

Score

Viva la Vida

for Cello Ensemble

Words and Music by
Guy Berryman, Jon Buckland,
Will Champion and Chris Martin
Arr. Nick Halby

$\text{♩} = 132$

The image displays a musical score for the song "Viva la Vida" by The Verve, arranged for a Cello Ensemble and a Violin Ensemble. The score is written in bass clef with a key signature of one flat (B-flat) and a tempo of 132 beats per minute. It consists of two systems of staves. The first system includes four Cello parts (Cello I, Cello II, Cello III, Cello IV) and four Violin parts (Vi. I, Vi. II, Vi. III, Vi. IV). The second system includes four Violin parts (Vi. I, Vi. II, Vi. III, Vi. IV). The Cello parts feature a rhythmic accompaniment of eighth and sixteenth notes, while the Violin parts play a melodic line. Dynamic markings such as *mp*, *f*, and *mf* are present throughout the score. A rehearsal mark (8) is located at the beginning of the second system.

17

Vc. I

Vc. II

Vc. III

Vc. IV

Violin I, Violin II, Violin III, and Violin IV parts for measures 17 and 18. The music is in 3/4 time with a key signature of two flats. The first violin part features a melodic line with slurs and accents. The other three violin parts provide harmonic support with rhythmic patterns.

17

Vc. I

Vc. II

Vc. III

Vc. IV

p

Violin I, Violin II, Violin III, and Violin IV parts for measures 19 and 20. The first violin part has a melodic line with slurs and accents. The second violin part has a rhythmic pattern with slurs. The third and fourth violin parts provide harmonic support. A dynamic marking of *p* (piano) is present at the start of measure 19.

17

Vc. I

Vc. II

Vc. III

Vc. IV

mp

mf

Violin I, Violin II, Violin III, and Violin IV parts for measures 21 and 22. The first violin part has a melodic line with slurs and accents. The second violin part has a melodic line with slurs and accents. The third and fourth violin parts provide harmonic support. Dynamic markings of *mp* (mezzo-piano) and *mf* (mezzo-forte) are present.

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3

28

Measures 28-31 of the score. The music is in 3/4 time with a key signature of two flats. The first staff (Vc. I) features a melodic line with a fermata on the first measure. The second staff (Vc. II) has a rhythmic accompaniment with a *mp* dynamic. The third staff (Vc. III) has a rhythmic accompaniment with a *f* dynamic. The fourth staff (Vc. IV) has a melodic line with a fermata on the first measure.

Measures 32-35 of the score. The first staff (Vc. I) continues the melodic line with a fermata on the first measure. The second staff (Vc. II) has a rhythmic accompaniment with a *f* dynamic. The third staff (Vc. III) has a rhythmic accompaniment with a *mp* dynamic. The fourth staff (Vc. IV) has a melodic line with a fermata on the first measure.

32

Measures 36-39 of the score. The first staff (Vc. I) continues the melodic line with a fermata on the first measure. The second staff (Vc. II) has a rhythmic accompaniment with a *mf* dynamic. The third staff (Vc. III) has a rhythmic accompaniment with a *mp* dynamic. The fourth staff (Vc. IV) has a rhythmic accompaniment with a *f* dynamic.

ff

Violin I, Violin II, Viola, and Violoncello parts for measures 1-4. The music is in 3/4 time with a key signature of two flats. The first violin part features a melodic line with slurs and accents. The second violin part has a similar melodic line. The viola and cello parts provide a rhythmic accompaniment with eighth notes and chords.

41

Violin I, Violin II, Viola, and Violoncello parts for measures 41-44. The first violin part has a melodic line with slurs and accents. The second violin part has a melodic line with slurs and accents, marked *mp*. The viola and cello parts provide a rhythmic accompaniment with eighth notes and chords, marked *mf*.

ff

Violin I, Violin II, Viola, and Violoncello parts for measures 45-48. The first violin part has a melodic line with slurs and accents, marked *ff*. The second violin part has a melodic line with slurs and accents. The viola and cello parts provide a rhythmic accompaniment with eighth notes and chords.

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5

48

Vc. I

Vc. II

Vc. III

Vc. IV

52

Vc. I

Vc. II

Vc. III

Vc. IV

57

Vc. I

Vc. II

Vc. III

Vc. IV

mf

Vc. I
Vc. II
Vc. III
Vc. IV

mf

Vc. I
Vc. II
Vc. III
Vc. IV

f

mf

Vc. I
Vc. II
Vc. III
Vc. IV

f