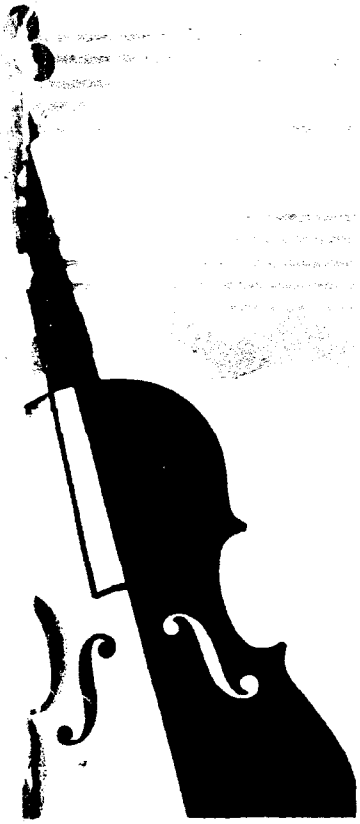


Г. ВЕНЯВСКИЙ

ВОСЕМЬ ЭТЮДОВ

ДЛЯ СКРИПКИ

МУЗГИЗ · 1960

ВОСЕМЬ ЭТЮДОВ

для скрипки

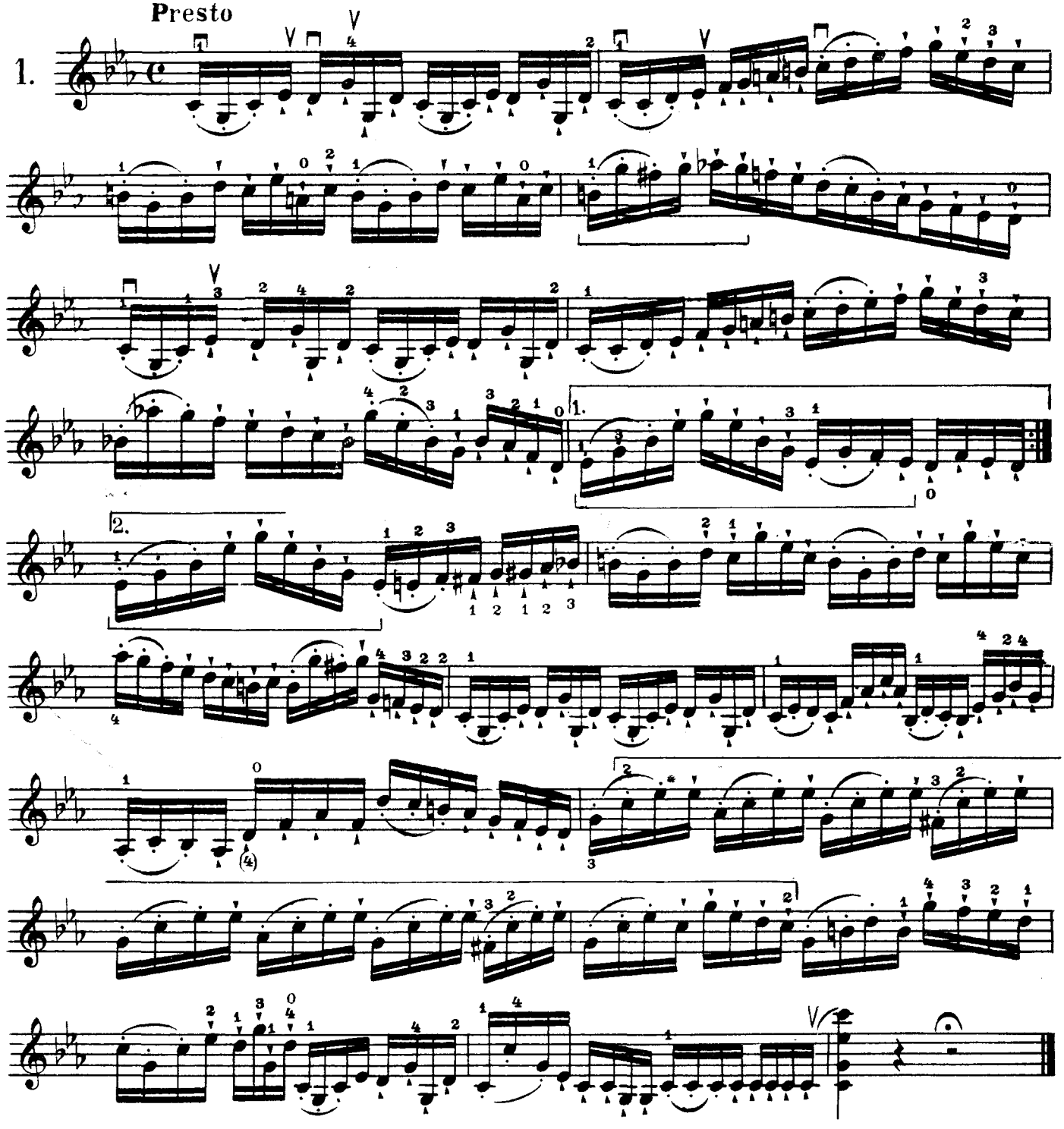
СОТИЙЕ — LE SAUTILLÉ

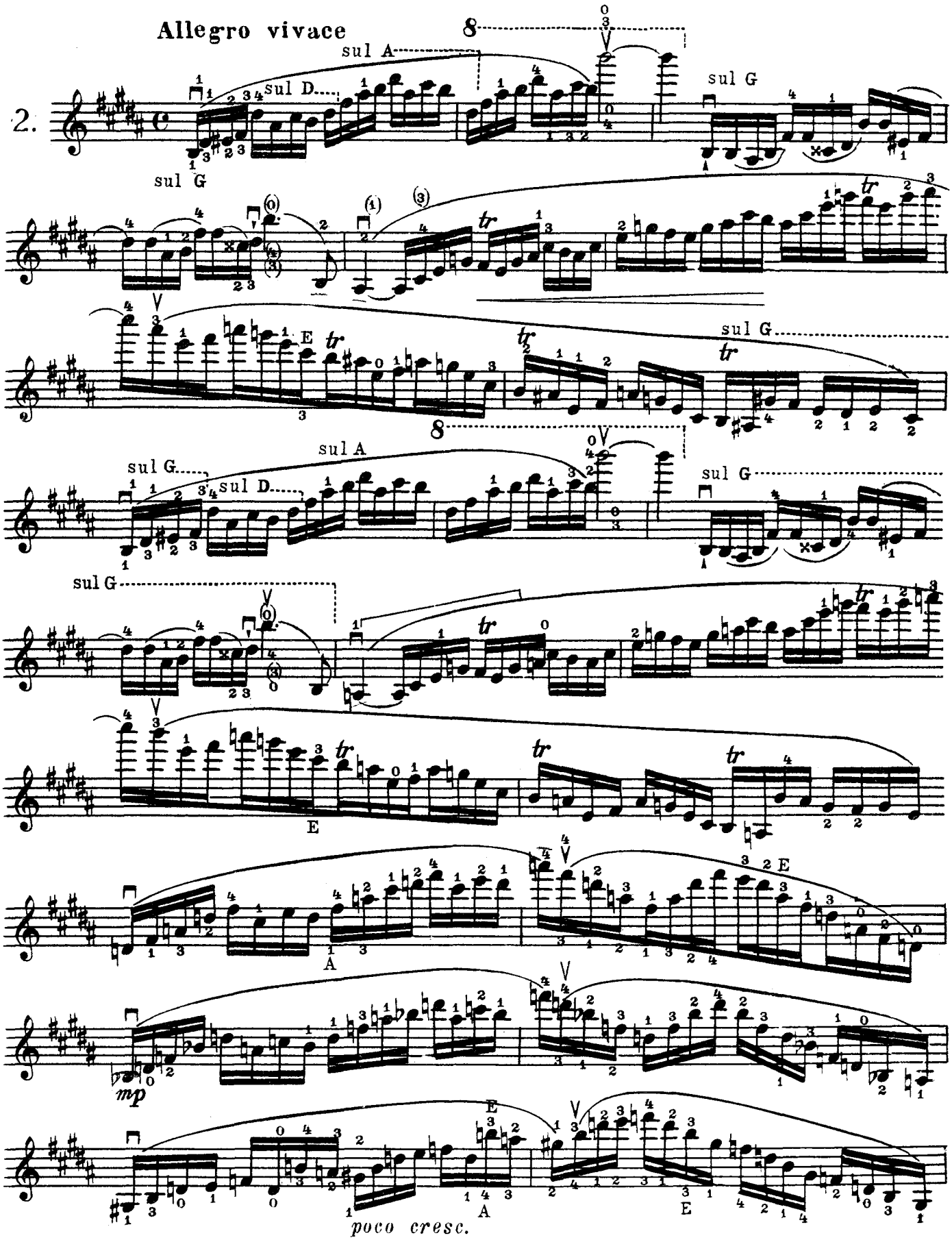
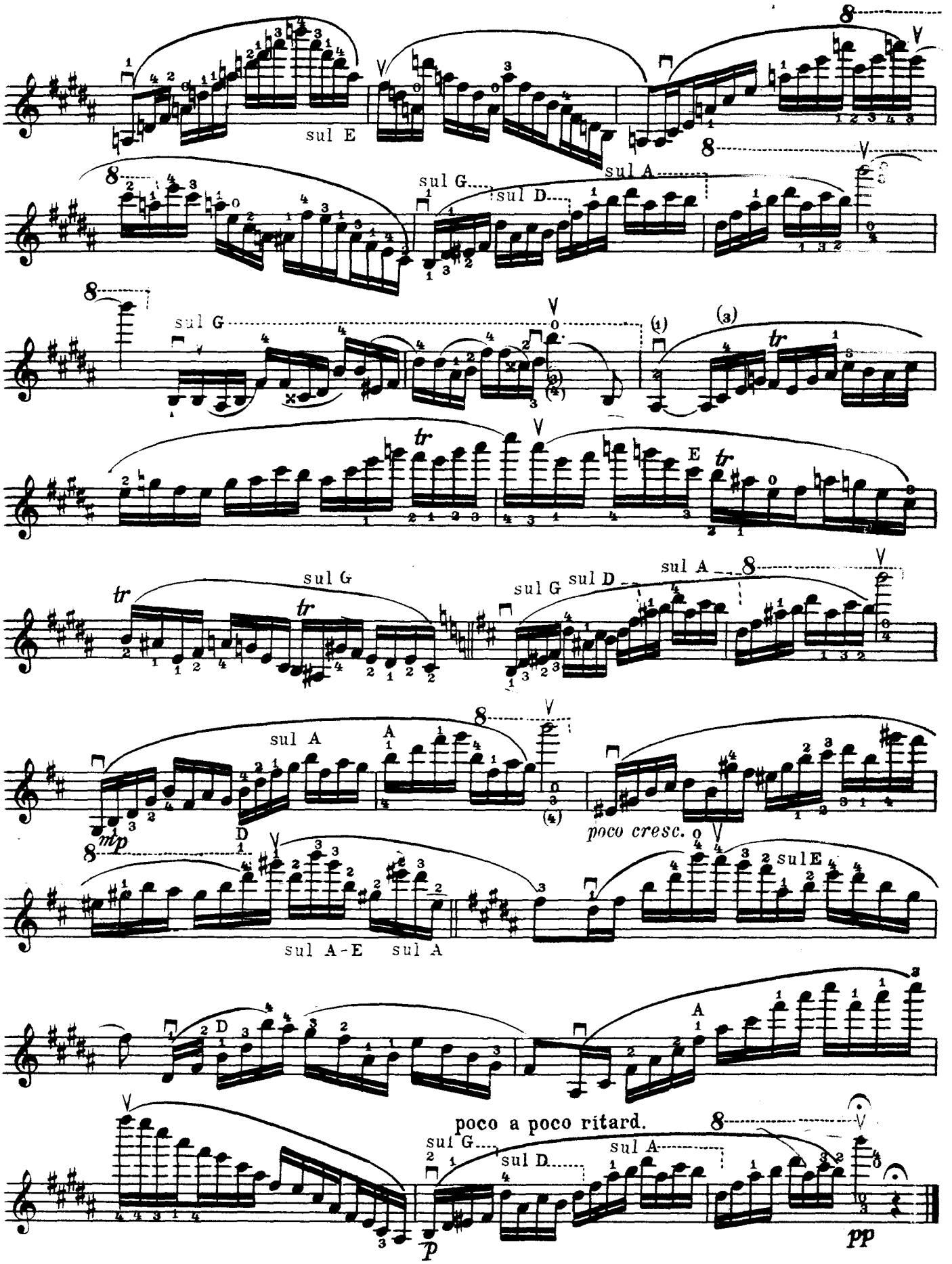
(УПРАЖНЕНИЕ)

Редакция Я. Рабиновича

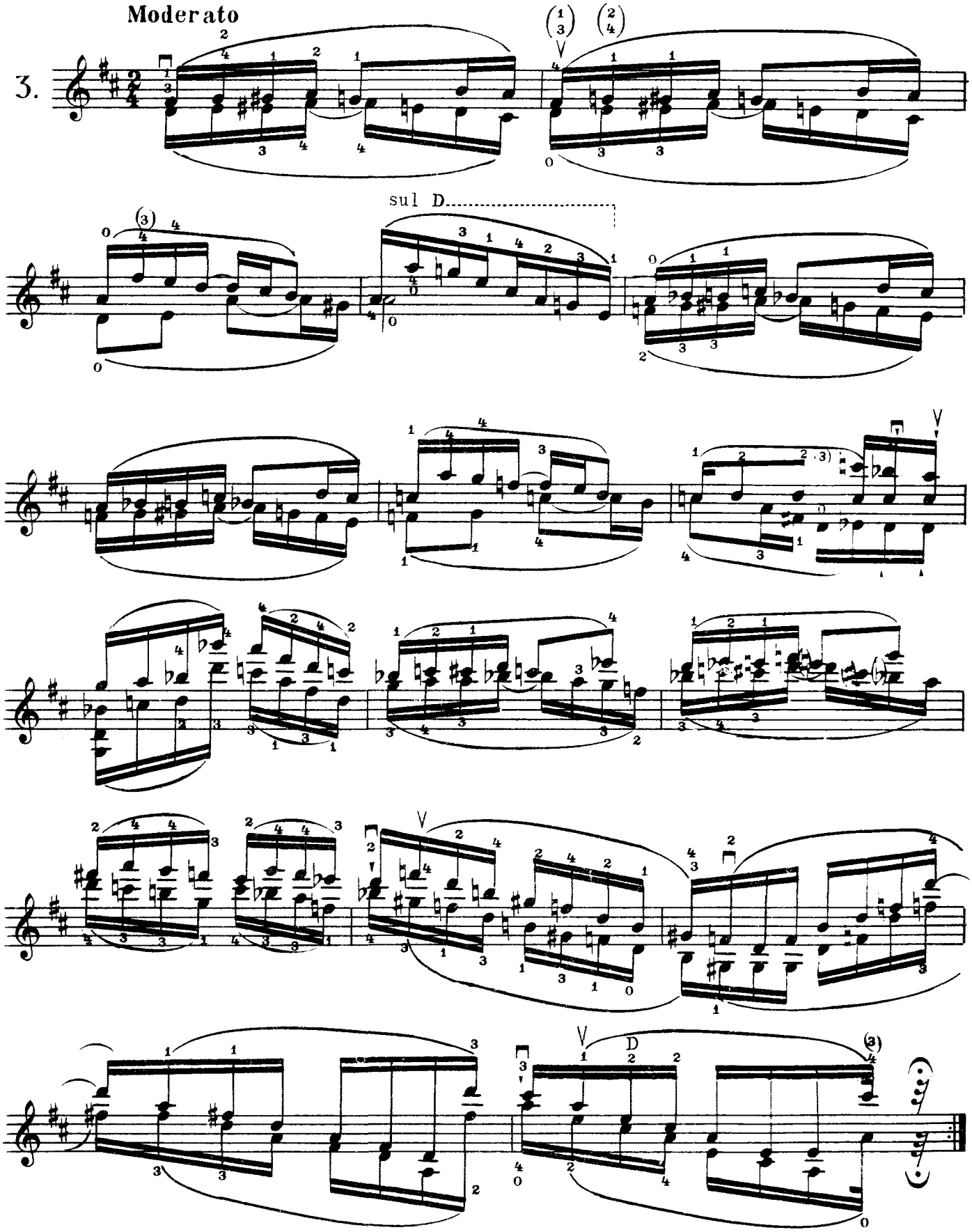
Г. ВЕНЯВСКИЙ. Соч. 10
(1835-1880)

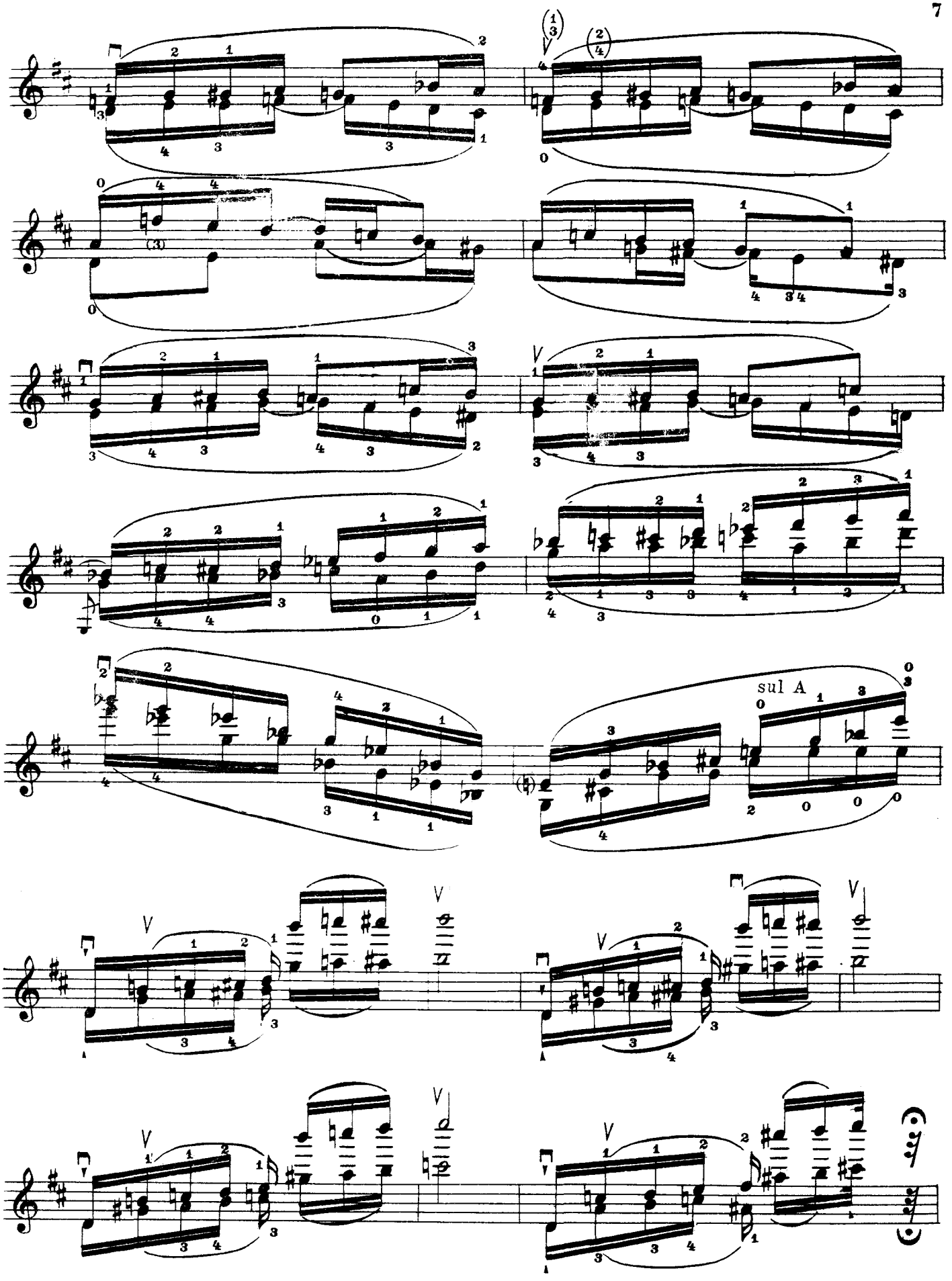
Presto

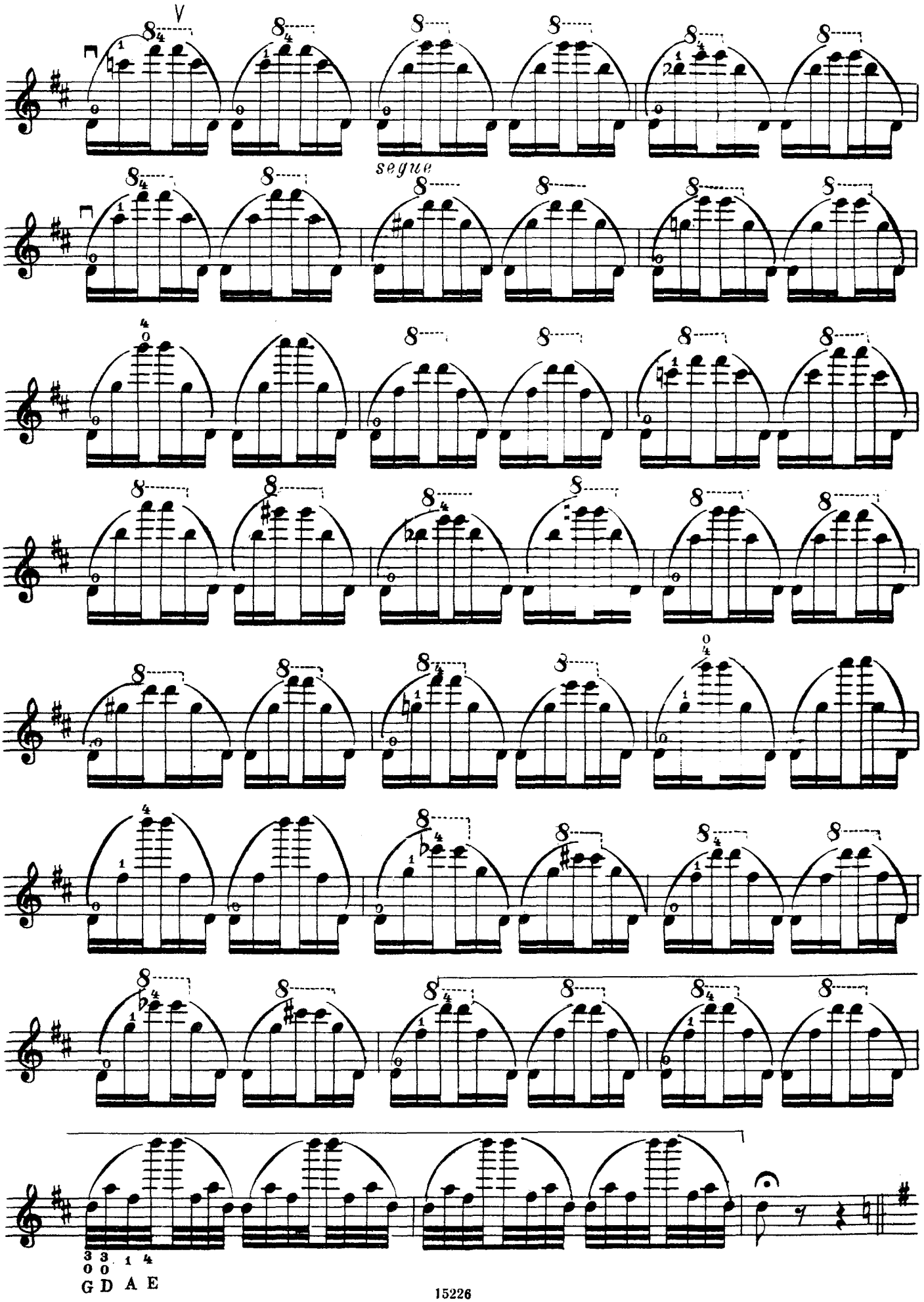
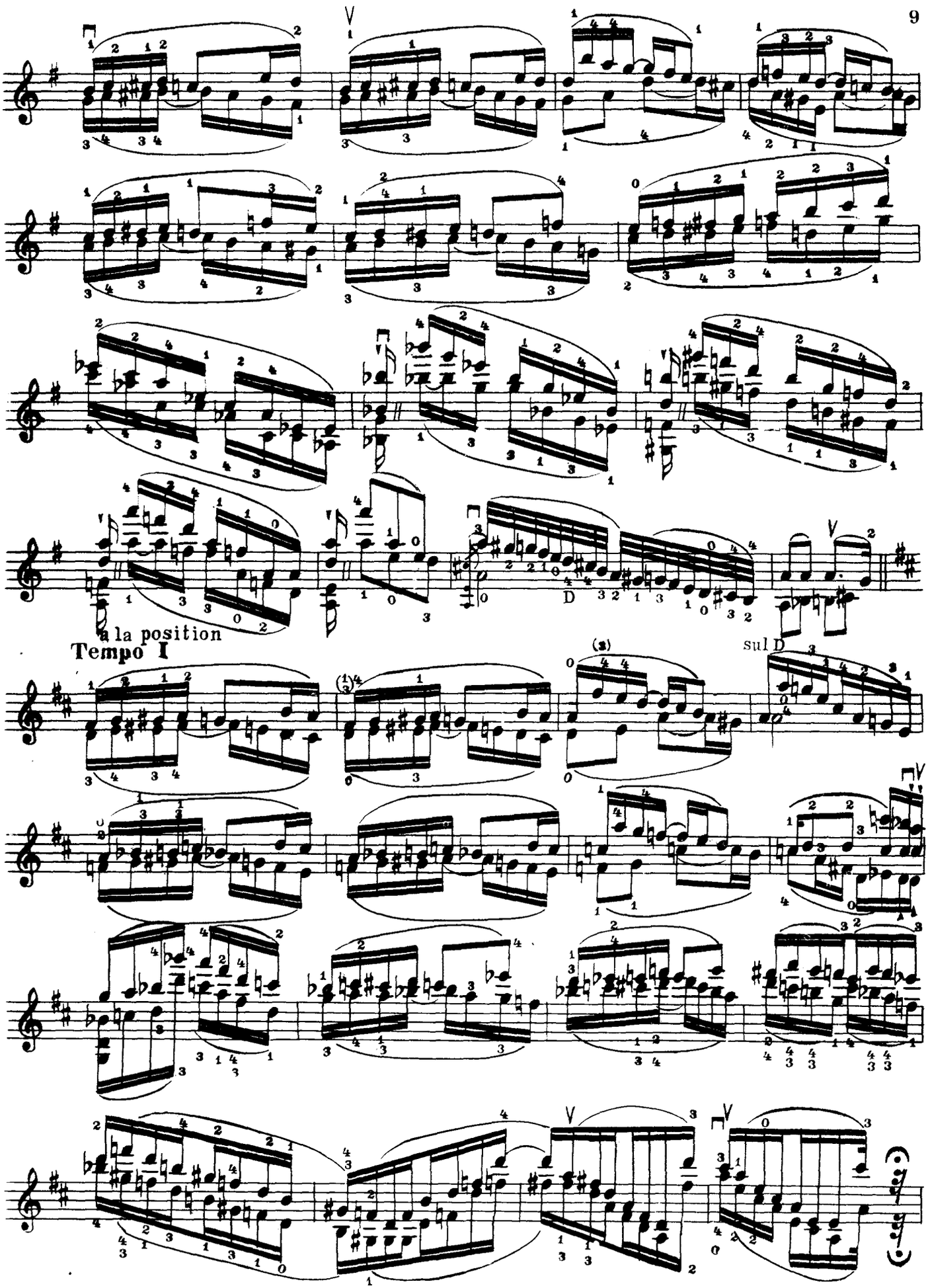
1.

БЕГЛОСТЬ LA VÉLOCITÉ

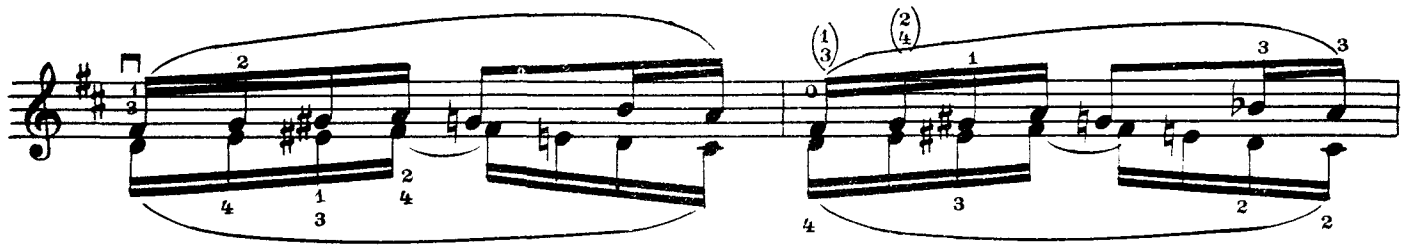
(УПРАЖНЕНИЕ)

sul E
sul G
sul D
sul A
sul G
tr
E
sul G
sul G
sul D
sul A
sul A
mp
poco cresc.
sul E
sul A-E
sul A
poco a poco ritard.
sul G
sul D
sul A
p
pp

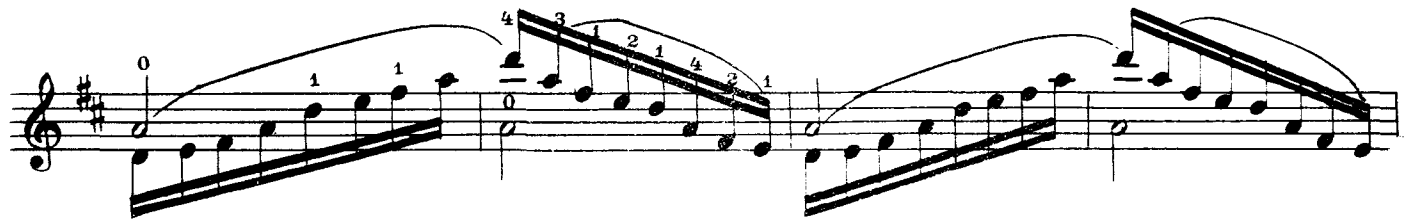
ЭТЮД L' ÉTUDE



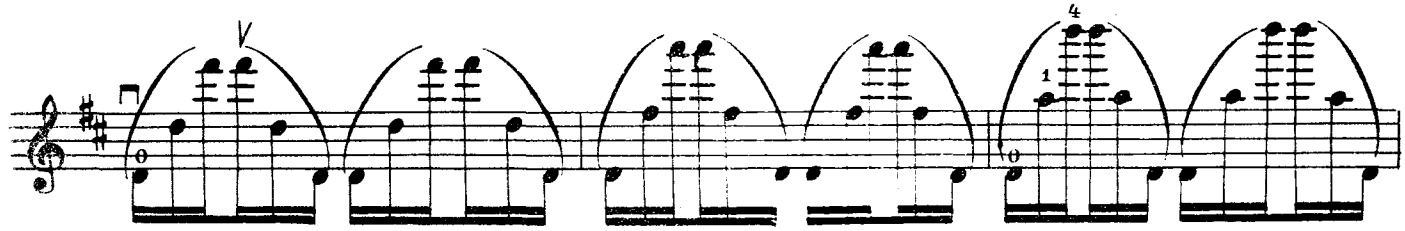

sul A

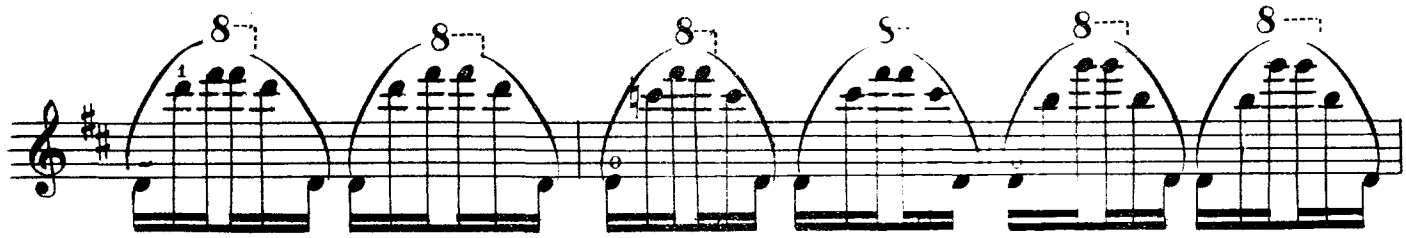

segue
G D A E

D
a la position
Tempo I
sul D

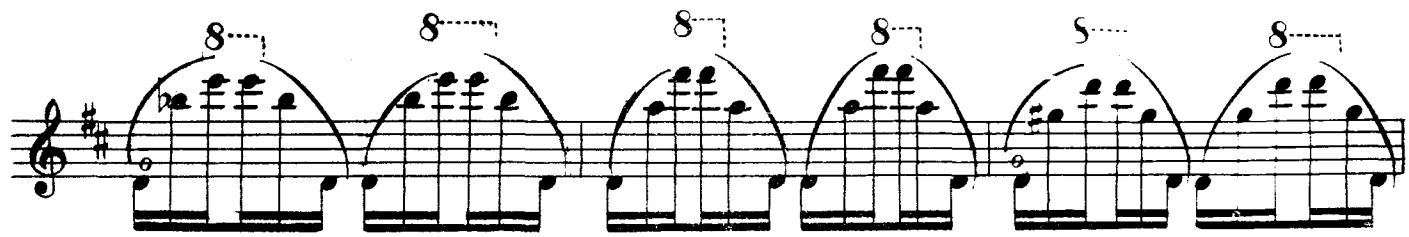


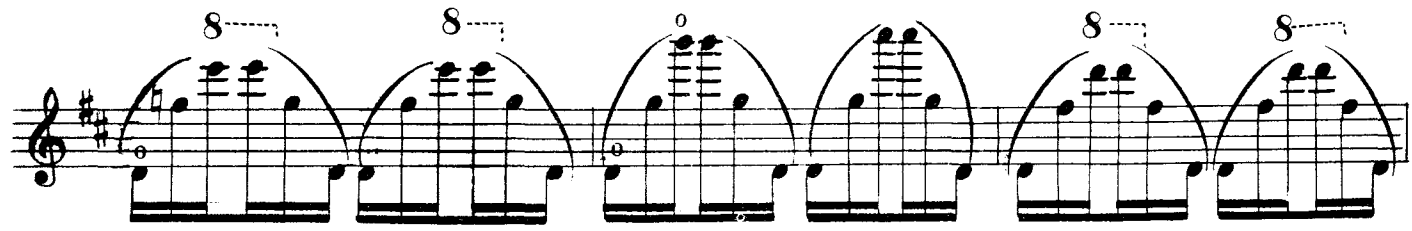


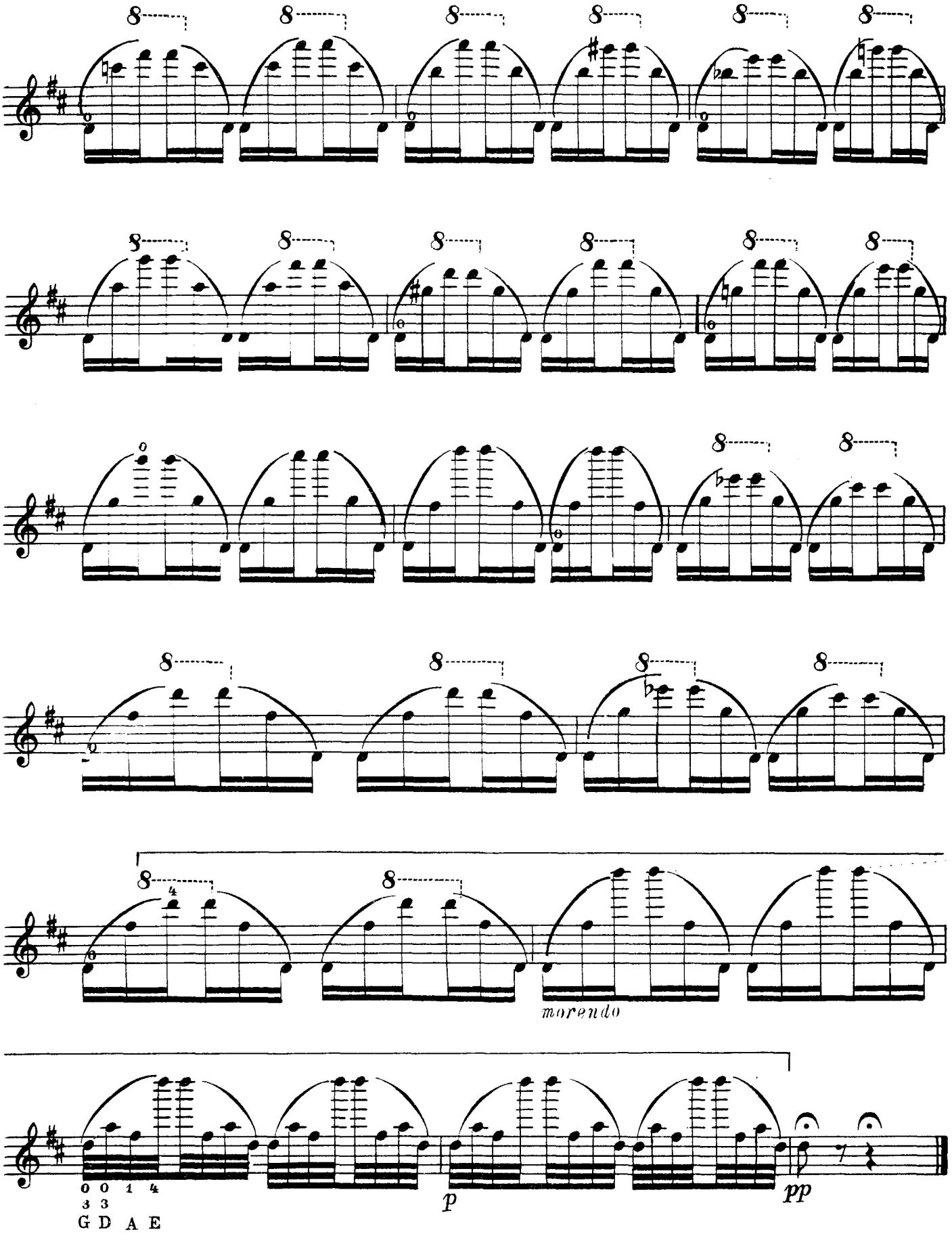
sul D



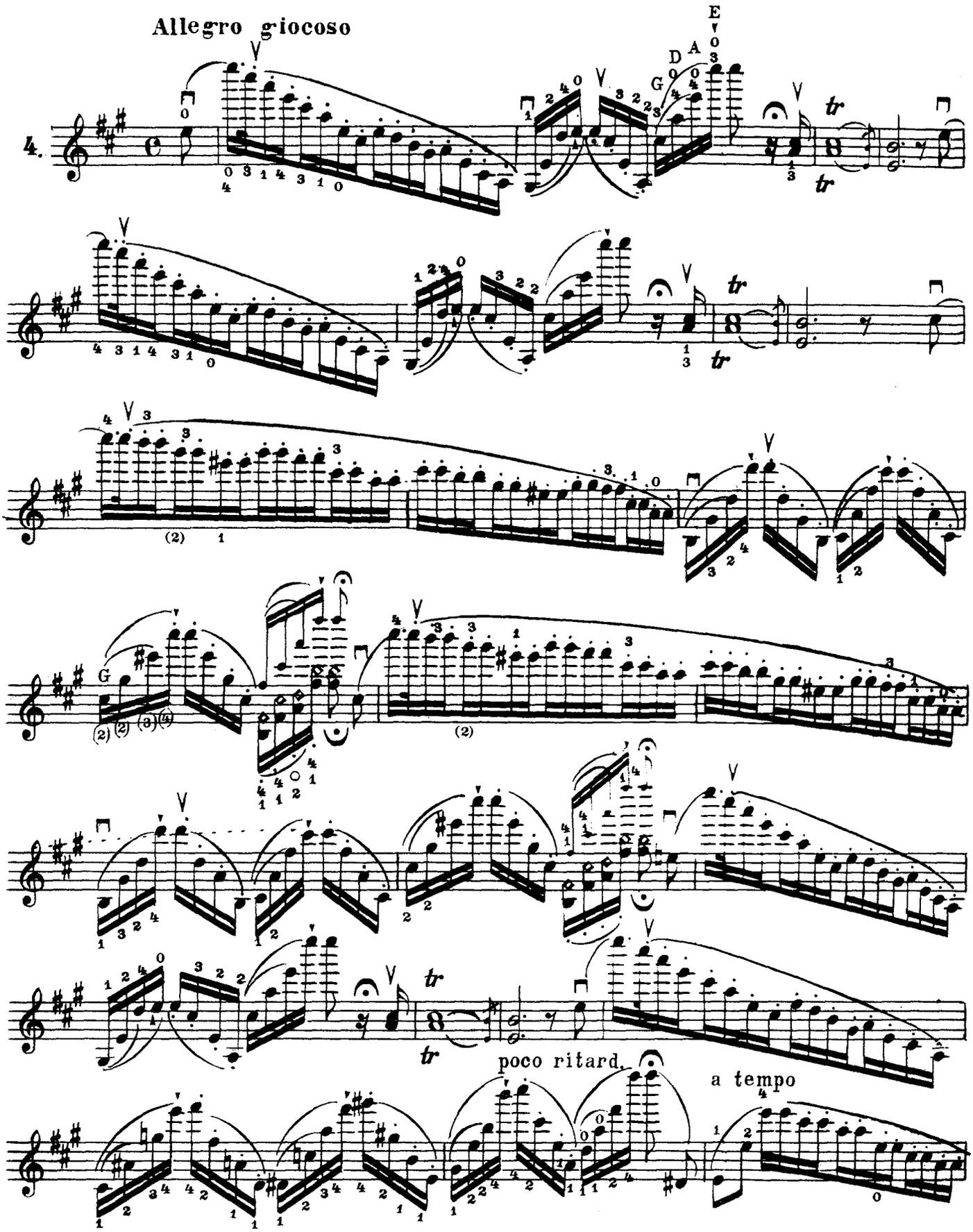


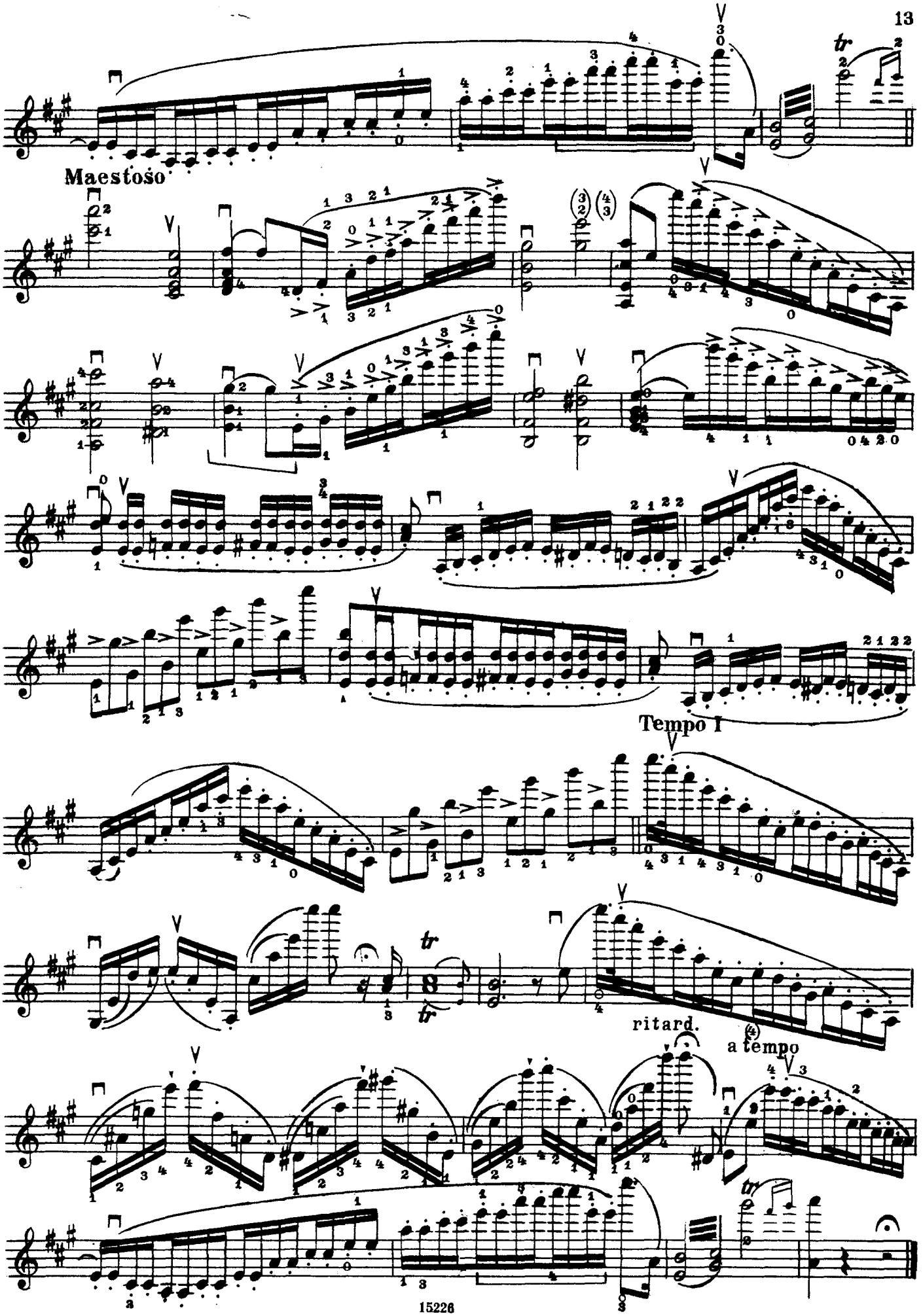





morendo
p
pp
0 0 1 4
3 3
G D A E

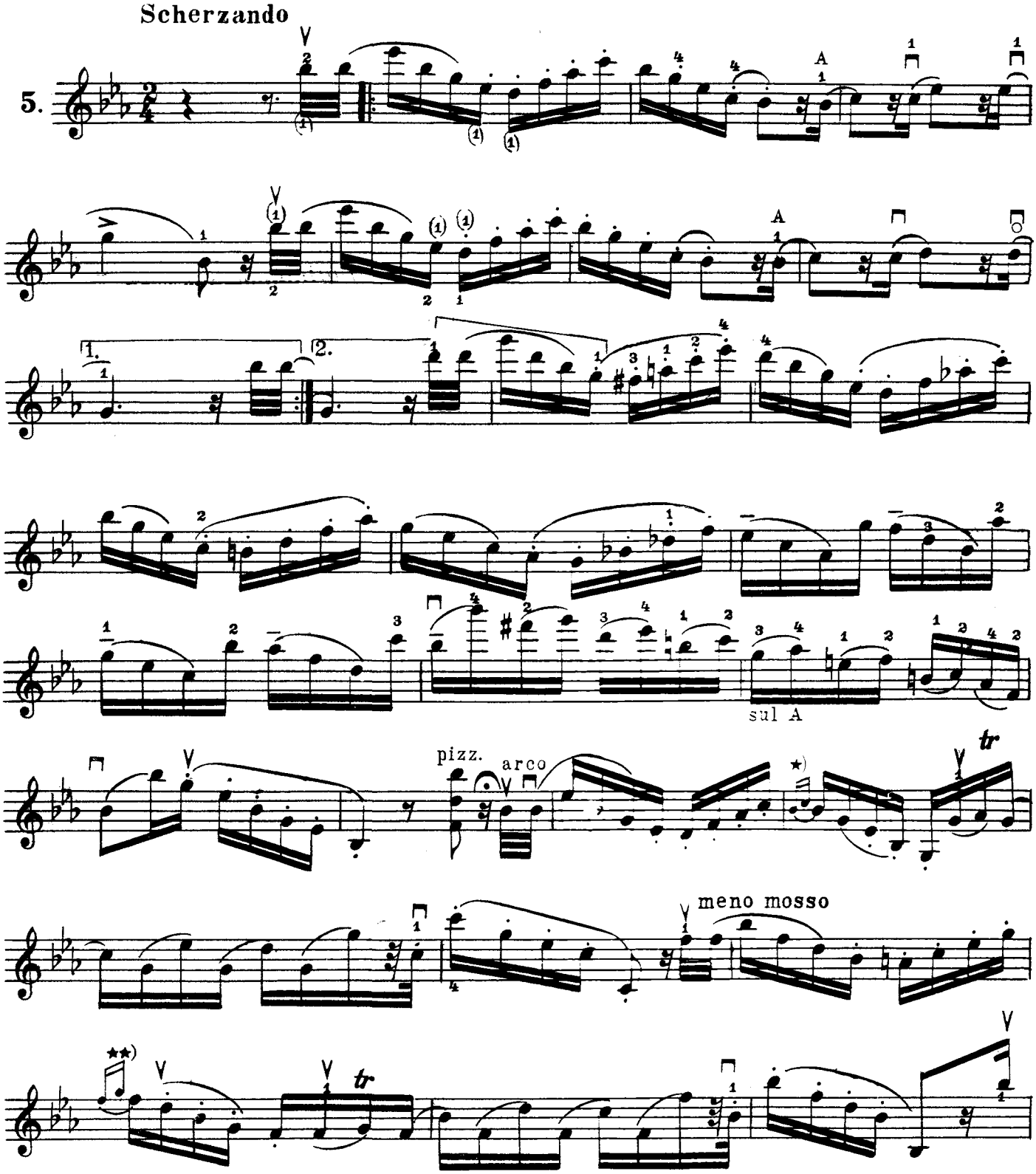
СТАККАТО LE STACCATO




Maestoso
Tempo I
ritard.
a tempo

САЛЬТАРЕЛЛА ALLA SALTARELLA

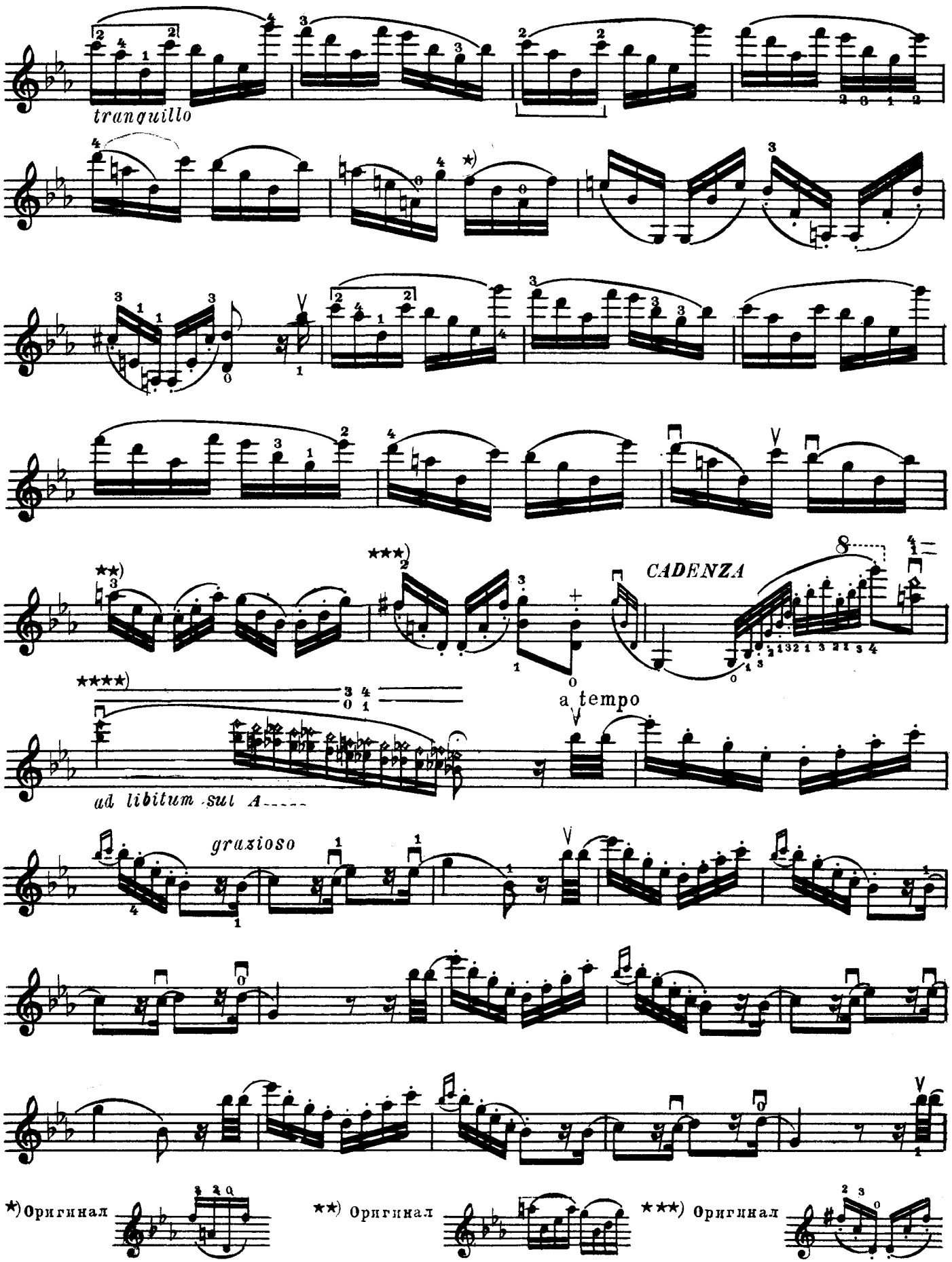
(КАПРИС)



Этюд №5 „*Alla Saltarella*“ печатается в редакции Ф. Крейслера с незначительными аппликатурными и штриховыми изменениями (Я. Р.)

★) *В оригинале форшлага нет.*

★★) В оригинале и т. д.



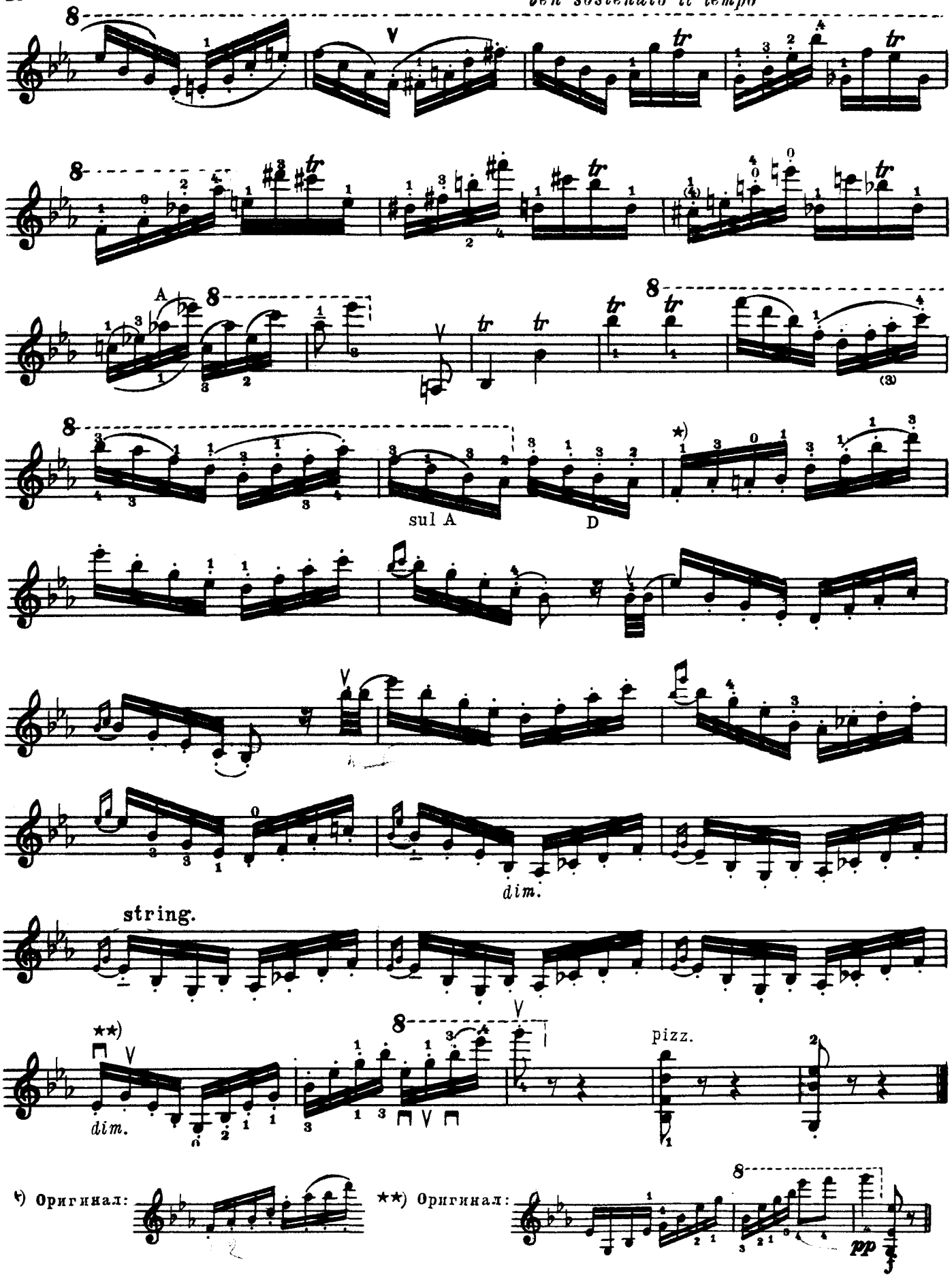
*) Оригинал

**) Оригинал

***) Оригинал

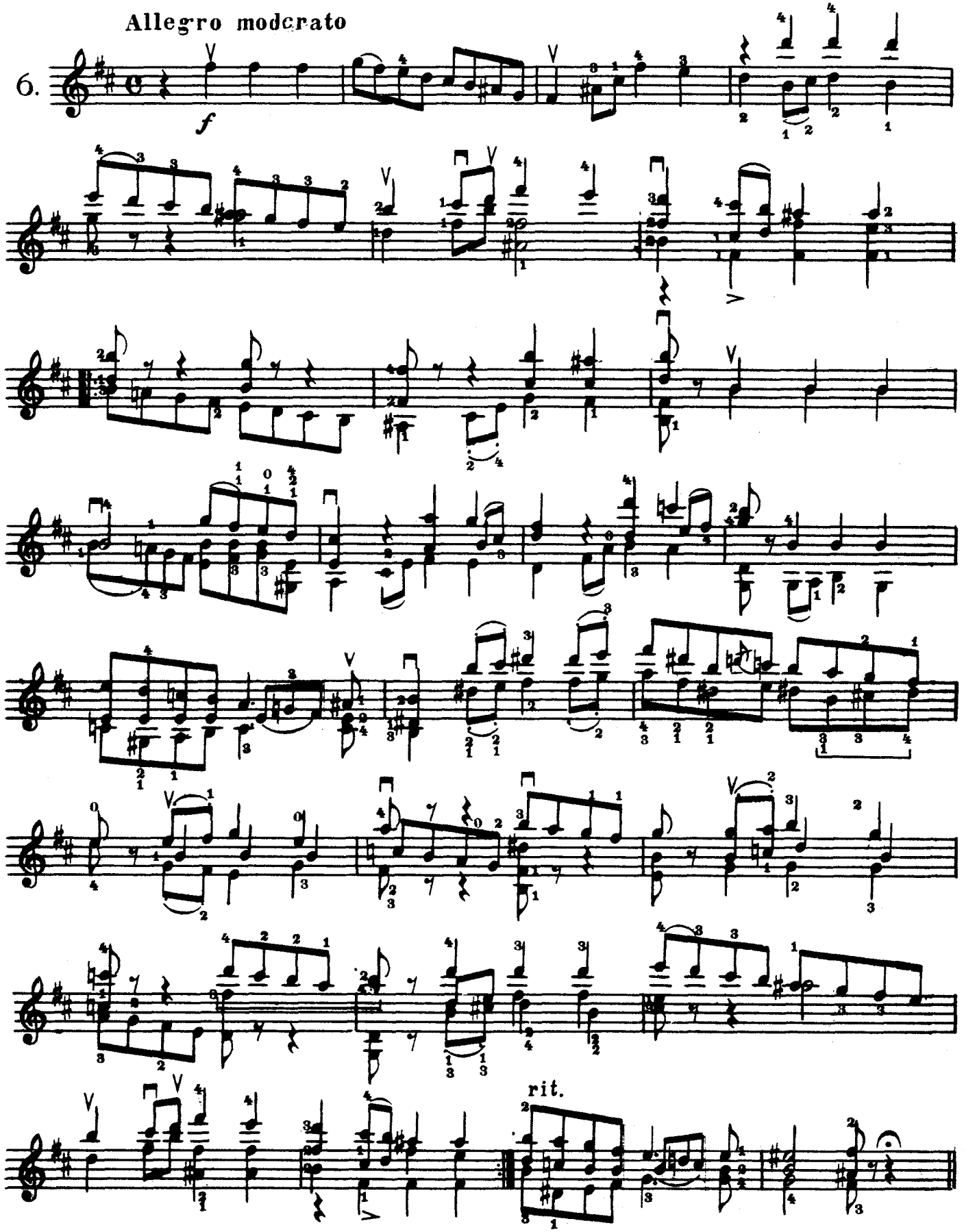
****) В оригинале на четверти 𝄐 и последующей хроматической гаммы нет.

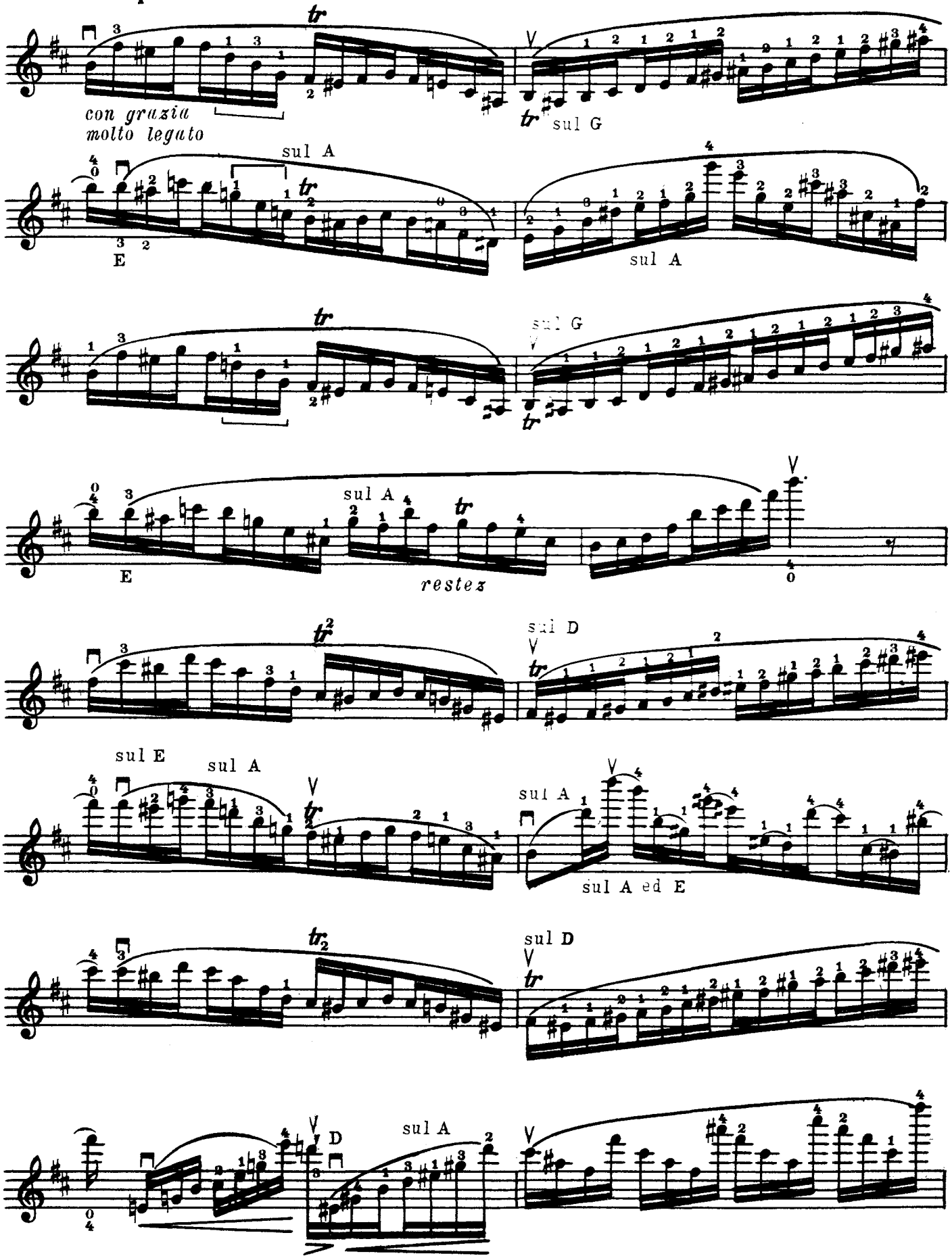
ben sostenuto il tempo

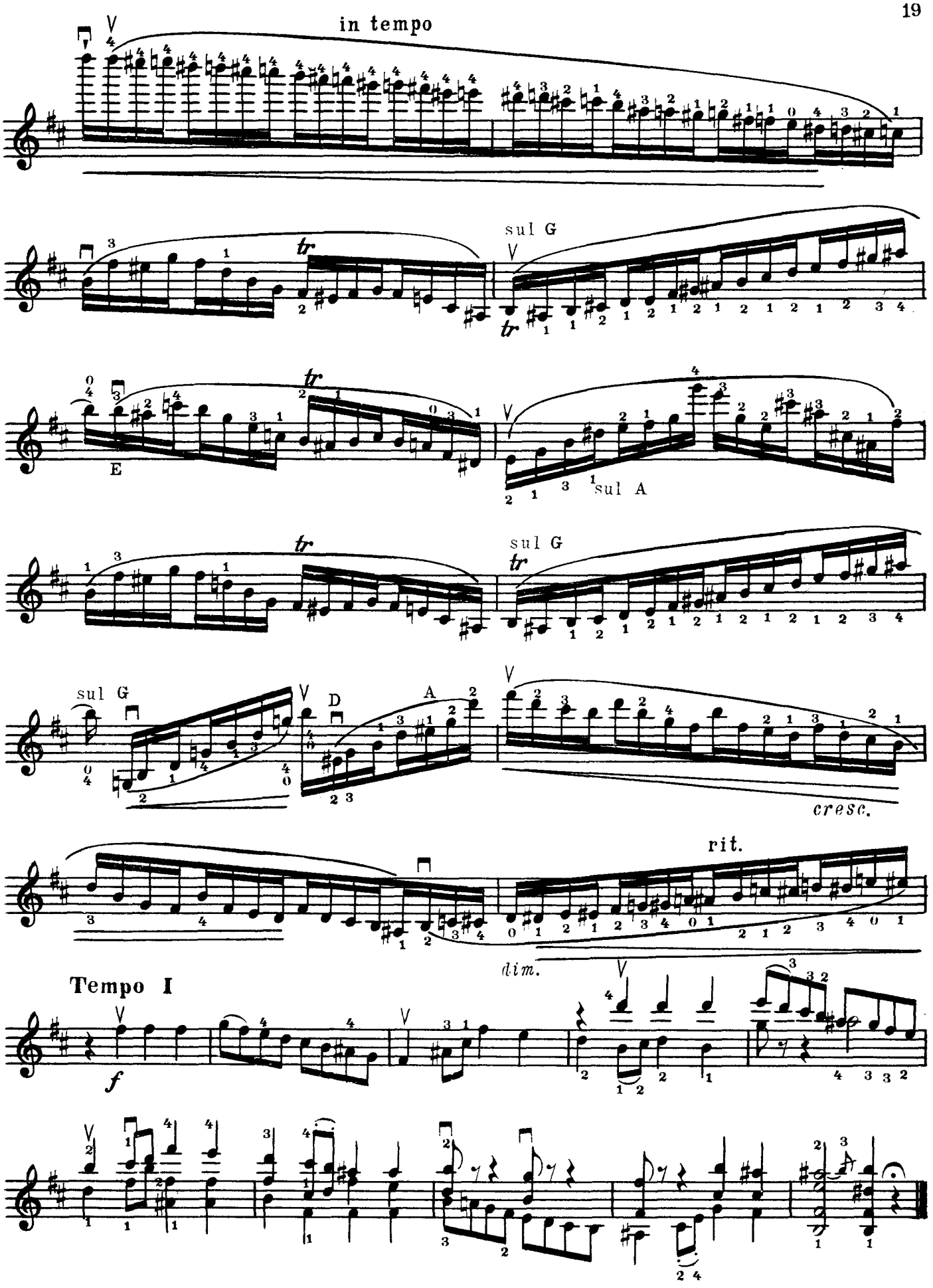


*) Оригинал:

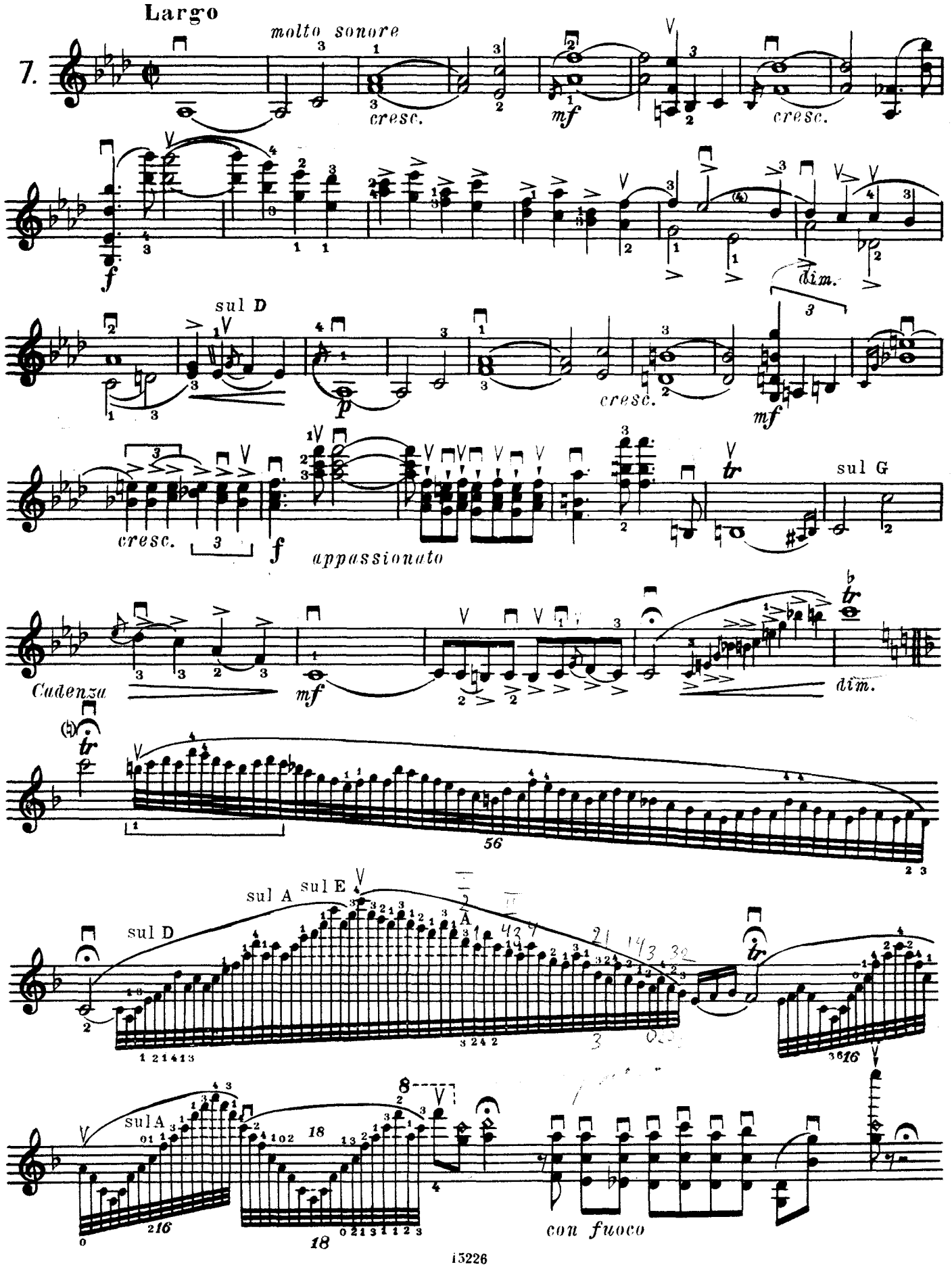
**) Оригинал:

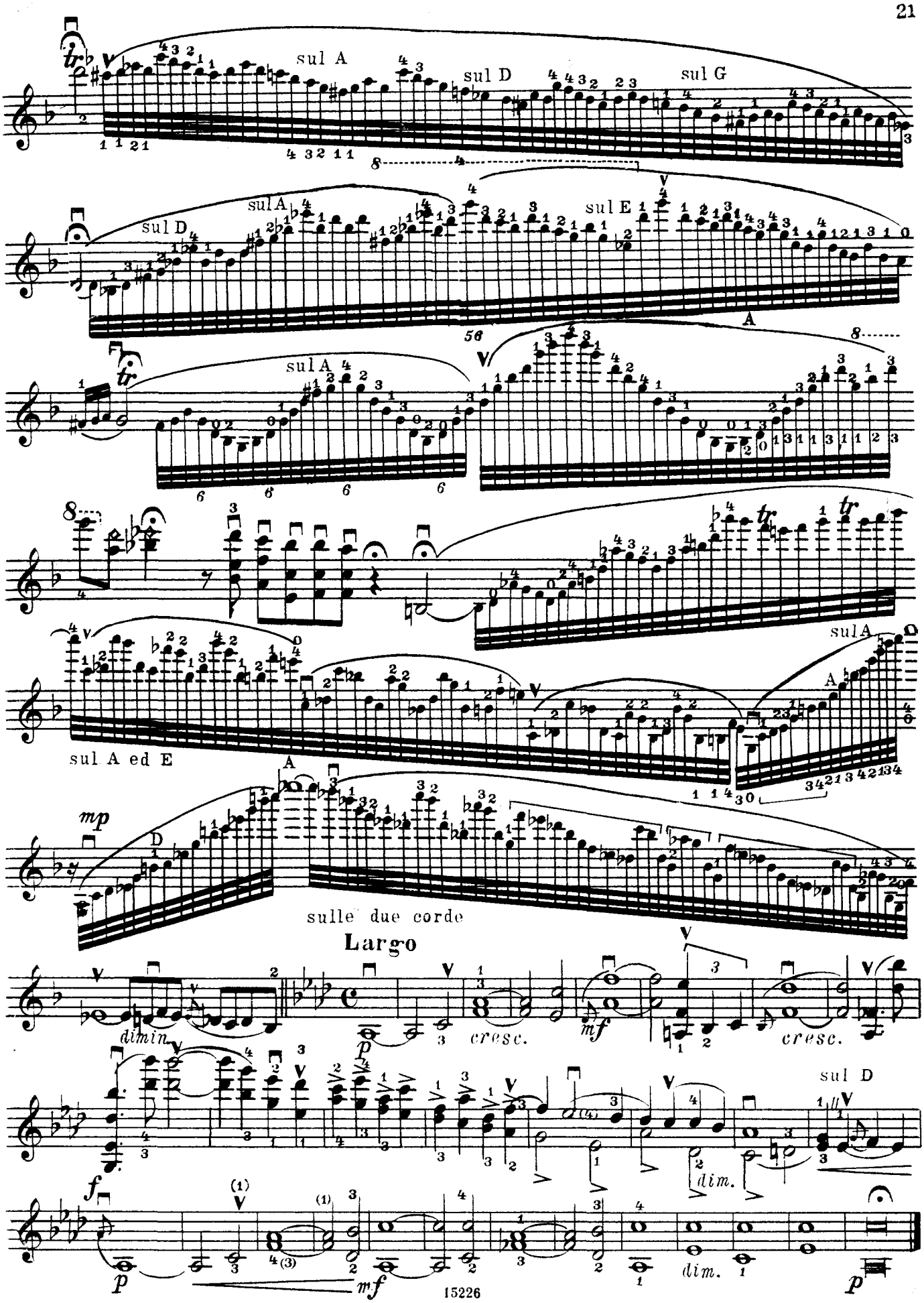
ПРЕЛЮД PRELUDE

Poco più mosso



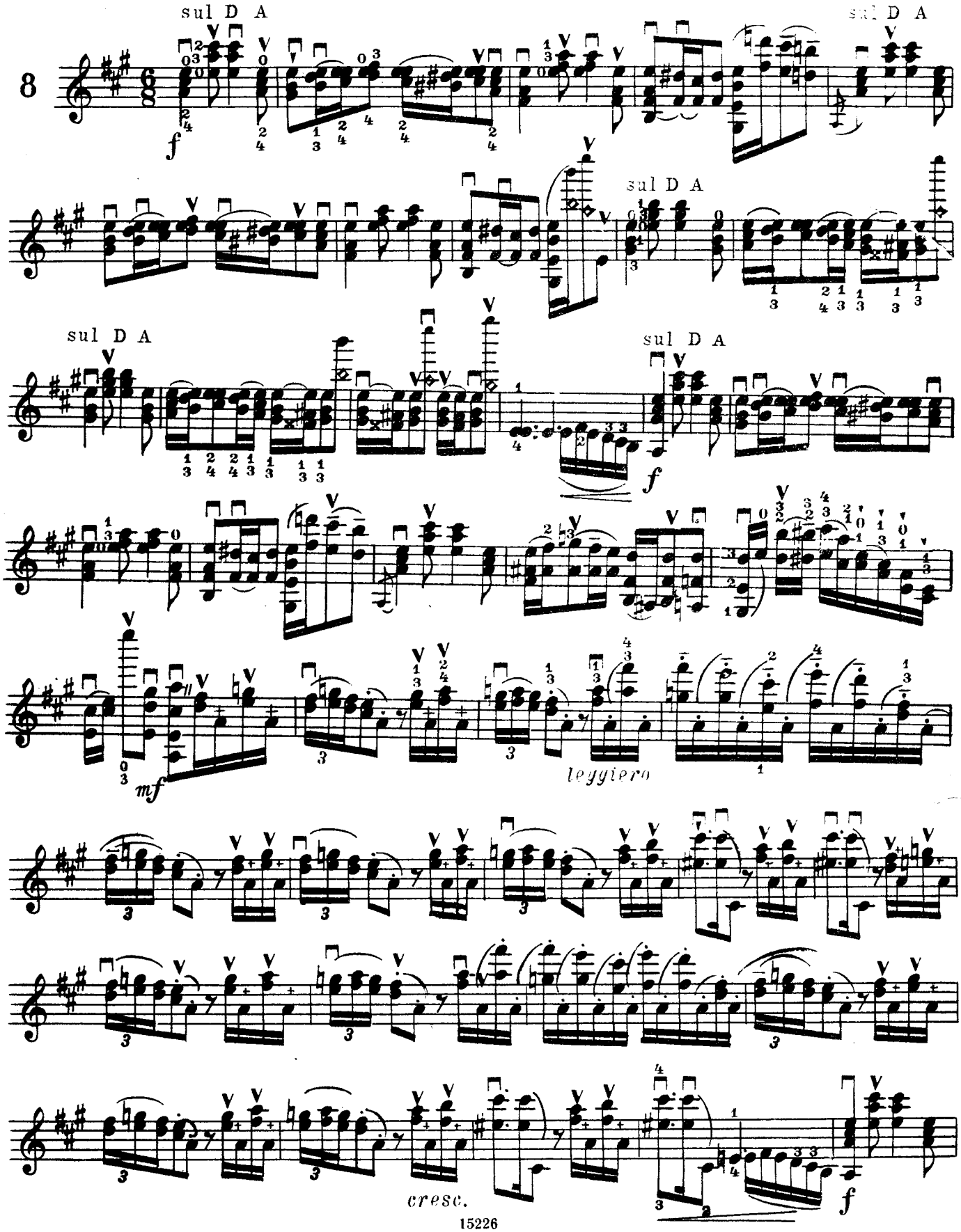
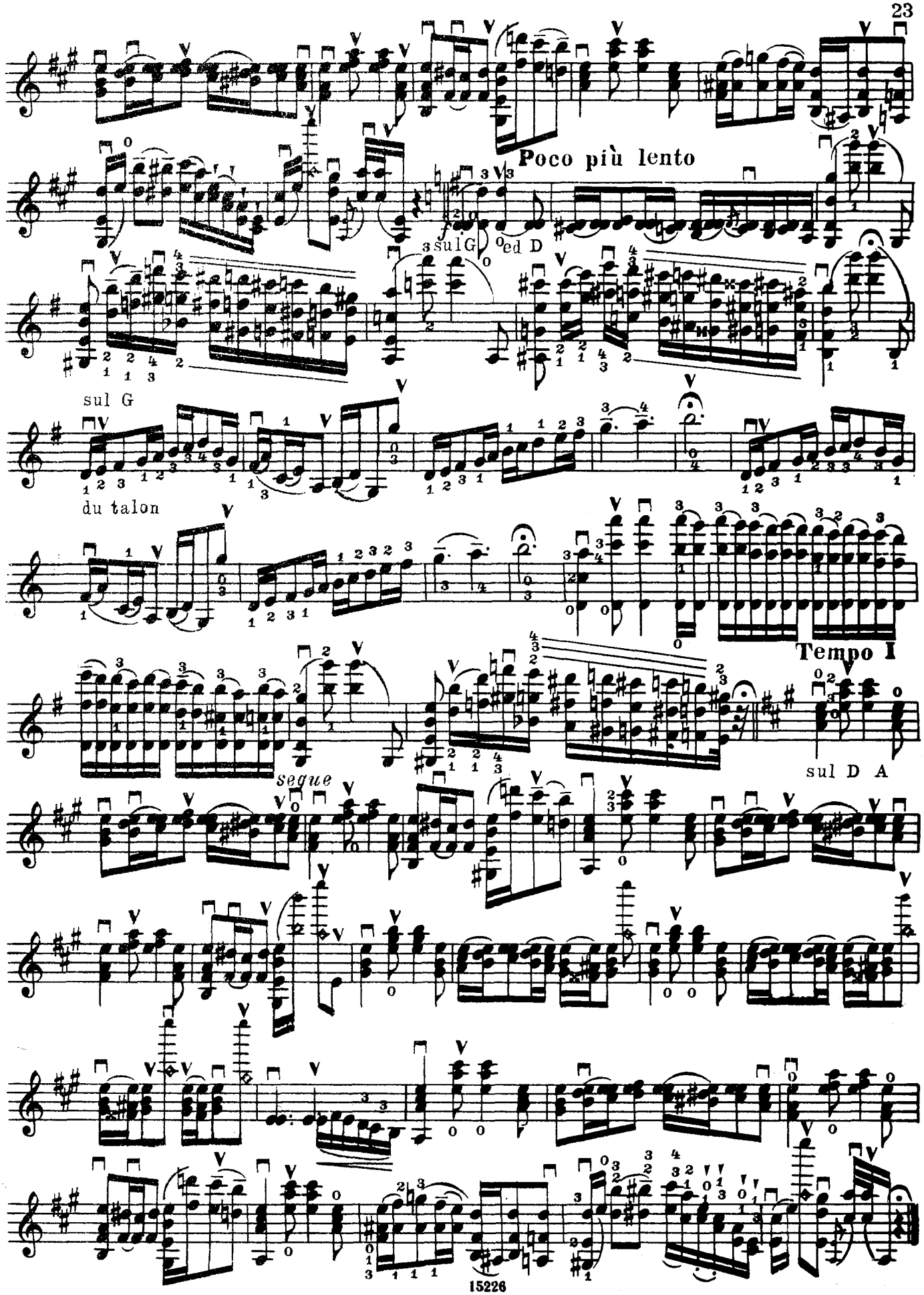

in tempo
sul G
E
sul A
sul G
sul G
D
A
cresc.
rit.
dim.
Tempo I
f

КАДЕНЦИЯ LA CADENZA




sul A
sul D
sul G
sul D
sul A
sul E
sul A
sul A
sul A ed E
mp
sulle due corde
Largo
dimin.
cresc.
mf
cresc.
sul D
dim.
f
p
mf
dim.
p

ПЕСНЯ НА БИВУАКЕ — LE CHANT DU BIVOUAC

Allegro marziale

Poco più lento
sul G
ed D
sul G
du talon
Tempo I
segue
sul D A