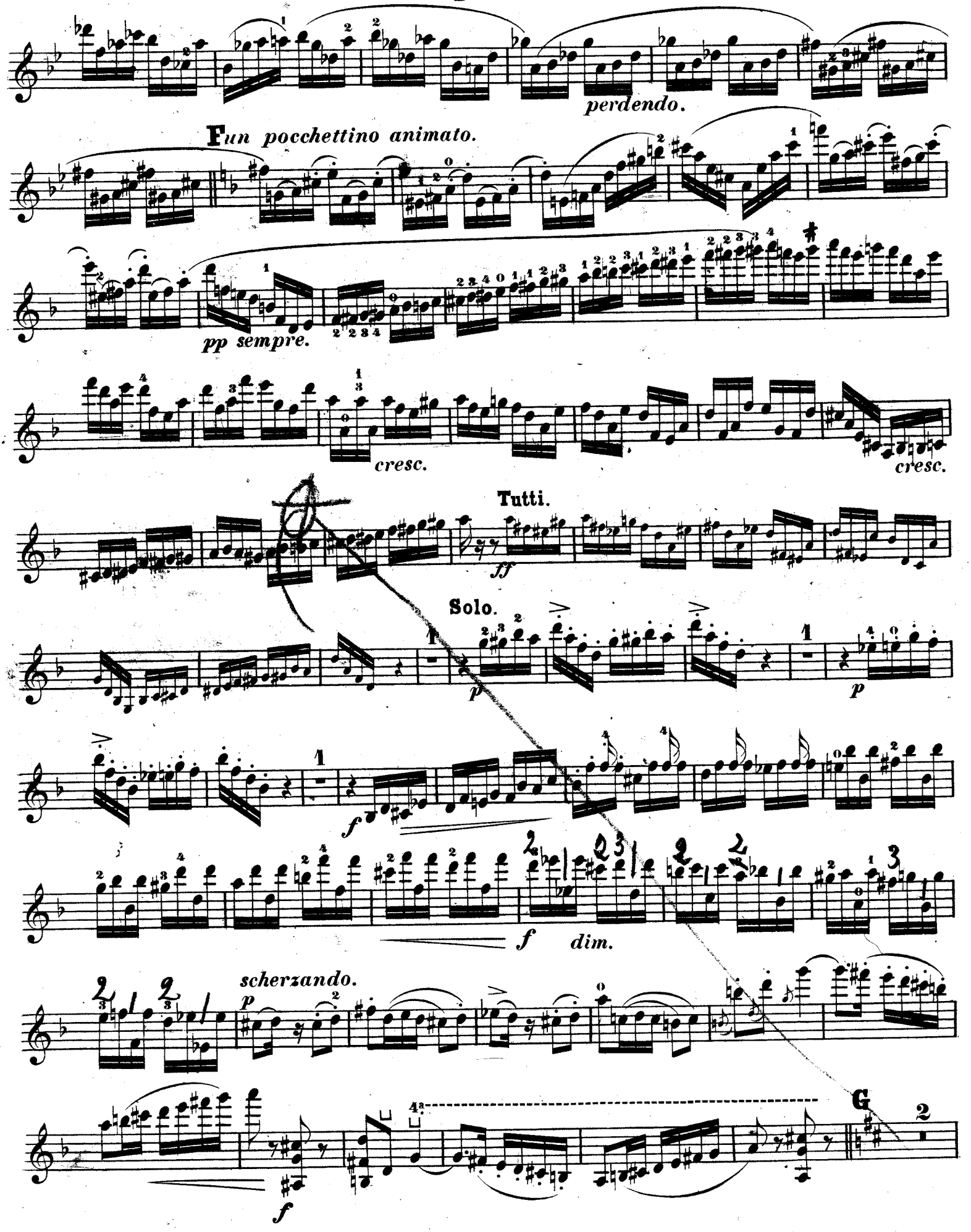
Violino principale.



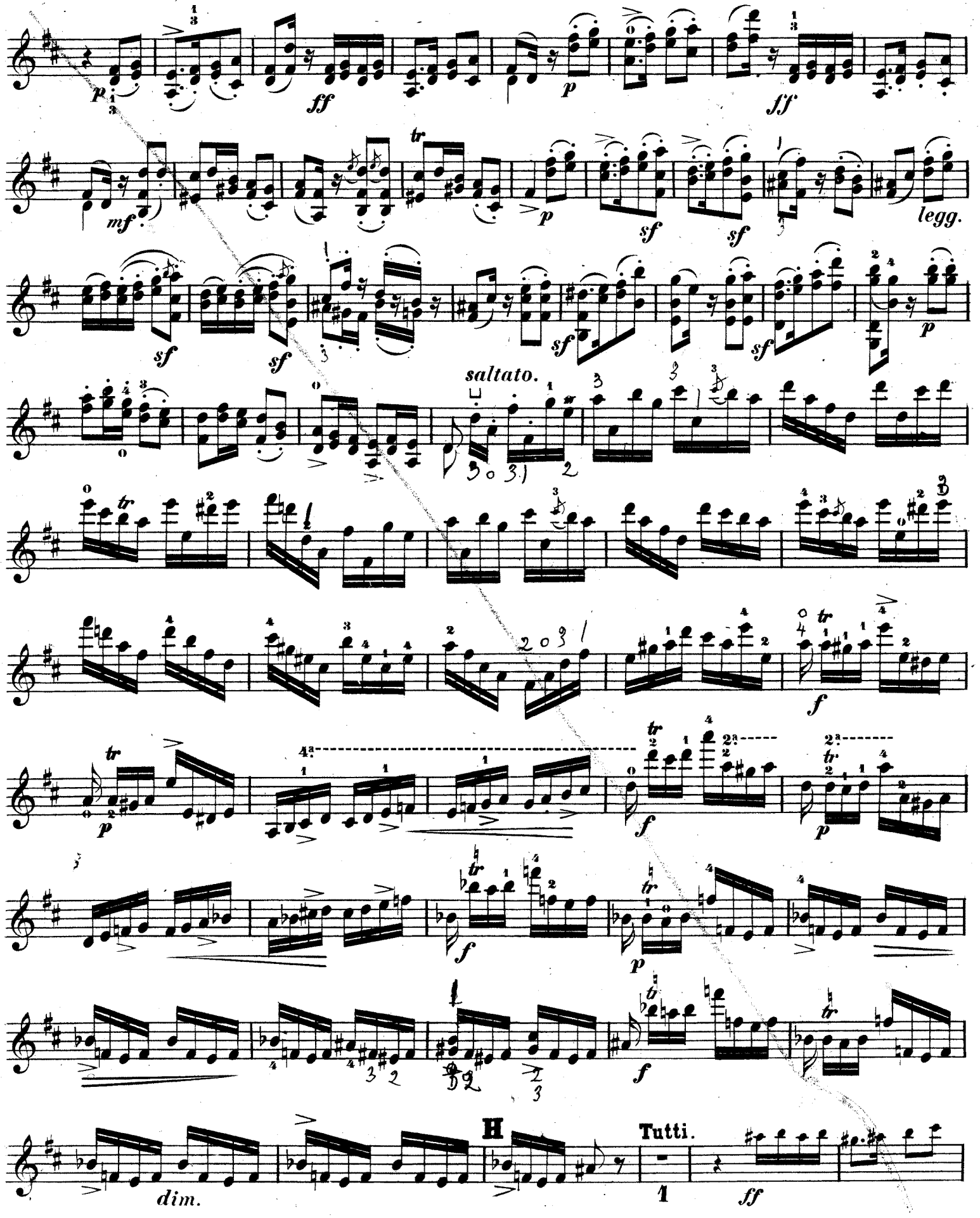
Violino principale.



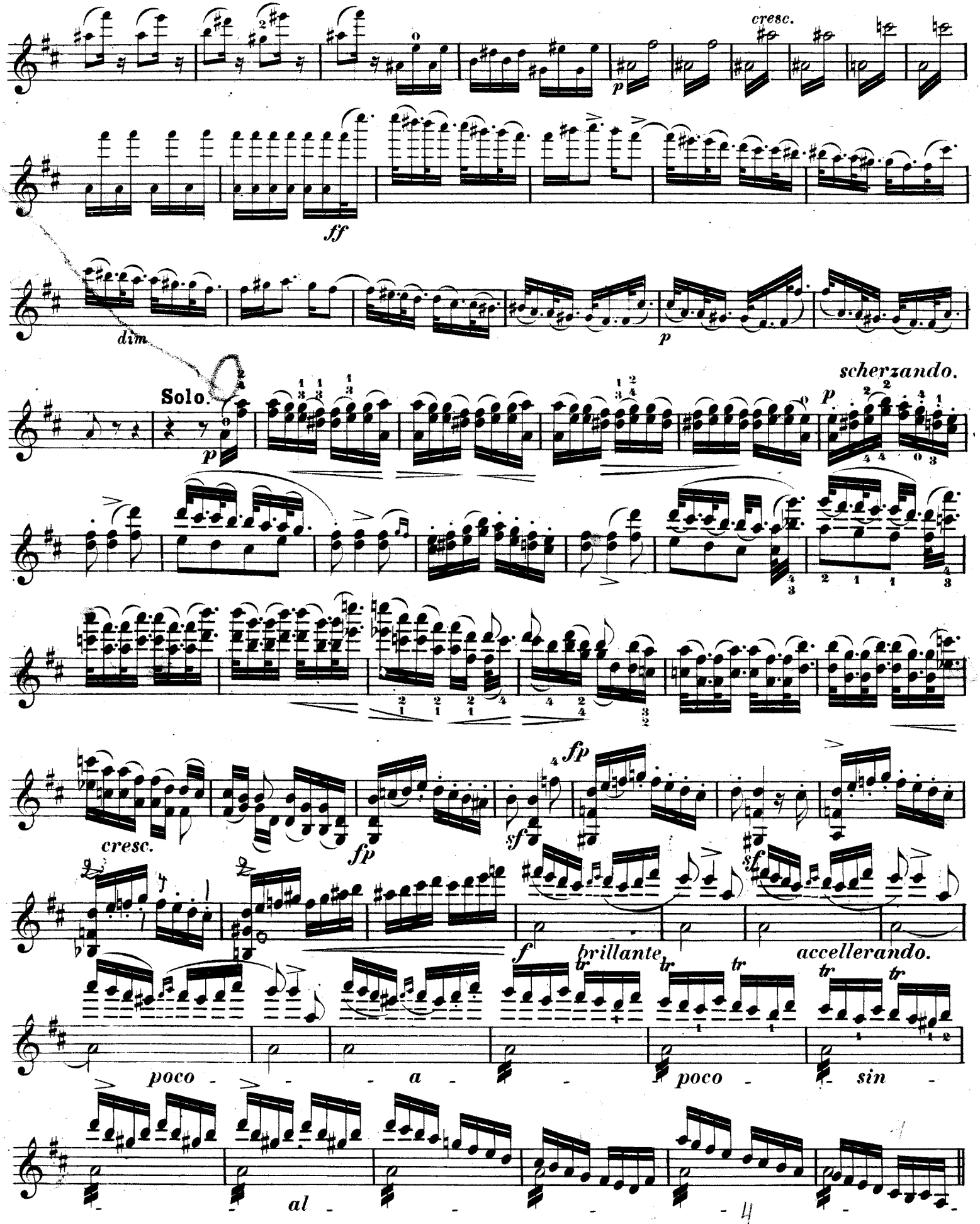
Violino principale.



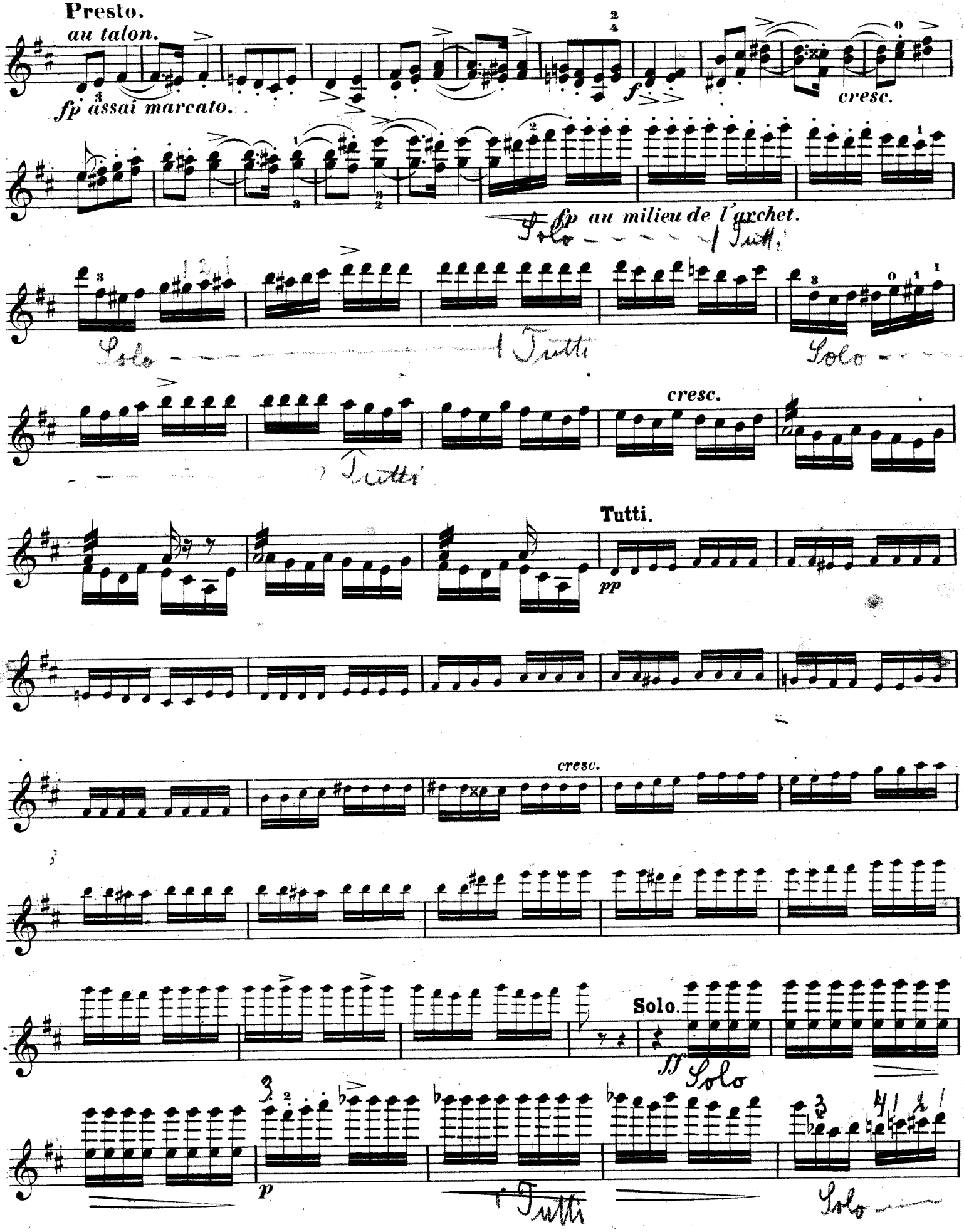
Violino principale.

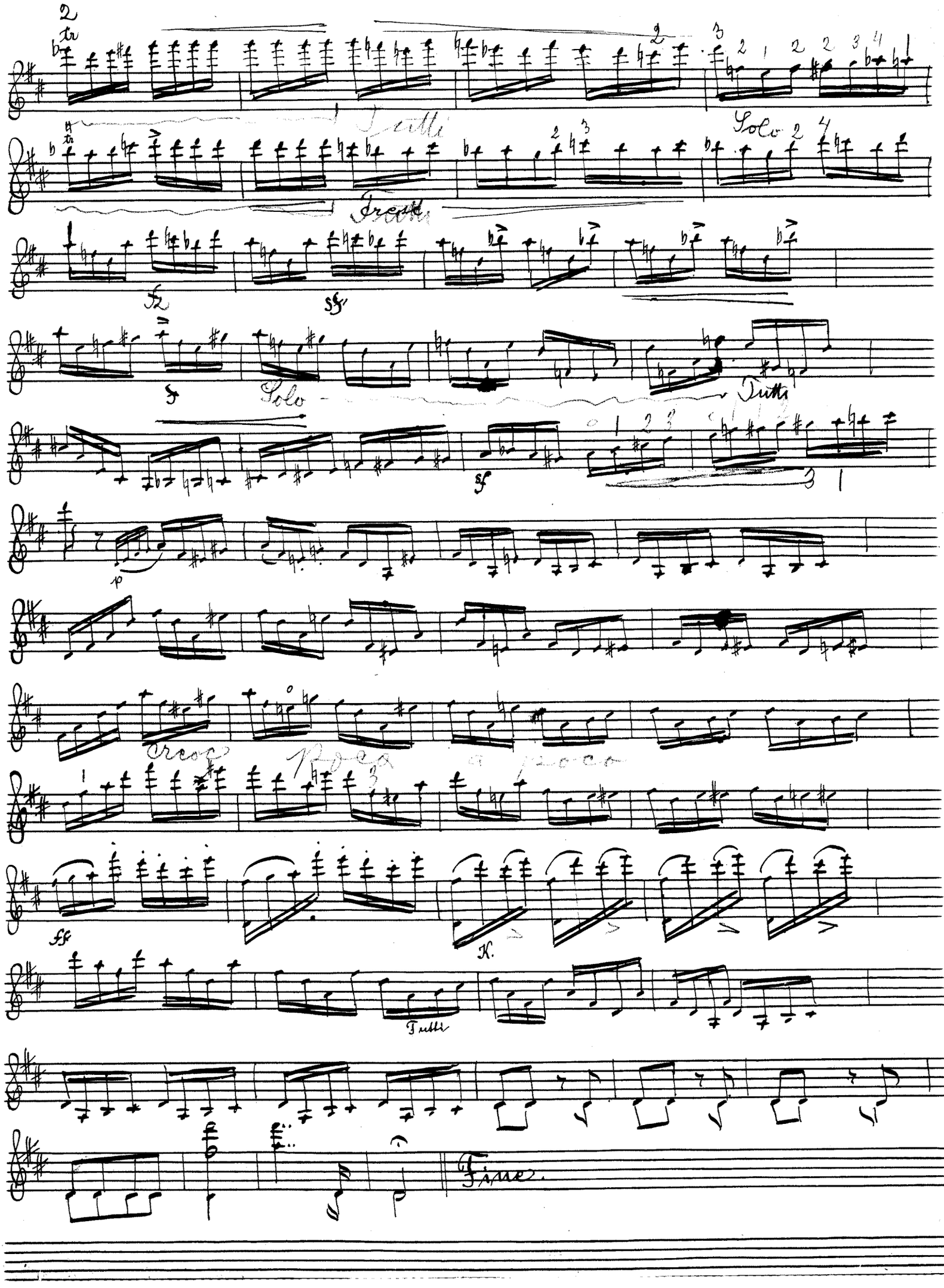


Violino principale.



Violino principale.




Tutti
Solo
Tutti
Solo
Tutti
Cresc
poco a poco
K.
Tutti
Fine.