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A son Ami

LÉON REYNIER.

1^{ère}

SONATE

POUR

VIOLON

PAR

Benjamin GODARD

Op. 20

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Propriete pour tous Pays

SONATE

POUR LE VIOLON.

BENJAMIN GODARD.

N^o 1.

Op: 20.

PRÉLUDE.

Lento.

p

f

f

f

dimin. *p* *cresc.*

f

f *dim.* *rall.* *Adagio.* *pp*

cresc. *mf* *cresc.* *f* *animato.*

ff *stringendo.*


rall. *sul G.* *pp*

cres - cen - do. *f*

ff *sf* *ff*

ff *rall.* *dimin.* *pp*

GAVOTTE

Moderato. 

The musical score for 'Gavotte' is written in G major (one sharp) and 2/4 time. It begins with a *Moderato* tempo marking and a clef/key signature symbol. The first staff starts with a forte (*f*) dynamic and includes fingerings (2, 1) and a repeat sign. The second staff features a four-measure rest (4 0) and a forte (*f*) dynamic. The third staff continues with a forte (*f*) dynamic. The fourth staff is marked *rall.* (rallentando) and ends with a fortissimo (*ff*) dynamic. The fifth staff begins with a *Fine.* marking, a piano (*p*) dynamic, and an *a tempo* instruction. The sixth staff shows a crescendo (*cresc.*) leading to a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The seventh staff concludes with a crescendo (*cresc.*) and a forte (*f*) dynamic.

f *rall.* *tr* *a tempo.*

p *f* *p*

f *p* *cresc.*

f *p* *cresc.* *f* *p*

cresc.

f *ff* *tr* *f* *D.C. al segno*

ADAGIO

The musical score consists of eight staves of music in G major (one sharp) and 3/4 time. The tempo is marked *ADAGIO*. The score includes various dynamics and performance markings:

- Staff 1: *p* (piano)
- Staff 2: *2* (fingerings)
- Staff 3: *rall.* (rallentando), *tr* (trill), *a tempo.* (return to tempo), *cresc.* (crescendo)
- Staff 4: *f* (forte), *2* (fingerings), *p* (piano), *cresc.* (crescendo), *f* (forte), *2* (fingerings)
- Staff 5: *1* (fingerings), *3* (fingerings), *7* (fingerings), *rall.* (rallentando), *tr* (trill), *1 2 1* (fingerings), *a tempo.* (return to tempo), *cresc.* (crescendo), *7* (fingerings)
- Staff 6: *rall.* (rallentando), *2* (fingerings), *tr* (trill), *a tempo.* (return to tempo), *cresc.* (crescendo), *p* (piano), *mf* (mezzo-forte), *2* (fingerings), *4* (fingerings)
- Staff 7: *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), *1* (fingerings), *7* (fingerings)

cresc. **f** *rall: f* *tr* *tr* **2**

a tempo. **p** **2 3 1 0** **4 4**

2 **1 1 1**

rall: *tr* *a tempo.* *cresc.* **3**

mf **p** *cresc.* **mf** **3** **0**

un poco animato. **p** *cresc.* **f** **1** **1**

tr *tr* *ten.* **ff** **ff** **ff**

MENUET

MINUETTO All.^o

ff *p*

cresc. *f* *ff*

p

TRIO PRIMO.

f *p*

f *p*

cresc. *f* *ff*

f *p* *f* *f* *p*

f *f* *f*

ff M.D.C.

TRIO SECONDO.

pizz. *mf*

arco. *f*

pizz. *f*

M.D.C.