

Somebody That I Used to Know

Score

for Cello Ensemble

By Walter De Backer

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Art. Nick Halby

$\text{♩} = 132$

The image displays a musical score for a Cello Ensemble and Violins. The score is divided into two systems. The first system includes five Cello parts (Cello 1 to Cello 5) and five Violin parts (Vi. 1 to Vi. 5). The second system includes five Violin parts (Vi. 1 to Vi. 5). The music is written in bass clef with a 4/4 time signature. The tempo is marked as $\text{♩} = 132$. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *p*, *ppp*, and *ppp*. The first system shows the Cello parts with some dynamics like *ppp*, *p*, and *ppp*. The second system shows the Violin parts with dynamics like *p*, *ppp*, and *ppp*. The score is arranged in a standard ensemble format with five staves for each instrument type.

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The image displays a musical score for the song "Somebody That I Used to Know" by The Notorious B.I.G. and Chubb Rock. The score is arranged for five vocal parts (Voc. 1-5) and piano accompaniment. The music is in 4/4 time and G major. The score is divided into three systems, with measures 17, 28, and 39 marked at the beginning of each system. The piano accompaniment consists of a steady bass line and chords. The vocal parts feature a mix of melodic lines and rhythmic patterns, with some parts including lyrics.

System 1 (Measures 1-16):

- Voc. 1:** Starts with a melodic line, then a rhythmic pattern of eighth notes.
- Voc. 2:** Mostly rests, with some rhythmic patterns.
- Voc. 3:** Melodic line with lyrics: "Somebody that I used to know." (repeated)
- Voc. 4:** Chordal accompaniment.
- Voc. 5:** Rhythmic accompaniment.

System 2 (Measures 17-38):

- Voc. 1:** Continues the melodic and rhythmic patterns.
- Voc. 2:** Rhythmic accompaniment.
- Voc. 3:** Melodic line with lyrics: "Somebody that I used to know." (repeated)
- Voc. 4:** Chordal accompaniment.
- Voc. 5:** Rhythmic accompaniment.

System 3 (Measures 39-48):

- Voc. 1:** Melodic line with lyrics: "Somebody that I used to know." (repeated)
- Voc. 2:** Rhythmic accompaniment.
- Voc. 3:** Melodic line with lyrics: "Somebody that I used to know." (repeated)
- Voc. 4:** Chordal accompaniment.
- Voc. 5:** Rhythmic accompaniment.

The image displays a musical score for the song "Somebody That I Used to Know," arranged for five voices (Vc. 1-5). The score is organized into three systems, each containing five staves. The music is written in a common time signature (C) and a key signature of one flat (Bb). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and chords. The first system shows the initial vocal entries and accompaniment. The second system features a dynamic change to *mp* (mezzo-piano) and includes a section with a *rit.* (ritardando) marking. The third system continues the vocal and instrumental parts. The score is presented in a clear, black-and-white format, typical of a printed musical manuscript.

Musical score for "Somebody That I Used to Know" featuring five staves (Vc. 1 to Vc. 5) and a key signature change.

The score is divided into three systems:

- System 1:** Measures 1-4. Vc. 1 has a dynamic marking of *ff*. Vc. 2 has a dynamic marking of *mp*. Vc. 3 has a dynamic marking of *p*.
- System 2:** Measures 5-8. Vc. 1 has a dynamic marking of *mf*. Vc. 2 has a dynamic marking of *mf*. Vc. 3 has a dynamic marking of *mp*. Vc. 4 has a dynamic marking of *mp*. Vc. 5 has a dynamic marking of *mf*. A key signature change to B-flat major occurs at the start of measure 7.
- System 3:** Measures 9-12. Vc. 1 has a dynamic marking of *ff*. Vc. 2 has a dynamic marking of *mf*. Vc. 3 has a dynamic marking of *mp*. Vc. 4 has a dynamic marking of *mp*. Vc. 5 has a dynamic marking of *mf*.

The score includes various musical notations such as stems, beams, and dynamic markings.

Somebody That I Used to Know

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70

Musical score for measures 70-74. The score is for five staves (Violin 1, Violin 2, Viola, Cello, and Double Bass). The key signature is B major (two sharps) and the time signature is 4/4. Measure 70 features a complex rhythmic pattern in the Violin 1 part, while the other instruments provide harmonic support. Measures 71-74 continue the piece with various rhythmic and melodic developments across the instruments.

Musical score for measures 75-79. The score is for five staves (Violin 1, Violin 2, Viola, Cello, and Double Bass). The key signature is B major (two sharps) and the time signature is 4/4. Measures 75-79 show a continuation of the musical themes, with the Violin 1 part remaining mostly silent or playing simple accompaniment, while the other instruments carry the main melodic and harmonic material.

71

Musical score for measures 80-84. The score is for five staves (Violin 1, Violin 2, Viola, Cello, and Double Bass). The key signature is B major (two sharps) and the time signature is 4/4. Measure 80 features a prominent melodic line in the Violin 2 part, marked with a forte (*f*) dynamic. Measures 81-84 continue this melodic development, with the Violin 2 part playing a series of sixteenth-note patterns. The other instruments provide a steady harmonic accompaniment.