

# Henry Purcell Golden Sonata

**Allegro**

Violin I

Violin II

Cello (ad lib.)

**PIANO**

**Allegro**

[5]

[10]

15

6 6

21

5 6

Adagio

8b 6 5 7b 6b 5 8b 6 5 8 6 5 8b 6 5 8 9 8 5

8

9 8 6 7 6b 5 6 4  
4 3b 5 4 5 5

7b 7b 6 5 9 8 b  
5 4b 3 4b 3

16

7b b 5b 6 5b 5 9 8 b 6b 5 6 5 6 5 6b 5  
5 4b 3 4b 3 4 3b 4b 3 4 3 4 3 4 3b

24

8b 6b 5 6 5 6 5b 6b 5 7b 6  
4 3b 4b 3 4 8 4 3 5 4b

Canzona  
Allegro

The first system of the musical score for the Canzona, measures 1-6. It consists of two systems of staves. The first system has a treble and bass staff. The second system also has a treble and bass staff. The music is in 3/4 time, key of B-flat major. The tempo is marked 'Allegro'. The first system shows the beginning of the piece with a treble staff melody and a bass staff accompaniment. The second system continues the melody and accompaniment.

The second system of the musical score for the Canzona, measures 7-11. It consists of two systems of staves. The first system has a treble and bass staff. The second system also has a treble and bass staff. The music is in 3/4 time, key of B-flat major. The tempo is marked 'Allegro'. The first system shows the continuation of the melody and accompaniment. The second system continues the melody and accompaniment, with a repeat sign in the treble staff at measure 10.

The third system of the musical score for the Canzona, measures 12-16. It consists of two systems of staves. The first system has a treble and bass staff. The second system also has a treble and bass staff. The music is in 3/4 time, key of B-flat major. The tempo is marked 'Allegro'. The first system shows the continuation of the melody and accompaniment. The second system continues the melody and accompaniment, with a repeat sign in the treble staff at measure 14.

17

6

6 5 6

22

6 6 6 5

6

4

28

7 6 9 8

5 6

7 6

5 8#8

7 6 #

5

34

34

7 6 7<sup>b</sup>

40

40

# 6 5 # 6 5 6 6 5 6

45

45

4 2 4 6 6 5 7 6 7 6 4 3

Grave

4 5 6 3 7 6 7 4 3# 4 5 6 7 6# 7 4 3# 3# 6 5 #  
2 4 3# 2# #

8

8

# 6 6 6 # 4 6 6# 5 6# 6 6 7b 6 # 6 7 4 3#

16

Allegro

16

Allegro

24

24

83

33

42

42



51

51

60

60

70

70

80

80

6 7 5 6 4 5 8#

91

91

6 4 6 5

102

102

7 6 6

# Henry Purcell Golden Sonata

## VIOLIN I

Allegro

5

9

14

18

22

Adagio

7

13

19

26

*p*

*f*

*p*

*f*

## VIOLIN I

Canzona  
Allegro

5

9

13

17

21

25

29

34

38

43

47

## VIOLIN I

Grave

9

1

16 Allegro

24

33

41

49

56

64

*p* *f*

75

*p*

84

*f*

95

104

*p*

# Henry Purcell Golden Sonata

## VIOLIN II

**Allegro**

Musical score for Violin II, Allegro section. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro'. The music features a series of eighth and sixteenth notes, with some rests. The second staff is marked with a box containing the number 6. The third staff is marked with a box containing the number 11. The fourth staff is marked with a box containing the number 16. The fifth staff is marked with a box containing the number 20. The sixth staff is marked with a box containing the number 23. The section ends with a double bar line.

**Adagio**

Musical score for Violin II, Adagio section. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/2 time signature. The tempo is marked 'Adagio'. The music features a series of half notes and quarter notes, with some rests. The second staff is marked with a box containing the number 7. The third staff is marked with a box containing the number 13. The fourth staff is marked with a box containing the number 19. The section ends with a double bar line. Dynamics markings include *f* (forte) and *p* (piano).

## VIOLIN II

Canzona  
Allegro

1 V.I.

6

10

14

18

23

27

31

35

39

43

47

## VIOLIN II

Grave

Violin II score for Purcell's Golden Sonata, measures 1-112. The score is written for Violin II in G minor, 3/8 time. It begins with a 'Grave' tempo marking. The first system (measures 1-8) is in common time (C). The second system (measures 9-13) is in 3/8 time, marked 'Allegro'. The third system (measures 14-24) is in 3/8 time, marked 'Allegro'. The fourth system (measures 25-34) is in 3/8 time, marked 'Allegro'. The fifth system (measures 35-43) is in 3/8 time, marked 'Allegro'. The sixth system (measures 44-51) is in 3/8 time, marked 'Allegro'. The seventh system (measures 52-61) is in 3/8 time, marked 'Allegro'. The eighth system (measures 62-71) is in 3/8 time, marked 'Allegro'. The ninth system (measures 72-81) is in 3/8 time, marked 'Allegro'. The tenth system (measures 82-91) is in 3/8 time, marked 'Allegro'. The eleventh system (measures 92-101) is in 3/8 time, marked 'Allegro'. The twelfth system (measures 102-112) is in 3/8 time, marked 'Allegro'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (*p*, *f*). Measure numbers are indicated in boxes at the start of each system: 8, 14, 25, 35, 44, 52, 62, 72, 82, 92, 102.



# Henry Purcell Golden Sonata

CELLO  
(ad libitum)

Allegro

6

12

17

21

Adagio

12

23

Canzona  
Allegro

8

12

16

20

## CELLO

27

81

85

41

46

Grave

11

Allegro *vi. II*

25

37

52

62

74

86

99

*p* *f* *p* *f* *p*

1 2 3 4 1 2 3 4 5