

Reger

Sonata in A Major for Violin Solo

Op. 42, No. 2

Allegro con grazia.

*p* *f* *f* *p*

*ff*

*p* *ff* *p*

*ff* *p* *ff* *p*

*mf* *f* *p* *espress.*

*p* *pp*

*f* *ff* *p*

1. *pp* 2. *pp* *p* *poco a poco*

*cresc.* *do* *f* *ff*

*p*

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*sempre p* *cresc.* *decresc.* *do ff*

*p* *f*

*ore - scen - do ff* *p*

*f* *p* *f*

*ff* *p* *ff*

*p* *ff* *p* *ff*

*p* *f*

*espress.* *p*

*pp*

*f* *ff* *p*

*p* *f* *ff*

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Andantino.  
*espress.*

*p*

*trm*

*cresc.* *f* *p*

*pp* *meno p* *f*

*pp* *ff*

*ff*

*ff* *poco rit.*

*a tempo* *p*

*rit.* *pp*

Prestissimo. (*scherzando*)

*p* *f* *p* *p* *cresc.*

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scen - do *ff* *p*

*f* *p* *f* *ff*

*p* *f* *p*

*ff* *p poco a poco*

cre - scen

do - *ff*

*f p* *f p*

8 *ff p ff* 8 *f p sf p*

*poco rit.* - *a tempo*

*p* *f* *p* *f* *p*

*ff* *p*

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Sheet music for Reger's Sonata in A Major for Violin Solo, page 5. The page contains ten staves of music in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics including *f*, *p*, *ff*, *mf*, and *pp*, along with articulation marks like accents and slurs. The notation includes eighth and sixteenth notes, often beamed together, and some triplets. The piece concludes with a final flourish on the tenth staff.

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*ff* *p* *poco* *a poco* *ere*  
*scen* *do* *ff* *p*  
*f*  
*ff* *pp* *ff* *p* *poco* *a poco* *ere*  
*scen* *do* *ff* *p*  
*ff* *f* *p* *f*  
*p* *ff* *p* *f*  
*p*  
*ff* *ff=pp* *ff=pp*  
*ff* *pizz.* *pp*