CONCERTO

Edited by MAX SEIFFERT

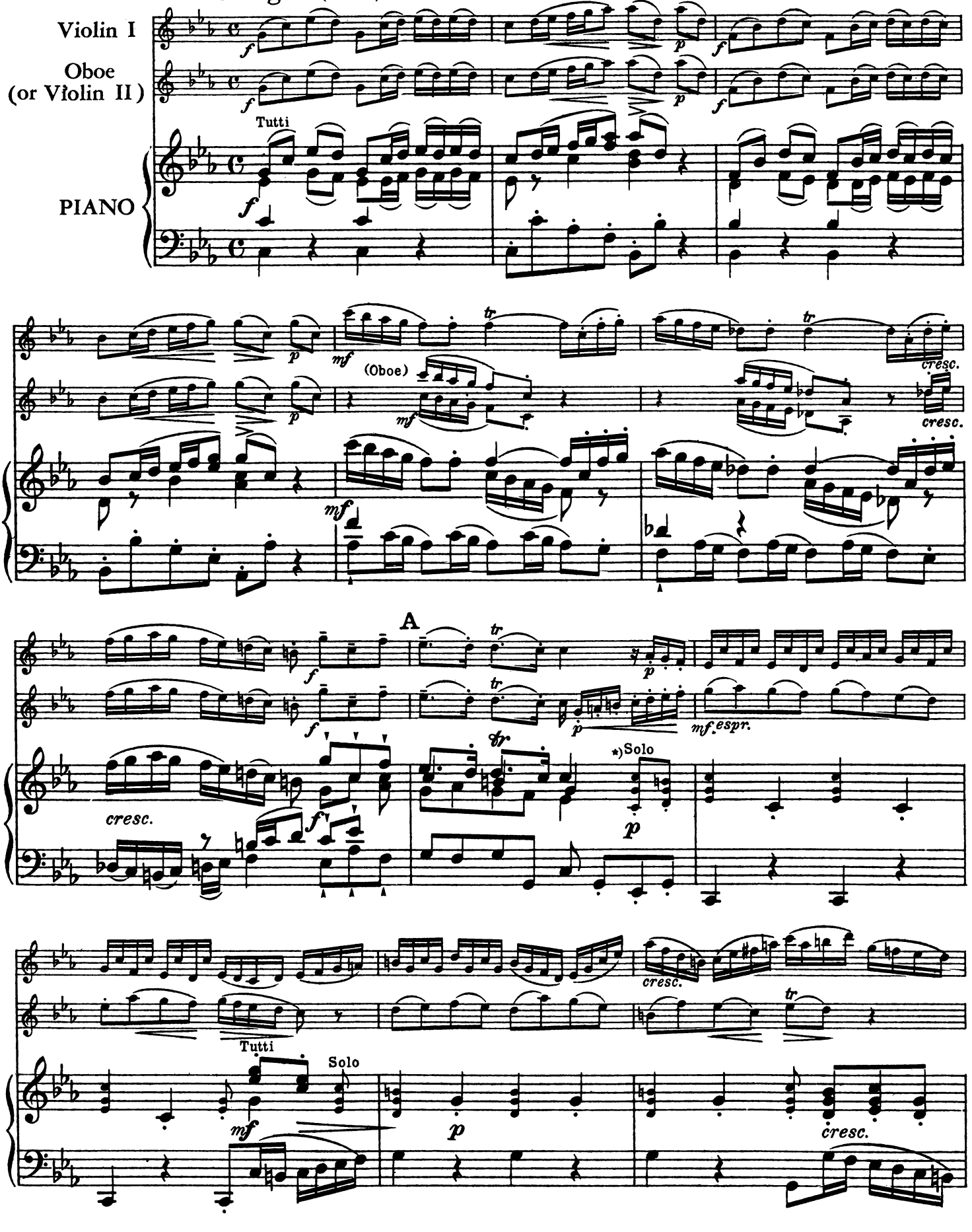
J. S. BACH
(1685-1750)

Allegro (♩ = 92)

Violin I

Oboe
(or Violin II)

PIANO



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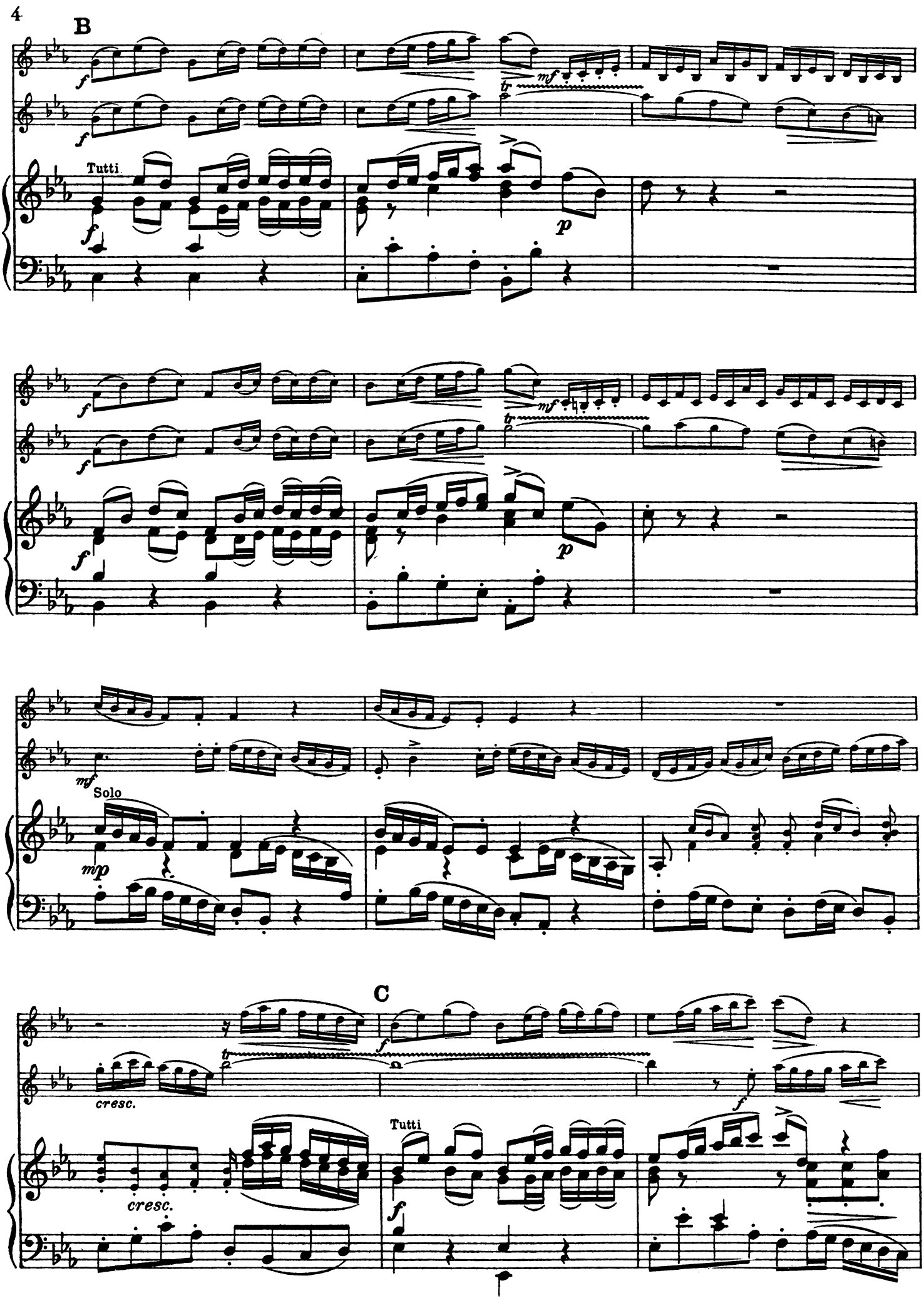
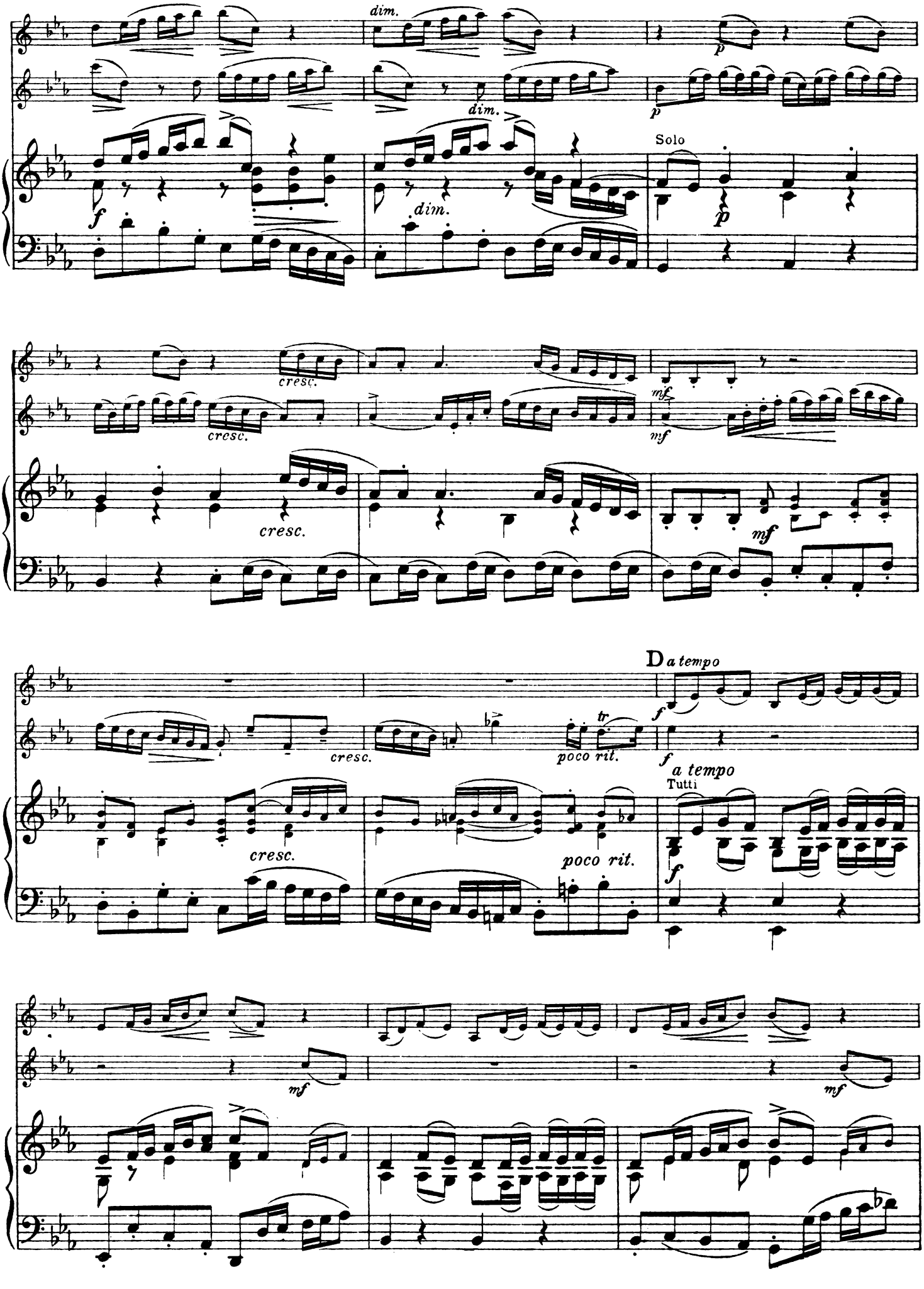
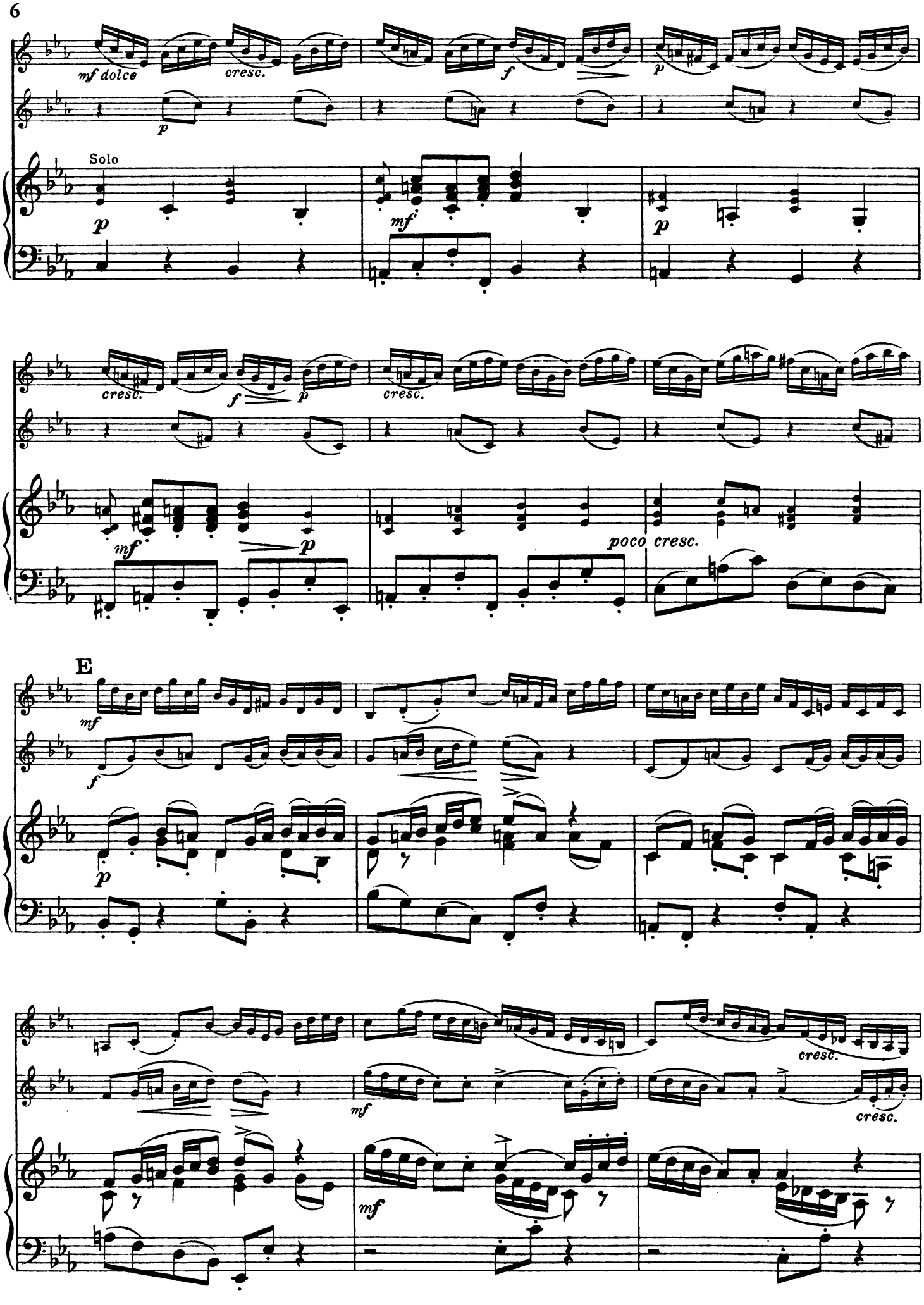
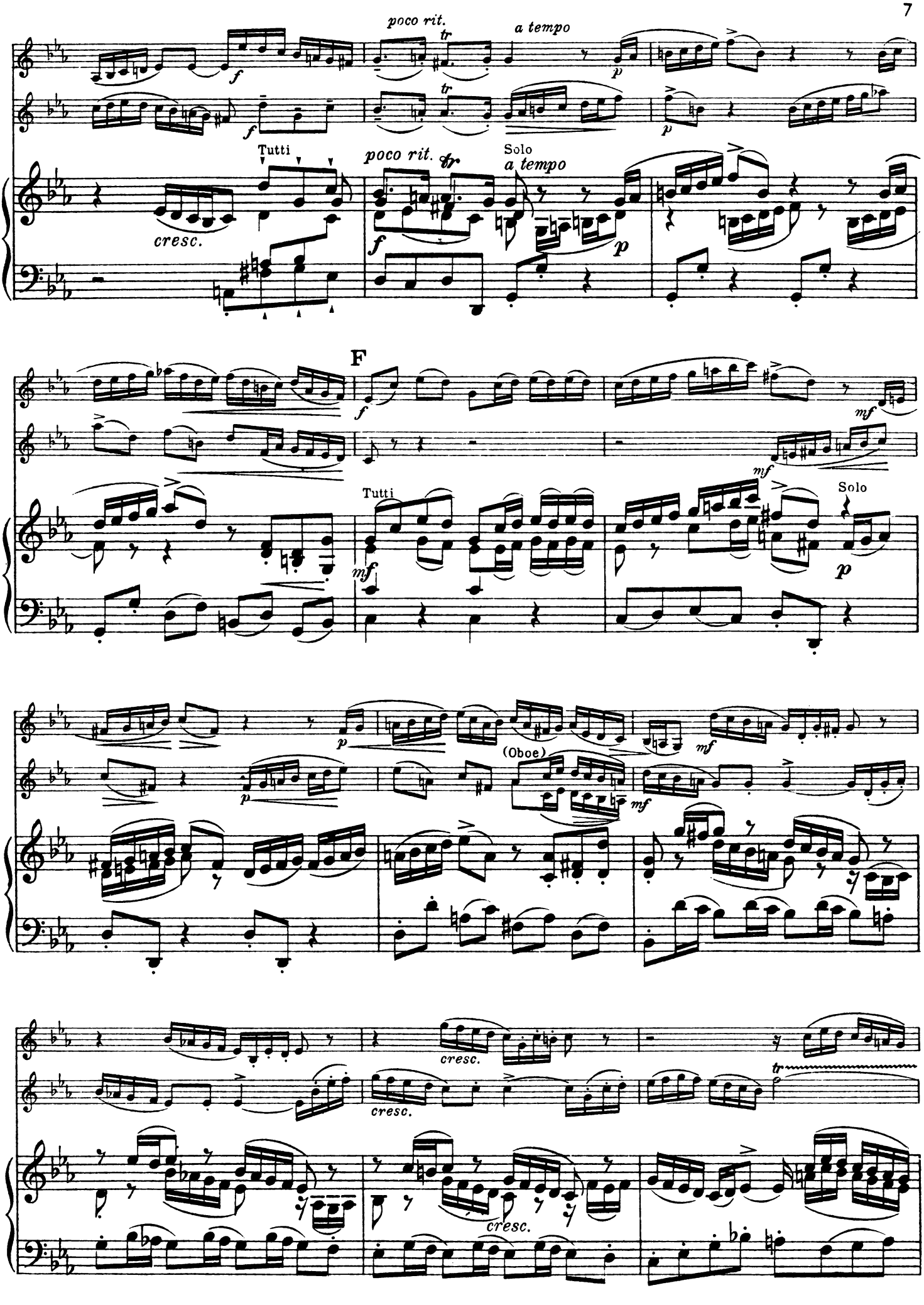
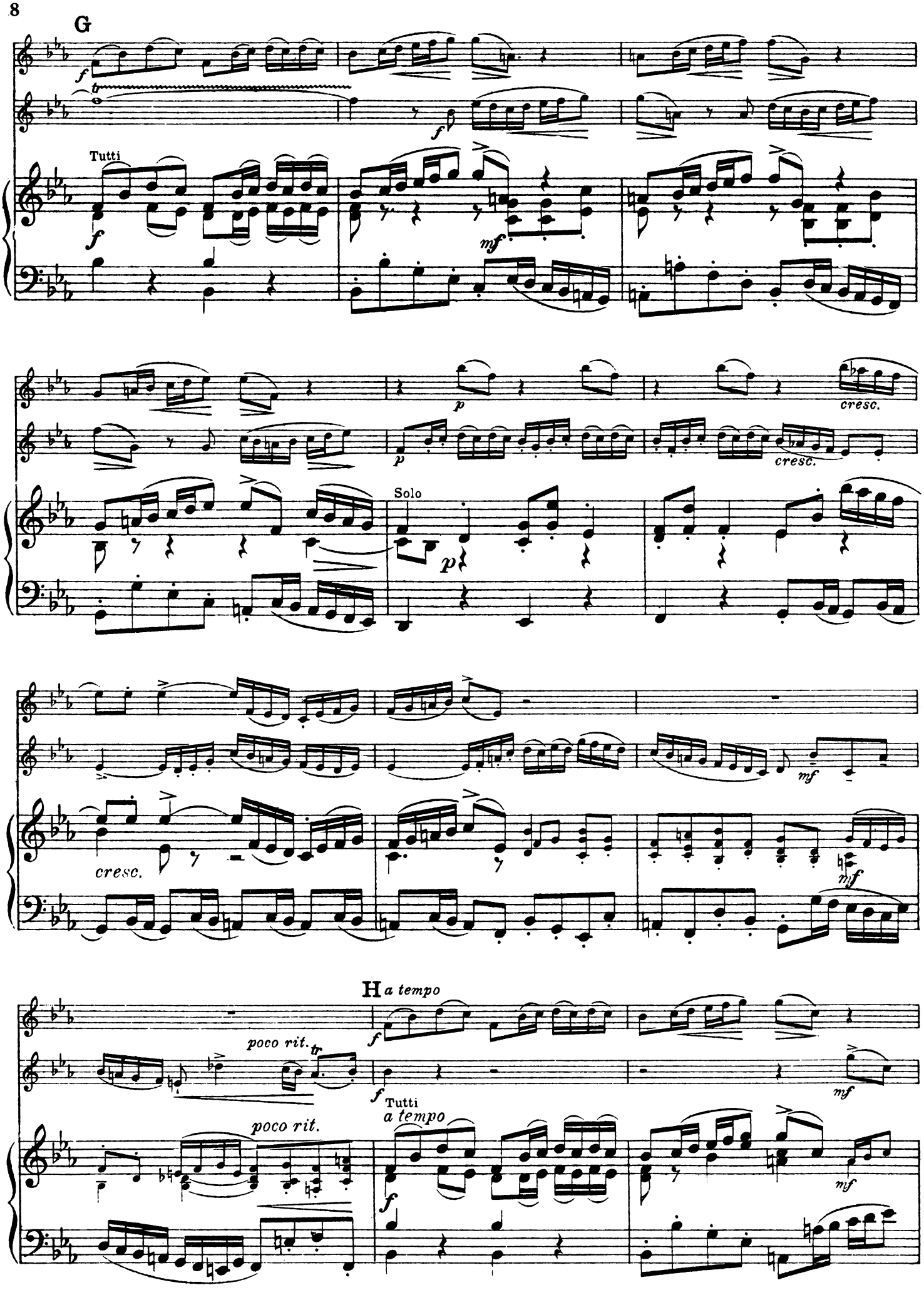
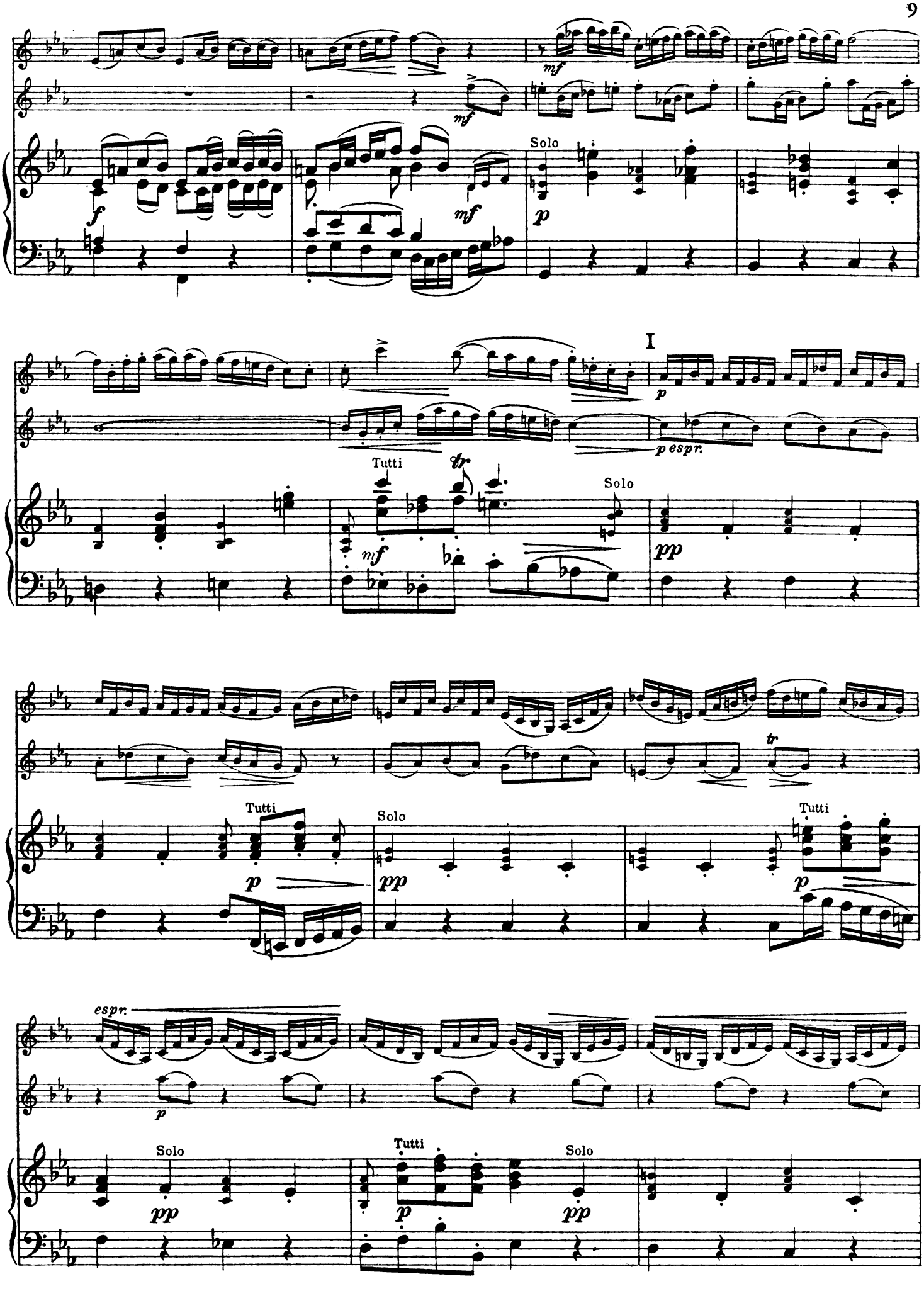

B
Tutti
Solo
C
Tutti
cresc.
cresc.

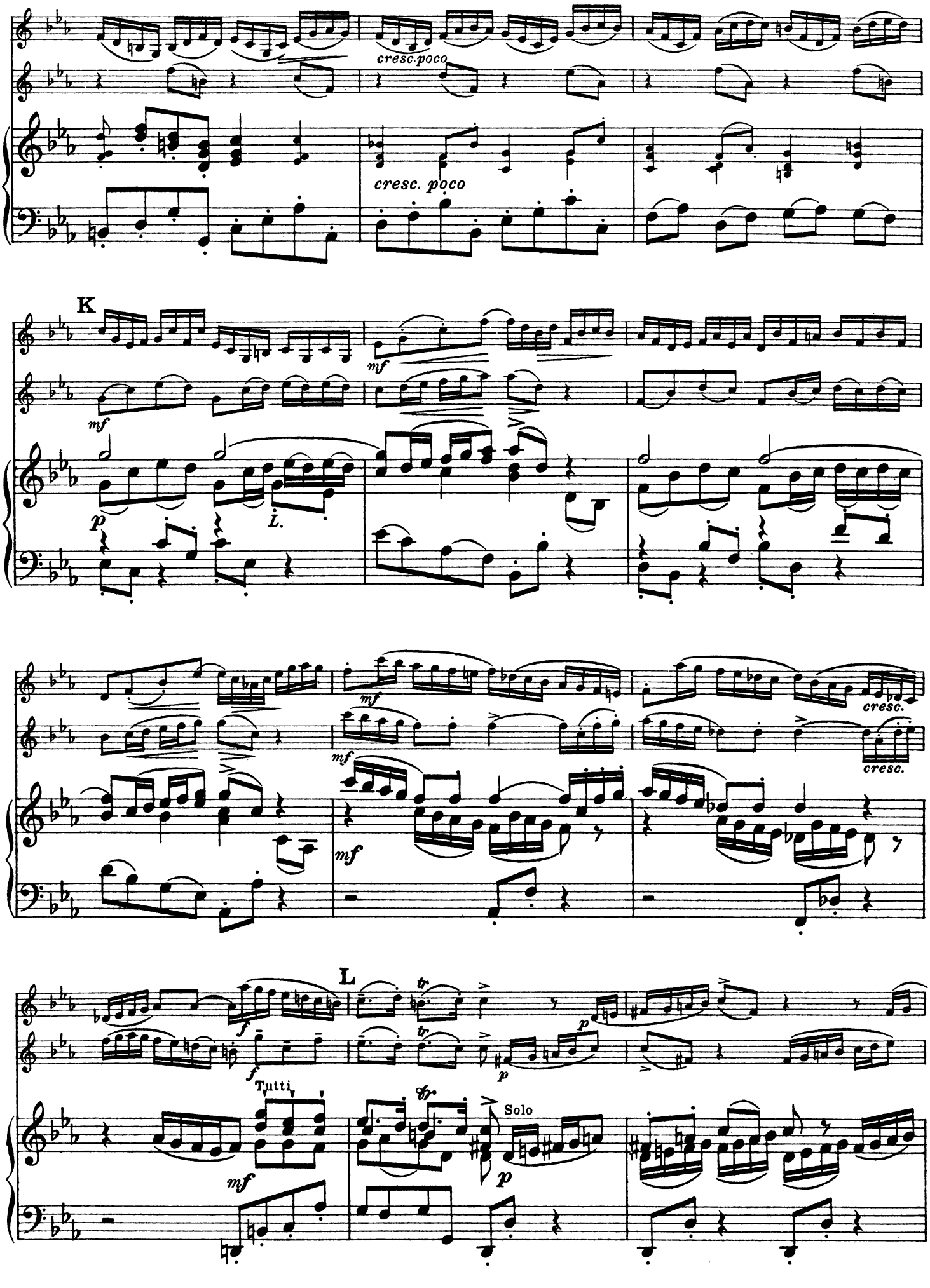

dim.
dim.
dim.
p
p
Solo
f
p
cresc.
cresc.
cresc.
mf
mf
mf
D a tempo
cresc.
poco rit.
f
a tempo
Tutti
cresc.
poco rit.
f
mf
mf

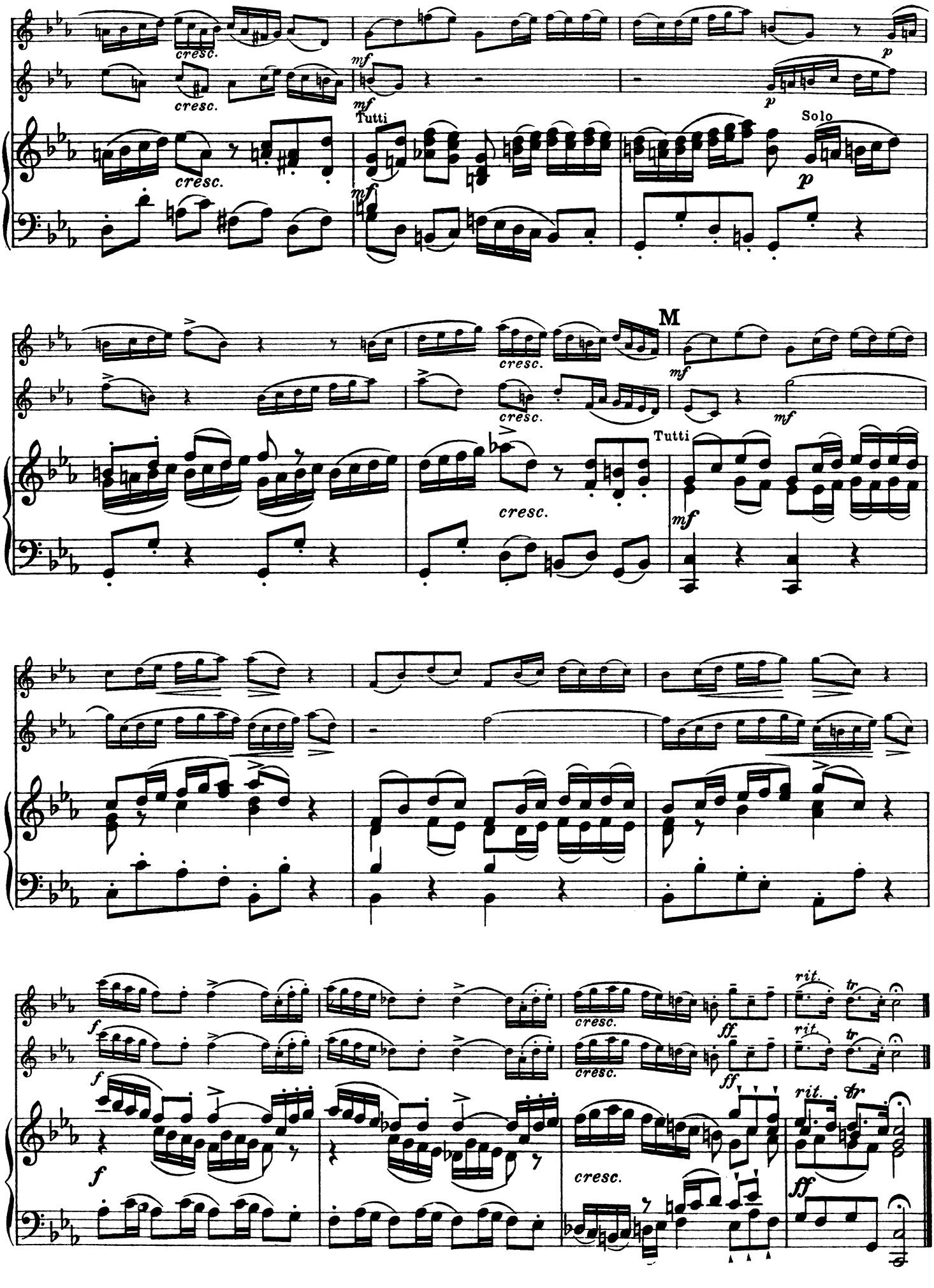

mf dolce
cresc.
f
p
Solo
mf
cresc.
poco cresc.
E
mf
cresc.

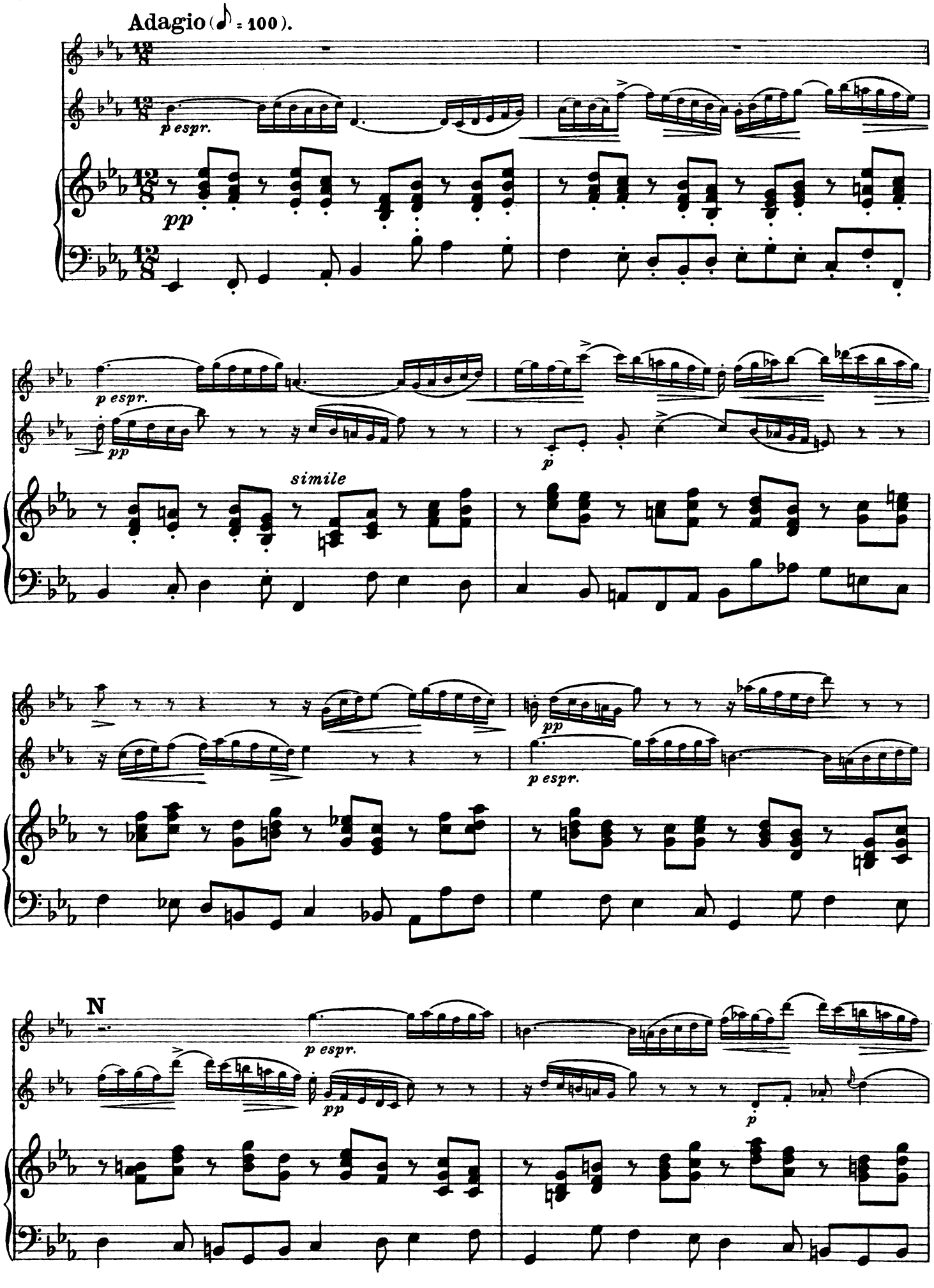

poco rit.
a tempo
Tutti
cresc.
poco rit.
Solo
a tempo
F
Tutti
Solo
(Oboe)
cresc.
cresc.
cresc.

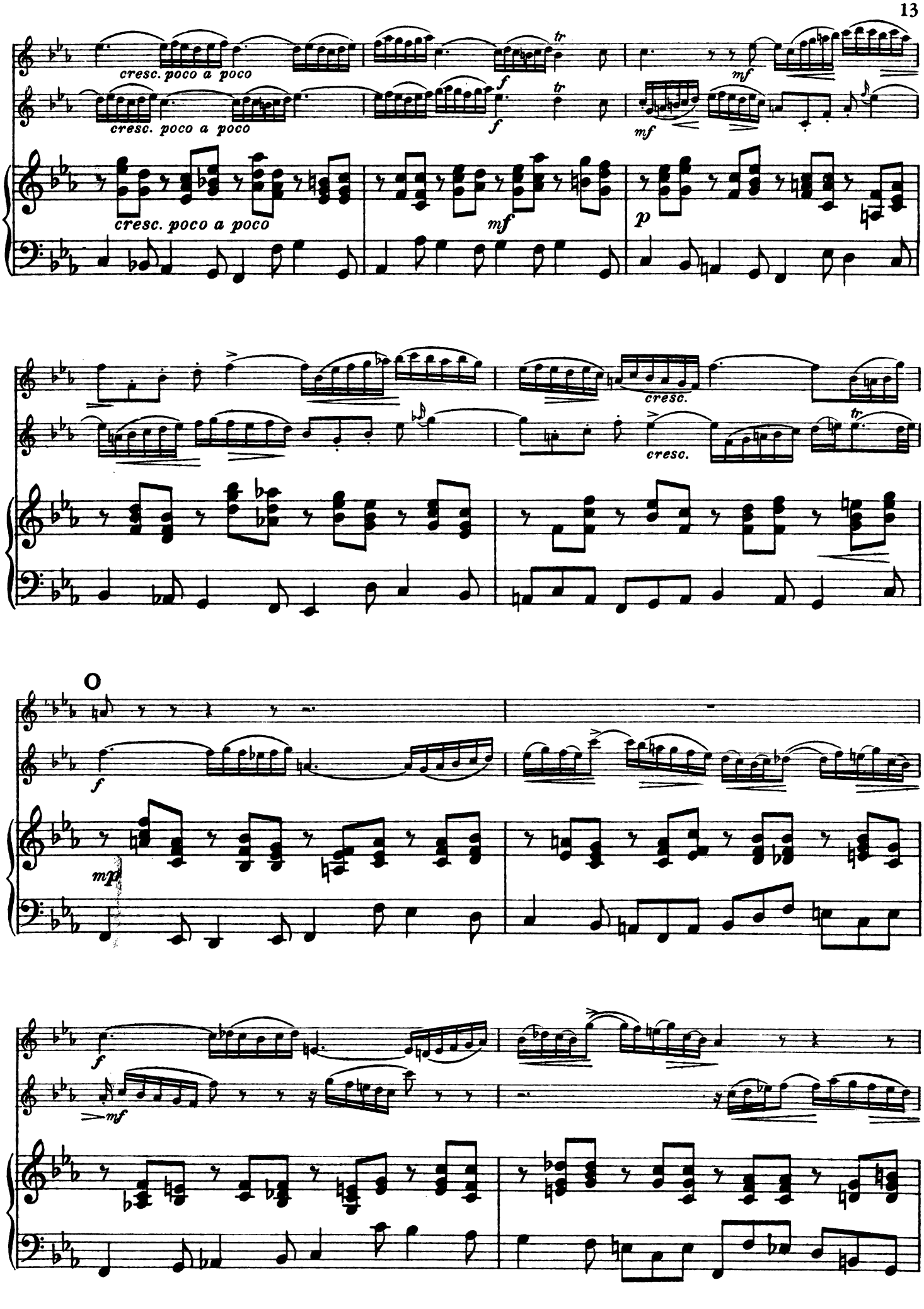

G
Tutti
Solo
cresc.
H
a tempo
poco rit.
Tutti

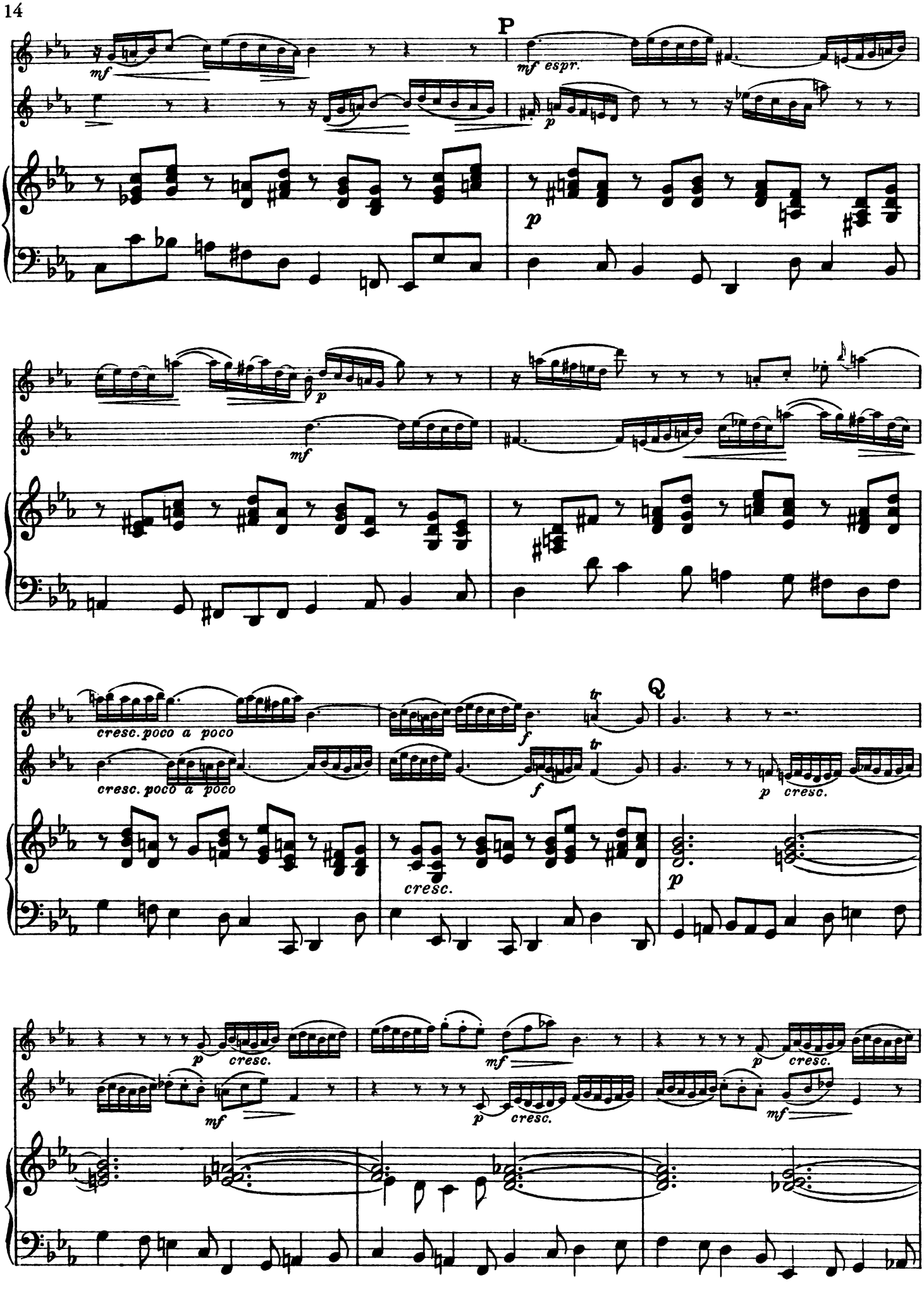

Solo
I
Tutti
Solo
Tutti
Solo
Tutti
Solo
Tutti
Solo

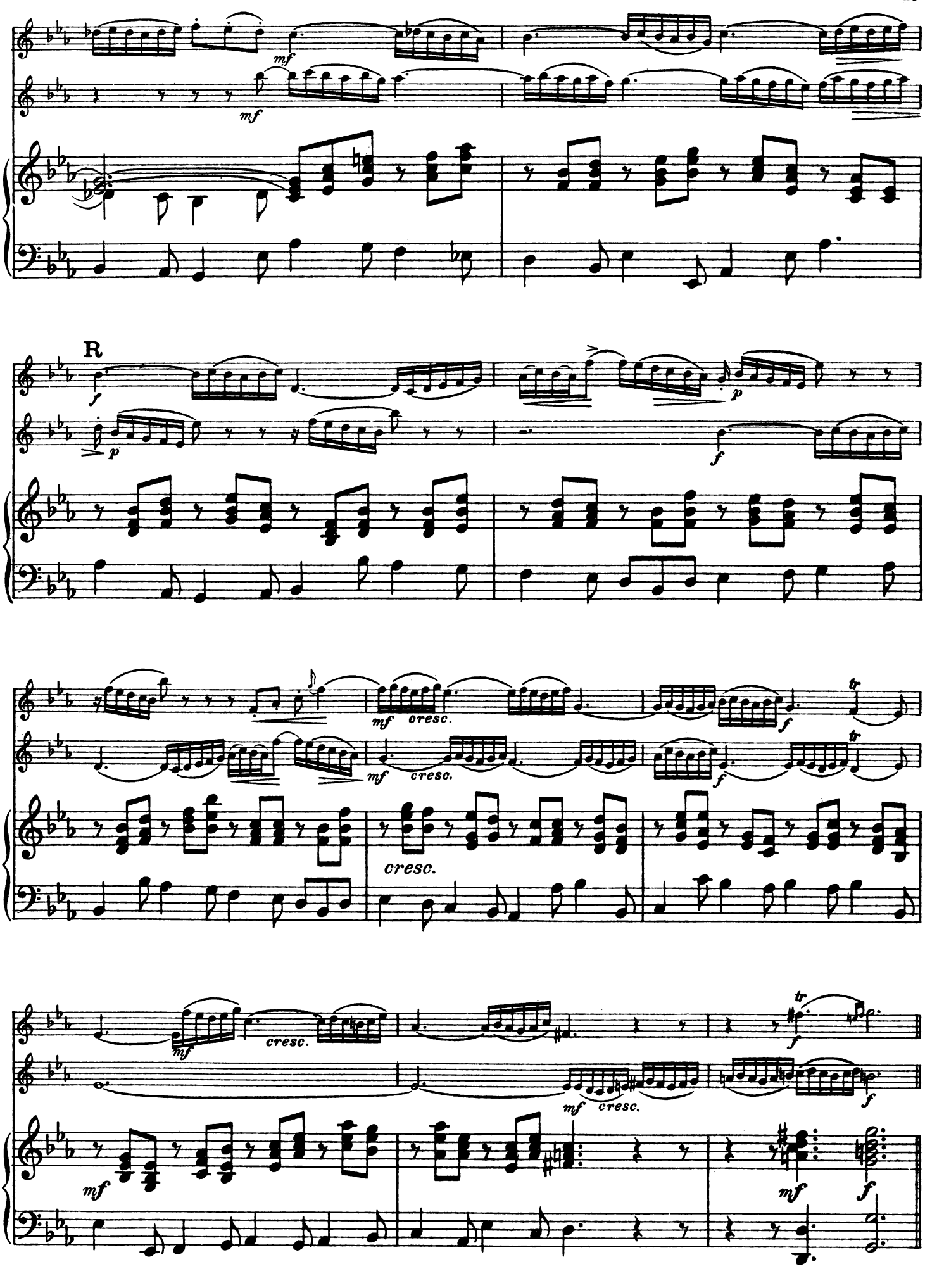

cresc. poco
cresc. poco
K
mf
mf
p
L.
mf
mf
mf
cresc.
cresc.
L
f
f
tr
tr
p
p
Tutti
mf
tr
Solo
p

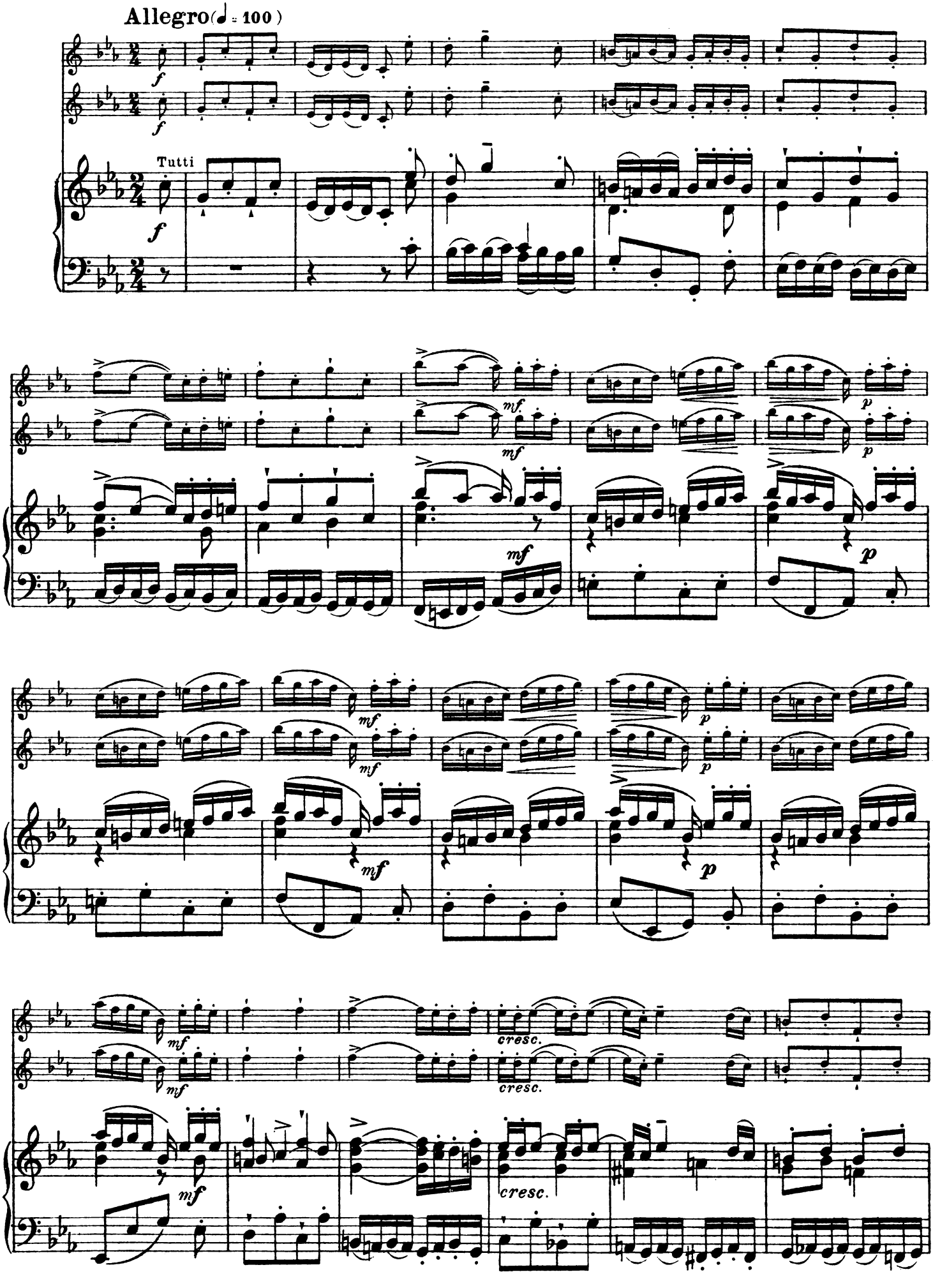

cresc.
mf
Tutti
p
Solo
M
Tutti
f
ff
rit.
tr

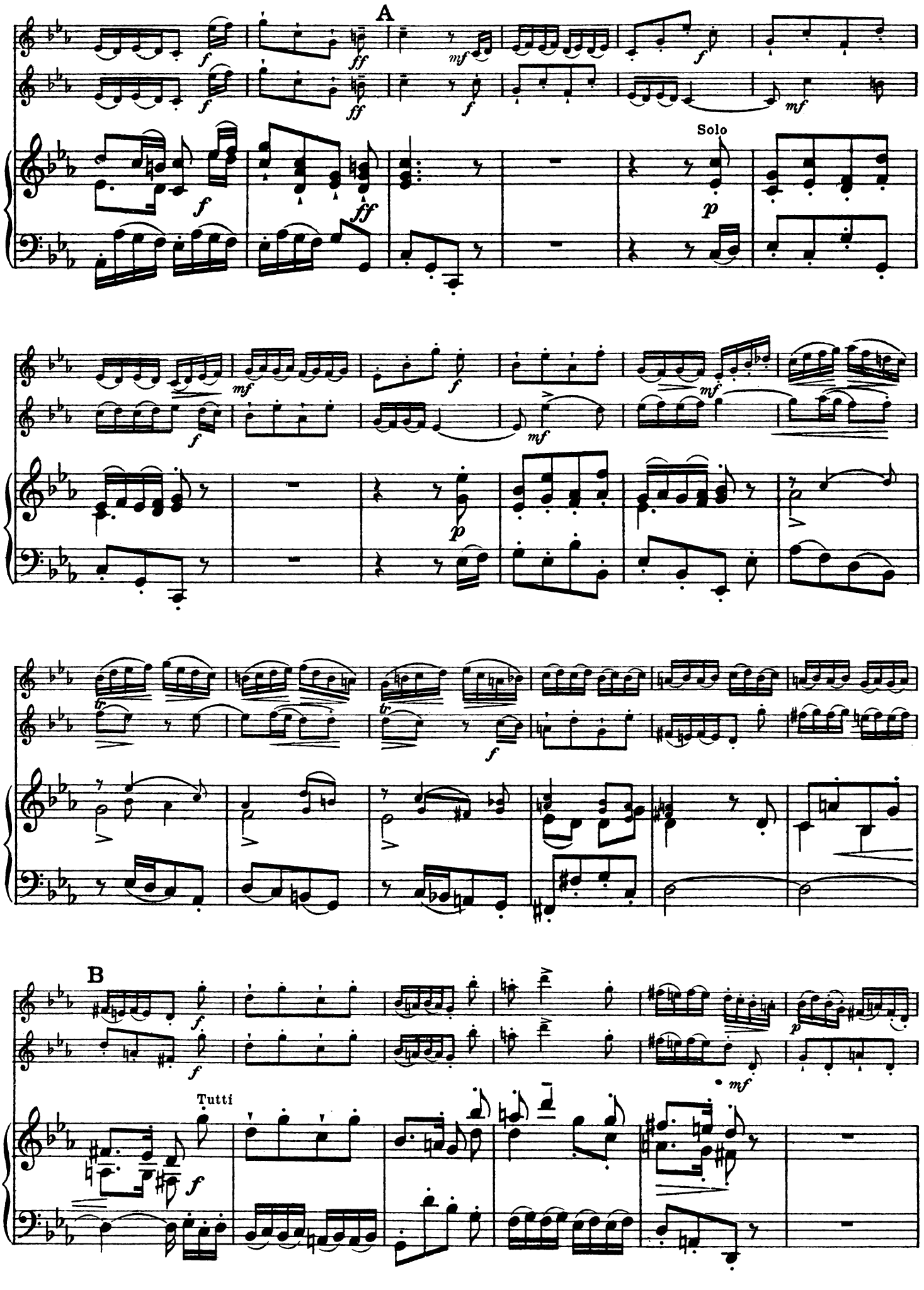

Adagio (♪ = 100).
p espr.
pp
simile
N

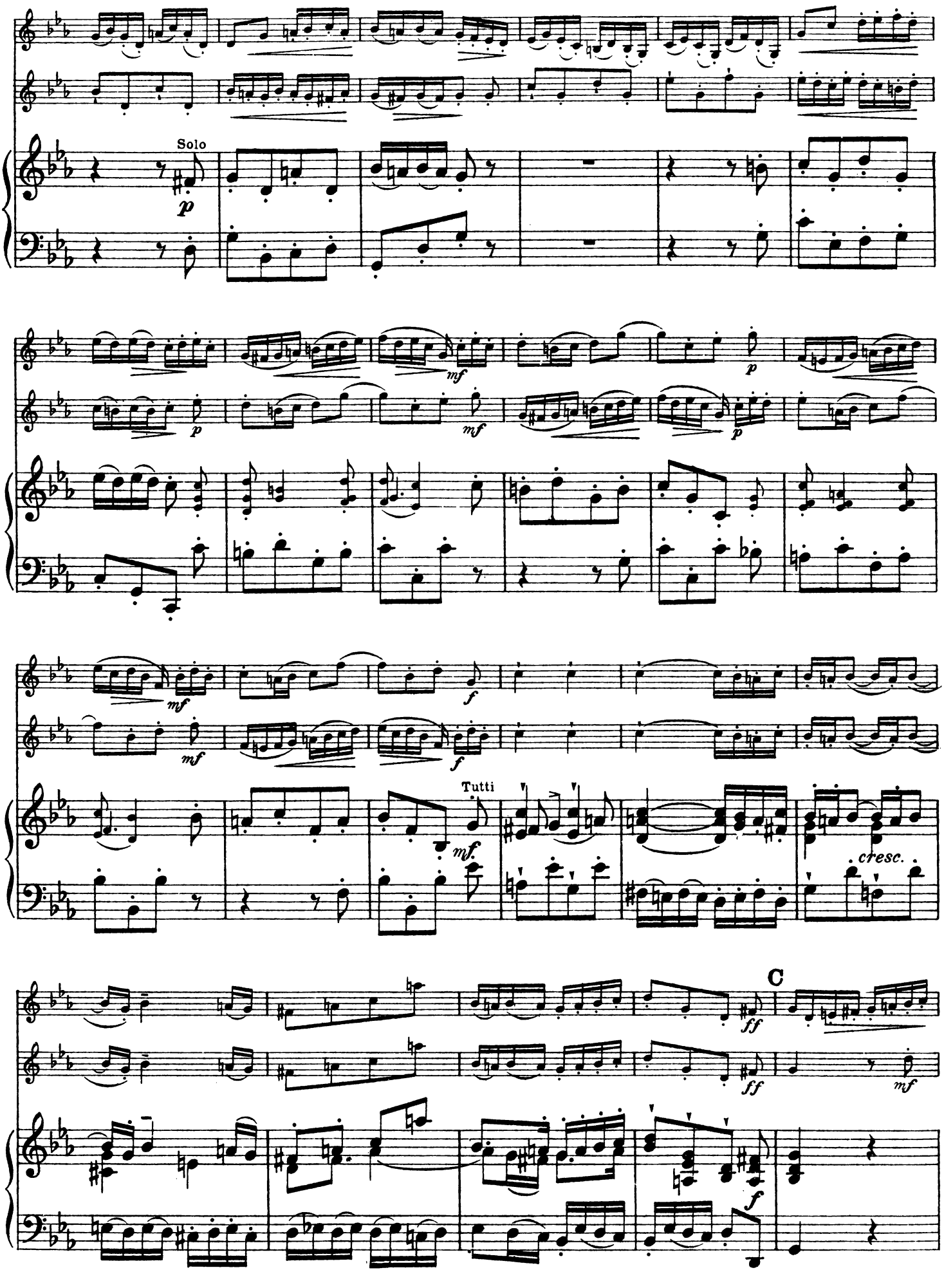

cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
tr
f
mf
mf
p
cresc.
cresc.
tr
O
f
mp
f
mf

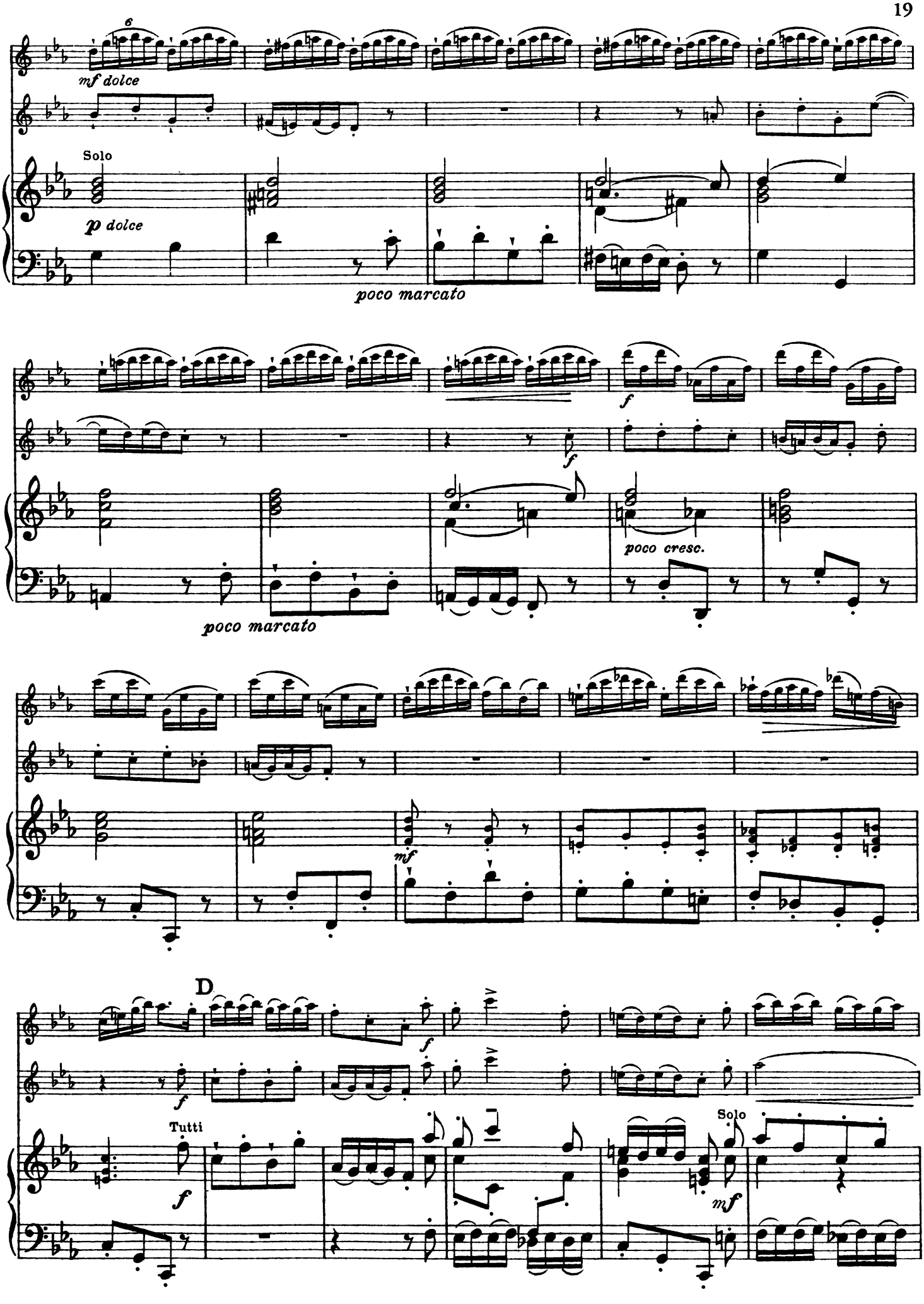

P
mf espr.
p
mf
cresc. poco a poco
f
Q
cresc.
mf

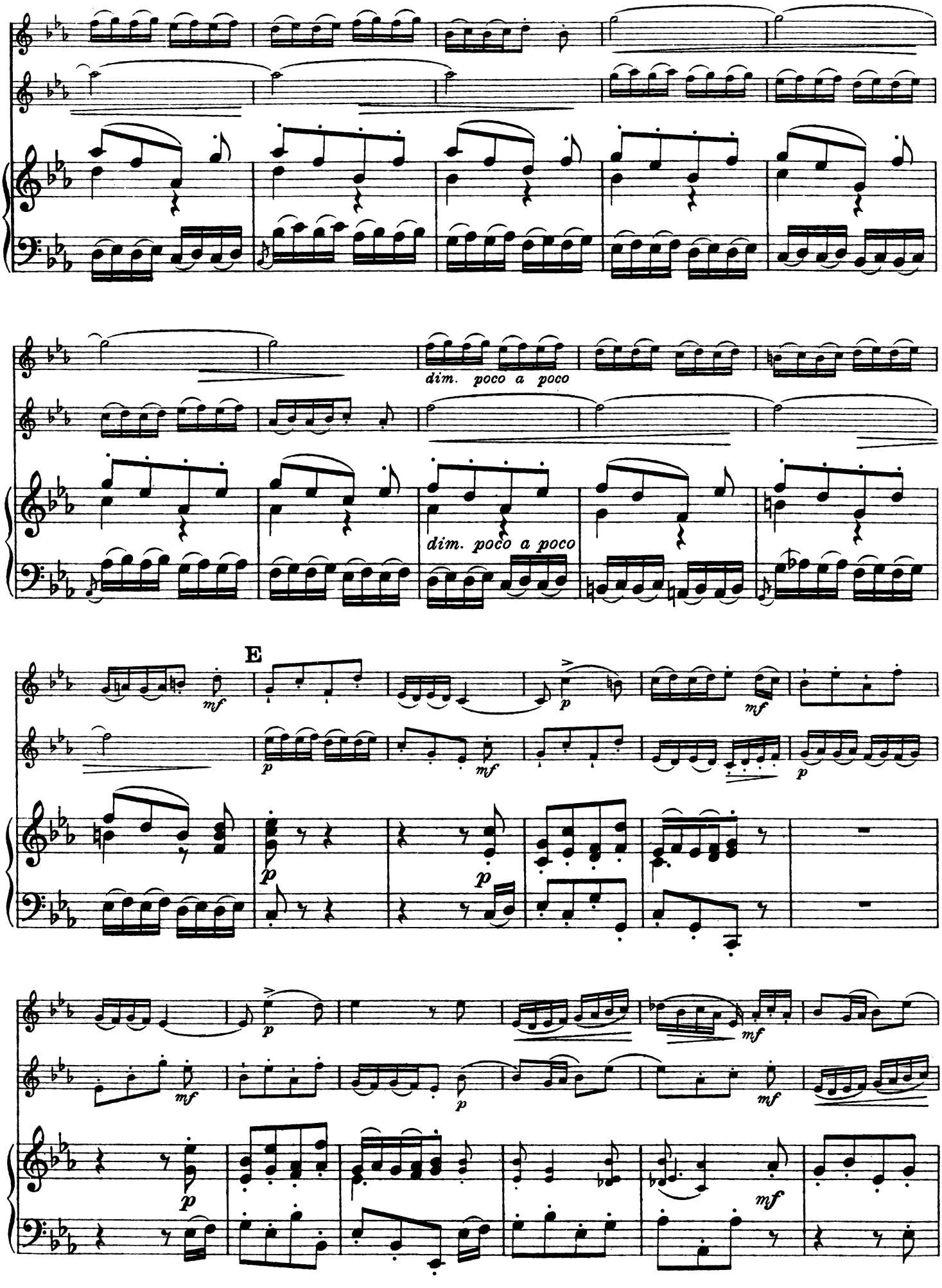

mf
mf
R
f
p
p
f
mf
cresc.
mf
cresc.
f
tr
tr
cresc.
mf
cresc.
mf
cresc.
f
mf
mf
f

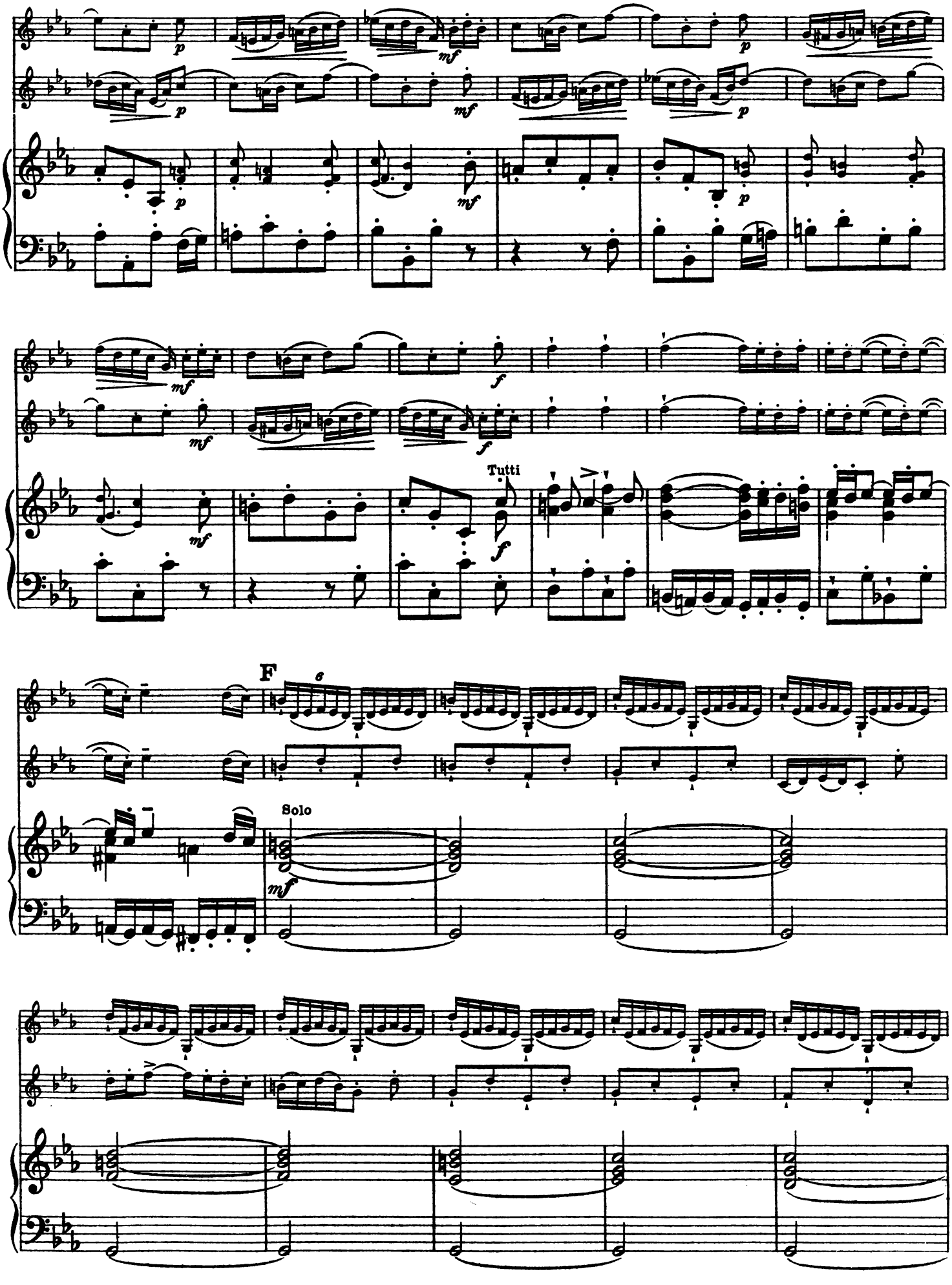

Allegro (♩ = 100)
Tutti
f
mf
p
cresc.

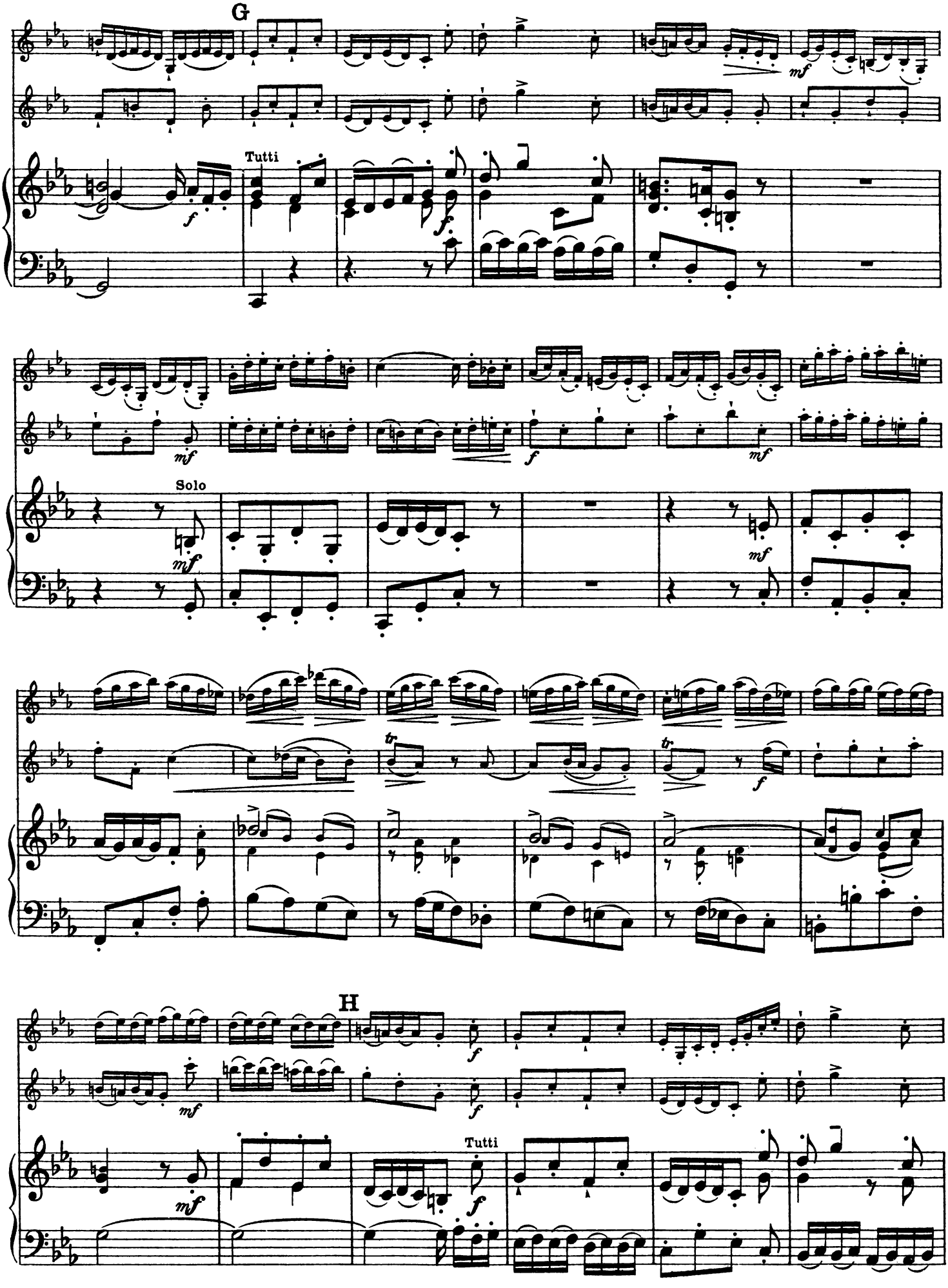

A
Solo
B
Tutti

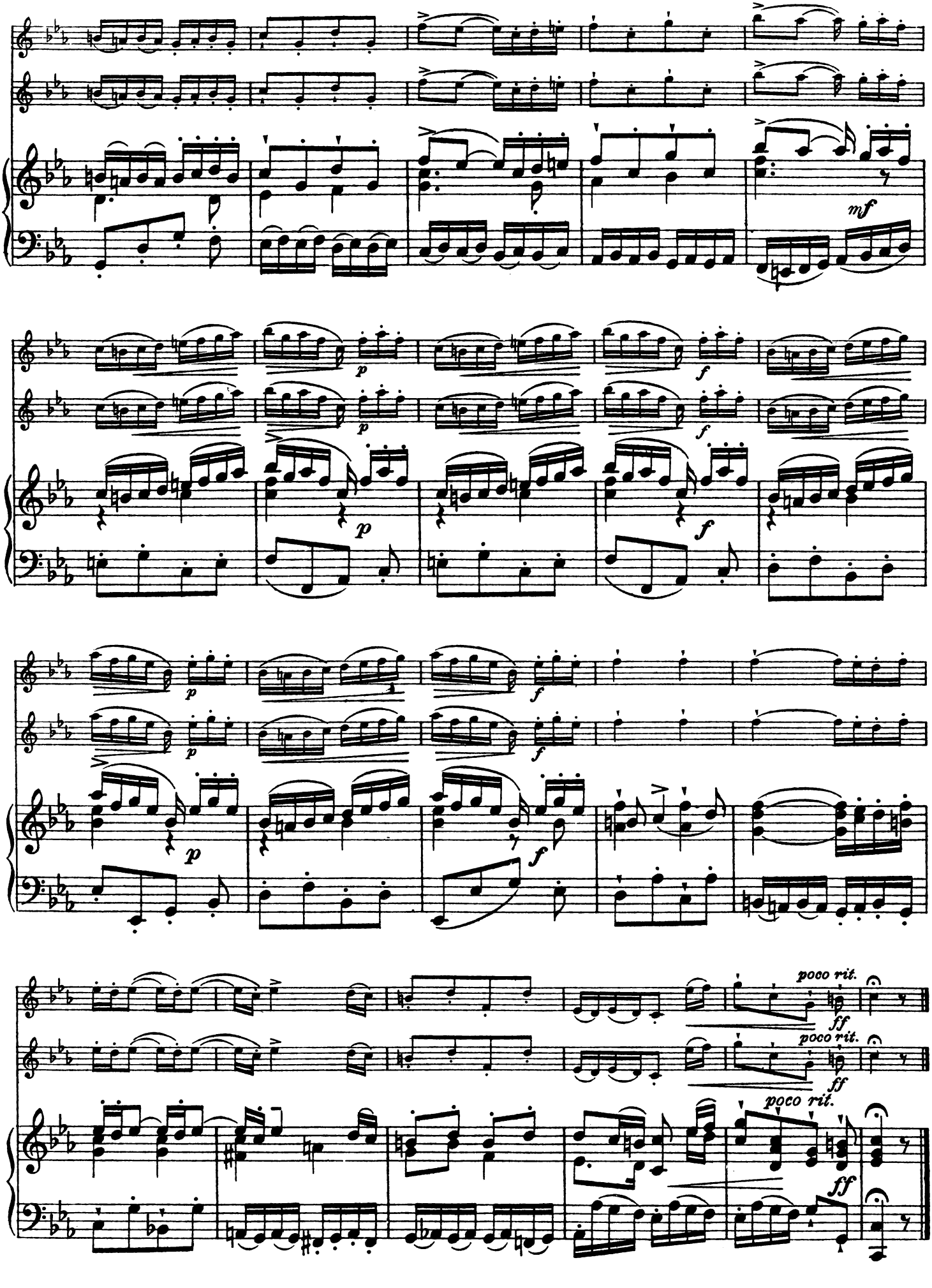

Solo
p
mf
p
mf
p
mf
f
mf
Tutti
mf.
cresc.
C
ff
ff
mf
f


6
mf dolce
Solo
p dolce
poco marcato
f
poco cresc.
poco marcato
mf
D
f
Tutti
f
Solo
mf


dim. poco a poco
dim. poco a poco
E


Tutti
F
6
Solo


G
Tutti
Solo
H
Tutti


mf
p
f
poco rit.
ff

CONCERTO

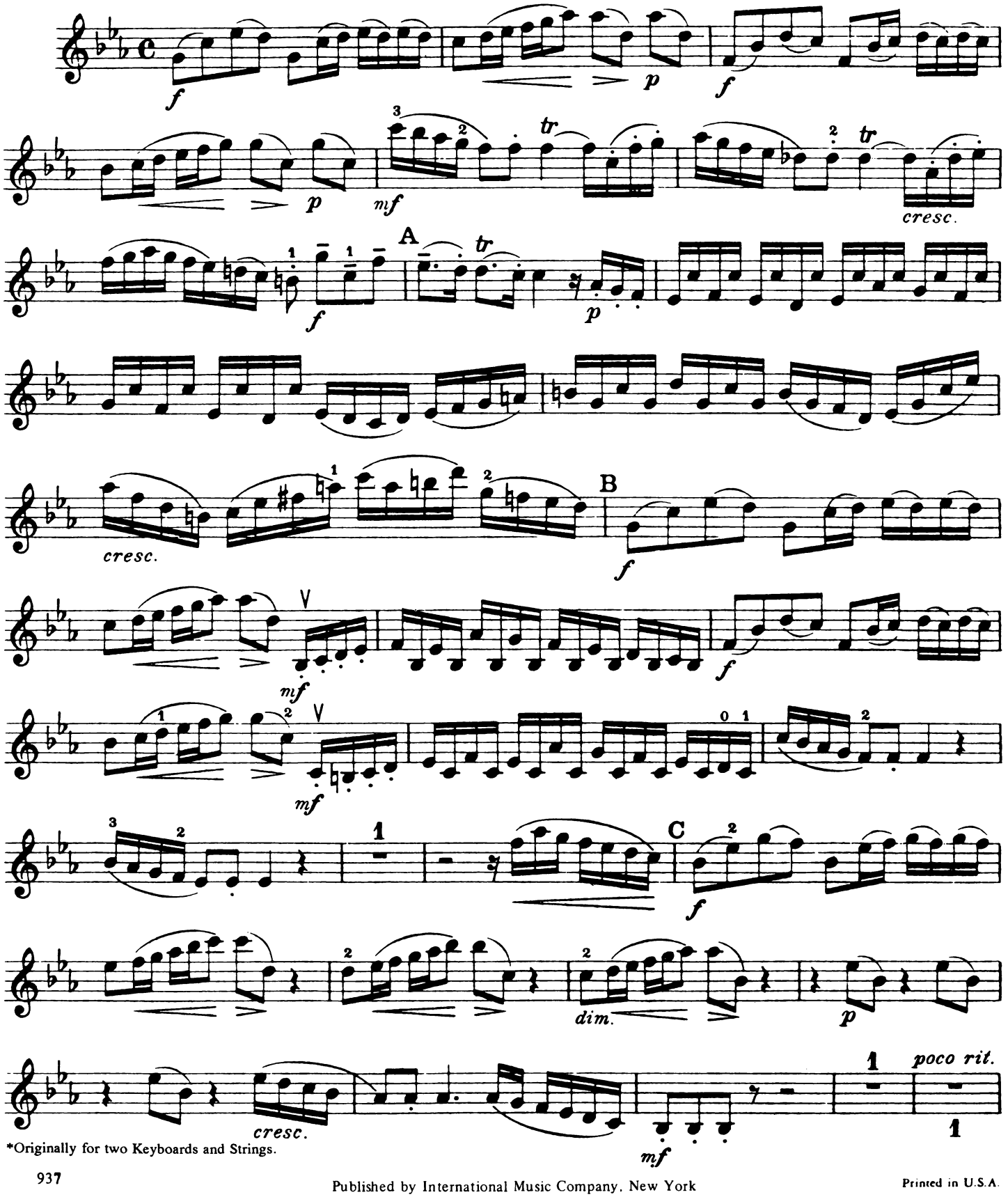
in C minor, S. 1060
for Violin, Oboe and Piano*

Edited by MAX SEIFFERT

VIOLIN I

JOHANN SEBASTIAN BACH
(1685-1750)

Allegro. (♩ = 92)



*Originally for two Keyboards and Strings.

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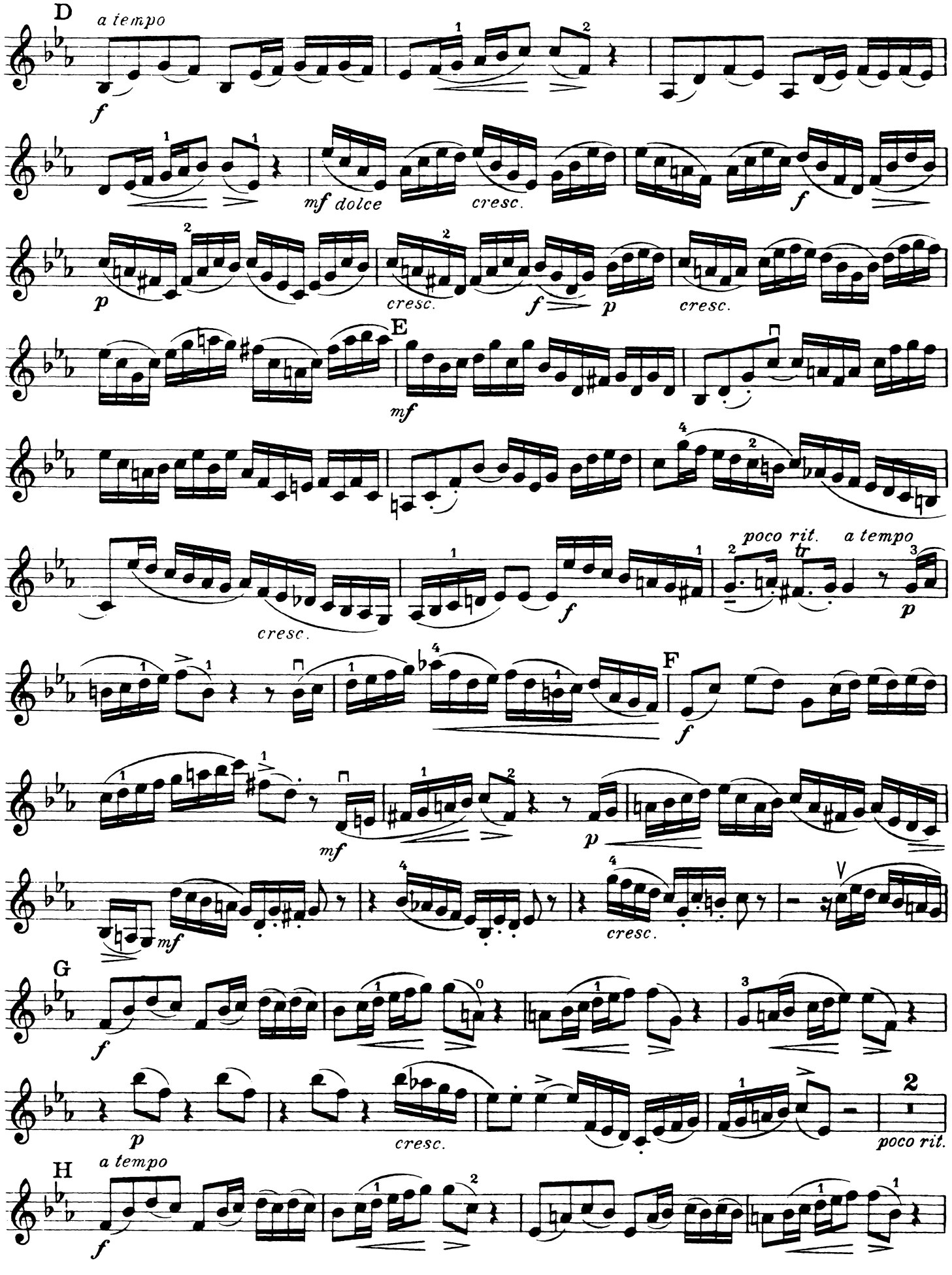
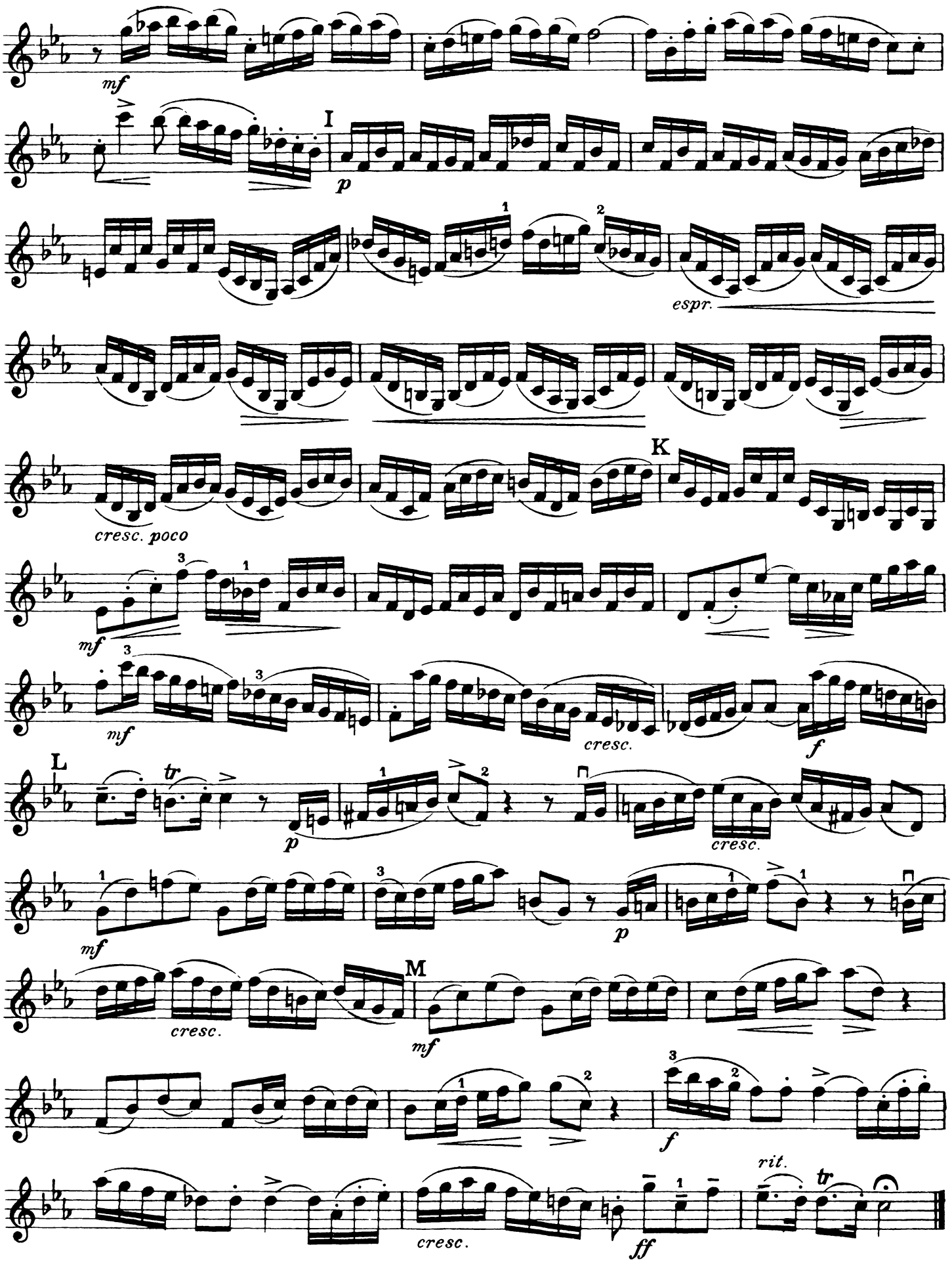
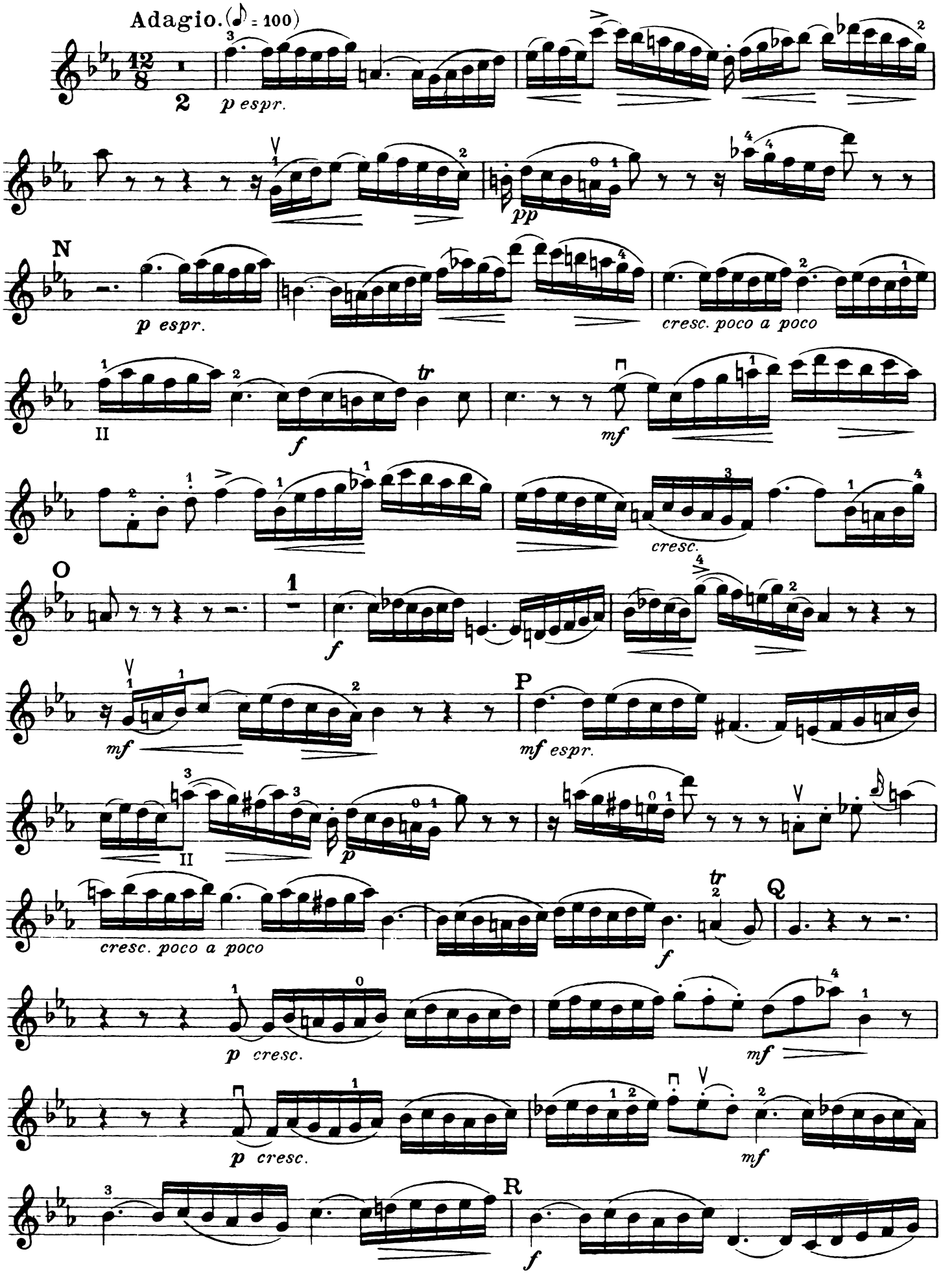
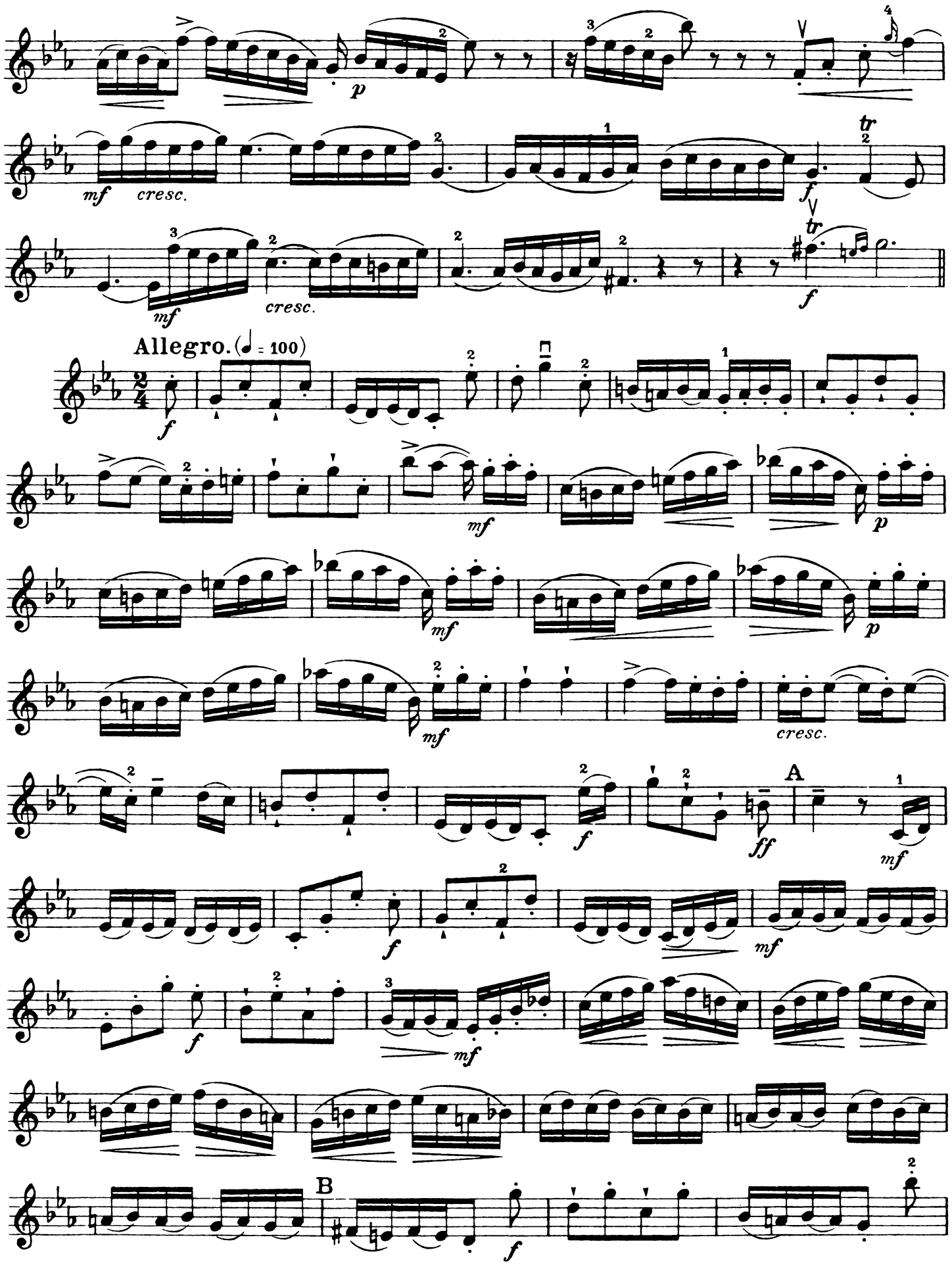
VIOLIN I

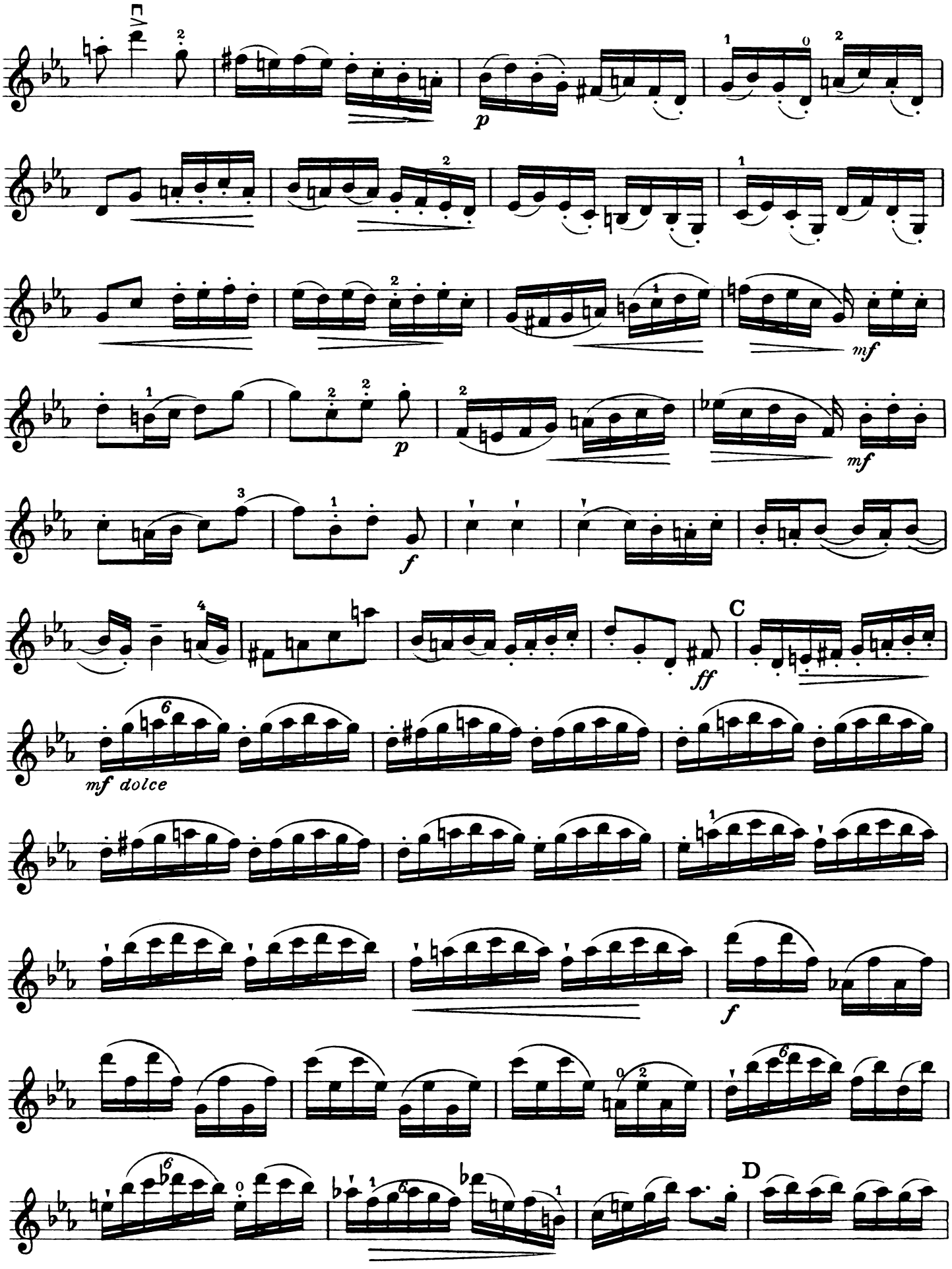

D
a tempo
f
mf dolce
cresc.
f
p
cresc.
f
p
cresc.
E
mf
cresc.
f
poco rit.
a tempo
tr
p
F
f
mf
p
mf
cresc.
G
f
p
cresc.
2
poco rit.
H
a tempo
f

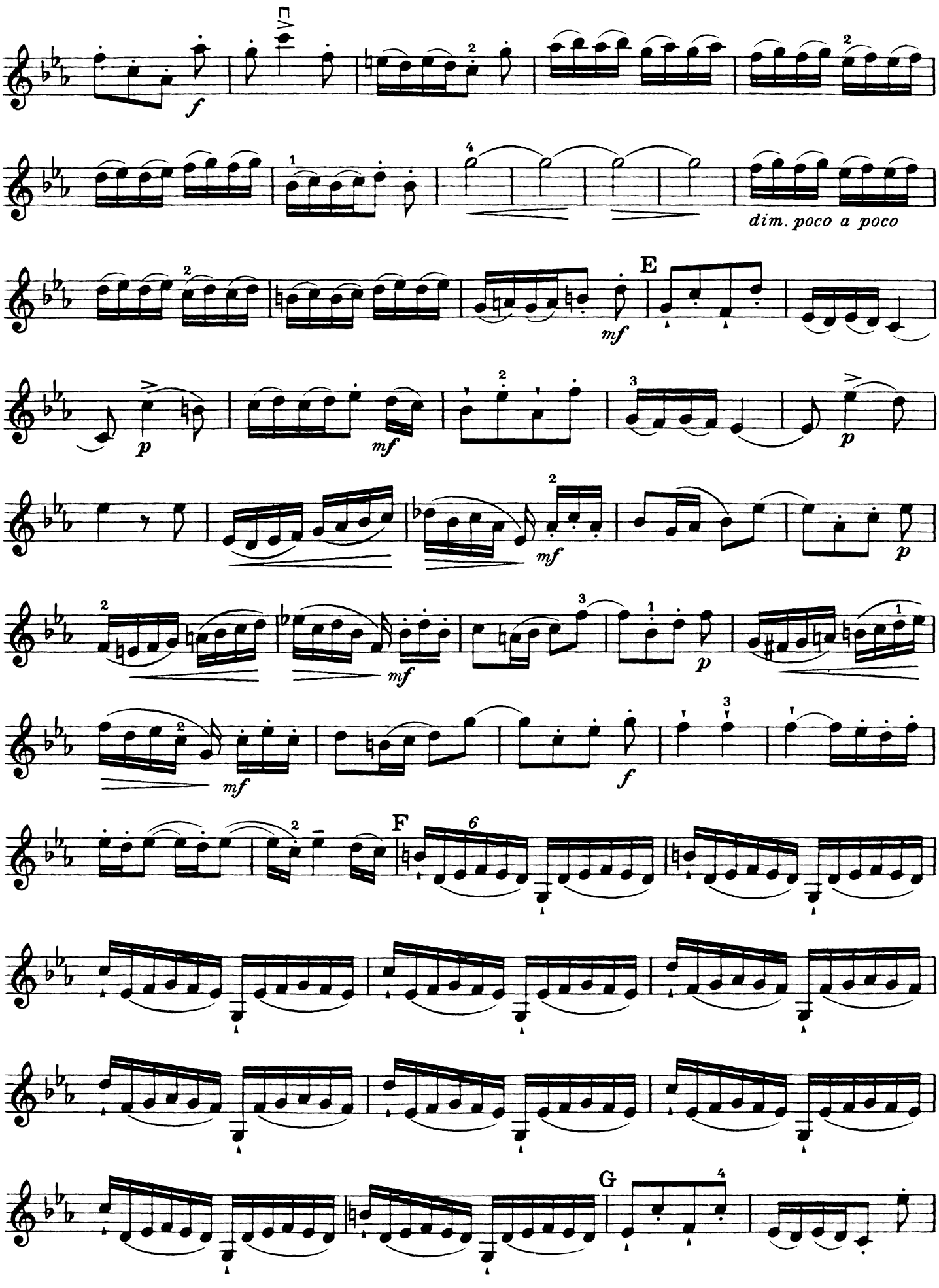

mf
I
p
espr.
cresc. poco
K
mf
mf
cresc.
f
L
tr
p
cresc.
mf
p
M
cresc.
mf
f
rit.
tr
cresc.
ff


Adagio. (♪ = 100)
p espr.
pp
N
p espr.
cresc. poco a poco
f
mf
cresc.
O
f
P
mf espr.
p
cresc. poco a poco
Q
f
p cresc.
mf
p cresc.
mf
R
f

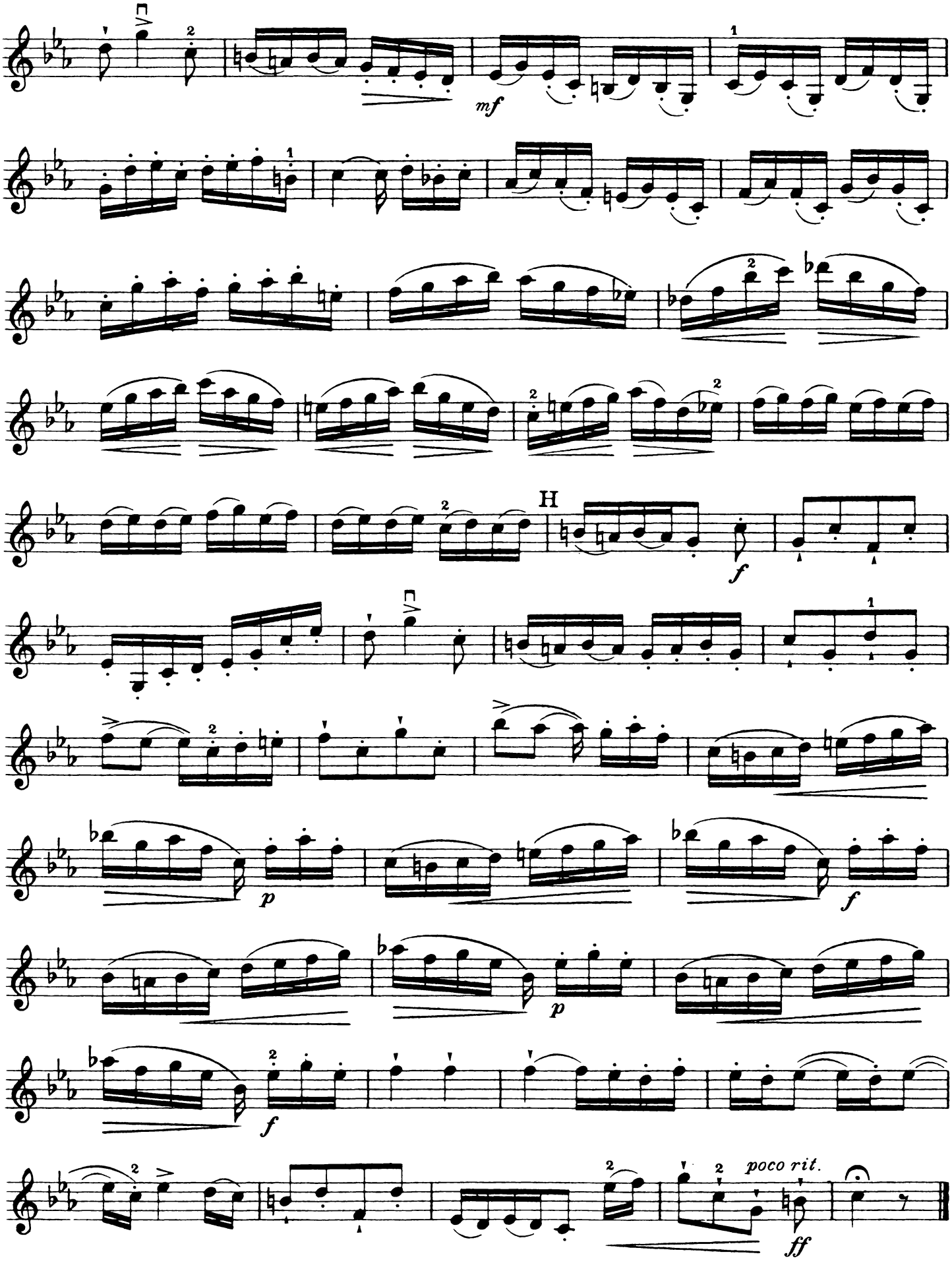

p
mf
cresc.
f
tr
mf
cresc.
f
tr
Allegro. (♩ = 100)
f
mf
p
mf
p
mf
cresc.
A
f
ff
mf
f
mf
f
mf
B
f

VIOLIN I




8va
f
dim. poco a poco
E
mf
p
F
G

VIOLIN I



CONCERTO

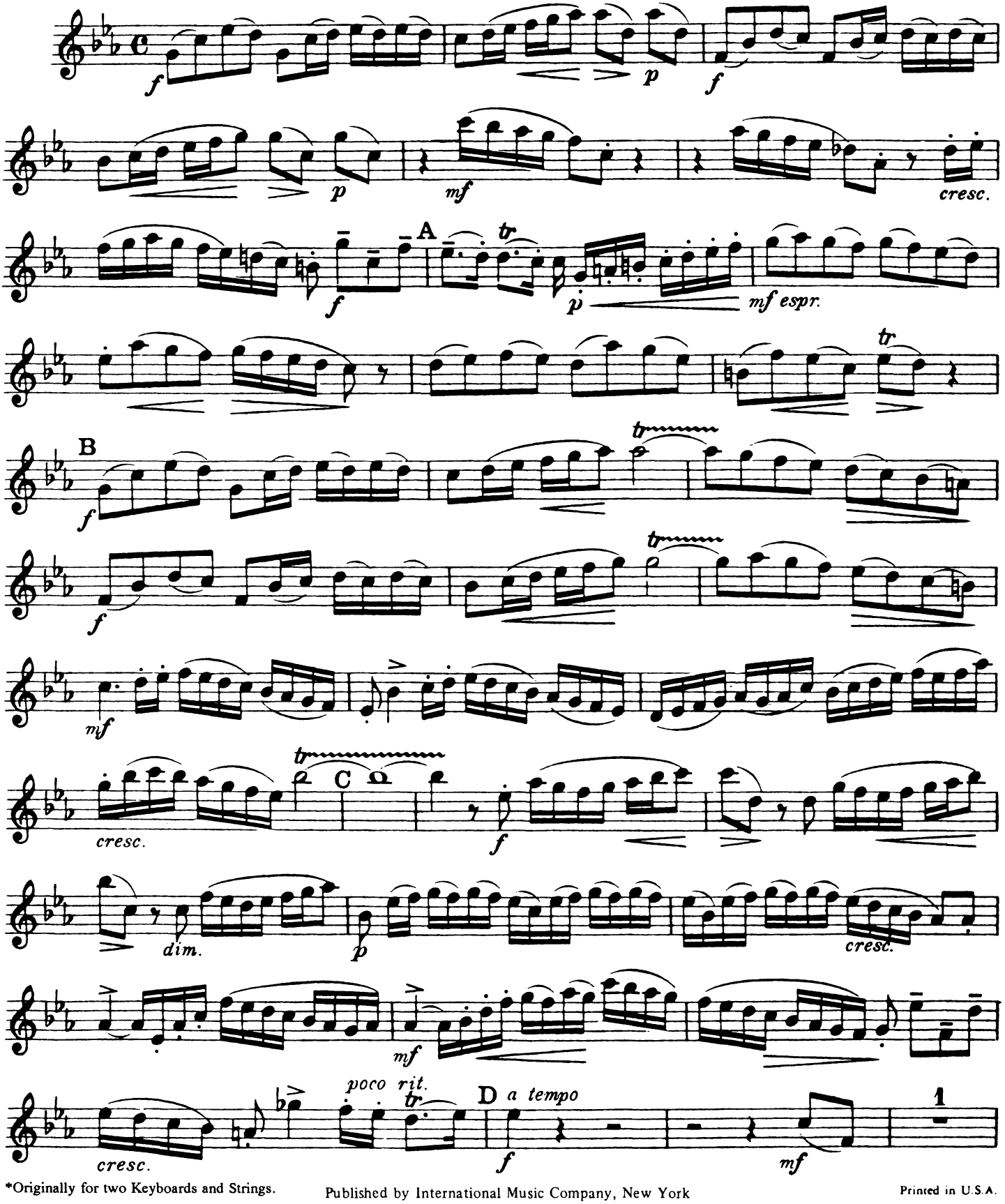
in C minor, S. 1060
for Violin, Oboe and Piano*

Edited by MAX SEIFFERT

OBOE

JOHANN SEBASTIAN BACH
(1685-1750)

Allegro. (♩ = 92)



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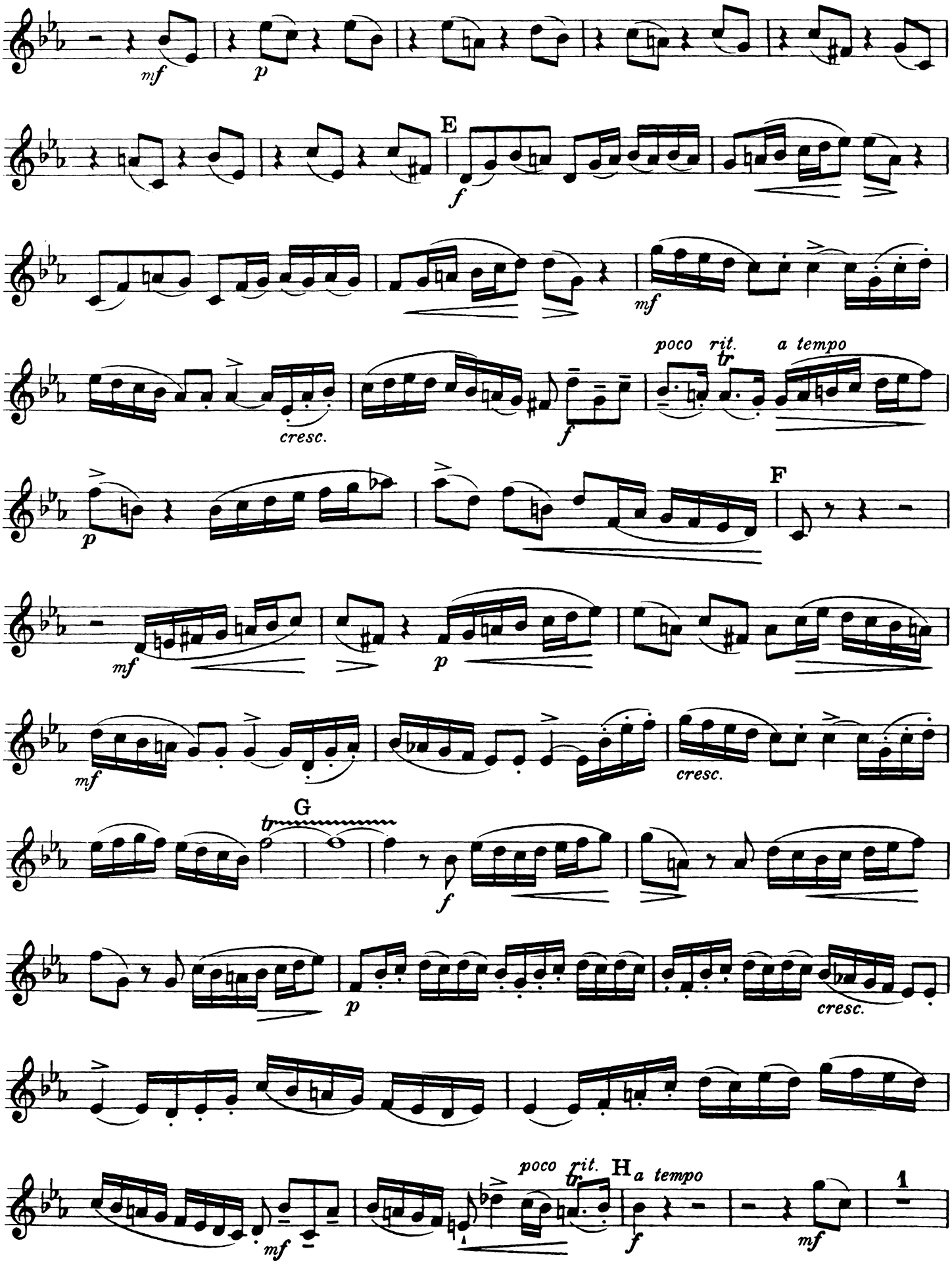
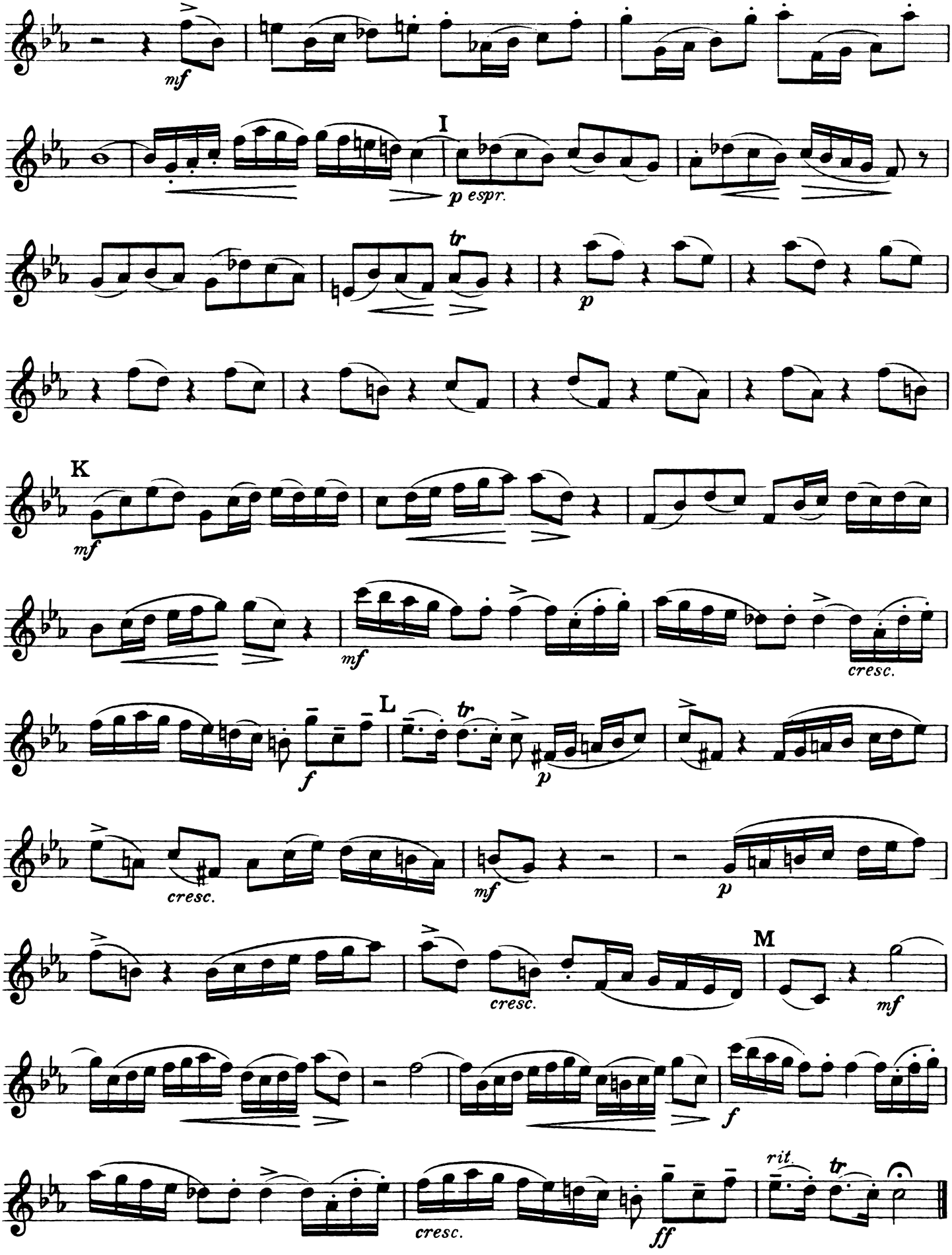
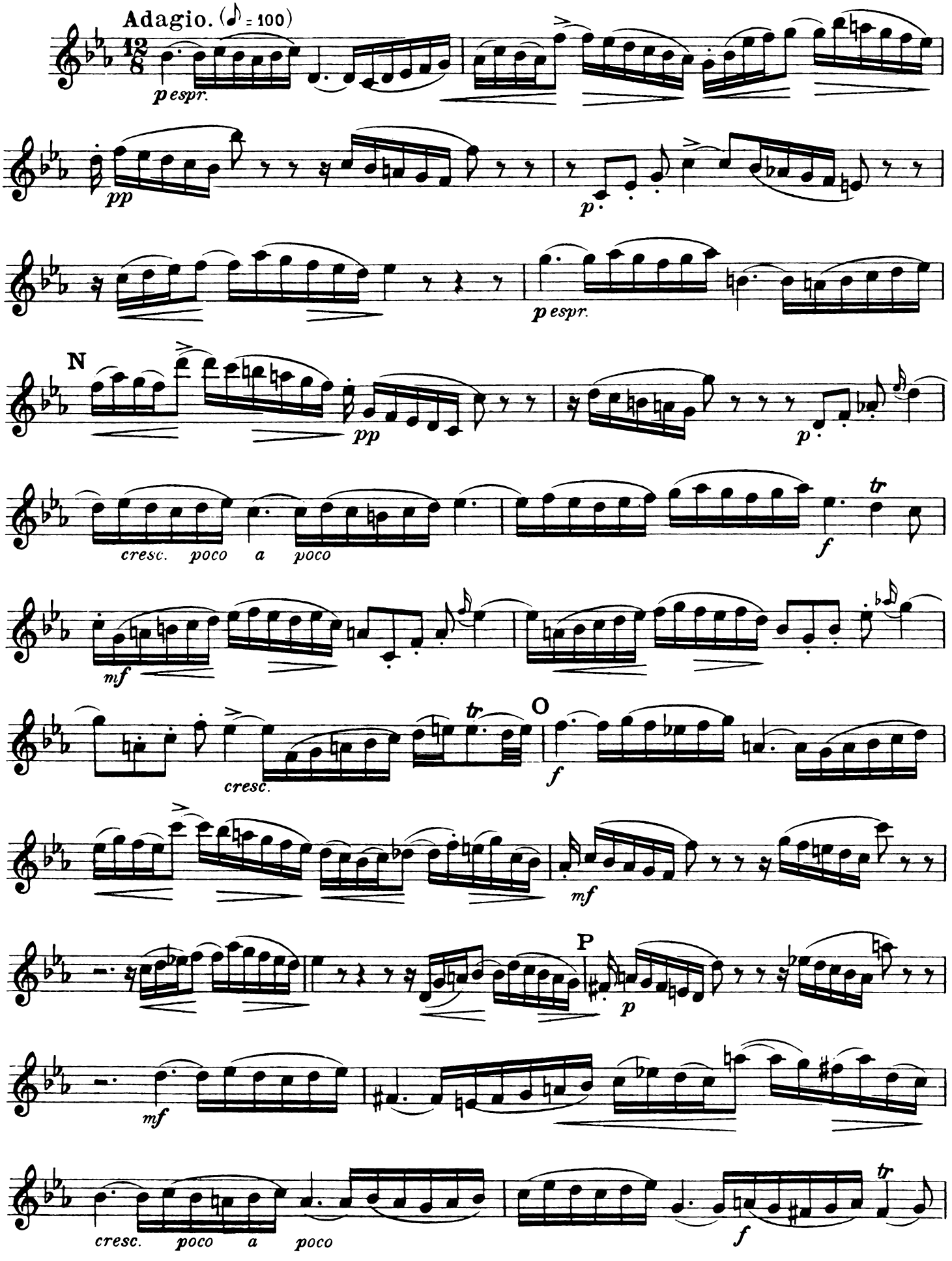
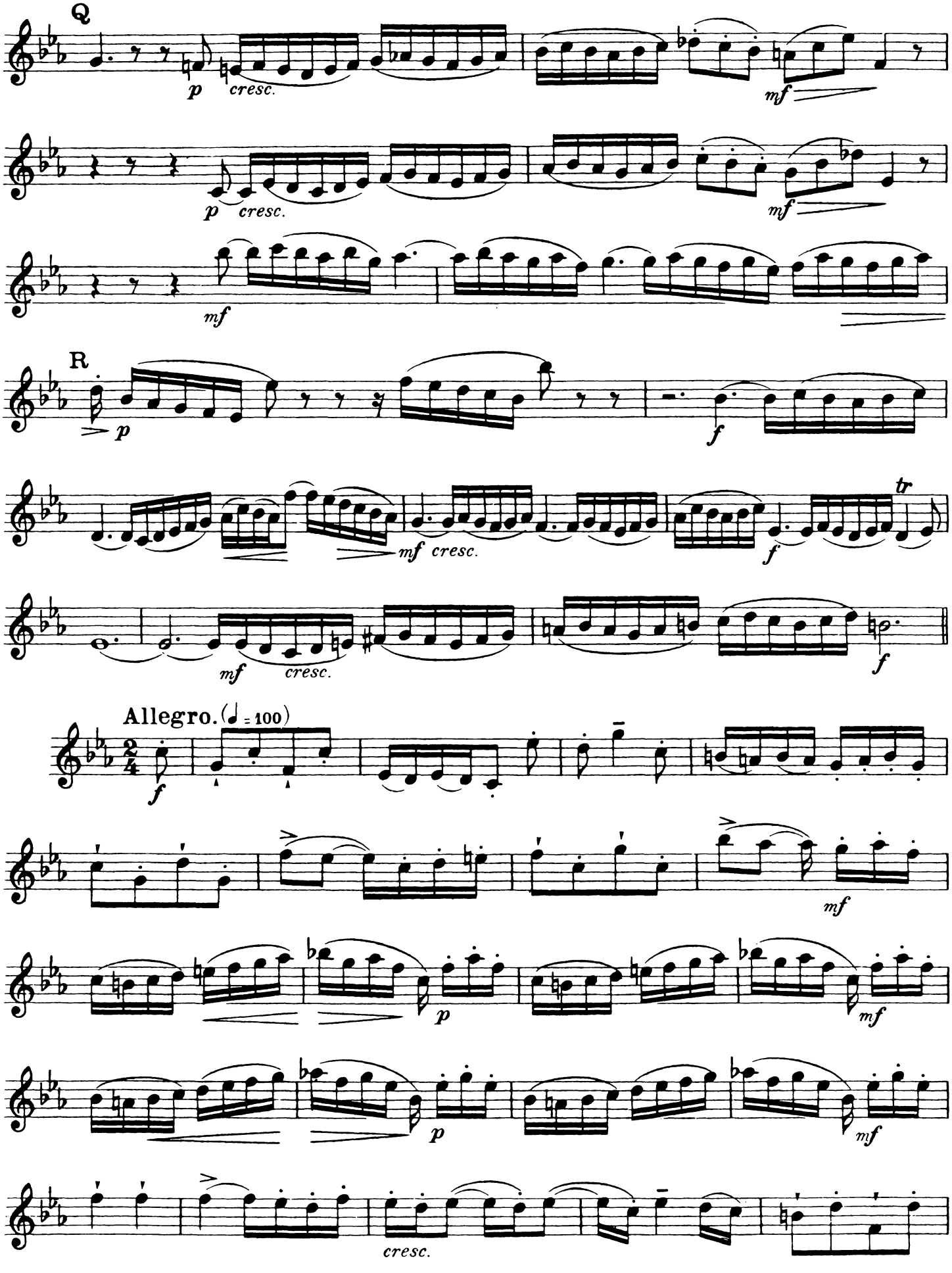
OBOE


mf
p
E
f
mf
poco rit.
tr
a tempo
cresc.
f
p
F
mf
p
mf
cresc.
G
tr
f
p
cresc.
poco rit.
H
a tempo
tr
mf
f
mf
1

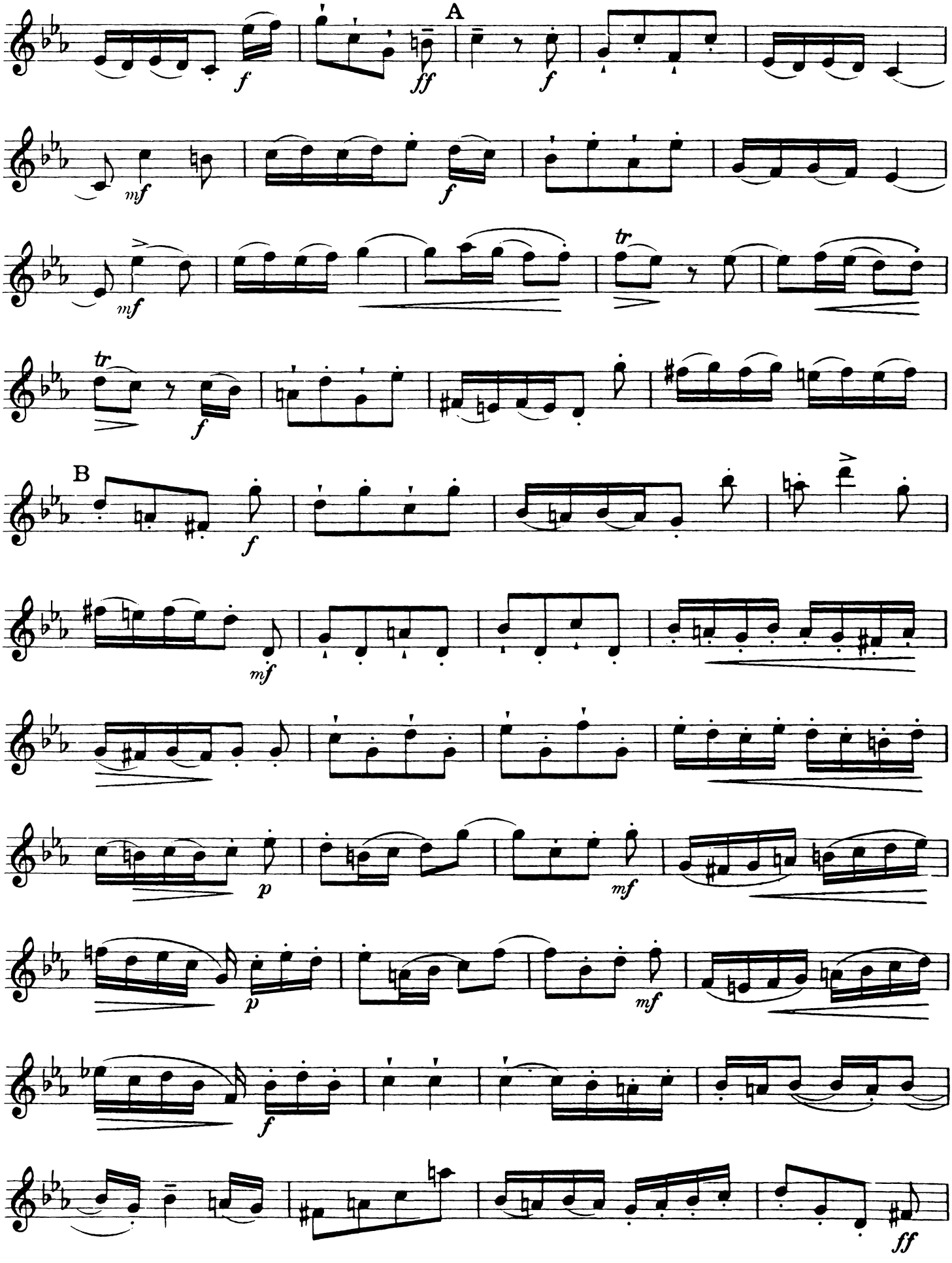

mf
I
p espr.
tr
p
K
mf
mf
cresc.
L
tr
f
p
cresc.
mf
p
cresc.
M
mf
f
cresc.
ff
rit.
tr

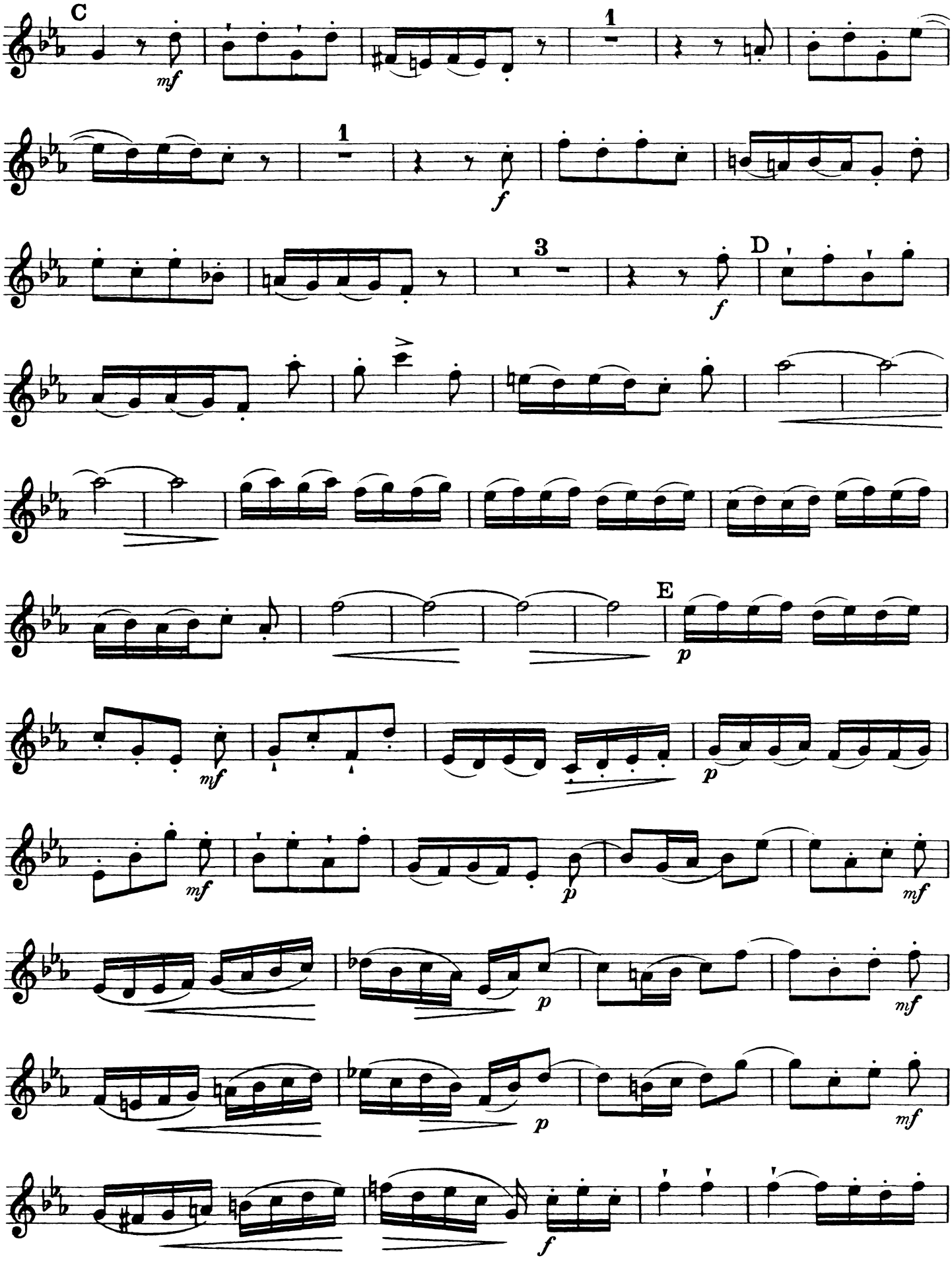
OBOE


Adagio. (♪ = 100)
12/8
p espr.
pp
p
p espr.
N
pp
p
cresc. poco a poco
f
tr
mf
cresc.
tr
O
f
mf
P
p
mf
cresc. poco a poco
f
tr

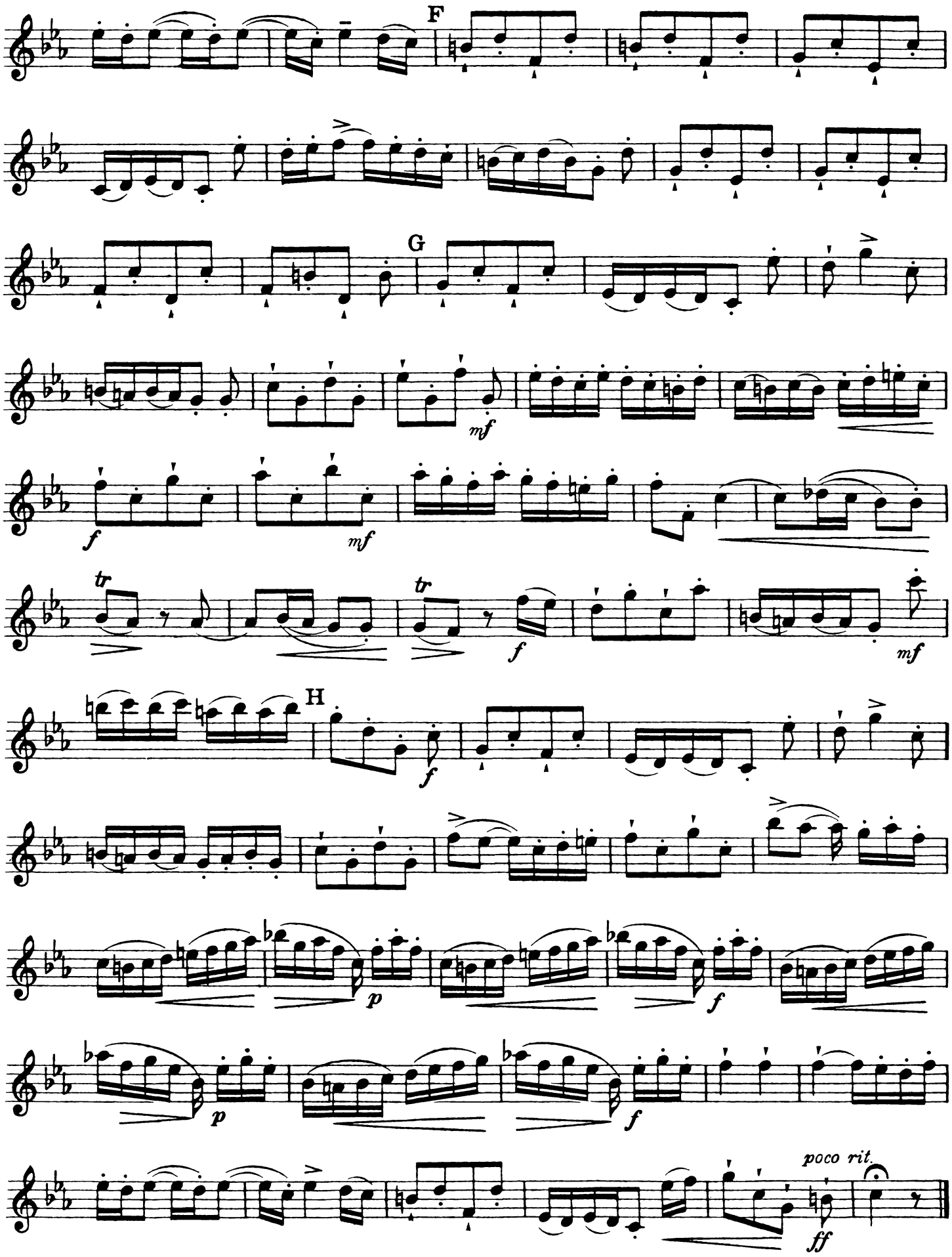

Q
p
cresc.
mf
p
cresc.
mf
mf
R
p
f
mf
cresc.
f
tr
mf
cresc.
f
Allegro. (♩ = 100)
f
mf
p
mf
p
mf
cresc.

OBOE




C
mf
1
1
f
3
D
f
E
p
mf
p
mf
p
mf
p
mf
f

OBOE



CONCERTO

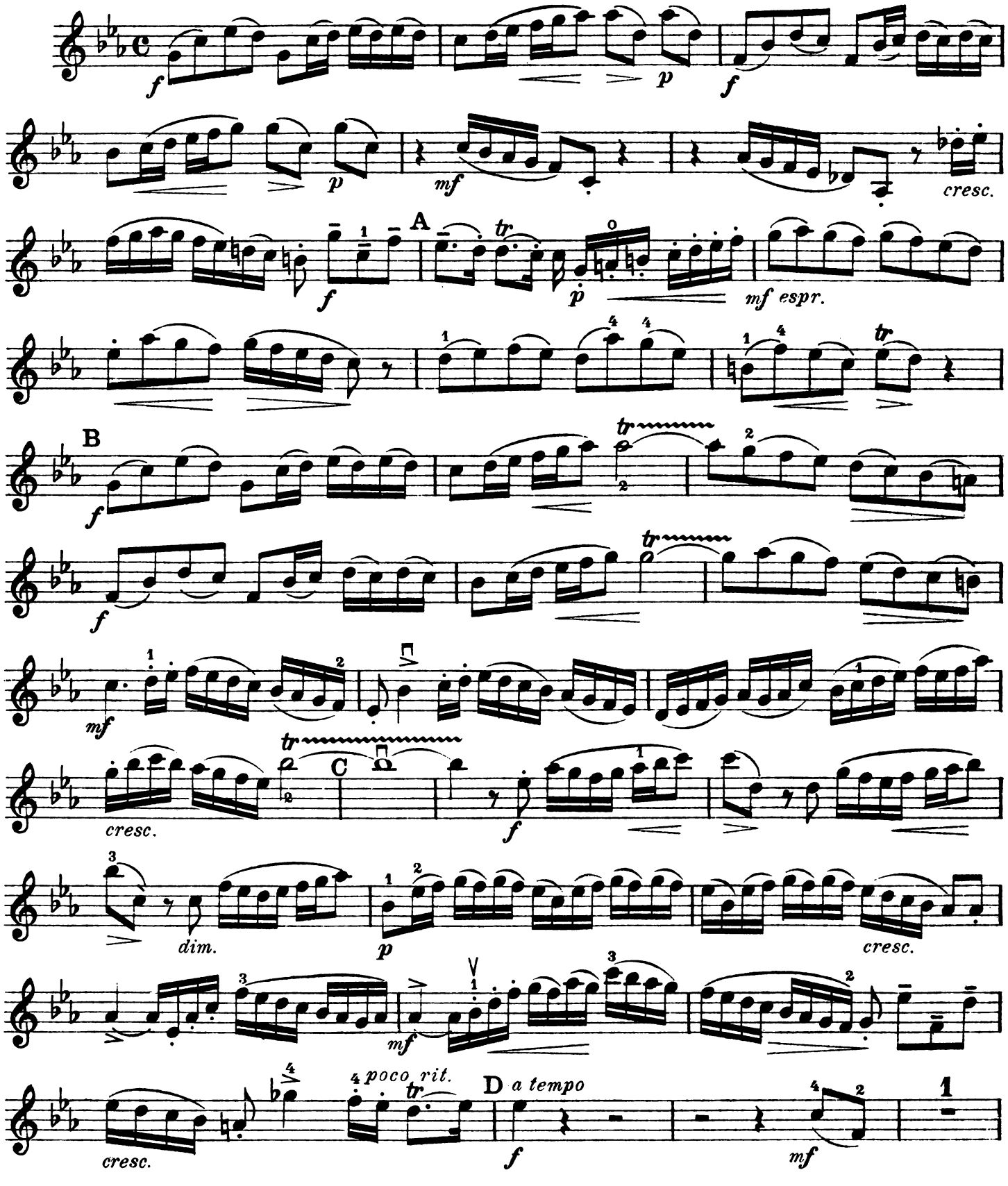
Edited by MAX SEIFFERT

VIOLIN II

(instead of Oboe)

J. S. BACH
(1685-1750)

Allegro. (♩ = 92)



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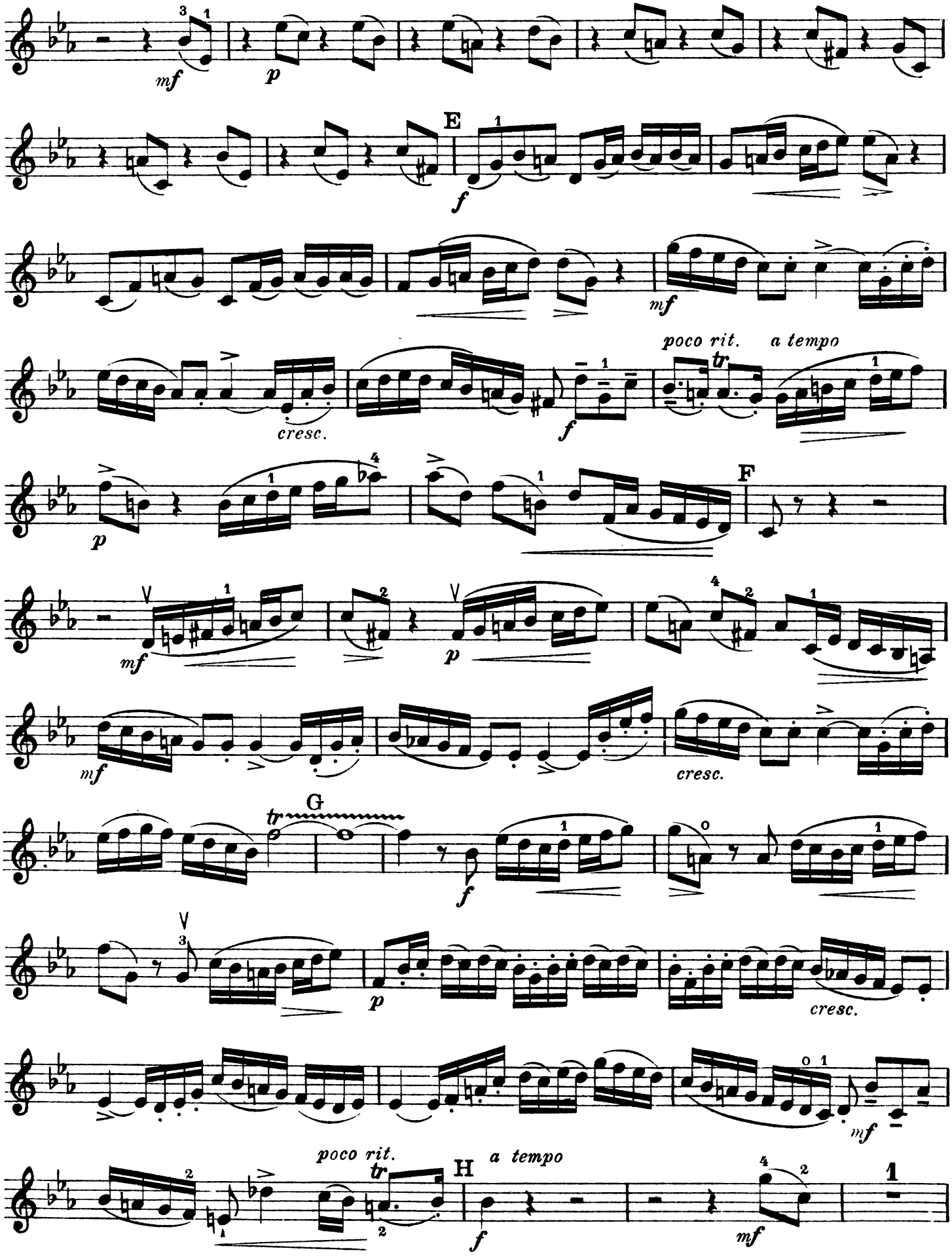
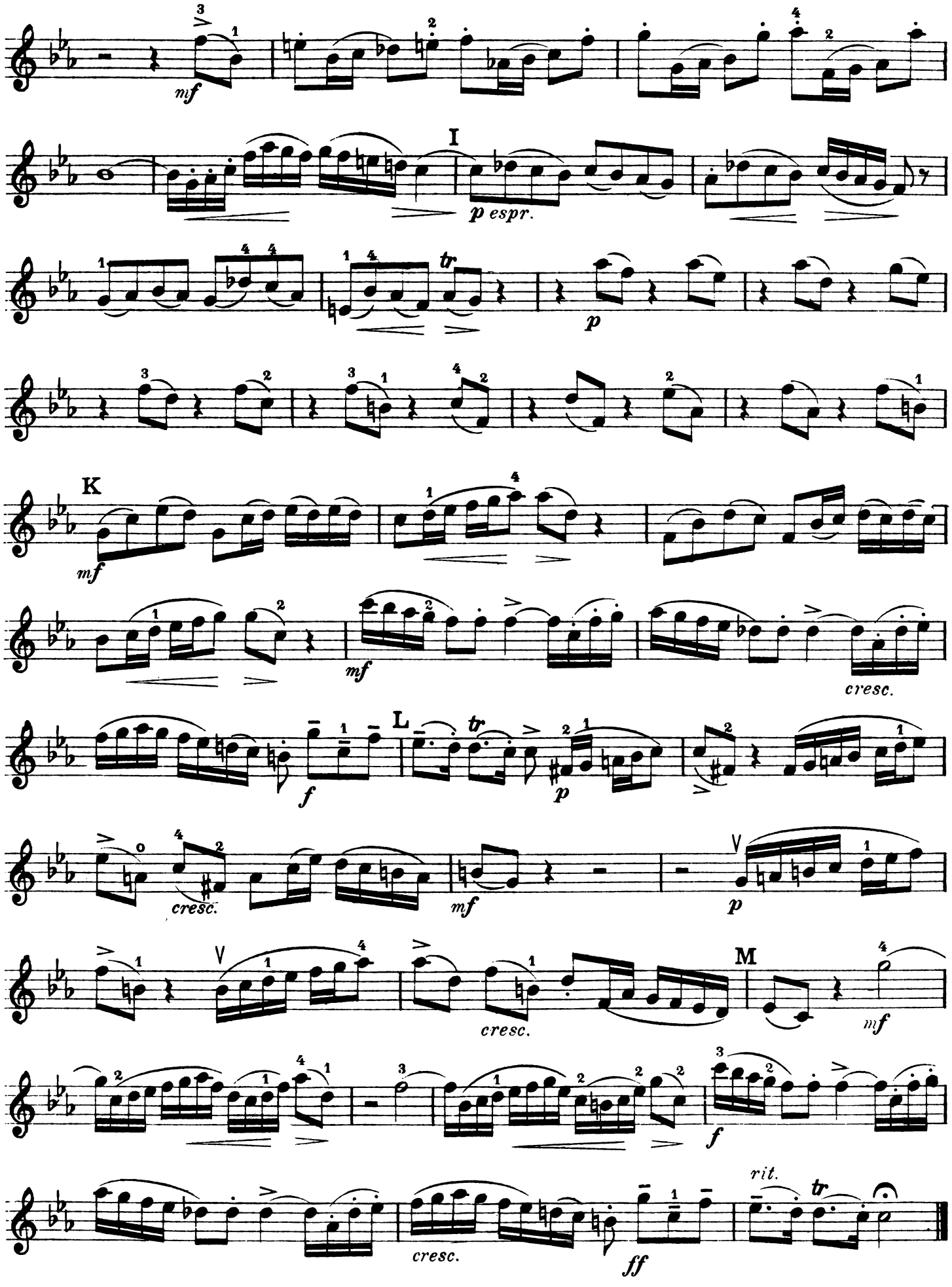
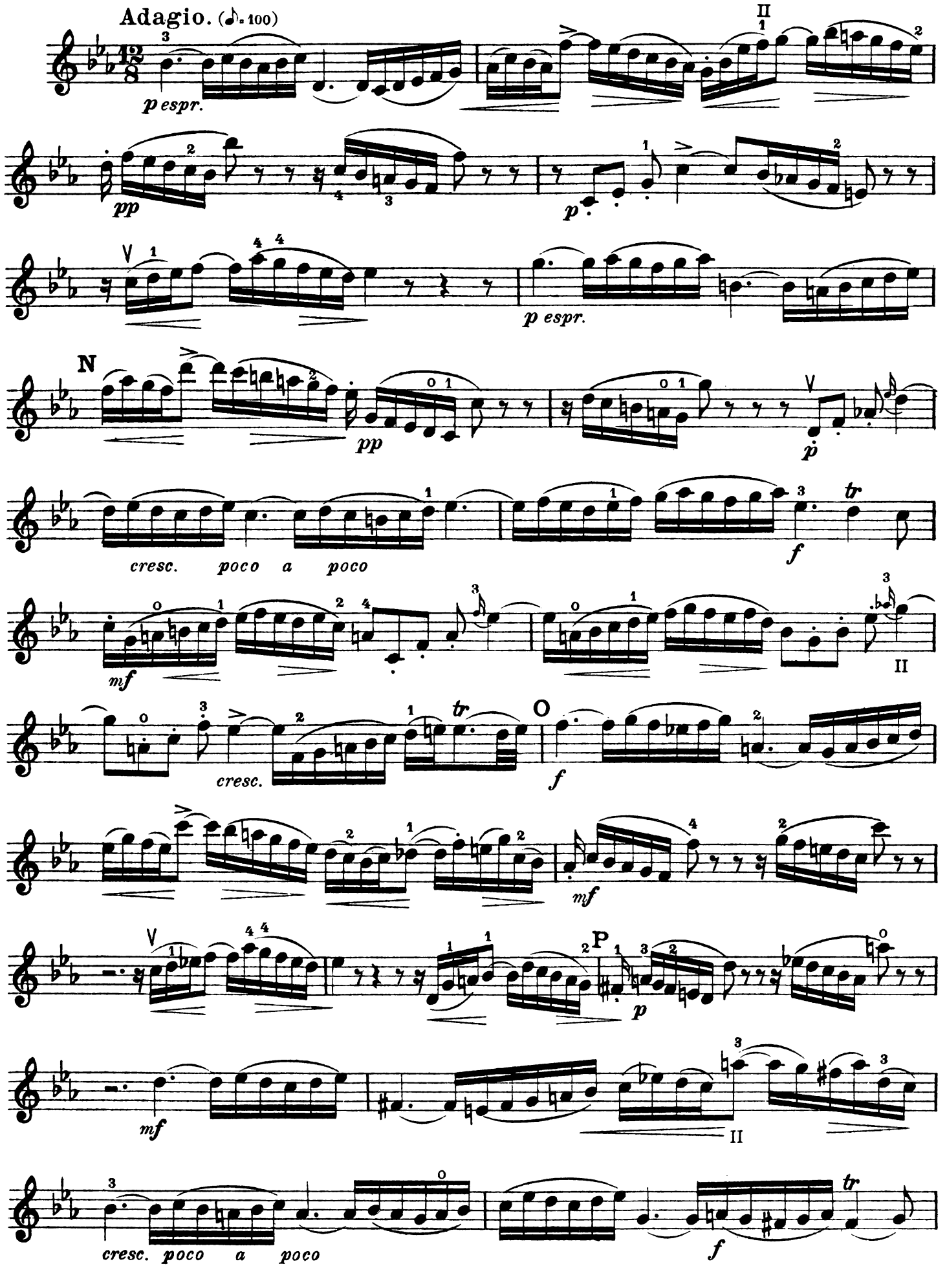
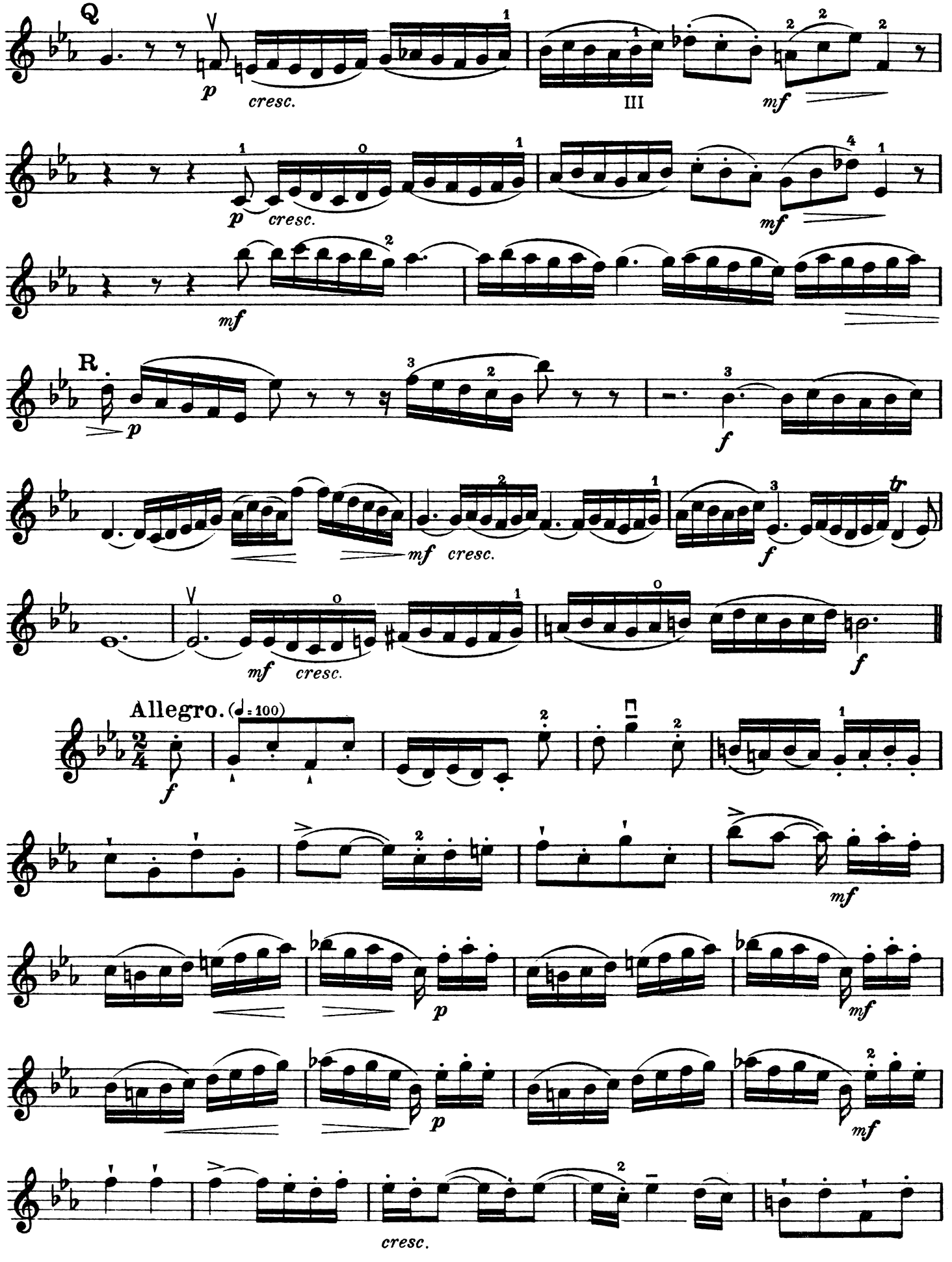
VIOLIN II

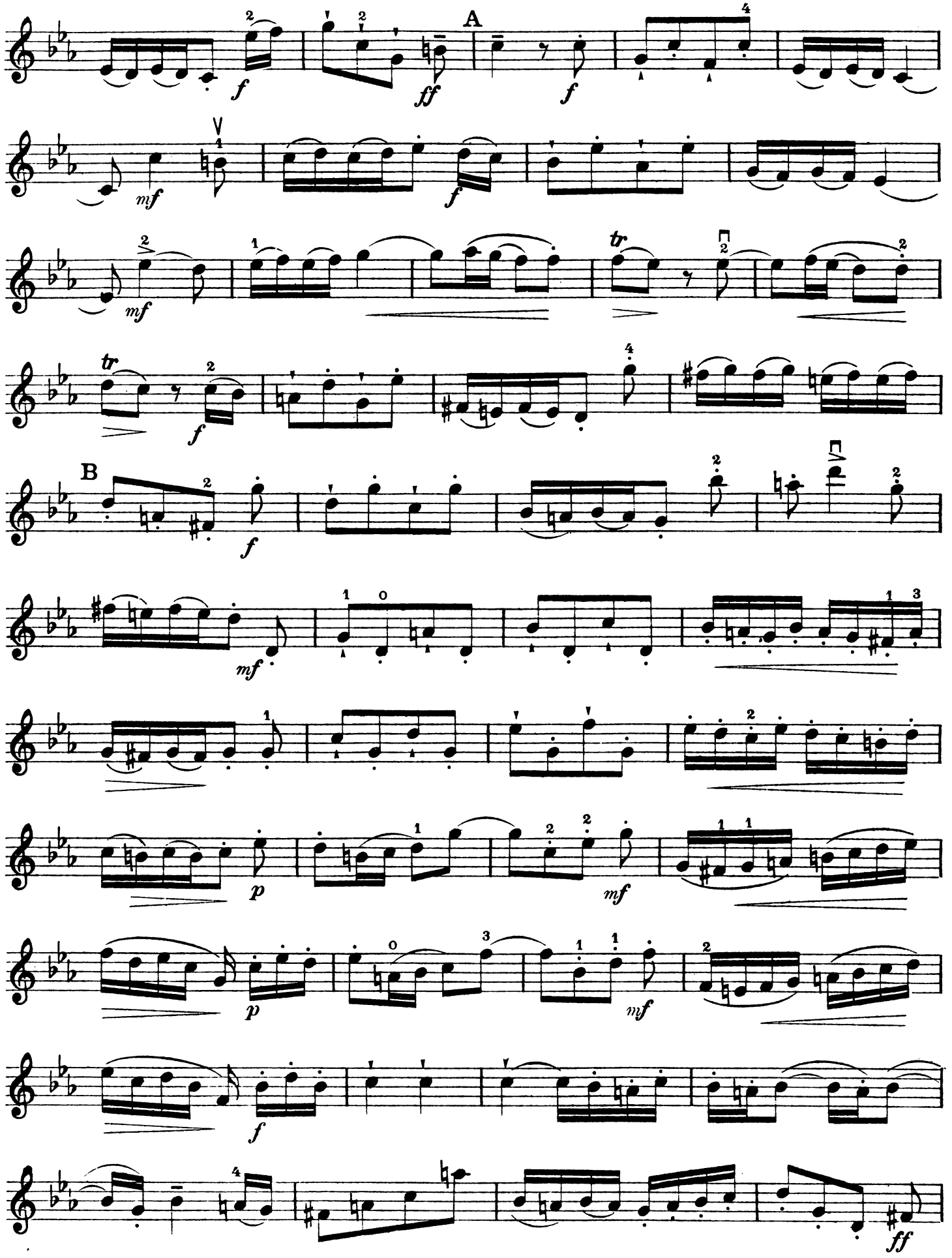

mf
p
E
f
mf
poco rit.
a tempo
cresc.
f
p
F
mf
p
mf
cresc.
G
tr
f
p
cresc.
mf
poco rit.
tr
H
a tempo
f
mf
1

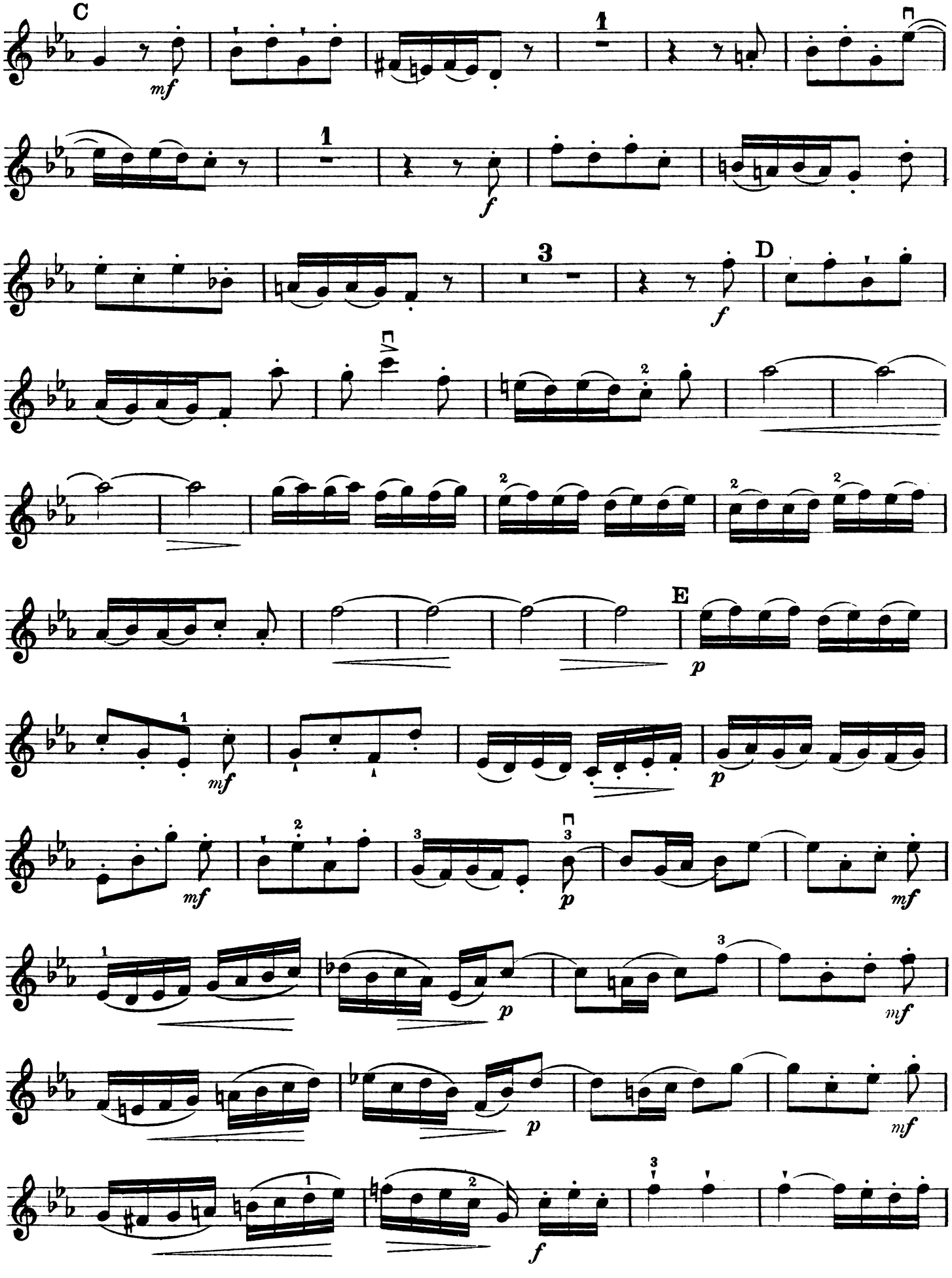

mf
I
p espr.
p
K
mf
mf
cresc.
f
L
p
cresc.
mf
p
cresc.
M
mf
f
cresc.
ff
rit.

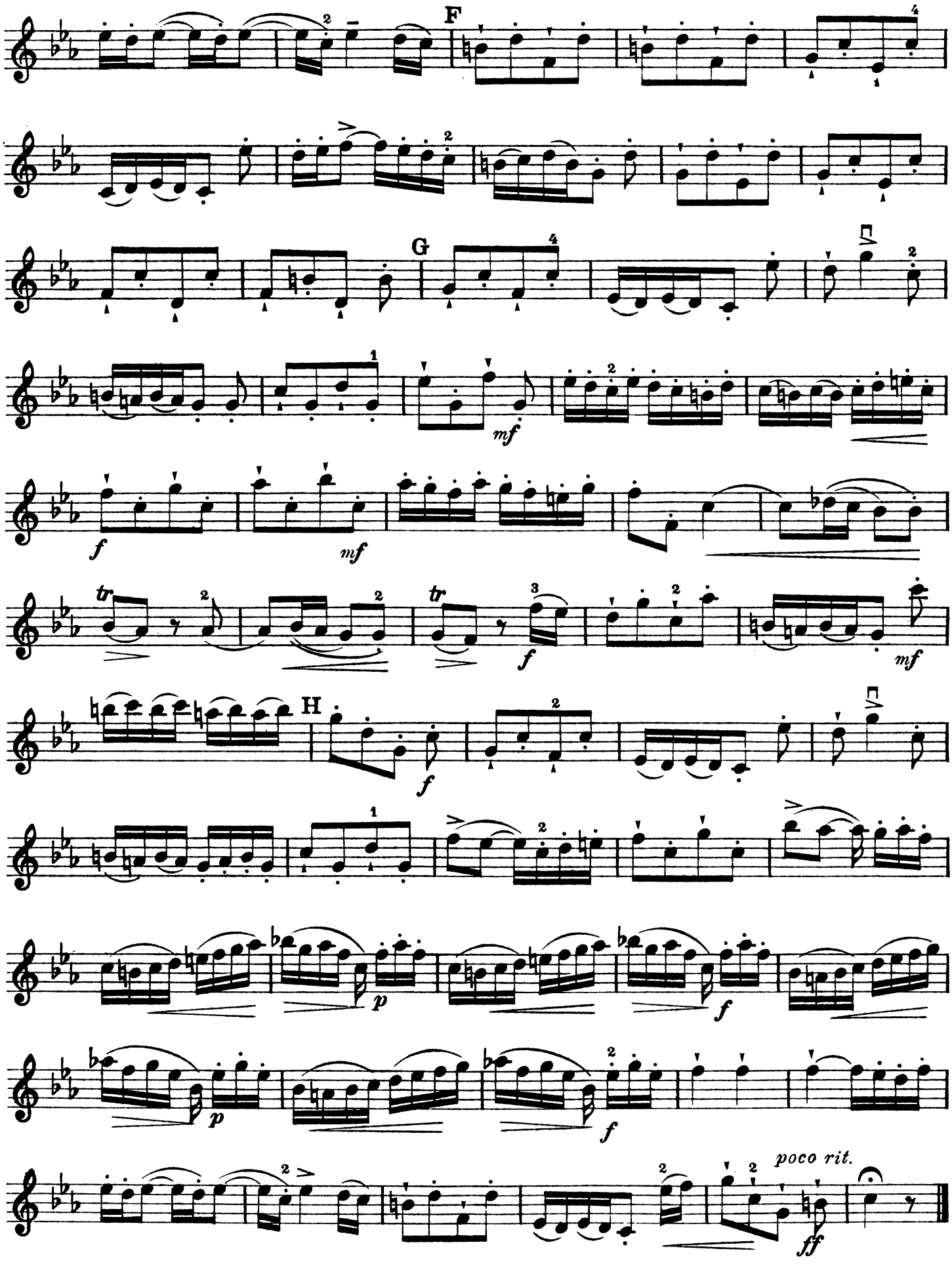

Adagio. (♪ = 100)
p espr.
pp
p
p espr.
N
pp
p
cresc. poco a poco
f
mf
II
cresc.
O
f
mf
V
P
p
mf
II
cresc. poco a poco
f


Q
p
cresc.
III
mf
p
cresc.
mf
mf
R
p
f
mf
cresc.
f
tr
mf
cresc.
f
Allegro. (♩= 100)
f
mf
p
mf
p
mf
cresc.

VIOLIN II




C
D
E
mf
f
p


F
G
H
mf
f
mf
f
mf
p
f
p
f
poco rit.
ff