

Fantaisie Sur Le Freyschutz

魔弾の射手幻想曲

P. Taffanel

Allegro $\text{♩} = 160$

Flute

Piano

f *crescendo* *ff* *f*

Récit.

10

15

ff *ff* *p.*

veloce

Più vivo $\text{♩} = 120$

First system of the musical score, measures 1 to 25. The vocal line (top staff) features a melodic line with a fermata at measure 20 and a crescendo leading to measure 25. The piano accompaniment (bottom staves) consists of a steady eighth-note pattern in the right hand and a bass line with a tremolo effect in the left hand, marked *ff trem.*

Second system of the musical score, measures 26 to 35. The vocal line continues the melodic line with a crescendo marked *cres - cen - do*. The piano accompaniment maintains the eighth-note pattern in the right hand and a steady bass line in the left hand, marked *p*.

Third system of the musical score, measures 36 to 40. The vocal line features a rapid, ascending scale-like passage marked *f*. The piano accompaniment has a fermata at measure 36 and then a rapid, ascending scale-like passage in the right hand, marked *f*. The section concludes with the instruction *All. non tanto*.

Fourth system of the musical score, measures 41 to 45. The vocal line features a melodic line with a fermata at measure 45, marked *ten.*. The piano accompaniment has a fermata at measure 41 and then a rapid, ascending scale-like passage in the right hand, marked *f poco a piacere*.

Fifth system of the musical score, measures 46 to 50. The vocal line features a melodic line with a fermata at measure 45 and a crescendo leading to measure 50. The piano accompaniment has a fermata at measure 46 and then a rapid, ascending scale-like passage in the right hand, marked *p*. The section concludes with the instruction *I' Tempo*.

Adagio $\text{♩} = 80$

[50] molto sostenuto

p

pp

[55] [60]

[65] *poco rit.* *espress.* *più lento*

pp *p* *pp*

sulvez. *sulvez.*

Allegretto grazioso $\text{♩} = 80$

[70]

p leggiero

[70]

[75]

80

85

90

95

100

espressivo

sempre

p

poco più ♩ = 88

cres - cen - do

f

220

*

Detailed description: This is a page of a musical score, likely for a piano and voice. The score is written in G major (one sharp) and 4/4 time. It consists of five systems of staves. The first system (measures 80-84) features a vocal line with a melodic line and a piano accompaniment with chords and moving lines. The second system (measures 85-89) continues the vocal melody and piano accompaniment, with dynamic markings *f*, *mf*, and *f*. The third system (measures 90-94) includes the instruction *espressivo* and *sempre*, with a piano dynamic *p* in the vocal line. The fourth system (measures 95-99) shows a piano accompaniment with a steady eighth-note pattern. The fifth system (measures 100-104) includes the instruction *poco più* ♩ = 88 and *cres - cen - do*, leading to a forte *f* section. The page number 28 is in the top left corner.

105 *p con delicatezza*

pp



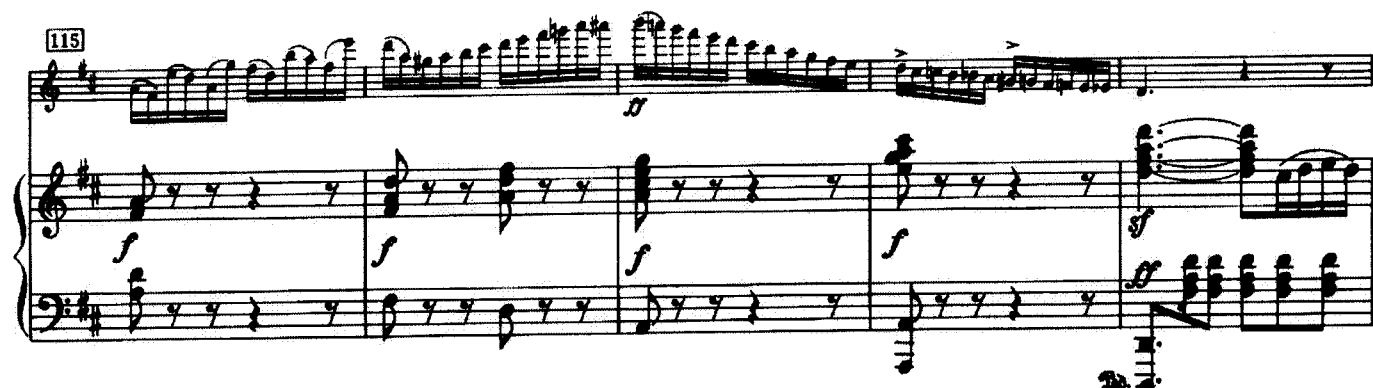
110 *cres - - cen - - do*

cres - - cen - - do



115 *f*

f



120 *f*

f



125 *f*

f



130

sf *f* *sf* *f* *sf* *f*

2da *2da* *2da* *2da* *2da* *2da*

135

I° Tempo $\text{♩} = 80$
con dolcezza

p

I° Tempo $\text{♩} = 80$

p sf *dim.*

8

140

pp

145

Même mouv.†

pp

150

Andante quasi Allegretto $\text{♩} = 56$

155

*le plus doux possible*Andante quasi Allegretto $\text{♩} = 56$ *pp*

2 ped. *

2 ped. *

160

ped. *simili sempre*

165

170

175

*Cantando**sempre*

2 ped. *

2 ped. *

2 ped. *

p *espress*

Measures 180-184. Treble and bass staves. Measure 180 is marked with a box containing the number 180. The music features complex rhythmic patterns with many beamed sixteenth and thirty-second notes.

Measures 185-189. Treble and bass staves. Measure 185 is marked with a box containing the number 185. The music continues with complex rhythmic patterns. A *pp* (pianissimo) dynamic marking is present in measure 189.

Measures 190-194. Treble and bass staves. The music continues with complex rhythmic patterns. The bass staff has some rests in measures 192 and 194.

Measures 195-199. Treble and bass staves. Measure 195 is marked with a box containing the number 190. The music continues with complex rhythmic patterns. The word *ten.* (tension) is written above the treble staff in measures 195, 196, 197, and 198.

Measures 200-204. Treble and bass staves. The music continues with complex rhythmic patterns. The word *rit.* (ritardando) is written at the end of measure 200. The word *p* (piano) is written below the bass staff in measure 201. The word *ritenuto* is written below the bass staff in measure 202. The word *suivez.* (follow) is written below the bass staff in measure 203.

195

*a Tempo**pp*

200

sempre simile

205

m.g.

210 *ten.* *ten.* *ten.* *ten.* *ten.* *pp*
poco ritard. *Tempo*

215 *pp*
sempre simile

220

225

8

230

23

235

calm

Allegro energico ♩ = 152

f

240

f

245

Meno vivo $\text{♩} = 108$

p

250

pp

pp

255

pp

260

espressivo

espressivo

265

leggero

con brio

leggero

con brio

Measures 265-270. Dynamics: *f*, *dim.*, *p*.

270

Measures 270-275. Dynamics: *p*, *f*.

275

cres - cen - do *f* *ritard. e dimn.*

p *ritard. e dimin.*

Measures 275-280. Dynamics: *p*, *f*, *ritard.*, *e*, *dimn.*, *ritard.*, *e*, *dimin.*

Poco meno mosso $\text{♩} = 100$

p espressivo

280

Poco meno mosso $\text{♩} = 100$

Measures 280-285. Tempo: *Poco meno mosso* $\text{♩} = 100$. Dynamics: *p*, *espressivo*.

285

I° Tempo $\text{♩} = 108$

f crescendo

I° Tempo $\text{♩} = 108$

ten.

cres - cen - do

ten.

Measures 285-290. Tempo: *I° Tempo* $\text{♩} = 108$. Dynamics: *f*, *crescendo*, *ten.*, *cres - cen - do*, *ten.*

290

p *ten.* *ten.*

pp

295

f

300

cresc. *Allargando* *cresc.* *Allargando*

305

Largamente *f* *Largamente*

310

Accellerando

Accelerando

Più vivo ♩ = 132

315

320