

A 43803
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Alfred Schnittke
Alfred Shnittke

Praeludium in memoriam
Dmitri Schostakowitsch

für 2 Violinen (oder Violine und Tonband)
for 2 Violins (or Violin and Tape)

Moz-art

(nach dem Fragment KV 416 d)

für 2 Violinen / for 2 Violins



Anglo-Soviet Music Press, London

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Musikverlag Hans Sikorski, Hamburg

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Praeludium
in memoriam D. Schostakowitsch
für 2 Violinen (oder Violine und Tonband)
for 2 Violins (or Violin and Tape)

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Andante

Viol. I

pp

pizz.

Musical score for string instruments, likely cello or double bass, featuring six staves of music. The score includes dynamic markings such as *mf*, *ff*, *poco meno f*, and *pizz.*. Articulations include *arco* and *pizz.*. Time signatures change frequently throughout the piece. Measure numbers 3, 4, and 5 are indicated in boxes above the staves.

Measure 3: *mf*, *arco*. Time signature changes from 2/4 to 3/4 to 4/4 to 3/4 to 4/4 to 2/4 to 3/4. Measures 4 and 5 show complex rhythmic patterns with eighth and sixteenth notes, dynamic changes to *ff* and *poco meno f*, and time signature shifts between 3/4, 4/4, and 2/4.

Measure 6: Dynamic *ff*, *pizz.* (indicated by a box). Measures 7 and 8 show eighth-note patterns with *arco* and *f* dynamics.

4

6

Viol. I

ff

Viol. II

ff

7

sub. mp

8

9

* Hinter der Bühne oder hinter einem Vorhang zu spielen
(möglichst mit Mikrofon), auch als Playback.

To play behind the stage or a curtain (if possible
with microphone), or playback.

10

11

pp

12

pp

12

poco a poco più sul pont.

rit.

ppp

poco sul pont.

rit.

ppp

** Kaum hörbar / Scarcely to hear

Moz-Art (nach dem Fragment KV 416 d)

für 2 Violinen

for 2 Violins

Alfred Schnittke
Alfred Shnittke

Allegretto

Allegretto

Viol. I

Viol. II

pizz. 2
pizz. 1

3 2

3 2

arco 3
arco
p

mp

4 f
c
f
c

4 Maestoso

7

*pfeifen
whistle*

*spielen
play*

pp dolcissimo

sul pont.

p

*pfeifen
whistle*

*spielen
play*

f

f

pizz.

sub. p

* Mit dem Mund pfeifen (ersatzweise Flageolett)
To whistle with the mouth (alternative: flageolet)

*pfeifen
whistle*

8

sub. p

ritenuto

9

*spielen Allegretto-Tempo
play*

f

a tempo

3 arco

f

pizz.

f

arco

10

sub. p

tr.

p

1 3

vib.

11

pp

pp

pathetisch
Pesante

3

12 *sub. f*

f

13

pp
pizz.

p

14

f

15 *4.H.*

pp
arco

f **pp**

16

f

17 rit.

f

scordatura

18 Adagio lamentoso

18 Adagio lamentoso

19

20

H. S. 2255

Handwritten musical score page 1. The score consists of two staves. The top staff has a treble clef, a key signature of one sharp, and a time signature of 4/4. It features a dynamic of *pp*. The bottom staff also has a treble clef and a key signature of one sharp. It includes dynamics *tr*, *p*, and *scordatura* with a glissando instruction. There are various slurs and grace notes throughout.

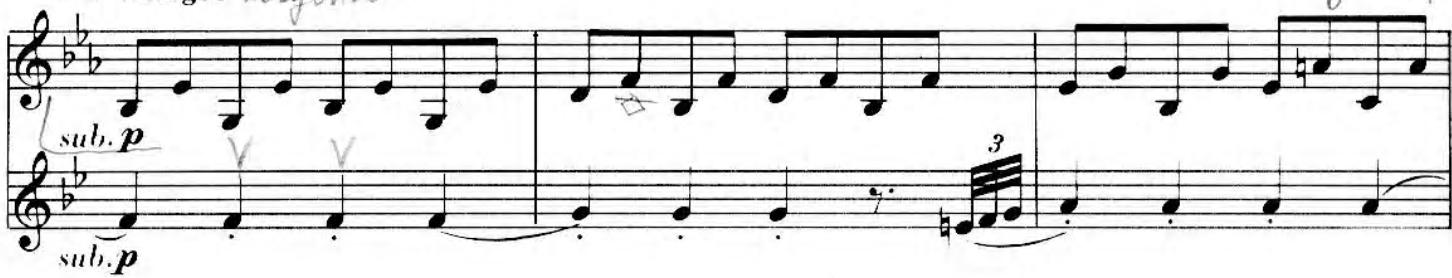
[21] Maestoso

Handwritten musical score page 2. The score begins with a dynamic *f*. The first measure shows eighth-note chords. The second measure starts with *sf*, followed by *f*. The third measure starts with *f*, followed by *sf*.

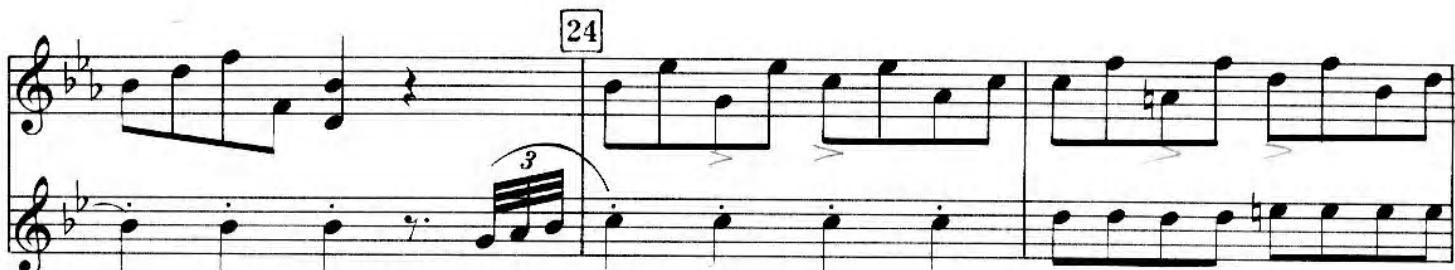
Handwritten musical score page 3. The score starts with *tr*. The first measure ends with *p*. The second measure starts with *f*, followed by *p*. The third measure starts with *f*, followed by *p*. The fourth measure starts with *sf=p*.

Handwritten musical score page 4. The score consists of two staves. The top staff starts with *tr*, followed by *f*. The bottom staff starts with *V*, followed by *tr*, *V*, *V*, *tr*, *V*, *V*, *tr*, and *f*.

23 Allegro leggendo



24



25



26



27

28

sub.**p**

sub.**p**

29

f

f

30

p

rit.

a tempo

Allegro-Tempo

31

mf

Allegro-Tempo
a tempo

32

D-Dur
V

33