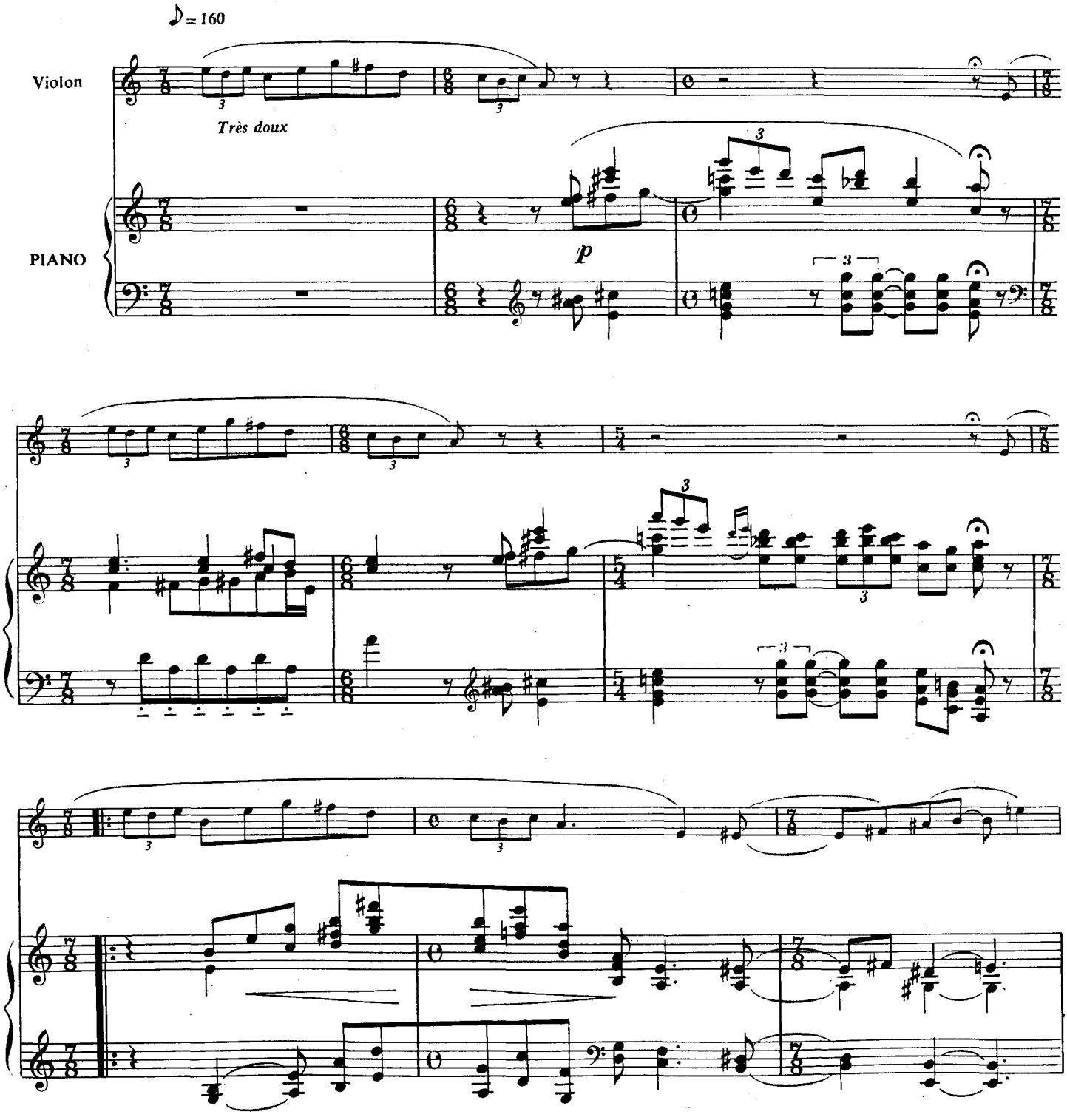
SONATE POSTHUME

Violon et Piano

MAURICE RAVEL
(1897)



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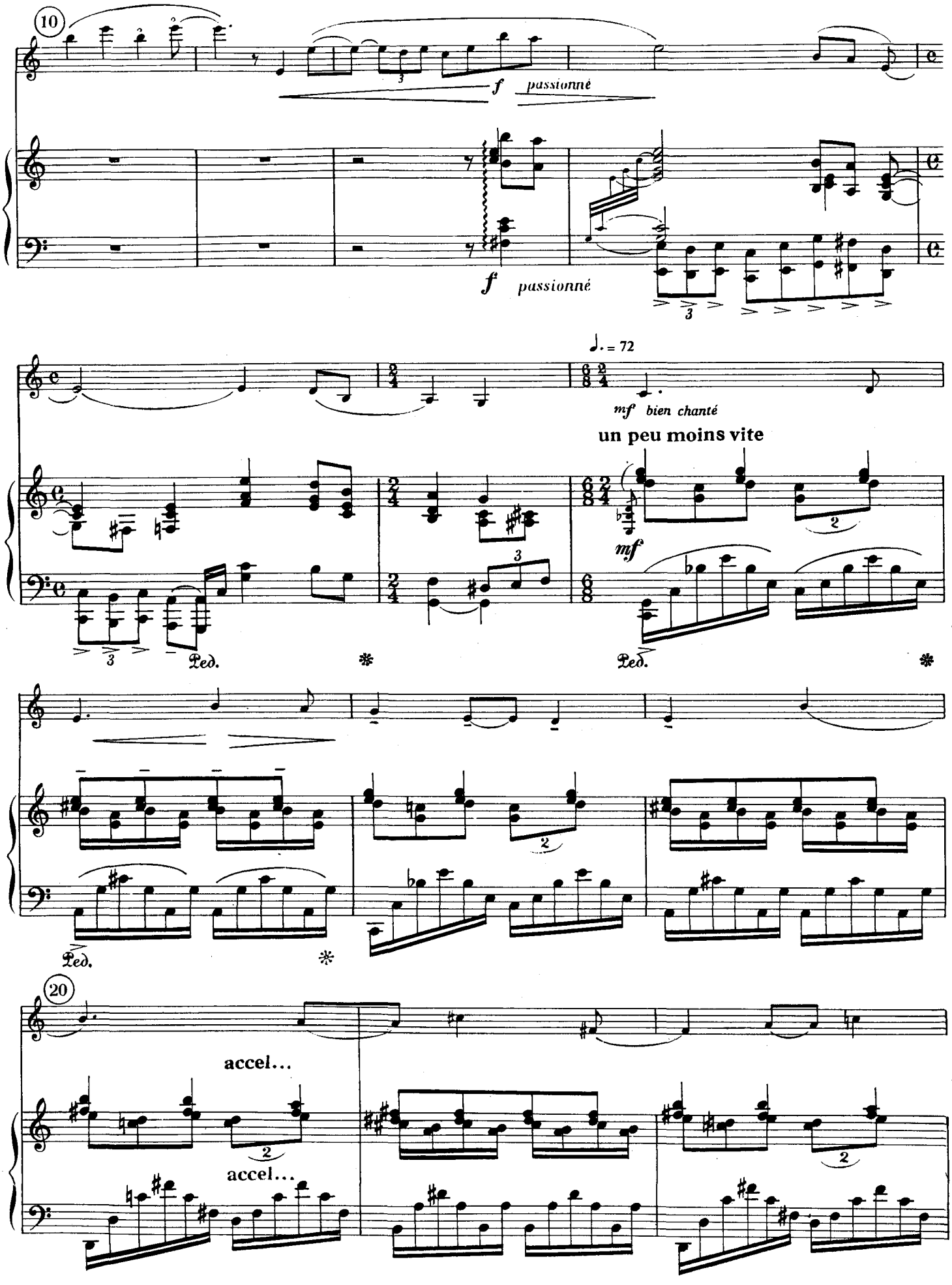
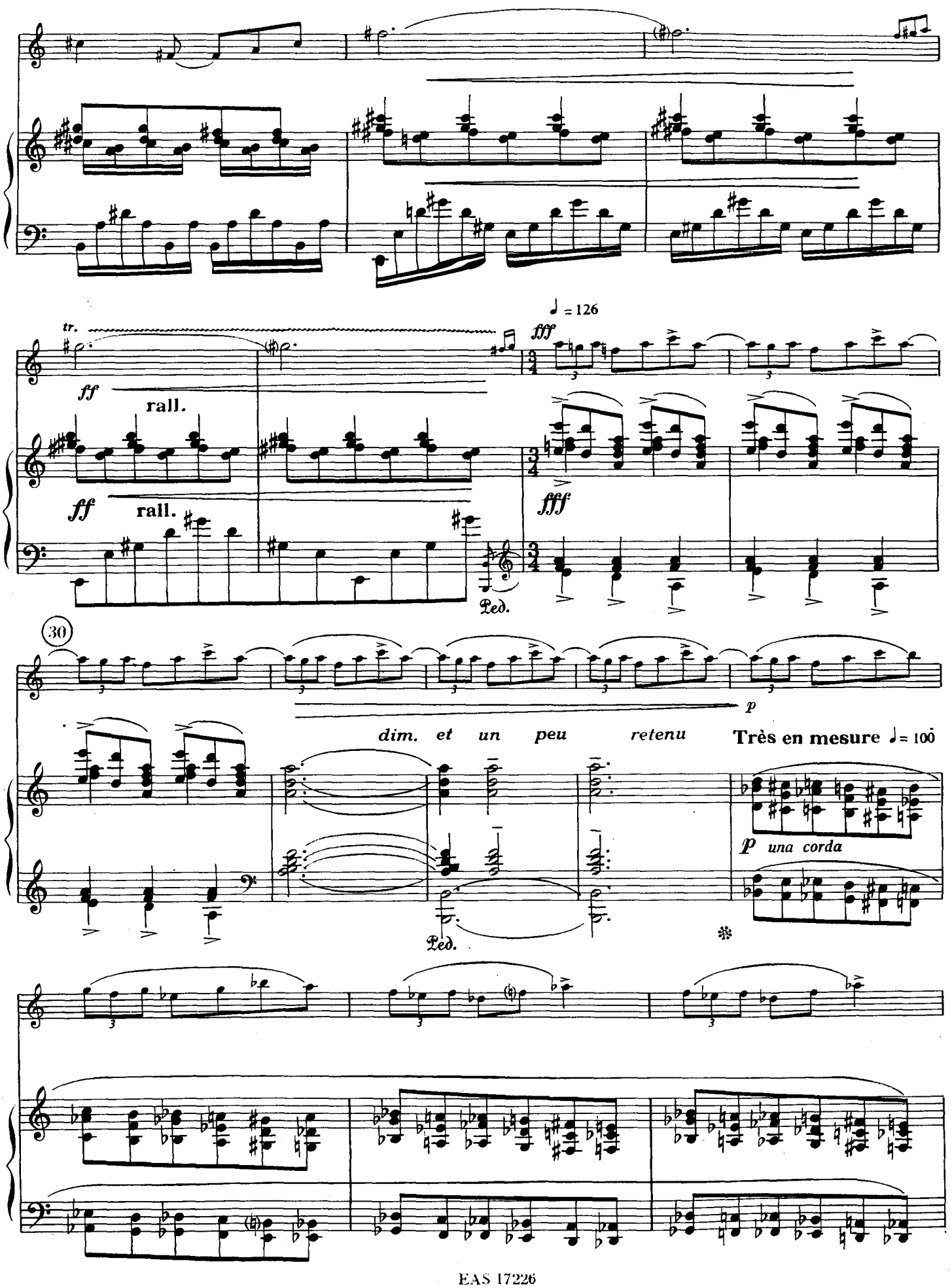
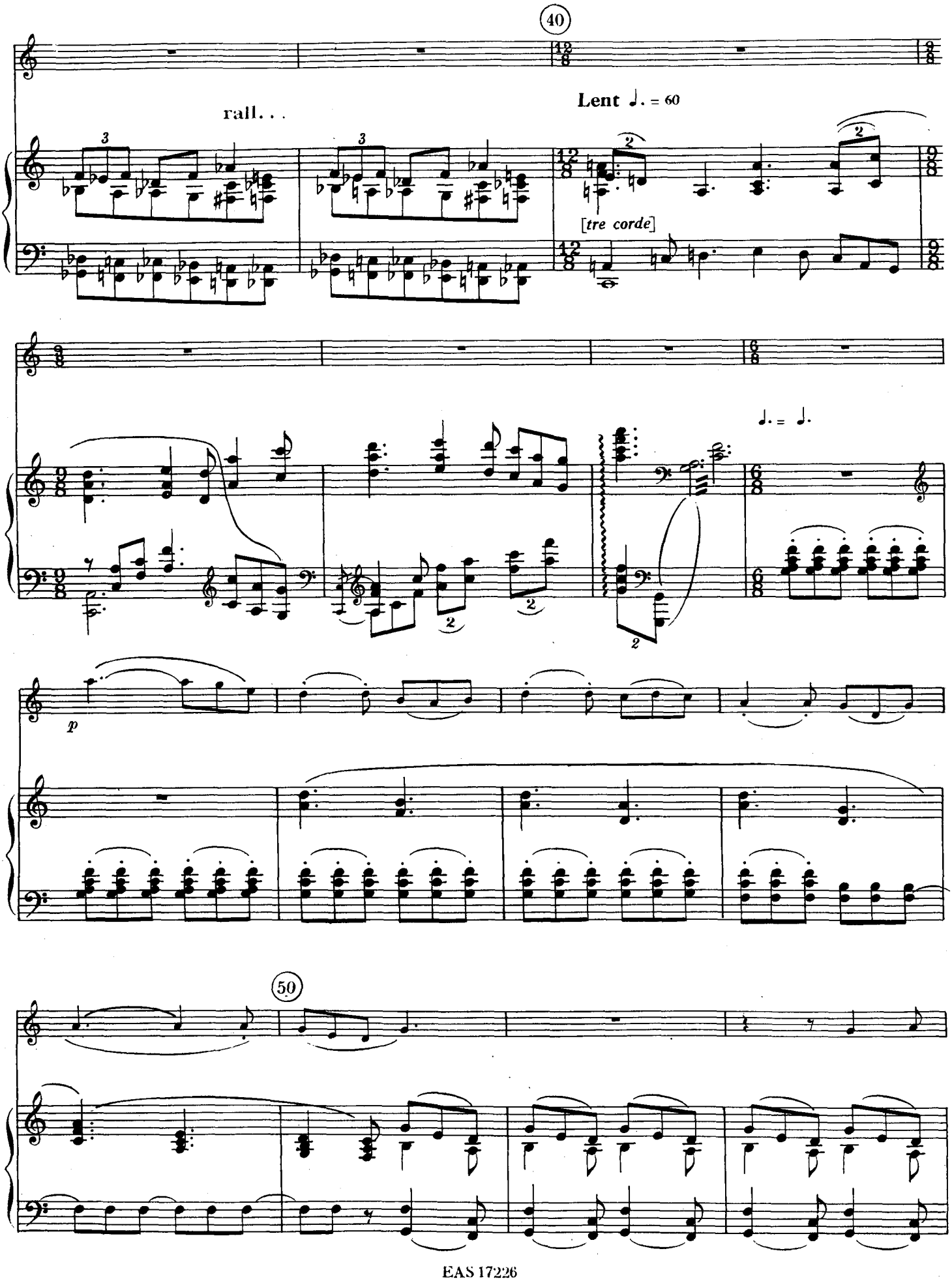
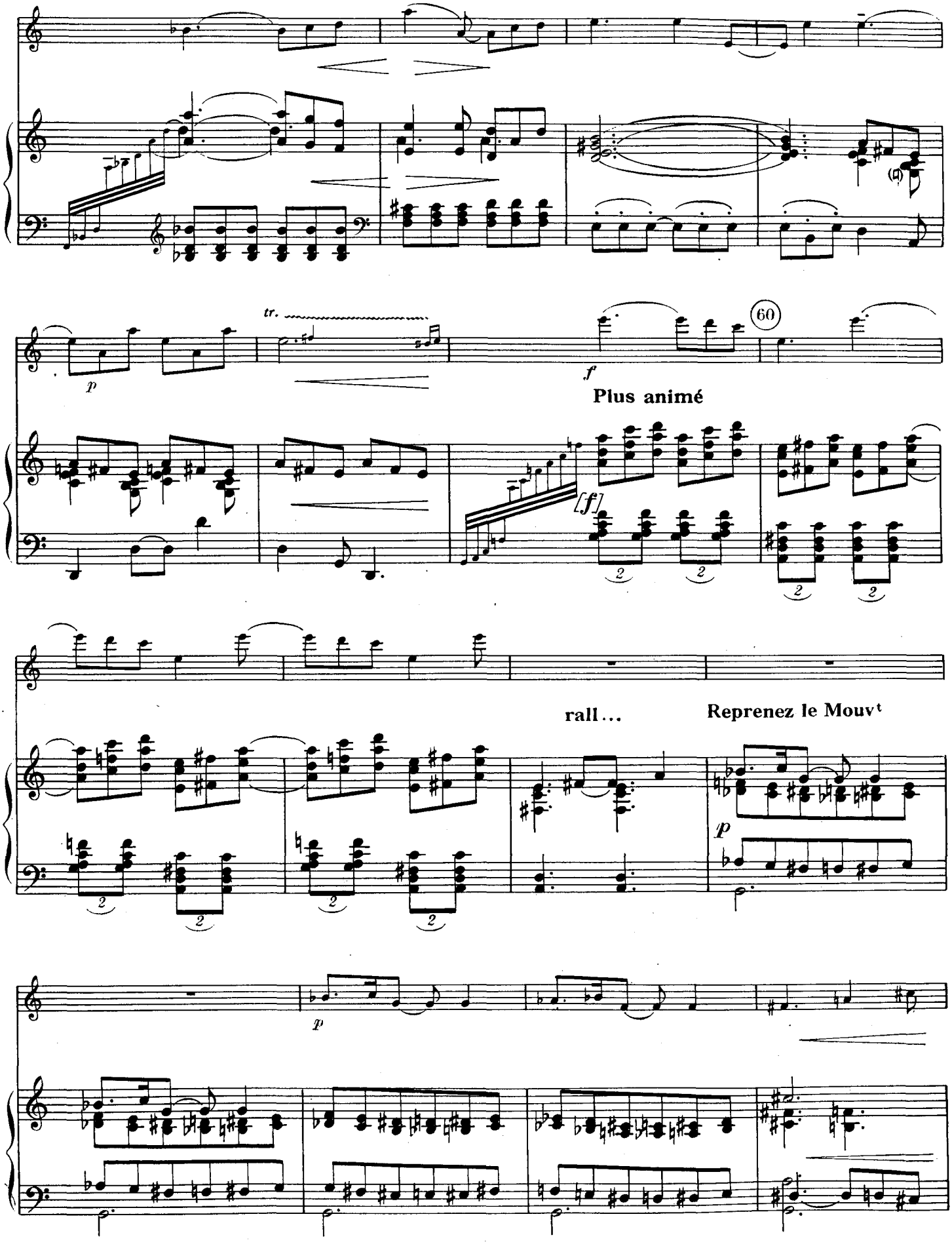
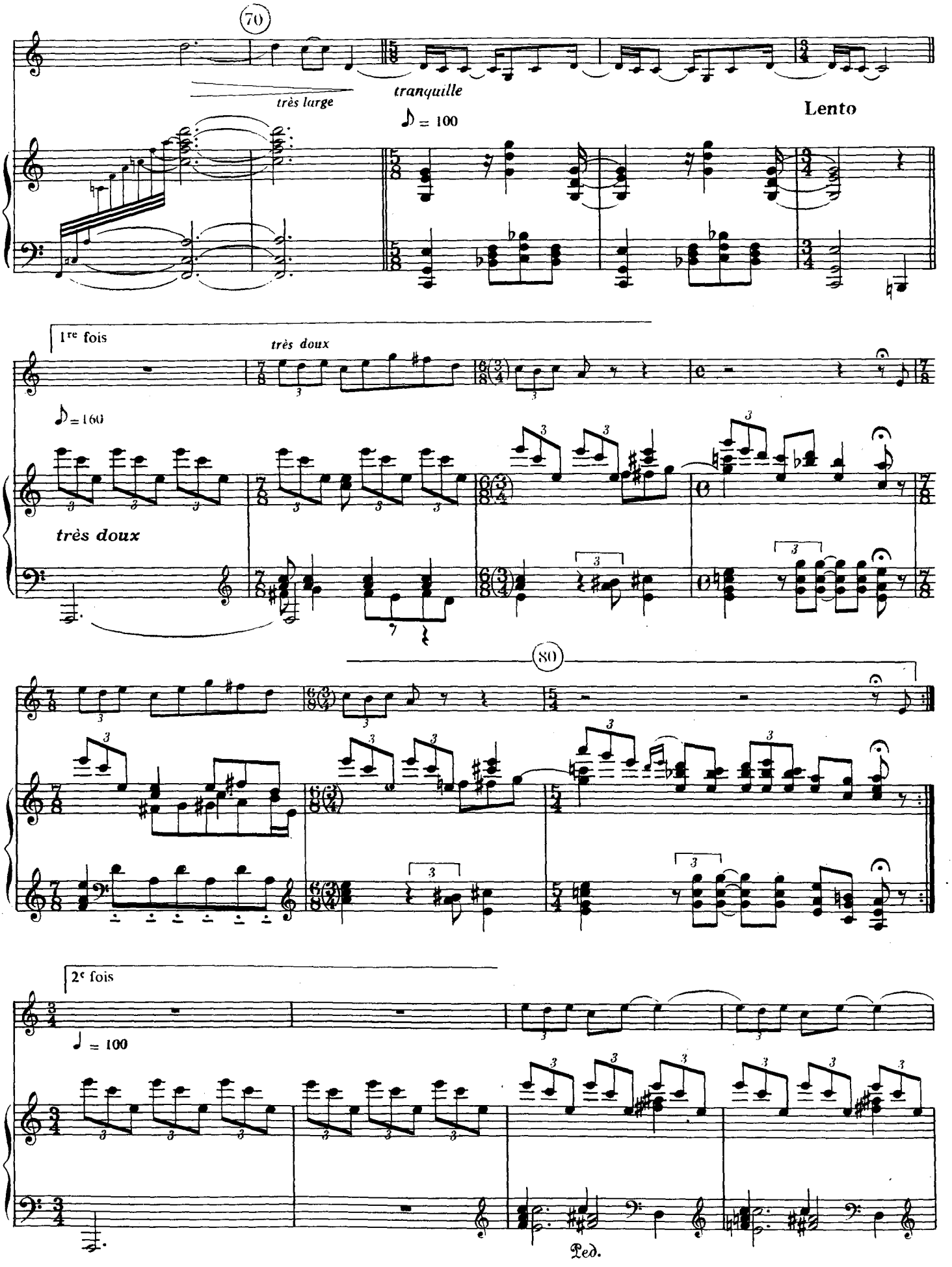
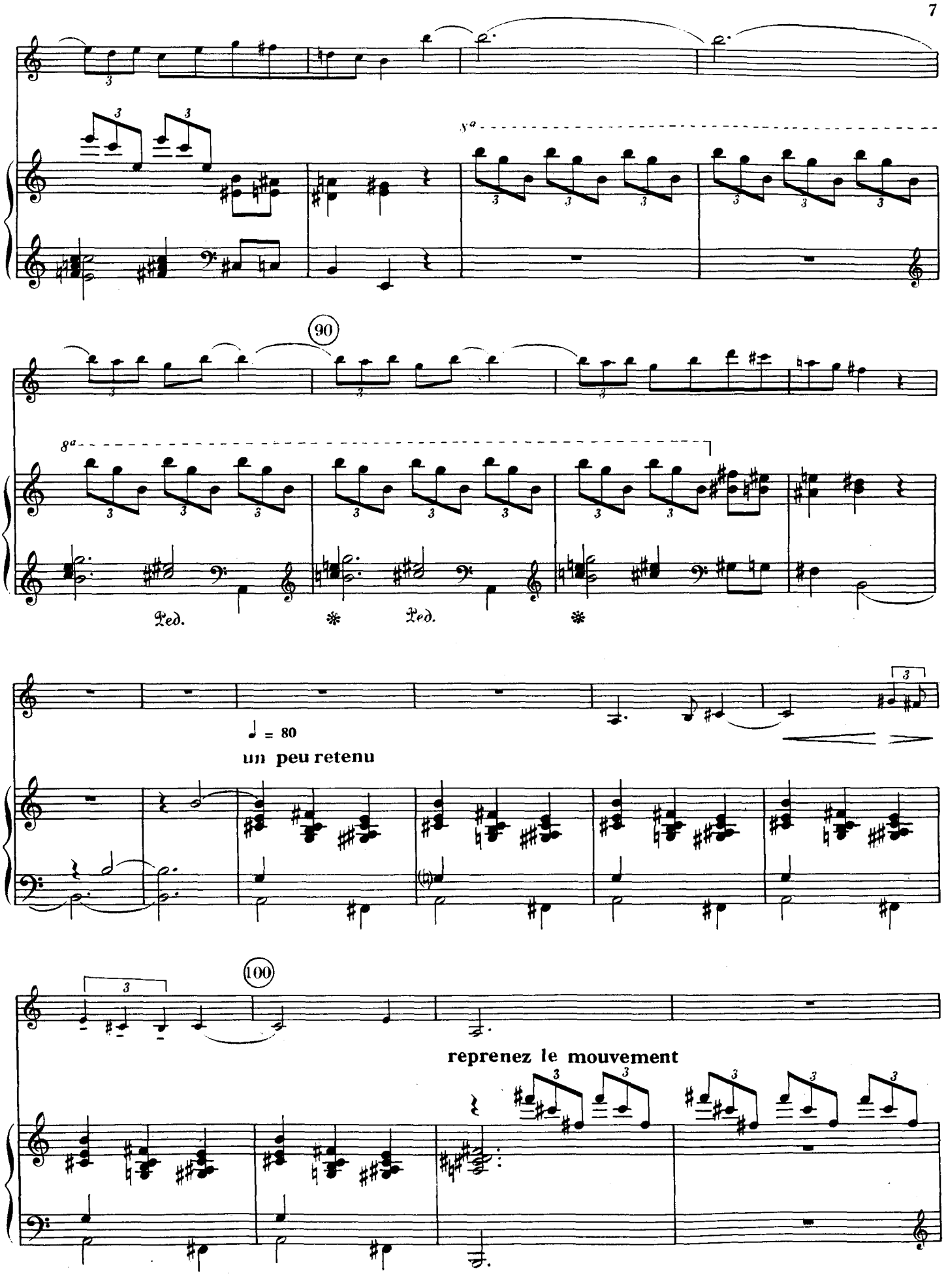

10
f passionné
f passionné
♩. = 72
mf bien chanté
un peu moins vite
mf
Ped.
Ped.
Ped.
20
accel...
accel...

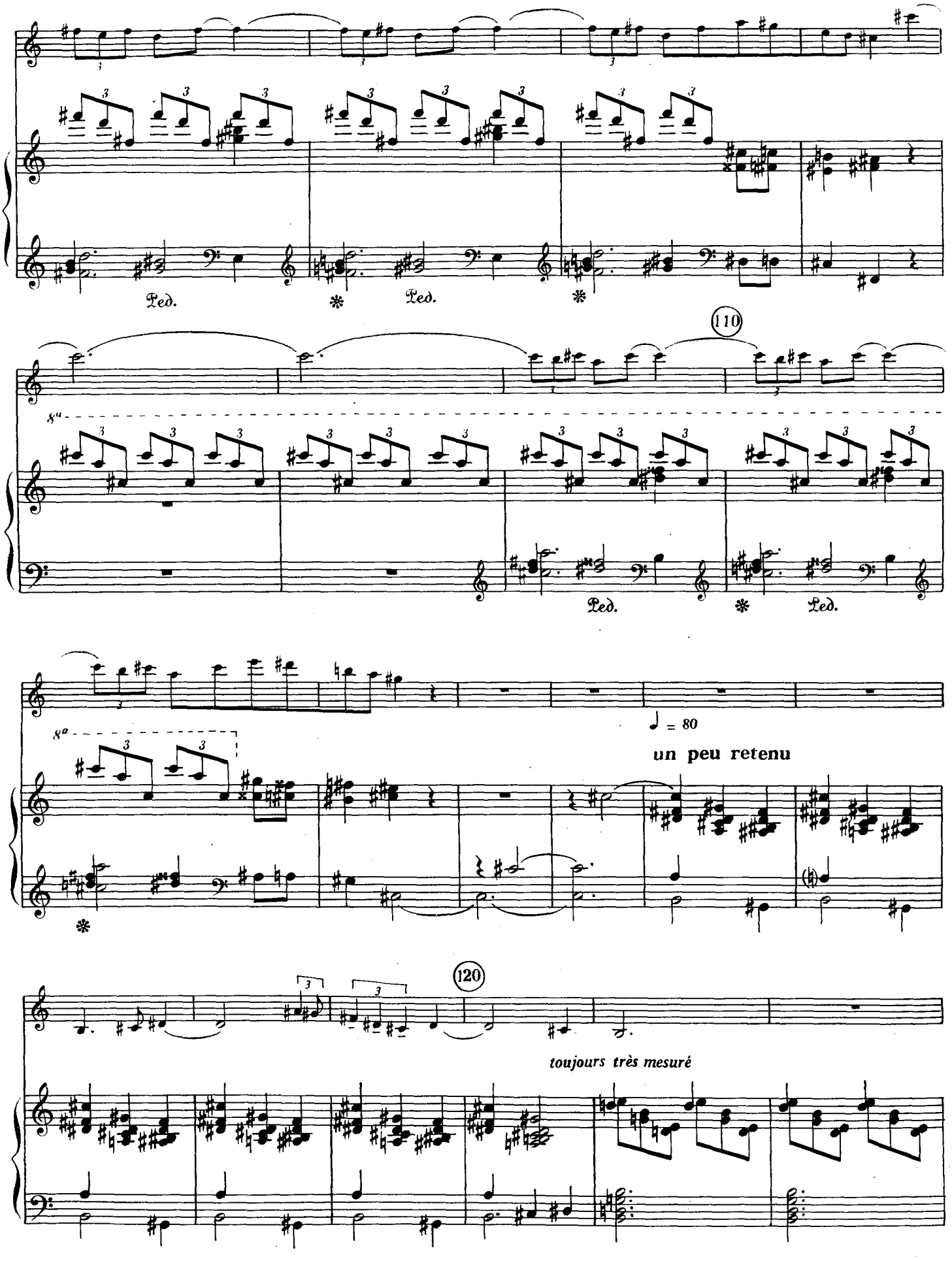

♩ = 126
tr.
ff
rall.
fff
30
p
dim. et un peu retenu
Très en mesure ♩ = 100
p una corda
Ped.

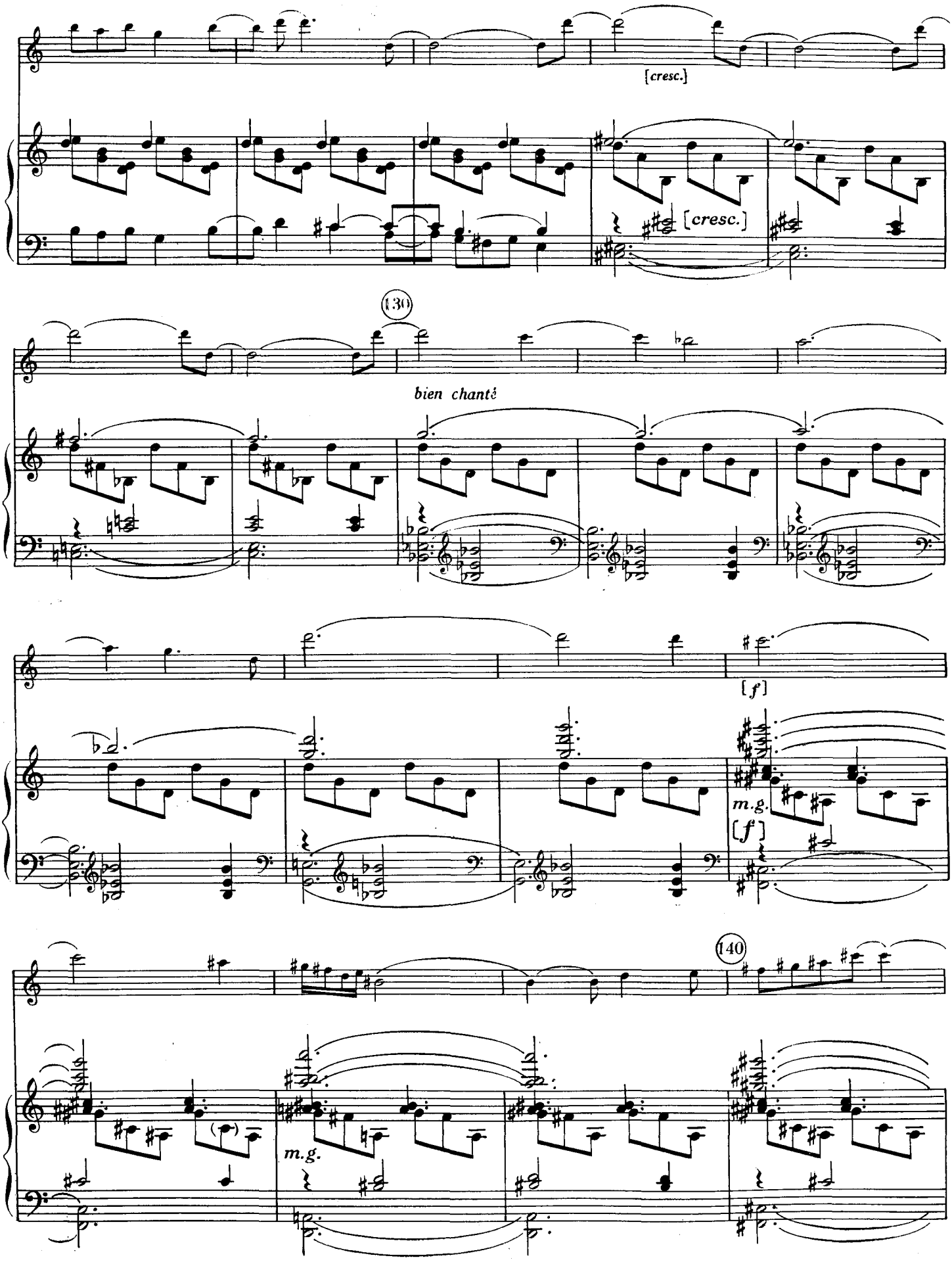

40
rall. . .
Lent ♩. = 60
[tre corde]
♩. = ♩.
p
50

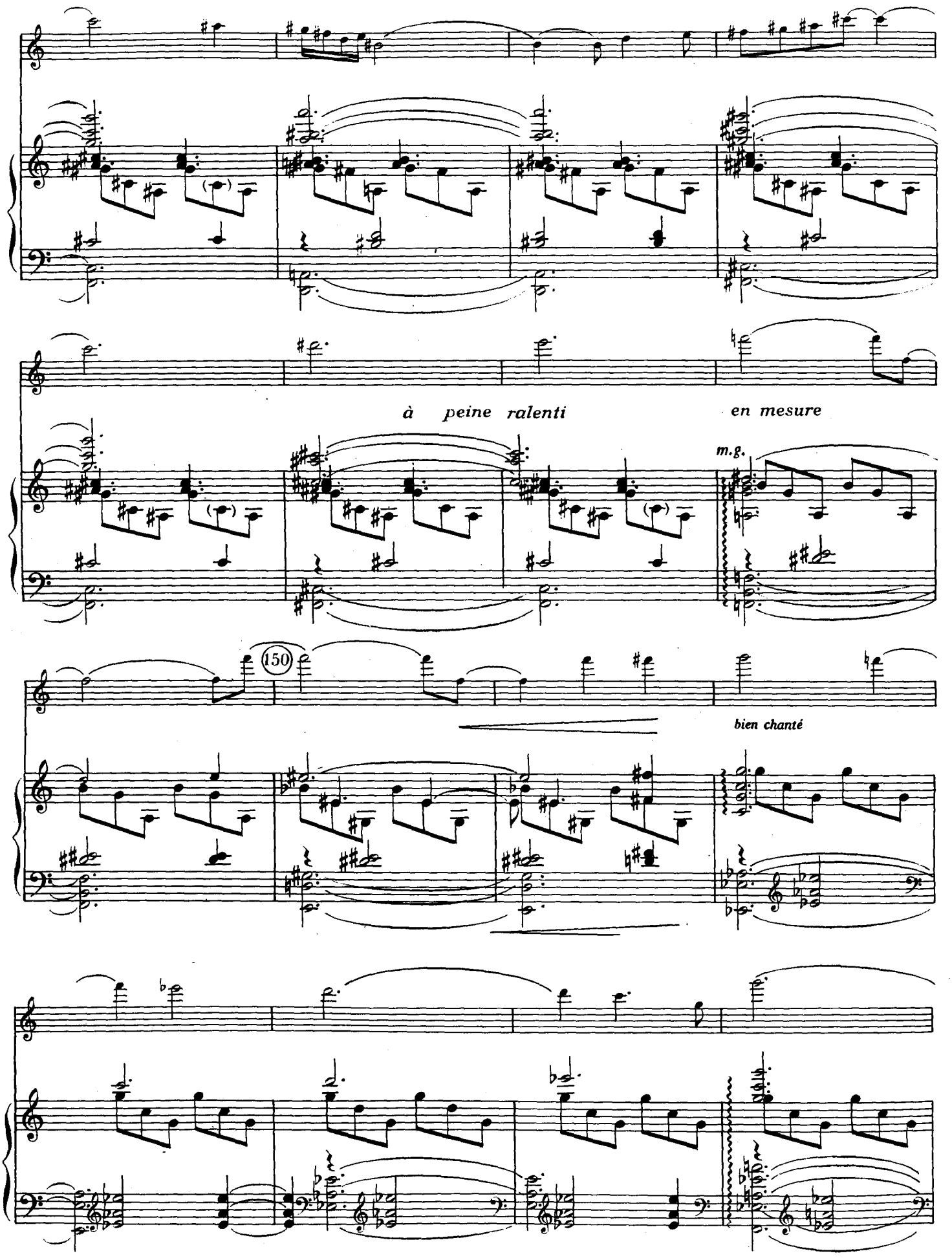

tr.
60
Plus animé
rall...
Reprenez le Mouvt

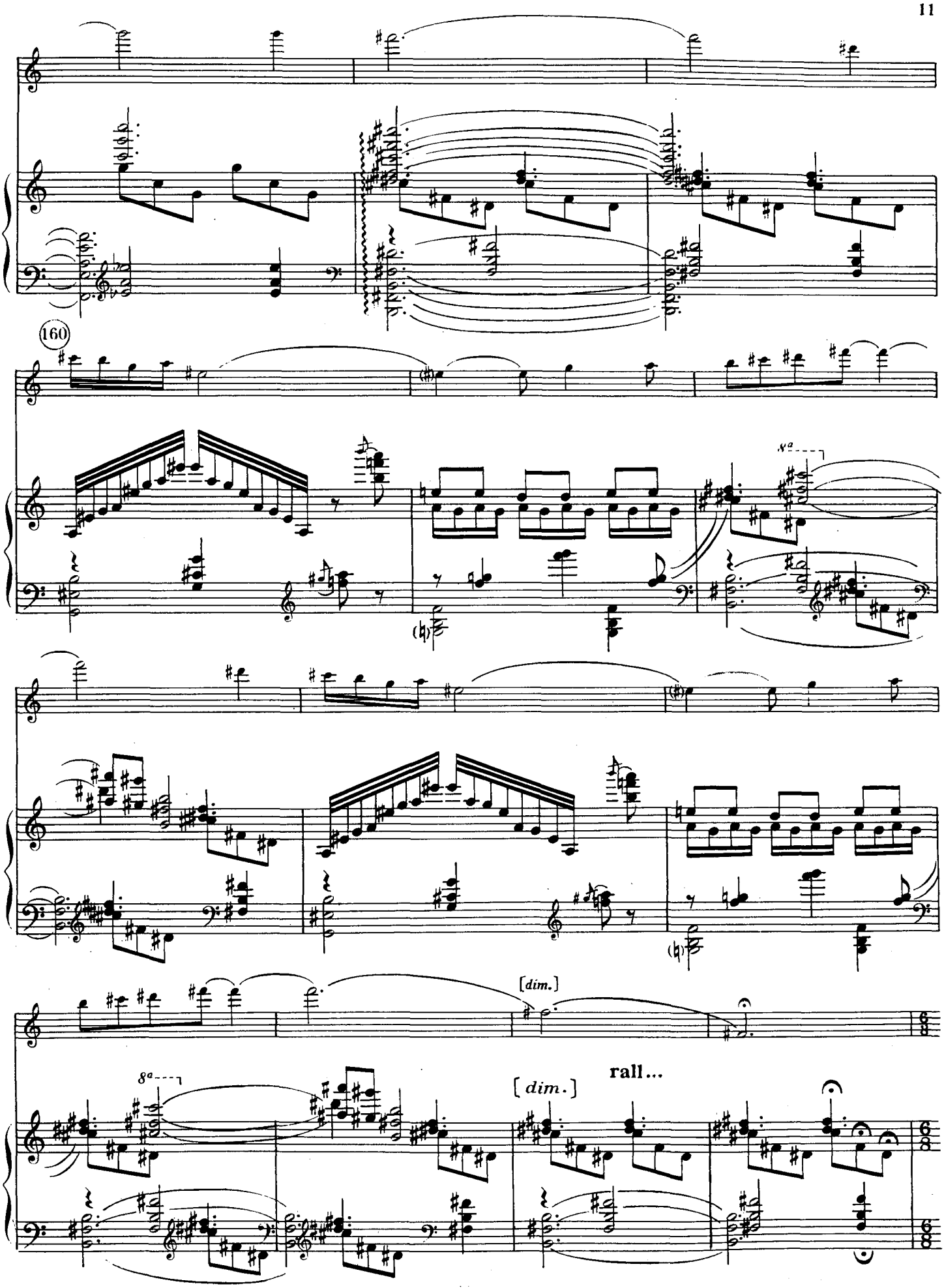

70
très large
tranquille
♪ = 100
Lento
1re fois
très doux
♪ = 160
très doux
80
2e fois
♩ = 100
Ped.

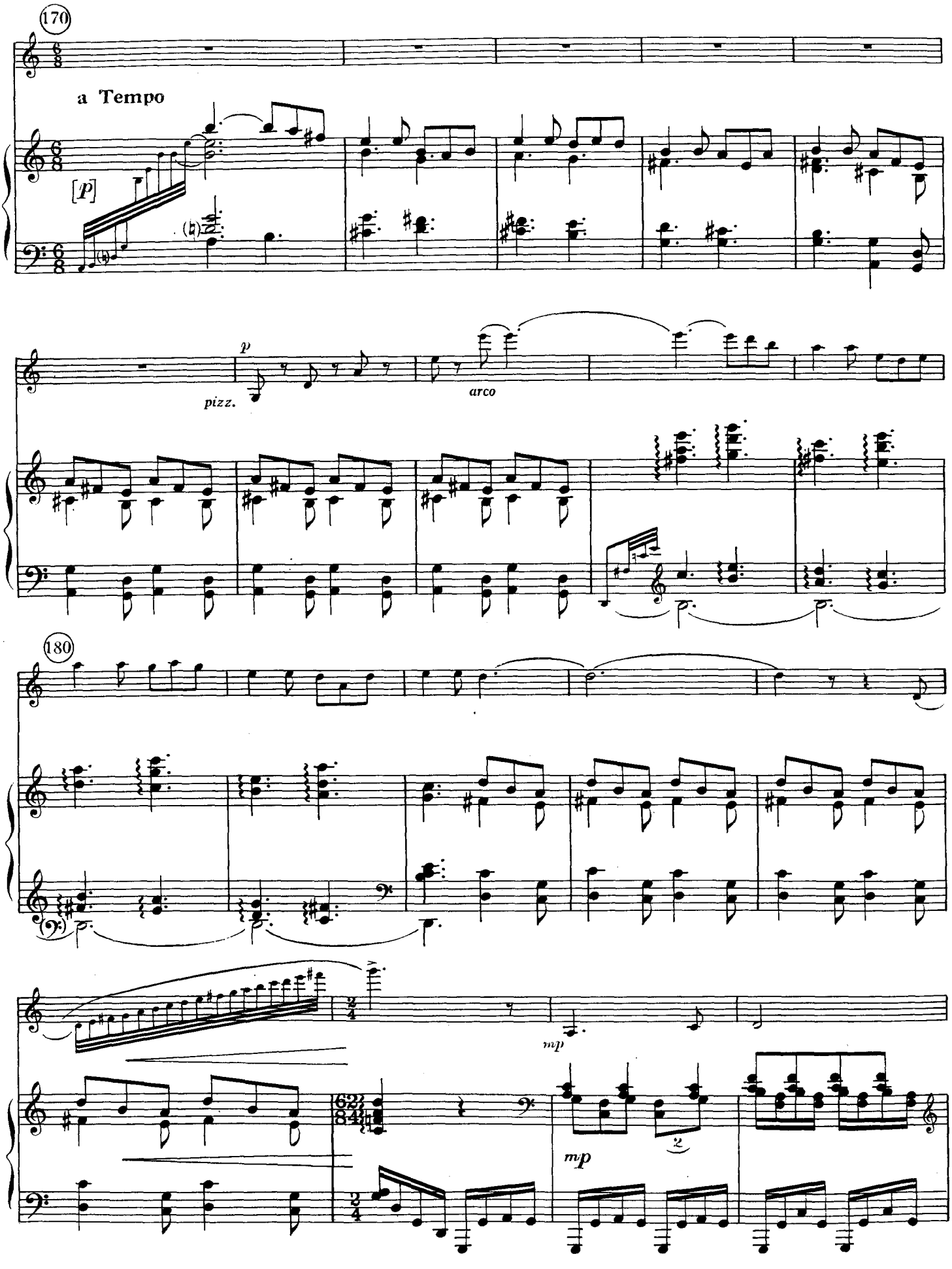

8a
90
8a
Ped.
Ped.
♩ = 80
un peu retenu
100
reprenez le mouvement

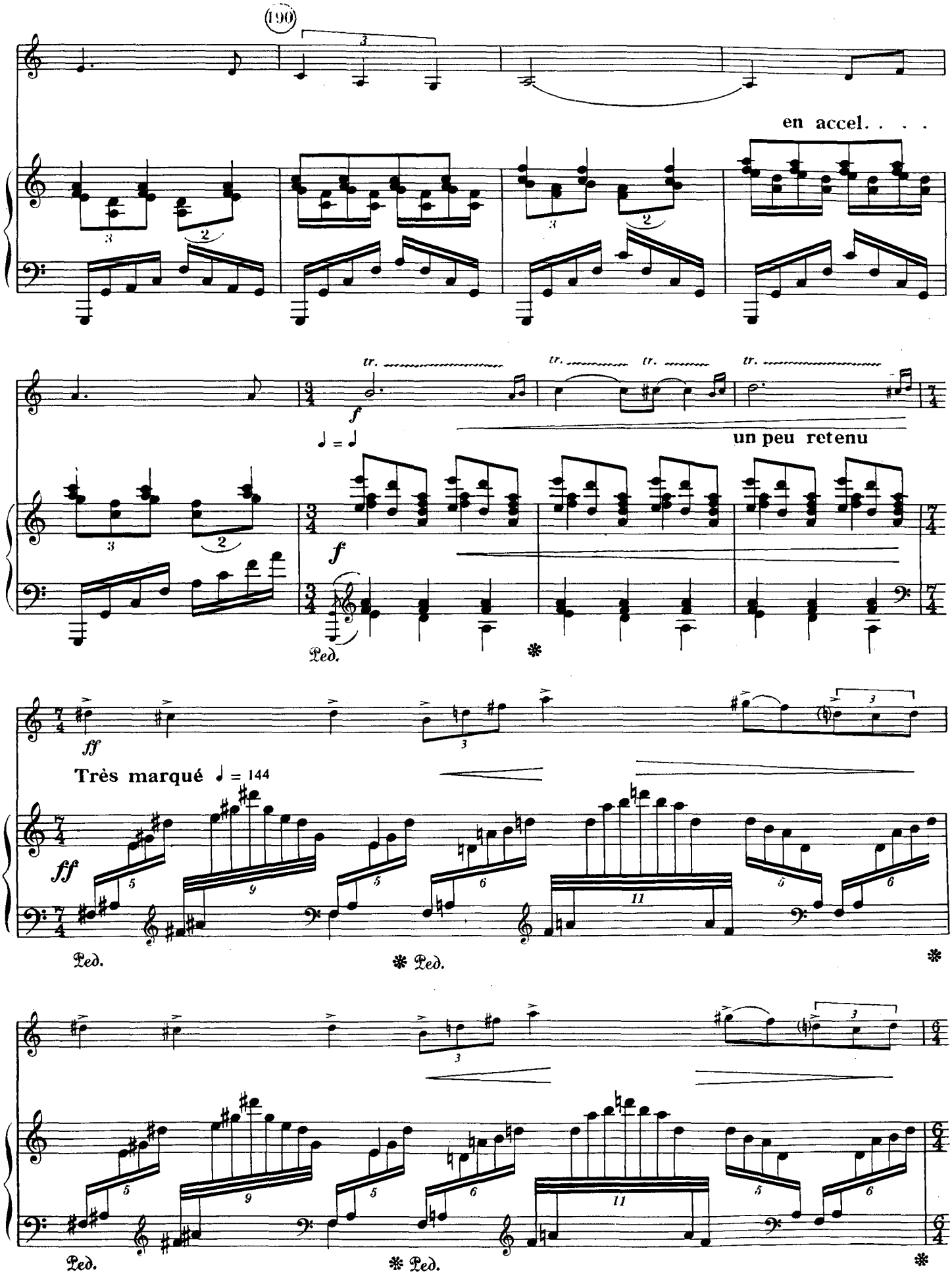

Ped.
Ped.
110
8va
Ped.
Ped.
8va
♩ = 80
un peu retenu
120
toujours très mesuré

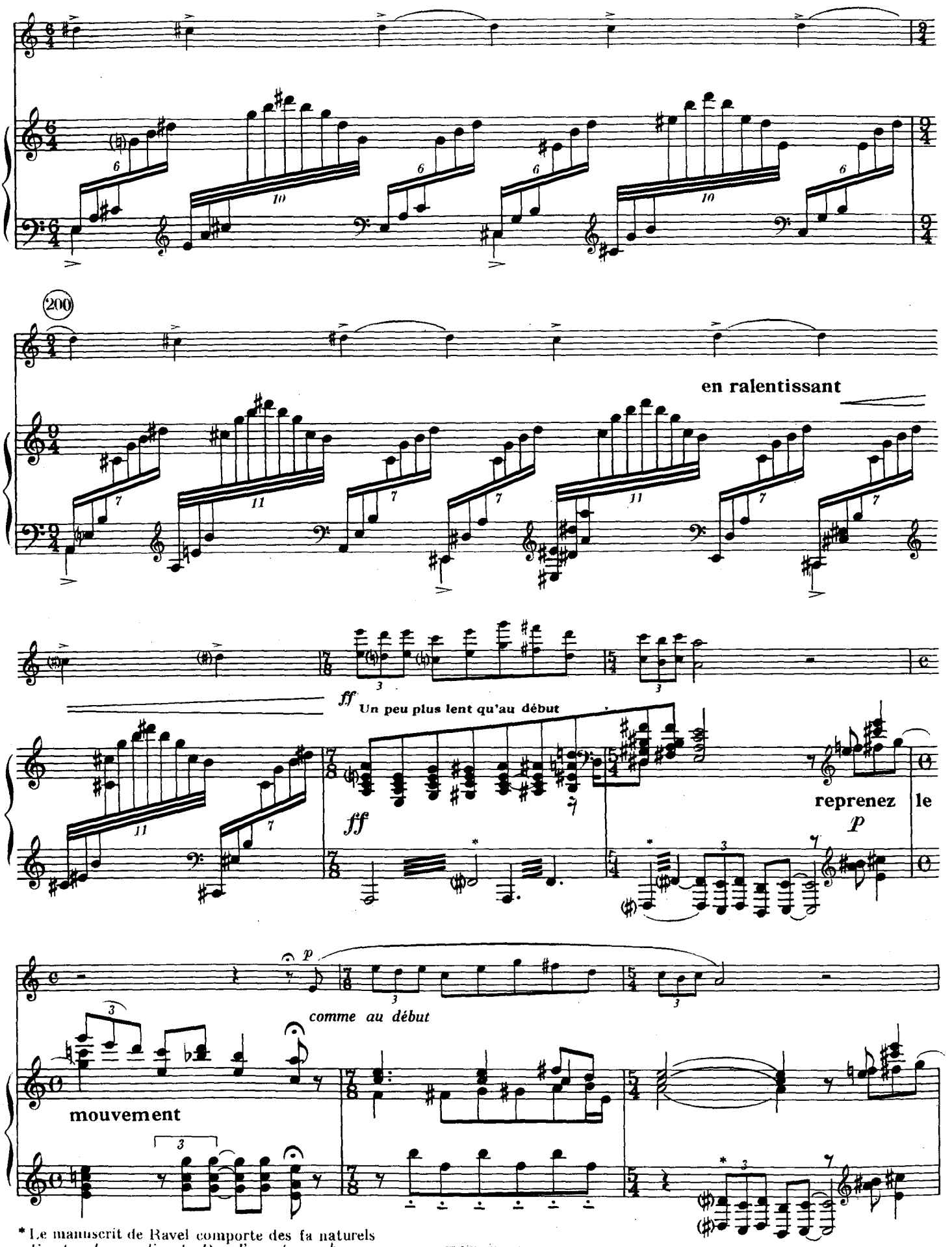

[cresc.]
[cresc.]
130
bien chanté
[f]
m.g.
[f]
140
m.g.


à peine ralenti
en mesure
m.g.
150
bien chanté

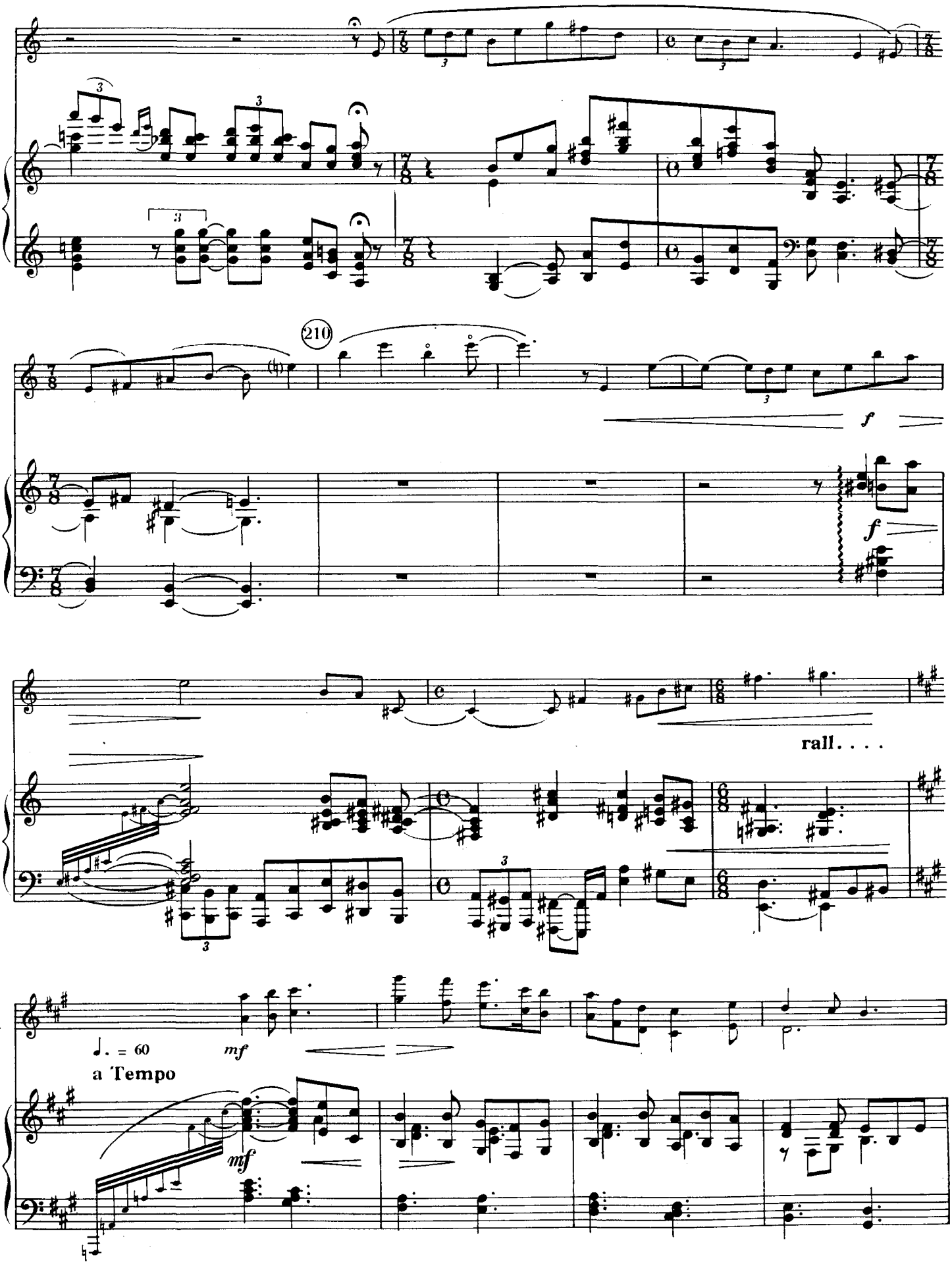

160
8va
[dim.]
8a
[dim.]
rall...

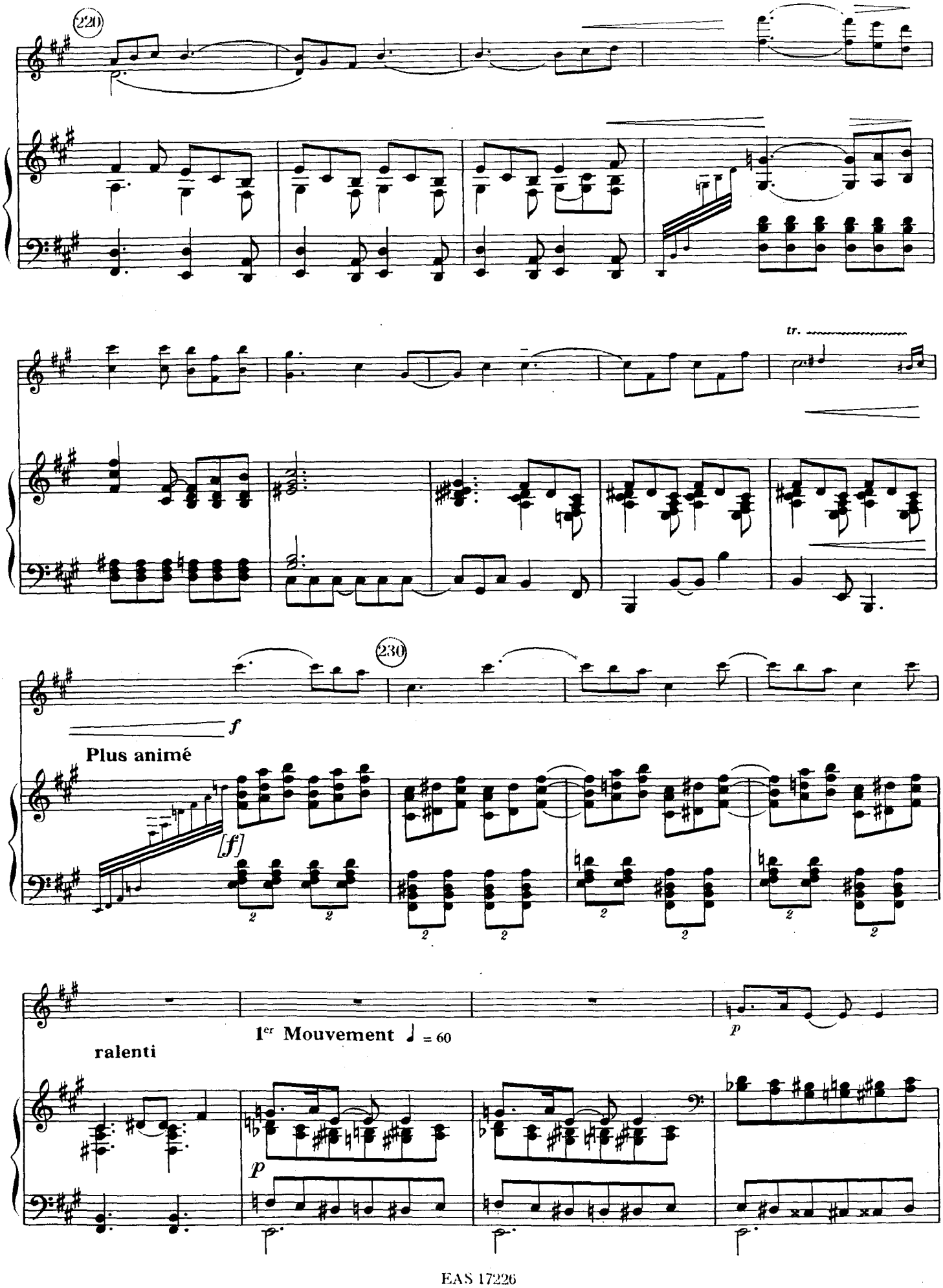

170
a Tempo
[p]
p
pizz.
arco
180
mp
mp

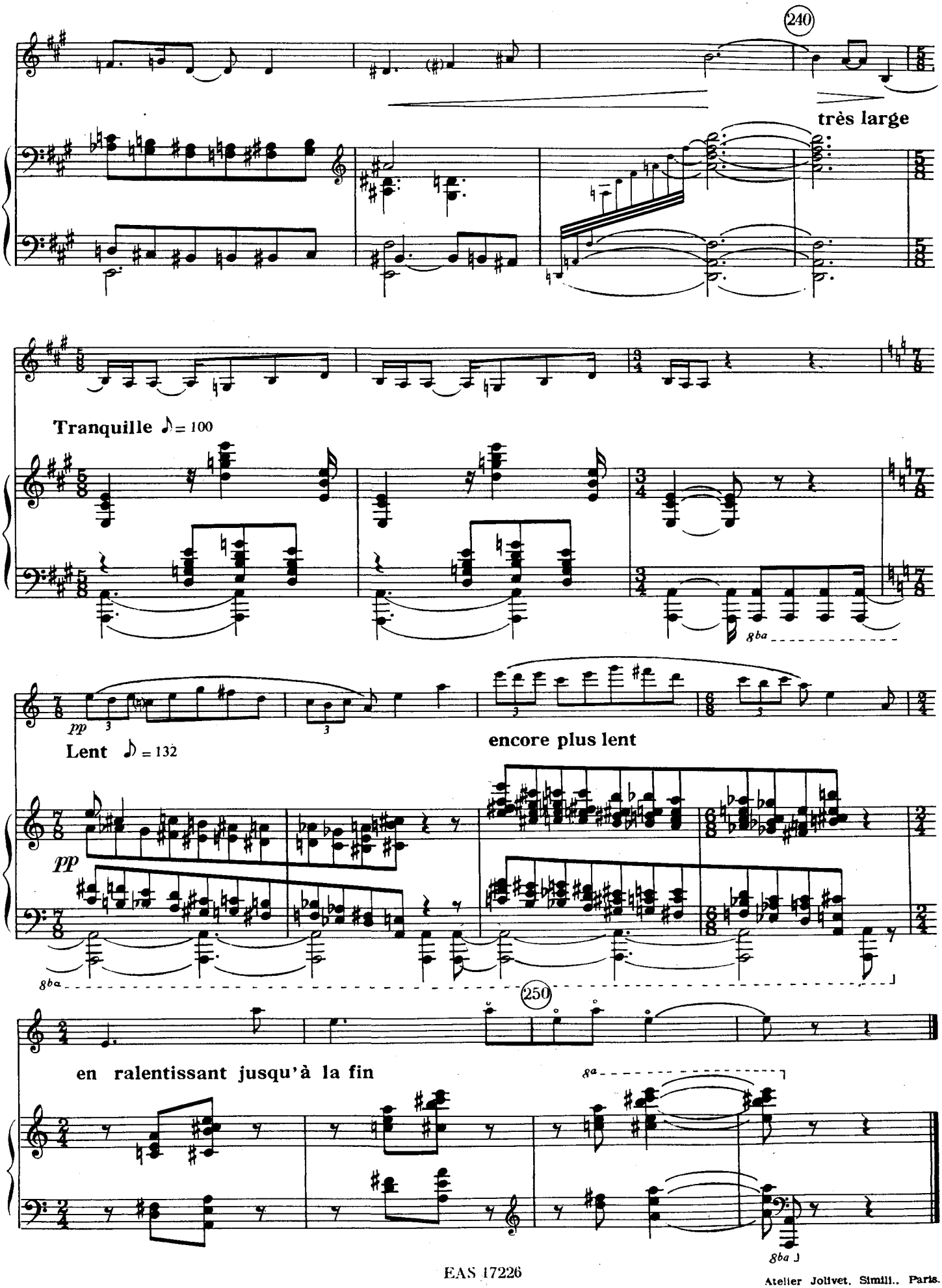

190
en accel. . . . .
tr.
tr.
tr.
tr.
f
un peu retenu
f
Ped.
ff
Très marqué ♩ = 144
ff
Ped.
Ped.
Ped.
Ped.



* Le manuscrit de Ravel comporte des fa naturels
F natural according to Ravel's autograph


210
f
f
rall. . . .
♩. = 60
mf
a Tempo
mf


220
tr.
230
f
Plus animé
[f]
1er Mouvement ♩ = 60
ralenti
p
p



Atelier Jolivet, Simili., Paris.

Maurice

RAVEL

Sonate posthume

pour violon et piano

Violon

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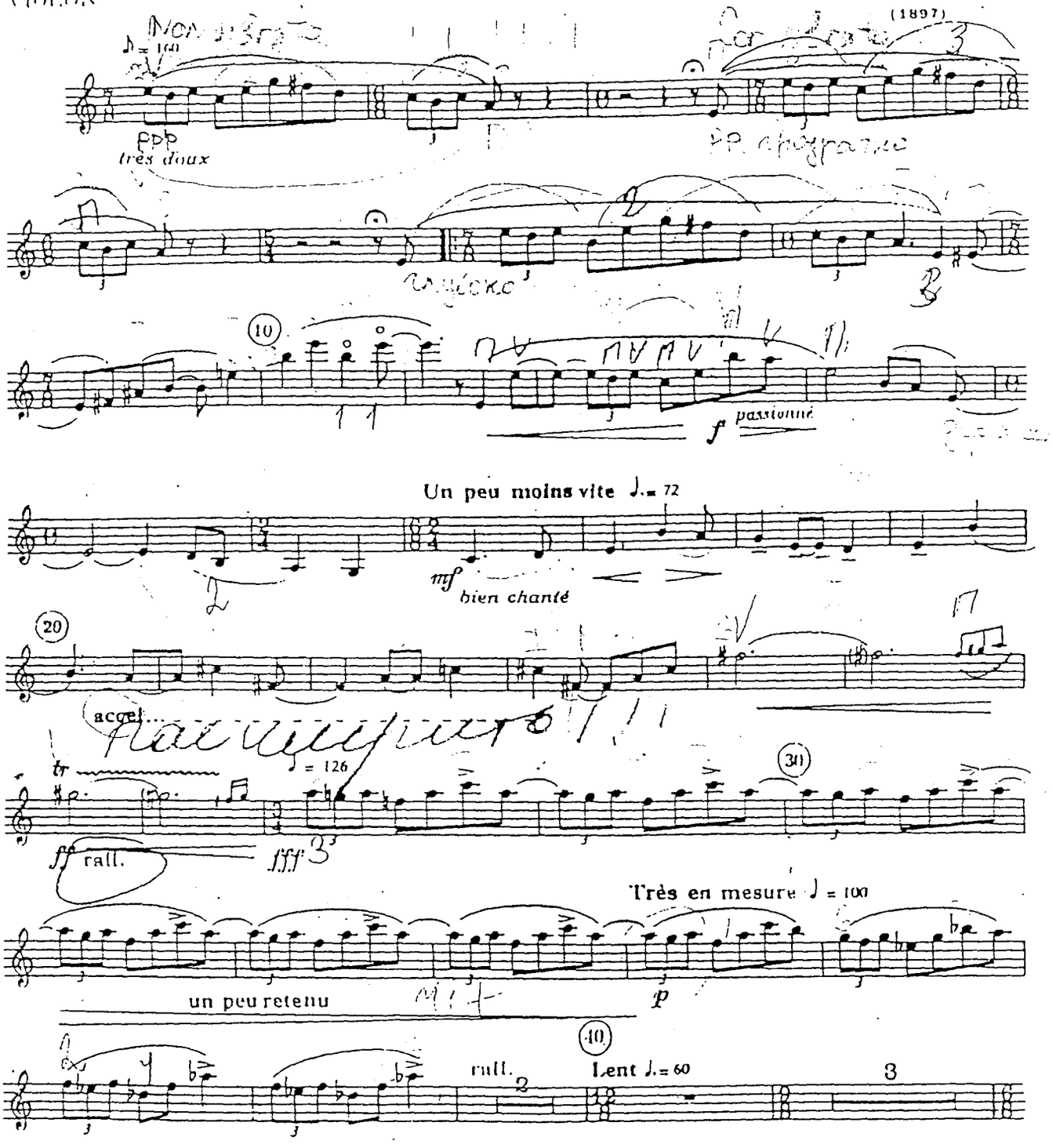
SONATE POSTHUME

Violon et Piano

VIOLON

MAURICE RAVEL
(1897)



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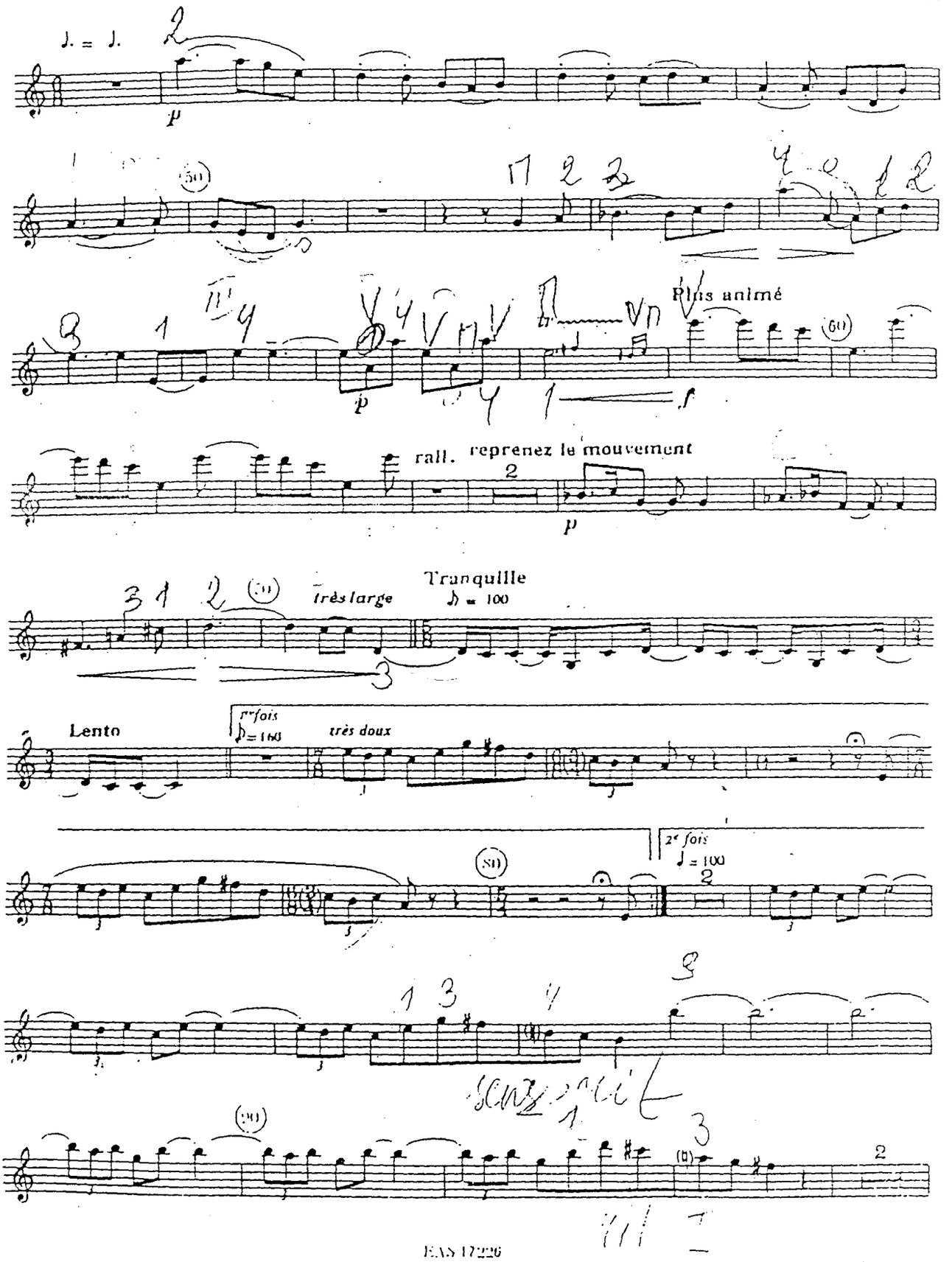

♩. = ♩.
Plus animé
rall. reprenez le mouvement
Tranquille
très large
♪ = 100
Lento
1re fois
♪ = 160
très doux
2e fois
♩ = 100

4.

VIOLON

un peu retenu ♩ = 80

reprenez le mouvement

un peu retenu ♩ = 80

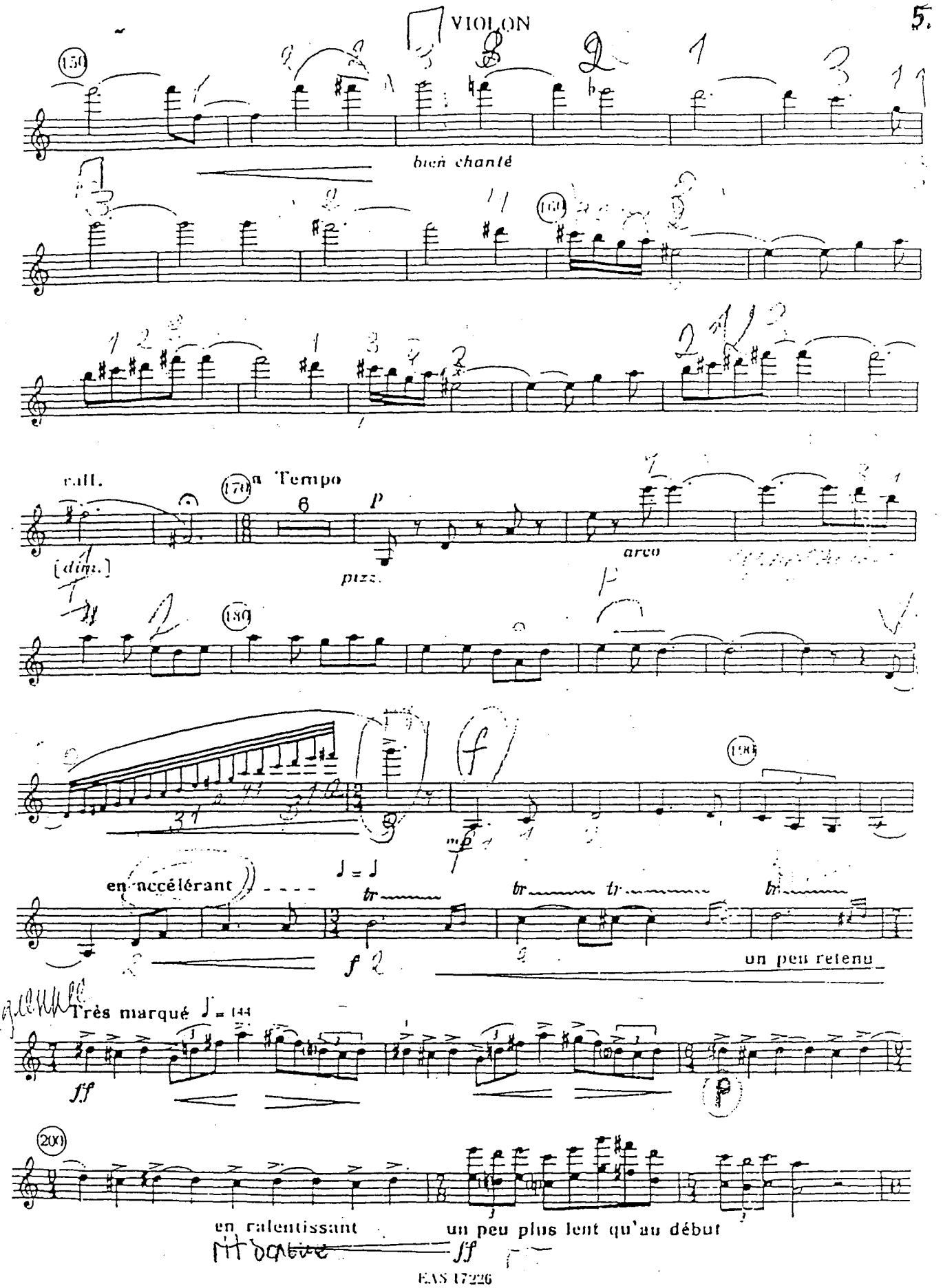
toujours très mesuré

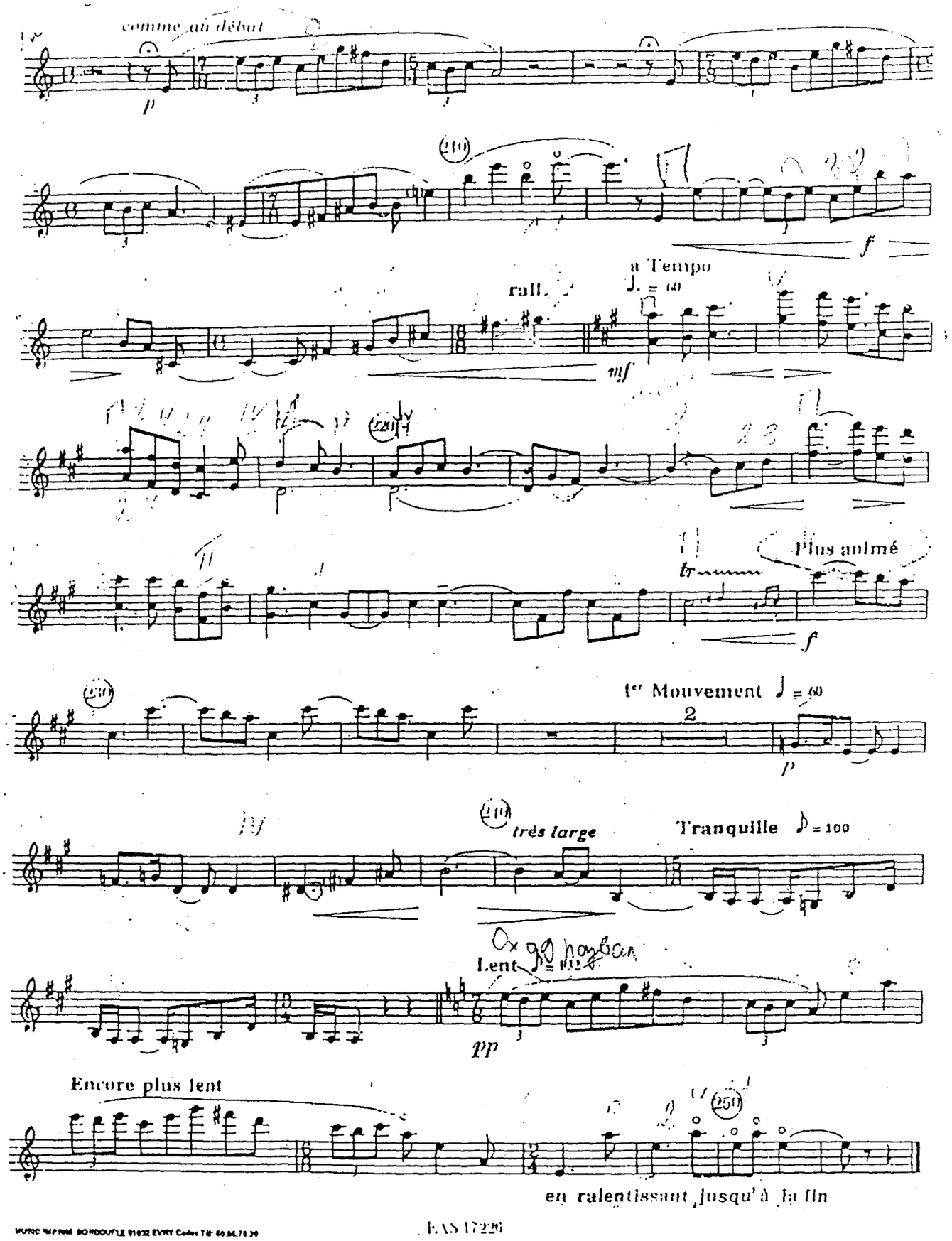
(cresc.)

bien chanté

[f]

à peine ralenti - en mesure


150
bien chanté
160
rall.
[dim.]
170
a Tempo
p
pizz.
arco
180
190
en accélérant
tr
f
un peu retenu
Très marqué ♩= 144
ff
200
en ralentissant
un peu plus lent qu'au début
ff



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