DAVID
HOCHSTEIN

107661

Seinem Freunde

PABLO DE SARASATE

zugeeignet.

FANTASIE

(Einleitung - Adagio - Scherzo - Andante - Finale)

für

die Violine

mit Orchester und Harfe

unter freier Benutzung schottischer Volksmelodieen

componirt

von

MAX BRUCH.

Op. 46.

Stimmen.
4 Viol I
4 " II
3 Bratsche
5 Celli u. Bässe.
2 Flöte.
2 Oboe.
2 Clarinet.
2 Fagotto.
4 Corno.
1 Tromba
1 Trombone Tenor
2 " Bass
1 Tuba
1 Gran Tambaro
1 Timpani
1 Harfe
Total 36

PARTITUR.

Pr. Mk. 18,_ n.

Entd. Stat. Hall.

Verlag und Eigenthum für alle Länder
von
N. SIMROCK, G.m.b.H. in BERLIN.

1880.

Lith. Anst. v. C. G. Röder, Leipzig.

1012
B887.3

ЮЛІЯ ГЕНРИХЪ ЦИММЕРМАНЪ.
С.-ПЕТЕРБУРГЪ.
Морская, 34.
Книга ЕГО ВЕЛИЧЕСТВА

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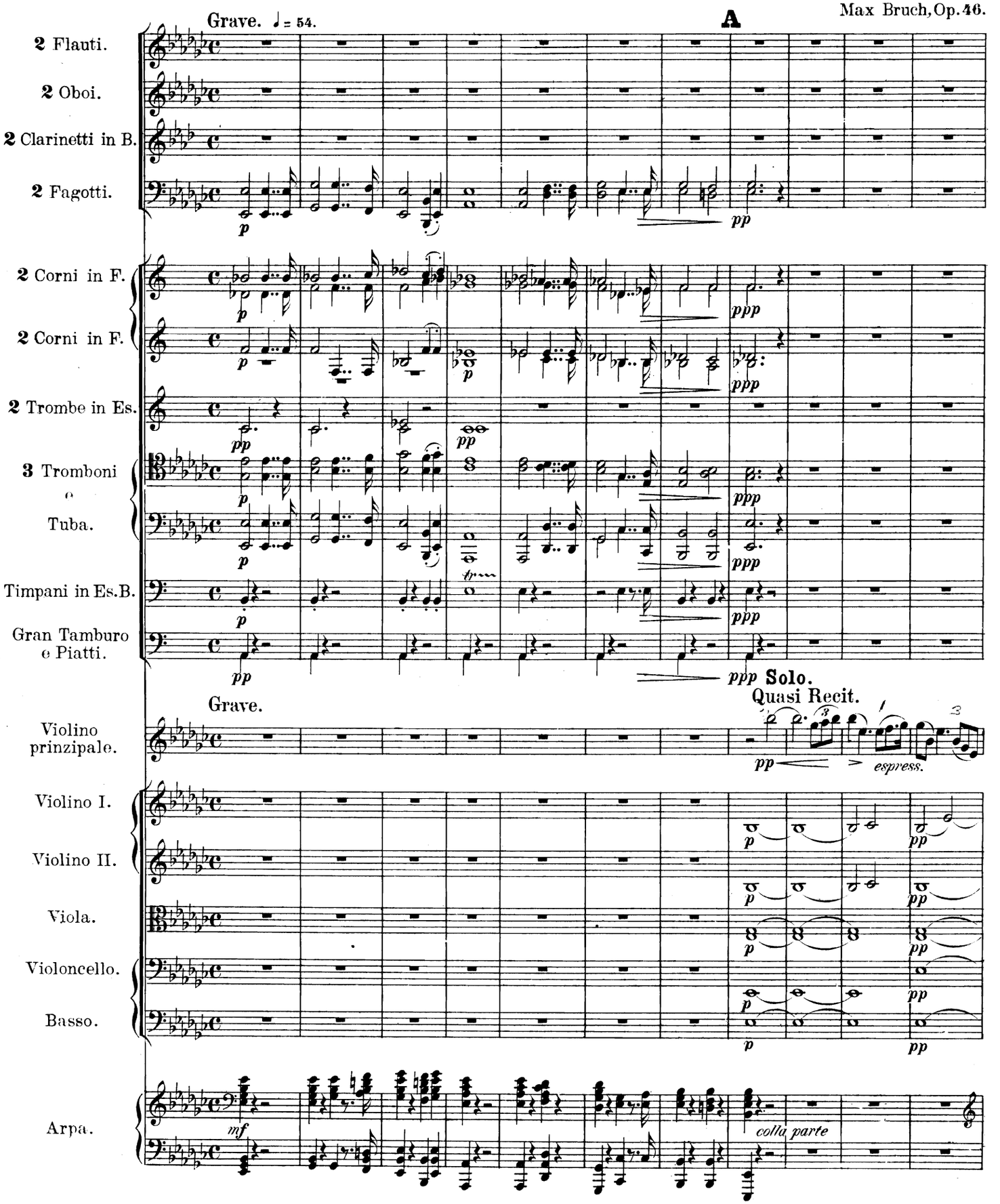
N. Simrock G. m. b. H.

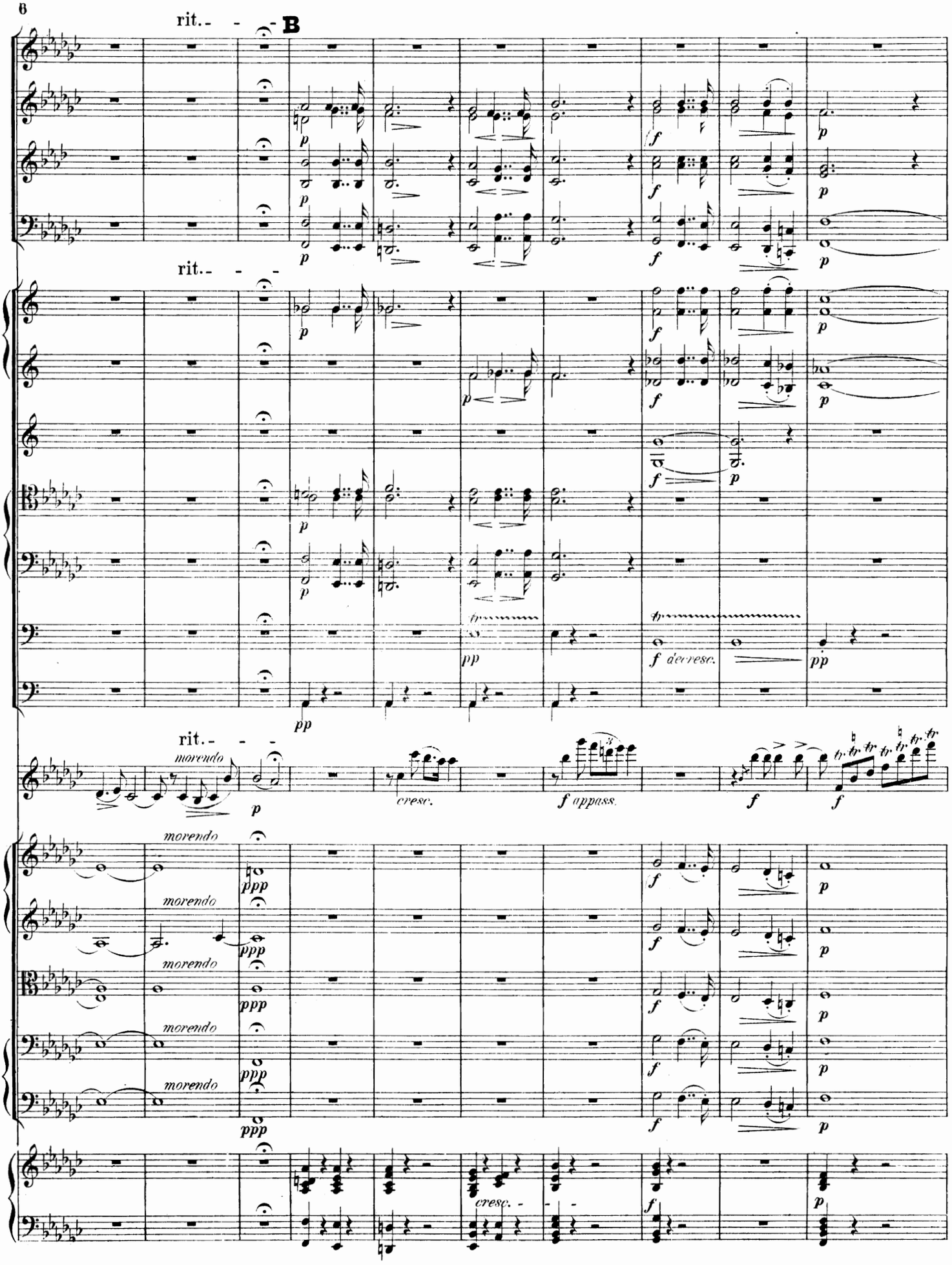
FANTASIE.

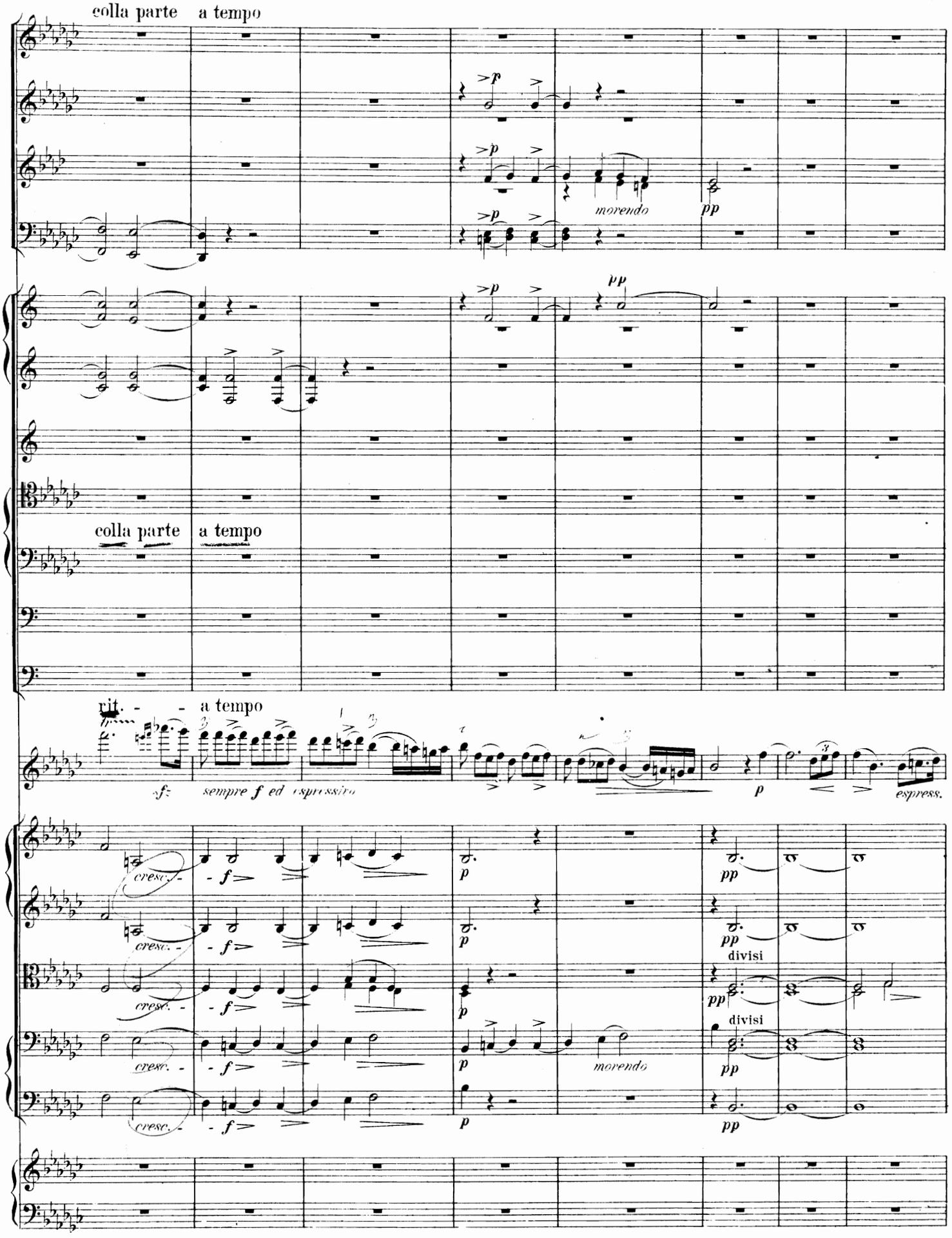
Einleitung.

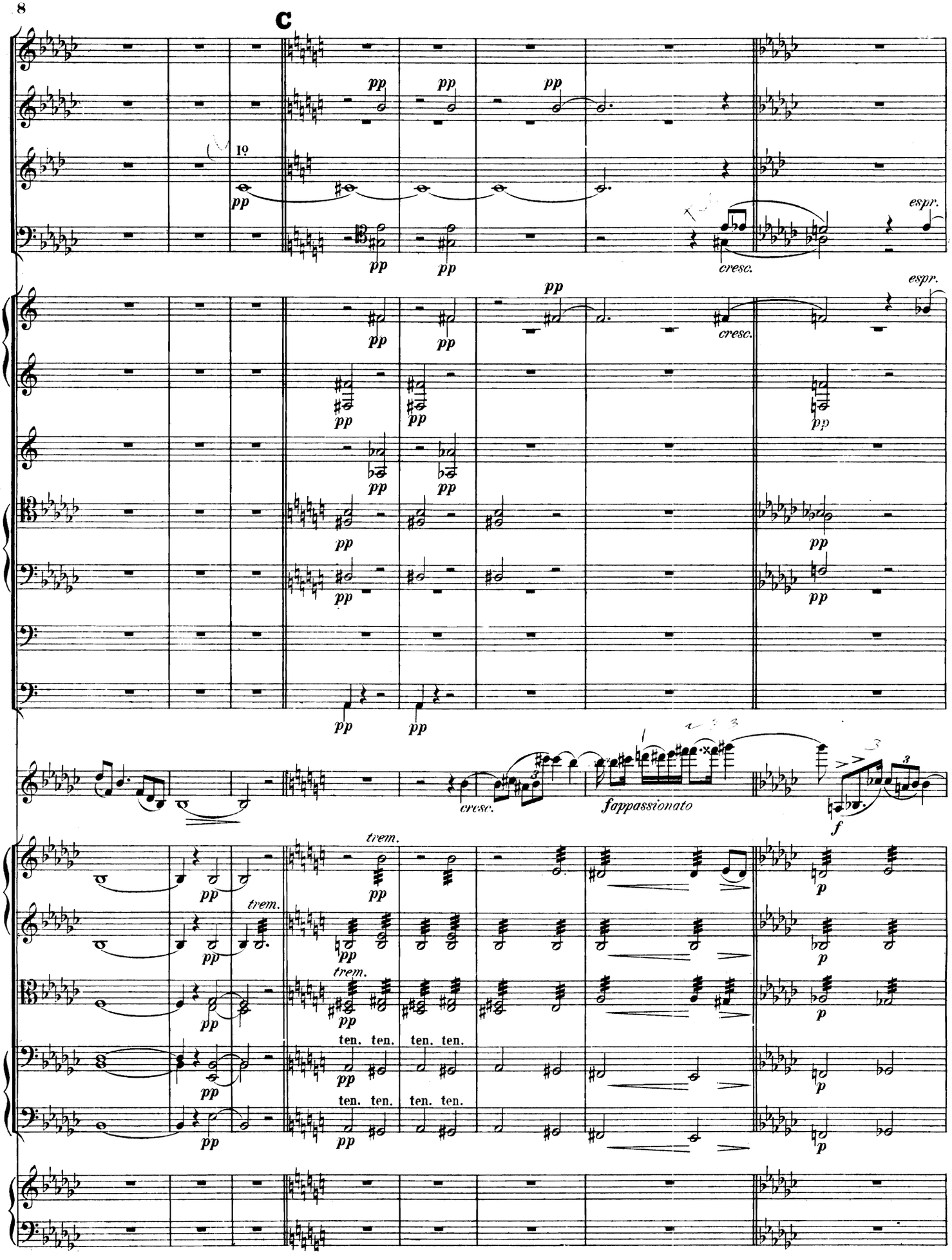
Max Bruch, Op. 46.

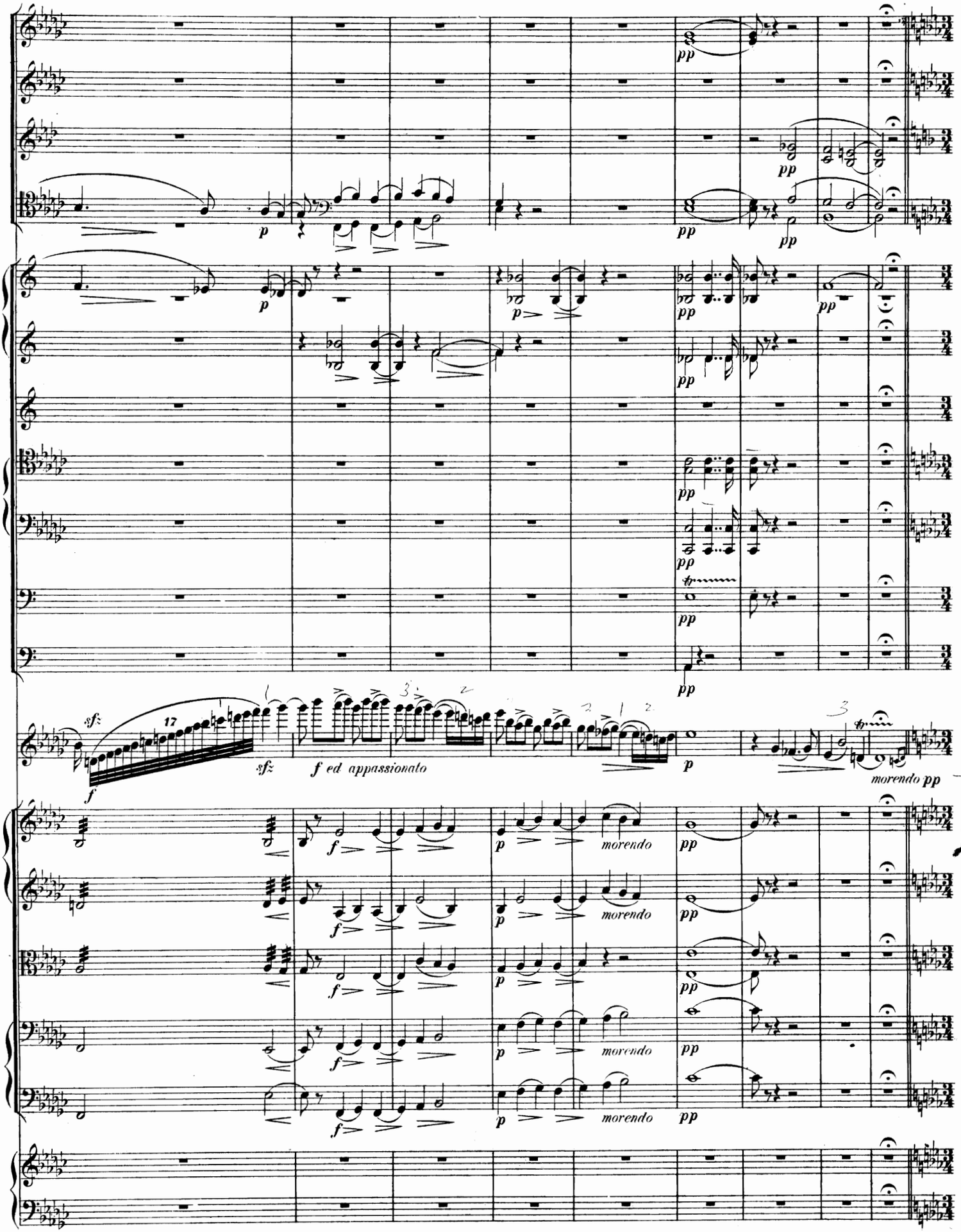


Stich und Druck der Röder'schen Officin in Leipzig


rit.
B
rit.
rit.
morendo
cresc.
f appass.
f decresc.
morendo
morendo
morendo
morendo
morendo
cresc.


colla parte
a tempo
morendo
pp
colla parte
a tempo
rit. - - -
a tempo
sempre f ed espressivo
espress.
cresc. -
divisi
divisi
morendo


C
1º
pp
cresc.
espr.
cresc.
fappassionato
f
trem.
ten. ten. ten. ten.
p


pp
p
sfz
17
f
f ed appassionato
morendo pp
morendo

I.

Adagio cantabile. ♪ = 84.

pp

pp

pp

a 2.

pp

pp

pp

pp

pp

pp

Tutti.

Adagio cantabile.

pp con sord.

pp con sord.

sempre pp

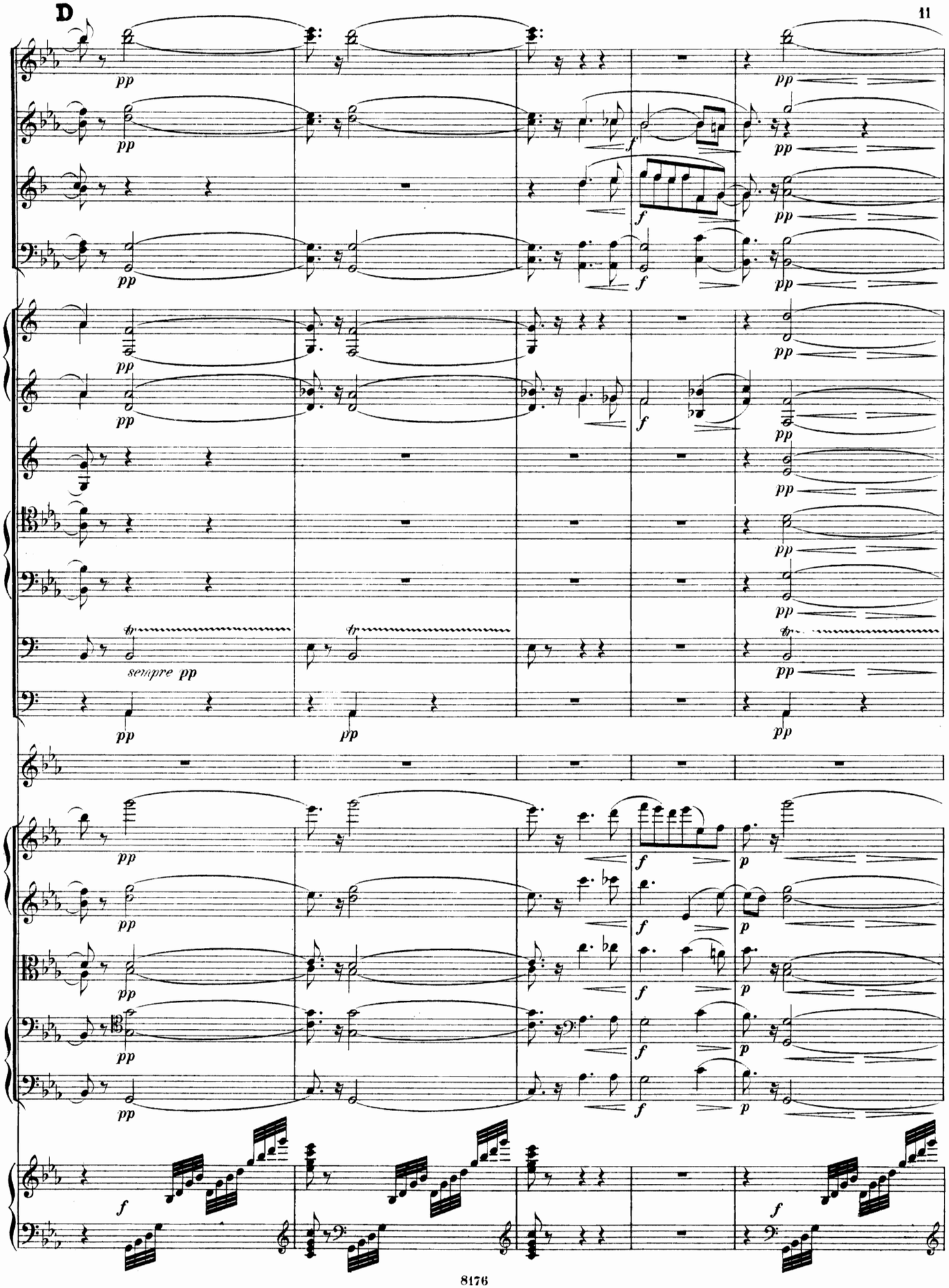
pp

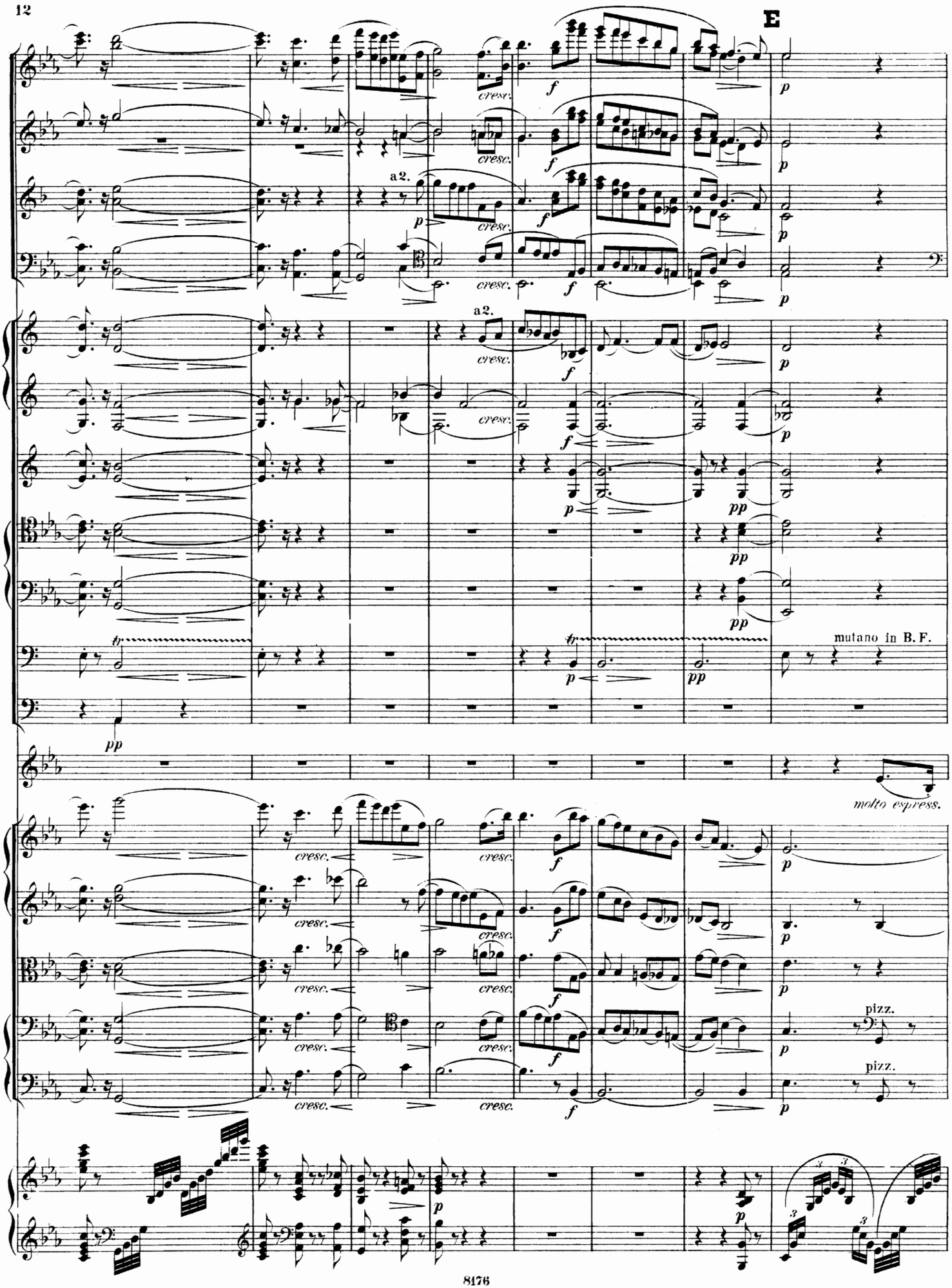
divisi

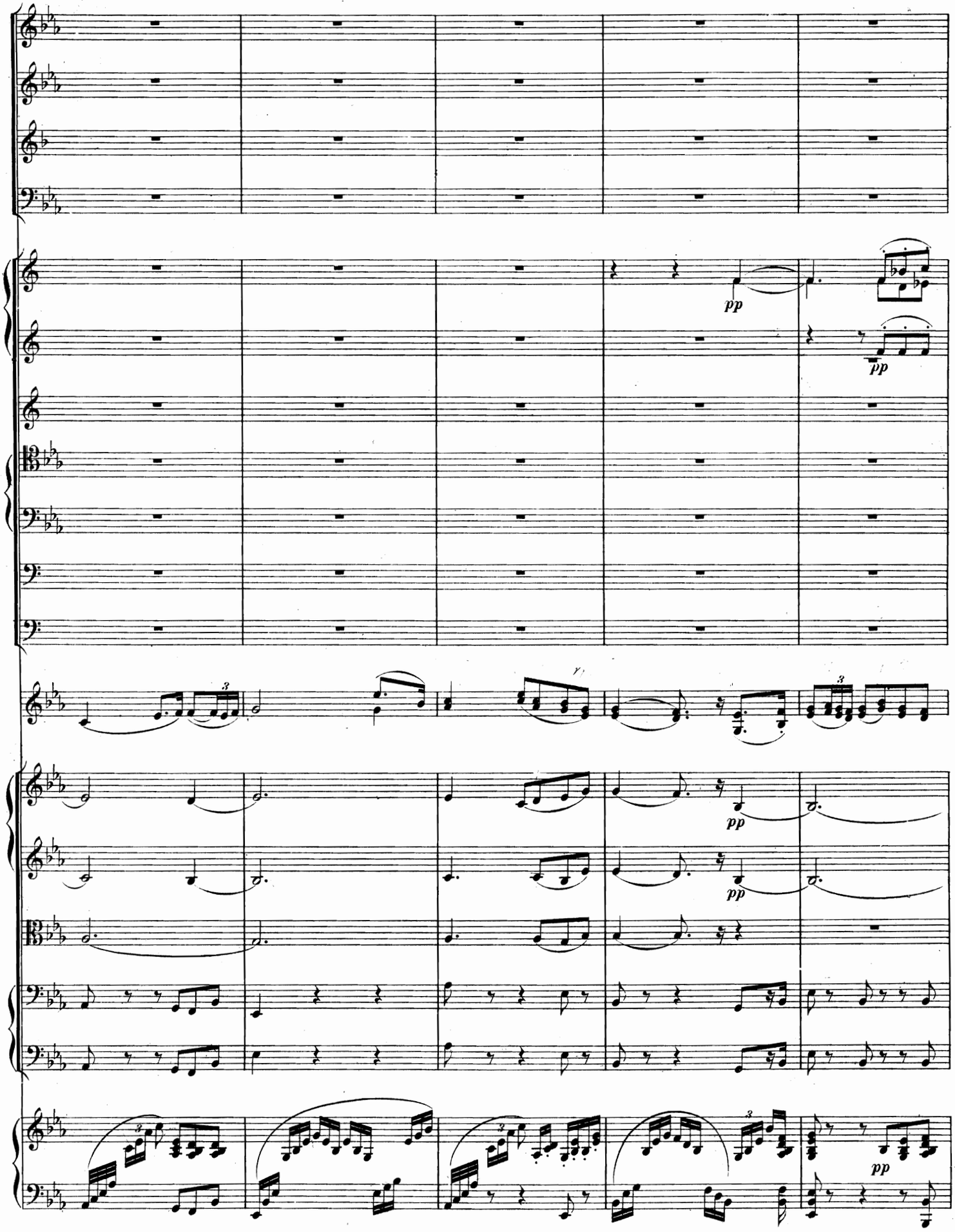
pp

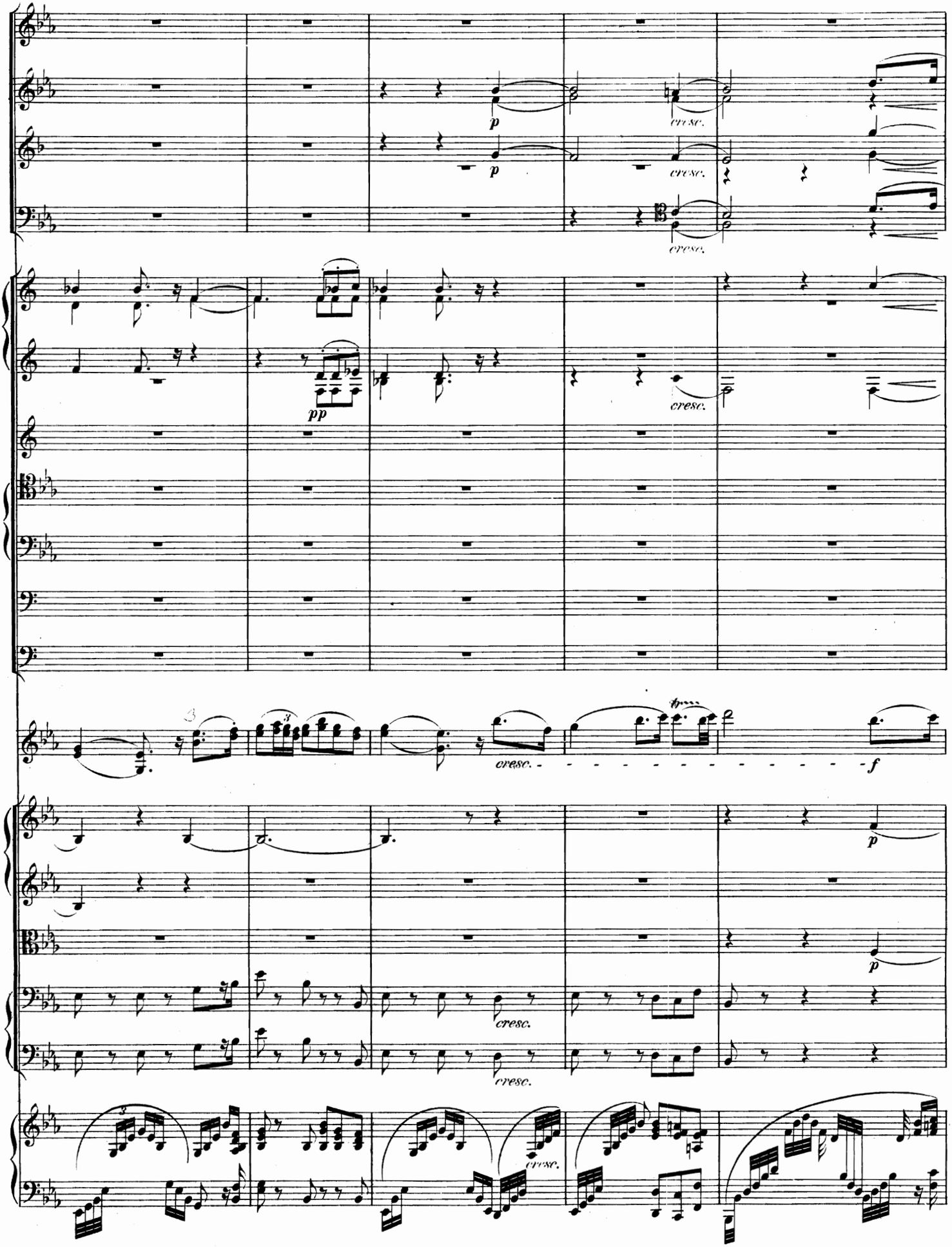
pp

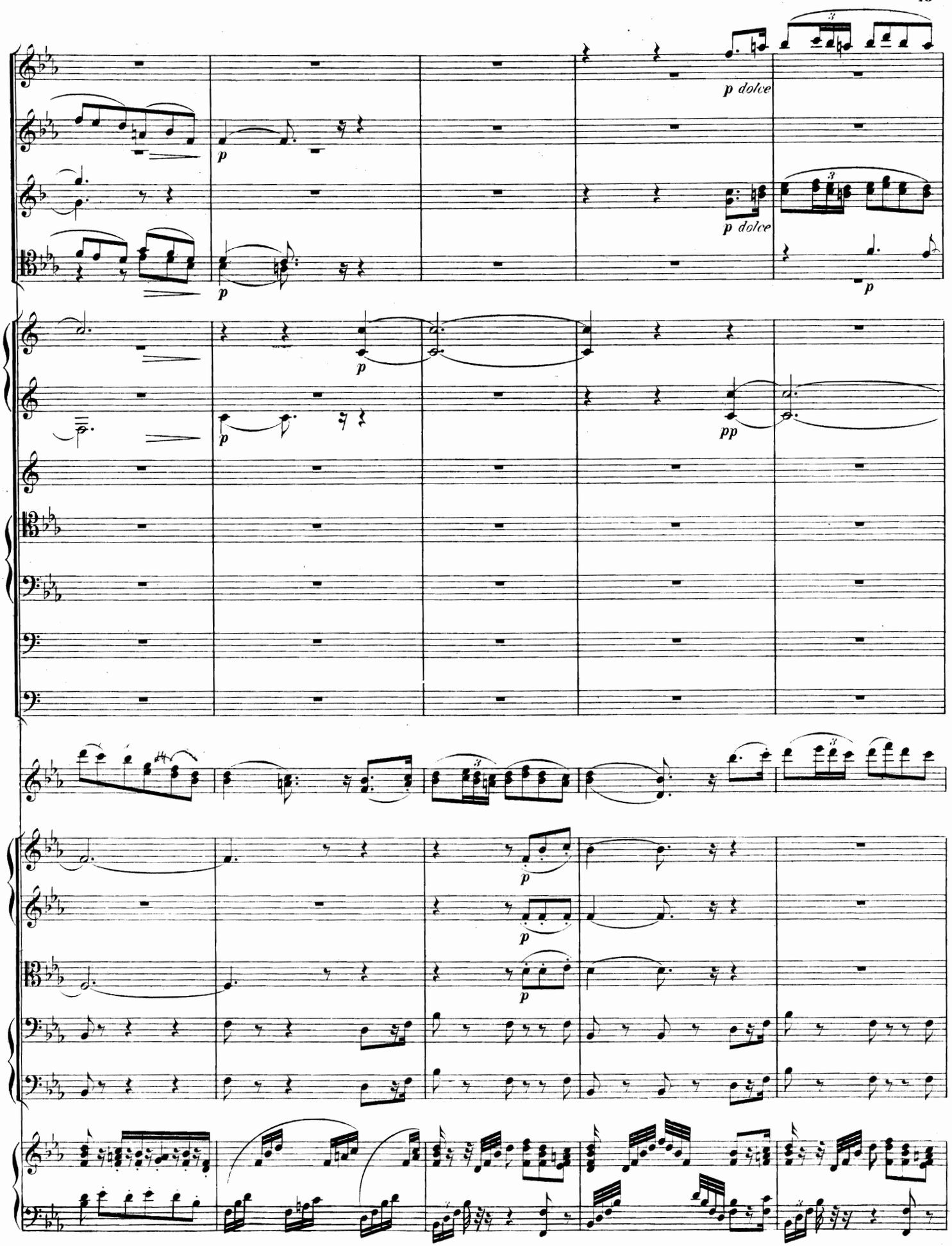
p


D
pp
f
sempre pp
tr
p


E
a2.
cresc.
f
p
a2.
pp
mutano in B. F.
molto espress.
pizz.
pizz.


pp
pp
pp
pp
pp


p
cresc.
p
cresc.
cresc.
pp
cresc.
cresc.
f
p
p
cresc.
cresc.
cresc.


p dolce
p dolce
p
p
p
p
pp
p
p
p

F

pp

in B. F.

Tutti.

Solo.

espress. *f*

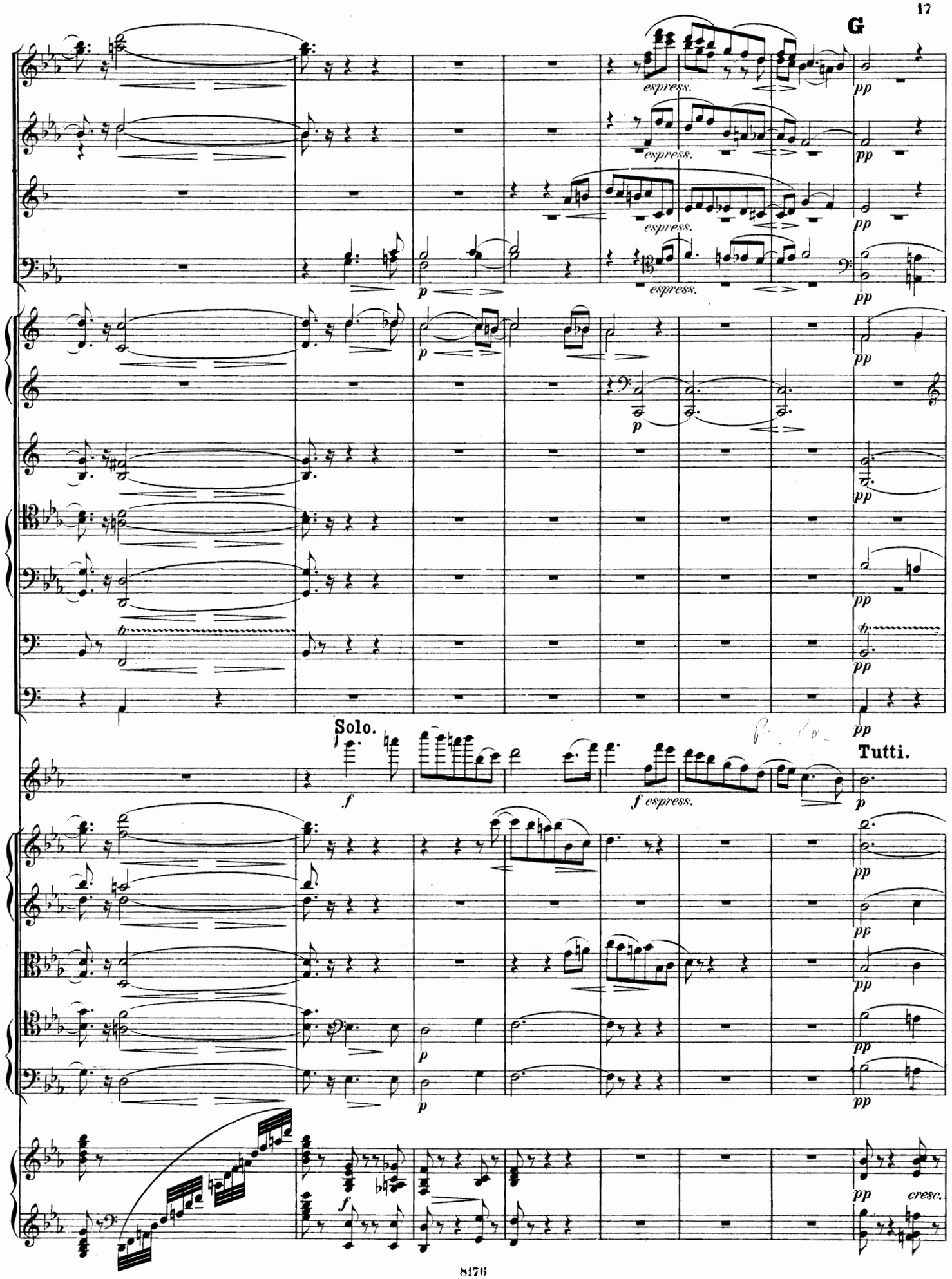
Tutti.

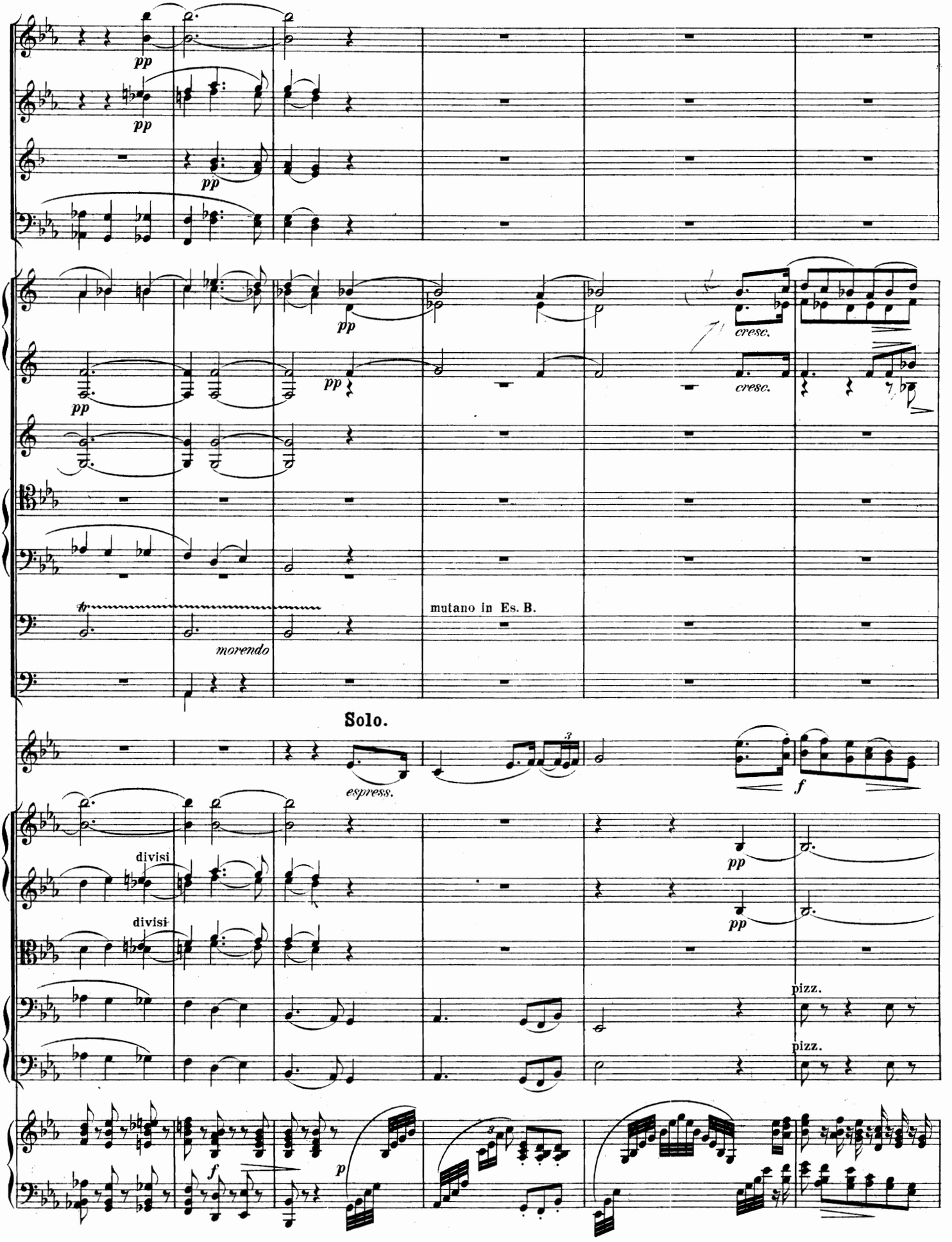
div.

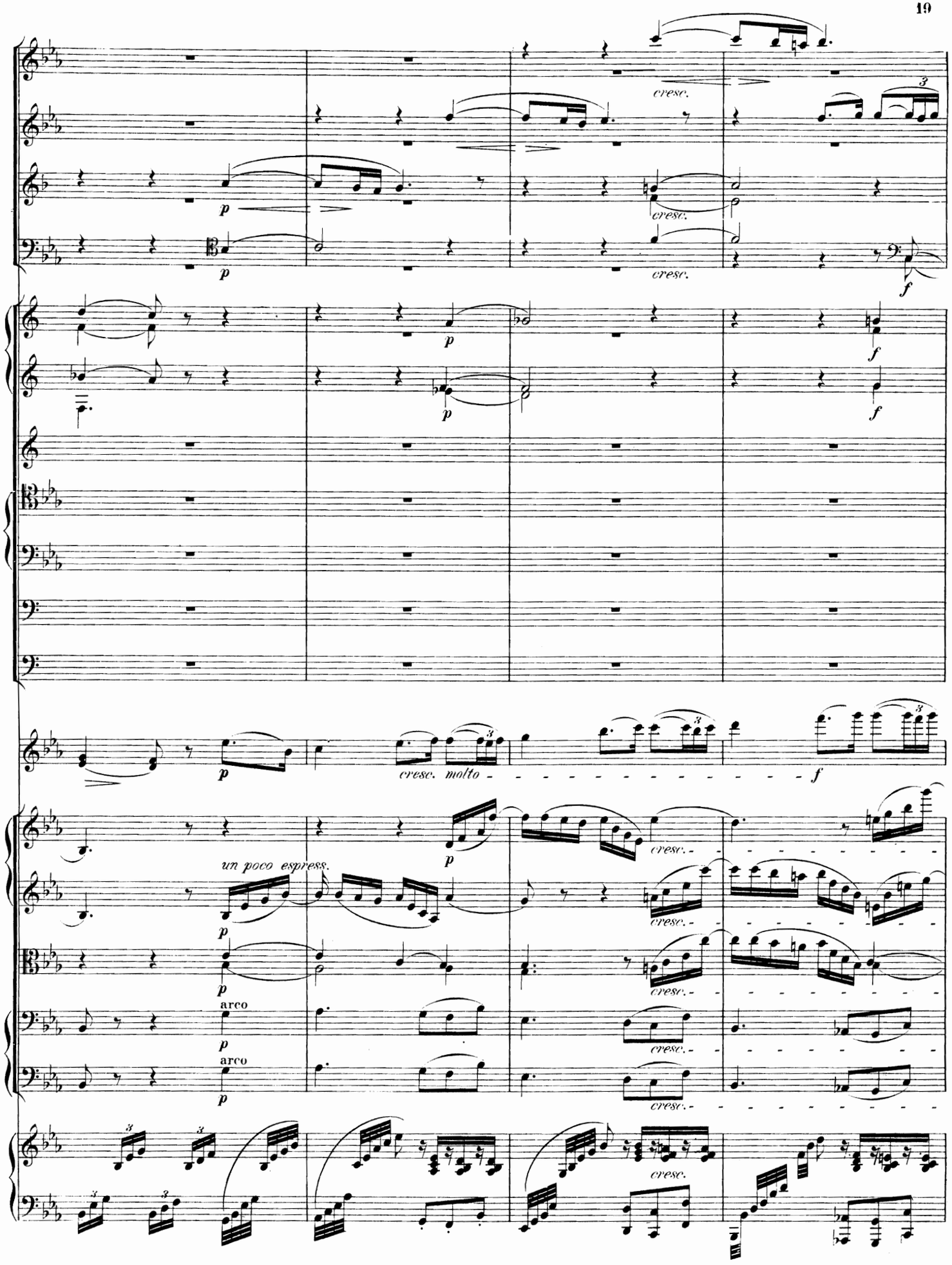
arco

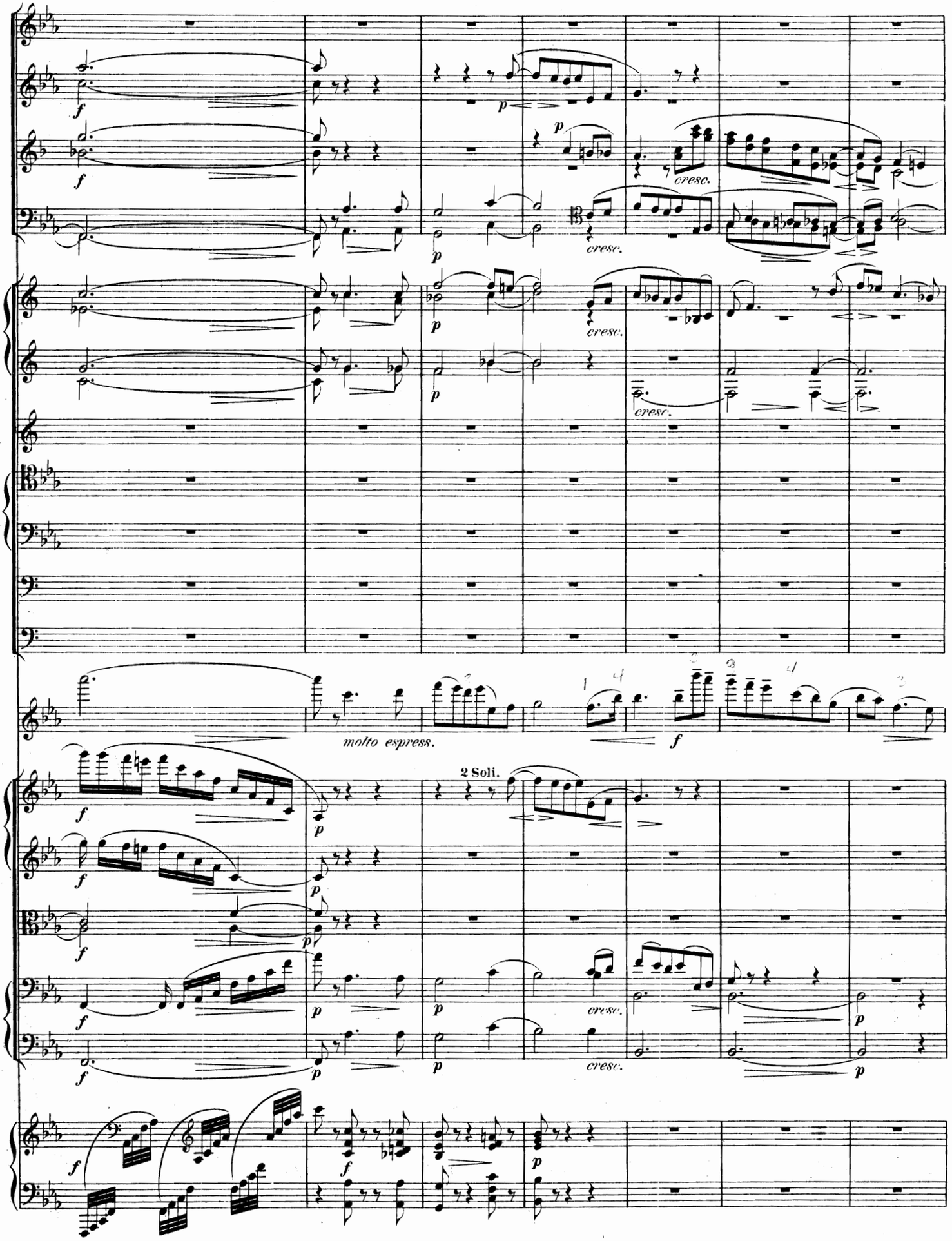
divisi

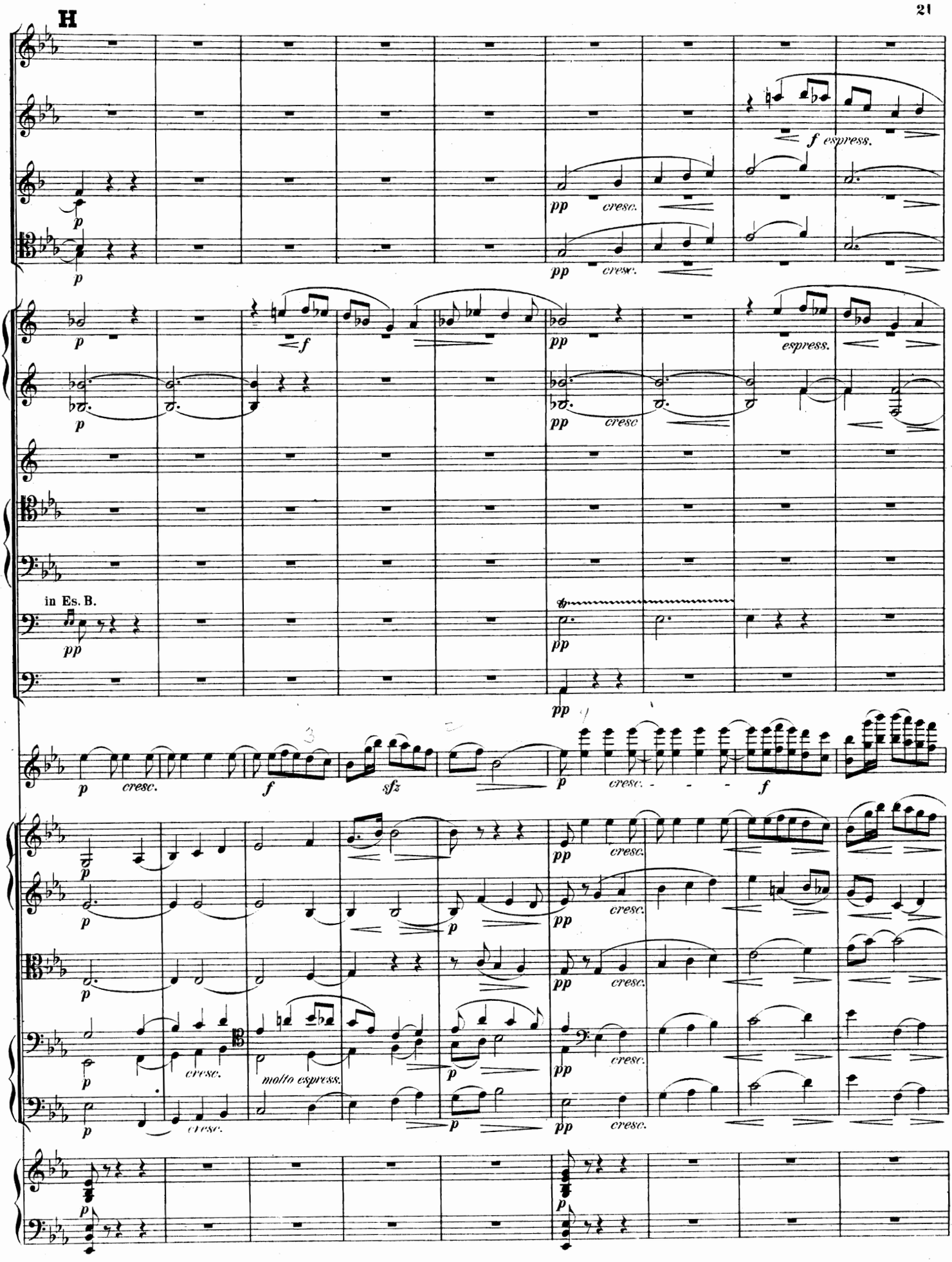
arco

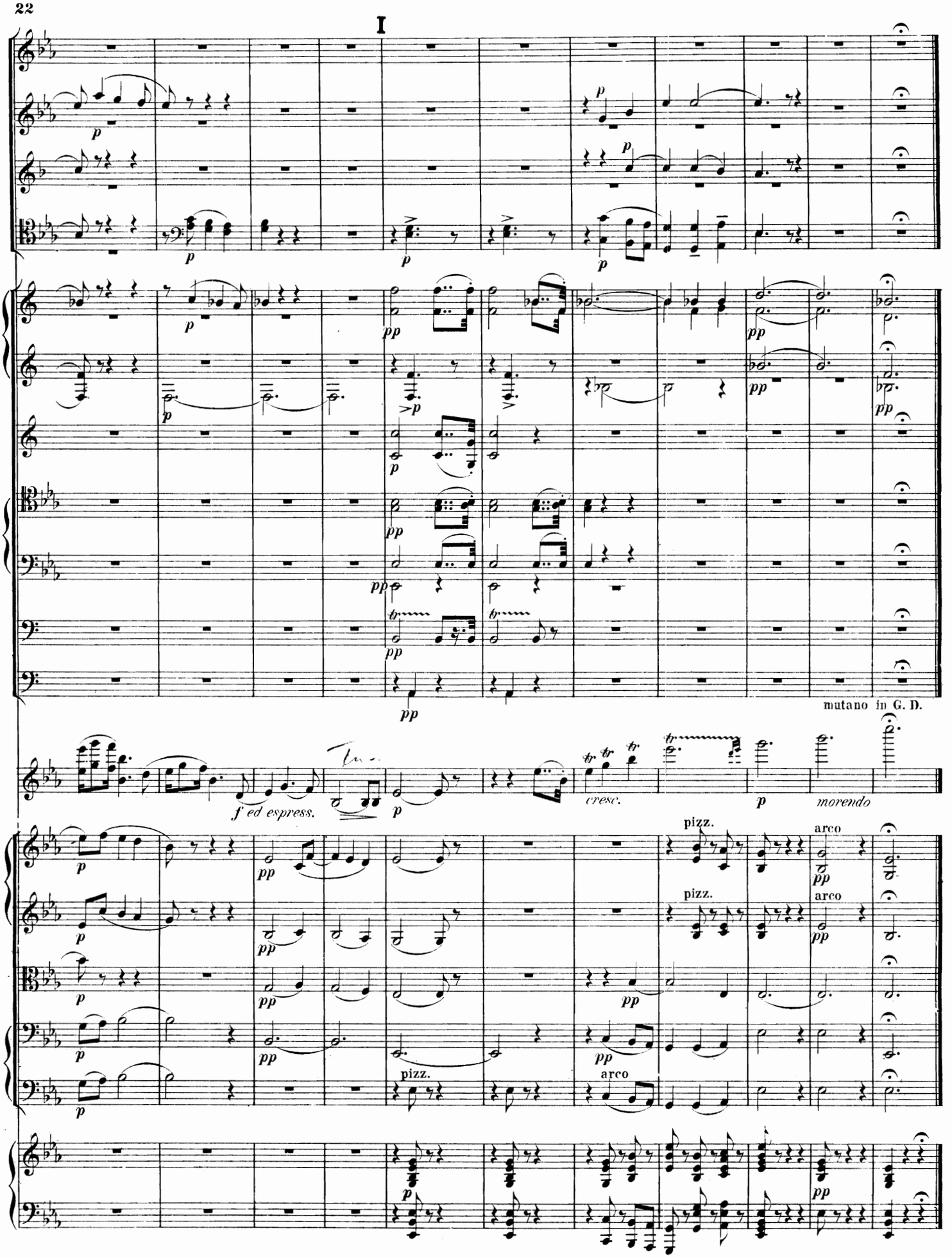

G
espress.
espress.
espress.
espress.
pp
p
Solo.
Tutti.
f
f espress.
cresc.


pp
pp
pp
pp
pp
cresc.
cresc.
mutano in Es. B.
morendo
Solo.
espress.
f
divisi
divisi
pp
pp
pizz.
pizz.
f
p

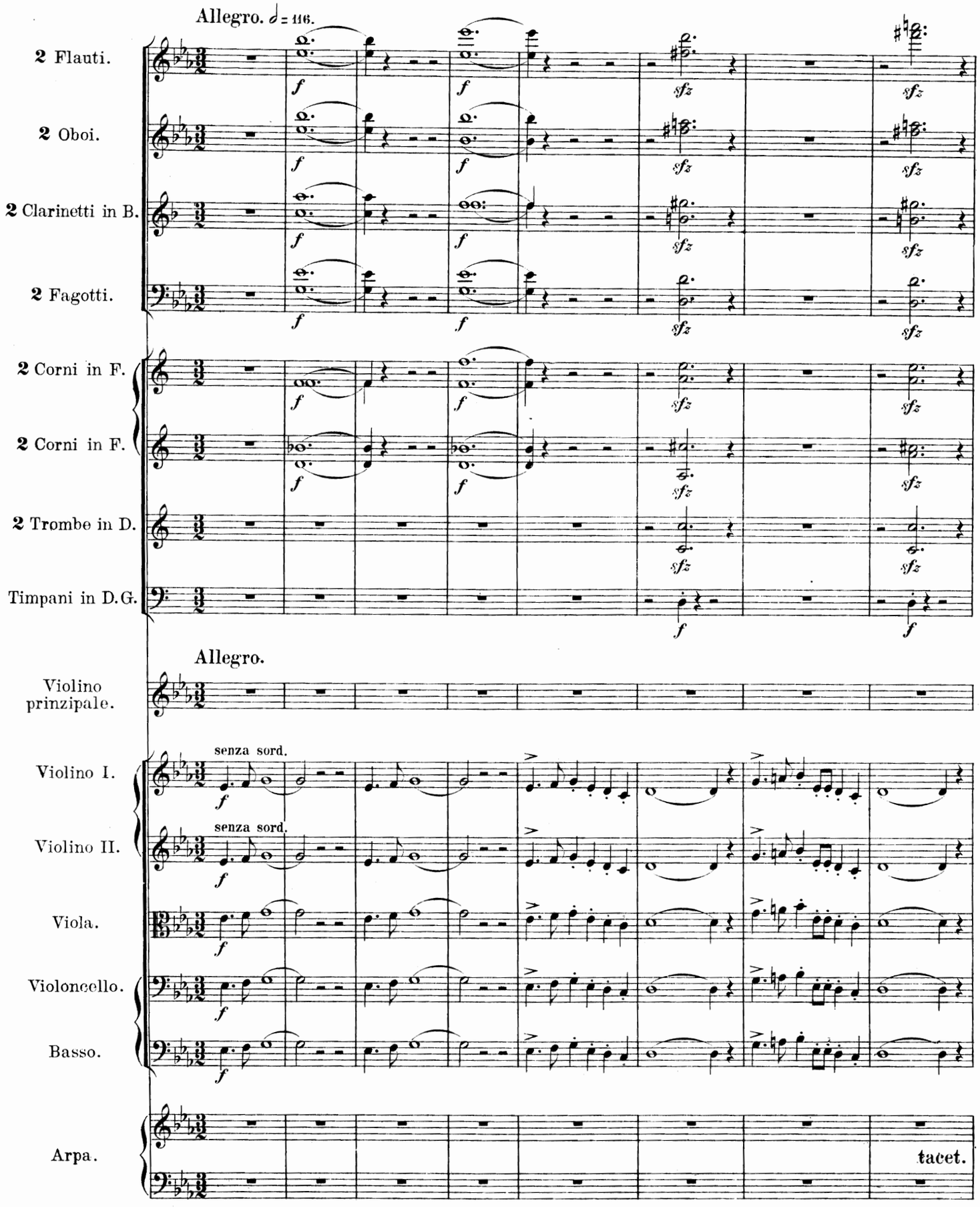

cresc.
cresc.
cresc.
p
p
p
f
f
f
p
cresc. molto
f
un poco espress.
p
p
p
arco
p
arco
p
cresc.
cresc.
cresc.
cresc.
cresc.

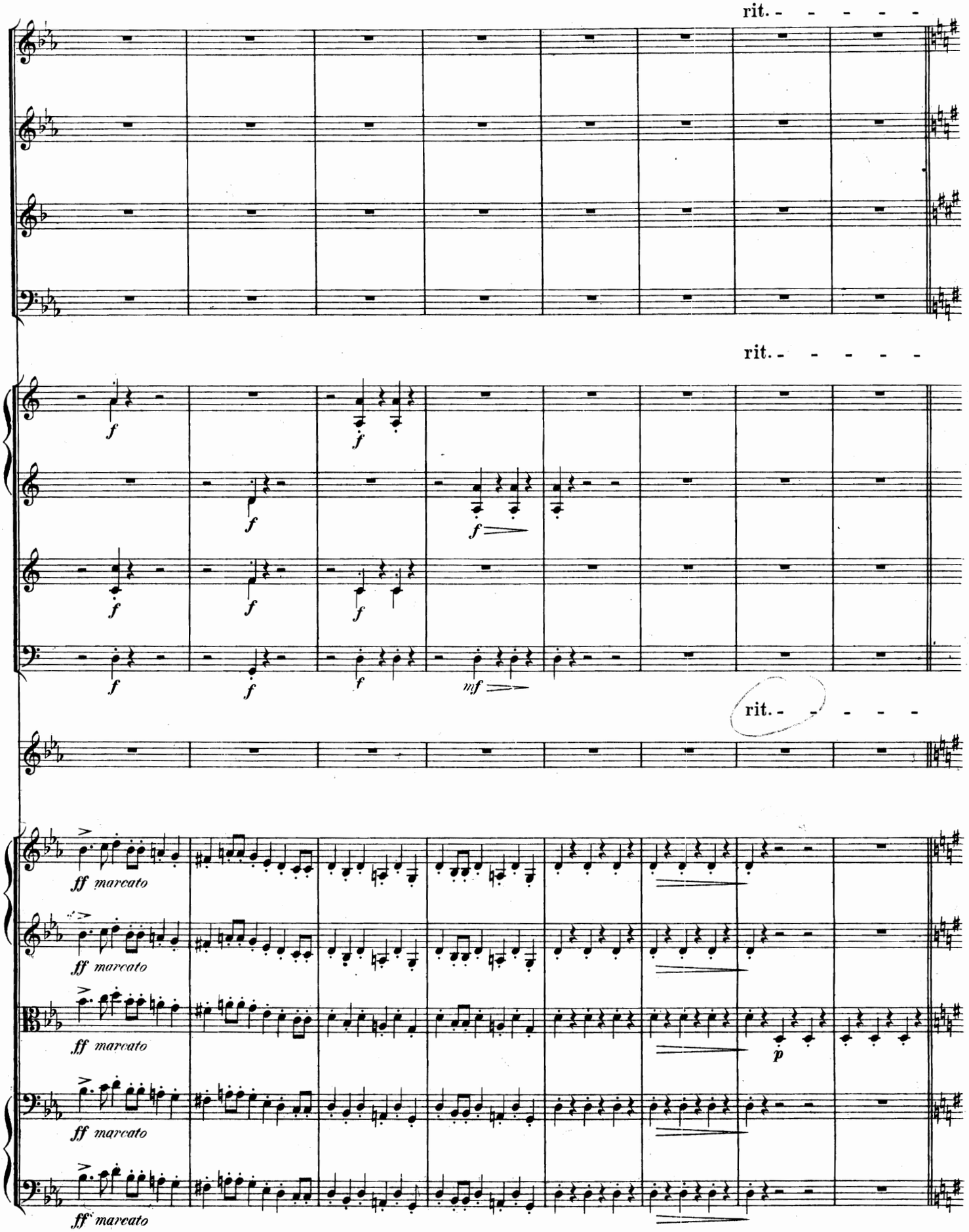

molto espress.
2 Soli.


H
f espress.
pp cresc.
espress.
cresc
in Es. B.
sfz
molto espress.


I
mutano in G. D.
f ed espress.
cresc.
morendo
pizz.
arco

II.


Allegro. ♩ = 116.
2 Flauti.
2 Oboi.
2 Clarinetti in B.
2 Fagotti.
2 Corni in F.
2 Corni in F.
2 Trombe in D.
Timpani in D.G.
Allegro.
Violino prinzipale.
senza sord.
Violino I.
senza sord.
Violino II.
Viola.
Violoncello.
Basso.
Arpa.
tacet.


rit. - - - - -
rit. - - - - -
f
mf
rit. - - - - -
ff marcato
p

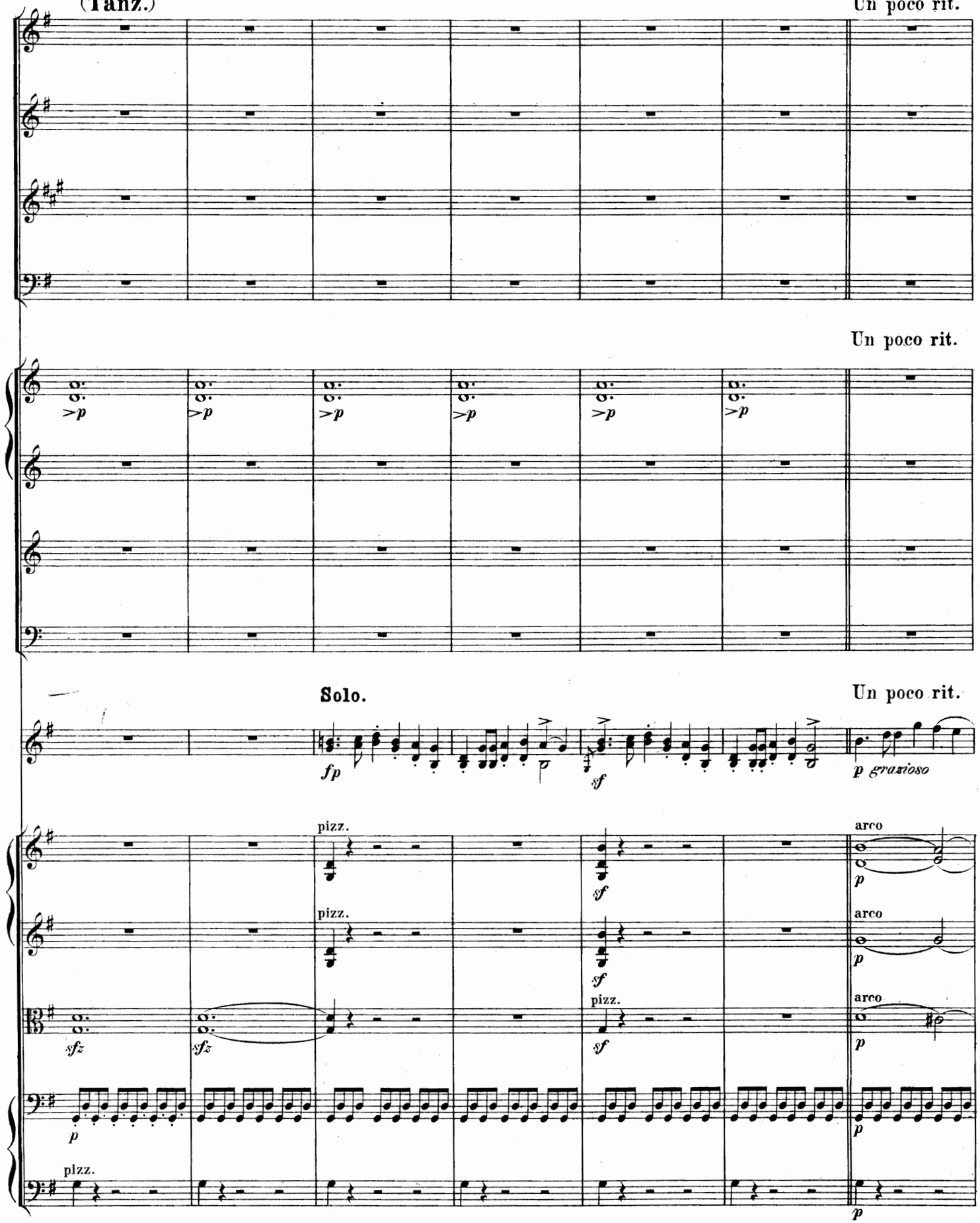
A (Tanz.)

Un poco rit.

Un poco rit.

Solo.

Un poco rit.



B

a tempo

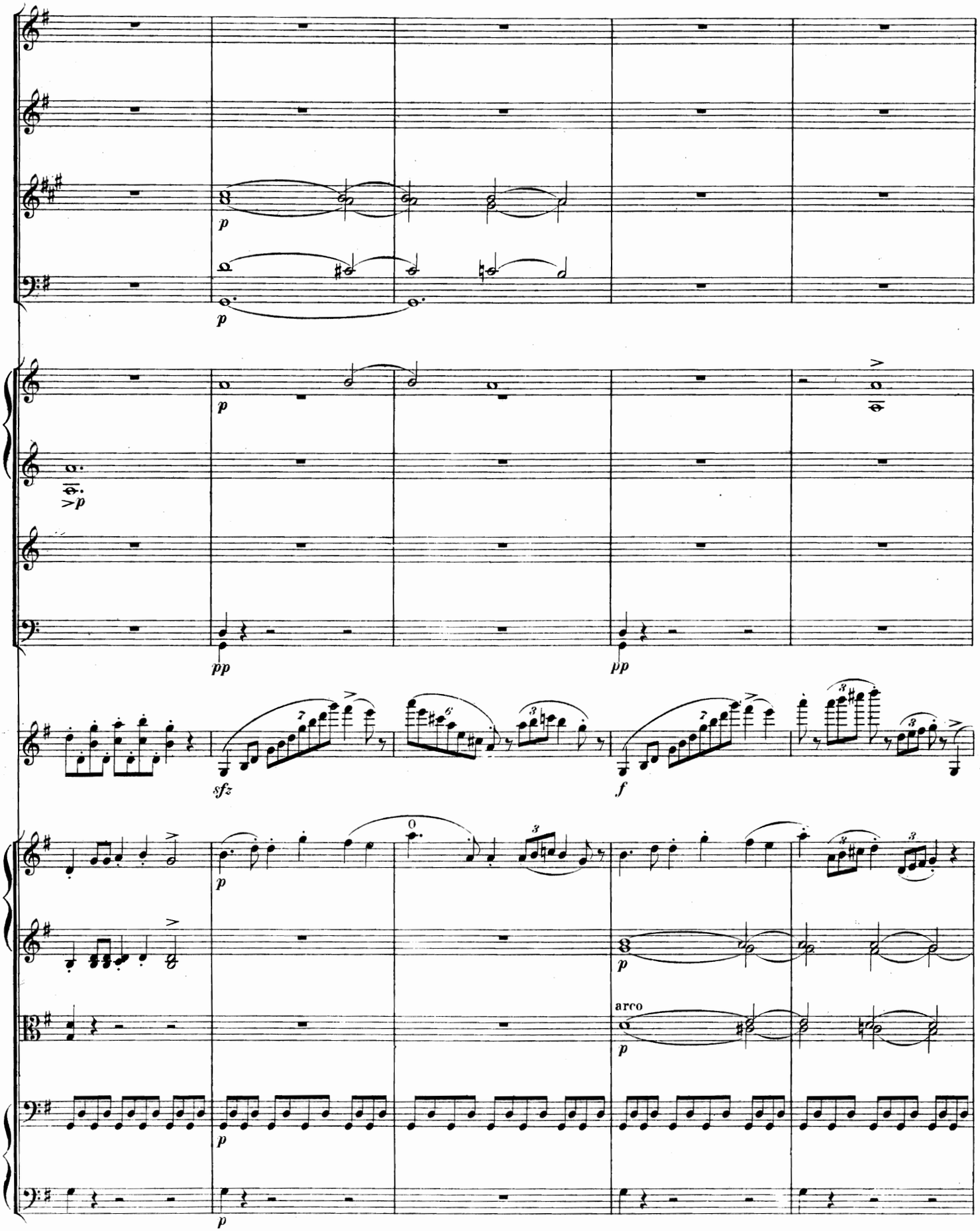
a tempo

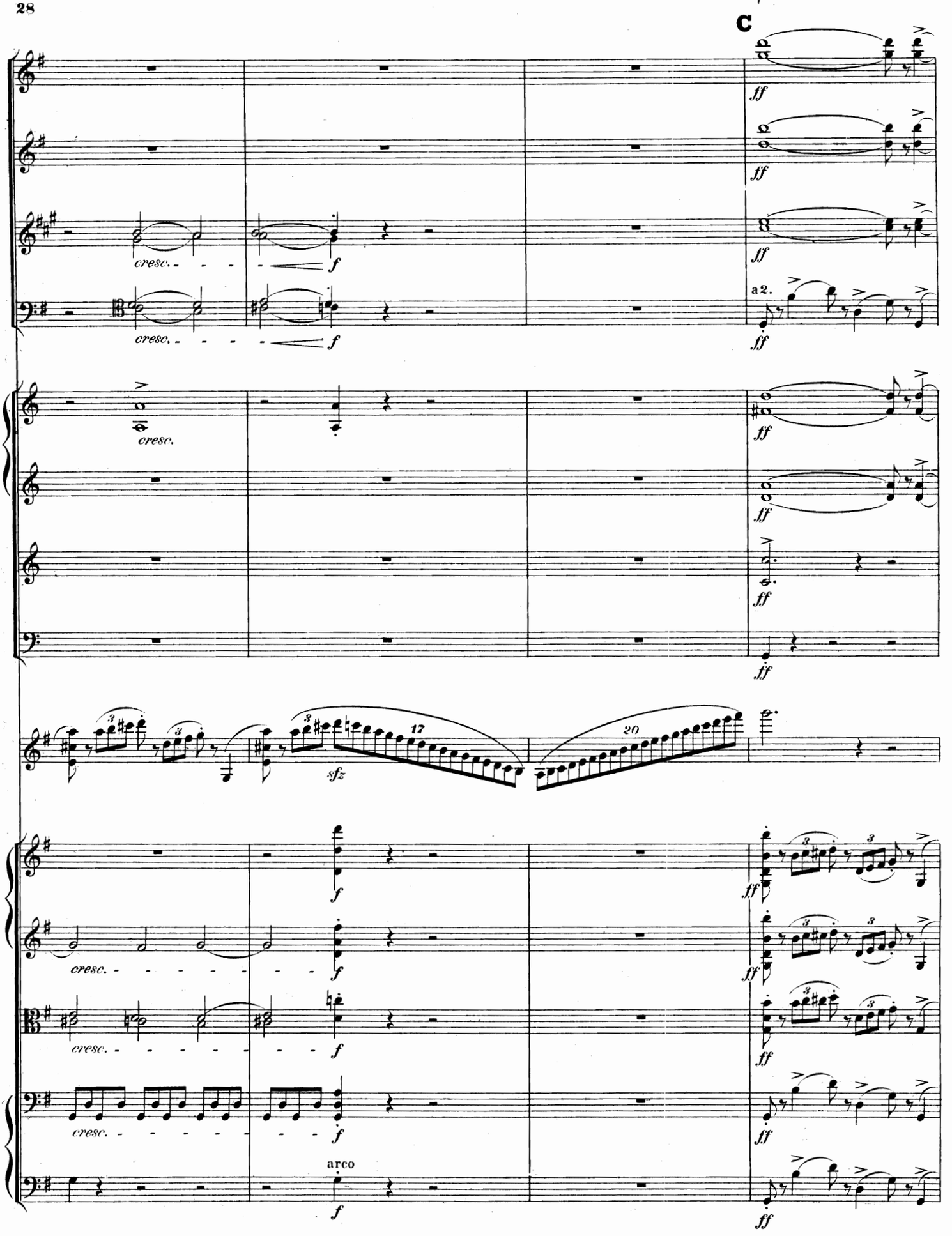
a tempo

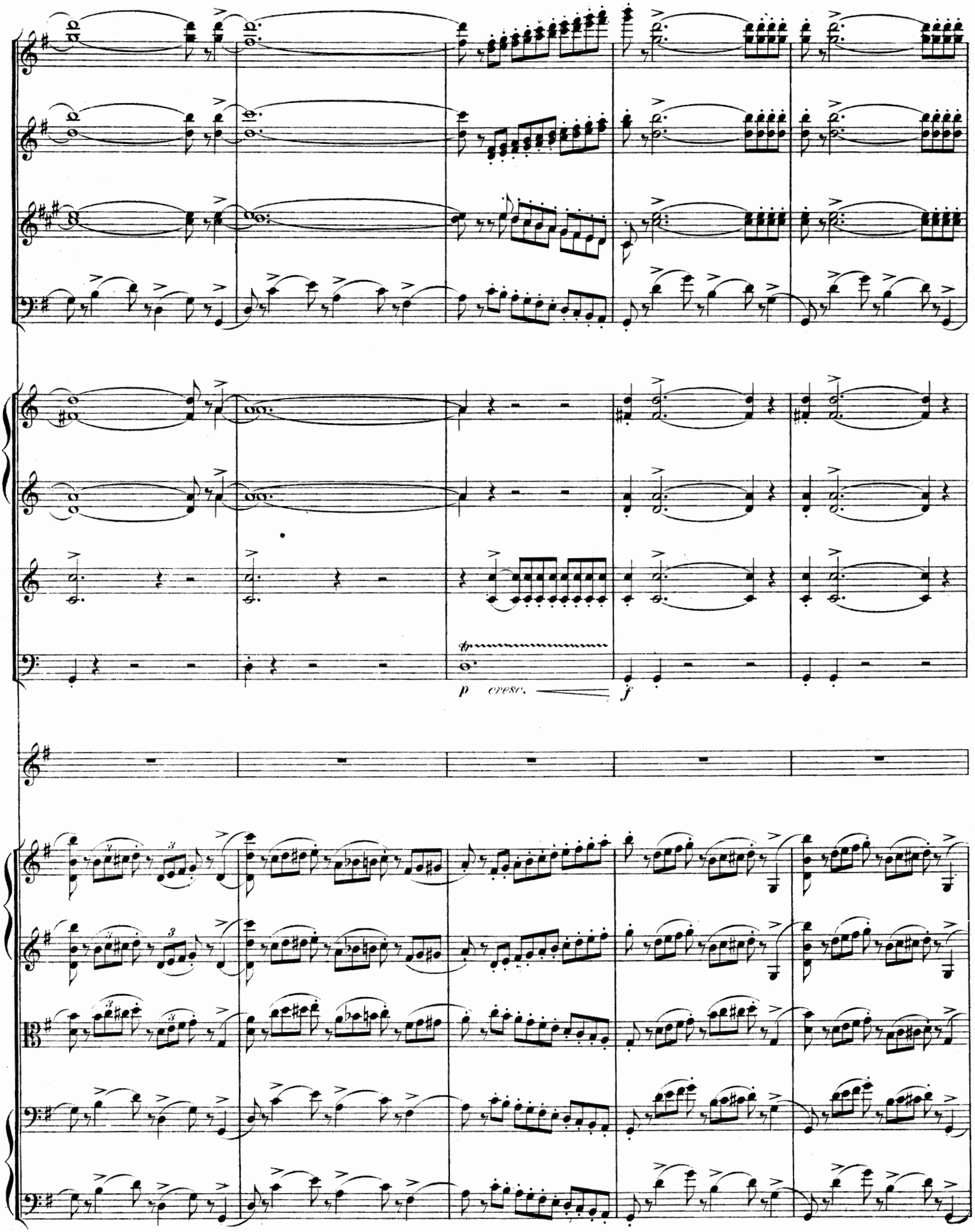
cresc.

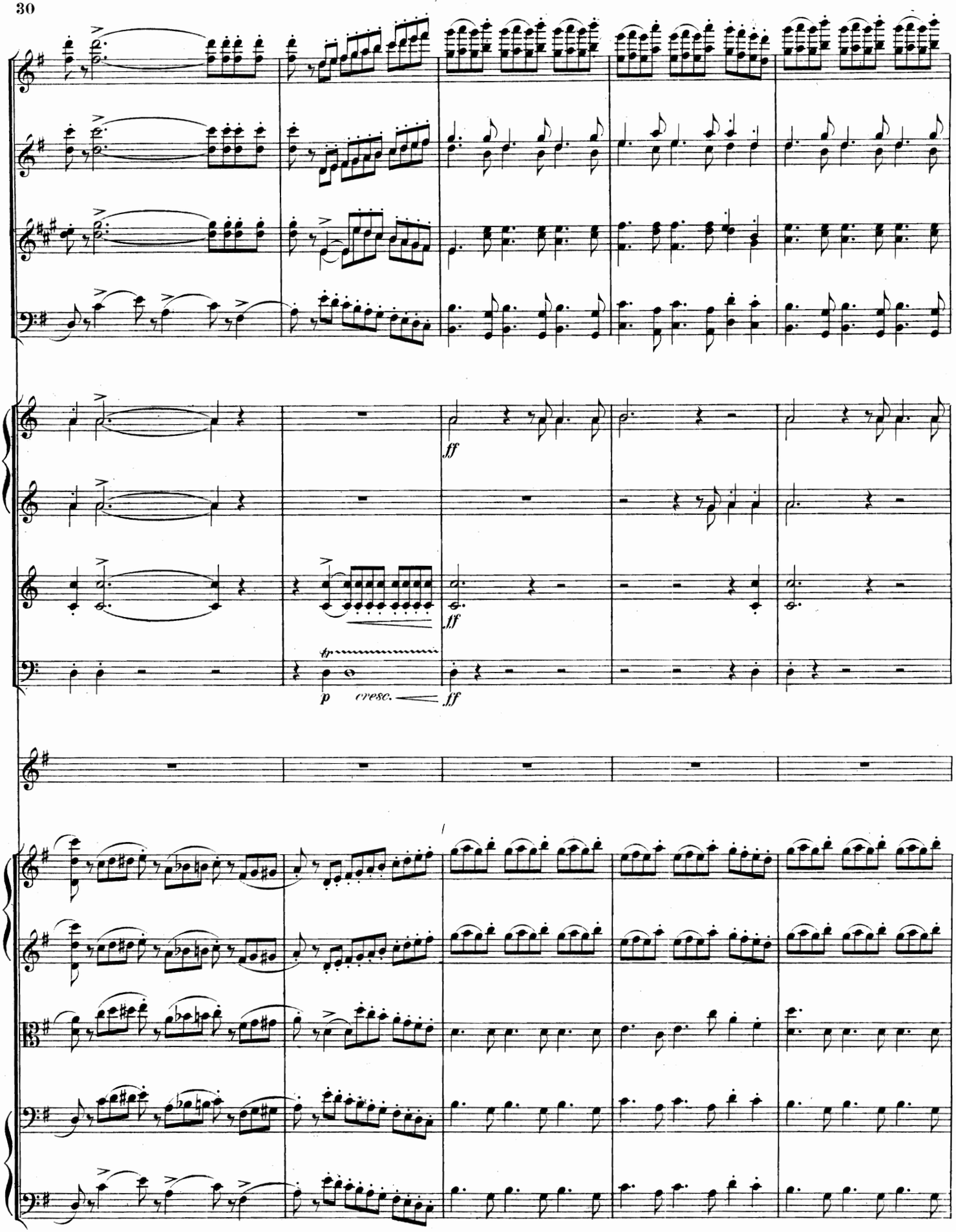
pizz.

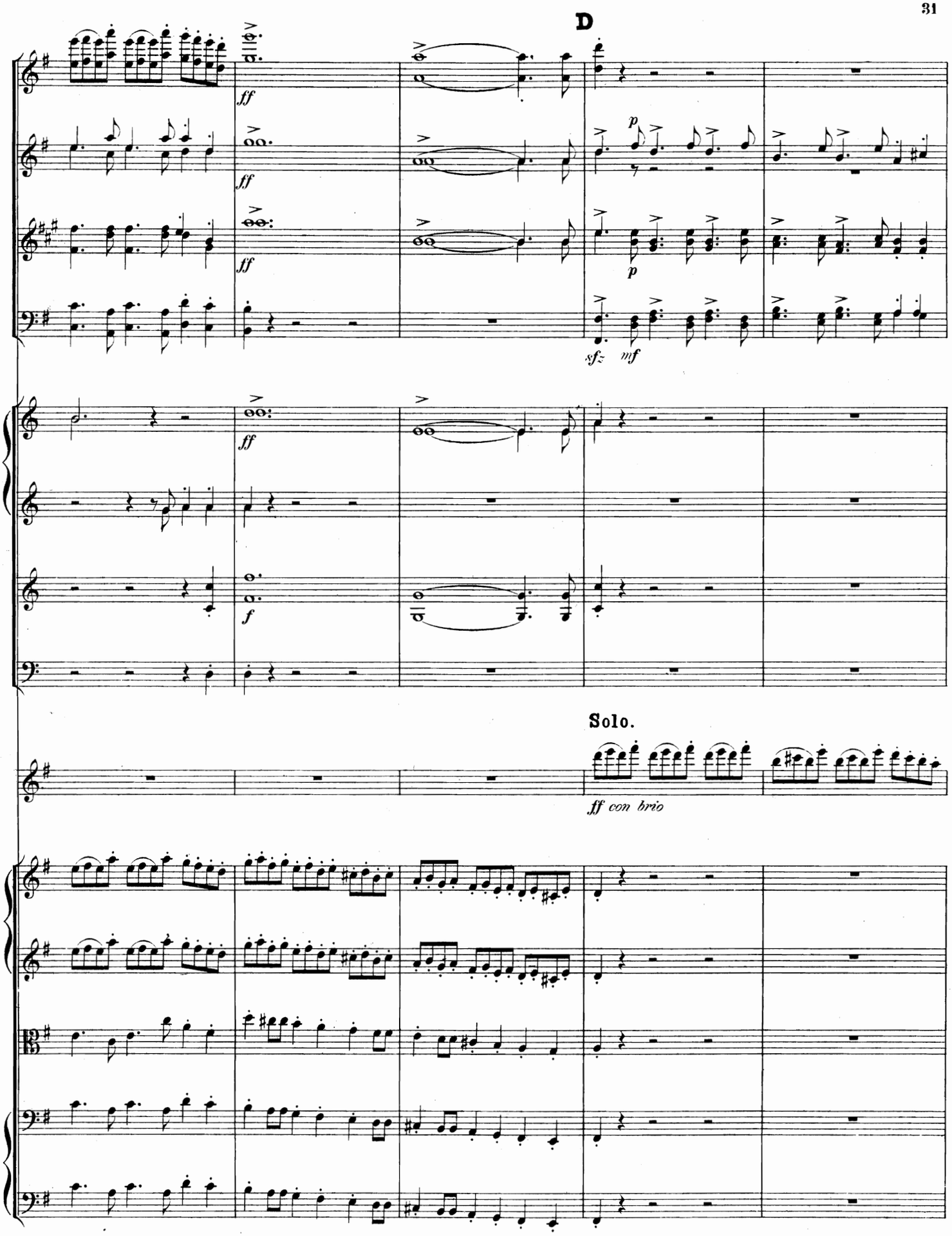
sfz

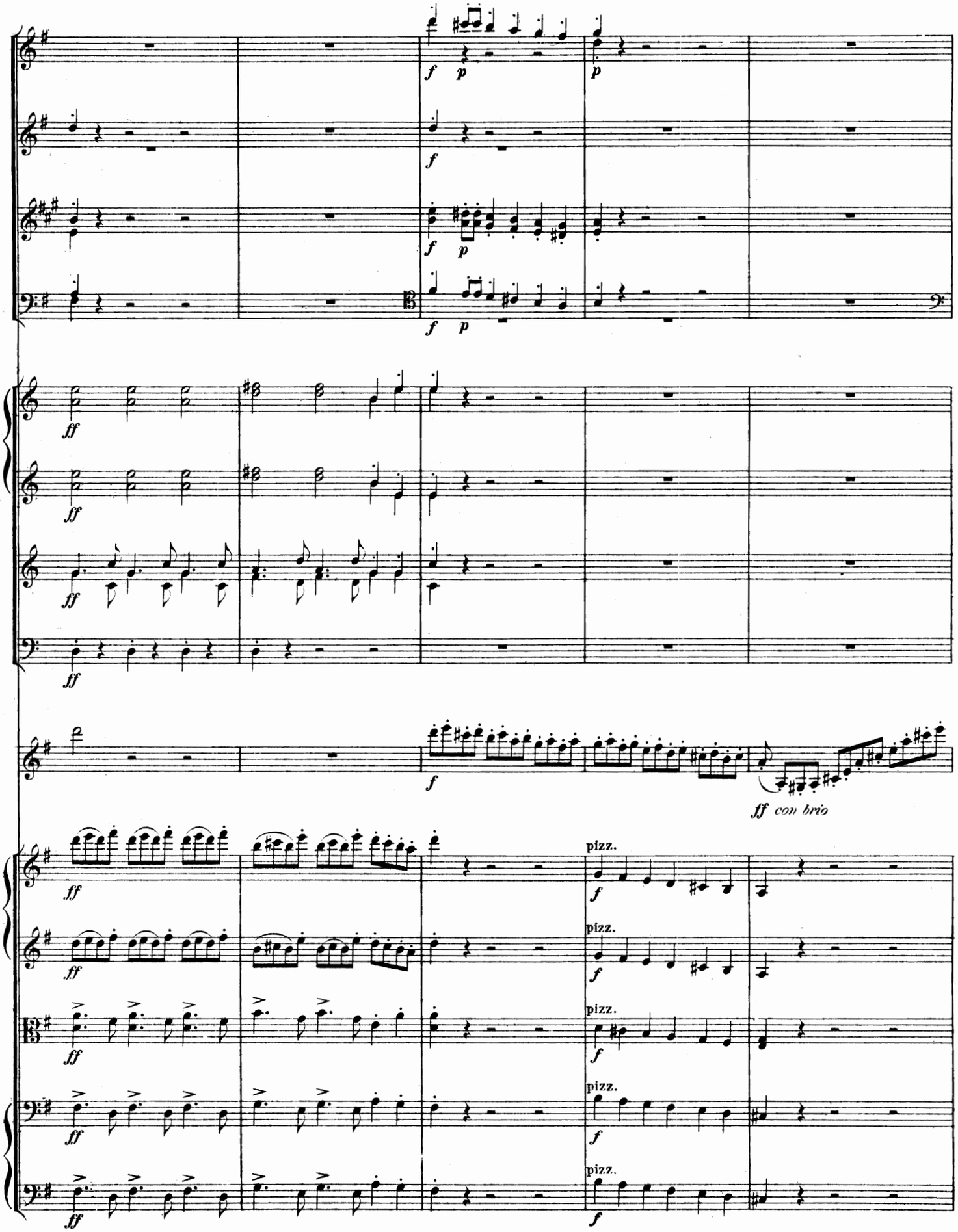

p
p
p
>p
pp
pp
sfz
f
p
arco
p
p
p

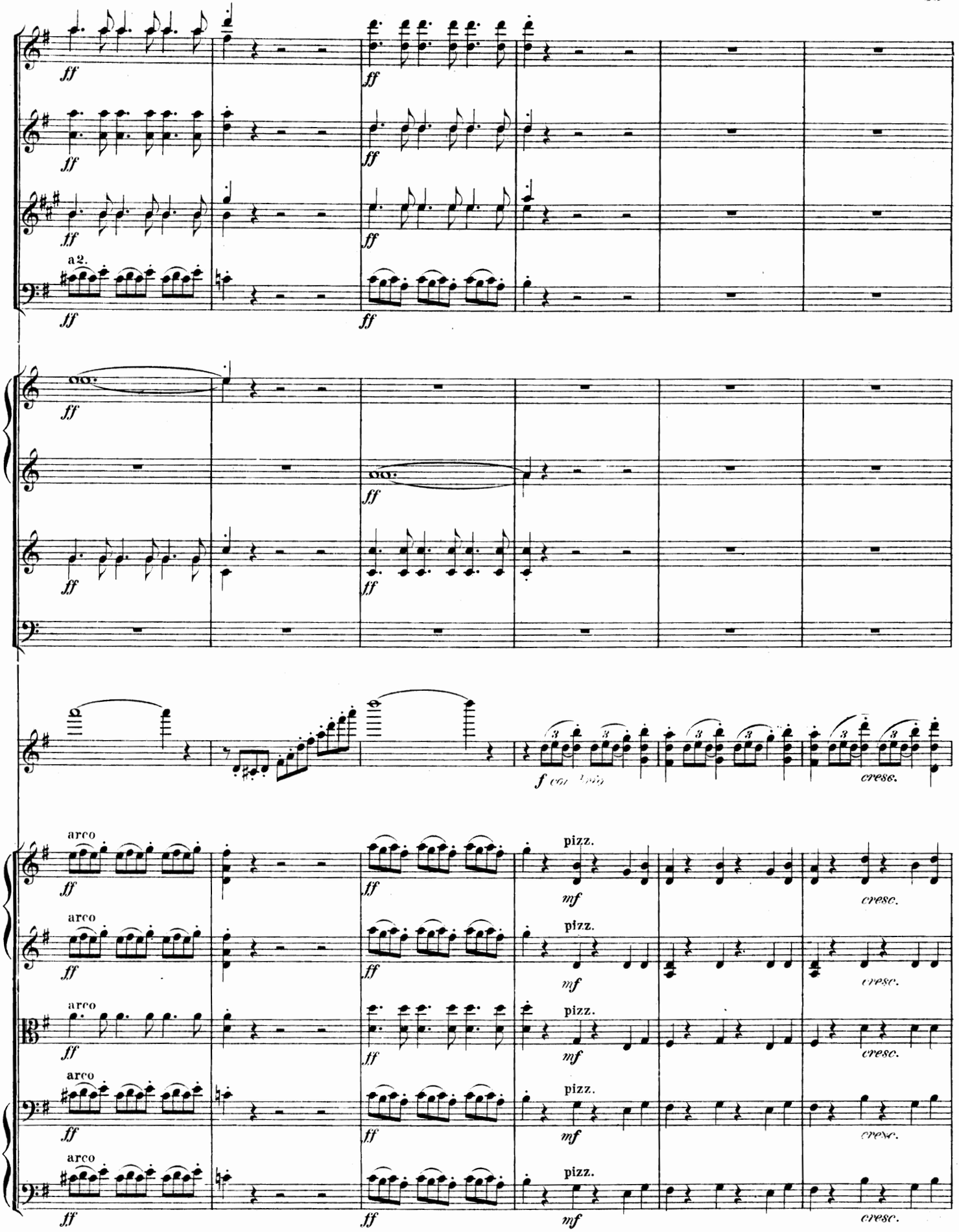

C
cresc.
f
a2.
ff
sfz
17
20
arco

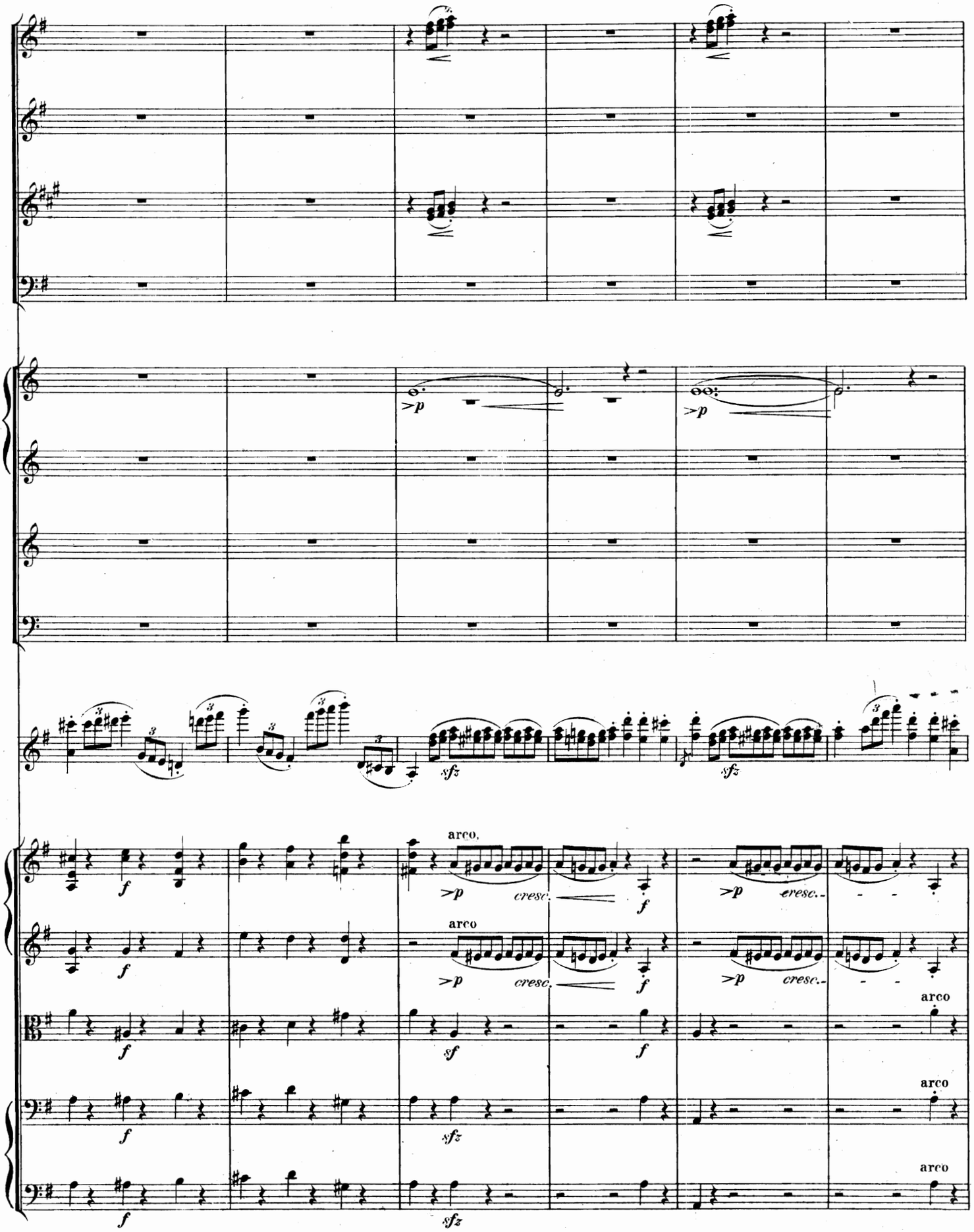

p cresc.
f


ff
ff
tr
p
cresc.
ff


D
ff
p
sfz
mf
f
Solo.
ff con brio


f p
p
f
f p
f p
ff
ff
ff
ff
f
ff con brio
pizz.
f
pizz.
f
pizz.
f
pizz.
f
pizz.
f
ff
ff
ff
ff
ff


a2.
arco
pizz.
cresc.


>p
>p
sfz
sfz
arco.
>p
cresc.
f
>p
cresc.
arco
>p
cresc.
f
>p
cresc.
arco
f
sf
f
arco
f
sfz
arco
f
sfz
arco

E

f

p

decresc.

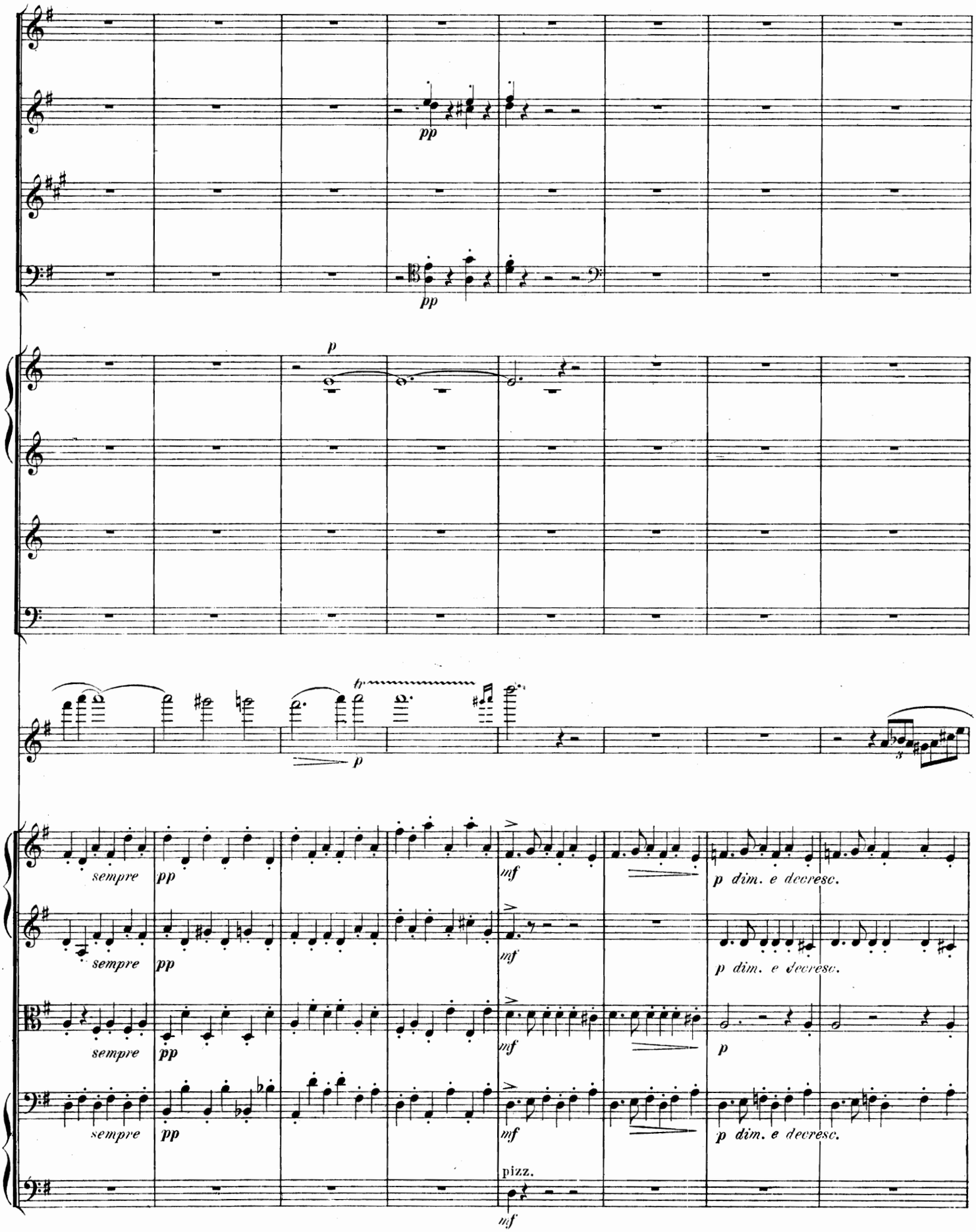
Tutti.

Solo.

p grazioso

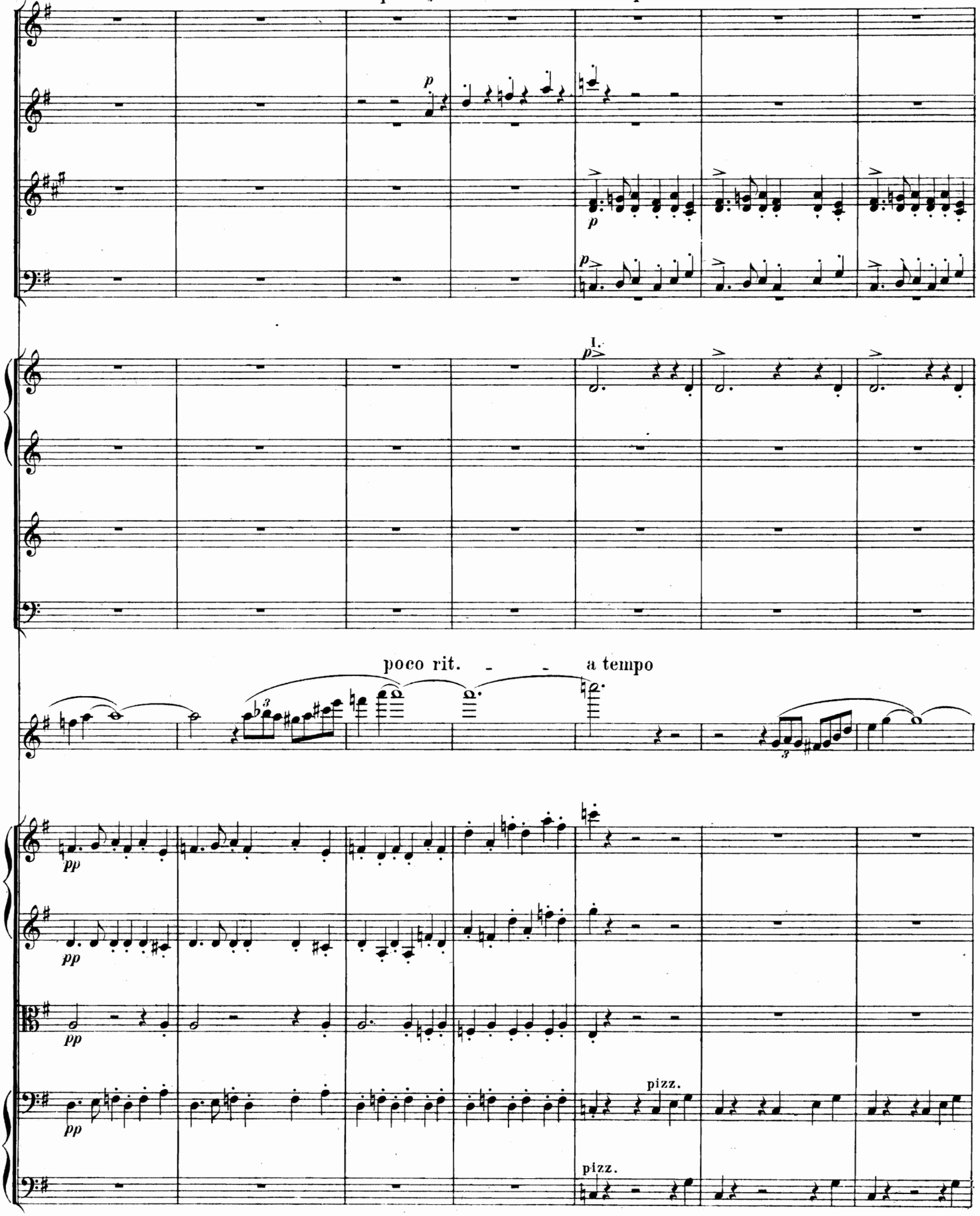
morendo

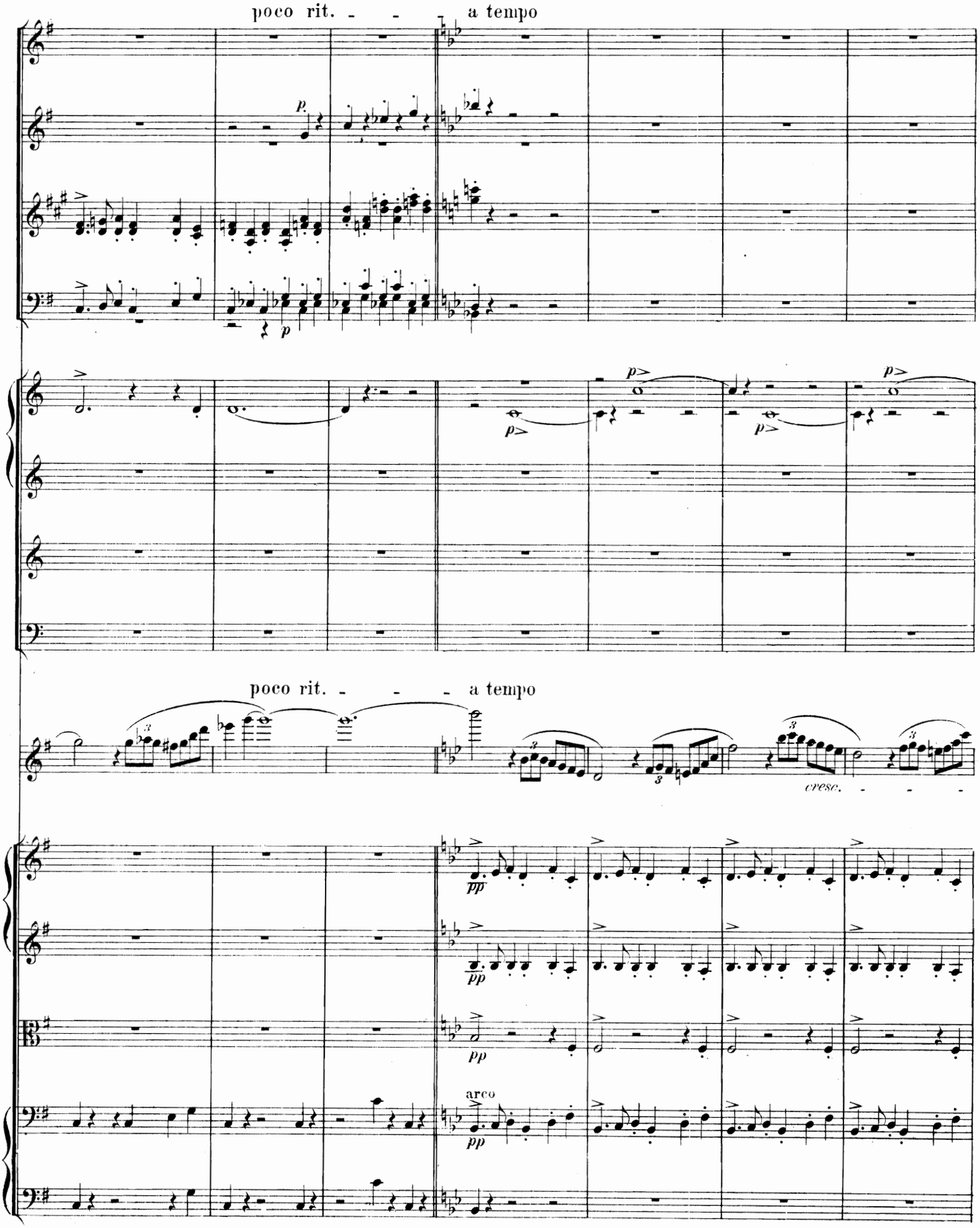
pp

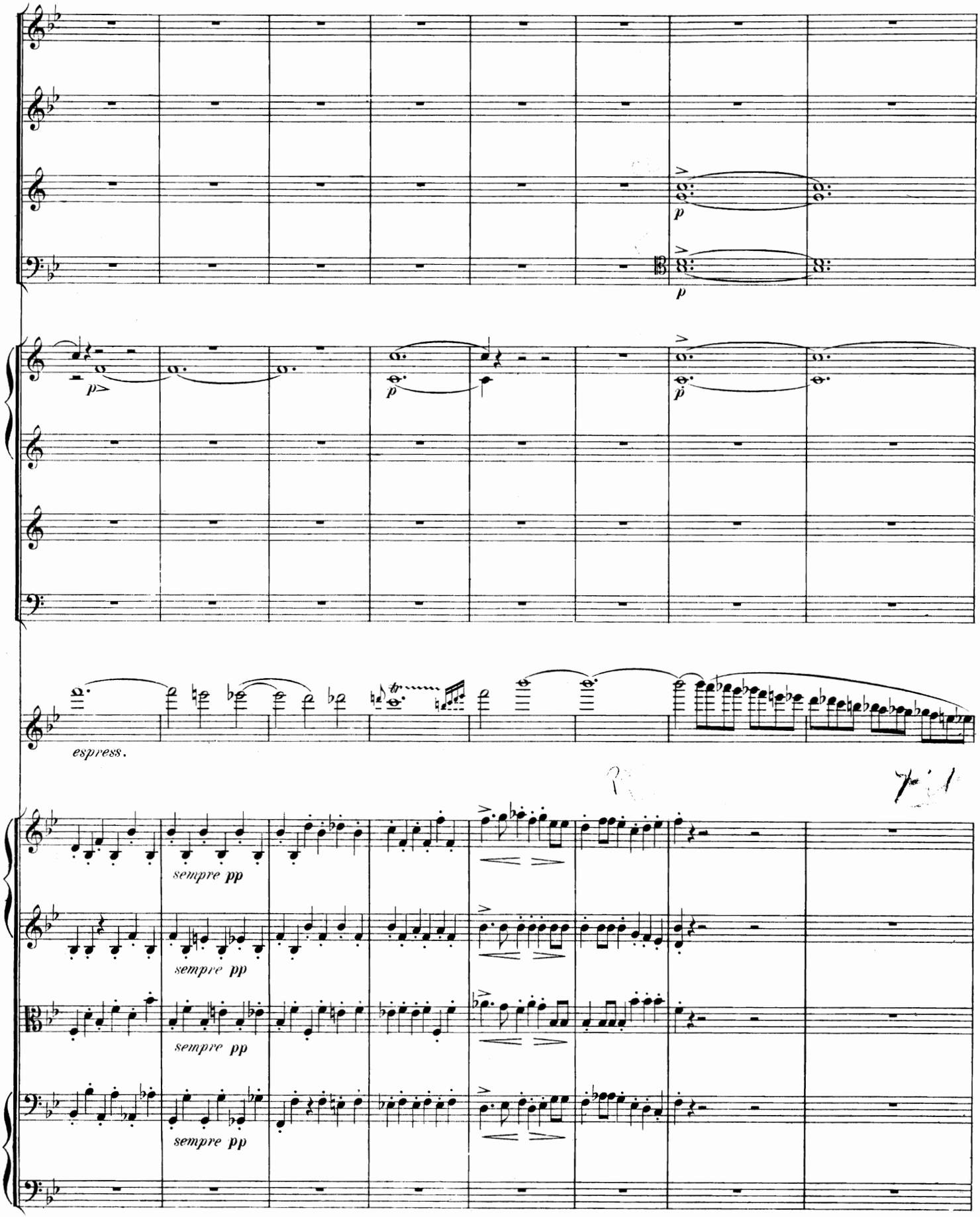

pp
pp
p
fp
p
sempre
pp
mf
p dim. e decresc.
sempre
pp
mf
p dim. e decresc.
sempre
pp
mf
p
sempre
pp
mf
p dim. e decresc.
pizz.
mf

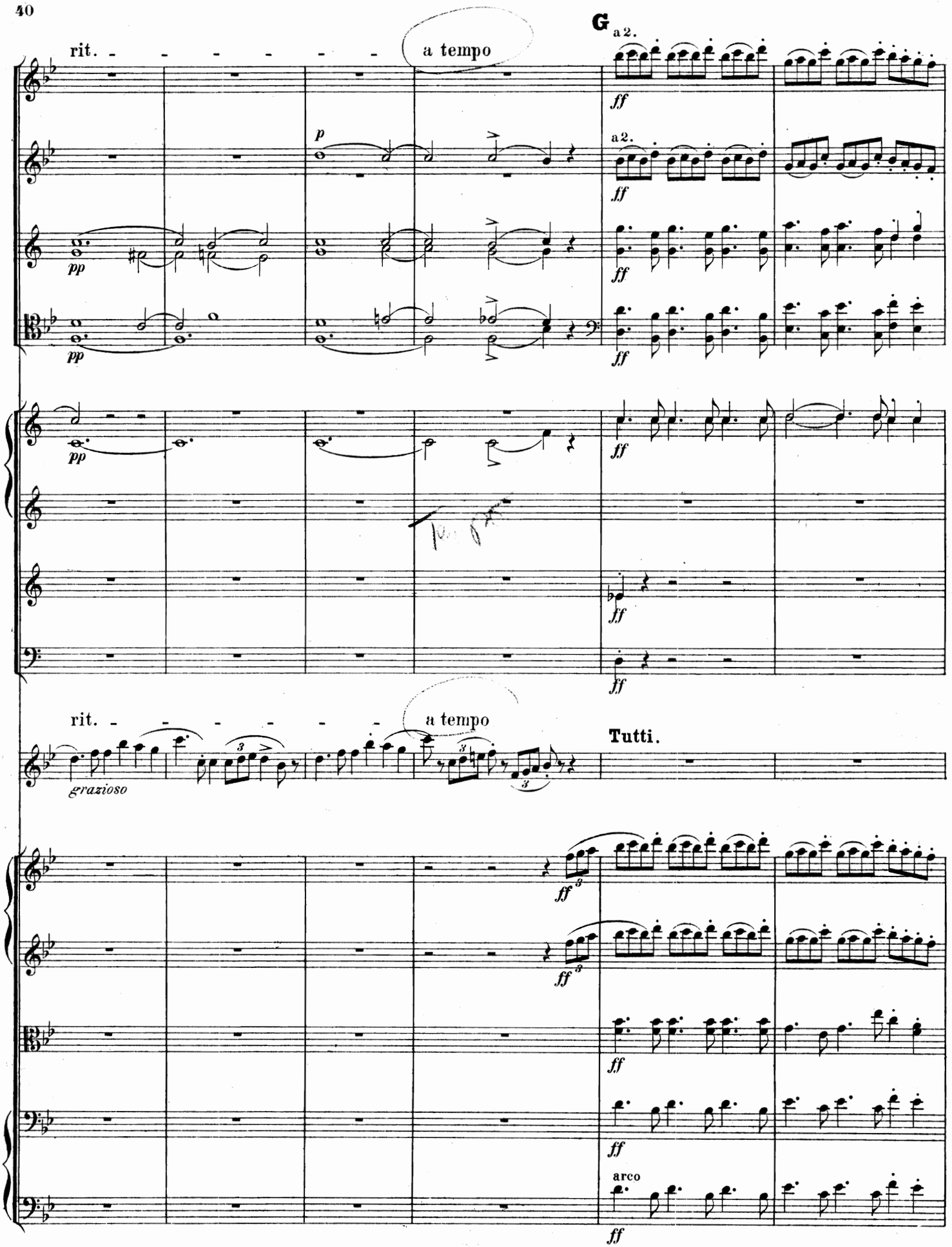
F

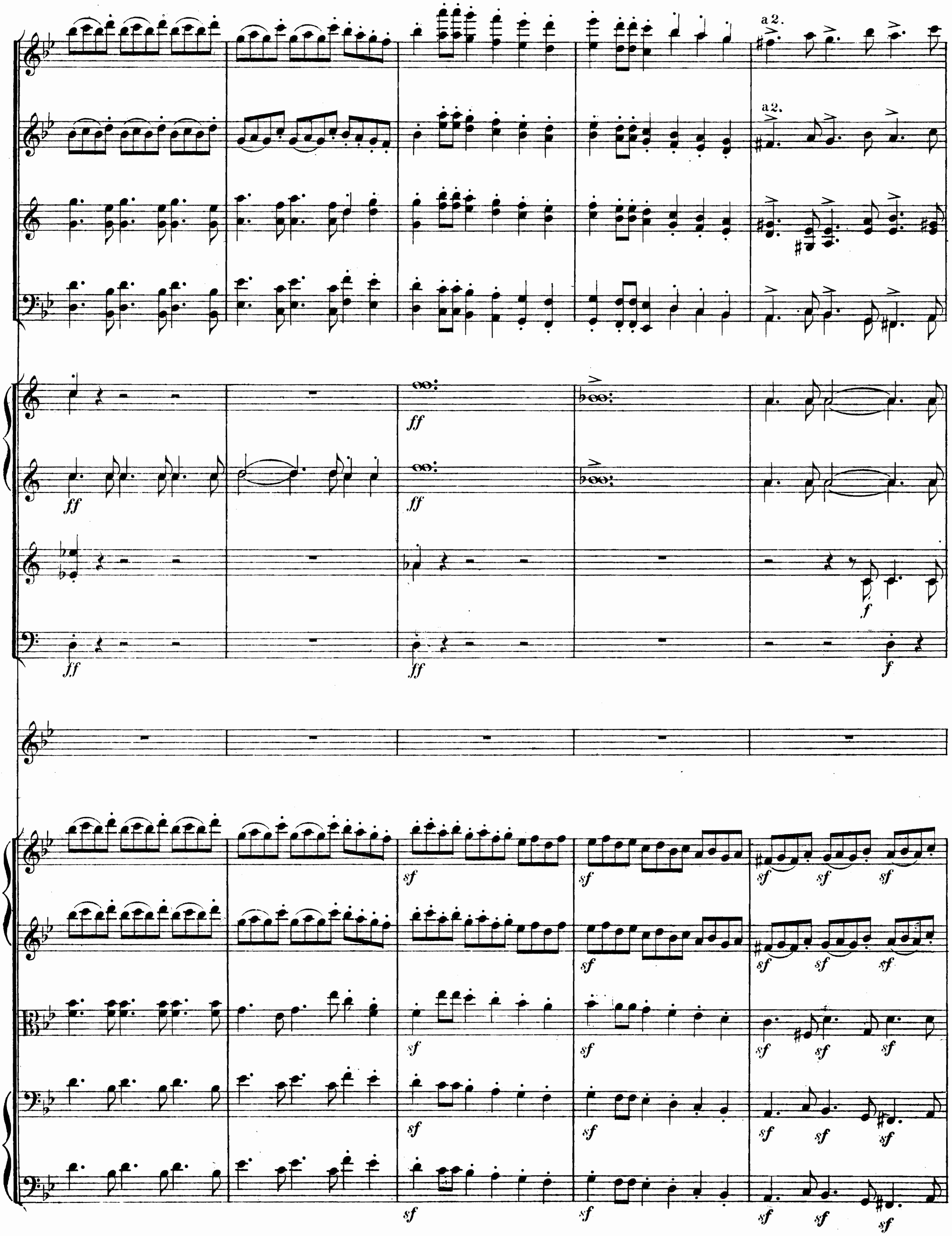
poco rit. - - a tempo

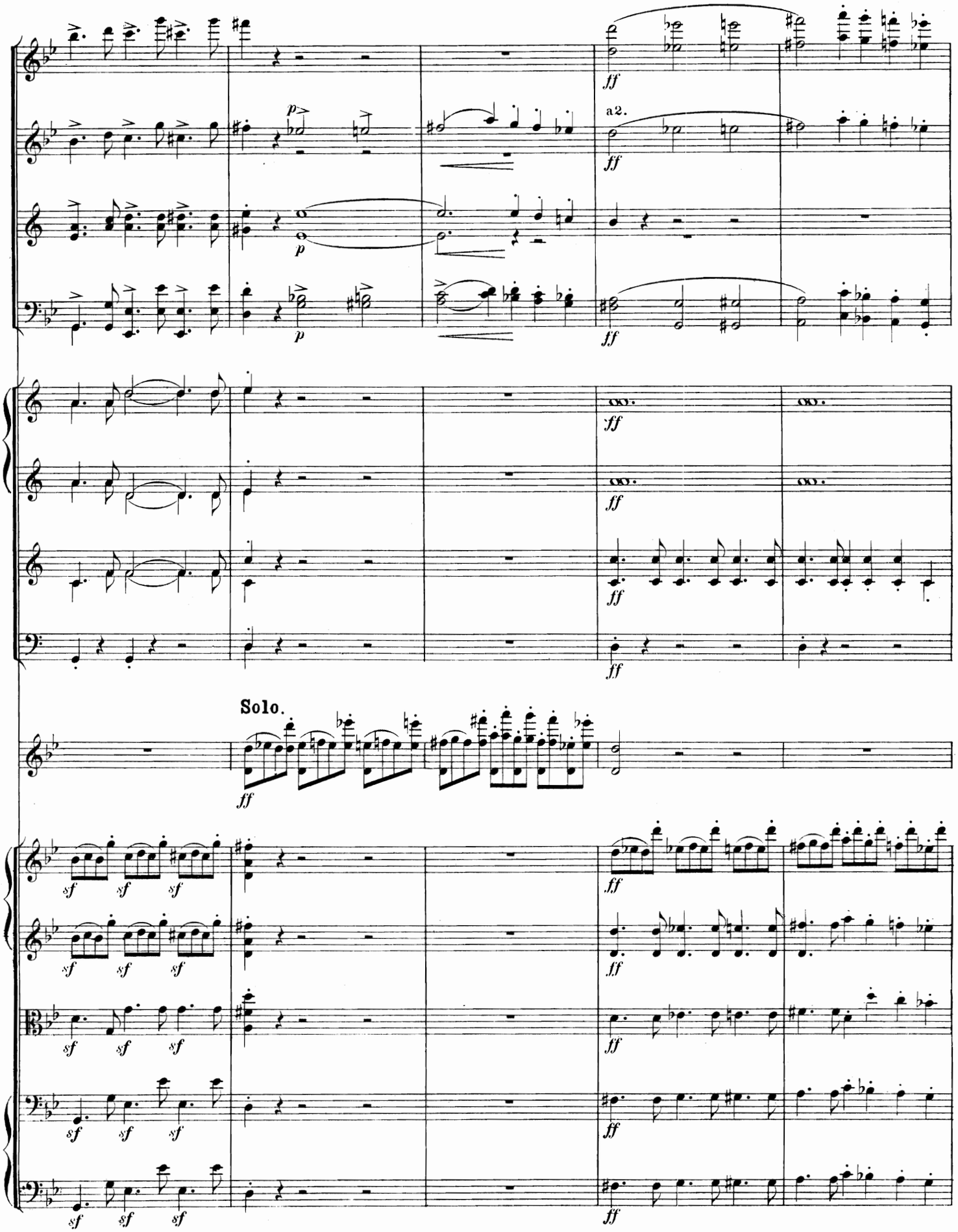


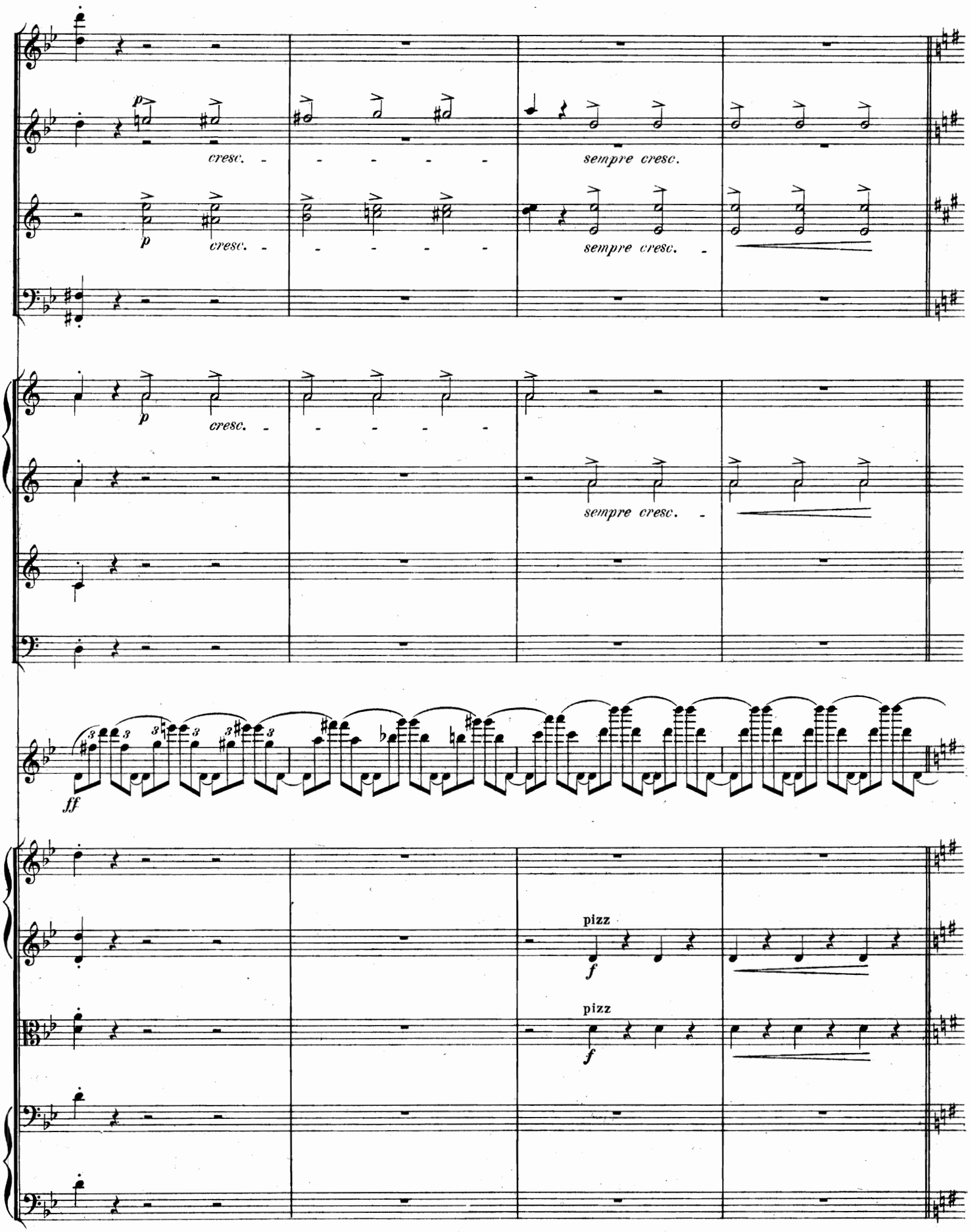

poco rit. - - - a tempo
p
p
p>
p>
p>
p>
poco rit. - - - a tempo
cresc. - - -
pp
pp
pp
arco
pp

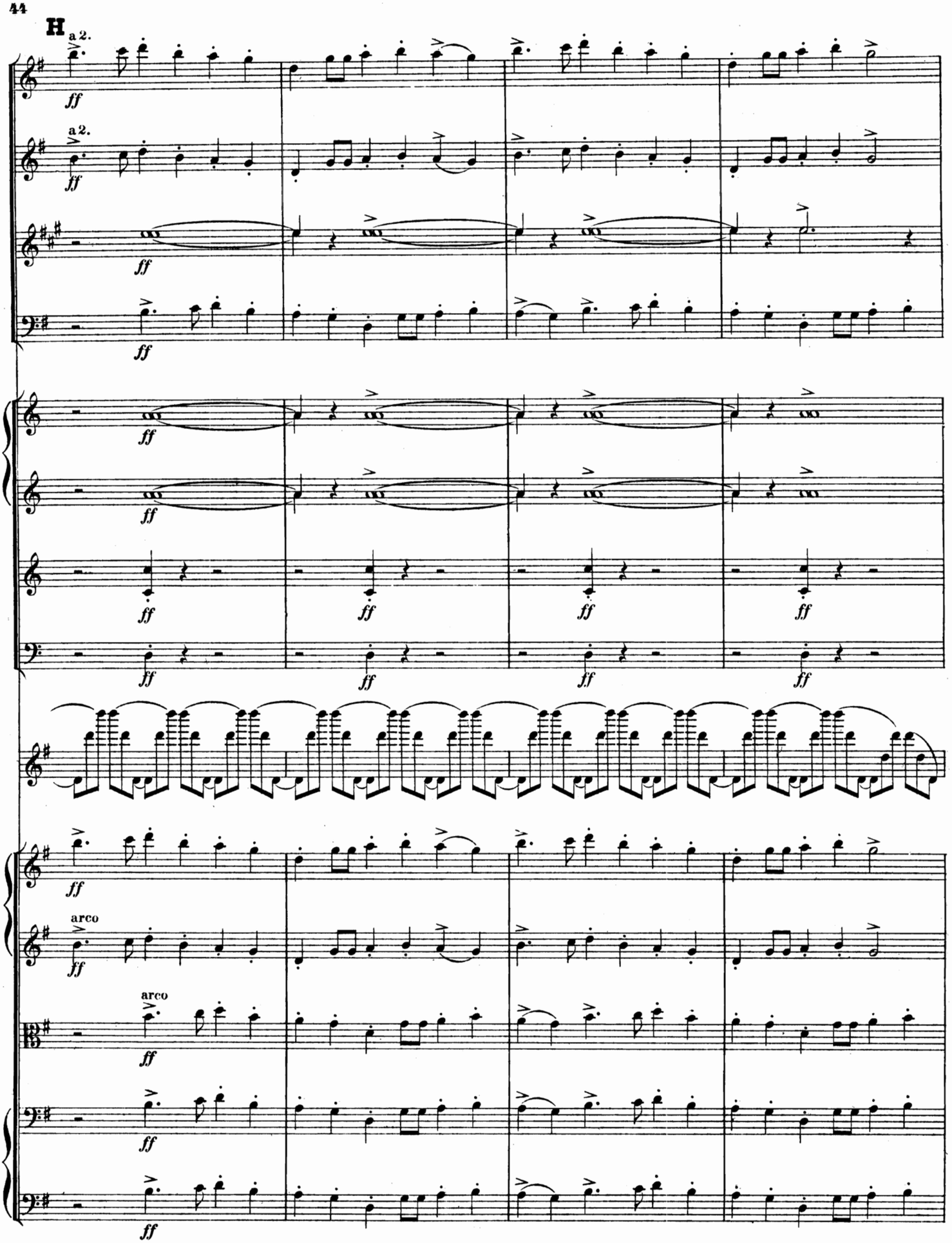

p
p
p
p
espress.
sempre pp
sempre pp
sempre pp
sempre pp

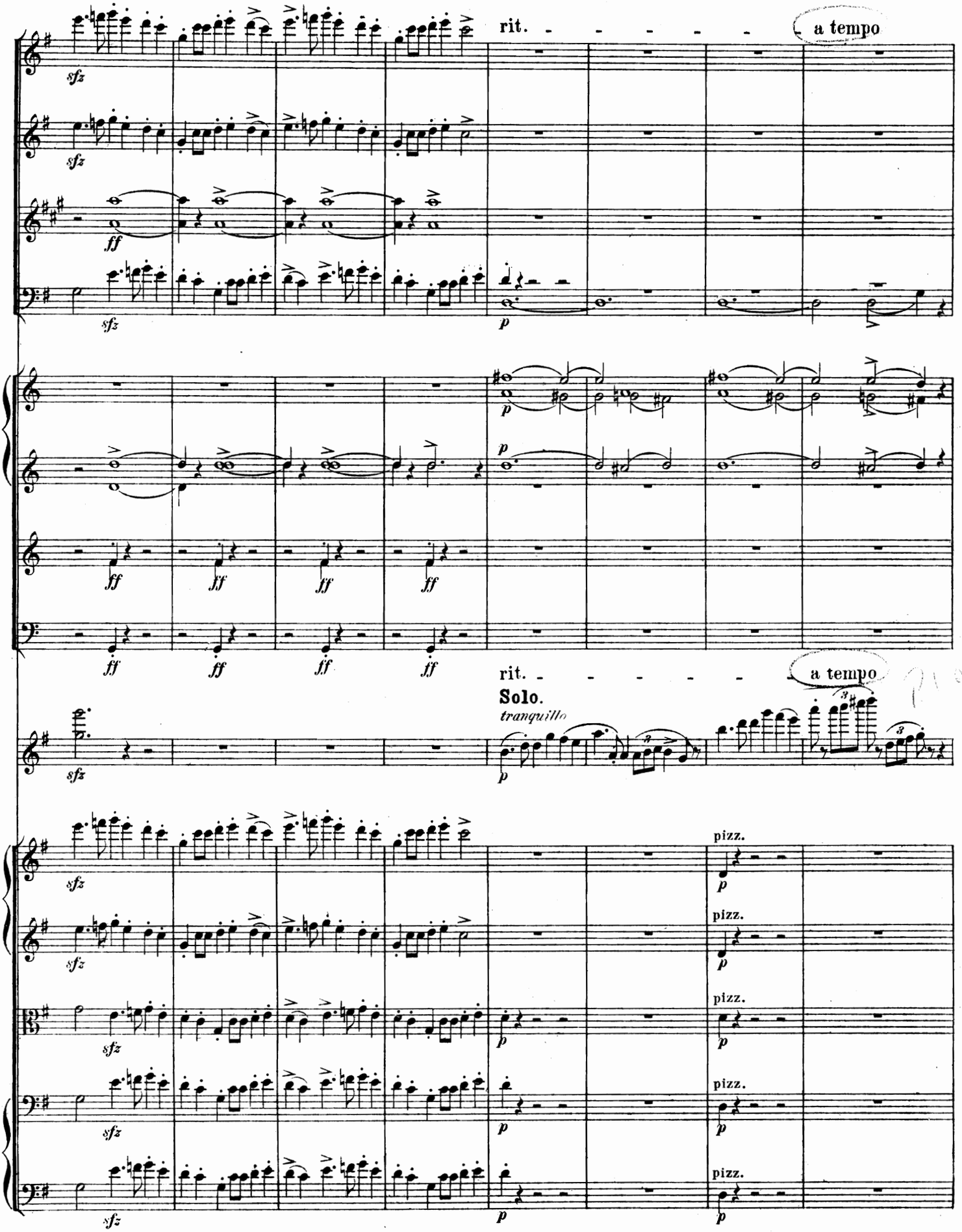

G
a 2.
rit.
a tempo
p
pp
ff
a 2.
ff
ff
pp
ff
ff
ff
rit.
a tempo
Tutti.
grazioso
ff
ff
ff
ff
arco
ff


a 2.
a 2.
ff
ff
ff
ff
f
f
sf


a2.
Solo.


p
cresc.
sempre cresc.
p
cresc.
sempre cresc.
p
cresc.
sempre cresc.
ff
pizz
f
pizz
f


H
a 2.
a 2.
arco
arco


rit.
a tempo
sfz
ff
p
rit.
a tempo
Solo.
tranquillo
pizz.

I

I. SOLO.

p

p

lusingando

p

cresc.

p

arco

p

pp

arco

p

pp

arco

p

pp

arco

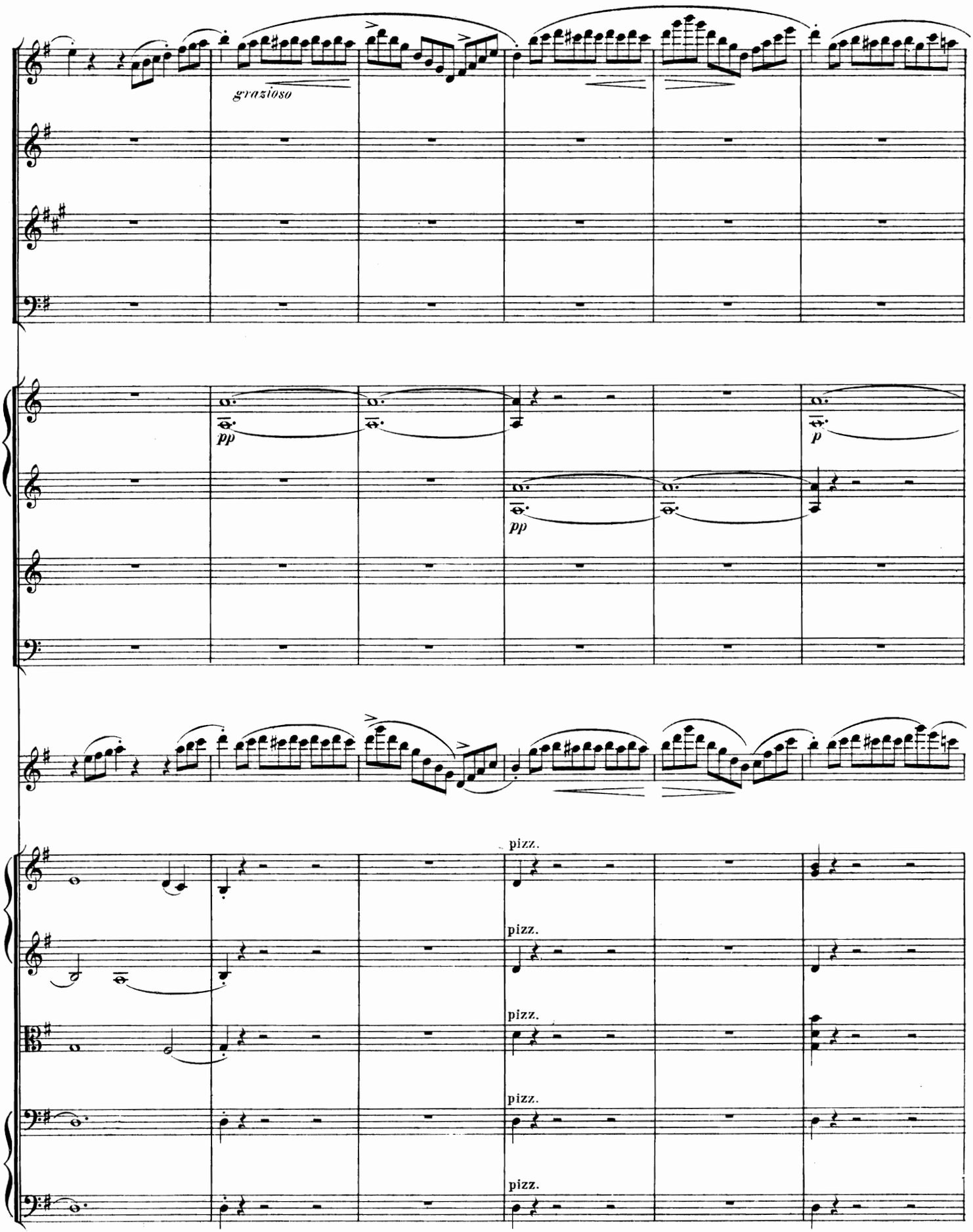
p

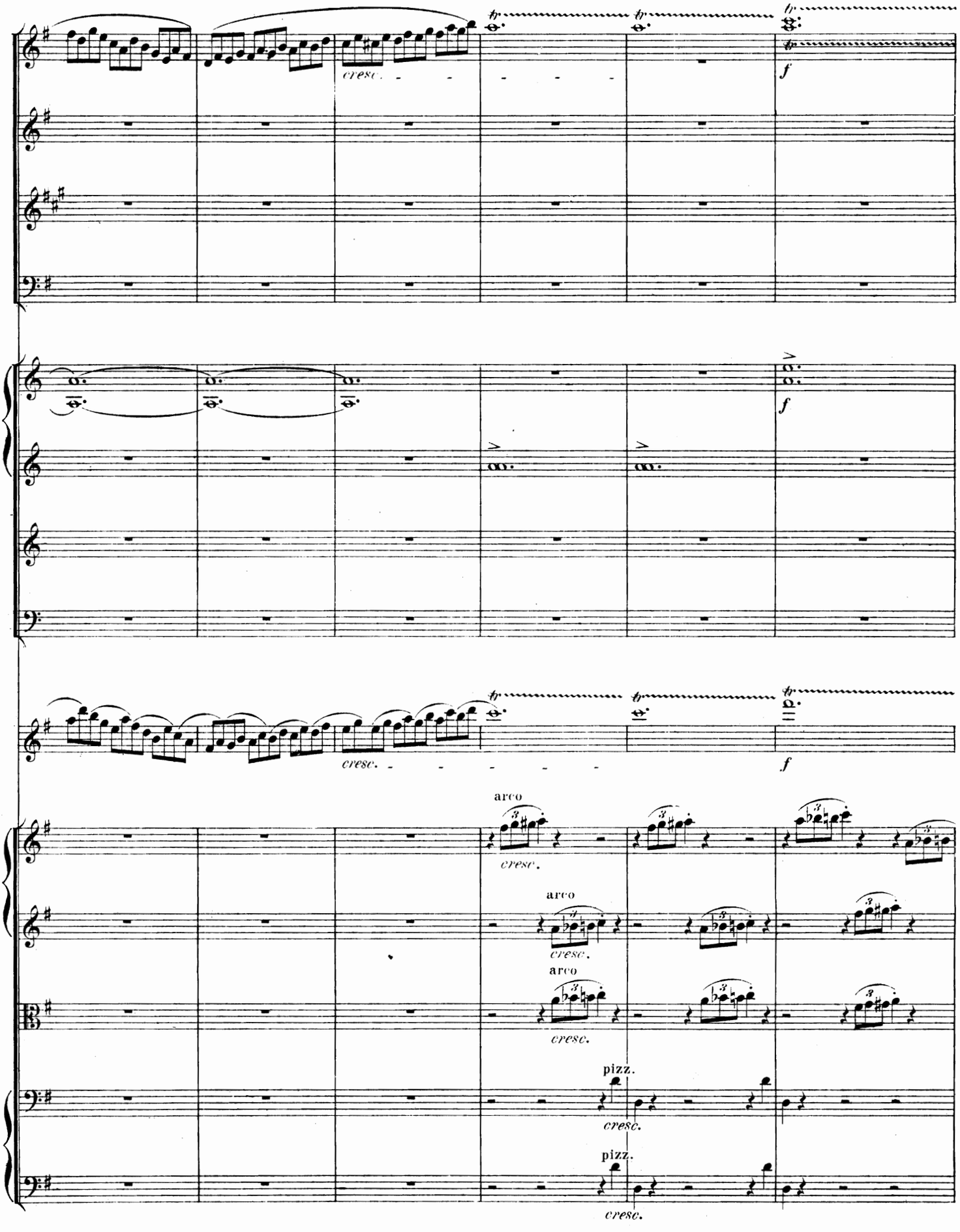
pp

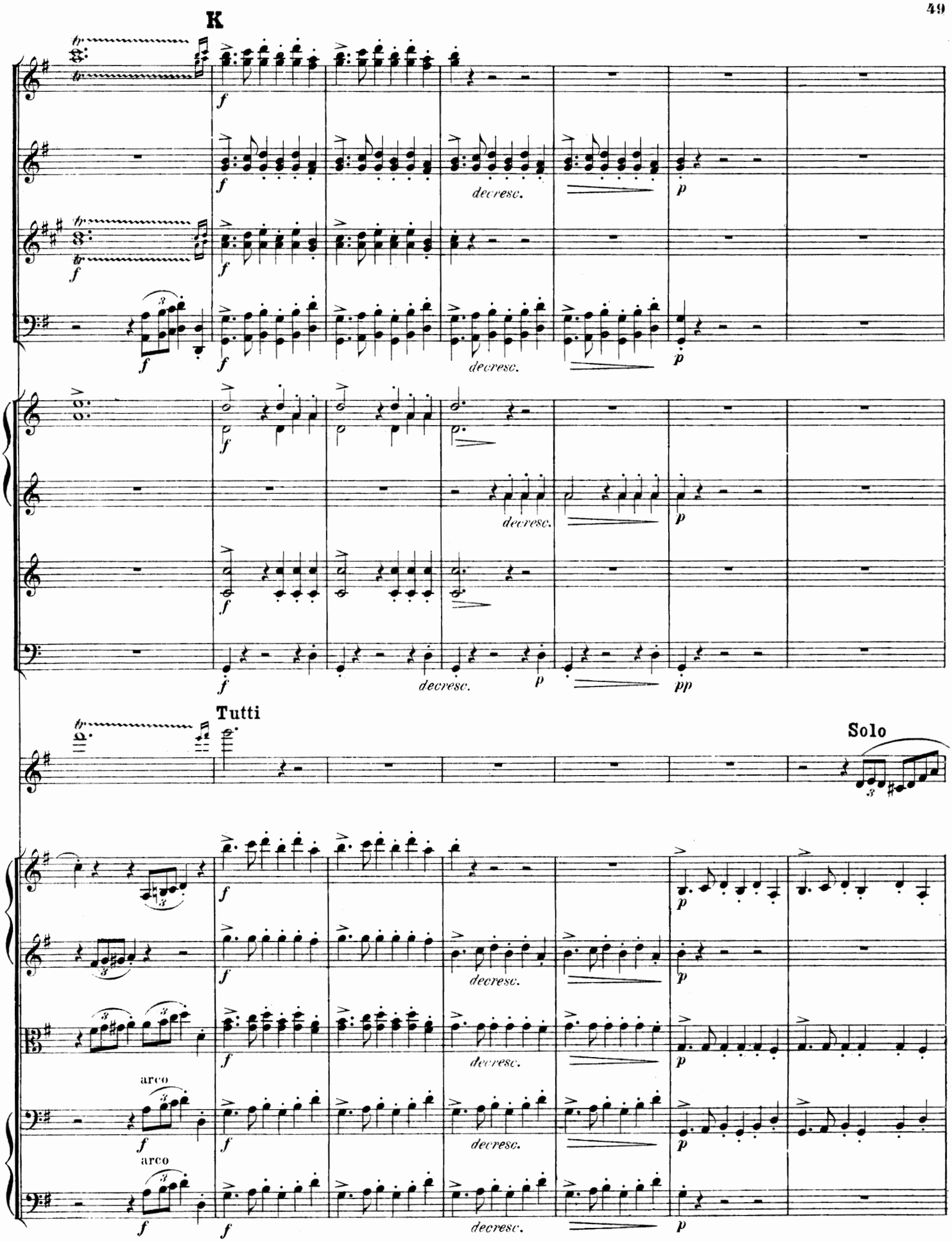
arco

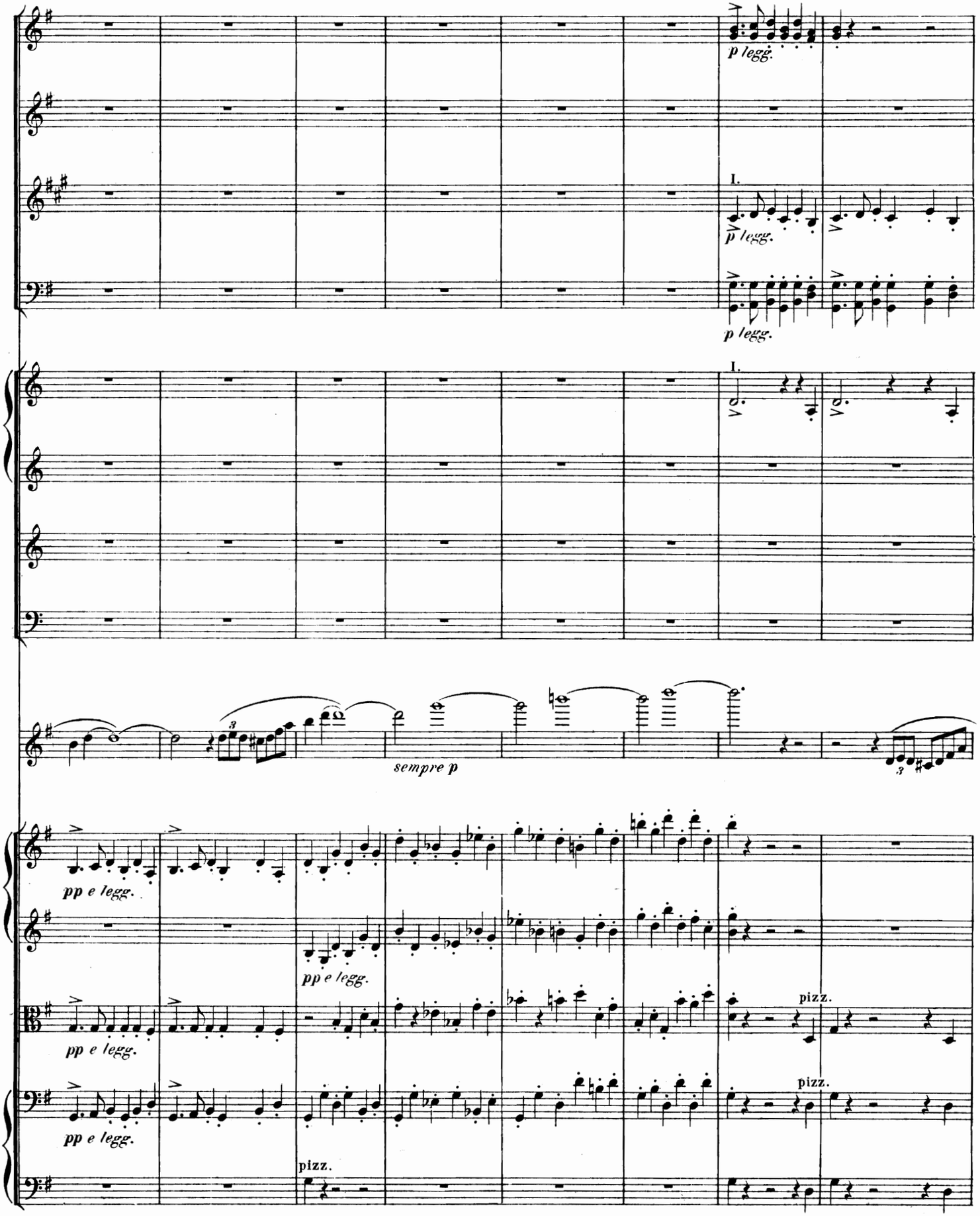
p

pp


grazioso
pp
pp
p
pizz.
pizz.
pizz.
pizz.
pizz.


fp
cresc.
f
arco
pizz.

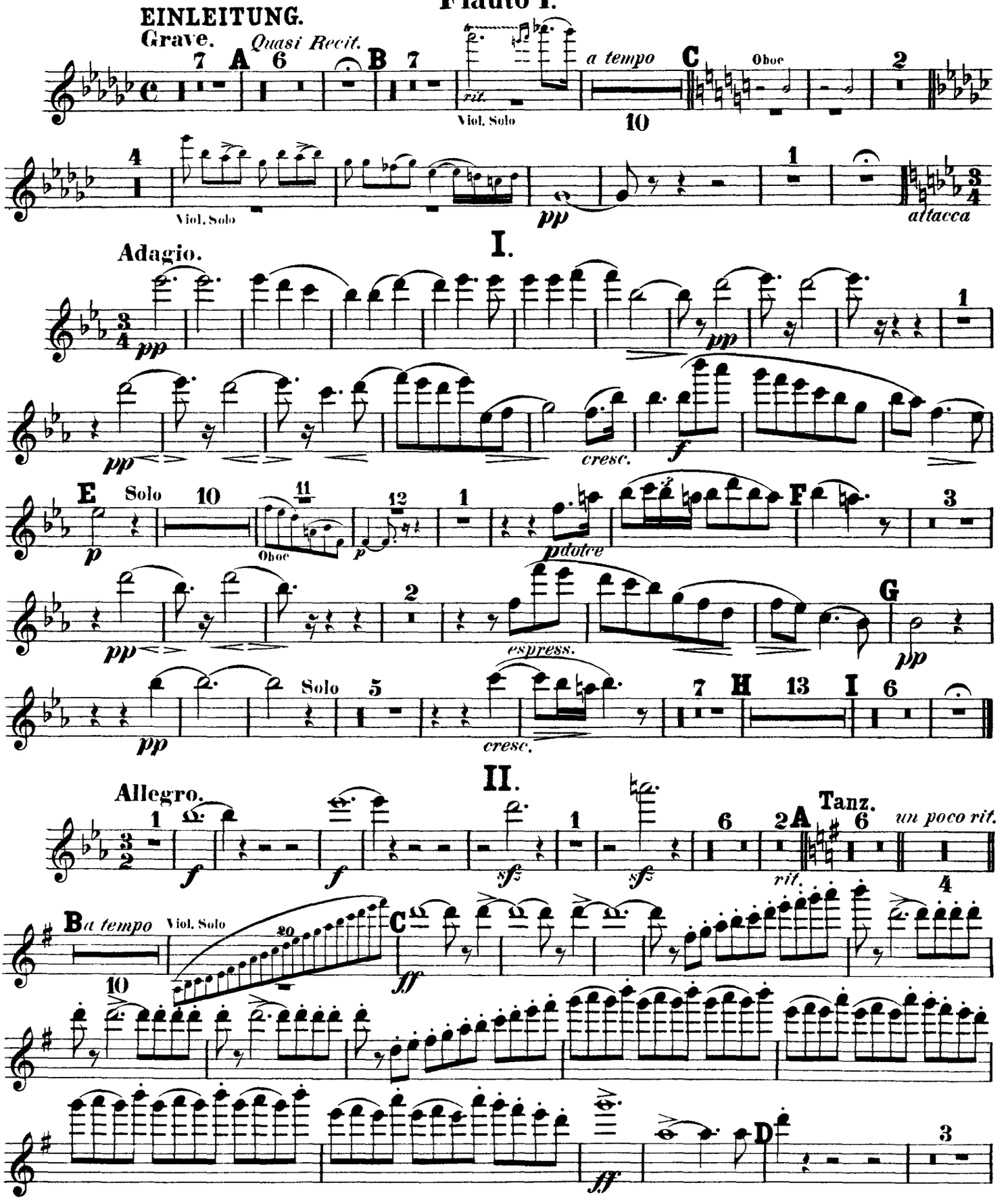

K
Tutti
Solo
arco
arco
decresc.


p legg.
I.
p legg.
p legg.
I.
sempre p
pp e legg.
pp e legg.
pp e legg.
pizz.
pizz.
pp e legg.
pizz.

Max Bruch

Scottish Fantasy for Violin and Orch, Op. 46

Flauto I.



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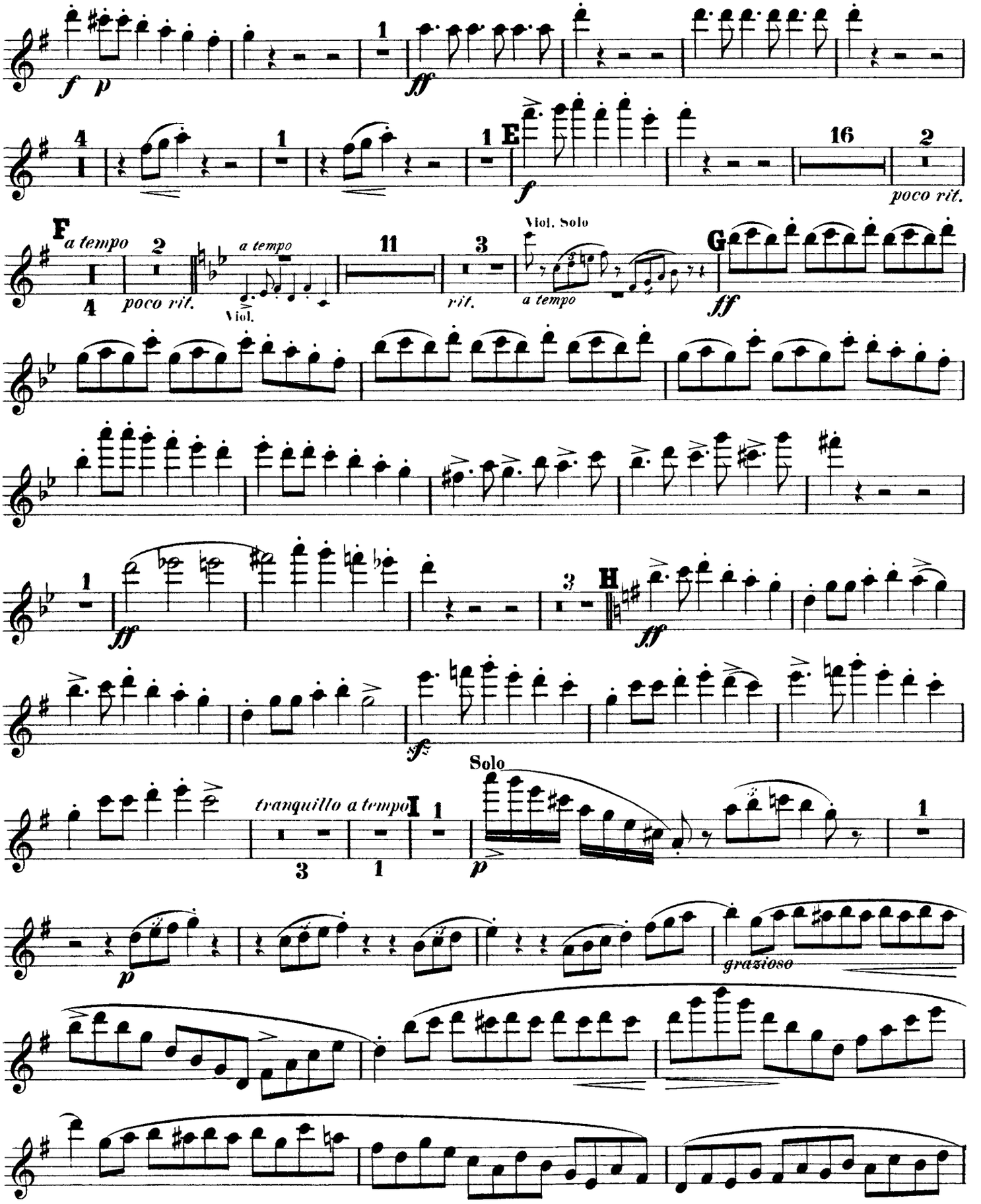
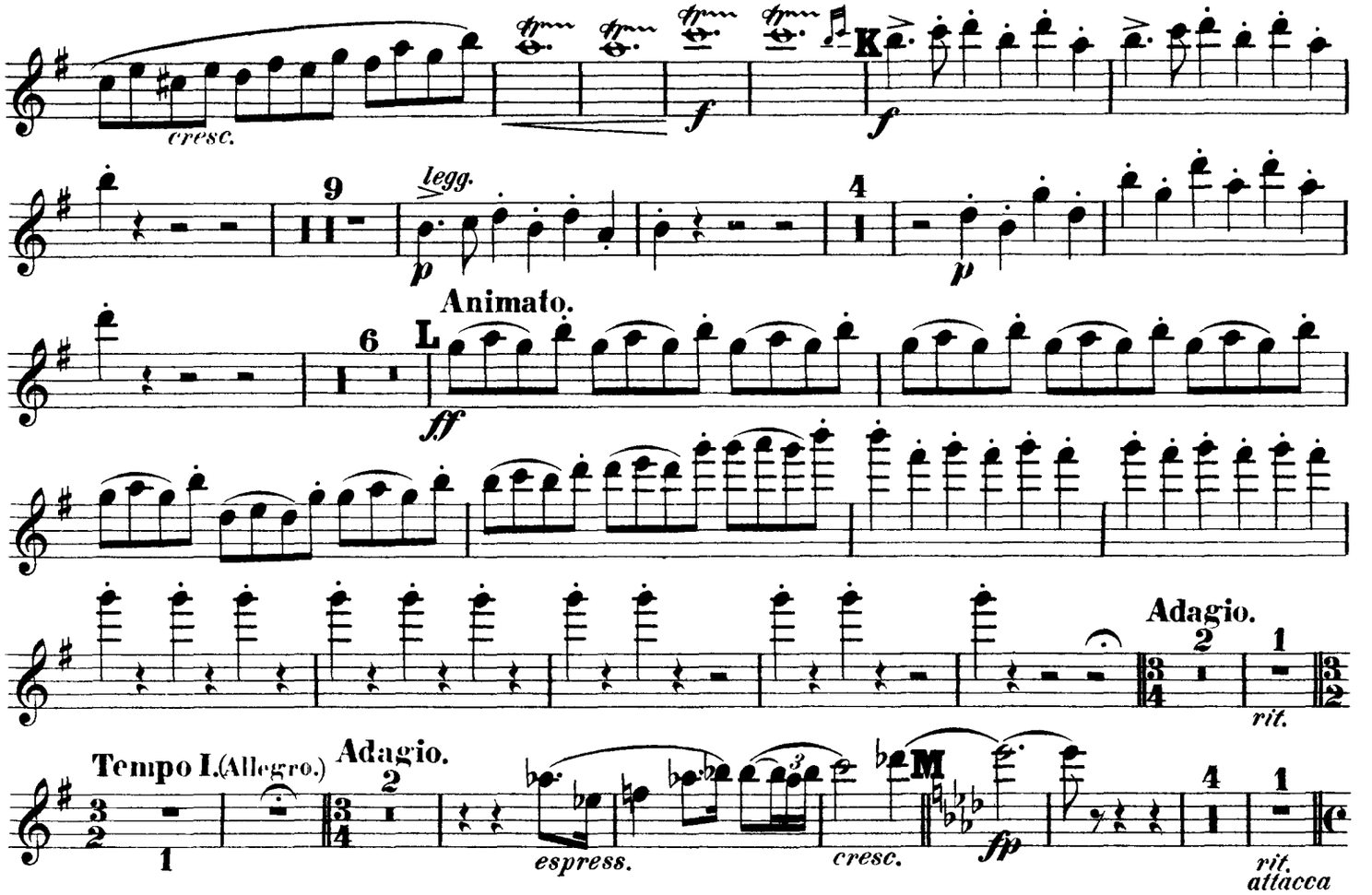
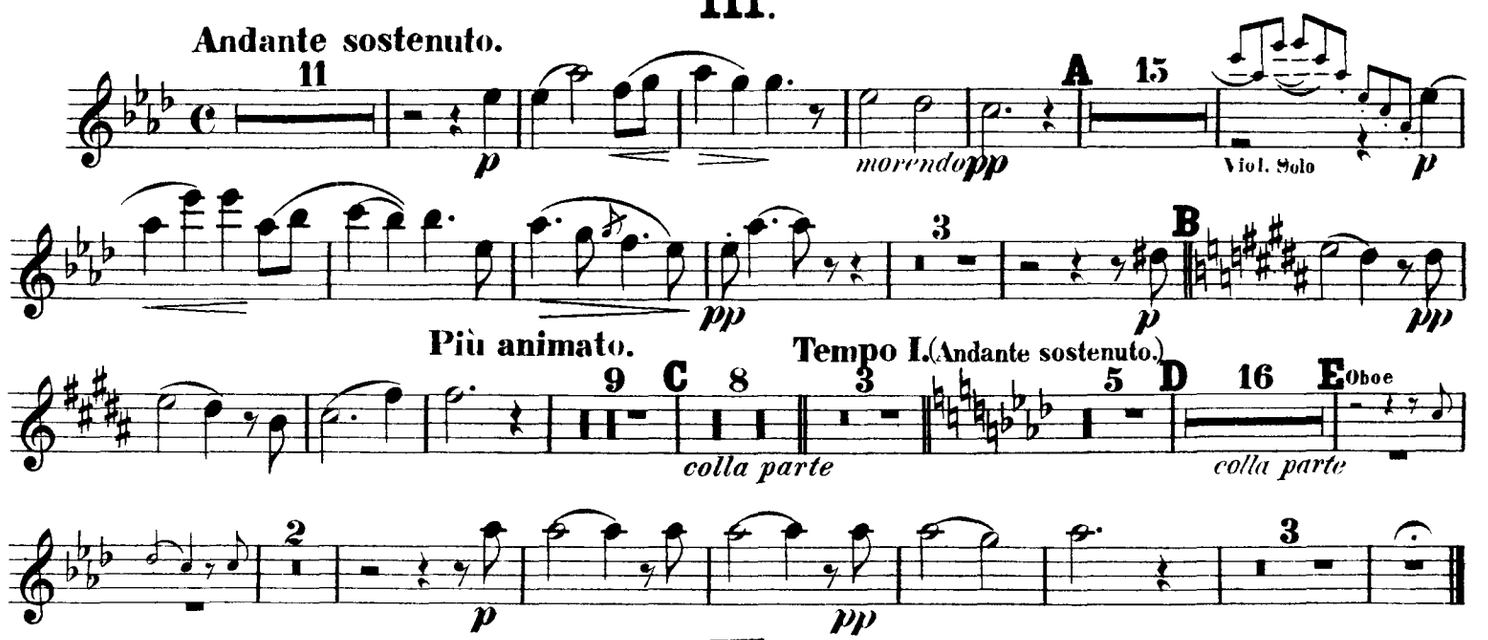

f p
ff
E
f
poco rit.
F
a tempo
poco rit.
Viol.
a tempo
rit.
Viol. Solo
a tempo
G
ff
ff
H
ff
sf
tranquillo a tempo
I
Solo
p
p
grazioso

Flauto I.



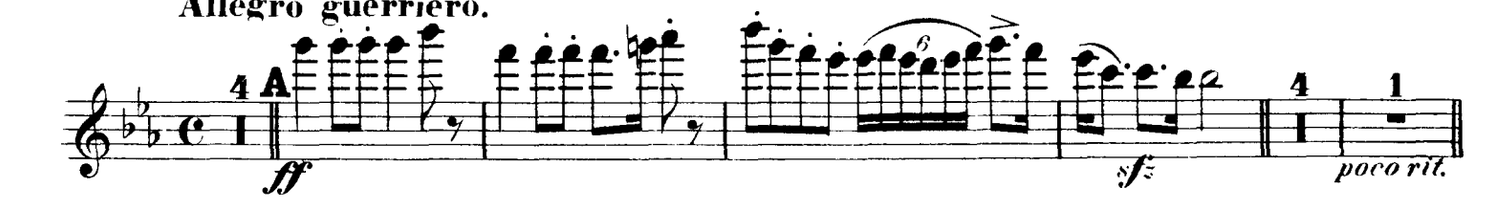
III.



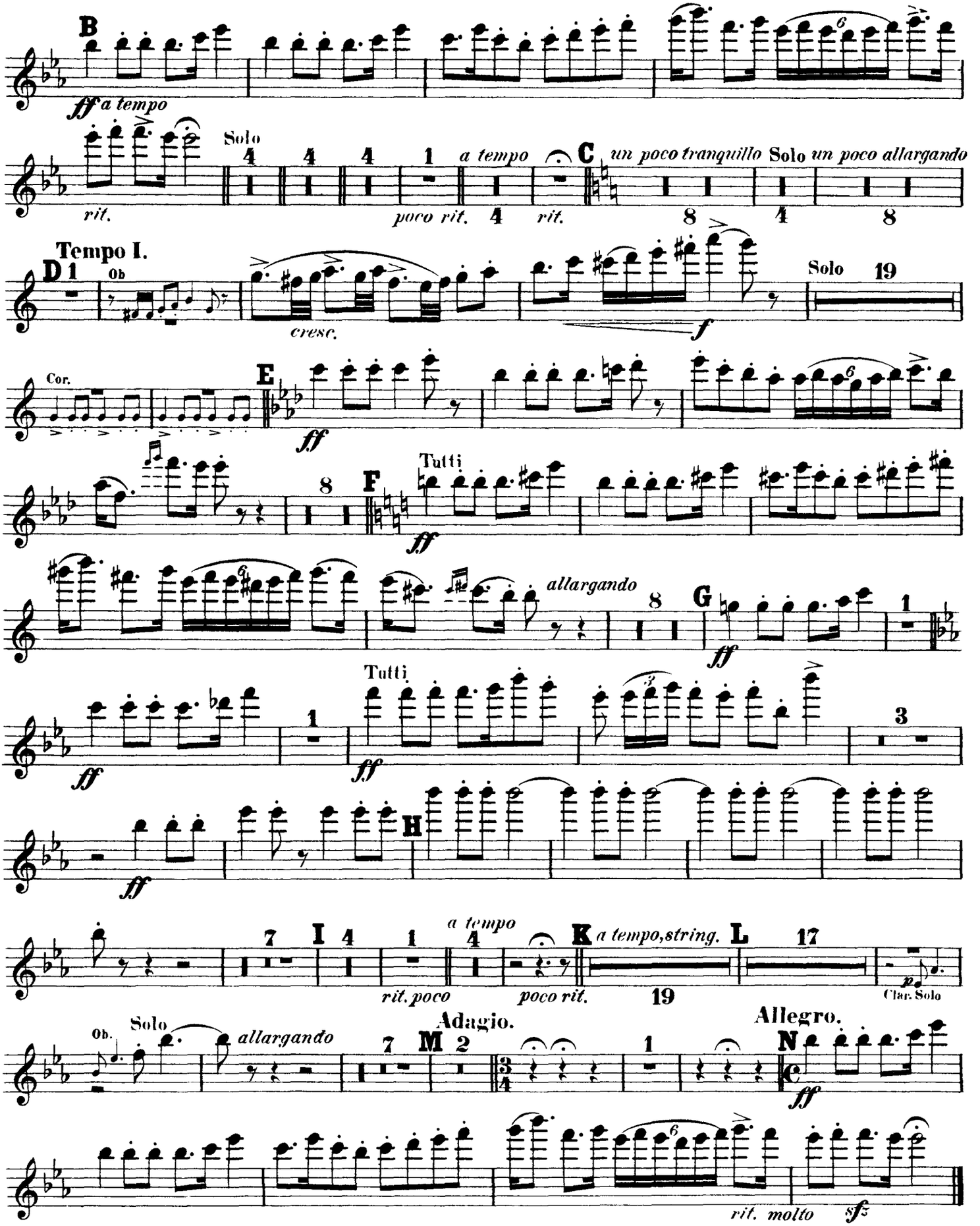
FINALE.

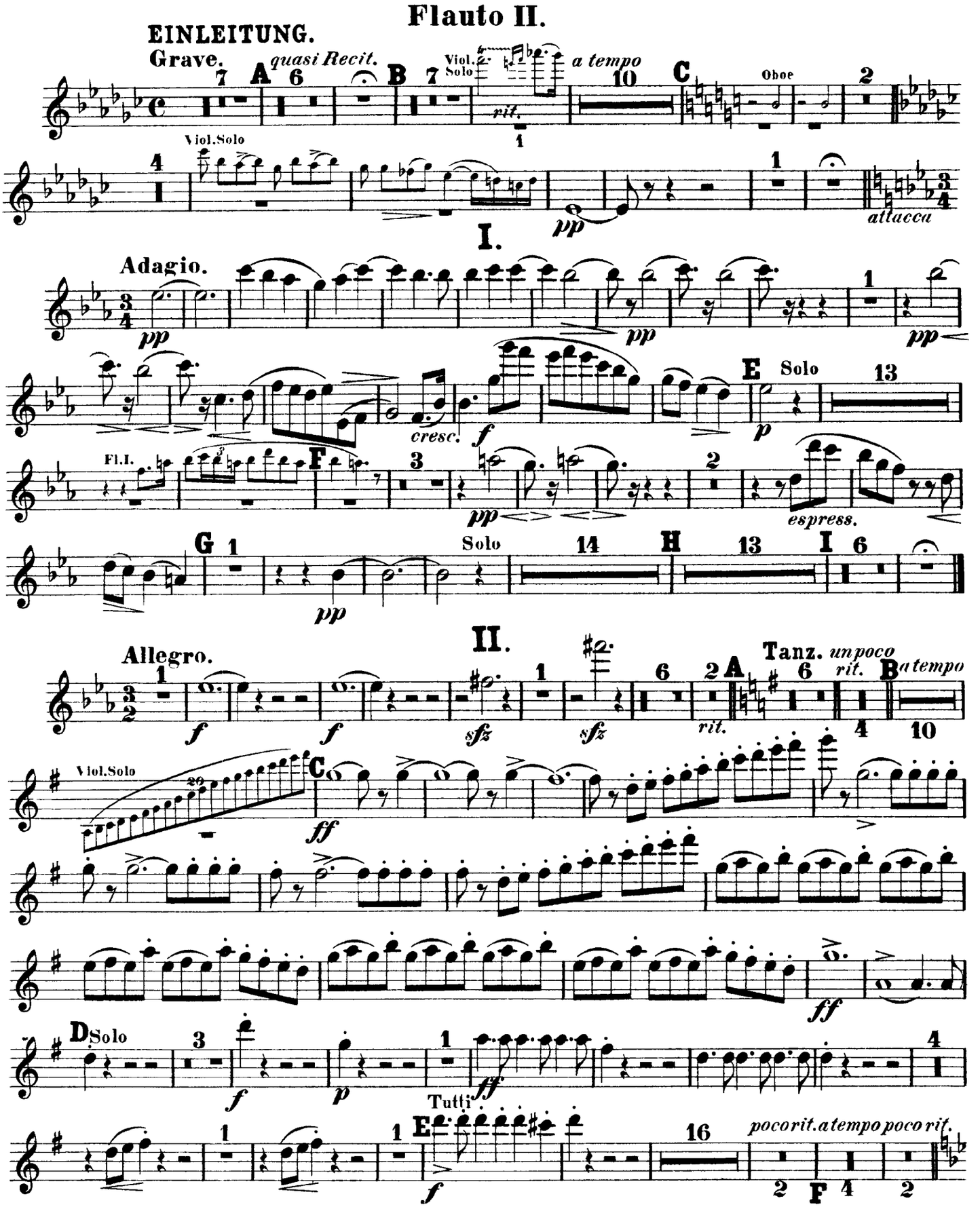
IV.

Allegro guerriero.

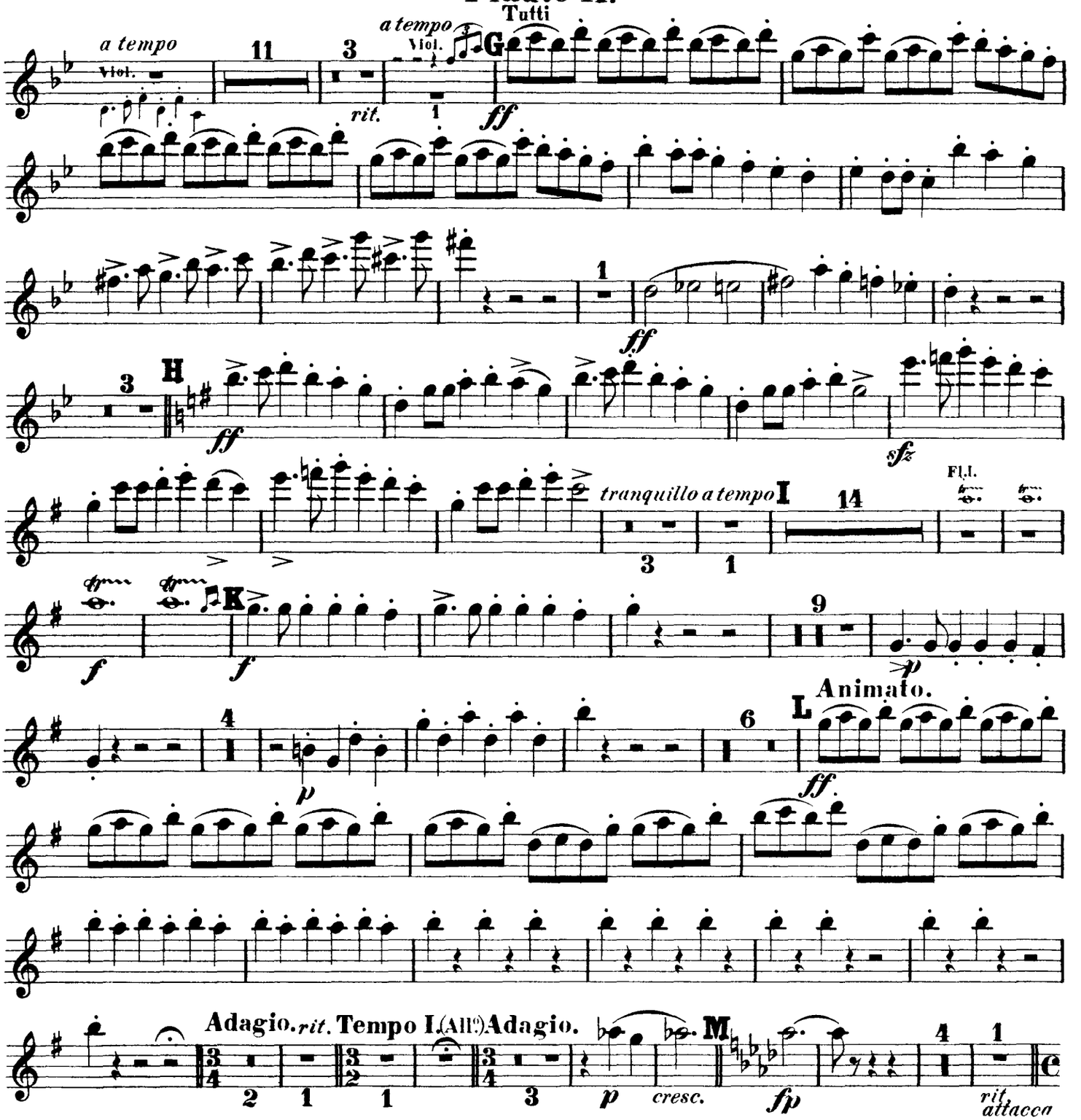


Flauto I.

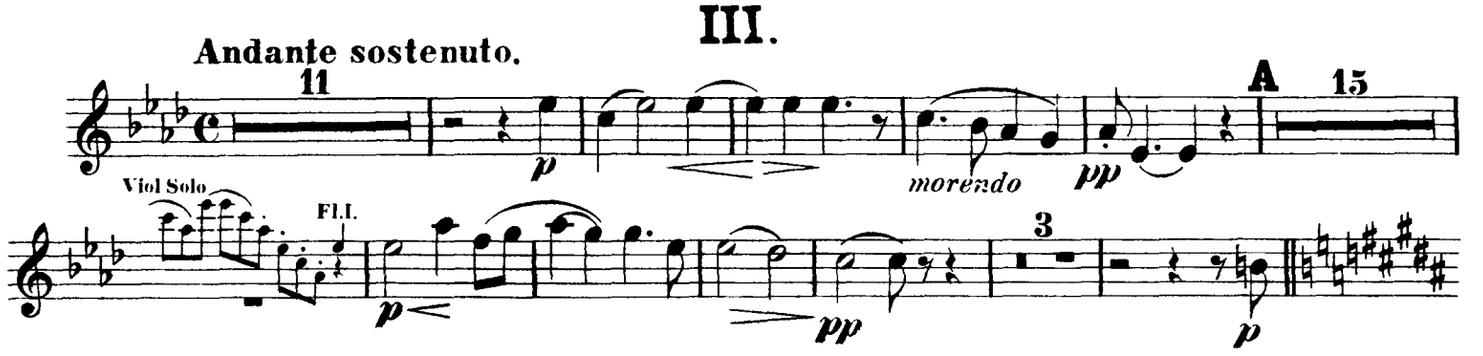

B
ff a tempo
Solo
rit.
poco rit.
a tempo
C
un poco tranquillo
Solo
un poco allargando
rit.
Tempo I.
D
Ob
cresc.
f
Solo
Cor.
E
ff
Tutti
F
ff
allargando
G
ff
Tutti
ff
ff
H
ff
I
a tempo
rit. poco
K
a tempo, string.
poco rit.
L
Clar. Solo
Ob.
Solo
allargando
Adagio.
M
Allegro.
N
ff
rit. molto
sfz


Flauto II.
EINLEITUNG.
Grave.
quasi Recit.
a tempo
Viol. Solo
Oboe
rit.
attacca
I.
Adagio.
cresc.
espress.
Solo
II.
Allegro.
Tanz.
unpoco
rit.
a tempo
Viol.Solo
Tutti
pocorit.atempopocorit.

Flauto II.



III.



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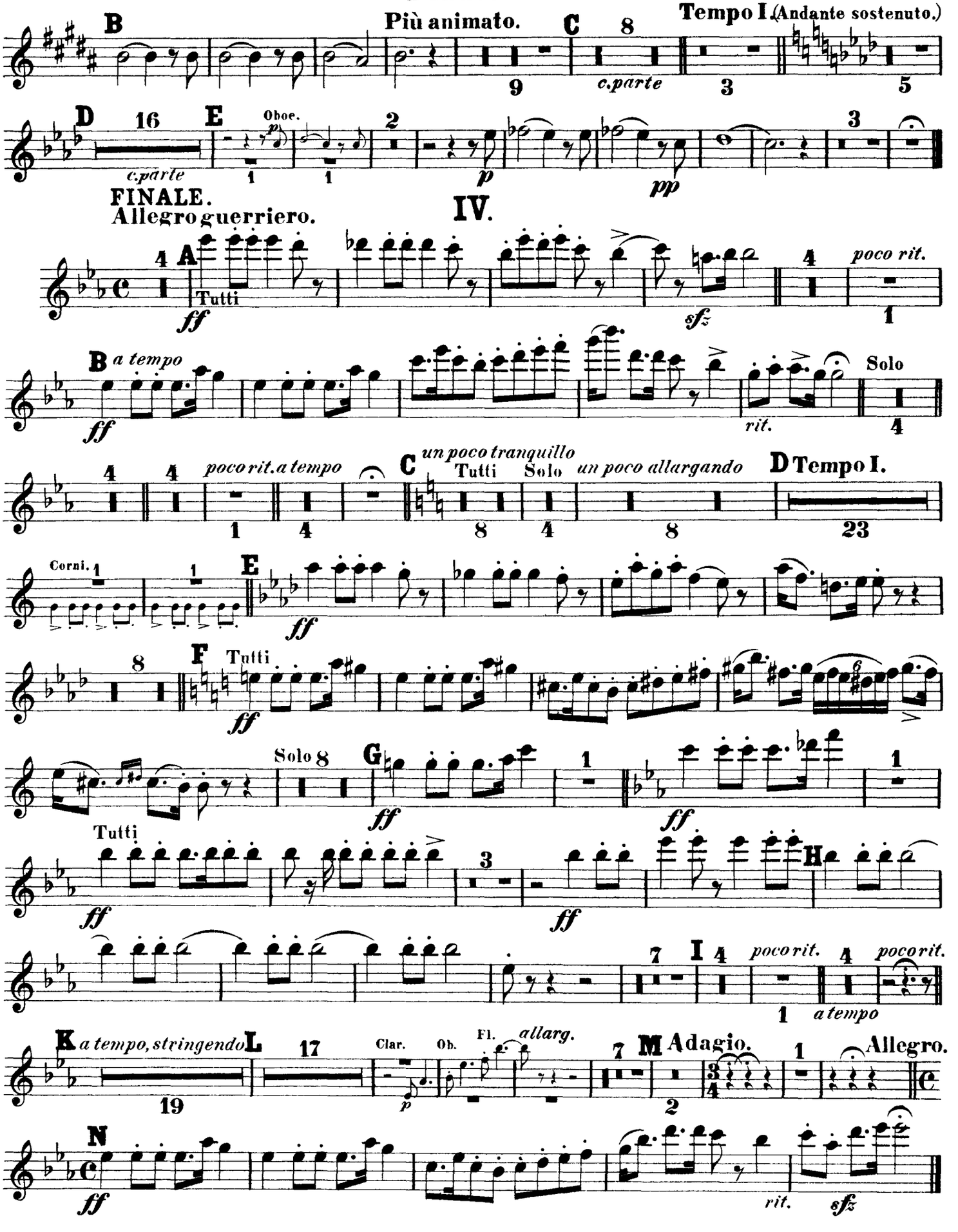

B
Più animato.
C
Tempo I. (Andante sostenuto.)
c.parte
D
E
Oboe.
FINALE.
Allegro guerriero.
IV.
A
Tutti
poco rit.
a tempo
Solo
un poco tranquillo
un poco allargando
Tempo I.
Corni.
F
G
H
I
poco rit.
a tempo
K
a tempo, stringendo
L
Clar.
Ob.
Fl.
allarg.
M
Adagio.
Allegro.
N
rit.
sfz

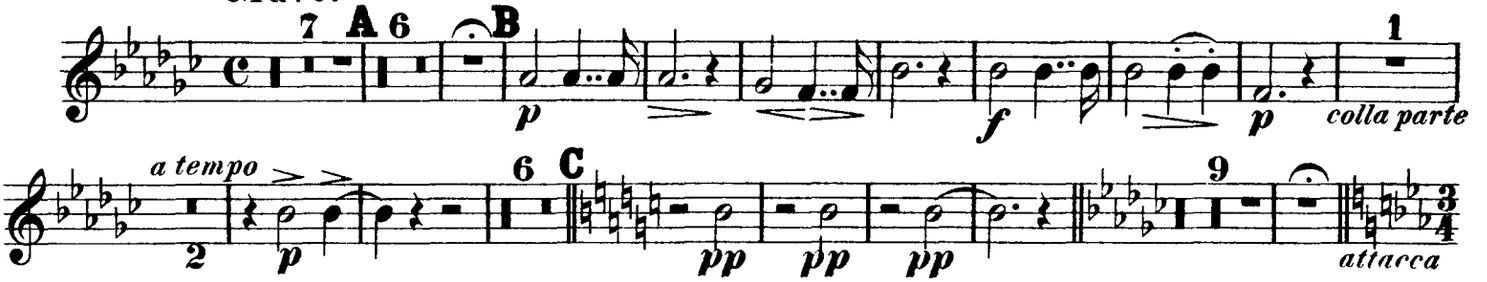
Max Bruch

Scottish Fantasy for Violin and Orch, Op. 46

Oboe I.

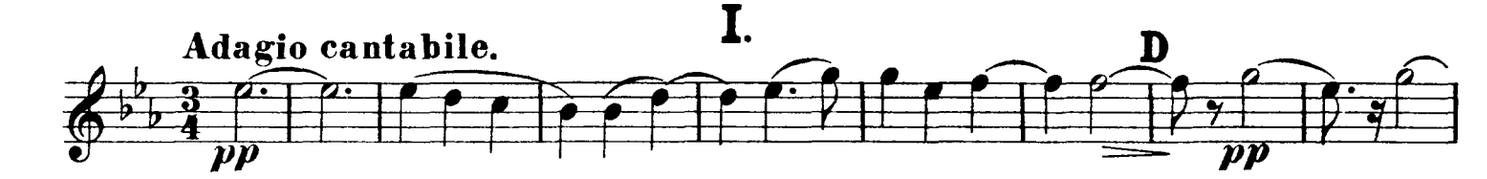
EINLEITUNG.

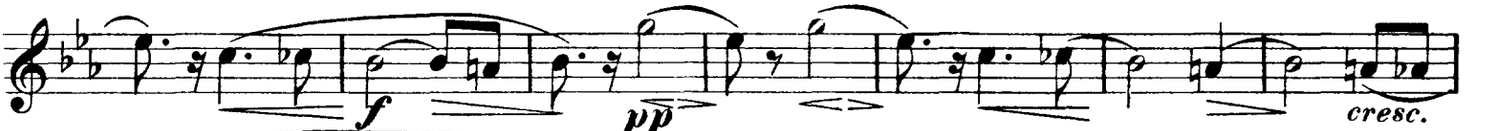
Grave.

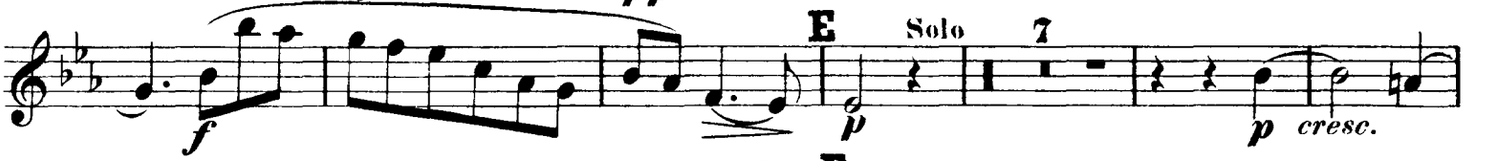


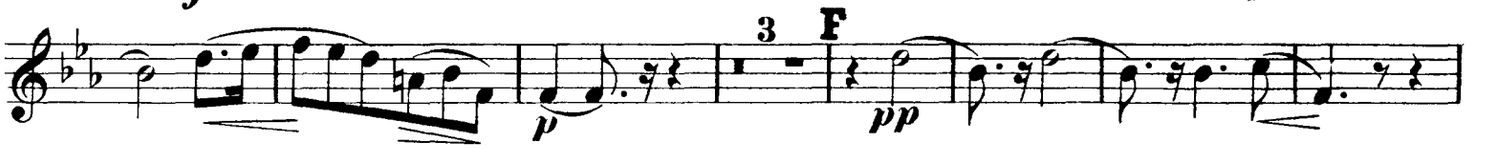
I.

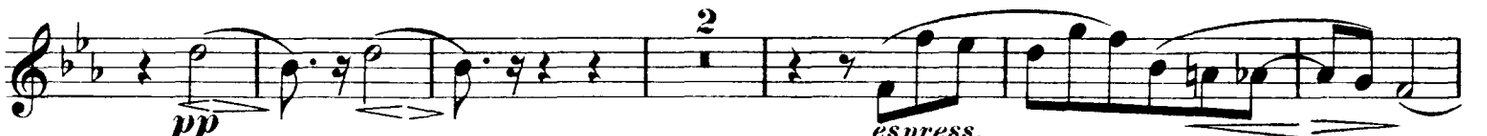
Adagio cantabile.

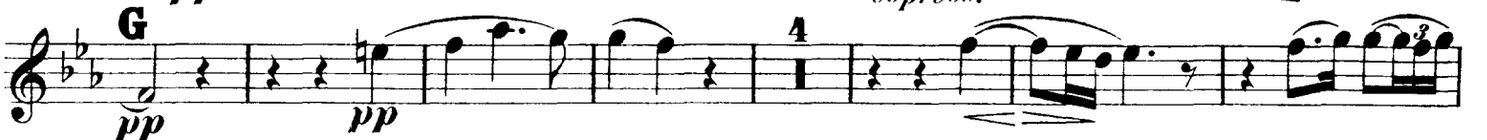


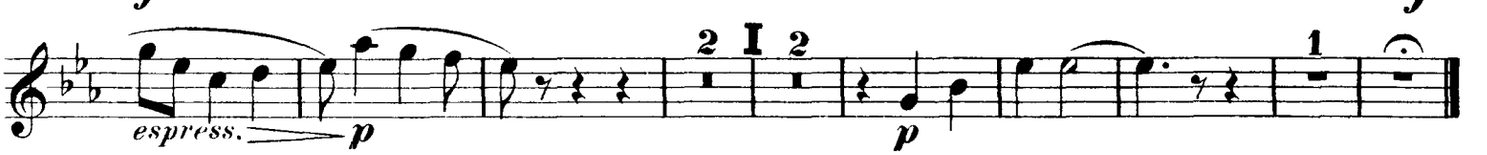






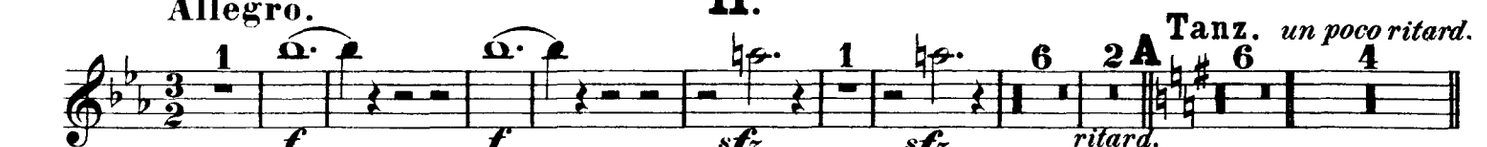




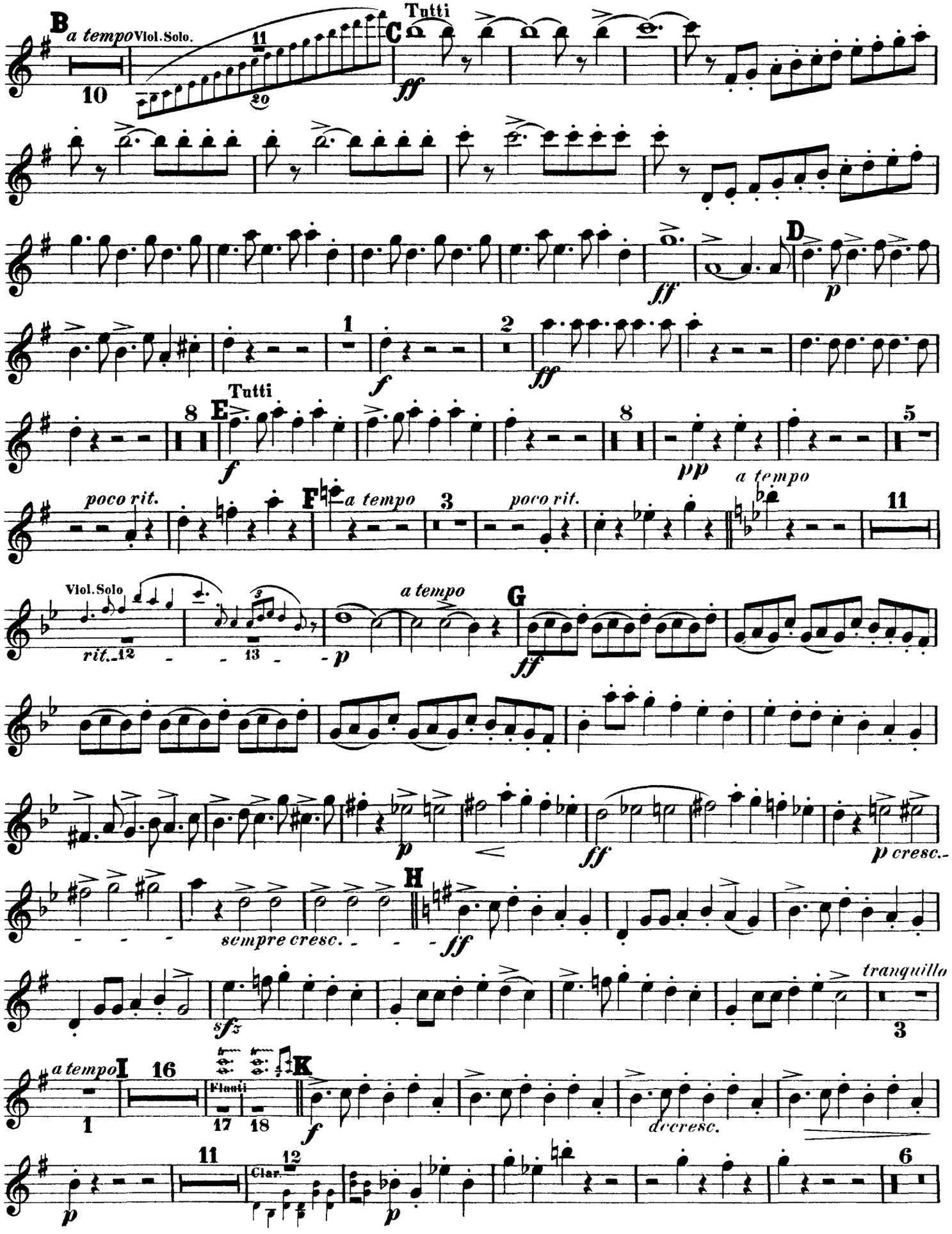


II.

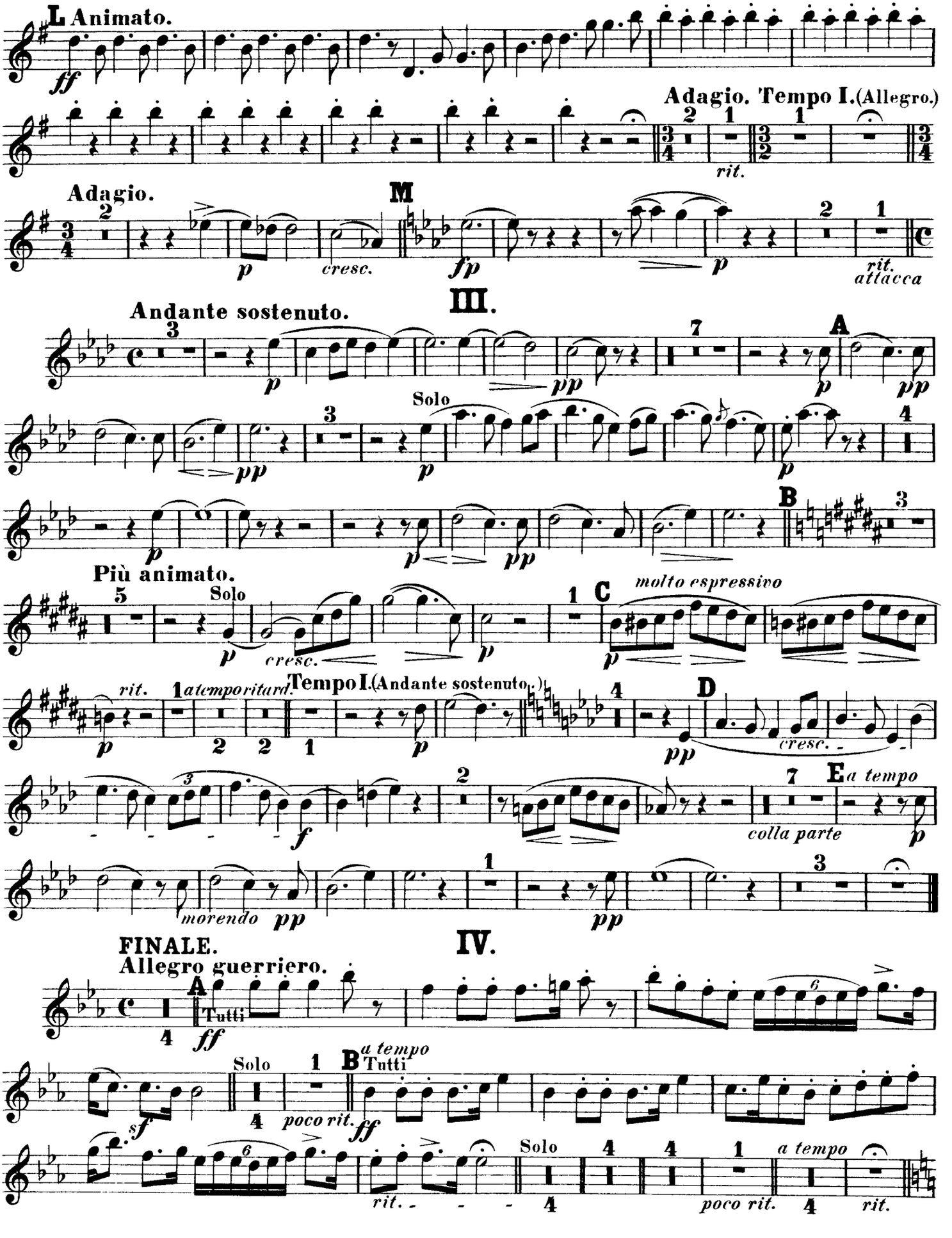
Allegro.



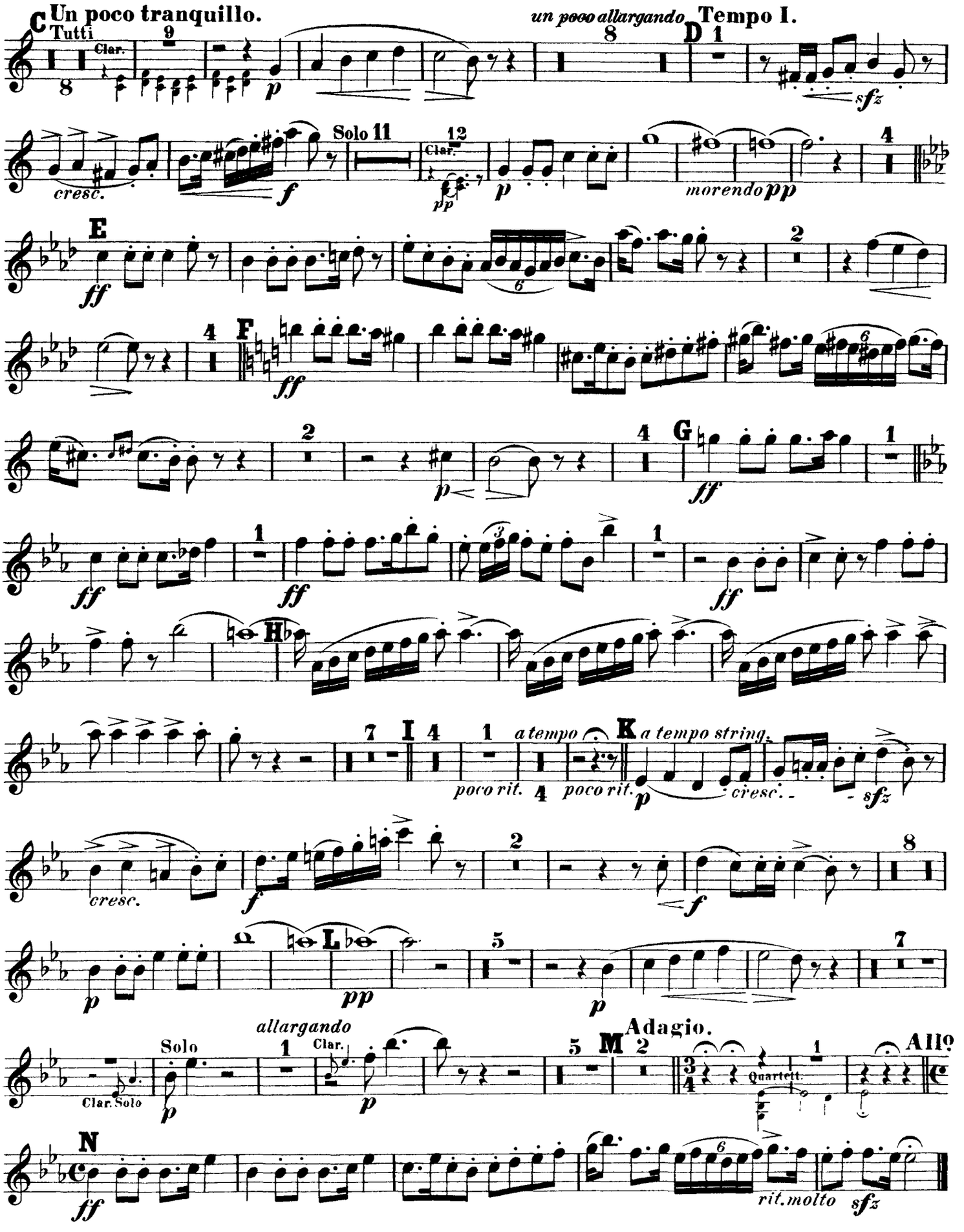
Oboe I.


B
a tempo
Viol. Solo.
10
11
20
C
Tutti
ff
D
p
1
f
2
ff
8
E
Tutti
f
8
pp
5
poco rit.
F
a tempo
3
poco rit.
a tempo
11
Viol. Solo
rit.
12
13
p
a tempo
G
ff
p
ff
p cresc.
sempre cresc.
H
ff
sfz
tranquillo
3
a tempo
I
16
1
Flauti
17
18
K
f
decresc.
p
11
Clar.
12
p
6

Oboe I.


L Animato.
ff
Adagio. Tempo I. (Allegro.)
rit.
Adagio.
M
p
cresc.
fp
p
rit.
attacca
III.
Andante sostenuto.
A
pp
Solo
B
Più animato.
molto espressivo
Tempo I. (Andante sostenuto.)
D
cresc.
E a tempo
colla parte
morendo
IV.
FINALE.
Allegro guerriero.
Tutti
Solo
poco rit.
a tempo
Tutti
rit.

Oboe I.


C Un poco tranquillo.
Tutti
Clar.
un poco allargando
D Tempo I.
cresc.
Solo
Clar.
morendo
E
F
G
H
I
a tempo
poco rit.
K a tempo string.
cresc.
L
allargando
Solo
Clar. Solo
Clar.
M Adagio.
Quartett.
Allo
N
rit. molto

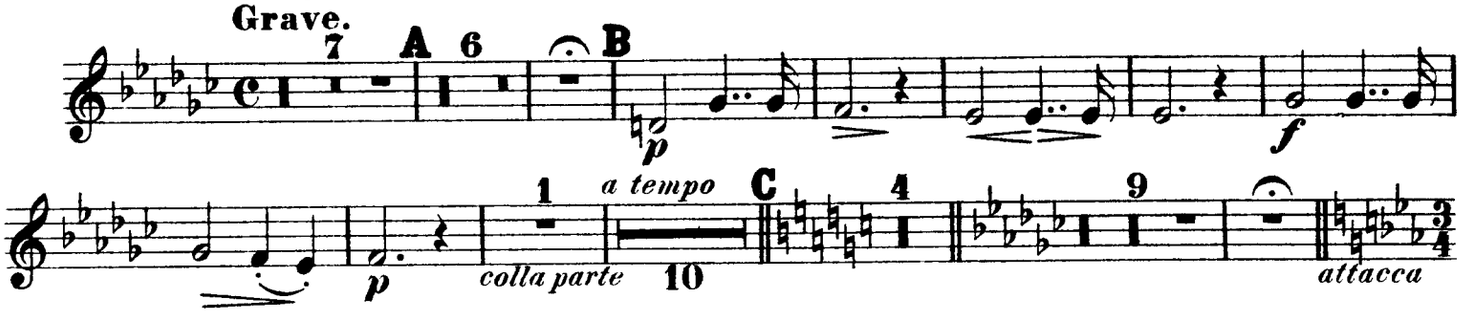
Max Bruch

Scottish Fantasy for Violin and Orch, Op. 46

Oboe II.

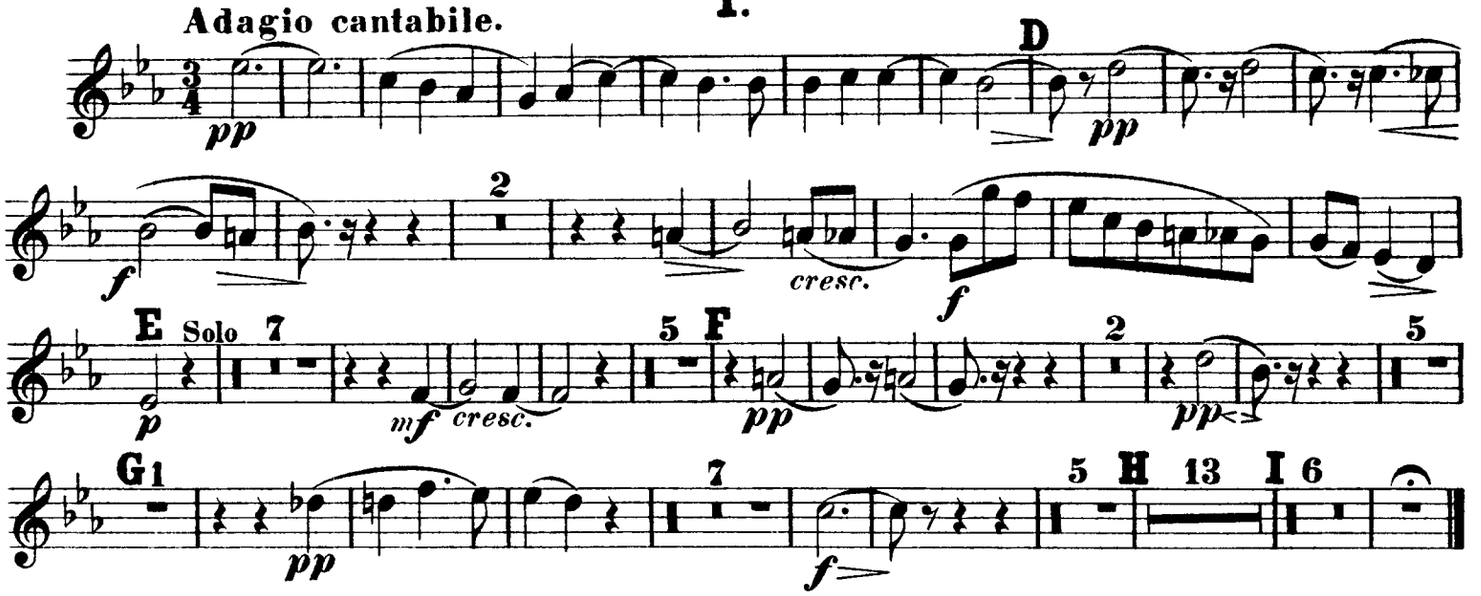
EINLEITUNG.

Grave.



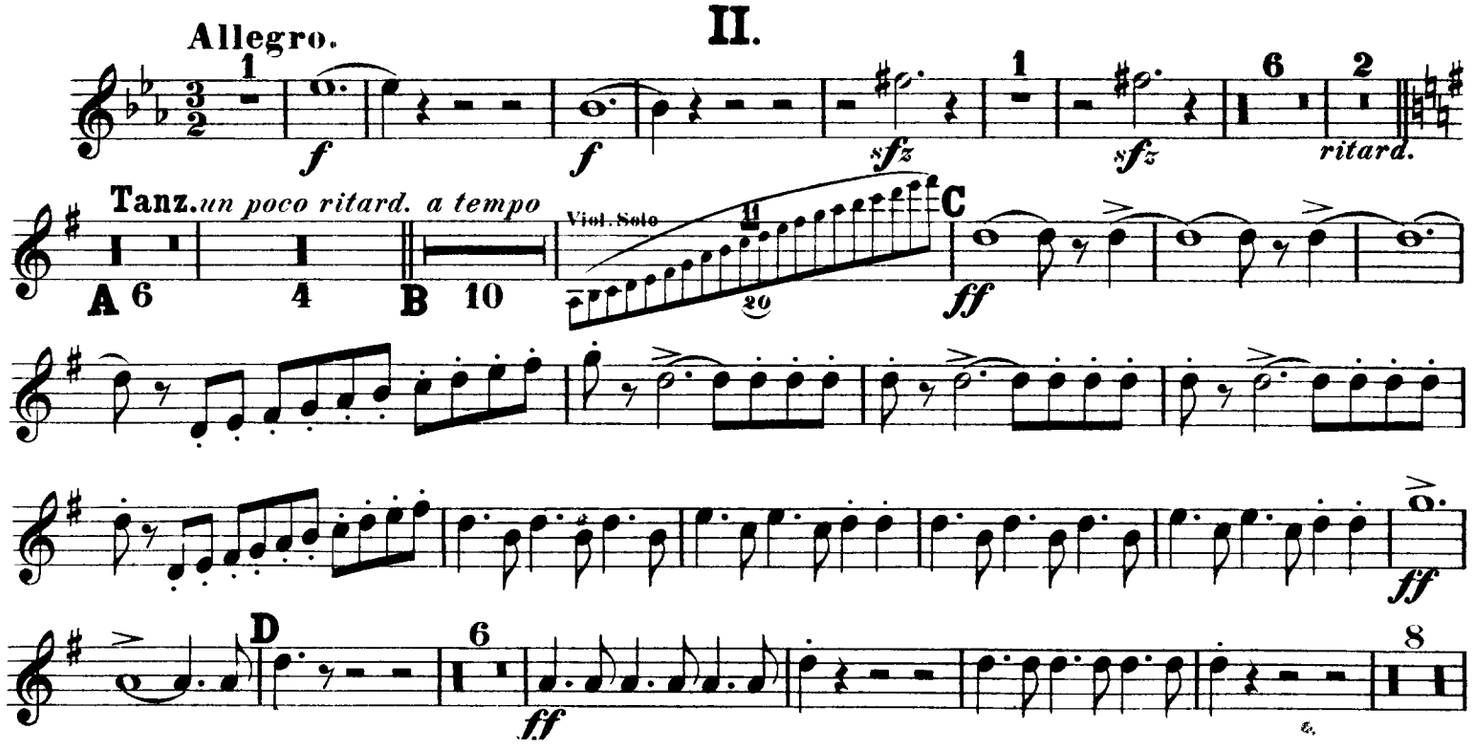
I.

Adagio cantabile.

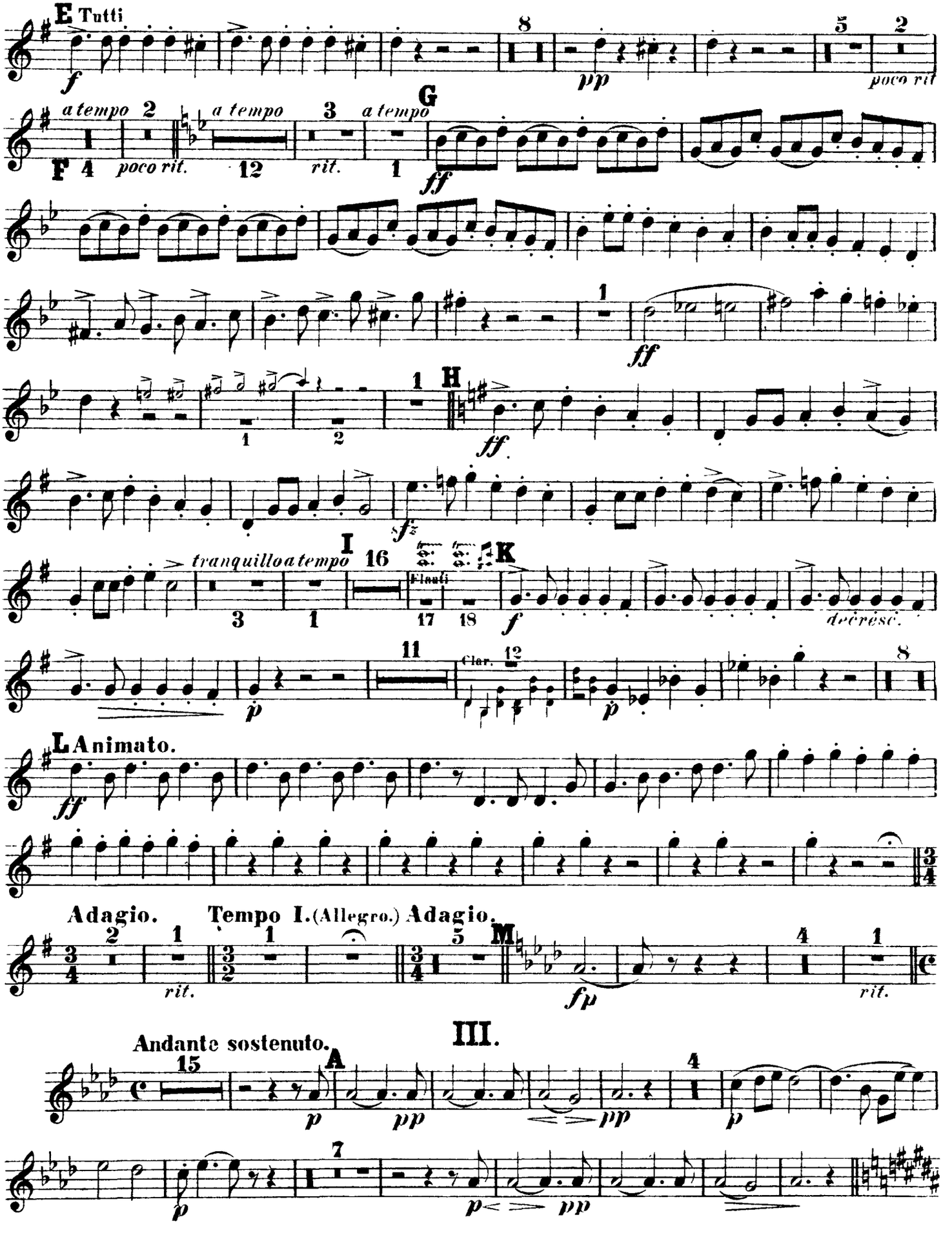


II.

Allegro.



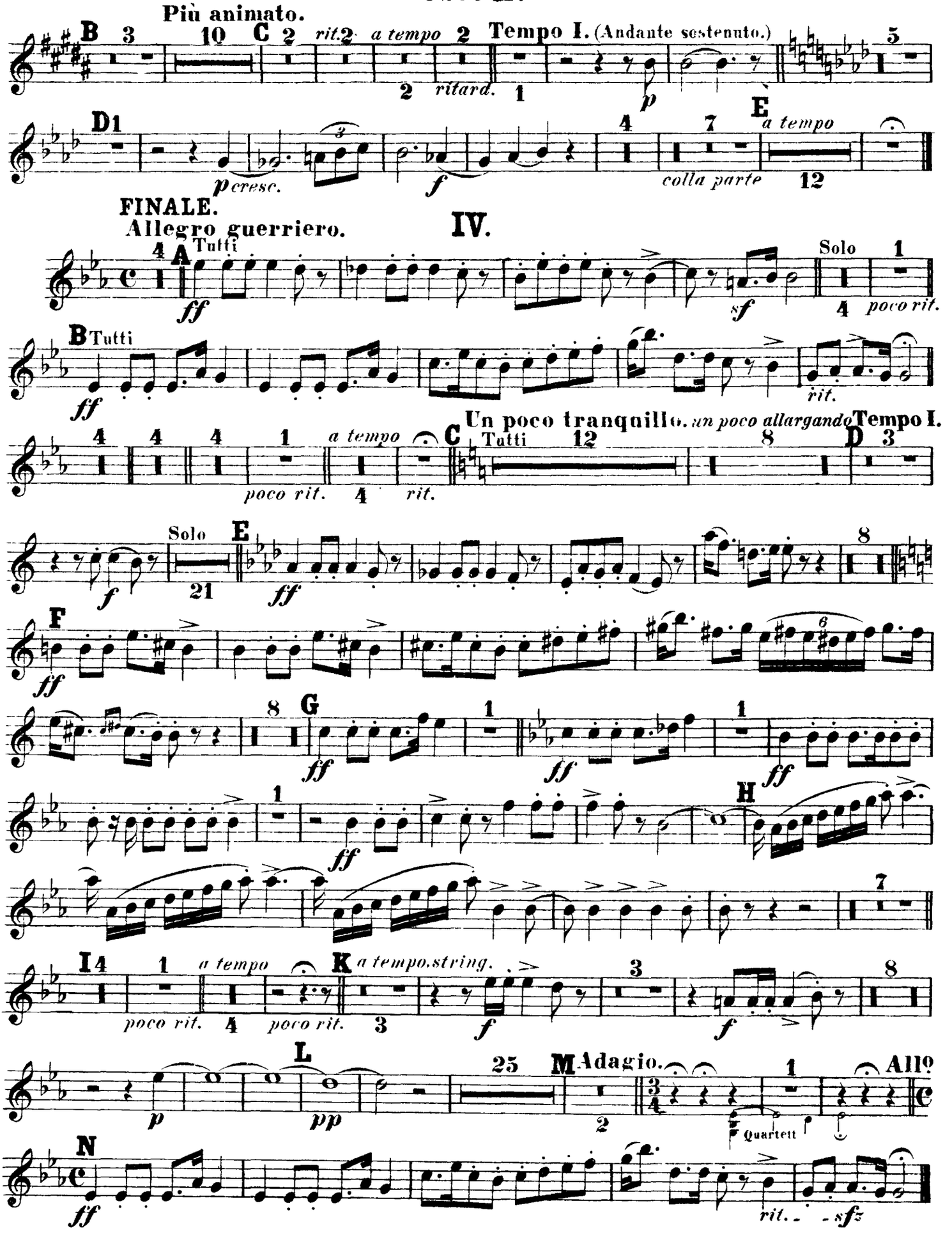
Oboe II.


E Tutti
f
8
pp
5
2
poco rit
a tempo
2
poco rit.
F
4
a tempo
12
rit.
3
a tempo
G
1
ff
ff
1
H
ff
1
2
sfz
I
tranquillo a tempo
16
3
1
K
Flauti
17
18
f
decresc.
11
Clar.
12
p
p
8
L Animato.
ff
Adagio.
2
1
rit.
Tempo I. (Allegro.)
1
Adagio.
5
M
fp
4
1
rit.

III.

Andante sostenuto.
15
A
p
pp
pp
4
p
7
p
p
pp

Oboe II.

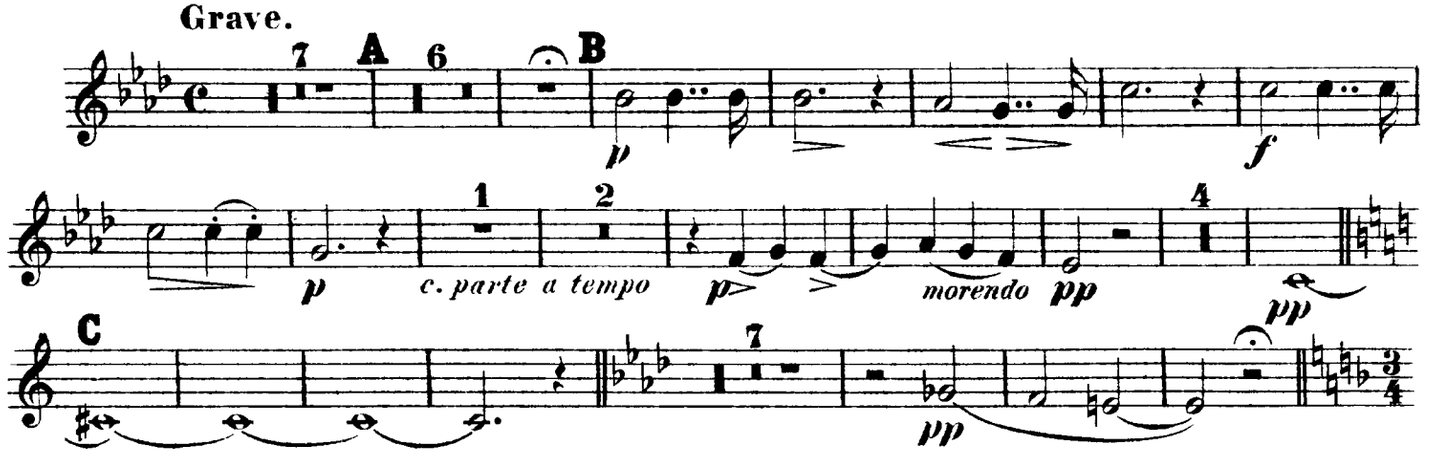

Più animato.
B
C
rit.
a tempo
Tempo I. (Andante sostenuto.)
ritard.
p
D
E
a tempo
p cresc.
f
colla parte
FINALE.
Allegro guerriero.
IV.
A
Tutti
ff
Solo
sf
poco rit.
B
Tutti
rit.
Un poco tranquillo.
un poco allargando
Tempo I.
C
Tutti
D
Solo
E
F
G
H
I
K
a tempo.string.
L
M
Adagio.
All.º
Quartett
N
sfz

Max Bruch

Scottish Fantasy for Violin and Orch, Op. 46

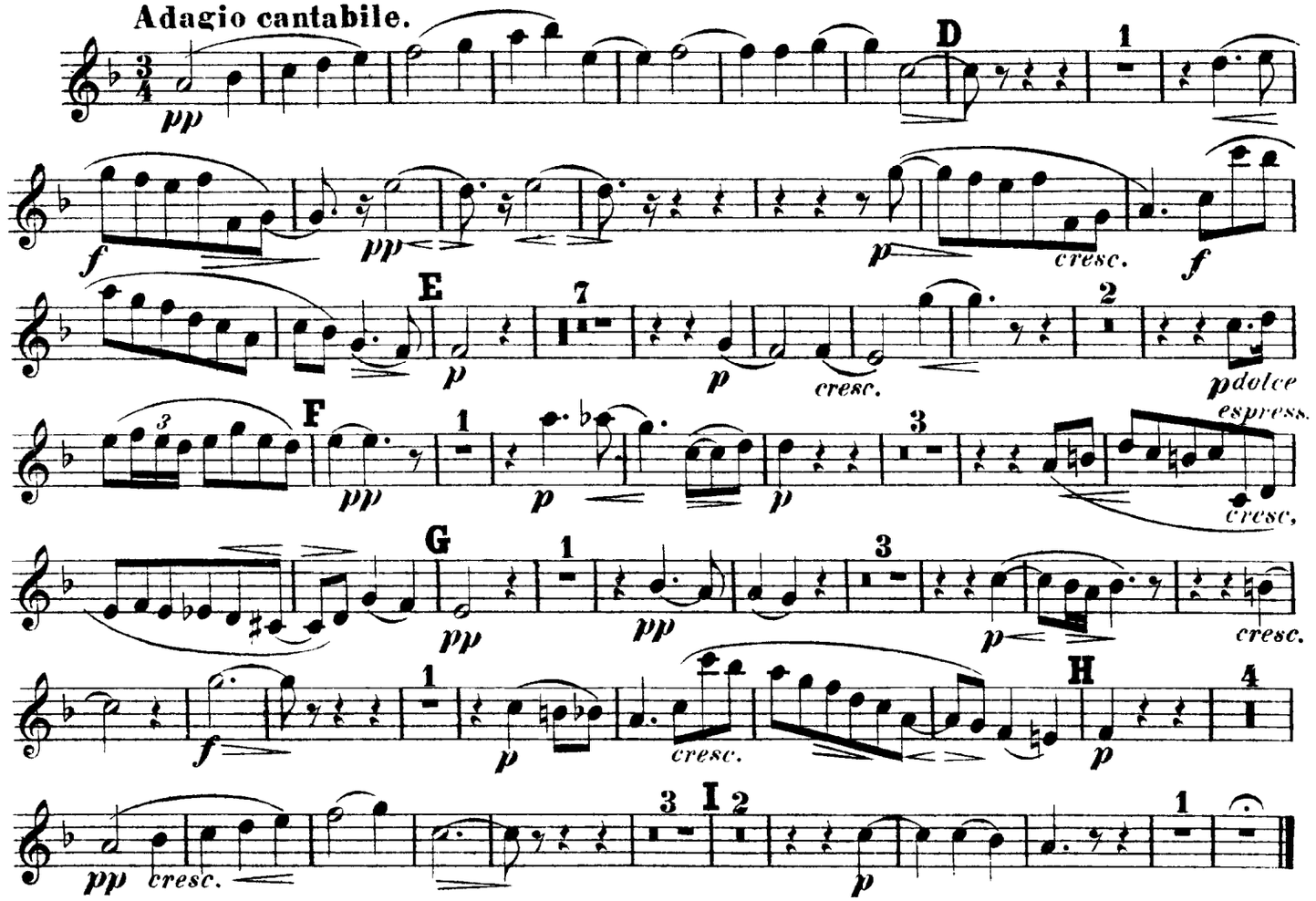
EINLEITUNG. **Clarinetto I in B.**

Grave.



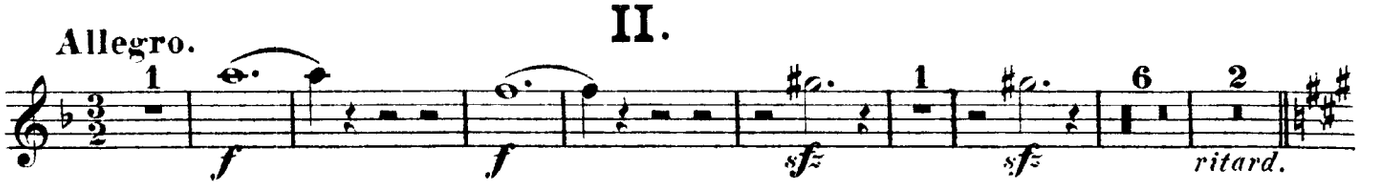
I.

Adagio cantabile.

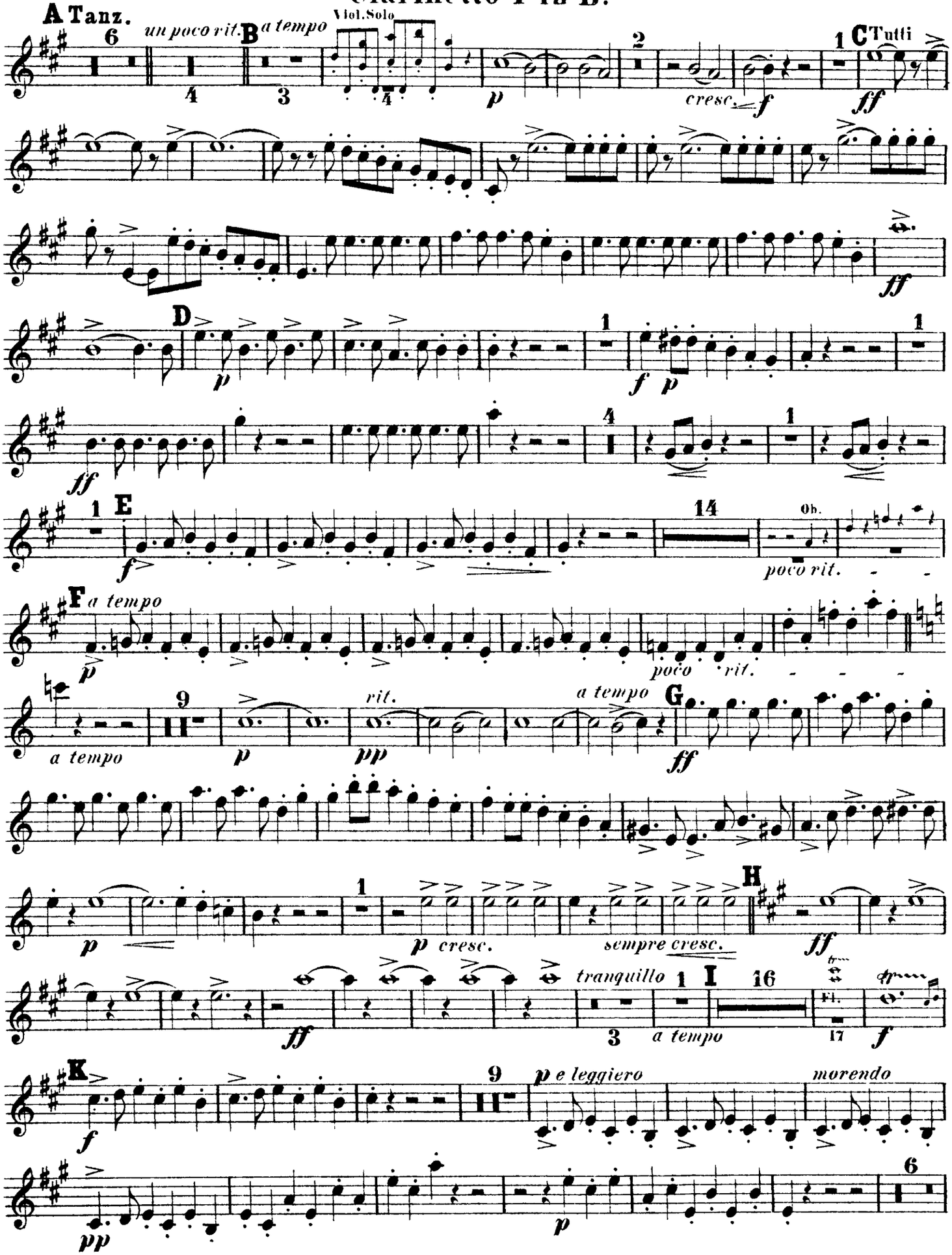


II.

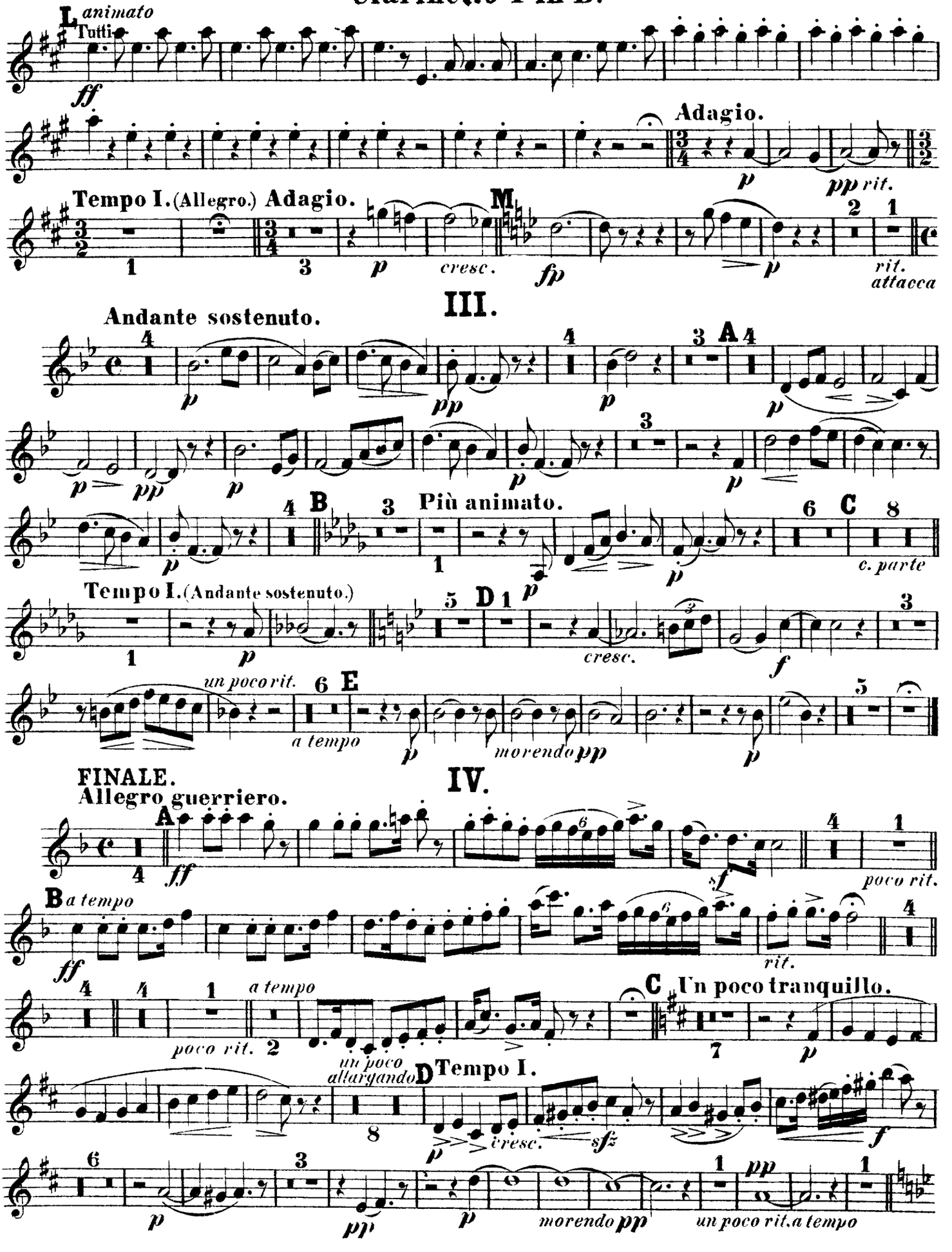
Allegro.



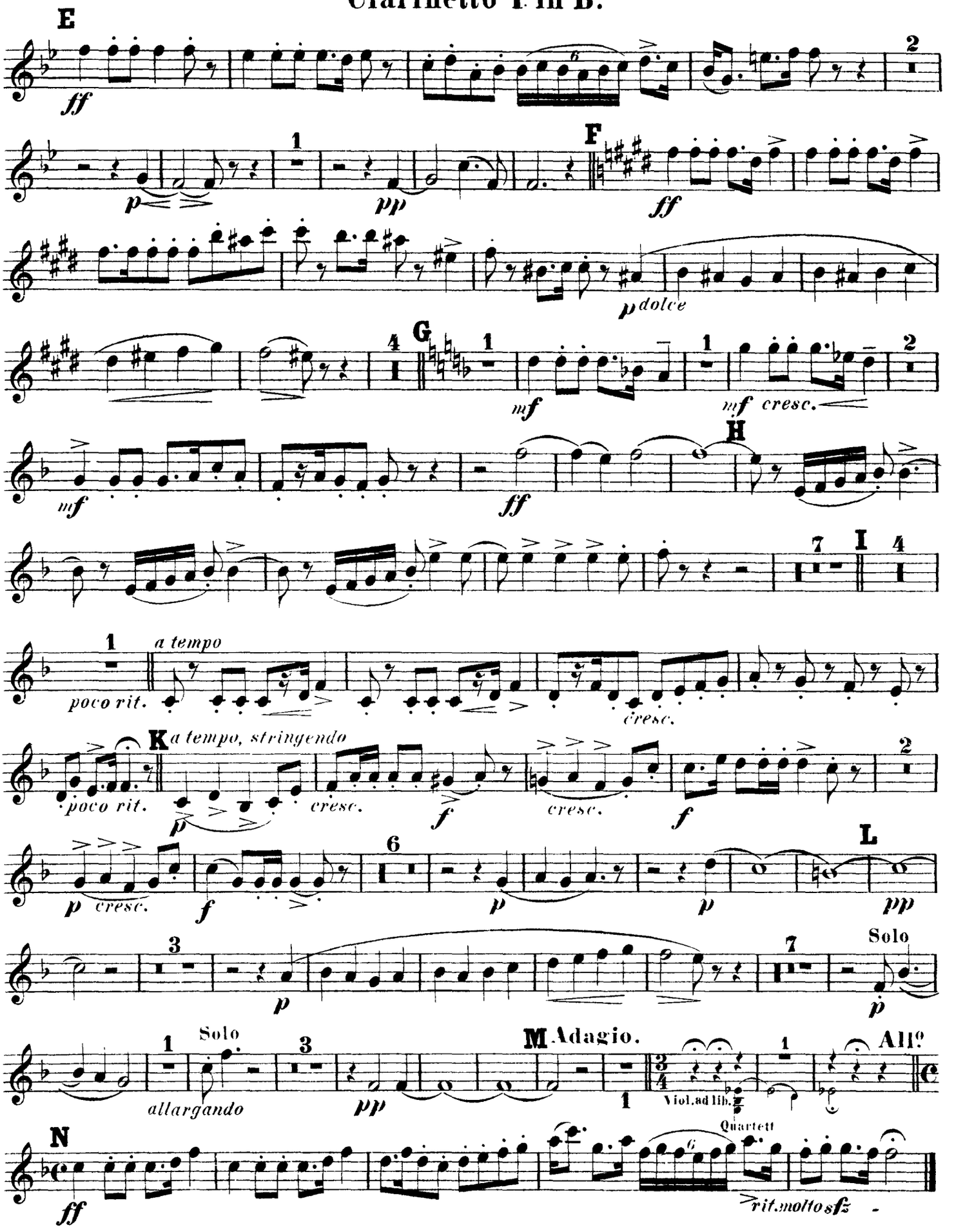
Clarinetto I in B.



Clarinetto I in B.



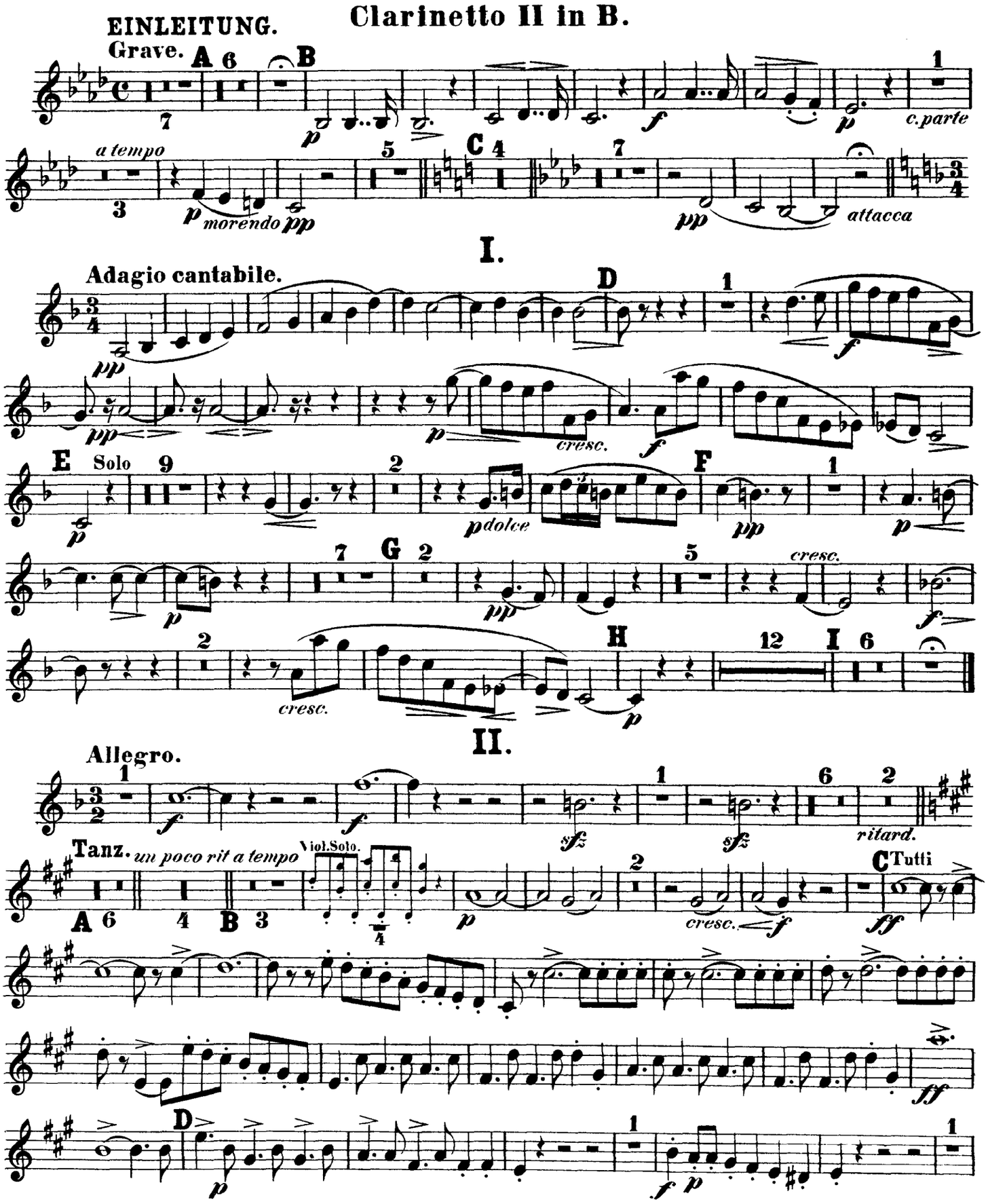
Clarinetto I. in B.



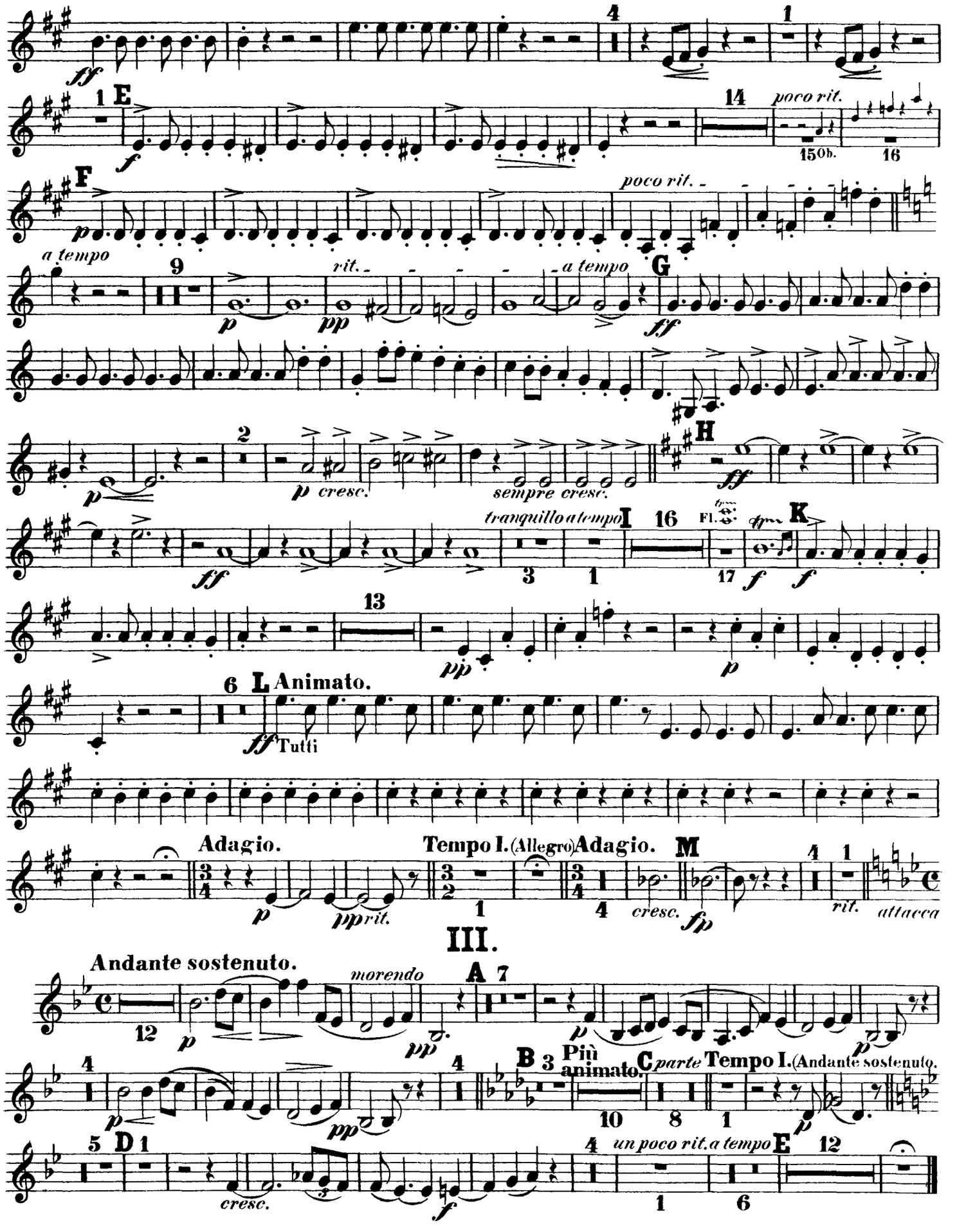
Max Bruch

Scottish Fantasy for Violin and Orch, Op. 46

Clarinetto II in B.



Clarinetto II in B.

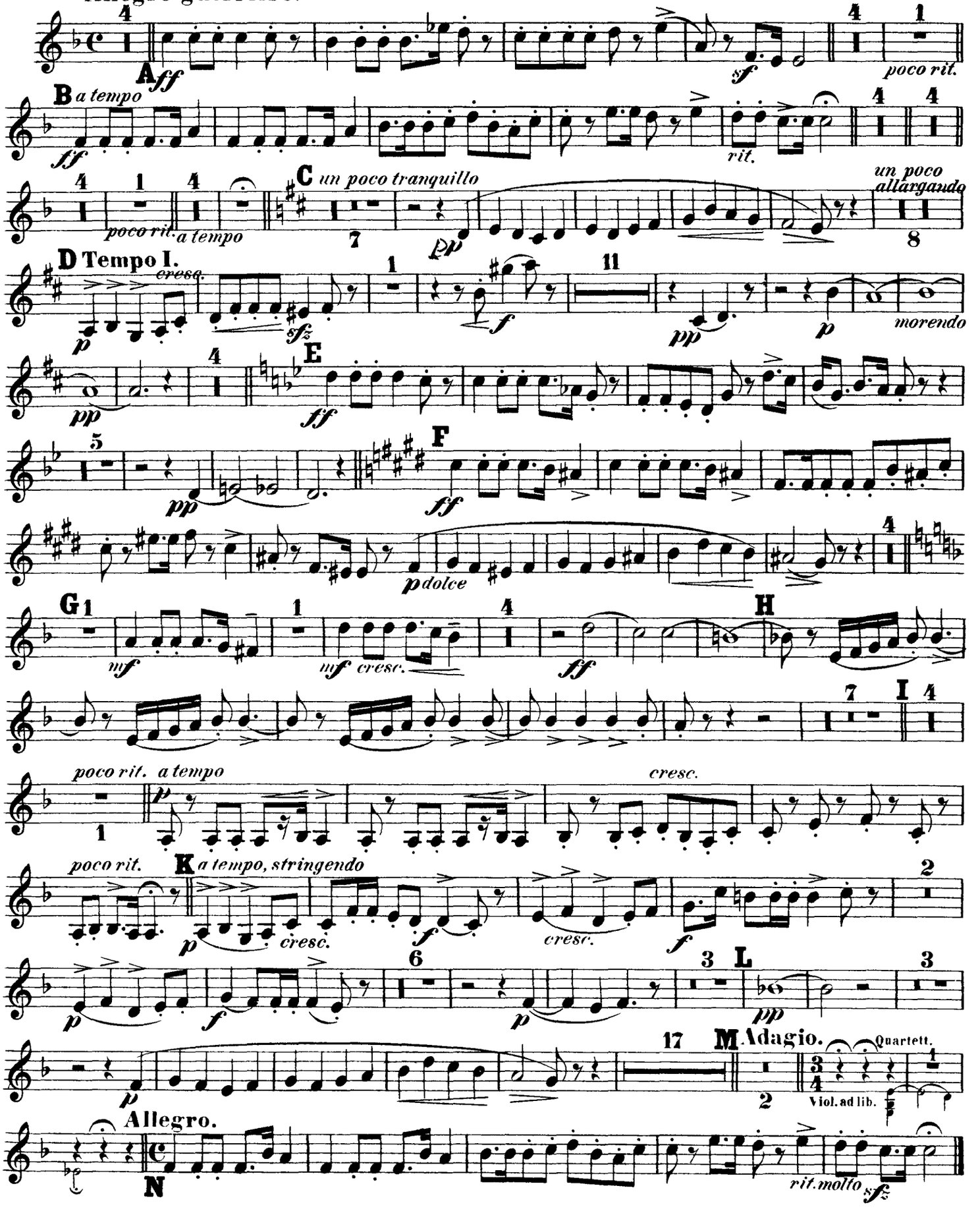


III.

Clarinetto II in B.

FINALE. IV.

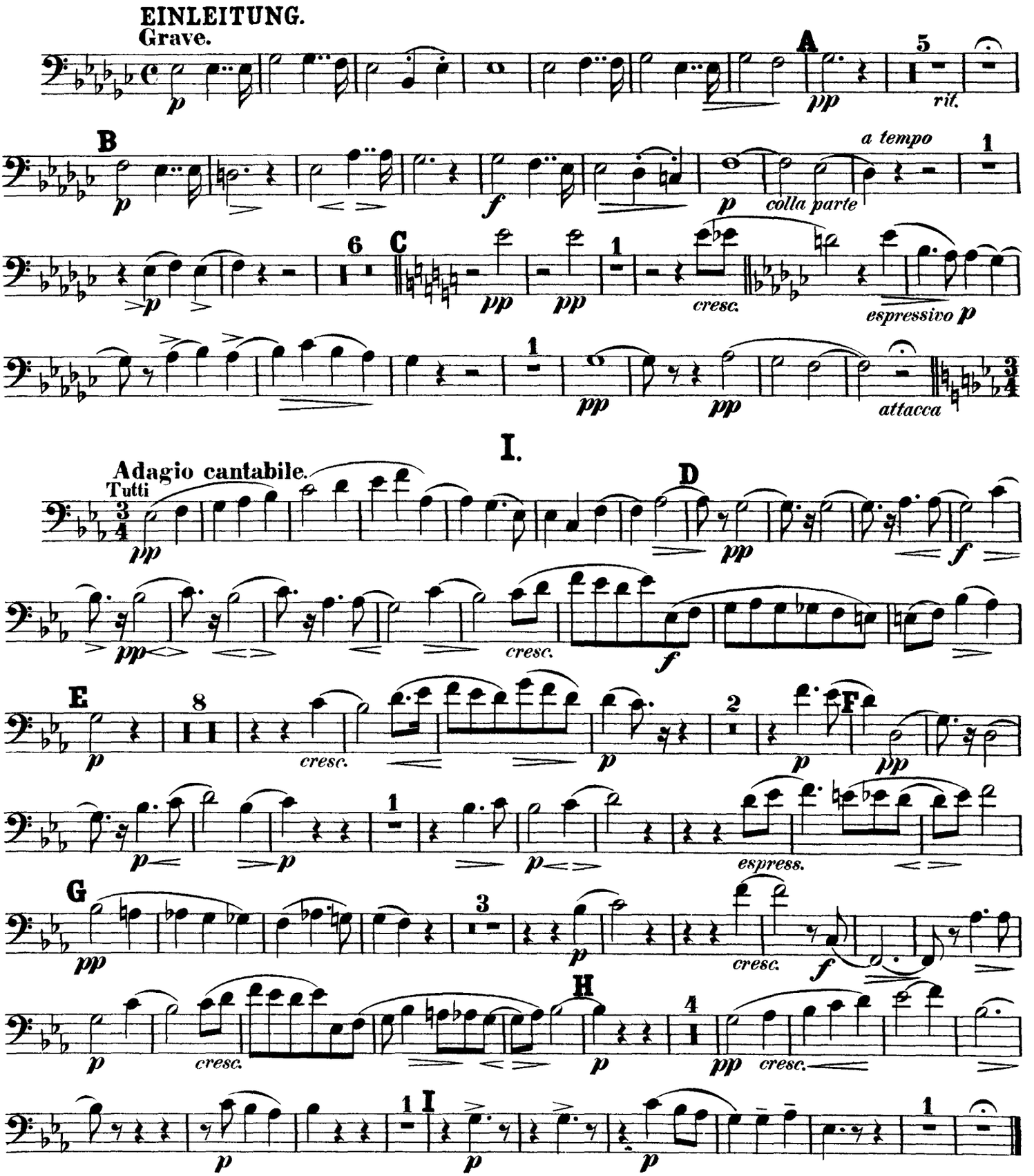
Allegro guerriero.



Max Bruch

Scottish Fantasy for Violin and Orch, Op. 46

Fagotto I.



Fagotto I.

II.

Allegro.

1 *f* *f* *sfz* 1 *sfz* 6 2 *rit.*

A Tanz. *un poco rit.* B *a tempo* *p* 2 *cresc.* *f* 1

6 4 4

C *ff*

1 D *sfz mf*

f *p* 1 *ff*

ff 8 E Tutti *f*

6 *p* *pp* 5 2 *poco ritard.*

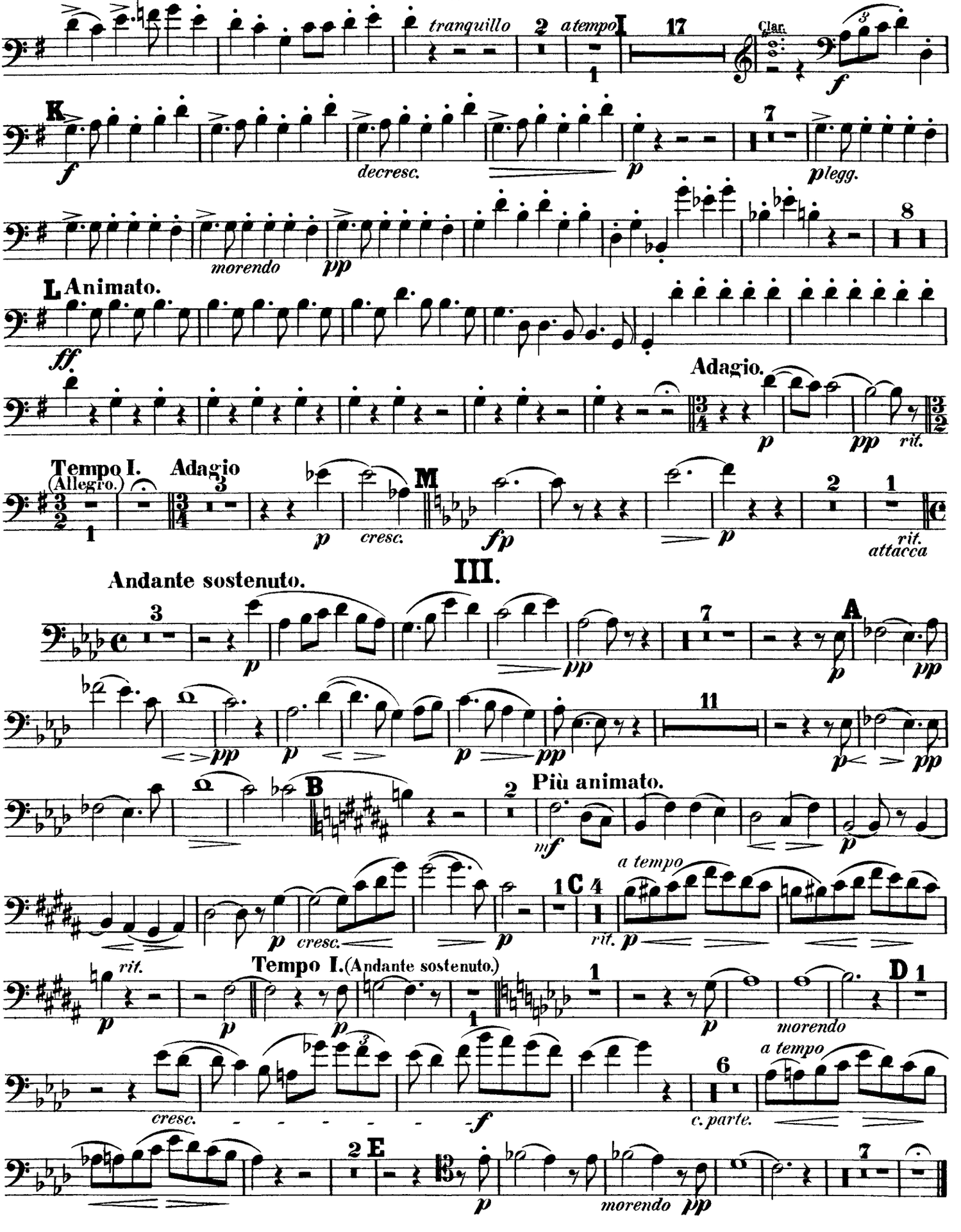
F *a tempo* *p* *poco rit.* *a tempo*

a tempo 9 *p* *pp* *ritard.* G *ff*

p *ff* 3

H *ff* *sfz*

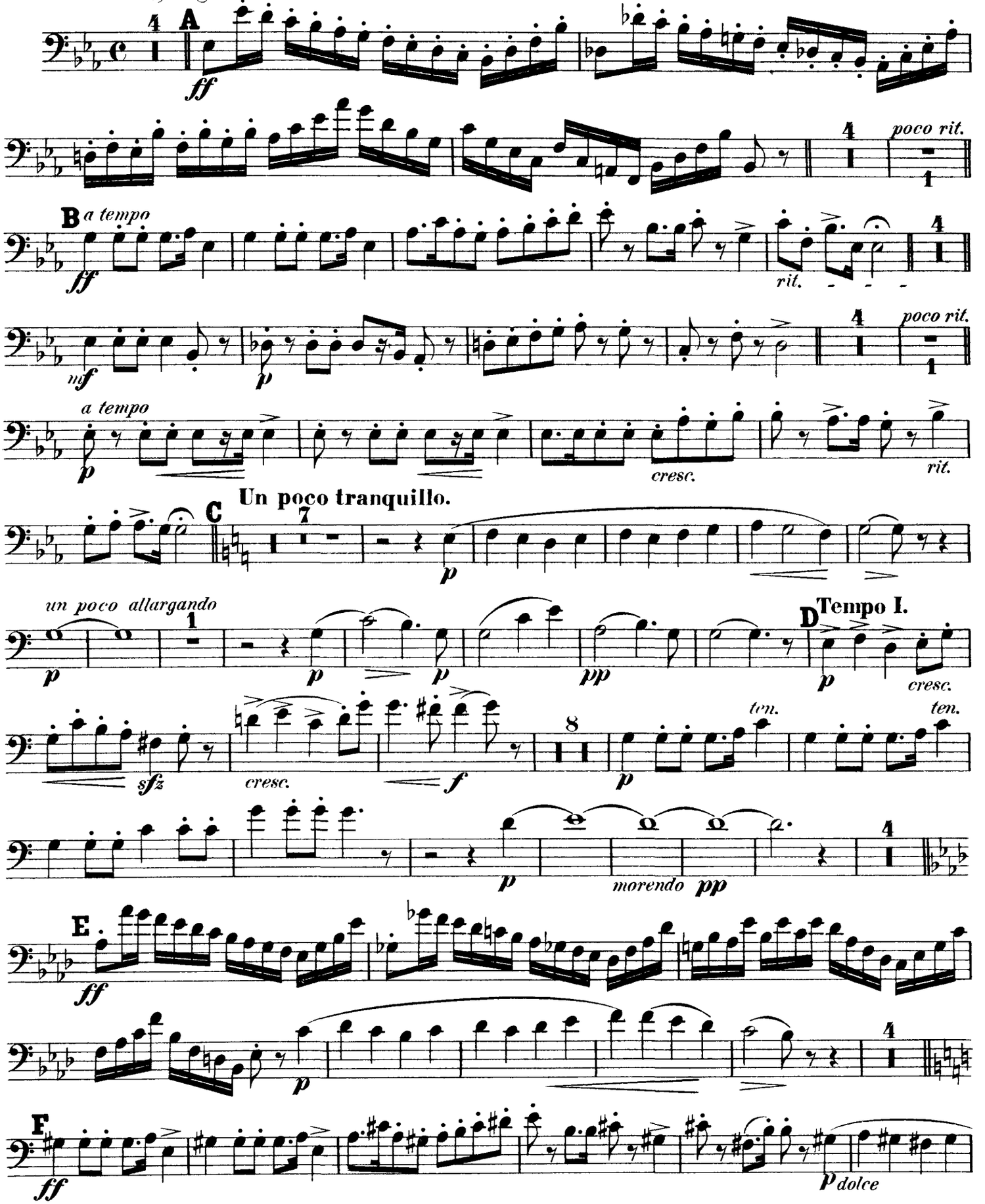
Fagotto I.


tranquillo
2
atemp
I
17
Clar.
f
K
f
decresc.
p
7
plegg.
morendo
pp
8
L Animato.
ff
Adagio.
p
pp
rit.
Tempo I.
(Allegro.)
1
Adagio
3
p
cresc.
M
fp
p
2
1
rit.
attacca
III.
Andante sostenuto.
3
p
pp
7
A
p
pp
pp
p
pp
11
p
pp
B
2
Più animato.
mf
p
a tempo
cresc.
p
1
C
4
rit.
p
rit.
Tempo I.
(Andante sostenuto.)
p
p
p
1
p
morendo
D
1
cresc.
f
6
c. parte.
a tempo
2
E
p
morendo
pp
7

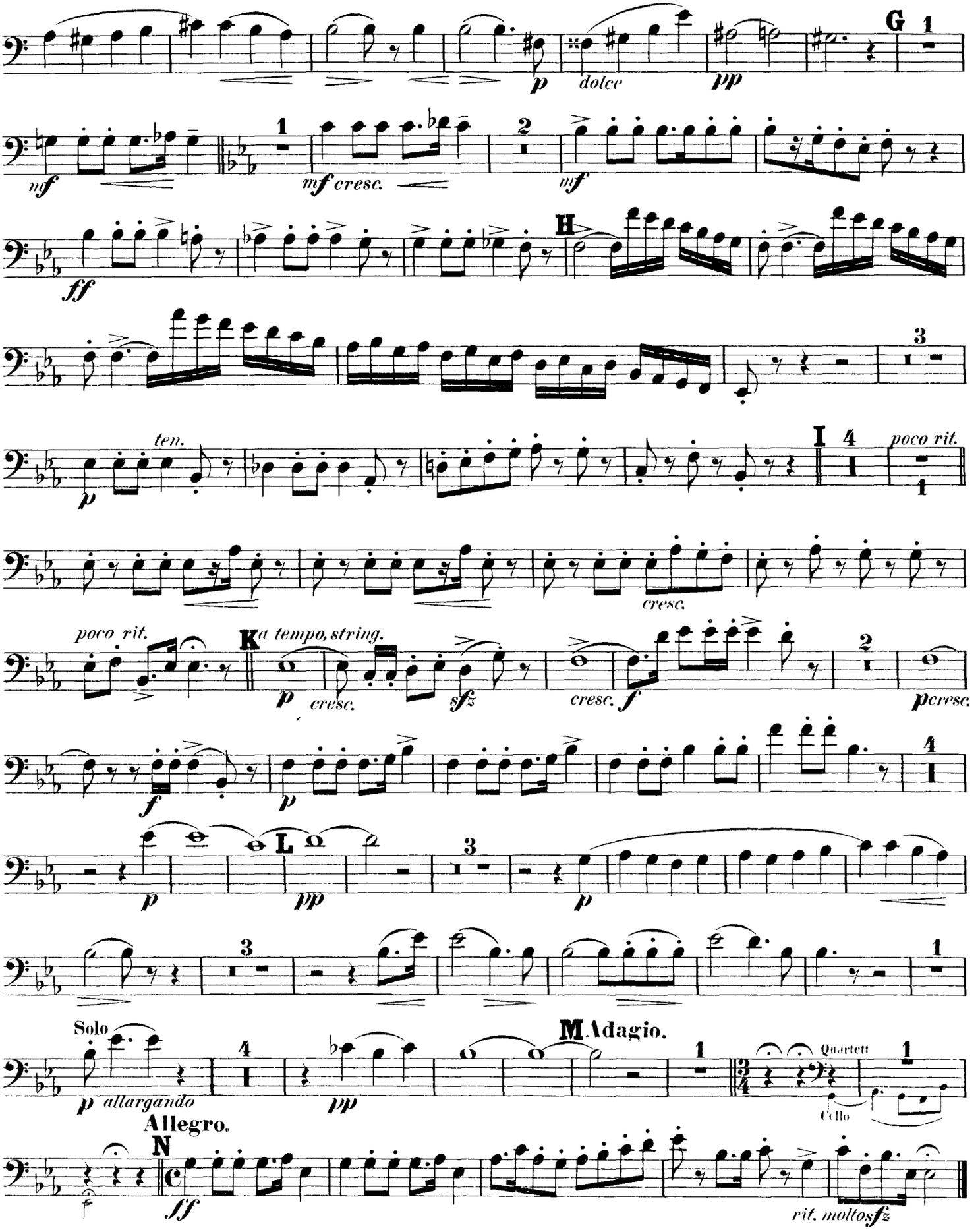
Fagotto I.

IV.

FINALE.
Allegro guerriero.



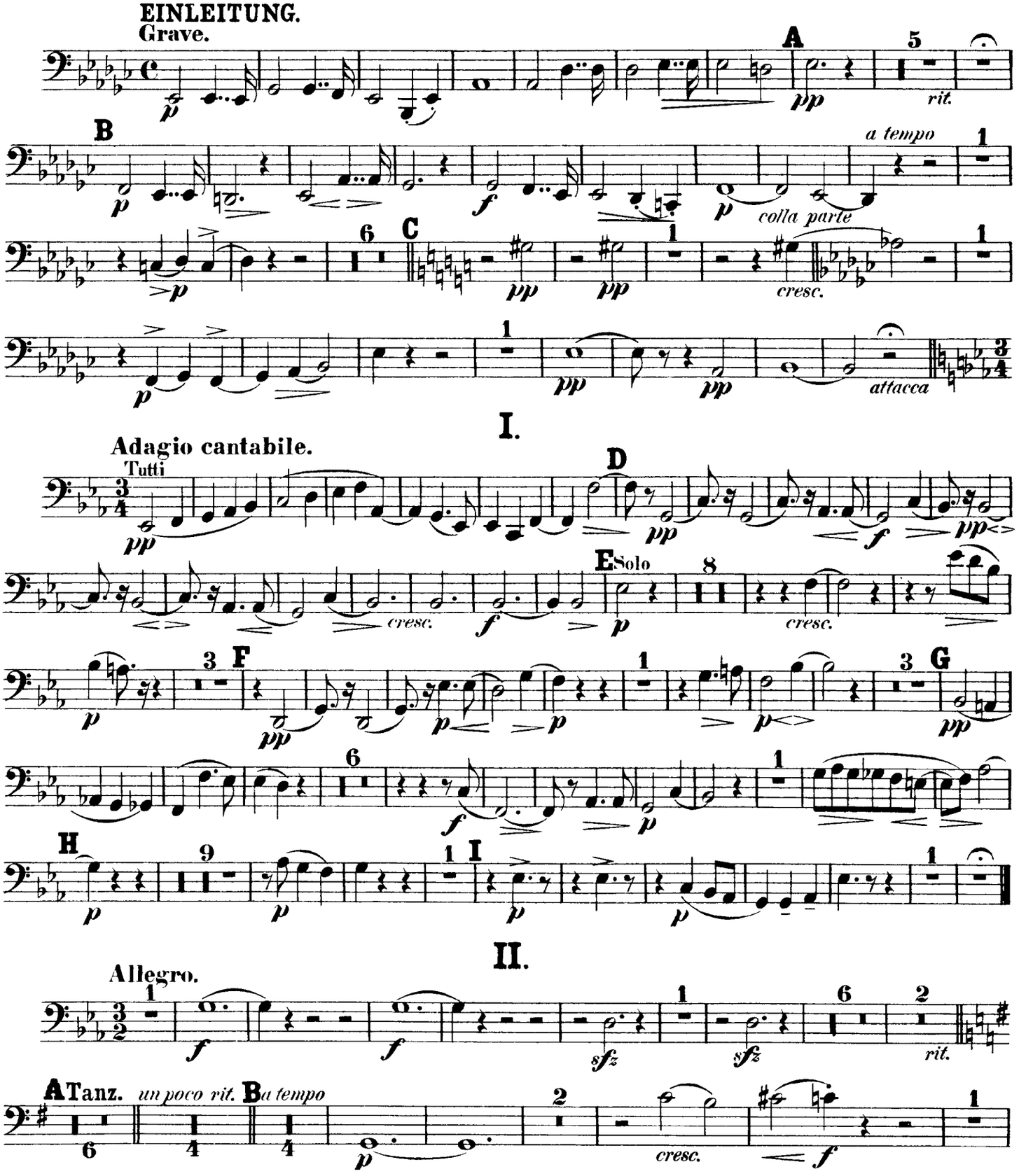
Fagotto I.


G
dolce
H
I
poco rit.
cresc.
K
a tempo, string.
L
M Adagio.
Solo
allargando
Quartett
Cello
Allegro.
N
rit. molto

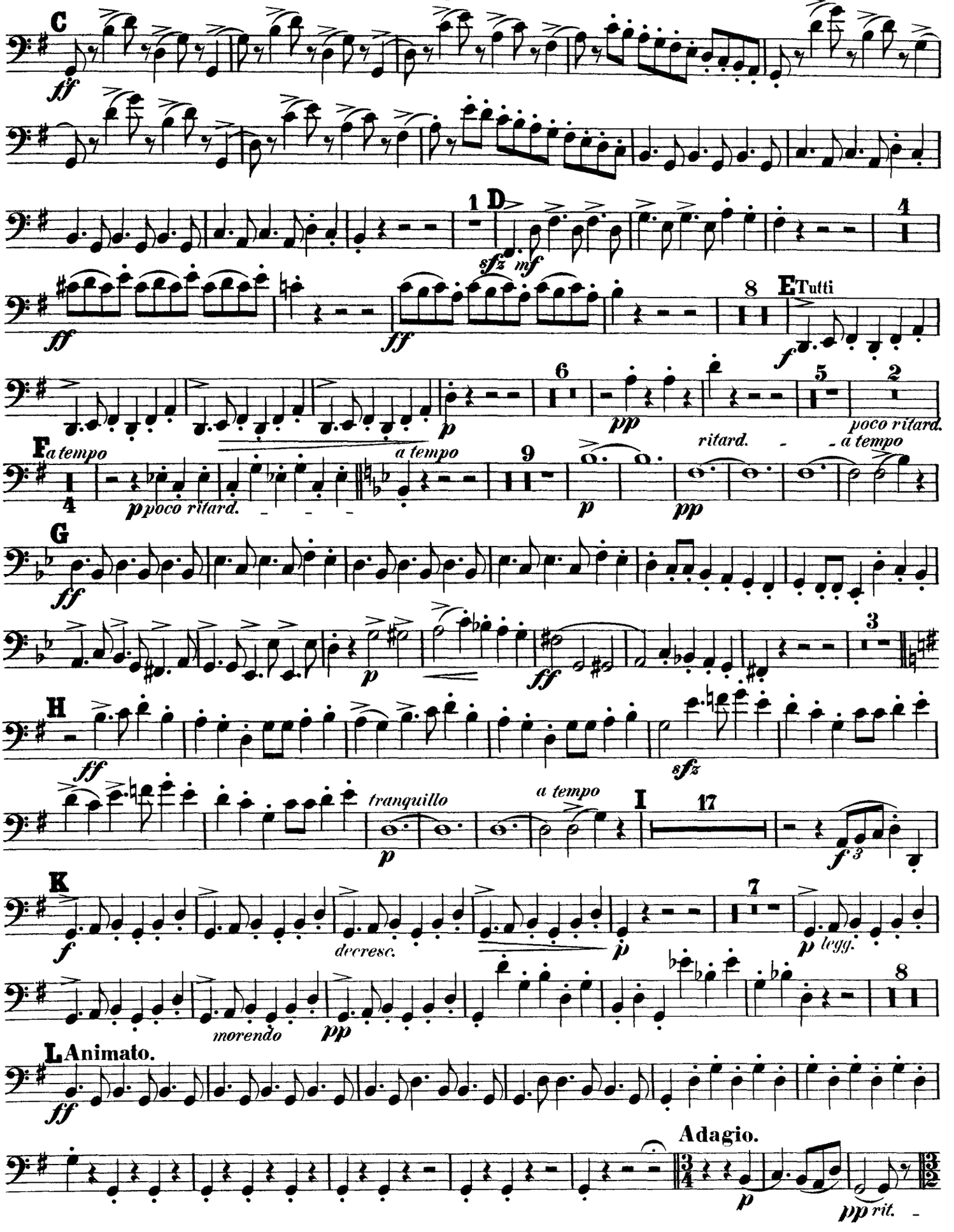
Max Bruch

Scottish Fantasy for Violin and Orch, Op. 46

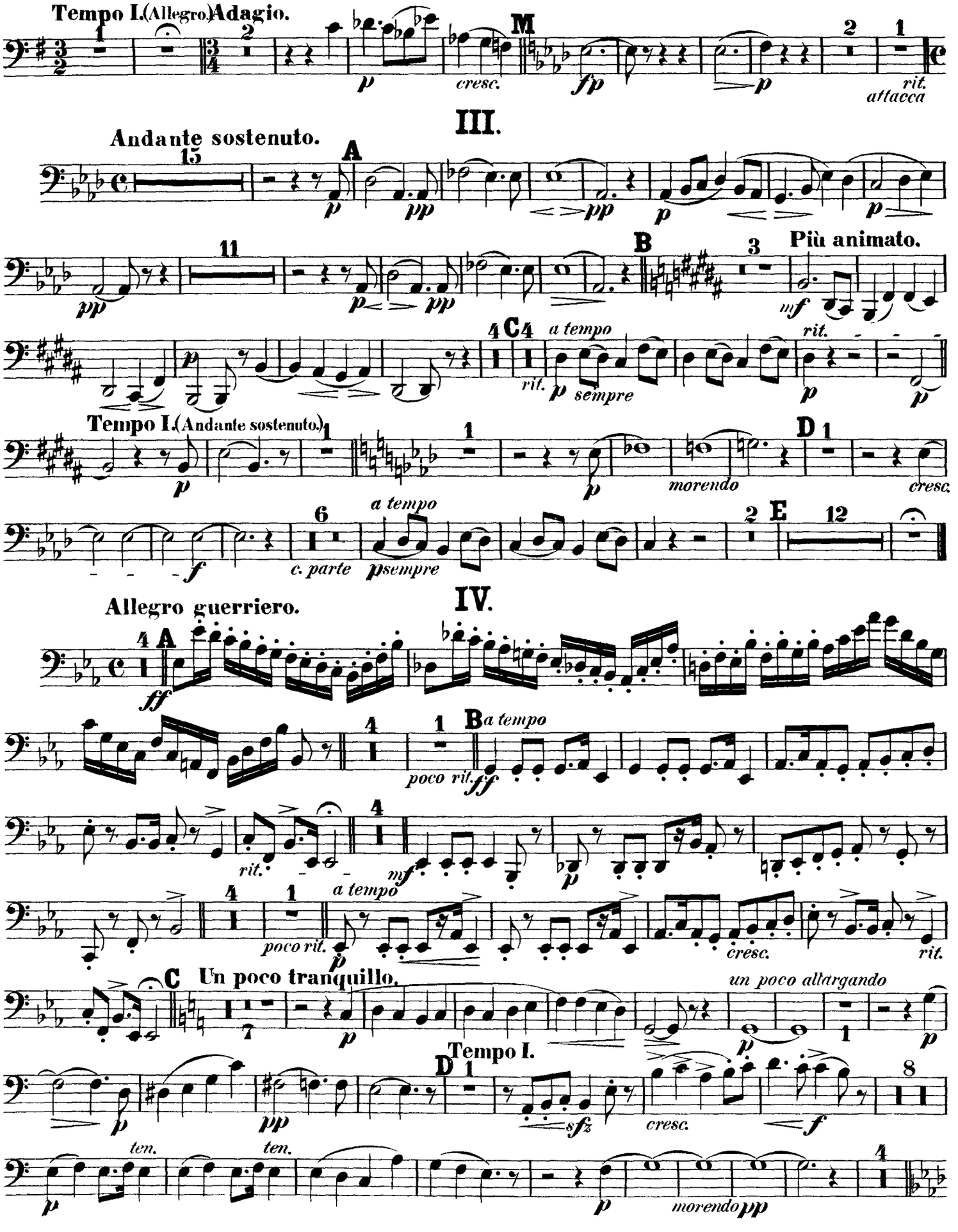
Fagotto II.



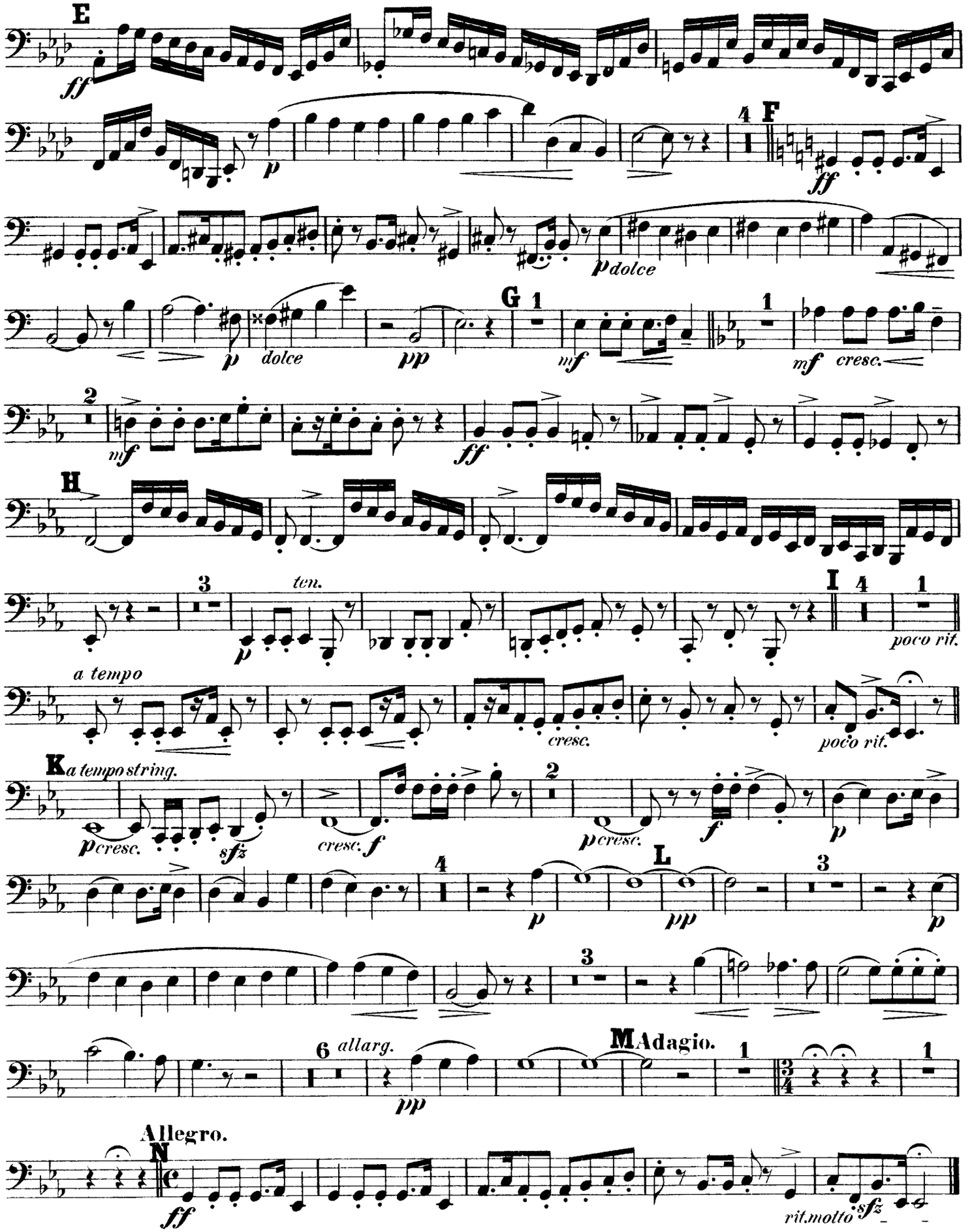
Fagotto II.


C
ff
1
D
sfz mf
4
ff
ff
8
E Tutti
f
6
pp
5
2
poco ritard.
F a tempo
4
p poco ritard.
a tempo
9
p
ritard.
pp
a tempo
G
ff
p
ff
3
H
ff
sfz
tranquillo
p
a tempo
I
17
f 3
K
f
decresc.
p
7
p legg.
morendo
pp
8
L Animato.
ff
Adagio.
p
pp rit.

Fagotto II.


Tempo I.(Allegro)Adagio.
M
fp
cresc.
rit.
attacca
III.
Andante sostenuto.
A
pp
B
Più animato.
mf
a tempo
rit.
sempre
Tempo I.(Andante sostenuto.)
D
morendo
cresc.
c. parte
E
IV.
Allegro guerriero.
ff
poco rit.
Un poco tranquillo.
un poco allargando
Tempo I.
sfz
ten.
morendo

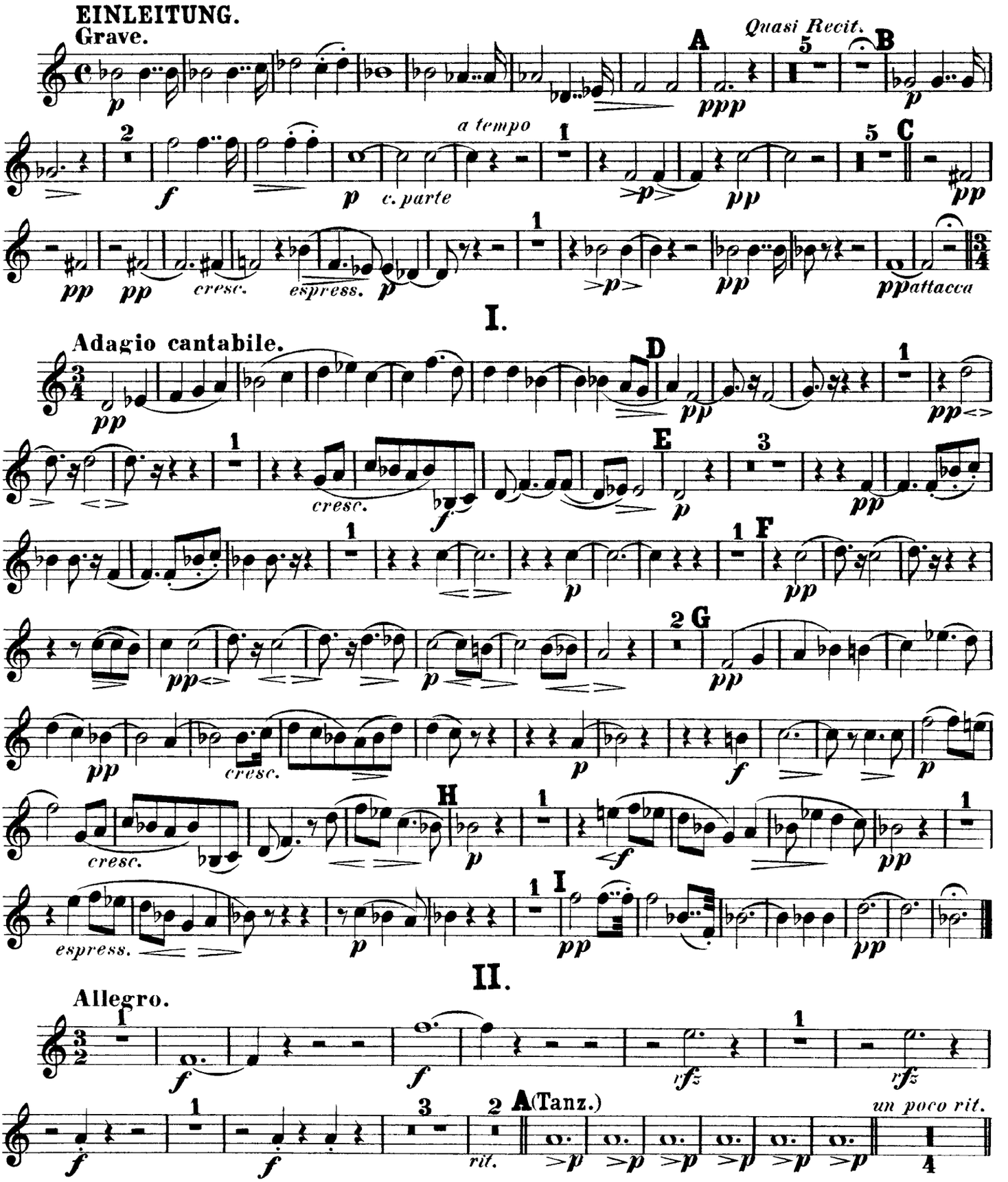
Fagotto II.


E
ff
p
4
F
ff
p dolce
p
dolce
pp
G
1
mf
1
mf cresc.
2
mf
ff
H
3
ten.
p
I
4
1
poco rit.
a tempo
cresc.
poco rit.
K a tempo string.
p cresc.
sfz
cresc. f
2
p cresc.
f
p
4
L
p
pp
3
p
3
6
allarg.
pp
M Adagio.
1
3/4
1
Allegro.
N
ff
rit. molto
sfz

Max Bruch

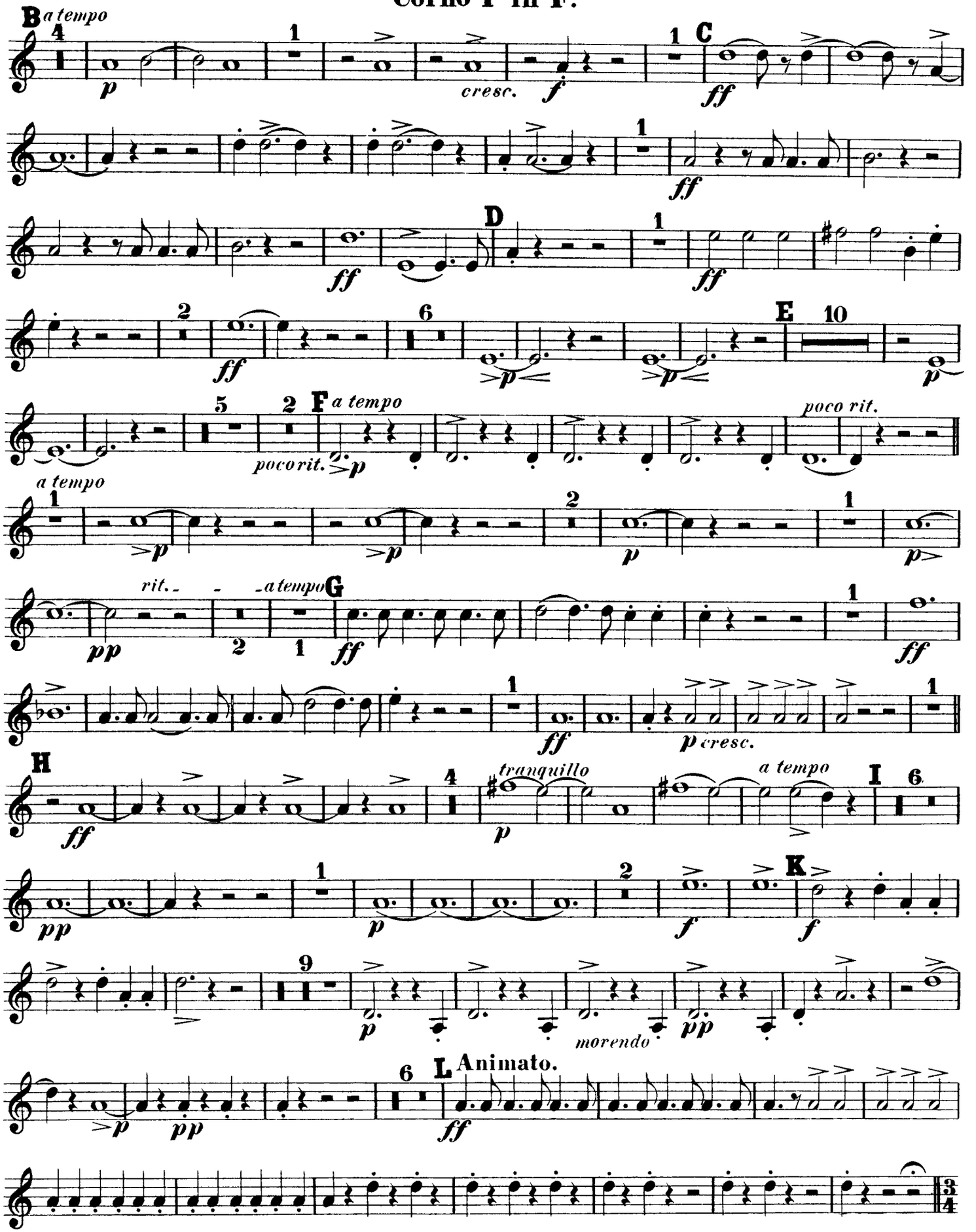
Scottish Fantasy for Violin and Orch, Op. 46

Corno I in F.

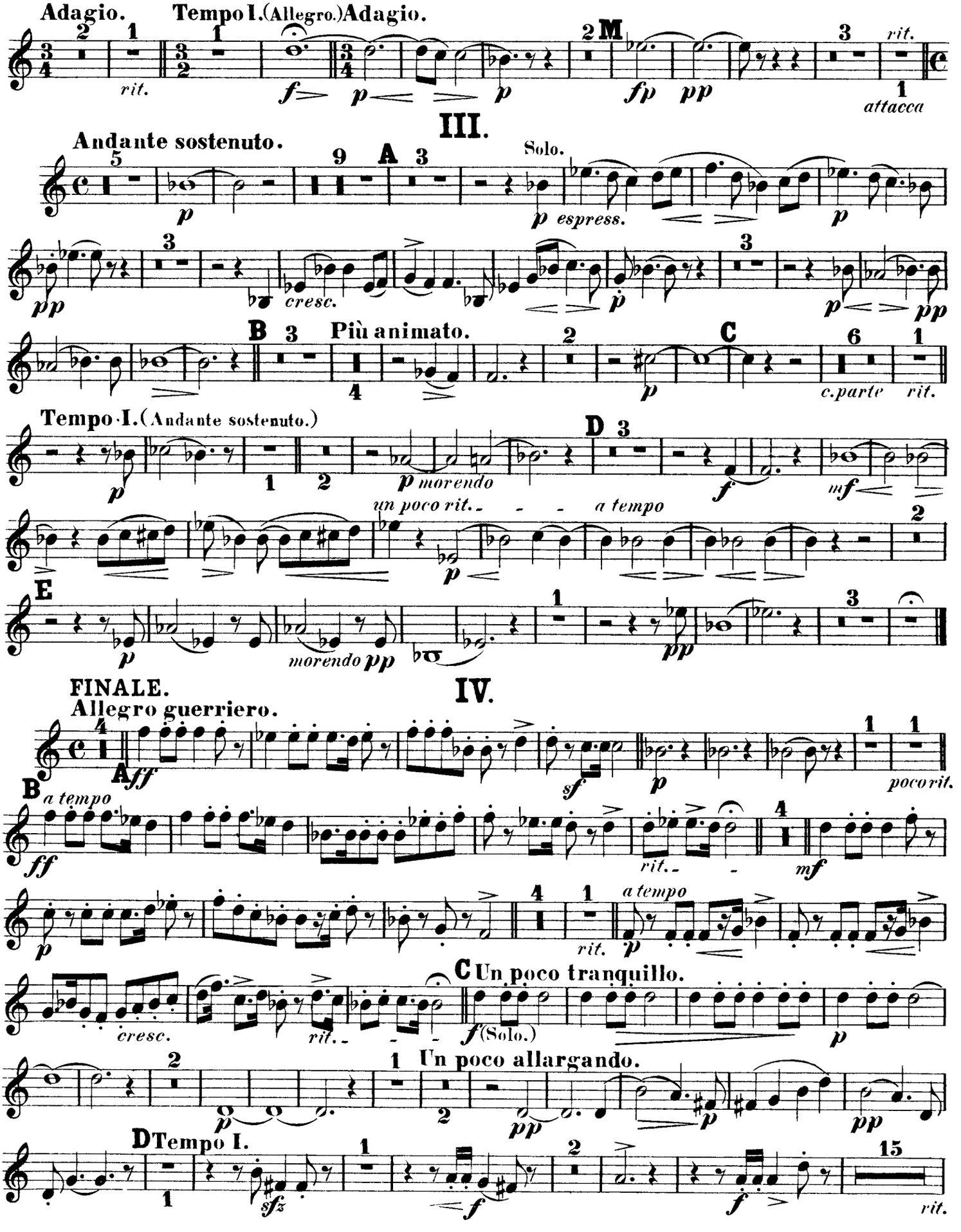


2

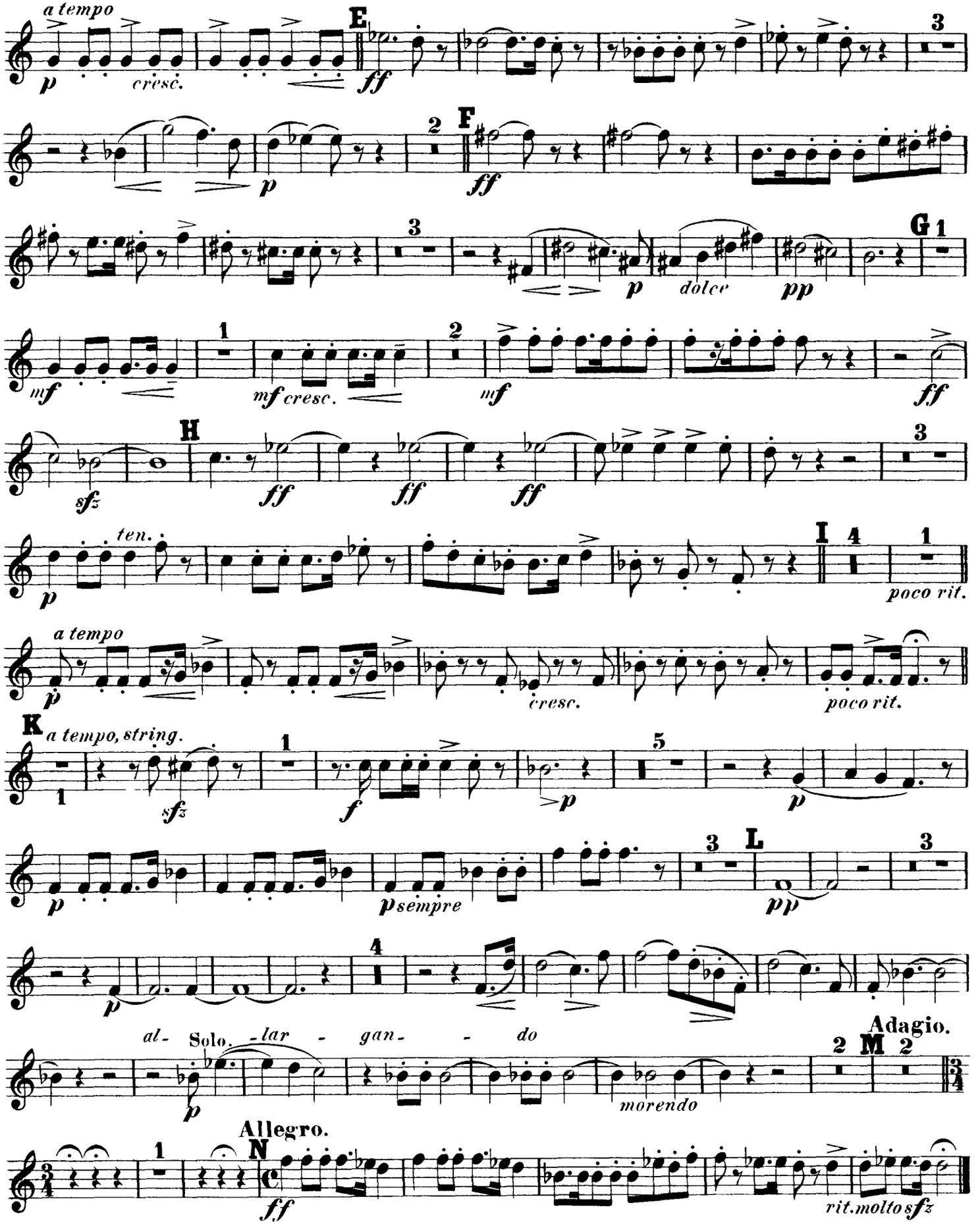
Corno I in F.


B a tempo
C
D
E
F a tempo
poco rit.
a tempo
rit.
a tempo
G
H
tranquillo
a tempo
I
K
L Animato.
cresc.
pocorit.
morendo

Corno I in F.


Adagio.
Tempo I.(Allegro.)Adagio.
rit.
attacca
III.
Andante sostenuto.
Solo.
espress.
cresc.
Più animato.
c.parte
Tempo I.(Andante sostenuto.)
morendo
un poco rit.
a tempo
FINALE.
Allegro guerriero.
IV.
poco rit.
a tempo
Un poco tranquillo.
Un poco allargando.
Tempo I.

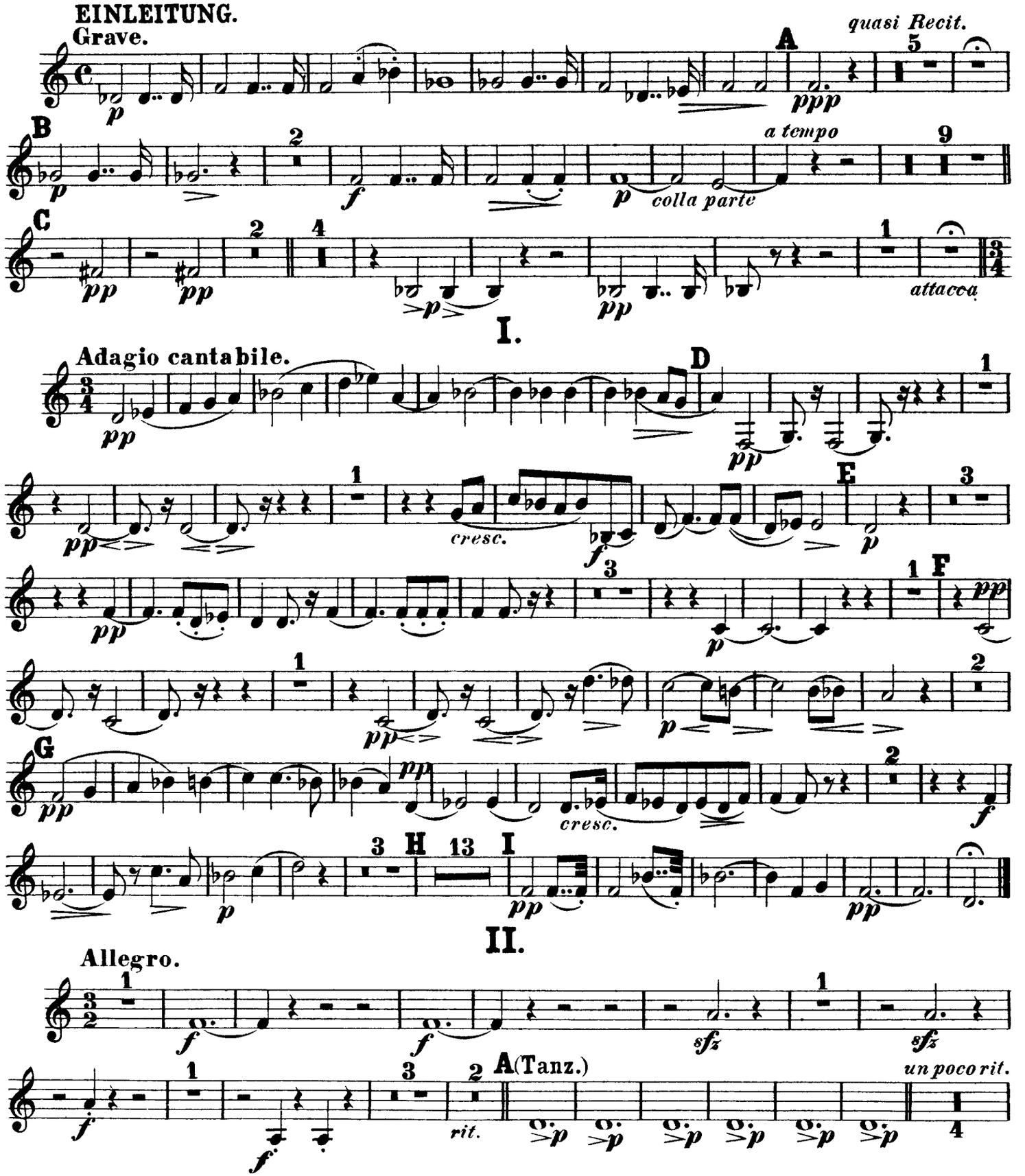
Corno I in F.


a tempo
cresc.
E
F
dolce
G
mf cresc.
H
ten.
I
poco rit.
a tempo
cresc.
poco rit.
K
a tempo, string.
p sempre
L
al- Solo. -lar - gan- - do
morendo
Adagio.
M
Allegro.
N
rit. molto sfz

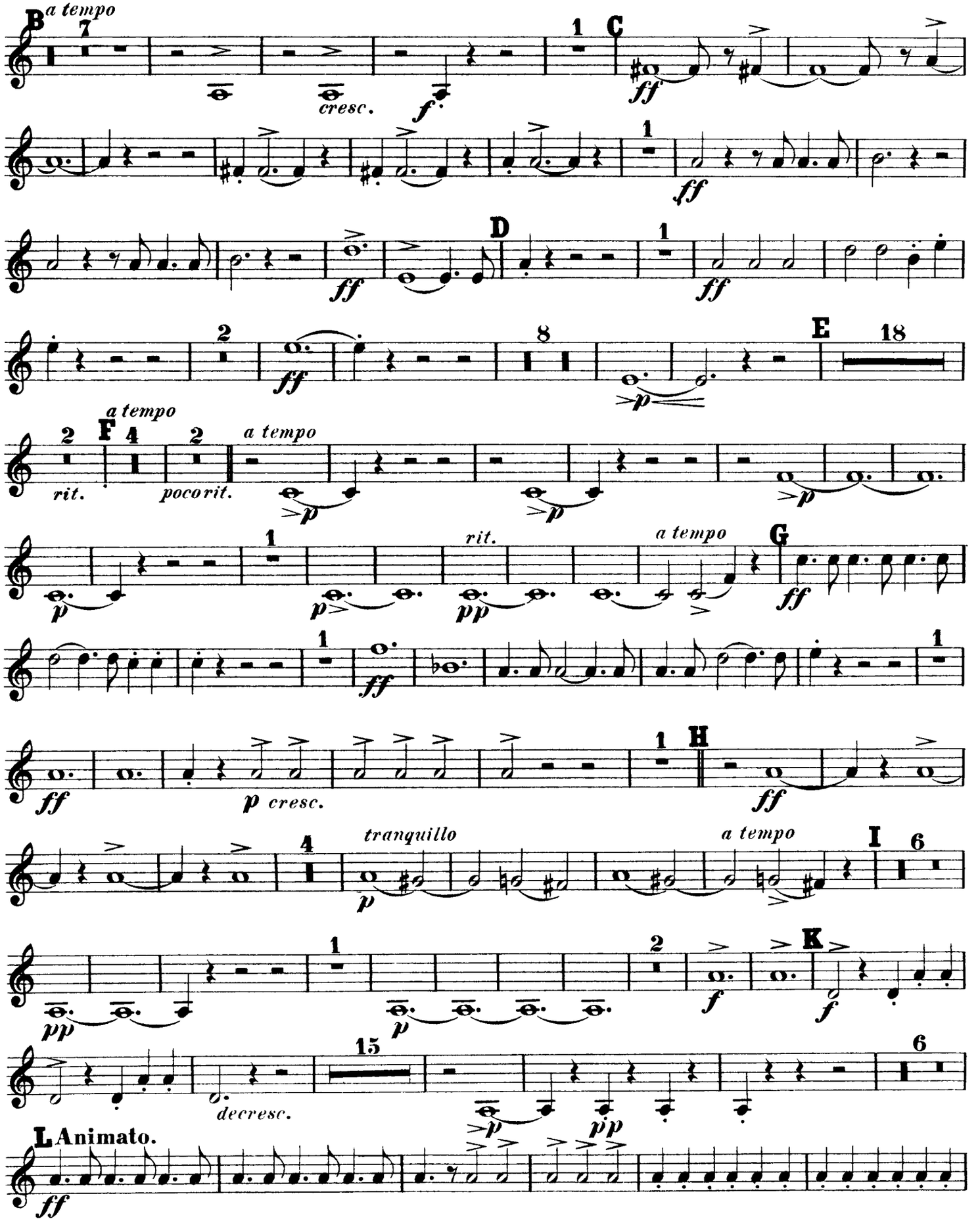
Max Bruch

Scottish Fantasy for Violin and Orch, Op. 46

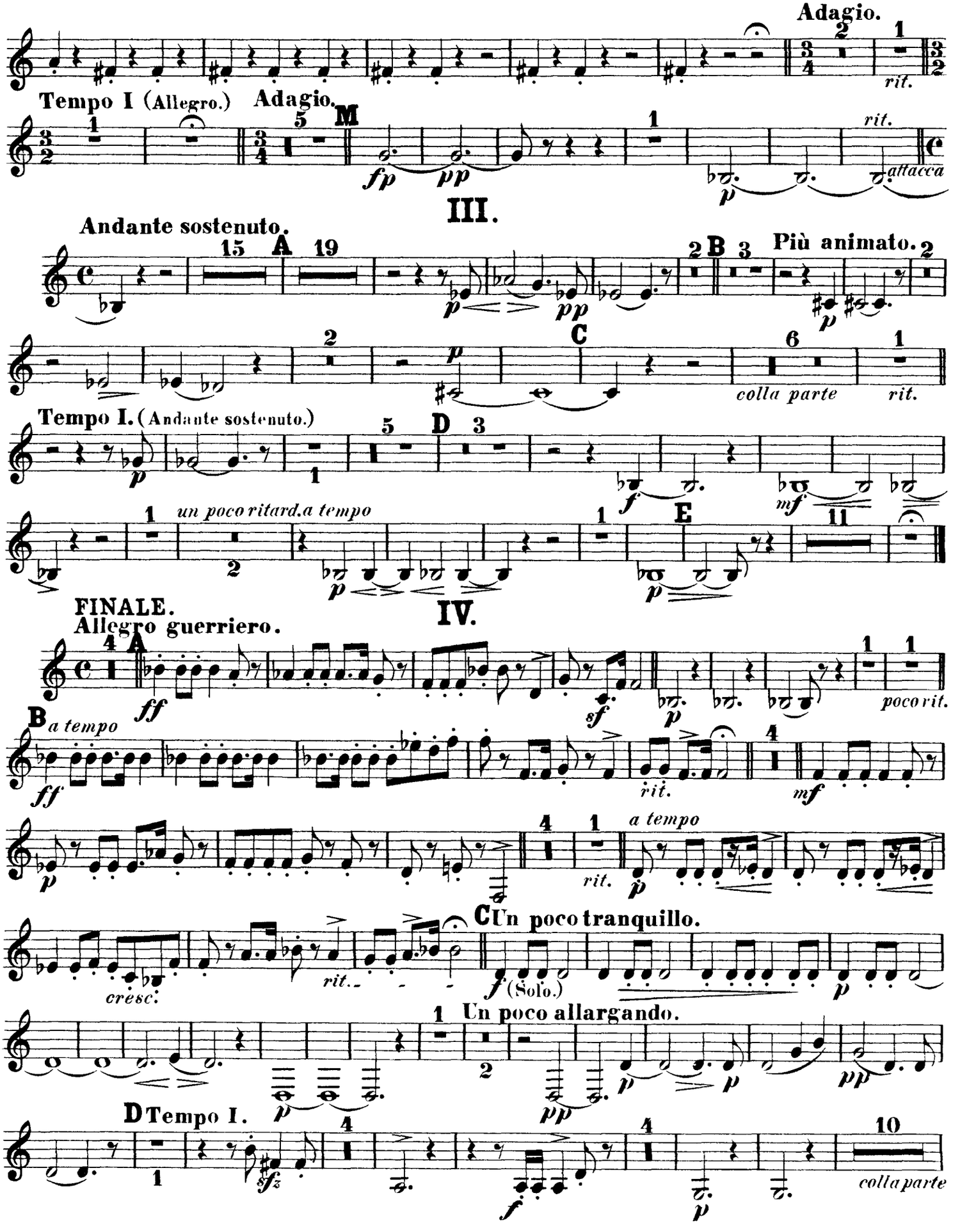
Corno II in F.



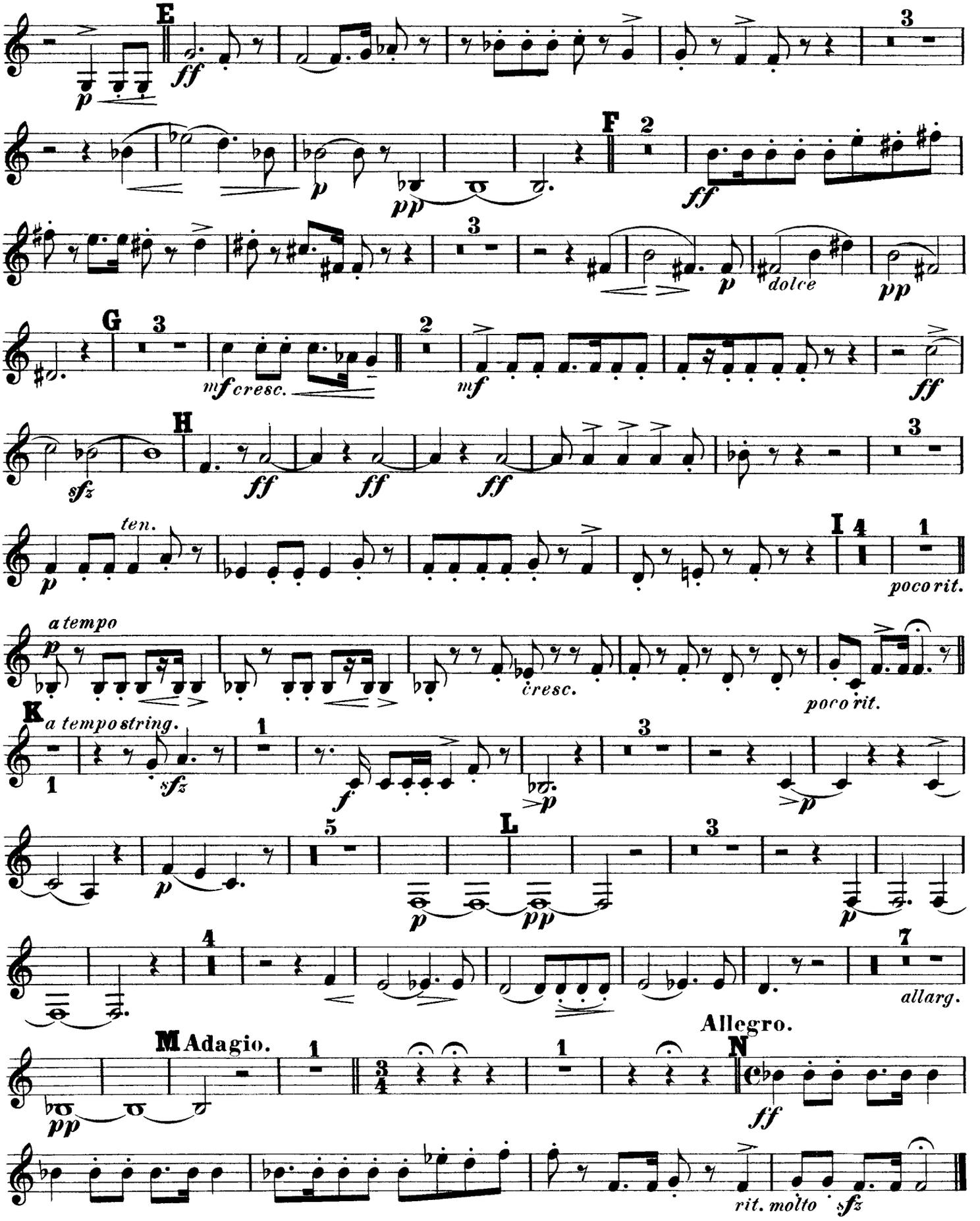
Corno II in F.


B
a tempo
7
cresc.
f
1
C
ff
1
ff
D
1
ff
2
ff
8
E
18
p
a tempo
2
F
4
rit.
2
poco rit.
a tempo
p
p
p
1
rit.
pp
a tempo
G
ff
1
ff
ff
p cresc.
1
H
ff
tranquillo
4
p
a tempo
I
6
pp
1
p
2
f
K
f
15
6
decresc.
p
pp
L Animato.
ff

Corno II in F.


Adagio.
rit.
Tempo I (Allegro.)
Adagio.
M
fp
pp
p
rit.
attacca
III.
Andante sostenuto.
A
B
Più animato.
C
colla parte
rit.
Tempo I. (Andante sostenuto.)
D
f
mf
un poco ritard. a tempo
E
FINALE.
Allegro guerriero.
IV.
ff
sf
poco rit.
a tempo
rit.
cresc.
Un poco tranquillo.
(Solo.)
Un poco allargando.
Tempo I.
sfz
colla parte

Corno II in F.


E
ff
p
3
F
2
ff
p
pp
3
p
dolce
pp
G
3
mf cresc.
2
mf
ff
H
sfz
ff
ff
ff
3
ten.
p
I
4
1
poco rit.
a tempo
p
cresc.
poco rit.
K
a tempo string.
1
sfz
1
f
3
p
p
5
L
3
p
p
pp
p
4
7
allarg.
Allegro.
M Adagio.
1
1
N
pp
ff
rit. molto
sfz

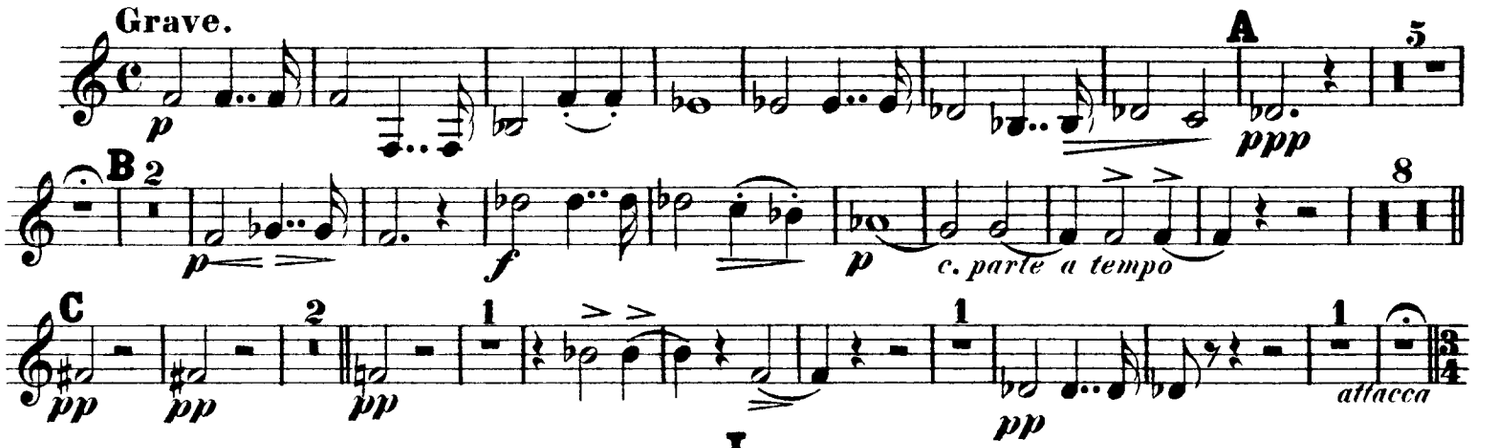
Max Bruch

Scottish Fantasy for Violin and Orch, Op. 46

Corno III in F.

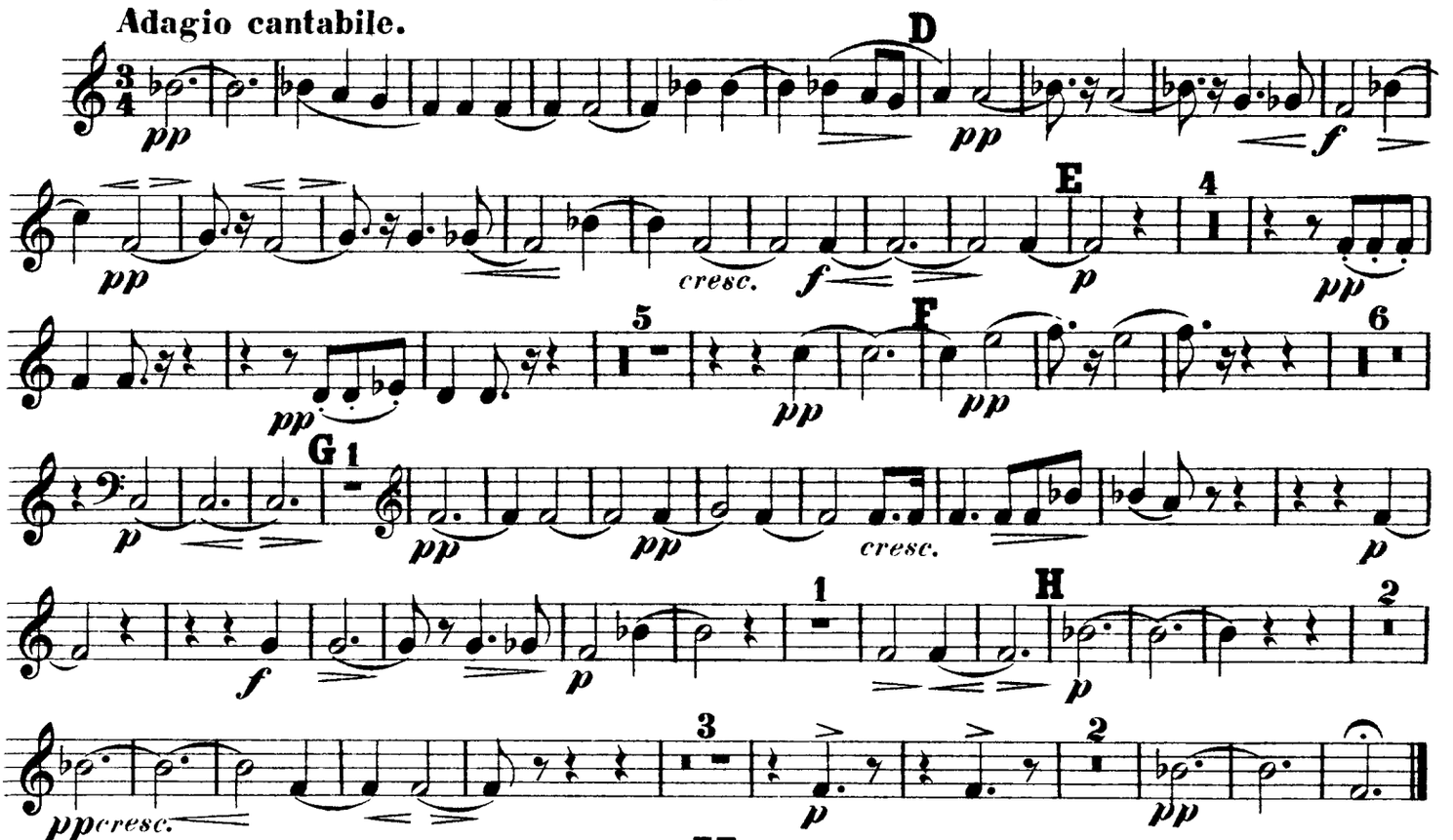
EINLEITUNG.

Grave.



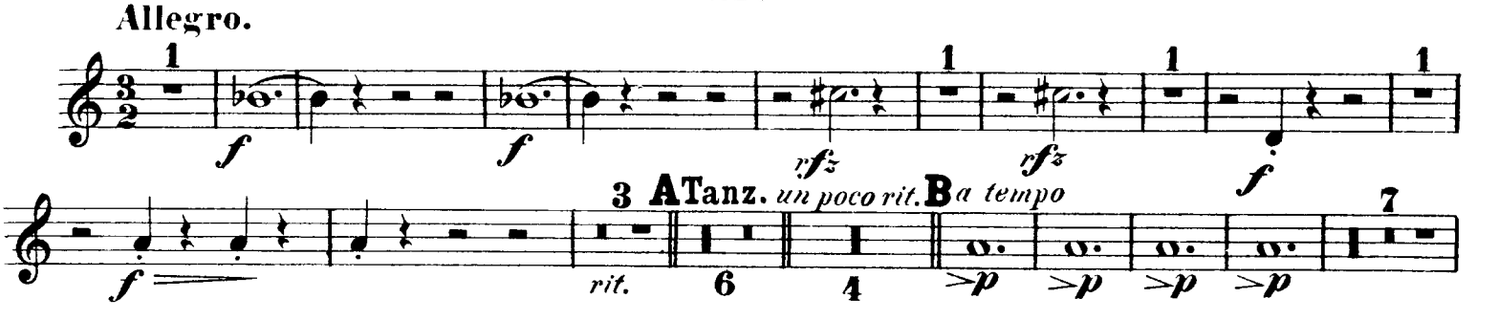
I.

Adagio cantabile.

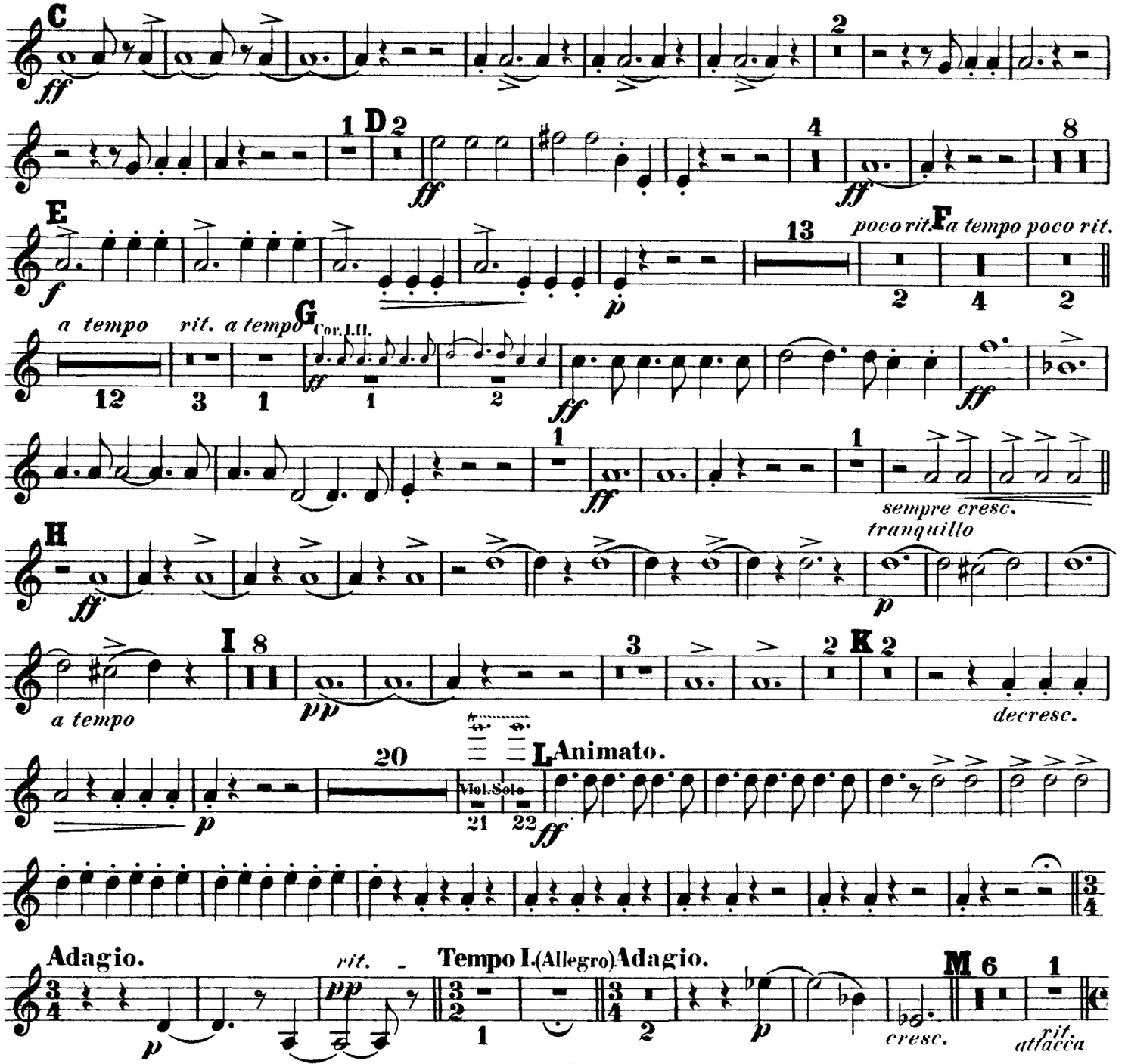


II.

Allegro.



Corno III in F.

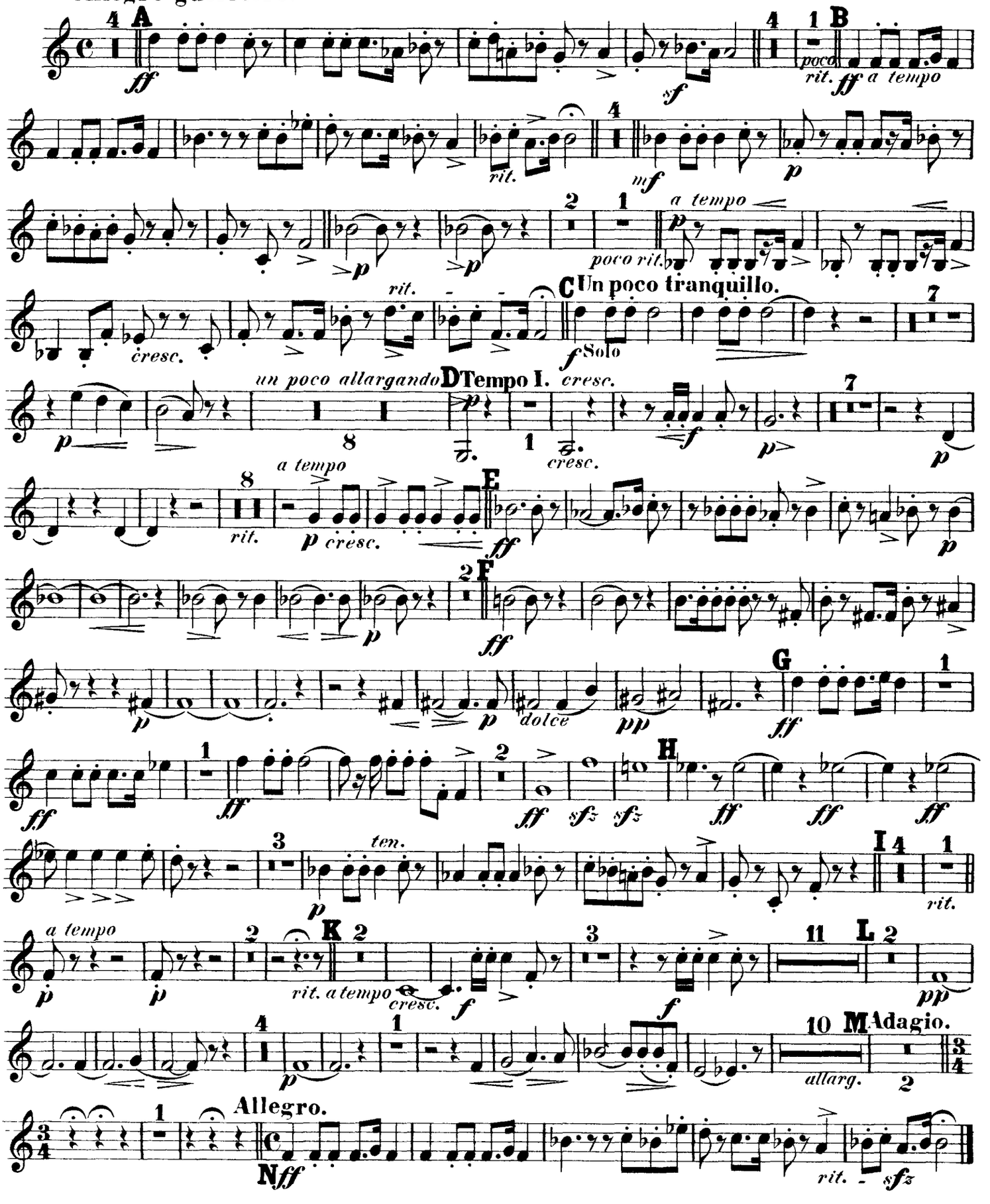


Corno III in F.

IV.

FINALE.

Allegro guerriero.



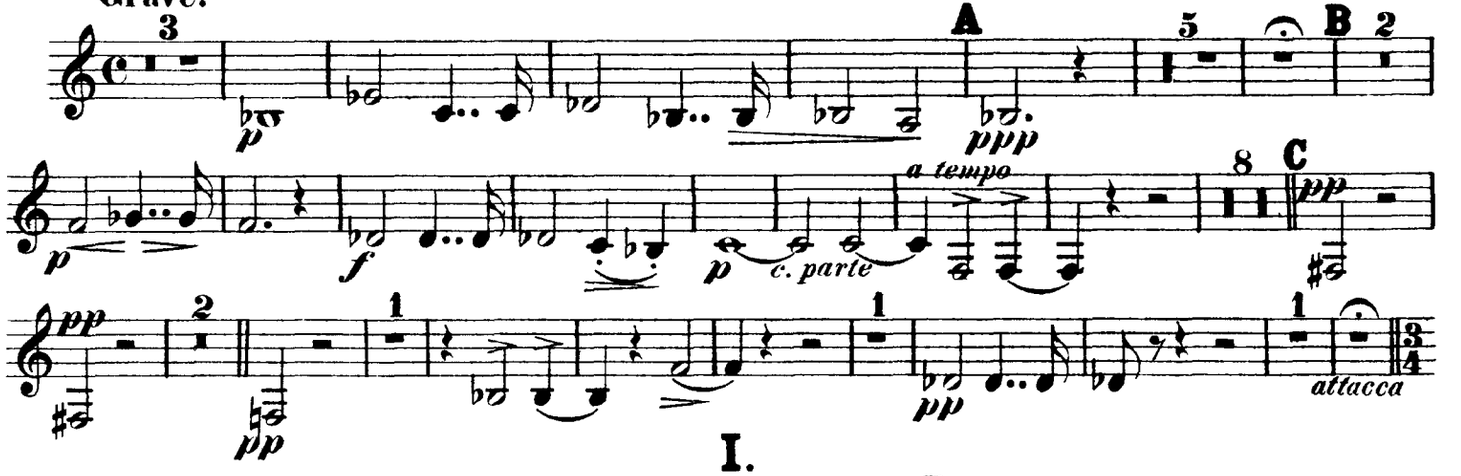
Max Bruch

Scottish Fantasy for Violin and Orch, Op. 46

Corno IV in F.

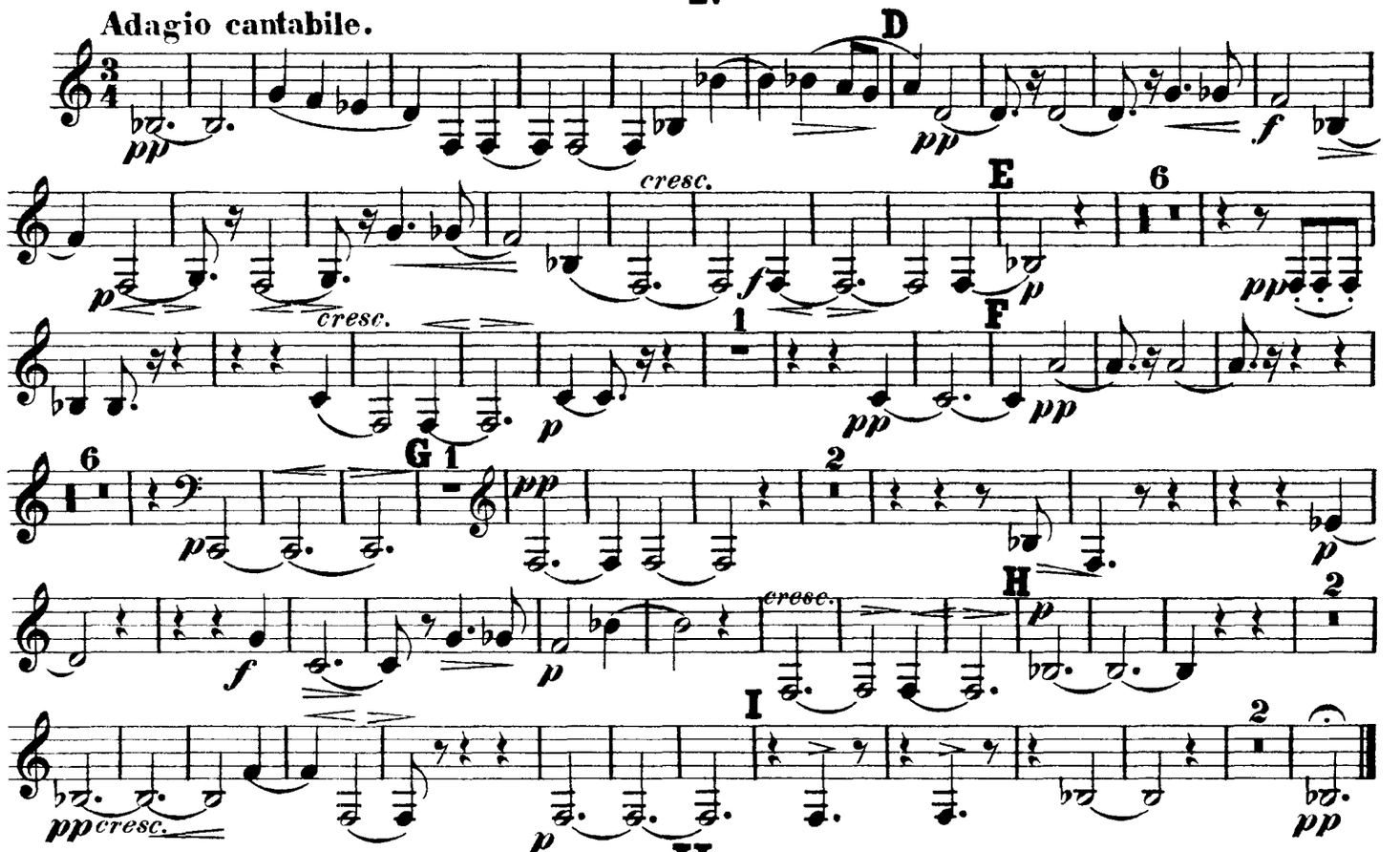
EINLEITUNG.

Grave.



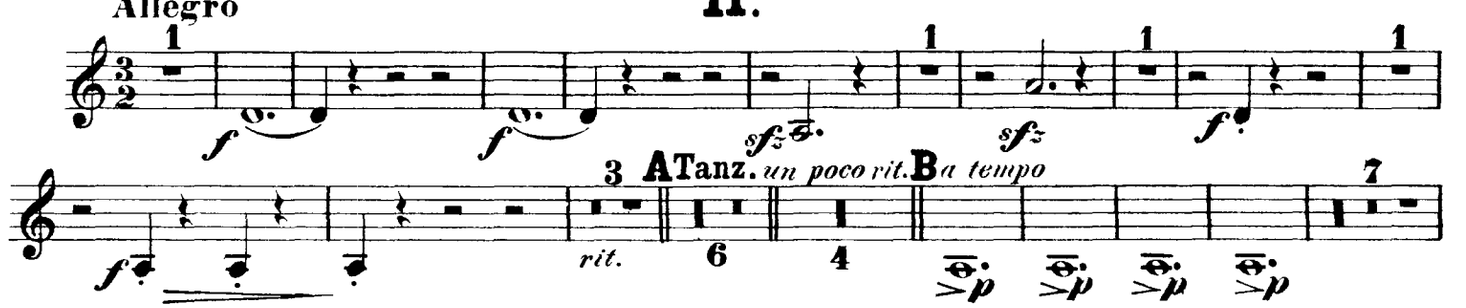
I.

Adagio cantabile.

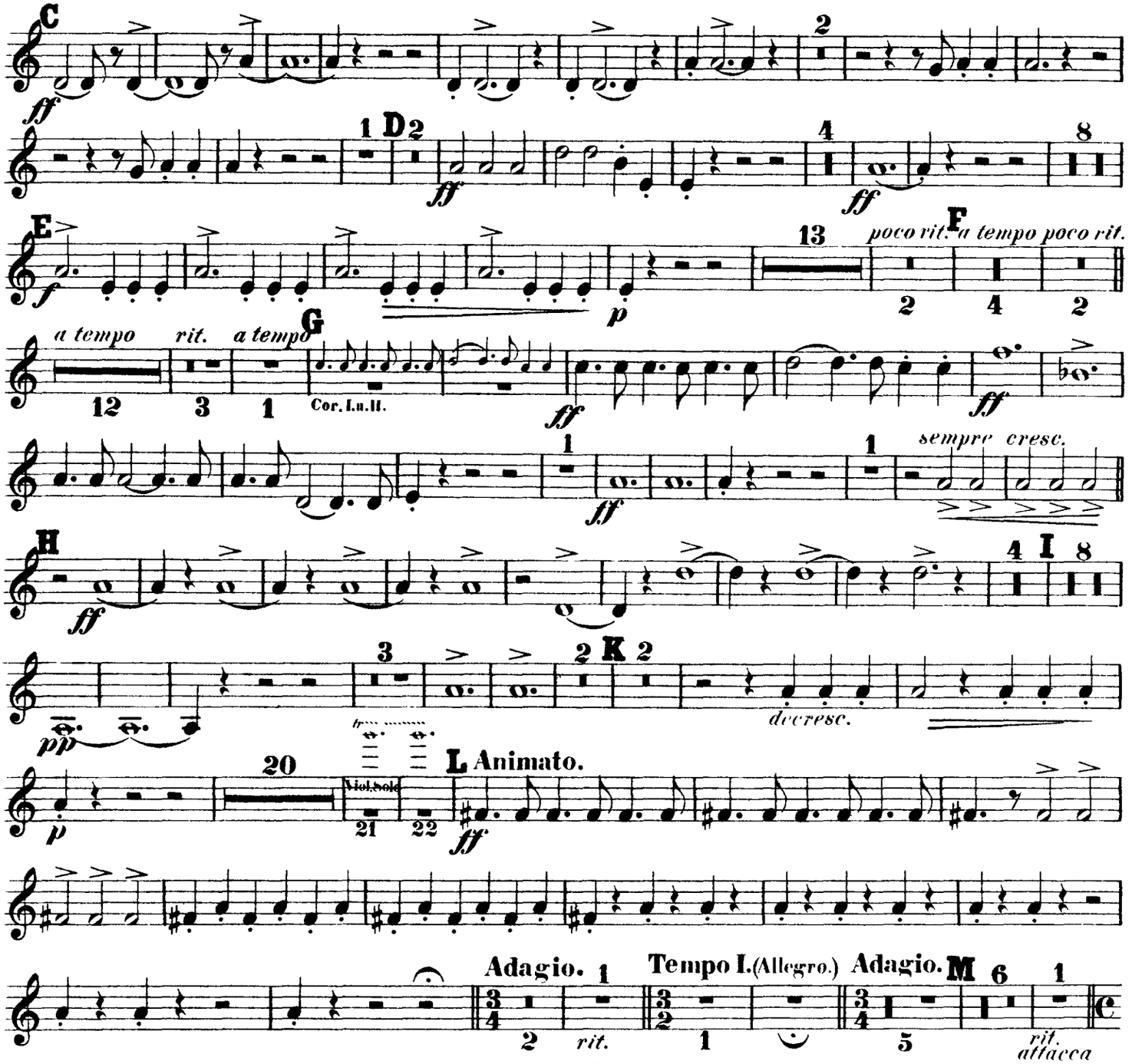


II.

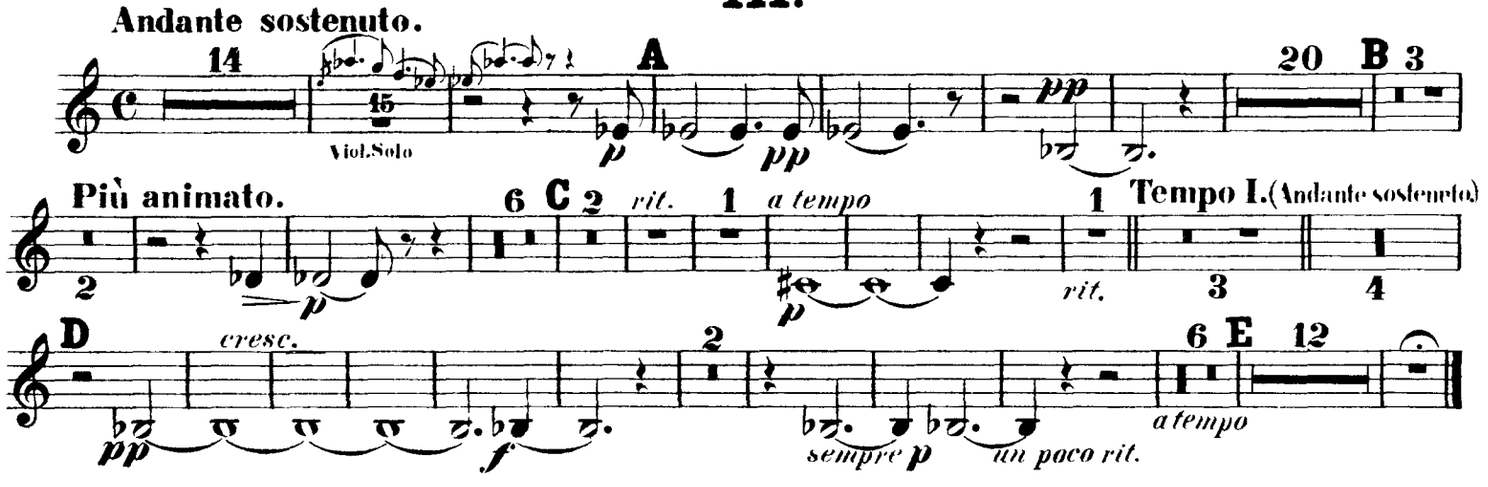
Allegro



Corno IV in F.



III.

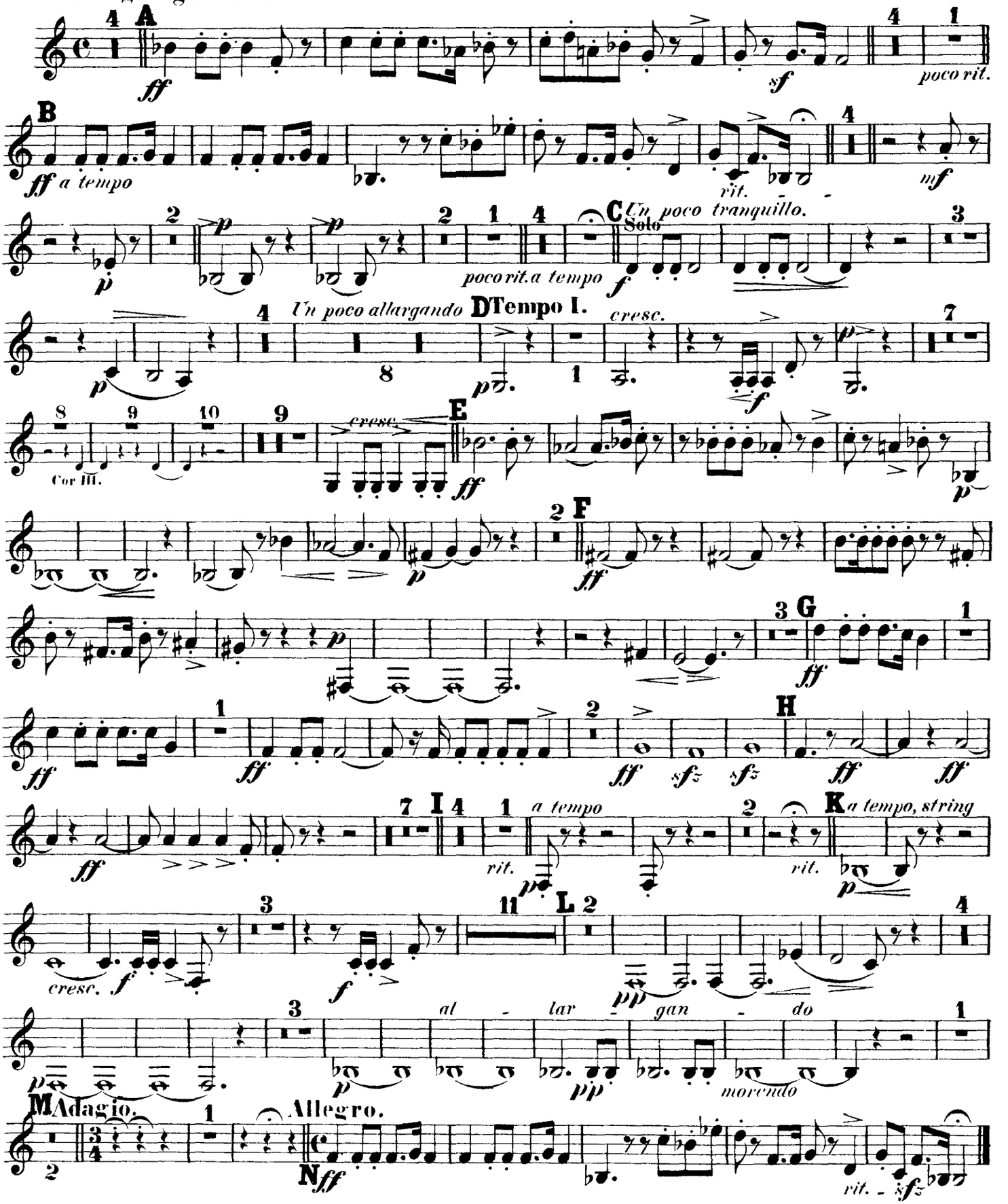


Corno IV in F.

IV.

FINALE.

Allegro guerriero.



Max Bruch

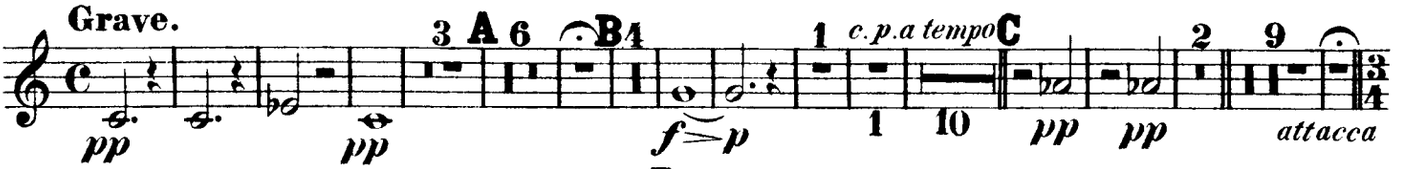
Scottish Fantasy for Violin and Orch, Op. 46

Tromba I.

in Es.

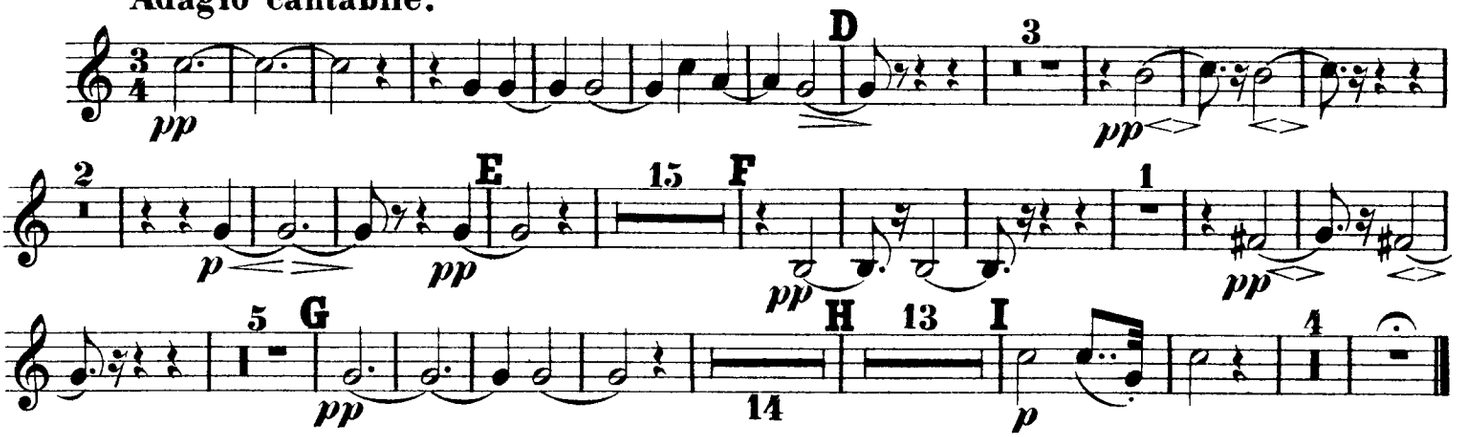
EINLEITUNG.

Grave.



I.

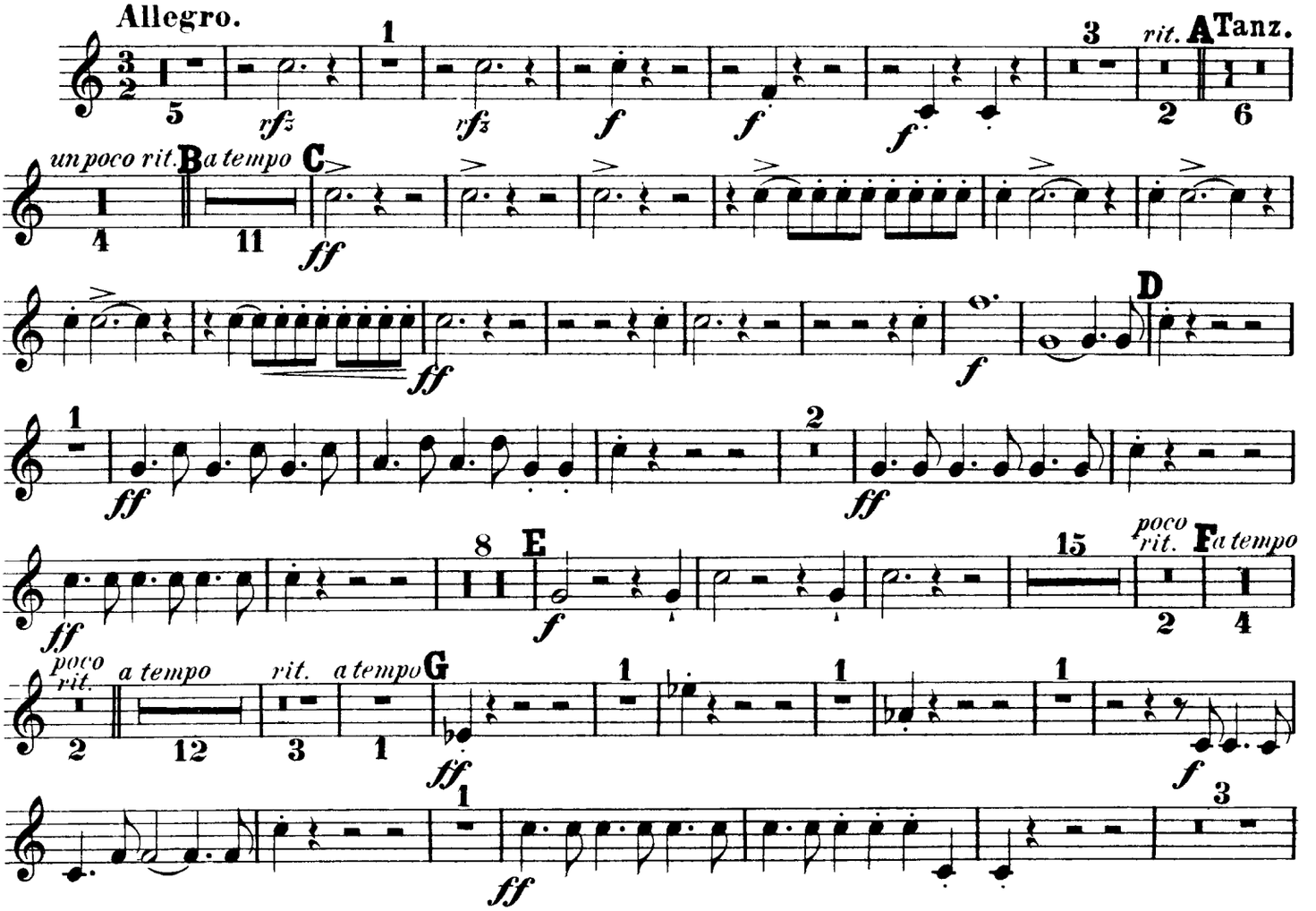
Adagio cantabile.



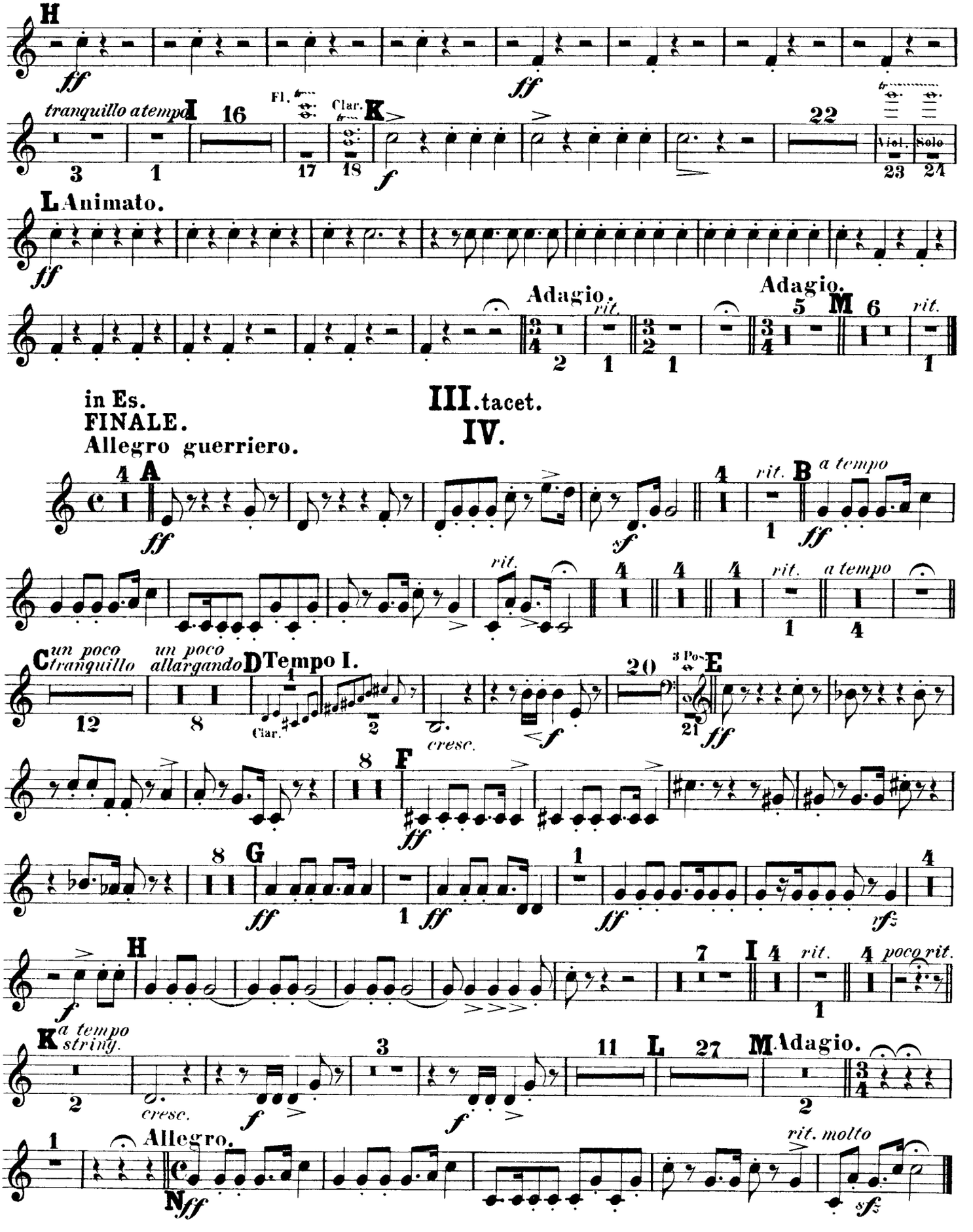
II.

in D.

Allegro.



Tromba I.


H
ff
tranquillo a tempo
I
16
Fl.
Clar.
K
17
18
f
22
Viol.
Solo
23
24
L Animato.
ff
Adagio.
rit.
Adagio.
5
M
6
rit.
in Es.
FINALE.
Allegro guerriero.
III. tacet.
IV.
A
ff
sf
rit.
B
a tempo
ff
rit.
a tempo
C un poco tranquillo
un poco allargando
D Tempo I.
Clar.
cresc.
f
20
3 Pos.
E
21
ff
F
ff
G
ff
ff
ff
sfz
H
f
I
rit.
poco rit.
K a tempo string.
cresc.
f
f
11
L
27
M Adagio.
Allegro.
N ff
rit. molto
sfz

Max Bruch

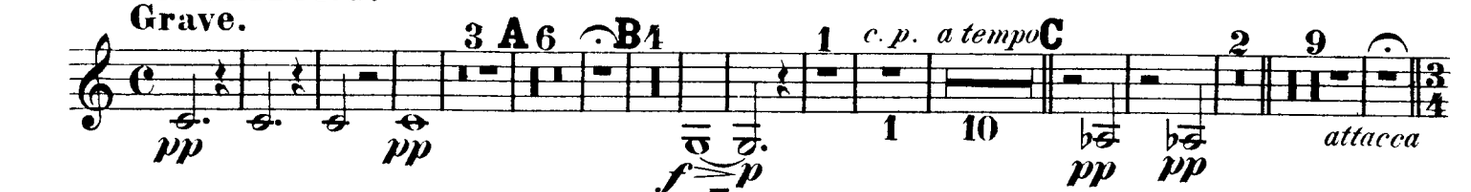
Scottish Fantasy for Violin and Orch, Op. 46

Tromba II.

in Es.

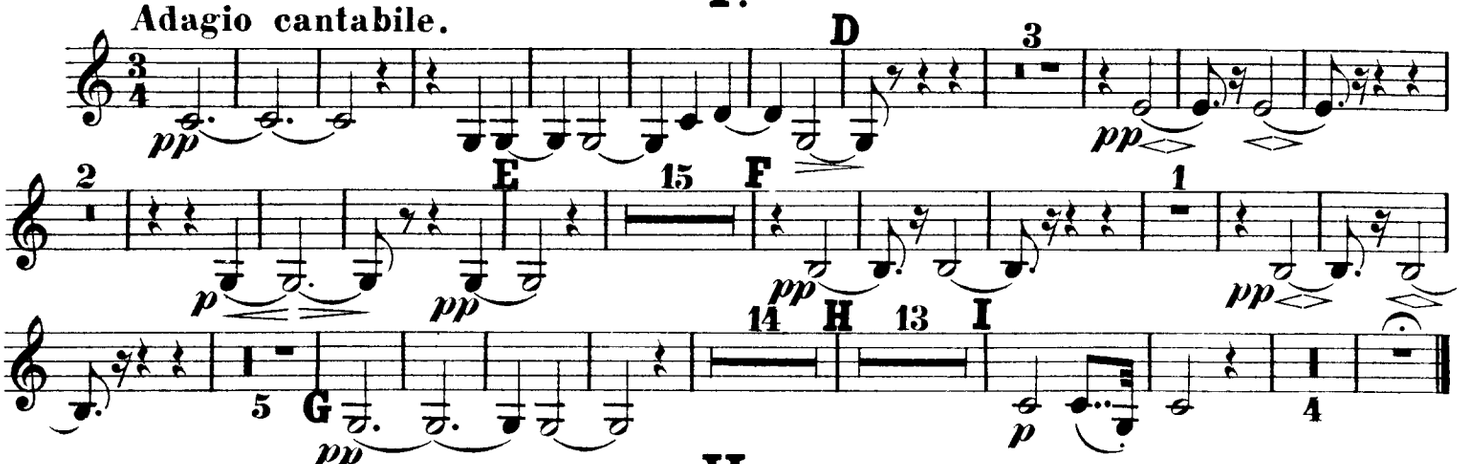
EINLEITUNG.

Grave.



I.

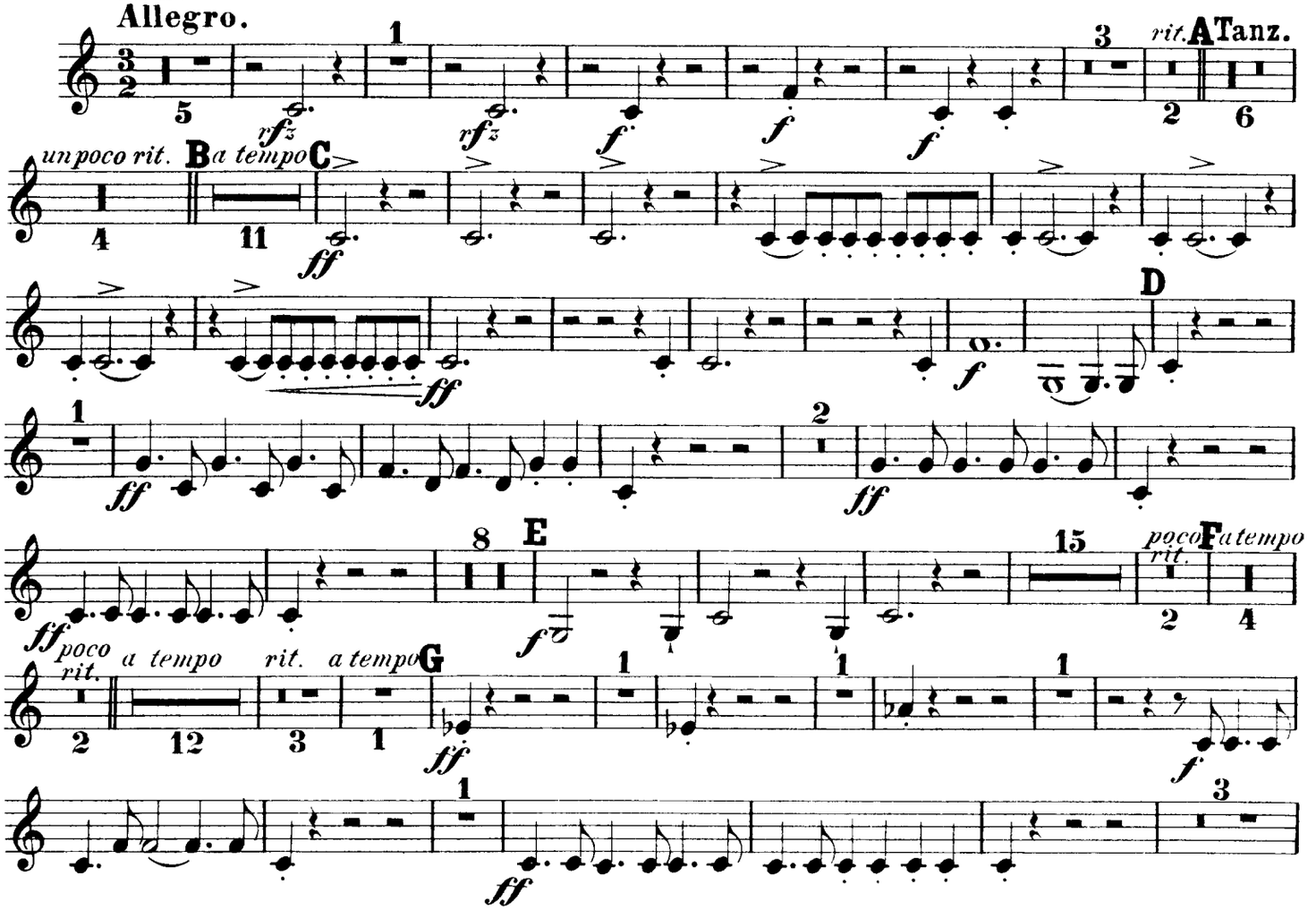
Adagio cantabile.



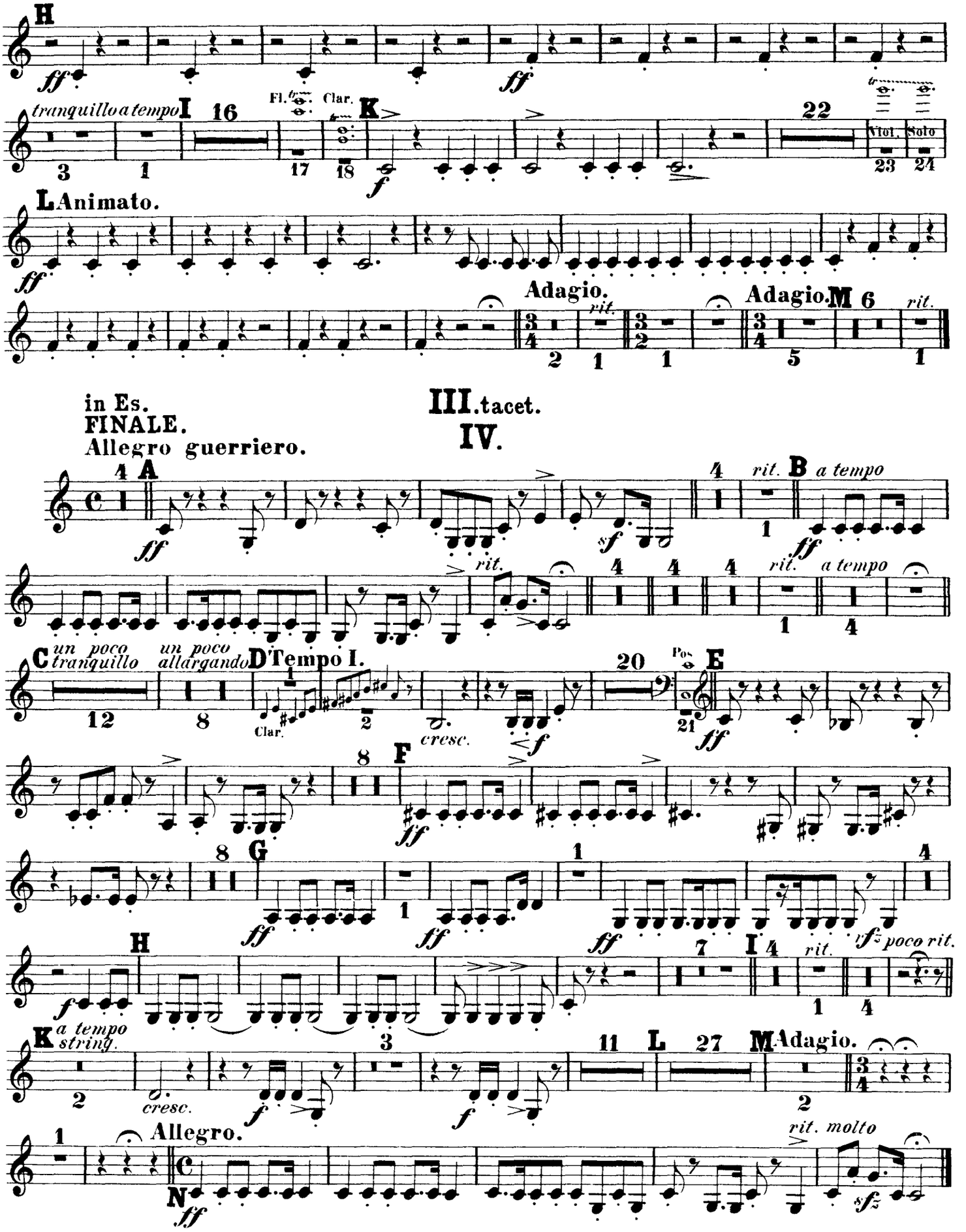
II.

in D.

Allegro.



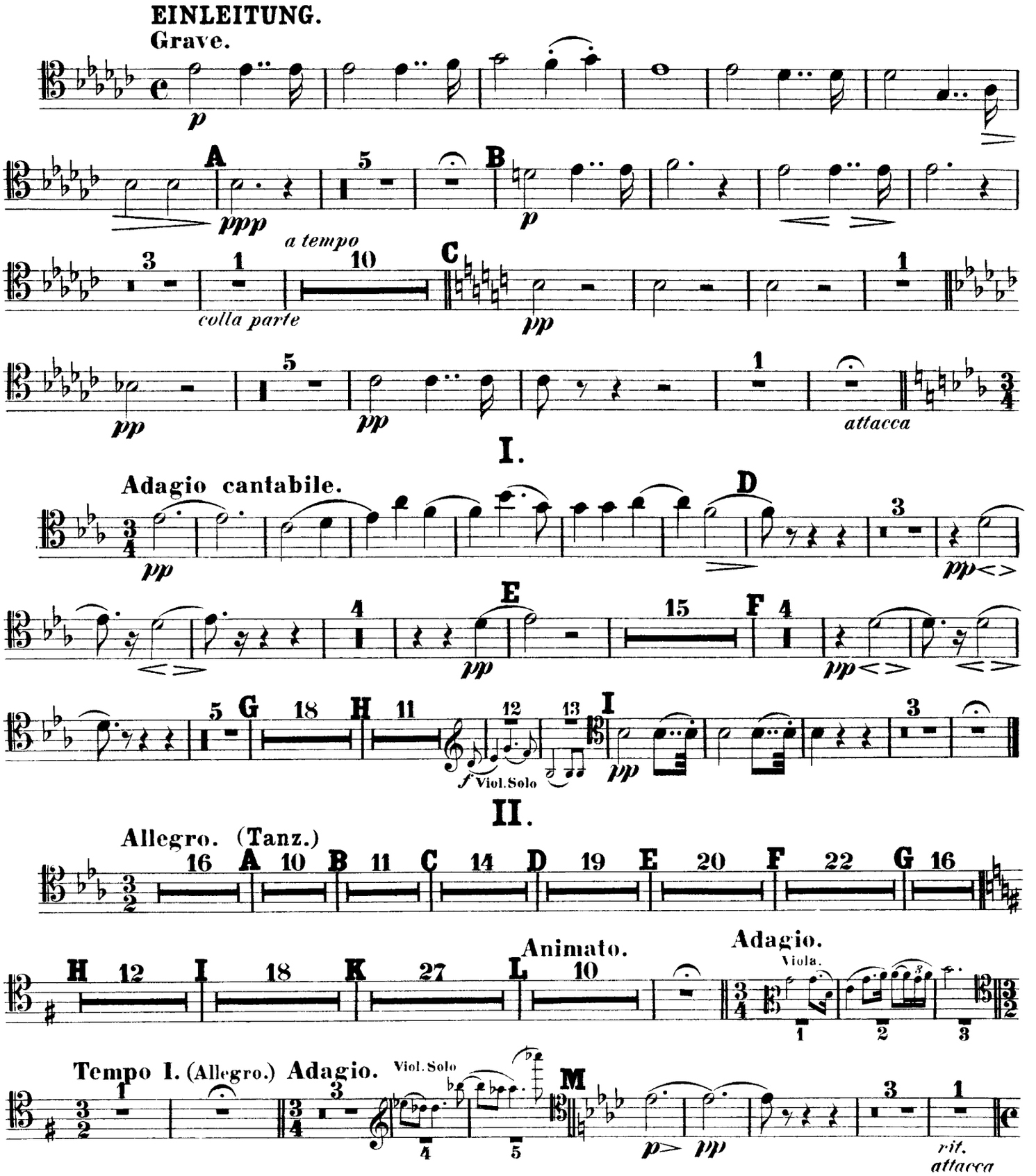
Tromba II.


H
ff
tranquillo a tempo
I
16
Fl.
Clar.
K
22
Viol.
Solo
L Animato.
Adagio.
rit.
Adagio.
M
6
rit.
in Es.
FINALE.
Allegro guerriero.
III. tacet.
IV.
A
B
a tempo
C
un poco tranquillo
un poco allargando
D
Tempo I.
Clar.
cresc.
E
Pos.
F
G
H
I
poco rit.
K
a tempo string.
L
27
M
Adagio.
Allegro.
N
rit. molto

Max Bruch

Scottish Fantasy for Violin and Orch, Op. 46

Trombone I. (Tenor.)



Trombone I. (Tenor.)

III.

Andante sostenuto.

16 A 24 B

Viol. Solo.

Più animato.

p

6 C 11 5 D 16 E 12

p

IV.

FINALE.
Allegro guerriero.

4 A

ff *sf* *rit.*

B *a tempo*

ff *rit.*

pp *p* 2 4 1 *poco rit.* *a tempo* *pp* *pp* *pp* 1

Un poco tranquillo. *un poco allargando* Tempo I. *a tempo*

C 12 8 D 23 Timp E

rit. 24 *p* *cresc.* *ff*

8 F

ff

8 G 1 1

ff *ff*

ff *sfz* 5 H *f* 9

I 4 1 4 K *a tempo, string.* L 27 M 2 Adagio. 1

poco rit. *a tempo* *poco rit.* 19

Allegro.

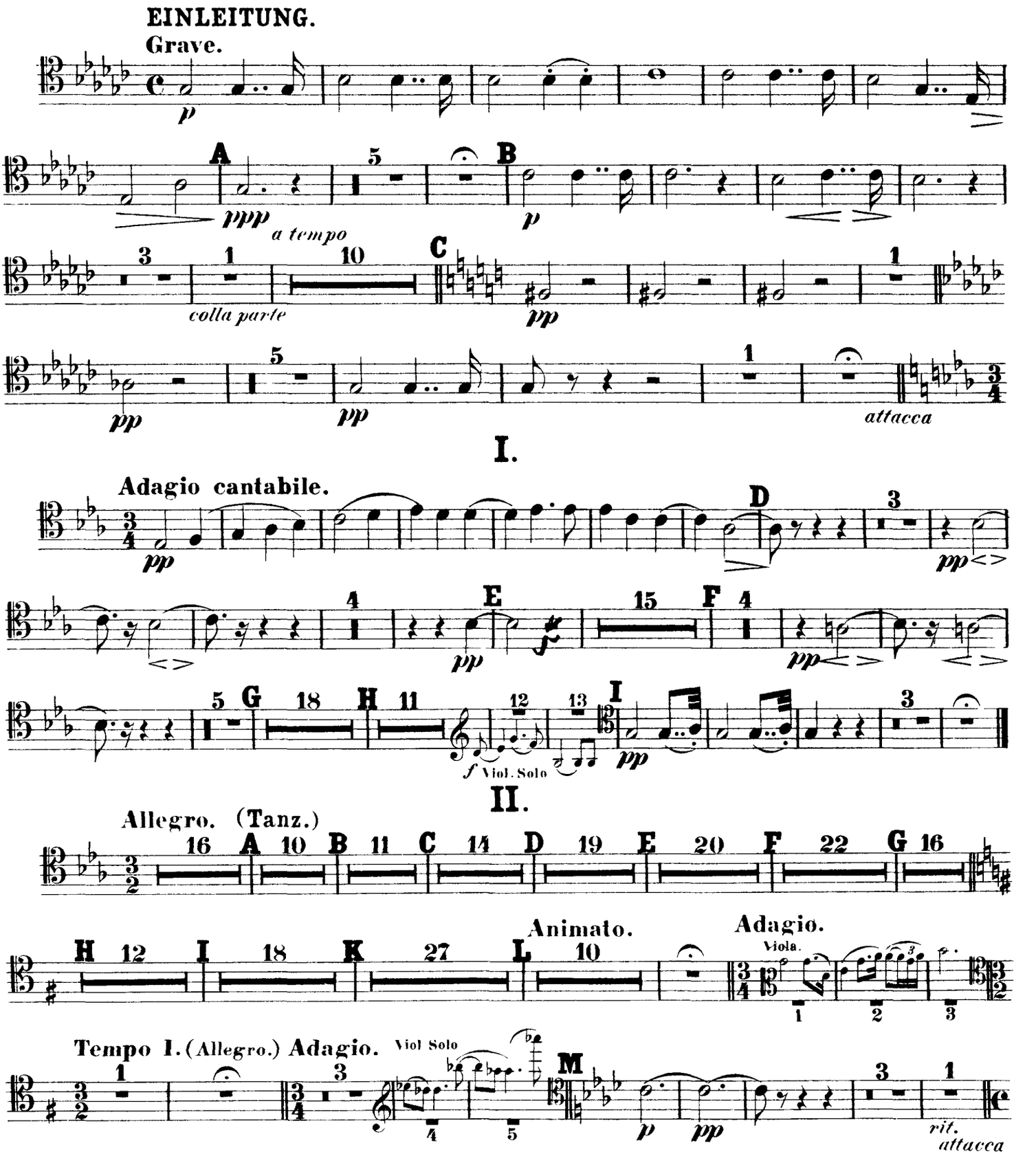
N

ff *rit. molto* *sfz*

Max Bruch

Scottish Fantasy for Violin and Orch, Op. 46

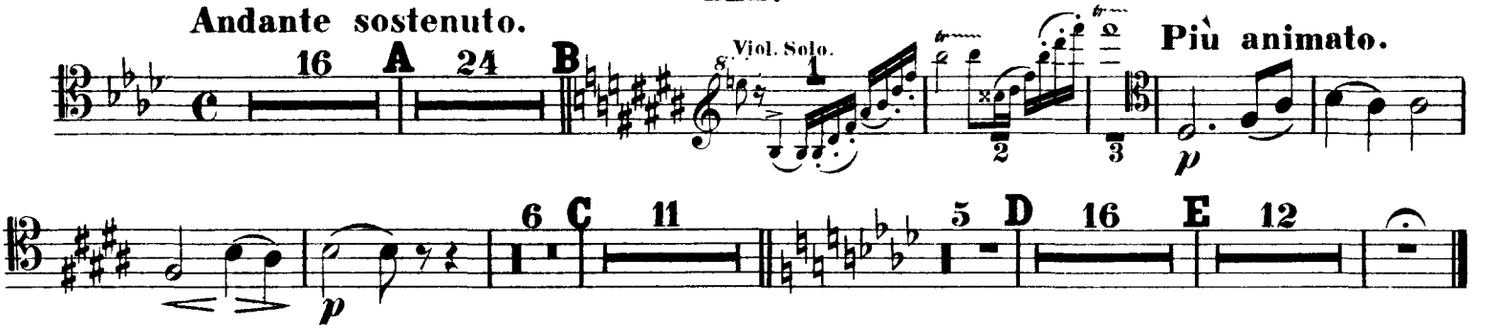
Trombone II.(Tenor.)



Trombone II. (Tenor.)

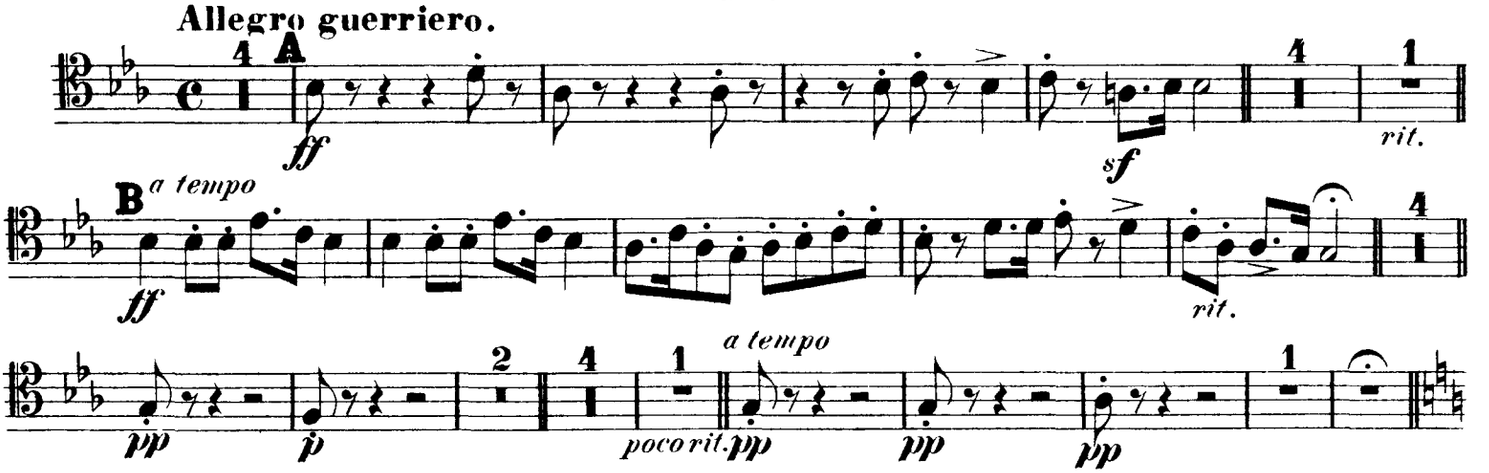
III.

Andante sostenuto.

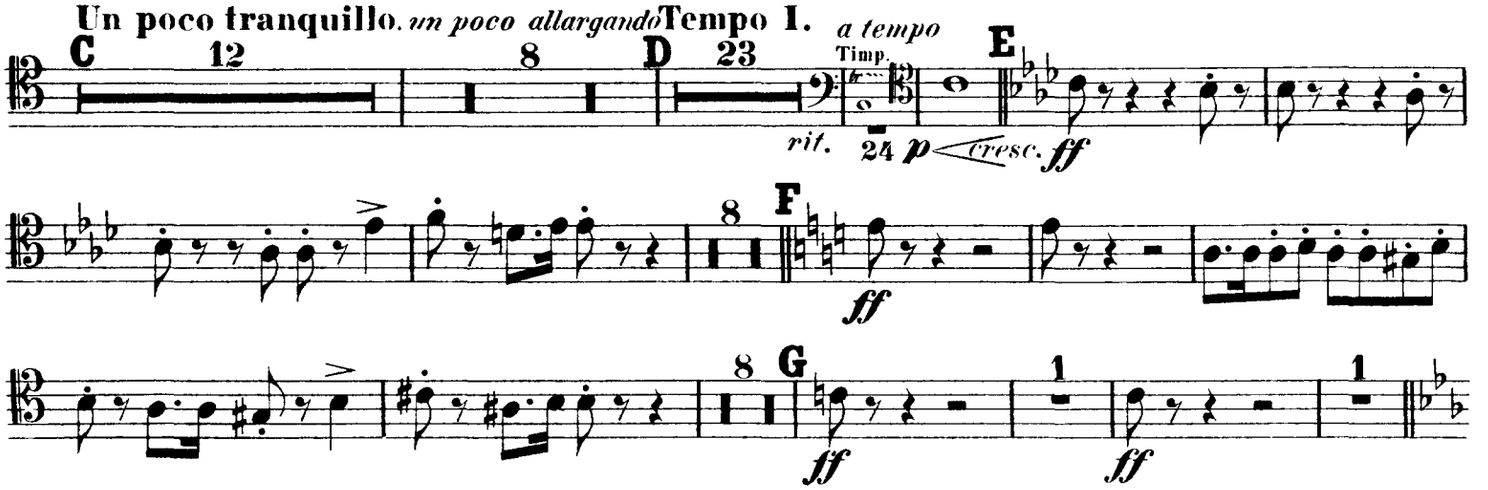


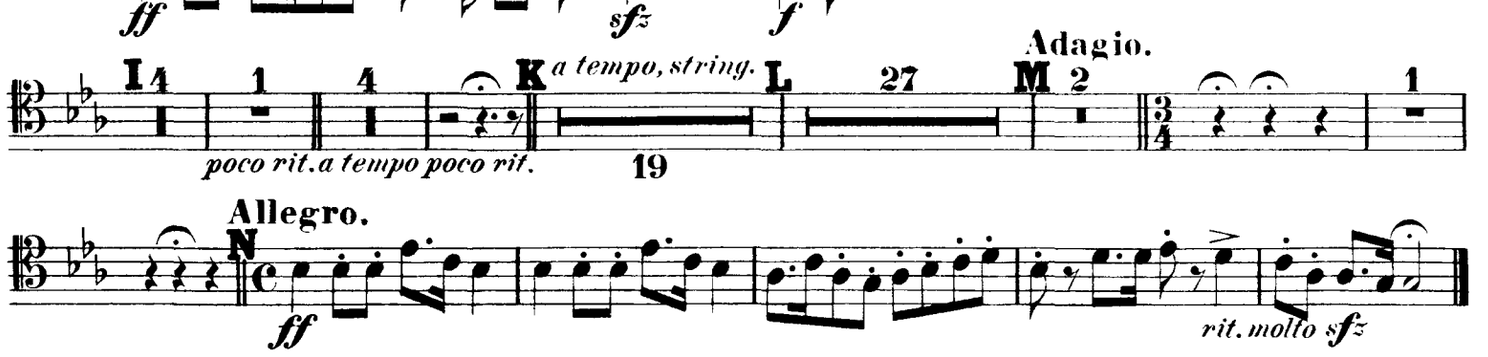
IV.

FINALE.
Allegro guerriero.



Un poco tranquillo. un poco allargando Tempo I.





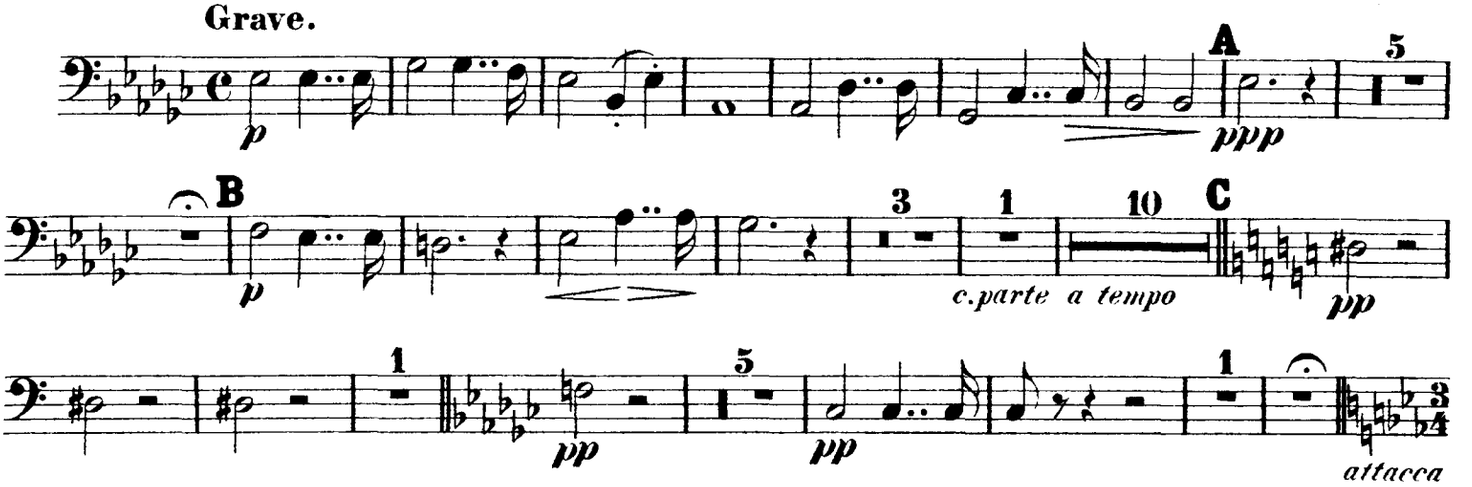
Max Bruch

Scottish Fantasy for Violin and Orch, Op. 46

Trombone basso.

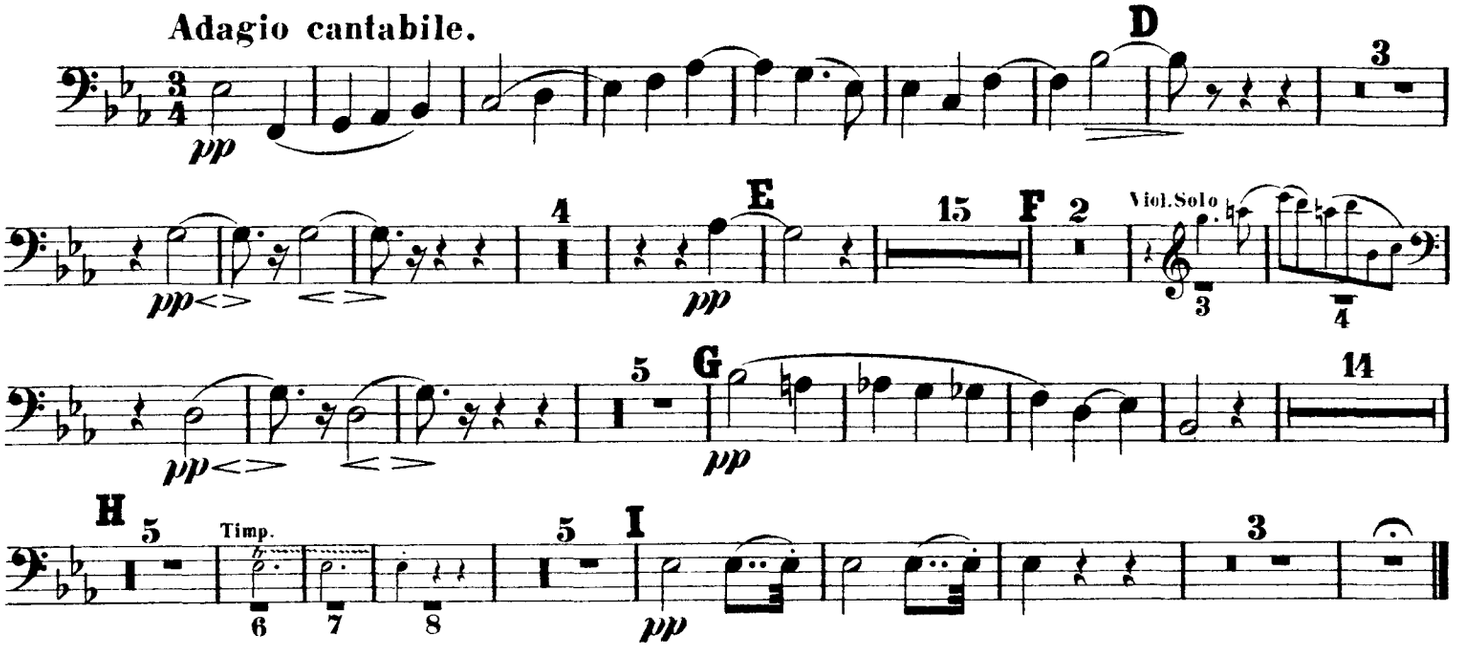
EINLEITUNG.

Grave.



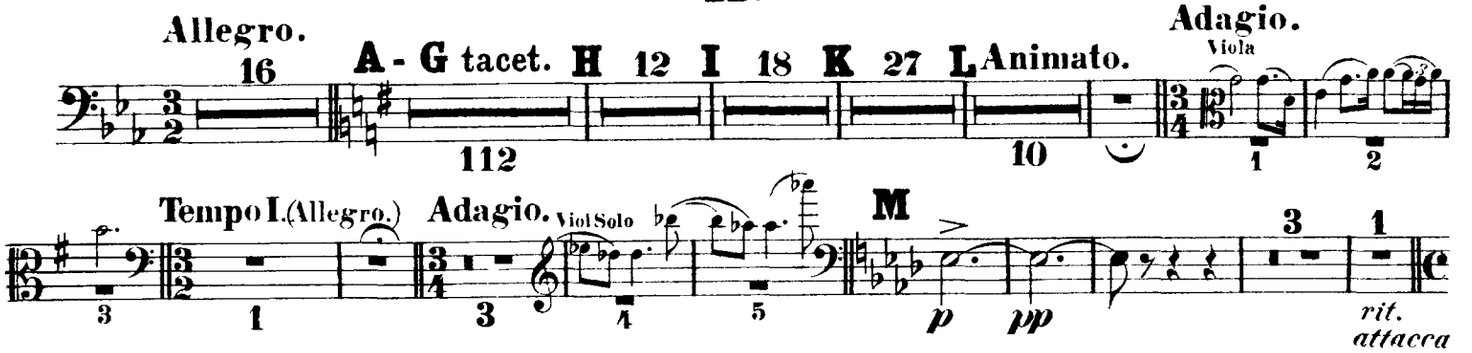
I.

Adagio cantabile.



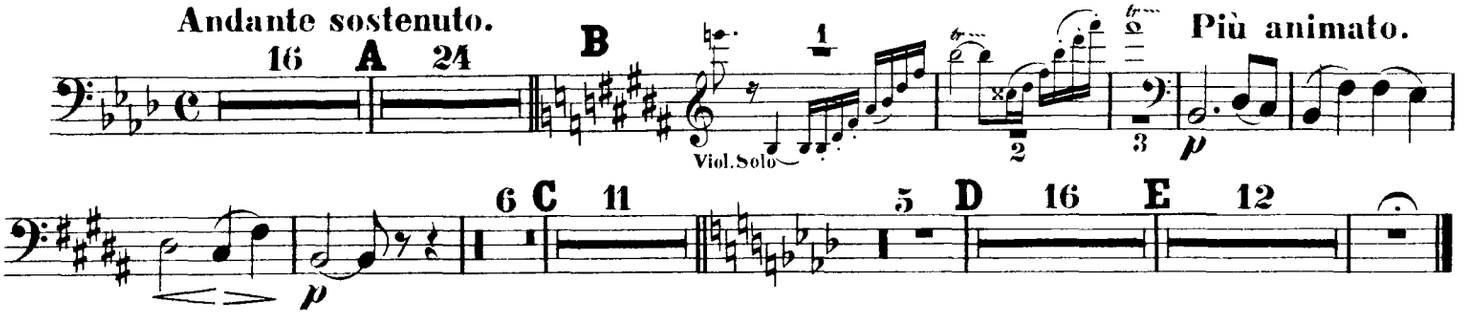
II.

Allegro.

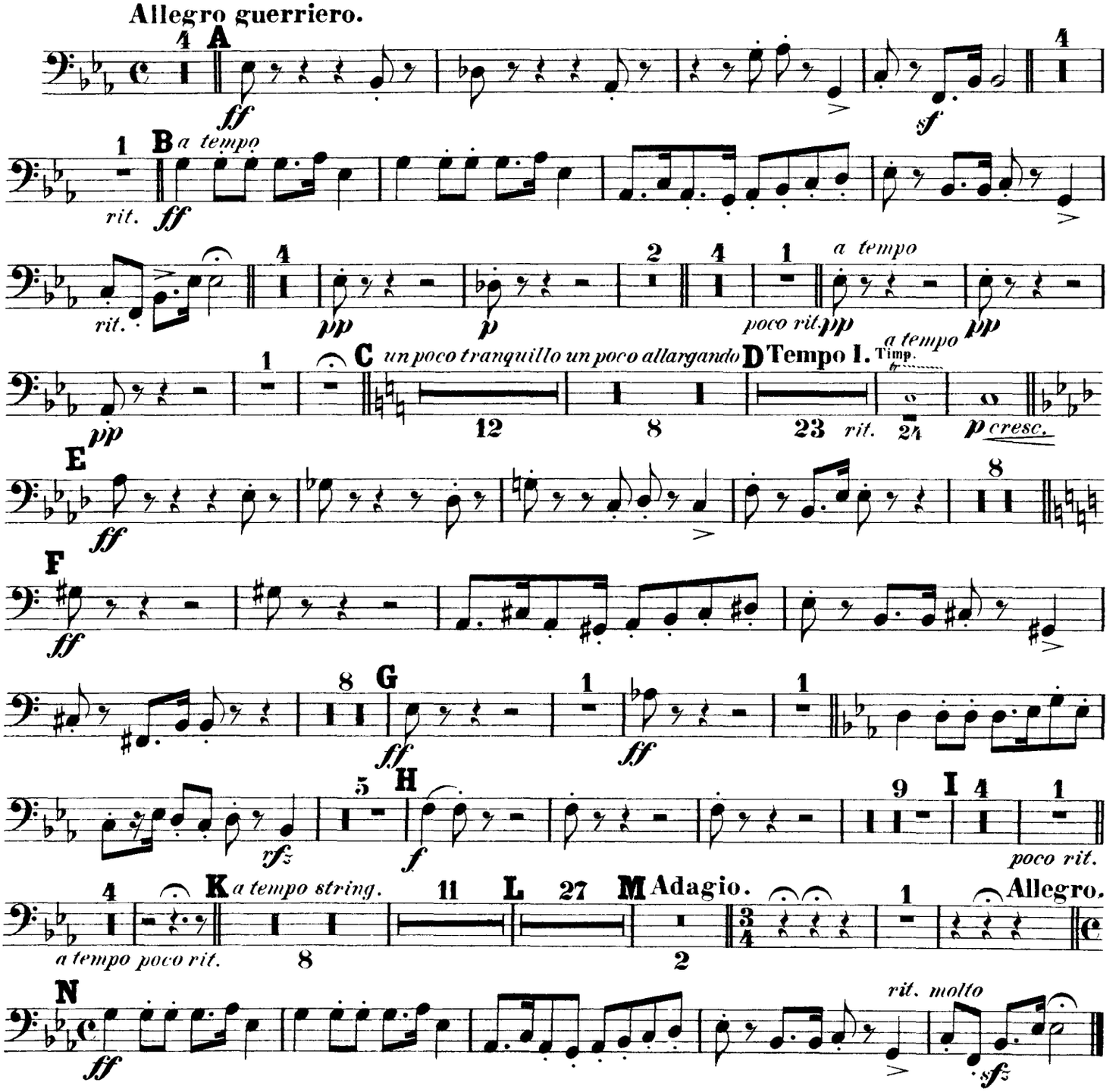


Trombone basso.

III.



IV.

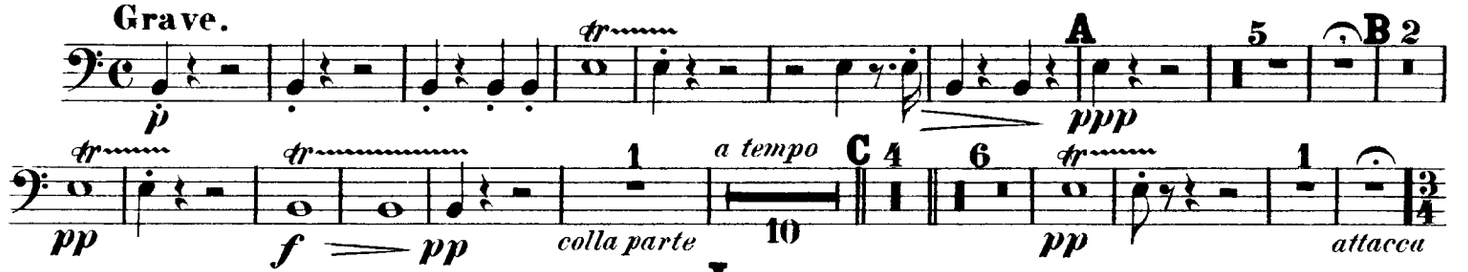


Max Bruch

Scottish Fantasy for Violin and Orch, Op. 46

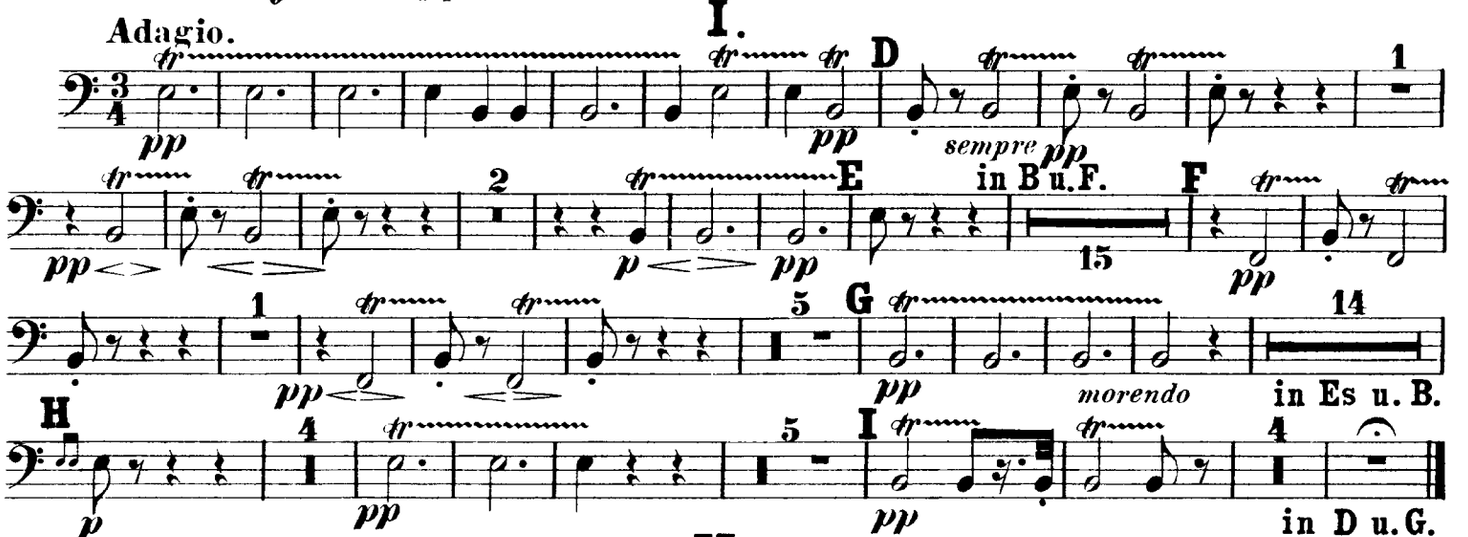
Timpani.

in Es u. B.
EINLEITUNG.
Grave.



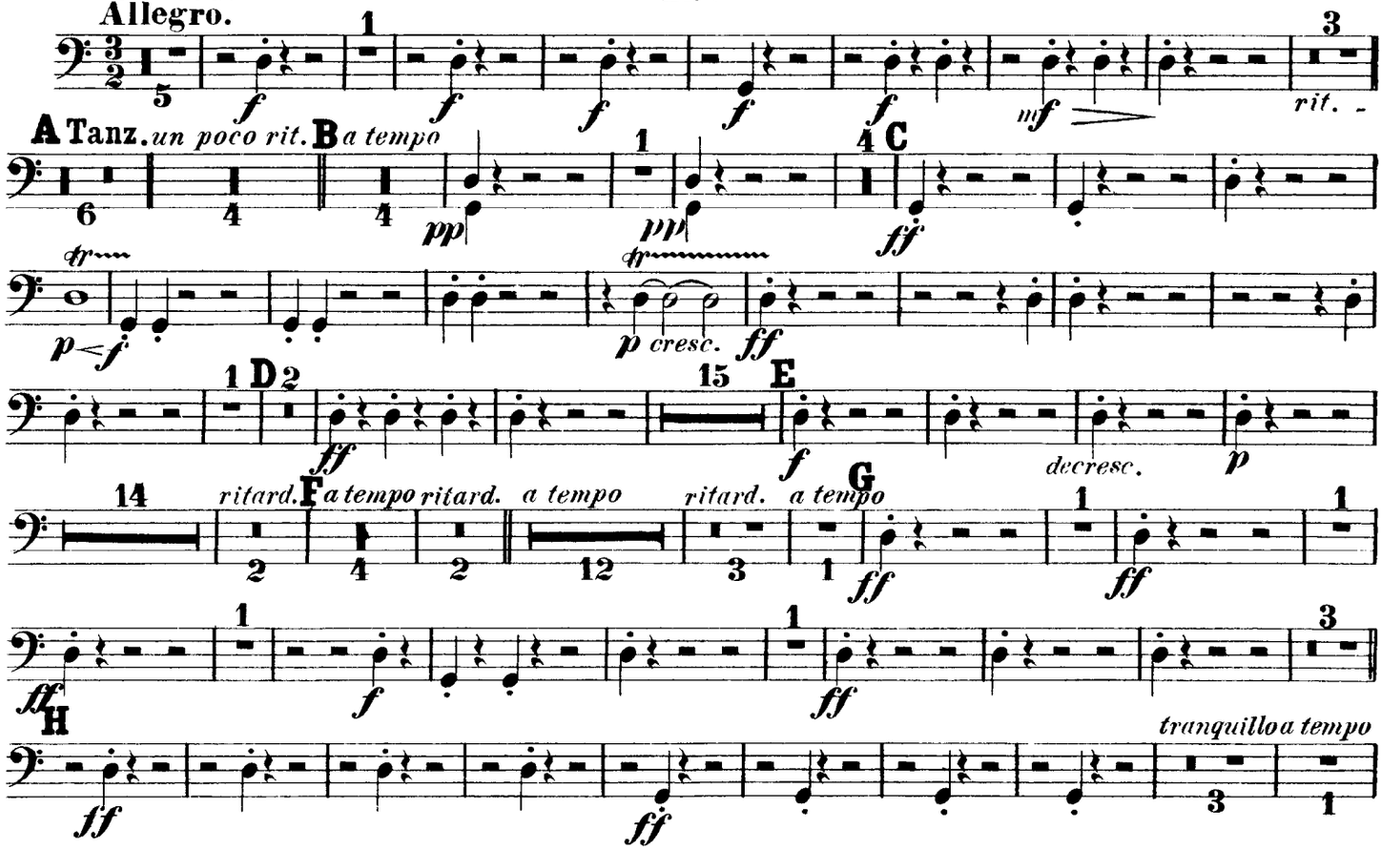
I.

Adagio.

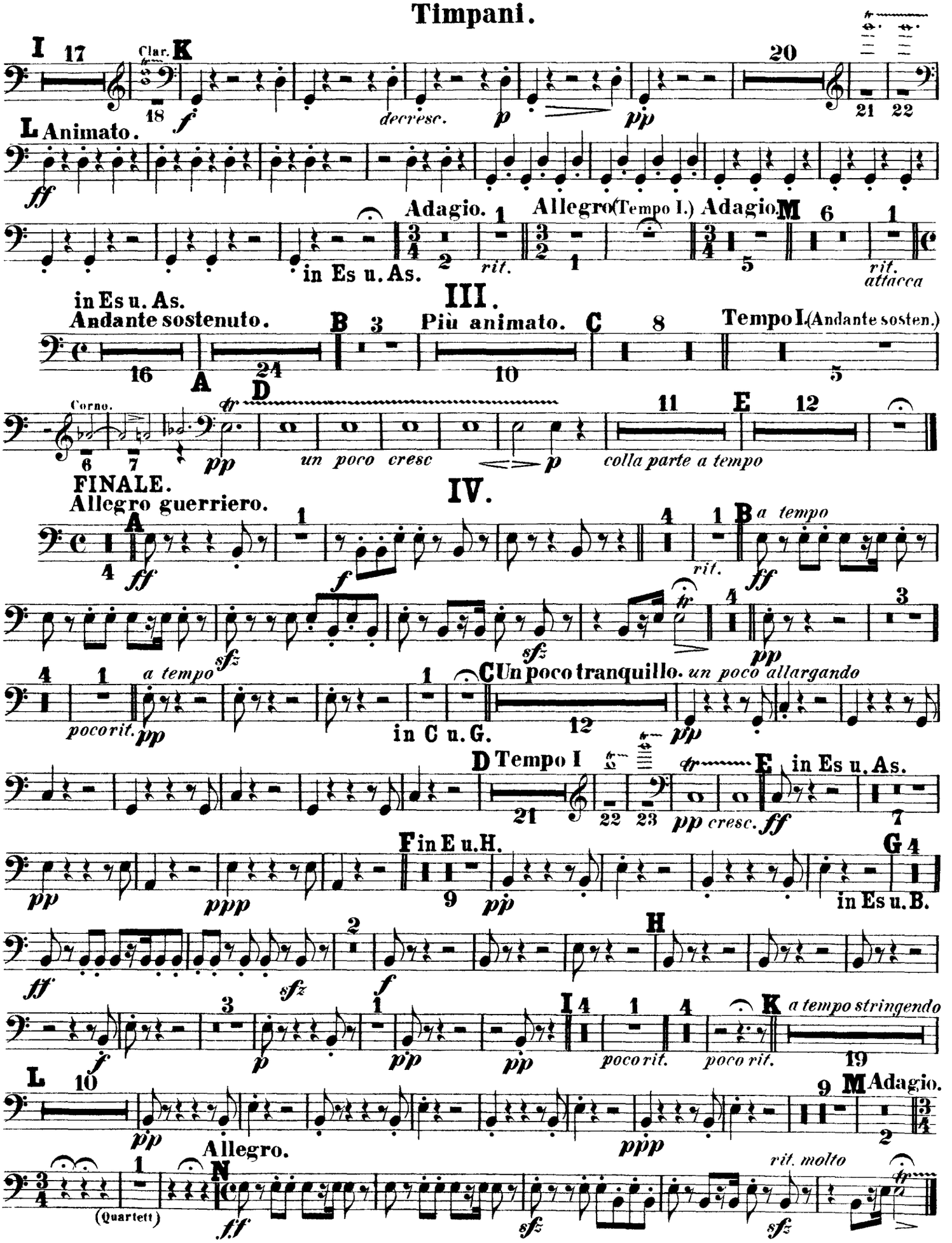


II.

in D u. G.
Allegro.



Timpani.

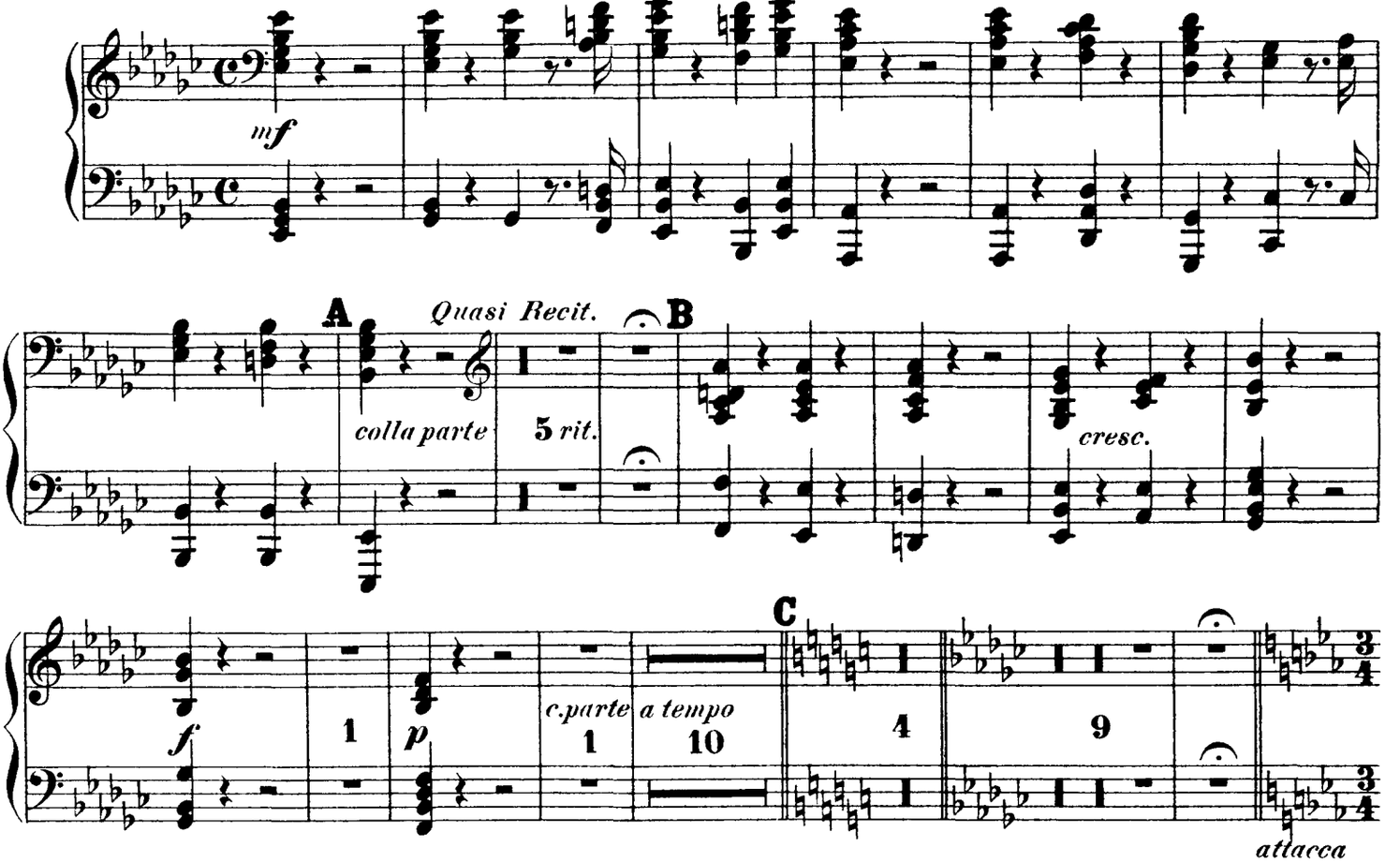

I 17
Clar.
K
18
f
decresc.
p
pp
20
21
22
L Animato.
ff
Adagio.
1
Allegro (Tempo I.)
Adagio.
M
6
1
in Es u. As.
2
rit.
1
5
rit.
attacca
in Es u. As.
Andante sostenuto.
III.
B
3
Più animato.
C
8
Tempo I. (Andante sosten.)
16
A
24
10
5
Corno.
D
11
E
12
6
7
pp
un poco cresc
p
colla parte a tempo
FINALE.
Allegro guerriero.
IV.
A
4
ff
1
f
4
1
rit.
B
a tempo
ff
sfz
sfz
fp
4
3
pp
4
1
a tempo
sfz
1
C
Un poco tranquillo.
un poco allargando
poco rit.
pp
in C u. G.
12
pp
D Tempo I
21
22
23
pp cresc.
E
in Es u. As.
ff
7
F in E u. H.
pp
ppp
9
pp
G
4
in Es u. B.
ff
sfz
2
f
H
3
1
I
4
1
4
K
a tempo stringendo
f
p
pp
pp
poco rit.
poco rit.
19
L
10
pp
M
Adagio.
9
2
ppp
Allegro.
1
N
rit. molto
(Quartett)
f.f
sfz
sfz
fp

Max Bruch

Scottish Fantasy for Violin and Orch, Op. 46

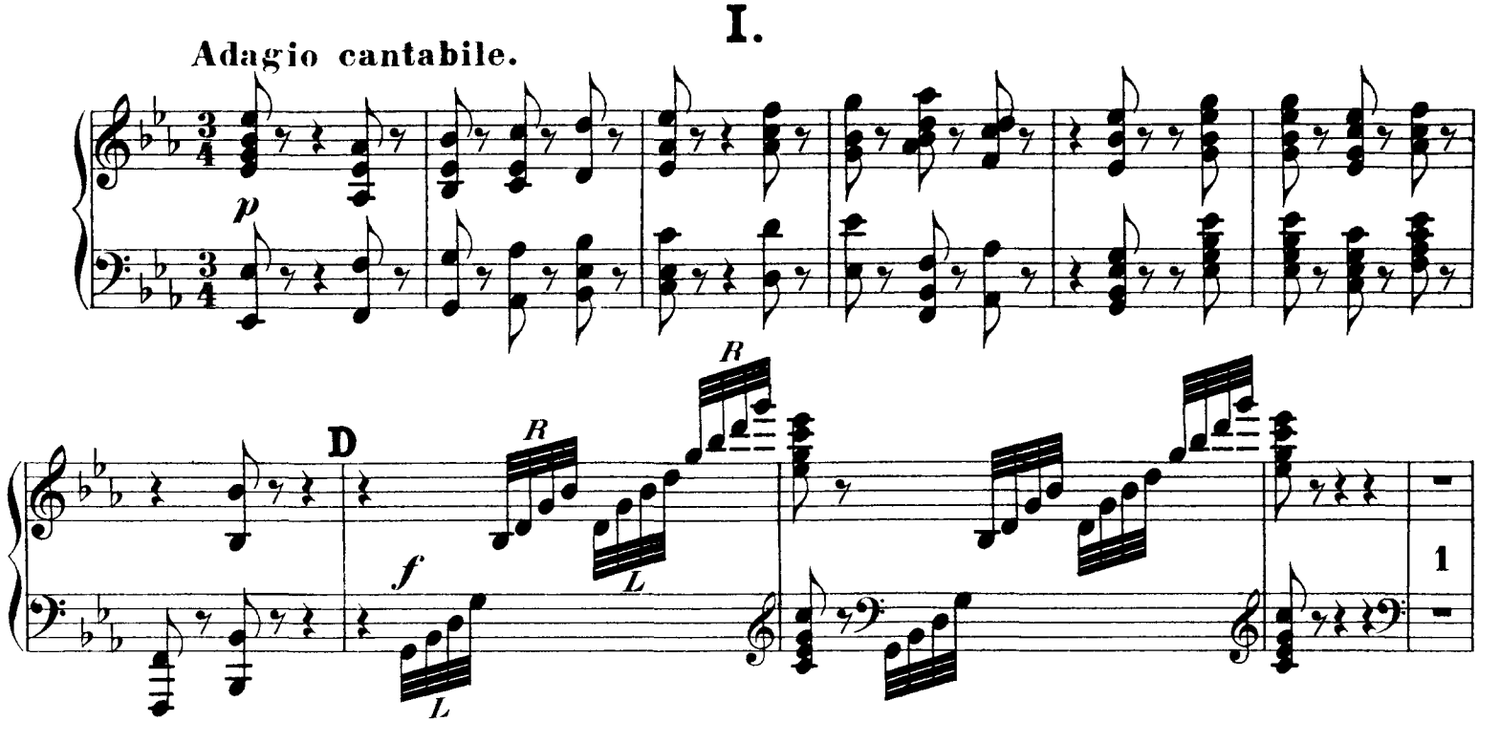
Arpa.

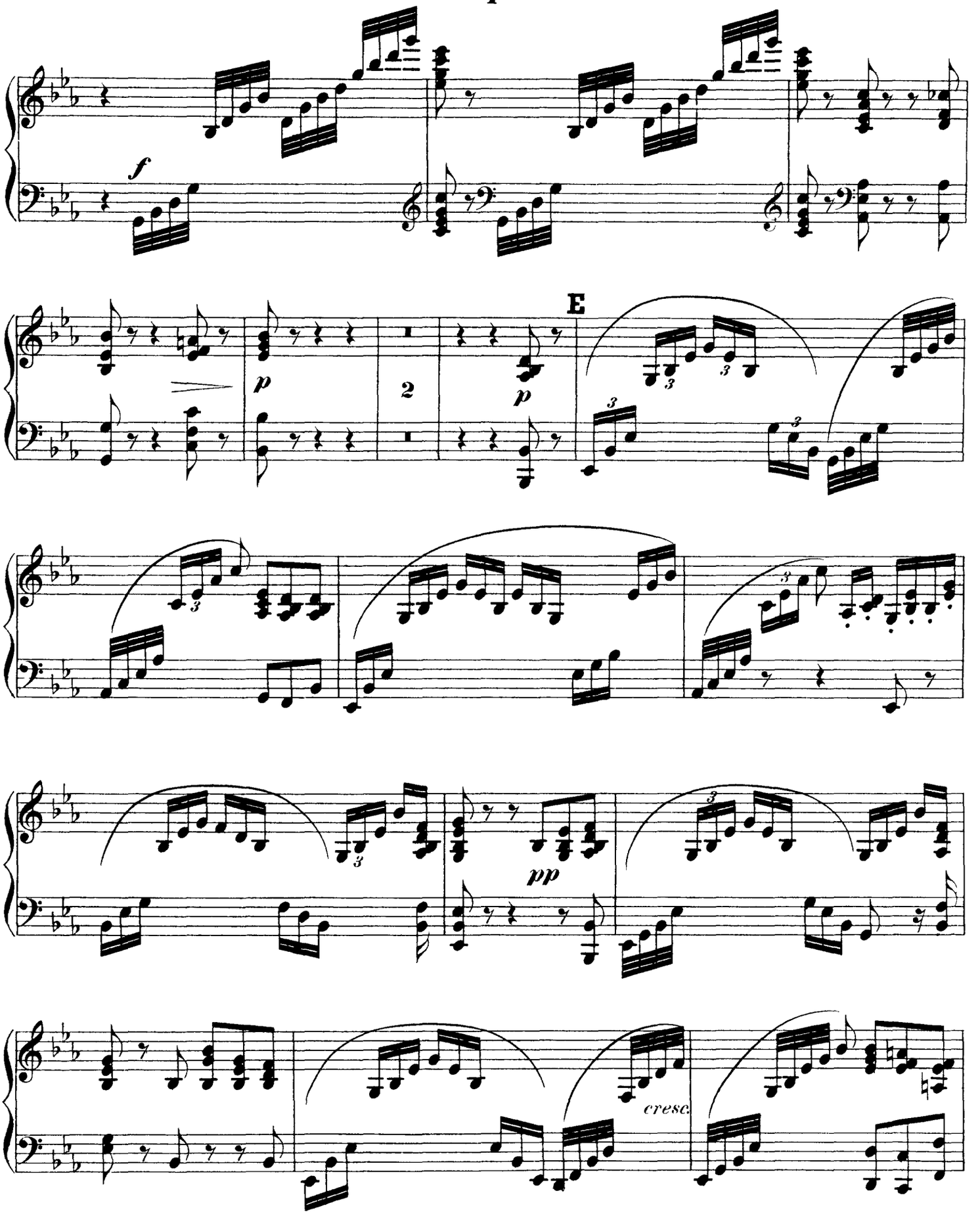
EINLEITUNG.
Grave.



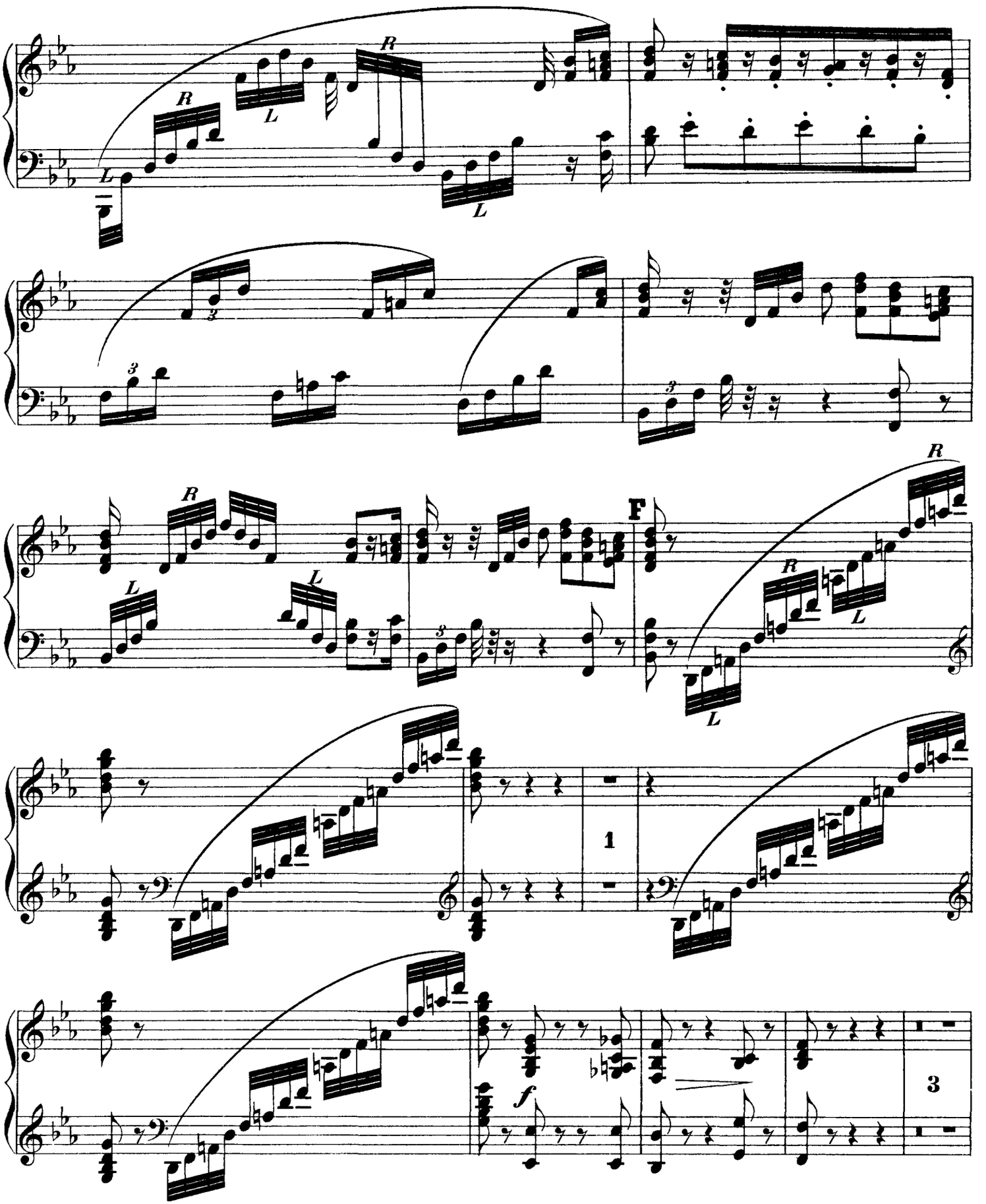
I.

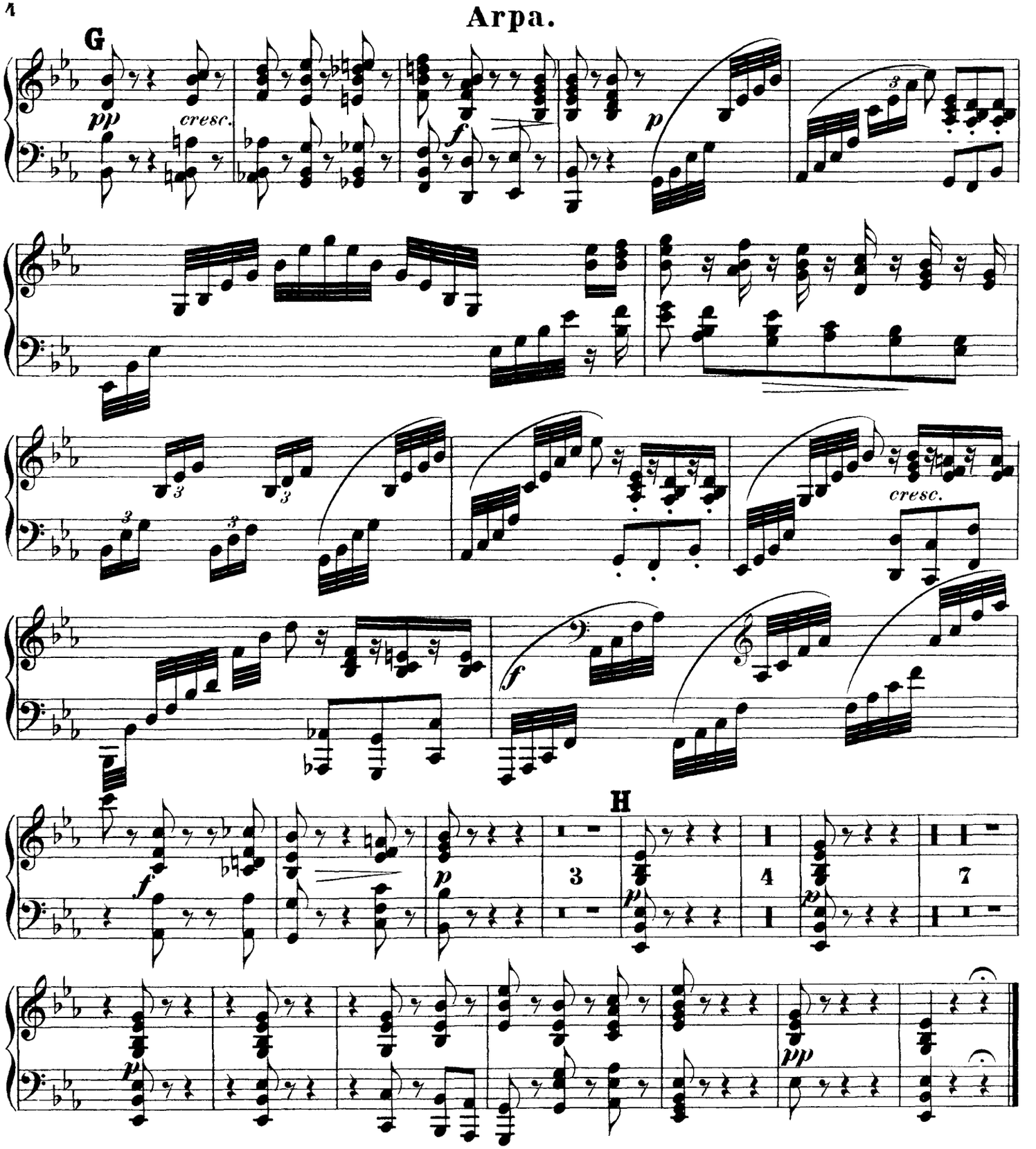
Adagio cantabile.




Arpa.
f
p
2
p
E
pp
cresc.

Arpa.




Arpa.
G
pp
cresc.
f
p
cresc.
f
H
3
4
7
pp
II.
Allegro.
196
Adagio.
2
rit.
1
Tempo I.(All°)
Adagio.
1
Viol.Solo.
2
Fl.I.
3
Fag.

Arpa.

M

rit.

attacca

III.

Andante sostenuto.

A

B

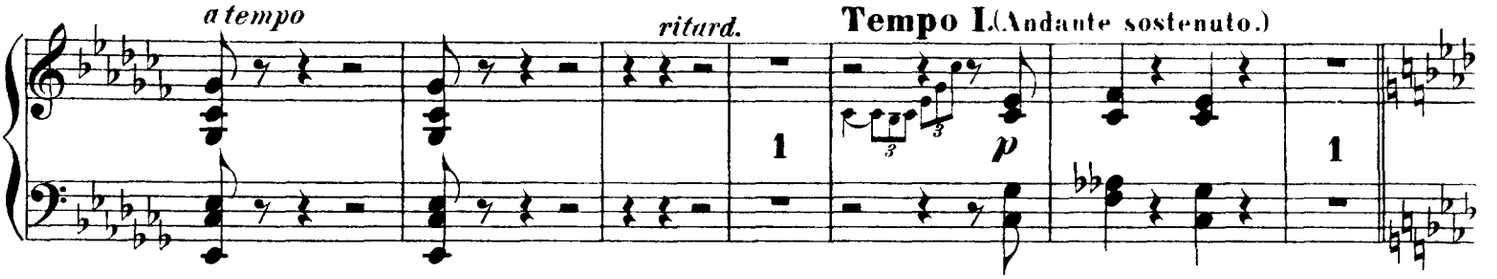
Viol. Solo.

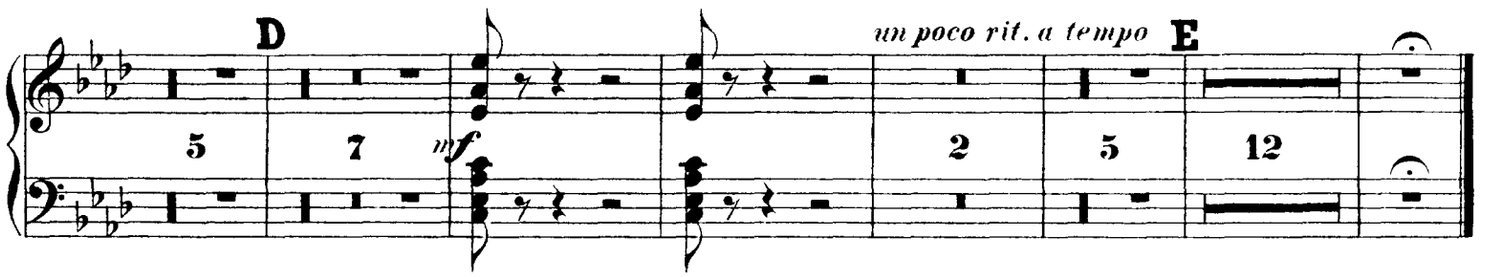
Piu animato.

C

ritard.

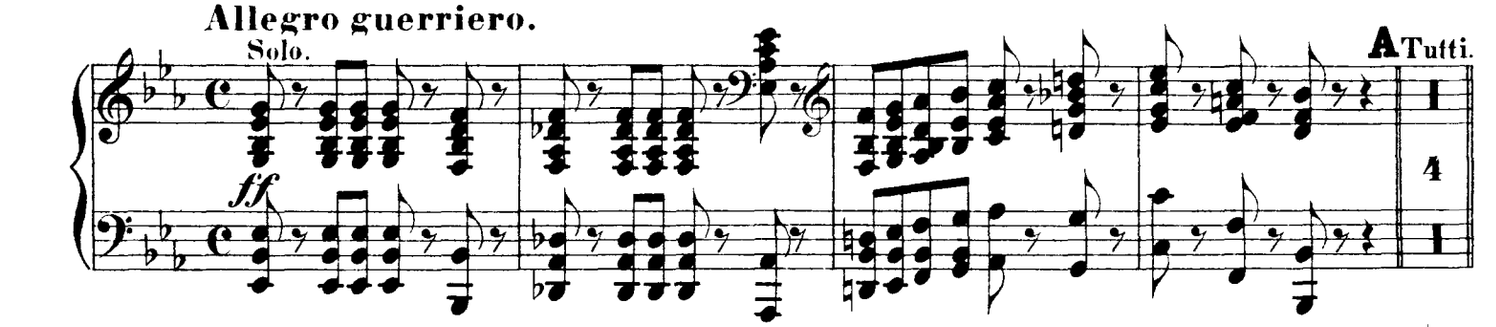
Arpa.

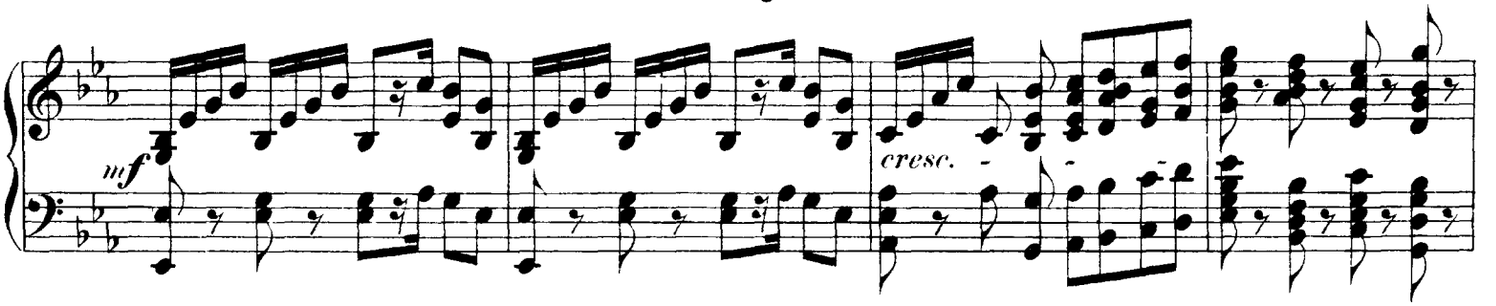


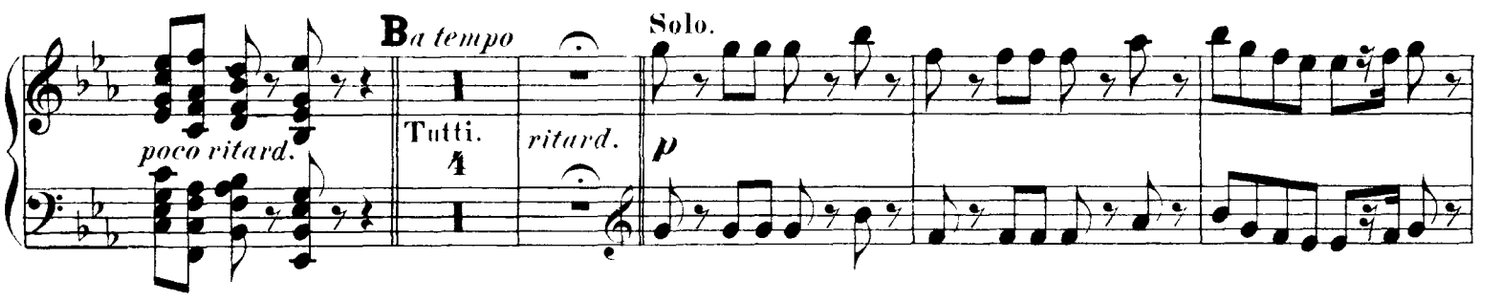


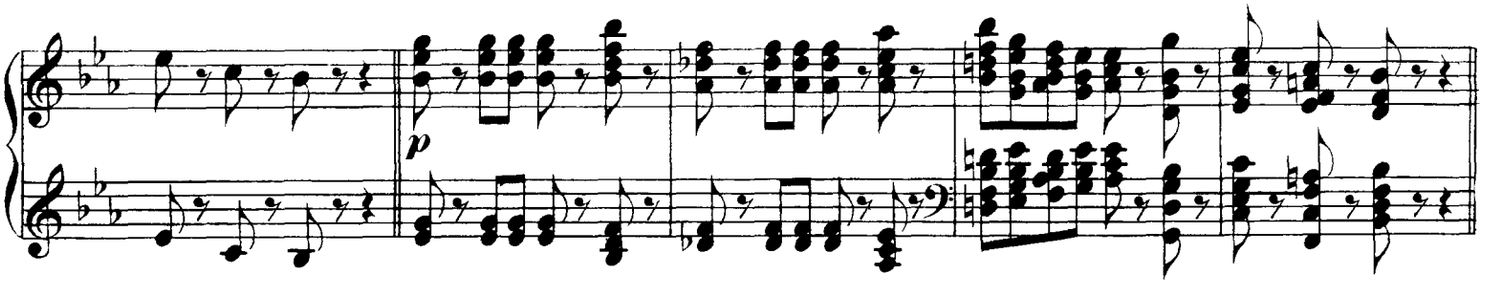
IV.

FINALE.
Allegro guerriero.

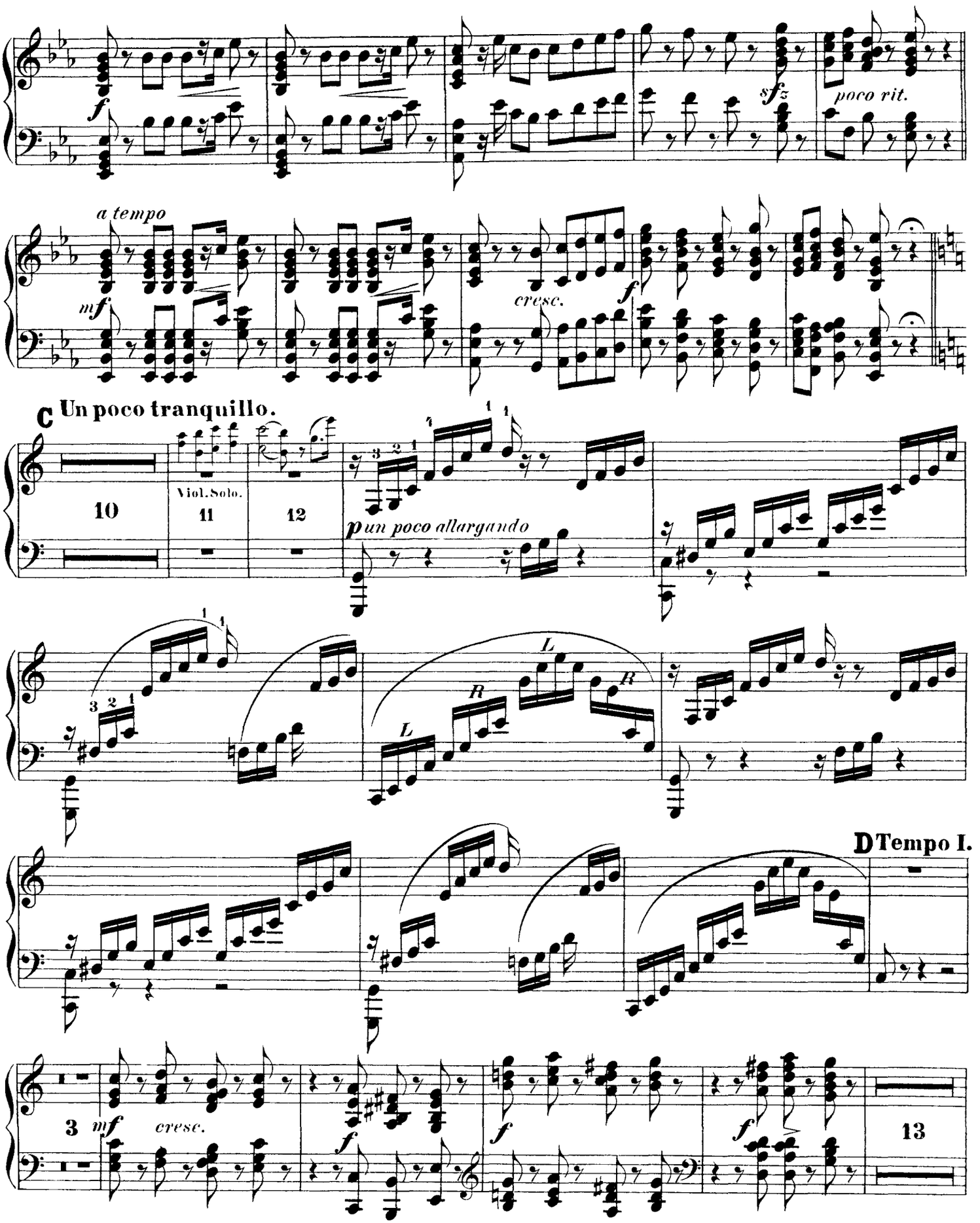




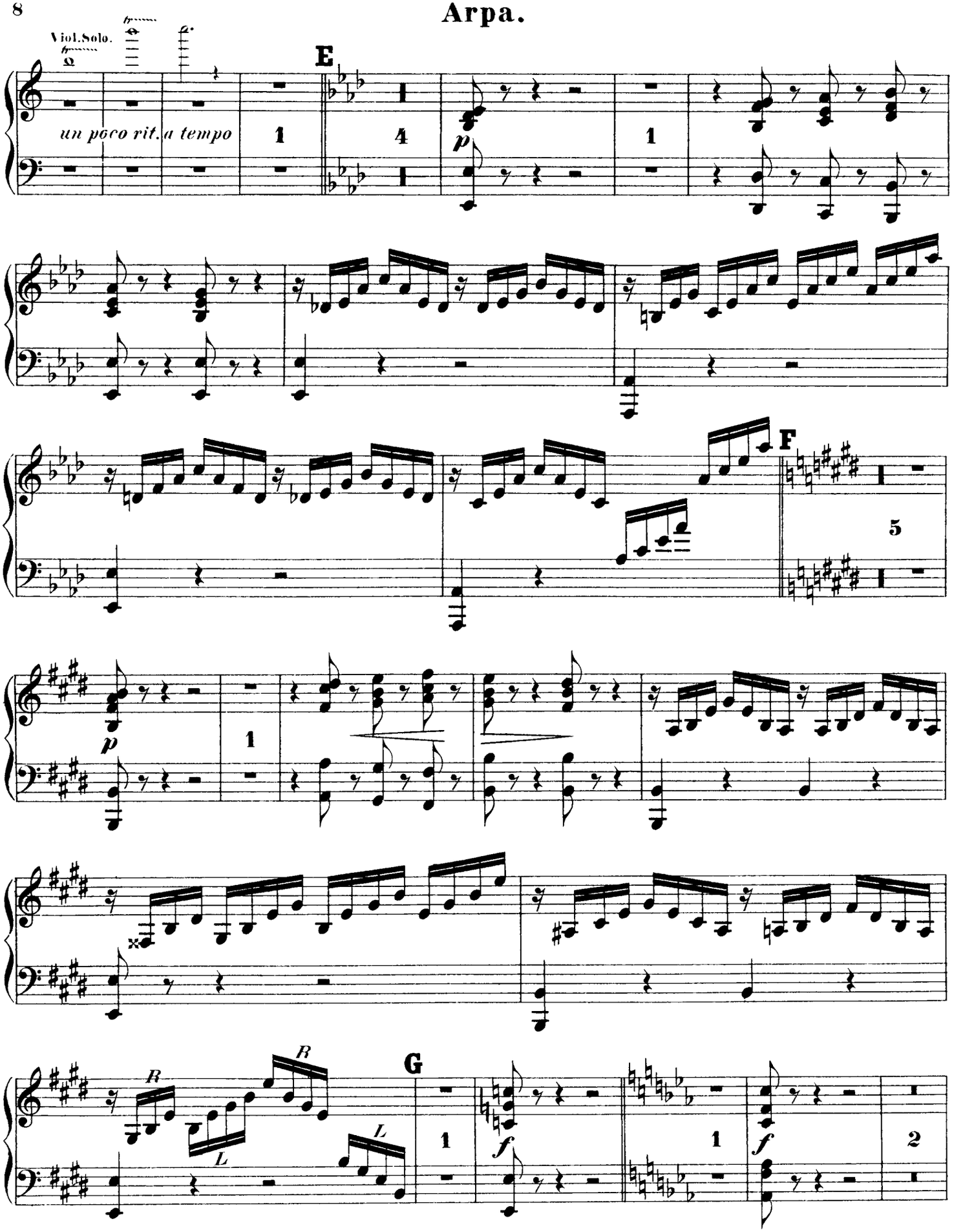




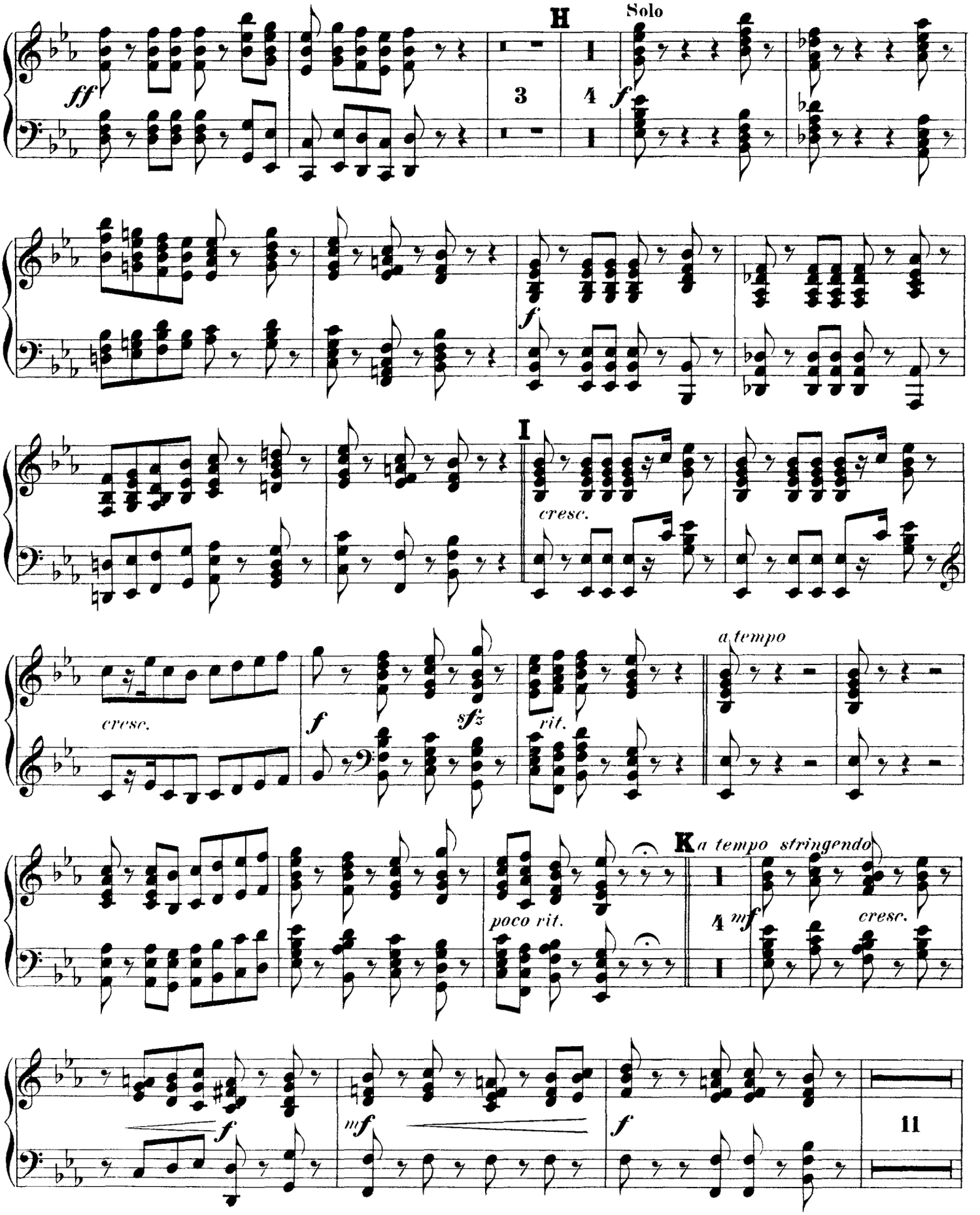
Arpa.


f
sfz
poco rit.
a tempo
mf
cresc.
f
C Un poco tranquillo.
10
Viol. Solo.
11
12
p un poco allargando
L
R
D Tempo I.
3
mf
cresc.
f
13

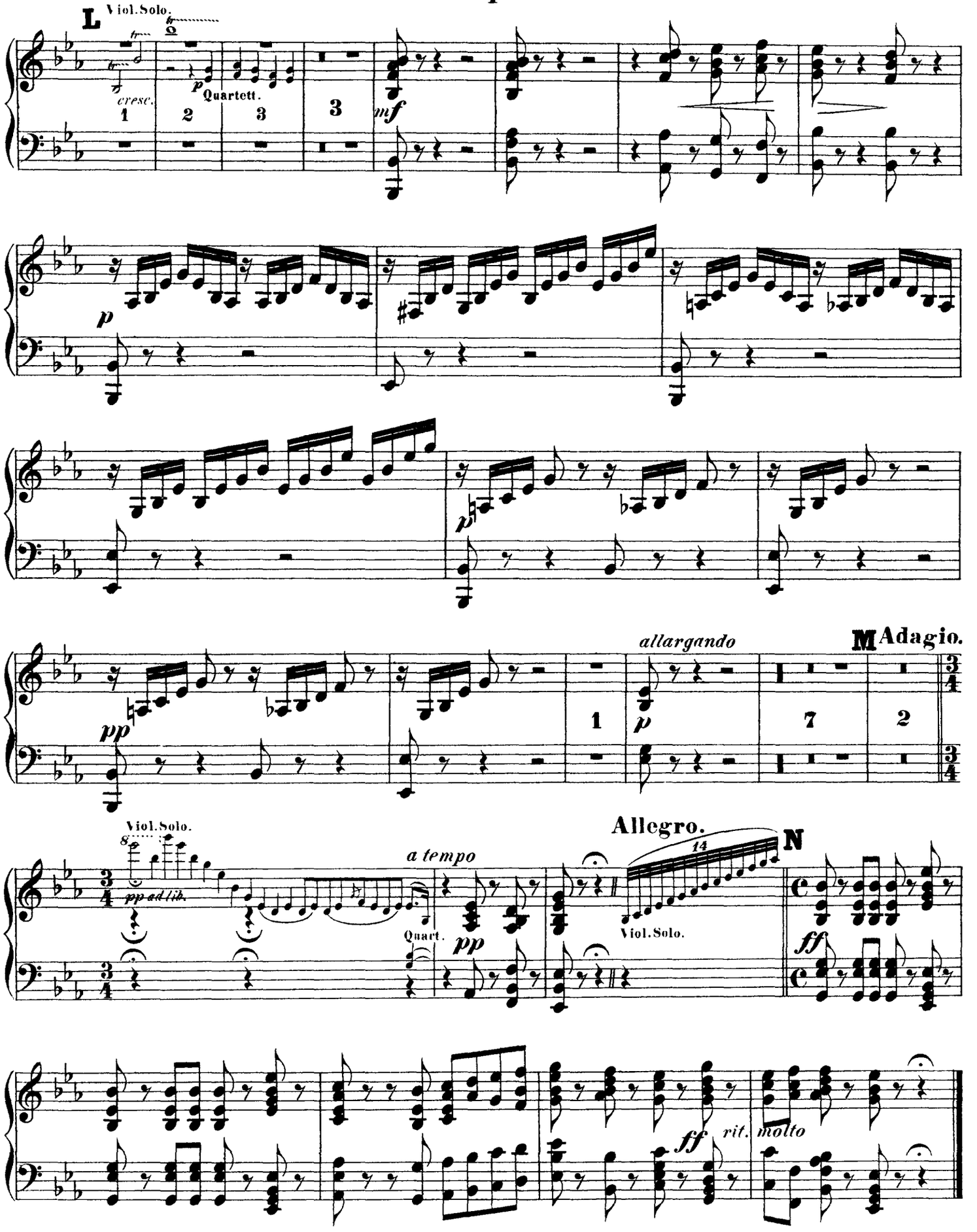
Arpa.



Arpa.


H
Solo
ff
3
4
f
I
cresc.
cresc.
f
sfz
rit.
a tempo
K
a tempo stringendo
poco rit.
4
mf
cresc.
f
mf
f
11

Arpa.


L
Viol. Solo.
cresc.
Quartett.
mf
p
pp
allargando
M
Adagio.
Viol. Solo.
pp ad lib.
a tempo
Quart.
Allegro.
N
Viol. Solo.
ff
rit.
molto

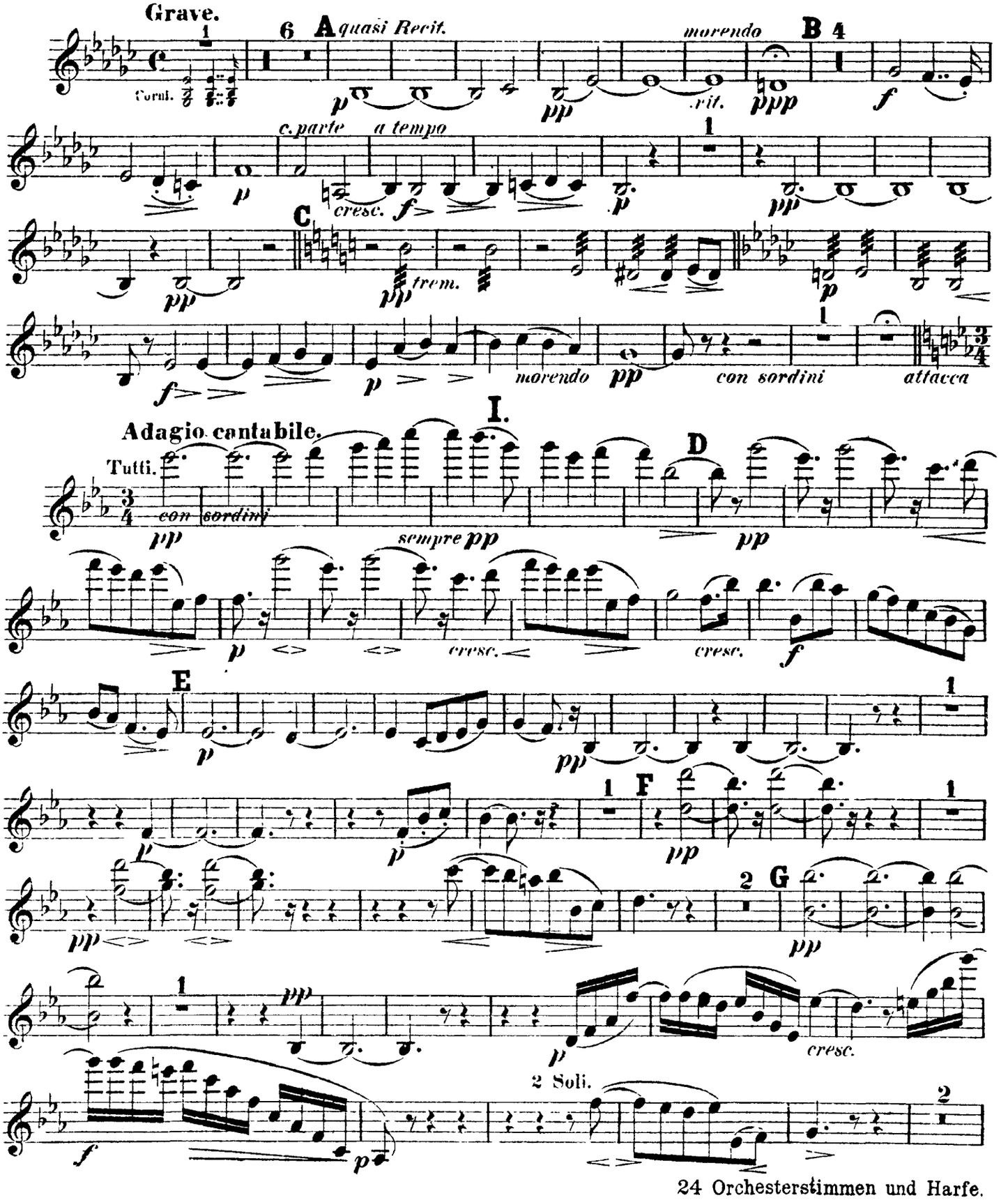
Max Bruch

Scottish Fantasy for Violin and Orch, Op. 46

Violino I.

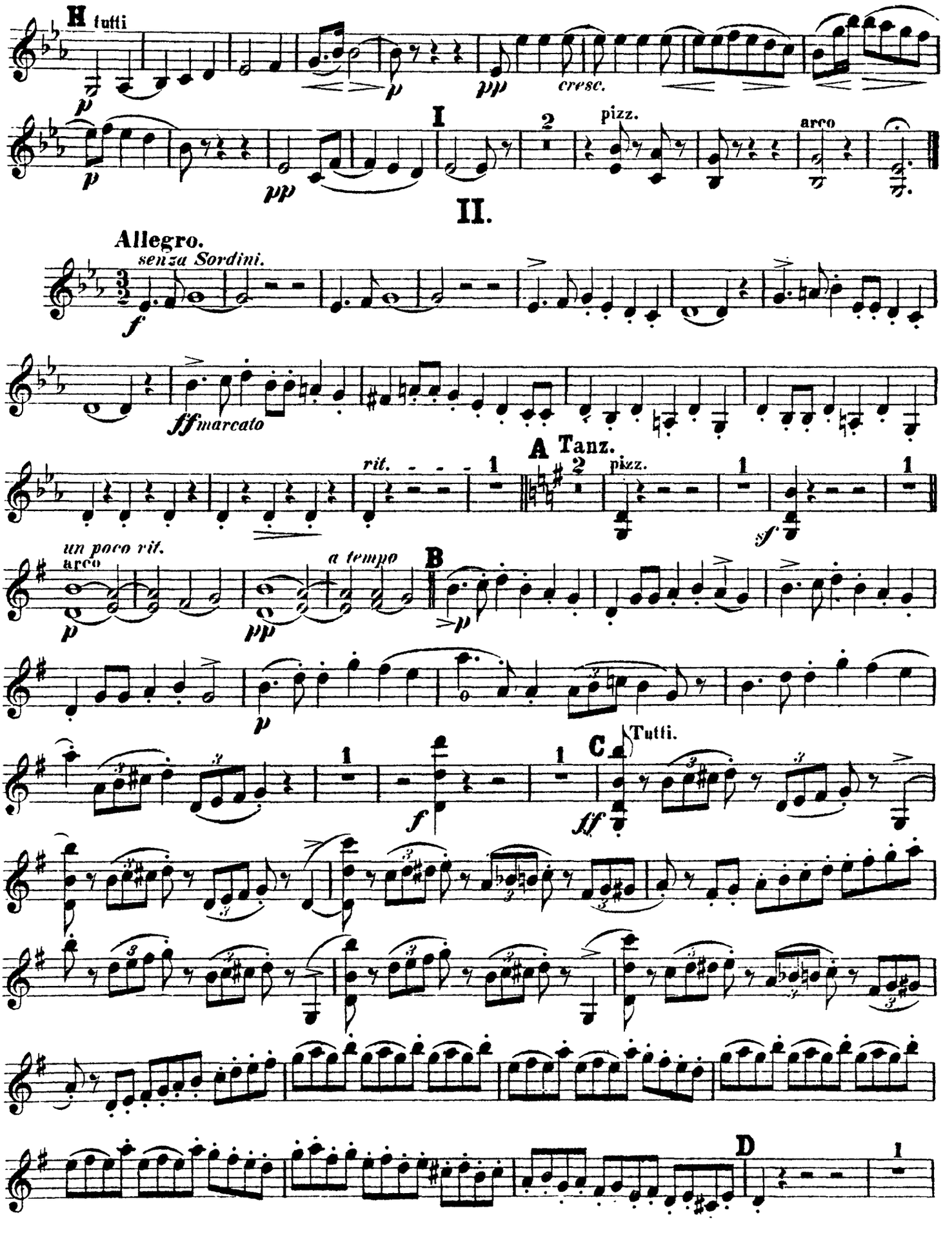
EINLEITUNG.

Grave.

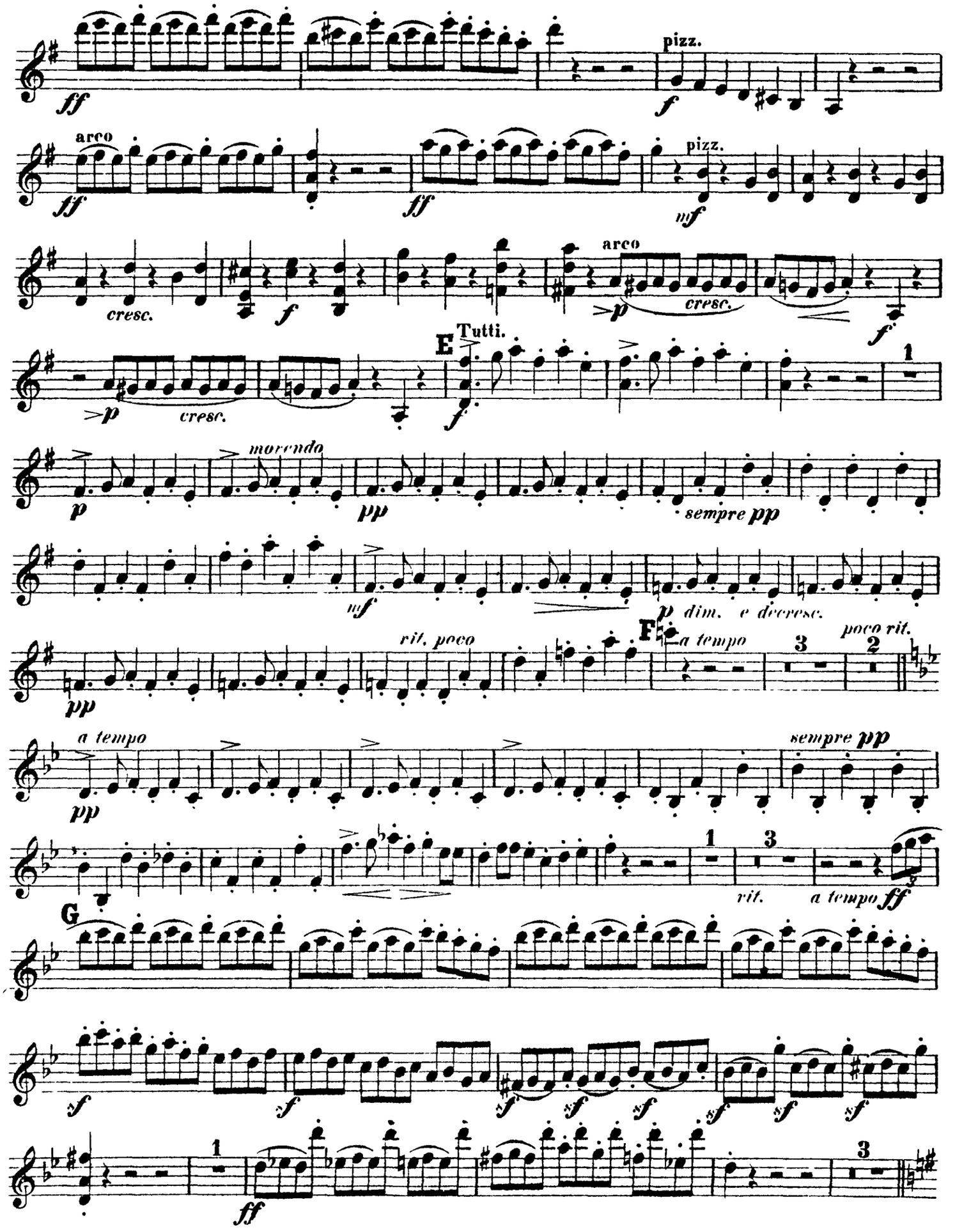


24 Orchesterstimmen und Harfe.

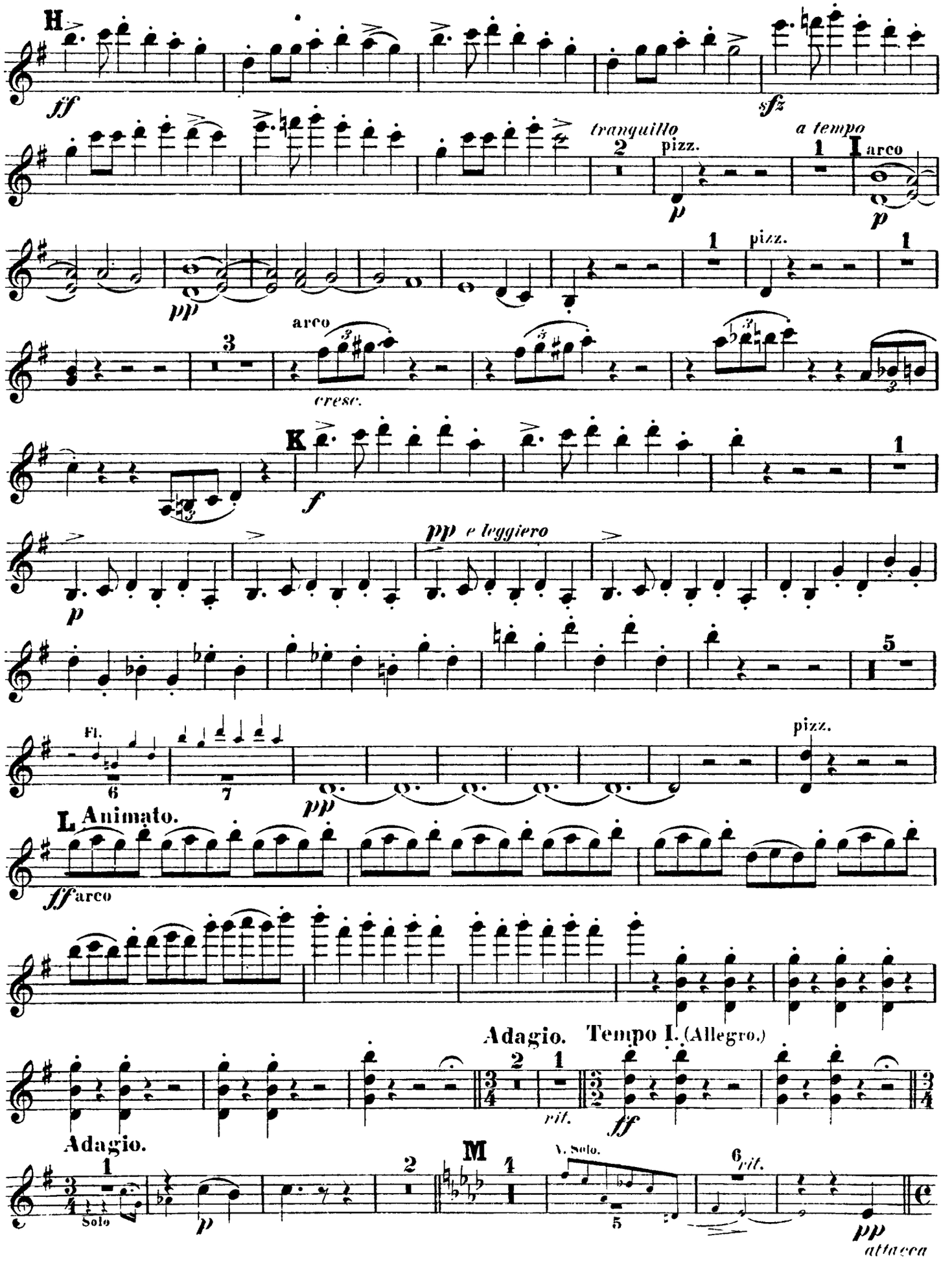
Violino I.


H tutti
cresc.
I
2
pizz.
arco
II.
Allegro.
senza Sordini.
marcato
rit.
A Tanz.
pizz.
un poco rit.
arco
a tempo
B
Tutti.
C
D

Violino I.

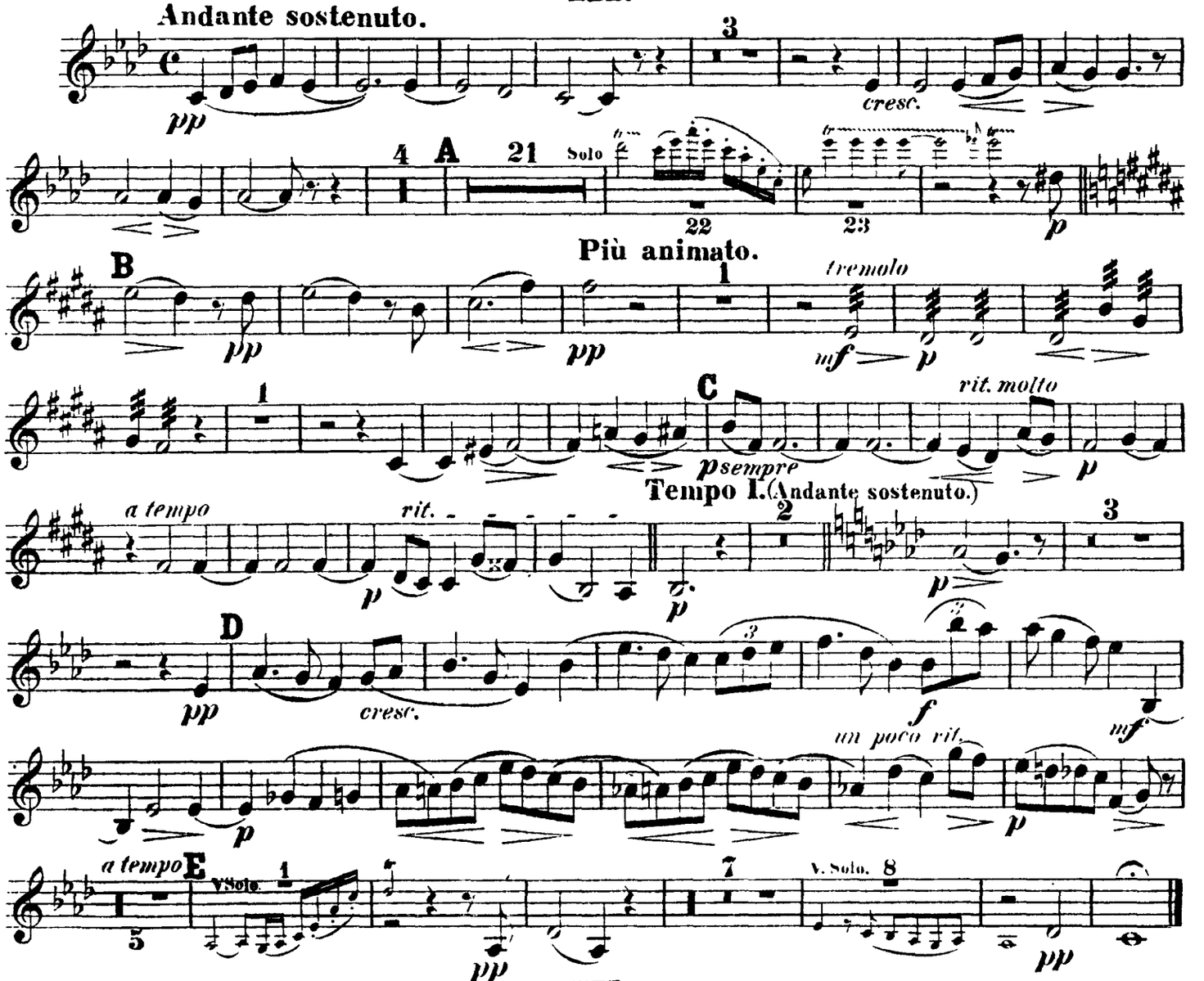

ff
pizz.
f
arco
ff
ff
pizz.
mf
cresc.
f
arco
p
cresc.
f
E
Tutti.
p
cresc.
f
1
p
morendo
pp
sempre pp
mf
p dim. e decresc.
pp
rit. poco
F
a tempo
3
2
poco rit.
pp
a tempo
sempre pp
1
3
rit.
a tempo
ff
G
sf
sf
sf
sf
sf
sf
sf
ff
1
3

Violino I.

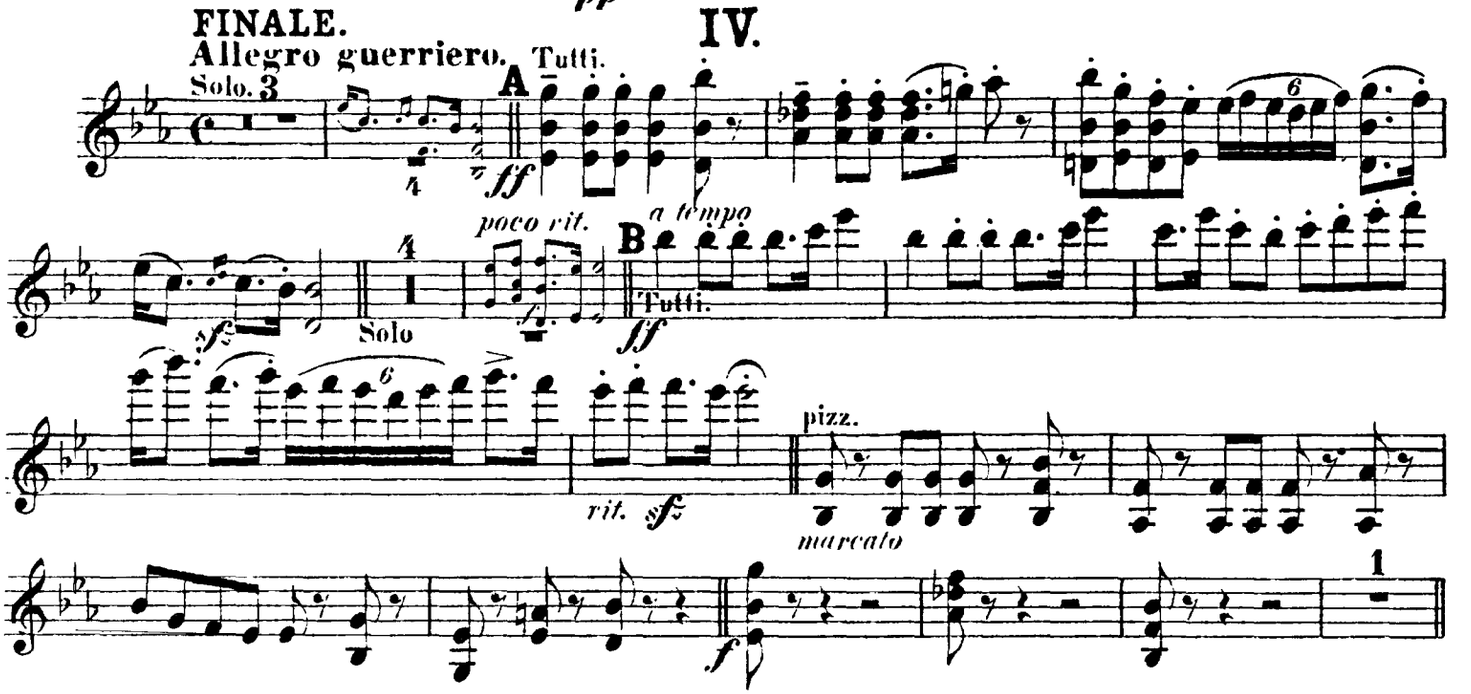

H
ff
sfz
tranquillo
pizz.
a tempo
arco
p
pp
arco
cresc.
K
f
pp e leggiero
Fl.
pizz.
L Animato.
ff arco
Adagio.
Tempo I. (Allegro.)
rit.
ff
Adagio.
Solo
M
V. Solo.
rit.
pp
attacca

Violino I.

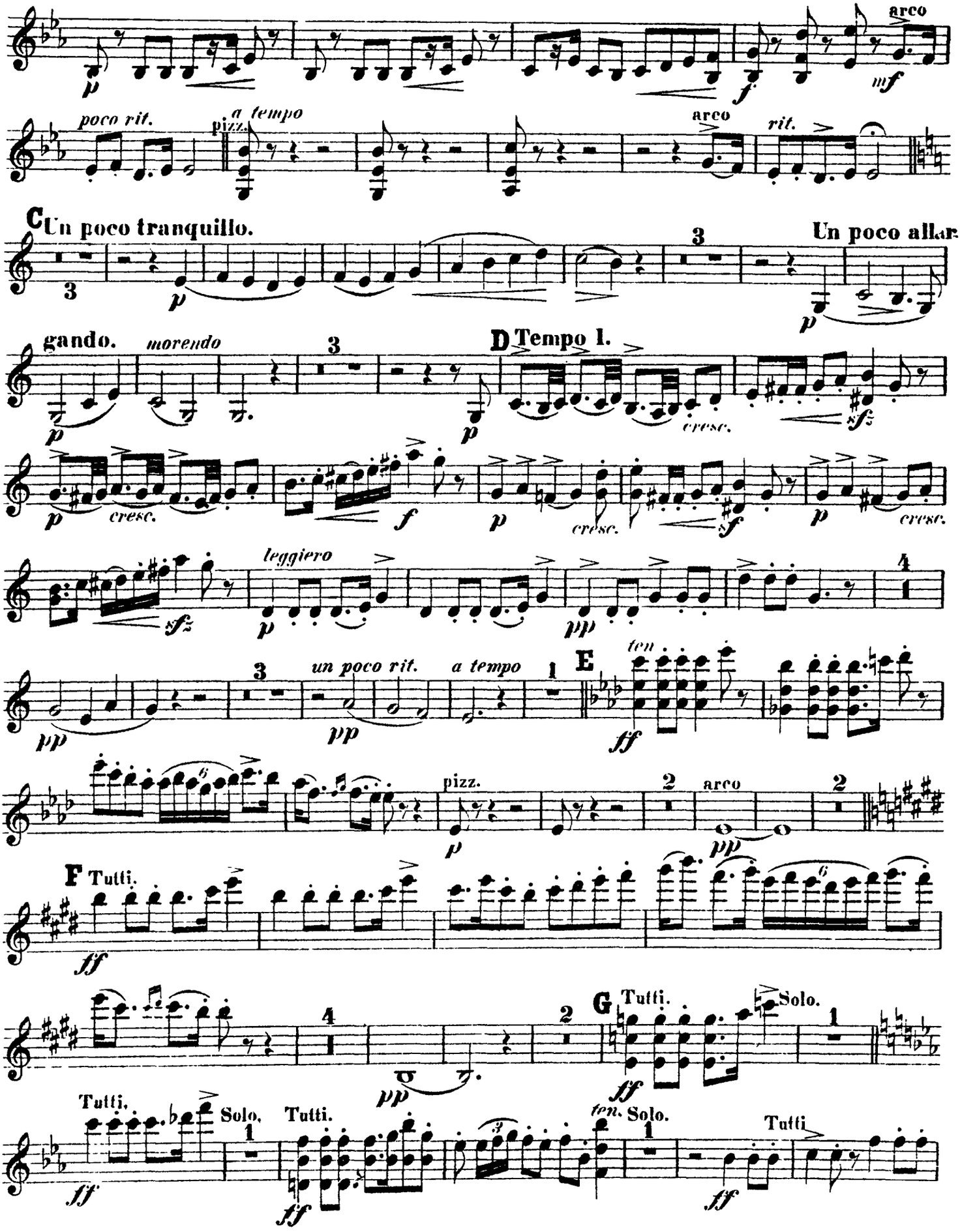
III.



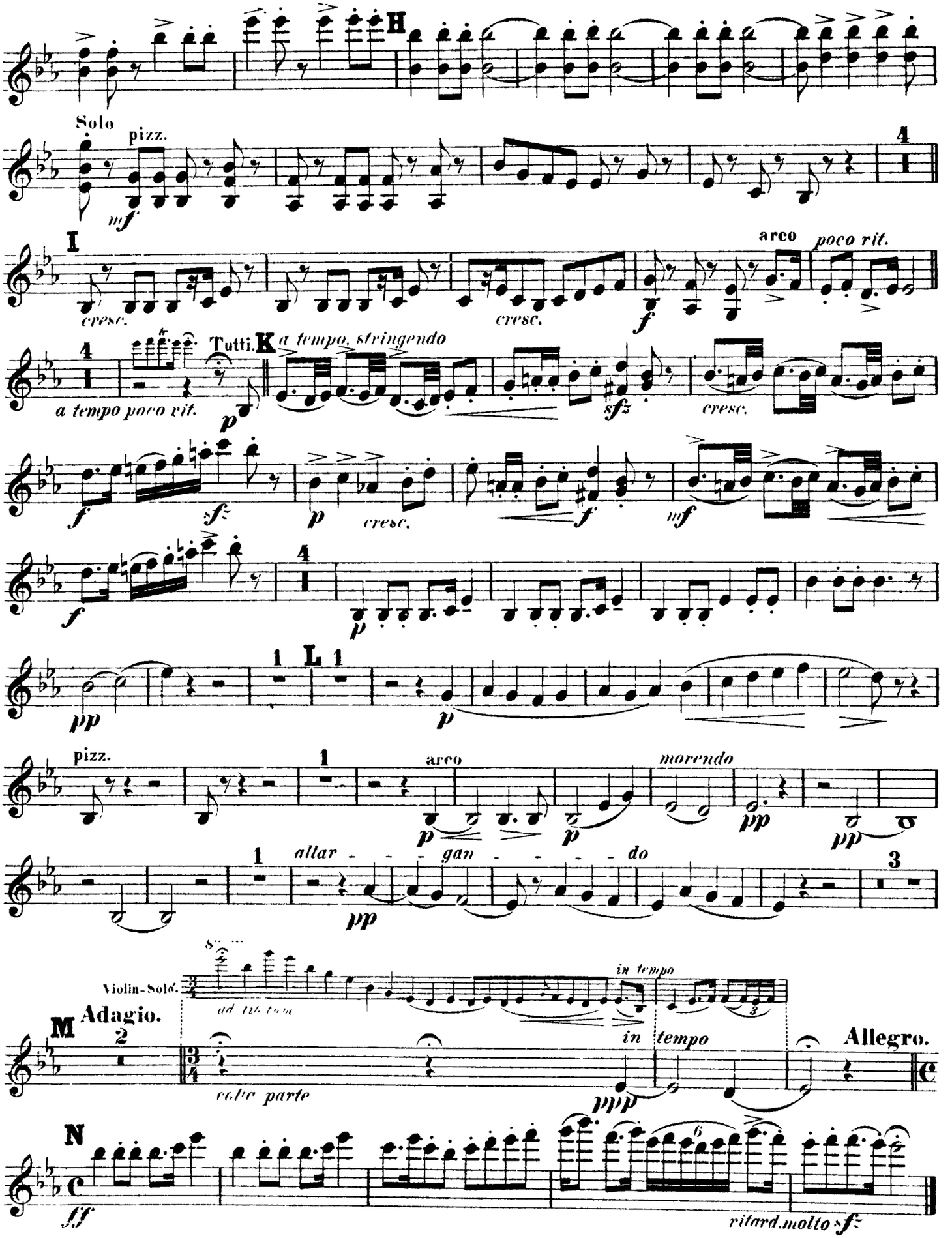
IV.



Violino I.


arco
poco rit.
a tempo
pizz.
arco
rit.
C Un poco tranquillo.
Un poco allar
gando.
morendo
D Tempo 1.
cresc.
leggiero
un poco rit.
a tempo
E
ten
pizz.
arco
F Tutti.
G Tutti.
Solo.
Tutti.
Solo.
Tutti.
ten.
Solo.
Tutti

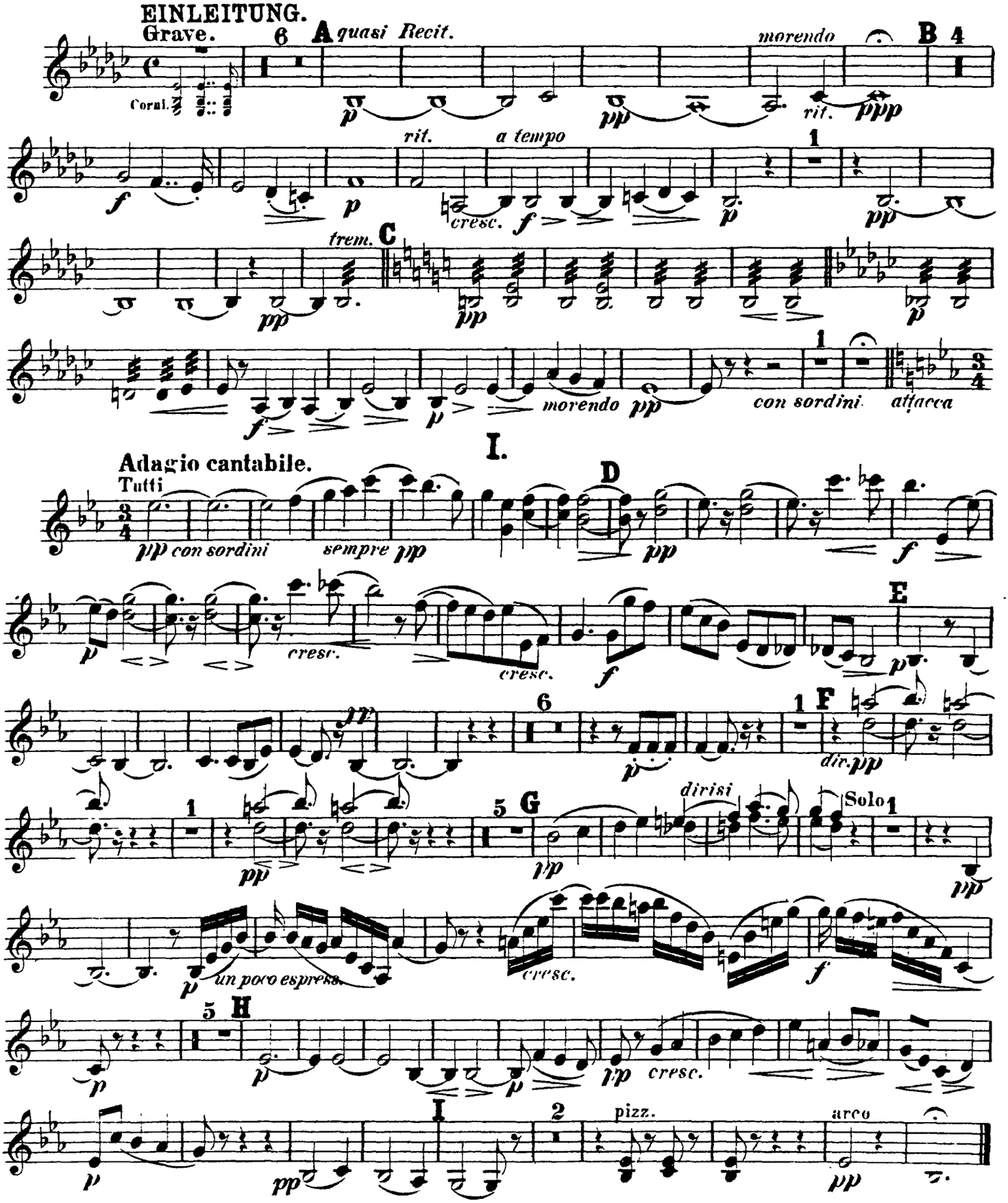
Violino I.


H
Solo
pizz.
mf
I
cresc.
cresc.
f
arco
poco rit.
a tempo poco rit.
Tutti.
K
a tempo, stringendo
p
sfz
cresc.
f
sfz
p
cresc.
f
mf
f
p
pp
L
p
pizz.
arco
p
p
morendo
pp
pp
allar - - - gan - - - - do
pp
Violin-Solo.
in tempo
M
Adagio.
colla parte
in tempo
ppp
Allegro.
N
ff
ritard. molto sfz

Max Bruch

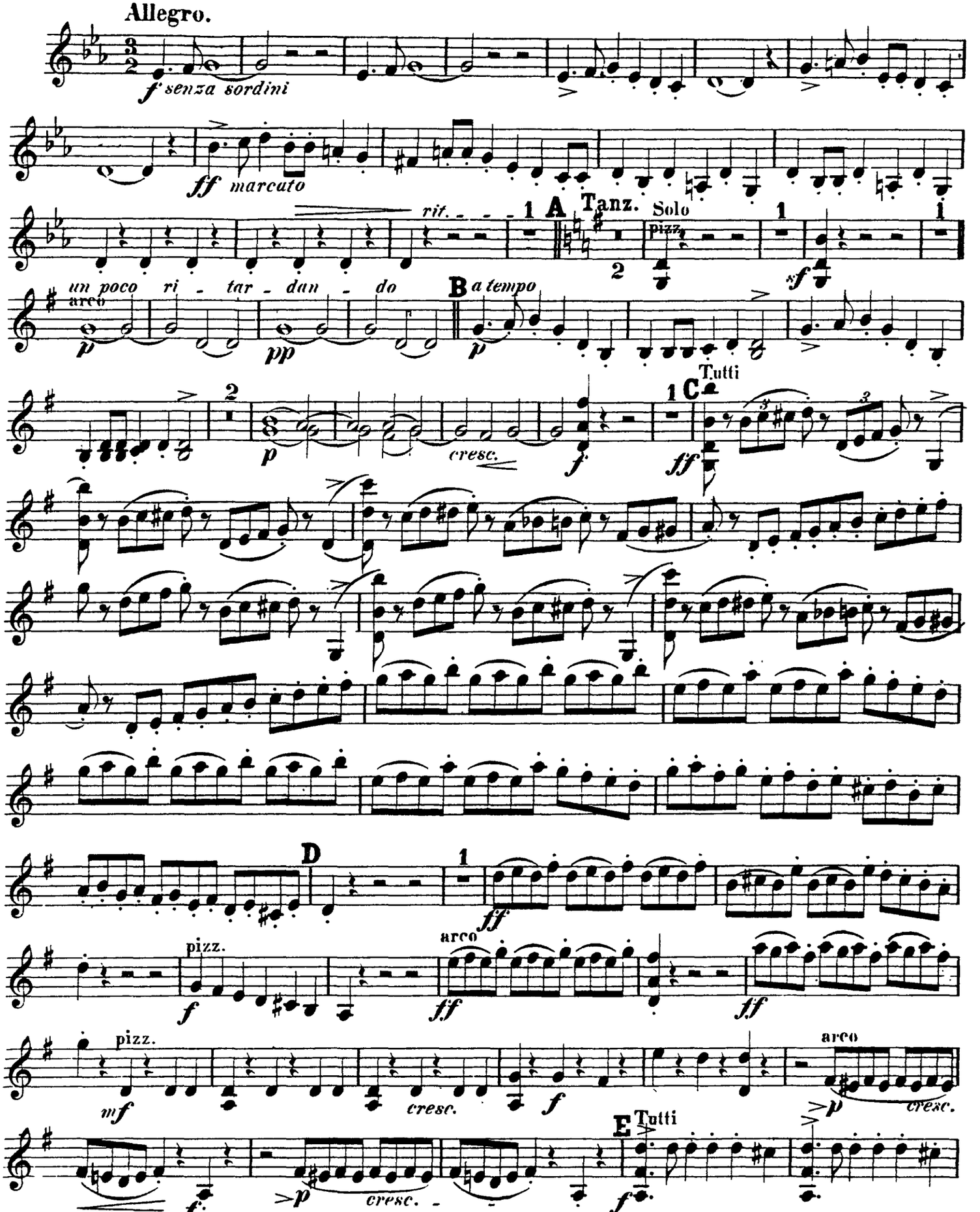
Scottish Fantasy for Violin and Orch, Op. 46

Violino II.

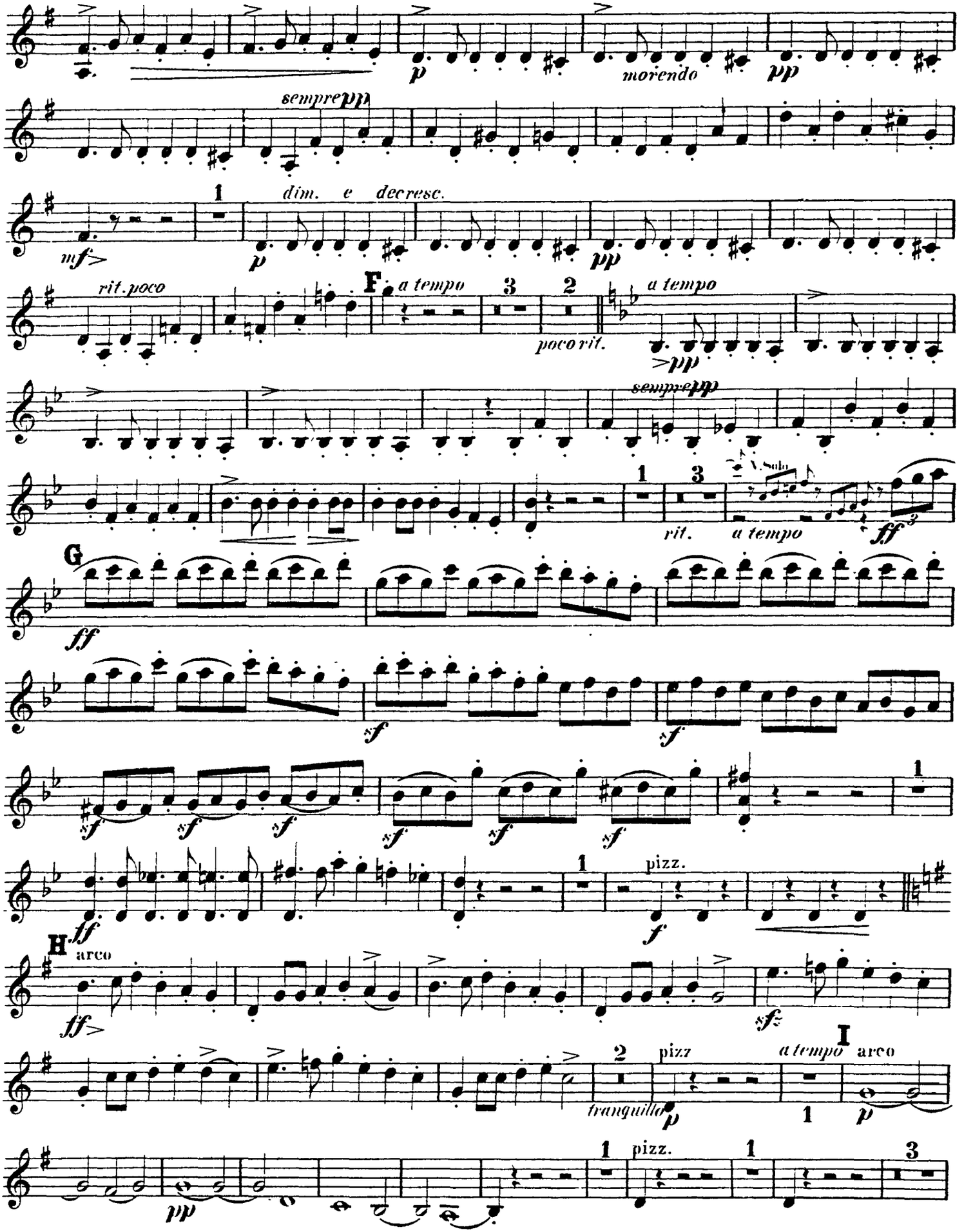


Violino II.

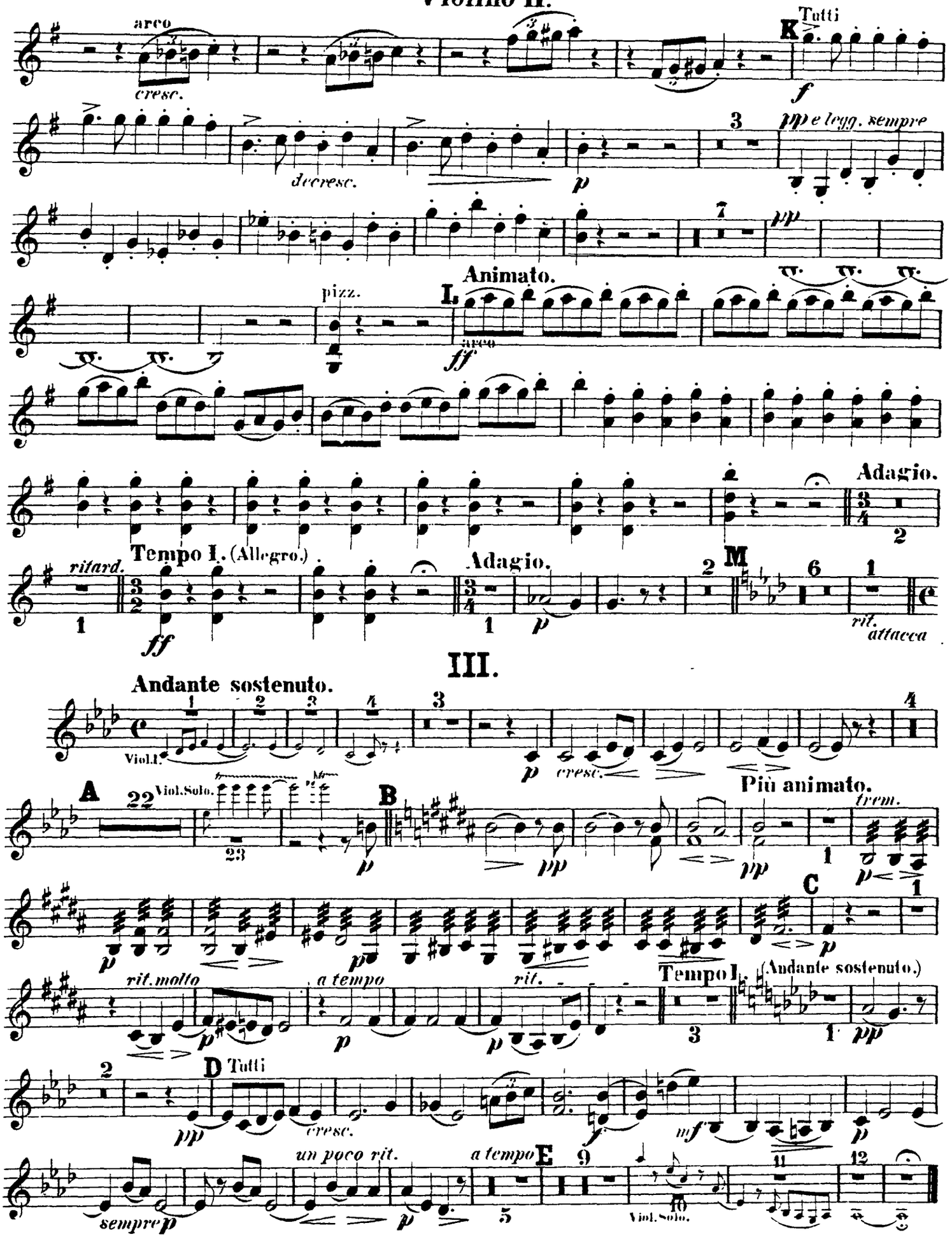
II.



Violino II.


morendo
sempre pp
dim. e decresc.
rit. poco
a tempo
poco rit.
sempre pp
rit.
a tempo
pizz.
arco
tranquillo
pizz
a tempo
arco
pizz.

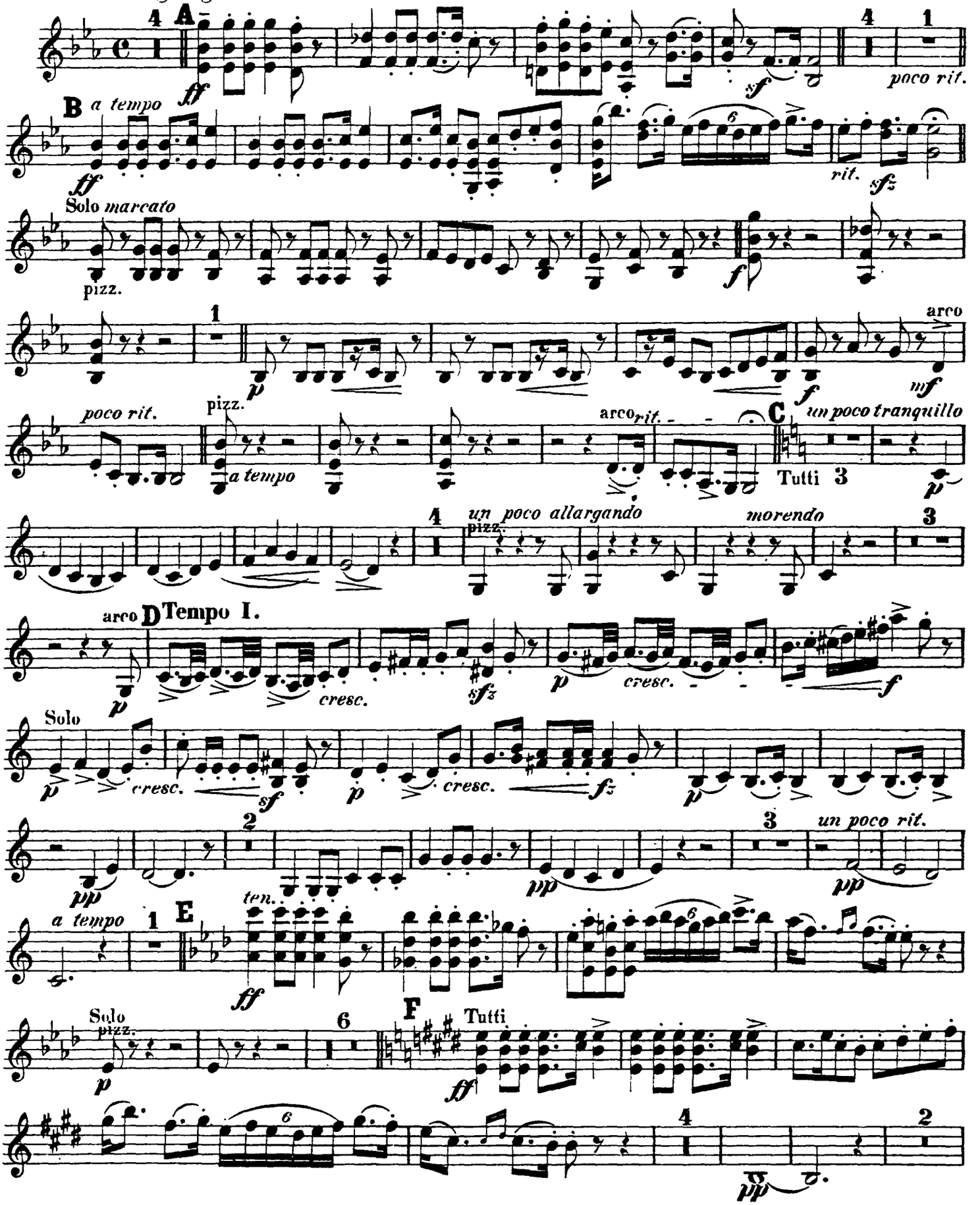
Violino II.


arco
cresc.
K
Tutti
f
decresc.
p
pp e legg. sempre
pp
pizz.
L
Animato.
arco
ff
Adagio.
ritard.
Tempo I. (Allegro.)
ff
Adagio.
p
M
rit.
attacca
III.
Andante sostenuto.
Viol.I.
p
cresc.
A
Viol.Solo.
B
pp
Più animato.
trem.
C
rit. molto
a tempo
rit.
Tempo I. (Andante sostenuto.)
D
Tutti
cresc.
mf
sempre p
un poco rit.
a tempo
E
Viol.Solo.

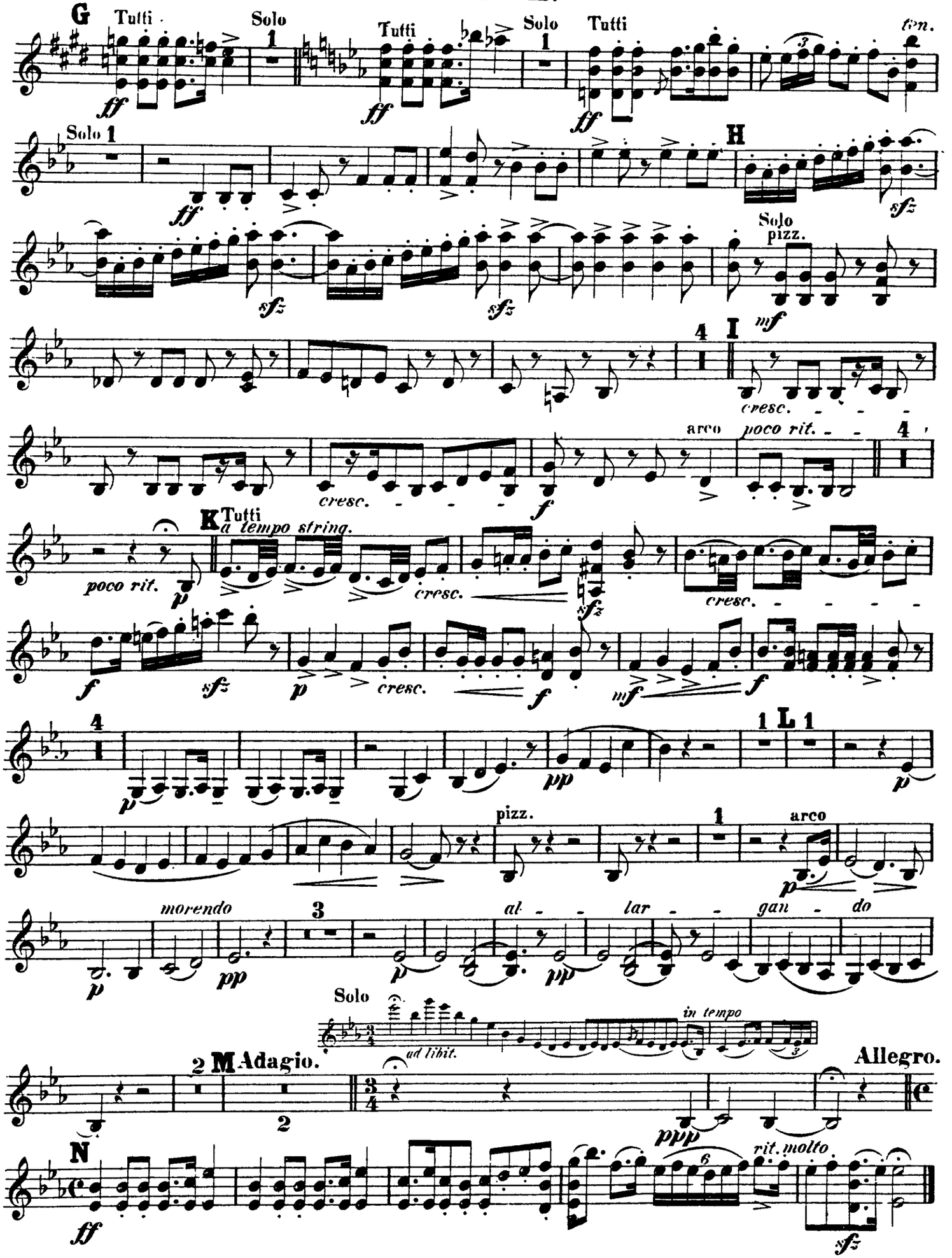
Violino II.

FINALE. IV.

Allegro guerriero.



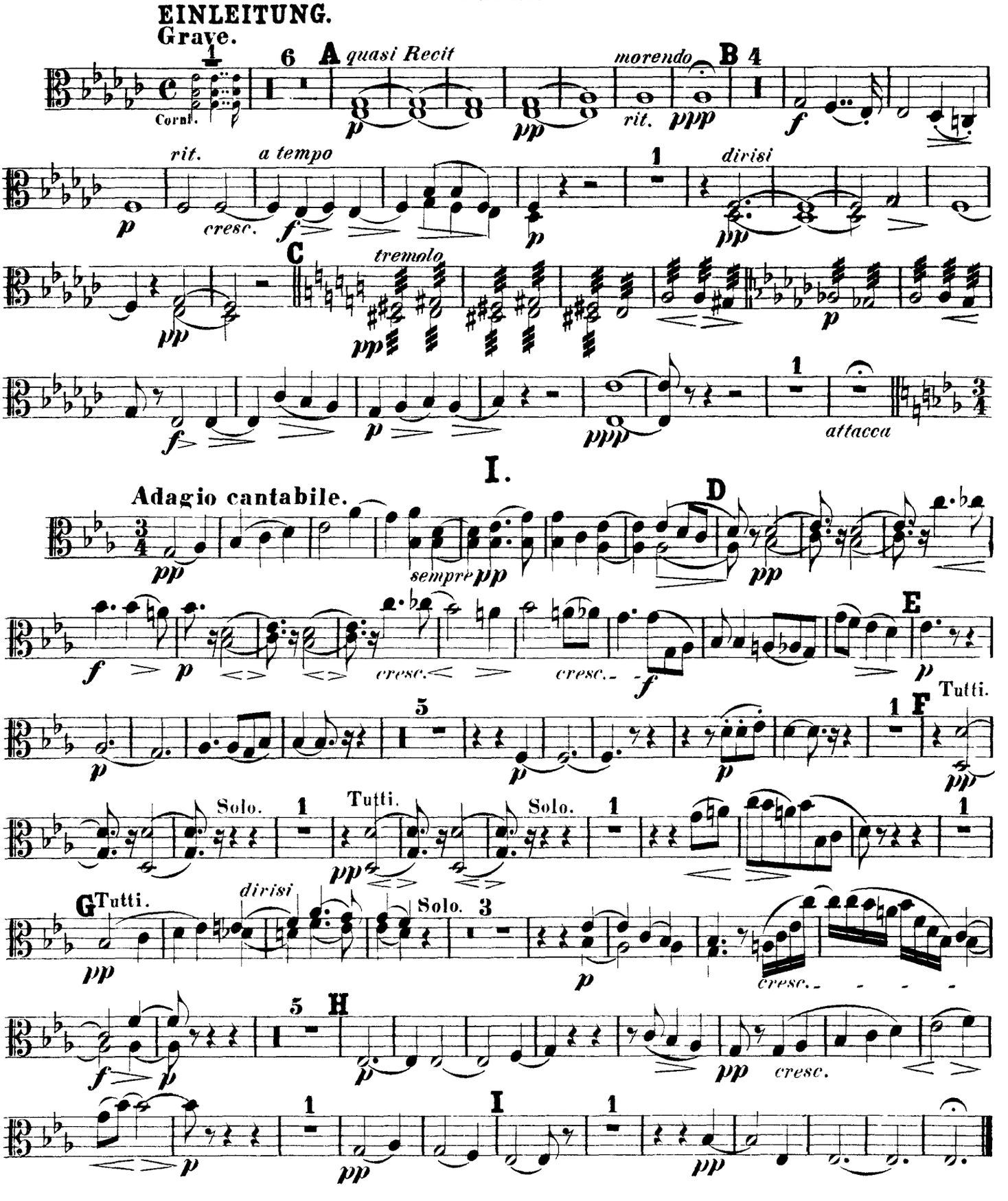
Violino II.


G
Tutti
Solo
Tutti
Solo
Tutti
ten.
Solo
H
Solo
pizz.
I
cresc.
arco
poco rit.
K
Tutti
a tempo string.
poco rit.
cresc.
L
pizz.
arco
morendo
al - lar - gan - do
Solo
in tempo
ad libit.
M
Adagio.
Allegro.
N
rit. molto

Max Bruch

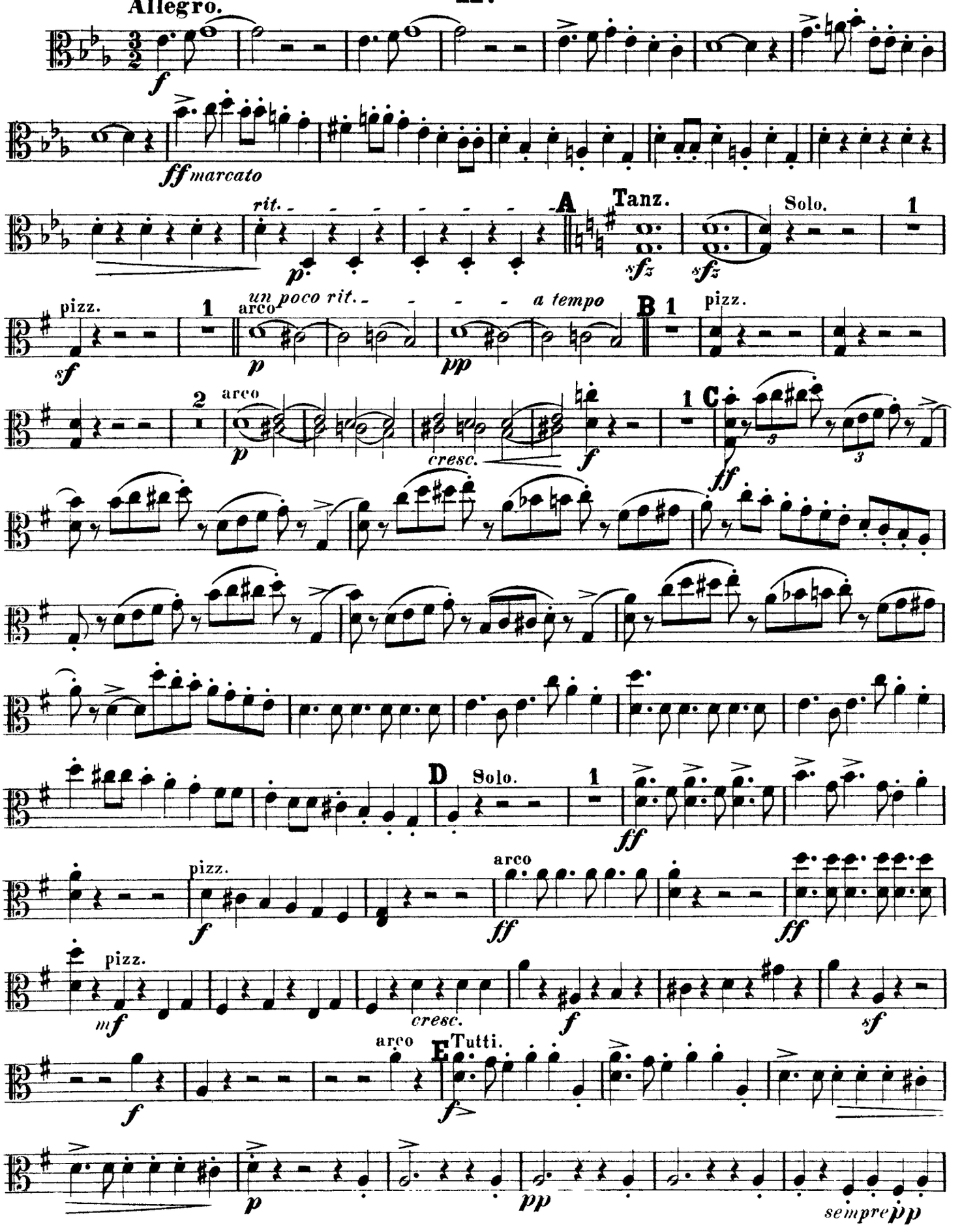
Scottish Fantasy for Violin and Orch, Op. 46

Viola.

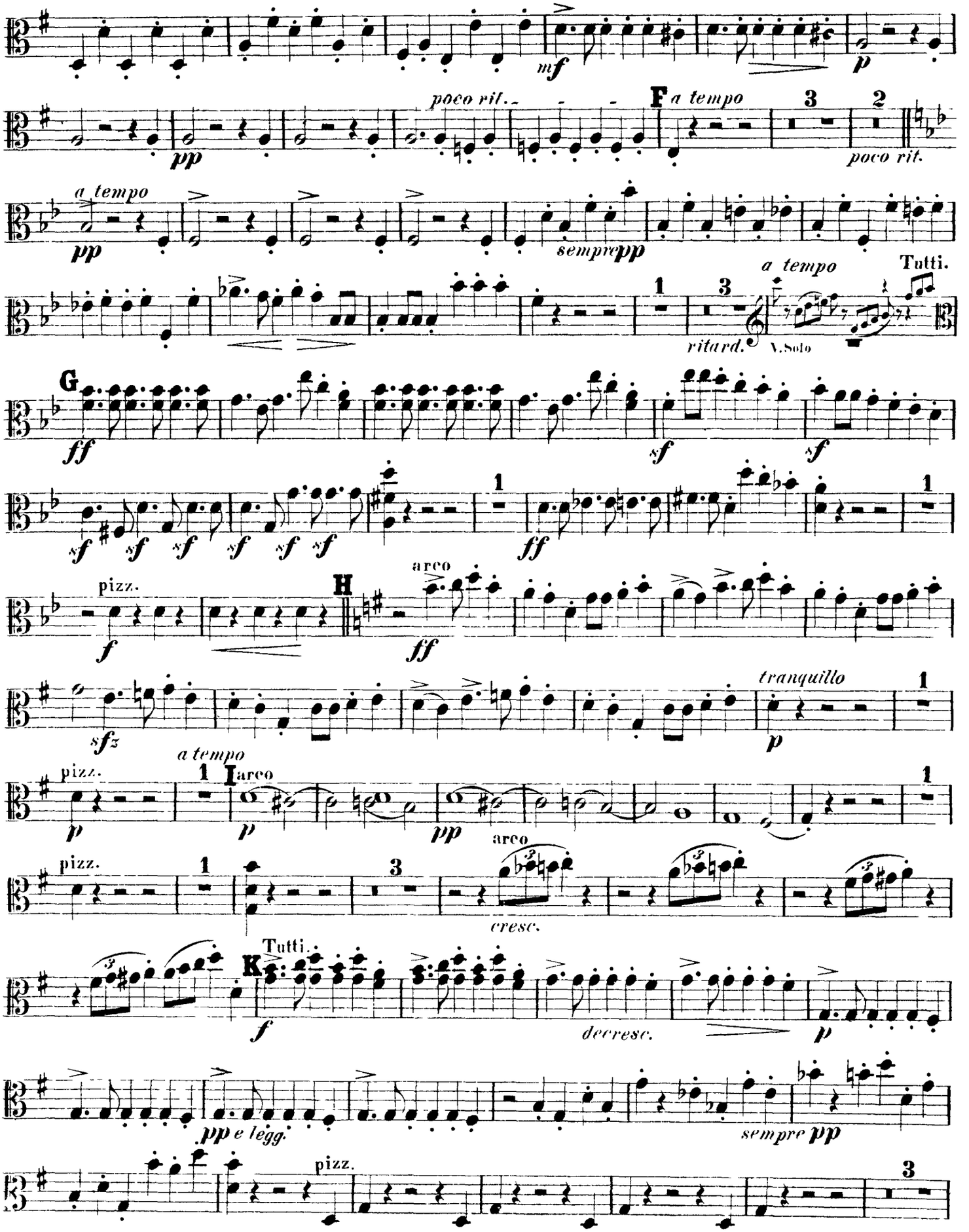


Viola.

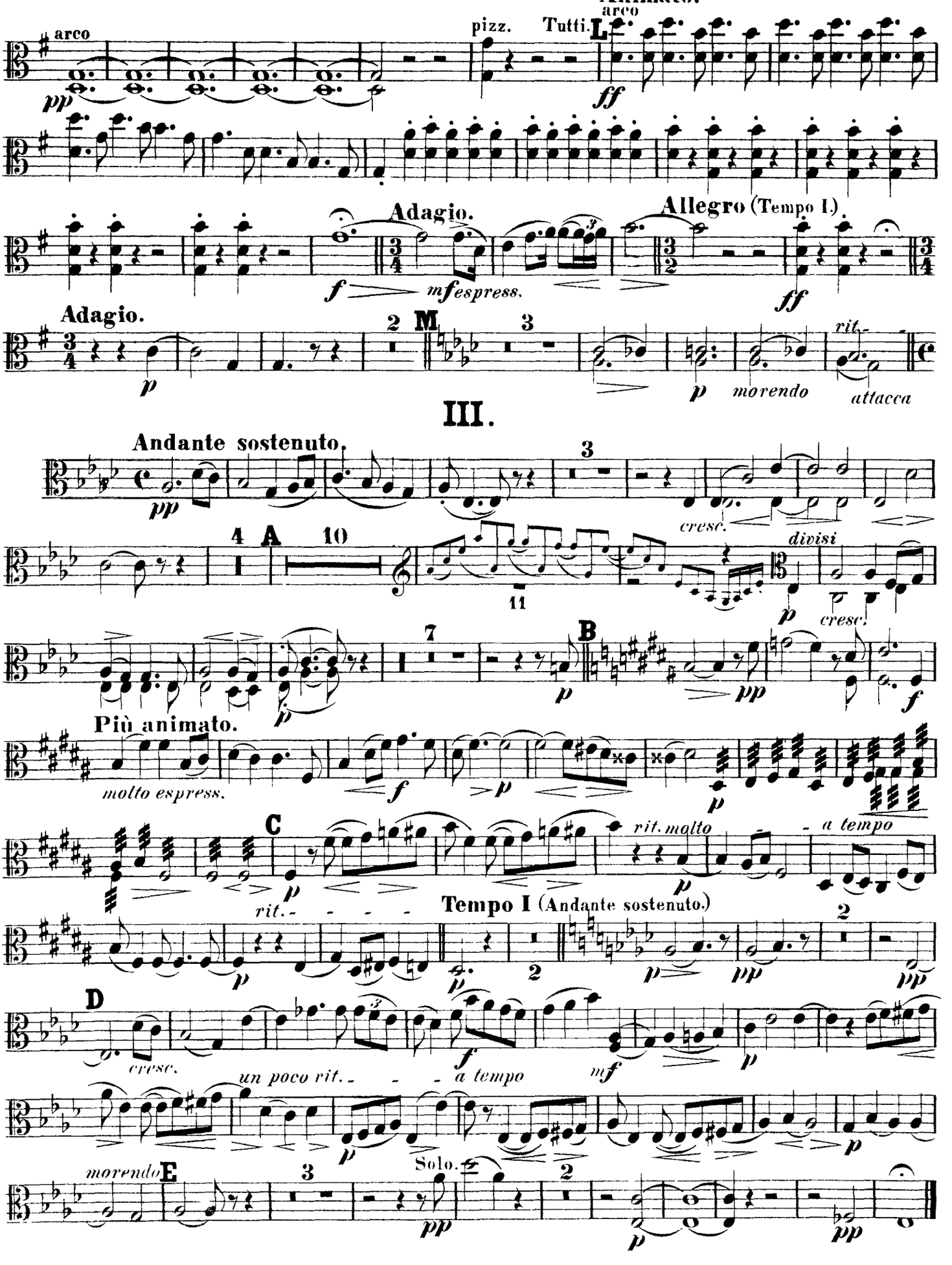
II.


Allegro.
ff marcato
rit.
A
Tanz.
Solo.
pizz.
arco
un poco rit.
a tempo
B
C
cresc.
D
Solo.
E
Tutti.
sempre pp

Viola.


mf
p
poco rit.
F
a tempo
3
2
poco rit.
pp
a tempo
sempre pp
a tempo
Tutti.
1
3
ritard.
V. Solo
G
ff
sf
ff
1
pizz.
f
H
arco
ff
sfz
tranquillo
p
a tempo
pizz.
1
I
arco
p
pp
arco
pizz.
1
3
cresc.
Tutti.
K
f
decresc.
p
pp e legg.
sempre pp
pizz.
3

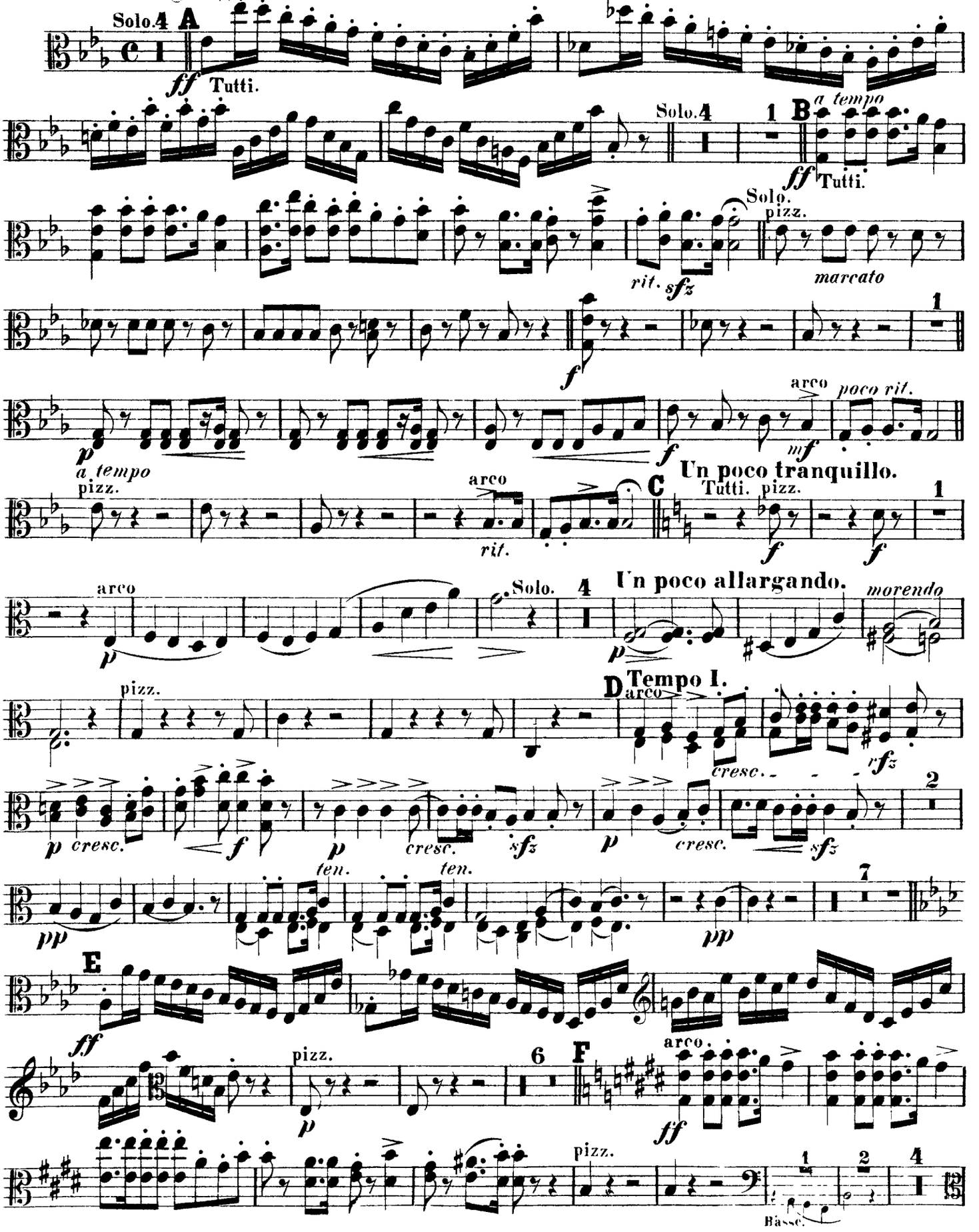
Viola.


Animato.
arco
pizz.
Tutti.
L
arco
pp
ff
Adagio.
Allegro (Tempo I.)
f
mf espress.
ff
Adagio.
p
2
M
3
p
morendo
rit.-
attacca
III.
Andante sostenuto.
pp
3
cresc.
4
A
10
11
divisi
p
cresc.
7
B
p
pp
f
Più animato.
molto espress.
f
p
p
C
rit. molto
a tempo
p
rit.- - - -
Tempo I (Andante sostenuto.)
p
2
p
pp
pp
D
cresc.
un poco rit.- - - -
a tempo
f
mf
p
p
morendo
E
3
Solo.
2
pp
p
pp

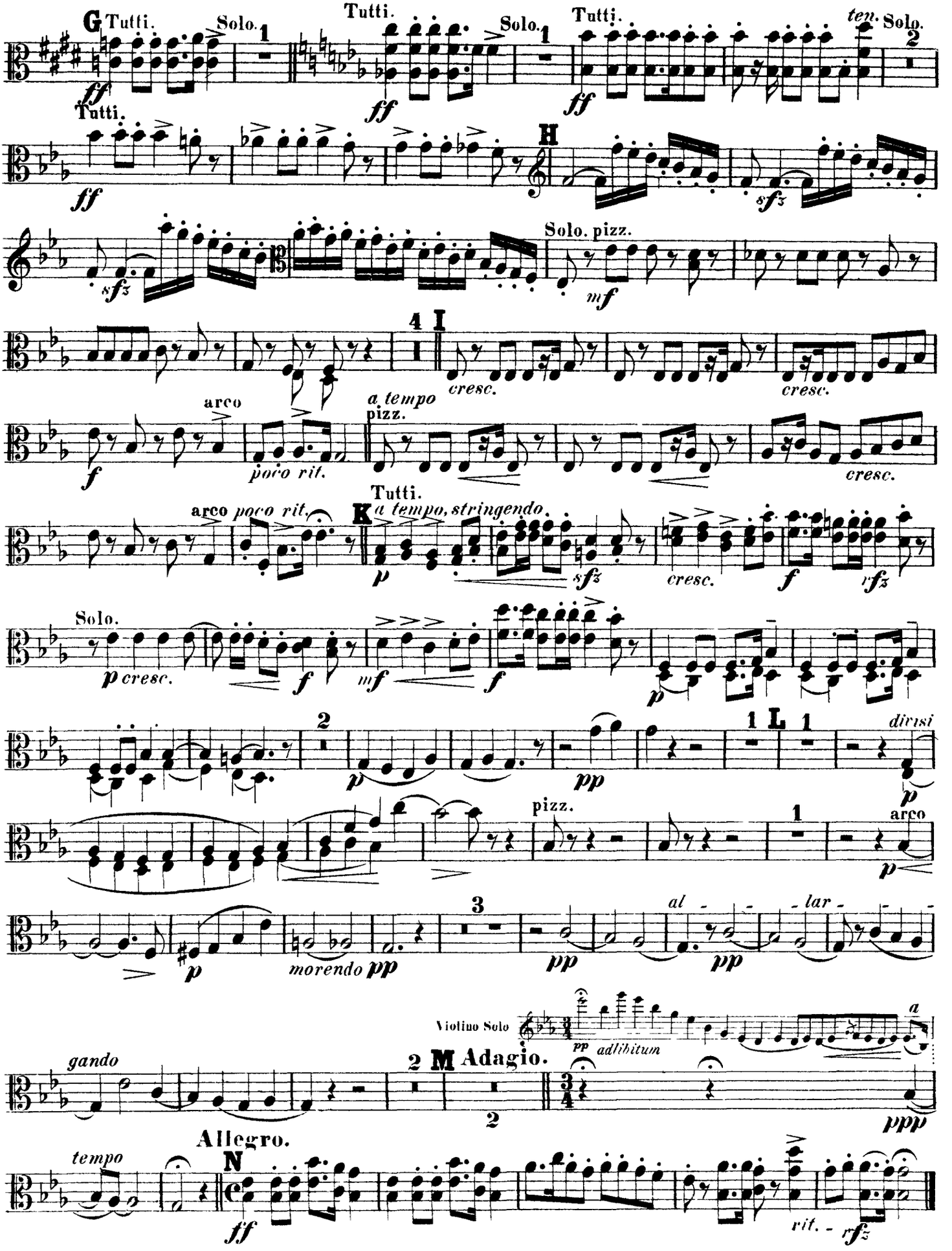
Viola.

FINALE.
Allegro guerriero.

IV.



Viola.

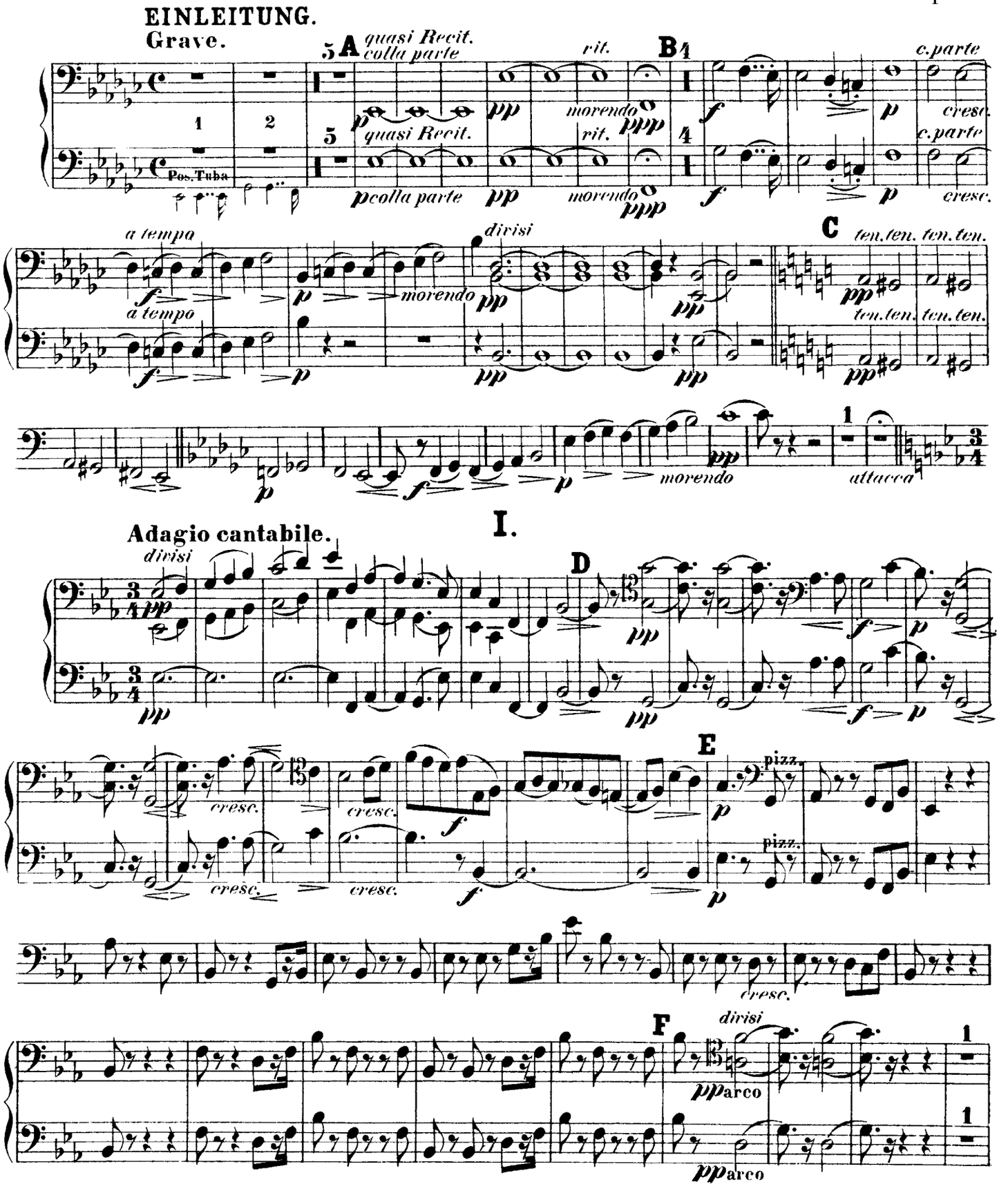

G
Tutti.
Solo.
ff
Tutti.
Solo.
Tutti.
ten.
Solo.
Tutti.
H
sfz
Solo. pizz.
mf
I
cresc.
arco
poco rit.
a tempo
pizz.
arco poco rit.
K
Tutti.
a tempo, stringendo.
p
sfz
cresc.
f
rfz
Solo.
p cresc.
mf
pp
L
divisi
pizz.
arco
morendo
al - lar -
gando
Violino Solo
pp adlibitum
a
M
Adagio.
ppp
tempo
Allegro.
N
rit.

Scottich Fantasy

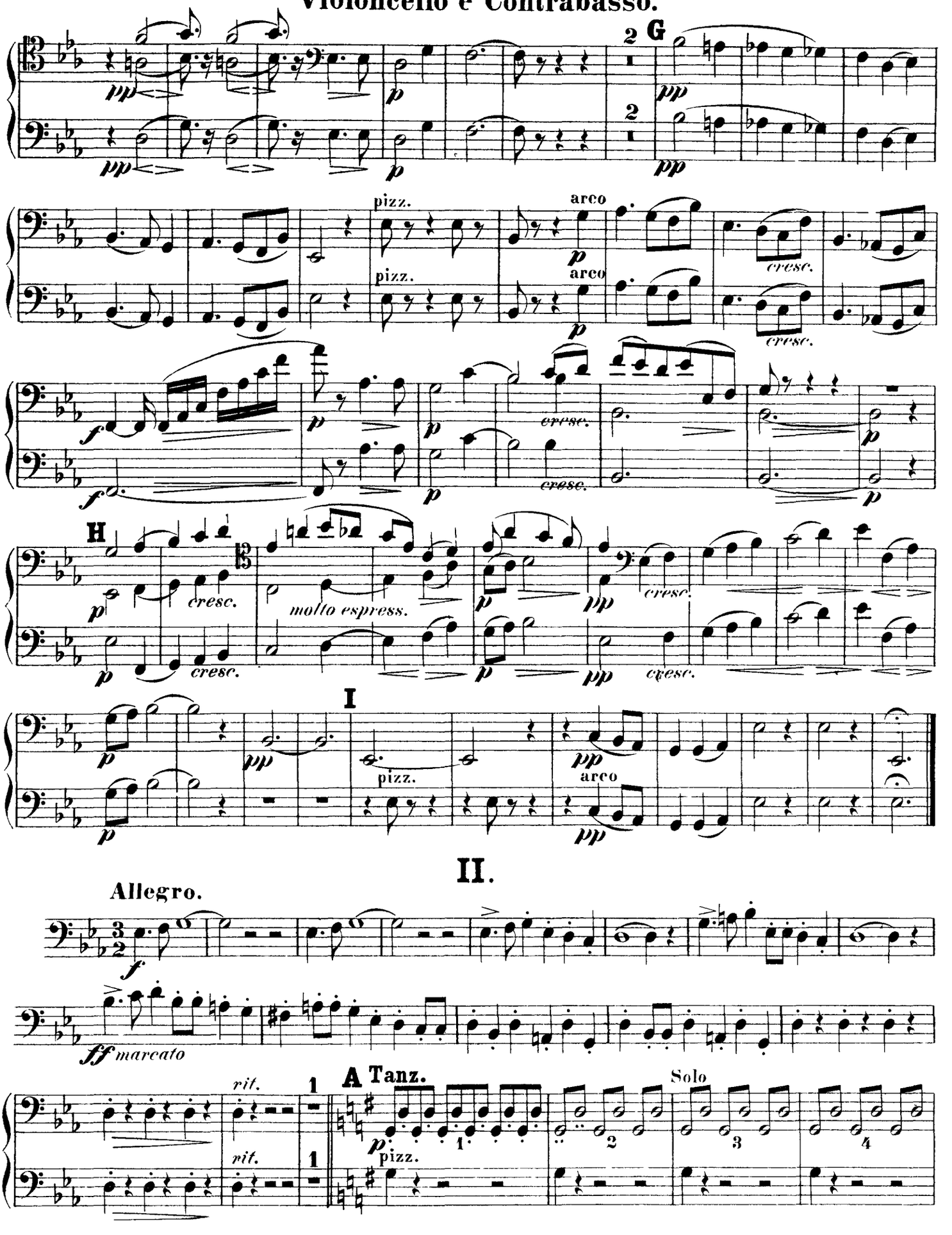
for Violin and Orchestra

Violoncello e Contrabasso.

Max Bruch
Op. 46

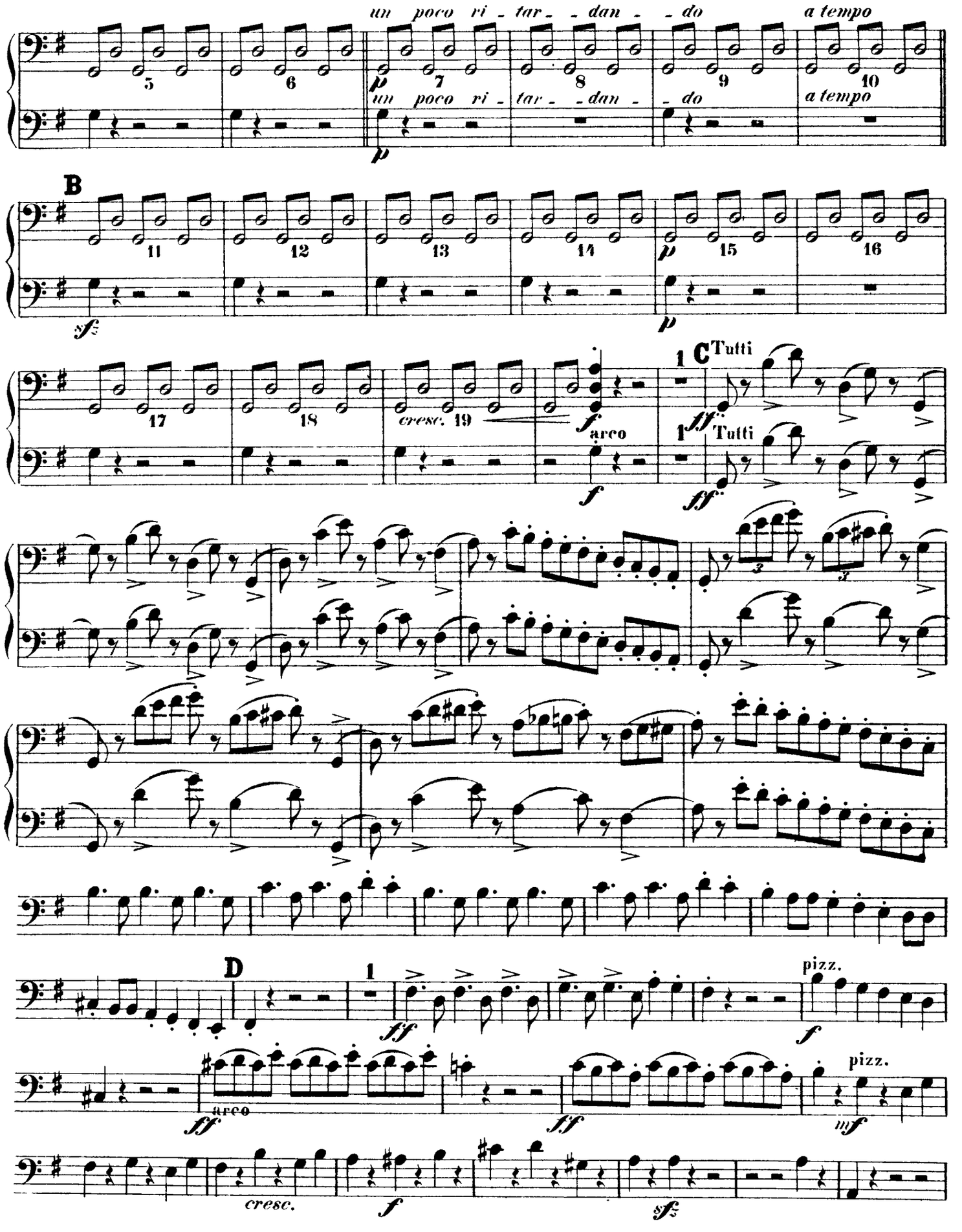


Violoncello e Contrabasso.

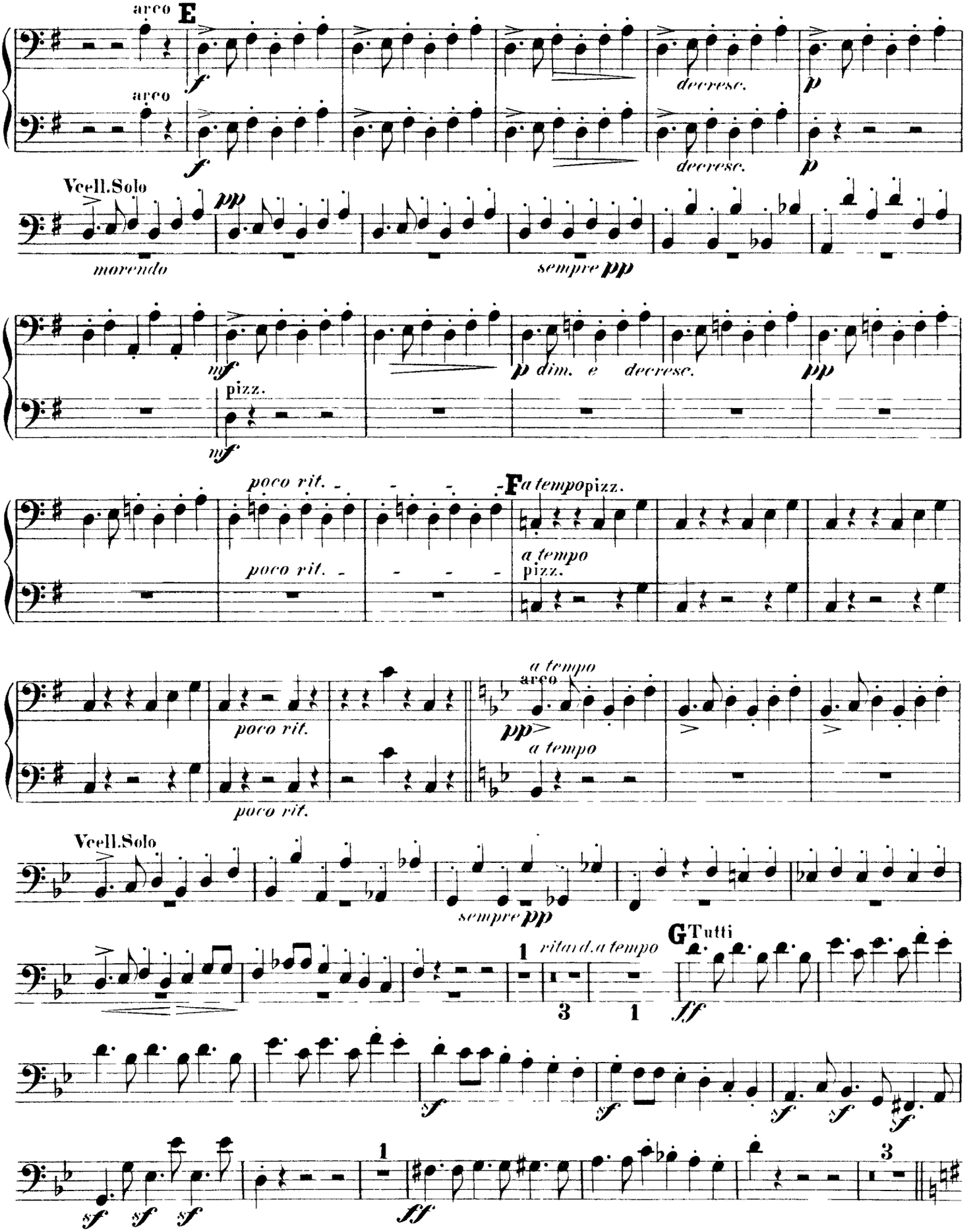


II.

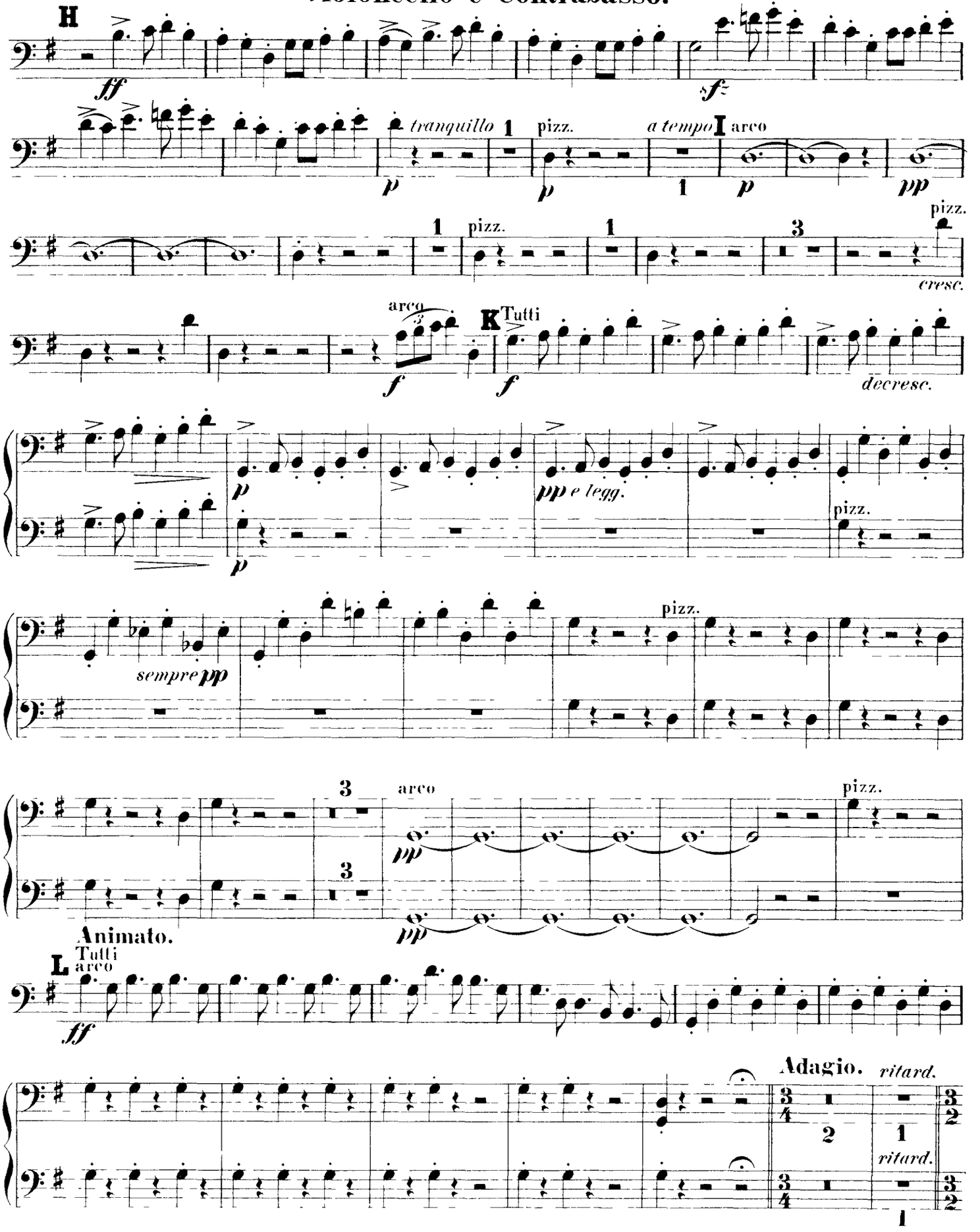
Violoncello e Contrabasso.



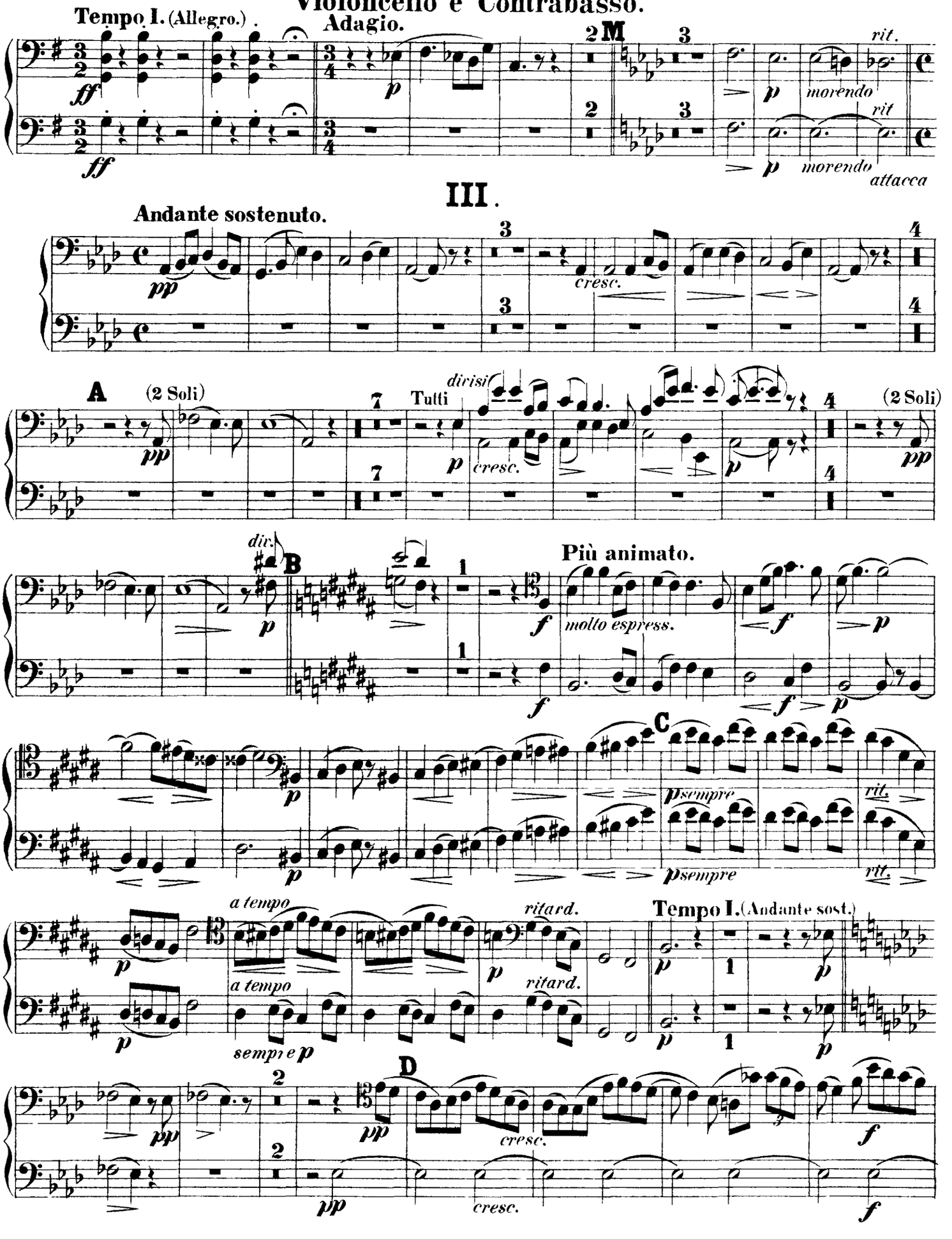
Violoncello e Contrabasso.

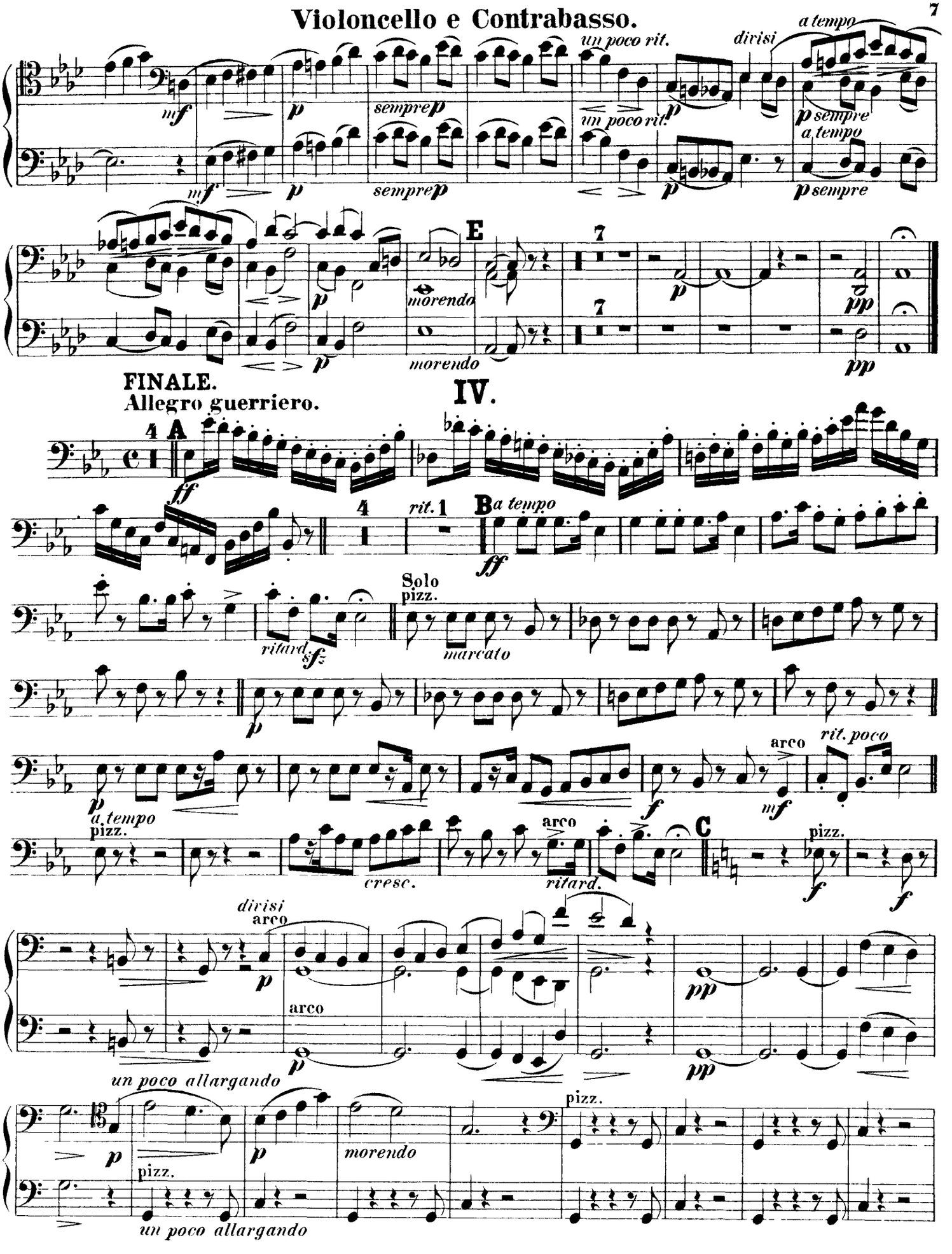


Violoncello e Contrabasso.

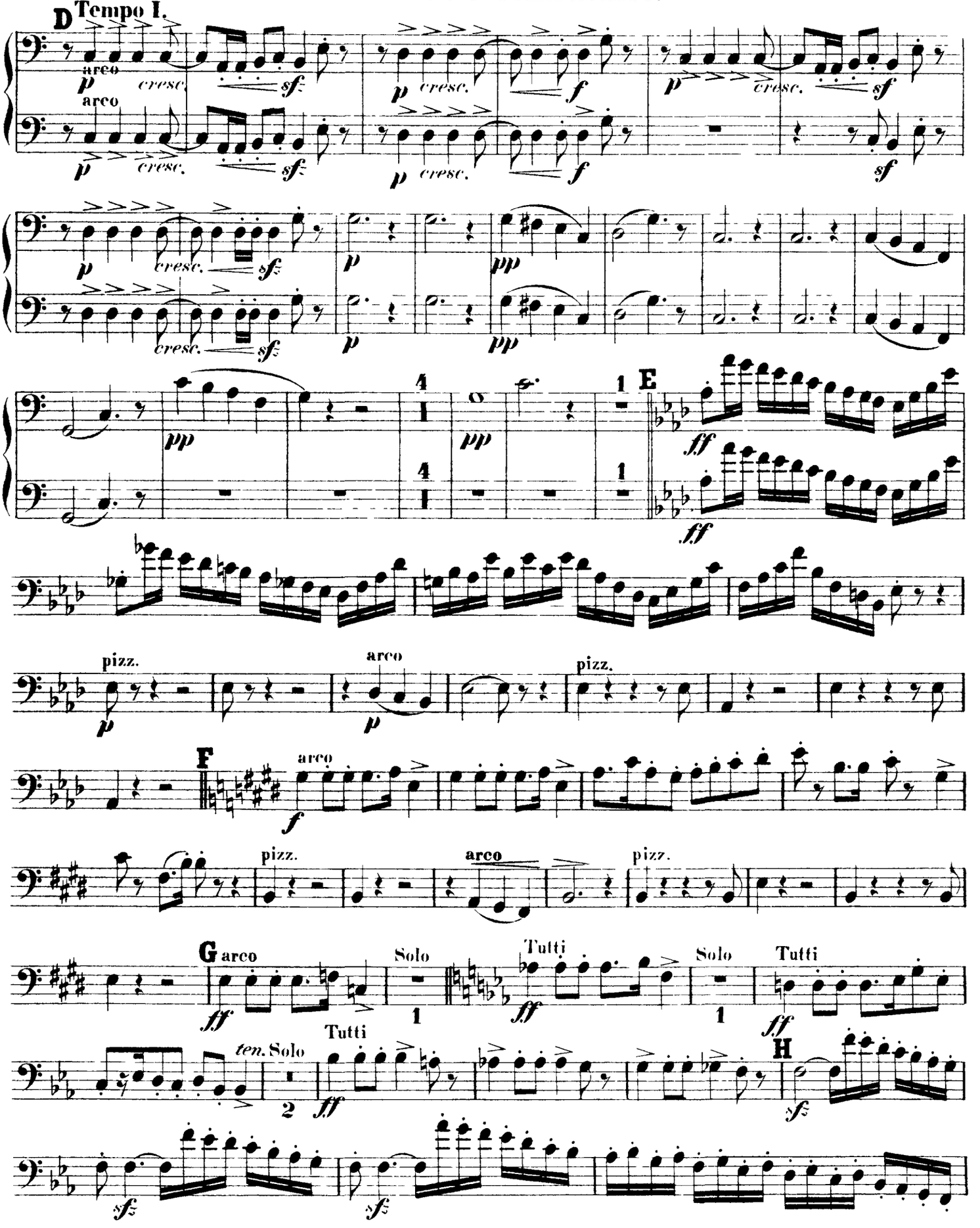


Violoncello e Contrabasso.

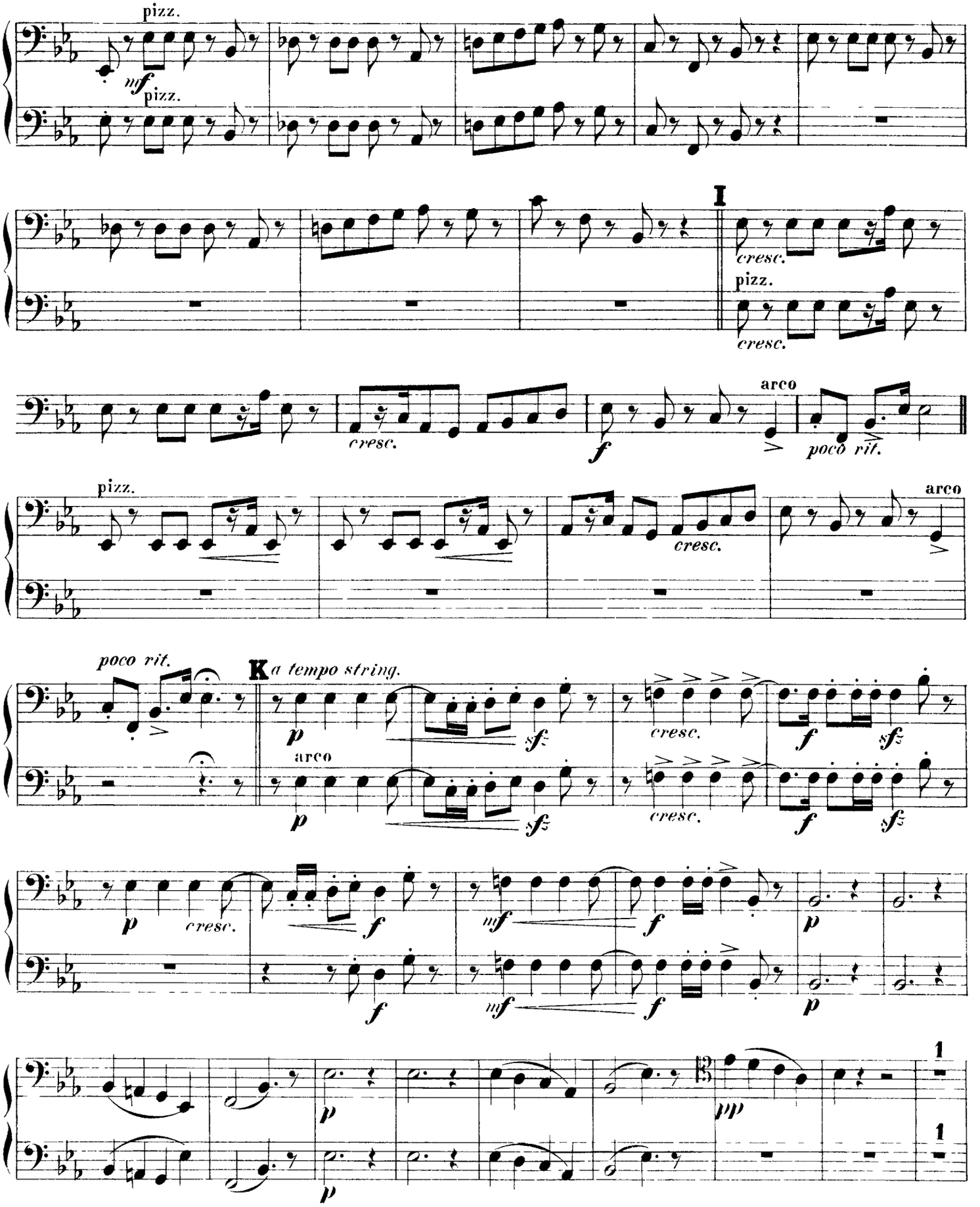
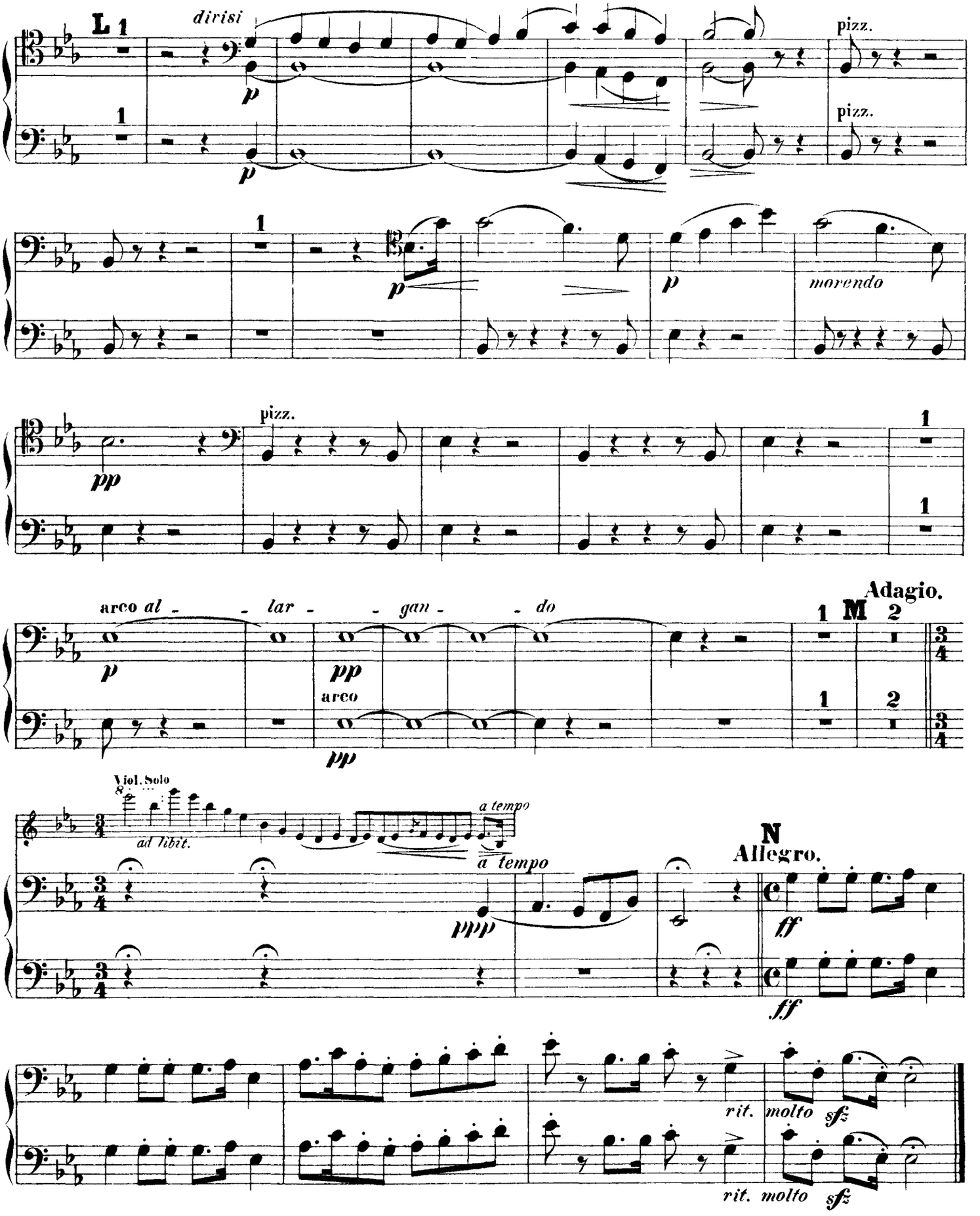



mf
p
sempre p
un poco rit.
divisi
a tempo
p sempre
E
morendo
pp
FINALE.
Allegro guerriero.
IV.
A
ff
rit.
B
a tempo
ritard.
sfz
Solo
pizz.
marcato
arco
rit. poco
a tempo
cresc.
C
dirisi
un poco allargando
pizz.

Violoncello e Contrabasso.



Violoncello e Contrabasso.



Violoncello e Contrabasso.