



Mike Magatagan

Arranger, Composer, Interpreter, Publisher

United States (USA), SierraVista

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. I am relearning the piano and my first love; the pipe organ. I am active in our church (the Sierra Vista United Methodist Church: (<http://www.lovesvumc.com/lovesvumc/Welcome.html>) and am eager to provide spiritual sustenance such as harp, organ and handbells arrangements.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

About the piece



Title:	"Sposa, son Disprezzata" from "Bajazet" for Viola & Piano [RV 703 No 13]
Composer:	Vivaldi, Antonio
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Viola and Piano (or organ)
Style:	Baroque
Comment:	Antonio Lucio Vivaldi nicknamed il Prete Rosso (The Red Priest) because of his red hair, was an Italian Baroque composer, priest, and virtuoso violinist, born in Venice. Vivaldi is recognized as one of the greatest Baroque composers, and his influence during his lifetime was widespread over Europe. Vivaldi is known mainly for composing instrumental concertos, especially for the violin, as well as sacred choral works and over 40 operas. His best... (more online)

Mike Magatagan on free-scores.com



- listen to the audio
- share your interpretation
- comment
- contact the artist

"Sposa, son disprezzata"

from *Il Tamerlano* (Bajazet)

Antonio Vivaldi (RV 703 No. 13) ca. 1735

Arranged for Viola & Piano by Mike Magatagan 2015



Largo

Viola

Piano

mf

Musical score for the first system, measures 1-7. The Viola part is in a single staff with a whole rest. The Piano part consists of two staves (treble and bass clef) with a melody in the right hand and accompaniment in the left hand. The tempo is marked 'Largo' and the dynamic is 'mf'.

8

V

P

Musical score for the second system, measures 8-14. The Viola part is in a single staff with a whole rest. The Piano part continues with the melody and accompaniment. The dynamic remains 'mf'.

15

V

P

mf

Musical score for the third system, measures 15-21. The Viola part begins with a melody in measure 15. The Piano part continues with the accompaniment. The dynamic is 'mf'.

22

V

P

Musical score for the fourth system, measures 22-28. The Viola part continues with the melody. The Piano part continues with the accompaniment. The dynamic remains 'mf'.

29

V

P

35

V

P

41

V

P

49

V

P

"Sposa, son disprezzata" from "Bajazet" (RV 703 No. 13) by Antonio Vivaldi Arranged for Viola & Piano by Mike Magatagan
 Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

56

V *dolce*

P

62

V

P

68

V *tr*

P

73

V

P



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Antonio Vivaldi (RV 703 No. 13) ca. 1735

Arranged for Viola & Piano by Mike Magatagan 2014

Viola

Largo **18**

mf

22

29

35 **4**

44

49

56

61

66 *tr*

70 *tr* **6**