

# Giovanni Battista Viotti 6 Duets, Op. 20

## VIOLIN I.

**Moderato risoluto.**

1. 

*f* *p* *ff* *p* *f* *p* *f* *ff*

## VIOLIN I.

This musical score for Violin I is written in G minor (three flats) and 2/4 time. It consists of 12 staves of music. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings. Trills are indicated by 'tr' and 'V tr'. A 'P!' marking appears above a measure on the first staff. The piece concludes with a double bar line and repeat dots.

**Staff 1:** *f* (trill), *P!* *f* (trill)

**Staff 2:** *f* (trill)

**Staff 3:** *p* (trill), *f* (trill)

**Staff 4:** *p* (trill), *f* (trill)

**Staff 5:** *ff* (trill)

**Staff 6:** *B* *f* (trill), *p* (trill)

**Staff 7:** *f* (trill), *p* (trill), *V tr* (trill)

**Staff 8:** *f* (trill), *V tr* (trill), *f* (trill)

**Staff 9:** *p* (trill), *f* (trill)

**Staff 10:** *f* (trill), *f* (trill), *f* (trill)

**Staff 11:** *f* (trill), *f* (trill), *f* (trill)

**Staff 12:** *f* (trill), *f* (trill), *f* (trill)

## VIOLIN I.

Andante.

Violin I score for Viotti's 6 Duets, Op. 20, Andante movement. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The tempo is marked "Andante." and the dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and fingerings. Key markings include "M." (Mezzo) at the beginning and end, "Nt" (Niente) for a crescendo, "Pt" (Poco) for a decrescendo, and "A" (Allegro) for a tempo change. The score also features a section marked "B" (Basso) and "M." (Mezzo) with a tempo change to "M." (Mezzo). The score concludes with a final cadence.

## VIOLIN I.

This musical score for Violin I is written in G minor (three flats) and 4/4 time. It consists of 14 staves of music. The notation includes various dynamic markings such as *f* (forte), *p* (piano), and *ff* (fortissimo). There are also articulation marks like accents and slurs, and performance instructions like *tr* (trill). Fingerings are indicated by numbers 1-4. The score features several technical passages, including triplets, sextuplets, and sixteenth-note runs. Specific measures are labeled with letters: 'C' above the second staff, 'Pt' above the third staff, 'D V' above the fifth staff, 'Nt' above the sixth staff, and 'E' above the tenth staff. The piece concludes with a final cadence on the fourteenth staff.

## VIOLIN I.

Andante.

2.

Musical score for Violin I, Op. 20, Viotti. The score is in 3/8 time and consists of 12 staves. The tempo is marked "Andante." The key signature is one sharp (F#). The score includes various musical notations such as slurs, ties, and fingerings.

Dynamics and markings:

- Staff 1: *mf*
- Staff 2: *p*
- Staff 3: *M.*
- Staff 4: *A*
- Staff 5: *f*
- Staff 6: *ff*
- Staff 7: *p*
- Staff 8: *f*
- Staff 9: *cresc.*
- Staff 10: *p*
- Staff 11: *B*
- Staff 12: *pp*

## VIOLIN I.

Minore.

*f*

*p*

*fp* *fp* *fp* *fp*

*f*

*p*

*tr*

D Maggiore.

*p*

*mf*

*pp* *p* *pp*

Detailed description: This is a page of a musical score for Violin I, titled 'VIOLIN I.' and identified as 'Viotti — 6 Duets, Op. 20, Violin I'. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff is marked 'Minore.' (Minor) and features a 'C' time signature. The third staff has a 'p' (piano) dynamic. The fourth staff has 'fp' (fortissimo piano) dynamics. The fifth staff has an 'f' (forte) dynamic. The sixth staff has a 'p' (piano) dynamic. The seventh staff is marked 'D Maggiore.' (D Major) and has a 'p' (piano) dynamic. The eighth staff has an 'mf' (mezzo-forte) dynamic. The ninth staff has a 'tr' (trill) marking. The tenth staff has 'pp' (pianissimo) dynamics. The score includes various musical notations such as eighth and sixteenth notes, beams, slurs, and fingerings (e.g., 1, 2, 3, 4). The page number '6' is at the bottom center.

## VIOLIN I.

Menuetto.  
Presto.

*f* *p* *tr* *ff* *pp* *f* *p* *ff* *pp* *ff* *p* *ff* *pp* *ff* *p* *ff* *pp* *sf* *sf* *pp* *ff* *Fine.*

## Trio.

*p* *f* *p* *f* *p cresc.* *f* *p* *f* *p* *f* *p* *f* *Menuetto D.C.*

**VIOLIN I.**

**Allegro.**

[illegible]



## VIOLIN I.

Andante.<sup>4</sup>

Violin I score for the Andante section. The music is written in B-flat major (two flats) and 2/4 time. The tempo is marked Andante.<sup>4</sup>. The score includes various dynamic markings: *p* (piano), *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo). There are also articulation marks such as trills (*tr*) and slurs. Section markers A, B, and C are placed above the staves. The piece concludes with a final *ff* marking.

Allegretto.

Violin I score for the Allegretto section. The music is written in D major (one sharp) and 2/4 time. The tempo is marked Allegretto. The score includes dynamic markings: *p* (piano) and *M.* (marcato). The section is marked with a 'V' (Vivace) and a 'P' (Piano) marking. The piece concludes with a final *p* marking.

## VIOLIN I.

This musical score for Violin I consists of 14 staves of music in G major (one sharp). The piece features a variety of dynamic markings and technical challenges. The first staff begins with a forte (*f*) dynamic, followed by piano (*p*) and then a forte (*f*) section with a sixteenth-note triplet. A first ending bracket labeled 'A' leads to a piano (*pp*) section. The second staff continues with piano (*p*) and forte (*f*) dynamics. The third staff features a forte (*f*) section with a sixteenth-note triplet, followed by piano (*p*) and then a forte (*f*) section. The fourth staff includes fortissimo (*ff*) dynamics and trills. The fifth staff has a first ending bracket labeled 'B' and includes fortissimo (*ff*) and piano (*p*) dynamics. The sixth staff features piano (*p*) and fortissimo (*ff*) dynamics. The seventh staff includes piano (*p*) and fortissimo (*ff*) dynamics. The eighth staff has piano (*p*) and fortissimo (*ff*) dynamics. The ninth staff includes piano (*p*) and fortissimo (*ff*) dynamics. The tenth staff features piano (*p*) and fortissimo (*ff*) dynamics. The eleventh staff includes piano (*p*) and fortissimo (*ff*) dynamics. The twelfth staff has piano (*p*) and fortissimo (*ff*) dynamics. The thirteenth staff includes piano (*p*) and fortissimo (*ff*) dynamics. The fourteenth staff features piano (*p*) and fortissimo (*ff*) dynamics. The score is marked with various dynamics including *f*, *p*, *ff*, *pp*, and *mf*. It also includes technical markings such as trills, slurs, and fingerings (e.g., 1, 2, 3, 4).

**VIOLIN I.**

[illegible]

**Tempo di Menuetto.**

*p* *f* *decresc.*

*p* *ff*

*ff* *p* *ff*

## VIOLIN I.

*p* *ff* *p* *f*  
*decresc.* *p*  
*ff* *tr* *Fine.*  
 Trio *Nt* *p*  
*M.V.* *V* *V* *V* *V* *V*  
*V* *A* *f* *p* *f*  
*V* *tr* *Nt* *V* *V* *V* *V*  
*ff* *p* *f* *B* 1 2  
*p* *f* *V*  
*p* 0 0  
*ff* *p* *f* *Menuetto D. C.*

## VIOLIN I.

Andante.

5. *p*

8 2 0      8 1 2 1      8      8 2 0

*p*      *f*      *calando*      *p*

*f*      *calando*

*p*      9 2      0

B Maggiore.

*mf*      *f*      *p*

*mf*      3 1 2 1      *f*      2 2      *p*

*mf*      1      *mf*      *p*

*f*      *mf*      *p*

*f*      *p*      *f*

*p*      *f*      *decresc.*      *f*      *p*      *pp*

Allegretto con moto.

*p*      *f*      *espress.*      *p*

*p*      *f*      *p*

**VIOLIN I.**[illegible]

## VIOLIN I.

Adagio non troppo.

6.

Allegro ben marcato.

## VIOLIN I.

Violin I score for Viotti's 6 Duets, Op. 20. The score consists of 12 staves of music in G major. The key signature has one sharp (F#). The score includes various dynamic markings, articulations, and technical instructions.

Dynamic markings: *sf* (sforzando), *p* (piano), *fp* (fortissimo piano), *f* (forte), *pp* (pianissimo), *cresc.* (crescendo), *f* (forte).

Articulations: *tr* (trill), *pt* (pizzicato), *V* (vibrato), *4* (quadruple), *3* (triple), *2* (double).

Technical instructions: *D Pt* (D pizzicato), *V E* (Vibrato E), *tr F* (trill F), *tr G* (trill G).



## VIOLIN I.

Allegretto.

Pt V  
 1  
 mf  
 p  
 f  
 p  
 f  
 tr  
 A  
 p  
 f  
 V  
 f  
 p  
 f  
 B  
 ff  
 V  
 p  
 pp  
 C  
 p  
 mf  
 1  
 p  
 f  
 D  
 f  
 E  
 p

## VIOLIN I.

This musical score for Violin I is written in treble clef with a key signature of two sharps (F# and C#). The piece is characterized by its rapid sixteenth-note passages and dynamic contrasts. The notation includes various articulations such as slurs, accents, and trills, as well as specific fingering and bowing instructions like 'V.' for breath or 'tr' for trill. The score is organized into ten systems, each containing one or two staves. Dynamic markings include *f* (forte), *p* (piano), *ff* (fortissimo), and *ff* (fortissimo). The piece concludes with a final double bar line.

**Moderato risoluto.**

1

## VIOLIN II.

This musical score for Violin II consists of ten staves of music in B-flat major (two flats). The notation includes various dynamic markings such as *p* (piano), *f* (forte), and *ff* (fortissimo). It features a variety of musical techniques including slurs, trills (marked with 'tr'), and fingerings (indicated by numbers 1, 2, 3, 4). A specific note is marked with a 'B' and a fermata. The piece concludes with a double bar line and repeat dots.

## VIOLIN II.

**Andante.**

The musical score for Violin II is written in G minor (three flats) and 2/4 time. The tempo is marked **Andante.** The score consists of 11 staves of music. Key features include:

- Staff 1:** Starts with a treble clef, key signature of three flats, and a 2/4 time signature. The tempo marking **Andante.** is above the staff. The first measure is marked **M. p** (Moderato piano).
- Staff 2:** Features a **p** (piano) dynamic marking and a **f** (forte) dynamic marking.
- Staff 3:** Includes a **p** (piano) dynamic marking and a **V** (Violino) marking.
- Staff 4:** Includes a **f** (forte) dynamic marking and a **Nt** (Nottino) marking.
- Staff 5:** Includes a **p** (piano) dynamic marking and a **V** (Violino) marking.
- Staff 6:** Includes a **f** (forte) dynamic marking and a **Pt** (Pizzicato) marking.
- Staff 7:** Includes a **ff** (fortissimo) dynamic marking.
- Staff 8:** Includes a **tr** (trill) marking.
- Staff 9:** Includes a **tr** (trill) marking.
- Staff 10:** Includes a **ff** (fortissimo) dynamic marking.
- Staff 11:** Includes a **p** (piano) dynamic marking and a **B** (Basso) marking.

## VIOLIN II.

This musical score for Violin II consists of 12 staves of music in G minor (three flats). The piece features a variety of technical challenges, including sixteenth-note runs, triplets, and dynamic contrasts. The notation includes various ornaments such as mordents, grace notes, and trills. Performance markings include *f* (forte), *p* (piano), *ff* (fortissimo), and *pt* (pizzicato). Specific techniques are indicated by letters: *V* for vibrato, *D* for double stops, *Nt* for natural, and *E* for breath mark. Fingerings are indicated by numbers 1-4, and bowings by slurs and accents. The score concludes with a final double bar line.

## VIOLIN II.

2. *Andante.* *3* *3* *3*

*M. p*

*mf*

*tr* *A* *p*

*ff* *f*

*p*

*f* *cresc.* *p* *tr* *mf*

*cresc.* *ff* *tr* *2*

*p* *3*

*V* *B* *pp* *cresc.*

*mf* *4* *2* *1*

## VIOLIN II.

**C Minore.**

**D Maggiore.**

*cresc.*

*f*

*p*

*pp*

*p*

*pp*



## VIOLIN II.

## Menuetto.

Presto.

*f* *p* *ff* *pp* *f* *tr* *p* *ff* *pp* *ff* *V* *V* *p* *ff* *B* *V* *ff* *pp* *f* *f* *pp* *ff* *p* *ff* *pp* *Fine.*

## Trio.

*p* *f* *p* *f* *p* *cresc.* *f* *p* *f* *p* *f* *f* *p* *f* *f* *p* *f* *f* *Menuetto Da Capo*

## VIOLIN II.

Allegro.

3.

Musical score for Violin II, featuring various dynamics and articulations across 14 staves. The score includes markings such as *f*, *p*, *ff*, *mf*, and *pp*, along with trills (*tr*), accents (*>*), and slurs. Performance markings include *V*, *A*, *B*, *C*, and *D*. The piece concludes with a double bar line.

## VIOLIN II.

Andante.

Violin II score for the Andante section, measures 1 through 24. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). The score features various dynamics including *p* (piano), *f* (forte), *ff* (fortissimo), and *fcresc.* (forniente crescendo). It includes articulation marks such as accents, slurs, and staccato. Section markers A, B, and C are present. Measure 24 ends with a double bar line.

Allegretto.

Violin II score for the Allegretto section, measures 25 through 32. The music is in 2/4 time with a key signature of one sharp (F-sharp). The score includes dynamics such as *p* (piano) and *Pt* (pizzicato). It features articulation marks like slurs and accents. Measure 32 ends with a double bar line.

## VIOLIN II.

This musical score is for the Violin II part of Viotti's 6 Duets, Op. 20. It is written in G major (one sharp) and 2/4 time. The score consists of 14 staves, organized into three sections: Section A (staves 1-4), Section B (staves 5-8), and Section C (staves 9-14). The music features a variety of dynamic markings including *f* (forte), *p* (piano), *ff* (fortissimo), and *sf* (sforzando), as well as accents and hairpins. Section A includes fingerings (1, 2, 3) and a trill (tr). Section B includes fingerings (1, 3, 2, 0) and a trill (tr). Section C includes fingerings (1, 2) and a trill (tr). The score concludes with a double bar line.

**VIOLIN II.**

Tempo di Menuetto.

*p* *f* *decresc.*

*p* *ff*

*tr* *ff* *p* *ff* *p*

## VIOLIN II.

*ff* *p* *f*

*decresc.* *p*

*ff* *Fine.*

**Trio.** *p*

*Nt*

*A* *f* *p*

*f* *p*

*ff*

*p* *f* *p* *f*

*p* *Nt* *p*

*ff* *p* *f*

Menuetto Da Capo.

**VIOLIN II.**

5.

**Allegretto con moto.**

Allegretto con moto.

M.

*p* *p* *p* *f* *espress.* *p*

*A* *Pi* *f* *f*

## VIOLIN II.

Violin II musical score for Viotti's 6 Duets, Op. 20. The score consists of 15 staves of music in G major, featuring various dynamics, trills, and articulations.

Key markings and features include:

- Staff 1:** *p*, *cresc.*
- Staff 2:** *f*, *B*, *f*, *tr*, *pp*
- Staff 3:** *sf*, *tr*, *sf*
- Staff 4:** *ff*, *pp*
- Staff 5:** *tr*, *ff*
- Staff 6:** *pp*, *f*, *tr*, *fp*
- Staff 7:** *fp*, *fp*, *fp*, *f*
- Staff 8:** *f*, *sf*
- Staff 9:** *D*, *f*, *p*, *tr*, *f*, *pp*
- Staff 10:** *p*, *tr*, *pp*
- Staff 11:** *E*, *p*, *tr*
- Staff 12:** *p*, *cresc.*, *f*, *sf*
- Staff 13:** *sf*, *f*



## VIOLIN II.

Adagio non troppo.

6. *ff* *p* *ff* *p* *pp*

Allegro ben marcato.

*Pt* *f* *tr* *f* *f* *B Pt* *pp* *p* *cresc.* *tr* *Pt* *p* *f* *f* *V* *V*

## VIOLIN II.

Violin II musical score for Viotti's 6 Duets, Op. 20. The score consists of 12 staves of music in G major. Key features include:

- Staff 1:** Starts with a *V* (Violin) marking, followed by a *C* (Crescendo) and *ff* (fortissimo) dynamic.
- Staff 2:** Features a *V* marking and a first finger (*1*) fingering.
- Staff 3:** Includes a second finger (*2*) fingering and a *tr* (trill) marking.
- Staff 4:** Starts with a *D* (Dynamics) marking, followed by *mf* (mezzo-forte), a *4* (fourth finger) fingering, and a *0 4* (open string) marking.
- Staff 5:** Features a *f* (forte) dynamic and a *tr* (trill) marking.
- Staff 6:** Includes an *E* (Emphasis) marking, a *3* (third finger) fingering, and a *V* marking.
- Staff 7:** Features a *tr* (trill) marking and a *V* marking.
- Staff 8:** Includes a *Fpt* (Forte) marking, a *pp* (pianissimo) dynamic, and a *0 1* (open string) marking.
- Staff 9:** Features a *2* (second finger) fingering, a *G* (G) marking, and a *pp* (pianissimo) dynamic.
- Staff 10:** Includes a *cresc.* (crescendo) marking and a *f* (forte) dynamic.
- Staff 11:** Features a *tr* (trill) marking and a *1* (first finger) fingering.
- Staff 12:** Ends with a *2* (second finger) fingering.

## VIOLIN II.

Allegretto.

Violin II score for "Allegretto" by Viotti, Op. 20. The score is written for Violin II in D major, 2/4 time. It consists of 12 staves of music. The key signature has two sharps (F# and C#). The tempo is marked "Allegretto." The score includes various dynamic markings: *mf*, *p*, *f*, *ff*, and *tr* (trills). There are also articulation marks like accents and slurs. The piece features several trills, some marked with "tr" and others with "trA" or "trB". There are also slurs and accents. The piece ends with a double bar line and a "ff" marking.

## VIOLIN II.

This musical score for Violin II consists of 13 staves of music in D major (two sharps). The notation includes various dynamic markings such as *p* (piano), *ff* (fortissimo), and *f* (forte). It also features performance instructions like *Gn* (grace note), *tr* (trill), and *H V* (harmonics). The score is filled with complex rhythmic patterns, including sixteenth and thirty-second notes, and includes first and second endings marked with '1'.