

Largo

George Frideric Handel
(1685-1759)

The musical score is presented in three systems, each with a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Largo'. The score includes various musical notations such as slurs, trills (tr), and rests. The piano accompaniment includes figured bass notation (fingerings) below the bass line.

System 1: The vocal line begins with a trill on the first note. The piano accompaniment features a steady eighth-note bass line. Fingerings for the bass line are: 6, 6 5, 6 4 #, 6 5, 6 5, 6 5.

System 2: The vocal line has a rest for the first measure, followed by a trill. The piano accompaniment continues with eighth-note patterns. Fingerings for the bass line are: #, 6 4/2, 6, 6 4 #, 6, 6, 6 5, 6 4 3, 6.

System 3: The vocal line features trills on several notes. The piano accompaniment continues with eighth-note patterns. Fingerings for the bass line are: 7, 6, 7, 7 #, 6, 6 5 #, 6, 7 6 7 6.

Musical score system 10, measures 10-12. It features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody includes trills marked with [tr]. The piano accompaniment consists of chords and moving lines in both hands. Fingering numbers are provided below the bass line: # 6 6 5 4 # 6 # 6 7 6 5.

Musical score system 13, measures 13-15. It continues the piece with a treble clef and one sharp key signature. Trills are present in the melody. The piano accompaniment is more active with sixteenth notes. Fingering numbers are provided below the bass line: 4 3 7 6 6 4 3 7 6 6 5 4 3 # 7 6 6 6.

Musical score system 16, measures 16-18. It features a treble clef and one sharp key signature. Trills are marked with [tr]. The piano accompaniment has a rhythmic pattern of eighth notes. Fingering numbers are provided below the bass line: 4 3 6 7 6 7 6 7 6 7 6 # 6 5 # 6 6 7 6 #.

Vivace

Musical score system 20, measures 20-22. It features a treble clef and one sharp key signature. The tempo is marked as Vivace. The piano accompaniment is simpler, with chords and moving lines. Fingering numbers are provided below the bass line: 6 # 6 6 6 6.



Musical score system 1, measures 5-8. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with a sequence of notes: #, #, 6, #, 6, 7, 5, #, #, 6, 7, 6, 6, 7, 5. A finger number '5' is written above the first measure of the piano part.



Musical score system 2, measures 9-12. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with a sequence of notes: 6, 6, #, 6, 6, 6, #, 6, 6, 6, 5, 7. A finger number '9' is written above the first measure of the piano part.



Musical score system 3, measures 13-16. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with a sequence of notes: 6, 5, 4, #, 7, 6, 6, 5, 3, 2, 6, 4, 2, 6, 3, 4, 2. A finger number '13' is written above the first measure of the piano part. A trill symbol [tr] is present above the first measure of the vocal line.



Musical score system 4, measures 17-20. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with a sequence of notes: 3, 2, 6, 4, 2, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6. A finger number '17' is written above the first measure of the piano part. A trill symbol [tr] is present above the first measure of the vocal line.

1 2

21

6 5 7 6 5 4 3

24

6 6 6 5 7 6 4 5 6 #

28

6 6 # # 2 6 4+ 2 6 3 2 6 6 4+ 2 6 6 # 6 6 6 6

32

6 # 6 6 6 5 # 6 6 6 5 7 # 6 5 4 #

36

3 2 6 4+
2

6 3 2 6 4
2

6 3 6 6 6 6 6 6 6 5

40

7
5

6 6
4+ 2

6 5
#

7 6
5

6 5 4 # # # 2 6 6
5 4+
2

44

6 3 2 6 6
4+
2

3 2 6 # # 6 6 # # 6 7

48

6 6 7 # # 6 7 6 7 6

The image shows three systems of a musical score. Each system has a vocal line (flute) and a piano accompaniment. The systems are labeled with bar numbers 52, 56, and 60. Fingerings are indicated by numbers 1-7 and sharps (#). Trills are marked with [tr]. The key signature is B minor (two sharps).

Of the Handel sonatas traditionally played on the flute, only five are genuine flute sonatas, and three of these are arrangements for flute of sonatas originally written for other instruments. These arrangements, which perhaps date from the late 1720s, represent Handel's response – or that of his publisher John Walsh – to the widespread popularity of the transverse flute in England at the time.

The Largo and Vivace form the first two movements of the Sonata in B minor for flute and continuo, Op.1, No.9 (HWV 367b), which was adapted from the D minor recorder Sonata, HWV 367a (c. 1724). The Largo (tempo: $\text{♩} = c. 40$) might start *mp* but step up to *mf* at the major-key restatement in b.5. After the close in F sharp minor in b.10, tone can gradually be reduced to *p* at the beginning of b.13. Thereafter a step-by-step *crescendo* can be made during the last seven bars.

The Vivace (tempo: $\text{♩} = c. 100$) is in the style of a hornpipe, being a minor-mode counterpart to the well-known Hornpipe from the *Water Music*. A stylish rendering demands some such articulation as this: $\text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩}$ etc. If Quantz is followed, the answering half of this phrase will be tongued: $\text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩}$. The four-bar theme (perhaps *f*) is followed by two sentences of equal length, divided by a tonic cadence (bb.13–14), which might be played *p* or *mp* and *mf* or *f* respectively. The second half would then start *f*, but thereafter tone can be reduced by stages at the cadences: to *mf* (b.36), to *mp* (b.43) and to *p* (b.51). The modulatory transition (bb.51–5) affords an opportunity for *crescendo* in preparation for a *forte* final sentence.

Sources: A *Sonates pour un[e] Traversière* (Amsterdam, Roger, c. 1730); B *Solos for a German Flute* (London, Walsh, c. 1732). Vivace: no 1st & 2nd time bars; b.52, 1st figure: $\frac{6}{4}$, not $\frac{6}{8}$.

Largo

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Musical score for the Largo section, consisting of five staves of music in treble clef, key signature of one sharp (F#), and common time (C). The score includes various musical notations such as trills (tr), slurs, and ornaments. Measure numbers 5, 9, 12, and 16 are indicated at the beginning of their respective staves. Fingerings are indicated by numbers 1-5 above notes. Trills are marked with [tr] and some are followed by a circled 5. Ornaments are shown as small decorative figures above notes. The piece concludes with a final trill in the fifth staff.

Vivace

Musical score for the Vivace section, consisting of three staves of music in treble clef, key signature of one sharp (F#), and 3/2 time. The score includes various musical notations such as trills (tr), slurs, and ornaments. Measure numbers 5, 9, and 13 are indicated at the beginning of their respective staves. Fingerings are indicated by numbers 1-5 above notes. Trills are marked with tr and some are followed by a circled 5. Ornaments are shown as small decorative figures above notes. The piece concludes with a final trill in the third staff.

18

23

27

32

37

42

47

51

56

60

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Musical score for the Largo section, measures 1 through 16. The key signature is G major (one sharp) and the time signature is common time (C). The notation is in bass clef. Fingerings are indicated by numbers 1-7 and accidentals. Measure numbers 5, 8, 12, and 16 are placed at the beginning of their respective staves.

Vivace

Musical score for the Vivace section, measures 1 through 15. The key signature is G major (one sharp) and the time signature is 3/2. The notation is in bass clef. Fingerings are indicated by numbers 1-7 and accidentals. Measure numbers 6, 10, and 15 are placed at the beginning of their respective staves.

20

6 6 6 5 7 6 5 4 3

24

6 6 6 5 7 6 4 5# 6 # 6 6

29

2 6 4+ 2 6 3 2 6 6 4+ 2 6 6 6 6 6 6 6 6 # 6 6

33

6 5 # 6 6 6 5 7 # 6 5 4 # 3 2 6 4+ 2

37

6 3 2 6 4 2 6 3 6 6 6 6 # 6 6 6 5 7 5 6 4+ 2

41

6 5 # 7 # 6 5 6 5 4 # # # 2 6 6 4+ 2 6 3 2 6 6 4+ 2 3 2 6 #

46

6 6 # # 6 7 # 6 6 7 # # 6 7 # 6 7

51

6 # 6 # 6 6 5 6 5 # 6 6

56

6 6 6 6 5 7 # 6 5 4 # 6 # 6 5

60

5 6 5 7 # 6 5 4 #