

Für Stegfried Palm
Glissées
pour Violoncelle seul

Isang Yun (1970)

I

ca. 60
pizz.
p tranquillo

(pizz.)
f (Das F nur mit dem Nachklang vom D durch glissando zu erreichen.)
p

f *f* *ff* *ff* *fff* *pp*

f *ff* *mp* *ff* *f*

ff *p* *pp* *ppp* *p*

arco *ppp* *pizz.* ca. 78 *f* *f* *f* (Vibr.) *ff*

(sul D) (Vibr.) *p* (Vibr.) *pp* (Vibr.) *arco* *ppp* *p*

pp *ppp* *pizz.* *pp* *arco* *f* *pp* *ppp* *pizz.* *f* *ff* *f* *arco* (non Vibr.) *ppp*

pp *ppp* *p* *ppp* *p* *pp* *p* *pp* *pp*

(mit Nagel, dicht am linken Finger) (normal)
pizz. pizz.

ppp p mf f (Vibr.)

arco (a. Fr.) ff salt. p pp ppp p mp pp pizz. p

f ff (Vibr.) f fff p pp ppp sempre accel. arco ff f

ff sff f sff sff f 3 ff fff f 6

ff pizz. + (sul C arco) p p pp mp p p mf

f pp f 5

mp f a tempo pp ppp p rit.

III pp ppp a tempo p mf 5 f fff (c.l.) sff p

(a.) (c.l.) (a.) (c.l.) (a.) (c.l.) (a.)...
sff p — *sff p* — *sff sff p* — *sff p sff p sff p* *sff sff sff p*

(c.l.) *pp* *pizz.* *arco* *molto accel.* *f* *5* *ff* *fff*

II *ca. 60* (a.) *pizz.* *p* *5* *pp* *col legno* *p* *6* *pp* (c.l.) (a.) *pp* *ppp*

mf *f* *6* *p* *mf* *f* *6* *ff* *p* *pp*

arco *f* *3* *p* *pp* *pizz.* *arco* *p* *3* *f* *pizz.* *p* *5*

arco *f* *p* *pizz.* *mp* *sff* *p* *pp* *ff* *fff* *p* *3*

(sul C) *f* *ff* *fff* *f* *pizz.* *arco* *f* *p* *pp* *f* *mp* *arco*

arco *mf* *3* *f* *trun.* *sff* *sf* *f* *p* *pp*

First system of musical notation. Treble clef on top, bass clef on bottom. Dynamics include *p*, *pp*, *f*, *mp*, and *f*. The music features intricate melodic lines with slurs and accents.

Second system of musical notation. Treble clef on top, bass clef on bottom. Dynamics include *sf*, *p*, *mp*, *p*, *mp*, *p*, *pp*, *mp*, *p*, and *mp*. Includes performance instructions like *pizz.* and *(a.)*.

Third system of musical notation. Treble clef on top, bass clef on bottom. Dynamics include *p*, *pp*, *mp*, *mf*, *p*, *mf*, and *ff*. Includes performance instructions like *trun* and *(a.)*.

Fourth system of musical notation. Treble clef on top, bass clef on bottom. Dynamics include *pp*, *f*, *p*, *f*, *pizz.*, *arco*, *trun*, *pizz.*, *f*, *arco*, *p*, and *fff*. Includes performance instructions like *(a.)*.

Fifth system of musical notation. Treble clef on top, bass clef on bottom. Dynamics include *f*, *pp*, *f*, *p*, *pp*, *p*, *ppp*, and *Pesante*. Includes performance instructions like *trun*.

Sixth system of musical notation. Treble clef on top, bass clef on bottom. Dynamics include *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *mp*, *p*, *f*, and *f*. Includes performance instructions like *trun*.

First system of musical notation. It consists of two staves. The top staff is in bass clef and the bottom staff is in treble clef. The music includes various dynamics such as *p*, *f*, and *ppp*. There are several triplet markings (3) and slurs. The key signature has one sharp (F#).

Second system of musical notation. It consists of two staves. The top staff is in bass clef and the bottom staff is in treble clef. Dynamics include *p*, *f*, and *ff*. There are triplet markings and slurs. The key signature has one sharp (F#).

Third system of musical notation. It consists of two staves. The top staff is in bass clef and the bottom staff is in treble clef. Dynamics include *f*, *mf*, *p*, *ppp*, and *ff*. There is a "salt" instruction above a note in the top staff and "pizz." markings in both staves. The key signature has one sharp (F#).

Fourth system of musical notation. It consists of two staves. The top staff is in bass clef and the bottom staff is in treble clef. Dynamics include *p*, *f*, *ff*, and *sff*. There are triplet markings and a sixteenth note group marked with a "6". The key signature has one sharp (F#).

ca. 46
(mit Plektrum gezupft)

Fifth system of musical notation. It starts with a Roman numeral "III" on the left. The top staff is in bass clef and the bottom staff is in treble clef. Dynamics include *sff* and *f*. The key signature has one sharp (F#).

(durchgehend pizzicato)

Sixth system of musical notation. It consists of two staves. The top staff is in bass clef and the bottom staff is in treble clef. Dynamics include *sff*, *f*, and *fff*. There is a "Vibr." marking above a note in the top staff. The key signature has one sharp (F#).

Seventh system of musical notation. It consists of two staves. The top staff is in bass clef and the bottom staff is in treble clef. Dynamics include *ff* and *sff*. The key signature has one sharp (F#).

ff f fff (Vibr. wenn möglich) f (Vibr.)

fff f ff (Vibr.) ff f p f ff fff p

f mp f (Vibr.) f (Vibr.) f (Vibr.) f ff (Vibr.) f

ff f ff f (Vibr.) ff (Vibr.) fff f

p (Vibr.) p f mf f ff fff f Vibr.

ff (Vibr.) mf p mf f ff 3 f

ff f ff f 6 ff 3 f

ff fff f (non gliss.) (ohne Plektr.) (m.Pl.) (n.Vibr.) Plektrum weg

ca. 60
con sordino

IV

col legno tratto

(a. -) (c.l.) (a.) (c.l.)

p mp p pp p p pp mp p mf

pp ppp p mf p f ff

p ppp (c.l.) (a.) (c.l.)

pp ppp p ppp ppp

(a.) (c.l.) (a.) (c.l.)

p pp ppp ppp ppp

pp ppp ppp ppp

(a.) (c.l.)

p pp pp ppp ppp

pp ppp ppp ppp

(a.) (c.l.)

p pp pp ppp ppp

pp ppp ppp ppp

arco *pp*

(c.l.) *pppp*

pizz. *mp p ppp*

arco *p ppp p mf f p pppp*

f ppp f ppp

(c.l.) *p ppp*

(a.) (c.l.)

pppp p ppp f p ppp

First system of musical notation. Bass clef on the left, treble clef on the right. Dynamics include *f*, *p*, *ppp*, and *f*. Articulations include slurs and accents.

Second system of musical notation. Includes markings for *pizz.* and *arco*. Dynamics range from *p* to *fff*.

Third system of musical notation. Includes markings for *pizz.*, *arco*, and *(c.l.)*. Dynamics include *fff*, *p*, and *ppp*.

Fourth system of musical notation. Starts with *(a.)*. Dynamics include *fff*, *ppp*, *ff*, *fff*, *p*, and *fff*.

Fifth system of musical notation. Includes the marking *am Frosch*. Dynamics include *p*, *fff*, and *6*.

Sixth system of musical notation. Includes markings for *7*, *6*, and *5*. Dynamics include *f*, *mp*, *ff*, and *fff*.

Seventh system of musical notation. Includes markings for *3*, *6*, and *fff*. Dynamics include *p*, *fff*, *ff*, and *fff*.

Eighth system of musical notation. Includes markings for *(Vibr.)*, *(non Vibr.)*, and *molto rit.*. Dynamics include *p*, *pp*, *mp*, *pp*, *p*, *mp*, and *3*. The word *tranquillo* is written below the staff.

schnell, aber Tempo und Bogenführung, sowie teilweise kurze Unterbrechungen beliebig.

f *immer decresc. bis zum Ende* *(p.)* *(p.)*

(p.) *(p.)* *(p.)* *(p.)* *(p.)* *(p.)* *(p.)*

(p.)

(p.) *(p.)* *(p.)* *(p.)*

poco rit.
(ab hier zu col legno natürlich übergehend) *--c.l.batt.* *c.l.batt.* *pp*